



Read more about this Chapel Hill club's controversial membership fees on Page 2.

## 'These folks only teach one side of history'

By Alex Zietlow  
Senior Writer

On Wednesday morning, a large Confederate flag sat propped on H.K. Edgerton's left hip.

He wore a Confederate infantry uniform, fit with gold buttons and reunion medals. His war boots pressed the McCorkle Place lawn that was still damp and torn from two nights earlier.

When Silent Sam's head dented the ground on Monday night, one conversation might have ended. But a broader one — one about slavery's omnipresence and legacy at UNC outside of Silent Sam — began as soon as the dust settled.

Edgerton, a Black man whose great-great-grandfather worked as a surgeon's assistant for the Confederacy and whose family has lived in the Carolinas for centuries, stood in front of the foundation that once supported the nondescript Confederate soldier.

"The problem that we have here is that these folks only teach one side of history," Edgerton said.

To many, Silent Sam's removal was momentous — a milestone in the ultimate goal of rinsing the University of its legacy of slavery, of reshaping UNC so that it is a welcoming and safe space for everyone.

Yet, to many others like Edgerton, Silent Sam's removal is erasing history in an attempt to cleanse the permanent stain of slavery.

But the mark that slavery left on UNC doesn't begin and end with Silent Sam. After all, the oldest public university in the country blossomed in a culture where slavery was ubiquitous and accepted. Buildings intended to honor Confederate dead are still functional; academic halls and streets are still named after rich slaveholders.

And, in light of this, the struggle to find the right way to approach this



DTH/HALEY HODGES

kind of history is far from over.

### Interpreting the past

Cameron Avenue, a street running through the heart of UNC's campus, is named after Paul Cameron, who was the wealthiest man in North Carolina when he died in 1891.

He served as president of the Alumni Association and chairperson of the Building Committee. He

worked to coordinate funds for different projects and was an important patron for the University for its 1875 reopening after classes halted during the Civil War. He believed in public education and offered scholarship funds for students in need.

In 1889, he delivered a dedicatory address for Swain Memorial Hall — a building he donated \$8,000 to — and the avenue in front of it was later named after him.

In her book, "Piedmont Plantation: The Bennehan-Cameron Family and Lands in North Carolina," historian Jean Bradley Anderson recalls that after Cameron's death, the University's faculty described him as a "splendid embodiment of the Southern planter, an almost-ideal symbol of the Southern life and character of the olden times... Few men have enjoyed so fine a combination

of mental, physical and moral power." Regardless of how important he was to the foundation of UNC, Cameron doesn't represent the ideals of the University today.

According to a University website, he owned more than 1,000 slaves — and owned the most slaves of any slave owner in the state in 1860.

Per Anderson, he saw schooling

SEE MONUMENTS, PAGE 6

## Optimism abounds at UNC football's first media day

By Chris Hilburn-Trenkle  
Sports Editor

As Larry Fedora approached the assorted gaggle of media members on a cloudy Wednesday afternoon, a smile planted on his face, he extended his arms chest-high.

The action was light-hearted and amusing, but the message was clear: Do not stand too close to the field while his players are still on the field running. As the head coach continued to walk toward the press representatives, his arms stayed extended and the crowd backed up with as much obedience as any one of his players would have.

Everyone involved laughed. Just like that, media availability was underway for the first time since the

completion of training camp, which ended on Sunday night at 9:30 as the team trotted out of its last meeting. As Fedora, and later some of his players, met with the assembled reporters, there was an unmistakable mood in the air — one of optimism.

"I think our guys are doing a great job of preparing themselves," Fedora said. "This was really our first day of installation for Cal. Split the teams up, started working against what we're going to see. I think the guys are doing a great job of preparing. So we'll see as we go through, we have a mock game this Saturday, so that will give us a lot of ideas of where we are."

Defensively, Fedora sang the praises of his linebacking group, a

SEE FOOTBALL, PAGE 6



DTH/ARAMIDE GBADAMOSI

Larry Fedora speaks at the team's media day on Monday, Aug. 7.

## Activists rally around James Cates

By Charlie McGee  
Senior Writer

Just before 2 a.m. on Nov. 21, 1970, a 22-year-old Black man laid dying in the center of UNC's campus after being stabbed multiple times by a member of a white supremacist biker gang.

James Lewis Cates, a Chapel Hill native, bled on the ground of the Pit amid a brawl sparked by members of the gang during an all-night marathon dance.

Somewhere between 15 and 30 minutes passed before Cates received assistance. James Moore, a sophomore at the time, thought the police delayed taking Cates to the hospital without reason.

According to the Nov. 24 edition of the DTH from that year, Cates

died at the campus hospital around 3 a.m. Numerous members of the gang, who called themselves the Storm Troopers, were present, but three were charged in connection with the murder.

The three were eventually acquitted by an all-white Orange County jury, and Cates' murder was left unsolved. Despite surges of activism and outrage from many in the Chapel Hill community, his murderer was never held accountable.

The story of Cates' murder was a centerpiece in the hours of demonstration leading up to Silent Sam's forced removal by an unidentified group Monday night. Hundreds of people attended to watch speakers highlight issues they felt represent-

SEE CATES PAGE 6

**CAROLINA SPORTS WEEKEND**

<p>#2 FIELD HOCKEY vs. #5 MICHIGAN SATURDAY, AUG. 26 - 7:30PM AT CAROLINA FIELD HOCKEY STADIUM FIRST-EVER GAME AT NEW STADIUM   +3 FEVER POINTS</p>	<p>#3 MEN'S SOCCER vs. #2 INDIANA SUNDAY, AUG. 26 - 7:30PM AT WAKEMED SOCCER PARK FREE T-SHIRTS FOR FIRST 500 FANS   +4 FEVER POINTS</p>	<p>#2 FIELD HOCKEY vs. #20 IOWA SUNDAY, AUG. 26 - 2PM AT CAROLINA FIELD HOCKEY STADIUM</p>
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ADMISSION TO MEN'S SOCCER AND FIELD HOCKEY IS FREE FOR UNC STUDENTS, FACULTY, AND STAFF WITH A VALID UNC ONE CARD. VISIT @GHEELS.COM FOR MORE INFORMATION.

“My mind is almost 19, and I still feel angry.”  
GIRLPOOL

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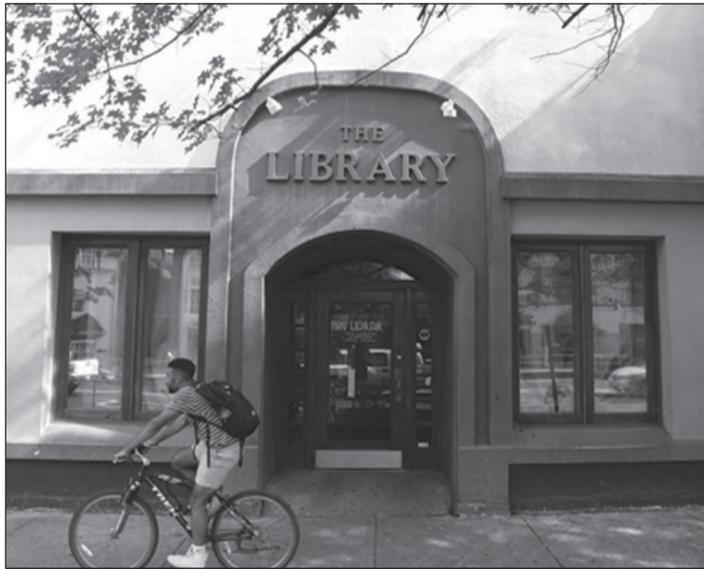
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- Contact Managing Editor Bailey Aldridge at managing.editor@dailytarheel.com with issues about this policy.



The Library on Tuesday Aug. 21. The club is located on Franklin Street and has recently changed many of its rules regarding membership and dress code.

## The Library bar seeks a new start

By Drew Wayland  
Staff Writer

The Library, a popular Franklin Street bar, has loosened its membership requirements after Chapel Hill residents complained about a \$25 application fee enacted earlier in the summer.

On July 3, the bar announced on Twitter the membership application would require a valid W-2 form as proof of employment for all non-students, causing some locals to claim the policy was discriminatory.

New management plans to establish a new reputation after its controversial decision.

A.J. Tama, the new owner of The Library who took over in late July said the private membership rules already existed but hadn't been enforced.

The original change was made in July because the bar was receiving pressure from the Town of Chapel Hill to comply with a state law telling private clubs like The Library they have to operate on a members-only basis.

Tama, a long-time Chapel Hill resident who worked security at Top of the Hill for six years, decided to change the membership application after seeing some of the negative feedback it had received.

"The W-2 requirement is absolutely gone," Tama said. "The bar will also be charging only \$2 for membership this fall in order to make it a more attractive location for both students and locals."

To emphasize a new beginning for the popular club, Tama and the staff

have remodeled the interior and are planning a social media campaign to welcome the community back.

Despite The Library's new plans, some students find it difficult to overlook the implications of the bar's original policy change.

"I always saw The Library as more of a place for locals to go to, and when I heard about the change, I saw it as a way to get rid of a certain reputation that the bar had acquired," Rodrigo Bustamante, a junior at UNC.

Ruth Samuel, a UNC sophomore, said the news about the membership concerned her because it implicated minority students as being the source of the issues prompting the policy, despite the bar serving as a hub for African-American students.

"It's ridiculous, the fact that he said a W-2 requirement was something that could reduce violence and fights," she said. "There's no guarantee that because someone has a job or passes a background check they won't cause trouble."

Bustamante said he hopes there can be a space in the future for Chapel Hill's diverse population to interact without garnering a bad name in the process.

Tama remembers when The Library was an important establishment in the Chapel Hill nightlife, and he acknowledges the bar lost sight of what made it great.

"This used to be a great bar back in the day," he said. "I think we are definitely on our way back."

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## Frank Allison has died at age 52



Frank Allison was the Collegiate Recovery Initiatives Coordinator at UNC. Photo Courtesy of Dean Blackburn

### Allison worked at the Student Wellness Center and Carolina Recovery Program.

By Grace Little  
Staff Writer

Frank Allison, the Collegiate Recovery Initiatives Coordinator at UNC, died unexpectedly from a heart attack on Aug. 12 at the age of 52.

Allison worked at the Student Wellness Center and Carolina Recovery Program as a clinical addictions counselor, mentoring students in their recovery journeys.

"There's no way to capture this in print, but he had the best and loudest voice I've ever heard and the best and loudest laugh I've ever heard," said 2018 UNC graduate Morgan Vickers, recalling the most salient characteristics of her former mentor. "I think the balance between his loud voice and his kind and gentle heart was a really funny dichotomy."

Vickers connected with Allison when she was directed to Student Wellness for a recovery program. As a counselor, Allison lead addiction recovery groups on campus and met one-on-one with students who were in active recovery during their time at UNC.

Before becoming an addictions counselor, Allison owned a successful business. He struggled with substance use himself before beginning his recovery journey in May 2006. After expressing a desire to return the help he had received during his struggle with substance use, Allison came to UNC to complete his bachelor's degree in psychology and master's in social work. Allison graduated from the UNC School of Social Work in May 2018.

During his time at UNC, Allison was instrumental in building and securing funding for the Carolina Recovery Program and other substance-use counseling programs on campus. He was also involved in helping establish substance-use recovery programs at other universities across the state.

"As a singular person it's tough

to do something like that, but he was so committed to investing in the wellbeing of all of the students and really all of the people around him," Vickers said. "I don't think I would've gotten through college, much less survived my sophomore year of college without him."

Allison is remembered by his colleagues for his advocacy work and persistent positive outlook. In addition to his responsibilities at UNC, Allison briefly served as treasurer on the executive board of the Association of Recovery in Higher Education before his passing.

"I think with our field, the whole collegiate recovery field, it's tough," said Tim Rabolt, executive director for ARHE. "Most programs are understaffed and underfunded, and they're trying to crawl their way along to do everything they can to support students in recovery. It can get tough, but when you have someone like Frank, who brought such a positive attitude to every interaction, meeting or phone call, it speaks a lot as to who he was."

Dean Blackburn, the director of Student Wellness, said one of Allison's main goals was to raise awareness

*"Around our office he was known for two things: a very big heart and a very loud voice."*

Dean Blackburn  
Director of Student Wellness

about and destigmatize collegiate addiction. As a part of his awareness outreach, Allison spoke with faculty and staff members about the signs and symptoms of addiction and on-campus resources available for students.

Blackburn, a colleague and friend of Allison, recalled how he continually went "above and beyond" during his tenure with Student Wellness. Blackburn said program participants might experience some grief and anxiety following Allison's passing, but added the University would continue to offer the same level of support to recovery programs that it had in the past. He acknowledged that Allison left "huge shoes to fill."

"Around our office he was known for two things: a very big heart and a very loud voice. He was loud as much as he loved, for sure," Blackburn said.

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## Long wait times at the DMV continue to get worse



PHOTO COURTESY OF MARY PARRY

Long lines at DMVs throughout the Triangle are causing visitors to wait up to 8 hours.

By Michael Taffe  
Senior Writer

With new REAL ID Act provisions set to begin in October 2020, the notoriously long wait times at the Division of Motor Vehicles have gotten longer, and a Voter ID Amendment on the ballot this November could exacerbate the problem.

Chapel Hill resident Mary Parry experienced extended wait times at the Hillsborough DMV location when taking her daughter to perform her driver's license test on Aug. 15.

"We arrived around 7 knowing they didn't open until 8," Parry said. "We were in a line of 40 people or more."

Parry said while DMV employees did inform them there would be a long wait, many people would likely not be able to stay in line.

"It was eight and a half hours before we left," she said.

Another DMV customer, Steve Prins, experienced wait times at multiple locations and attributed the inefficiencies to a lack of resources.

"I don't blame the DMV," Prins

said. "I blame the Republicans and Democrats in Raleigh who fail to fund DMVs and budget for enough of them. If they are going to pass laws requiring new IDs, the least they could do is to make the support resources at a level of service that is passable."

While DMV employees are already strained, a proposed constitutional amendment has the potential to increase the delays. A simple majority in the November referendum would add the following language to the North Carolina Constitution:

"Voters offering to vote in person shall present photographic identification before voting. The General Assembly shall enact general laws governing the requirements of such photographic identification, which may include exceptions."

Gerry Cohen, former special counsel to the N.C. General Assembly, said the number of people without an ID that would meet the minimum requirements of the amendment is in the range of 200,000 to 300,000.

North Carolina is no stranger to voter ID laws. In 2016, a federal court

ruled the state's 2013 voter ID law targeted black voters with "almost surgical precision."

Cohen went on to point out residents in rural areas are more affected than those in population centers.

"Especially in rural counties, the DMV may only be open one day a month," Cohen said. "And for people without transportation, it really creates a problem."

He said the problem can be worse for certain demographics.

In the meantime, the NCDMV offices are taking steps to address the holdup. The N.C. Department of Transportation released a statement last Tuesday addressing the complaints.

"We will be taking many steps over the coming weeks and months to recruit, hire and train new staff and will continue to look for other ways to cut customers' wait times," NCDMV Commissioner Torre Jessup said in the press release.

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## EDITORIAL

# UNC should defer rush

**Greek life is a big commitment, and first-years need more time to adjust to campus life before rushing**

The start of a new semester at UNC marks the beginning of rush season for Greek organizations. Starting Monday, campus will be flocked with young, impressionable first-years navigating the treacherous and hectic ropes of Greek recruitment in pursuit of community and acceptance. But it doesn't have to be this way.

All across the country, a growing number of colleges and universities are adopting a deferred rush policy. This fall, the University of Southern California adopted one such program, following in the footsteps of the University of Michigan, Cornell University and several others. Deferred rush programs require fraternities and sororities to delay recruiting new students until the spring semester. These pro-

grams intend to alleviate the burdens of rush until students are more acclimated to college.

Delaying rush by one semester would allow first years to properly manage their transition into college without the additional stress of Greek organizations' recruitment processes. With deferred rush, first years could explore the large variety of opportunities available at Carolina. It would also encourage first years to create relationships that extend beyond their sorority or fraternity. Carolina's campus is bustling with opportunity for students, and first years in particular should not be limited to joining Greek organizations in their first semester.

Most importantly, deferring rush could help protect naive first years from being coerced into vulnerable and precarious situations due to hazing practices strongly associated with Greek organizations.

This isn't to say Greek organizations don't possess valid

opportunities for students. But it is to say that the realities of Greek recruitment are strenuous and significant. Pledging follows immediately after rush, further consuming student's schedules and abilities to participate in campus activities. Our campus would be better suited by a deferred rush policy which would allow students more time to better understand the realities of both university classes and being involved in Greek organizations.

UNC should encourage its student body to make informed decisions. Rushing a fraternity or sorority your first semester at Carolina is not an informed decision. It is a choice too often made in haste and panic, motivated by a fear of being left out and isolated at a large state university. Joining a fraternity or sorority is a major life decision and should be treated as such. Pressuring first years to make such a momentous choice within the first two weeks of college is inappropriate and unjust.

## COLUMN

# Menstruation Frustration

**How to survive, and thrive, during your treasured time of the month**

One of my favorite games I like to play at the beginning of every school year is, "How long can I ration the five remaining pads I have left in my bathroom before I have to drop a whole 10 dollars on a new pack?" Excessively complaining about my irritating period problems to my less-than-willing friends is another school-time favorite of mine, and I suggest others partake in it. I find it freeing to unload all of my menstrual concerns onto others, especially those who don't experience it themselves. In fact, there are lots of other ways that I like to initiate my menstrual cycle into the new school year. I invite any and all to partake in the following:

1) When preparing for that time, make sure to forget that you even are a female woman who can bleed and neglect shopping for supplies. That way, when the time comes, you'll be in a mad dash to find a pad or tampon because they're



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not made readily available for anyone. Yay!

2) It is very crucial to allow your friends and family to blame all the concerns you have during that week on the fact that you're just going a little period crazy, as it is 100 percent truth that emotions are never valid when one is menstruating.

3) If you're an avid pad-wearer and you've found yourself complaining about the discomfort of having to sit in a lighter version of a diaper, remember to have a really good excuse for never having tried tampons, because only an insane person would deny herself the simple joy of shoving a foreign object up into herself.

4) Force yourself to go to class through the worst cramps of your life. If you've reached the point where you're not

sure if there will be negative consequences from taking so much Aleve, you're better off forgetting about comfort and just plain survival. Taking care of your schoolwork and catering to the needs of others who could never possibly understand the pain you're going through is more important than taking care of both your physical and mental health. After all, it is a woman's fault for having a period.

These are just a few of the fun activities that help me feel refreshed and ready to jump into the new year. I always like getting back into the mindset of having to juggle the responsibilities of my rigorous course-load with making sure I'm prepared for that treasured time of the month. Every time I get my period I'm reminded of the fact that I have to pay for menstrual products, and when I feel the anger well up deep inside of myself, I just remember that I'm already too tired from all of my responsibilities to rebel in any kind of way. With that, I wish everyone a happy year full of healthy menstrual cycles.

## SPEAK OUT

### WRITING GUIDELINES

- Please type. Handwritten letters will not be accepted.
- Sign and date. No more than two people should sign letters.
- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit letters to 250 words.

### SUBMISSION

- Drop off or mail to our office at 151 E. Rosemary St., Chapel Hill, NC 27514
- Email: opinion@dailytarheel.com



**Seth Newkirk**

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## Sam should go back up

Silent Sam should have never gone up, let's make that clear. A statue designed to celebrate those who defended the purity of the "Anglo-Saxon" race is racist and doesn't deserve a grain of American soil upon which to sit. Good riddance.

From a practical perspective, the toppling of Silent Sam does little. Those who claim that structural white supremacy exists at UNC (it probably doesn't) will continue to cry out. Students will continue to make ridiculous demands similar to those made in 2015 at a University-held town hall. The administration will most likely be even less willing to listen to the student body even if the students are making valid points. The police will be forced to make arrests and, in the process, will open themselves up to even more abuse and criticism. In short, a small band of protesters have managed to take an action that provides short-term catharsis but, due to a lack of pragmatic long-term goals, has deepened the rift between the student body and the administration.

Of course some blame must also be placed at the feet of our administration. Chancellor Folt has performed the role of a politician and neglected her role as the real leader of UNC. The Board of Governors in conjunction with Folt has skillfully avoided doing anything of substance about Silent Sam. Their stance has frustrated everyone regardless of opinion.

Yet, this is where my view is perhaps controversial; Silent Sam is more valuable on his pedestal than off of it.

Personally, my vision for Silent Sam has always rested in the distant future — when the presence of slavery in our country is nothing but a distant memory and a chapter in some sort of holographic textbook. In such a future, the presence of statues such as Silent Sam find their true value as the everlasting, unyielding reminders of our past sins and a resounding warning against repeating our former evils. This would have required a rededication, a new context and possibly even a new location. But this is the power of physical reminders of former atrocities: they cannot be ignored.

The Confederate statues in America do little more than further remove the memory of the evils of slavery from modern consciousness. Such ramifications will perhaps not manifest themselves in this generation — or indeed the next. But if we continue to remove these reminders of our misdeeds then we make future generations vulnerable to the withering grasp of Father Time. Given the passage of time, all atrocities lose their power to shock you.

## QUOTE OF THE DAY

*"It is no surprise that feelings about the Unsilent Sam simmered and sometimes boiled over in the ensuing years."*

Dean Barbara Rimer, in her statement on Silent Sam

## FEATURED ONLINE READER

*"Duke...stay away from UNC...we already have a Dook...let UNC handle this..."*

Reggie W., commenting on Facebook in response to the news David Duke may be coming to UNC

## LETTERS TO THE EDITOR

**Silent Sam should be put back with a new statue beside it**

TO THE EDITOR:

Silent Sam should be put back on the pedestal and a second statue of equal size and prominence should be erected next to it, specifically honoring UNC people of color.

Silent Sam, to many, represents how far we have come from the dark days of 100 years ago, and is valuable for that reason. Giving in to violence is a really bad precedent. Erasing history makes it more likely that it will be repeated. Free expression does not mean silencing one side for the comfort of the other side...just the opposite. For all of these reasons, Silent Sam should stay, along with the companion statue suggested.

Dan Murphy, UNC graduate

**I am finally proud of this school**

TO THE EDITOR:

I realized today, after reading the Executive Officers' letter on Silent Sam, that I've never brought my 3 little boys to visit our campus. I am local. I have 3 degrees from UNC. The avoidance hasn't been intentional, but I have not been proud of this institution.

My father, John K. Chapman, wrote the true history of our buildings and statues as part of his UNC dissertation on the struggles for Black Freedom at Carolina--struggles this institution has tried to crush time and again, even when many students and faculty were striving for justice.

When I was an undergraduate student activist and leader in our Student Congress, I was told time and again if I was so critical, I should go to "that other school down the road." This morning I got up and Dean Barbara Rimer of the School of Public Health was quoting my dad's research on the white supremacist legacy of Silent Sam. Then I read the letter your elected government wrote to you, Carolina students, and I felt deeply, truly proud. A central tenet of the education I give my sons is understanding their privilege and becoming fighters for justice--white men who will reject and dismantle white supremacy every way they can. It's not easy because most of our institutions teach them the opposite. This weekend I will bring them to campus to see where Silent Sam was toppled and show them how it's done.

Hark the Sound.

Sandra Chapman Osterkatz, political science PhD 2013

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# Laundry? Solved.

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# Administration, faculty further response to Silent Sam

By Hannah McClellan, Myah Ward and Jared Weber  
Senior Writers

Chancellor Carol Folt held a conference call with reporters Thursday afternoon to discuss the aftermath of Monday night's Silent Sam protest, which saw the Confederate monument pulled down from its pedestal. In addition to Folt's comments, several more members of the UNC-system Board of Governors have spoken out.

Folt said the University is focusing on safety, preparation for future events and the investigation process.

"No matter what is felt about the monument, what happened on Monday night was destruction of state property, and that is not lawful and someone could have been badly injured," Folt said. "Using the full breadth of state and University processes, we will do our best to identify and will hold those responsible accountable."

But Folt would not answer questions about the monument's current location or plans for whether or not they bring it back to campus.

"I am not prepared to answer anything about the next state of the monument," Folt said. "We have to keep it safe right now as we're going through these other things."

Folt also said the University is monitoring social media and is aware of potential events this upcoming weekend but does not have any spe-

cific details about what might occur. Marty Kotis, member of the UNC Board of Governors, said safety is also the board's highest priority moving forward. However, Kotis worries that the nature of Monday's protest, which he described as "mob rule," could bring about unintended consequences.

"The toppling of the monument poses a significant threat in that it might attract other groups and cause them to rally around the monument — be that Antifa or white supremacists or other groups that could potentially have very violent conflict on site," Kotis said. "So I don't think the toppling of the monument de-escalated the situation. I think if anything it has escalated tension."

Kotis said he believes additional markers to the monument would help to preserve history while also explaining it.

He emphasized the importance of civil discussion in producing change, referring to the renaming of Carolina Hall. The academic building, formerly known as "Saunders Hall," had been previously named after William Saunders, a Confederate colonel.

"We need to be consistent in how we approach things," Kotis said. "We can't pick and choose different things based on ideology in terms of enforcement."

Rep. David Price also issued a statement to The Daily Tar Heel.

"It should not have taken an act of civil disobedience to remove this



DTH/EMILY SARTIN

The UNC System Board of Governors met Tuesday at UNC-System Office in Chapel Hill. This committee met to discuss Historically Minority-Serving Institutions.

monument to hate. We should not condone actions that threaten public health or safety but neither should politicians in Raleigh prevent local communities from taking action through peaceful means," Price said

in the statement.

The UNC Center for the Study of the American South issued a statement on Tuesday. They quoted Pauli Murray, a black woman who wrote to then-President Frank Porter

Graham seeking admission to UNC in 1938, saying they are proud of the activists who, "cannot compromise with (their) ideals of human equality."

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# Republicans threaten N.C. Supreme Court with impeachment

The threat hinges on proposed constitutional amendments on the ballot.

By Mattias Miller  
Senior Writer

N.C. Republican Party Executive Director Dallas Woodhouse claimed last week that the N.C. Supreme Court could face the possibility of impeachment if it voted to remove proposed constitutional amendments from the November ballot.

Woodhouse was referring to the six constitutional amendments proposed by the N.C. General Assembly, including a Voter ID amendment that would require voters to provide photo identification before voting in person.

The proposed amendments currently face separate lawsuits from

Gov. Roy Cooper, the North Carolina chapter of the NAACP and Clean Air Carolina.

Austin Hahn, president of UNC Young Democrats, said he found the proposed Voter ID law to be the most shocking because he believes it would disproportionately affect disadvantaged groups.

"I think that trying to enshrine that in the constitution is especially egregious," said Hahn.

He said the fact that voter ID amendments have been struck down in North Carolina in the past, yet General Assembly Republicans are still trying to push the initiative, ignoring checks and balances.

Rep. Verla Insko, D-Orange, said she found problems with many of the proposed amendments because the process of making major changes to the Constitution is not as inclusive as

it should be.

Insko said the last time the constitution faced major changes in 1971, it underwent a much longer review process than the current proposed amendments allow.

"If any one wants to make major changes in our constitution, it should be a more thoughtful and inclusive process," she said.

Insko said she objects specifically to two amendments the governor challenged because they affect the balance of power. She said she is concerned about the amendment that transfers power from boards and commissions because it will make the legislature too powerful in her opinion.

"(The Voter ID law) would open the door for a bill to be passed that could put in place restrictions that target racial groups," Insko said. "To

have our country work right, we really need to have all groups represented."

Robert Orr, a retired N.C. Supreme Court justice still practicing law, said he didn't think the Supreme Court actually faced the possibility of impeachment.

"I think Dallas's comments were the usual over-the-top blustering, and there are really no grounds to even consider impeachment," Orr said.

He said the court is doing its duty by reviewing the constitutionality of the laws passed by the legislature and therefore could not face impeachment.

"Frankly, I think it is just a political vehicle to try and subtly or not-so-subtly intimidate the court," said Orr. "That's wrong, and the courts aren't going to pay any attention to it."

John V. Orth, a UNC law professor, also said the court could not face the possibility of impeachment

because they have the duty to make sure the legislature follows the requirements of the constitution.

Orth said the real question that challenges the judges is how much control the legislature has over the wording of the ballot. He said while the legislature has great leeway with the wording of the ballot, they do not have absolute uncontrolled discretion.

"I would be surprised and indeed embarrassed if any of my friends on the Supreme Court paid any attention from that threat from Dallas Woodhouse," Orth said.

The amendments may not even see the desk of the court because the General Assembly goes back into session Friday and may change the ballot language. The story will continue to develop throughout election season.

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**CATES**

FROM PAGE 1

ed longstanding racism and abuses of power from the University and Chapel Hill community.

Maya Little, a grad student facing a vandalism charge and potential expulsion from the University for her peaceful protest against Silent Sam earlier this year, focused on Cates' story as an example of UNC suppressing the memory of civil rights movements.

"One of these acts of violence has been the University taking every measure to conceal the history of revolt against white supremacy in this town and on this campus," Little said. "At UNC, you find no monuments to James Lewis Cates. None to his friends who protested against the double-murder by a motorcycle gang and later by this county's court system. There are no monuments to the countless acts of resistance against UNC's racism and against Silent Sam."

According to a 1971 article from The New York Times, Chapel Hill Mayor Howard Lee acknowledged "young blacks who were itching to get back at the establishment" following Cates' murder. One of the sources of outrage was cam-

pus police's response after he was stabbed.

The Times article stated there were "widespread reports that Mr. Cates might have lived had the ambulance service been faster or had campus police men allowed friends to remove him to the hospital."

When the three white supremacists went to trial, community members raised funds to hire an outside attorney so the men could be properly prosecuted. They hired Adam Stein, a premier civil rights attorney at the time. Stein told the DTH he remembers confusion being key to the gang members' case.

Eventually, community funds ran out, and Stein stopped working the case. Following that, the jury was not convinced any of the three individuals were definitely guilty.

Stein said he sees parallels between the activism that happened after Cates' murder and the activism against Silent Sam today.

"It wasn't just about knocking down the statue that they needed to undermine," Little said. "They needed to undermine the fact that we were saying that Carolina is racist — that UNC is a white supremacist institution. They needed to undermine those things as well."

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**MONUMENTS**

FROM PAGE 1

and education as a "white man's means to achieve economic independence and self-sufficiency." He considered Black people to be an "inferior race," and thought women should be "barred by their sex" from certain activities like voting. When a school in Hillsborough was up for auction in 1872, Cameron bought it before it could be used as a school for "Negro" girls.

Memorial Hall, which houses Carolina Performing Arts, was initially named as Swain Memorial Hall and was built to remember notable alumni, including those "we lost in the War," as Cameron wrote in an 1883 letter. Battle Hall is named after the man who presided over the University after the Civil War, who also owned slaves. Old East, the first building on campus, was built by slave labor.

UNC geography professor Christian Lentz said public opinion and the political climate in relation to monuments shift over time.

Lentz said he initially viewed Silent Sam as a useful way to talk about an imperfect part of American history.

But the violent marches in Charlottesville last year changed his mind.

"Then it became a matter of pub-

lic safety, and it became a matter of interpreting what that monument really stood for," Lentz said.

**Preparing for the future**

This month at the University of Virginia, the President's Commission on the University and Slavery released a report on how enslaved people were "central" to building and maintaining the school. The bulk of the document detailed the history of slaves, and the work they put in on campus.

It also set a national advisory board for the commission that included representatives from schools that have their own legacies of slavery — including UNC-Chapel Hill, Brown University and the University of Alabama.

The report offered recommendations for the school to move forward given the new findings from its past. The suggestions primarily pertained to education and included the construction of a memorial to slaves, renovating a historical site and providing research endowments to study the school's history.

Senior Nicho Stevens, a Black student activist, suggested compiling different information and building a museum on campus to contextualize the University's history.

"Acknowledging that somebody did something bad doesn't mean that you're terrible as a country, or like, it's not what makes you terrible as a person," Stevens said. "If they hire the right people to put together some kind of museum where they could put Silent Sam or they could put articles about Cameron or about the history of the University, that would be cool."

Stevens' primary goal, for the longest time, was to somehow be a part of the movement to remove Silent Sam from the upper quad's skyline.

He knew of other civil rights initiatives. He knew that the slave legacy wouldn't dissolve with the statue's removal. He knows the solution still needs direction.

But Tuesday afternoon, Stevens walked up to the remains by himself. The statue that once greeted him when he passed through North Campus — the symbol that once made him feel like he didn't belong at UNC — felt less imposing. He lingered for a few minutes, without blinking. A satisfied smile grew on his face.

"Sometimes, you feel like you're not making any progress," Stevens said. "But seeing this I think gives people hope that if you feel something, you can make that change."

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**FOOTBALL**

FROM PAGE 1

unit led by senior Cole Holcomb. But when discussing his personnel at the position, the coach did not mention Holcomb, instead focusing on some lesser-known players who have raised some eyebrows this fall.

"Well Jon (Jonathan) Smith is doing a great job," Fedora said. "He picked up right where he left off in spring. He's done a really good job, and then Dominique Ross had reps and now he's getting more reps, and so he's doing a good job. The younger guys we're bringing along

as we go. Matt (Matthew) Flint and (Jeremiah) Gemmel have stepped up and made a bunch of plays, so he's a guy that's going to factor in."

Smith, a junior, posted 40 tackles last season, the seventh-best mark on the roster. Of the other three players, only Ross recorded a tackle (he had seven). Flint is a true first-year and Gemmel redshirted the 2017 season, his first with the team.

Fedora also spoke positively about J.K. Britt, the hard-hitting senior safety who started the team's last six games of 2017.

On offense, the wide receiver group dominated much of the talk. As usual,

Fedora mentioned the play of talented junior Anthony Ratliff-Williams, but he was not the only receiver who has encouraged the coach following the completion of fall camp.

The coach spoke highly of Dazz Newsome, who is expected to blossom this year after making 18 catches for 227 yards as a true first-year after making a position switch from cornerback. Fedora also noted the progress shown from Beau Corrales, who as a first-year appeared in nine games and managed 143 yards through the air.

"Beau Corrales has had a great camp. I mean, he really has," Fedora

said. "That guy has come a long way since his freshman year."

But perhaps the most telling sign of the optimism that seemed to linger at Kenan Stadium came from the mouth of Nick Polino, the team's starting left guard.

"It's night and day, our team from last year to this year," Polino said. "That experience last year was brutal for us, I mean, going 3-9, all the injuries, all that stuff. But we got a lot of young guys that had to play a lot of snaps that they probably normally wouldn't have and got that real game experience, which has been really invaluable to our team. So, I mean,

it's huge; we're a completely different team, just through spring, throughout summer, throughout fall camp. The mentality of all the guys, the ability of all the guys and the mental awareness has just been huge."

Fans won't have much longer to wait and see if the proclamations from the team are valid, as UNC takes on California on Sept. 1 in Berkeley.

But based on the buzzing excitement surrounding Kenan Stadium at the conclusion of media availability, the team is ready to turn the page and begin a fresh chapter.

[christrenkle2@dailytarheel.com](mailto:christrenkle2@dailytarheel.com)

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for Carolina Choir, Chamber Singers and Men's and Women's Glee Clubs THIS WEEK in Person Hall Room 106. Email [skleb@email.unc.edu](mailto:skleb@email.unc.edu). All singers welcome!

**RESEARCH STUDY:** The US Environmental Protection Agency is seeking healthy, non-smoking adults ages 18 to 40 for a research study. The purpose of this research study is to acquire cells from both blood and lungs for further test tube studies of environmental agents. You will receive 1 free physical exam, blood will be drawn, & breathing tests will be performed. You will complete a total of 3 visits over 4-6 weeks. Compensation of \$375 given for your time and travel. For more information, please visit our website at [www.epastudies.org](http://www.epastudies.org) or call FEFA EPA Recruiting at 966-0604. This email is sponsored by: U. S. Environmental Protection Agency Environmental Public Health Division located on the UNC-Chapel Hill campus 919-966-0604

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Looking to hire a caregiver to take care of my mother-in-law while I'm at work. Minor skills in senior caregiving, nothing more.

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**GYMNASTICS INSTRUCTOR:** Chapel Hill Gymnastics is seeking energetic, enthusiastic instructors. Applicants with knowledge of gymnastics terminology and progression skills preferred, but we will train the right candidate. Send a resume to [ryan@chapelhillgymnastics.com](mailto:ryan@chapelhillgymnastics.com).

**HIRING NOW: CATERING.** Server & bartender positions for all home UNC football and basketball games. Catering experience NOT necessary. Please email resume to [rockypoun1@gmail.com](mailto:rockypoun1@gmail.com) if interested. Perfect job for students!

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# HOROSCOPES



**If August 24th is Your Birthday...**

Connect and share for growth this year. Stay true to those you love. Discover unimagined beauty through studies and travel. Community victories spark this summer, before physical challenges lead to improved health and attitude. Fall in love again this winter. Together, you're unbeatable.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)**

Today is an 8 -- Share your discoveries with friends who share your enthusiasm. Slow down and keep your message simple and clear. Let your love shine through.

**Taurus (April 20-May 20)**

Today is an 8 -- Career opportunities keep showing up. Consider the possibilities. Public obligations could interfere with your private time. Stretch old boundaries. Extend your reach.

**Gemini (May 21-June 20)**

Today is a 7 -- What's on the other side of the horizon? Find out for yourself. Explore fresh terrain. Bring someone interesting. The line blurs between friends and family.

**Cancer (June 21-July 22)**

Today is an 8 -- Monitor your assets and resources to grow them. Make bargains and deals. Contribute to shared accounts. Expand your family fortunes with small, steady moves.

**Leo (July 23-Aug. 22)**

Today is an 8 -- Listen to what another wants. Creative collaboration may not go as planned. You don't know everything; discover other views. Minimize risk and hassle. Stay flexible.

**Virgo (Aug. 23-Sept. 22)**

Today is an 8 -- Get your body moving and blood pumping. Energize your heart for strength and endurance. Take good care of the machinery. Keep a positive attitude.

**Libra (Sept. 23-Oct. 22)**

Today is an 8 -- Words can get twisted, and actions can fall flat. Love is your lifeline, so hang on. Relax; consider people, places and things you enjoy.

**Scorpio (Oct. 23-Nov. 21)**

Today is an 8 -- Focus on family matters. Not everything goes as planned. Clean messes, and get everyone fed. Resist impulsive purchases. Make repairs, and invest in efficiency.

**Sagittarius (Nov. 22-Dec. 21)**

Today is a 7 -- Practice your creative arts. Stay patient when things don't go as expected. A mistake can turn into a breakthrough. Listen before advancing. Keep an open mind.

**Capricorn (Dec. 22-Jan. 19)**

Today is a 9 -- Now you're cooking! What you're serving is in demand. New ideas don't always work. Get terms in writing. Find what you need nearby. Keep your bargains.

**Aquarius (Jan. 20-Feb. 18)**

Today is a 9 -- It's not a good time to gamble. Take time for yourself. Pamper yourself, and recharge. Stay out of someone else's argument. Consider personal dreams and ambitions.

**Pisces (Feb. 19-March 20)**

Today is a 5 -- Meditate on your next moves. Slow to consider different options. Expect communication or transportation delays. A difficult puzzle can be solved. Have a backup plan.

# Q&A with Donovan Zimmerman

*Paperhand Puppet Intervention, a puppet theater company based in Saxapahaw, is in the midst of performing their 19th annual puppet pageant, "In the Heart Of the Fire." Senior writer Karyn Hladik-Brown spoke with Donovan Zimmerman, co-founder and co-director of Paperhand, about the creation of Paperhand, this year's pageant and the relationship between fire and stories.*



PHOTO COURTESY OF LEE CAPPS PHOTOGRAPHY

**THE DAILY TAR HEEL:** Can you tell me about how Paperhand came to be?

**DONOVAN ZIMMERMAN:** I was doing my own mask-making up in New England. I was living there for a while in Connecticut, and I had become friends with Jan Burger, who's the co-founder and co-director. We had met through this thing called the Haw River Festival, which is an environmental education-based festival that is for fourth graders and it runs for three weeks and people camp out — the folks camp out and then the schools get bused in. So he and I met there and he was doing wood blocks and other stuff and then he just one year said, "Come on down this year if you're not busy and we can make a puppet show for that festival."

So I came down and we made our first show — that must've been in '98 maybe — and we just, you know basically it was a hit and people loved it and we made another one the next year and then we continued to just try to start building stuff, we just kept riding the wave further after the festival would happen and keep making stuff and doing shows at other little local venues, and then we did our first Forest Theatre show in 2000 — my daughter just said, "That was a long time ago." That's pretty much how it started, he and I collaborating and sharing a vision for basically taking our activism and turning it into our art.

**DTH:** Can you talk more about turning activism into art? Is that the group's mission?

Paperhand Puppet Intervention is performing their 19th annual puppet pageant, "In the Heart of the Fire."

**DZ:** Part of it. You know, we called it an "intervention" because we want our work to be a wake-up call and a sort of interruption of the status quo. You know everything from dismantling racism and white supremacy to environmental justice, which was a huge centerpiece for our themes over the years. Just getting people to reawaken to their connection with the Earth and their reverence for this sort of miraculous world that we live in, and not just ignore it while it slowly got destroyed more quickly. We certainly were involved with tons of marches and direct actions and stuff all over, more so in the beginning, but we're doing a different type of activism now. But within our work we really try to make the activism a little more accessible and subtle by having the stories lead you toward a place where you feel more, in a sentence. You know as a way to counter some of the numbing behaviors and disassociating ways that humans tend to engage these days. So for us it's about that awakening and engagement with your community and with the world, and we found ways to do that through storytelling and just inspiring people within our shows. At least that's the hope.

**DTH:** Does "In the Heart of the Fire" have a particular message you're trying to send, or themes you're trying to get across?

**DZ:** "In the Heart of the Fire" is basically an exploration of fire and how fire relates to story and how that all relates to the human heart — that's why we called it "In the Heart of the Fire." We just find endless fascination with the duality of paradoxical nature of fire and story and how they relate to each other and how they relate to human beings, because they're absolutely necessary and they're vital and they provide us with a moral code and also with light and warmth and all the things we gather around the fire for. But it can also burn us and destroy our communities, so it's about the dualistic nature of those things, and so we want to take a look at that and we sort of focus on the idea of the good fire and that the good fire is our courage and our passion and our connection to the world, and that what we want to do is keep that fire kindled, the fire that's burning within each of us. That's the core of what we're doing onstage.

arts@dailytarheel.com

# Here are some tips for fall a capella auditions

By Amelia Keesler  
Staff Writer

Loreleis said. "That is so important when your nerves are working up."

With the fall semester comes the start of football season, Week of Welcome and another decades old tradition that has been celebrated by the Chapel Hill community since its beginnings: a capella.

There are several a capella groups that fill UNC's campus with beautiful harmonies and their auditions to welcome new members are just around the corner.

Auditioning for anything can be intimidating, and not knowing what to expect can be absolutely terrifying. So what can you do to stand out? Behold, the ultimate a capella auditioning guide.

## 1. Choose an audition song that highlights your voice and personality.

President of Cadence, Lauren Atherton, said it is important that singers highlight not only their voice, but also their personality in their performance.

"Sing a song that you would sing in the shower or sing in the car," Atherton said. "Whatever you're comfortable with. We want them to show us a little bit of themselves, what they love and what they're like."

Molly Smith of Tar Heel Voices said the audition consists of performing a chorus and verse of a song — or one minute of a song — that the singer believes best showcases his or her sound.

## 2. Stay calm, cool and collected when you arrive at the audition. It can be overwhelming.

Most students feel stressed about their auditions, but managing nerves is crucial before starting to sing.

"Just breathe," Emma James of the

## 3. Be yourself.

"Each group has its people that will fit into it," James said. "While we are looking for a great voice and someone who can blend well in our group, it's also a question of, 'Can we see them being our friend?' Just be genuinely yourself. There's always a place for someone where they can thrive."

Many students who audition are first-years. As first-year, it can be difficult getting accustomed to the brand-new life at UNC. James said the a capella community provides an authentic space for students who love to sing, perform and socialize.

## 4. Don't apologize for imperfection.

"Don't put pressure on yourself to perform perfectly," Kirstin Franklin, general director of Psalm 100 said. "If you mess up, it is not the end of the world. Know that it is okay to make a mistake and just get right back on track. Come in showing that you love to sing. That's the most important thing."

## 5. Remember, they were in your position once, too.

"In general, sharing your voice with a bunch of strangers is one of the most vulnerable things you can do," Smith said. "I went in and I was super nervous but all of the a capella groups make you feel so welcome."

No matter what year you are, where you come from, what your interests are, the a capella community at UNC encourages all passionate singers to join in singing Carolina's praises. Hark the sound of Tar Heel voices and may the odds be ever in your favor.

arts@dailytarheel.com

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Solution to last puzzle

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Level: **1** 2 3 4

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

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### The Daily Commuter Crossword Puzzle

**ACROSS**

- 1 Language of Bangkok
- 5 \_\_\_ of; keen on
- 9 Sore
- 13 Vital artery
- 15 Smell
- 16 Loafer, for one
- 17 Like fresh potato chips
- 18 Druggie's problem
- 20 Tit for \_\_\_
- 21 Buddy
- 23 Shapes one's eyebrows
- 24 Corridors
- 26 Mrs. Nixon
- 27 Fighting forces
- 29 Tendons
- 32 Becomes dizzy
- 33 Do one's own \_\_\_; be a maverick
- 35 Skirt's edge
- 37 New York team
- 38 \_\_\_ back and forth; swayed
- 39 Headfirst plunge
- 40 Enjoy a snow sport
- 41 Human \_\_\_; person
- 42 Gives a traffic ticket to
- 43 Window covering
- 45 Primps
- 46 Over-the-hill
- 47 Beautician's item
- 48 Horrify
- 51 French article
- 52 Many a time
- 55 Undergarment
- 58 Like a disappointing steak

**DOWN**

- 1 Diplomacy
- 2 Israeli dance
- 3 Primary school subject
- 4 "\_\_\_ a Long Way to Tipperary"
- 5 Stable newborns
- 6 Peculiar
- 7 Silent assent
- 8 Like a faulty faucet
- 9 Shrewd
- 10 Fashionable
- 11 Off the \_\_\_; no longer in trouble
- 12 Cravings
- 14 McIntoshes & Granny Smiths
- 19 Sound of a fire bell
- 22 Jolson & Roper
- 25 Has the flu
- 27 Up in \_\_\_; irate
- 28 Offends others on the elevator
- 29 Warble
- 30 Melania's home
- 31 Early bedtime
- 33 Look-alike
- 34 Attila, for one
- 36 Disarray
- 38 Very young tree
- 39 Passes away
- 41 Sounds that call you to class
- 42 Pie bottoms
- 44 Cuts of beef
- 45 Prefix for mature or sliced
- 47 "God \_\_\_ America"
- 48 Competent
- 49 \_\_\_ on; victimize
- 50 Window glass
- 53 E's followers
- 54 Skinny
- 56 Parisian water
- 57 Record speed letters
- 59 "\_\_\_ Day Will Come"

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Created by Jacqueline E. Mathews 8/24/18

# Goalposts haunt women's soccer in 1-1 draw

By James Tatter  
Senior Writer

It only took 70 seconds for Texas to knock North Carolina back on its heels on Wednesday night.

Hardly a minute after the first kick between No. 4 UNC and No. 21 Texas, Cyera Hintzen corralled a defensive turnover by North Carolina's sophomore Brooke Bingham and gave the Longhorns the perfect start to the game.

"My immediate response is, 'We can't let that marinate,'" senior defender Julia Ashley said. "I went over to Brooke and I was like, 'Brooke, let it go. That is in the back of our minds and we can't do anything about it, so we just have to move on and go forward.'"

And move forward they did. Bingham, Ashley and the defensive unit blanked Texas for the rest of the game.

Meanwhile, the offense was painting a picture around the goal frame with shots that seemed to wander just beyond the posts, and often right into them.

The Tar Heels pounded three shots that deflected off the goal posts, with several more within a few inches or feet of the goal. UNC outshot Texas 20-9 but only put six shots on frame to Texas' five.

One of these missed opportunities came on a penalty kick 23:41 into the first half. When first-year midfielder Rachael Dorwart was shoved down

just to the left of the goal, senior midfielder Dorian Bailey lined up for the set piece. Her shot careened off the left upright, and Bailey rebounded the ball. She swiftly volleyed it back toward the net but Texas goalkeeper Nicole Curry managed to wrap her hands around the ball. The close calls frustrated the team throughout the night.

"It's soccer, it happens," forward Taylor Otto said. "Those are things we need to finish."

Head coach Anson Dorrance highlighted the positives that led to the team having close chances at the net.

"I was pleased with the aggressiveness and getting people in the box and making some good decisions in box organization," Dorrance said.

With less than 70 seconds off the clock in the second half, the Tar Heels looked like they would replicate the Longhorns' opening stunner. Otto slid a cross in front of the goal, straight to the feet of first-year Brianna Pinto. Pinto had a one-on-one with Curry, but chipped the ball just high of the goal.

Six minutes later, Otto had the ball at the top of the box again. This time, she charged towards the goal herself before driving the ball across the frame for the equalizer.

UNC outshot Texas 9-2 in the second period, but wasn't quite able to put the finish on a go-ahead goal. In overtime, the goalpost was a bit friendlier to the Tar Heels.

With 6:33 left in the first overtime



DTH/LUCAS RISINGER

UNC senior midfielder Dorian Bailey (29) shoots a penalty kick against the University of Texas at Austin in the first half of the Wednesday game at Finley Field South.

period, first-year goalkeeper Claudia Dickey got her hands on a would-be game winner, deflecting it off the crossbar to keep UNC alive and preserve a draw that remained after both overtime periods.

"In the first half the piece that was missing that we addressed at the half was our final passing and our compo-

sure and our finishing," Dorrance said. "And we've got to continue to work on that. But there are a lot of pieces in this team that I like already. They move the ball well. We have players that can play all over the place for us."

The Tar Heels will get a day off and then two consecutive days of practice before their next game. And Dorrance

and his team are confident they are in position for long-term success.

After all, despite its struggle to finish, UNC spent nearly two hours preventing Texas from completing what Hintzen started 70 seconds into the game by holding on for the 1-1 draw.

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## UNC football position battle on offensive line

William Barnes and Billy Ross are competing for starting right guard spot

By Parth Upadhyaya  
Staff Writer

The North Carolina football team walked out of its last meeting of preseason training camp on Sunday night with many questions about the depth chart answered.

There are certainties about who will start at many positions. Even the offensive line, which lost four starters from last season, has named four of its five starters for the upcoming campaign. There is a question mark, however, about who will start at right guard.

First-year William Barnes and redshirt first-year Billy Ross are competing for that spot.

With the Tar Heels' season opener against University of California, Berkeley on Sept. 1, head coach Larry Fedora says he needs to see more from both players to name one a starter.

"(With) the offensive line, any time you're putting new guys out there, they've got to get as many reps as possible," Fedora said Wednesday after practice. "Right now, both of them could play."

Junior offensive lineman Nick Polino, the starting left guard, says that Barnes and Ross have made tremendous strides this offseason, but neither has separated himself from the other. Polino raved about the physical tools of the 6-foot-5, 320-pound Barnes.

"He's physically way ahead of where I was coming in as a freshman, just strength-wise and size-wise," Polino said. "If he ends up getting to play, I have no doubt that he'll be able to physically keep up with it."

Barnes was the 53rd-overall recruit and the fifth-best offensive tackle in the class of 2018, according to 247Sports. The four-star player from Apopka, Fla. is the highest rated recruit in the Tar Heels' incoming class.

Ross was not as highly touted when he came in as a three-star recruit in the class of 2017. The 6-foot-5, 325-pound Huntington, W.Va., native was the 380th-overall recruit and the 40th-ranked offensive tackle in his class, according to 247Sports.

Though Ross doesn't have game experience, either, he has the advantage of having learned from the sideline for a year. Polino says Ross' work ethic is one his biggest assets.

"Billy's a grinder," Polino said. "He's kind of a blue-collar kid. He's going to put his nose in there. He's going to hit somebody."

Polino, who says he remembers learning from graduated offensive lineman Bentley Spain, has been a leader to underclassmen on the offensive line like Barnes and Ross this offseason.

"Young guys in their first training camp ever, that's a really tough experience," Polino said. "You just kind of have to pull them aside and just be like, 'Hey, c'mon. You can do this. We've all been there.'"

While naming a starter sooner rather than later would provide clarity, Polino says the competition is making the entire unit better. He is confident that whoever earns the spot will do a great job.

"It forces them to elevate their game," Polino said. "It forces everyone to elevate their game. I've established myself, but if I start messing up, there's no telling. Competition is good for a team."

While Polino doesn't know who will ultimately earn the starting job, he emphasized both Barnes' and Ross' work ethic.

"It's still a pretty fierce competition, but whoever's there game one shouldn't miss a beat," he said.

One thing is certain, though; whichever player is given the starting role will have his work cut out for him in making the transition from high school to starting at the college level.

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DTH/CHRIS HILBURN-TRENKLE

The new field hockey stadium at Ehringhaus Field, located on South Campus next to Boshamer Stadium, includes a 900-seat capacity area, a press and scorers box and video scoreboard.

## Inaugural game in new field hockey stadium set for Saturday

By Torre Netkovick  
Staff Writer

After a summer filled with training and two-a-day practices, the North Carolina field hockey team prepares to not only start its 2018 season, but begin an era in its new stadium.

At the team's annual Welcome Back Dinner on Aug. 8, the players toured their new facility for the first time.

"I just think that it's amazing," senior defender Morgan Goetz said. "I had the unique experience being in Henry and now being here and having that season at Duke."

The new stadium at Ehringhaus Field, located on South Campus next to Boshamer Stadium, includes a 900-seat capacity area, a press and scorers box, and video scoreboard. At the entrance to the astroturf field, there is also a new team facility with a video room, sports medicine space, players' lounge and offices for coaches.

"It's just absolutely incredible," Goetz said. "Our locker room is huge, and it's great. I think it's been a really exciting season for everyone."

UNC will break in the new stadium soon enough. On Saturday, the team will return home and play its first home game in Chapel Hill in

over a year. Due to construction, last season it played all six of its regular season home games at Duke's Williams Field at Jack Katz Stadium.

"It's actually been a little weird being able to play in Chapel Hill," Goetz said. "I had a surreal moment. I looked up midway through practice and was like 'Oh my gosh, I'm not in Durham. I don't have to ride home after this.'"

In their first game of the season, the Tar Heels face Michigan in the ACC-Big Ten Challenge on Aug. 25. Head coach Karen Shelton's team has played the Wolverines in its regular season opener the previous two seasons and lost both times. That same day Wake Forest takes on Iowa in another ACC-Big Ten Challenge matchup. On Sunday, UNC battles the Hawkeyes for the completion of the competition.

Following Sunday, the Tar Heels play their next four games on the road. The field dedication will take place on Friday, Sept. 14th.

Throughout Shelton's career in Chapel Hill, she has led UNC to six NCAA Championships and 20 ACC titles. As she heads into her 38th year at the helm, the coach is excited to get the season started.

"We are thrilled it's a new begin-

ning for our program, and we love the history of our program but how many have the chance to have a new beginning like this," Shelton said. "We're incredibly excited, and the goal is to stay undefeated on this field for as long as we possibly can. We are very proud of the way this reflects on the support of women student-athletes here at (North) Carolina."

The new stadium will also host the 2018 ACC Championship. The Tar Heels are the defending conference champions and were recently voted the preseason favorite to win the league again by six of the ACC's seven coaches.

In each of Goetz's three seasons, UNC has competed for final fours, but was unable to win a national championship. With a new season about to begin, the senior said expectations are high.

"We have made it a far way every time and for the past four years — my three years — we have made it to the final four," said Goetz. "We need an extra little spark to finish, and I think maybe (a) new team, new facility could be that spark."

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