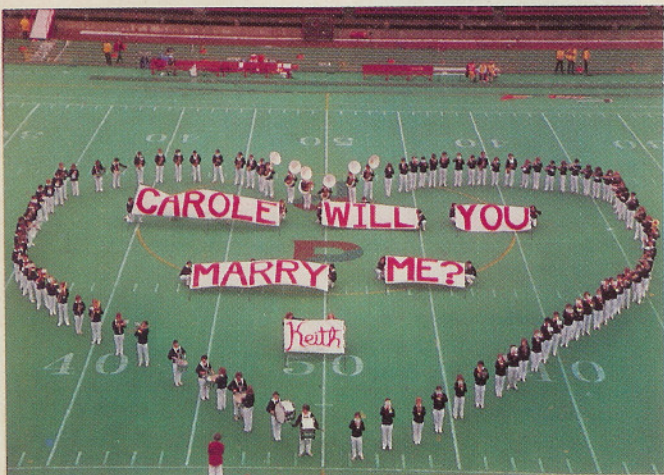


# GAZETCETERA

*A potpourri of Pennsylvaniana*

## AND SHE THOUGHT SHE WAS JUST GOING TO A FOOTBALL GAME

BRET FLAHERTY



Keith FUNGER arranged for the whole Penn band to get into his engagement act.

Keith P. FUNGER, '81 W, has always liked skywriting, but when he wanted to deliver a message—an intimate one at that: a marriage proposal—he chose the Penn Marching Band.

The band popped the question at half time during the Penn-Lafayette football game last month. That moment was the culmination of some two months of discussion with the band officers, starting with his offer of a financial contribution—and, of course, his idea. "They loved it. They thought it was unique and very romantic," he says, adding, "I told them that it was a good idea for publicity. I told them I wanted everyone to benefit—I more than they!"

What he wanted was for the band to convey his proposal to Carole Bergman, an associate with the public-relations firm of Doremus, Porter, and Novelli, in Washington, D.C. FUNGER, who is a home-builder in the Washington area, brought her to the game. Surrounded by

TOMMY LEONARDI/D.P.



Carole and Keith: winners

scores of students in the upper deck of the south stands, they watched the half-time activities as the band worked out a list of "what goes together": M and M's, gin and tonic, red and blue, "YOU AND ME." Then there was mention of "famous couples," including Prince Charles and Princess Diana and Sheldon and Lucy Hackney (the president of the University and his wife), ending with "I LOVE YOU." Next, there were references to places where romances begin—including football games.

Then the band formed the heart and spelled out *CAROLE*. According to FUNGER, the crowd got into the spirit of the thing; spectators wondered aloud, "Who's Carole?" When the band spelled out *WILL YOU*, the crowd was already saying *MARRY ME*; and when the band caught up, they applauded.

"I kept looking over to her during that time," says FUNGER, "and when the word *KEITH* was spelled out, her mouth dropped open, and her hands went to her face; and I stood up and turned around and presented her the ring. And the crowd—at that point, you heard them saying, 'Who's Carole? Who's Keith?' When a few people in the crowd saw me do this, they started screaming and pointing, and the crowd just came to a fever pitch. Carole didn't even see half the stuff going on, but the crowd was really incredible."

Did she accept? "The crowd was screaming, 'Say yes, say yes,'" FUNGER says, "and, of course, she did say yes."

The wedding is scheduled for September, and everyone in the upper deck is invited.

## ANOTHER BIG BICENTENNIAL

The framers of the United States Constitution apparently wanted to foster knowledge—they provided for, among other things, "the progress of science and useful arts." To help mark the 200th anniversary of the Constitution in 1987, the University intends to focus on some of the knowledge pertaining to the historic document.

Among the plans is an exhibition on the nine signers who were connected with Penn as students, teachers, and trustees. The School of Arts and Sciences has scheduled luncheon lectures on everyday life in Philadelphia at the time of the Constitutional Convention; for information on the next luncheons, slated for January 15 and April 16, call the school's Office of External

## ANSWER TO PENNSYLVANIA NO. 101 S(COTT) NEARING CIVILIZATION AND BEYOND

This crusade to save and utilize the earth as the common mother of so many forms of life must be carefully planned and well organized through successive generations. Men have spent far too much time and energy in destroying. The time has come when they must conserve, plan, shape, utilize, beautify, improve.

*Scott Nearing, '05 W, '09 Gr, an assistant professor of economics at the University until 1914, when the trustees fired him for his radical views, lived and worked for years in Maine. He was chairman of the Social Science Institute and author of many books, including "The Making of a Radical" (1972), a political autobiography. He died in 1983.*

Affairs at (215) 898-5262. And the College of General Studies is sponsoring free lectures in April and May on the making of the Constitution and its development into the current era; for a reservation (one lecture a person), call the Office of Special Programs at (215) 898-6479.

Other plans include a special Alumni College on the Constitution, to be held in August; a symposium for young students from the Philadelphia area; informative radio spots by Penn professors; and a series of lectures on James Wilson, who signed the Constitution and served as Penn's first law professor.

Penn's activities are coordinated by a University committee on the bicentennial of the Constitution, headed by Martin Meyerson, the emeritus president of the University who serves as a University Professor. For further information on these and other events, call Franni Lundy, coordinator of the committee, at (215) 898-9436.

## SO WHAT'S A MAN TO DO?



Monte Casino: The Bombing by Italo Scanga

Italo Scanga, whose sculpture is currently on exhibit at Penn's Institute of Contemporary Art, has a friend, a minimalist artist, who criticized Scanga's work by saying, "I hate that sort of anthropomorphic art." In reply, Scanga laughed and said, "Well, there is nothing I can do about it—I'm anthropomorphic."

Scanga moved to the United States from Italy in 1947, when he was 15 years old. He taught art at Temple University from 1967 to 1978, when he left for the University of California at San Diego, where he serves as professor of art. The exhibit of his work continues through January 25.

# PENN BAND

ALUMNI



NEWS

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**SHE SAID YES!**

## BAND CREATES MORE PERFECT UNION

The Penn Band can be accused of doing almost everything. We play music. We perform halftime and other types of shows. We take roadtrips and engage in other unspeakable activities. We even do marriage proposals.

Marriage proposals?!? Wait a minute. What's going on?

In early September, last year, Keith Fungler, Wharton '81, met with Band Director Claude White, '74, and President Charlie Weidner, '88. After a few minutes of lively banter, Fungler made the purpose of his visit known "Would it be possible to have the Band send a message?" White asked.

"What type of message?" he asked.

"A proposal of marriage," was the reply.

With that statement, the idea of performing a marriage proposal was conceived. Fungler left the format and execution of the project entirely up to the creativity and discretion of the Band members. The only restriction that he imposed was that the Band form the words "Carole, will you marry me?" on the field.

Deciding to incorporate the proposal into a halftime show, the officers began writing the show in secret. During one of these late night sessions, the idea was suggested to try something different, and something which the Band has not done for years. That is, to perform a serious halftime show. The show was written with a theme revolving around love and romance ending with Fungler's message. A final formation, which used banners, was designed to repeat and clarify the message for the audience.

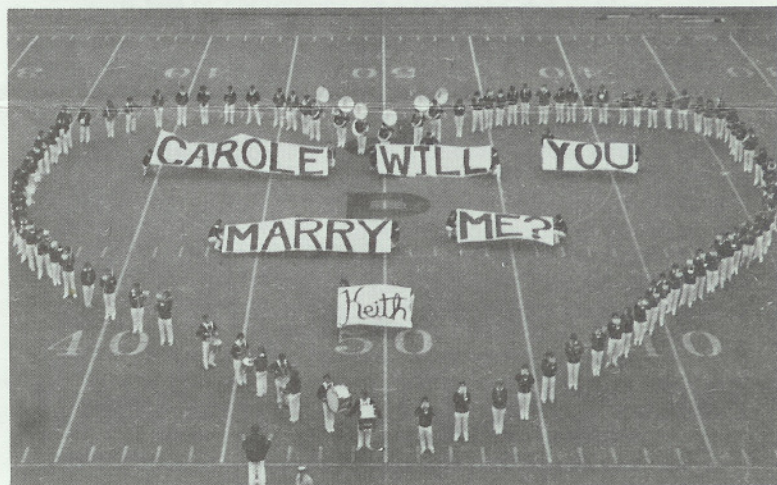
The officers solicited the expertise of the Band's resident artist, Eric White, '87, for the design of the banners. White, Council members, and a few others painted the banners within the confines of a strategically located off-campus basement laundry room.

After writing the show and producing the props, the next step was to inform band members and rehearse the show. However, the weather was uncooperative, as it was most of the season. Starting in the late afternoon the day of the field rehearsal for the show, it began to rain. It continued to rain. In fact, it did not stop raining all night. Rehearsal could not be canceled because there were so many formations to learn. So, the officers telephoned every band member and asked them to come to rehearsal, prepared to get very wet. The personal pleas paid off as 200 members appeared at Franklin Field at the designated time. The show was quickly explained and the formations learned while the members were reminded of the secrecy of the show. During a special early Saturday morning rehearsal, the finishing touches were added.

Gametime found Fungler and his fiancée, Carol Bergman, sitting in the upper deck on the 50-yard line. As the halftime show progressed, Carole realized the real reason she was at the football game. As the Band formed "Keith" and dropped to one knee, Carole jumped to her feet and answered his proposal with a loud "yes." Franklin Field erupted with cheers and applause.

"It was so thrilling to hear the response of the crowd to the show and the marriage proposal," said Vice President Karen McSorley, '87. "It made all the troubles so worthwhile."

Secretary Sharon Lalo, '88, added, "the most exciting part of



the show was when the crowd finally realized what was happening, mid-way through the proposal. They knew something big was about to happen since we were not trying to do something funny, like we usually do."

The whole show was also videotaped and the proposal is a major portion of the Penn Band's first video. The video, produced by Treasurer Jay Friedman, '87, is called "The Proposal" and is 28 minutes long. In addition to showing the halftime show, the video also displays the pre-game show and pictures of the Band from throughout the rest of the season. Friedman explained, "My original idea of a ten minute movie clip of our halftime show turned into a half hour music video extravaganza complete with voice-over, a photo montage, titles, and graphic animation."

Weidner concluded, "it was a very exciting and fun project in which to be involved. By far, it was one of the most unique halftime shows the Band or any band has ever performed."

### PLEASE COME

Once again, the Penn Band will host its annual Homecoming Alumni Brunch. In honor of our 90th anniversary, the brunch is sure to be bigger and better than ever! This spectacular affair will commence at 9:00am on October 31st in room 511, the upper mezzanine of Annenberg Center. Following the brunch, all alumni are invited to join the Band as we march around campus, then to Franklin Field to cheer on the Quakers as they trounce the Princeton Tigers. Dig up that old clarinet! Find that trumpet! Why not also join us on the field for the half time show? Let us know via the response sheet if you'll be joining us for any part of the Homecoming festivities! See you there!