In 9–4 win against Syracuse, UNC took an important step

By Noah Monroe

sports@dailytarheel.com

Defense wins championships.

In Sunday’s ACC Championship game, the North Carolina women’s lacrosse team’s defense did just that — lift UNC to its fifth straight tournament title. The win was also the program’s 15th consecutive ACC Tournament win, which is a conference record. In a 9–4 win over No. 2 Syracuse, the Tar Heels’ defense held the Orange to just nine shots on goal and forced 16 turnovers. After Syracuse scored its first goal at the 25:22 mark, it didn’t score again until there were 49 seconds left in the first half.

Syracuse came out of the halftime break with a sense of urgency and scored two goals in the first 15 minutes to close the gap to 6–4, but after that, the team was shut out for the rest of the game.

“Today I felt like our defense just did a really good job of playing solid man-to-man defense and keeping them out of critical scoring spots,” said head coach Jenny Levy.

“Myers is a really good shooting team, and they get a lot of people on miscommunications and bad angles and I thought our defense did a great job and our goalie did a great job, just unbeatable,” she said.

The low total of goals allowed for North Carolina has been a trend all season, as the team has only allowed an average of 5.85 goals per game. This is in part due to the stellar defense Levy highlighted which features senior goalkeeper Taylor Moreno, senior defender Emma Trenchard and redshirt senior defender Caroline Wakefield, all of whom were on the All-Tournament Team, with Moreno being named the MVP.

“In a 9-4 win against Syracuse, UNC took an important step,” she said. “What is a soft reminder for a Black child that some of your teachers are already going to see you as being in trouble by the time they get in your door?”

“In January 2021, more than 50 percent of Black students received in-school suspensions,” she continued. “In CHCCS, Black students are suspended at disproportionately high rates compared to white students. For every 1,000 students in the district in 2019-20, Black students received 100.73 short-term suspensions, 0.73 long-term suspensions and 127.95 in-school suspensions. White students received 6.40 short-term suspensions, 0.17 long-term suspensions and 5.53 in-school suspensions.

This is something McLaughlin has kept in mind, especially now that students are expected to follow safety protocols like keeping masks on and remaining socially distant.

“Do I send my child into a space, who’s been home for a year and all in his culture and all in his energy, and just authentically himself, go back into a building where he has to adhere to some strict protocol?” she asked.

“Women’s lacrosse ends season with fifth-straight ACC Championship”

By Kyle Ingram

Senior Writer

university@dailytarheel.com

Medical student Becky Hoover helped combat COVID-19 at UNC hospitals.

In 128 YEARS OF SERVING UNC STUDENTS AND THE UNIVERSITY

By Sonia Rao

City & State Editor

sports@dailytarheel.com

By Sonia Rao

Remote learning is a ‘breath of fresh air’ for some Black families in CHCCS

As a general care floor in hospitals turned into COVID-19 triages, students became practitioners and classroom education shifted to the grim reality of treating the victims of a pandemic. Students in the UNC School of Nursing have spent the last year consumed like the rest of us by the coronavirus — and running toward it rather than away.

“I think there was definitely this sense of camaraderie like, ‘We can do this. This is what we went into the nursing profession to do,” Elizabeth Myer, a doctoral student in the School of Nursing said. As a registered nurse at UNC Hospitals, Myer typically worked with geriatric patients while she pursued her doctorate in nursing. But once the pandemic struck, Myer’s floor quickly became a COVID-19 floor, and she had to learn how to treat a deadly new virus while avoiding contracting it herself.

It’s a common story among doctoral nursing student Becky Hoover helped combat COVID-19 at UNC hospitals.

The women’s lacrosse team after this season. Winning the ACC Tournament at Dorrance Field in her last year wearing Carolina blue left her thankful for her experience.

“Women’s lacrosse ends season with fifth-straight ACC Championship”

In 9–4 win against Syracuse, UNC took an important step

By Noah Monroe

sports@dailytarheel.com

Defense wins championships.

In Sunday’s ACC Championship game, the North Carolina women’s lacrosse team’s defense did just that — lift UNC to its fifth straight tournament title. The win was also the program’s 15th consecutive ACC Tournament win, which is a conference record. In a 9–4 win over No. 2 Syracuse, the Tar Heels’ defense held the Orange to just nine shots on goal and forced 16 turnovers. After Syracuse scored its first goal at the 25:22 mark, it didn’t score again until there were 49 seconds left in the first half.

Syracuse came out of the halftime break with a sense of urgency and scored two goals in the first 15 minutes to close the gap to 6–4, but after that, the team was shut out for the rest of the game.

“Today I felt like our defense just did a really good job of playing solid man-to-man defense and keeping them out of critical scoring spots,” said head coach Jenny Levy.

“Myers is a really good shooting team, and they get a lot of people on miscommunications and bad angles and I thought our defense did a great job and our goalie did a great job, just unbeatable,” she said.

The low total of goals allowed for North Carolina has been a trend all season, as the team has only allowed an average of 5.85 goals per game. This is in part due to the stellar defense Levy highlighted which features senior goalkeeper Taylor Moreno, senior defender Emma Trenchard and redshirt senior defender Caroline Wakefield, all of whom were on the All-Tournament Team, with Moreno being named the MVP.

“Women’s lacrosse ends season with fifth-straight ACC Championship”

By Kyle Ingram

Senior Writer

university@dailytarheel.com

Medical student Becky Hoover helped combat COVID-19 at UNC hospitals.

In 128 YEARS OF SERVING UNC STUDENTS AND THE UNIVERSITY

By Sonia Rao

City & State Editor

sports@dailytarheel.com

By Sonia Rao

Remote learning is a ‘breath of fresh air’ for some Black families in CHCCS

As a general care floor in hospitals turned into COVID-19 triages, students became practitioners and classroom education shifted to the grim reality of treating the victims of a pandemic. Students in the UNC School of Nursing have spent the last year consumed like the rest of us by the coronavirus — and running toward it rather than away.

“I think there was definitely this sense of camaraderie like, ‘We can do this. This is what we went into the nursing profession to do,” Elizabeth Myer, a doctoral student in the School of Nursing said. As a registered nurse at UNC Hospitals, Myer typically worked with geriatric patients while she pursued her doctorate in nursing. But once the pandemic struck, Myer’s floor quickly became a COVID-19 floor, and she had to learn how to treat a deadly new virus while avoiding contracting it herself.

It’s a common story among doctoral nursing student Becky Hoover helped combat COVID-19 at UNC hospitals.

The women’s lacrosse team after this season. Winning the ACC Tournament at Dorrance Field in her last year wearing Carolina blue left her thankful for her experience.

“Women’s lacrosse ends season with fifth-straight ACC Championship”

In 9–4 win against Syracuse, UNC took an important step

By Noah Monroe

sports@dailytarheel.com

Defense wins championships.

In Sunday’s ACC Championship game, the North Carolina women’s lacrosse team’s defense did just that — lift UNC to its fifth straight tournament title. The win was also the program’s 15th consecutive ACC Tournament win, which is a conference record. In a 9–4 win over No. 2 Syracuse, the Tar Heels’ defense held the Orange to just nine shots on goal and forced 16 turnovers. After Syracuse scored its first goal at the 25:22 mark, it didn’t score again until there were 49 seconds left in the first half.

Syracuse came out of the halftime break with a sense of urgency and scored two goals in the first 15 minutes to close the gap to 6–4, but after that, the team was shut out for the rest of the game.

“Today I felt like our defense just did a really good job of playing solid man-to-man defense and keeping them out of critical scoring spots,” said head coach Jenny Levy.

“Myers is a really good shooting team, and they get a lot of people on miscommunications and bad angles and I thought our defense did a great job and our goalie did a great job, just unbeatable,” she said.

The low total of goals allowed for North Carolina has been a trend all season, as the team has only allowed an average of 5.85 goals per game. This is in part due to the stellar defense Levy highlighted which features senior goalkeeper Taylor Moreno, senior defender Emma Trenchard and redshirt senior defender Caroline Wakefield, all of whom were on the All-Tournament Team, with Moreno being named the MVP.

“Women’s lacrosse ends season with fifth-straight ACC Championship”

By Kyle Ingram

Senior Writer

university@dailytarheel.com

Medical student Becky Hoover helped combat COVID-19 at UNC hospitals.

In 128 YEARS OF SERVING UNC STUDENTS AND THE UNIVERSITY

By Sonia Rao

City & State Editor

sports@dailytarheel.com

By Sonia Rao

Remote learning is a ‘breath of fresh air’ for some Black families in CHCCS

As a general care floor in hospitals turned into COVID-19 triages, students became practitioners and classroom education shifted to the grim reality of treating the victims of a pandemic. Students in the UNC School of Nursing have spent the last year consumed like the rest of us by the coronavirus — and running toward it rather than away.

“I think there was definitely this sense of camaraderie like, ‘We can do this. This is what we went into the nursing profession to do,” Elizabeth Myer, a doctoral student in the School of Nursing said. As a registered nurse at UNC Hospitals, Myer typically worked with geriatric patients while she pursued her doctorate in nursing. But once the pandemic struck, Myer’s floor quickly became a COVID-19 floor, and she had to learn how to treat a deadly new virus while avoiding contracting it herself.

It’s a common story among doctoral nursing student Becky Hoover helped combat COVID-19 at UNC hospitals.

The women’s lacrosse team after this season. Winning the ACC Tournament at Dorrance Field in her last year wearing Carolina blue left her thankful for her experience.

“Women’s lacrosse ends season with fifth-straight ACC Championship”

In 9–4 win against Syracuse, UNC took an important step

By Noah Monroe

sports@dailytarheel.com

Defense wins championships.

In Sunday’s ACC Championship game, the North Carolina women’s lacrosse team’s defense did just that — lift UNC to its fifth straight tournament title. The win was also the program’s 15th consecutive ACC Tournament win, which is a conference record. In a 9–4 win over No. 2 Syracuse, the Tar Heels’ defense held the Orange to just nine shots on goal and forced 16 turnovers. After Syracuse scored its first goal at the 25:22 mark, it didn’t score again until there were 49 seconds left in the first half.

Syracuse came out of the halftime break with a sense of urgency and scored two goals in the first 15 minutes to close the gap to 6–4, but after that, the team was shut out for the rest of the game.

“Today I felt like our defense just did a really good job of playing solid man-to-man defense and keeping them out of critical scoring spots,” said head coach Jenny Levy.

“Myers is a really good shooting team, and they get a lot of people on miscommunications and bad angles and I thought our defense did a great job and our goalie did a great job, just unbeatable,” she said.

The low total of goals allowed for North Carolina has been a trend all season, as the team has only allowed an average of 5.85 goals per game. This is in part due to the stellar defense Levy highlighted which features senior goalkeeper Taylor Moreno, senior defender Emma Trenchard and redshirt senior defender Caroline Wakefield, all of whom were on the All-Tournament Team, with Moreno being named the MVP.
Our whole focus is on how do we keep people out of detention, and how do we keep people from having a repetitive, revolving door with the justice system.

Anna Richards, that is vice president of the Chapel Hill-Carrboro NAACP

Our goal is really to achieve more just pretrial and bail system in Orange County,

Chairperson Kim Brewer said. The fund has amassed about $75,000. Brewer said it became operational last March — right when the pandemic struck.

"To qualify for the fund, Orange County residents must be charged in Orange County courts; they can’t have a bond hold from another court, and the bail can’t be greater than $5,000. Other factors — like domestic violence cases and restraining orders — are considered, Brewer said. In 2020, there was a reduction in the number of people being detained, which Brewer said caused demand for the bail fund to fall lower than expected. Only two bail has been funded by the project — one for $5,000 and one for $100. In its quarterly report, the Orange County Bail/Bond Justice Project also released data on citations and arrests in 2020 for the Carrboro, Chapel Hill and Hillsborough police departments.

From March to September 2020, there were 68 to 75 percent reductions in people being detained pretrial. The single greatest factor is COVID,” Hillborough Police Chief Duane Hampton said. “We were essentially not5 making any custodial arrests if we could avoid it.”

Hampton said there was a lot less self-initiated contact. Officers would try to call people on the phones first, and there were limits to the number of traffic stops. They were trying to limit officers’ contact both to reduce their risks but also to reduce the risk of them transmitting the virus to the community,” Hampton said. “Especially early on, that was a very significant limitation to the amount of activity.”

The percentage of citations per month compared to the percentage of arrests did not increase in 2020. This is something the Orange County Bail/Bonds Justice Project is looking to improve, Brewer said.

“If a law enforcement officer is going to take an enforcement action, there’s still a real opportunity to increase the use of citations over arrests,” she said. The report also included data that showed that for all three towns, there was a higher percentage of police cases involving people of color, and Asians in all three towns, the likelihood of arrests per case — as opposed to citations — was higher. The report said that that needs to be done to really see what kinds of practices and policies in our local police departments might be contributing to these disparities,” this said.

The Orange County Bail/Bond Justice Project bail assistance fund application can be found on the Orange County Bail/Bonds Justice Project’s website.

Professional and Business Staff

Matt Adamson, Business Manager

Advertising: Matt Adamson, advertising director; Grayson Clements, Adam Lucek, Saman Karayaka, Kayla Guilliams, Ernie Forte, Henry Haney, Rajee Ganesan, Adam Lucek, Kaitlyn Schmidt, Nicole Schroder, Edna Mayse

Business: Edna Mayse, sales manager, Cameron Ringer, Sara Gray Barr, Eliza Hart, Jeramie Holloway, Samantha Hopper, Maggie Wong, Jojo Yang

Distribution: Nick and Sarah Hammonds, Sales Manager. The Daily Tar Heel is published by DTH MediaCorp, a nonprofit North Carolina corporation, on weekdays during the academic year. Weekly readers with questions regarding billing, classifieds or display advertising should call 919-962-1163 between 9 a.m. and 5 p.m. Editorial questions should be directed to 919-962-0245.
Alum Courtney Mitchell returns to newsroom

By Max Hazajian  
Staff Writer  
university@dailytarheel.com

Incoming Daily Tar Heel General Manager Courtney Mitchell sits at the GM's desk in the DTH office. Mitchell will officially start in June 2021.

The Daily Tar Heel

DTH hires new general manager

By Chelsea Ramsey  
Staff Writer  
university@dailytarheel.com

The UNC Faculty Council voted to elect Jill Moore, associate professor of public law and government, as the University’s new secretary of the faculty on April 16.

Moore is the first woman to be elected to this position in UNC’s history. “I’m honored and I’m humbled to be a part of that group of firsts,” Moore said. “I honestly never expected to be, but I understand that, as we’re still opening some doors for women in different positions, it’s not surprising.”

The secretary of the faculty serves a five-year term within faculty governance. The secretary serves on a number of committees, including the Faculty Council and the Chancellor’s Advisory Committee.

Among other responsibilities, the secretary keeps minutes for Faculty Council and General Faculty meetings and conducts elections for these groups. Additionally, the secretary serves as an interpreter of the Faculty Code and runs the Office of Faculty Governance. Vin Stimpson, the outgoing secretary of the faculty, said the position is one that is not only time-consuming, but requires a specific skill set and knowledge.

“A lot of what the secretary faculty does is about process and kind of being the stewards of the processes of faculty governance,” he said.

Candidates for the secretary of the faculty position are first sought out by the Chancellor’s Advisory Committee. Candidates can either be self-nominated or nominated by other faculty members. Once the Advisory Committee has a group of potential candidates, its members evaluate the pool and select one to present to the Faculty Council. The Faculty Council then votes to ratify the candidate to the position.

Moore will begin her term on July 1. Moore said she felt well suited for the secretary position, given her extensive time at UNC and in the School of Government.

Mimi Chapman, chair of the college, has served with Moore for years. She agreed that Moore’s background gives her an advantage in the secretary role.

As a student, staff member and now faculty member at UNC, Moore said she has seen a lot of women “firsts.” “I was a student here when we elected our first woman student body president,” she said. “I was a faculty member when we got our first woman chancellor, as I know firsthand that the history of women in different University roles is relatively recent and is still being made.”

Although she is the first woman to become secretary of the faculty at UNC, Moore said she looks forward to the day when women no longer have to make history through achieving certain positions.

Moore’s goal in the position is to allow faculty voices to be heard and provide a platform for faculty concerns. “That’s more important to me than being a strong voice myself,” she said.

Twitter: @dailytarheel

First female secretary of the faculty elected

By Chelsea Ramsey  
Staff Writer  
university@dailytarheel.com

The UNC Faculty Council voted to elect Jill Moore, associate professor of public law and government, as the University’s new secretary of the faculty on April 16.

Moore is the first woman to be elected to this position in UNC’s history. “I’m honored and I’m humbled to be a part of that group of firsts,” Moore said. “I honestly never expected to be, but I understand that, as we’re still opening some doors for women in different positions, it’s not surprising.”

The secretary of the faculty serves a five-year term within faculty governance. The secretary serves on a number of committees, including the Faculty Council and the Chancellor’s Advisory Committee.

Among other responsibilities, the secretary keeps minutes for Faculty Council and General Faculty meetings and conducts elections for these groups. Additionally, the secretary serves as an interpreter of the Faculty Code and runs the Office of Faculty Governance. Vin Stimpson, the outgoing secretary of the faculty, said the position is one that is not only time-consuming, but requires a specific skill set and knowledge.

“A lot of what the secretary faculty does is about process and kind of being the stewards of the processes of faculty governance,” he said.

Candidates for the secretary of the faculty position are first sought out by the Chancellor’s Advisory Committee. Candidates can either be self-nominated or nominated by other faculty members. Once the Advisory Committee has a group of potential candidates, its members evaluate the pool and select one to present to the Faculty Council. The Faculty Council then votes to ratify the candidate to the position.

Moore will begin her term on July 1. Moore said she felt well suited for the secretary position, given her extensive time at UNC and in the School of Government.

Mimi Chapman, chair of the college, has served with Moore for years. She agreed that Moore’s background gives her an advantage in the secretary role.

As a student, staff member and now faculty member at UNC, Moore said she has seen a lot of women “firsts.” “I was a student here when we elected our first woman student body president,” she said. “I was a faculty member when we got our first woman chancellor, as I know firsthand that the history of women in different University roles is relatively recent and is still being made.”

Although she is the first woman to become secretary of the faculty at UNC, Moore said she looks forward to the day when women no longer have to make history through achieving certain positions.

Moore’s goal in the position is to allow faculty voices to be heard and provide a platform for faculty concerns. “That’s more important to me than being a strong voice myself,” she said.

Twitter: @dailytarheel

DTH hires new general manager

By Chelsea Ramsey  
Staff Writer  
university@dailytarheel.com

The UNC Faculty Council voted to elect Jill Moore, associate professor of public law and government, as the University’s new secretary of the faculty on April 16.

Moore is the first woman to be elected to this position in UNC’s history. “I’m honored and I’m humbled to be a part of that group of firsts,” Moore said. “I honestly never expected to be, but I understand that, as we’re still opening some doors for women in different positions, it’s not surprising.”

The secretary of the faculty serves a five-year term within faculty governance. The secretary serves on a number of committees, including the Faculty Council and the Chancellor’s Advisory Committee.

Among other responsibilities, the secretary keeps minutes for Faculty Council and General Faculty meetings and conducted elections for these groups. Additionally, the secretary serves as an interpreter of the Faculty Code and runs the Office of Faculty Governance. Vin Stimpson, the outgoing secretary of the faculty, said the position is one that is not only time-consuming, but requires a specific skill set and knowledge.

“A lot of what the secretary faculty does is about process and kind of being the stewards of the processes of faculty governance,” he said.

Candidates for the secretary of the faculty position are first sought out by the Chancellor’s Advisory Committee. Candidates can either be self-nominated or nominated by other faculty members. Once the Advisory Committee has a group of potential candidates, its members evaluate the pool and select one to present to the Faculty Council. The Faculty Council then votes to ratify the candidate to the position.

Moore will begin her term on July 1. Moore said she felt well suited for the secretary position, given her extensive time at UNC and in the School of Government.

Mimi Chapman, chairperson of the faculty, has served with Moore for years. She agreed that Moore’s background gives her an advantage in the secretary role.

As a student, staff member and now faculty member at UNC, Moore said she has seen a lot of women “firsts.” “I was a student here when we elected our first woman student body president,” she said. “I was a faculty member when we got our first woman chancellor, as I know firsthand that the history of women in different University roles is relatively recent and is still being made.”

Although she is the first woman to become secretary of the faculty at UNC, Moore said she looks forward to the day when women no longer have to make history through achieving certain positions.

Moore’s goal in the position is to allow faculty voices to be heard and provide a platform for faculty concerns. “That’s more important to me than being a strong voice myself,” she said.

Twitter: @dailytarheel
Chef Wagner's mother, Elizabeth Crais, felt the same. "I just got tears in my eyes," Crais said. "He is the UNC's Department of Medicine, said: "As a parent, it just warms your heart to see somebody grow up so fast."

Wagner began working at Chase Dining Hall through a vocational rehabilitation program at OE Enterprises. According to Carolina Dining Services, the program provides job placement and training to people who present barriers to employment, including people who have intellectual or developmental disabilities. CDI partners with individuals in the program with their culinary staff in order to receive on-the-job training and to fill certain jobs within the dining halls.

Despite facing some difficulties with his work, Sam said he was grateful for the support from his fellow employees. "People helped me along the way by showing me how to do things and patiently trying to teach me how," Wagner said.

"I think it's just sort of sharing in this unknown moment between the patient and myself," Crais said. "Typically, a patient comes in (and I say), 'I'm going to give you chemotherapy and these are going to be the side effects and this is how we're going to combat them.' But there's a side effect that the patient person going like, 'Well, what's going to happen in this other arm?'"

In the early days of the pandemic, when nurses were often unable to return to their patients due to the virus, Crais said compassion and empathy were the key.

"With visitors unable to see their loved ones due to COVID-19 restrictions, nurses often had to be the ones to establish a line of contact between sick patients and their families. Holding up iPads, nurses projected familiar faces to their patients, was a way to bring the comfort of those who couldn't visit.

The coronavirus took a toll on the nurses on the hospital's Democratic staff. Six doctors spent six hours a day on Zoom after long shifts at the hospital. Their treatments weren't told, she was how to answer a terrified patient's questions."

"I've been doing this every year for20 years," Haggis said. "I'm proud of myself as a person with a disability and appreciate their support for my hard work and dedication, and have enjoyed working with the staff and chef at Chase,' Wagner said.

Staff Writer
Twitter: @dailytarheel

By Jay Kristinger
Staff Writer
university@dailytarheel.com

COVID-19 put a halt to most faculty research that involved travel in 2020. Now, professors are adapting to new pandemic protocols and additional approval processes to continue doing research abroad.

Most faculty research that involves travel during the archaeological site Azoria located in the island of Crete, is not receiving University approval, Donald Haggis, professor of classical archaeology and chairperson of the Department of Classics, said the biggest challenge is not receiving University approval, and is finding ways to navigate COVID-19 restrictions abroad.

Haggis is the project director of the Azoria Project — the excavation of the archaeological site Anoitia located in northeastern Crete, Greece. "I've been doing this every year for 20 years," Haggis said. "I'm proud of myself as a person with a disability and appreciate their support for my hard work and dedication, and have enjoyed working with the staff and chef at Chase,' Wagner said.

Coping with mental health challenges

Despite the difficulties, or perhaps because of them, Fleming said this pandemic has been an essential learning experience for students. "It’s been a great experience for our students to see how important nurses are in our society," she said. "I think they feel pride in the profession they’re going into. So although it has had a lot of challenges, a lot of death, a lot of sadness, I think for most of our students it really confirmed their desire to be a nurse."

With health care workers vaccinated and COVID-19 cases decreasing, nursing students have been able to retain some small sense of normalcy. Hoover's children are back home, Winebarger is back in Illinois and Myer's floor has finally welcomed children back home, Winebarger said. "I just truly hope that we actually get to show nurses how much they are truly valued financially as well as just the air and environment in which we speak about nurses," she said. "Because we deal with a lot of things that I think a lot of people are not aware of. And at the end of the day, I think we are at the center of care for our patients."
UNC lets grads specify name on diploma

By Kelly Kendall
Staff Writer
university@dailytarheel.com

Seniors graduating from UNC are now able to specify the name that appears on their diplomas. This decision was made as a way to allow students who may not go by their legal names to display the name they identify with on their diplomas. Assistant Provost and University Registrar Lauren DiGrazia said the goal of this decision is to increase student pride in their accomplishments.

“We hope this change in practice will enhance the pride students feel when they display their diploma printed with the name that best reflects their identity,” DiGrazia said in a message to seniors on April 12. This decision was largely pushed for by Terri Phoenix, the director of the LGBTQ Center. Phoenix said the ability for students to specify the name that will appear on their diploma is an important way that the University is supporting transgender and nonbinary students.

“The most important message that it sends is that it is student-centric, that they recognize diplomas are something students can display proudly,” Phoenix said. “They have worked hard to get those diplomas, for people with multiple marginalized identities in particular, it is not an easy journey.”

University documents and emails sometimes show students’ and staff’s legal names, while other times, they show their affirmed names. Max Carter, a junior member of the Sexuality and Gender Alliance at UNC and employee at the LGBTQ Center, said they don’t know when their affirmed name or legal name will appear. “It’s really hit or miss,” Carter said. “A lot of the time you don’t know what name is going to show up in different places. There are so many different names I get from the UNC email list. Even on more official stuff, it’s still like a grab bag of what name will show up, which is really frustrating.”

Phoenix said over the years at the LGBTQ Center, she has found that the uncertainty regarding what name will appear on documents and emails can be harmful to students. “I think it’s very damaging and it contributes to a sense of alienation and not belonging and not being respected or seen,” Phoenix said. “In the worst case scenario, it can also unintentionally out someone, which can be very physically dangerous, not to mention academically dangerous because of the prejudice and discrimination that exists.”

With these issues in mind, Phoenix began working for students to be able to choose the name on their diplomas around five years ago. One part of making this a reality was determining that diplomas are not legal documents, but rather ceremonial documents. “Under North Carolina law, it’s not considered a legal document, it is a ceremonial document, and because it’s a ceremonial document, it doesn’t have to have the legal name on it,” Phoenix said. “It took a long time to get enough evidence and enough people to understand that there’s a difference with ceremonial documents.”

In the past, in order for students to specify the name on their diploma, they would have to change their legal name to that name. For Carter, not having to worry about that process being complete by their graduation next year is a relief. “It’s a very big deal knowing which name you’re going to be able to present,” they said. “I sort of just expected that if I didn’t get my legal name changed, I wasn’t going to be able to have that. There’s definitely a little weight off the shoulders knowing, ‘Oh, that’s something I’m going to be able to do.”

While this news was met with excitement for students who don’t go by their legal names, Carter said they feel this is only a small piece of what the University could be doing to support transgender and nonbinary students. “It is definitely a relief to know that this is a thing that will be available to me,” Carter said. “But at the same time, it feels like a very surface-level thing that the University can do.”

Another process with disparities between the presentation of legal and affirmed names is during the course registration process, as ConnectCarolina lists faculty members’ legal names rather than affirmed names, Phoenix said. Another is on UNC One Cards, as they are considered legal forms of identification and reflect students’ and staff’s legal names. “I want to engage in a discussion looking at the UNC ID maybe not being defined as a legal document so that people can have their chosen name on that document, because we display that document everywhere,” Phoenix said. Carter and Phoenix said other issues that need to be addressed by the University include making non-gender-specific housing options available, expanding employee health care to cover hormone treatments and transition surgeries and addressing heteronormativity on campus. “I think there’s a danger in thinking, ‘Oh we did this so we’ve got it,’” Phoenix said. “There’s so many more things we need to do.”

To confirm or update the name that appears on their diplomas, students can go to their ConnectCarolina Student Center.

Twitter: @dailytarheel

---

Three hours short for graduation?

Think summer!

Check out courses at summer.unc.edu.
The Daily Tar Heel

The Daily Tar Heel

Men's lacrosse clinches share of ACC title

By Lucas Thomae

Staff Writer

sports@dailytarheel.com

The stakes couldn't have been more high at Kenan Memorial Stadium on Sunday afternoon.

The annual regular-season game for the North Carolina men's lacrosse team, a victory would secure a share of the ACC Championship.

In the anticipated rematch between No. 2 Duke and the No. 3 Tar Heels, it was UNC who came out on top, winning 13-12 and hoisting the ACC Championship trophy. The energy in the stadium was palpable, with more than 4,000 people in attendance for the event.

"That was the first game where I really felt the fans," said first-year goalkeeper Collin Krieg. UNC came out of the gates aggressive, with junior attackingman Jacob Kelly and junior midfielder Henry Schwartz both finding the back of the net within the first 90 seconds of play.

Duke responded with four unanswered goals, taking a 4-2 lead that wouldn't last long as the Tar Heels proceeded to score nine straight goals of their own. That 9-0 run started in the first quarter with an unassisted goal from senior midfielder William Perry and lasted until the third.

"It's a tough loss," redshirt senior outfielder Jacob Kelly said. "I would choose Carolina over and over again," senior attackingman Chris Gray said.

UNC won 12 of 16 face-offs in the first half, allowing the offense to keep control of the ball and put continuous pressure on the opposing defense. In the second quarter alone, UNC had 22 shots compared to Duke's 13.

"We made that run, which was certainly the separator in the second quarter, and we just built on that momentum and hung in there," Gray said. "But for us to then go away," said head coach Joe Breschi.

It was a return to form for the UNC program that had been 11 goals in the last time they had played Duke, its lowest mark of the season. This time, UNC's attack, which averages the most goals per game in the ACC, got the edge over the Blue Devils' equally impressive defense.

With UNC holding a two-goal game apiece and both finishing the regular season with a conference record of 4-2, UNC shared the ACC Championship with Duke, who clinched the title in its previous game.

"Whenever you can win an ACC game, it's really special, especially this year," Krieg said. "There's a lot of talent across the board.

With this win, the second half of the season the ACC hasn't held a tournament for men's lacrosse. Now, the teams look forward to the NCAA Tournament, where they will be one of 16 teams vying for a national championship.

Gray said clear that even through the team was excited to win on Sunday, their ambitions lie beyond the ACC regular season.

"There's still a lot more work to be done, and our goals aren't complete yet," Gray said.

Twitter: @LucasThomae

UNC graduate midfielder Connor McCarthy (12) takes a shot on the goal during the Tar Heels' 15-12 victory against Duke on May 2, 2021.
Looking ahead at five Tar Heels’ NFL careers

By Zachary Crain
Sports Editor

Of the five former members of the North Carolina football team selected in last weekend’s NFL Draft, all had to wait until at least day two to hear their name called.

Here’s a look at where North Carolina’s five league-bound players ended up, and how they might fit in at the next level.

Javonte Williams, Denver Broncos, 35th overall

The Wallace native was the third running back to come off the board behind Alabama’s Najee Harris, who went 24th overall to the Pittsburgh Steelers, and Clemson’s Travis Etienne, who joined No. 1 pick Trevor Lawrence in Jacksonville after being selected 25th overall by the Jaguars.

With Drew Lock and Teddy Bridgewater expected to have a quarterback competition this fall, it’s uncertain who will be handling the ball off to Williams next September — but with the Broncos losing Phillip Lindsay, there should be plenty of carries for Williams.

Last year, the Broncos passed on just 57 percent of offensive plays, good for the 21st highest percentage in the league — representing a balanced offensive system.

First-year golfer Nicolle Adam was on the hunt to find the ball she just hit over the green at the Palmetto Spring Invitational in February. She stopped suddenly in her tracks when she saw her ball — just a few feet away from a fully grown alligator.

Mann sprung into action and drove straight at the alligator in her golf cart, pushing the gator back in the water. Mann placed right at the edge of the water and without hesitation, grabbed Adam’s nine-iron and wielded it like a sword in case the creature came back for more while Adam made her next shot.

“Mann called a team meeting last Tuesday to make the announcement to her players. After months of spending more time at home with her husband John and their kids during the pandemic, she felt it was time to take that leap into her next chapter. The team sat down and Mann took a deep breath before breaking the news.

“Nobody knew what to say,” senior Ava Bergner said. “Then a bunch of us started crying, and coach Mann said, ‘This is a bittersweet moment. I feel for the team. But it’s time to take that leap into your next chapter. The team will remember her. She’s my golf coach, but she’s much more than that.”

Women’s golf head coach Jan Mann has announced her retirement after serving 12 seasons with the Tar Heels.

BRIEFS

UNC baseball swept by Notre Dame

The North Carolina baseball team traveled to South Bend last weekend for a series against No. 6 Notre Dame, where it was swept in three games.

On Friday, the Tar Heels were dominated by Notre Dame pitching, as they were held scoreless.

On Saturday, UNC also struggled, falling to the Fighting Irish 2-0.

In the second round of the NCAA Tournament, No. 2 Carolina women’s soccer team defeated Denver, 2-0.

In terms of performance, both teams were near-even in the first half. The two sides were only separated by a set-piece goal. Off a whipped free kick by Paige Tolentino, first-year defender Abby Allen followed junior striker Rachel Dorwarth’s header and rewarded UNC with the lead.

The second half saw junior Brianna Pinto, who played at striker in the first half, move to the midfield, as head coach Anson Dorrance changed the team’s formation. That helped UNC break through Denver’s press and create more chances, shooting 12 shots in the second half compared to five in the first.

With the Tar Heels’ dominance was capped by another goal off a set piece, with Dorwarth latching onto a loose ball in the penalty box and giving UNC a 2-0 lead, a lead they’ve never lose.
A bill to expand funding and reduce barriers to access for private schools to compete and thus increase access for private school vouchers in North Carolina by altering scholarship caps, expanding definitions of those who qualify and directing unused discretionary funding towards these scholarship programs. The bill was first introduced in January by four Republican state House sponsors. On April 13, the bill passed by a vote of 65-49, with all of the House's Republicans voting for the bill and Democratic members voting against.

HB 32 is one piece in an ongoing national debate about school choice, a controversial education policy issue with some degree of financial assistance for families to apply to private schools, the schools said that while they have had that experience of parents for Educational Opportunity Act, “seeks to increase the school districts have a history of making decisions without the input of the schools. Public schools receive their funding through the Department of Education, budget, while the Personal Education Savings Account Program that supports school choice policies has provided increased options to some families during the pandemic, some four bills like HB 32 could have a negative effect on education funding, at a time when schools across the county are facing chronic absence nationwide this inequality has worsened over the past year.

Community programming is important to address.”

Tracking student attendance is required by North Carolina law, Wrenn said, and helps schools identify students who need support at an early stage. Tracking this data has become more difficult to all of the different learning methods accommodated during the pandemic, the said, and North Carolina school districts have had to be creative with how they track and define attendance—especially for remote learning.

Wrenn said maintaining communication and building teacher-student relationships helps with attendance rates. She said during remote learning, teachers have set up virtual office hours or contacted parents and students by phone to maintain communication. She also said communicating by text has been a useful statewide. Forthgill said strategies like mentoring or after-school programs are ways children can form meaningful and deep relationships with peers and adults. During remote learning, Wrenn said addressing broadband access issues has been key to improving attendance, OCPI piloted a mobile bus-based Wi-Fi solution for families, and Wrenn said over 300,000 mobile hotspots have been provided at the state level. Forthgill said addressing issues like broadband access early on can help ensure students don’t develop chronic issues with absences. She also said attendance is a leading indicator of general wellness, and strategies to improve attendance will also need to address issues like physical and emotional health.

N.C. Rep. Craig Meyer (D-Caswell, Orange), spent 16 years working in North Carolina's public schools, including as the former director of student equity for Chapel Hill-Carrboro City Schools. He said he has concerns about making sure children get caught up on any lost learning that may have occurred over the past year.

At a state and nationwide level, Forthgill said schools need access to adequate and equitable school funding to implement strategies that increase attendance. “Low income is likely to create a situation where students are not earning things they would expect or want for them,” she said. “It’s something that’s really important to address.”

Twitter: @kaylagairsllms

Continued from Page 1

sixth grader at McDougle Middle School by her fourth child's journey remotely means she no longer has to worry about whether they will come back home from school every day whole, or “broken mentally and emotionally”.

“That was a whole new breath of fresh air,” she said.

McLaughlin serves on the district’s Equity Advisory Council and is the co-founder and leader of Frank Porter Graham Elementary School’s parent group Coalition of Leaders for African-descent Students and Success with Page. She said some Black families have felt left behind in the remote learning process.

“We could have been communicating with their more than ever. “This is the first time a lot of Black families have had that experience of having to guess, a little bit of power, and a little bit of say-so,” she said. “I know what my kids learn, I know how they’re being treated during the day. I can hear it in the next room.”

Lack of communication and trust While McLaughlin and other parents feel teachers have been more communicative during remote learning, she said the same can’t be said for the district.

CHCCS, like all other public school districts in North Carolina, was required by state law to reopen schools. The district sent reopening surveys to determine how families felt. McLaughlin said she would have liked to see more conversation around these issues, especially since she said Black families already have a deep sense of distrust of the district. She co-authored a report from Durham-based advocacy group Village of Wisdom that surveyed 10 community members in local school districts.

The report found that families felt the school districts have a history of making decisions without the input of Black parents. For these families, McLaughlin said coming back to school is more complicated than answering “yes” or “no” questions about whether she wants her children to come back into the school building and whether they need transportation.

“Different parents have different assumptions about what is it that you need to feel safe coming back in the building?” she said.

Continued learning disparities North Carolina required schools to reopen to combat learning loss, which reports say has been greater for students of color. But CHCCS already has the steepest, hardest task facing Black and white students in the county. McLaughlin said, for her children, learning gaps already existed. One of her sons is two grade levels behind. But he was two grade levels behind before the pandemic too.

She said she disagrees with the message that schools have to reopen because Black and brown children are failing. “It’s not even that they’re failing, it’s that you’re failing them,” she said. “I’m not going to bring myself into a space where not only do we have the same harms of yesterday, but now we have it paired with a virus.”

Twitter: @sonjarao

By Brian Rosenzweig city@dailytarheel.com

A bill to expand funding and reduce barriers to access for private schools to compete and thus increase access for private school vouchers in North Carolina by altering scholarship caps, expanding definitions of those who qualify and directing unused discretionary funding towards these scholarship programs. The bill was first introduced in January by four Republican state House sponsors. On April 13, the bill passed by a vote of 65-49, with all of the House’s Republicans voting for the bill and Democratic members voting against.

HB 32 is one piece in an ongoing national debate about school choice, a controversial education policy issue with some degree of financial assistance for families to apply to private schools, the schools said that while they have had that experience of parents for Educational Opportunity Act, “seeks to increase the school districts have a history of making decisions without the input of the schools. Public schools receive their funding through the Department of Education, budget, while the Personal Education Savings Account Program that supports school choice policies has provided increased options to some families during the pandemic, some four bills like HB 32 could have a negative effect on education funding, at a time when schools across the county are facing chronic absence nationwide this inequality has worsened over the past year.

Community programming is important to address.”

Tracking student attendance is required by North Carolina law, Wrenn said, and helps schools identify students who need support at an early stage. Tracking this data has become more difficult
The Pizza Press rebrands as /söst/

The Pizza Press, a make-your-own pizza restaurant that has been on Franklin Street for the past year, is rebranding as /söst/. The decision to move away from The Pizza Press franchise is due to struggles brought by the country from the chain's other locations, problems with the franchise itself.

The way the world has been in the past year, it was difficult getting revenue through the door," Handrinos said. "There were just aspects of business that we felt could be better handled by concentrating in a more localized North Carolina focus." Pannill and Handrinos have spent the past few weeks moving away from the 1920s theme of The Pizza Press brand.

With no brand constraints, /söst/ has more flexibility in store design and has worked with community arts leaders to incorporate Chapel Hill pride into the restaurant including two windows featuring artwork from local artists. Handrinos said he and Pannill considered feedback from college students about what new food options /söst/ should offer.

Even with The Pizza Press being a national chain, Handrinos said their focus as owners has always been on the greater community. /söst/ will have those same community values, with Handrinos and Pannill looking to support more local organizations in the fall as restrictions are hopefully lifted.

The Pizza Press was one of UNC-Chapel Hill's Food Trucks for Facebook group, Dan said she knows it's important to support local businesses in times like these, but she's unsure how this will play out in the case of /söst/.

"There are so many local businesses to support on Franklin anyways that I don't know if they realize they're now going to really help that much," Dan said. UNC senior and former employee of The Pizza Press, Joe Friedman, said he is excited about this rebrand and thinks it will be beneficial for the owners. Friedman worked at Pizza Press during the first six months it was open.

He said in these first few months, it was hard for them to stimulate business since they were so far away from other The Pizza Press locations. Even with their food and customer service, which he felt were of the highest quality, The Pizza Press had to work hard to be accepted by the community.

"I think being successful on Franklin Street is sticking out from the rest of the competition and also offering something that you can't get anywhere else in North Carolina, so I think that this is a really good move," Friedman said.

Twitter: @ella_layn
**EDITORIAL**

We are circling the drain. Collective trauma requires collective healing.

Collective trauma requires collective healing. Whether you feel like you're starting over or continuing along a similar path, don't put too much pressure on finally returning to campus. There is a constant stream of news that no longer brings you joy or helps you along the road.

It's time to shed away the parts of your life that no longer bring you joy or help you along your journey. Create space for yourself to grow and become comfortable with yourself.

And if you need to hit the reset button, redefine your boundaries and make healthy changes in your life, don't be afraid to do so.

Twitter: @caitlyn_yaede

---

**QUOTE OF THE DAY**

"Support Muslim students directly, support Muslim leadership." — Anum Imran, president of UNC Muslim Students Association

**FEATURED ONLINE READER COMMENT**

"For once, report the entire story. I am sure that they told you this in the J-School." — Jason C. Roper,

commenting on a DTH article about the police killing of Andrew Brown Jr. in Elizabeth City, on Facebook

---

**COLUMN**

Hitting the reset button

The fall semester will be an opportunity for a fresh start.

By Caitlyn Yaede

Editorial Board Member

People are getting vaccinated, classes are coming to an end and the weather is getting warmer. For the first time in a long time, things seem to be changing for the better. But since this time two years ago, everything has changed. Friends have been gained and lost, and our education has shifted online.

For many incoming sophomores and first-year students, this fall will mark their first time on campus. For many others, myself included, it will be the first time in a while. As we move back to Chapel Hill for a close-to-normal semester, it will be unlike any semester past. People are returning to a new normal, which means to be a student and a social person. In the past year, nearly every aspect of our lives has been redefined, from hobbies to academics to relationships.

The fall is likely that opportunity. The fall is likely that opportunity. It's time to shed away the parts of your life that no longer bring you joy or help you along your journey. Create space for yourself to grow and become comfortable with yourself.

And if you need to hit the reset button, redefine your boundaries and make healthy changes in your life, don't be afraid to do so.

Twitter: @caitlyn_yaede
Why I decided to take a gap year

By Sonia Rao
City & State Editor

Burnout was a real struggle this year, especially for student journalists.

I have to be honest. This year has been, without a doubt, the hardest of my life. My mental health has been at an all-time low. My grades have been awful. I’m tired and completely burned out.

And being a student journalist during a pandemic was challenging. There were moments working for The Daily Tar Heel this year when I broke down and cried. There were moments when everything was too much, and I didn’t think I could do it. Too many sleepless nights, too much prioritizing work over building relationships and everything else in my life.

At some point in the past semester, I realized these feelings are not healthy. There’s a work culture at both the DTH and UNC where students romanticize getting no sleep and working so hard they forget what else brings them joy in life. That happened to me this year.

So, I’m taking a break. Next year, I won’t be returning to the DTH office. I won’t even be returning to UNC. I’m dis-enrolling from the University and taking a gap year.

I want to remember what it feels like to be a person first, not a student or a journalist. I’m going to spend my gap year traveling (COVID-19 permitting), volunteering, and very consciously not thinking about journalism.

I’m lucky enough to have received a scholarship through UNC’s Campus Y (shoutout Global Gap Year Fellowship) to fund this. I know that taking a gap year is not a feasible or realistic option for many students.

But, if you’re reading this, I’m encouraging you to take a break. A few “wellness days” this semester was not enough time to recover from the deep emotional toll of living through a pandemic. People are worried about their own health and that of their loved ones, on top of the increased stress, anxiety and burnout that remote classes and isolation have caused for college students.

I promise you don’t have to make perfect grades, have an internship every summer or drown yourself in work to be accomplished. Sometimes, just existing is enough. I do have to acknowledge, working at the DTH hasn’t been all bad. I’m so proud of the work my peers have done this semester.

The DTH is where I gained confidence and learned that I could accomplish things I didn’t think I was capable of. It’s where I met some of my greatest mentors, role models and friends (Anna, Kayleigh, Brittany, Henry, Maddie, Praveena, Maeve, Brandon, Will, Paige, etc. I’m looking at all of you).

It’s where I started to believe, hey, maybe I can actually do this journalism thing as a full-time career one day. But that day is not today.

I don’t know if I’m going to come back to the DTH office yet. In addition to a sometimes-toxic work culture, the DTH, as a predominantly white and privileged newsroom, doesn’t put communities of color first. I’ve felt disappointed at decisions the paper has made, stories we’ve written and microaggressions I’ve experienced in the office.

If I do come back, it’ll be to help change this newsroom for the better. But I guess part of the beauty of taking time off is that I don’t have to know what comes next just quite yet.

For now, I’m going to leave all of you with a quote from what I strongly believe is the best piece of literature of all time — Percy Jackson and the Olympians’ book five, “The Last Olympian”, by Rick Riordan:

“For once, I didn’t look back.”

Thank you, Editorial Board seniors —

we’ll miss you!

By Ryan Wilcox
Senior Writer

My favorite memory of college isn’t a party, a basketball game or a night out at bars. It’s a week in a co-worker’s spare bedroom at his childhood home in Denver, NC.

It was there — in between well-worn sleeping bags and dusty PlayStation 2 discs — that I elected to spend my spring break in 2019. And it was there I found out that joining The Daily Tar Heel would be one of the best decisions I ever made in college.

I was an assistant sports editor that year, having joined the office full time in the spring with zero friends in the building and even less of an idea of what to expect. I was thrown into the mix as one of a handful of newcomers that semester, with the rest of the office having had half a year to gel.

I was scared.

But I was lucky enough that the rest of the sports desk — editor Chris Trenkle, assistant editors Jack Frederick and Holt McKethan — saw past my obvious fear. They welcomed the mix as one of a handful of newcomers that semester, with even less of an idea of what to expect. I was thrown into the weekly routine: Go to the game, write your story, go home.

The three of us did that, but we did so much more. We played pickup hoops with Chapel’s younger brother (my team lacked ass, if memory serves). We ate copious amounts of Chick-Fil-A. We got to know each other beyond the basics, talking music, movies and sports and geeking out about covering some of the most thrilling basketball we’d ever seen. We became friends.

I wasn’t crushing White Claws at Myrtle Beach, but it still managed to be a pretty damn fun spring break. I fell in love with the DTH, applied to be the sports editor for the next school year and the rest, as they say, was (my own small and insignificant version of) history.

I got to write about Roy Williams and UNC basketball, Mack Brown and Tar Heel football, the most dominant field hockey player in the country, a pandemic, a protest, sports, Chapel Hill and so much more.

Working at the DTH has always been about the people. So I want to close by just thanking everyone who made my time here so memorable.

On sports desk: Chapel Fowler, Chris Trenkle, Holt McKethan, Alex Zierlow, Jack Frederick, James Tatter, Jared McMasters, Zach Crain, Brian Kevens (and so many more I’m forgetting). Outside of sports desk: Mavee Sheehy, Marin Wolf, Molly Wenner, Brandon Standley, Preston Lennon, Marco Quiroz-Gutierrez, Paige Masten, Hannah Lang, Maya Carter, Emily Stiegman, Anna Pogarcic, Maddie Ellis, Morgan Pirozzi, Paige Ladoue, Erica Perel (and so many more I’m forgetting).

Thanks for being there for the best four years of my life.

Thank you, Editorial Board seniors —

we’ll miss you!
What it takes to print news, raise hell

By Anna Pogarcic
Editor-in-Chief

W
riting this column was one of the hardest things I've done. Not because I'm torn up about The Daily Tar Heel, but because I'm struggling to find the words to accurately capture what the last four years have been like for me.

Being the editor-in-chief of an independent student newsroom is a truly unique experience that I wasn't quite prepared for, especially during what will hopefully be one of the hardest years of our lives.

I wasn't prepared for the expectations. I wasn't prepared for how lonely I would feel. Having this job challenged me in ways I never expected and it made me a better, stronger person and journalist. But, at the same time, I have never felt so powerful and powerless.

I was 21-22 years old and making major decisions that affected the people and community around me in ways I couldn't comprehend most of the time.

Before the year even started, I was thinking about if and how to reopen the office. I was kept up at night thinking about how I would never forgive myself if someone got sick because of my choices.

But there were also so many things I couldn't control, and I have so many regrets. I came into this position wanting to make the DTH a better newsmag in both our coverage and the people who work here, and as my time comes to a close, I can't help but focus on all the ways I fell short.

Sure, we got national attention for our coverage, we won some lawsuits and we produced amazing content despite all the obstacles. I got to watch some of my closest friends and editors succeed and grow during a terrible year. I'm incredibly proud of all of that.

But I have to say, the environment at the DTH was still unhealthy at times. I knew the staff was underpaid, but I couldn't control the budget. I knew they were overworked, but I couldn't control the news cycle and didn't do enough to encourage them to prioritize their mental health.

I don't think that's unique to us — the journalism industry has a lot to work on — but I wanted to do more.

In the first iterations of this column, I tried really hard to focus on the positives because there are so many. But I wasn't open about my own mental health this year because I knew people would feel comfortable talking to me about all of that. It seemed like I was going through stuff of my own.

And it just felt dishonest to not acknowledge that in my last piece for the DTH.

Don't get me wrong — joining the newswroom was the best choice I ever made at UNC. I am undeniably graduating from the DTH in a few weeks; this is a place where I made friends, did some of my best work and found my home on campus for the last four years. On the days when I was ashamed to go to UNC, the DTH made me proud.

And the people on staff this year are some of the best on earth.

I'm going to cherish memories of singing “DTH Class of 2021” and “I will always care about the DTH, and I can't wait to watch it continue to grow.”

It's true that the DTH was the biggest source of stress in my life. It's also true that I wouldn't trade it for the world, and it's going to take me a long time to shed the weight of this institution.

I wish I had been more open about my feelings this year, and I also wish I stopped more to take time to reflect on my last moments in the office.

I WARNING: this is hard to describe my feelings for this place. I will always care about the DTH, and I can't wait to watch it continue to grow.

For the last time: print news, raise hell.

“Maybe I don’t have it all figured out just yet, but I know I’m better off now than I was before.”

By Anna Pogarcic
Editor-in-Chief

Opinion

The people at the DTH made me better

By Brandon Standley
Editorial Managing Editor

W
hen I initially sat down to write this column, I was a tad pessimistic. I had written something along the lines of “it’s not a sprint, it’s not a marathon, it’s not the journey and it’s not the destination” to start off my column — I was making some sort of analogy about how working at The Daily Tar Heel is a race to the moon.

But I screwed that.

Even though I still think working here has been like trying to build a spaceship by hand and trying to send it to the moon — safely — I think that my last 600 words can be a little bit better spent: by saying thank you, and by doing a smidge of reflecting.

When I came to this University four years ago for orientation, I thought I knew everything. I thought I knew who I was, I thought I was an expert at the subject of biology and hec, even though I had thought the next 10 years of my life planned out.

Boy, was I wrong.

I messed up my way onto campus, moved into a dorm and it took me all of 16 hours of being on campus to realize I had nothing in my life together.

I remember first day on campus. I thought I was going to be able to get onto the RJU and make my way to the Student Stores with no trouble. After getting off at the wrong stop and walking in circles around campus, I realized I was lost. I called my mother to say thank you, and I realized I was a bit more naive than I thought. I had a lot of learning to do about life, myself and how to do all the things I wanted to.

But, little did I know, I wasn’t going to learn it at UNC; I was going to learn it from the DTH, and more specifically, from the people I met here.

The DTH taught me how to be me — a better version of me.

I learned that from the online editor who took me under her wing freshman year, even though I was a relentless asshole to her in high school.

I also learned it from the copy editor who took a chance on me and gave me a leadership position in the middle of the second semester of sophomore year.

And, too, from the summer managing editor who taught me what it meant to be a reporter and what news value meant. I learned it from the reporter who showed me what it is like to pound a punch of White Claws in no time at all.

And, from the university and city editors, who put my attitude and ego in check and taught me to be collaborators, not an instigator or a pain-in-the-ass.

I learned it from the general manager who told me that I could and should; and the directors and thought and copy who told me to calm down and focus; and from the photo editor who reassured me every step of the way.

Simply put, you could say that it was the people that taught me how to be me.

And there are the people who taught me new skills, like my left-hand man who made the crudest-of-cruddy mems, some crazy-ass front pages, and my right-hand desk-nicknames who let me film and edit our videos even when he should’ve been doing it instead (he’s better at it, anyway).

And of course, the people who gave me leadership, and made me a better person — and trusted me every day; like the editor in chief who writes this column under.today.

This is all to say, I’m a different person now than I was four years ago.

And even though sometimes I miss old Brandes, that’s the order you’ll have to wonder (yeah, Paige — and literally anyone that knows me — I know I still cause chaos today, you don’t have to text me about it), I wouldn’t change the person I have turned into for anything.

And that’s all thanks to the people that bothered to put up with me.

So to Rachel, Maddy, Molly, Ryan, Mave, Anna, Erika, Paige, Morgan, Jeffrey and Brandes, that’s the order you’re wondering “is he talking about me???”

I will always care about the DTH, and I can’t wait to watch it continue to grow. On the days when I was ashamed to go to UNC, the DTH made me proud.

And maybe I don’t have it all figured out just yet, but I know I’m better off now than I was before.

And even though I don’t forget my time at this University four years past and all the people I’ve had the pleasure of reading on Zoom with: thank you, and thank you in so many more ways than words can describe.

To all the people that I didn’t mention: Madde, Sonja, Pravetna, Krista, Sergio, Leni, Hannah, Catherine, Preston, Kahlisch, Yates, Paige, all my unlogy babies through the years, all my editors from years past and all the people I’ve had the pleasure of reading on Zoom with: thank you, and thank you for being the best team I could have possibly turned into for anything.

And of course, the people who gave me leadership, and made me a better person — and trusted me every day; like the editor in chief who writes this column under today.

And again from the University, my “What Just Happened?” outtakes of me screaming because I can never remember the sports information, dropping everything for the Roy Williams retirement paper and of course Wampus/Not Wampus on Tuesdays.

So thank you, Brandon, Will and Mavee for being the best team I could have possibly turned into for anything.

Love you, and thank you in so many more ways than words can describe.

And for the last time: print news, raise hell.

“Tad pessimistic. Write this column, I was a...”

By Anna Pogarcic
Editor-in-Chief

W

...I class of 2021

The Daily Tar Heel’s seniors say goodbye.

Anna Pogarcic
Editor-in-Chief

Wednesday, May 5, 2021

The Daily Tar Heel's seniors say goodbye.
The Daily Tar Heel

Wednesday, May 5, 2021

Opinion

Being a part of something special

By Paige Masten
Opinion Editor

I am not the same person I was when I set foot on this campus four years ago, or when I first walked into the DTH’s door in the fall of 2018. For better or for worse, this place and all of its people have fundamentally changed me, and nothing will ever be the same.

When I was 17, the lowest, the DTH was there to fill me back up; my peers carried me through until I found the strength to stand on my own. I’m not the best person to go to for advice, but I’d tell you one thing, it would be this: “Let every day be something worth sharing and worth writing about.” These institutions are toxic, and they’ll eat you alive if you let them. Don’t. Come for the stories you want to tell, not the ones that I’m going to push you to tell. I was living in a bottle episode. This bottle episode has not been a particularly funny one.

I grew up on network television. I used to wait all week to see the same four friends create bits that made me laugh and then watch “Saturday Night Live.” Those were the days before “American Idol” was on the air. So, yeah, I don’t have my favorite part of the newsroom. Allow me to explain. A bottle episode happens when the main characters are pushed together in some sort of scenario without scene changes or a whole lot of external factors. The characters’ conversation drives the show and tells the audience more about who they are as people. When I started quilting advertising, the humor was not so apparent. It was difficult for me to convey through and when I returned to Chapel Hill for my senior year, my interactions were limited.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.

Mary Richards was everything I wanted to be. She loved her job and charmed even her most curmudgeonly coworkers. She had an awesome apartment with an M on the wall. She had a bustling social life and got to be best friends with Rhoda and Phyllis. I am Phyllis, infiltrating your home in a loud and raucous fashion. I fact, be crashing their backyard happy hours and doing my part.
Arts & Culture

SOUTH ASIAN MENTAL HEALTH

WE ARE SAATH holds fashion show

By Sophia Ramirez
Staff Writer
arts@dailytarheel.com

On WE ARE SAATH’s Instagram page is a photo of a woman dressed in black standing with her back around her neck, as if holding herself back from speaking. The caption below her reads: “Stop being dramatic.”

The post, published Thursday afternoon, is the first in a 12-part series that aims to start a conversation on stigmas surrounding mental health in the South Asian community. The photo series was created by student-run group WE ARE SAATH at UNC and features teams of models, photographers and makeup artists who came together to show different ways young people experience mental health issues — as they are often misunderstood by older generations.

“They seem to think that mental health is this Western idea,” said Creative Chairperson Pareen Bhagat. “We thought to give them a different perspective because we had limited venue options for shooting and they still needed a crew of photographers, makeup artists and models.

Financing the show was also tricky at first. Muthukrishnan and Bhagat were worried the show might not happen.

But soon, money from Student Government and Arts Everywhere flowed in, and Bhagat realized she could source the clothes at a cheaper price from her home country of Zimbabwe.

As vaccinations became more available, the group was able to secure a field for the shoot and recruited South Asian models from WE ARE SAATH. The shoot was finally coming together.

“We are here for you”

In every aspect of the shoot, Muthukrishnan and Bhagat said they wanted to ensure that mental health is a misunderstood topic in South Asian cultures.

“One of the models, Shivam Bhargava, appears in a group of people dressed in all black over his head, which Bhagat said represents being shrouded in stigmas. The photo caption reads: ‘This isn’t how we raised you.’

As their undergraduate experience comes to a close, many seniors have been for her in the past, but she uses it as an opportunity to celebrate the successes of all of her peers in college.

Although she was inevitably going to miss living close to her friends she made while at UNC, Gardner was ultimately ready to begin the next chapter in her life, especially after the difficulties of the past three semesters, she found that the relationships that she built at UNC were what made the experience worthwhile.

Photo courtesy of Dizzy Djiok

By Averey Baker
Staff Writer
arts@dailytarheel.com

As the spring semester is beginning to wind down, many seniors are commemorating this milestone in their lives with photographs. Some have recruited friends or family members to take their pictures and others will hire professional photographers, but the bittersweet sentiments remain the same.

Graduation season is upon us.

Deborah Gardner, a senior at the UNC Hussman School of Journalism and Media, wanted to take graduation photos to send to cards to her family and friends since the pandemic hindered her ability to visit them.

She said this was an expression of gratitude to them for supporting her through her college experience.

Gardner’s photos were taken by a photographer friend who shot her and her friends at South Building and the Old Well, which has served as the most iconic landmarks at the University.

Hanna Wondmagegn, a senior at Hussman and freelance graduation photographer, said these spots, as well as the Bell Tower and Coker Arboretum, are among the most popular venues for pictures.

Wondmagegn said while taking graduation photos is not her usual line of work nor what she wants to do as a career, it gives her an opportunity to practice her posing and lighting work and make money on the side. She said she uses social media sites such as Twitter, Facebook and Instagram as her primary method of marketing her services and reaching out to clients.

Wondmagegn has been shooting graduation photos since sophomore year. She said doing this as a senior herself is more emotional than it had been for her in the past, but she uses it as an opportunity to celebrate the successes of all of her peers in college.

“Linguistics is one of those fields where a lot of people are in the same boat,” said Gardner. “There are people that are in the same situation you are in, and they are doing something.”

They really try to include all different kinds of music and connect it back to the musical roots in Harlem, which connects a little with UNC, since it’s a freeform station, and we do a lot of music exploration and experimentation,” she said. “Our missions kind of aligned in that way.”

Cousins said the DJs got a diverse list of songs and were able to plan the order in which to play them. She liked the way the show intertwined Terry’s linguistics research with the musical style of Nommo.

Senior and WXYC station manager Aynah Dalila, who goes by DJ AD on the air, was behind “The Harlem Connection” was exciting, although she would have liked to have more control over the music selection.

“We’ve only been on one radio station in my life, so it was exiting to find out that I’d be on another one,” Dalila said.

For Terry, the experience was fun, and he was glad to be able to speak about linguistics to a new audience.

“Linguistics is one of those fields where you can do a lot of things to get people to see what we’re doing in different ways so that people can clearly who a linguist does, so getting a chance in that sort of setting to say here’s what a linguist is, here’s some things that I’m interested in and I’m doing research on it is always a pleasurable experience,” Terry said.

Twitter: @sararaja_

PHOTO COURTESY OF MICHAEL TERRY

Linguistics Professor Michael Terry and UNC student DJs were featured on an episode of New York weekly radio show, “The Harlem Connection.”

PHOTO COURTESY OF DIZZY DJOIJK

UNC senior Hanna Wondmagegn takes graduation photos at the Old Well.

By Averey Baker
Staff Writer
arts@dailytarheel.com

Seniors celebrate end of year with grad pictures

By Sara Rajee
Staff Writer
arts@dailytarheel.com

UNC student DJs got a chance to be on the New York radio show, “The Harlem Connection,” along with linguistics professor J. Michael Terry on an episode that focused on the power of words.

“The Harlem Connection” is a weekly radio program with themed episodes that showcase music with a connection to Harlem.

The theme of the “Tar Heels Takeover” show was Nommo, an Afrocentric term referring to the power that words have to create and change reality.

Terry, an associate professor in the department of linguistics and adjunct associate professor in the department of African, African American and Diaspora studies, spoke on the show about his research on African American English dialects and how differences in home and school dialects can affect children’s education.

The L.A.W., executive producer and an on-air host of “The Harlem Connection,” has been friends with Terry for first grade and said he was the perfect person to interview for the Nommo-themed episode.

DJ AD, DJ BANG and DJ Moomaw — all DJs from WXYC, UNC student-run radio station — were featured on the show.

“Linguistics is one of those fields where a lot of people are in the same boat,” said Gardner. “There are people that are in the same situation you are in, and they are doing something.”

They really try to include all different kinds of music and connect it back to the musical roots in Harlem, which connects a little with UNC, since it’s a freeform station, and we do a lot of music exploration and experimentation,” she said. “Our missions kind of aligned in that way.”

Cousins said the DJs got a diverse list of songs and were able to plan the order in which to play them. She liked the way the show intertwined Terry’s linguistics research with the musical style of Nommo.

Senior and WXYC station manager Aynah Dalila, who goes by DJ AD on the air, was behind “The Harlem Connection” was exciting, although she would have liked to have more control over the music selection.

“We’ve only been on one radio station in my life, so it was exciting to find out that I’d be on another one,” Dalila said.

For Terry, the experience was fun, and he was glad to be able to speak about linguistics to a new audience.

“Linguistics is one of those fields where you can do a lot of things to get people to see what we’re doing in different ways so that people can clearly who a linguist does, so getting a chance in that sort of setting to say here’s what a linguist is, here’s some things that I’m interested in and I’m doing research on it is always a pleasurable experience,” Terry said.

Twitter: @sararaja_
Help Wanted

LEARN ART OF LANDSCAPE gardening and experience the cycles of nature,
physically demanding work with established contractor/gardener. 16pt. Andrew Bryan 919-929-9913

CONTENT EDITOR/PROOFREADER TWR, area literary magazine, needs a craft proofreader/content editor to assist in getting out our new issue to print ASAP. $45/ed. send resume/ref/hw/to(locunt@theviewreview.org

NANNY/HOUSE MGR NEEDED Help needed for older kids and daily household upkeep. We need help getting the kids off to activities, chores and finish homework. The kids are 14, 13 ADHD & 11. Two kids are in an in-person school 4 days, and one (14) has virtual school 2 days. All 3 kids have asynchronous learning (at home) on Wed. They have a tutor for schoolwork. M/F 7/12-10 PM, 12:15-7:30 PM. $16-18/hr. Southern Village. We will also need help during the summer. 919 265-4039

GECKO CAGE CLEANER/FEEDER Cage cleaning/feeding help needed for local reptile breeder business located outside Chapel Hill. Must have experience working with animals. 10 hours a week, starting at $15/hr with possibility of advancement. Serious inquiries only, jay@osparfflairs.com

GATE KEEPER F/T Positions available for Gate Keepers. Excellent customer service skills needed. Benefits (medical, dental, vision and life) after 60 days. DFD and Paul holidays. $13 - $13.50/hr. Call 888-514-4005 or apply online at Hirschbock.com/careers


For Rent

MILL CREEK CONDO FOR RENT 2 Bedroom 1 Bath in walking distance to Campus. Recently renovated. 2 parking passes. Townhouse layout - kitchen & living area downstairs, bedrooms upstairs. bugsyboy@gmail.com / (919) 491-0703

HOROSCOPES

Win professional prizes this year. Build and develop career successes with intentional, focused routines. Shifting financial direction with your partner this spring motivates surging cash flow. Make personal changes next winter that lead family fortunes to rise. Your work gains satisfying accolade, reward and influence.

Sagittarius (Nov. 22-Dec. 21) Today is an 8 — Home and family have your attention. Domestic organization satisfies. Fix something broken in your home. Replace something volatile with something secure. Inflow low into your conscious.

Capricorn (Dec. 22-Jan. 19) Today is a 7 — Tell a story of how you learned, interpreted, applied and transformed your scope. Or an appropriate response. Support a romantic opportunity. Find some ways to stretch your personal boundaries.

Aquarius (Jan. 20-Feb. 18) Today is a 9 — Energy flows to your physical movements and projections. Tweet your technique. Make technical improvements. Advance towards your goals with healthy routines. Your work is gaining respect.

Scorpio (Oct. 23-Nov. 21) Today is a 9 — parsley is going to be a lucky break. Collaborate with followers to advance an intriguing possibility. Creativity flourishes in collaboration.

Taurus (April 20-May 20) Today is an 8 — Follow an appropriate response. Support an academic or transformation. Prepare to stretch through a personal metamorphosis or market shift requires adaptation. Professional priorities. An industrial sector adapts to recent changes.

Aries (March 21-April 19) Today is a 7 — Make plans to advance a dream. Take advantage of favorable conditions. You can see an opportunity. Set long range goals. Think outside the box.

Libra (Sept. 23-Oct. 21) Today is an 8 — Push to meet financial goals with a collaborative project. Costs may be higher than expected. Dreams, hopes and desires can be nourished. Take advantage of a hidden opportunity.

Virgo (Aug. 23-Sept. 22) Today is an 8 — Share your thoughts. Talk about dreams, goals and ambitions. Support fellow workmates as you advance. Collaborate and coordinate to adapt to an evolving strategy to adapt to an evolving shift in conditions. Avoid travel or borders) contains 3-by-3 box (in bold column and row). Complete the puzzle with words and phrases. Insert all of the words listed in the clues to complete the puzzle. Arrows point to words and phrases. Some words are placed vertically and other words horizontally. Words in the puzzle must fit the grid layout. The puzzle is designed to be completed by hand or using a computer. Please refer to the puzzle guidelines for specific rules and instructions.

SUDOKU

Complete the grid so each row, column and 3x3 box (if any bold borders) contains every digit 1 to 9.

2 4 3 1 6 8 5 7 9
9 6 1 5 3 7 8 2 4
7 3 8 9 6 4 5 2 1
4 2 5 7 8 9 1 3 6
8 7 6 2 9 5 4 1 3
5 9 4 3 1 6 7 8 2
6 1 9 8 7 2 3 4 5
3 8 7 4 5 1 6 9 2
1 5 2 6 4 3 9 7 8

SUDOKU BY THE MEGHAN GROUP

© 2015 The Meghan Group. All rights reserved.
Last semester, our newsroom published its first newsroomwide diversity audit to analyze demographics among our staff. The results, frankly, were embarrassing for our newsroom. The results — not only more than 200 staffers — proved that the vast majority of our staffers came from white, affluent backgrounds, and our newsroom severely lacked representation for marginalized groups. In repeating that audit this spring term, the results had surprisingly changed.

• The percentage of our staff who are Black rose slightly from 6.47 percent to 8.33 percent, but the percentage of staffers who are Asian decreased from around 18 percent to 16 percent.

• Those identifying as “other” rose from 3.54 percent to just over 5 percent.

• A total of 10 percent of our staff identifies as Latinx, Hispanic or of Spanish origin, totaling 23 staffers.

• Sixty-eight percent of our staff is female, which has decreased by just over seven percentage points since last semester. Men make up 22 percent of our staff, and the number of nonbinary staffers rose by almost two percentage points.

In terms of sex orientation, results have virtually remained the same. Around 68 percent of staffers self-identify as heterosexual, 6 percent identify as gay or lesbian, 17 percent identify as bisexual and 1.5 percent identify as pansexual or queer.

• Socioeconomic status is another category that remains unchanged from last semester, with a third of the staff having a family income of more than $100,000, and 25.7 percent having a family income between $100,000 and $149,999.

Although the lack of changes since last semester is disheartening, it does prove that we need to do much better in recruiting a diverse staff for the 2021-2022 academic year.

For next year’s recruitment cycle, we have begun reaching out to several campus organizations to encourage those from marginalized communities we won’t see and also plan to do this throughout the upcoming school year. When we began this journey last fall, we recognized that nothing any of us did in this one year would fix the relationships our newsroom has with marginalized communities or our lack of diversity in the newsroom in one year. The past academic year has not been without its struggles, but we hope to keep our future diversity, equity and inclusion officers of the DTH to build upon going forward.

The Sharif Durhams Leadership Program, a talent and leadership development course for underrepresented students at the DTH, provides professional development with the intent to help these students move into positions of leadership in the newsroom. Several of them will have leadership positions next year.

Through this program, we’ve been able to publish our bimonthly section, Elevate, to highlight stories from marginalized groups. In the fall, we will hire our first Elevate editor.

Although our DEI officer position has been occupied by two individuals this year, we will cut this to a single editor that will be supported by a diversity, equity and inclusion officer for underrepresented students at the DTH, providing professional development with the intent to help students move into positions of leadership in the newsroom. Several of them will have leadership positions next year.

The Daily Tar Heel.

I’ve felt immense pride when we broke major news stories or held the University accountable for its treatment of the campus community. I’ve loved supporting our newspaper as a bastion of student journalism — a place to “Print News, Raise Hell.”

But I’m also disappointed. I’m disappointed enough to prioritize efforts to prioritize staffers of color and from underrepresented backgrounds. I’m embarrassed knowing we caused harm to people through reporting mistakes and have overlooked stories crucial to different members of our readership.

When I applied to join the DTH in fall 2018, one of the very first things I read was former University Desk Editor Leah Amede’s farewell column. Leah’s words about the paper’s systemic race issue stuck with me throughout DTH orientation, during management roads, in conversations with other journalists of color and every time I stepped foot in the office.

As a new staffer, I didn’t see myself as a valuable part of the newsroom, especially because it was overwhelmingly white.

Time and time again, I thought about quitting the DTH.

It’s also difficult to feel cared for by a newsroom that doesn’t write stories that relate to your lived experiences. Historically, the DTH has been criticized for not covering issues that are important to people of color and marginalized communities and for not being culturally competent when it does cover those communities.

But I also know that intentional and sustainable change doesn’t happen overnight. I’m proud of the work that the DTH has made better because of that work.

Twitter: @claybemorris