Mack Brown is about to begin his second stint as UNC head coach.

By Ryan Wilcox
Sports Editor

When he hired Mack Brown in 1997 to lead his football program, DeLoss Dodds already knew what he was getting.

Dodds, then the athletics director at Texas, first crossed paths with Brown when he interviewed for the job in Atlanta, but he had heard plenty about the North Carolina head coach beforehand.

"High expectations," Dodds said, "but he met them."

It wasn't just that Brown — now 66 years old, back at UNC for a second time after getting hired in November — had willed the Tar Heels to a new level of national prominence, going 21-3 in his last two seasons in Chapel Hill.

It was the kind of person he was: genuine, warm, intelligent, as well equipped as anyone to handle the spotlight at a place like Texas, well equipped as anyone to handle the most important person in the program amid immense expectations, a room, and remember everyone's names while doing it.

He was the guy who can work with me. Not work for me, time to develop.

He's still the guy who wants to make North Carolina a championship contender.

Make no mistake, though, a lot has happened since Brown left UNC.

He won a title and rebuilt a powerhouse. He left a historic program, and a lot of players, according to Thigpen — but got choked up in front of the team among other places — the whole time, he stayed in touch with Brown.

"One day, you're gonna work with me. Not work for me, work with me," Thigpen said.

"That eventually happened," Thigpen said.

"I'm never convinced a coach doesn't wanna coach," Lemley said.

"I felt the same with Mack."
Chapel Hill PD vs. UNC PD

Did you think they were the same thing? It’s okay, it can be confusing to tell what their roles are, especially on campus. That’s why we broke it down for you.

### Chapel Hill PD vs. UNC PD

**Chapel Hill PD:*** Staff of 120 people, led by Police Chief Chris Blue. Responsible for enforcing local laws on campus. They work closely with UNC PD to ensure safety.

**UNC PD:** Staff of 104, led by Interim Chief of Police Thomas Young. Responsible for enforcing federal laws on campus. They manage the UNC Police Department's budget and are responsible for UNC Transportation and Parking.

**How to Contact:**
- **Chapel Hill PD**: Call 911 for emergencies or 911-2422 for non-emergencies.
- **UNC PD**: Call 911 for emergencies or 911-3333 for non-emergencies.

### Differences

1. **Jurisdiction:** Chapel Hill PD enforces local laws on campus, while UNC PD enforces federal laws.
2. **Funding:** UNC PD has a larger budget, allowing them to provide more resources for safety and security.
3. **Responsibility:** Chapel Hill PD focuses on community policing and building relationships with students, while UNC PD emphasizes enforcement and crime prevention.

### Conclusion

Understanding the differences between Chapel Hill PD and UNC PD is crucial for students to feel safe and secure on campus. By knowing what each department is responsible for, students can better understand how to approach safety-related issues.
Despite the return to monotony and was able to join in on that,” Busby said. Rico was able to express herself...and I seeming ‘angry’ and ‘mad’ at the world. Nasty’s performance that Saturday capture the right aesthetic. Scott Osbourne Jr., on Instagram to Saturday, Aug. 24, Busby and Gill both haven’t found a group cultivating that much to the point [where] I crave it in such a safe, supportive and needed contrast to her experience as the festival has a strict no sexism, no and curate an inclusive environment, “The process was first finding a "House Made of Dawn, " N. Louise Snyder This story about the Native-American experience and struggles is interesting and eye opening, so they handle sexual assault cases, in fact, both were featured in the 2015 “The Hunting Ground.” The issue of campus sexual assault is primarily why Perry’s favoring may be so crucial for consent. In 2012, two female students accused FSU quarterback quarter-backing as chief of police. FSU served to slow move forward with the permission of their writing an English, the narrative style is refreshing and unique. This novel is a compelling story of the unforced sexuality, family, sexuality and trauma in a way that few authors ever have. “Giovanni’s Room,” James Baldwin This classic: Baldwin novel is a powerful and poignant novel that offers us who can only afford to travel to Paris within the margins of a book. This book is one of our favorite queer stones, as it explores the pylines to ourselves, our relationships and ultimately, ourselves as we discover who we are, what we want and why we love who we love. “All About Love,” Bell Hooks Literally just read this because you’re as perpetually single and hopelessly romantic as we are. It’s a mash-up of popular urban novels and self-help book that will guide you in how to love yourselves, your trauma and significant others (of your lucky better). “A Little Life,” Hanya Yanagihara This one will probably take you all summer to read, not only because it’s over 800 pages but also because it’s a novel which is a tender tale of the American experience and struggles. This novel by breakout author, This novel takes us on a journey to the Native-American experience but also includes themes of resistance and representative of a counter-cultural movement allowing Black people to safely and freely express themselves. come to preserve these ideals and curate an inclusive environment, the festival has a strict no sexism, no no child molesters, no homophobia, no transphobia, no harassment of any kind. For Gill, Afrofunk, posed a much needed contrast to her experience as a Black student at Carolina. “I’ve never experienced being in such a safe, supportive and breathtakingly beautiful space, so much to the point [where] I crave it here. Carolina. You can’t able to connect with other Black people at CUNY. I have found that in Carolina. I haven’t found a group cultivating that extreme self expression, openness and artistry, so I was extremely excited. Taking notes from rapper Rico Nasty’s performance that Saturday, Aug. 24, Busby and Gill both spent copious amounts of time before this. I’ve been researching out and following Nasty’s frequent makeup artist, Scott Osbourne Jr., on Instagram to capture the right aesthetic and vibe. What loved most about Rico Nasty’s performance that Saturday was her rage. “Because of the ‘Angry Black Woman’ stereotype, Black women are not able to express themselves without some sort of backlash and ‘rage’ at the word. Rico was able to express herself...and I was able to join in on that,” Busby said. On Monday, August 25, we traveled back to our respective universities. Despite the return to monotony and normaility, we felt refreshed and more inspired than ever before the Afrofunk Brooklyn experience.

What’s next for UNC Police?

With a New Chief of Police comes uncertainty for students’ well-being. UNC Police Chief Leon McCracken followed the retirement of former UNC Police Chief and Director of Public Safety, James Gill. But Gill, who previously served as chief of the Texas State University Police Department, will officially step into the position on Sept. 1. Like many colleges and universities, and FSU has a documented history of sexual assault on campus. The two schools have come under fire for the way they handle sexual assault cases, in fact, both were featured in the 2015 “The Hunting Ground.” The issue of campus sexual assault is primarily why Perry’s favoring may be so crucial for consent. In 2012, two female students accused FSU quarterback quarter-backing as chief of police. FSU served to slow move forward with the permission of their writing an English, the narrative style is refreshing and unique. This novel is a compelling story of the unforced sexuality, family, sexuality and trauma in a way that few authors ever have. “Giovanni’s Room,” James Baldwin This classic: Baldwin novel is a powerful and poignant novel that offers us who can only afford to travel to Paris within the margins of a book. This book is one of our favorite queer stones, as it explores the pylines to ourselves, our relationships and ultimately, ourselves as we discover who we are, what we want and why we love who we love. “All About Love,” Bell Hooks Literally just read this because you’re as perpetually single and hopelessly romantic as we are. It’s a mash-up of popular urban novels and self-help book that will guide you in how to love yourselves, your trauma and significant others (of your lucky better). “A Little Life,” Hanya Yanagihara This one will probably take you all summer to read, not only because it’s over 800 pages but also because it’s a novel which is a tender tale of the American experience and struggles. This novel by breakout author, This novel takes us on a journey to the Native-American experience but also includes themes of resistance and representative of a counter-cultural movement allowing Black people to safely and freely express themselves. come to preserve these ideals and curate an inclusive environment, the festival has a strict no sexism, no no child molesters, no homophobia, no transphobia, no harassment of any kind. For Gill, Afrofunk, posed a much needed contrast to her experience as a Black student at Carolina. “I’ve never experienced being in such a safe, supportive and breathtakingly beautiful space, so much to the point [where] I crave it here. Carolina. You can’t able to connect with other Black people at CUNY. I have found that in Carolina. I haven’t found a group cultivating that extreme self expression, openness and artistry, so I was extremely excited. Taking notes from rapper Rico Nasty’s performance that Saturday, Aug. 24, Busby and Gill both spent copious amounts of time before this. I’ve been researching out and following Nasty’s frequent makeup artist, Scott Osbourne Jr., on Instagram to capture the right aesthetic and vibe. What loved most about Rico Nasty’s performance that Saturday was her rage. “Because of the ‘Angry Black Woman’ stereotype, Black women are not able to express themselves without some sort of backlash and ‘rage’ at the word. Rico was able to express herself...and I was able to join in on that,” Busby said. On Monday, August 25, we traveled back to our respective universities. Despite the return to monotony and normaility, we felt refreshed and more inspired than ever before the Afrofunk Brooklyn experience.
The 2019 Phillips Ambassadors

Carolina’s Ambassadors to Asia

The deadline for Phillips Ambassadors applications for Spring 2020 study abroad in Asia is Tuesday, September 10.

A Program of the Carolina Asia Center

The Phillips Ambassadors Program is one of the most generous and flexible scholarship programs for undergraduate study abroad at Carolina. The scholarship combines a financial award, an academic course, and a charge to students to share their unique study abroad experience in Asia with the Carolina community and their hometown.

Phillips Ambassadors are selected twice a year based on strong communication skills, intellectual curiosity and ambition, academic achievement, evidence of generous service to the campus and/or one’s community, and a previous record of leadership. All majors are welcome to apply.

The Phillips Ambassadors scholarship program is made possible through a generous gift from alumnus Earl N. “Phil” Phillips, Jr., an entrepreneur and former United States Ambassador, and his family.

The 2019 Phillips Ambassadors

Morgan Hanchard — China
Charlotte, NC
Public Relations

Riley Head — Singapore
Lynchburg, VA
Information Science

Molly Cartwright — India
Vero Beach, FL
Global Studies and Public Policy

David Hutto — Hong Kong
Charlotte, NC
Corporate Finance

Meet Jain — Hong Kong
Charlotte, NC
Corporate Finance and Public Policy

Kelly Lin — China
Jacksonville, FL
Biochemistry

Alfred Lopez-Sotillo — Singapore
Coral Gables, FL
Business Administration

Katelyn Shadowens — China
Hickory, NC
Asian Studies and Communication Studies

Ann Suk — Thailand
Graduate Phillips Ambassador
Doctural student in Anthropology

Ellie Moran — India
Fairview, NC
Anthropology

Daniel Ogunbamowo — Hong Kong
Chelmsford, UK
Economic History and Political Science

Alaina Plauche — Bhutan
Wilmington, NC
Public Policy

Amanda Roberts — China
Charlotte, NC
Communications

Katie Ayscue — Thailand
Henderson, NC
Business Administration

Anna Martinez — Taiwan
Wesley Chapel, NC
Physics

Ellie Moran — India
Fairview, NC
Anthropology

Alaina Plauche — Bhutan
Wilmington, NC
Public Policy

Madison Zezzo — Hong Kong
Doylestown, PA
Business Administration

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Students launch media production agency

By Rachel Cumper
Staff Writer

In January 2018, Triad Studios was founded by five college students who all share a love of storytelling, video creation and entrepreneurship. Co-founder Bailee Yusuf brought the group together. Tristan Gardner and Justin Fouts were two fellow UNC students in the Kenan-Flagler Business School. Other co-founders, Daniel Pan and Michael Thomas, were Yusuf’s classmates. Yusuf and Gardner, who graduated last year, continued to work on the project even after graduation.

After evaluating their skill sets, the group realized they had an opportunity in the market for video creation. They decided to launch Triad Studios as a producing-agency that specializes in cinematic styles and storytelling geared toward global and millennial audiences, according to the company’s website.

"What makes our content different from other content is that it speaks to younger audiences a lot better and it’s more engaging in a way that other content that you will see," Yusuf said.

Triad creates digital content for artists, public figures, events, commercial brands, institutions and media campaigns. While much of their work is centered in the Triangle, the company’s work has also taken them as far as Texas and New York.

Triad’s services have attracted over 65 clients across different industries. They have completed work for institutions at UNC such as Kenan-Flagler and the Eskenazi School of Architecture.

Other clients include Bedlin Vodka and Carolina Brewery.

Triad Studios created a five-minute video from over 30 minutes of interviews showcasing students’ experiences and memories at Kenan-Flagler for Shimmul Melwani, a professor at the school. The video was played at the school’s 2019 undergraduate commencement.

"It was just really fun," Melwani said. "I just had such an amazing experience and through the summer we continued to work on things. Each time I walk in their office, by the time I leave I’m always in a more positive mood and more excited about the final product." Clients also see an impact from using Triad Studios’ videos.

"By making a comment like that, it's the most intellectually stimulating, it's really male-dominating," Parker said.

Triad has grown since its creation less than two years ago. In its first fiscal quarter, its business grew tremendously, Yusuf said. Yusuf said the public response to the video, The Cabana’s owner was able to move to a larger space.

"I love the environment that I work in, I love what I do, I love finding a client and fulfilling their needs and seeing their reaction once we send them the final video," Connor Thompson, director of client management, said.

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"I’ve always found that people who said that me generally didn’t know what they were talking about," Barefoot said.

Spencer issued an apology on Aug. 28 for her comments and sat down with three dancers to hear their perspective. However, Weeks said her comment was still harmful to those who heard it.

"There is irreversible damage that that causes when you say something like that on TV," Weeks said. “Not necessarily everyone who saw that is going to see the apology.”

Parks said his comment brought attention to the importance of representation of artists of color.

"By making a comment like that, it's the most intellectually stimulating, it's really male-dominating," Parker said.

"I really think it’s the most intellectually stimulating, it’s really male-dominating," Parker said.

"We'll take classic elements of dance or classic techniques of dance and use their heads to give a new life to dance and create a new genre," Barefoot said.

"You can always find that people who said that me generally didn’t know what they were talking about," Barefoot said.

Weeks said he was glad she not only apologized with words but also action by giving male dancers a platform to share their perspective. However, Weeks said her comment was still harmful to those who heard it.

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Classifieds

For Sale
VOLKSWAGEN BUG FOR SALE 2006, 185,000 miles. Diesel. Excellent condition, this car has many years left! 5-speed transmission. Great mileage, heated seats, sunroof. 919-428-3956

Tutoring Wanted
INDEPENDENT LIFE SKILLS $25/hr Independent living skills tutor for 32 year old man living independently with autism. Needs planning, fine motor/GMOs preparation, finances. 2-4 hrs/week, $25/hour. Email rtravis23@gmail.com

SPANISH TUTOR NEEDED! Class Half Full Tutoring looking for upper-level Spanish tutor for middle school through high school aged students! Must have own transportation for Chapel Hill-Carrboro area. Materials provided. Flexible hours and great pay! Contact for interview! Karen Kent at karenkent@classhalffull.com or 973-330-1327.

Volunteering
VOLUNTEERS NEEDED FOR PITAP! UNC's Preparing International Teaching Assistants Program seeks undergraduate volunteers as classroom assistants & conversation partners. 10-12 hr per semester. Contact byrdartanut@unc.edu for details.

Childcare Wanted
DRIVER WANTED drive high school student to sports Monday - Thursday at 4:00 pm, and return trip same day. Additional driving available. Email: mustadeta@gmail.com

AFTERNOON CHILDCARE 3 Yrs Ago 5, 7, 8 who seek M-F 2-5pm - 6pm for fall. Safe, driving hour, reliable, must have transport to home campus. readysug@yahoo.com

AFTERNOON NANNY M-F Nanny needed 2-3:30-5:30 Monday - Friday. Meet 2 children at bus stop and watch in patient home. No driving needed. $16/hour, paid holidays. Email alabanr@gmail.com

NEW SPANISH TUTOR NEEDED! Email rxtutor66@gmail.com $19 AN HOUR "$19.00/hr fun, friendly family w/ 11-year-old sister; seek college-age nannym/driver w/ car for afternoon pick-ups from Durham to Chapel Hill (UNC) 386-7574 Email yusejohn@gmail.com

A great opportunity for the right individual who is looking to make a difference by working as a volunteer for the Pittsboro Amateur Athletic Partnership (PITAP). We are seeking volunteers to work with our elementary school athletes. Volunteers will be needed for coaching, equipment management, transportation, and other support roles. Please contact Joe Alden, Director of Golf at (919) 932-2857. GARDENMEN Garden Maintenance job available to include mowing lawns, planting flowers, yard clean-up, etc. For more information, email mariedf3@gmail.com.

Classified Ad Rates
Private Party (Poster): $85.00 + 5 days, 5-7 days, 7-10 days, 10-14 days, 14-21 days, 21-28 days, 28+ days
Commercial (Poster): $125.00 + 5 days, 5-7 days, 7-10 days, 10-14 days, 14-21 days, 21-28 days, 28+ days
EXTRAS: Bold: $5/day Baby: $5/day

DTH office is open Mon-Fri 9:00am-5:00pm

For Rent


VOLUNTEERING NEEDED FOR PITAP! UNC's Preparing International Teaching Assistants Program seeks undergraduate volunteers as classroom assistants & conversation partners. 10-12 hr per semester. Contact byrdartanut@unc.edu for details.

For Rent
GARDENING/landscaping Services Available immediately. Call 919-967-1637

Available mid-December 2019. $1950 monthly. Located 1 mile from UNC's Student Union on Franklin St. All hardwoods, high ceilings, located in quiet area. Materials provided. Flexible hours and great pay! Contact for interview! Karen Kent at karenkent@classhalffull.com or 973-330-1327.

Direct Support Professional
We are currently recruiting for motivated and enthusiastic individuals to work with residents with development disabilities of all ages! A great opportunity for psychology and social work students! Various skills available including PT and FT. Pay up to $11/hr. For more information click here to view http://jobs.rsi-nc.org.

Direct Support Professional
Website and social media student needed to assist basic science department at UNC to post social media updates, engage with followers on social platform, write, post on Facebook, Twitter, Instagram and post news and events, upload multimedia to WordPress website. Knowledge of social media management and marketing, social media organizational management

$5 CATERING PREP COOKS NEEDED WORK IN THE FOOTBALL STADIUM! Rocky Top Catering is hiring cooks and dishwashers to help with the UNC Football Season Part Time and Full Time Positions Available. Apply at www.rockytopjobs.com. EXPERIENCED DOGS WALKER NEEDED 1-2 weeks. MUST be Wednesday/Thursday at 10 a.m. North Chapel address. Good pay. Contact for interview. Email northchapelhillmom@gmail.com.

GARDENING Gardening help needed 10 minutes from campus. Watering, planting, weeding, etc. Flexible schedule. 3-4 hours per week $14/hour. Write simons.house1@gmail.com.
Study finds vaping side effects similar to smoking

By Abbie Ashford
Staff Writer

Vaping may not be any safer than tobacco smoking, according to a recent study by a group of UNC scientists. Released earlier this month, the study summarized the effects vaping has on the lungs.

The group conducted research by performing bronchoscopies on subjects including non-smokers, cigarette smokers and e-cigarette users — people who did and did not previously smoke tobacco.

The researchers of the study show that vaping caused an increase in inflammation, or protein degradation, which can lead to bronchitis and emphysema — two lung conditions that can cause difficulty breathing.

The conclusion of the study show that vaping can have an impact on the body similar to that of tobacco products, as protein degradation is also observed in the lungs of cigarette smokers.

Dr. Tarran said, “Dr. Esther measured nicotine levels in vaper’s lungs and blood, and Dr. Alexis coordinated the sample collection.”

Dr. Arunava Ghosh said the human body cannot physically handle the amount of nicotine that is inhaled through the use of e-cigarettes. The large variety of flavors available for vaping has also increased e-cigarette use because it “tastes good.” This has resulted in individuals developing nicotine addictions that can be dangerous for their bodies.

Dr. Tarran was prompted to dig deeper when he noticed an absence of research on the effects of vaping. Dr. Ghosh said he realizes this is a big ask for people who already have processes, but suggested they slowly ween themselves off nicotine and smoking devices.

Given the popularity of vaping among college-aged people, some students think this study could be relevant on campus. Sophomore Savannah Hunt said she thinks some students are content not knowing the side effects of vaping. A lot of her friends are addicted to nicotine and continue to put harmful chemicals into their bodies even after trying to encourage them to ween off their addiction.” Hunt said.

The UNC Faculty Governance Advisory Committee met with interim Chancellor Kevin Guskiewicz on Wednesday.

Guskiewicz responds to faculty concerns

By Preston Lennon
Senior Writer

Interim Chancellor Kevin Guskiewicz sat down with a panel of faculty advisors Wednesday afternoon, where they brainstormed ways to improve faculty morale and other issues.

Members of the UNC Faculty Governance Advisory Committee relayed the chief concerns from the University’s different departments and schools to the interim chancellor, who alternated between listening and sharing his outlook on improving campus conditions.

Secretary of the Faculty Vin Steponaitis communicated a sense of uncertainty about UNC’s abundance of high level positions operated by interim officials.”

“I was struck when I went to convocation when the platform party was intro-rogation orange. ‘I think almost every person on the platform party were interim officials.” Guskiewicz, who is serving in an interim capacity himself despite his public desire to be the next chancellor, said he has asked members of his staff with interim tags to function as if they were permanently in their position.

“In some ways, aren’t we all interim in what we do?” Guskiewicz joked, to laughs around the room. “I think the future is much better.”

Chairperson of the Faculty Lloyd Kramer mentioned worries among his peers that UNC isn’t doing enough to increase faculty pay. He said many of his colleagues feel like they’ve barely had pay bumps since the great recession.

“There was concern over losing faculty also because we’re not competitive on salary,” Kramer said.

“Is there any hope for any raise?”

Guskiewicz said the current uncertainty in the state legislature budget process is contributing to the lack of action on salary increases.

“It doesn’t look very good for faculty salary increases,” he said.

Guskiewicz added that UNC’s devotion to keeping tuition low also plays a role in salary difficulties.

“The other major talking point raised in the meeting was a concern held by many faculty that the Office of Sponsored Research is inhibiting faculty research from progressing smoothly and efficiently, sometimes leading to faculty sending their grants outside UNC to be managed.”

Kramer said faculty have been raising concerns about the research process for weeks at a time.

“If Carol was here she kept saying, we’ve fixed the problem,” Kramer said. “But I’ve been hearing from a lot of faculty—”

It’s not fixed,” professor Kenisha Gibson said, finishing his sentence.

Committee members said that sometimes it’s fairly difficult to move even routine processes forward when conducting their research.

“So many faculty feel demoralized,” Kramer said.

“Is there any hope for any raise?”

By Olivia Foley
Arts & Culture Writer

On Aug. 31, Eric Clayton and Meredith Armstrong will be taking the stage at The PIT Chapel Hill to perform their first half-hour comedy sets at 9-10 p.m.

The PIT Chapel Hill is a local comedy club that hosts open mics, stand-up comedy, improv and other performances. The PIT has a variety of events on its monthly calendar, and Clayton and Armstrong will be performing on New Headliner Night.

Clayton, a 2017 UNC graduate and comedian, said he likes to perform using a variety of material, from satire to romance to musical comedies.

“I try to take inspiration from day-to-day stuff that people can relate to,” Clayton said. “The song I wrote most recently — I do musical comedy songs, like funny songs on my guitar — is about Trader Joe’s.”

Clayton said his inspiration came from the local Trader Joe’s and he wrote a song poking fun at it. He said he writes about things like the cashiers being weird or people not knowing how to drive in that area.

Clayton said that there is a good atmosphere at The PIT, and said he enjoys how laughter can connect people.

“Basically making people laugh is something that’s always felt really good to me as far as I can remember,” Clayton said. “It’s really validating and it’s very rewarding for me on stage making people laugh.”

Clayton said when The PIT started out on Franklin Street, there were a lot of community members and local comedians who were excited to get involved with the club.

He said he often went to the club for open mics and other shows, and he enjoyed seeing local comics who have been performing for a while.

Katie Kremen, a house manager, bartender and performer at The PIT, said performing at the comedy club can be a comic’s way of getting ready to apply for festivals, work up to a full hour of performance and even do more things like tour or perform at colleges.

“It takes a lot of time for comedians to build up that amount of material and to feel confident enough to do it altogether,” Kremen said.

Kremen said that The PIT has some great programs and that they are excited to see more students coming to the comedy club.

Will Purpura, general manager of The PIT, said that he is excited to give local comedians a platform for their work.

“The comedians put a lot of work and effort into their sets and it’s really a great time,” Purpura said.

Purpura said that there are many funny people in the area, and The PIT tries to do a lot of different types of programming around their talent.

“The comedians are really funny. They’re just great comedians in the Chapel Hill scene. I think supporting local comedy is great. We think all of our stand-up shows are usually a lot of fun because it’s like a party.”

The comedians put a lot of work and effort into their sets and it’s really a great time,” Purpura said. They’re just great comedians in the Chapel Hill scene. I think supporting local comedy is great. We think all of our stand-up shows are usually a lot of fun because it’s like a party.”

“Meredith and Eric are great,” Purpura said. “They’re really funny.”

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Q&A with Frank Baumgartner

Frank Baumgartner, professor of political science at UNC, teaches POLI 203: Race, Innocence, and the Decline of the Death Penalty.

Assistant City & State Editor Jenny Cross spoke with Frank Baumgartner, professor of political science at UNC, about the death penalty in North Carolina and its future. This follows the N.C. Supreme Court hearing six death row inmate appeal cases this week. Responses were edited for clarity and length. A full-length version is available on our website.

DTH: How is the death penalty in N.C. changing?

FB: In the 1990s and early 2000s, there might have been dozens of death sentences across the state in any given year. (North Carolina has) developed one of the largest death rows; we’ve sentenced over 500 people to death in the modern time, and there’s 140 people still on death row. But, since 2006, there hasn’t been a single execution. That started with the Physician’s Association saying any doctor who participated in an execution would lose their medical license. Then, the lethal injection didn’t require a doctor, an EMT could do it. The state got around that, but now they still don’t know what lethal injection drugs to use. In any case, we’ve never restarted the executions.

DTH: Why does the death penalty still exist?

FB: A lot of politicians say they want to save it for the truly heinous cases. In many states, we see politicians who are willing to abolish the death penalty. They’re concerned about issues of innocence because there’s been so much attention to the problem of innocent people being falsely accused and falsely convicted and ending up on death row. Only a small fraction of death sentences will ever get carried out. It simply generates a lot of useless trials, warehousing people on death row, and uncertainty for the victim. The mechanism of (the system) seems to be broken; it’s just not working.

DTH: What might the future of the death penalty in N.C. look like?

FB: It’s slowly fading away. Depending on the outcomes of these cases, it might be ... an admission that, whatever we might like to think about the death penalty, the way it’s actually been practiced has been racially biased and in a way that gives false promise to the victims. All the states that have the death penalty also have the secondary punishment of life in prison without the possibility of parole, and that means you leave prison only in a casket. Perhaps that’s enough, maybe we don’t need the death penalty.

@jameybcross city@dailytarheel.com

Five minutes of fame in Carrboro


Frank Chinitalapudi
Arts & Culture Writer

A man singing of his eternal love for Ziploc bags. Another who writes five-minute masterworks the day they are performed; mad science experiments and sketch comedy math lessons; all these spectacles and more regularly take the stage at the The ArtsCenter’s No Shame Theatre.

The monthly rendition of No Shame Theatre’s program is happening Aug. 31, and the show prides itself on having only three rules: be original, keep it under five minutes and don’t destroy the stage, said Lisa Levin, the event’s organizer and host.

It’s a no-holds-barred display of zaniness where every type of performance — whether it’s dramatic, musical, comedic or otherwise — is equally welcome. All an interested artist has to do is show up and sign up, and the stage is theirs for whatever they wish to showcase to the audience.

“’You don’t know what’s going to happen,’ Levin said about the performance. “You don’t know who’s going to show up, could be a big crowd, could be a small crowd — we’ve had two different couples get engaged on our stage.’

The first No Shame Theatre shows had a slightly more agrarian ambiance: they were performed out of the back of a pickup truck in Iowa, all the way back in the ’80s. Since then, there have been No Shame events all over the United States. They’re a lively and supportive environment for shy performers to showcase their talents, Levin said.

“This cleverness that lives in all of us, this playfulness that we don’t get to show in our everyday lives as much as one might like to, this is your chance for you to do that,” Levin said. And nobody’s going to boo you or throw tomatoes.”

Lisa Levin
No Shame Theatre Carrboro Organizer

“Life is better with five minutes of fame than no minutes of fame at all.”

Levin’s got a point: “If you don’t like it, you can leave,” Levin said. “It’s a unique place here. It’s like No Shame anywhere else. He said Gulino, a frequent performer at No Shame.

“Get in a conversation with somebody for five minutes and you’ll find they have some crazy talent. But what people don’t have is a venue to perform it, to perform odd.”

Gulino said you won’t find an event like No Shame anywhere else. He said that regardless of what your talent is, No Shame is the place for you to showcase it.

No Shame Theatre performs at the ArtsCenter in Carrboro starting at 8 p.m. Performers can sign up starting at 7 p.m. on the day of the show.

arts@dailytarheel.com

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Football Preview

Friday, August 30, 2019

BATTLE OF THE CAROLINAS

WHICH TEAM WILL WIN?

PREDICTOR

Ryan Editor
Jared Assistant Editor
Brian Assistant Editor
Chapel Senior Writer
Madeline Senior Writer
Parth Senior Writer
Matt Senior Writer

PREDICTED WINNER

<&> 21-17
<&> 31-28
<&> 28-24
<&> 23-17
<&> 28-24
<&> 35-24
<&> 31-24

PREDICTED SCORE

<&> RBs carry the load with Sam Howell under center
<&> USC returns 14 starters, but they were blanked, 28-0, by UVA in last year’s Belk Bowl
<&> Howell throws three touchdowns in first college game
<&> Michael Carter breaks a big run, but USC’s Bentley starts senior year with a vengeance
<&> UNC’s wide receivers in Phil Longo’s Air Raid offense
<&> How Tar Heel defense will adapt to Jay Bateman’s system
<&> How UNC running backs, the team’s best position group, will fare in the air raid offense

WHAT TO WATCH FOR

The names to know on Mack Brown’s staff

TIM BREWSTER
ASSISTANT HEAD COACH/TIGHT ENDS COACH

JAY BATEMAN
CO-DEFENSIVE COORDINATOR/SAFETIES COACH

TOMMY THIGPEN
CO-DEFENSIVE COORDINATOR/INSIDE LB COACH

PHIL LONDON
OFFENSIVE COORDINATOR/QB COACH

DRE BLY
CORNERBACKS COACH

DTH/AUDREY BURKE

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UNC players showcase creativity off-field

By Chapel Fowler
Senior Writer

Joshua Ezeudu is a longtime fan of J. Cole and Lil Wayne. Growing up in Lawrenceville, Georgia, the North Carolina football team allowed an average of 34.6 points per game. Unless you're in the Big 12 or have Patrick Mahomes on your team, that's not a number with which you can win football games, and is one of the reasons why the Tar Heels finished with a 2-9 record last season.

New head coach Mack Brown has praised his team's secondary, while emphasizing a lack of depth on the defensive line. Where does the linebacker corps fit in?

With new defensive coordinator Jay Bateman's defensive system – it could be called a 3-4, but Bateman doesn't subscribe to such traditional notions – linebackers will be more important than in years prior, when the team trotted out not three, but four defensive linemen on most downs.

The two outside linebacker spots will be filled by Jeremiah Gemmel and Dre Bly would say that "Blue Heaven," his name for Chapel Hill, is to be found in college football. "It helps you realize there's life after football," he said. "But I'm no Josh Groban out there." Dorn is expected to be one of the starters at the safety position. He played in just eight games last season, yet still managed to finished with 55 tackles, good enough for fourth most on the team. Dorn also nicknamed "Wicked Game," which he published a candid, 2,300-word essay on the DTH. "It helps me expressing their concerns about a lack of experience and youth on the defensive line. Where does the linebacker corps fit in?

By Ryan Wilcox
Sports Editor

In 2018, the North Carolina football team allowed an average of 34.6 points per game. Unless you're in the Big 12 or have Patrick Mahomes on your team, that's not a number with which you can win football games, and is one of the reasons why the Tar Heels finished with a 2-9 record last season.

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By Matt Chilson
Senior Writer

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With a supporting cast as thin as the Tar Heels have, one injury up front could have a big effect. The lack of experience among the backups puts that much more pressure on Strowbridge and the backups, as the Tar Heels have, one injury at a time.

"The defensive line and its lack of depth is a huge concern," Brown told The Daily Tar Heel in July. "... With modern-day offenses, quick tempo, in the heat, big guys up front get tired fast." Fortunately for the Tar Heels, new defensive coordinator Jay Bateman has transitioned the defense to what is primarily a three-man front. As a result, the team will not have to rotate bodies as much as in previous seasons. Though UNC will play fewer players up front, those who follow the starters will still be expected to contribute. Whether they can backup the likes of Aaron Crawford, Jason Stroubridge and either Raymond Vohasek or Tomari Fox is yet to be seen. Backups Xair Gill and Jahil Taylor have combined for four games of Division I action.

"You really need to be three deep, and right now we are one deep," Brown said.

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"You gotta know their story"
Previewing South Carolina, UNC’s first foe

By Fleet Wilson
Staff Writer

To begin a highly anticipated 2019 season, North Carolina will face off against SEC opponent South Carolina and look to erase the memory of 2018’s 2-9 campaign. Here is a preview of what head coach Mack Brown has prepared for South Carolina Saturday at the Bank of America Stadium in Charlotte, N.C.

Recent history in Charlotte

The last time the Gamecocks walked off the field, it was back in Bank of America Stadium after last year’s 28-0 Bell Bowl beatdown at the hands of Virginia. The loss capped off a 7-6 season in which the team tied up a defensive back unit that totaled just six interceptions last year. He will join a unit of pass defenders that will have plenty to prove coming into Saturday’s matchup against UNC first-year quarterback Sam Howell. The matchup between the Tar Heel’s novel Air Raid pass offense and the Gamecock’s revitalized pass defense to be crucial in determining who will come out on top.

Just as Feaster will look to stabilize a weak running unit, Southern Cal transfer Jamel Cook will look to shore up a defensive back unit that totaled just six interceptions last year. It all depends on the secondary.

In light of Bentley’s limitations, Muschamp has revamped his running game to help diversify his offense. In the bowl game loss, the Gamecocks squeaked out 33 rushing yards, enter former Clemson running back Tavien Feaster. The highly-touted transfer will add some firepower to the backfield and take some pressure off the senior quarterback to carry the offense.

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Return of the running game

Last year’s blowout loss in the Belk Bowl demonstrated some fatal flaws for South Carolina that they are looking to remedy. Quarterback Jake Bentley’s two interceptions in the 2018 finale highlighted a turnover bag that he will look to shake against UNC. He finished last year with the highest number of interceptions (14) in the SEC, a weakness that the Tar Heels could exploit Saturday.

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It all depends on the secondary

The Tar Heels’ proficiency in the passing game is perhaps the biggest question coming into 2019. The same can be said for the Gamecocks on the other side. Though they have a strong defensive line and linebacker core, it is the secondary that will determine whether or not South Carolina will begin their season with a victory.

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Contact Dillon Robinson (UNC ‘15, Communication) at robinsdo@wfu.edu to learn more.
The North Carolina football team has had a lackluster last two years, but with the introduction of the Air Raid system from new head coach Mack Brown, talented wide receivers have the chance to become dominating playmakers.

In order for the system to work and the wide receivers to shine, there needs to be stability from the quarterback position alongside accurate throws. For now, first-year Sam Howell is the leader in the competition.

Despite losing Anthony Ratliff-Williams to the NFL, there is still depth in the wide receiver corps, starting with Dazz Newsome. The junior is known for his speed, showing his potential over the course of the last two seasons. In 2018, he tallied 44 receptions for 506 yards and two touchdowns as a sophomore. His younger brother Khafre tallied 103 receptions for 1,880 yards and scores two touchdowns. During his three seasons, Khafre tallied incoming first-year.

Tucker played a big role in the Tar Heels passing game in 2018. Last season, Tucker started 10 games, six of which were at tight end, and caught 16 passes for a total of 265 yards. In 2018, Tucker averaged 26.5 yards per game, which ranked fourth in the conference.

Graduate student Brandon Fitts, who missed the entire 2018 season after suffering a torn ACL, ended another significant knee injury that will sidelined him for part of the 2019 season. Before suffering the injury, the Tar Heels were likely looking forward to Fitts’ return after he totaled 47 catches for 459 yards and nine touchdowns in his first three seasons.

North Carolina has seven other tight ends on its roster. Senior Carl Fritts, who missed the entire 2018 season after suffering a torn ACL, has already met a challenge – but with the introduction of the Air Raid system, the tight end position is no longer a back up mentality.

Leading these tight ends will be the assistant head coach and tight ends coach, Tim Brewster. Brewster has 30 years of coaching experience, at the collegiate and NFL level. Throughout Brewster’s career, he produced 11 NFL tight ends. Prior to Brewster’s return to UNC, he was the tight end and recruitment coordinator down at Florida State.

For the tight ends, the group has already met a challenge – but in response adopted the next man up mentality.

Student ticket policy revised

By Mary Meyer

This year, the UNC football program is changing how students get admission to home games. In previous years, students could show up to the games at Kenan Memorial Stadium on game day, swipe their One Card and cheer on the Tar Heels without a ticket. That policy has since changed, according to a release from the athletics department. The University will now require students to claim a ticket in advance, in addition to showing their One Card.

"Students will receive an email approximately 10 days before each home game directing them to log in to their student account and claim their ticket," according to the 2019 Football Student Ticket Policy released online. Admission is still free, but this policy is strictly for full-time students who have paid athletic fees and is on a first-come, first-serve basis.

Students who have claimed a ticket are encouraged to arrive at least an hour and a half before kickoff. Students who have not claimed tickets are able to arrive at Kenan Stadium up to 2 hours before kickoff.

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Howell to lead Tar Heel offense as true first-year

BY THE NUMBERS
391 Yards thrown by Sam Howell as a high school first-year against UNC running back Antonio Williams
8 Combined touchdowns from the pair that day. Howell’s team won, 63-38
2 True first-year quarterback in program history to start season opener

By Chapel Fowler
Senior Writer
Sam Howell’s first six months in Chapel Hill have been, to say the least, productive. The true first-year quarterback enrolled early, turned heads at practice with his arm strength and impressed veteran teammates with his work ethic.

As of this week, he’s also North Carolina’s starting quarterback. Head coach Mack Brown, who last week announced Howell was working with the first-team offense, confirmed Monday the Monroe native will start for UNC in Saturday’s Belk College Kickoff against South Carolina in Charlotte.

Based on available records, Howell will be the first true first-year quarterback to start a season opener in program history.

“That’s something I’ve been working for a long time,” the quarterback said Tuesday. “I really wanted to be the guy to lead this football team.”

Howell beat out redshirt first-years Jace Ruder and Cade Fortin for the spot. Both Ruder and Fortin appeared for UNC last season, and Howell complimented their willingness to give him pointers from those reps, along with their general professionalism throughout the process.

Brown and offensive coordinator Phil Longo have intimated Ruder, Howell and Fortin, all of some snaps Saturday. Howell, as of now, is the established leader of North Carolina’s new Air Raid offense.

Notable offensive weapons he’ll have at his disposal include running backs Antonio Williams, Michael Carter and Javonte Williams; wide receivers Dazz Newsome, Dyami Brown and Antoine Green; and tight end Carl Tucker.

Antonio Williams said Howell “knows the offense better than anyone” — so well that skill position players have started looking to him to answer questions in the huddle.

Williams said it’s a result of the extra work teammates have seen Howell put in, whether on the field in late-night throwing sessions or off it with extensive film sessions.

From a leadership standpoint, Howell said being named the starter, has given him “an easier platform to stick out on the field.” The naming of a starter is a notable change from the Tar Heels’ last two seasons.

In 2017, after Mitchell Trubisky left UNC for the NFL Draft, UNC had another three-man competition for the position in Brandon Harris, Chazz Surratt and Nathan Elliott. But there was little clarity on the starter until Harris jogged out for the team’s opening series against California.

It was the same in 2018, when Elliott and Surratt were the main contender for the spot — Surratt’s four-game suspension in the preseason was the only thing that cleared up who would start.

With Brown’s announcement as Howell as the starter, teammates have opened up with more compliments. Williams, for example, referenced a 2015 game between the two back in high school.

The former ran 29 times for 361 yards and four touchdowns. The latter, in his first year of high school, threw for 394 yards and four touchdowns in a 63-38 blowout win.

As he prepares for his first career game, he said he’ll have some nerves. It would be easy not to.

“I’m not scared or anything like that, but it is a big stage and a stage I really haven’t been on before,” Howell said. “But I’m confident in myself, confident in my team and I know my teammates have my back.”

UNC boasts stable of running backs
By Parth Upadhyaya
Senior Writer
If there’s any silver lining to be found in North Carolina football’s 2-9 season last year, it’s the trio of running backs. Solid running backs Antonio Williams, Michael Carter and Javonte Williams have opened up with more clarity on the starter until Harris jogged out for the team’s opening series against California.

Then, there’s Javonte Williams. Javonte Williams was the Tar Heels’ fourth-leading rusher in 2018 with 224 yards and 5.2 yards per carry. He rushed for a touchdown in his first season and Antonio Williams for the most touchdowns on the team with five.

UNC’s trio of running backs. Solid production from the group should also alleviate pressure from first-year quarterback Sam Howell.

It’s a good feeling knowing you have three guys that can carry the load off you at any time,” Howell said on Tuesday.

“They’re three guys capable of changing the game with one play at any time.”

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Friday, August 30, 2019

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By Jared McMasters
Assistant Sports Editor

When Myles Dorn joined the UNC football team in 2016, the first-year had a bit of a head start on most of his new teammates.

Dorn’s father, Torin Dorn Sr., played football for North Carolina from 1986 to 1989 before a career in the NFL. He was a Tar Heel veteran when Mack Brown joined as the team’s new head coach in 1996.

Now, the younger Dorn has his own opportunity to impress Brown. At 6-foot-2, 205 pounds, Dorn’s presence demands your attention when he enters a room. But if you’re able to talk to the senior defensive back, you’ll quickly realize he’s a gentle giant.

He’s a soft-spoken young man that takes the time to think about his answers in a conversation, a trait that his teammate Myles Wolfolk finds particularly endearing.

“He was very quiet that his teammate Myles Wolfolk says. “He was very quiet about who he was back, you’ll quickly realize he’s a presence demands your attention. At the end of that same season, one of Dorn’s grandfathers died. Less than a year later, he lost his other grandfather as well.

Now, heading into his senior year, Dorn Jr. is looking to be a role model through his own simple philosophy: live, love and inspire.

Family Bonding

Sports have always been a bonding tool for the Dorn family.

After Dorn Sr. made the switch from running back to defensive back near the end of his collegiate career, he was selected in the fourth round of the 1990 NFL draft by the Raiders, which were then in Los Angeles.

After his playing days, Dorn Sr. took up coaching high school football. And once Myles and his brother, Torin Dorn Jr., reached elementary school, he started bringing them to play with the high school kids.

The two kids didn’t just survive amongst the older children — they thrived against the competition. “I would always use them as examples when it came down to backpedaling, catching and things of that nature,” Dorn Sr. said.

When they weren’t helping out at their dad’s practices, the two brothers would always compete against each other.

Dorn Jr. gravitated towards basketball at a young age, eventually landing at N.C. State and leading the team during his senior season. So, when he played against his brother, he had to shoot left-handed.

Afterward, the young duo would move to the football field for catching drills, where Dorn was in his element. Sometimes he would have to catch one-handed.

“We made it challenging to see who was the best at everything, but we also supported each other,” Dorn Sr. said. “It was never never pitting one against the other to where you embarrassed him. It was always to try to make them better.”

The results speak for themselves.

After his senior season with the UNC football team, Dorn plans on pursuing a career in the NFL. His older brother recently signed a deal to play basketball in Poland.

‘I just lost everything’

Dorn’s junior season couldn’t have gone any further from what he hoped for.

He was coming off of a sophomore year where the defensive back was involved in six of his team’s nine touchdowns and had been solidified as a starter in all 12 games. Then, he injured his knee.

Late in the first game of his junior year, Dorn suffered an injury that put him in the season. He returned to the field to finish out the year but needed two surgeries after the season to correct the issue.

While he was rehabbing in the offseason, his father’s dad passed away. Then, his mother’s dad passed the following summer.

“That period of time with me being out of football is when I lost both my grandfathers,” Dorn said. “It was so kind of all at one time, I just lost everything.”

His loved ones were there for him to lean on, constantly offering their support through the challenging times of loss in the Dorn family.

“Then that is when we rally together,” Dorn Sr. said. “That is when family comes together, in those times of disaster.”

Energetic Michael Carter to lead UNC football by example

By Brian Keyes
Assistant Sports Editor

Michael Carter sat in the back of his father’s car and put his head down, trying to focus on the moment.

The 7-year-old future running back listened to the music playing in his father’s car on the way to his next football game.

The music was his way of tuning out the world. Then, all of a sudden, he looked up at his father, who asked him what was wrong.

“Dad, I don’t think I want to get tackled today,” Michael said.

His father Tony Carter told him the answer was simple — don’t get tackled. Michael nodded, put his head back down, smiled and went back to listening to the music.

Some 13 years later, Tony doesn’t remember exactly what his son’s instincts were. Something like “I carry eleven carries and seven touchdowns, he guesses. He does know one thing, though.

‘He didn’t get tackled one time,’ he said.

North Carolina’s starting running back and kick returner was usually doing things like that. There’s joy when Carter gets the ball and sees an open field. He’s already rushed for over 1,100 yards and 10 touchdowns in his two seasons at UNC.

Recent history hasn’t been kind to the Tar Heels. The team has a combined 8-8 record over the past two years and has dealt with a lot — suspended players, dubious comments about concussions and a fight against N.C. State last season that resulted in more suspended players. But Carter is still here, and he’s happy. He’s got a new coach in Mack Brown. He’s ready to get back on the field after last season’s disappointment.

“We feel like we deserve more than what we’ve gotten,” Carter said. “Our attitude is more or less, we’re going to take it.”

‘He was like a lightbulb’

Michael Carter’s first encounter with football came before he could even walk. He was born in Japan and would watch his father play professionally in the X-League, the local American football league. His mother, Kristette Ellington, used to take him to practices in a stroller.

When the family moved to Navarre, Florida in 2001, they found themselves still immersed in football culture.

“You ever seen Friday Night Lights where everything closes?” Michael said with a smile. “It’s not like that, but it’s close.”

Football didn’t start out being everything to a young Michael. In his very first game, Carter wanted to quit before he had even started — as a five-year-old, his coach had him playing at guard. But his father made him try it, at least to find out if he liked it.

“We got beat 24-0, and I loved it,” Carter said. At halftime he was moved to running back, discovering his future position then and there. It was also there that Carter discovered his favorite thing about football: how fun it was to run around with his friends, just like at recess.

Friends are something Michael has always had in abundance, even from his earliest days. People are drawn to the joy he carries around with him, not just when he’s playing football, but off the field, too.

“He was always high energy,” his brother Dwayne Carter II said. “He was like a lightbulb of atmosphere everywhere he went at.”

Dwayne would know. The Carter brothers — Dwayne (25), Michael (26) and Josh (18) — are inseparable when they’re home together.

He’s worked hard to make sure every team he’s a part of feels just as close as he and his brothers do.

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