Dawson Garcia brings his passion to UNC

By Austin Bean
Soccer Writer
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From a young age, Dawson Garcia knew he wanted to play basketball, and that early start gave him a chance to gain an abundance of valuable knowledge along the way.

"Ever since I can remember, I was into basketball," Garcia said.

Years later, Garcia took his passion and ran with it — first to Marquette, now to UNC as a sophomore transfer. "I played baseball, football and basketball," he said. "I loved all of those sports growing up, but I think with basketball, I just really fell in love with the game."

"Outstanding and unbelievable defensive player"

Garcia has been making a name for himself in basketball since middle school. A 6-foot-11-inch forward from Prior Lake, Minnesota, he is versatile on both ends of the floor — the perfect fit for a young team hoping to find its identity under first-year head coach Hubert Davis.

"One of the things that I think people are going to be able to see is that he is an outstanding and unbelievable defensive player," Davis said. "He's a guy that I feel completely comfortable with guarding any position."

Garcia's early love for the game helped him gradually develop his versatility, which transformed him into a highly sought-after recruit in the AAU circuit. Along with guidance from his father, coaches at Prior Lake High School and his AAU team, D1 Minnesota, Garcia began to take his work ethic and preparation to a new level.

"The experience he got in AAU, where he played alongside current teammates, sophomore guard Kerwin Walton, helped me prepare for the collegiate ranks," Garcia said.

"Our AAU team was super close and, even though we didn't like it at the time, if we had an 8 a.m. game, our coach would have us go around the hotel parking lot running at 6:00 in the morning or 5:30 in the morning and we never lost an 8 a.m. game," Garcia said.

The hard work and preparation paid off in a big way for Garcia during his only season at Marquette, where he averaged 13 points and 6.6 rebounds per game while shooting nearly 36 percent from deep.

Ironically, one of his more notable performances came against UNC in February, when he scored 24 points and grabbed 11 rebounds in an 83-70 road win.

"Everything will take care of itself"

Before making the decision to come to Chapel Hill, Garcia received an invite to the 2021 NBA G League Elite Camp and was able to be influenced heavily by the pro game.

In the Tar Heels' exhibition against Elizabeth City State Friday, Garcia displayed his versatility and high energy in 24 minutes of action, grabbing five rebounds — four of which came on the offensive end — and finishing the game with 12 points and a steal.

"I don't think people know exactly what he can do yet and just how good he is, which is really going to be a blessing because nobody's going to expect him," Walton said. "Walton also noted Garcia's well-rounded skill set, which he believes will bring a spark to this year's team. "He's comfortable on the perimeter and on the block — he's a good guy all around," Walton said. "He brings great energy to the team, and I think he's going to be really good for us."

"I'm going to always control what I can'
Transfer forward Brady Manek adjusts to new life

The Oklahoman is focusing on fun in his last year of college ball
By Noah Monroe
senior writer

Coming into the 2021-22 basketball season, graduate forward Brady Manek finds himself far from home — 1,173.7 miles, to be exact.

Both of Manek’s parents, as well as his older brother, played college basketball in Oklahoma. This year, he’ll break that pattern upon making his debut as a Tar Heel.

“It’s very different — I’ve never been this far away from home, especially for this long,” Manek said. “I’m starting to get to know the people here even more than I already do. I’m loving it, sometimes I don’t even feel like I’m away from home — it’s a good feeling.”

“I’m just here to have fun”

Manek started last season at Oklahoma by scoring 29 points against UTSA in December. But 19 days later, he only managed to score two points against Texas Tech. This started a six-game stretch in which he’d only get below double digits in one game against Kansas and TCU.

Eventually, the stretch concluded with a one-point performance against Texas in which he went 0-5 scoring run in what would be his final five games of the season, only scoring below 10 points in the first round of the Big 12 Tournament against Iowa State and the second round of the NCAA Tournament against Gonzaga.

“Last few years, I was chasing scoring, I was chasing 3-pointers made,” Manek said. “Now that he’s got an extra year of eligibility and a new team, Manek isn’t looking at the stats. Instead, in his last year of college basketball, he’s focused on soaking everything in. I’m just here to enjoy, I’m just here to have fun,” Manek said.

“A new experience”

Deciding to go to a school you’ve never visited is a risky decision — even more so when the school is in a region you don’t really know about. But after receiving a phone call from head coach Hubert Davis, Manek decided to roll the dice and give North Carolina a shot.

Manek officially committed to UNC in April, and a month later, he visited the campus for the first time.

“I had one year left and I wanted to prove myself one more time, and I felt like I could do it at this school and on this stage,” Manek said. “I was ready to move on and I was ready for a new experience, and I think I found the right one.”

Standing at 6 feet, 9 inches and weighing 230 pounds, Manek fits the prototypical big the Tar Heels have had featured in the past. Unlike those bigs of the past, though, Manek brings versatility into this UNC program.

Manek features a deep-range ability as well as the ability to cover every position on the floor. He showed this ability off in the Nov. 5 exhibition game against Elizabeth City State, scoring 16 points, including two 3-pointers, as well as blocking three shots.

“On the offensive end, he has the ability to shoot the basketball and I really believe this, I think he’s the best shooting big in the country. The versatility Manek possesses took his teammates by surprise once they started seeing him play.”

“A fun year”

Manek is looking forward to having immense fan support at every home game, especially since the Smith Center will be at every home game, especially since the Smith Center will be at full capacity once again this year.

“I think it’s going to be cool to be on the good side of one, especially one this big,” Manek said. Part of having that home fan support is getting nicknames. For Manek, the long hair and mustache have made it easy for people to draw comparisons between him and NBA legend Larry Bird. But to him, nicknames and the comparison to the long-time Celtic aren’t that big of a deal.

“I really had no intention of it going that way, but I stuck with it because it brought attention, and it brought attention to me,” Manek said.

Twitter: @noahmonroe
A guide to mental health resources for students

These on- and off-campus options offer therapy and more

By Elizabeth Ipan
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In light of recent events, The Daily Tar Heel has compiled resources both on and off campus that provide therapy and other mental health services for students, with information on their policies and the options they provide.

UNC Counseling and Psychological Services

CAPS provides a variety of on-campus mental health support resources for all degree-seeking students and postdoctoral fellows who pay the student health fee. According to UNC Media Relations, CAPS is intended to be a possible first step in the process of identifying the kind of help a student needs, either immediately or long-term.

“Our number one priority at CAPS is the mental health and overall wellbeing of our students,” CAPS Associate and Clinical Director Avery Cook said in an email.

When a student visits CAPS for the first time, they will have an initial assessment with a counselor who will determine the best course of treatment. In this assessment, the student and counselor will create a plan for the student to either be connected with a CAPS provider for brief therapy or be referred to an outside provider for long-term treatment.

Brief therapy is provided over a limited number of sessions to help students with issues that can be managed in a shorter period of time, including academic stress, some relationship issues, acute onset anxiety and depression, Media Relations said. If a student has a history of psychological needs, CAPS

UNC junior opens crochet e-store

Tiffany Melenzio turned their passion into a business

By Jade Neptune
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For as long as they can remember, Tiffany Melenzio has been knitting and sewing. But it wasn’t until quarantine that the UNC junior turned their hobby into a local, Black-owned business: Cup of T.

“I’ve been sewing and knitting since I was a kid,” Melenzio, a dramatic art and psychology double major, said. And during quarantine I was absolutely losing my mind, and I saw that people were recreating Harry Styles’ Today Show sweater.

This trend of making Styles’ patchwork sweater led Melenzio to recreate the sweater that inspired the creation of Cup of T, their crochet business that sells handmade items and accessories.

“I was like, ‘OK, I absolutely need that (sweater) because I’m obsessed with Harry Styles.’” Melenzio said. “I actually knit the entire thing and I sent it to a local print shop to put the patchwork on it. “

At first, Melenzio said they faced challenges with timeliness and keeping up with the quality and quantity of orders as they were being placed. But, as they note in the bio of Cup of T’s Instagram account, “It’s real, slow and steadily won’t win the race... but it will result in a 100% handmade item.”

However, before the pressure to fill orders began to build, Melenzio first needed to decide where to start their business as a young student.

“I asked my mom because she’s family in the development of Cup of T as a business.”

Melenzio describes the involvement of their friends and family in the development of Cup of T as a business.

“I actually talked to my friends throughout this entire process and asked them, ‘What should I name this?’ or ‘Do you think this is a smart idea?’ and they would say yes or shoot me down, but that’s basically the process of it,” they said.

One of Melenzio’s friends to receive the first Cup of T products

Vegan ice cream food truck opens

Here’s the scoop on Chapel Hill’s newest frozen dessert shop

By Adaline Andsager
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There’s a new all-inclusive ice cream shop in Chapel Hill. Vegan Ice Cream Man, founded in 2019, serves plant-based ice cream that is dairy-, egg-, cruelty- and nut-free.

The founder, Theodore Chatfield, has always had a passion for ice cream. The shop officially opened in September.

“You have to bring the community together one day,” Chatfield said. “As a kid, I became fascinated by it because when he would tell, I felt like he had superpowers.”

He started in the frozen dessert business when he was young, working for his grandmother’s shared ice push cart in New York City. At 16, he rented an ice cream truck because he had always wanted to sell ice cream.

At 19, Chatfield purchased a soft serve ice cream truck and worked this truck in NYC until he was 32. He then moved his truck to Raleigh, where he operated it for another two years.

Although he’s been vegetarian since he was 17, Chatfield decided to go vegan when he was 33.

“When I became a vegan, it was really hard for me to sell dairy ice cream,” Chatfield said.

When Orange County held its municipal elections on Tuesday, many voters in the Chapel Hill-Carrboro area had already cast their ballot.

According to the Orange County Board of Elections, 6,883 people took advantage of early voting this year. This is a jump from 2019, when 4,293 people voted early.

Randee Haven-O’Donnell, who was reelected Tuesday according to unofficial election results, said that the number of open seats this year likely encouraged greater voting activity.

“There’s got to be something that propels folks to get out and get out early,” Haven-O’Donnell said. “The school board election for the Chapel Hill-Carrboro City Schools is bigger.”

Current Carrboro Mayor Lydia Lavelle, who did not run for reelection this year, said COVID-19 kept many voters from hitting the polls in person last election cycle, but that people felt more comfortable voting if they did so this year.

“There was extra concern about distancing and masking and everything like that,” Lavelle said. “But I think folks, while we’re still...
Service corps helps students gain experience

About 1,800 volunteers from health professions participate in the program

By Carsen Smith
Staff Writer
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When the COVID-19 pandemic hit, many UNC health care students were unable to get the clinical experience they needed to prepare for a career in the medical field.

To help students graduate on time, UNC’s Office of Interprofessional Education and Practice created the Carolina COVID-19 Student Services Corps.

Kickstarted in March 2020, this initiative helps students in health professions gain clinical experience by volunteering within the community. They had 15 students enrolled in the first corps and eventually began seeing around 2,000 patients across the community.

“We knew that there was a need, and that the work that I do at any time a student can serve and be useful to a community while also learning and progressing in their problem, that’s a win,” said Meg Zomorodi, professor in the School of Nursing and assistant provost for the Office of Interprofessional Education and Practice.

Senior Anna Ilyasova, a health policy and management major, credits the Carolina CSSC with helping land her current national position with the American College Health Association Campus COVID-19 Vaccination and Mitigation Initiative.

“What I really appreciate about this service corps is that they also encourage students to do a lot of COVID-19-related service opportunities, even outside of the breadth of the service corps itself,” Ilyasova said. “I think that Carolina CSSC is such a community of driven students and people who support them to promote a kind of peer health initiative.”

Manas Tiwari, a senior majoring in biostatistics, is an executive board member of Carolina CSSC. He joined the corps in fall 2020.

In his role, Tiwari has worked with other students to conduct COVID-19 testing on campus.

“The experience itself really showed me how difficult something this large-scale really is,” Tiwari said. “It takes a lot of effort to really get something like this up and off the ground running, a lot of cooperation and collaboration between tons of different groups of people for this to really come together and work.”

In fall 2020, 800 students agreed to participate in the Carolina CSSC program. Since then, the program has grown, reaching about 1,600 students in the summer and currently consisting of about 1,800 members.

“Total, volunteers have completed up to 27,000 hours of service to the UNC community, including students working at the COVID-19 testing centers and giving vaccination injections,” Zomorodi said. “Carolina CSSC won the George Thibault Nexus Award for Interprofessional Practice for its model of excellent collaboration.”

“These students are carrying me and what they’re doing and they’re just passionate for this University and for helping us all get through this pandemic,” Zomorodi said. “If students are interested in joining Carolina CSSC, they can fill out a signup form.

“More things like this, where students can lead and be the change agents, you know, that’s what Carolina is about. That is what the Carolina way is,” Zomorodi said. “Our students come here to be able to serve and get back to the state and to get a good education. And I think the service corps highlights that.”

Twitter: @casenmsmith

Members of the Carolina COVID-19 Student Services Corps volunteer at the Student Union on Nov. 5.
Event features paintings of OC landscapes

Artwork from “Paint it Orange” will be on display until Nov. 28

By Ian Wainoick
Staff Writer
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The unusual sight has appeared on roads all across North Carolina

By Grant Alexander
Staff Writer
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The Daily Tar Heel
City & State
Wednesday, November 10, 2021

ARTS AND CULTURE

Artists from as far as Connecticut traveled to Hillsborough to display artwork depicting landscapes and landmarks in Orange County for the fifth annual “Paint it Orange Plein Air Paint-Out and Wet Paint Sale,” which was held from Nov. 3 to Nov. 5.

Three winners were chosen, with the first-place winner earning $750 prize, the second-place winner earning $500 and the third-place winner earning $250.

The works of art were also made available for purchase at the Wet Paint Sale on the final day of the event. The first-place painting was on sale for $500, the second-place painting for $450 and the third-place painting for $350.

The winner of the contest was Max Dowdle from Hillsborough, whose painting was titled “Even Autumn: Cathedral of Fire.” In second place was Neva Levy from Carrboro, whose painting was named “Morgan Cathedral of Fire.” In second place painting for $350.

Nerys Levy from Carrboro, whose artwork depicting landscapes and figurative paintings based on contemporary issues. Ackland Art Museum Director Kate Ziglar was the juror for the painting out. She was responsible for assessing approximately 150 works of art from participating artists and deciding on first, second, and third-place prizes.

People with and honorable mentions makes it more interesting for people to come to campus, look and enhance the chances of selling things,” Ziglar said.

Chapman said it is important for students to get involved with the arts on campus.

“I would recommend the UNC Arts Everywhere program,” Chapman said. “There’s also an art studio at Morrison and you can kind of just go there and do whatever you want. There’s a lot of things that you can do to get involved in the arts if you look hard enough.”

Kim Craige, a participant from Chapel Hill, encouraged artists to express what they feel and to avoid overthinking their work.

“It’s a challenge to be brave enough to show (your work) and say, ‘This is all I’ve got. This is the best I’ve got today, and I’m gonna put it on the wall and let everyone see it,’” Craige said. “Tomorrow may be different, but one thing for sure, it won’t be different if I don’t try. So I’ve got to keep making things and seeing what I have inside of me that I am confident of.”

The artwork from the Paint it Orange Plein Air Paint-Out and Wet Paint Sale will be on display until Nov. 28 at the Eno Arts Mill Gallery. There will be another People’s Choice award of $800, which will be voted on throughout the month.
More than 40 tables of CDs, records, cassettes and other music memorabilia were showcased at the Carrboro CD and Record Show on Nov. 7. The 29th biannual show hosted over 40 tables of new and used CDs, vinyl records and other music memorabilia.

A customer browses records at the Carrboro CD and Record Show on Nov. 7. The 29th biannual show hosted over 40 tables of new and used CDs, vinyl records and other music memorabilia.

**TOWN EVENT | MUSIC**

Carborro holds 29th biannual record show

**Vendors also showcased CDs, cassettes, memorabilia**

**UNC grad one of N.C.'s youngest elected officials**

Chris Suggs, 21, won a Kinston City Council seat, per unofficial results.

**By Ethan Horton**

city@dailytarheel.com

UNC graduate 21-year-old Chris Suggs won a seat on the Kinston City Council on Nov. 2, per unofficial results, making him one of the youngest elected officials in the state.

Suggs received 35.2 percent of the vote, easily becoming one of two candidates to win a council seat. He finished ahead of incumbent Robert Swinson IV by a margin of 4.5 percent. Originally from Kinston, Suggs graduated from UNC in 2021 with degrees in religious studies and political science. He was the senior class president for the class of 2021 and the president of UNC’s Black Student Movement.

“Those leadership experiences, leading such a large student population on campus, navigating through the COVID-19 pandemic, definitely equipped me for this moment for running for City Council, for wanting to make a difference in my community now back home navigates out of the pandemic,” Suggs said.

When he was 14 years old, Suggs also founded a nonprofit called Kinston Teens, an organization that attempts to empower teens through service, leadership and engagement with the community. The organization operates mainly in the East Kinston neighborhood, which was designated in a 2014 study by the UNC Center for Urban and Regional Studies as the most economically distressed rural census tract in the state.

“Community service has always been a part of my life, something that has driven me and inspired me,” Suggs said.

He said he had a deep love for the city and “was always looking for shows, while other vendors from the Carolinas, Virginia and New York City.

Williams saidalice always looking for shows, while other customers, such as Carrboro resident Max Brown, simply spot signs on the street promoting the event.

“It’s almost hard for me to imagine a day where we just used to be free to the public, unlike many similar record shows,” Brown said.

He said he used his connections in the music industry to secure records to add to his collection.

“I was already doing the work,” Suggs said. “I was out organizing COVID-19 testing or vaccination events or I was out cleaning up streets and helping to beautify the community. So, it wasn’t anything new.”

Suggs said he felt pushback on his campaign from members of the Kinston community who told him that a 21-year-old is not fit to serve on the City Council.

Tai Hyungh, a Chapel Hill Town Council member who was elected while he was an undergraduate student at UNC, said when he ran for a Town Council position in 2019, it was “more difficult than it should have been.”

“Even though I had more experience, especially lived experience, than some of the other candidates, I was constantly still having to prove my commitment and knowledge,” Hyungh said in an email to The Daily Tar Heel.

Patrice Roessler, the manager of elected official programming at the UNC School of Government’s Center for Public Leadership and Governance, said more young people in leadership is a desirable outcome.

“Strategic planning and vision for the next two decades — including bringing more young people into the local government fold — is on the top of the list of priorities as a Kinston City Council member,” Suggs said.

“If I were to have any legacy, it’s that I’m not the only one,” Suggs said. “I don’t want to look around city halls and town halls across the state and be the only young person in those meetings. I want to see rooms full of young people from diverse backgrounds, who are leading and changing our communities.”

Twitter: @ethanhorton1
The partnership is in response to an increased demand for services.

By Abby Fender

For the first time in about 14 years, UNC Counseling and Psychological Services had a waitlist for students who wanted ongoing individual counseling. CAPS Associate and Clinical Director Avery Cook said Cook said this waitlist is a result of increased student mental health needs during the pandemic.

CAPS recently announced a partnership with Uwill, a teletherapy service focused on student mental health and wellness, according to UNC Media Relations.

Waitlist reduction plan
CAPS offers brief individual therapy for students seeking support for issues that are “relatively well defined and with which they can be adequately addressed or resolved in a brief time frame,” according to the CAPS website.

Cook said the partnership with Uwill has helped eliminate the waitlist for individual therapy students.

“In bringing on Uwill, it was really sort of a continued response to students saying we want more access to brief therapy, and we want more extended hours,” Cook said.

MakhdM-Ahmed, a first-year medical student major and organizer of the Oct. 29 Protest against Mental Health, Wilson Library, said the University conversation happening about mental health should have started earlier.

“There isn’t the first time that some have happened. It’s happened on campus,” Austin said. “And if nothing happens, this won’t be the last.

Austin said the issue is not necessarily with CAPS’ waitlist reduction plan, but with the amount of counselors available and how many students they’re able to help. They said CAPS should be capable of giving services to every student on campus.

First year psychology major液LeBlanc, who assisted Austin with the Oct. 29 protest, said he hopes that the University will devote more resources to diverse staffing and training at CAPS.

“If our campus has not taken the time to see if our students feel supported by the University, then that shows to where the problem really lies,” he said.

CAPS has received criticism for its lack of diversity in the past. Over the years, students and alumni have called for more therapists of color and, in October 2020, CAPS launched the Multicultural Health Program to serve Black, Indigenous and other therapists of color.

A few weeks ago, Austin started a petition currently calling for more funding for CAPS that has over 1,000 signatures.

Community need
UNC is hosting a Mental Health Summit on Nov. 15, led by Dr. Samantha Melzer-Brady, chairperson of the psychiatry department in the School of Medicine.

Melzer-Brady said the summit will bring together diverse voices and thought leaders to discuss what actions the University is already taking, what can be done, and how the University can improve in addressing campus mental health.

“CAPS is doing the best they can in light of what CAPS has to work with,” Austin said. “Unfortunately, it’s not a lot.”

Twitter: @dailytarheel

Resources on campus and beyond offer therapy and other mental health services

Continued from Page 1
CAPS will refer them directly to an outside provider.

If a CAPS counselor deems that the student would benefit the most from long-term treatment, CAPS will help with referral coordination to a community provider.

UNC Psychology and Neuroscience Community Clinic
The clinic is a community-based training facility for the doctoral program in clinical psychology. It provides assessments for adults and UNC students for learning disorders and ADHD, as well as therapy for children, adolescents, and their families.

The clinic has two locations in Chapel Hill. The Evergreen House, located near the Swain Parking Lot on the UNC campus, primarily serves adults and students. The Finley Community Research Center and Clinic, located at 212 Finley Golf Course Rd., serves children, families and couples, and is where the clinic conducts its assessment services.

Emily Walsh, a doctoral student in clinical psychology and a teaching fellow at the clinic, said in an email that the clinic does not accept insurance, but fees for psychotherapy are set on a sliding scale and range from $10 to $80 per session. Fees for assessments range from $900 to $1500 per assessment.

Walsh said a formal referral from a provider is not required and students can email the clinic at clinic@unc.edu or submit an initial inquiry form. Services are not guaranteed.

The UNC Center for Excellence in Community Mental Health
The UNC Center for Excellence in Community Mental Health runs four clinics in the Chapel Hill-Carrboro area: UNC Schizophrenia Treatment and Evaluation Program (STEP) Community Clinic at Carr Mill, UNC STEP Community Clinic at Village Center, UNC Comprehensive Community Mental Health Clinic at Carr Mill and UNC Interim Primary and Behavioral Health Clinic.

According to its website, STEP “provides treatment for individuals with severe mental illness, including schizophrenia and other psychotic disorders, bipolar disorder and major depression.”

To make a referral or schedule an appointment, call 919-962-4995 or use the clinic’s referral form.

El Futuro
El Futuro is a “nonprofit outpatient clinic that provides mental health services for Latino families.” Located in Durham and Siler City, El Futuro accepts new patients for therapy, psychiatry and substance use treatment. Mental health services are offered in English and Spanish.

New clients can come to the walk-in clinic in Durham on Tuesday, Wednesday and Thursday from 9 a.m. to 11 p.m. and must bring their insurance card if they have one, but will still be served if they do not have health insurance. El Futuro also accepts referrals from providers and self-referrals.

Twitter: @dailytarheel

Vietnam War veteran honored with Purple Heart ceremony

John Spencer was dishonorably discharged after an injury in 1969

By Hadley Chapman

Despite the rainy conditions, a crowd gathered outside of Van Hecke-Wettach Hall on Thursday, Nov. 4, to honor Army veteran John Spencer in a Purple Heart ceremony.

The Purple Heart ceremony honored Spencer’s discharge and sacrifice.

Spencer, who was drafted in 1969 to serve in the Vietnam War as an Army armored reconnaissance specialist in the infantry in combat. After being hit in the neck with shrapnel, Spencer returned to Washington, D.C., with an other-than-dischargeable honorable discharge, disqualifying him of veteran benefits. About 50 years later, Spencer turned to the Military and Veterans Law Clinic to help correct his military record to accurately reflect his service.

Spencer was presented with three military awards and decorations presented by Brigadier General Alston, the commanding general of the Army. Col. Dan Hurd, the commanding general at the Army, also presented Spencer with the Purple Heart.

“Unfortunately, it’s not a lot.”

Twitter: @dailytarheel

I am very grateful to get to see this in my lifetime,” Spencer said.

Steveon said this award should have been given an honorable discharge.

I am finally getting the recognition they deserved for all of my students and for being honest with this stigma and the shame of what he felt for having a discharge that should have been awarded,” Stevens said during the ceremony.

Martin presented Spencer with the Purple Heart, the Combat Infantryman Badge and the Republic of Vietnam Gallantry Cross with assistance from Hurd and Nguyen-Le.

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Martin presented Spencer with the Purple Heart, the Combat Infantryman Badge and the Republic of Vietnam Gallantry Cross with assistance from Hurd and Nguyen-Le.
Faculty members unanimously approved a resolution to develop standards and procedures for deciding to cancel classes in response to student and faculty needs. Guskiewicz said there will be more discussion regarding the number of the wellness days next semester with student and faculty input. Faculty Council heard from the University of California System faculty about recommended models of sustainability in the academic publishing industry. University Libraries is facing $5 million in budget cuts over the next two fiscal years. Richard Schneider, a professor of basic science at the University of California San Francisco, described the open access system as a free resource for anyone to reuse a scientific article. "The open access system is a much more equitable system to read," Schlobohm said. "By using subscription money from institutions to cover the costs of publishing, we enable any author with no funding to publish. The system is designed to make that possible."

At least one wellness day expected in spring

By Emily Shih
Staff Writer
university@dailytarheel.com

Chancellor Kevin Guskiewicz said in a Faculty Council meeting Friday that he expects UNC will start next semester fully in person with the expectation of at least one wellness day. The council also discussed academic publishing models and support for resident advisers.

What's new?

The Daily Tar Heel
Oct. 17. University Libraries is facing $5 million in budget cuts over the next two fiscal years.

The UNC Sustainable Business Club aims to bring students and the community about sustainability and connect students to sustainable business opportunities. Established in fall 2019, the club has 15 members but now has more than 180 people on its Litserv, who receive bimonthly newsletters, co-president Joey Schlobohm said in an email.

"We are trying to plan a hack-a-thon for the spring where it’s almost like a case competition," Adriana Jordan, the club’s diversity and inclusion chairperson, said. "Where we could consult for businesses on how we could consult for businesses on these goals."

Guskiewicz said there will be more discussion with student and faculty input.

Students connect through Sustainable Business Club

By Madi Kirkman
Staff Writer
university@dailytarheel.com

The club brings members together with a goal of sustainability.

By Emily Shih
Staff Writer
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The UNC Sustainable Business Club aims to bring students and the community about sustainability and connect students to sustainable business opportunities. Established in fall 2019, the club has 15 members but now has more than 180 people on its Litserv, who receive bimonthly newsletters, co-president Joey Schlobohm said in an email.

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Guskiewicz said there will be more discussion with student and faculty input.

The club brings members together with a goal of sustainability.

By Emily Shih
Staff Writer
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CAROLINA PERFORMING ARTS
Hubert Davis remixes UNC values in new era

By Hunter Nelson
Assistant Sports Editor
sports@dailytarheel.com

As a head-coaching novice, there has yet to be one poor play-call, one ill-timed substitution or one non-factor. Davis has somehow had his way with both the Tar Heels and their opponents, and it's difficult to pinpoint what's been his greatest strength. But there is one bad memory that Hubert Davis is sure to provide something forbidden, the rest of the season. If Davis leans into the strengths of his team's new bigs, UNC has a chance to cut down the nets.

Production

Brady Manek was named to the Third Team All-Big Twelve after averaging 14.4 points and 6.6 rebounds on his way to being named to the Big East All-Freshman team. A former McDonald's All-American, Garcia was ranked as the nation's fourth best power forward coming out of high school. Coming from Virginia, a defensive-minded team, McKoy has the DNA along with his size of 6-foot-8 inches to guard multiple positions. McKoy's transfer to UNC was a huge get for a program looking to bolster its shooting.

With a diverse wing group consisting of shooting, slashing, and defense, they look to make large contributions to help the Tar Heels climb back up the ACC and national rankings.

Junior forward Justin McKoy (22) takes a shot during a scrimmage against his teammates at Carolina Basketball Late Night on Oct. 15.

As a non-ball handler, McKoy is sure to provide something forbidden, the rest of the season. With a lack of shooters and so many players packed down low, the team struggled from behind the arc. North Carolina was 10th in the ACC in attempted 3-pointers last season with 156 attempts per game. This season, a revamped frontcourt may cause the pendulum to swing in the opposite direction.

Armando Bacot

Hubert Davis undoubtedly breathed a sigh of relief after Bacot announced he would return after testing the NBA waters this summer. An all-time Tar Heel, Bacot is a defensive powerhouse and a force on the boards.

Caleb Love

Sophomore Caleb Love arrived in Chapel Hill as a consistent force once again in the backcourt. He's shot over 40 percent from the floor in each of the last two seasons, but is better known for his defensive prowess and leadership. Heill have a 12-point season.

Both Love and Davis experienced inconsistent first seasons in Chapel Hill, but redshirt sophomore Anthony Harris is sure to provide something forbidden, the rest of the season. With a lack of shooters and so many players packed down low, the team struggled from behind the arc. North Carolina was 10th in the ACC in attempted 3-pointers last season with 156 attempts per game. This season, a revamped frontcourt may cause the pendulum to swing in the opposite direction.

Dawson Garcia

Garcia led Marquette to an upset win against UNC last season, putting up 34 points on just 11 shots and hauling in 11 rebounds. His performance showed everything that UNC's bigs lacked — range from deep, handling ability and free throw shooting.

Manek's transfer to UNC was a huge get for a program looking to bolster its shooting. In four years at Oklahoma, he averaged 37.4 percent from three on 5.1 attempts per game. As a junior, Garcia was named to the Big East All-Freshman team.

If Davis leans into the strengths of his team's new bigs, UNC fans can be treated to a season that is much more dynamic and modern than teams of the past.

Brady Manek

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If Davis leans into the strengths of his team's new bigs, UNC fans can be treated to a season that is much more dynamic and modern than teams of the past.

As Davis looks to win over the Tar Heel fan base he will do so without forgetting those that came before him. At practice, his preferred shoe is the Jordan Zion 1s "Dear Dear," which is written on the side to honor his former coach.

And of course, he's open to learning as much as he can from the man that made his position available.

"I told (Roy) I wasn’t moving into his office until they made an office for him in the basketball offices,” Davis said. "He's been terrific and I love him.

Twitter: @HunterNelson_1
Wednesday, November 10, 2021

Basketball Preview

Students excited to return to full Smith Center

The Tar Heels have not had a true home court in over 600 days. For the first time in 616 days, UNC made a complete comeback in the Smith Center.

On March 3, 2020, over 21,000 fans packed into the Dean E. Smith Center to watch the struggling North Carolina men’s basketball team defeat Wake Forest, 93-83. With the biggest win of the season, UNC was a serious threat from three, shooting 42.9 percent beyond the arc and providing efficient scoring for their team down the stretch.

In her first-year, Ustby was named a starter after the first seven games and provided efficient scoring for her team down the stretch.

Deja Kelly

Sophomore Kennedy Todd-Williams was a key role player in the backcourt given UNC’s reliable guard rotation for the coming season.

Alyssa Ustby

Kelly’s impressive first-year campaign saw her emerge as a leader for the Tar Heels, averaging 11.0 points, 2.3 rebounds and 2.9 assists per game with multiple 20-point performances.

All season, Kelly showed her ability to drive to the basket and get buckets. She played with the confidence of a veteran, and now that she is one, she brings a level of poise to the unit.

Redshirt junior Eva Hodgson prepares to shoot at the game against N.C. A&T on Nov. 9. UNC won 92-47.

As it looks ahead to the new season, the North Carolina women’s basketball team will look to utilize its frontcourt players to post up and provide dominant play on the court.

A new team captain stepping up

The Tar Heels do not have a true center on their roster after losing Janelle Bailey, who graduated in the spring after leading North Carolina in scoring and rebounding, when she racked up 13.6 points and 8.2 rebounds.

New head coach Courtney Banghart will ensure a safer experience overall. The forward returned to the court last season after redshirting the 2019-20 season due to a season-ending knee injury. In the following season, she appeared in five games with a total of 10 points. Six of these points came in an impressive performance in UNC’s 96-95 win over UNC-Greensboro on Nov. 28.

As a first-year in 2019, Ding attended over 21,000 fans are ready to watch the Tar Heels play while feeling the energy of a fully loaded crowd alongside 21,000 fans — at that moment, they’re closest friends.

Women’s basketball looks to utilize new and veteran talent

In Head Coach Courtney Banghart’s third year at the helm of the North Carolina women’s basketball program, the Tar Heels will have a reliable combination of players on the wings. Expectations are high for this season for the Tar Heels, who are looking to make a jump from their 13-11 finish last season.

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Library tells stories of enslaved individuals at and around UNC

In 2005, Wilson Library curated a museum exhibit and digital exhibit that recognized the enslaved people who built the University. Now, almost 16 years later, the library is leading efforts to reconstruct the lived experiences of enslaved individuals at and around UNC.

UNC is one of five testing partners for the national project "On These Grounds: Slavery and the University." The project's goal is to reconstruct the lived experiences of enslaved individuals at and around UNC.

By Emily Orland
Senior Writer
elevate@dailytarheel.com

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The project has created an opportunity for Wilson Library archivists to reread the materials in the University Archives and Southern Historical Collection through a lens that centers the experiences of enslaved people. Wilson Library technical services archivist Laura Hart, who is working on the project at UNC, explained how "On These Grounds" has led archivists at Wilson to change the way they interact with documents in UNC's collections.

"In our long-standing practices of describing slavery-era documents, we really have focused our attention on the documents themselves," she said. "And the way I perceive it is, we were really, I think, describing for a very scholarly audience and presupposing what it was that they were looking for." Hart described a hypothetical scenario in which archivists examine a ledger kept by an enslaver. She explained how the archivists' approach to that document, for this project's purposes, would differ from their usual practices.

Historically, Hart said, the ledger's description would detail the date on the document, the content of the document — such as whether it contains the names or birth dates of enslaved people — and where in North Carolina the document originated.

"So, in this project, we would look at the same account ledger and describe the enslaved persons' life events that were recorded in that ledger," she said.

The national project is funded by a grant from the Andrew W. Mellon Foundation. The stories archivists uncover at UNC will ultimately contribute to a freely available data model that pulls from archival materials at several colleges and universities.

Community impact

Centering the experiences of enslaved people allows UNC's archivists to alter the nature of their work — but it also has powerful implications for the broader effort to document Black history in North Carolina.

Chaitra Powell, the African American collections and outreach archivist at Wilson Library and the project's manager at UNC, said "On These Grounds" pushes back against the notion that the Black past is unknowable.

She said it could be instructive for genealogists who are trying to construct family lineages, and it could also help broader and more diverse communities in Chapel Hill and Orange County understand how the trauma of slavery impacted their outcomes.

"If we center people differently, if we're able to pull out these pieces of information, you can get that narrative together," Powell said. "The possibilities are really limitless." Powell said about the impact of the project. "And I would say at the same time, there are also opportunities for joy and expression, celebration that people can see how they've survived or how their culture permeated the generations."

"On These Grounds" exists alongside other initiatives to interrogate the University's past. One such initiative is the Commission on History, Race and A Way Forward, which examines the University's history with race.

But Hart said the library's project is unique in its approach to the individual lives and experiences of enslaved people.

"And so while we'll learn more about the University's relationship to slavery, we are hopeful to really uncover that lived experience," she said.

Twitter: @emilyorland
UNC students connect with Special Olympics athletes

By Brooke Elliott
Staff Writer
elevate@dailytarheel.com

This semester, UNC Campus Recreation and Special Olympics North Carolina hosted a Unified Kickball League, an opportunity for Special Olympics athletes and UNC student volunteers to participate in intramural kickball games at Hooker Fields.

“I worked with the Special Olympics coordinator of Orange County to get it up and running, and we’ve been offering it ever since,” said Tori Hooker, Campus Recreation’s senior assistant director of sports programs. “It’s been something that’s very close to my heart, and I enjoy seeing it come to fruition.”

Unified Sports is a sports program at the University that serves to foster community between Special Olympics athletes and UNC students. Unified Kickball usually takes place in the spring, with a Unified Flag Football League in the fall. But due to COVID-19 concerns, the two sports switched semesters this year.

Participating Special Olympics athlete Nickalas Harris said he enjoys the opportunity to make friends, stay active and engage in sports, especially when physical disabilities make certain forms of exercise difficult.

“Kickball is the only outdoor sport that I really like,” Harris said. “It’s one I can do. My doctor says I can’t do tackle football because I have seizures, but with the Special Olympics, I can do kickball, track and basketball. The UNC volunteers and my teammates support me. Besides the social atmosphere and community created by Unified Kickball, the sport also provides Special Olympics athletes with games every Thursday.

“This is a way for us to keep people engaged in sports, getting exercise and being healthy,” said Elise Tsao, president of Special Olympics UNC-CH. “On each team, they have about half athletes and half UNC students, so they’re kind of working toward the same goal of being active and encouraging each other and feeling like a part of a team. Clara Feole, another participating Special Olympics athlete, said she appreciates the camaraderie and community of the program.

“I loved participating in Unified Sports, because being part of a community is more fun with everyone willing to cheer people on,” she said. “My favorite part about it was being with my friends and being part of a community that was being so supportive to people.”

Hooker said she enjoys seeing people of different skill and ability levels coming together to have fun and compete in Unified Kickball.

“I think it has an impact on everyone involved, whether it’s UNC participants or Special Olympics athletes or even our student staff, and everyone is impacted in different ways,” Hooker said.

The last game of the fall season was held on Thursday, Oct. 14. Special Olympics athletes and UNC students celebrated with snacks, ice cream and T-shirts to congratulate them for their progress.

Next semester, Unified Sports will host intramural games of basketball and flag football.

Twitter: @dailytarheel

UNC PROCESS SERIES

Professor’s project emphasizes work of female composers

By Aisha Baiocchi
Staff Writer
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UNC associate professor of music Clara Yang has an upcoming project with the UNC Process Series involving a showcase of performances across all different disciplines that highlights new works in progress. Yang’s performance, titled “Her Story: Journey into the Musical Worlds of Women Composers,” will take place on April 23 and April 24.

The event will feature compositions of three acclaimed female composers:

Amy Beach, Florence Price and Lilya Ugay. Yang, the head of keyboard studies at UNC, and her co-prentser Sunmi Chang, the founder and artistic director of the Summit Chamber Music Series, will perform in the concert.

Beach, a white American musician from the Boston area, became one of the first women to receive national recognition for her compositions.

Florence Price was a Black composer from Arkansas. In 1928, she became the first female composer of African descent whose symphonic work was performed by a major American symphony orchestra.

Ugay is an award-winning assistant professor of composition at Florida State University. She composed a piece titled “Mother Takes” specifically for this performance.

Yang spoke about the connection she has to both Chang and Ugay. All three are Asian-American mothers, which makes the performance particularly special, she said.

“It’s really wonderful to be able to collaborate with other Asian musicians,” Yang said.

Yang said she doesn’t take issue with what’s already included in the core repertoire of classical music in higher education, but she wants to add to it.

“My point is that it’s not just to say because they’re women we want to play them, which is a good reason too, but I want to emphasize that their works are really incredible,” Yang said. “The merit of their work is worthy of any concert hall, and that’s the point.”

In her classes last fall, Yang said she assigned a project that focused on researching and then performing the work of Black composers.

“I was at once encouraging and dismayingly to uncover so many previously lesser-known or lesser heard artists and composers,” senior Sydney Thai, a student of Yang’s, said in an email. “There have been so many pieces by African American composers that are quirky, unrecorded and full of meaning, yet are lesser-known or played simply because the composers did not have the same exposure or opportunity that their white colleagues had.”

Yang is excited about the direction that classical music is going in.

“I think it’s really interesting and really great that people are starting to think about things more broadly,” Yang said.

Twitter: @_ainshbabewriter
New UNC legislative maps undermine elections

**UNC poll says research asks the wrong questions**

**EDITORIAL**

On Nov. 1, Derek R. Kemp, associate vice chancellor for campus safety and risk management, sent an email to every UNC employee about the importance of norms about campus safety. While many people are more approachable, there is still a need for clear norms about safety.

The survey, billed as a “Customer Service Survey,” ranges from benign questions about their website, to a general query about the adequacy of police officers’ visibility and the effectiveness of student government programs about whether changing campus policies on campus and in their communities is an ongoing and difficult battle.

As Mt. Joy said, “All of my favorite people, they don’t march to the beat of your drum.” And that is what I hope for you. As you march to the beat of your drum, I hope you find solace in the little moments and a person you are proud to know. Be a good friend to others, but a better friend to yourself — because you deserve the grace and kindness we give to so many others.

I hope these songs can provide a gateway to those vulnerable, needed conversations about your wellbeing and mental health.

“While we input the values of our students, faculty and staff and hope they will take the time to share their thoughts and experiences, which will help UNC Police better represent and protect the entire Carolina community,” Kemp said in an email.

I hope these songs can provide a gateway to those vulnerable, needed conversations about your wellbeing and mental health.

LISTEN TO BEN’S PLAYLIST HERE: https://www.youtube.com/playlist?list=PLQ4Y-3jyYfCjvJXK5UHMKi04t9XbW69vM

**UNC police survey asks the wrong questions**

**EDITORIAL**

This is the flaw in UNC-approach to police reform. It assumes UNC Police can be reformed and will one day be beneficial to this campus. The reality is, the role UNC Police plays has always been a safety threat to students and staff of color — especially those who are Black. This reality is reflected in the published results from the 2018 Police Department Customer Service Survey, which found that respondents of color reported feeling less safe on campus and less comfortable approaching police on campus than their white counterparts.

This year, UNC Police officer Raheem Holland allegedly assaulted student protesters at a Board of Trustees meeting regarding journalist Nikole Hannah-Jones’ tenure case. Instead of being fired, he was still serving as acting UNC Police chief, a decision that was quickly protested by Black-led student groups.

Campus Y Co-President Patrick McGlinn addressed these issues and the process of forming the UNC Police force from this campus. It’s time to change how we draw the maps in our new NC Congressional map.

**Quote of the Day**

“And so while we’ll learn more about the University’s relationship to slavery, we are hopeful to really uncover that lived experience.”

— Laura Hart, Wilson Library technical services archivist, on how the “The Three Genders” library project in stories of enslaved people will impact UNC.

OFFICE DJ

**Eminem’s ‘Mean’ reflects a broader truth**

By Ben Rappaport

Assistant Opinion Editor

For nearly two decades, men’s mental health has been a topic of conversation across the country. The 2018 Census showed that men were more likely to use inpatient mental health services than women. While the style of the songs may vary, the message remains the same: that, despite being a gender that is more visible in society, men are still struggling with their mental health.

The Old Well at UNC Chapel Hill is pictured on the eve of Oct. 17, 2021. This is the flaw in UNC-approach to police reform. It assumes UNC Police can be reformed and will one day be beneficial to this campus. The reality is, the role UNC Police plays has always been a safety threat to students and staff of color — especially those who are Black. This reality is reflected in the published results from the 2018 Police Department Customer Service Survey, which found that respondents of color reported feeling less safe on campus and less comfortable approaching police on campus than their white counterparts.

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Continued from Page 3

was Aditi Jain, a junior studying biology at UNC. “(Melenzio) sent me three of the tortes to me and they sent me the display pictures of them and we were texting, and I was just like, ‘Oh my gosh, these literally look amazing.’” Jain said.

Melenzio asked Jain to help name some of the tortes available to purchase on their Instagram, including “clementine” and “mélancolie.” In conversation, Jain felt the business should continue to stay true to itself and uplift others. “People are getting my most authentic self through my crochet,” they said. “And I really prioritize uplifting voices and ideas, especially Black voices and Black creatives, and I really want it to be reflective of something colorful, bright and deserving of space.”

Vegan Ice Cream Man wants to spread love

Continued from Page 3

“Name is Tiffany, it’s a Cup of T, a cup and she would call (Tiffany’s sister) her Milo.”

For Melenzio, Cup of T’s name is special in a more personal way as well. “I really wanted to do something that was reflective of me, and that’s why I would always say ‘cup’ of T.” Melenzio said. “It’s like what a coincidence that my name is Tiffany, it’s a Cup of T, a cup of me.”

As their business grows, Melenzio hopes the business will continue to be reflective of something colorful, bright and deserving of space.”

Happy Thanksgiving and Merry Christmas

We, some of the faculty who are followers of Jesus Christ, are delighted that you’re here with us in Chapel Hill. As we come to the end of the fall semester, we’d like to wish you a Happy Thanksgiving and Merry Christmas! In the meantime, each of us would be glad to talk about adjustments, managing academic life, finding friends and fellowship, our own faith, local churches, or anything else. Reach out by email, anytime. For a wealth of resources including info on several campus ministries, please visit the North Carolina Study Center in person at 307 W. Franklin St or on the web at https://www.ncstudycenter.org/.

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Reagan Fleeher, a sophomore at USC, is vegan. She said she is "thrilled to hear about the new shop. It’s so exciting when new vegan options and vegan businesses pop up in the area because it can be hard to find options sometimes,” Fleeher said.

Vegan Ice Cream Man currently has a food truck located at 102 S. Merritt Mill Road. Wyche said she hopes Vegan Ice Cream Man can help inspire and support the community. “We kind of consider ourselves agents of love, and we just hope to do it one scoop or one pint at a time,” Wyche said.
Burwell School site celebrates 200th anniversary

By Zari Taylor

The Historic Hillsborough Commission was formed in 1963 and its members are appointed by the governor. The commission was able to purchase the house and work to restore it to what it would look like in the 1850s. The Burwell School opened to the public on a regular basis in 1979.

The house has changed in physical form over the years, and so has the perspective surrounding it. Carrie Currie, historical coordinator of the Burwell School, said the tours originally focused on the students at the school. In more recent years, information has been uncovered that provides insight into the enslaved Black people and free Black people who worked at the school.

Currie said that even since 2016, when she started working at the Burwell School, there has been an evolution in their understanding of history. More people have lived and worked there.

"It was very difficult for women to even own property and couldn't even vote 200 years ago, and yet we have Anna Burwell teaching English and French and art and mathematics," Price said.

The Burwell School in historic downtown Hillsborough, is celebrating its 200th anniversary this year. Built in 1821, what once was an all-white school for privileged girls now offers free tours to visitors seeking the opportunity to learn more about the home's history and the people who lived and studied there.

The house became a school after Margaret Anna Burwell, along with her husband and children, moved into the home in 1835. Burwell was inspired to start her own school after a local doctor asked if she could teach the area's enslaved woman from Tennessee who was a plus-size woman of a dark skin tone. However, Beetz is not.

DTH Photo Illustration. In the new Netflix film “The Harder They Fall,” Zazie Beetz portrays Stagecoach Mary, an enslaved woman from Hickman Country, Tennessee. After the Civil War, Fields ended up in Ohio working as a guardhouse worker at a convent.

"It was very difficult for women to even own property and couldn't even vote 200 years ago, and yet we have Anna Burwell teaching English and French and art and mathematics."

Renee Price
director of the Orange County Board of County Commissioners

UNC graduate Sarah Waugh gives a tour inside of the Burwell School in historic downtown Hillsborough.

The Historic Hillsborough Commission’s Task Force on People of Color, which was established in 2018, is digging into this buried history.

"The task force was supposed to hit the ground running and really start the research on the other people of color who were free and enslaved, who lived and worked here," Currie said.

"It's a celebration of the fact that this place has been here for 200 years and seen 200 years worth of history in this small town in Orange County, North Carolina," Currie said.

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"The Harder They Fall" doesn't quite get it right

By Zari Taylor

Last week, Netflix released the film, “The Harder They Fall” on its streaming platform. Directed by Jeymes Samuel, it is a fictional Western that portrays historical Black women and certain segments of the population, we as consumers, spectators and viewers are critical of how these representations reflect or don't reflect who we really are," Regester said. "Particularly given the power that these images have, given that they circulate throughout the world.”

What makes the casting choices so troubling in this instance is that there was a historical figure being referenced. Unlike entirely fictional characters, there was a phenotypic template to be followed. Having Stagecoach Mary be played by an actress with a lighter skin tone was a gross misstep that could have been easily avoided.

"The Harder They Fall” is a great movie that highlights an important and underrepresented part of our country’s history. We should be able to celebrate this piece of art while being critical of its flaws, especially those that play into harmful trends of colorism and fatphobia in representation that plague the industry.

Twitter: @mariloups

The movie creates a narrative that honors these individuals and allows their stories to be remembered. While this aspect of the film constitutes its strength, in addition to the superb acting and brilliant soundtrack, a weakness is the casting of Stagecoach Mary — which aligns with a larger pattern of colorism in casting.

Stagecoach Mary, born Mary Fields in 1832, was an enslaved woman from Hickman County, Tennessee. After the Civil War, Fields ended up in Ohio working as a guardhouse worker at a convent. Her habit of wearing men's clothing, smoking, drinking and using a stagecoach, protecting it from thieves and delivering it. She said young people specifically are able to bring new ideas and perspectives to what is known from the past.

"People of Hillsborough, Orange County, North Carolina in general, they can all learn a lot about the local history through learning about the lives of those groups of people, and the Burwell School is unique in that it has all of those different dimensions of history," she said.

The recognition of the site's 200th anniversary includes several events throughout the upcoming year. "It's a celebration of the fact that this place has been here for 200 years and seen 200 years worth of history in this small town in Orange County, North Carolina,“ Currie said.

The Daily Tar Heel about the sensitivity around how white the genre is and how Black people have been systemically forgotten from this history.

The movie creates a narrative that honors these individuals and allows their stories to be remembered. While this aspect of the film constitutes its strength, in addition to the superb acting and brilliant soundtrack, a weakness is the casting of Stagecoach Mary — which aligns with a larger pattern of colorism in casting. The film's main ensemble is a plus-size woman of a dark skin tone — and Beetz is not.

Charlene Regester, of UNC's African American and Diaspora studies department, studies Black film before the 1960s, and spoke with The Daily Tar Heel about the sensitivity around how white the genre is and how Black people have been systemically forgotten from this history.

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Twitter: @mariloups
UNC guard finds sisterhood in her team

By Nia Satterfield Brown
Staff Writer

Sophomore guard Alyssa Ustby (1) runs with the ball at the game against North Carolina A&T on Nov. 9. Ustby scored a total of 15 points.

After witnessing its family atmosphere, she was confident she wanted to choose UNC. "I think we definitely pride ourselves on being a sisterhood, and there is always positive energy on our team which is a rare, yet great, feeling," Ustby said.

In high school, Ustby looked up to former UNC guard Taylor Koenen, who graduated in 2020. They played in the same AAU program, Minnesota Fury, and Ustby wears the No. 1 pick's number, just like Koenen wore during her playing career at UNC.

"She was that one person you always heard about, and I always looked up to her because I wanted to be just like her," Ustby said.

'She's a beast'

Ustby came to UNC as a three-star recruit and was not listed in ESPN's 2020 Women's Basketball Recruiting Rankings. Despite her name being missing from the list, head coach Courtney Banghart saw something in the then-high school athlete. "She was the lowest-ranked kid in her class and totally underrated, but I saw a high-motor, competitive and versatile athlete who had incredible footwork," Banghart said. "She’s a beast, and I knew I could build her up."

Banghart has done just that, but Ustby's unqueritable commitment to her personal health and fitness is a notable factor in her success. "To hear her coach tell it, whether it's on the court or in the classroom, Ustby is relentless. "She’s an easy kid to root for," Banghart said.

'Competitive energy'

During the 2020-21 season, Ustby averaged 9.9 points and 5.7 rebounds, started in 21 games and played in all 24. She was also recognized on the Cheryl Miller Award 2022 pre-season watch list, an award that acknowledges the nation’s top small forward.

Banghart said she hopes Ustby can progress into a first-round draft pick for the WNBA and believes that her work ethic will get her there, but she is not the only one who sees Ustby's potential. Ustby's close friend and teammate, forward Alexandra Zelaya, said she notices how hard Ustby works every day. "Alyssa is very hardworking," Zelaya said. "You can feel her competitive energy.

"Ustby and Zelaya came to UNC as first-years together in 2020. Coming in, they were both new to everything, struggling to learn more about themselves and the environment around them."

"We learned a lot about our friendship during that time, and she’s always someone I can laugh and smile with," Zelaya said.

With the team pushing to win a conference title this season, all of Ustby's preparation will be necessary, but she knows she can handle it.

"We have all of the right pieces to win, and now it’s about continuing to work hard," Ustby said. "There’s a lot of excitement about this season."
The Phillips Ambassadors Program is an experiential scholarship program for Carolina students who seek to study abroad in Asia. Our cohort experience includes a financial award, a unique Global Studies course, networking opportunities, and a charge to give back to the community. Ambassadors are selected based on strong communication skills, intellectual curiosity, academic achievement, evidence of generous service, and a record of leadership. All majors are welcome to apply. Summer/Fall 2022 scholarship applications are open November 15, 2021 through February 10, 2022. Visit phillips.unc.edu for details.
Kelly uses voice to lead Tar Heel backcourt

After a first year full of ups and downs, her true self is here to stay

By Ryan Heller
Sman Writer
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Deja Kelly walked into the locker rooms at Virginia Tech in February with her team trailing by 14 at halftime. The then-first-year guard sat down and talked quietly to herself.

She recognized the stakes. This was a must-win game in order to secure a bid for the NCAA Women’s Basketball Tournament.

Kelly told herself to relax and stay calm, which was advice her mom, Theresa Nunn, always told her. It’s the voice she used to hear all time when she had problems on and off the basketball court.

But this time, she was on her own. After a first season at North Carolina full of ups and downs, she was ready to end her campaign on a high note.

She took a breath and whispered to herself three words.

“You’re Deja Kelly.

‘Always found a way’

Kelly’s love for basketball originated on the courts of San Antonio, Texas, at the age of 5. The kindergartner didn’t immediately flash her talent while staying from 5:00 a.m. to midnight, but it was enough to spark a passion for the game — and her mother

Theresa Nunn, always told her. It’s calm, which was advice her mom, "I had to sacrifice a lot," Nunn said.

"And she was always very aware of that. So I think it almost made her work harder because, for both of my kids, I had the potential to be a star."

She recognized the stakes. This was a must-win game in order to secure a bid for the NCAA Women’s Basketball Tournament.

"We didn't have the greatest living situation," Kelly said. "But my mom always found a way, and I really admire her for that because she broke her back literally to make sure me and my brother ate great food every night regardless of what we’re going through."

Nunn knew the skill Kelly had and wanted to make sure she realized it. So the two created a way to boost her confidence by simply reminding Kelly of who she is. But Deja was not her middle name, which she had people refer to as when she first stepped onto court.

It wasn’t just a name change. It signified a persona change.

"Deja Kelly is a killer," Nunn said.

"Whether it be leadership, whether it be defensively, whether it be just killing on the court, scoring and whether it be just being a great teammate."

‘Where she needs to be’

Kelly transferred to Duncanville High School as a junior to move to a larger school, hoping to garner more national attention for her basketball skills. She was also looking to win her first state championship.

"The mamba princess will be loose," Duncanville head coach LeJeanna Howard said. "And she was always very aware of that."

She’s Deja Kelly.

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2021-22 SCHEDULE

UNC slated to face NC State, Louisville and more

This year’s women’s basketball schedule starts at home against N.C. A&T

By Daniel Wei
Staff Writer
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The North Carolina women’s basketball team will play 25 games for the 2021-2022 regular season.

Here are the most notable aspects of the schedule:

• The season will open on Nov. 9 at home against North Carolina A&T.
• The Tar Heels will then play nine more nonconference games, including five home games against Appalachian State, James Madison, UNC-Ashville and Jacksonville.
• On Thanksgiving weekend, the Tar Heels will travel to Bloomington in the Bahamas to play the Goombay Splash against VCU and Washington.
• UNC will then play in the Big Ten/ACC Challenge on Minnesota on Dec. 1.

North Carolina will begin conference play on Dec. 10 at Boston College. Their first home conference game is on Dec. 30 against Syracuse.

Based on AP’s top-25 preseason rankings, UNC has a handful of ranked opponents on their schedule, most notably two matchups against No. 5 N.C. State. The teams play in Raleigh on Jan. 6 and at home on Jan. 30.


UNC will close out its schedule in a Senior Day matchup against Duke on Feb. 27. The two teams haven’t met since March 1, 2020, as Duke canceled its 2020-21 season due to COVID-19 concerns. The Tar Heels have not defeated the Blue Devils since Jan. 21, 2018, in a 92-86 overtime thriller.

Twitter: @dthsports

MOST IMPORTANT GAMES OF THE SEASON

UNC WOMEN’S BASKETBALL

DTH/HELEN MCGINNIS

GRAPHIC BY GABI ALLEN