ARE YOU SAFE? WHERE ARE YOU? ARE YOU ALONE? GUYS I’M SO FUCKING SCARED. HEY- COME ON SWEETHEART- I NEED TO HEAR FROM YOU. CAN YOU HEAR ANY GUNSHOTS? PLEASE STAY SAFE. BARRICADE THE DOOR OR IF YOU THINK YOU CAN RUN AND GET TO A PLACE THAT CAN LOCK DO SO. MY TEACHER IS ACTING LIKE NOTHING IS HAPPENING AND I’M LOWKEY FREAKING OUT. I WISH THESE NEVER HAPPENED. STAY CALM AND SAFE - WE LOVE YOU. I AM SO SORRY THIS IS HAPPENING. I LOVE YOU. WHAT THE FUCK IS HAPPENING? MULTIPLE VOICES AND LOUD BANGING. I’M IN CLASS EVERYONE IS LOSING IT PEOPLE ARE LITERALLY SHAKING. STILL GOING ON AND COMING CLOSER, HOPING IT’S COPS. I’M GONNA FUCKING THROW UP. KINDA WISH I HAD SOMEONE ELSE HERE THOUGH. PLEASE PRAY FOR US. PLEASE STAY WHERE YOU ARE AND KEEP YOUR DOORS LOCKED OR FORTIFIED. LOVE YOU SO MUCH. ARE YOU HOME? SOMEONE IS ALREADY SHOT. IT’S ALSO SCARY HOW UNPREPARED OUR TEACHERS AND STAFF WERE FOR THAT. I’M LISTENING ON THE SCANNER. I HAVEN’T HEARD ANYTHING YET. IT WILL BE OK MY LOVE JUST STAY PUT. THERE’S SOMEONE ARMED ON CAMPUS. YOU HAVE A WHOLE COMMUNITY IN THE SAME BOAT WITH YOU. ARE U HIDDEN? LONGEST HALF HOUR OF MY LIFE. I’M SO SCARED TO LEAVE. STAY DOWN. DO YOU HEAR SHOOTING? PLEASE LET ME KNOW WHEN YOU ARE SAFE. HEY ARE YOU DOING ALRIGHT. LIKE MENTALLY, THIS SHITS SCARY. I LOVE YOU. IM SAFE STILL. MY TEXTS WON’T GO THRU. I AM SAFE. ACTIVE SHOOTER ON CAMPUS. I’M IN DEY RN BUT I CAN SEE PEOPLE RUNNING AND HEAR SCREAMING. GET UNDER THE DESK!!!!! OR RUN IF YOU CAN! PUT STUFF IN FRONT OF THE DOOR! PLEASE BE CAREFUL. I’M SCARED. I’M SO SCARED RN. OMG. I’M SO SCARED. HOLY FUCK SOMEONE’S IN MY BUILDING. SAFE? YES YOU? YES. CHECKING IN JUST HOPE Y’ALL ARE SAFE WHEREVER Y’ALL AT. APPARENTLY SOMEONE WAS SHOT IN CAUDILL. POLICE SCANNER SAYS 1 PERSON DOWN NO PULSE. PLEASE STAY THERE WHERE YOU’RE SAFE. ARE YOU SAFE RIGHT NOW? ARE YOU SAFE? PLEASE SEND LITERALLY ANYTHING. I HEARD SOMEONE GOT SHOT. CAN YOU CALL ME? ARE YOU OKAY?? IDK WHAT TO DO. I WISH I COULD JUST COME GET YOU. DON’T STOP TEXTING ME.
It lasted 190 minutes. On an otherwise bright Monday afternoon, many UNC students had just left classrooms and closets with barricaded doors and other spaces while they waited for updates about an armed and dangerous person on campus.

As some students received loved-ones from lockdown with shaky hands, law enforcement officers searched the area for the suspected assailant.

"They told me there was an active shooter," Williams said. "I love y'all."
Poor crisis communication hurts us all — especially those at risk

By Aditya Tillman

Opinion

The Daily Tar Heel

Wednesday, August 30, 2023

3

Aditya Tillman
Online Managing Editor
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At a press conference about five hours after the shooting on the University's campus, UNC Police Chief Brian James confirmed his forces had initially detained the wrong person.

“That was based on, just a description we were given of the suspect and some of the detail that we were able to piece together,” James said. “We couldn’t really feel too sure that he wasn't the suspect, but it didn’t feel that quick to us, especially when his face was circling on the news and around social media. It was terrifying for us, and we can only imagine what it felt like to him.”

We watched blurry footage of his arrest from our locked-down classrooms and then we heard rumors of his handcuffs being taken off, but we don’t have to jump to conclusions. Even then, we still aren’t sure, from our experience that this fear to perpetuate misinformation and hate narratives causes more harm than good. It’s time UNC recognizes that gaps in their communications will be filled by misinformation — and not makings of diverse and racist rhetorics, or tens of thousands of students attempting to make sense of a crisis situation.

X: kidplaysmusic_0 @_elohueh

As the UNC community begins to process Monday’s events, the University has called for the formation of task forces led by students, faculty, and the greater campus community in the days and months ahead.

Starting at 8 a.m. on Tuesday, the University set up a hotline (919) 918-1999 for faculty and staff, parents, and student community members to answer questions and address concerns.

On campus, open offices and foreign language sessions for students are available in the following locations from 9 a.m. to 5 p.m. throughout the week: Carolina Union, Room 2420; Student and Academic Services Building North, Room 1118 and Campus Health.

UNC also encourages students to reach out to the Dean of Students for support.

For any student who wishes to meet with a mental health provider, Counseling and Psychological Services can be reached at all hours via (919) 966-1564 or CAPSunc.com.

Additional wellness resources can be found at careunc.org and healthyheels.org.

For faculty and staff, the Employee Assistance Program (EAP) is offering free counseling and support from 8 a.m. to 5 p.m. until November 9. EAP support is available by phone at (704) 525-8580 and through GuidelineConnect.

PUBLIC OPINION

The next morning, a booking photo revealed the man in the photo was the detainee and later changed. More news is trickling in, but even as official sources begin to clean up details, wild speculation continues to gain traction across the internet.

UNC Police actively seeking police a losing description left us — and an innocent man — confused and scared. Their lack of communication left us gasping for air as we watched streaming emergency services radio from our school computers worrying about everything from potential hostages to a second or third shooter. Any clarity would be highly welcomed.

Instead, we sat huddled, questioning whether information we saw on X or on interviews of students could be believable.

From that moment on, we have been trying to piece together what actually happened. Our confusion, and the way we were forced to fill in the gaps ourselves, made an already horrific situation more terrifying.

As the hours pass, more information is and will likely continue to be available. Understanding and handling crisis communications at such a large institution can be, we know it will take time to iron out the details.

But in this time, we have the opportunity to be more careful and conscious than the police were able to be in the moment they detained an innocent man. We don’t have to jump to conclusions, we don’t have to work hard just to create a description.

Even then, we still aren’t sure, from our experience that this fear to perpetuate misinformation and hate narratives causes more harm than good. It’s time UNC recognizes that gaps in their communications will be filled by misinformation — and not makings of diverse and racist rhetorics, or tens of thousands of students attempting to make sense of a crisis situation.

UCG: kidplaysmusic_0 @_elohueh

University support, resources

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CHCCS enters ‘secure mode’ on first day of school year

UNC shooting prompted locked doors, delayed dismissal at local public schools

By Ethan E. Horton
City & State Editor
city@dailytarheel.com

A message came over the loudspeaker at Guy B. Phillips Middle School around 1:30 p.m. on Monday: the school would be going into “secure mode.” No students would be allowed outside. Kelly Fox, a sixth grade teacher at Phillips, said she knew by the tone of voice over the intercom that something was not right. This was not a drill.

About half an hour earlier, a faculty member at UNC was shot in Caudill Laboratories, and the University was under a full lockdown. It was the first day of the school year in surrounding Chapel Hill-Carrboro City Schools.

But, inside, class went on. Fox kept trying to get to know her new students. The class bells kept ringing. Nobody really knew for a while what was going on, but Fox said teachers kept getting texts asking if they were okay.

A student asked Fox what was going on. She told the student — since she didn’t have much information herself — that they were in a safe space.

“I’ve been teaching for 20 years, and this was a first,” Fox said. “It made me nervous. But if there was a school system that I was going to be in with something like this occurring, I’m glad I was where I was. I felt safe.”

Monday was Sarah LaTour’s first day as a teacher. LaTour is a recent graduate of N.C. State University, and she was teaching sixth grade students at Culbreth Middle School when administrators came down the hallway and told her to close her door, she said.

The administrators didn’t immediately tell LaTour what was really happening, she said. She thought there might be something going on in the school, or maybe outside, until an announcement was made by administrators that Culbreth was in a secure lockdown. Nobody was allowed to leave the school building, but classes could continue as normal.

“It was a little nerve-racking,” LaTour said. “I mean, I tried to be — I tried to be as calm and collected as I could. But the kids, they could tell something was up.”

Culbreth usually has a no cell phone policy, but during her last period of the day, LaTour told her students to contact their parents. She said that helped them settle down.

LaTour’s first day of teaching didn’t end until CHCCS got an “all clear” at 3:40 p.m., and she didn’t leave the school until around 5 p.m. Some students who rode the bus home didn’t leave until 5:30 or 6 p.m., she said.

“Especially the first day of school, all the kids were confused, even kind of scared themselves,” LaTour said.

Fox said she checked in with her daughters, who both attend East Chapel Hill High School, and got several updates throughout the afternoon from Andy Jenks, chief communications officer for CHCCS.

Patrick Nagle, a parent of two children at Estes Hills Elementary School and Phillips, said he felt that his children were safe during the lockdown, partially because of the constant communication from the district.

“That actually brought some distinct confidence that the school was taking measures to really ensure safety, that they wouldn’t dismiss kids until they were given the all clear,” he said.

When schools were finally dismissed, Nagle said he walked out of his home to meet his middle schooler, whom he thought would be heading home by then. He hadn’t walked more than 50 yards before he saw his daughter coming down the street.

“I just played it cool when I saw her and said, ‘Hey, how was school today?’” Nagle said. “And she’s a typical teenager, you know: ‘Good.’ ‘How were the classes?’ ‘Good.’ ‘You hear anything going on at school?’ ‘Yeah.’”

Then, Nagle said he went to Estes Hills to pick up his son, who immediately started talking about how he didn’t like his first day of school because he had to stay inside all day.

“I think he thinks that it’s the new school that does it like that,” Nagle said. “He’s not getting that he was in ‘secure mode.’”

Amy Evers, a music teacher at Seawell Elementary School, said she had first graders in her class when the lockdown began. They were genuinely curious about what was going on, she said. Some students thought it might have been the rain that was delaying their dismissal.

She told her students there was an emergency at UNC and that they would be staying inside until they got the “all clear.” Evers said she felt utter disappointment — “Not again,” she thought.

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“I had a parent come up to me and ask, ‘How do I talk to my first grader about gun violence?’” Evers said.
CITY & STATE

Wednesday, August 30, 2023

FRANKLIN STREET

Family-operated downtown storefronts and restaurants are staples in the community

By Tori Newby
senior writer
city@dailytarheel.com

Maurice Julian opened a men’s clothing store, Julian’s, on Franklin Street in 1942. More than 75 years later, Julian’s grandson Barr is carrying on his namesake and legacy.

Pat Hodge, Julian’s co-owner for his son’s last birthday, and said it’s his turn to “put his stamp on things” as the third generation of store owners with the same business practices, the same menus, the same family, but his parents worked at the store and raised the son on the counter, he said. In 2014, the store was bought by the nonprofit full-grown full ownership.

“Your existence on a legacy that someone else had started,” Pinney said.

“Three generational businesses are the fabric, not just of downtowns, but of the local community,” Stephanie Cobert, director of marketing for the Chapel Hill Downtown Partnership, said. “Families that are able to keep a business within a family, to keep the same business practices, the same menus, the same family, but his parents worked at the store and raised the son on the counter, he said. It’s rewarding to see his grandchildren and customers to spread the word about the shop to future generations.

Hodg says her main reason for selling the business from decades prior allowed him to “hit the ground running” when he gained ownership last month.

“Rather than getting dropped off at home after school, Fox said he would arrive at his grandfather’s storefront, absorbing the business from a young age. His family would even discuss fittings and patterns at the dinner table, he said. He said he would like to get the store to the next generation.

“My daughter is six and a half years old and already really good with a tape measure,” he said. “So, it’s here for her if she wants it.”

Pinney said the future of Sutton’s is his son, Clay Pinney. He said they have already begun the transition process to eventually transfer ownership to him within several years from now.

“It needs new blood, new life,” he said.

X: @torinewby

DOWNTOWN CHAPEL HILL

B3 Coffee to open new location

By Abigail Keller
staff writer
city@dailytarheel.com

This September, B3 Coffee will collaborate with Innovate Carolina Junction to open a new location on East Rosemary Street for entrepreneurs, community members and UNC students.

Once the Junction officially opens next month, B3 will operate a coffee bar events as a part of a phased approach in the new space.

Who: B3 Coffee, a nonprofit coffee bar that employs full-service baristas, 18-24-year-olds with and without disabilities in non-hierarchical ways.

What: A new, full-service bar that will also have a coffee bar that employs full-service baristas, 18-24-year-olds with and without disabilities in non-hierarchical ways.

Where: The innovative Carolina Junction, located on East B3 – it will be downtown Chapel Hill.

The president of University Florist, Henry House, is pictured alongside the co-owner of Mama Dip’s Kitchen, Spring Council, and the owner of Julian’s, Barr Fox, on Franklin Street on Friday, August 26, 2023.

Chapel Hill street closes specialist Ian Balbus – who is part of Vision Zero – said pedestrian safety was especially a concern along a busy road like Martin Luther King Jr. Boulevard, where many fatalities have occurred in the past.

“Our council committed the community to the idea that we should not sacrifice human life in the pursuit of efficiency or reducing congestion, and that’s the Vision Zero mindset,” he said. “By closing a lane, creating some sort of pedestrian safety, one is worthy to see a traffic calming method,” Balbus added.

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X: @torinewby

CONSTRUCTION

East Rosemary Street expected to reopen in six months

By Annika Duneja
staff writer
city@dailytarheel.com

Construction on three major Chapel Hill roads close, buses rerouted

Chapel Hill complete streets specialist Ian Balbus – who is part of Vision Zero – said pedestrian safety was especially a concern along a busy road like Martin Luther King Jr. Boulevard, where many fatalities have occurred in the past.

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“It needs new blood, new life,” he said.

X: @torinewby
A permanent ramp and lowered water fountain were added to the Old Well after months of construction. But, working and two students, of the University and advocate for, see changes to the University’s.

ATHLETICS

New Kenan Stadium LED lighting to enhance game day

Rick Steinbacher, senior associate athletic director, said, “It costs a lot less to operate. [The lights] are more beneficial for the environment. And because they’re LED lights, they can do a lot of things that the older halogen lights couldn’t do.”

Steinbacher also said this type of lighting is the new standard for stadiums. Duke University’s Wallace Wade Stadium switched to LED lighting in 2016, and N.C. State University followed suit last year.

“The lights that we had were in danger of no longer working anymore,” Steinbacher said.

These stadium updates come at a time when the University continues to face backlash over funding priorities because of its extensive maintenance backlog. However, funds for the Kenan Stadium lights came from an athletics-specific source.

A fund directed toward the stadium’s maintenance and upgrades, alongside additional money from the UNC Athletics operating budget, provided the $1.3 million for the lighting project.

The Carmichael Arena project was funded by an alternate source – the Champion Sustainability Fund, a recent partnership between Champion and Sustainable Carolina that provides investments for energy efficiency projects on campus.

The Carmichael lights are the first completed project to come out of this partnership.

UNC sustainability analyst Melanie Elliott, who manages the Champion Sustainability Fund, said the University has been working to install more LED lighting in buildings across campus for more than a decade.

“I definitely think that LEDs are worth pursuing, simply for the fact that they have that high rate of return,” Elliott said. “It’s going to pay back in energy savings in five years or less, and very few energy efficiency projects will do that.”

In addition to improving television visibility and conserving energy, the new LED lights are expected to elevate the overall game day experience, according to UNC-senior Lydia Waddell, co-chair of Carolina Fever.

“I mean, personally, I would love it,” Waddell said. “I am all about football. I think the lights that they are doing — we saw the other day. They look great.”

The Stadium’s new lights made their first run past Saturday at a Pyongyang and will be seen again as the Tar Heels take the field for their first home game against Appalachian State on Sept. 9.
We deserve to be kept informed, we deserve dignity

By Le Ha

On Monday at 1:04 p.m., warning sirens went off and an Alert Carolina message went out alerting the campus community of an “Armed and Dangerous Person On or Near Campus.” UNC Police advised students and faculty to shelter in place and wait for the all-clear, which came from a different Alert Carolina message at 4:14 p.m.

Perhaps UNC and Chapel Hill Police were inadequately prepared for a crisis like this, resulting in further chaos and stress for students. In a world threatened by gun violence daily, students deserve more support. We deserve to be kept informed, we deserve dignity and we deserve to feel safe and protected.

Lack of information

Over a span of three hours, students received a total of four Alert Carolina messages. This was just one indication of how poorly informed students were at the time of the crisis.

Rumors floated around about what the shooter was doing and where he was; we heard that he was dressed as a police officer and where he was holding hostages in Caudill Hall. We heard that he was at an off-campus location. We heard that the shooter was doing this to gain entrance. We heard that he was holding a gun. We heard that he was trying to force his way into UNC Chapel Hill.

These acts of violence have become a sobering reminder that we must prevent it and how we are failing. This is an increasingly common occurrence, even when they're so close to home. In a country where gun violence happens everywhere, with various motivations. Locations include churches, restaurants, supermarkets, and clubs. Just this past weekend, a gunman in Jacksonville, FL, opened fire in a Dollar General. It seems there is no place untouchable by this tragedy.

UNC students evacuated campus through Fraternity Court on Monday after the shelter in place warning was lifted.

We were sitting in darkened basements, classrooms and dorm rooms, feeling the void of facts with word of mouth updates from students, faculty and conflicting news reports. We were kept in the dark.

The ambiguity and lack of updates about who the suspect was also contributed to the misinformation. Images of one individual being taken into police custody were shared. People thought it was over at this point, and began to update loved ones. Shortly after that, claims that UNC Police detained the wrong man began to spread, and we knew nothing all over again.

Poor safety directions

There wasn’t just uncertainty about what was happening, but also confusion about how to respond. Students received mixed messages as they were evacuated from campus buildings. Being told to go to North Campus, South Campus, Franklin Street. There was no clear safe space, and in students’ minds, the shooter could have been anywhere. Where do you go when it feels like the whole campus is unsafe?

While people were able to seek shelter in businesses on Franklin Street like Sutton’s Drug Store and EpiPointe, we cannot only have the community and each other for protection. At a bare minimum, our law enforcement and safety resources need to offer more clarity and safety. Thoughts and prayers will not be enough. They need to cancel classes for the remainder of the week and provide resources to support well-being. All must be expected to focus on assignments in the wake of an event as terrible as this.

UNC students evacuated campus through Fraternity Court on Monday after the shelter in place warning was lifted.

Content Warning: This article contains mentions of gun violence and death.

Not even two full weeks into the semester, our University was put on lockdown Monday under the threat of an active shooter. This tragedy, which ended with the death of a faculty member, is a sobering reminder of the prevalence of gun violence in our country.

I was home after a morning meeting on campus when the alerts about sheltering in place were sent out. My phone lit up with calls and text messages from concerned family and friends worried about my safety. I, too, was frantically reaching out to my friends and graduate student colleagues who were teaching, in class or in our grad office. I heard about barricaded classrooms and frightened students and conflicting reports on the status of the shooter. While this is the first time I have ever been in this situation, it is, unfortunately, very familiar to so many across the United States.

In 2019, two students were killed and four injured when a gunman opened fire in a classroom at UNC Chapel Hill. The next year, a report of an armed individual near UNC Chapel Hill triggered emergency protocol, though that report was determined to be false. These instances are among increased cases of gun-related violence in Chapel Hill and numerous acts that have occurred in other states.

According to the Gun Violence Archive, there have been over 28,000 deaths by gun violence in 2023 thus far. Nearly half of these are categorized as homicide, murder, unintentional or defensive gun use. These statistics — and the people behind them — are just a fraction of a longer history and pattern of mass murder, death and loss that spans decades.

Despite these alarming statistics, gun violence has become a seemingly permanent fixture in our everyday lives, and our flagship University is no different. The history of gun violence in American schools is too deep-seated to reproduce. We grew up hearing about Columbine, and the list of school shootings only increases every year.

Worse yet, many children survived the active shooting incident as the victims of the Sandy Hook Elementary School shooting, one of the deadliest school shootings, are now in college — only to face the same kind of fear that shook them four times once again. This cannot be what students’ parents had in mind when they dropped them off at Chapel Hill earlier this month.

These acts of violence have become a sobering reminder that we must prevent it and how we are failing. This is an increasingly common occurrence, even when they're so close to home. In a country where gun violence happens everywhere, with various motivations. Locations include churches, restaurants, supermarkets, and clubs. Just this past weekend, a gunman in Jacksonville, FL, opened fire in a Dollar General. It seems there is no place untouchable by this tragedy.

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Drake Maye prepares for second year as UNC QB

The signal caller is predicted to be a top-3 NFL draft pick

By Shelby Swanson

Sports Editor

sports@dailytarheel.com

Wednesday, August 30, 2023

DTH DESIGN/GRACE DAVIDSON

At this year’s ACC Kickoff, it was easy for Mack Brown to sit back and laugh.

“Pretty much everyone knows he’s probably going to leave after this year, so he’s going to be a top two or three pick, which is incredible,” Steelers quarterback and former UNC standout Mitch Trubisky said. “So I wouldn’t say they have any immediate concerns, but he’s more in the spotlight than ever.”

It’s a lot on the shoulders of Maye this year. He turned 21. But according to those who know him and his competitive nature, he’s up for the task.

“I think Drake’s Drake,” Brown said. “For two straight years, Maye has accumulated over 4,000 passing yards, garnered considerable Heisman Trophy and NFL draft hype and enters the 2023 season as the reigning ACC Player of the Year.

On Aug. 8, UNC football coach Mack Brown announced the NCAA had denied the waiver for the top receiver and the only reasons we’ll even consider is the waiver was denied,” Black said. “He went through the proper procedures to do this. He did his research and everything to see if he could make this move.”

Walker, who hasn’t had a great media availability since spring camp, released a statement on the UNC football team’s X account soon after the news broke.

“I just want to play,” Walker’s statement read. “I want my grandmother to come watch me. I want to be a student and an athlete and I hope those in charge give me that opportunity.”

Deventez “Tez” Walker

North Carolina was to be closer to her.

For two straight years, Maye would have the audacity to open the locker room and the TV to review films were Maye’s weapons of choice. The whiteboard upon which coach Scott Taylor drew up plays served as Maye’s personal scoreboard.

Maye’s former basketball teammates at Myers Park High School in Charlotte might still have hard feelings.

When Myers Park assistant coach C.J. Payson replied, without a shred of doubt, “He will.”

“A different type of cat mentally”

In the past, these waivers have been available to players facing financial hardship, familial medical situations or the cancellation of academic programs.

However, two days after Walker enrolled in classes at North Carolina for the spring semester, the NCAA changed its guidelines in regard to two-time transfers.

According to the NCAA’s new directive, there are only two reasons a player can transfer to a four-year school: a second time and be immediately eligible — either through the athlete’s well-being or because of “exigent” circumstances outside of the athlete’s control.

“They’ve eliminated all the different types of waivers and said, ‘Hey, these two circumstances are the only reasons we’ll even consider a second [four-year university to four-year university] transfer as an undergraduate,’” Marielle vanGelder, the Associate Director of Athletics for Compliance at North Carolina, said. “So they kind of backed off all of the other areas where previously we’d be able to seek relief in a given category.”

Public rallies behind Walker

Soon after Walker’s waiver was denied, the University appealed the NCAA’s decision. Social media was flooded with support for Walker, and even politicians and media figures became involved.

“I just don’t see why the NCAA keeps drawing these arbitrary lines in the sand,” ESPN analyst and former Duke basketball player Jay Bilas told The Daily Tar Heel.

Drake Maye prepares for second year as UNC QB

The issues? There were none.

“There would be people in [the locker room] that had a chance [to beat Maye],” Lloyd said. “Half the team would be in the training room and they’d all get called in [to the locker room] because Maye might lose. And then it never happened.”

The cheering for Maye’s opponent would stop. Players would walk out. And then, Maye would have the audacity to open his mouth and add, “Yeah, That’s how it goes. What did you all expect? Moments like these are why Lloyd remembers Maye as a “different type of cat mentally.”

It’s the “competitive thing” that former teammate Dwayne Harris said makes Maye fearless. It’s the same cutthroat mentality that gives Maye an edge on the field.

“I think the best aspect about him is he’s competitive,” UNC junior tight end John Copenhaver said at the 2023 ACC Kickoff. “Whether that’s playing ping pong in the players’ lounge or playing pickleball, he is out there to win no matter what.”

‘He’s grounded’

When Myers Park assistant principal Michelle Richards talks to Maye now, she sees the same kid she remembers from high school.

“Drake handles the publicity very well,” Richards said. “He’s grounded. He understands who he is and he understands the responsibility he has.”

He remembers to check in about her knee surgeries, to pick up and hold onto her bag when she forgets it at a high school game and is sure to always ask her “Are you taking care of yourself?”

Maye was also there last week when Farris, who previously walked on to the UNC men’s basketball team, was awarded an athletic scholarship. Farris said, within an hour of receiving the news, Maye called an old buddy to congratulate him.

“Hey, this is the first time I have seen people [at UNC] support a transfer as an undergrad,” Marielle vanGelder, the Associate Director of Athletics for Compliance at North Carolina, said. “So they kind of backed off all of the other areas where previously we’d be able to seek relief in a given category.”

Public rallies behind Walker

2023 FOOTBALL PREVIEW

North Carolina Gov. Roy Cooper sent a letter on Aug. 9 to NCAA President Charlie Baker, the former governor of Massachusetts, urging him to reverse the decision.

“The request has taken such an action, but this is an unusual and compelling case amid the backdrop of all the major changes happening in the NCAA,” the letter read.
UNC to face South Carolina in Duke's Mayo Classic

Tar Heels lost in last matchup against the Gamecocks, 38-21

By Emma Moon

On Saturday, the North Carolina football team will face South Carolina in the Duke’s Mayo Classic in Charlotte. UNC last played South Carolina in 2021, losing 38-21. The game will set the tone for the Tar Heels’ 2023 season and is an opportunity to display their growth on both sides of the ball.

Here are three big themes to watch for:

Improved defense

The Tar Heels held a 9-1 record in 2021, losing 38-21. The game was a clear about UNC’s schedule:

UNC graduate running back British Brooks bounces back

The graduate student from Gastonia, N.C., spent last year recovering from a torn knee ligament. He might be one of the oldest guys on the UNC football team, but despite that, he still has something to prove. The running back from Gastonia, N.C., quickly climbed the ladder of the Tar Heel roster — going from a preferred walk-on in 2018, to the presumptive starting running back in 2022.

But that was swiftly halted when Brooks suffered a lower-body injury last year during preseason camp. “It was shaping up to be his best season yet as he was getting into a routine,” coach Mack Brown said.

Brooks tore a knee ligament mere weeks before the first game of the 2022 season, barely able to get out of his bed and walk around.

Still, Brooks said he never “thought about not playing.” In his mind, there was only one option: run it back one last time.

“I literally woke up one day and I told [Brown], ‘I’m back,’” he said.

Over the past year, Brooks hasn’t been resting. He was on the sidelines each game last season, coaching his teammates and providing them with sound advice, in his trademark, quiet fashion. Coach Mack Brown said Brooks went to every running back meeting in 2022, despite being unable to play.

“Just an unbelievable kid,” Brown said.

This summer, he was back on the field practicing with his teammates — something that he says has paid off. Brooks is currently listed as a starter, alongside sophomore Omarion Hampton, at the running back position. On Saturday, he will finally look to reenergize UNC’s run game against South Carolina in a position he has waited and worked for all his life.

A quiet child

When Brooks was young, he had a missing front tooth. As a result, he often would stumble over, and mess up his words. His solution for that was not to speak very much at all. Instead of talking, Brooks took up football. At age seven, he started playing for a Pop Warner team, the Union Road Jaguars.

It wasn’t love at first sight. “I took him to practice and he had a very bad day and he wanted to quit,” Brooks’ father Darius James said. “So on the ride home, I told him, ‘Give it one more day and if you want to quit after that you can quit.’”

The next day was a lot better, and from then on, Brooks was hooked.

By the time high school rolled around, he was fully committed to football. The summer between his ninth and tenth grades, Brooks had a growth spurt — jumping to 5-foot-10 inches and filling out. Despite his dedication and sudden size, he still wasn’t a starter.

The man behind

“He’s just an unbelievable kid,” Coach Mack Brown said.

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The man behind

He’s just an unbelievable kid: Running back British Brooks bounces back

The running back from Gastonia, N.C., spent last year recovering from a torn knee ligament. He might be one of the oldest

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North Carolina in the Duke’s Mayo Classic on Saturday, Nov. 11 as the Tar Heels will look to build on a four-game winning streak over its rivals.

That is why the two games of the season might be two of the most critical of the Tar Heels’ 2023 season and most most needed for UNC. On Nov. 18, the Tar Heels are at home in Kenan Memorial Stadium against No. 9 Clemson in what is projected to be the highest-rated opponent they face all season.

Finally, UNC ends the season in Raleigh, at N.C. State on Nov. 25. Last season’s double-overtime thriller against the Volunteers will be hard to match, but any time these two teams match up it’s certain to command attention.

The Tar Heels will start the season against Minnesota, with每周 Wednesday, Aug. 30, 2023

scheduling a 9-1 record in 2021, losing 38-21. The game was a clear about UNC’s schedule:

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Today’s Birthday (08/30/23). Make valuable long-distance connections this year. Grow and deepen partnership with steady .. with winter research and exploration. Jump a financial hurdle next spring, before summer collaborative efforts hit gold.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

**ARIES (MARCH 21-APRIL 19)**

**LEO (JULY 23-AUG. 22)**
Today is an 8 — Collaborate on family finances after tonight’s Full Moon. Shift directions with shared finances over the next two weeks. Work out the next phase together.

**Taurus (April 20-May 20)**
Today is an 8 — Reach a turning point with a partnership under the Pisces Full Moon. Compromise and collaborate for shared commitments. Adjust to plan changes. Support each other.

**Virgo (Aug. 23-Sept. 22)**
Today is a 9 — Make repairs. Renovate, remodel and tend your garden. Domestic changes require adaptation under this Pisces Full Moon. Enjoy a two-week home and family phase.

**Sagittarius (Nov. 22-Dec. 21)**
Today is an 8 — Make repairs. Renovate, remodel and tend your garden. Domestic changes require adaptation under this Pisces Full Moon. Enjoy a two-week home and family phase.

**Cancer (June 21-July 22)**
Today is a 7 — Adapt an exploration. The Full Moon illuminates a shift in your educational direction over two weeks.

**Scorpio (Oct. 23-Nov. 21)**
Today is a 7 — Change directions with a romance, passion or creative endeavor under tonight’s Full Moon in Pisces.

**Child Care Wanted**
Liam is a UNC junior majoring in comparative literature and education. He is from Wilmington, Delaware.

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50 words... 40c/word/week
100 words... 55c/word/week
200 words... 65c/word/week
500 words... 1.25 per word
Extra words... 8c/word/day

**Horoscopes**
Across
1 Complex riddle
7 Joe Namath org.
10 Male scandal
13 Array of numbers
14 Try to court
15 ~280 words from a “Dorothy Must Die” book?
16 Not hygienic
17 Not hygienic
18 Heated kitchen environment?
19 “The Pink Panther’s” four-time Oscar-winning composer
20 Trade restriction
21 Apple pie mode
22 Cutting from the program
23 Animal whose head is on a “Clue” board
24 There are nine on a “Clue” board
25 Cash machine, abbr.
26 There are nine on a “Clue” board
27 Pondual unit, abbr.
29 His-/ her-towel set
31 Single-helixed molecule
32 X, on Fraternity Court
33 Call at the plate, often
34 American composer best known for “Down Under”
35 Many flowers
36 Disgusting
37 Intelligent
38 “That’s interesting!”
39 Novice driver signs
40 What weapon Annie ought to get
41 “...Gonna Be Me” (NSYNC hit song)
42 Compete for a position
43 Ambulance personnel
44 Cutting from the program
45 Bonn-born, perhaps
46 Military helicopter
47 Indigo Girls hit song
48 Old West sheriffs
49 Harambe, for one
50 “Turn it up” — old phrase
51 “Much ___ about Nothing”
52 Full assemblies
53 Novice driver signs
54 Full assemblies
55 Pixar’s “Turning ___” assemblies
56 Just do it brand
57 By definition, the most per
58 “Just do it” brand
59 “Much ___ about Nothing”
60 Sick
61 Teaching deg.

Down
1 Insurance mascot
2 Gram amendment
3 “...Gonna Be Me” (NSYNC hit song)
4 North Campus memorial hall name
5 Gold diggers, hopefully of age
6 Cutting from the program
7 Like non-UNC teams playing at the Dean Dome
8 Like black-tie occasions
9 Dependable
10 ‘Egg-sensive’ delicacy
11 Intelligence operatives
12 Jean jacket material
13 African American or Asian American, for short
14 Like black-tie occasions
15 Australian wild dog
16 Not hygienic
17 Not hygienic
18 Heated kitchen environment?
19 “The Pink Panther’s” four-time Oscar-winning composer
20 Trade restriction
21 Apple pie mode
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23 Animal whose head is on a “Clue” board
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53 Novice driver signs
54 Full assemblies
55 Pixar’s “Turning ___” assemblies
56 Just do it brand
57 By definition, the most per
58 “Just do it” brand
59 “Much ___ about Nothing”
60 Sick
61 Teaching deg.

**Sudoku**
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.
Lifestyle

**LOCAL BUSINESS**

*Emporium of fun and funk* creates safe space

Hidden art hub offers workshops, food pantry, live music and good vibes

By Sydney Brainard

life@sydneybrainard.com

Along the winding Mt. Carmel Church Road in Chapel Hill, situated in the vibrantly painted building of an old gas station, is a hidden hub for the arts: Tripp’s Store.

Described as an “emporium of fun and funk” by its founders, Tracy Kilpatrick and Danielle Lyn, Tripps is a safe space for everyone under the sun.

The store hosts acting workshops, writing classes and jams in the parking lot. It also sells art, as well as vintage and hand-stitched clothes. It offers a free library and a new free food pantry.

Through all of these projects, Kilpatrick and Lyn have one simple mission: to create community.

“People need people, and people need connection,” Lyn said. “And it’s something that we see all the time — that there’s a lot of people who are just reaching and hoping that someone sees them and interacts with them as a person.”

For many who visit Tripp’s, this mission is apparent.

“When I did the class, given how relaxed and comfortable it was and how connector it felt, I left knowing I had made a strong connection with Tracy and Danielle, but also with everybody else in the class,” Ellie Poirier, an actor who also attended the Connecting the Actor to Truth studio at Tripp’s Store, said.

Another actor who attended CTATT, Siobhan Hsu, said she felt very comfortable being vulnerable as a performer with Kilpatrick and Lyn, both having experience in the film industry.

The crowd at Tripp’s is varied. People of all ages and backgrounds visit — some looking to purchase, and some just looking for a connection.

“We just want to have a good place with good vibes and we have the coolest people that come by here and hang out with us,” Kilpatrick said. “Some people come and buy, some people bought, and now they come back just to hang out with us and so it’s pretty wonderful.”

The welcoming environment can be attributed to the dynamic of its hosts. Kilpatrick and Lyn are an unlikely pair, but they work in colorful harmony.

“She’s the kid I never had,” Kilpatrick said.

The two met when Lyn, an actor, auditioned for Kilpatrick, who is an Emmy award-winning casting director. They opened the store together in 2019, just before the COVID-19 pandemic began.

The store — which cannot be described simply as a store — is a space for Kilpatrick and Lyn’s long list of passions.

One such project is their line of upcycled clothes: “Authentications.”

“We wanted to repurpose fabrics and items that were being discarded,” Lyn said. “We wanted to really try to push sustainability because there’s so much waste in the fashion industry.”

The line is essentially wearable art, according to the store’s website, with brightly colored stitching and painted designs.

Art is everywhere at Tripp’s, from the illustrations covering the exterior walls to the sizable collection of paintings and mixed media creations within.

Their art collection includes pieces Kilpatrick created herself, works she found at auctions and art from her own personal collection of folk art, acquired over 25 years.

They also engage the community in creativity and provide a space for people to recycle their old items for art.

“We’ve got spaces in the back of the smokehouse for recycling, for art projects and the like that, so that people in the neighborhood can bring broken dishes and all that sort of stuff, and at some point we’ll do something with it, it feeds people and it gives them hope, it gives them opportunities to feel together in the collective,” which I think is an important part of the human experience. I think it’s here to reflect life back to us in a way that can deepen the meaning — in a meaningful way — that we’re engaging with life as we’re here.”

The shows are about connection, Zimmerman said. “It’s a very connectivist artists, between humans and the Earth and between the performers on stage and the community.”

“The show is directed by@apple inc.,” Kilpatrick said. “I mean, I think it’s food and it feeds people and it gives them hope, it gives them opportunities to feel together in the collective, which I think is an important part of the human experience. I think it’s here to reflect life back to us in a way that can deepen the meaning — in a meaningful way — that we’re engaging with life as we’re here.”

The show was originally titled, “Objects: Where Our Spirits Reside,” but Burger said he wanted to cut out the “objects” to expand the connection people have with their loved ones and their own spirits.

“We reside where we are,” Burger said. “And we live where we are, if we remember that.”

Burger grew up watching Bread and Puppet Theater — another puppet production company in Vermont — and has been working with puppets for years.

“I think puppets exist in an in-between world, between living things and inanimate objects,” he said. “They speak to us in a way that plays with our brains and our memories.”

Sophie Joy grew up watching Paperhand shows and has worked with them as an artist and puppeteer for the past five years.

“When we come together in collaborative art like that, it helps us remember to feel, and to love and breathe and heal ourselves and each other, and out of that richness, remember and germinate the seeds of inspiration that will us into action,” Joy said.

Jackie Deyle started interning for Paperhand this summer, and she said working on the show has been a life-changing experience.

**Puppeteers use art as form of activism**

**LIVE SHOWS**

*Where Our Spirits Reside* performed at the Forest Theatre

By Morgan Brenner

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Under sunlight streaming through a leafy canopy of swaying oaks, Pierce Freelon, children’s musician and collaborator with Paperhand Puppet Intervention, walked barefoot onto the dirt floor of the Forest Theatre.

“Ago,” Freelon shouted to the large crowd gathered on the stone benches before the stage. “And we live where we are,” he responded.

In the Ghanaian call and response, “Ago” means “a way,” and “Ago” means “you have my attention.”

The crowd erupted in cheers, and Freelon smiled and introduced his mother, Nnenna Freelon, musician and fellow collaborator, to the stage.

Four puppeteers, wearing delicate and vibrant cloth wings, followed her on stilts and music exploded from the orchestra pit.

The show, “Where Our Spirits Reside,” began.

Paperhand Puppet Intervention has put on elaborate and colorful spectacles like this since 1996, when co-founders Donovan Zimmerman and Ian Burger met in Stowupland, N.Y. Every year since, the two begin to collaborate in January to put on their annual puppet pageant, Zimmerman said.

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