Tar Heels reflect on past 4 years, look to future

The Class of 2018 looks onward, knowing they still have a home in Chapel Hill. Wild spring breaks in Cancun will turn into wild spring cleaning in your 36 square-foot apartment. But no matter how hard seniors fight it, graduation isn’t going anywhere, where, and neither is the adulthood greeting them with a handshake and diploma just across that stage.

The Class of 2018 looks onward, knowing they still have a home in Chapel Hill.

Retired police dog dies at 14

Retired Hillsborough K-9 Officer Talon died peacefully on Saturday, April 21 at home surrounded by his family at his favorite spot in the woods by the creek he loved, according to a press release. Talon was 14 years old and served the town for eight years before retiring in 2015.

Talon was tested and trained from an early age in Europe for the dual purpose of both aggression and tracking. Then the German shepherd was imported from Slovakia to Tarheel Canine where he met his herd was imported from Slovakia.

Foster said after about a week of being in Foster’s bed and down with Foster in his bed and of resistance Talon eventually laid down with Foster in his bed and from that point on it was clear they were a really good match.

He said there was one experience working with Talon that proved the strength of their bond. Foster had pulled over a van, however, when the passenger stepped outside of his vehicle, the doom and gloom of the real world is inching closer and closer for the class of 2018. Soon enough, waiting in line for hours at UNC basketball games will be replaced with waiting in line for hours to check out at Harris Teeter.

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Kotch. HS, NA, CI
ANTH 125 Canine Cultures (3), Margaret
Wiener. SS, GL
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Michele Rikvin-Fish. SS, GL
ANTH 149 Great Discoveries in Archaeology
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ANTH 318 Human Growth and Development (3),
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ARTH 279 The Arts in England, 1450-1650 (3),
Tatiana C. String. VP, WB
ARTH 551 Introduction to Museum Studies (3),
Lyneise Williams. VP, NA, EE
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Painting (3), Lien Truong. VP
ARTS 290 Special Topics: Introduction to Social
Practice Art (3), Hong-An Truong.
ASIA 124 Iranian Post 1979 Cinema (3), Claudia
Yaghobi. EE, LA, BN
ASIA/JWST/PWAD 425 Beyond Hostilities:
Israeli-Palestinian Exchange and
Collaboration in Literature, Film and Music
(3), Yaron Shemer. BN, GL
BIOL 468 Behavioral Ecology (3), Karin Pfenning.
BIOL 474 Evolution of Vertebrate Life (3), Keith
Scockman. PL
COMM 140 Introduction to Media History,
Theory and Criticism (3), Michael Pales.
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Silva. US, GL
COMM 636 Interactive Media (3), Joyce
Rudinsky
DRAM 170 The Player Actor: Theatre Games
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DRAM 245 Acting for the Camera & Production
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DRAM 260 Advanced Stagecraft (3), David
Navalsky. VP, EE
DRAM 290 Special Topics: Writing for the
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DRAM 300 Directing for the Camera/On-Camera
Directing and Production (3), Tracey
Bersley. CI
ECON 488 Principles of Soviet and Post-Soviet
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Paulo Freire, Local History and the Public
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Experiential Education (3), Cheryl Bolick.
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Kristin Papoi.
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Discourse Analysis (3), Jocelyn Glazier.
ENEC 264 Conservation of Biodiversity in
Theory and Practice (3), Geoff Bell. EE
ENEC 495 Special Topics: Energy in a
Sustainable Environment (3), Leda Van
Doren.
ENGL 129 Literature and Cultural Diversity (3),
Ger-Shun Avillez. LA, US, NA
ENGL 281 Literature and Media (3), Florence
Dore. LA
ENGL 292 Depictions of Childhood in Literature
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ENGL 443 American Literature Before
1860: Emerson, Thoreau and American
Transcendentalism (3), Philip Gura. LA, NA
ENSS 191/290 Dancing Science (3), Heather
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GEOL 434 Marine Carbonate Environments (3),
Joe Hudley.
GGL 284 Philosophy and the Arts (3), Gabriel
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HIST/PWAD 273 Water, Conflict and Connection
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HIST 432 The Crusades (3), Brett Whalen. HS,
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REU 240 Supernatural Encounters: Zombies,
Vampires, Demons and the Occult in the
Americas (3), Brendan Thornton. SS, GL
SOC 274 Social and Economic Justice (3), Neal
Caren. PH
SPAN 191 Spanish Interpretation I (3), Tamara
Cabrera
SPAN 261 Hispanic Film and Culture I, (3)
Emilio del Valle Escalante. VP, GL
WGST 101 Introduction to Women's and Gender
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Two weeks ago, I started writing poetry. It's a form that I've only recently been interested in for the last few years of being pretty indifferent to it. It wasn't until I started college that I was exposed to it, primarily via reading Black poets and hearing spoken word poetry perform.

These experiences showed me that poetry could be used not only as a tool for social change, but also for personal healing and growth. From that point on, I was an outsider looking in, so afraid to attempt to write it myself. But, something changed a few months ago.

Writing is a therapeutic vehicle for me as has been one of the few ways I've been able to truly make sense of my experiences and the world around me. Writing has always been there. Writing has always kept me. No matter what, writing has always loved me back.

But over the past few months, this hasn't been the case. I'm struggling with emotions and ideas that, for some reason, I haven't been able to get out in regular prose. I would write something, hate it enough to rip it out and delete it. For whatever reason, nothing would stick.

I attempted to fix this by returning to my favorite movie and most influential book, the Post Next Time" by James Baldwin. I read it at the start of my first year at UNC and it influenced me greatly. I still get the feeling of seeing the words that inspired thousands to go out and fight for their causes when no one was looking in, too afraid to attempt to express their opinions. I hope that they come to this paper about the issues facing this campus.

I hope that they continue to write this paper, not for grades, but for the grade of change they were promised. There is nothing wrong, when in reality we robbed hundreds of the education they were promised. There is no way you will spin it to change my mind. It was a bauareassic, technologically preserved to make the "Southern Part of Heaven" aesthetic of Chapel Hill, a moral design that righted the wrong done to the students in the fraudulent classes. When I was accepted into UNC, I remember, as I imagine many of the incoming UNC students are currently doing, trying to figure out what will make my time at Carolina be like.

I got excited watching the border propagated videos sent out by admissions. The videos made me think every student loved eating a video, an article or a pamphlet. It's intrinsically antibureaucratic. It's personal. It can only be experienced when you're a part of it.

This column is it. Today I am the last day as editor of this paper, and I will be a resident of my home state for only a few more weeks. While I am happy to be moving on, I will always miss the sense of belonging I feel here.

Still, I am frustrated that I cannot express what it feels like to be on campus in my four years. The core of this institution is changing with each new glossy program that says a lot but accomplishes little in an effort to make UNC as inoffensive as possible.

I am not inherently against these changes. I just hope we never forget that we are the university of the people first and foremost. A school that inspired thousands to go out and change the world.

For me, national champions, most innovative, biggest fundraisers and all the other accolades you see hanging off department buildings are nice, but they are not what makes me love Carolina.

The people I met made my Carolina real. We can never protect or promote the institution at the expense of defending the people.
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UNC is less diverse than North Carolina

Still people across the state continue to advocate for more diversity at UNC.

By Ramibah Maruf
Staff Writer

As of fall 2017, UNC-Chapel Hill had a 7.8 percent enrollment rate for Black students, one of the lowest in the state, while just over 22 percent of residents in North Carolina are Black.

Of the five largest public universities in North Carolina, including North Carolina State University, UNC-Chapel Hill, UNC-Greensboro and Eastern Carolina, only N.C. State had a lower percentage of Black students — at 9.8 percent.

Additionally, as of fall 2017, UNC had a 7.5 percent enrollment rate for Hispanic students, compared to the state population of 9.2 percent. In the last six years, the Hispanic population in North Carolina has risen by 16.5 percent, while the percentage of UNC has remained between 7.8 and 8 percent.

Dexter Robinson, an academic adviser and Men of Color campus staff liaison, said he didn’t have an exact answer as to why the percentage is low but said there have been individuals across the campus who have the state who have been vocal about wanting to raise the percentage of Black students at UNC and reflect the percentage in the state.

Besides sheer acceptances, Robinson said much of the diversity problem could lie in the University’s yield. He said in the past, UNC utilized culture week, and with UNC making headlines for the Silent Sam controversy, potential minority students may choose to go to college “where they feel more comfortable.”

“They feel (other schools) are going to be a little more welcoming environment, so we have haphazardly lost students of color that are choosing not to come here because of the cultural climate of the county,” Robinson said.

When first-year Maggie Stein was choosing between colleges, she had two priorities at the top of her list: diversity and prestige. “Carolina does a good job compared to diversity at other schools, but that’s because the standard is pretty low,” Stein said.

Both Stein and Robinson said much of the problem lies in the treatment of students of color once they arrive on campus.

“Diversity shouldn’t just be something you check off,” Stein said. “It’s about making people feel celebrated and affirmed.”

Although Robinson said most students go through a culture shock academically when they first arrive at UNC, students of color experience more difficulty. One way Men of Color combat this adjustment period is the Start Strong Coaching Group, a program which brings together a small group of minority men and exposes them to opportunities at UNC before they arrive.

“We have them understand the lay of the land and how to maneuver it before they start a full-time load,” Robinson said. “It’s proven to be pretty influential as far as their academic success here. The majority GPA is 3.1.”

This cultural change also leads minorities to gravitate toward ethnic groups they are a part of. “The argument is that there’s not a whole bunch of people that we gravitate towards each other really, really fast, and a lot of other ethnic groups will do the same,” Robinson said.

Robinson said UNC has a commitment to creating a diverse community and attempts to diversify each class beyond race each semester. However, he said UNC could improve on interactions between different students once they arrive on campus.

“There’s no structure in place where it would force you to engage with people that they wouldn’t necessarily, other than choosing your class- es or living in your dorm, which is something all other institutions do,” Robinson said.

Although Robinson said people have good intentions on campus, the reality is that people have natu- ral biases that need to be combated. “As far as I can tell, it could’ve been an extension of a (bias), I don’t think that’s going to be the right fit for me,” which is absolutely fine,” Robinson said.

“But at the same time, the reasoning for it not being a good fit for you are those things that we can control.”

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**The bricks that you can be used against you**

It’s a tradition to take bricks, but is it okay for students to steal them? by Kate Karsten Staff Writer

In April showers, walking through campus can be an arduous ordeal as students are convinced campus paths are paved by divots in the brick paths. While some craters on the side-walks look like a patchwork quilt of worn and aging bricks, others are the consequence of tradition — stealing a brick. First-year Surya Govindaswami believes his experience taking a brick helped him grow closer to past and future UNC students.

“I participated on LDOC of fall semester,” Govindaswami said. “I wasn’t afraid of any repercussions because it’s a long-time tradition that obviously management is aware of.”

Rachel Cannon, a first-year who lives on Govindaswami’s floor, has a different take. “I’ve heard of the tradition, but I haven’t participated and don’t plan to,” Cannon said. “I will remember Carolina by the memories and through the diploma, not through the destruction of property. I mean really, what am I supposed to do with a brick?”

Govindaswami’s clay trophy resides in his dorm room. His assumption that University management is aware about the tradition is correct, to some extent. This tradition is infamous, and various departments have a consequence in place for students who are caught taking or harboring bricks.

Chris Williams, a sophomore resident assistant at Hinton James Residence Hall, has filed incident reports after finding bricks in students’ rooms.

“We have to file an incident report because in theory, it’s stolen property,” Williams said. “We have had incidents in which we found bricks, but as a student last year just about everyone on the hall had a brick.”

The Daily Tar Heel

Shangela, a drag queen known for her tone in the show “RuPaul’s Drag Race,” came to UNC on April 26 as part of her 2018 All Stars 3 Tour. Staff writer Jessica Abel spoke with Shangela about her life on tour, best advice, favorite looks and more.

**Shangela:*** Well, I feel almost like I’m in the movie “Groundhog Day” where you go to sleep and you wake up and it’s the same thing. I try to make it better every time. This year alone, I’m on a 100-city tour around the world. I’m super excited to bring my performance to UNC-Chapel Hill and to the students there. I know we’re going to have a fantastic time.

**How do the colleges stop on your tour differ from other cities?**

**Shangela:*** Well, the way that it’s the same is that it’s always going to be high energy and full of performance. It’s going to be fierce, fabulous and oh, so fish, as I like to call it. In the college ones, of course there are elements of performance and comedy, but also like I try to keep connecting with the students. There’s a little bit more crowd engagement. And I try to bring the lessons I’ve learned in my drag career and throughout my life to the students, telling my story so people can relate and draw inspiration from it.

**What lessons do you typically tell?**

**Shangela:*** One is kind of a theme that’s always been in my life and even more so since “All Stars 3,” which is that you have to perseverate and never give up. I was first in my family to be able to go to college.

I’m from a very small town, and in my life I have not always been easy. I’ve broken a leg and have had to come back. I was on “RuPaul’s Drag Race” a number of times before coming out on top.

It’s about pushing through life, even if you have hardships and challenges, and never giving up. Which, I think, a lot of university students are attracted to that story because a lot of students have hardships in their lives, and it’s with their school or things back home. So I hope to be able to share and connect with people through that.

**Do you have any favorite memories from “RuPaul’s Drag Race”?**

**Shangela:*** Ah! I’ve got plenty of them. Girl, honestly, I would say, during the second season, my first time on the show — as a baby, you know — was being on the show with my good friend Sahara Davenport, one of the other contestant queens who has since passed away. She was a great light and mentor for me, and to be on the show together, that was really special.

And also, I would say creating my stand-up comedy character, Laquifa. And, of course, this entire season of “All Stars 3.” I went back to make some magical moments, and looking back, definitely did that.

This interview was shortened for print space. Visit dailytarheel.com for the full interview. @jesslynnabel

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**Postponed due to extensive brick theft:**

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**The Daily Tar Heel**

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Friday marks the final day of classes for the University’s 2018 spring semester. Many students look forward to various on- and off-campus festivities.

they will play Black Panther, the highest-grossing film of 2018 so far. Student Wellness has distributed their “Bee the bee” t-shirts around campus, and will continue to on Friday. Any student that is wearing that shirt will be entitled to free food opportunities at Lotta, Mediterranean Deli and Bennys during LDOC.

For students looking to explore beyond campus, Local 506 will be hosting ZenSoFly for their LDOC bash. Car fans in the area will be able to attend the opening day of the Goodguy’s Giant Car Show at the North Carolina State Fairgrounds in Raleigh.

Regardless of your preference, the Chapel Hill area has a plethora of opportunities to give students a proper close to their semester Friday.

University@dailytarheel.com

maison@dailytarheel.com

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university@dailytarheel.com

Sally Greene
Orange County Commissioner

She went in there and Talon sat down and Talon went over there to her and started untying her shoes because I was in danger and act defensively with- out giving the K-9 officer any specific commands.

He was comfortable to know that we were going to roll with a plan that he realized something wasn’t right just like I did,” said Foster. “I wasn’t just a police officer with a dog at that point, I was actually part of a K-9 team and we’re going to be able to search in area.

He said since Hillsborough is a small town, Talon was typically deployed for more tracking cases than aggression situ- ations and — he was known for — Talon quick- ly picked up on being able to track people from a fleeting suspect to a last elderly dementia patient.

One of the people that helped Talon develop his skills was Thomas Nicholson, who has volunteered to assist training K-9 officers for close to 10 years on how to track and bite. Most times when K-9 officers bite down it is not to injure the target, but to hold the target down in place.

He said he used to come home all the time and tell his wife how aggressive Talon was during his trainings. When they and his wife were invited to go meet Talon and Foster she was hesitant to go in to the police department to meet him because of the stor- ies he heard.

Sally Greene
Orange County Commissioner

Famous women in LDOC

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Sally Greene
Orange County Commissioner

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In the Democratic Primary Election

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Senior golfer prepares for NCAAs, reflects on career

By Holt McKeithan
Staff Writer

William Register stood on the final green of the Hope Valley Country Club in Durham. As he walked up to the green from the 18th hole, he felt the two tees poking out from his back pocket — they were there, like always. Register, then a first-year golfer and former high school teammate Austin Hitt. The pair almost knew they would qualify to represent UNC in the upcoming tournament, regardless of the outcome of Register’s putt. One, therefore, to the shot into the men’s ACC championship.

Register would not make it through the silence of Register’s focus, reminding him of what he already knew.

“Man, you hate to see that,” Holt laughed. “I knew you weren’t going to beat me.”

Register’s winning tap-in gave him the opportunity to be the second-place finisher for the qualifier, good enough to secure a spot in UNC’s next tournament — but not a guarantee of a spot in the ACC championship.

They like to joke around and keep things light, even when Register is two strokes behind and sometimes they like to talk a little trash. Hitt saw the results of this trash talk during the first week of the season. So, it’s safe to say that the two combined the two extremes: what motivators Register — competition.

“He is a very, very dangerous player and one of the best players in the country, if not the country,” said Andrew DiBartolo, head coach of the men’s golf team. Register — now a senior — had an illustrious collegiate career with two tournament wins and two individual championships. The dual honors earned him a spot in the school’s golf team. Powered by the two, the Tar Heels were in position to compete for both the ACC tournament and a spot to state championship, with both finishing in the top three. However, Williams immediately was eliminated. “I finished second and he finished third;” said, “I just remember him asking me to get over the fact that I beat him in the tournament to realize that we had actually won states.”

To put it bluntly, the Catamounts had drawn to a close, Hitt may provide Register with the last few finishing touches.

“Forget, we’re tied man,” Hitt said. “You don’t need a special finish. And as his collegiate career draws to a close, Holt may provide Register with some special, individual motivation.

“We like to keep a tally of who’s winning the two tees,” Holt said. “It’s going to be very tight with the last few tournaments left.”

At last weekend’s ACC Championship,Register posted seven birdies in his final round to finish the tournament 3-under pari — six shots better than his opponent.

As Register prepares for the NCAA Championship, it’s clear that his performance this year is unprecedented. He has both his hand by his feet to contribute to the program. That’s the main thing here.

“Individuals, comparative to other years, I don’t really care about that,” Register said. UNC, coming off of a sixth-place finish in the ACC championship, will likely head to the NCAA regional tournament from May 10 to 16. Register believes the Tar Heels have a chance to do something special. The competitive fire that Register has cultivated could provide a second shot at a special finish. And as his collegiate career draws to a close, Holt may provide Register with some special, individual motivation.

William Register watches his ball mid-backswing in the Olympia Fields/Fighting Illini Invitational in September 2017.

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By Sam Jarden
Staff Writer

Coming into Wednesday night’s game against Western Carolina, the North Carolina baseball team had every reason to be confident.

The No. 10 Tar Heels were coming off an impressive 4-0 shutout over Davidson Tech this weekend and had won 13 of their last 16 games. The fact that the team was 18-17-1 and a mere 25 games into the season. So, it’s safe to say that the majority of the team at Busch Stadium on Wednesday night were expecting a UNC (26-13, 15-6 ACC) win.

But as any player or coach will tell you, once the first pitch is thrown, anything is possible.

Perhaps the most impressive thing is that Hitt’s win Wednesday night, then, is just how even the first pitch.

To put it bluntly, the Catamounts never had a chance in this one. From start to finish, in every aspect of the game, UNC seemed in full control.

A three-up, three-down inning from pitcher Taylor Sugg got the game underway before center fielder Brandon Lake launched a home run to right field in the bottom of the first to start the scoring. One of the Tar Heels who has battled back from serious injuries. The dual honors earned him the school’s golf team. Powered by the two, the Tar Heels were in position to compete for both the ACC tournament and a spot to state championship, with both finishing in the top three. However, Williams immediately was eliminated. “I finished second and he finished third;” said, “I just remember him asking me to get over the fact that I beat him in the tournament to realize that we had actually won states.”

For his part, Register was comfortable with his shot. “Individually, comparative to other years, I don’t really care about that,” Register said.

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