

RESEARCH

‘Archiving Indigenous Life’ at the University

Student creates project to document history of Carolina Indian Circle

By Lauren Rhodes

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When Mikayah Locklear started her senior year at UNC, she had no clue she would spend so much time sorting through documents and pictures.

Locklear, a member of the Lumbee tribe and banquet chairperson for the Carolina Indian Circle, is leading her own research effort to preserve the history of her community as a part of the Land Back/Abolition project at UNC.

The initiative began in the Department of Geography, under the supervision of Professor Sara Smith and Assistant Professor Danielle Purifoy. Inspired by conversations about how the University has profited from Native and enslaved people, Smith decided to incorporate the project into two of her geography department classes last fall.

“We teach students that space and place are important, but we don’t ever teach students to think about this building, this land, the history of this place right here,” Smith said.

‘A slap in the face’

The community-focused project allows students to engage with the history of UNC, using research to tell a story about the University’s relationships with stolen Indigenous lands and African-descended people who were enslaved, Purifoy said. The title of the project came from a desire to keep the foci of repair and accountability central to the team’s research, Smith said.

“In telling that story, what we’re wanting

to do is engage people who have been impacted in these communities in such a way that it helps to support whatever their goals are,” Purifoy said.

Locklear joined the project as a part of Smith’s Geography 435 class in the fall where she began to research the relationship between the Indigenous community and the University, which rests on native land. Indigenous students and community members have been fighting for land acknowledgment from the University for years.

When she began to

DTH PHOTO/KENNEDY COX
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“You shouldn’t have to be in a place where you have to fight just to be seen and heard.”

Mikayah Locklear
Member of Lumbee tribe and CIC

look for articles about the Carolina

Indian Circle, Locklear found very little information on the organization. For Locklear, the discovery felt like a “slap in the face.”

“For an organization that had been on this campus going on 49 years currently — we’ll be celebrating 50 next year — how do you not have any of that information?” Locklear asked.

A new archive

With the help of Smith, Locklear was able to apply for funding and officially

start an independent study for her new research project— “Archiving Indigenous Life at UNC for Indigenous Futures.” She received the William C. Friday Arts and Humanities Research Award and was given a \$2,000 stipend for her research.

Locklear began to work with Wilson Library and UNC’s American Indian Center to create both a digitized and physical public archive about the history of the CIC.

The archive will include pictures, recordings and important documents that preserve the history of the CIC. Smith said the Indigenous community is excited to partner with Locklear to gather resources about past and present members.

“People are getting very excited to build into this and build it up because we don’t have that representation at UNC, and we have to fight for that,” Locklear said.

The lack of Native representation at the University is part of the reason that the project holds “mixed emotions” for Locklear. While she feels pride when seeing the accomplishments of Indigenous students on and off campus, she also feels frustrated.

“You shouldn’t have to be in a place where you have to fight just to be seen and heard, just to be appreciated, when you have other universities who are going above and beyond for that,” she said.

Asking for acknowledgement

Locklear’s research comes at a time of larger reckoning with the history of Indigenous students at the University. During the fall 2021 semester, the First Nations Graduate Circle (FNGC) held a rally that called on UNC to create a land acknowledgment.

SEE PROJECT PAGE 9

NUTRITION

Areas in Chapel Hill classified as food deserts

Grocery store distance, prices pose challenges for some households

By Gowri Abhinanda

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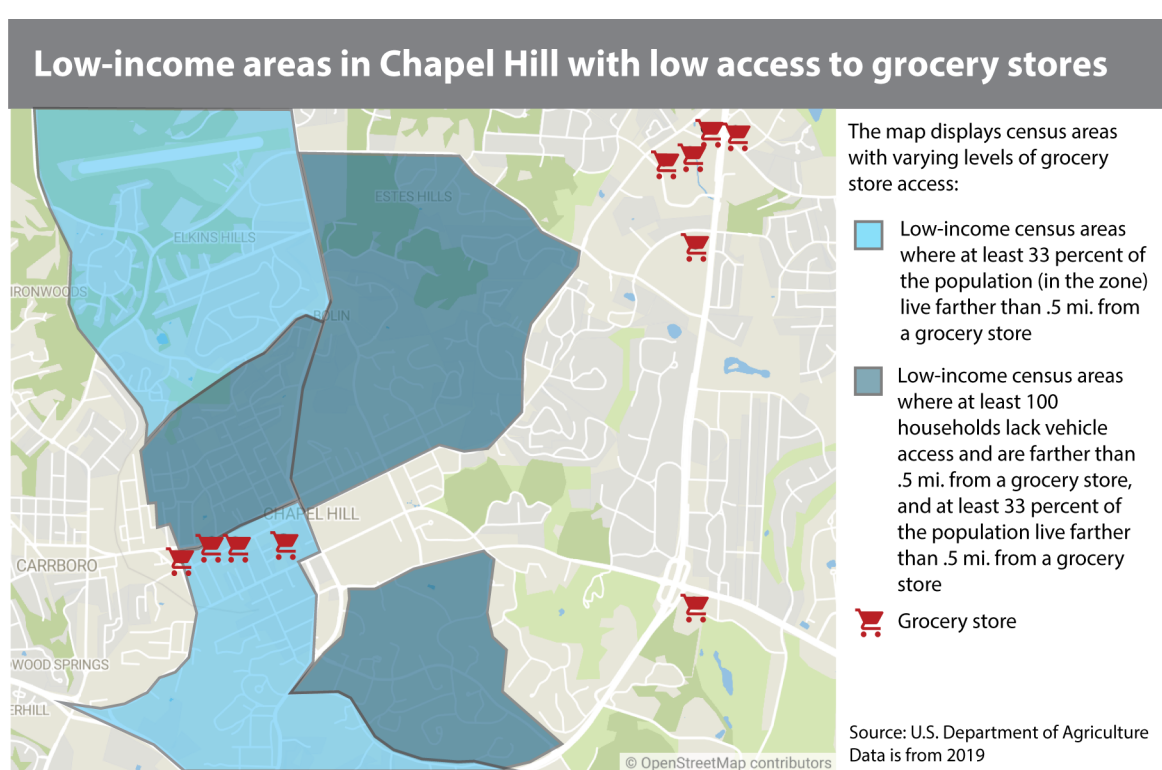
Although the Chapel Hill community is wealthy relative to North Carolina and the country, some households in the town don’t have access to affordable and healthy groceries.

Areas with a large number of “households with low incomes, inadequate access to transportation and a limited number of food retailers providing fresh produce and healthy groceries for affordable prices” are commonly referred to as food deserts, according to the U.S. Department of Agriculture.

Maureen Berner, professor of public administration and government at the UNC School of Government, has conducted research on poverty through the lens of food insecurity and hunger for over 20 years — with a focus on the state and the University’s campus.

“Not everybody here would be in some federally designated food desert,” she said. “But a lot of them are going to be just by the basis of affordability, accessibility to the food. This is a huge issue.”

Berner said food deserts are



geographic locations that can aggravate food insecurity, but food insecurity can occur without food deserts.

Food deserts in Chapel Hill

The USDA’s Food Access Research Atlas of low-income and low-access census tracts found that many

Chapel Hill residents who are located more than half a mile away from the nearest grocery store have decreased accessibility to nutritious foods.

According to the USDA, low-income tracts either have a poverty rate of 20 percent or more or a median family income less than 80 percent of the state-wide median family income. In a

metropolitan area, they are defined by a median family income less than 80 percent of the surrounding metropolitan area median family income.

The USDA found three areas in Chapel Hill where more than 100 housing units both don’t have a vehicle and are more than a half mile from the nearest grocery store.

One of these census tracts includes the area bordered by North Estes Drive, Martin Luther King Jr. Boulevard and East Franklin Street. The Franklin-Rosemary Historic District and the Estes Hill neighborhood are part of this tract.

According to 2019 data, 151 of 1,539 total households in that area did not have vehicles and are more than half mile from a grocery store.

Another tract’s borders parts of West Rosemary Street and Umstead Drive — notably including the Northside neighborhood.

In this area of Chapel Hill, 125 of 1,161 total households did not have vehicles and are more than one-half mile from a grocery store — that’s over 10 percent of households.

The third census tract includes UNC’s middle, south and medical campus, bordered by South Road, South Columbia Street, Mason Farm Road and Fordham Boulevard.

Almost 20 percent of the total households in that area did not have vehicles and are more than a half mile from a grocery store.

The USDA also reports data about low-income areas where 33 percent of the population is more than a half mile in urban areas or 10 miles in rural areas from the nearest grocery store.

Areas that fall under this description

SEE CHAPEL HILL PAGE 6



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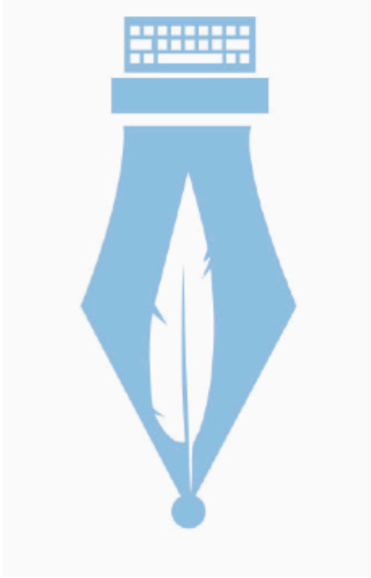
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ACTIVISM

Chapel Heelz fights anti-drag laws

Mutual aid has been a tenet of the drag troupe since its founding

By Lauren Rhodes
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As students filed into Cat’s Cradle last month, they filled the air with an anticipatory buzz. Crowding around the stage, some students began to drum on the surface while waiting for the “Riot Night” show to start.

In the balcony above the crowd, drag kings and queens donned fake beards and intricate, glittery eye makeup that twinkled in the dim lights of the bar. While some performers put the finishing touches on their makeup, others hung out with friends and warmed up for the show.

The drag artists of the UNC drag troupe Chapel Heelz were intent on “crashing the cis-tem.” From the splits of co-host Terra Byte to the pants-dropping number of queen Alexis Carr, the performers were lip-syncing for a cause — raising money for those affected by recent anti-drag legislation in Tennessee.

Tennessee Senate Bill 3, commonly referred to as the Tennessee drag ban, was signed into law on March 2. The bill explicitly condemns “adult cabaret performances” on public property or in places where they could be viewed by minors.

Tennessee is not the only state to propose drag bans. Similar anti-drag legislation has been introduced in 14 other states.

Jenna Gartland, one of the founders of Chapel Heelz and co-host of Riot Night, performed as her drag persona Gemma Tolstoy at the event. Gartland was born in Siberia and later moved to the United States and said that her drag persona projects a personality that she might have had if she would have stayed in Siberia.

Drag has been a part of Gartland’s life since she discovered its existence.

She said the drag community provides an opportunity to explore interests she’s had since her childhood — such as makeup, sewing and costume creation.



PHOTO COURTESY OF IRA WILDER

Terra Byte, Gemma Tolstoy and Alexis Carr, members of Chapel Heelz, celebrate after a show at The Station in Carrboro, N.C., on Saturday, Feb. 4, 2023.



PHOTO COURTESY OF IRA WILDER

Members of Chapel Heelz prepare to take a bow after a show at The Station in Carrboro, N.C., on Saturday, Feb. 4, 2023.

She noted that the ability to escape into a “fantasy world” by doing drag is a huge privilege. The power Gartland finds in drag is why — as a queer person — she considers the rise in anti-drag legislation from conservative lawmakers unsurprising.

“It means that they know the potential that drag has to be making positive change by allowing people to express themselves,” she said.

For Logan Doshier, another founder of the club, drag has been a form of

gender expression that allows him to play with gender binaries and provides a way to reckon with their religious upbringing. They began doing drag under the name Lilletth after watching Chapel Heelz’s first show.

Like many others, the rise in drag bans has been emotional for Doshier.

“It feels like a tug – it feels like someone’s grabbing my shirt and whipping it back,” they said.

He noted that, for many, drag does not just serve as a hobby but also

functions as a form of existing and supporting one’s self.

Even if performers don’t explicitly engage in advocacy, Doshier said that activism is in the very spirit of drag.

“I think that drag is fundamentally revolutionary and fundamentally a form of activism. I think the very act of engaging in drag and engaging in radical gender expression and rejecting the norms that we are fed has activism at its core,” he said.

Activism and fundraising is not new to Chapel Heelz. Mutual aid has been one of the main tenets of the club since its inception in the spring of 2022.

Jax Zhang, a founder of Chapel Heelz and a drag king who performs under the name Bulimia Rhapsody, saw drag for the first time in an underground queer club in Shanghai. After watching, Zhang shaved their head, lied about their age and performed for the club’s amateur night.

They said that as queer people and as members of marginalized communities, performers have a responsibility and a need to advocate for others. For them, taking action is empowering and makes their hardships worth overcoming. Zhang said that this need is part of the reason that Chapel Heelz has always centered around fundraising.

The goal of mutual aid has grown along with the organization — last semester, the group raised over \$1,300 for gender-affirming care. In their next performance, a burlesque show this Saturday, the club will be raising money for reproductive rights.

Despite the politics surrounding drag, Zhang said it is important to continue doing drag to express their creativity and to acknowledge queer voices.

“First of all, we’re artists, and we absolutely are just going to do it anyway because it’s part of us,” they said.

Gartland said that drag doesn’t always have to be about making an artistic statement. She thinks that a majority of drag performers are individuals who want to have fun by creating original pieces.

“I think now, more than ever, it is the time for us to really stand up, strap on our heels and get to work,” she said.

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REPRODUCTIVE CARE

District court order blocks abortion pill

Josh Stein, others filed amicus brief arguing against the suspension

By Maddie Policastro
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On April 10, North Carolina Attorney General Josh Stein and two dozen other state attorneys general filed an amicus brief in the U.S. Court of Appeals for the Fifth Circuit regarding a recent district court order that suspended the federal approval of mifepristone, an abortion pill.

The brief urged the court to stop the order made by Judge Matthew Kacsmaryk of the U.S. District Court of the Northern District of Texas that would overturn the U.S. Food and Drug Administration’s 23-year-long approval of the pill.

“The court does not second-guess FDA’s decision-making lightly,” Kacsmaryk said in the ruling, “But here, FDA acquiesced on its legitimate safety concerns — in violation of its statutory duty — based on plainly unsound reasoning and studies that did not support its conclusions.”

Since the coalition filed the amicus brief, U.S. Supreme Court Justice Samuel Alito issued an order temporarily ensuring that mifepristone remains widely available.

The district court’s order will be paused until Wednesday, April 19 at 11:59 p.m. while the U.S. Supreme Court considers whether to grant the Biden administration’s emergency request to preserve the FDA’s approval.

Stein and over 20 other attorneys general from across the nation



PHOTO COURTESY OF ANNA MONEYMAKER/GETTY IMAGES/TNS

Packages of Mifepristone tablets are displayed at a family planning clinic on April 13, in Rockville, Md.

filed another brief urging the U.S. Supreme Court to maintain approval and access to mifepristone while the Texas case is appealed.

“Abortion is a deeply personal decision and is an issue that people have wide-ranging opinions. But, ultimately, that’s a decision that women should have the freedom to make for themselves,” Stein said. “And that’s why I’m in court fighting to ensure women can continue to access this medication.”

Mifepristone is the first of two drugs used in a medication abortion

— the second being misoprostol. Mifepristone is used to end a pregnancy up to 10 weeks after a person’s last menstrual period by blocking the hormone progesterone, breaking down the lining of the uterus so the pregnancy cannot continue.

“It’s proven to be safer than Tylenol or Viagra and many other drugs,” Stein said. “Women should have the right to continue to access that medication as they choose what to do with their pregnancy.”

The FDA reported that only 26 out of approximately 4.9 million

women died after taking mifepristone for medication abortions between September 2000 and June 2021.

However, the FDA said these instances “cannot with certainty be causally attributed to mifepristone” because of information gaps about patient health status, clinical management of the patient, additional drug use and other medical or surgical treatments and conditions.

According to a study by the Guttmacher Institute, medication abortion accounted for 53 percent of all abortions in 2020.

Tara Romano, executive director for Pro-Choice North Carolina, said access to medication abortion helps people get care who otherwise would not, like people who do not have access to a clinic for reasons such as travel costs, accessible child care and access to reliable transportation.

She said Pro-Choice North Carolina hopes briefs from legal experts — like Stein — will help judges as they review these cases to understand “what really is at stake” for reproductive health care.

Romano said that abortion is not a procedure limited to people from certain backgrounds, political parties or religious beliefs.

“All kinds of people access abortion, and they’re not making political decisions when they are accessing abortion. They are thinking about what is best for them and their lives,” she said.

Liz Barber, senior policy counsel for the ACLU of North Carolina, said it is important that people have access to the method of abortion that is best for them.

Barber said the order is incredibly harmful. It will not only affect states where abortion is under attack, but even abortion-friendly states, she said.

“It’s going to apply equally to California and New York as it would Georgia or Texas,” Barber said.

Amongst the other attorney generals involved in the coalition, New York Attorney General Letitia James has been active in the efforts to maintain federal access to medication abortion.

In a press release on April 14, James said “the constant assault on abortion access is putting the health care and rights of millions of Americans at risk.”

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GENERAL ASSEMBLY

Bill would ease overdose bystander restrictions

Law could encourage those present during an overdose to call for help

By Avery Baker
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Last year, North Carolina saw 4,243 suspected overdose deaths, according to a report from the N.C. Office of the Chief Medical Examiner.

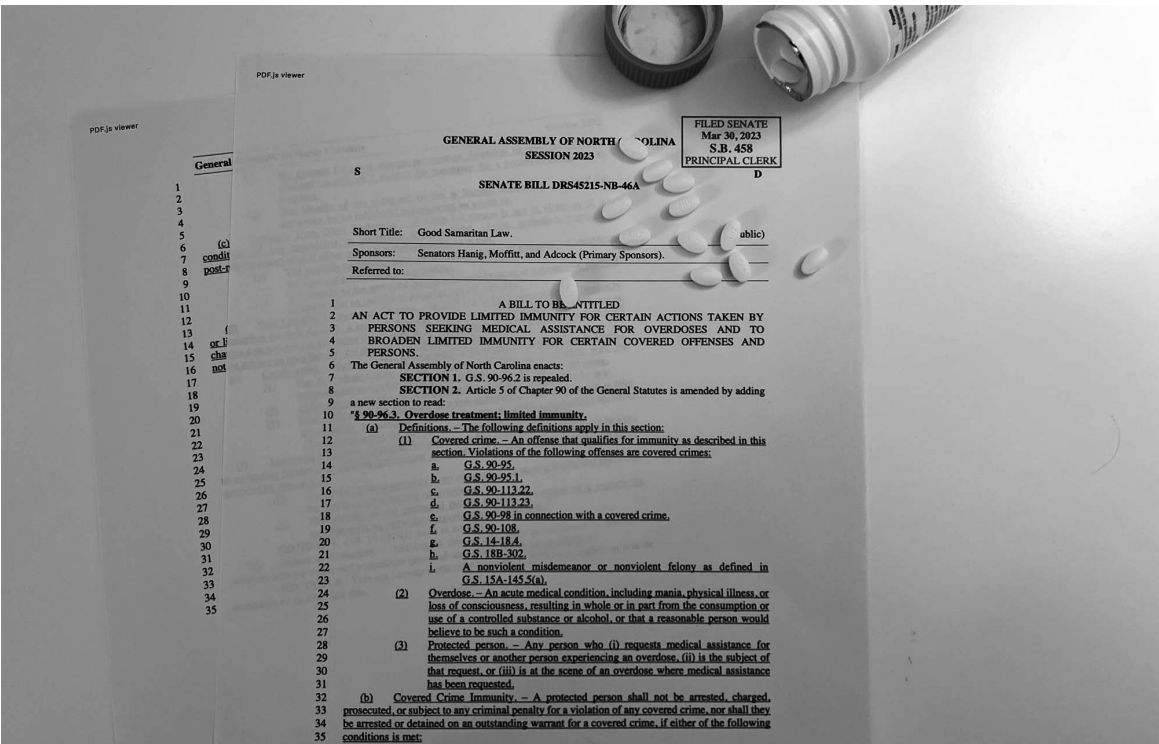
N.C. Senate Bill 458, if passed, would expand upon existing protections for individuals present at the scene of overdoses. The bill would amend state law to add additional stipulations that prevent bystanders from being held liable for seeking medical assistance.

Current legislation provides limited immunity to people experiencing overdoses and the person who calls 911 at the scene. The proposed bill would extend that immunity to everyone present at the scene of an overdose where medical assistance is requested.

“Current Good Samaritan laws do not do enough to protect our citizens and need to be expanded,” Reid Getty, an outreach worker and field phlebotomist for the North Carolina Harm Reduction Coalition, said.

The bill would also expand immunity from prosecution over the possession or presence of fentanyl if found due to calling medical assistance for someone experiencing an overdose. Getty said this is a significant change due to the prevalence of fentanyl in reported overdoses and the drug supply in general.

Lee Storrow, the senior director of external affairs for the Community



DTH PHOTO ILLUSTRATION/OLIVIA PAUL

The passage of Senate Bill 458 by the N.C. General Assembly could further the states’ Good Samaritan Law, which creates legal protections related to drug overdoses.

Education Group, said North Carolina’s Good Samaritan legislation needs to have “common sense” provisions that are comprehensive and unified in protecting the possession of all types of drugs in emergency situations.

He said it’s easier and more effective to educate the public on Good Samaritan protections when the coverage is broad.

Tiffany Hall is the harm reduction clinical coordinator for Orange County’s Street Outreach, Harm Reduction and Deflection

program. She said the program provides harm reduction services and resources, such as Narcan, and deflects interactions between law enforcement and people experiencing homelessness.

Hall said overdose deaths sometimes happen after the friends or acquaintances of someone experiencing an overdose did not call for help soon enough. This is often because they feared being arrested due to their own use of the illicit substance.

She said S.B. 458 could play a role

in preventing that from happening.

“I definitely think that it’s very good so that it can reduce the stigma of ‘Hey, I don’t want to help my friend,’” Hall said.

Storrow said North Carolina should join a majority of states that protect people from being arrested under their Good Samaritan laws.

“Currently, you are not protected from arrest in North Carolina,” he said. “So you know, you can have a circumstance where law enforcement arrested someone and

then ultimately charges weren’t filed, but the experience of being arrested— you know, going through the court system— can be a deterrent to folks calling for medical assistance.”

N.C. Sen. Gale Adcock (D-Wake), one of the bill’s primary sponsors, said this bill is meant to prioritize saving the lives of people experiencing overdoses. She said there needs to be a system that does not penalize people who make risky decisions that stem from a lack of knowledge and life experience.

“I mean, I think this is this is the opportunity for us to put saving lives ahead of our law-and-order mentality,” Adcock said.

N.C. Sen. Graig Meyer (D-Orange, Caswell, Person) said the proposed bill’s intent is to not have people run away from an overdose situation because they are afraid of getting in trouble themselves.

“The intended effect is that you have fewer fatal overdoses,” Meyer said. “The intended effect is literally saving lives.”

He said this bill may conflict with Senate Bill 189, which would increase the penalties for the distribution of fentanyl and other drug trafficking offenses. This bill passed the N.C. Senate on March 14 and is now in committees in the House.

“I think it reflects that we don’t have a very clear approach to how we want to deal with harm reduction to try and decrease drug abuse because we kind of want to punish people and have safety mechanisms at the same time,” Meyer said.

Twitter: @averysnotabaker

RENEWABLE ENERGY

SolarEquity helping install solar panels in homes

Nonprofit will solarize two affordable housing developments

By **Tori Newby**
Senior Writer
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Two local affordable housing nonprofits, EMPOWERment, Inc. and CASA, are embarking on their first solarization projects with the help of SolarEquity, a nonprofit and club at UNC that works to install solar panels on affordable housing developments.

The installation of a 10-kilowatt solar panel system can cost about \$18,000 in North Carolina after tax rebates, according to EcoWatch, which may be unaffordable for some lower-income households. A typical 5.4-kilowatt installation would cost about \$13,700.

“Because of the high upfront costs of renewable energy, low-income families have the least ability to do something about climate change,” Will Nichols, SolarEquity’s president and founder and a UNC junior, said. “So, it’s a serious equity issue, in that respect.”

EMPOWERment, Inc. is currently raising funds for the Pine Knolls Empowerment Affordable Community Housing (PEACH) project in the historically Black Pine Knolls neighborhood of Chapel Hill.

The development, estimated to be completed in spring 2024, will consist of 10 individual units that will house people who earn less than 60 percent of the area median income.

It will likely cost \$80,000 to \$100,000 to add solar panels to PEACH apartments after tax rebates, according to Nichols. He said SolarEquity expects to hear back from five grants in the coming months. So far, SolarEquity has raised \$7,500 for the PEACH apartments project, Nichols said.



DTH FILE/ALEJANDRA SUAREZ

A solar panel installed near Rosemary Street in Chapel Hill, N.C.

“Although it’s quite a large project to embark on, we thought it’d be a really, really good goal,” Nichols said.

EMPOWERment, Inc. is helping SolarEquity raise money to solarize PEACH apartments, according to Executive Director Delores Bailey.

Nichols said EMPOWERment, Inc. plans to allocate \$10,000 of its funding towards solar panels.

“I want to appreciate SolarEquity for being able to work with EMPOWERment,” Bailey said. “I think it is an amazing collaboration because we really appreciate any help.”

Nichols said SolarEquity is working with several solar companies to find the cheapest and most efficient option, including Southern Energy

Management, NC Solar Now and Eagle Solar & Light.

He said SolarEquity plans to install a 50- to 70-kilowatt system with two inverters on the roof of the PEACH apartments.

With CASA, SolarEquity is raising money to install solar panels on Bryan Place, which will be a 16-unit permanent supportive housing project in Durham for those who earn at or below 30 percent of the

area median income. Construction on Bryan Place is estimated to be completed in March 2024.

Because the bedroom units and community spaces are all under one roof, the overall cost of the solar panels for the Bryan Place development is much less than that for PEACH apartments, at approximately \$15,000 after tax credits.

Solar panels are eligible for a 30 percent federal tax credit. However,

“Because of the high upfront costs of renewable energy, low-income families have the least ability to do something about climate change.”

Will Nichols
President and founder of SolarEquity

Twitter: @torinewbyy

JUDICIARY

OC groups aim to reduce juveniles in justice system

The programs address root issues, citing mental health and substance use

By **Eliza Benbow**
Senior Writer
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Orange County sees increased reliance on behavioral and mental health disciplinary resources, which provide diversion options for adolescents and children who would otherwise enter the juvenile court system.

Tami Pfeifer, the county’s youth behavioral health liaison, said she has seen children get stuck in the juvenile justice system for long periods, which creates a greater risk of them later being involved in the adult court system.

Pfeifer began coordinating the Orange County Youth Deflection Program (YDP) in 2021.

Instead of sending youth who commit low-level, nonviolent offenses into the juvenile justice system, law enforcement can send them to the YDP, where Pfeifer supports students and connects them to community resources.

In 2021, 64 percent of reviewed allegations against N.C. juveniles were approved by a juvenile court counselor for court. Nineteen percent were diverted, meaning the juvenile was entered into a diversion plan, and 16 percent were closed.

These diversion or deflection programs include therapeutic and educational resources, as well as service referrals to support those individuals.

Pfeifer said it is important that deflection programs help address the roots of children’s issues, like mental health and substance use.

According to the N.C. Department of Public Safety, 89 percent of delinquent youth — people under 18 whose action would be considered a crime if committed by an adult — have at least one mental disorder.

“We need to be addressing those roots so that people can be healthy and function the best that they can in their communities,” Pfeifer said. “By having more deflection types of programs that address those issues instead of just the consequences and, again, it being tied up in the court, it’s very important for our overall community health.”

Volunteers for Youth is a Carrboro-based organization that creates community service work opportunities for children with diversion plans. It also hosts a teen court program for adolescents to be judged by a jury of other teens with sentences that include jury duty service and community service.

According to Susan Worley, the organization’s executive director, Orange County has a lower rate of children being committed to the juvenile court system than the rest of the state.



DTH PHOTO ILLUSTRATION/MATTHEW BREINER

Orange County has increased reliance on behavioral and mental health disciplinary resources, which provide options for adolescents and children who would otherwise enter the juvenile court system.

“That’s something that we’re happy with and I think everybody who works with kids in Orange County, I think, would like to see those rates keep going down, obviously,” she said.

Research from the Center for Racial Equity in Education (CREED) shows that students of color are more likely to face disciplinary action than their white counterparts across North Carolina.

CREED found that Black students were 160 percent more likely to be given in-school suspension than white students and 84 percent more likely to be given an out-of-school suspension. In the 2021-22 school year, about 65

percent of the 48 students expelled in North Carolina were Black.

Jerry Wilson, the director of policy and advocacy at CREED, said personal bias plays a “huge” role in whether students are referred for punishment by teachers.

“Where there’s a lack of guidance where educators are left to make a judgment call, when (about) 80 percent of teachers in North Carolina are white, students of color are unfortunately often unfairly punished relative to their white classmates,” he said.

Pfeifer said a majority of the students referred to the YDP are white, which

reflects the demographic makeup of the county. Over 70 percent of residents in Orange County are white, according to the U.S. Census Bureau.

“Still, there is a disproportionate number of people of color represented in the juvenile court system,” she said. The YDP is working to decrease the influence of unconscious bias in referrals to court and diversion programs.

Pfeifer said she believes that schools’ leaders and administrators are beginning to think more about deflection as an option for students.

Twitter: @eliza_benbow

“We need to be addressing those roots so that people can be healthy and function the best that they can in their communities.”

Tami Pfeifer
Orange County’s youth behavioral health liaison

FINANCES

How benefit cliffs affect North Carolinians

These obstacles can make career progress difficult for workers

By Allie Sadoff
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At some income levels, an increase in earnings can do more harm than good.

Individuals who face situations like this are on a benefit cliff — when a slight increase in earnings results in a steep decrease in welfare benefits.

Families or individuals may become ineligible for benefits they previously received, such as housing choice vouchers or child care subsidies, when their income passes a certain threshold.

Many of these public benefit programs have hard cut-offs, meaning a small change in income can be the difference in receiving a benefit or being denied.

Benefit cliffs can make it difficult for workers to progress in their careers and cover short-term needs since they must decide whether to take a raise or if the loss in their benefits would outweigh any gain.

“The benefits cliff is a very clear example of what happens when we don’t design policies really effectively,” Logan Rockefeller Harris, a senior policy analyst at the N.C. Budget & Tax Center, said.

According to United Way, a community-building organization, those most impacted by benefits cliffs are ALICE households: Asset Limited, Income Constrained and Employed. These households make too much money to be considered in poverty, but not enough to live comfortably.

In 2018, almost 30 percent of the population of North Carolina were ALICE households.

One of the steepest benefit cliffs is caused by losing child-care assistance.

The average cost of infant care is 35 percent more expensive than in-state tuition at UNC, according to the Benefits Cliff Community Lab, an organization that aims to create solutions to benefits cliffs.

The Benefits Cliff Community Lab aims to create solutions to benefits cliffs and focuses on educating employers and employees about benefit cliffs and how to avoid them.

“When people are experiencing benefit cliffs, we really want to



DTH GRAPHIC/LANDIS MAGNUM

encourage them to start having a conversation with their employer to figure out what those possible solutions are,” said Justin Taylor, who is the stakeholder engagement manager Goodwill Industries of the Southern Piedmont’s Benefits Cliff Community Lab.

In North Carolina, if parents are employed and have an income under 200 percent of the poverty level, they are eligible for child-care assistance for their children under six years old. Those receiving child-care assistance are currently required to pay 10 percent of their income for child care, which is 3 percent above the number that is recommended by federal guidelines.

Kate Hanson, the founder and executive director of Meals4Families, said researching how to apply for public benefits and enroll in these programs is difficult enough for families. Adding on the challenge of deciding whether they can accept a raise based on complicated calculations makes the process even more confusing, she said.

“It’s not only unrealistic, but it’s also unjust to place the burden of figuring all that out on a family or individual that is experiencing need,” she said.

Harris said the programs enacted during the COVID-19 pandemic — such as the expansion of child tax credit — showed what



DTH PHOTO ILLUSTRATION/CHASE COFIELD

An increase in earnings may cause harm to some, due to a change in their access to public benefits.

could be done to combat poverty.

The Biden Administration implemented the largest ever child tax credit in 2021, including \$3,000 per child aged 6 to 17, and \$3,600 per child under 6 years old. The credit applied to any two-earner household with a yearly salary under \$150,000 or a single-parent household making under \$115,000.

“What the federal government did actually showed what we could be doing all the time if we were really making a choice to address financial

security and try to end poverty in our communities,” she said.

Harris said policy solutions could include adopting a working family tax credit and local childcare subsidy programs where those with higher income are eligible.

She said another policy solution could be an earned income tax credit. This credit would provide more benefits for working more, up to a point, which Harris said can help mitigate losses from increased income.

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MUSIC

Downtown Live music series returns

Free outdoor concerts spotlight Orange County musicians

By Stefan Stalker
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Dozens of musicians have and will continue to perform at locations along Franklin Street as part of Downtown Live, a free outdoor concert series hosted by the Chapel Hill Downtown Partnership.

The annual series began on March 25, and events will occur every Saturday and on the second Friday of each month throughout the spring.

“It’s outside. It’s on the street. It’s free,” Jerri Lynn Schulke, the director of arts and culture for the CHDP, said.

Downtown Live aims to highlight local artists and brings live music directly to the community.

Musicians participating in the series perform outside of Epilogue Books Chocolate Brews, Roots Natural Kitchen and Talulla’s for passersby to enjoy.

Schulke said the original purpose of the concert series was to bring people downtown during the COVID-19 pandemic.

“People were outside, people were coming to support businesses and it was just another way to do something that would draw people downtown,” she said.

Schulke said the CHDP is working to broaden the type of music played at events like Downtown Live and provide local musicians with more opportunities now that many pandemic restrictions have been lifted.

Andrew Kasab, a harp guitarist, performed on April 1 and March 25 as part of the series.

He enjoys performing in the Chapel Hill music series because performers of all different genres and sounds are placed throughout different focal points of the town.

The next Downtown Live event will be on Friday, April 14. Stevan Jackson, Colin Cutler and Alice Osborn are scheduled to perform.

Twitter: @stefanstalkerr

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SERVICE

Senior transit operator retires after 20 years

Sheila Neville enjoyed serving the Chapel Hill community in her work

By Ella Aluise
Staff Writer
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After two decades of service, Senior Transit Operator Sheila Neville retired from Chapel Hill Transit on March 31. And according to Brian Litchfield, the director for CHT, Neville valued her job's significance.

"She was just there to serve the community and help folks get to where they needed to go and was willing to be patient with folks and answer questions," he said.

Neville was a CHT leader for a decade, including eight years as the chairperson of the transit employee forum — a team that works to identify challenges that CHT employees might face in their daily work.

She explained that the forum prioritized making the jobs of transit employees easier, often serving as a mediator for issues with CHT employees and management.

"She would listen to the concerns and worries and fears and challenges that her fellow operators were experiencing," Litchfield said.

During Neville's time as the chairperson, Litchfield said the two were able to work together and accomplish many things. He said



Newly retired Chapel Hill Transit bus operator Sheila Neville poses for a portrait on Wednesday, April 5, 2023. After twenty years of driving, Sheila looks forward to fixing up a new home and traveling.

Neville was active in working to support pay adjustments for frontline operators and mechanics.

As an operator, Neville said her day typically started at 5:25 a.m., and she drove the S route until 2 p.m.

"It was by the grace of God that I was able to drive for 20 years without having an accident," Neville said. "It wasn't always easy, but you have to drive for yourself and the other people, too. You just had to keep your head on a swivel watching everything and just pray you get through the day without an accident."

Litchfield said a safe driving record of over 20 years is an outstanding accomplishment for a transit operator.

He added that Neville's customer service skills were excellent. Neville said she enjoyed getting to know community members and passengers who rode on the buses she operated.

It was a good part of her day when her regular passengers got on the bus and talked about schoolwork and family, she said.

Neville also served as a mentor to other transit operators. She said she would tell new employees to take it one

day at a time.

"I said 'Everybody started right where you are. Nobody came in knowing everything, knowing all the routes,'" she said.

Neville said that, in her retirement, she and her husband will work to restore their home. She is also looking forward to traveling and spending more time with friends and family.

Litchfield explained that, in searching for Neville's replacement, it will be difficult to find someone as experienced and trustworthy.

"We're hoping that we're able to find and develop somebody that would have a similar skill set and have a similar successful career with us, but that's, again, not always easy to do," Litchfield said.

One of Neville's long-time co-workers Amy Edwards said she and Neville started working at CHT at the same time. She said she and Neville "bonded like sisters" while in class for their positions.

Edwards is a retired bus driver but still returns to CHT to help out when needed. She said she hopes Neville will also return to help at CHT.

"We all are just like a big happy family — the ones that came in around our time, and there's only a few of us left. So I'm hoping that she'll be able to come back and spend some more time with us," Edwards said.

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BUSINESS

Tom Robinson's Seafood continues Carrboro legacy

Owner Salvador Bonilla said Robinson taught him 'everything'

By Emma Hall
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Tom Robinson's Seafood has been a Carrboro landmark for decades. The namesake and founder of the shop, Tom Robinson, began the seafood market in the 1970s after being inspired by his grandfather, who sold seafood from the coast to other UNC students in 1914.

However, when Robinson died in 2010, there was a void left at the market. Robinson's longtime girlfriend, Kay Hamrick, took over the restaurant. But 10 years later, she handed the business to Salvador Bonilla.

Bonilla, who quit his second job after Robinson's death to dedicate his full time to the market, said Robinson taught him "everything."

Robinson's photo still hangs in the market, located at 207 Roberson St.

Bonilla, originally from Ecuador, grew up fishing on the Amazon River. After coming to the U.S., he moved to Chapel Hill from New York.

"In Ecuador, we border Brazil and Peru with the Amazon River, and every week I'd go fishing in the river," he said.

He came to Chapel Hill to work at Vespa Ristorante, an Italian restaurant in Chapel Hill that has since closed, and remained here because of his passion for the market.

On Wednesdays, Bonilla and Robinson took trips to the North Carolina coast to pick up fresh seafood together. Bonilla said that these visits reminded him of fishing in Ecuador during his childhood. He also noted that they eased the transition to owner.

"(Robinson) and I went several times to the coast to pick up fish," Bonilla said. "That's why, after he passed away, I know the vendors down there. They know me also because I went several times."

John Mark Peretin is one of the two staff members at the market.

Peretin said working at Tom Robinson's Seafood is a family affair, with his brother having also worked at the market.

Similar to Bonilla, he said he grew up doing hands-on work. He said that working with fish wasn't a hard transition from his experience working on a farm, and he enjoys working at the market.

He said while local shops like Tom Robinson's Seafood might not last in the future, he hopes they do.

"When we grow older, these shops probably just won't exist, so it's important to understand what they mean to the community," Peretin.

Despite uncertainties, Tom Robinson's Seafood remains one of the few local seafood markets in Carrboro.

It is open Thursday and Friday from 9:30 a.m. to 6:30 p.m. and on Saturday from 8:30 a.m. to 6:30 p.m.

Aeon Schmoock said he visits Tom Robinson's Seafood every other



Salvador Bonilla is the current owner of Tom Robinson's Seafood, which was passed down to him by Kay Hamrick, Tom Robinson's girlfriend of 17 years, after Robinson's death in 2010. He is pictured standing at the seafood counter on Saturday, April 1, 2023.

month. Schmoock said the food is fantastic and that his daughter even painted a portrait of it for school.

"It's a real treasure," Schmoock said.

Twitter: @DTHCityState

Chapel Hill residents face barriers in grocery store access

"The ability for a lot of folks to afford to stay where they live and then also have money left over to pay for their everyday essentials like food, clothing, that type of thing, is difficult for a lot of people."

Nate Broman-Fulks
Affordable Housing and Community Connections

Continued from Page 1

in Chapel Hill include the aforementioned three tracts as well as two more areas reaching as far north as Homestead Road.

Since census data was last collected, ALDI and Wegman's have opened locations in Chapel Hill.

Barriers to healthy and affordable food

Many people must use public transportation, which can be unreliable, to get to grocery stores.

Inter-Faith Council for Social Service Director Kristin Lavergne said local public transportation is centered around the University and doesn't provide access to those located in other parts of Chapel Hill.

"If people need to live on one side of town and the supermarket is on the other side of the town, more than likely they're going to have to

take at least two buses and wait and time it all out," Lavergne said. "And if you're working more than one job or you have children that you have to go pick up or all those things, that makes it more challenging."

Nate Broman-Fulks, affordable housing and community connections assistant director for the Town of Chapel Hill, said it has a "robust" transit system that can be useful in accessing food that isn't available within walking distance.

Chapel Hill Transit has also been fare-free for over two decades.

But Broman-Fulks said there are additional hurdles past just finding transportation to grocery stores.

A lack of affordability also makes food accessibility in Chapel Hill challenging, Berner said.

"The ability for a lot of folks to afford to stay where they live and then also have money left over to pay for their everyday essentials

like food, clothing, that type of thing, is difficult for a lot of people," Broman-Fulks said.

To address food insecurity, the Town of Chapel Hill has a food bank that distributes food to individuals every Wednesday at Eubanks Park and Ride lot. The Town also provides financial assistance through its Human Services Program to support programs addressing food insecurity including PORCH, Inter-Faith Council and TABLE.

Executive Director of TABLE Ashton Tippins said food insecurity in Chapel Hill has grown with increasing food, gas and housing costs.

Chapel Hill resident Shannon McCormick said he has been unhoused since 2014. He said he goes to the Inter-Faith Council in Carrboro to use its free lunch distribution every day and dinner distribution every weekdays.

"I've been homeless all for long since 2014, just glad you got somewhere you go to eat, shower," he said.

While the Inter-Faith Council has been able to provide aid to residents like McCormick, Lavergne believes a long-term sustainable solution would be addressing root causes, like affordable housing. Berner said addressing financial accessibility to food means having conversations about how to eliminate poverty.

"It really becomes a question of looking at our own society and seeing how poverty actually constrains not only the poor, but it puts pressures, constraints on all sectors of our society," Berner said. "And any solution is going to have to involve all sectors of society."

Twitter: @GowriAbhinanda

CELEBRATION

Jubilee comes to Hooker Fields on Saturday

Campus tradition continues with Young Nudy as headliner

By Zoe Sinclair
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The UNC community can look forward to a day of fun and a night performance by rapper Young Nudy at the upcoming Jubilee event.

This Saturday at Hooker Fields, the Carolina Union Activities Board will be hosting its annual Jubilee as an all-day, flea-market style music festival open to the public.

The festival will begin at 11:30 a.m. and include food trucks, multiple music performers, inflatables and an array of small business booths. Young Nudy will hit the stage around 7:30 p.m. and perform until around 9 p.m. — concluding the event.

UNC's Jubilee was created in 1963 as a three-day festival to close out the spring semester for students. It originally started as a small event on the lawn outside

Graham Memorial Hall and gained popularity, eventually progressing to larger venues like Kenan Stadium.

The tradition continues today and is a staple in the campus community. Last year, UNC enjoyed an in-person concert from female rapper Flo Milli in Carmichael Arena.

"We really wanted to target this event to be an all-encompassing music event because it's the first time in a really long time that UNC is bringing back Jubilee in a festival style instead of usually where it's been at Carmichael Arena," Gaby Rosado, CUAB's entertainment chairperson, said.

Instead of the typical indoor event with one act, Rosado said it is exciting for Jubilee to be back as an outdoor festival so that it can be open to all students, the greater UNC community and others in the Triangle.

The organizers of the festival are prioritizing diversity and inclusion this year. Some of these efforts include having minority-owned food trucks and small businesses vending and American Sign Language interpreters available throughout the music performances.

Attendees can expect a Black-owned, Louisiana cajun-style food truck, along with screen printed shirts from student-owned Franklin Street Market — a collaborating partner of Jubilee.

In addition to FSM, the Residence Hall Association and the Carolina Union's Student Life and Leadership office are collaborating with CUAB this year. These organizations provided services or money to help sponsor the event, Sarah Brom, student activities graduate coordinator with the Union's Student Life and Leadership office, said.

"CUAB is always striving to be more and more inclusive," she said. "Just because of what we have the ability to do, we're so privileged to be an organization that has access to student funds and can turn the money that the student body provides us into these amazing programs for the student body."

Inclusivity extends to the musical performances as well.

CSB, a student indie rock band, will be opening for Young Nudy. The band won Tar Heels Got Talent and was thus awarded the opportunity to perform at Jubilee.

Casey Kibe, CSB lead singer and founder, said she is extremely excited to perform at this year's Jubilee.

As a Black woman who performs a genre of music that is predominately white, Kibe said she is grateful for the opportunity to perform at Jubilee to "debunk the monolithic Black punk



PHOTO COURTESY OF CASEY KIBE

CSB, a student indie rock band, perform at the Battle of the Bands event at The Pitch at 462 W. Franklin St. on Thursday, March 30, 2023.

experience" and show everyone that rock music is Black music.

Recognizing the intersectionality between race and music and that many Black artists were pioneers in the foundation of rock music, Kibe believes that performing at the Jubilee shows others who don't fit the stereotype that there are spaces in rock for them too.

"When you think of a rock band, no one looks and sees me," Kibe said. "People are not imagining a picture of me in their heads. And so, I think just having that visibility and exposure and showing people that look like me, you can do it, if you're

interested in it and you want to do it, it's totally possible to do it."

CSB hopes to share their passion for music with the rest of the festival by leaving its heel print on UNC and the long legacy of Jubilee.

This year, the purchase of a ticket, which costs \$5 for students and \$10 for the general public, gives buyers all-day access to enter and leave the festival as they please. Tickets are sold online and at the doors until 7:30 p.m. Those who arrive early enough can receive a voucher to use at the food trucks.

Twitter: @dailytarheel

"You can do it — if you're interested in it and you want to do it, it's totally possible to do it."

Casey Kibe
Lead singer and founder of CSB

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NIGHTLIFE

A guide to bar golf: UNC’s senior tradition



DTH/ANGIE TRAN

UNC students drink at The Gathering Place in Chapel Hill, N.C. on Saturday, April 15.

Tar Heels will be participating in the ‘rite of passage’ this Friday

By Stella Griffin
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Visiting 12 bars in one night while wearing your best country club golfing attire may sound like something out of a funny dream, but for UNC seniors, “Bar Golf” is one of the most anticipated nights of the year.

Held this Friday, Bar Golf is a longstanding, senior-led tradition unique to UNC. While wristbands are sold out, seniors who missed the sale can still participate in the tradition apart from the organized event.

“It’s a rite of passage,” He’s Not Here General Manager Fleming Fuller said about the night.

The event begins at 8 p.m. and the ultimate premise is to have at least one drink at each of the popular Chapel Hill bars, while keeping score of the drinks one consumes.

Fuller said the hype leading up to the event is part of what makes the tradition so exciting.

“I mean, when do you get an opportunity to have 1600 people playing the same game?” he said.

In terms of game rules, the night follows that of a traditional golf outing — 12 bars or 12 “holes” and each drink serves a certain number of points.

“Every bar is different, but at most bars there’s three drinks,” Senior Emily Grund said. “The first drink will be something small and if you drink that, that’s a bogey. And then if you get the second drink, that’s par, and then if you drink a third drink, that’s eagle.”

Traditionally, a par is the expected score of the hole, while a bogey is one stroke over par and an eagle is two strokes below par.

In traditional golf fashion, the participant aims to keep a low score, which in this case translates to drinking heavily.

“It can get a little wild,” Fuller said. “There will be a lot of water distributed, I can tell you that.”

The solution for many? Bringing a “caddy,” or a non-senior friend who is 21 years old and can help participants consume unfinished drinks so they can maintain a low score through the night. Alternatively, a caddy can simply watch over players during the game.

“They go with the seniors, making sure they get to their destinations and everyone’s a little bit together so it doesn’t get too chaotic considering there’s a lot of drinking involved,” Senior Hunter Burch said.

He also said he knows that while the night will be one of drinking, it is ultimately a celebration of the seniors’ time at UNC.

The game is a chance for celebrating community spots at UNC and “reminiscing on the times we’ve had,” according to Burch.

For Grund, this celebration marks not only one milestone, but two.

Grund had to red-shirt her senior year last year after a battle with leukemia kept her from participating in UNC’s Dive Team.

She still participated in Bar Golf that year with her friends, but sickness from chemotherapy forced her to cut the night short. Now that she is cancer-free, she is excited to give Bar Golf another run.

“I’m excited to finish it and I’m excited to do it with the senior class this year, who were all of our caddies last year,” she said.

Grund’s story aligns with what Fuller believes to be the greatest aspect of the night.

“I think it’s understanding how great it is in the sense that it gets a lot of people from different walks of life— all the seniors— to hang out and co-mingle and it sort of breaks down social barriers,” Fuller said.

Twitter: @stellagriffin



DTH/ANGIE TRAN

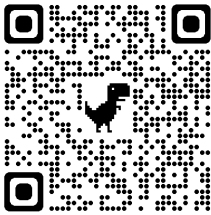
Blue Cups, a signature of the Chapel Hill bar He’s Not Here, are pictured on Saturday, April 15. He’s Not Here is a “hole” for senior bar golf.



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TECHNOLOGY

UNC alumni design new social media app



The developers of spOt, a new social media platform designed for UNC students, from left to right Kenny Barone, Riley Elliott and Tyler Trocinski, stand on Polk Place on Sunday, April 16. DTH/GAGE AUSTIN

After six years in development, spOt is available to the public

By Natalie Bradin
Staff Writer
university@dailytarheel.com

A new way for students to share their unique campus experiences has entered the chat. spOt, a new social media app designed by UNC alumni, launched in

Chapel Hill last week and encourages users to share geotagged content anonymously with others in the area. Co-founders Tyler Trocinski and Kenny Barone said they were inspired to take a new approach to social media when they were roommates at UNC in 2017. The pair wanted to create an app where students could share their authentic selves with others. Under a pseudonym, spOt users can post pictures and videos to share with their community. This creates a nearby feed where UNC students can scroll through the best “spots” in the area. The app also allows users to create and join community maps within the area that are categorized by topic. After being in the development stages for six years, spOt is finally available to the public. Trocinski said students have started making maps that document UNC’s squirrels, bathrooms and other popular topics on campus. “I think that what people are

looking for is a way to be creative on social media again, but with casual carefreeness — authenticity,” he said. Riley Elliott, a first-year student at UNC and head marketing intern for spOt, said he thinks the app will help foster unique social media content and relationships. Aside from his role in marketing, Elliot has also been dubbed the “spOt bot.” Sporting a hat made of tin foil, he goes around campus and interviews students about a variety of experiences at the University — including spring break secrets and finding love at UNC. Co-founder Kenny Barone said he hopes spOt’s location constraints make the content feel tangible to users. He said a UNC-centric app will give students the opportunity to engage with their community. By staying connected to the campus community beyond their graduation, Trocinski and Barone have now been able to partner with current UNC entrepreneurs. Mary Esposito, a first-year student and founder of Money with Mary — a TikTok account with over 96,000 followers — discovered spOt through a case competition at the Kenan-Flagler Business School. After a few meetings and conversations with the co-creators, she was brought on as a marketing consultant. Esposito implements social media marketing strategies that should help the app appeal to Gen-Z. Her financial literacy Instagram account gained over 12,000 followers in less than two months, and she said she has insider knowledge of what type of content appeals to college students. “What makes these new apps go viral?” Esposito said. “It’s by marketing them as a joke — essentially appealing to Gen Z’s ironic sense of humor. So, taking that different approach with it has had a lot of good results.” Esposito’s marketing knowledge has helped spOt gain significant media attention before the app’s official release. The @spOtapp account’s first post on Instagram — a street-style interview asking UNC students for their “spring break confessions” — has over 35,000 views. Along with creating content and marketing strategies for the team, Esposito has helped the team find campus partnerships. For a recent Instagram post about “Finding Love at UNC,” Esposito said she established a partnership with @uncrushes, a popular account where UNC students can share their campus crushes anonymously. This post raked in over 12,000 views. Esposito said she plans to continue establishing partnerships like this in the future. If spOt’s launch at UNC is successful, the co-founders plan to expand the app at other college campuses in North Carolina. Barone said he hopes spOt can serve as a “community message board” for universities. However, Trocinski said it is important to emphasize that spOt was “built by UNC, for UNC.” The fact that the app was founded at the University will always be a part of the company’s story, he said. “At the end of the day, it’s the creativity of UNC students that’s going to make spOt what it is,” Trocinski said. Twitter: @dailytarheel

ARTS

New Ackland exhibit to explore the American South

The work of 28 southern artists from multiple decades will be displayed

By Eileen Foster
Staff Writer
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Southern art will soon have a new platform on campus. Starting this Friday, visitors attending the Ackland Art Museum can view the new exhibit “Unsettled Things: Art from an African American South.” In partnership with the International African American Museum in Charleston, the exhibit was developed to display the artwork of 28 southern artists from multiple decades and connect it to mainstream movements in contemporary art. Lauren Turner, Ackland’s associate curator for contemporary art and special projects, said the vernacular art pieces, most of which come from Ackland’s permanent collection, reflect the history of the South. “We’ve built up this really strong collection of art by artists who historically have been described as

folk artists or vernacular artists or outsider artists, and a lot of those terms can be very othering,” she said. One of the goals of the exhibit is to allow people to have a close look at art and consider how the artist crafted them in a particular time and place, Allison Portnow Lathrop, Ackland’s head of public programs, said. “Emphasizing the voice of the artist is really important to what we do at the Ackland,” she said. When putting the exhibit together, she said the curators used different mediums of art to allow viewers to connect with and have further conversations about the its meaning and purpose. “Unsettled Things: Art from an African American South” was inspired by the continuous work necessary to make art inclusive. This change cannot be achieved with one exhibit, Bernie Herman, guest curator of the exhibit and UNC professor of art history said. “That change is something that is long-term and hard-fought,” he added. The exhibit is based on three themes: life, spirit and matter. The life of the art refers to considering the social context the artist was living in

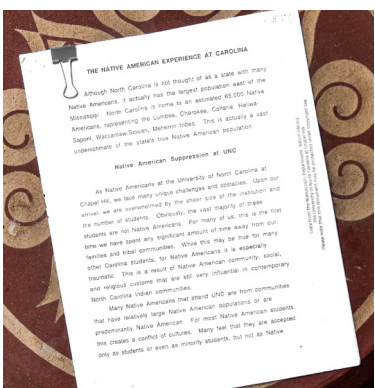
when they created their product. The spirit of the art captures the act of creation and “giving life” to the piece. The matter of art considers individual artist’s materials that are influenced by their diverse socioeconomic backgrounds, Turner said. Regardless of materials, there is a lot of intuition that goes into these works of art, Turner said. For example, artist Lonnie Holley used a fan belt as a critical piece in his sculpture “Balancing the Rock” in the collection to demonstrate the physical abuse he faced during his youth. Lathrop noted that visiting an exhibit like this can be an intimate experience for visitors that changes the way one views art. Turner said the project is the culmination of the Museum’s relationship with the late collector William Arnett, who donated part of his collection to the Ackland in 2017. “We sort of see it as a reflection of what we’ve been doing, but also a call to arms for what can still be done,” Turner said. Arnett created the Souls Grown Deep Foundation in 2010, an organization that works to protect art and advocates



PHOTO COURTESY OF ACKLAND ART MUSEUM “What Was Beyond Us (The Ocean of Our Thoughts),” 2019, by Lonnie Holley (American, born 1950) is pictured. The work is one of many that will be a part of the “Unsettled Things: Art from an African American South” exhibition at the Ackland.

for the inclusion of Black artists in the South. The Ackland was selected as the foundation’s first university art museum beneficiary, which allowed them access to many pieces that are now seen in the upcoming collection. Along with art pieces that are now housed in the Ackland, around 13,000 archive items from the foundation are also available at Wilson Library. In July, the exhibit will close and be moved to the International African American Museum, where it will open as a special exhibition. Twitter: @eileenfoster

Organization centers Native representation on campus



DTH/KENNEDY COX A Wilson Library document describes the UNC Native American Experience.

Continued from Page 1

In a petition created by the FNGC, the organization requested that the University center Native voices in “public-facing content,” establish a research commission about the University’s acquisition of the campus land and greater celebrate Indigenous presence on campus. “Land Acknowledgements celebrate Indigenous survivance, disclose the legacy of settler colonialism, and affirm the historical and ongoing relationship between Native people and the land,” the petition reads.

The FNGC requested that the University would “refine, vet and adopt” a Land Acknowledgement no later than by Indigenous People’s Day 2022. While the University issued a proclamation recognizing the second Monday of October as Indigenous People’s Day, UNC has yet to produce an official land acknowledgment. Reframing representation Through her research, Smith said that Locklear’s project is reframing the question of Native representation

at UNC by using community and University resources to fill the gap in Wilson’s archives. Locklear’s research is only one part of the Land Back/Abolition project. Other student-led endeavors include the history of policing on campus by Shuhud Mustafa and the logistics of the landback movement by Asma Rashid. According to the project’s website, the main focus is now on research questions raised by the Chapel Hill community with the intent to help guide student projects regarding land acknowledgment in the future.

Purifoy said that while those involved in the project cannot say what justice looks like for all of the communities harmed by the University, they can make the stories of those impacted legible, accessible and public. “It’s important for us to be able to have a public accounting and reckoning with that history and to support whatever justice looks like for folks who have been impacted by that violence,” she said. Twitter: @L_rhodsie

Opinion

The Daily Tar Heel

COLUMN

Try these lesser known Franklin St. drinks before you graduate

By Caitlyn Yaede
Opinion Editor
and Layla Peykamian
Assistant Opinion Editor

We are graduating, and we are sad about it. We figure you might be, too.

To combat the commencement blues, we embarked on a journey to our favorite Franklin Street spots, but we didn't order our usual go-to beverages. Instead, we asked for bartenders' specials, "secret menu" libations and the most underrated drinks offered.

Now, we're here to provide you with a comprehensive list of everything you need to try before the semester (and your college career) ends.

Asterisks indicate items that may, or may not, be available at bars depending on who is tending or how busy it is. Always be considerate of bartenders' time when ordering drinks that aren't on the menu and don't forget to tip.

***Linda's "Frozen Lemonade"**

This drink doesn't taste like

alcohol: it simply tastes like a delicious frozen lemonade. Less bitter than a vodka sour, and somehow even more "lemonadey" than a vodka lemonade. And the kicker? It's only a little over \$5 — a steal in every regard. 7/10

***Linda's "Baja Blast"**

This is our hands-down favorite beverage at Linda's. A limey delicacy that tastes exactly Taco Bell's Baja Blast, minus the carbonation and plus alcohol. Couple it with Linda's sweet potato tots and we're in love. Unfortunately, this drink is on the expensive side, rounding out to about \$10. 8.5/10

Zog's "Dirty Bong Water"

Although the name isn't very enticing, this beverage is actually delicious. It is very sweet and tastes like candy in liquid form. Just be careful — due to the high alcoholic content, the bar doesn't suggest you have more than two in one night. Thanks for having our back, Zogs! 9/10

***Four Corners' "Watermelon Lime Vodka Red Bull"**

This is another expensive (about \$15) — but amazing — drink. It tastes like a cherry limeade, but it's a little limier than you would expect. Plus, it's a cute pink color that made us happy. What more can you ask for? 9/10

***Sup Dogs' "Orange Dreamsicle Sup Crush"**

Neither of us particularly enjoys orange-flavored drinks, so our hopes weren't very high when we took our first sip of this Crush-concoction. But oh, were we wrong to be worried. This beverage is the drinkable version of an Orange creamsicle. It's absolutely divine. 9.9/10

The Crunkleton's "Elderflower Sour"

This is a super sour and floral-tasting drink that is the perfect way to start off a night out. Classy and elegant, this drink can trick everyone (including yourself) into thinking you're not living on a student-journalist budget. Beware, however. The drinks at this establishment are



DTH/CAITLYN YAEDE

Four Corner's "Watermelon Lime Vodka Red Bull" pictured on April 15, 2023.

expensive and strong. Keep both in mind when you enter! 8.5/10

***Might as Well's "Dragonberry Pink Lemonade"**

Resist the urge to get a vodka cranberry next time you go to MAW. Instead, we recommend a dragonberry lemonade. Made with dragonfruit rum, this drink is what Pink Whitney wished it tasted like. 9/10

If you're a graduating senior,

try these drinks to spice up Bar Golf this week. We hope we saved you from countless gin and tonics, lemon drops and cherry-lime-inspired concoctions.

Whether you're graduating like us or just looking to refresh your Franklin Street outings, drink responsibly — and happy Senior Week, Tar Heels.

Twitter: @dthopinion

The Daily Tar Heel

Established 1893, 130 years of editorial freedom

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EDITORIAL

Terrorism charges against UNC activist indicative of police violence, overreach



DTH/SAMANTHA LEWIS

UNC Law Students walk through the Pit on Thursday, April 13, 2023. The students walked out in support of Jamie Marsicano, a student removed from the program after her arrest in Georgia.

Editor's Note: *This article contains mention of gun and police violence.*

First-year UNC student Ariel Halperin's mind lives among the trees of South River Forest. Halperin fostered a profound connection with the forest and found a community that welcomed them.

Located in Atlanta, the forest is also referred to by protesters as the Weelaunee People's Park, to pay respect to the Muscogee Creek indigenous population who were removed from the land in the 19th century.

Halperin and others gathered in the forest to protest the destruction of over 300 acres of trees to build North America's largest police training facility, a movement that's come to be known as "Stop Cop City." For their efforts, protesters have become the target of police violence.

UNC, from two states away, has not been unaffected by fallout from Stop Cop City. Halperin found herself a victim of violent Atlanta Police Department crowd control tactics. Perhaps most notably, UNC Law student and protester Jamie Marsicano was arrested on March 5 and charged with domestic terrorism.

We believe that the actions taken against Halperin, Marsicano and the Stop Cop City protesters by law enforcement were extreme and unjust.

A violent history of police and protester interactions in Weelaunee People's Park

The construction of the training facility, which began last June, has drawn activists from across the world to the forest. Mobilization efforts have been bolstered by the distinctly intersectional nature of the project: both racial and environmental concerns have been raised about the clearing of large swathes of forest to build a police facility in a predominantly Black area.

Tensions between law enforcement and protesters escalated following the death of Tortuguita on January 18. The 26-year-old activist sustained 14 bullet wounds during an armed police raid on the protesters campsite and died on the scene.

The Georgia Bureau of Investigation claims that Tortuguita fired first, citing a ballistics report from a gunshot wound received by an officer at the scene that shows bullet markings consistent with a gun legally owned by Tortuguita.

However, body camera footage indicates the gunshot wound to the officer may have been the result of friendly fire. In a video posted to Twitter by the Atlanta Community Press Collective, an officer can be heard saying "Man... you f---ed

your own officer up," presumably in reference to an officer that was shot.

The GBI has controversially halted the release of additional body camera footage to Tortuguita's family.

Moreover, Halperin points out that Tortuguita died in a position from which it would've been difficult to fire.

"They were sitting criss-cross with their hands in front of their face," Halperin said.

An independent autopsy examining the laceration patterns of the bullets confirms this.

Arrests at the 'Stop Cop City' music festival

On the morning of March 5, several masked protesters raided a construction site to attempt to destroy equipment. They threw rocks and Molotov cocktails at police officers in the area.

A Stop Cop City music festival was taking place nearby on the same day and the day before. Halperin said they and Marsicano were in attendance at the time of Marsicano's arrest.

Police were given orders to disperse the crowd and make arrests in relation to the earlier raid. Tear gas and rubber bullets were used on the festival-goers.

One of the attendees was reportedly tased by an officer while trying to flee the scene. Another attendee captured a video of an officer threatening to use lethal force, saying "I don't know how else to put it, you're going to get shot."

Halperin also mentions the deployment of long-range acoustic sonic weapons on them and other festival attendees. The use of such devices on civilians is extremely controversial because of their potential to permanently impair a victims hearing and balance. While Halperin avoided long-term damage, they still experienced severe adverse effects.

"I felt like I couldn't think," they said. "My brain felt like it was being super overloaded and there was a ringing sound in my ears. I felt super nauseous and dizzy... and I didn't have the strength to stand up."

Festival-goers were only allowed to leave when they alerted police that children were present, according to Halperin.

Another lasting impact of law enforcement overreach at the festival comes from the charges pressed by the Atlanta Police Department and the GBI.

Marsicano and 22 others were arrested and charged with domestic terrorism. Arrests were made indiscriminately. Two of those charged – Grace Martin and Alex Meissner – were with Halperin at

the festival during the construction site raid, Halperin said.

One of the main pieces of evidence used to rationalize the arrests according to warrants obtained by the Associated Press were just as arbitrary: muddy clothes. The festival was outdoors and it had rained in the area two days prior.

"It is common for police to bring absurd charges against protesters to scare people away from trying to make change," Gina Balamucki, Orange County lawyer and UNC alumnus, said.

Balamucki also spoke to the profound negative impact that such charges could have on an individual's personal and professional life, even if found innocent.

UNC's action against Marsicano

Following Marsicano's charges in Atlanta, the matter was handled by UNC's Emergency Evaluation and Action Committee. This body has the authority to bypass the typical disciplinary process and unilaterally ban Marsicano from campus and her classes.

Manasi Deorah, a close friend of Marsicano and future co-president of UNC National Lawyers Guild, provided a written statement to The Daily Tar Heel regarding Marsicano's punishment:

"The university's ban is unconstitutional and unjustifiable; our legal system is based upon a presumption of innocence until guilt proven beyond a reasonable doubt, which is the complete opposite of the EEAC's policies."

Marsicano is the current president of UNC NLG.

UNC students staged a walkout on Thursday in support of Marsicano.

Marsicano declined public comment at this time. The GBI referred the Editorial Board to statements published on their website.

The future of student protest

For any student involved in social change, Halperin and Marsicano's experiences are crucial to understand.

Their time in Atlanta reflects a power dynamic between law enforcement and protesters that has become increasingly prominent in America, in which law enforcement justifies the use of Draconian, disproportionate force by misrepresenting dissenters as violent aggressors.

We hope their stories serve as a warning, that the measures taken by law enforcement to suppress the Stop Cop City protesters are indicative of a nation that is crushing its own mechanisms for societal change.

Within each student is the ability to disrupt, upend and modify a status quo in need of mending. Student activists have long been on the forefront of civil advocacy and, by extension, have received the brunt of repressive violence from the institutions they challenge.

The subjugation of student activists at Stop Cop City represents a risk to our civil liberties at large.

This can not continue to happen.

Twitter: @dthopinion

EDITOR'S NOTE: Columns, cartoons and letters do not necessarily represent the opinions of The Daily Tar Heel or its staff. Editorials reflect the opinions of The Daily Tar Heel editorial board, which comprises 16 board members, the opinion assistant editor and editor and the editor-in-chief.

OFFICE DJ

I've lost my marbles.



DTH PHOTO ILLUSTRATION/IRA WILDER

University Editor Liv Reilly lies in a sea of marbles.

By Liv Reilly

University Editor

I've officially lost all of my marbles.

And not only have I just lost these marbles, but they are scattered all over my floor and I think I just rolled my ankle on one this morning.

Oh, and I'm pretty sure that my last straw finally got pulled two weeks ago.

As a full time college student who works a [redacted] amount of hours, I've come to the realization that it's okay to have lost my marbles and all of my straws. It's part of "embracing the suck," as my boyfriend likes to remind me, and I think that my soul has made peace with that. But that certainly doesn't mean that I have a grip.

In fact, if anyone knows where I can get one of those, let me know.

College has been a really confusing place for me — one that seems to never have a clear answer. While I'm certainly not the only person to ever struggle in college, everyone gets close to their edge at different points.

During my first semester at UNC, I had to start therapy at Counseling and Psychological Services because I got a little too close to my edge.

My sessions challenged me to think about methods that made college seem a bit more welcoming and my life a little less horrible. Aside from dropping out — which I almost did — I found a deep appreciation for music that comes at inappropriate times.

For example, when it's pouring down rain and you are soaking wet on your way to class thinking about how much it sucks, what better song to come up on shuffle than "Escape (The Piña Colada Song)" by Rupert Holmes?

A friend of yours gets cheated on by their boyfriend and you're comforting her in the car. Then all of the sudden "Scotty Doesn't Know" by Lustra rings through your speakers at full volume.

Twitter: @livvreilly



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OFFICE DJ HERE:

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Interested in writing a letter to the editor or submitting an op-ed?

- Students: Include your year, major and phone number.
- Faculty/staff: Include your department and phone number.
- Edit: The DTH edits for space, clarity, accuracy and vulgarity. Limit submissions to 500 words.

Email: opinion@dailytarheel.com

FEATURED ONLINE READER COMMENT

“

my liver may not survive.”

Neil Pierre-Louis (@neilpierre),

responding to a DTH article about Senior Week on Instagram.

What is the editorial board?

A group of student journalists who meet twice a week to discuss the latest news, seeking to comment on issues from an intersectional perspective. The editorial board is independent from The Daily Tar Heel's newsroom. Editorials are unsigned. They don't reflect the opinion of any one person, but rather the consensus of the board as a whole, influenced by the values it has held for the past 127 years.

Just as The Daily Tar Heel itself values truth and transparency, the board values integrity, accountability, creativity and fairness. These values shape how we address questions of Carolina's future, past and present.

Van De Brake shines in first season with Tar Heels

Infielder's hitting has been a pleasant surprise for UNC this season

By Grace Nugent
Staff Writer
sports@dailytarheel.com

Jackson Van De Brake's first hit as a Tar Heel was a home run.

He'll tell you getting to that moment was a process that began in his hometown of Yakima, Wash. For three generations, the men of the Van De Brake family have played baseball — specifically shortstop — fostering a family-wide love for the game.

The Van De Brake brothers — Jace, Justin and Jackson — grew up tossing fastballs, free throws and flea flickers. The multi-sport athletes eventually gravitated toward baseball, something they inherited from their father, Kevin, who spent two years in the Los Angeles Dodgers minor league organization.

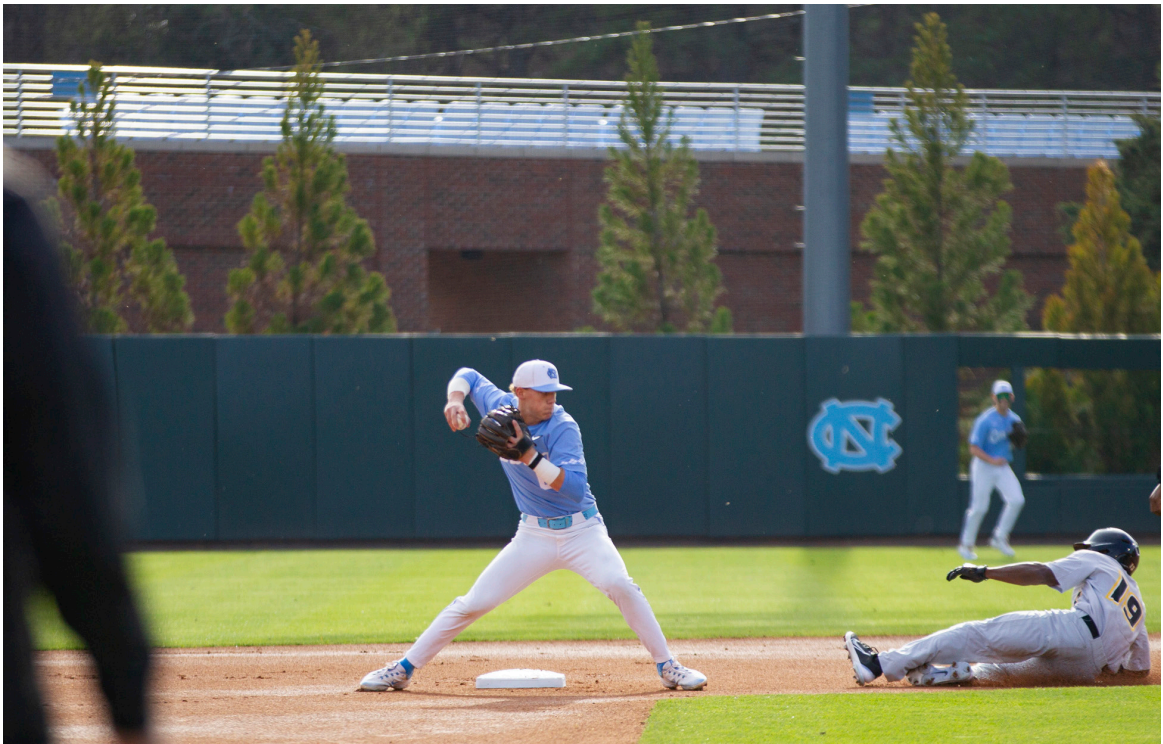
After high school, Van De Brake followed in his older brother's footsteps and spent two years playing for the local Tacoma Community College before transferring to a Division I school. Last year, Van De Brake decided to uproot from the West Coast and has since found a new home in Chapel Hill, where the slugger has become one of the most pleasant surprises for the Diamond Heels this season.

Van De Brake said he is an advocate for the junior college route. He attributed some of his offensive success to his experience with the wooden bats that the slugger used during his two years at TCC. NCAA Division I baseball uses metal bats, which can send batted balls further with less solid contact.

Tacoma, in place of captains, has a player council, which Van De Brake was voted to during his second year.

"I think that speaks volumes for what people feel about him and not just being a really good player, but also being someone that, you know, can help lead," Ryan Mummert, TCC head coach, said.

Van De Brake's leadership potential and steady defensive hand led UNC Assistant Coach Jesse Wierzbicki to fly across the country, missing a 15-2 loss



DTH FILE/JAY'LA EVANS
UNC junior infielder Jackson Van De Brake (6) pitches the ball during the baseball game against VCU on Wednesday, March 1, 2023, at Boshamer Stadium.

against South Carolina, to see the JUCO prospect.

"We joke about it because we got beat so bad," UNC head coach Scott Forbes said. "We thought Colby could play (shortstop) as well. But we knew we (needed) another older middle infielder. And, you know, I'm thankful that (Wierzbicki) missed that game."

That visit was on April 6. Soon after, UNC offered Van De Brake a scholarship, which he accepted later that month.

Still, Mummert said he believes he didn't properly convey Van De Brake's value to the Tar Heels and was delightfully surprised to see him find offensive success.

"I think I probably undersold Jackson a little bit," Mummert said. "I said, 'You know, I think he's really good, maybe seven-hole hitter and you know, can do some things and is athletic and can steal some bags but will play defense all day,' and then here he is, hitting the three-hole."

Forbes said he noticed Van De Brake's maturity and experience early on in the preseason.

"Early in the fall, we start practicing, start training, and it was clear to me that he was mature," Forbes said. "I didn't know how good he was going to be. I thought he was going to be good at defense for sure."

During fall play, Van De Brake and Colby Wilkerson flip-flopped between shortstop and second base. On opening day, Wilkerson stood on the dirt at Boshamer Stadium batting ninth while Van De Brake sat in the dugout.

"I thought, okay, this kid's gonna help us in some way, shape, or form," Forbes said. "You don't truly know until the game start. He didn't start opening day. He started the third game of the season and he was ready to come out swinging."

Van De Brake made the most of his early opportunities, hitting a homer during his first start in UNC's series-clinching win against Seton Hall. In that game, Van De Brake tied his career home run total at Tacoma — granted, that number was a single homer in two years — and he surpassed it a few games later by going yard twice versus VCU.

"I've been getting texts from my old teammates every day," Van De Brake said in an interview after his standout performance against VCU. "Right now — 'Dude, you already passed up your whole career,' but I mean, I've stayed patient. I've never really worried about power numbers."

Van De Brake continued to prove just how crucial his bat would become with two-home-run games in UNC's early wins over Stony Brook and VCU.

While he was nabbed for his defensive ability, his offensive output has been a welcome and much-needed energizer for the team. As of Tuesday's game against UNC Charlotte, Van De Brake is slashing .342/.478/.602 and is third on the team in both batting average and hits.

"We were definitely surprised about the offense," Forbes said. "I mean, you know because we didn't see him play enough to really get a huge gauge on the bat. But, you know, we thought he could hit it. We just didn't know he was going to be potentially three or four or five-hole type hitter."

Van De Brake began soaring up the

batting order after his early sparks. At the end of February, he faced his biggest test yet at a sold-out crowd at ECU's Clark-LeClair Stadium — with just over 6,000 people — where the slugger went 2-for-4 with a homer.

"You know this scale, I haven't really played in it, but it's what you always dream of," Van De Brake said after the away loss to ECU in February. "It's not something you're intimidated of, it's something that you look forward to."

To Wilkerson, the left-field solo shot at ECU meant something else: the beginning of the big-time production Jackson Van De Brake era.

"He cranked it in the highway there, and I was like 'dang Jackson, where was that' and now we know he's got all that because he keeps doing that," Wilkerson said.

UNC has struggled to stay defensively consistent this season. But the middle infield duo of Wilkerson and Van De Brake have found their groove together.

"Baseball's a lot of failure. (Van De Brake) doesn't ever really get down on himself," Wilkerson said. "He's always like, 'Alright, come on, let's make this play. Alright, you're going to get a big hit here.' He's always trying to lift up his other teammates."

For Van De Brake, above all, his journey is all about the "process." The devotion to the process of baseball that started with his grandfather was passed down to his dad and brothers — and he shares it with the rest of his team.

"It's just kind of the whole process," Van De Brake said. "And that's something that we talk about a lot is just kind of, you know, falling in love with the process and that's something that I've kind of always thought about."

Van De Brake's demeanor and hardworking attitude on and off the field are thanks to a foundation that circles back to his family and upbringing in Yakima, Wash.

"He's just as blue collar as they come and you can definitely tell he's the youngest of older brothers," Forbes said. "Nothing is going to faze him you know, it's just — there's nothing. There's nothing you can find negative about Jackson Van De Brake."

Twitter: @gracenugent

BASEBALL

UNC drops Miami series despite Stokely's heroics

Even after two home losses, the Tar Heels remain optimistic

By Cooper Metts
Senior Writer
sports@dailytarheel.com

Hunter Stokely said he "kind of blacked out" when he touched second base.

As he looked to the outfield, watching the ball drop outside the Boshamer Stadium fence, he said he felt emotions that he has never experienced in a baseball game. His home run in the 11th inning of UNC's second game against Miami allowed the Diamond Heels to walk off and tie up the series, and North Carolina looked ahead to game three.

Junior catcher Tomas Frick tried to manage the team's emotions after the home run, reminding the Tar Heels that they needed one more win to clinch the series victory.

"Let's not get too high (and) let's not get too low," Frick said. "Let's just keep it going and stay focused."

But in the end, the emotions proved to be a little too high, and the Tar Heels dropped the final game, 4-3, and ultimately lost a tightly contested series.

Frick hoped that the team would play within its ability and avoid "trying to do too much" despite the emotional swing the series took after Stokely's walk-off home run. His concerns proved to be warranted in the final game against the Hurricanes.

In the third inning, a wild pitch allowed two Miami players to advance to second and third base, and both scored later in the inning to bury UNC into a two-run deficit.

With the Tar Heels now trailing by three runs with the bases loaded in the sixth inning, Frick singled to center field, and first-year outfielder Casey Cook and junior infielder Jackson Van De Brake both scored to trim the gap to one run. As sophomore outfielder Vance Honeycutt approached third base, he broke for the plate and blew through the stop sign given by head coach Scott Forbes.

As Honeycutt dashed home, he was tagged out before he could score the tying run, which sent the game into the seventh inning with the Tar Heels still trailing. These mistakes and other moments where players may have gotten too high or let their emotions get the best of them added up and played a role in costing UNC the third game of the series.

When the Tar Heels needed more late-game heroics in the ninth inning but could not produce them, the fans in Chapel Hill fell silent.

"It's pretty deflating," Stokely said. "But you really can't do anything about it; (we'll) just get out there on Monday, get after it in practice and then on Tuesday hope to win."

The Tar Heels now sit at 9-7 in conference play — just two games behind Virginia. With big games against Boston College, East Carolina, Campbell and N.C. State looming on the schedule, North Carolina will need to turn their reasons for optimism into wins.

Although the players said the loss was discouraging, they believe they are close to playing at their



DTH FILE/OLIVIA PAUL
UNC junior first baseman Hunter Stokely (45) hits the ball during the baseball game against ECU on Feb. 26, 2023, at Boshamer Stadium.

full potential. Forbes pointed to the team's close losses and strength of the bullpen depth as reasons for optimism, even after falling at home.

"After losing two games, fans aren't going to want to hear this, but I feel like we're in a really

good place," Forbes said. "We just have to play better. Our guys are going to compete (and) we have talent. We just have to play better top to bottom."

Twitter: @CooperMetts

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Help Wanted

CHCCS IDEA PUBLIC NOTICE The Individuals with Disabilities Education Act (IDEA-Part B, Public Law 108.446) Project is presently being amended. The Project describes the special education programs that Chapel Hill Carrboro City Schools proposes for Federal funding for the 2023-2024 School Year. Interested persons are encouraged to review amendments to the Project and make comments concerning the implementation of special education under this Federal Program. All comments will be considered prior to submission of the amended Project to the North Carolina Department of Public Instruction in Raleigh, North Carolina. The IDEA-Part B Project is open to the public for review and comments from April 20, 2023 to April 28, 2023, in the office of the Executive Director of Exceptional Children located at 750 S Merritt Mill Rd, Chapel Hill, NC 27516.

Help Wanted

JAMES HOLLIS, JUNGIAN ANALYST Friday 4/21/23 7:30pm Zoom Lecture, "The Broken Mirror" \$10
Saturday 4/22/23 10am-4pm Zoom Workshop "Inner Resources for Abundant Living" \$40 Webinar
Pre-registration JungNC.org

OFFICE MANAGER For construction firm, full or part time. Successful applicants will benefit from experience with Microsoft Office programs, strong communication and editing skills. Applicants with little experience should apply as pay will increase with time and experience. Position located in Chapel Hill. Email Resume to helpwanted@ncbuilding.com.

Diplomacy Week 2023

BEETHOVEN IN BEIJING

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Film screening and Q&A

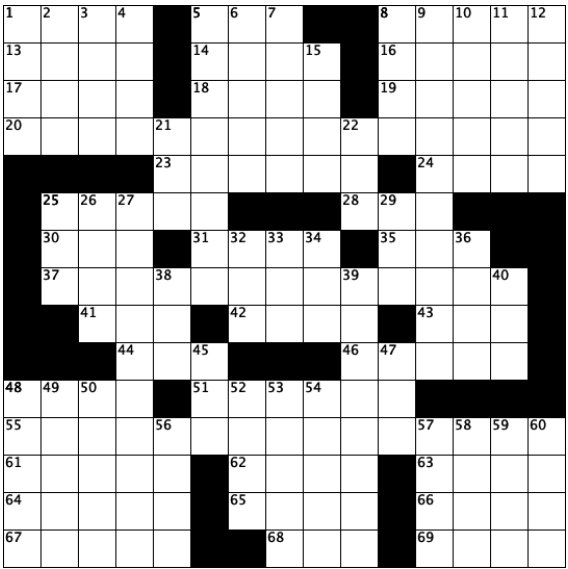
Friday, April 21 at 5:00 PM

Feed served!

Experience the international impact of the Philadelphia Orchestra's historic 1973 trip to China, offering a story of cultural reversals and a glimpse into the worldwide future of classical music. Q&A with the film's director afterwards! Free and open to the public!

GO.UNC.EDU/DIPLOMACYWEEK

CAROLINA PERFORMING ARTS
UNC
GLOBAL AFFAIRS



"IN LINE"

This week's crossword was created by **Liam Furlong**. Liam is a UNC sophomore majoring in comparative literature and education. He is from Wilmington, Delaware.

Across

- 1) Website lead-in
- 5) NASCAR driver's rate
- 8) "A Doll's House" playwright
- 13) Wild African sheep
- 14) Igneous and sedimentary stones
- 16) Anti-colonial Indian leader
- 17) Word after 'Google' and 'contact'
- 18) Take a nap
- 19) _____ away from (avoided)
- 20) Fine line that's easily drawn
- 23) 'Moola' in Madrid
- 24) Animal docs
- 25) Stand-up guys
- 28) Hawaiian garland
- 30) Cyclops's defining feature
- 31) Double-reeded woodwind
- 35) ("I'm a cow!")
- 37) Progress rate in gaining skill
- 41) Place to wear a robe
- 42) Green box'ed meals at Lenoir
- 43) Try to shoot straight?
- 44) Legally possess
- 46) Shapes into being
- 48) Fussy, to the max
- 51) Animal Kingdom attraction
- 55) Form that noises travels in, like ocean sounds, perhaps
- 61) Express feeling, possibly via text
- 62) Dried up
- 63) Opera solo
- 64) "Take a load off!"
- 65) "Twin Spider-Man," for one
- 66) Backside
- 67) 49ers offensive tackle Williams
- 68) ____ Moines, IA
- 69) Friends behind the pen or at play

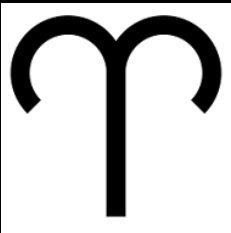
Down

- 1) Word after many campus classrooms and dorms
- 2) Word after 'climbing' or 'hanging'
- 3) Protein option at Subway
- 4) "Don't have a pot to ____ in"
- 5) All-sophomore UNC dorm
- 6) Groom oneself, like a bird
- 7) German-Swiss poet Herman
- 8) Research ctr.
- 9) B.F. Skinner's psychological school
- 10) "____ bright like a diamond"
- 11) Construct upright
- 12) Raunchy pics
- 15) Mix the batter
- 21) Specialized DNA polymerase
- 22) Seville's 'sun'
- 25) Hair shaping product
- 26) "My ____ are up here!"
- 27) Tri-flavor ice cream
- 29) Australian bird and wartime foe
- 32) Chomped into an apple, say
- 33) "The Beatles" influence Yoko
- 34) Object in an Easter hunt
- 36) Author of "The Metamorphoses"
- 38) Bukowski poem "____ with Love"
- 39) Workmates, allies
- 40) Ambulance personnel, abbr.
- 45) Maker of the Sport Prinz car
- 47) Qatar export
- 48) "____ Carolina" (on-campus crime notice)
- 49) Whistleblower
- 50) Mexican hot-corn beverage
- 52) Duritz or Levine
- 53) Dismissed from work, say
- 54) "Attack on Titan" or "Death Note"
- 56) Phone call alternative
- 57) Distort or teleport
- 58) Space that becomes more specific with an added letter
- 59) Small bottle, often made of glass
- 60) Rabbit's distinctive features



HOROSCOPES

If April 19th is Your Birthday...



Today's Birthday (04/19/23). This is your year of personal brilliance. Nurture your spirit with comforting routines. Flower into power and confidence this spring. Work with your partner to adapt around summer financial changes, building for cozy autumn romance. Shift perspectives for new winter income. Practice living with integrity.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

ARIES (MARCH 21-APRIL 19)

Today is a 9 — Pursue personal dreams. Expand talents, capacities and skills over six months following this New Moon Eclipse in your sign. Grow and develop.

TAURUS (APRIL 20-MAY 20)

Today is a 7 — Insights, breakthroughs and revelations sparkle after the New Moon Eclipse in Libra. Dreams seem within reach. Enjoy a six-month creative, imaginative and organizational phase.

GEMINI (MAY 21-JUNE 20)

Today is an 8 — Connect for shared support, fun and appreciation. This six-month New Moon phase benefits team efforts. Grow through friendships, social networks and community participation.

CANCER (JUNE 21-JULY 22)

Today is a 9 — This New Moon Eclipse reveals professional opportunities. Develop interesting projects over the next six months. Pursue exciting possibilities.

LEO (JULY 23-AUG. 22)

Today is an 8 — Educational opportunities arise after tonight's Eclipse. The next half-year phase favors study, investigation and exploration. Consider new perspectives. Make connections, contributions and bold discoveries.

VIRGO (AUG. 23-SEPT. 22)

Today is an 8 — Find creative ways to grow your family's nest egg. A lucrative six-month phase dawns with this New Moon. Launch valuable initiatives with your partner.

LIBRA (SEPT. 23-OCT. 22)

Today is an 8 — Enjoy yourself. Stir up some romance. The New Moon initiates a six-month partnership, fun and passion phase. Get creative. It's all for love.

SCORPIO (OCT. 23-NOV. 21)

Today is a 9 — Energize your physical moves. The New Moon tonight begins six months of growing health and strength. Put your heart into your actions.

SAGITTARIUS (NOV. 22-DEC. 21)

Today is an 8 — Creativity, beauty and passion flower over six months following the Libra Eclipse. Deepen a romance. Practice your favorite arts, games and sports. Follow your heart.

CAPRICORN (DEC. 22-JAN. 19)

Today is a 7 — Realize domestic visions with upgrades over a half-year Eclipse phase. Get creative. Improve the beauty and functionality of your home.

AQUARIUS (JAN. 20-FEB. 18)

Today is an 8 — Profit through communications over the next six months. Possibilities spark in conversation over this New Moon Eclipse phase. Creative projects flower.

PISCES (FEB. 19-MARCH 20)

Today is a 9 — Begin a lucrative phase after this Libra Eclipse. Discover fresh markets and rising prosperity.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

9	2	8	7	1	5	3	4	6
3	7	4	2	6	9	5	1	8
1	5	6	3	8	4	2	7	9
4	6	9	5	7	2	1	8	3
7	3	1	6	9	8	4	2	5
2	8	5	1	4	3	9	6	7
8	1	2	9	3	7	6	5	4
5	9	7	4	2	6	8	3	1
6	4	3	8	5	1	7	9	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

				8			6
	7	9		4		5	2
		2	6		9		
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			2	4			
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		8		2	3		
5	2			3	7	9	
3			1				

PACKAGE | FOOTBALL

Revamped roster on display at UNC spring game



DTH/KENNEDY COX

UNC redshirt sophomore quarterback Drake Maye (10) runs with the ball during the 2023 Spring Football Game at Kenan Stadium on Saturday, April 15.



DTH/HEATHER DIEHL

UNC junior wide receiver Nate McCollum (6) celebrates with UNC redshirt sophomore quarterback Drake Maye (10) after they scored a touchdown during the Spring Game in Kenan Stadium at on Saturday, April 15.

New arrivals from transfer portal bolster existing Tar Heel roster

By Gwen Peace
Senior Writer
sports@dailytarheel.com

After the 85 plays of the Spring Game were complete, wide receiver Tez Walker briefly shared his thoughts on the 2023 North Carolina football team:

“We look pretty good,” he said. Walker, for one, did look good. The junior transfer from Kent State tallied the first score of the game off a 35-yard touchdown pass from redshirt sophomore quarterback Drake Maye.

Walker’s performance, along with contributions from other new members of the team, was the storyline of the scrimmage. North Carolina was able to test out its revamped offensive personnel and improved defense, two areas left in the air following the offseason departures of several key contributors.

Alongside Walker, junior transfer Nate McCollum also flexed his talent, running into the end zone for a touchdown after a 37-yard pass from Maye. The two receivers were brought in to fill the shoes of Josh Downs and Antoine Green — a challenge they seem ready to meet.

“They’re so much like Josh and Antoine, it’s really kind of freaky,” head coach Mack Brown said. “They fit the same mold as those two.”

Just like their predecessors, Walker and McCollum are already building chemistry with Maye, something that was reflected in their performance on the field.

“One of the main reasons these two are here is Drake — he recruited them,” Brown said. “They came here because they believe in

“They’re so much like Josh and Antoine, it’s really kind of freaky. They fit the same mold as those two.”

Mack Brown
UNC head football coach
on transfer wide receivers Tez Walker and Nate McCollum

him. He’s out there throwing with them every day.”

Given the scrimmage conditions, Maye was not the only quarterback to take the field on Saturday. North Carolina played all five of its quarterbacks, which served as a good demonstration of the team’s depth.

While the new offensive weapons took center stage, the Tar Heels also used the Spring Game as an opportunity to showcase their improved defense.

It was clear that the team has tightened up the secondary, which resulted in a low final score of only 13-3. Both veteran defensive leaders and new additions stepped up to “build the wall” in the secondary and prevent offensive momentum, which proved to be successful.

“We’ve improved up front on defense,” Brown said. “The defense did very little today for schemes, they didn’t move very much and, and still, I felt like that they made a lot of good plays, without scheming. And that’s something that we couldn’t have done last year.”

First-year jack Jaybron Harvey had a particularly impressive showing for the defense, recording three sacks in the final quarter alone. In addition to young players seeing the field for the first time, leaders like graduate running back British Brooks, who missed the 2022 season due to a lower body injury, were able to get some playing time.

This integration of new and experienced players in the North

Carolina defense could bode well in the fall, in what will be Assistant Head Coach for Defense Gene Chizik’s second year working with the team in his most recent stint.

With the increased depth provided by offensive and defensive players, as well as the addition of talented young players, the UNC football team has a deep well of talent available to it to lean on come fall.

At the postgame podium, senior jack Kaimon Rucker summed up the prospect of the improved unit with a grin on his face.

“It’s only going up from here,” he said.

Twitter: @peacegwen

NOTABLE TRANSFERS

With the transfer portal reopening on April 15, the Tar Heels will be looking to bring in impact players. By the time the portal closed on Jan. 18, they had already brought in some serious talent:

- Trez Walker, a junior wide receiver transferring from Kent State, averaged 15.9 yards per catch across 12 games in 2022. He also stood out against defending national champions Georgia, breaking out for 106 yards on 7 catches when he faced them in September 2022.
- Nate McCollum, a senior wide receiver transferring from Georgia Tech, averaged 10.9 yards per catch and had three games with over 100 yards last season.

Brown thinking about roster management for 2023

Re-opening of transfer portal has head coach mindful about depth

By Matthew Maynard
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At North Carolina football’s Game on Saturday, fans got a glimpse at what the team will look like next season – but not quite the full picture.

Due to transfer portal guidelines, some of the players that played in UNC’s Spring Game might be gone by next week. For college football teams across the country, this is the new reality of coaching in the offseason.

It’s a change that North Carolina coach Mack Brown said has made roster management “tougher than ever before.”

The transfer portal reopened Saturday after being closed since Jan. 18. This second window runs until April 30 and poses a challenge for coaches trying to put together a depth chart in the spring.

“We may have a really good player leave Saturday or Sunday, I don’t know,” Brown said in a press conference earlier this week. “But I haven’t really felt that since January.”

Brown remarked after the Spring Game that UNC football general manager Patrick Suddes informed him that 17 players across the nation had entered the portal by 8 a.m. on Saturday. By the end of the day, The Athletic

reported that 90 FBS scholarship players had indicated plans to transfer schools.

With the reopening of the portal, Brown will have to adjust to potential transfers leaving empty holes in his roster as well as evaluate possible additions to his squad.

Suddes, who works in recruiting, will have a heavy hand in UNC’s navigation of the process — relaying calls to Brown and the coaching staff as well as connecting them to portal players who want to transfer to North Carolina.

Brown has been candid with both players and their parents about the portal, and he has encouraged athletes to do what they think is best for them. After the Spring Game, Brown also stated that he and his coaching staff will be supportive of players’ decisions and help his players in any way he can.

While Brown has been open in regards to the portal, players have a different perspective. Redshirt sophomore quarterback Drake Maye said the transfer portal is a topic that he does not hear too much about in the locker room.

“It’s kind of a rough subject to talk about because you don’t really want to see somebody go,” he said. “You spend so much time with them.”

“I definitely think it’s (the portal) a good thing,” senior linebacker Cedric Gray said. “Last year we had Noah Taylor come in for us through the transfer portal and he did a great job for us.”



DTH/EMMA PLUMLY

UNC senior linebacker Cedric Gray (33) chases after UNC first-year quarterback Connor Harrell (15) as he runs down the line during the Spring Game in Kenan Stadium at on Saturday, April 15.

UNC’s defense was active during the last transfer window, recruiting graduate defensive back Armani Chatman from Virginia Tech, redshirt junior defensive back Alijah Huzzie from East Tennessee State, graduate safety graduate safety Derrik Allen from Georgia Tech and graduate linebacker Amari Gainer from Florida State.

All of these transfers will add considerable depth to North Carolina’s defense.

Gainer particularly received high praise from Brown, who will look to integrate the veteran in UNC’s defensive scheme at the jack position next season.

As the spring season wraps up, Brown and the position coaches will hold exit interviews with each

player to ensure everyone is on the same page.

“We’ve been so honest with the transfer portal,” he said. “If a guy doesn’t want to be here, we’ve said ‘Go, go somewhere else.’ So far it’s been working.”

Twitter: @mldmaynard74

WOMEN'S LACROSSE

UNC falls to top-ranked Syracuse at home

Loss breaks Tar Heels' 41-game winning streak at Dorrance Field

By Harry Crowther
Staff Writer
city@dailytarheel.com

For once, the No. 4 North Carolina women's lacrosse team knew it wouldn't be the favorite on its home turf.

Prior to Saturday's top-five showdown with No. 1 Syracuse, the Tar Heels had won 41 straight games at Dorrance Field. And in the Tar Heels' 14-12 loss, they didn't quit — but they didn't take enough chances either.

The Orange boasted a 14-0 record with a stacked roster of six midseason All-Americans, while UNC had to rebuild its roster this season after graduating several program legends from a national championship team.

"Going in, we knew that everyone thought we were going to lose, which was really good motivation," North Carolina senior attacker Nicole Humphrey said. "We wanted to show that we could still compete against a top team. I think we did a really good job of bringing the energy, and we played the best we could."

UNC outshot the Orange 35-25, but couldn't overcome a career day for Syracuse goalkeeper Delaney Sweitzer, who finished with 15 saves.

"We had opportunities to put the ball away," UNC head coach Jenny Levy said. "You can't be a shooter, you've got to be a finisher. And our program prides ourselves on being finishers."

Syracuse got out to an 8-4 lead midway through the second quarter.



UNC junior midfielder Alyssa Long (10) carries the ball down the field during the women's lacrosse game against Syracuse at Dorrance Field on Saturday, April 15, 2023. UNC fell to Syracuse 14-12.

"I have a tough team. I like our grit, our toughness, and I think that's going to serve us well going down the home stretch this season."

Jenny Levy
UNC women's lacrosse head coach

With the game on the brink of getting away, the Tar Heels couldn't beat Sweitzer.

On one occasion, redshirt sophomore attacker Reilly Casey, in an effort to deceive the senior goalkeeper, turned her back to the goal and flung the ball over her right shoulder with an eye toward the back of the net.

Save.

"She's just unreal," Syracuse attacker Meaghan Tyrrell said. "We are so lucky to have her in our cage — I would hate to shoot against her."

Despite Sweitzer's dominance, Levy's team fought back time and again, even when it looked like the Orange might run out of Chapel Hill with a blowout victory.

First-year attacker Marissa White, a crucial part of the Tar Heels' rebuild

with 34 goals this season, trimmed the lead to two just before halftime. UNC scored the first two goals of the second half thanks to contributions from first-year attacker Caroline Godine and junior attacker Caitlyn Wurzburger, and the game was tied.

"I have a tough team," Levy said. "I like our grit, our toughness, and I think that's going to serve us well going down the home stretch this season."

But the Orange were too much. And, in the end, UNC just ran out of time.

After a back-and-forth second half, Syracuse attacker Megan Carney produced the decisive goal with just under four to play. Two minutes later, midfielder Emma Tyrrell removed any doubt with another goal of her own. The game was lost, but the Tar Heels showed growth despite their inexperience.

"We just really wanted to come out and show who we were," Humphrey said. "We wish we could get some shots back, but, overall, I think we did everything we set out to do. As a team, we really came together."

The home win streak is no more, and Syracuse looks primed to knock UNC off the national championship pedestal. For Levy, Humphrey and this young Tar Heels team, however, holding off a climbing Orange squad is not what matters.

Playing with high energy, building confidence and learning from mistakes are more important than any outcome.

"A loss is a loss, and it's not defining at this point in the season," Humphrey said. "Each game is going to be a different game and there'll be ups and downs."

This UNC team is different from the last. The focus for the 2022-23 Tar Heels is not defending a national championship — it's continuing to improve and building towards another opportunity to win a title.

"I don't ever see that you're defending anything," Levy said. "We want to position ourselves to be as good as we can be."

Twitter: @dthsports

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