

The Daily Tar Heel

WEDNESDAY, JANUARY 17, 2024

130 YEARS OF SERVING UNC STUDENTS AND THE UNIVERSITY

VOLUME 131, ISSUE 32

ADMINISTRATION

How will UNC find its next chancellor?

Search committee to be named, consider candidates in secret

By Catherine Tiddy

Staff Writer

university@dailytarheel.com

Following the departure of former Chancellor Kevin Guskiewicz, the UNC System Office will soon begin its search for the 13th person to hold the position while former member of the UNC Board of Governors Lee Roberts serves as interim chancellor.

The BOG's policy mandates that a search advisory committee be created with representation from the Board of Trustees, BOG, student body, faculty, staff and alumni in addition to a current or former chancellor of another school in the UNC System.

In an email to The Daily Tar Heel, UNC Media Relations said the members of the search committee have not yet been named. Members of the committee, as well as the chair of the committee, are selected by UNC System President Peter Hans in partnership with BOT Chair John Preyer. The policy allows the chair of the BOT to serve as chair of the committee, and Hans will serve as an ex officio member. In 2019, during the most recent chancellor search, Richard Stevens, the chair of the BOT at the time, served as the search advisory committee's chair.

In May 2023, the BOG adopted an updated version of the policy, reducing the number of voting members on committee from 20 to 13. The previous policy excluded members of the BOG from the committee, while this new adaptation includes Randy Ramsey, chair of the BOG, and an additional member from the BOG.

Candidates chosen by the committee are considered by the BOT, which then proposes a slate of finalists to the system president. The president then interviews these finalists before selecting a chancellor-elect to be voted on by the BOG.

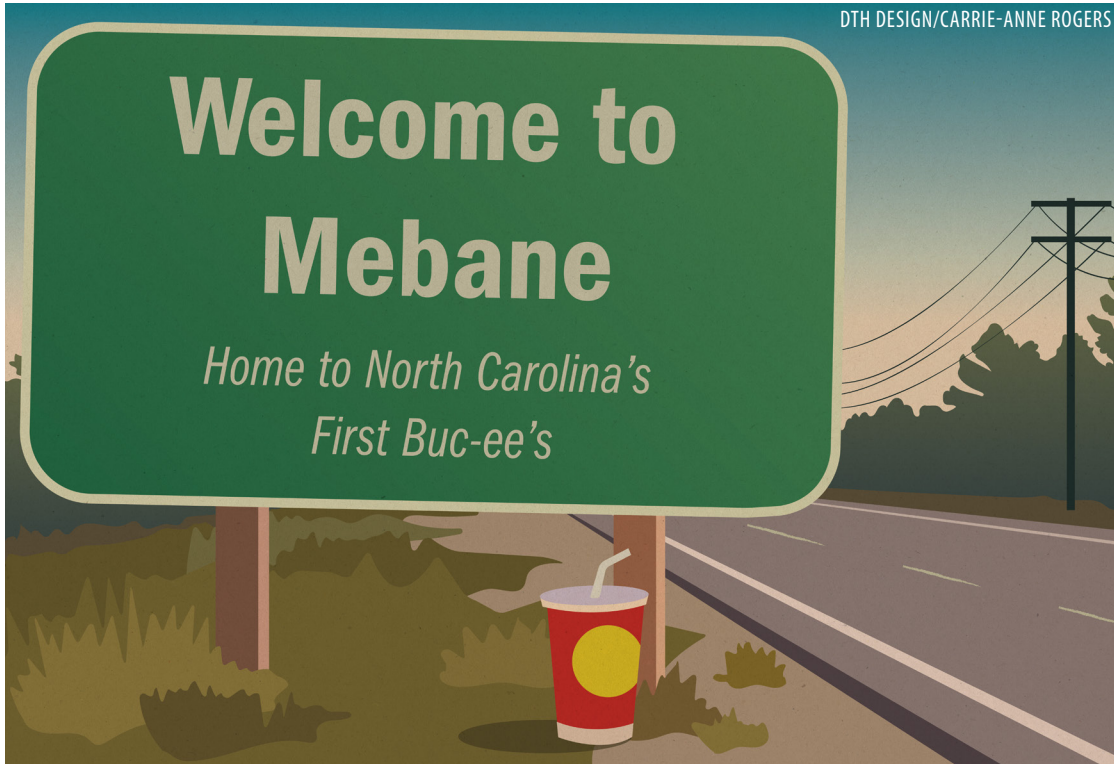
According to state law, the search for a new chancellor must be kept confidential and the candidates will not be named until a chancellor is selected.

Though there is no defined length of a chancellor search, the process of finding the UNC 12th chancellor stretched from August to December 2019 before the selection of Kevin Guskiewicz, who had been acting as interim chancellor since February.

Several groups have voiced values they want the search committee to prioritize during this process. Both the Coalition for Carolina and the Affirmative Action Coalition at UNC have expressed concerns on social media regarding political interference at the University from the BOT and the BOG. The groups noted Roberts' past political experience as budget director for Republican Gov. Pat McCrory.

X: @catherine_tiddy

BUSINESS



Mebane faces pushback after approving state's first Buc-ee's

Community members are worried about the environmental and equity impacts of the development

By Maddie Policastro

Senior Writer

city@dailytarheel.com

The Mebane City Council unanimously approved a rezoning request and special use permit for the state's first Buc-ee's location. This decision came after nearly nine hours of discussion at a Jan. 8 city council meeting.

The Mebane location is the Texas-based chain convenience store's second attempt to expand into North Carolina after the company pulled out of its Orange County project in 2021.

Known for its clean bathrooms and vast rows of fueling stations, Buc-ee's is the subject of community backlash in Mebane over potential environmental issues and traffic concerns. The store will be located on a 32-acre site off of Exit 152 on Interstate 40/85, with a preliminary address of 1425 Trollingwood-Hawfields Road.

Ashley Ownbey, development director for the City of Mebane, said Buc-ee's submitted an initial formal site plan in April 2023, which underwent five different reviews before approval. Buc-ee's also submitted a traffic impact analysis that was reviewed by the N.C. Department of Transportation and a traffic reviewer contracted by the City.

"We go through pretty stringent reviews compared to other local governments before projects can even go forward with a rezoning request," Ownbey said.

She said the approval process involved engineers who reviewed stormwater, watershed and floodplain requirements. She also said Mebane's planning and zoning staff and public works department, alongside the NCDOT, ensured ordinance standards were being met.

Kelly Hunter, the public information officer for the City of Mebane, said the new location will benefit the area, since there are currently only two gas stations at the exit. Hunter said she hopes the

SEE **MEBANE CITY COUNCIL** PAGE 7

SUPREME COURT

Death row inmate denied retrial

Russell William Tucker was sentenced to death by an all-white jury

By Lola Oliverio

Senior Writer

city@dailytarheel.com

On Feb. 21, 1996, an all-white jury of six men and six women sentenced Russell William Tucker, a Black man, to death for the murder of a Kmart security guard.

Tucker's execution was scheduled for Dec. 7, 2000, but was delayed after his attorney admitted that he sabotaged Tucker's appeal because he believed Tucker deserved to die.

In December, Tucker challenged the state's decision on his original case, alleging non-white prospective jurors were struck out disproportionately. The N.C. Supreme Court voted not to retry Tucker in a 5-1 decision on Dec. 15.

The dissenting vote came from Democratic Justice Anita Earls, the only Black justice on the Court.

According to her opinion,



DTH DESIGN/JESSICA BAUGH

prosecutors struck out Black eligible jurors based on a legal education handout. The handout, "Batson Justifications: Articulating Juror Negatives," listed acceptable reasons an attorney could reject potential jurors. Kristin Collins, the director of public information at the Center for Death Penalty Litigation, said the handout was a training sheet jury selectors

were given to provide a list of excuses they could use when ruling out Black jurors. The list included reasons such as inappropriate dress, attitude and physical appearance.

A comparison between prosecutor Robert Lang's justifications and the justifications provided in

SEE **COURT** PAGE 8

FOOTBALL

Geoff Collins in, Gene Chizik out

By Emma Moon

Senior Writer

sports@dailytarheel.com

When Geoff Collins began his interview for the UNC football defensive coordinator position, Mack Brown could only think, "Yes, yes yes!"

"In the first 10 minutes, Geoff had everyone eating out of his hands," the head coach said.

Suffice to say, he got the job.

While reflecting on Collins' arrival during a press conference on Monday, Brown pretended to write check marks on a piece of paper. The veteran coach has finally found what he is looking for. Collins checks all the boxes.

Following the departure of Gene Chizik, the former assistant head coach for defense, at the end of the 2023 season, UNC Athletic Communications announced that Collins would be taking over the defensive coordinator position. The "Minister of Mayhem," as he is nicknamed, previously spent 11 years as a defensive coordinator at programs like Florida International, Mississippi State and Florida with defenses ranking as high as No. 8 and No. 5 nationally. Before 2022,

SEE **MINISTER OF MAYHEM** PAGE 16

LEGACIES

Generations of memories found in Pink House



PHOTO COURTESY OF IAN WILLIAMS

By Emi Maerz

Assistant Lifestyle Editor

lifestyle@dailytarheel.com

UNC roommates Alicia Buckminster, Lizzy Rotchford and Anne Stuart Freeman want to throw a big house party this spring.

They've hosted their fair share of get-togethers since they moved into their pink house on North Street last fall — a fake wedding, tailgates and cocktails — but their newfound desire to buy a keg seems to have come from a blog started in 2009.

The website pinkhouseforever.org is devoted entirely to their home — a fact they didn't know until being

SEE **NORTH** PAGE 10

Mail and Office: 109 E. Franklin St.
Chapel Hill, NC 27514
Emmy Martin, editor, 962-4086
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

One copy per person;
additional copies may be purchased
at The Daily Tar Heel for \$2.25 each.
Please report suspicious activity at our
distribution racks by emailing
dth@dailytarheel.com

© 2012 DTH Media Corp.
All rights reserved



UNIVERSITY
LIBRARIES

SEE **CENTER FOR NAVAL ANALYSES** PAGE 4

TELEVISION

UNC sophomore makes most of ‘Jeopardy!’ Second Chance

Rotimi Kukoyi placed third in final game on Monday

By Amie Cooke
Staff Writer
university@dailytarheel.com

The “Final Jeopardy!” category was “The Ancient World.”

After hearing the clue, UNC sophomore Rotimi Kukoyi immediately knew the answer — The Book of the Dead — and wagered \$6,401.

When the first-place contestant answered incorrectly, Kukoyi won the round with \$16,001, finishing with \$1 more than the runner-up.

“When I saw that she missed it and that meant that I had won the episode, that was just unbelievable,” Kukoyi said.

A Morehead-Cain Scholar majoring in health policy and management, Kukoyi first appeared on “Jeopardy!” as a high school freshman in the show’s “Teen Tournament.”

Although he did not win his episode of “Jeopardy!” as a teen, Kukoyi was invited back to compete in the “Second Chance” competition that aired on Jan. 9. Winning the first game advanced Kukoyi to the tournament’s next and final games, which premiered on Jan. 12 and 15. Kukoyi finished the tournament in third place.

Kukoyi said he watched “Jeopardy!” with his family while growing up and had a natural affinity



PHOTO COURTESY OF ROTIMI KUKOYI

“Jeopardy!” host Ken Jennings and UNC sophomore Rotimi Kukoyi pose for a picture after Kukoyi placed first on Jan. 9.

for it. When he was in eighth grade, Kuyoki took a “Jeopardy!” test online and, after passing, was selected to attend an audition that eventually allowed him to advance to the show.

Once you compete on “Jeopardy!” you typically cannot audition again, Kukoyi said. He also said he and other teen competitors were disappointed that they could not return as adults.

“I think a lot of us felt like we still had a lot more to learn and we could be better players,” Kukoyi said. “That’s something that the new producers

of the show kind of recognized, so they’ve started bringing people back.”

Although Kukoyi was invited to the 2023 “High School Reunion Tournament” last January, he contracted COVID-19 during the show’s taping and had to be replaced by an alternate. Kukoyi said “Jeopardy!” reached out to him again in the fall and offered him a spot in the “Second Chance Tournament” that taped on Dec. 6.

“It’s pretty full circle for me because I lost my original chance

and I always wanted another chance to go on,” Kukoyi said. “I’m super grateful to have the opportunity to have a second chance and I think winning is going to be something I’m always going to remember fondly.”

Landri Bigham, a UNC sophomore and friend of Kukoyi, attended a watch party with Kukoyi and other friends when the episode aired last Tuesday. She said the room lit up when he won the game.

“He’s an extremely serious person when it comes to academics, but

outside of academics he is super fun, loving, cares about everyone and absolutely will make sure he is there whenever he can be,” Bigham said.

Kukoyi said that the content of the “Second Chance Tournament” was more difficult than the “Teen Tournament.” To prepare, he said he read books, watched “Jeopardy!” every day, joined an online trivia league and practiced buzzing properly. Kukoyi also said he had to plan how to wager in the final round.

“There’s a lot of game theory on how to wager in ‘Jeopardy!’ There are right wagers and wrong wagers, and not everybody knows about them,” Kukoyi said.

Elias Guedira, who was Kukoyi’s roommate last semester, said he wasn’t surprised when Kukoyi won the game.

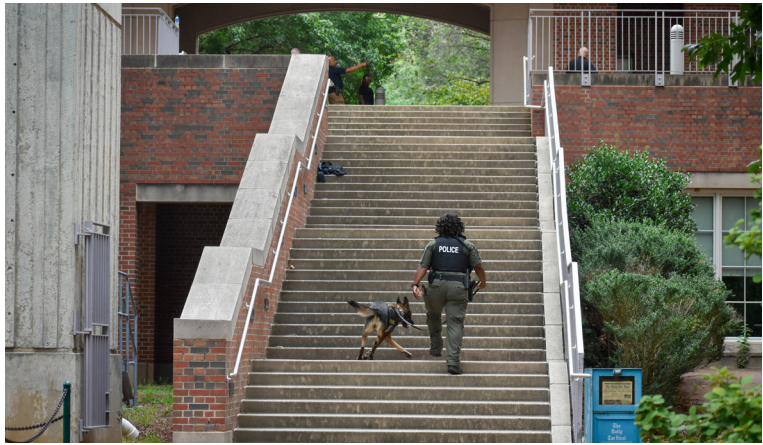
“I was really proud of him. But at the end of the day, I knew that he did the work and put in the work to win,” Guedira said.

Kukoyi said the experience also taught him lessons for the future, like not to doubt himself even when he is the youngest person in a room or feels underqualified.

“Sometimes it takes a little bit of luck,” Kukoyi said. “Sometimes it takes a little bit of strategy. But as long as you really just believe in yourself and do the best you can, and have fun in whatever experience, it’s something that’s attainable. And that’s something I’m learning to embrace more and more.”

X: @dailytarheel

Center for Naval Analyses will suggest improvements to emergency responses



DTH/LAUREN RHODES

A police officer climbs the steps outside of Caudill Labs on Aug. 28 following an active shooting incident on the UNC campus.

Continued from Page 2

recommendations to help the University adapt their emergency response plans moving forward.

“I think it’s helpful to have third-party eyes on the actions of the Aug. 28 shooting and our reactions as a University,” Johnston said.

In 2019, the UNC System released an after-action review following the fall of the Silent Sam Confederate statue on campus. For the process, which was ordered by the Board of Governors, third-party lawyers and consultants assisted in conducting the review.

“An after-action review is standard for major emergency

situations on campus and is needed in order to make decisions about any necessary changes,” UNC Media Relations said in an email statement.

This process is not new — in October, eight months after a campus shooting, Michigan State University, where former UNC Chancellor Kevin Guskiewicz will soon begin his presidency, released a 26-page after-action report produced by Security Risk Management Consultants LLC.

“It is normal for an after-action review to be a lengthy process because of the deep level of analysis, detail and collaboration that goes into the work on it,” Media Relations said.

Jeter said the report is expected to contain sensitive public safety information that cannot be released publicly. But, Jeter said he expects campus leadership will provide a summary of findings to the campus community.

“I think the whole thing in tackling this has a lot to do with transparency because it’s one thing to have these changes made, but it’s another thing to communicate to students that these changes have been made,” Taylor said.

X: @dailytarheel

CAMPUS

Students start organization for women interested in law

Two UNC sophomores are launching Women in Pre-Law

By Daneen Khan
Staff Writer
university@dailytarheel.com

When UNC sophomore Alana Kendrick told her mother she wished there was an organization for women planning to go into law school last summer, her mother responded, “Is there not?”

“So I was like, ‘Why don’t I start it?’” Kendrick said.

This semester, Kendrick and fellow sophomore Amber Kakkar are launching the Women in Pre-Law student organization at UNC. Kendrick said she wanted to harbor a space for women in the field.

“I wanted to offer a space to talk about that, build connections and to form one of the relationships that is going to help us step forward into a field that doesn’t always value us,” she said.

As of now, Kendrick and Kakkar are leading the club — Kendrick

is its president and Kakkar is the vice president and financial officer. Kendrick said they have multiple leadership positions to fill and they want new members to add their ideas. One goal of their organization is to maintain low membership fees, if any at all.

“It’s hundreds, if not thousands, of dollars to prep for, take the LSAT, and then apply,” she said. “Let alone the financial burden of actually attending law school. And we really don’t want to add any financial stresses to an already incredibly expensive process.”

Kakkar said that, for her, she feels her entire childhood has led her in the direction of law school. Both her brothers and her father work as attorneys, she said, so when Kendrick, her friend and classmate, asked her to become the club’s vice president, she agreed.

“I think that Alana has gone out of her way to create a space for women that is both inspiring and educational,” she said.

While creating the organization, Kendrick also spoke to her public policy professor, Jeff Summerlin-

Long, about becoming the club’s academic advisor. Summerlin-Long said he feels that if Kendrick and Kakkar’s club was a general pre-law organization, women’s voices would not be getting the amplitude they deserve, even today. He said the students are creating a place for women to build connections, share ideas and approach the law school process together.

“I hope to see a more sort of diverse group of people getting interested in law school,” he said. “Not just women, but women from a variety of majors and backgrounds.”

He also said his own experience in law school taught him that the pre-law process doesn’t have to be how it’s been historically in terms of competitiveness, and can instead focus more about community.

Kakkar and Kendrick both said they want the club to create a sense of belonging for members. They have a variety of ideas for future club events, including an LSAT crash course, resume workshops and guest speakers to provide inspiration for members. Their first interest meeting will be held on Wednesday,



DTH/KENNEDY COX

UNC sophomores Alana Kendrick and Amber Kakkar are the president and vice president of the Women in Pre-Law student organization.

Jan. 17. Interested members can check out the organization’s HeelLife and Instagram pages.

Kendrick said one of the main things she wants to do is collaborate with UNC’s Women in Law, an organization for women in law school, to see what her club can do to “be in their shoes” in a few years. She also said she wants to build off other organizations, specifically the pre-law fraternity Phi Alpha Delta

and the Black Pre-Law Student Association, who she said are already doing an incredible job on campus.

“We’re making a lot of progress and making these spaces, which weren’t accessible, more comfortable for people who aren’t traditionally seen in the legal field,” she said. “And I’m just here to continue on that pathway.”

X: @dailytarheel

Q&A

Roberts discusses future plans

On interim Chancellor Lee Roberts' first day, University Editor Lauren Rhodes sat down with him to discuss his new role and future plans for navigating ongoing issues at the University.

This interview has been edited for brevity and clarity.

The Daily Tar Heel: What is it like trading in your Blue Devil horns for Carolina Blue?

Lee Roberts: I had a feeling you'd be asking about that. I am grateful to Duke for first bringing me to North Carolina when I was 17 years old, and I got a fantastic education there. But I'm proof that even Blue Devils can eventually see the light.

DTH: In the past, you worked for former Gov. Pat McCrory and you started your own company, but you don't have any previous professional administrative educational experience. What has happened in your other professional experiences to prepare you for this role?

LR: You're right, I've never worked in a full-time administrative role. I have been around higher education quite a bit. In addition to my time in the classroom [at Duke University], I've served on the UNC Board of Governors, and I was also on the board of our community college system. When I was budget director, I had a lot of exposure to higher education, including the Connect N.C. Bond Referendum, which was the first general obligation bond passed in North Carolina in 15 years. That was a \$2 billion bond issue, \$1 billion of which went to the UNC System and has funded new construction around the state. Roper Hall is a direct result of that bond initiative. So, I have had a lot of exposure to higher education and that doesn't make me an academic by any stretch, but it's given me tremendous respect for what academics do.

DTH: There are tensions and have been protests on campus concerning the ongoing war in Gaza. How do you plan to approach the dialogue



DTH/GRACE RICHARDS

Lee Roberts stands in the chancellor's office in South Building on his first day as interim chancellor.

about issues of hate speech versus issues of free speech on campus?

LR: Obviously we have a commitment to the First Amendment both as a legal matter but also as a University. We should stand for open debate and free speech and public inquiry. Those are our core values, a university should be about ideas. There are rules; you can't threaten or intimidate your classmates, you can't shut down speakers, you can't materially interrupt University operations. But within those very broad constraints, we need to have and we have had a very robust dialogue on campus about that issue and every other sensitive political or policy issue of the day, and that's as it should be. I do hope that when we have that dialogue, we can do so in a constructive way, in a way in which we can all learn from each other.

DTH: Kevin Guskiewicz was passionate about the issues of student mental health and campus accessibility. What plans do you have to continue his efforts?

LR: He did a fantastic job on those fronts as well as many others. Over the 230-year history of this University, it's difficult to find a more challenging five-year period than the one that was just concluded, and Guskiewicz did an extraordinary job throughout that time

period. Mental health and accessibility we know are on the minds of students; we hear quite a bit about it all the time. We want to keep hearing from students about the issues that are on their minds with respect to those areas and others. Tremendous investments been made in resources — the Heels Care Network and CAPS resources have been significantly augmented. We've done a lot for accessibility, but we need to do more. We recognize that we've got an older campus, so we have a lot of work to do on that front. But we're engaging directly with students to hear their concerns and make sure that we're addressing them.

DTH: You spoke a lot about transparency and especially nonpartisanship in your time leading up to this position, despite working in politics yourself. How do you plan to navigate nonpartisanship amid political tensions at the University?

LR: It's a nonpartisan job, I plan to do it in a nonpartisan way. I'm an unaffiliated voter; I've never been anything other than an unaffiliated voter. As I said earlier, in talking about Gaza, this should be a place of dialogue and debate and discussion. It doesn't matter what my own personal views are, my role is to make sure that we have a really robust debate about the issues of the day on campus.

X: @l_rhodsie

DINING

Bottom of Lenoir bids adieu to two restaurants

La Farm Bakery and Alpaca replace Village Juice, IP3

By Keerthana Gotur

Staff Writer

university@dailytarheel.com



DTH/PHILLIP LE

Students head into Lenoir Dining Hall on Nov. 14.

This semester, UNC students might find a new favorite at the bottom of Lenoir Dining Hall.

Village Juice & Kitchen was replaced by La Farm Bakery. Alpaca Peruvian Charcoal Chicken has also taken over the space it shared with Italian Pizzeria III, while IP3 will be shifting from Lenoir to Chase Dining Hall.

La Farm Bakery, a local chain based in Cary, serves coffee, smoothies and freshly baked goods such as sandwiches and pastries.

"Me and my friends were talking about how this is our third coffee shop; we have Meantime, Stone and Leaf, and now we have La Farm," Seka Shahriar, a senior at UNC, said. "But I feel like none of the other coffee places really have really good pastries. I feel like that's what makes La Farm unique."

Nathan Atkinson, the co-founder of Village Juice, said in an email statement that while Carolina Dining Services elected to go "in a different direction" for

that specific location, the company hopes to return to campus.

"If [returning to campus] does not work out, we have been exploring options to open a company-owned store near campus and run it ourselves," he said in the statement. "We appreciate the support of the UNC-CH students and hope to be able to serve them in the future at a location on or off campus."

IP3 owner Angelo Marrone said he made the decision to halt operations at the bottom of Lenoir because he was not satisfied with the quality of pizzas being served, which were pre-made and brought to the dining hall.

"We've been in this town for 44 years just because we've got great quality pizzas," Marrone said. "When I was serving at Lenoir, I was losing my reputation because the pizza wasn't coming out the way I wanted it to — I decided to move on."

Marrone said CDS proposed bringing the restaurant's pizza to Chase. The new pizzas will likely be introduced the second week of classes, he said, and will be freshly made using the ovens provided by CDS at the dining hall.

CDS said in an email statement that they are excited about the opportunity to continue to build value into the University's dining program and to accommodate student feedback and trends.

IP3 can also be found at the Beach Cafe in the Brinkhous-Bullitt Building and at the McColl Cafe at the Kenan-Flagler Business School.

In an email statement, Christen Flowers, the director of dining for UNC, told The Daily Tar Heel there was a clear demand for Alpaca to be made a permanent location because of its consistent popularity.

"Alpaca is an expansion of our local alumni partnerships, diversity of cuisine, and healthier non-fried options," she said.

Acharya said that while some students might be hesitant to branch out from familiar food options, she thinks trying new cuisines would be beneficial to students.

X: @keerthanagotur

OBITUARIES

Epidemiology professor remembered as 'fearless'



PHOTO COURTESY OF VIC SCHOENBACH

By Adele Morris

Staff Writer

university@dailytarheel.com

"Do what you like, what's important and what's right."

Dr. Adaora "Ada" Alise Adimora shared these words as her guiding motto when she was interviewed on the podcast "A Different Kind of Leader" in December 2022. As a world-famous physician epidemiologist, advocate, teacher, mentor and mother, she did just that.

On Jan. 1, Adimora passed away at age 67 after a yearslong battle with cancer. Her husband, Dr. Paul Alphonso Godley, passed in

2019 and she is survived by her two children, Alegro Nwanneka Adimora Godley and Bria Adimora Godley.

In her 35-year career at UNC, Adimora was awarded the position of Sarah Graham Kenan Distinguished Professor of Medicine in the School of Medicine and served as a professor of epidemiology in the Gillings School of Global Public Health. As an associate professor in 2003, she became the first African American woman in UNC's Department of Medicine to receive tenure.

X: @adelepmorris17

Hussman professor of more than 25 years passes



PHOTO COURTESY OF UNC HUSSMAN

By Brooke Elliott

Staff Writer

university@dailytarheel.com

To her friend Lois Boynton, a fellow associate professor at the UNC Hussman School of Journalism and Media, Dulcie Murdock Straughan was best known for her "infectious smile and warm laugh."

Straughan, a professor at the journalism school for 26 years, passed away on Dec. 30 after a battle with an extended illness. She is survived by her husband, Chris Straughan, and her children, Dani and David.

"She was a major contributor to our school's success, quietly sharing

her expertise as a teacher, researcher and administrator," Boynton said in an email statement to The Daily Tar Heel.

As a visiting professor, Straughan taught in the public relations sequence before becoming a full-time member of the faculty in 1990. Straughan also served in the roles of associate and senior associate dean of undergraduate studies and was interim dean of the Hussman School in 2011. She remained a full-time professor until her retirement in 2016.

X: @dailytarheel

Community mourns professor Sharon James



PHOTO COURTESY OF UNC DEPARTMENT OF CLASSICS

By Annie Ham

Staff Writer

university@dailytarheel.com

"Generous." "Perceptive." "Hilarious." "Tough." "Endlessly encouraging." "Truly remarkable."

All these words were used to describe the late UNC classics professor Dr. Sharon James, who passed away in her home on Dec. 28 at the age of 63. She is survived by her husband, sister and dog.

James began working at UNC in 1999, a few years after earning her doctorate in Comparative Literature from the University of California, Berkeley. She won several

teaching awards, notably the Board of Governors Award for Excellence in Teaching at UNC in 2021. Donald Haggis, chair of the classics department, said he had never met a better teacher than James.

"Those awards do very little to capture the real investment and time and energy and utter devotion to her students," Haggis said.

Her many areas of advanced knowledge and study included Latin poetry, New Comedy as well as women and gender in antiquity.

X: @dailytarheel

FACILITIES

Student Union in early planning stages of potential rebuild

UNC representatives tour other schools for inspiration

By Natalie McCormick
Senior Writer
university@dailytarheel.com

Members of the Carolina Union Board of Directors have begun discussing a plan to potentially rebuild the Student Union.

Tj Edwards, chair of the board, said rebuilding the Union was one of the bigger projects that they wanted to take on when they first began their role.

“A lot of our school’s administration, as well as our student leaders, have identified the Carolina Union as being an old and deteriorating building that doesn’t provide the service that a lot of student unions across the North Carolina public university system do,” Edwards said. “That’s something that we’re trying to fix.”

Through meeting with Executive Director of the Union Alexandra Marchesano over the course of last summer and this academic year and having biweekly meetings with the board, Edwards put together a plan to begin the process of building a new student union.

The current Student Union — named after Frank Porter Graham — dates back to 1968.

“Currently the step that we’re on in the process is I’m going on tour to all of the different North Carolina public universities that have received a new student union over the last 10 to 15 years,” Edwards said.



DTH/NATE SKVORETZ

Students walk past the current Student Union on Dec. 13. The Carolina Union Board of Directors believes that a new student union can provide more services to students.

Edwards and Marchesano have visited East Carolina University and N.C. State University alongside Carolina Union staff members Joe Singer and Tori Holder. This semester, they plan to visit UNC Charlotte, N.C. A&T and N.C. Central University.

Edwards has also been working with the board to gain student support

on this topic. Christopher Everett, undergraduate student body president, sits on the board and has been working

such as renovating campus recreational facilities. He said that he and Edwards have taken a double

“This is certainly a long-term project, but it’s important that students are educated and activated throughout this process so that it can be successful.”

Tj Edwards

Chair of the Carolina Union Board of Directors

with Edwards closely on this issue. Everett said he has also been working on additional projects,

pronged approach, where they have been able to uplift each other’s initiatives. “My goal at least has

been how can I really start these conversations, make them effective and then use this time to make sure

these goals can outlive my time here,” Everett said.

In a written statement to The Daily Tar Heel, Marchesano said the board is in the early stages of determining the project’s feasibility. She also said planning for a new Union space is expected to take several years.

In order for this project to be approved, Marchesano said that there are a number of steps that need to happen, starting with support from students, university leadership, the Board of Trustees and the Board of Governors, among other stakeholders.

“To move forward, funding for this project would need to be defined and approved, which would likely come from a combination of University/state resources, bonds, student fees and donor support,” Marchesano said in the statement.

The Union’s space is used for many events throughout the year, from club meetings and classes to New Student Orientation at the beginning of every academic year.

During the potential rebuild, Edwards said that there are many classrooms around campus that could be used in addition to alternative spaces for larger events on campus.

“We definitely recognize that this is not a project that can be completed in a year, or even three. This is certainly a long-term project, but it’s important that students are educated and activated throughout this process so that it can be successful,” Edwards said.

X: @nataliemcc212

BRIEFS

SCiLL dean search moves to next phase

As the search for a permanent director and dean of the School of Civic Life and Leadership continues, the first of four finalists spoke to the campus community on Thursday.

The first candidate, Thomas W. Merrill, presented his vision for the SCiLL and held a question and answer session in Wilson Library on Thursday.

Merrill is currently an associate professor at American University’s Department of Government in Washington, D.C., the associate director for the university’s Political Theory Institute and the co-editor of the journal American Political Thought. He said he thinks universities need a reset towards how they relate to the rest of society, and that “UNC has a chance to be part of that reset if it’s done right.”

“Doing it right means that the SCiLL has to be an academic project, not a political one,” he said.

The other three candidates for the position have not yet been announced. The next candidate will speak at 10:15 a.m. on Friday, Jan. 19 in Wilson Library.

– Lucas Moore, Aidan Lockhart

UNC master’s student publishes new book

Twenty minutes before moving back to North Carolina from her home in Florida, longtime journalist Katherine Snow Smith accidentally stepped on a blender blade.

This is how Smith, a UNC media and communication master’s student and adjunct instructor, began her second book, “Stepping on the Blender & Other Times Life Gets Messy,” published in November 2023.

In the memoir, her accident with the blender becomes a metaphor for other events in her life. They haven’t been easy, she said, but laughing through them and leaning on friends was the best way to proceed.

In the book, Smith learns that life is about the balance between embracing changes and accepting things that won’t change.

For her, that process is all about self-acceptance — learning how to embrace one’s own flaws with self-love and finding the people who will accept them with care and support.

On Saturday from 2-3 p.m., Smith will have a book talk and signing at McIntyre Books in Fearington Village.

– Grace Gao

No. 1 UNC women’s tennis sweeps Campbell

On Monday the No. 1 North Carolina tennis team (2-0) defeated Campbell (0-1), 7-0, to continue its winning start to the indoor season.

UNC entered the match a heavy favorite against a Campbell team which ended its 2022-23 season with a 6-12 record. The team began the match by clinching the doubles point, off a win from the No. 23 duo of senior Fiona Crawley and junior Carson Tanguilig.

Crawley made her season debut in singles, beating her opponent in straight sets (6-0, 6-0) to claim UNC’s first singles point.

The rest of the Tar Heels followed suit and North Carolina was able to sweep Campbell to secure its second dual match victory of 2023.

UNC will next take the court on Saturday when it will host No. 11 Auburn.

– Twumasi Duah-Mensah

ACTIVITY

Campus Rec provides training for student fitness instructors

By Maeson Wagner
Staff Writer
university@dailytarheel.com

Campus Recreation is offering two 10-week training courses for students interested in becoming fitness instructors.

The American Council on Exercise Group Fitness Instructor Training Course and the National Academy of Sports Medicine Personal Training Course give students the tools they need to become certified fitness instructors on campus.

“ACE and NASM allows students the opportunity to come work for Campus Recreation in a flexible and developing environment where we’re working with students every single day to make them the best fitness professionals that they can be,” Jarah Newton, group fitness program assistant, said.

The ACE course is a group fitness certification that meets every Monday and Wednesday from 2:00-3:30 p.m. The program starts Jan. 29 and ends April 12.

The course involves a team teaching process with a current instructor where students slowly begin to teach their class until they are able to teach a whole group of participants on their own, Newton said.

The NASM Personal Training Course is also a blend between lecture-style classes and hands-on modules, hosted on Tuesdays and Thursdays from 9:30-11 a.m. Fannie Xuan, personal training program assistant, said participants will engage in a mock-client process in which they are paired with a current personal trainer as their client, so that they can practice writing a training program and tailoring it to individual needs.

While both courses require a cost to pay for study materials, students can apply for the Diversity in Fitness Certification Scholarship and, if



PHOTOS COURTESY OF UNSPLASH

DTH DESIGN/LAUREN PYKE

accepted, their expenses will be covered by Campus Recreation.

Becky Eacho, assistant director of fitness and wellness, said these courses are one of her favorite programs that Campus Recreation offers.

“We’ve been able to see people get mentored and involved in those roles,” she said.

After becoming certified through either ACE or NASM, Eacho said students can apply to become employees at Campus Recreation.

Group fitness instructors are required to teach a minimum of two classes, and personal training instructors are required to take on a minimum of two clients per semester. Student instructors are able to arrange their sessions around their class schedules and other extracurriculars, Newton said.

“Our big motto on our team is remembering our student employees are students before they are employed,” Eacho said. “We really prioritize their schedules, and we want this to be an opportunity that is an addition to coming to Carolina, but we don’t want it to be an added stressor.”

Students can register for group

fitness classes any day of the week, except Saturday, through the Campus Recreation website 48 hours in advance, with no extra fees.

The fitness instructors are also authorized to teach Heel Fit, a small group training program. Xuan said the program will offer free weeks this semester, beginning next Tuesday and running through the following Thursday.

“It’s a fantastic blend of personal training and group fitness, and we find that a lot of people really like the conditioning and the strength that it offers,” Xuan said.

Newton said she enjoys the unique position as a student leader to help her peers begin building healthy habits that are going to benefit them their entire lives.

“I think this is one of the best ways that you can really engage with the student body,” Xuan said.

Registration for the ACE group fitness instructor course and the NASM personal training course is open now through Jan. 26 and Jan. 23, respectively.

X: @dailytarheel

City & State

LGBTQ+ COMMUNITY

Queer and trans carpenters bring safety, affordability



Kate Wilton and Greer Roberts pose with their company truck outside a worksite. The two began their queer carpentry buisness, Splitgill Carpentry, on Oct. 3.

Splitgill Carpentry promotes inclusion in male-dominated field

By **Tori Newby**
Senior Writer
city@dailytarheel.com

After years of experience working in the male-dominated carpentry industry, Kate Wilton and Greer Roberts — who both identify as queer — decided to create their own, queer space in the field.

Wilton and Roberts officially started their queer and transgender-owned carpentry business, Splitgill Carpentry, on Oct. 3. About half of Splitgill’s clientele identifies as queer or transgender, Roberts said, and the pair designed the business to ensure their clients feel comfortable and safe when they hire Splitgill to work in their homes.

“It was inspiring for us to step out on our own and get started, knowing that there is a market for us,” Wilton said. “We are needed.”

Wilton and Roberts met in 2021 working for Hope Renovations, a nonprofit construction organization focused on improving accessibility for affordable prices. Wilton said their work at Hope Renovations inspired Splitgill’s business model.

“Being able to work with folks who otherwise wouldn’t be able to afford services like this was really impactful, and we wanted to be able to continue doing that in some way,” Roberts said.

Wilton and Roberts named their Triangle-based company after the so-called “queer icon” of the plant world: the splitgill mushroom, which has over 20,000 sexes.

Wilton said the carpentry industry is historically dominated by cisgender men and can be toxic and unwelcoming toward other genders. Wilton identifies as queer, and Roberts identifies as queer and trans.

“If it’s not cis male dominated, it’s very women centered,” Roberts said. “Which is cool, and that needs to be a space. But that doesn’t really fit either of us, so we needed to make our own space.”

Client Tommy White, who identifies as non-binary, hired Splitgill to renovate their shower after learning Splitgill is a queer and trans team. White said they were relieved to avoid their usual fear of discrimination when inviting strangers into their home.

“I didn’t need to stress beforehand about what clothes to wear to obscure my gender presentation, if I should talk in a high or low voice based on what gender I might be perceived as that day, or if I needed a cis man friend to be present when they came,” White said in an email.

Splitgill’s estimate for White’s shower repair, they said, was much more affordable than others they had received, and that they were pleased with Splitgill’s transparent communication about the costs of the project.

Roberts said there is a gap in the market for clients who

are often unable to afford home renovations but don’t qualify for financial assistance. To address this, Splitgill has a sliding scale that encourages clients to self-determine an hourly rate, ranging from \$50 to \$100 per hour.

The business places a lot of trust in its clients to be accurate and reflective when considering where they fall on the scale, Roberts said.

Splitgill also aims to cut costs while minimizing waste by reusing materials when possible. Wilton said because the owners both come from a renovations background rather than new construction, they are used to getting creative to reuse existing parts.

Roberts and Wilton said Splitgill is getting booked up faster than expected, and have over 40 potential clients in addition to several clients they have already worked with. Within the next few months, they are hoping to hire a part-time employee, and Roberts said they want to create a “queer army” by taking on apprentices to give back to an industry that helped them start out their careers.

They are accepting donations for a van to more efficiently transport equipment to their job sites, and have raised \$500.

Wilton said she hopes to inspire more people in minority communities to start their own businesses too.

“I never thought I could do this because I was never shown it,” Wilton said. “It’s extremely empowering to be running my own business right now.”

X: @dthcitystate

The Daily Tar Heel

Mebane City Council unanimously approves convenience chain

Continued from Page 1

store will bring in more commerce and people to a relatively underdeveloped area of Mebane.

Community concerns

Some Mebane community members raised concerns over the approval of the new location. Coda Cavalier, a community organizer with 7 Directions of Service, said they worry clean water in the area will go to Buc-ee’s, while community members struggle to filter water in their own homes.

Hunter said the City attempted to address some environmental concerns, such as flooding of the underground storage tanks in Buc-ee’s initial design, by redesigning the location of the tanks. But, not every issue could be addressed, she said.

Cavalier said they did not feel the City listened to all the concerns of community members and said the council could have spoken more on these issues to ease people’s minds.

Cavalier, also a citizen of the Occaneechi Band of the Saponi Nation, said the tribe was not contacted by Buc-ee’s or the city council prior to the development process, though they both said they had reached out to Mebane community organizations. Cavalier said it is important for businesses to connect with the community and try to bridge gaps before putting something in an empty plot of land.

“I’m not opposed to growth, but I really think that there needs to

be more consideration about what kind of growth we’re planning for Mebane and why,” they said.

Ayo Wilson is the director of clean energy and climate justice with West End Revitalization Association, a Mebane-based nonprofit focused on making amenities for local people of color more accessible. He said the new location is a step in the wrong direction for Mebane.

“Letting Buc-ee’s come to town, which is a massive investment in fossil fuel infrastructure as it stands, is a huge testament to the commitment and dedication to the continuation of fossil fuels,” Wilson said.

With the Inflation Reduction Act, which provides monetary incentives to invest in renewable energy projects, Wilson said Mebane has the opportunity to engage in clean energy infrastructure, yet has chosen to invest in fossil fuels.

Buc-ee’s will add more weight to Mebane’s already-existing infrastructure deficiencies, Wilson said, while communities of color and low-income communities in Mebane continue to fight for basic amenities.

While Buc-ee’s hopes to employ at least 225 full-time workers at this new location, Wilson said a community exists around more than just jobs and good wages.

“There’s a lot more to being a good neighbor than just bringing jobs, so those concerns that people have, they shouldn’t be dismissed by Buc-ee’s,” Wilson said.

X: @dthcitystate



PHOTO COURTESY OF MCKENZIE BULRIS

The Buc-ee’s beaver mascot sits outside of a Buc-ee’s in Jacksonville, Fla.

JANUARY in ORANGE COUNTY

Chapel Hill Town Council Work Session

Jan. 17, 6 p.m. Chapel Hill Town Hall

CHCCS Board of Eduation Meeting

Jan. 18, 7 p.m. Lincoln Center

Orange County Assembly of Governments Meeting

Jan. 23, 7 p.m. Southern Human Services Center

Chapel Hill Town Council Meeting

Jan. 24, 6 p.m. Chapel Hill Town Hall

Chapel Hill LUMO Rewrite Public Information Session

Jan. 31, 6 p.m. Chapel Hill Public Library

Orange County Road Show

Jan. 31, 6 p.m. Cedar Grove Community Center

More than 100 pro-Israel protesters call for action

Continued from Page 1

poster of Keith Siegel.

“I met him personally a few times, he is a wonderful soul,” Ramler said of Keith Siegel. “He wants peace on earth like all of us.”

The rally was one of many across the world supported by the Hostages and Missing Families Forum, an organization established by the families of hostages after the Oct. 7 attack. In Tel Aviv, thousands of people attended a 24-hour rally to call on the Israeli government to bring the remaining hostages home.

The Chapel Hill event was shared on social media by local synagogues and among community members.

“We want the right to live in peace and we want the right to exist,” Ramler said. “And I’m here for all the voices who were murdered and for everyone who is still hostage.”

People in the crowd held Israeli flags and wore yellow ribbons in solidarity with the hostages. Many held signs saying, “Bring them home now” and wore pieces of tape with the number “100” written on them.

“The fact that we’re talking about 100 days is quite surreal,” Michal Nachshon, a volunteer with the Hostages and Missing Families Forum, said. “It’s quite surreal. We didn’t want to be here



Protesters stand outside the Chapel Hill Courthouse on Sunday.

DTH/GRACE RICHARDS

at this time.”

Following the Oct. 7 attacks that killed 1,200 people, Israel began a bombing campaign and ground invasion in Gaza. Nearly 24,000 people in Gaza have since been killed by Israel.

Earlier this month, South Africa accused Israel of committing genocide against Palestinians in the International Court of Justice — the United Nations’ top court. On Friday, Israel claimed its war in Gaza was a legitimate defense and that it was Hamas militants who were guilty of genocide.

Evan Milner, a protester at the event, held a flag emblazoned with both the American and Israeli flags and the words “We stand with Israel.” Milner moved from South Africa two years ago, where he lived for 53

years. He said he took down the South African flag he had flown outside his home yesterday because he disagreed with the nation’s actions.

Preparations for the Chapel Hill protests took place over video calls in the weeks leading up to Jan. 14 among global volunteers. Naama Shaked, another organizer from Cary, said they hoped the event would not have been necessary because the hostages would have been released by the 100-day mark.

Chapel Hill police officers were present at the protest and the event did not escalate beyond chants. Some people in the crowd said they were concerned about rising tensions across the nation.

“There are lots of people mourning in this community. We’re worried with rising antisemitism,” Ramler said.

The event concluded with the sounds of the crowd singing Hatikvah, Israel’s national anthem.



Protesters stand outside the Chapel Hill Courthouse on Sunday.

DTH/GRACE RICHARDS

X: @emmyrtin | @eliza_benbow

X: @dthcitystate

Court denies retrial for Tucker

Continued from Page 1

the handout suggests that Lang read from the handout when striking out jurors, according to Earls’ dissenting opinion.

“They were using this list of fabricated excuses, almost word for word,” Collins said.

In Tucker’s case, prosecutors struck out 100 percent of the eligible prospective Black jurors and 20 percent of the eligible prospective white jurors.

Disproportionate impacts

In 1986, the U.S. Supreme Court found in Batson v. Kentucky that racially discriminating against potential jurors was a violation of the Equal Protection Clause of the Fourteenth Amendment to the Constitution. Since the Batson ruling, only once has a North Carolina court overturned a sentencing decision based on the validity of a juror selection, on the grounds that a juror was excluded based on ethnicity, race or sex.

According to a study conducted by Michigan State University, 20 percent of death row convictions in the state between 1990 and 2009 were sentenced by all-white juries, and another 25 percent were sentenced by juries with only one person of color. The study also found that Black prospective jury members were struck out of eligibility at 2.5 times the rate of other jurors.

As of January 2023, the state of North Carolina had one of the highest populations of prisoners on death row in the United States — over 60 percent of whom are not white.

“We know that a lack of racial diversity on the jury tends to over-convict and also convict people who are innocent,” Noel Nickle, the executive director of the N.C. Coalition for Alternatives to the Death Penalty, said.

She said Tucker was not afforded the same justice that a white defendant would have been afforded with an all-white jury.

“Finding someone guilty in a criminal case and sentencing them to a life sentence or even death penalty is drastic, and you want to make sure that you are doing it right and fairly, especially in a state that has a history of not necessarily being fair to defendants of color,” Erika Wilson, a UNC School of Law professor and the director of the Critical Race Lawyering Civil Rights Clinic, said.

Nickle said the state supreme court’s decision in Tucker’s case is more clear evidence that the court system cannot be trusted to prevent racist death penalty sentences.

Some activists have called on Gov. Roy Cooper to commute all of the state’s death sentences before the end of his term.

“Black people are denied a voice in capital juries, and it’s something that’s systemic,” Collins said.

HOUSING

N.C. Rate Bureau requested increase in homeowners insurance rates

Rates would increase by an average of 42.2 percent

By Sophie Baglioni
Staff Writer
city@dailytarheel.com

On Jan. 3, the N.C. Rate Bureau requested that the N.C. Department of Insurance increase homeowners insurance rates by an average of 42.2 percent.

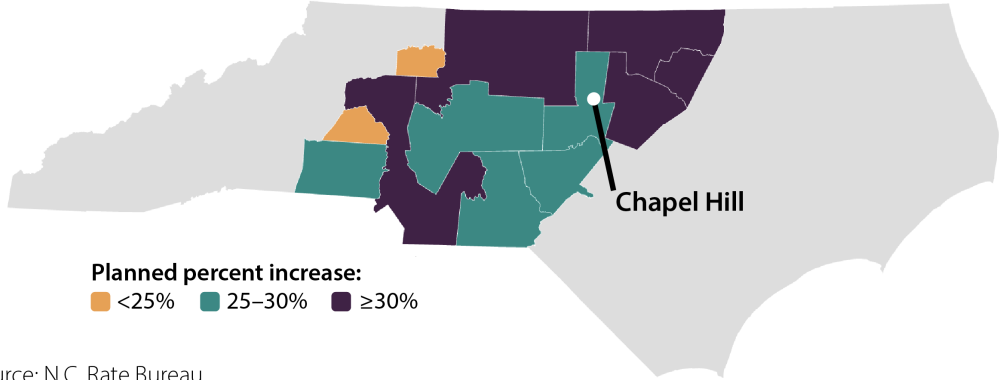
If the NCDOI agrees to the increase, the proposed rates will become effective Aug. 1. But, if the department does not agree to the increase, the rates will either be denied or negotiated with the NCRB until a settlement is reached.

While the proposed increases in some counties are as low as 4.3 percent, the beach areas of Brunswick, Carteret, Pender, Onslow and New Hanover counties would be subject to an increase of up to 99.4 percent. Orange and Chatham counties’ insurance rates would go up 25.1 percent, and Durham County would increase by nearly 40 percent.

Stephanie Watkins-Cruz, the director of housing policy for the North Carolina Housing Coalition, said inflation and climate change are part of the reason why home insurance premiums are going up. Since coastal areas are more prone to natural disasters, she said, some insurance companies

All homeowners insurance rates in the piedmont region are set to increase by over 20 percent

The N.C. Rate Bureau requested to increase rates statewide by 42.2 percent on average. Rates in Chapel Hill will rise 25.1 percent.



Source: N.C. Rate Bureau

DTH DATA/NING SOONG

are pulling out completely and will not insure clients.

“On the homeownership side, a few things can happen,” she said. “You have your monthly mortgage. You also have a monthly insurance plan. Imagining that 99.4 percent — it’s astronomical, essentially doubling the bill that people are used to.”

Watkins-Cruz also said the proposed insurance rate hike could particularly affect affordable housing rental properties and their developers.

She said developers who are already tasked with financing a

long list of costs have to figure out how to afford the new cost increase without jeopardizing affordability.

“It can be easy for people to try and ignore the affordable housing crisis if they’re not experiencing it,” Watkins-Cruz said. “However, this is one of those issues that is really going to hit widespread, it’s going to be very widespread in its impact.”

Sarah Viñas, the director of the Affordable Housing and Community Connections department in the Town of Chapel Hill, said 60 percent of renters in Chapel Hill are cost burdened, meaning they spend more than

30 percent of their income on rent and utilities.

If there are increases in costs for maintaining rented homes, those can be passed on to tenants in the form of rent increases, she said.

The Chapel Hill Town Council approved funding in this year’s budget to support low-income homeowners with their property taxes — which Viñas said is meant to address the disparate impact of costs on low-income residents.

Russell Pierce, the executive director of Housing for New Hope in Durham, said there has been a significant increase in property

values, which affects the cost of rentals. He said that an insurance increase — considering how many people are cost burdened — could put people at risk of losing their housing.

Pierce said Durham has a high percentage of residents who rent and a disproportionate number of renters are people of color. He said the insurance increase would exacerbate cost issues for communities in Durham that have already been affected by gentrification and rising housing costs.

“We’re seeing very high eviction rates here, predominantly among people of color,” he said. “And so, when we’re looking at something like this, it’s a small thing in a way, but at this point, very small things can have big impacts because people are already so vulnerable.”

Two public comment forums will be held on Jan. 22 to allow the public to address the proposed rate increase. Community members can also submit written public comment until Feb. 2. Watkins-Cruz said this is the part of the process where people should engage; send comments and data on how the change would impact, or is already impacting, housing costs.

X: @dthcitystate

CONTRACEPTIVE ACCESS

Pharmacists now able to enroll as Medicaid providers

The NCDHHS decision reimburses pharmacies for some services

By Makenzie Mills
Staff Writer
city@dailytarheel.com

Earlier this month, the N.C. Department of Health and Human Services announced that pharmacists can enroll as Medicaid providers and contraceptive counseling services can be provided at pharmacies by the enrolled pharmacists.

The department said it made the change in an effort to increase access to contraception in North Carolina. Enrolled pharmacists will be authorized to prescribe various medications — such as hormonal contraceptives and prenatal vitamins — and can be listed as the prescriber on Medicaid insurance claims.

Starting on Jan. 8, pharmacies were reimbursed for services provided by their enrolled pharmacists, as long as the pharmacist is using the state’s Self-Administered Hormonal Contraceptive Protocol. The protocol consists of additional patient assessment and education, along with the pharmacist notifying the patient’s primary care provider or women’s health care provider.

In 2021, the N.C. General Assembly passed a law that authorizes pharmacists to dispense contraception without prescription from a healthcare provider. The



DTH FILE/ABIGAIL PITTMAN

Pharmacists are now able to prescribe medications like hormonal contraceptives and can provide contraceptive counseling services at pharmacies.

N.C. Boards of Pharmacy and Medicine adopted protocols under which pharmacists can dispense medications without a copay or out of pocket expenses.

But, according to the NCDHHS, a lack of reimbursement created a barrier for pharmacies to implement the protocols. The new, increased support from the state aims to lessen barriers of implementation for these practices.

Tiffany Graham Barber, the owner of Hillsborough Pharmacy

and Nutrition, said the protocol allows the pharmacist to assess the patient’s medical history and determine next steps for evaluation.

“It’s basically just an information sheet that summarizes everything that we would need to know to be able to safely prescribe and then dispense those hormonal contraceptives,” she said.

Barber also said the new ability to bill North Carolina Medicaid for these services will help the pharmacy.

“It’s going to be great for the patient population, especially since we just expanded Medicaid to be able to provide them with a quick, easy consultation to be able to access contraceptives, if they are so inclined to want that kind of service from the pharmacy,” she said.

The NCDHHS worked to expand same-day access to all types of contraception and provide Medicaid reimbursement for immediate postpartum, long-acting reversible contraception.

Amanda Savage, an assistant professor at the UNC Eshelman School of Pharmacy, said giving pharmacists the option to become Medicaid providers and providing payment for the services pharmacists administer is a large step in the right direction.

“By providing payment for that service, we’re hoping that that may motivate some of our other pharmacists to start providing the service,” she said.

Mollie Ashe Scott, the regional associate dean at the UNC Eshelman School of Pharmacy, said this change has been a long time coming. She said, historically, pharmacists have not been treated as providers by insurance organizations, limiting what pharmacists are able to do.

“Having pharmacists serving as providers with Medicaid is really an advancement in pharmacy practice in our state, so we’re absolutely thrilled about it,” she said.

Scott said more convenient access to resources is necessary because more than 600,000 women in North Carolina live in a “contraception desert” — an area that lacks reasonable access to a health center offering a full range of contraceptive methods.

“Even if someone doesn’t have an OBGYN in their community, everybody’s got a pharmacy within five miles of where they live,” she said. “So this is just one more door that we can open to allow patients to go and get health care services that they need.”

X: @dthcitystate



This could be you.

Stand out from the crowd.

Advertise with The Daily Tar Heel!

Email advertising@dailytarheel.com.

COMMUNITY



Attic 506 is located above Local 506, a music venue and bar, on Franklin Street.

DTH FILE/EMMA ZHANG

Attic 506 showcases 2024 artists

By Maggie Hungate
Staff Writer
lifestyle@dailytarheel.com

Working art studio Attic 506 held its first open house of the year last Friday, allowing community members to get an inside look into the creative process of local artists.

Located on Franklin Street, Attic 506 is a second floor studio above music venue and bar, Local 506. Since the studio opened in 2018, a number of artists have taken residency and used the working space for their endeavors.

The current artists at Attic 506 are Ben Alper, Chris Musina, Fig Hendrick and Wayne Marcelli. While Hendrick has been in the space longest, everyone else arrived either late last year or earlier this year, according to Musina, who paints realistic pieces.

Each artist has a designated room in the studio they can utilize for their creative pursuits and visions.

Marcelli is an abstract artist and painter and Hendrick's work includes sculpture, painting and video. Alper, who works mostly with photography, runs a small publishing company out of his

studio space and Musina also uses his space to design and sell T-shirts.

"It gives a place for artists in the Chapel Hill and Carrboro area a place to make work and experiment," Musina said.

During the open studio on Friday, each artist got to decide how to organize and display their space. Alper said he hopes to use his photography to foster connections with others, including whoever may come in off the street.

Nuvan Rathnayaka, a local resident, said he heard about the Attic 506 open studio and other art walk opportunities in the area through INDY Week.

Rathnayaka said he was particularly intrigued by Hendrick's studio room, which was very multifaceted.

"There's photography and charcoal sculptures, all kinds of different mediums which was cool to see," he said.

Rathnayaka said he enjoyed the opportunity to see an artist's work in progress and get a close view of their space and process.

Musina and Alper, who are currently running Attic 506, are working to increase its community

engagement. Moving forward, they hope to have open studios monthly.

Through these community activities artists are also given the opportunity to interact with viewers, and Musina said he is looking forward to more engagement with people who come in to the studio.

"I'll have the paintings that I'm currently working on; people can come see them in process, talk to me and ask questions," Musina said.

Attic 506 also has a rooftop and hallways that they are hoping to utilize for events. He said they are going to try to curate smaller shows in the hallways with drawings or photos from local artists. They also hope to host film screenings, poetry readings, concerts and craft markets on the roof.

While the members of the studio evolve, the group is working to find their footing and want to continue maintaining the legacy of Attic 506, whose fabric is made from community involvement, Musina said.

"We definitely just want to be open and do some fun things in the community and keep a place for creative people in Chapel Hill," he said.

X: @dthlifestyle

ART GALLERIES

'I think if I wasn't playing music, I would be making more art'

Iron & Wine's Sam Beam displays visual work in Carrboro

By Delphine Liu
Staff Writer
lifestyle@dailytarheel.com

On Friday, warm orange lights showcased a fun new collection of prints, cardboard quilts and paintings, as the rain pounded outside the opening reception of Sam Beam's "Recent Visual Works."

Sam Beam is the man behind indie-folk musician Iron & Wine. Beam has always had a multi-faceted love for creative expression, but he began leaning into visual arts recently, using painting, collaging and drawing as a way to alleviate the stress of touring.

Before starting his music career, he earned a bachelor's degree in art from Virginia Commonwealth University and graduated from Florida State University College of Motion Picture Arts. Beam later taught film at the University of Miami and the Miami International University of Art & Design.

"I've thought very actively about an art career for a long time," he said.

Beam's entrance into the professional music scene was unexpected, but since leaving teaching he has released nine studio albums, as well as many live albums, EPs and singles. He is a four-time Grammy nominee, including as a candidate for Best Americana Album and Best American Roots Performance in 2020 and Best Folk Album in 2019.

"I love making music, and so I do it a lot," Beam said. "But it also takes up a lot of time, so I think if I wasn't playing music, I would be making more art."

Throughout the years, Beam has continued to produce paintings and has even designed many of his own record covers.

"Snake Dance" — a collection of 120 illustrations of two men dancing around with a snake — are displayed alongside one another in the exhibit.



DTH/KENNEDY COX

Sam Beam's "Recent Visual Works" will be on display in Peel Gallery until Jan. 28.

Peel Gallery, which serves as an exhibition space, shop and a photo lab for contemporary art, digitized and made inkjet prints of Beam's original snake drawings. Seeing them displayed all together was an exciting moment for Beam.

Beam describes his approach to the visual and musical creative process as intuitive.

"I don't really have an idea of what it's going to be when I start, same as a song," he said. "When I haven't written anything down, I have nothing to say. You just sort of start humming nonsense and then you eventually start building words and they suggest other words. By the end, you have something that you've shaped out of nothing."

Beam hopes to invest more time into projects like "Recent Visual Works" in the future while maintaining his music career. Peel Gallery will continue to manage the sales of Beam's editioned works and hopes to have another show in the future featuring his unreleased cloud paintings.

"The trick is just figuring out how much music to make and how much art to make," he said. "But it's a good problem to have."

X: @dthlifestyle

North Street's 'Pink House' contains decades of memories for students, alumni

Continued from Page 1

interviewed for this story.

The blog's pages are filled with photos, party flyers, letters and salvaged ephemera from years of residents in the 1980s and '90s, curated by Erik Ose, who lived in the house from 1991-94.

"The blog is not only about the Pink House, it's about Chapel Hill in the early '90s and it was a very magical time and place," Ose said.

Ose began nostalgically archiving the materials 15 years after he graduated. He wrote an initial post reminiscing about his time in the house and sent out calls for materials from his former housemates.

"It's nice to look back and it's nice to think about where you were then and how things have progressed in your life," Lydia Craft, a former housemate from 1991-93, said.

When Carolann Parran moved into the house in 2010, she had no knowledge of the blog or the house's history, either. A quick Google search yielded Ose's site, with its detailed descriptions of parties, bands and the pop-art mural of Mona Lisa mysteriously painted — but since covered — on the wall of one of the rooms. The

living room now boasts a large mural of the Old Well.

"It was cool to find a place that also seemed to be housing people who were a little off-beat," Parran said.

She told Ose about her and her roommate's search for the house, their first party of the year and the return of a supposed ghost in the Pink House. Parran also maintained the legacy through hosting a band for a feature by The Daily Tar Heel, where she worked.

Throughout the blog, it's clear that live music, and music in general, was a large part of life in the house, and some of its most famous housemates and regular visitors included singer-songwriter Ben Folds and indie-rock group Archers of Loaf.

Jay Murray, who lived in the house from 1992-97 during graduate school, said there was often a drum kit set up in the living room or jam sessions in the basement.

The music was also an integral part of the Pink House's parties, which Ian Williams, a former resident from 1995 -97, said could have hundreds of people coming and going throughout the night.

"Everyone in Chapel Hill who has any memories of the Pink House, that's generally been their first



PHOTOS COURTESY OF ERIK OSE AND CAROLANN PARRAN

DTH DESIGN/CATE MCLAMB

impression — going to a Pink House party," Ose said. "Because the house was legendary for its parties — even before we showed up — and I like to think we took it to a higher level."

For Ose, the Pink House's widespread appeal across social groups is what made Pink House events so special in the '90s party scene.

"It became a place where people could overcome whatever other differences they had and meet as equals on the dance floor or in the

backyard with a blue cup in their hands," Ose said.

The house basically had an open-door policy in the '90s. This, Craft said, probably wasn't the safest or cleanest idea, but it always ensured that there were cool people to talk to.

And the people are what makes any college house special, current housemate Freemon said.

"You're not meant to live in luxury," she said. "But you're

living a very rich life with the people you're surrounded by and a plethora of new experiences."

This year, all of Freemon's housemates are graduating, so she is savoring the days she gets to wake up every morning next to her best friends.

Parran, who graduated in 2011, still keeps up with her housemates through a Pink House group chat, as well as in person.

"I think [college is] just a time in your life when you create bonds with people unlike anything afterwards," Parran said. "You kind of have to enter the real world after that."

For Williams, keeping up in person with his college friends throughout the years has given him much more joy than the blog itself.

"Your kids grow up, you have your job, you have your things," he said. "But these people who have seen you through all of your phases and still want to be around you? My God, is anything better than that?"

Editor's Note: Carolann Parran and Ian Williams are former employees of The Daily Tar Heel.

X: @emimaerz

CREATIVE VOICES

Student and poet takes inspiration from challenges

Junior Ash Chen’s work reflects the human condition

By Marisa Rosa
Staff Writer
lifestyle@dailytarheel.com

When asked where she is from, UNC junior and writer Ash Chen has a lot of answers.

She’s from Asian America, she wrote in a piece for student-led literary magazine Hear Our Voices. She’s from the Chinese Exclusion Act, from Jackie Chan and Bruce Lee movies and from root beer and hot pot, she said.

Since taking her first introductory poetry course last year, Chen has published two creative nonfiction works and four poems, and her work is currently on display at the Eno Arts Mill in Hillsborough.

Chen’s poem “to the fish market on central and eastway” was published in The Rising Phoenix Review in November 2023 and was nominated for the 2023 Pushcart Prize, which honors the best short fiction, poetry and creative nonfiction published in small presses over that year.

“I didn’t expect so many people to resonate with it, quite honestly, because that is kind of my family story in there,” Chen said. “Which I used to be ashamed of, I won’t lie — internalized racism and everything — but I’m very proud that that’s what resonated with people.”

Chen said her works are primarily inspired by modern events, social issues and her experience with the human condition.

“One of my goals is to reflect the tradition of poetry and storytelling



UNC junior Ash Chen poses for a portrait in the Coker Arboretum on Saturday.

DTH/ABBEY MCKEE

and its role in reconciling a lot of things that we contend with on a daily or regular basis,” she said. “Again, the human condition — representing that is a very big goal, to represent it accurately, so I tell myself I just want to represent it as accurately for myself as I can.”

Chen’s reverence for the human condition is admired by her mentors and peers alike.

Ross White, a poetry professor and the director of creative writing in the English department, said he loves Chen’s complexity

and ability to hold multiple truths that don’t always fit comfortably together in the same space.

“I think that’s one of the things that I’m most excited about in her work,” he said. “She does not shy away from what is difficult, but she handles difficult subject matter with delicacies.”

UNC junior and student writer Luna Hou, who has been friends with Chen since their first year at UNC, said Chen expresses difficult and important topics “clearly and concisely and movingly.”

He still remembers the moment when he first saw Chen become a part of what he calls the poetic community.

He hosted author Matt Donovan as guest speaker in class. Donavon’s book on gun violence in the United States shares themes with one of Chen’s works — an unpublished piece which she refers to as “The Poem.”

“Because she was writing about similar content, she could see the relevance of his work to hers,” White said. “But I think in that moment, she could also see the relevance of her work to his.”

Since her interaction with Donovan, Chen has become increasingly involved in the poetry community, both within UNC’s campus and beyond.

She serves not only as an editor for the UNC Health Humanities Journal, but also as the treasurer of the UNC Asian American Creative Writing Collective, an organization founded in 2021 that creates a space for Asian American students to share and workshop their pieces.

Off campus, Chen’s work is currently being exhibited in “Coalesce 2024” at the Eno Arts Mill. The project paired 10 artists with 10 poets. Poets wrote works based on their respective artists’ pieces and vice versa.

While Chen did not specify exactly what is next for her, it is clear to both her peers and her mentors that her future is bright.

Associate professor of creative writing Gabrielle Calvocoressi said one thing they’re certain about is that Chen has the perfect combination of dreamer and worker — the kind of liveliness and vitality that is going to benefit her in any career she enters.

“I think that poetry and art will always be a part of her life in some way,” Hou said. “And I think that kind of spirit that drives her poetry and art, that desire to speak up about the world — I think that she has a really valuable perspective to share.”

More of Chen’s pieces can be read on her website and viewed at the Eno Arts Mill through the end of January.

X: @marisarosaaa



Press on.

Help Us Build the Future
of The Daily Tar Heel.

Donate to The Daily Tar Heel
at StartThePresses.org

COLUMN

‘I cannot deny how I was really born and bred’

By Satchel Walton
Senior Writer
lifestyle@dailytarheel.com

I have a confession: Despite singing Hark the Sound, I am not a Tar Heel born, nor a Tar Heel bred. And today, the basketball team I was raised to support comes to town.

A decade ago, Louisville versus UNC would have been considered a primetime battle of blue bloods. Louisville went to the final four in 2012, won the NCAA Championship in 2013 and was ranked fifth in the final poll of 2014.

The team still has a doggedly dedicated fanbase in the basketball-obsessed city of over 600,000 people. It plays in the largest basketball arena in the country (yes, including NBA teams). But the team hasn’t been the same since its epic fall from grace.

In 2015, it was revealed that a member of the staff had hired prostitutes and strippers for players and recruits in on-campus residence halls, and the NCAA later revoked Louisville’s 2013 championship.

In 2017, the FBI found that the team had recruited a player by having Adidas funnel \$100,000 to his family, and the head coach and athletic director were ousted. Last year, the team finished an unimaginable 4-28.

When the scandal broke, it suddenly felt morally wrong to support the program I actually had been born and bred to love. We know that college athletics is rife with cheating, corruption and sleaziness of all sorts — UNC’s own athletic programs kept

athletes eligible by letting thousands of students take non-existent classes for 18 years. But it’s difficult to convey the cognitive dissonance that Louisville’s shocking scandals had on the city, and on me as an adolescent.

I had cheered my whole life for this team, and felt on an intuitive level that it was righteous and that the archrival University of Kentucky was just the epitome of evil. Occasionally my dad would venture a conscious explanation for why this was, like that Louisville had racially integrated its team before Kentucky.

But really, like with the born-and-bred fans of UNC or any team, we knew that our passion rested not on rational grounds, but a sense of

commitment to our city. But suddenly the program looked so sleazy that it was just no longer tenable.

Adolescents often have a formative moment in which a core value their parents raised them with starts to seem untenable. Many of my Gen Z peers found that they didn’t believe in God, or in the Republican Party. I wasn’t raised with either of those. What I lost faith in was Louisville basketball.

But neither the scandals nor the indignities can change the facts of my raising.

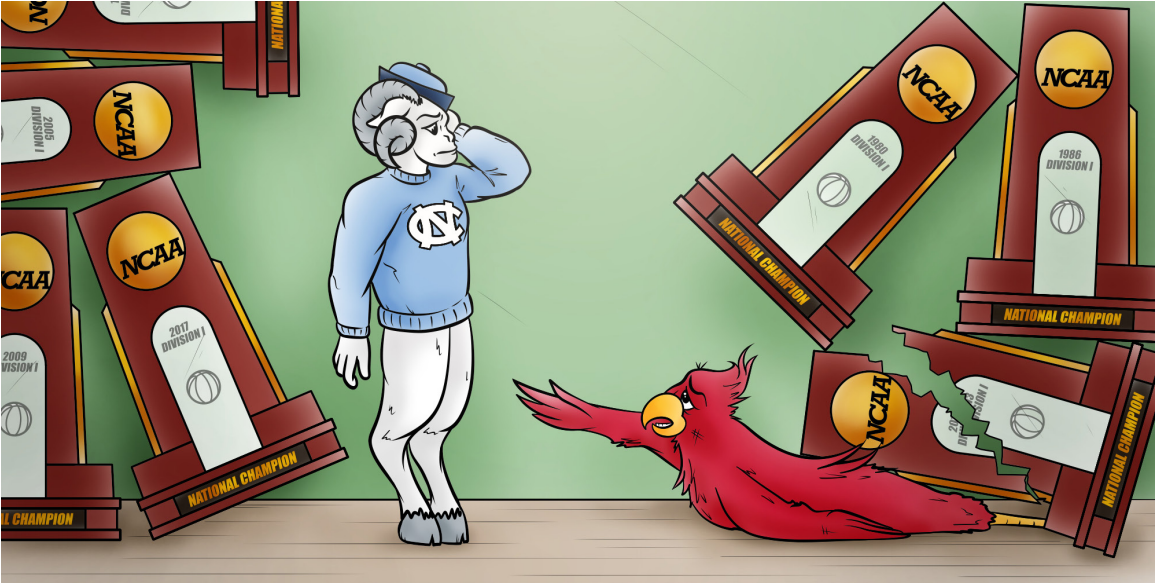
I have too many fond memories of bantering with my friends who rooted for Kentucky, of my grandpa circling and underlining his Louisville Courier

Journal to know when to turn the TV on for a game, of going with him and my dad to the 2013 Elite Eight — where one of Louisville’s players split his leg open but the team united to trounce Duke (every sports fan should have a common enemy in the Blue Devils).

The last nine years have curbed my enthusiasm for the Cards, but I cannot deny how I was really born and bred.

Though I enjoy cheering on Hubert Davis’ team against any other opponent, loyalties like those can’t be erased by three semesters in Chapel Hill. By necessity, I will have dual loyalties on Wednesday.

X: @dthopinion



DTH DESIGN/GRACE DAVIDSON

The Daily Tar Heel

Established 1893
130 years of editorial freedom

EMMY MARTIN
EDITOR-IN-CHIEF

LANEY CRAWLEY
OPINION EDITOR

CONNOR FOOTE
ASSISTANT OPINION EDITOR

EDITORIAL BOARD MEMBERS

- MARY THOMAS WATKINS
- EMMA CULLEY
- MOLLIE RAY
- DELANEY BRODERICK
- ANKUR MUTYALA
- SARAYU THONDAPU
- BRIGIT PIERCE
- HARRISON BLACK
- RACHEL MOODY
- SAVANNA RAY
- ELLIE GOLDSTEIN

JOIN US: The Daily Tar Heel opinion desk is hiring for the spring semester.

Apply for spring 2024 to be a member of The DTH Editorial Board, a columnist or a cartoonist. No experience is required.

Email Opinion Editor Laney Crawley at opinion@dailytarheel.com for an application and more information.

Deadline is Jan. 26 at 11:59 p.m.

COLUMN

Jo Koy’s monologue proves ‘Barbie’s’ point

By Emma Culley
Columnist
opinion@dailytarheel.com

Less than three minutes into his opening monologue at the 81st Golden Globe Awards, host and comedian Jo Koy dropped his first of a series of controversial jokes: “‘Oppenheimer’ is based on a 721-page Pulitzer Prize-winning book about the Manhattan project, and ‘Barbie’ is on a plastic doll with big boobies!”

Cameras quickly found Greta Gerwig, the director of “Barbie,” awkwardly nodding along with a pained expression.

For too long, women have battled to reframe what — and who — is funny. It is easy to turn

women into the punchline. Women who laugh too hard are called “hysterical” and despite numbers of successful female comedians, screenwriters and actors, there’s an underlying societal belief that men are funnier than women.

Comedy has been significantly intertwined with feminism throughout history and “Barbie” exemplifies how powerful of a tool it can be. The movie takes sexism and turns it on its head in a way that is funny: Ken thinks the patriarchy is about horses. It is also highly relatable as the climax of the movie jokes about being told how to play sports and the all too familiar feeling of being sung at by a man.

The importance of “Barbie” being a comedy is that audiences

can humorously engage with a conversation about sexism, feminism and historically vulnerable topics, while also experiencing a range of emotions alongside Barbie as she discovers what it means to be a woman.

What makes Koy’s comments burn like salt in a wound is the fact he’s belittling a movie so many women felt empowered by and reducing the movie to a sexual joke.

Koy doesn’t seem to be the only one who missed the point of the movie. A post from @TechnicallyRon on X compiled different one-star Letterboxd reviews of “Barbie,” calling it “an alienating, dangerous and perverse film” and “a pink acid trip that feels like being slapped by lots of confusingly attractive people.” My favorite reviews say “the feminist agenda will kill us all,” and “they won’t be happy until we are all gay.”

Though these reviews are laughable, they prove that Barbie’s feminist message against sexism was not universally received.

There are countless other jokes Koy could’ve made about “Barbie.” It doesn’t take an expert to think of something funny to say. The entire premise of Letterboxd is that it is a platform where anyone can say anything about a movie. Just a short scroll down the top reviews of “Barbie” and one can easily find better jokes than Koy’s.

“Dropping the kids off at ‘Oppenheimer’ so the adults could watch ‘Barbie,’” one read. “A man is allowed to ride horses and beach, a woman can only have insane amounts of lesbian subtext and flat feet,” another said.

Unfortunately, after his first bad joke, Koy kept going. A little over

a minute later, he realized the audience wasn’t responding to his monologue the way he had hoped, and tried to backtrack. “Yo I got the gig 10 days ago!” Koy said. “You want a perfect monologue? Yo, shut up. You’re kidding me, right? Slow down, I wrote some of these and they’re the ones you’re laughing at.”

Despite his attempts to save himself, Koy can’t validly blame the time he had to prepare for the Golden Globes nor the fact that other people were involved in writing the jokes, because at the end of the day, he still decided it was appropriate to get on stage and make sexist remarks.

“Barbie” isn’t perfect — it isn’t a radical feminist manifesto or a perfectly nuanced representation of womanhood. However, it’s fundamentally a story about humanity and the unavoidable complexity of experiencing emotions that come with being alive. Womanhood is beautiful and impossible to ever fully encapsulate. “Barbie” reminds us that the sexism and misogyny women experience doesn’t define them.

Koy proved through his performance the continued prominence of sexism and the importance of stories like “Barbie.” Comedy will continue to be an important aspect of moving feminism forward, and it’s inevitable that people will try to diminish those efforts. However, Koy’s jokes are not a setback — they’re a reminder of where the feminist movement has been and how women continue to rise above.

X: @emlculley



DTH DESIGN/LAUREN PYKE

QuickHits

Hello, spring!



Last semester brought several difficulties that we’re sure UNC students are not keen to rehash, but a new semester means a fresh start.

Different schedules bring the potential to meet new friends, make connections with professors and raise that GPA if need be. Cheers to a new year!

Goodbye, Linda’s (for now)



Linda’s closing (for now) rightfully broke hearts. As management looks for a new owner, where are UNC students supposed to get loaded tater tots or impress their friends with their trivia skills..? However, there’s hope for us yet, as Linda’s will be back. If we’re lucky, that will be sooner rather than later.

Golden Globes flop

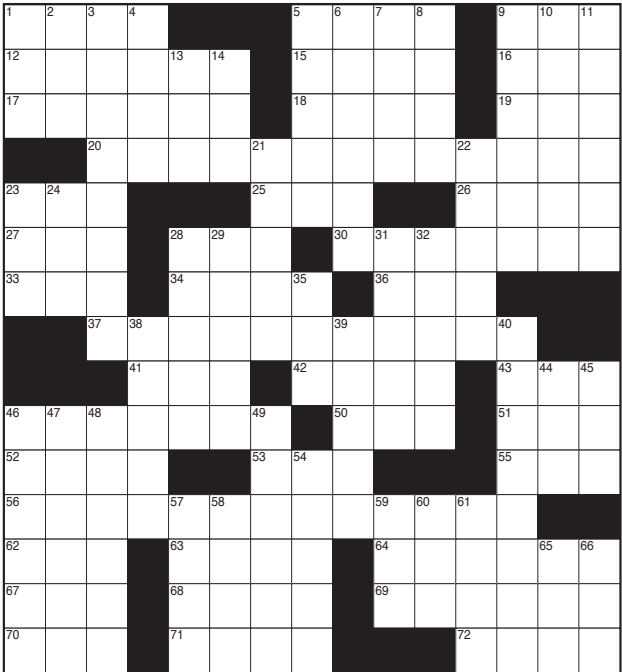


The Golden Globes were this week and although fan favorites “Barbie,” and “The Bear,” won big, host Jo Koy left us unimpressed and disappointed. His sexist comments on the Barbie movie during his monologue, and comments on Taylor Swift had us wondering how he got picked for the gig, or even became a comedian at all.

Line Classified Ad Rates

Private Party (Non-Profit) 25 Words.....\$20.00/week
Extra words...25¢/word/day
Commercial (For-Profit) 25 Words.....\$42.50/week
Extra words...25¢/word/day
EXTRAS: Box: \$1/day • Bold: \$3/day

DTH office is open Mon-Fri 9:00am-5:00pm



Cross

- “_____ a great day!”
- Lawyer Walter White better call
- Hair product
- 2 “Ocean’s _____” (George Clooney movie)
- 5 Other-wise
- 6 Famed body spray brand
- 7 “Semper Fi” soldier
- 8 Blue jeans blemishes
- 9 E.R. worker
- 0 Folksy superstitions
- 3 Is able to dance to Offenbach’s music (wice!)?
- 5 One shy of 12-across
- 6 Another one
- 7 Boxer and poet Muhammad
- 8 Word after ‘stone’ and ‘iron’
- 0 Runs to change the wireless plan?
- 3 “No Scrubs” girl group
- 4 Fail badly, like a comedian
- 6 Did a marathon
- 7 “Hasta pronto, mis compañeros”
- 1 Put together
- 2 An oftentimes Amazing competition?
- 3 Put into practice
- 6 Ailment
- 0 _____ Moines, Iowa
- 1 Control, Alt, or Delete
- 2 What a Beyond Burger lacks
- 3 Grand old time?
- 5 What ‘notice’ isn’t?
- 6 Owner of another business’s operations
- 2 With 67-across, “Life of Pi” filmmaker
- 3 Wearable Disneyland souvenirs
- 4 “When _____ Becomes Air”
- Kalanithi’s memoir)
- 7 See 62-across
- 8 K-i-s-s-i-n-g spot
- 9 Harry Potter’s quidditch position
- 0 Commercials



This week’s crossword was created by Liam Furlong. Liam is a UNC junior majoring in comparative literature and education. He is from Wilmington, Delaware.

Title: “Comedy Comes in Threes”

- 71 ACT alternatives
- 72 Fades, like a passing fad
- Down
- 1 Mend clothing seamlessly?
- 2 Apple pie _ _ _ mode
- 3 With ‘Mars,’ Kristen Bell’s teen dram
- 4 Vile, horrible
- 5 Start a racket on the court?
- 6 Extraterrestrials
- 7 Get your stamps here
- 8 “_____ we forget...”
- 9 Measure of eight pints
- 10 Professional
- 11 Magnifying glasses?
- 13 Graham Greene’s “The ____ of the Affair”
- 14 Never-been-used
- 21 Odds and ends
- 22 Bio word before ‘acids’
- 23 “Peace Train” singer Stevens
- 24 Every last one
- 28 Put up with
- 29 _____ and/or services, said the econ professor
- 31 Cost of 29-down
- 32 Fits of anger
- 35 Dead Mule or the Blue Horn Lounge
- 38 Deviser of “The Divine Comedy”
- 39 Polite palindromic title
- 40 Japanese hotpot
- 44 1/60 of a min.
- 45 The E in REM
- 46 Antelope or automobile
- 47 Pressured, with ‘on’
- 48 Big pizzas
- 49 Hush, hush: it’s confidential
- 54 Guns N’ _____ (classic rock band)
- 57 Brooklyn basketball team
- 58 “Sharknado” star Reid
- 59 “Sid the Science Kid” network, abbr.
- 60 “____ you listening?”
- 61 Cannot spare
- 65 Get ready to hit the golf ball
- 66 Mins upon mins

Deadlines
Line Ads: 11a.m., the day prior to publication
Display Classified Ads: 3p.m., two days prior to publication

To place a Line Classified Ad, go to www.dailytarheel.com/classifieds or call 919-962-1163

Help Wanted

- CONDO FOR RENT** Mill Creek 4BR/2BA upgraded condo available August 1 2024. 919-219-2891
- TUTOR FOR 6TH GRADER** Mature college student to tutor our 6th grader in Math. Hourly rate is 20 dollars an hour. We are located in Hillsborough,NC. Email: pumpkin8019@gmail.com
- PART TIME AFTERNOON CHILDCARE (12YO)** Chapel Hill family with 12 yr old boy/girl twins seeking part time help after school, driving required - text Tracy Harris at 919.824.5081

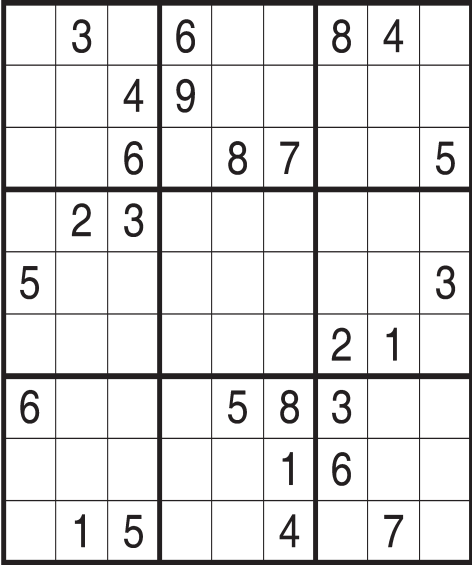
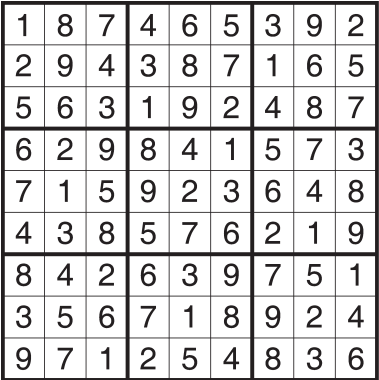
HOROSCOPES



Today’s Birthday (01/17/24): Discover new love this year. Regular communication cultivates strong foundations for shared support. Springtime changes affect your career, leading to a summer of family-oriented domestic fun. Stay connected to adapt with changing autumn news, before exciting winter professional developments spark. Your heart knows the way.

- ARIES (MARCH 21 - APRIL 19)**
Today is a 9 — Stay practical in pursuit of personal dreams. Harness confidence and charisma to advance a passion project. Avoid distractions. You’re making a good impression.
- LEO (JULY 23 - AUG. 22)**
Today is an 8 — Classes, seminars and workshops reveal valuable solutions and ideas. Your studies could shift directions. Focus on practical priorities. Make your deadlines and goals.
- SAGITTARIUS (NOV. 22 - DEC. 21)**
Today is a 9 — Keep practicing to improve skills and ease; especially in matters of the heart. Develop a passion. Luck follows initiative, but later. For now, build capacities.
- TAURUS (APRIL 20 - MAY 20)**
Today is a 7 — You can get especially productive behind closed doors. Avoid crowds, noise or chaos. Adapt with unexpected news. Focus on practical plans and priorities.
- VIRGO (AUG. 23 - SEPT. 22)**
Today is an 8 — Discuss and align on financial plans. Simplify expenses to prioritize basics. Gentle persuasion works better than force. Coordinate and collaborate to stretch around a challenge.
- CAPRICORN (DEC. 22 - JAN. 19)**
Today is an 8 — Enjoy domestic comforts. Home renovation dreams could seem distant or unattainable. Consistent efforts pay off. Prioritize family needs. Nurture your crew with something delicious.
- GEMINI (MAY 21 - JUNE 20)**
Today is a 7 — Unscheduled social connections could lead in interesting directions. Coordination and teamwork can solve a tricky challenge. Patience and diplomacy make a difference. Breathe deeply.
- LIBRA (SEPT. 23 - OCT. 22)**
Today is an 8 — Negotiate and compromise with your partner. Support each other around an obstacle. Focus on shared commitments. Handle the basics and celebrate later. Coordinate tasks.
- AQUARIUS (JAN. 20 - FEB. 18)**
Today is a 7 — Your story could take an unexpected twist. Adapt around unscheduled news. Craft an articulate response. Check with connected friends. Practice diplomacy and tact.
- CANCER (JUNE 21 - JULY 22)**
Today is an 8 — Focus on a professional challenge. Creativity reveals solutions in unlikely places. Don’t divulge a secret source. Plan, prepare and coordinate for success.
- SCORPIO (OCT. 23 - NOV. 21)**
Today is a 9 — Practice your moves. Repeat basics. Adapt around a challenge. Save tricky stuff for later. Disciplined efforts build strength and endurance.
- PISCES (FEB. 19 - MARCH 20)**
Today is a 9 — Discover money in unexpected places. Creativity gets lucrative. Put in disciplined efforts behind the scenes. Cut waste or fluff. Keep costs down. Get imaginative.

SUDOKU



COLUMN

Coming clean: I’m mid

By Spence Whitman
Columnist
opinion@dailytarheel.com

I made a new friend the other day. While we were talking, I felt out of place. Like I was cosplaying a guy who knew how to sit on a couch and talk about my ideas or opinions on current events. Like a guy who knows what to do with his arms and legs when he sits, one who would confidently splay himself across the cushion like a throw blanket.

I couldn’t just ask her, “How was your break?” to get into a conversation that we all know would go like “It was good, very relaxing. How was yours?” to which I would reply, “Yeah, me too. Very relaxing, didn’t get up to much.”

I needed content, something ripe and juicy to fall into my lap that I could present proudly. Something memorable. Something not so...mid.

Mid. Adj: something that’s boring, run-of-the-mill, equally unthreatening and unexciting.

Ex: I had the most mid conversation with Spence yesterday. It was kind of awkward. At one point he just started talking about the feral cats that live under his porch. He seems, like, emotionally dependent on them.

Then the gut-wrenching questions came. “Wait, I never asked, but what do you like to do for fun?” Despair echoed through me. I wanted to roll away. To knock a scented candle over and set the place in a pine-scented blaze. Anything to avoid answering this question. What do I like to do for fun? One unassuming question that could so easily make me hate myself.

Nothing I could think of was unique. And I wanted to be unique, because that is what we all want. To deliver such a scrumptious elevator pitch of myself that I’m undeniable.



DTH DESIGN/SHAMIL LUQMAN

I’ve grown so accustomed to presenting myself, showing others exactly who I am in a snapshot, a few sentences or less. I have curated my personality so well, put it through so many stages of prototyping and social market analysis that it might as well come in eco-friendly packaging. (Maybe one of my interests is sustainability???)

What set me apart? What was one thing nobody else would say? Something that no other person has talked about in the history of the entire earth.

I looked at the wine in my hand. Maybe I should say I like wine? No. Why would I say that? Nobody says that. Tonight, I brought the cheapest bottle of wine I could find and it tastes like white bread.

Maybe reading? I do love reading. But everyone says they “like reading.” And 90 percent of reading conversations end with one of us admitting that we used to love reading, not so much anymore, but a new year’s resolution is to read more.

Maybe travel? No. Cooking? Yes that is true, I do like cooking. That is, with no homework lingering over me. And when I happen to have ingredients in the fridge. But I like cooking when I can get to it. More the idea of it. Why can’t I think of anything?

I like cooking, reading, traveling and even wine when I have the time and energy. But I wouldn’t say that those activities are my entire life.

If I were completely honest, I wouldn’t say that any hobby or interest of mine truly shapes my personality. I don’t dive into things with extreme intensity, and I will probably quit something if I’m bored of it.

In actuality, I would say I like being calm. I like when I wake up and I have energy and walk to class without coffee and I actually make it there in time. I like it when I see a picture of myself where I have good posture. I like sitting with my friends, be it in silence or talking. I like playing Mario with my roommates and the fact that it’s taken us two

months to beat this one level. But I would feel lame saying those things if you asked me what I like to do for fun. Those wouldn’t fit nicely into my eco-friendly personality packaging.

Coming off a haze of intense internalized pressure to excel at everything in high school, I never thought that I could be mid and embrace it wholly. Three years later, I am welcoming it with open arms.

When someone asks me how my week was, I can say “good” and actually mean it, even though nothing of substance happened at all. But it was just a good week because I felt content and happy. I don’t need to be the most interesting person in the room. I don’t need to even be interesting at all. I just need to be enjoying myself. I can be, in simpler terms, boring. Middle of the pack. Mid.

And that’s just my Two Spence.

X: @dthopinion

COLUMN

Check your privilege when it comes to the unhoused

By Harry Black
Columnist
opinion@dailytarheel.com

Last semester, after a particularly rough final exam, I stormed out of Phillips Hall and took off to Franklin Street in need of a snack. I purchased a family-sized bag of Cape Cod potato chips and perched myself on a bench to sit and indulge.

After a few minutes, a woman sat down next to me and asked for some chips. I felt slightly put off, but seeing as I had already had my fair share, I offered her the rest of the bag. She asked me about my day; I told her about

my exam and after a few more minutes of talking, she mentioned to me that she was experiencing homelessness. We chatted a bit more and went on about our days.

UNC’s campus has always been special to me because it’s well integrated with the town of Chapel Hill. It sits directly next to Franklin Street, allowing students to walk the line between isolated college campus resident and town community member.

It’s for this reason that I find it especially upsetting to hear the way students discuss unhoused people on Franklin Street. I’ve long thought that Chapel Hill students are especially

entitled, so this realization isn’t necessarily surprising, but it’s disheartening nonetheless.

In my time on this campus, I’ve heard countless students degrade the unhoused population in Chapel Hill, relegating them to a subclass of people. I remember last year, a former columnist at The Daily Tar Heel pitched a story about how people experiencing homelessness were becoming a nuisance on Franklin Street, as if they were no different than a pest problem that needed to be taken care of. I’ve heard students complain that they’re always being bothered by an unhoused person asking for money, as if a simple request from a person in need has some profoundly devastating effect on their day.

This may be surprising to some of the students here, but unhoused people are human beings too. Just because they don’t currently have a parent paying their \$1,500-per-month Union Chapel Hill rent doesn’t make them any less important than you. They have every right to occupy the same spaces in Chapel Hill.

On top of that, students should consider that the presence of this University in Chapel Hill massively contributes to an increase in housing prices, making it even more difficult for the unhoused population to find places to live.

It’s disturbing to hear our student population consistently complain about people who are struggling in a failing economy.

Posting that an unhoused person on Franklin Street is some disturbance to your night out as you try to get into a bar with your fake ID is disgusting and beyond privileged.

I’ve heard people say that they are constantly being harassed by unhoused people in Chapel Hill. I completely understand and agree that harassment is something that should be called out and discussed, but the notion that this is something solely done by one group is misguided and ignorant. Using harassment as a way to condemn an entire group of people for the actions of a few is a diminishing generalization and it is a way to justify privileged and inhumane behavior under the guise of fear.

That simple conversation with a woman about our favorite chip flavors completely changed the trajectory of my day. At UNC, we have the unique ability to interact directly with the community outside of our campus bubble. Do not take this for granted and, more importantly, don’t write off a group of people in need.

I’ve seen the UNC community come together in times of need for each other. I would hope that if you’re ever in a place of need, your community would come together for you, not brandish you as some nuisance and do everything in its power to ignore you.

X: @dthopinion



DTH FILE/NASH CONSIGN

A pair of pedestrians waits to cross the street on the intersection between Franklin and Columbia streets on Jan. 10, 2019.

OP-ED

City Council misrepresents Mebane on Buc-ee’s issue

My name is Coda. I am Indigenous Occaneechi-Saponi, and on Monday Jan. 8, I was in solidarity with hundreds of concerned Mebane locals about the gas station Buc-ee’s that is now approved to be built on the edge of the freeway. I spoke on behalf of my parents at the city council meeting, but also my ancestors whose land, culture and living heritage will be damaged in the name of good business.

The townspeople and I sat for up to eight hours, the first three listening to the company developers pitch their ideas. I became increasingly upset at the ignorance and selfishness of their words and presentation.

They claimed that there was no evidence of Native Americans on the site. They also claimed to have contacted communities within Mebane. One group was left out of every conversation until that night when we pulled ourselves from work and school to stand up and unite: the Tutelo people, the Occaneechi-Saponi.

Before Mebane’s founding, we used the land for villages and the Haw River for eating, drinking and undoubtedly religious and ceremonial practices. Colonization, white empowerment and brutality drove the tribe into slavery and assimilation. We have lost much of our historical language and ways, but they still exist today. The Buc-ee’s representatives presented their facts in a way that is not unfamiliar to me: a way that claims Native Americans are extinct, something of the past.

Around midnight, I delivered my speech, partly in my language, to show that not only am I Indigenous and alive, but to also let everyone know that this land was originally our home too. The tribe, nor any of the other federal- and state-recognized tribes, was not given any communications about meetings or conferences. 7 Directions of Service was contacted as an advocacy organization when we heard from Orange County about their issues with Buc-ee’s. We have been fighting this corporation since they tried to come through Efland, which is also historically Occaneechi land. We had to relay the news a week prior that something huge was about to change, and we needed as many people as possible to show the Mebane Council that we were united.

Significant development like this risks the environment, although you may not notice it at first. River water is poisoned with per- and polyfluoroalkyl substances and chemicals and streams directly into your homes daily. Businesses are granted filters to allow them clean water. One hundred gas pumps will poison the air around Mebane, and you can go nowhere to avoid it.

There is a lot to learn when it comes to the mental, physical, emotional and spiritual well-being of my people, and that includes non-Indigenous people as well. We are resilient and will never stop fighting for a healthy world that our future generations will tend to. They deserve clean water, healthy seasons and fresh food. The space that Buc-ee’s will sit in could be utilized for something sustainable and economic, or to recognize the sacrifices of BIPOC people for hundreds of years.

Concrete and gas should never be components of human life. Buc-ee’s was a foolish decision and a massive setback for Mebane.

— Coda Cavalier, youth organizer at 7 Directions of Service

EDITOR’S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel Editorial Board, which comprises 10 board members, the assistant opinion editor, opinion editor and editor-in-chief.

Defense lifts UNC to first place in conference

Men's basketball conquers Syracuse, starts ACC play 5-0

By Brendan Lunga
Senior Writer
sports@dailytarheel.com

At the beginning of the season, Hubert Davis showed his team a clip from NBA legend Kevin Garnett. “[Garnett] was talking about defense and he says, ‘I’m only in the place where I was supposed to be because I knew my teammate was going to be where he was supposed to be,’” the head coach said, describing the clip. “And I said, ‘That’s the type of trust we need to have out there on the floor.’”

In UNC’s 103-67 blowout of Syracuse on Saturday, this defensive focus was evident. The Tar Heels, who rank fifth in the nation in adjusted defensive efficiency per KenPom, held the Orange to just 37 percent shooting from the field and finished with 13 steals — their most in a game since Feb. 16, 2019. In total, seven different players for North

Carolina tallied a steal and the Tar Heels have now held five consecutive opponents to under 40 percent shooting for the first time since the 2019-20 season.

The growth on defense is evident throughout the lineup. In particular, junior forward Harrison Ingram and graduate forward Jae’Lyn Withers have been sparks out of the transfer portal for Hubert Davis. Withers said he and Ingram feed off of one another’s energy, which brings out the best in both of them.

“We both love it on the defensive end,” Withers said. “I think that’s how we get going. Once we lock in on defense, I think the offense comes second nature.”

Returners to the lineup have made an impact as well. Senior guard and ACC leading scorer RJ Davis also ranks top-15 in the conference in steals. In Saturday’s contest, he added five more to his total, tying a career high that he set earlier in the season.

While most of the talk surrounding RJ Davis has been in reference to his scoring output, he said he takes pride on the defensive end as well.

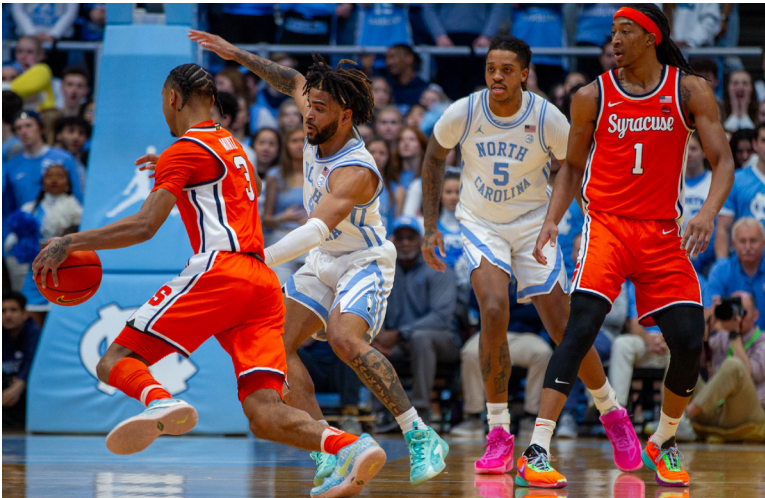
“This is definitely, by far, the best team I’ve been on defensively,” RJ Davis said.

Ingram and Hubert Davis credited Director of Recruiting Pat Sullivan as a major reason for this success. Ingram said Sullivan is the defensive coach, and he’s made him feel more prepared on defense than he’s ever been. The Tar Heels spend time with Sullivan running over plays and sets, allowing them to switch up their look for each game.

“I feel like I’m out there telling people, calling out their plays, like LeBron [James] does,” Ingram said. “I’m telling them what to do on offense.”

The Tar Heels have taken a conceptual approach to the film room, prioritizing conversations between players rather than simply pointing out mistakes. In preparation for Saturday’s game, UNC emphasized guarding Syracuse guard Judah Mintz, making sure to deny him the ball whenever he’s one pass away. This type of dialogue has brought the unit closer together.

Ingram said he did not always know the whole team could reach



DTH/SAURYA ACHARYA

Senior guard RJ Davis (4) defends the ball during the basketball game against Syracuse at the Dean E. Smith Center on Saturday.

this level on the defensive end. He marked the game against Pittsburgh, in which they were still able to find a way to win despite an off-night shooting, as the turning point.

As ACC play continues to roll on and stakes only get higher, defense will need to be UNC’s calling card if it hopes to make a

run in the postseason. With the level of trust growing between the Tar Heels, Ingram is confident that their defensive production will only continue.

“No team can really prepare for us,” Ingram said. “They have no idea what to do.”

X: @brendan_lunga18

WOMEN'S BASKETBALL

‘They’re just not rattled by things like that’

Kelly, Ustby and Poole lead strong comeback against Virginia

By Caroline Wills
Senior Writer
sports@dailytarheel.com

Experience goes a long way. It’s why head coach Courtney Banghart trusted the upperclassmen in her huddle to respond after Virginia made it a one-point game going into the final quarter. Their leadership and wisdom means she only has to make minor adjustments. From there, they work out the rest.

No. 23 North Carolina’s seniors carried the Tar Heels in the fourth quarter battle to a 81-68 win over Virginia on Sunday. The impact of guard Deja Kelly, forward Alyssa Ustby and forward Anya Poole in the final 10 minutes squashed UVA’s comeback push, with the trio combining for 51 points by the end of the night.

UNC had a 14-point lead in the second quarter, but the Cavaliers managed to chip away at that deficit throughout the third. While shots started to fall for Virginia, North Carolina became stagnant and struggled to convert on its opportunities.

In that third quarter, the Tar Heels shot only 43 percent from the free throw line, struggled to keep the Cavaliers out of the lane and were out-rebounded 12-10. Virginia ended the quarter with a 7-1 run in the last two and a half minutes.

Still, Banghart wasn’t too worried about her team.

“They show great toughness,” she said. “So they’re just not rattled by things like that, right?”

She was right. From the start of the final quarter, her seniors got to work. Through a cluster of defenders in the lane, Kelly found junior center Maria Gakdeng for an open layup. On the next play, Kelly stripped the ball away from UVA’s Camryn Taylor, dribbled the length of the court and weaved around her defender for a transition basket, drawing a foul.



DTH/EMMA PLUMLY

Senior guard Deja Kelly (25) dribbles past her defender during the game on Sunday against Virginia in Carmichael Arena. UNC beat UVA, 81-68.

Banghart said that while some people have voiced questions about Kelly’s shooting — which has dipped to 36 percent from the field this season — that’s not a concern she shares.

“Us inside the locker room, we just don’t worry about Deja Kelly,” Banghart said. “She’s what we need.”

Then there’s Ustby, who earned her 30th career double-double and made multiple jump shots down the stretch that helped the Tar Heels pull away. The senior forward said she knew the fourth quarter was going to be tough, and she wanted to focus on staying disciplined on closeouts, avoiding fouling and maintaining defensive intensity.

Banghart labeled the performance as simply “Alyssa just being Alyssa,” even though it required Ustby to bounce back from a meager six-point performance in UNC’s loss at FSU.

“It’s really just about getting back to the basics,” Ustby said. “Going back to my bread and butter, staying disciplined on boxing out, going to get the rebound, looking for my teammates and then also just being aggressive on offense — the game will work out with the work that we put in.”

Finally, in that key final quarter, Banghart turned to Poole, who the head coach said she can always rely

on to make an immediate impact. And, she did — the Raleigh native led the team in rebounds in the final ten minutes, helping UNC to out-rebound UVA 44-39, and finished around the rim to add a crucial five points.

After the FSU game, Poole said that she had to adjust to a different role this year. As a contributor off the bench, she had to stop worrying about starting and her minutes on the floor. She instead reminded herself that her presence is always going to be needed.

“When my time comes, I’m just like, ‘OK, I’m ready,’” she said.

Was Banghart surprised to see three of her seniors making an impact on an important stretch of the game? Absolutely not. Just as she has become a better coach throughout her tenure, these players — the members of the very first class under her leadership of the program — have too.

“I told them after the game, it’s hard to win any game,” Banghart said. “So far, that’s four [ACC wins]. We’ll start with that and see where it takes us.”

X: @carolinewills03

GAME PREVIEW

Two keys for the Tar Heels to take down Louisville

North Carolina will need to score inside, press full-court

By Dylan Stalter
Staff Writer
sports@dailytarheel.com

After Saturday’s 36-point shellacking of Syracuse, UNC men’s basketball head coach Hubert Davis boiled down the emotions of his team to one word: joy.

The No. 4 Tar Heels (13-3, 5-0 ACC) sit atop the ACC, riding a six-game win streak into a matchup with the Louisville Cardinals (6-10, 1-4 ACC) at the Dean E. Smith Center on Wednesday.

The Tar Heels have been firing on all cylinders, ranking top-20 in both adjusted offensive and defensive efficiency, according to KenPom. Their 103 points against Syracuse was their most scored against an ACC opponent since dropping 113 points on N.C. State on Feb. 5, 2019.

Despite ranking last in the ACC, this Louisville team has a lot of fight. The Cardinals’ last two matches include a road win over Miami and a valiant late effort in their six-point loss to N.C. State.

Here are two keys for UNC to stay hot in its upcoming matchup with Louisville:

Feed the post

Outside of three free throws, UNC’s first 19 points against Syracuse came from the paint. Graduate Armando Bacot and sophomore Jalen Washington showcased their skills inside, with their quick and powerful moves leading to easy layups.

“As a group, we just did a good job getting to the paint, getting easy layups, getting offensive rebounds, and that was really our main key for the whole game,” Bacot said following Saturday’s win.

The Louisville squad lacks height and strength in the front court, and

the UNC big men have another opportunity to take advantage of mismatches and showcase their abilities under the basket.

The interior threat that North Carolina poses also opens up the 3-point line for a Tar Heel offense that can knock down the deep ball. Senior guard RJ Davis ranks second in the ACC in 3-pointers made per game. Meanwhile, junior forward Harrison Ingram is shooting at a 40.6 percent clip from behind the arc and sophomore guard Seth Trimble’s reworked jump shot has made him a formidable threat as well.

Continue the full-court press

North Carolina has held its past five opponents to under 40 percent shooting, something it hasn’t done since the 2019-20 season. The full-court press has proven to give teams trouble bringing the ball up the floor.

The press was a turning point in UNC’s comeback win over Florida State on Dec. 2, highlighted by a 22-point run. That was the first time the Tar Heels implemented the full-court defense this season, and the players eagerly responded to its success.

“I went into the huddle and I said, ‘Guys, do you like this, do you want to continue to do this?’” Davis said after the FSU game. “They said, ‘Coach, let’s keep doing it.’”

The full-court press has since been a focal point in UNC’s defense, with its use expanding outside of late-game trailing scenarios. The Tar Heels brought pressure early in Saturday’s game against Syracuse; the Orange struggled to inbound the ball and conceded turnovers, allowing UNC to jump out to an early lead.

North Carolina can make another statement by setting the tone early. If the Tar Heels continue to put their foot on the gas and refuse to let up on their defensive intensity, they can continue their domination in conference play.

X: @dylanstalterr

'Minister of Mayhem' takes on defensive coordinator position

Continued from Page 1

he served as the head coach at Temple and Georgia Tech.

After being fired by the Yellow Jackets in September 2022, it didn't take too long for Collins to return to the game. During week one of the 2023 season, Collins was on the field for pregame warmups during the Central Michigan-Michigan State game to support a couple of buddies, he said. His wife, Jennifer, looked over to her husband and saw a look in his eyes. "She was like, 'Okay, we're probably going to end up getting back into this thing by the end of the season,'" Collins said.

With time on his hands and the drive to get back into the game, Collins dedicated himself to studying. He focused on trends, watched tape and found jobs doing some consulting work with major programs like Georgia to get back to what he missed most — leading a defense.

The last time Collins was a defensive coordinator was in 2016 during his two-season stint with Florida. During both seasons, he sported a defense that ranked in the top 10 nationally.

"Being a head coach is awesome, but I genuinely miss being a playcaller and standing in front of a defense," Collins said.

So, when a Hall of Famer like Brown called, Collins left his "man cave" and came to Chapel Hill.

After UNC's defense ranked just 95th nationally in 2023 and 116th nationally in 2022, Collins is looking to create consistency. To play fast, free and aggressive. To create chaos without being chaotic.

For Collins, this simplicity in combination with his fiery style of play manifests into being aggressive on first downs, getting his players into advantageous positions and creating third-and-longs to force turnovers. Instead of relying heavily on starters, Collins plans to rotate players more frequently and give them a simpler style of play calling so they can "cut loose" in the backfield.

To Brown and newly promoted defensive line coach Ted Monachino, Collins represents what the UNC coaching staff has been longing for since the head coach's return — a chance to get to the next level after several disappointing ends to the season.

"It's hard to see around corners sometimes, and we didn't do a very good job of seeing around corners defensively here," Monachino said. "I think that's going to be a big part of our mission moving forward."

With Collins on the sidelines, the Tar Heels will have the chance to move past recent late-season struggles and bring a new style of defense to Chapel Hill.

"We're close, man," Brown said. "We just got to take another step."

X: @emmahmoon



DTH/AVA SHARON

UNC football's new defensive coordinator Geoff Collins (left) and new defensive line coach Ted Monachino (right) speak at a press conference on Monday at the Kenan Football Center.

WOMEN'S SOCCER

Sentnor, King among six Tar Heels selected in NWSL Draft

By Harry Crowther

Senior Writer
sports@dailytarheel.com

To say the UNC women's soccer team was well-represented in the 2024 National Women's Soccer League Draft would be a bit of an understatement.

The first two selections in Friday night's draft were both Tar Heels. The Utah Royals selected redshirt sophomore forward Ally Sentnor first overall, before Bay FC drafted first-year defender Savy King with the second pick.

All told, six Tar Heels were selected out of 56 picks on Friday night, tying the NWSL Draft record for draft selections from a single school.

Sentnor joins Crystal Dunn and Emily Fox as Tar Heels that were selected with the top pick.

"When people look at these great players they say, 'Oh she's got so much natural talent.' Well you know what, yes, she's talented, but everyone on our roster is talented," head coach Anson Dorrance said about Sentnor after a NCAA Tournament win over Towson on Nov. 10. "The thing that separates Ally is her commitment to her craft. She wakes up every morning and she sorts out, 'What am I going to do today to get better?'"

In 2014, Dunn was picked first, followed by UNC teammate Kealia Ohai. Sentnor and King have now accomplished the same feat 10 years later.

To cap off the first round, NJ/NY Gotham FC selected redshirt senior defender Maycee Bell 14th overall. The three Tar Heel selections in round one set an NWSL draft record for first-round picks from one school.

North Carolina also had two players picked in the second round. Seattle Reign selected senior midfielder Sam Meza 17th overall, and the Houston Dash chose senior forward Avery Patterson with the 19th pick.

The five Tar Heels selected in the first two rounds were crucial contributors during the 2023



DTH/LARA CROCHIK

Redshirt sophomore forward Ally Sentnor (21) dribbles past defenders during the game against Florida State at Dorrance Field on Sept. 24.



DTH/GRACE RICHARDS

First-year defender Savy King (3) vies for possession during the game against California at Dorrance Field on Aug. 20.

season. Sentnor, the ACC Midfielder of the Year, led the team in points with 29, while Patterson added 20. After a 6-1 senior day win, Dorrance said Patterson was "the kind of a player where she can score a goal a game."

King, whose Tar Heel debut Dorrance called "the best first-game performance by a freshman in the history of our program," anchored the UNC defense alongside Bell, and both received All-ACC Second Team honors. Meza, a Third-Team All-American in 2022, was the glue that linked everything together for the Tar Heels in the midfield.

"Sam Meza, for all of her brilliant and creative attacking skills, is also

an absolutely fabulous defender," Dorrance said after a 2023 postseason victory against Alabama on Nov. 17.

Also a member of the women's lacrosse team while at UNC, graduate defender Julia Dorsey, who did not play this past season due to an injury, rounded out the Tar Heels' class. She was taken 40th overall in the third round by the North Carolina Courage.

Redshirt sophomore goalkeeper Emmie Allen and graduate defender Emily Moxley registered for the draft but were not selected.

The draftees will begin their professional careers when the 2024 NWSL season kicks off on March 16.

X: @dthsports

MEN'S BASKETBALL

Harrison Ingram displays versatility in win over N.C. State

The forward was all over the floor, providing the energy the Tar Heels needed

By Gwen Peace

Assistant Sports Editor
sports@dailytarheel.com

RALEIGH — With just over 16 minutes remaining on the clock, Harrison Ingram dove for a loose ball, catapulting over the stats table and toppling into the occupied seats on the other side.

Drinks went flying, papers were scattered and players rushed over to check on the junior forward, but Ingram just bounced right back up, ready to keep hustling for the rest of the game.

It was that hustle that carried the then-No. 7 North Carolina men's basketball team to a 67-54 victory over N.C. State at PNC Arena on Jan. 10. Throughout the contest, Ingram was all over the floor, providing the energy and momentum the Tar Heels needed to succeed and ending the night with a career-high 19 rebounds — the most ever by a Tar Heel across 245 games against the Wolfpack. The junior also added nine points, one assist and one steal.

For Ingram, his performance all comes down to his mindset.

"I feel like no matter how you're playing, no matter how you're shooting the ball, no matter how the game's going, I think you should play hard," Ingram said. "I feel like I'm the Swiss army knife type of player."



DTH/LARA CROCHIK

Harrison Ingram (55) dribbles during the game against N.C. State on Jan. 10 in PNC Arena.

Simply put, Ingram will fill in where his teammates are lacking. Take the N.C. State game as evidence: on a night where ACC leading rebounder Armando Bacot was only able to notch five boards, Ingram stepped up to make up the difference.

"Having a guy that plays so hard and plays games like that is huge," Bacot said. "I mean, his play and how hard he played — it got us through the game."

The performance didn't come out of nowhere, though. Ingram has been nursing a

wrist injury over the past three games, which has caused him some trouble shooting the ball accurately. While Ingram has shot a combined 27 percent across that stretch, his offensive struggles have only motivated him to make up for it with other aspects of his game.

Head coach Hubert Davis has repeatedly emphasized winning the "battle in the trenches," and it appears Ingram has taken the advice to heart.

"Harrison, I don't know what else to say about him," Davis said. "He's a complete

player in terms of giving you everything that you want."

So, when Ingram saw the ball flying out of bounds with the chance to save it and score second-chance points, he took it. In his head, there really was no other choice.

"I just be losing my mind in the game, losing myself in the game, playing hard," Ingram said. "I saw the ball so I dove for it, and I hit an old man — hopefully he's okay, prayers up — and you know I just play as hard as I can every single game."

The "old man" Ingram hit? He's big-time N.C. State donor and former politician Wendell Murphy, who the Wolfpack's football training facility is named after.

A few minutes after Ingram got back on the court, he ran over to the table once more to check on Murphy, who had to get his hand taped up by the on-site doctor after getting hit by the junior forward.

John Maddrey, the basketball statistician who was sitting beside Murphy, witnessed the whole thing.

"He came over to check on Mr. Murphy and Mr. Murphy said, 'I'm fine, you just keep playing hard,'" Maddrey said.

A fervent N.C. State fan telling the UNC player to keep doing what he was doing. What better endorsement could Ingram have gotten?

"Just keep playing hard."

He did.

X: @peacegwen