



## Programming gender equity



DTH/DANA GENTRY

Students in COMP 401: Foundations of Programming review for their midterm during lecture on Tuesday, March 6.

## Girls Who Code, COMP110 strive for diversity

By Hannah McClellan  
Staff Writer

According to the nonprofit organization Girls Who Code, just 24 percent of computer scientists today are women, and only 4 percent of female first-year students are enrolled in computing courses.

At UNC, women make up nearly 30 percent of the computer science major, up from 15 percent when the Department of Computer Science began addressing the gender gap about four years ago. One of the department's most successful efforts is the outreach done by the COMP 110 team to increase gender representation among teaching assistants.

Gabi Stein, co-lead teaching assistant for COMP 110, said since joining the team, Kris Jordan, the teaching professor for the course, prioritized making COMP 110 diverse and inclusive because of the number of students that take the course.

"If we have any chance of making (female students) fall in love with CS like we did, we have to have an inclusive team that's going to make it seem like, 'Oh yeah, if that person can do CS and they look like me, so can I,'" Stein said.

While no preference is given to women that apply to be on the COMP110 team, Stein said giving women and minority students the confidence to apply makes selecting a diverse group of teaching assistants possible.

Sophomore Kimia Pourali, co-president of Women in Computer Science at UNC, said the gender balance on

the COMP 110 TA team encourages women to continue enrolling in the higher computing courses.

"I think it's working because I've definitely come across girls who were freshmen and came to WiCS and they were in 401 by the second semester, and they said what got them to keep going into 401 was that they had a women TA or LA," she said.

In addition to the outreach efforts by the COMP110 team, the department also started an Emerging Scholars program to offer exposure to computer science for students without prior experience. The department also partners with the Girls Who Code club at UNC, offers various labs to develop computing skills and hosts diversity panels each semester.

Kevin Jeffay, department chairperson, said the aim is to put programs in place that will attract and retain women and members of underrepresented groups. Jeffay said the department is also slowly evolving the curriculum to be more empowering and welcoming to eventually reflect the diversity of the University.

"There's all sorts of studies that show that the more diverse the team is, the better the product that they make, the better the ideas they come up with," he said.

According to Girls Who Code, technology jobs are one of the fastest growing industries in the country; however, women are being left behind with the biggest drop off in interest occurring between ages 13 to 17. Jeffay said this is why the department must increase out-

reach to women on campus and continue creating programs that make clear pathways from courses to industry.

"If (UNC's) graduates are say, only 20 or 30 percent female, that means the companies also have a hard time achieving parity, at least on a gender basis," Jeffay said. "So a lot of what we're doing is we're partnering with local industry to help address this problem, and it's important to note that local industry is very much engaged in the problem, and in the solutions we're developing here at UNC."

Diane Pozefsky, director of undergraduate studies for the department, said she is pleased with the progress made, but stressed that diversity must be part of the system.

"I don't want people to think we've had the program, we've improved to a good enough point and we're done," Pozefsky said.

When the COMP 110 team began its outreach efforts in Fall 2015, 25 percent of the teaching assistants were women. In Fall 2017, female TAs made up 60 percent of the team – matching the gender demographics of the University. Stein said this progress shows how effectively a proactive plan can create change.

"If you're an intro-CS student reaching out, you should be able to reach out to someone who mirrors you in some way, and so we're able to do that," she said. "You should be able to do that as you continue to do that as you move through your career, and see people in power that look like you."

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DTH/BARRON NORTHRUP

Lawyer Hugh Stevens presents the DTH's argument in court at North Carolina Central University on Tuesday afternoon.

## DTH public records lawsuit goes to appeal

By Maria Elena Vizcaino  
Staff Writer

The North Carolina Court of Appeals heard oral arguments yesterday at North Carolina Central University for the appeal of a 2017 public records decision in favor of the University in a case against The Daily Tar Heel.

In November 2016, the DTH sued UNC to release the names, offenses and disciplinary actions taken by the University against students or faculty who committed instances of sexual misconduct during their affiliation with UNC. The appeal comes after a North Carolina Superior Court ruling in May 2017 deemed the disclosure of the records was at the University's discretion.

Hugh Stevens, the partner from Stevens Martin Vaughn & Tadych, PLLC handling the case, filed the appeal in September 2017.

Senior Deputy Attorney General Stephanie Brennan, who represents the University, argued Family Educational Rights and Privacy Act (FERPA) states the University may or may not choose to disclose the records the DTH requested, trumping North Carolina's open public records laws.

One of the judges asked Brennan three times whether releasing the records would result in a violation of FERPA. She responded that while it wouldn't entail a violation, it couldn't be mandated.

Brennan said the release of information requested would interfere with the University's handling of sexual assault and

sexual harassment proceedings under federal law Title IX.

"The University has taken great care to exercise its discretion, and in general, it has determined that is not appropriate or proper or a good idea to release this information for many reasons," she said.

Brennan emphasized that protecting the perpetrator's identity in a campus community protects the victim's identity. According to an affidavit submitted by UNC to the court, both parties are frequently linked to each other.

"Once the identity of the responsible party is public, in the age of Google and social media, it will not be difficult for people to put two and two together," she said.

Brennan also mentioned the University complies with federal law by updating a daily crime log and an annual crime statistics report with aggregate data.

"Without the nature of the offenses or exactly what the punishment was, I think you don't have a complete picture of how the university is responding to this kind of offenses," Stevens said.

Stevens expressed concern about the secrecy of the sexual misconduct proceedings at the University.

"That generally, this whole Title IX apparatus is predominantly conducted in secret, which in my view makes it all more important that we find out who has been punished as a result of these proceedings," Stevens told the court.

Stevens said it is likely the court will issue a ruling during the summer.

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## Campus Y names Whitenack and Bolin as new co-presidents

**The co-presidents hope to lead a cohesive center and stand up to the University.**

By Kate Karstens  
Staff Writer

It's day five of junior Jessica Bolin and sophomore Alli Whitenack's co-presidency at the Campus Y, and operations at UNC's Center for Social Justice have not missed a beat.

After an unopposed campaign,

Whitenack and Bolin were given the keys to the co-president office on Friday, March 9. The former co-presidents, DTH columnist Alexander Peeples and Courtney Staton, will remain active in the Campus Y until the semester's end.

"We've already been transitioning with extensive meetings, preparing them for the roles and responsibilities," Peeples said. "Why we transition so early is so that when they need advice and guidance, we are here. I'm excited to see how they follow through on

the aspects of their platform and continue a trend of valuing radical activism."

Whitenack and Bolin have centered their presidency on two platforms: increasing transparency and communication within the Y and building relationships with surrounding social justice coalitions.

Concerning the makeup of the Campus Y, the new co-presidents have noted its majority white population and want to focus on understanding and changing the demo-

graphics of the organization.

"I wouldn't say it's a challenge, but it's an issue, and we need to address it," Whitenack said. "What about the Y is attracting majority white? How can we make this welcoming and inclusive for audiences that aren't white?"

Bolin followed up quickly that she and Whitenack would likely not spearhead this effort, as they are both white.

The co-presidents see their duties for the following year primarily focused on bringing together the

distinct committees of the Y and introducing cohesion to exist outside of meetings.

Both women have been involved in the Campus Y and committees within it since their first year, and Bolin said she came to UNC specifically because of the Campus Y.

The many organizations and charitable programs that the Campus Y oversees have been used by the UNC administration in recruiting and

SEE **CAMPUS Y**, PAGE 4



## The Daily Tar Heel

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By Cailyn Derickson

Senior Writer

At 3 a.m., the Chapel Hill Halloween festivities were dying down. The only two places open to eat were [B]Ski's and Sup Dogs, and senior Rachael Scott and her friends were starving. They chose [B]Ski's.

One of Scott's friends had just broken up with her boyfriend, so the night was supposed to focus on girl time. Fate had a different plan.

The line was 40 minutes long, but Scott took one for the team. She waited in line to get her exhausted friends some food while they snagged a corner booth. A group of guys, dressed as Teenage Mutant Ninja Turtles, were standing in front of her. The red turtle, Raphael, noticed Scott, who was dressed in a bright pink Britney Spears costume.

"The guy, 20 minutes into the conversation, asks, 'Can I take you on a date?'" Scott said. "I looked at him, thinking, 'I just met you 20 minutes ago. You're dressed as a Ninja Turtle. How is this going to happen?'"

Scott gave him her phone number, expecting never to hear from him.

But she did. The next day, her mysterious Ninja Turtle texted Scott asking to read some articles she wrote for The Daily Tar Heel.

"I thought, 'Wow, he actually wants to know, maybe, about my life,'" Scott said. "He maybe wants to know me."

Corey Rodrigo, who graduated from UNC in 2014, did want to get to know her. The two have been dating ever since they met in [B]Ski's in 2015.

Stories like Scott's aren't that common in the college dating scene.

The hookup — a catch-all phrase describing casual romantic or sexual activities — has altered how students meet.

"Significant relationship events occur in a different order for college students now," said Tatum Jolink, a psychology graduate student. "It often kicks off with hooking up."

Jolink studies the development of close romantic relationships from initial attraction to long-term commitment. She said physical intimacy used to develop after going on a date, but now it's what initiates relationships.

Although the process has changed, Jolink said students still prefer meeting their significant other through traditional means.

"People have these ideas and these goals for how they're going to meet their partner," she said. "If they hook up with someone and that's not really in line with how they imagined meeting someone, they think, 'I'm not going to date them because we hooked up already.'"

Sophomore Breanna Welles said going on dates in college is nearly nonexistent.

"I'm very traditional," she said. "I wish it was more prevalent in today's society. It's better if someone asks in person or actually goes on a date, like dinner or coffee. Instead of this 'let's hang out' type of thing."

ranging in color, material and age. In this showcase, the oldest piece is from 4000 B.C., while the youngest piece was created last summer.

Megan George, owner and creator of The ZEN Succulent in Durham, will make her third debut in the festival this year, this time with a dual role. The first part of her role is the reinterpretation of Iris Tutnauer's "Spice Container," while the second part is leading two sold-out workshops that teach students how to make their own succulent terrariums.

George grew up with a passion for greenery, and Art in Bloom provides a platform to people like her who have the inspiration and the technique to create something abstract



DTH/RVAN HERRON

Juniors Marigny Strauss (left) and Trent Martensen portray the awkwardness of asking someone on a first date.

Senior Chandler Starr said he takes a more relaxed approach to dating. He doesn't have a certain idea of how he should meet his significant other.

"As long as you both meet in a place or situation where you were comfortable, then you're doing something right," he said. "If you feel comfortable with that person, you should keep talking to them."

Although students idolize this traditional dating process, in reality, senior Maggie Berra said it never happens — reflecting what Jolink observed.

"You hook up first," Berra said. "If that goes anywhere, you'll text for a while. You'll start hooking up regularly. You'll hang out more. You'll meet their friends. Then, you're talking. Then, you'll be an exclusive thing and then, you'll date."

The introduction of dating apps, like Tinder, Bumble and Hinge, have further altered the college dating scene.

"They have to learn what the norms are," Jolink said. "Is Tinder more for hooking up or finding a relationship? What about Hinge? What about Bumble?"

The apps still don't align with students' ideas of how they should meet their significant other.

"Technology has really altered dating," Welles said. "(Men) will hide behind their phones by asking girls to go out with them."

Berra said she had a success with Tinder. She matched with a friend on the app, who she had met before. The two began spending more time together, eventually dating for a semester.

Although Berra had success on a dating app, she said her ideal situation still aligns more with a traditional scenario.

"I would love for someone to come up to me in the library and say like, 'You look so nerdy-cute studying.'

That would be awesome," she said. "But that's never going to happen because no one would ever do that in this day and age."

In addition to desiring a traditional dating process, Jolink said students in heterosexual relationships opt to follow traditional gender roles — even though they claim they don't need to.

Jolink said there is equal endorsement among men and women to initiate a date or define the relationship.

"However, it's typically the men who do both," she said. "Both genders are saying it could be either of them who progress the relationship along, but in reality, women aren't active in those roles. It's the men who both ask women out on dates and define the relationship."

Sophomore Jose Espitia said he prefers asking women on dates, rather than women initiating a date.

"There's this certain feeling or connection to a person," he said. "For me personally, I will know if I want to date a girl within a couple of moments of interacting with her. You just have this feeling of wanting to spend time with a person, and if I don't have that feeling, then I don't want to date. If she asks me to dinner or to hang out, and I don't feel that initial connection, then I'm more inclined to say no."

Rooted in the prevalent desire for a traditional dating experience, Scott said students come to college expecting to find their match. She had this expectation too, and, though it worked out for her and Rodrigo, she recognizes it doesn't for most.

"Coming from high school, you feel like all of your market is saturated," she said. "You've met the people. You've probably gone to school with them your whole life, and you just want to meet people you've never met before. You think, 'There's got to be someone for me.'"

Espitia said the larger array of people in college encourages students to date multiple people.

"There's more opportunity here, so you don't settle," he said. "You have an image of a girl you want and you're like 'I'm bound to find her because there's a lot of people here.'"

Juniors Marigny Strauss and Trent Martensen faced a similar challenge. The two began dating their first year at UNC. Although they spent a majority of their time together, Strauss wasn't sure she wanted to be in a relationship.

"I thought that for the long run we should take the first semester and not date because we had just come to college," she said. "I felt the need to have a good college experience."

Martensen felt differently. He said he pursued Strauss for three months. "I didn't have money to go on really expensive dates," he said. "We would go to the gym and shoot hoops during breaks because (Strauss) couldn't go home, so I would stay here too. There would be no one else on campus, which was nice."

Strauss said it's challenging to date in college, but it's worth it.

"It's hard when you feel like everyone else is going out, flirting with people and having fun, being single," she said. "But I think a lot of people are looking for their person, and they're going out to hook up, so it's nice knowing I don't really have to do that because I already have my person."

Scott said [B]Ski's will always hold significance for her. Her boyfriend got her a necklace last year for her birthday before she went abroad. It was a plaque necklace with what he said were the coordinates of Chapel Hill engraved on it.

"When I got back, he later told me it was the coordinates of [B]Ski's," she said.

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## As spring starts, so does the NCMA's 'Art in Bloom'

By Laura Shanahan

Staff Writer

The Art in Bloom festival will be held at the North Carolina Museum of Art Thursday through Sunday. The festival showcases more than 50 floral arrangements from different designers and offers many public events. From learning a new flower to simply taking in the beauty of re-imagined floral arrangements, the festival provides a unique adventure for people in the agricultural city of Raleigh.

Art in Bloom takes after the Museum of Fine Arts, Boston, which has held the festival for about 40 years. The flower arrangements are inspired by pieces in the museum,

from flower arrangements. Though the majority of the pieces are based off of paintings, sculptures and objects are reinterpreted, too.

"Since I do have a spice container, it's an object," George said. "The thing is that it's very stout, it's very long with plenty of different precious metals. So, I'm going to want to play in on that detail by using the shine of the metals and the leaves that I use, or the foliage that I pick. I also I want it to be easy to interpret. So not necessarily look exactly like the piece but kind of echo."

As soon as fresh flowers are stemmed and cut, they have an expiration time on them — but this is what makes them so special to enjoy in the moment. Designers freshen up

the arrangements from day to day to keep the flowers looking beautiful throughout the festival.

After the festival, George plans on first putting the piece in the display window of The ZEN Succulent, and then recycling the material and composting the florals.

Special event tickets remain for the "Influenced by the East – Elements of Sogestu Ikebana" demonstration on Friday, and the "Designers Challenge – Seeing Red" demonstration on Sunday. The latter is a fast-paced competition that gives flowers to one lucky participant.

"Why I like that is because it shows you the design process from start to finish," said Laura Finan, Coordinator

of Programs at the NCMA. "We'll talk about the color red and why it's important in art and then talk about the color red and why it's important in flowers. It's sort of the perfect example of what Art in Bloom is. It brings both sides together, the art and the flower."

Art in Bloom brings together all generations of people. UNC sophomore Carly Christensen has plans to visit the festival for the third time this weekend with her dad.

"I think it's a really cool thing that the North Carolina Museum of Art does every year," Christensen said. "I don't think you see that much in art museums, and it really makes the NCMA different from other ones."

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# Could abortions become a part of campus health?

By Anna Pogarcic  
Staff Writer

A bill that would require California universities to provide medication-based abortions through student health centers passed the state's Senate in January and could make the state the first to provide this service through universities.

California's legislature said it has an interest in making sure young people have enough options to respond to their health concerns. The movement to provide full access to reproductive health services in California began with Students United for Reproductive Justice at the University of California, Berkeley two years ago. Adiba Khan, the group's director, said she noticed the school provided a wide variety of invasive contraception, like intra-uterine devices, but didn't provide something as simple as a medication-based abortion.

Medication-based abortions were approved by the Food and Drug Administration in 2000 to terminate pregnancies up to 10 weeks. The procedure makes up 45 percent of abortions before nine weeks as of 2014, but

according to a 2015 study, only two universities provide medication-based abortion at student health centers.

Khan said it's a problem that student health centers aren't providing comprehensive reproductive health care because universities have a duty to help students graduate in four years. "College students are in the age group that receives the largest number of abortions," she said.

Individuals aged 18-24 account for 42 percent of abortions administered in the U.S. each year. "My health center has the capacity to provide a medication abortion," Khan said. "But it doesn't because it doesn't want to take the responsibility for providing such a controversial service."

She said she would prefer if universities decided to provide comprehensive reproductive health services on their own but will continue to support the legislation as it goes through California's House. Students at UNC have about the same reproductive health coverage as students at U.C. Berkeley. The student health fee paid through tuition and fees covers unlimited visits to the Women's\* Health Clinic,

which includes contraception and pregnancy counseling among its services. Also like at U.C. Berkeley, campus health doesn't provide any abortion services.

Antoinette Nguyen, a family planning fellow at the UNC Department of Obstetrics and Gynecology, said this is likely because students can be referred to UNC Medical Center. The Women's Options Clinic provides contraception, counseling and abortion services through the second trimester.

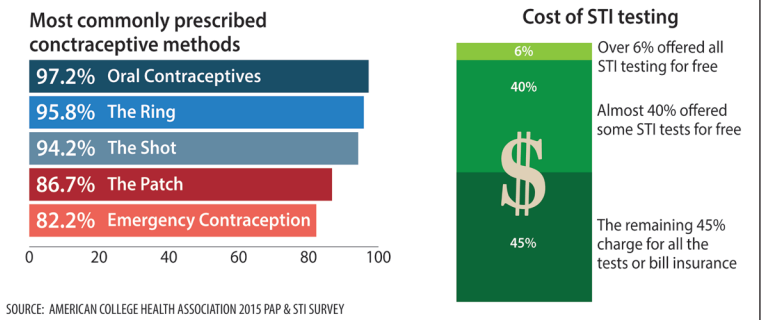
Although students on the health plan provided by the school have to opt in for abortion coverage, it does not require an extra fee, Nguyen said.

While California has few restrictions on abortion access, North Carolina is on the other end of the spectrum and limits what insurance can cover.

People in North Carolina with public insurance plans don't have access to abortion except in the case of rape, incest or risk to maternal health, and public employees – like professors at UNC – don't have abortion coverage, Nguyen said.

A lot of plans exclude dependents from abortion coverage, so a student may have good insurance because of

## Reproductive health services at colleges around the country



their parents but may not necessarily be covered, she said.

She said educating the N.C. General Assembly about the reality of abortion could ensure equal and fair access.

College students in California often went off campus to seek abortion services because they weren't provided by their campus health centers, but UNC students still have close access to these services even though it is not technically on campus.

Statistics about the number of abortions sought by UNC students are unavailable, so it is unclear whether only providing abortion services at UNC hospitals is a barrier.

Nguyen said she is not worried.

"We have a good relationship with the Women's\* Center at student health, and they are well aware of the referral network," she said. "I don't think that women are falling into the cracks."

UNC students may have a wide access to reproductive health services, but that doesn't mean the fight is over, Khan said.

"Abortion is a marginalized service that is not included in primary care," she said. "We are trying to normalize it as a common and normal part of many people's lives."

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## New way to create at UNC

By Will Shropshire  
Staff Writer

The Undergraduate Art Association (UAA) is hosting open studios every Wednesday at 6:30 p.m. in Hanes Art Center. All supplies will be free, and all skill levels are welcome.

"The ultimate goal of the open studio is to provide a stress-free environment for the students to experiment in art," said Lily Cui, president of the UAA. "We hope that these events help people develop confidence through artistic expression, and ultimately guide the community to value art and creativity as much as we do."

The UAA is UNC's only art club for undergraduates. Their mission is to bring together artists on campus and to enhance the impact of visual arts in the UNC community.

"The UAA is an open, free organization to all students that aims to support and develop undergraduate visual artists," Cui said.

She said that rigorous academics and coursework keeps people from having the time to express their artistic side. The UAA is a frequent collaborator with Arts Everywhere, which works to increase the role of the arts in student life.

"In the upcoming arts festival with Arts Everywhere, the UAA is gonna have a spot where we'll have an open canvas, and people can come up and make their own art," said Alex Moore, vice president of the UAA. "We hope to make it known that we



PHOTO COURTESY OF UNC UNDERGRADUATE ART ASSOCIATION

The Undergraduate Art Association hosts open studio sessions every Wednesday in Hanes Art Center for undergraduate artists of all levels.

are a resource for students on campus and to add more art to the daily experiences of students."

Cui thinks that UNC's student body definitely has an artistic side, but lacks the space to express it.

"Open studios are the UAA's solution to this," said Cui. "We provide the student community with an opportunity to try something new in art."

Moore said that open studios are as much a social event as an arts event.

"The mission the open studios is also to bring together a lot of people," he said. "It can be hard on a day-to-day basis to meet other artists, especially when you're just sitting in class. It's not really a topic of

conversation that comes up. Being in that room and the same environment, I think open studios fosters not only creativity in art, but camaraderie in the art community."

Cui agrees with Moore's sentiment.

"Open studios are the primary ways that we create this environment," Cui said. "Our purpose is to provide a space for students to not worry about buying expensive supplies or doing work for a class, but instead allow for them to explore art on their own. As a college student, we don't often have the time or space to provide ourselves a way to be creative and have fun with art."

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## Increasing safety in OCS

By Leah Asmelash  
Senior Writer

Orange County Sheriff's Office and Orange County Schools are teaming up to possibly change safety policies in response to last month's school shooting in Parkland, Fla.

"Each time there is an incident, even though we may not be directly involved, we certainly review any of our plans that we have in place and look at ways we can more effectively address concerns to ensure our school system finds best ways to increase the safety if its measure," said Patrick Abele, chief operations officer for the school district.

The county is no stranger to emergency situations with active shooters, said Sheriff Charles Blackwood, and they are ready to respond whether the threat is at a shopping mall, a private residence or a school.

The school district already does lockdown training with staff every year and is also starting to do emergency preparedness drills throughout the year, but Blackwood said he is also working with the fire department to change the way they respond to fire alarms in schools, in light of the Florida shooting.

"Since I was in the first grade, when the alarm goes you line up you get out the door. Right now. Fast," Blackwood said. "Would four or five seconds really matter? Well, it would have for those children in Florida. If they'd have stayed in that school room instead of running out in the

hallway when the alarm went off, many of them would be here today."

North Carolina House Speaker Tim Moore announced Feb. 20 that he's forming a new school safety committee, which may consider arming teachers. Blackwood said he doesn't think arming teachers is the best solution.

"As long as we have law enforcement in the schools responding to those needs, that's what our job is and that's what we want to be able to do," he said.

Regarding law enforcement in schools, Blackwood said he also wants to reform school resource officers and create a more specialized training program for them. He said he wants to recruit young, energetic officers to become SROs, rather than older officers nearing the end of their careers.

"I'm not going to kick a retiree that wants to come back and help, but a retiree with 35, 40 years under his belt might not be as willing to jump off the high dime," he said. "And that's what's going to have to happen when these catastrophic events occur."

Despite changes Blackwood and the district may make in the coming months to improve school safety, Blackwood said he doesn't think anyone will ever completely end school shootings.

Instead, Blackwood said the district and the police department need to do a better job with the information they have to help students before violent situations occur.

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# going viral

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Alli Whitenack (left) and Jessica Bolin began their term as Campus Y co-presidents on March 9.

## CAMPUS Y

FROM PAGE 1

fundraising efforts, specifically in the For All Kind: The Campaign for Carolina.

"How we saw through the Carolina For All campaign, the University really capitalizes on student activism and on the diversity that social justice organizations really value, but then we still have a symbol of white supremacy on campus," Whitenack said. "They are taking advantage of the work that we do in the communities that we create and using it for their own capital gain and personal endorsement."

Whitenack and Bolin were synonymous in their feelings toward the UNC administration's artificial relationship with the Campus Y.

"There have been instances where the Y has received grants and then it's been publicized in a way that made it seem like it wasn't the Y that received that money," Bolin said. "I know Chancellor Folt made a video last semester on public service and on the shots where it was just her saying, 'Please come to Carolina! We care about public service!' it

wasn't in front of her office, it was in front of the Y."

Peeples is also unhappy with the treatment of the Campus Y by the administration, who flaunt the Y's historical setting in the University but do not financially endorse its endeavors.

"It's been marginalized by the larger administration and been ignored," Peeples said. "A lot of the valuable projects we have are sometimes used as advertising but are not given the resources to thrive."

Bolin and Whitenack look to previous co-presidents as guides for how to construct their legacy.

A large focus from the previous administration that will be continued by the new co-presidents is bringing in and helping social justice organizations.

"At least for me, I would really like us to be remembered as co-presidents who weren't necessarily afraid to rock the boat," Whitenack said. "I want us to really hold the University accountable, really put ourselves on the line for the purpose of social justice on campus."

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# 'Red suit vision': climbing the corporate ladder

Lecture looks to identify how more women can advance in the corporate world.

By Brooke Bauman  
Staff Writer

On Tuesday, Kathryn Heath addressed a crowd of students, faculty and community guests for the annual Bobby Boyd Leadership Lecture at the UNC School of Social Work. In her bright pink blazer and skirt, Heath discussed how women can take ownership of their careers based on her latest New York Times Bestseller, "Break Your Own Rules."

As a founding partner of Flynn Heath Holt Leadership, Heath currently serves as a leadership and career coach, specifically for women. She explained why her work is critical in the current political climate through a visual representation of the gender representation gap in corporate America.

Referencing a model known as the "red suit vision," Heath described a typical suite where company executives meet. If, theoretically, the men wore gray suits and the women wore red suits, Heath said only 2.2 people would be wearing red suits in the suite. To make matters worse, Heath noted that one seat would be the designated "pink seat" for human resources, which is dominated by women but does not hold as much power.

Heath has found that her former position as senior vice president and director of First University at First Union bank, now Wells Fargo, gave her key insights into the ways of modern corporate America. She called on women to understand corporate systems in order to gain influence.

"If I deeply care about something,



DTH/MADELYN WELCH

Kathryn Heath, a women's leadership and career coach, spoke at the Bobby Boyd Leadership Lecture on Tuesday evening.

how do I drive that change in an organization wherever it is where you want that change to come," Heath said. "Figure out who's going to make the decision."

After outlining the problem, Heath jumped into the solution by presenting six assumptions that women should forgo to be successful. Heath empowered women to take center stage, be politically savvy, play to win, project personal power, find "both/and" solutions and proceed until apprehended. Gracefully interlacing these points with personal stories and research, Heath called on women to set ambitious personal goals.

"I think the world would be a better place if there were more women leaders," Heath said. "I really do. And that's why I work on it."

One woman in attendance, Carolyn Clabo, works in the UNC School of Medicine Department of Biochemistry and Biophysics in communications and development and serves as the assistant to Nobel

Laureate Aziz Sancar. Clabo said this lecture inspired her to apply Heath's principles in her own work.

"It's a win-win if the workers, especially for the female employees, are letting the organization know what are their strengths," Clabo said. "A supervisor in charge of the workload can assign those individuals with the types of projects that they're thriving and engaged. If they're an engaged employee, they're going to be performing at a higher level."

Meredith Odinak is a second-year graduate student in the UNC School of Social Work. As someone who is on the brink of fully starting her career, Odinak appreciated Heath's advice and emphasized why it's important to take initiative.

"Personally what I think is really important is teamwork within wherever you're working," Odinak said. "So being able to take ownership and take pride in what you're doing helps to not push yourself forward but to push your work forward."

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# Learning from UChicago

Faculty looks to adopt new principles to ensure students are free to speak.

By Hannah Anglin  
Staff Writer

The Faculty Executive Committee met Monday afternoon to discuss the possibility of adopting a free speech policy based on that of the University of Chicago. Known as the "Chicago principles," the free speech policy is a set of principles put forth by the University of Chicago. The Committee on Freedom of Expression at the University of Chicago published a report in order to express the university's commitment to freedom of speech.

Similar policies have been adopted at other universities following the action taken by the University of Chicago, but it was brought to the attention of Leslie Parise, chair of the faculty, on the committee, by members of UNC's faculty and students. Monday's meeting of the committee addressed the possibility of UNC adopting a set of similar principles.

One of the main concerns with this proposal was the issue of how it would, or could, be politicized within the North Carolina General Assembly. While members of the committee expressed concern for the feelings of both sides, the committee was simultaneously working to view the policies and principles without politicizing them. This was especially a concern for Mimi Chapman, an associate professor in UNC's School of Social Work.

"When there is worry that it has become politicized, then what do you do with it?" Chapman said. "Do you say that it is bad because it has

become politicized, or do you look at what it actually is? And I don't know the answer to that. I think what we were trying to do as a group was to sort of say, 'Let's look at this in its purest form first, understand it from its source, from Chicago.'"

The committee focused on politicization in order to look beyond the principles themselves, and into how it would impact the greater community. Secretary of the Faculty Vin Steponaitis said he hopes these policies can be viewed without being partisan, so that everyone who reads it can do so without feeling left out.

"In a different time, this would have been a kind of slam dunk, but things have become so politicized that almost on anything, including what might be a slam dunk, everybody feels like they have to take sides, which makes the wordsmithing part that much harder," Steponaitis said. "Whatever this thing ends up being, in an ideal world, I think a progressive should be able to read it and find it a reasonable statement, and a conservative should be able to read it and find it a reasonable statement."

The University of Chicago's policies on free speech concern many members of the committee. How these policies reflect the University, and its beliefs are what brought it to the attention of the committee in the first place.

"I think we ended up embracing those principles in part, because we thought we shared them," said UNC Law School professor Michael Gerhardt. "Those are very important principles, not because they came from the University of Chicago, but because we think they're important to academic freedom."

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# Spring 2018 Phi Beta Kappa Initiates



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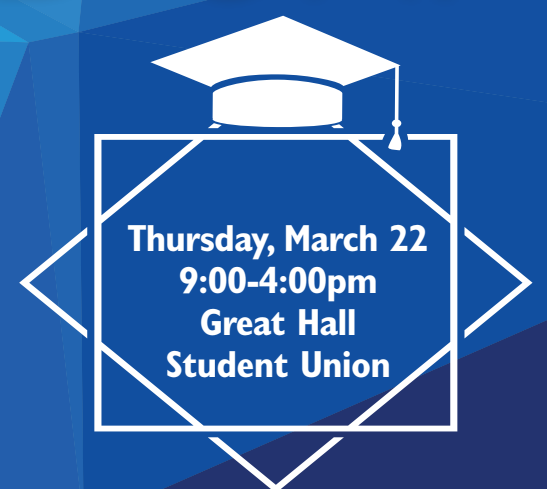




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# UC Berkeley's Title IX policy out of compliance

**As a result, the university will work to review and update its policies.**

**By David Saff**  
Staff Writer

A federal investigation found several of the University of California, Berkeley's policies when dealing with professor-on-student sexual assault and harassment are out of compliance with Title IX.

The U.S. Department of Education's Office for Civil Rights reported U.C. Berkeley does not have an appropriate time frame for concluding a sexual harassment investigation.

If a professor is accused of sexual misconduct, faculty discipline will be imposed within three years of a complainant's initial report of sexual harassment and/or sexual violence, Berkeley's Faculty Framework states.

"As written, three years is not a reasonably prompt time frame for concluding an investigation and issuing an effective response for a complaint of sexual harassment and/or sexual violence," the report says.

Saundra Schuster, co-founder and advisory board member of The Association of Title IX Administrators, agrees three years is not an adequate time frame for concluding a Title IX issue.

"You're required by law to provide a prompt and effective response," she said. "I think in no one's world would three years be prompt or effective."

Schuster said the purpose for a prompt and effective response is to reduce as much of the impact on the victim as possible, and the institution comes to a conclusion in a reasonable time frame in order to minimize that impact.

U.C. Berkeley has entered an agreement with the Office for Civil

*"I think in no one's world would three years be prompt or effective."*

**Saundra Schuster**  
Co-founder, Association of Title IX Administrators

Rights to revise some of its policies and address the report's compliance concerns.

The agreement requires Berkeley to revise its policies and procedures so any decision regarding actions taken to prevent the recurrence of harassment, including sanctions, will be made in a reasonably prompt amount of time, the report says.

Among these changes, the university will provide ongoing training for faculty and members of the faculty peer review committees on the university's revised policies and procedures and training for graduate stu-

dents regarding definitions of sexual harassment and sexual violence, how to respond to notice of sexual harassment and sexual violence in their role as graduate student instructors and their rights and options with respect to making complaints of sexual harassment and sexual violence.

Schuster outlined many different points that must be considered when evaluating a Title IX policy.

"It all starts with having a good policy. If you don't have a good policy everything else goes to hell," she said. After, it's just a matter of following that policy and training faculty.

UNC-Chapel Hill's Equal Opportunity and Compliance Office seeks to resolve a report within 55 days. However, this deadline can be extended under certain circumstances.

Some of the reasons for extension are to ensure the integrity and completeness of the investigation, to accommodate the availability

of witnesses and to comply with a request by external law enforcement, Adrienne Allison, UNC's Title IX coordinator, said in a statement.

"Completing an investigation in a timely manner is important to maximize educational and/or employment opportunities and minimize the disruptive nature of the investigation and resolution," Allison said. "Best efforts are made to complete the process in a timely manner by balancing principles of thoroughness and fundamental fairness with promptness."

Schuster said UNC's policy is adequate to issue a prompt and effective response.

"Fifty-five days is a reasonable period of time," Schuster said. "If a case isn't too complex, they should be able to reach a resolution in 55 days or certainly complete an investigation in 55 days."

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# Best NCAA finish in 23 years for UNC wrestling

**Despite facing many ranked teams during the season, the team found success.**

**By Jake Schmitz**  
Staff Writer

The No. 24 North Carolina wrestling team finished its year 9-11 (3-2 ACC). The season record was above .500 in conference play for the first time under head coach Coleman Scott.

The Tar Heels capped off their season with a 20th place team finish in the NCAA tournament, their highest finish since the 1995 season. UNC's tournament run was highlighted by redshirt senior Troy Heilmann and redshirt junior Chip Ness.

Both of whom earned All-American honors this season. The accomplishment marked the first

time since 1995 that UNC has finished the season with two All-Americans.

Heilmann finished fourth at 149 in the tournament — the highest finish by a Tar Heel since 1996.

Ness entered the tournament unranked, but he took down three ranked wrestlers before finishing seventh at 184 in the tournament.

It's no surprise that the Tar Heels shone most in the post season this year, finishing with two ACC champions in Heilmann and redshirt senior Ethan Ramos, as well as seven automatic bids to the NCAA Tournament.

The team's regular season schedule was riddled with the nation's top programs, a tactic Scott used to prepare his wrestlers for the end-of-year tournaments.

In their 20 regular season duals, the Tar Heels wrestled 12 teams that finished the season in the top 25.

Among these matches were wins over both No. 13 Nebraska (22-14) and No. 18 Minnesota (26-15).

Nebraska went on to finish ninth in the NCAA tournament, while Minnesota finished tied for 17th in the nation.

The most significant win for the Tar Heels, however, was a 28-14 win over rival Duke (the Blue Devils finished 22nd in the NCAA Tournament) in their final home dual of the season.

This win sealed Scott's first winning record in conference play as the head coach of UNC.

And it gave the Tar Heels momentum as they approached the end of the regular season.

UNC will lose six of its seniors this season, three of whom (Ramos, Heilmann and Danny Chaid) wrestled in the NCAA Tournament.

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*sports@dailytarheel.com*



DTH FILE/BARRON NORTHRUP

UNC redshirt senior Troy Heilmann won gold in the 149-pound weight class at the ACC Championship on March 3 in Carmichael Arena.

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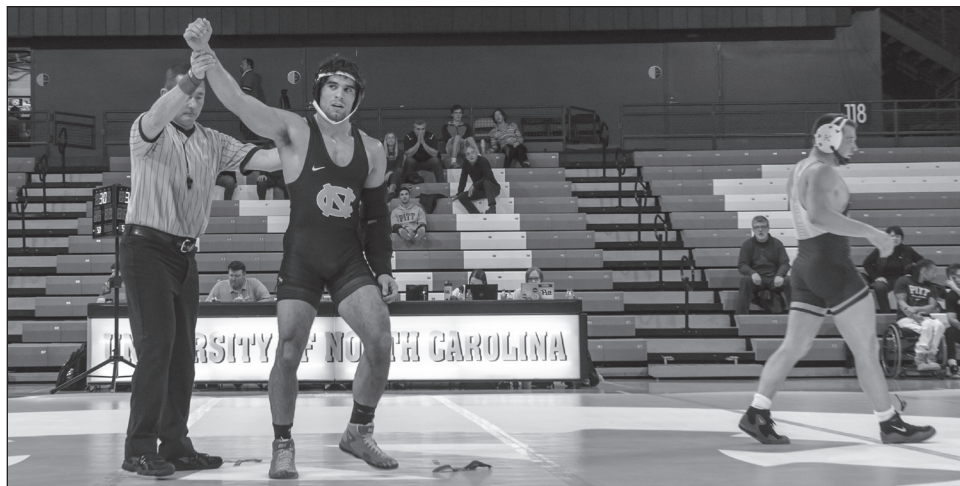
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DTH FILE/BARRON NORTHRUP

UNC first-year Ethan Ramos celebrates after a win during a match against Pittsburgh on Jan. 26.

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Wai Chee Dimock has written on American literature of every period, from Anne Bradstreet to Star Trek. She argues for a broad conception of literature, embracing a variety of time frames, bringing together materials both high and low, and scales both local and global. Editor of PMLA, and a film critic for the Los Angeles Review of Books, her essays have also appeared in Critical Inquiry, the Chronicle of Higher Education, the New York Times, and the New Yorker.



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**John Lattanzio, 2018 Morehead-Cain Alumni Visiting Distinguished Honors Professor.** Lattanzio is an astrophysicist who works on understanding stars and how they make the elements that comprise our world. He serves as President of the International Astronomical Union's Commission on Stellar Evolution and is a professor in the Monash Centre for Astrophysics at Monash University in Australia. Previously, Lattanzio held positions in Canada and France, at the University of Cambridge's Institute of Astronomy, and at the Lawrence Livermore National Laboratory. He is an Honorary Fellow of the Astronomical Society of Australia.

*The lecture series is hosted by Honors Carolina in the College of Arts and Sciences in partnership with the Morehead-Cain Scholars Program and the UNC Department of Physics and Astronomy.*



# UNC batters continue torrid pace in 13-1 win

BASEBALL

NORTH CAROLINA 13

MARYLAND 1

By Chris Hilburn-Trenkle  
Assistant Sports Editor

After getting shut out by Gardner-Webb on March 14 and sporting a modest 9-8 record, Mike Fox issued a challenge to his team.

“Look, you want to keep doing this?” the North Carolina baseball team’s head coach asked his players. “What kind of season do you want to have? Are we keep going to wallow in self-pity, or are we going to do something about it?”

The next day, the coaches deviated from their normal routine with batting practice. Instead of lobbing pitches to the hitters themselves, they set up machines to pitch 92 to 94 miles per hour.

In essence, it was an attempt to prepare the hitters for game situations after they scored a total of one run in two midweek contests.

“You find out really quickly what kind of player you’re dealing with, and what kind of hitters you’re dealing with,” Fox said.

Heading into the team’s next contest on Friday night, Fox was unsure how the hitters would respond to his challenge.

It didn’t take long for him to find out the answer.

After failing to score in the first inning of Friday’s matchup with Pittsburgh, the Tar Heels’ bats warmed up with two runs in the following frame before exploding for nine runs in the third en route to a 15-3 drubbing.

“There was an edge to us like that coming in, after those two games,”

first baseman Michael Busch admitted.

Over a four-game stretch starting with Friday night’s blowout win, the Tar Heels (13-8, 4-2 ACC) have produced 45 runs, culminating in a 13-1 win over Maryland on Wednesday.

“We know we have it in us,” Busch said. “Those guys that started off somewhat cold are starting to get the bat on the ball a little more, which is normal to see and what we like to see going into ACC play.”

One of the players who has stepped up in a big way is shortstop Ike Freeman.

As a first-year, he struggled as a utility player, hitting just .174 on the year.

But over the last four games, Freeman is 9-14 with seven runs scored, and he is playing the best baseball of his career.

Since Feb. 27, he has raised his batting average to .355, good for second best on the team.

On Wednesday, Freeman continued his stellar play with three hits in four at-bats.

“We all knew he has it in him, and it just might be more experience and playing more comfortably at shortstop,” Busch said. “But we were kind of just waiting for him to turn it on and it’s nice to see it right now.”

Busch was no slouch himself. The sophomore hit the first grand slam of his career, and it was the first grand slam hit by a Tar Heel since April 8, 2017.

With Freeman and Busch leading the way, the Tar Heels produced a season-high 18 hits.

Even with the offensive explosion on display, Rodney Hutchison Jr. still managed to shine for a second straight outing. Hutchison,



DTH/NASH CONSING

UNC sophomore Ike Freeman (8) follows through on a swing against Maryland on March 20 at Boshamer Stadium.

who threw a shutout last Tuesday, brought his scoreless inning streak up to 14.2 before allowing a run in the sixth inning.

It was the only blemish on the day for the 6-foot-6 righty, who picked up his second win and cruised through seven innings of work.

It has been a complete 180 for the junior, who allowed 11 runs in his first seven innings of work this season.

“Struggled early,” Hutchison said. “Doesn’t matter how much you think it doesn’t get in your head; it does, a little. So to get back out there, pound the zone kind of build off my previous outing. It feels good and gotta keep getting better.”

UNC is now a season-high five games over .500. The team is clicking at precisely the right time with a tough three-game homestand looming against No. 6 Florida State.

The challenge Fox issued his team six days ago seems like a distant memory now.

But in that short time, North Carolina has resurrected its season and put the rest of the conference on notice.

@christrenkle2  
@DTHSports  
sports@dailytarheel.com

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NEED RESPONSIBLE, intelligent, kind person(s) to help with three nice, active elementary-age children after school. 3-6 p.m., several days with some flexibility. Safe driver required and tutoring skills a plus. Rate reasonable. Start immediately. 919-907-9581

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DURHAM FRIENDS MEETING (Quakers) is seeking a paid First Day School 2-3 yo care provider. Regular availability on Sunday mornings between 10-12 is required, \$15/ hour. Provider will help to plan age appropriate activities and oversee 2-3 year old class with the help of volunteers. For more information, email Andrew Wright at dfmyouthcoordinator@gmail.com.

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MOVING COMPANY IN Hillsborough needs part time office help. Hours vary. 25-35 hours per week summer- less off season. Call Martin for more information. 919-942-6974

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**Help Wanted**

SUMMER STAFF The Duke Faculty Club is seeking motivated, energetic, and dependable camp directors, counselors, swim coaches, and life guards for summer 2018. Great pay and fantastic work environment! Go to facultyclub.duke.edu for details.

ASSISTANT TEACHER WANTED Harvest Learning Center is looking for a full-time preschool assistant. Experience preferred. Please send resumes to harvestdirectors@harvestlearning-center.com.

SPEND YOUR SUMMER in the Park! Work with Raleigh Parks, Recreation and Cultural Resources. Positions include camp staff, lifeguards, instructors and more. Apply at [raleighnc.gov/employment](http://raleighnc.gov/employment).

**Help Wanted**

**RESEARCH ASSISTANT NEEDED**

For Duke Clinical Research Study. Duties include physiological monitoring, data entry and data processing. Bachelors degree required. Please send resume and cover letter to alison.richard2@duke.edu

HELP WANTED Learn art of landscape gardening, experience cycles of nature. Physically demanding work with established landscape contractor. \$15/hr full or part time. Drivers license required. Andrew Bryan 919-929-9913

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**QUESTIONS? 962-0252**

NEWMAN CATHOLIC STUDENT CENTER MASS SCHEDULE DURING LENT

Saturday Vigil: 5:15 pm

Sunday: 9:00 am, 11:00 am, 7:00 pm

Monday, Wednesday & Friday: 5:00 pm

Tuesday & Thursday: 12:30 pm

Eucharistic Adoration after Monday and Thursday Mass in the Activity Center

Stations of the Cross Friday: 5:45 pm

218 Pittsboro Street (across from The Carolina Inn)

## HOROSCOPES

**If March 21st is Your Birthday...**

Rising family fortunes shine on this year. Coordinate disciplined action for career growth. Summer home renovations set the stage for romance, once a community challenge gets resolved; prepare for breakthroughs next winter. Contribute, collaborate and pull together. Love grows when shared.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)**

Today is an 8 -- Read, write and edit. You're especially good with words today and tomorrow. Express what's in your heart. Share a shout out for someone deserving.

**Taurus (April 20-May 20)**

Today is a 9 -- Keep showing up. Perform to the best of your abilities. You're earning accolades and valuable reward. Spend within the budget to get what you need.

**Gemini (May 21-June 20)**

Today is a 9 -- Allow more time for personal matters over the next few days. Nurture yourself with a new look. Indulge your own passions and enthusiasms.

**Cancer (June 21-July 22)**

Today is a 6 -- Slow down to consider options. New circumstances could change the game. Look for hidden opportunities. Consider what's best for your heart, mind, body and spirit.

**Leo (July 23-Aug. 22)**

Today is a 7 -- Show up for your friends and they do the same for you. Share resources, information and comfort. Teamwork proves especially valuable today and tomorrow.

**Virgo (Aug. 23-Sept. 22)**

Today is an 8 -- A professional prize is within reach over the next few days. Forge ahead and go for it! Your team is with you. Create opportunities.

**Libra (Sept. 23-Oct. 22)**

Today is a 7 -- The news could affect your decisions. Study your route and destination. Leave sufficient time to make your connections. Explore and investigate.

**Scorpio (Oct. 23-Nov. 21)**

Today is an 8 -- You and a partner cook up something delicious over the next few days. Compromise and stay receptive to another's view. Join forces for shared objectives.

**Capricorn (Dec. 22-Jan. 19)**

Today is an 8 -- Energy floods your work, health and fitness practices. Keep in motion to maintain momentum. Demand for your attention keeps you dancing. Rest well.

**Aquarius (Jan. 20-Feb. 18)**

Today is an 8 -- Integrate new faces into your circle of family and friends. Spend time with someone particularly attractive. Relax, and enjoy the company.

**Pisces (Feb. 19-March 20)**

Today is a 7 -- Home sucks you into its seductive enchantments. Create an inviting atmosphere with lighting, color and textiles. Cook up something wonderful for your family.

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# The Daily Tar Heel

**TYLER FLEMING** EDITOR, 962-4086 OR EDITOR@DAILYTARHEEL.COM  
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**Annie Kiyonaga**  
Annie Get Your Pen

Junior English and art history major from Chevy Chase, M.D.  
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## Every rose has its thorn

Of the eight nights that I was home for spring break, four were consumed by the appallingly and unbelievably long “Bachelor” finale. My parents, brother, sister and I watched, half-mocking and half-enthralled, as Arie Luyendyk Jr. – 36 years old, 6’2”, conspicuously graying, son of two-time Indianapolis winner Arie Luyendyk – vacillated pathetically between his two remaining love interests. We studied Arie as he dumped Lauren, proposed to Becca, changed his mind, dumped Becca – stay with me here – and, ultimately, proposed to Lauren in front of a live studio audience.

It would’ve been purely comedic, if the two women, Becca and Lauren, hadn’t seemed so thoroughly shattered by it all. It felt straight-up cruel to laugh at Becca and Arie’s on-screen break up after watching a painfully long clip of Becca weeping over photos of her and Arie during their (admittedly brief) engagement.

To read The New Yorker’s profile of former “Bachelor” producer Sarah Gertrude Shapiro though is to understand the dramatics unfolding on screen less as a romance between the bachelor and the women and more as a manipulative relationship between the producers of the show and the contestants. Shapiro described a “complicated manipulation through friendship.” As a producer on “The Bachelor,” she carried a lemon or a jalapeño in her pocket so that she could cry on command, eliciting reciprocal emotional outbursts from the female contestants.

Sometimes, the manipulation went beyond empathetic tears, like when Shapiro asked a girl who had just been sent home and who had previously expressed issues with her self-image, “Do you think he dumped you because you are fat?”

The real core of my question here is, of course, whether I can still watch “The Bachelor,” which I find to be both wildly entertaining and mind-soothingly dull, with a clear conscience. Can I really, in good faith, support a show where producers are apparently given hundred-dollar bills if they’re the first to make a contestant cry? Is the emotional manipulation practiced by producers cruel or simply another aspect of the reality TV world of romance? I’m inclined toward the latter, given the fact that all of the contestants sign themselves up for this strange, convoluted romantic journey.

Regardless, for equality’s sake, I feel required to watch Becca break some hearts on the upcoming “Bachelorette” season.

## The poisonous, capitalistic optimism of ‘Ready Player One’

**Claude Wilson**

The Last Column on the Left

Sophomore history major from Chapel Hill.  
Email: claudew@live.unc.edu

*Editor’s note: This column contains plot spoilers.*

Ready Player One is a thoroughly awful novel which has now been made into a movie which is shaping up to be comparable to the source material in quality. However, one must also acknowledge that as a piece of media, and an exceedingly popular one at that, “Ready Player One” serves as an invaluable emblem of the era in which we live; it is a reflection of our contemporary cultural mythology, such as the “Great Man” theory of history, the obsession with recreating the past and the belief that technological development alone can preserve us.

The novel takes place in a near-future Malthusian dystopia, in which fossil fuel depletion and climate change have caused global socio-economic decline. The population lives in overcrowded cities and stacked trailer homes, and debt bondage has returned as a legal norm. Societal stability is almost single-handedly pre-

served by the virtual reality system “OASIS,” which has replaced both material reality and the traditional internet as the realm of commerce and social interaction. OASIS’s in-game currency is the most stable on the planet.

The OASIS is not a public utility, but rather a product introduced to the world by James Halliday, a caricature of the Silicon Valley eccentric entrepreneur who shares all of the author’s interests and tastes in pop culture. He has incorporated all of these interests into the virtual world he has created. Society has been trapped in the cultural zeitgeist of the late 20th century, with no sign of any sort of new or original art being created. As unpleasant as this idea might seem upon consideration, the novel’s indulgence in, and contentment with, nostalgia seems only to endorse this cultural stagnation.

The late Halliday proclaimed in his public will that his OASIS, and the corporation that controls it, are to be inherited by the first person who finds the “Easter egg” that he has hidden in the game, which can only be found through a series of puzzles that amount to

beating a few arcade games and memorizing movie dialogue.

Our protagonist Wade Watts undertakes the usual “Hero’s Journey,” and he is rewarded for his knowledge of entertainment trivia with ownership of the most powerful and profitable corporation of all time, which has monopolized the global economy and controls the de facto global currency.

One could try to interpret “Ready Player One” as an attempt to warn against the dangers of escapism, but the fact remains that Watts is rewarded throughout the entirety of the book for ignoring the “real world” in favor of memorizing minutiae of 1980s entertainment. The book ends with Watts and his friends as the new owners of the OASIS, with vague promises of improving society through corporate charity.

The poisonous optimism of the novel is that we can hope to be saved by some tech billionaire ubermenschen whose absolute economic power can be trusted — an attitude that ultimately encourages the further stratification of society.

### SATIRICAL ADVICE COLUMN

## You Asked for It

In which we impart the wisdom of Warren Buffett and Yining (from NYU)



**Perry Carter and James Scalise**

*Perry Carter (Krusty Krab) and James Scalise (Chum Bucket) are the writers of UNC’s premier (only!) satirical advice column. Results may vary.*

**You:** I’m writing because I think I want to get better about saving. Do you have any tips for how I can invest in my financial future?

Thanks,  
Spendy Wendy

**Perry:** On the topic of savings, Buffett says: “Do not save what is left after spending, spend what is left after saving.”

I love licorice. I’m a licorice head. I think it’s a good-tasting, timeless snack that’s also fun to eat. If I could eat licorice for every meal, I would. Actually, that’s not even a hypothetical. I eat licorice for every meal. When I do my budget each month, I set

aside a certain amount of money for living expenses, and then I set aside what I’m going to spend on licorice. But this one month it didn’t happen that way. I had gone to Popalop’s Candy Shop at Crabtree Mall to pick up my regular licorice order. They had it all bagged up for me and I was ready to pay when I noticed a new display set up over by the jellybean wall. It was for a Finnish brand of licorice I’d never seen before. The cashier told me it would only be in stock for a limited time. A fear rose in me: What if the Finnish licorice runs out before I come back next month and I never get to try it? I had a split second to make a decision: I splurged.

The Finnish licorice was everything I could have hoped for. It was rosey in texture and authentically sweet, due to its cane sugar base. Was it worth it? Warren Buffett would probably say no. But, the way I see it, sometimes it’s better to *savor* than it is to *save*.

**James:** You’re actually looking at someone who spent last summer interning at an asset management company! Unfortunately I can’t

remember a single thing about it, so I’ll just tell you about my roommate Yining.

I was staying at NYU’s Lafayette Hall for the summer, in a shared room. Yining was taking summer classes. Yining’s most prominent characteristic was how much he talked to himself. At first I thought he was simply talking on the phone a lot, but I learned that this was not the case when he continued this conversation to the shower. Yining primarily spoke on MMA fighting. I learned from Yining that as an MMA fighter, you can’t keep doing the same thing and hope for a different outcome!

Yining was also a gamer. I believe he played League of Legends. One night, at roughly 12:30 a.m. on a weekday, Yining was clicking his mouse at a speed I thought impossible and unsustainable. But sustain it he did — he was clicking for more than an hour! Yining was also the loudest apple eater I had ever heard. He would finish an apple in perhaps less than eight bites, then continue onto another apple. One night he ate at least three apples in a row using this technique. Happy investing!

### QUOTE OF THE DAY

“Once you’re talking about potentially felony-level criminal conduct, nobody should be hiding behind student privacy to sweep that under the rug.”

**Frank LoMonte**, SPLC former executive director, now senior legal fellow.

### FEATURED ONLINE READER COMMENT

“... Men do not have the right to a woman’s attention or space in public.”

**JGS**, on dating in college

### LETTER TO THE EDITOR

**Let’s improve mental health resources under Putnam**

TO THE EDITOR:

Carolina students have similar daily worries. What if I fail my midterm? Will I get hired after college? Am I good enough? These fears are very real to us, consuming our minds to an unhealthy point.

Savannah Putnam, the Student Body President of UNC-Chapel Hill, listened to frustrated students yearning for the reform of the University’s mental health services through her campaign.

The University has failed to fully accommodate their afflicted students and effectively prevent these obstacles for others. Counseling and Psychological Services neglects students struggling with long-term mental disorders. They tend to refer these students to outside providers, which is costly and inconvenient. Indeed, mental illness among college students is nothing new, but recently, researchers found that undergraduate stress levels have spiked. Considering this, something needs to change. Researchers discovered an association between cognitive, behavioral and mindfulness interventions and decreased anxiety, and secondarily, decreased depressive symptoms. Mindfulness meditation, for example, combined with cognitive therapy, allows patients to accept stressful thoughts and feelings rather than spiral.

As Putnam begins her term with the reform of LFIT classes, I’d encourage the administration to incorporate valuable techniques, like mindfulness meditation, into the curriculum to prevent and combat stress. In order to create a healthy atmosphere on campus, UNC-Chapel Hill needs to expand their mental health resources, and make them more cost-effective, to equip all Tar Heels with the skills necessary to succeed at Carolina.

*Maddie Creatore  
First-year  
Business administration*

### SPEAK OUT

**WRITING GUIDELINES**

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

**SUBMISSION**

- Drop off or mail to our office at 109 E. Franklin St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com

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