

The Cavalier Daily

WEEKEND EDITION

Thursday, April 5, 2012

VQR editor Genoways resigns

Media Studies Prof. Donovan Webster to serve as interim leader until committee names new director

By Callie Jacobs and Abby Meredith

Cavalier Daily Staff Writer and Senior Writer

Virginia Quarterly Review Editor Ted Genoways announced his resignation Tuesday evening, effective May 31, to focus on his writing career. Donovan Webster, current deputy editor and

University media studies professor, will serve as interim editor of the Virginia Quarterly Review starting June 1.

Beginning this summer, the magazine will commence a nationwide search for a new permanent editor.

Tom Skalak, the University's vice president for research, said

the Virginia Quarterly Review has gained "incredible momentum" under Genoways' editorship. The magazine has been nominated for three different awards this year, including the Award for General Excellence. Other nominees include the The New Yorker, The Atlantic and National Geographic.

"I think Webster's challenge will be [to] maintain the incredible visibility the magazine has achieved," Skalak said. "...Ted Genoways' leadership has created an amazing platform, and so the next leader will be able to

Please see VQR, Page A3

WEEK in Review

The University

A Charlottesville grand jury indicted second-year Engineering student Ralph Samuel Rogers Monday in the Albemarle Circuit Court with 10 counts of child pornography.

In the City

Charlottesville Residents for Decriminalization of Marijuana, a group attempting to minimize the legal repercussions which accompany the possession of marijuana, approached Charlottesville City Council Monday with a resolution which aims to redirect law enforcement away from focusing on marijuana infractions.

Sports

The Virginia softball team snapped its seven-game losing streak last weekend, defeating Boston College twice to take the three-game series before splitting a doubleheader against Longwood Sunday.



Nirupama Rao, India's ambassador to the United States, visited City Hall yesterday to congratulate Mayor Satyendra Huja on his election.

Ambassador visits City Hall

Indian diplomat congratulates Huja for special election, compliments Charlottesville's diversity

By Katie Lewis
Cavalier Daily Staff Writer

India's Ambassador to the United States, Nirupama Rao, made an official visit to City Hall yesterday to congratulate Charlottesville Mayor Satyendra Huja, a fellow native Indian, on his special election by Charlottesville City Council.

Huja was elected mayor on a 5-0 vote by Council members in January. He succeeded former mayor Dave Norris.

After Rao congratulated Huja for his new position, Huja presented her with a plaque of

appreciation and the "key to the city" to symbolically welcome her to Charlottesville.

Rao said her visit to Charlottesville and Huja's election as mayor are testaments to the City's increasing diversity and spoke about the similarities between India and the United States.

"We encompass a great deal of diversity just like the United States does," Rao said of India.

Huja worked as the City's Director of Strategic Planning from 1998 to 2004 before being elected to Council in 2007. One of his

Please see Ambassador, Page A3

Group holds case contest

Firm's simulation gives undergraduate students consulting experience

By Alyssa D'Angelo and Kelly Kaler

Cavalier Daily Staff Writers

Applied Predictive Technologies, a DC-based strategic consulting and software firm, hosted a weeklong University case study competition this week, which ended with an awards ceremony and reception yesterday evening.

APT hosted the competition with the University's chapter of the International Council on Systems Engineering (INCOSE) to help students understand

what consulting careers entail. The competition, which began Monday, allowed first-, second- and third-year students to participate in simulations to test and evaluate the effectiveness of different advertising styles. Participants were graded in three categories — analytical skills, business intuition and presentation, and client interaction.

Third-year Commerce students Taylor Richardson, Tony Li, Matt Powell and David Harsh took first place in the competition.

"It's nice to step back from aca-

demia and be able to apply what we learn on a day-to-day basis to the real world," said Ashley Samay, a third-year Engineering student who was part of the team which placed second.

Fed Cohen, an APT business consultant and 2011 University graduate, said in an email the competition requires students to face hypothetical situations which arise when planning a marketing campaign for slushies.

"The case competition strives

Please see Consulting, Page A3



Tony Li, David Harsh and Matt Powell, pictured from left to right, and Taylor Richardson, won first place at a consulting competition yesterday.

NEWS

IN BRIEF

University joins online career fair

The University is one of 22 SEC and ACC schools participating in a virtual career fair which started Tuesday and ends today, and features 63 employers. More than 500 students and alumni had registered for the fair at press time.

Barbara Hampton, associate director of University Career Services, said this is the first virtual career fair in which the University has participated, adding that the cooperation among the participating schools has enhanced the quality of the event.

"It has been a great opportunity to work with other schools," she said. "We even shared employer lists [and] costs are minimal compared to a physical career fair."

To participate in the event, prospective employees upload their résumés to a website hosted by the Atlanta-based company Career Eco. Employers can then review the résumés and decide if they would like to initiate an instant message chat session or webcam session.

Gayle Oliver-Plath, the founder and chief executive officer of Career Eco, said virtual career fairs have several advantages compared to conventional fairs where employers and employees must be physically present.

"Traditional career fairs operate for one day [or] for a few hours," she said. "Virtual career fairs give people and employers the option to coordinate around several days."

Oliver-Plath said virtual fairs also remove barriers which prevent employers and prospective employees from connecting with each other.

"The employers often cannot get to all of the campuses they want to, [and virtual fairs offer] opportunities to employers and students who cannot attend traditional career fairs," she said.

Hampton said UCS hopes the initiative will "spark a conversation between students and employers lasting long after the virtual fair."

—compiled by Donald Sensabaugh

Kaine outraises Republican



Courtesy George Allen Campaign

Former Gov. George Allen raised \$1.4 million in the first quarter of this year.

Candidates for Virginia Sen. Jim Webb's seat announced their first-quarter fundraising totals this week. Democratic nominee Tim Kaine raised \$2.2 million this quarter, whereas Republican candidate George Allen, his fellow former state governor, brought in \$1.4 million.

Kaine's fundraising increases

his total cash-on-hand revenue to \$4.4 million, compared to \$2.66 million for Allen.

Kyle Kondik, director of communications at the University's Center for Politics, said the contest is "a toss-up race," which will have a lot to do with "who wins the presidential race in Virginia."

Kaine's campaign issued a press release Tuesday saying it had raised a total of \$7.4 million from more than 19,000 donors since the start of the campaign, including 6,000 new donors this past quarter.

"We are extremely proud that thousands of Virginians have embraced Gov. Kaine's commitment to bring Virginia answers to Washington," Kaine spokesperson Brandi Hoffine said in the statement. "The thousands of new low-dollar [less than \$200] donors from this quarter alone are another testament to the growing enthusiasm for our campaign."

Allen's campaign has also made sure to thank donors for their continued support and confidence in Allen's ability to bring "positive change" to the Senate.

"The generosity we have seen

from people in every region of Virginia is truly heartening," Allen said in a statement released Tuesday. "We are proud to stand shoulder-to-shoulder alongside so many caring people who share our vision for a better future than the one we are having to endure these days."

Kondik said any fundraising discrepancy would become less significant if a Super Political Action Committee stepped in and donated money to Allen's campaign. He said Super PACs are generally more supportive of Republican rather than Democratic candidates.

"I don't think [the difference between Kaine's and Allen's fundraising] matters a ton," Kondik said. "Whatever fundraising problems that Allen might have, if those do in fact exist, Super PACs may in fact balance things out."

Kondik also emphasized the candidate who raises the most money does not always win the election, pointing to Allen raising \$16.1 million in 2006 and still losing to Webb, who had raised \$8.6 million.

The election will be held Nov. 6. —compiled by Krista Pedersen

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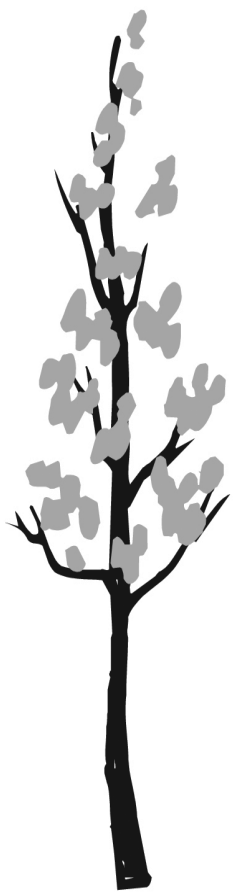


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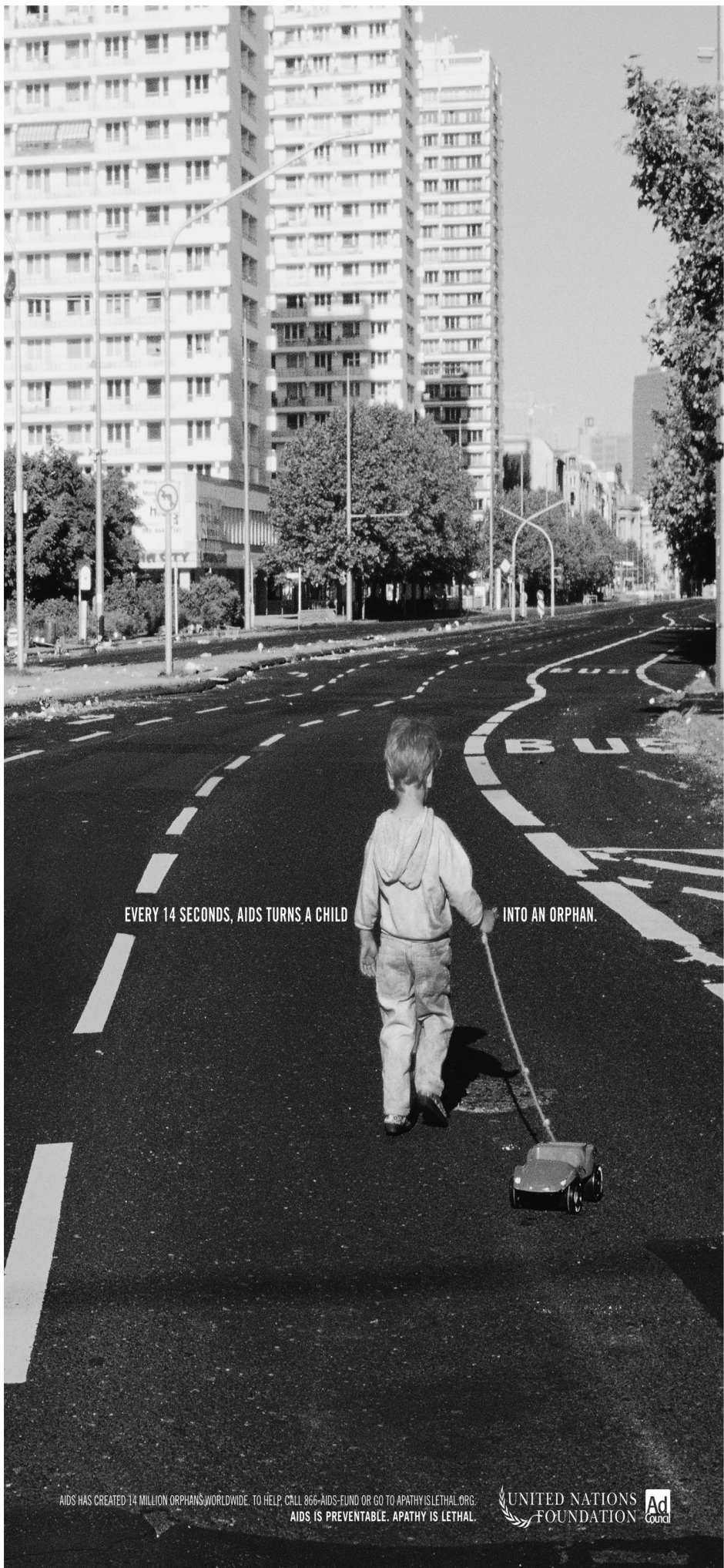
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Cooler, drier air builds in behind the cold front that came through last night, and temperatures only reach 60 for the remainder of the week. With the weekend should come brilliant sunshine and highs in the 70s.				To receive Cavalier Weather Service forecasts via email, contact weather@virginia.edu

VQR | Magazine to begin national search for leadership

Continued from page A1

take that forward.”

The Virginia Quarterly Review faced national scrutiny in the summer of 2010, when then-managing editor Kevin Morrissey committed suicide July 30. His family and friends accused Genoways of workplace harassment, which they said contributed to Morrissey's death. An investigation conducted by the University's Internal Audit Department made no specific allegations of bullying or harassment against

Genoways, but its report noted a distinction between his skills as an editor and as a manager. “Not everyone has managerial skill, and the editor's capacity to supervise and lead his staff well, and to operate his department in accordance with University policies, is questionable,” the report stated.

Genoways is currently traveling outside of the country, so was unreachable for comment yesterday.

Virginia Quarterly Review Publisher Jon Peede said the maga-

zine will look for a new editor who is also devoted to “literary excellence” and plans to continue its wide distribution. The Virginia Quarterly Review is currently published in 24 nations and has online readers in 206 nations.

“Ted Genoways is a very gifted editor,” Peede said. “Our job is to find another editor with a vision for the magazine [but] it doesn't necessarily have to be the same vision.”

Webster said he hopes he will be able to retain the position of editor, but the search process is

out of his hands.

“I want to continue publishing the quality that [Genoways] was able to publish, that's my hope and intention,” he said. “[His resignation] is our loss, but we're going to continue doing the same thing.”

Skalak said the magazine covers a broad scope of social issues and will continue to do so under new editorship.

“For the entire 87-year history, [the Virginia Quarterly Review has] been both a voice for literature and also for current report-

ing,” Skalak said. “It's a very unique blend to address major social issues.”

Peede said the Virginia Quarterly Review has yet to determine who will constitute the committee to conduct the nationwide search for a new editor, but Webster said there were many highly qualified individuals.

“They need to do a full national search and under the economy there are a lot of qualified people who don't have jobs at the moment,” Webster said. “I expect it will be a competitive search.”

Ambassador | Rao, mayor discuss alleviating poverty

Continued from page A1

major projects as the Director of Strategic Planning was the construction of the Downtown Mall.

Huja decided to run for the office of the mayor to find “an opportunity to serve my community and give back in some ways,” he said.

Rao said she recognized the importance of Huja's position as the Director of Strategic Planning. Urban planning is vital to political office in the United States, as well as in India, which is a “thriving, vibrant [and] mature democracy with more than one billion people,” she said.

Huja said one of his central goals while in office is the elimination of poverty in Charlottesville. Rao said she shares similar goals for her home in India, and emphasized early planning of India's urban centers as crucial to the success of this goal.

“We want to lift people out of poverty,” Rao said. “Sixty to 65

percent of India's population will live in cities in the foreseeable future.”

Huja also said he hopes to bridge the gap between the University and local Charlottesville citizens during his time in office. Each semester he teaches an Urban and Environmental Planning course at the University

to facilitate unity between City residents and students.

Rao and Huja also discussed the possibility of affiliating Charlottesville with a sister city in India to foster a continuing relationship.

“We look forward to maintaining a meaningful relationship for years to come,” Huja said.

Consulting | Competition very ‘data-heavy,’ Bernica says

Continued from page A1

to show students how strategy consultants work on a daily basis,” Cohen said. “The case takes students through every step of a client engagement, from meeting the clients and understanding the problems to getting to real business answers that help drive value. It's our best attempt at simulating what we do on a daily basis, trying to show the exciting nature of this work.”

About 100 participants were divided into teams of four or

five students. Each team examined three different mock marketing campaigns for slushies.

“We ran a lot of statistical analysis on [the campaigns],” third-year Engineering student Timothy Bernica said. “We had [a] lot of data. We looked at profit before and profit after, and whether the profit increased after the marketing campaigns.”

The team which not only noticed the correct trends in the data, but also correctly analyzed the causes of the data trends was declared the winner. Greg

Siegel, associate product manager at APT and 2011 University graduate, said it was “not enough to say [one campaign] is better.” If slushy sales were going up but soft drink sales were falling, it was important for participants to realize that customers were switching products, he said.

The judging panel consisted of several University professors and APT employees who had graduated from the University.

“The winner [was] the team that most effectively drives value for the client, while excel-

ling at the three core fronts mentioned,” Cohen said. “We hope that students [came] up with feasible yet creative answers that can help the hypothetical client as much as possible.”

Bernica said he enjoyed interacting with the challenging case study, which placed more emphasis on data analysis than previous competitions.

“The case was very realistic,” Bernica said. “We got fake emails and data and were presented with a real problem. It was interesting to dig through all [the] info.”

Siegel said the majority of similar case competitions are geared toward MBA students instead of undergraduates.

“Usually [in these types of competitions], participants get a huge stack of materials and spreadsheets and are told to go,” he said. “APT wants to give different pieces of information that aren't just presented in paragraph forms so that students have to really tease out what it means.”

First and second place teams received a cash prize ranging from \$750 to \$1,000.

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Opinion

Thursday, April 5, 2012



The Cavalier Daily

"For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."

—Thomas Jefferson

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Houses in motion

Student Council should strive to shorten its transition period so it can spend more time working rather than waiting

Tonight in the Rotunda Dome Room, new Student Council leadership will be sworn in, 40 days after they were elected. And they have already broken Council's constitution, which states terms of office "shall begin thirty days after the end of spring elections." Council President Dan Morrison explained that having the ceremony in the Dome Room compromises the scheduling. "Honestly in the bylaws [sic] it does say within 30 days ... [but] if we abided by that, we'd be having it in Newcomb Dining Hall," he said. We don't fault Morrison for wanting to avoid the dining hall on his way out of Newcomb.

In Newcomb, third-year College student Johnny Vroom will replace him as Council President. In Newcomb, upstairs, the Honor Committee and University Judiciary Committee which had their elections at the same time as Council have already transitioned.

To the untrained eye, it seems Council's leadership could hand off their batons faster. But Morrison defended the length of the interim period as necessary for allowing the elected officers enough time to appoint new positions, including the president's cabinet. "You have approximately a month and a half to build an infrastructure which is basically that of a small country," he said. Morrison said reducing the amount of time for this task is infeasible, so streamlining the transition would have to be achieved by rescheduling elections.

Together, Council's extensive election and appointment processes run from January to April, giving the semester an appearance of transition. "I think traditionally there's definitely been a slow down Council has gone through in the Spring semester... as soon as

people start putting names on posters, many people call it the obituary of Student Council leadership," Morrison said. But he said this year Council's young membership kept its momentum until the end of the term.

Morrison said the lengthy transition process is necessary to interview and appoint the best leaders, many of whom are currently on Council. This logic, however, works against Council, as the busy transition period could mean executive-elects and prospective appointees have less time to fulfill their responsibilities to the outgoing Council.

Vroom agreed that rushing the appointment process would not be helpful. But he said Council remained effective during this Spring semester. For Vroom, running in an election and appointing staff can be manageable time commitments given that many students are used having busy schedules. Vroom maintained that during the month of transition he kept up with his capacities both as president-elect and chief of cabinet. He also explained the timeline for interviewing for appointed positions, and said much of the process was done in two weeks.

Even if Morrison's Council administrators finished effectively and were not lame ducks, this still does not eliminate Council's structural problem of transition. Though the transition date is moveable — each term will have the same amount of time in office, regardless of when it starts — periods of transition are inherently awkward as individuals step into new roles. Council's one-month transition period should be shortened if possible, and it certainly seems to be.

Featured online reader comment

"I watched the Hunger Games today, and when we got to Wal-mart after the movie, I had the urge to watch Pleasantville, I purchased it and to my surprise it is the same director. What are the odds?"

"Dennise H." responding to Stephen Glynn's March 29 article. "From the vault: Pleasantville."

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Editorial Cartoon by Peter Simonsen

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THE CD

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The Cavalier Daily is published Mondays through Fridays during the school year (except holidays and examination periods) and on at least 40 percent recycled paper. The first five copies of The Cavalier Daily are free, each additional copy costs \$1.

The Cavalier Daily Online Edition is updated after the print edition goes to press and is publicly accessible via the Internet at www.cavalierdaily.com.

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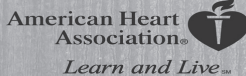
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The ombudsman is available at ombud@cavalierdaily.com.

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Being jumped by conclusions

It should not be assumed that the murder of Trayvon Martin was motivated by race

THOUGH it has already been weeks since the Trayvon Martin shooting, the situation surrounding the case still remains ambiguous. Was the shooting in self-defense? Was it a hate crime? As more evidence is revealed, the case seems to get even more confusing. The shooter, George Zimmerman, claimed he shot in self-defense and said he was attacked by Martin.

FARIHA KABIR
OPINION COLUMNIST

even more speculation than the shooting itself is Zimmerman's motivation for shooting. Many claim Zimmerman acted on racial prejudices, a rather difficult motivation to prove.

Regardless of whether or not racism played a role in Zimmerman's decision to shoot Martin, the interesting point is that people and the media in general seem to have jumped at the idea that this was a hate crime. The idea of racism as central to the case became popular with the public from the very beginning. A March 30 CNN article claims the case stirred a lot of extremist reactions. White extremists have argued Martin was a thug. On the other hand, the New Black Panther Party put a bounty on Zimmerman's head. Though the people who voiced either of those views are certainly in the minority, the point

is that the media and the public are quick to share the conclusion that race was an issue in this case.

From the very beginning, there has seemed to be a greater focus on Martin's race, rather than the fact he was merely 17 years old. By immediately giving significance to Martin's race, we create a distorted image of the situation. Given the importance we ourselves ascribe to race, it seems almost easy to conclude the action was a hate crime, without sufficient evidence to prove it.

The U.S. Justice Department will be investigating the case and could charge Zimmerman with committing a hate crime.

The point of the justice system is that everyone is equal before the law and will be investigated fairly. Our assuming that Zimmerman is guilty of a hate crime

“Regardless of whether or not racism played a role in Zimmerman's decision to shoot Martin, the interesting point is that people and the media in general seem to have jumped at the idea that this was a hate crime.”

obstructs that sense of fairness, and we should await the Justice Department's conclusions.

Meanwhile, our preemptive judgments only increase the racial tension which has already developed.

I am not defending Zimmerman and claiming he was indeed acting in self-defense. The currently reported facts are so contradictory that I do not know; there needs to be a more in-depth investigation. What I am saying is that this case must be pursued in a fair manner. If

evidence says Zimmerman was indeed racially motivated, then so be it. We as a society should be a little more clearheaded about the issue and wait until more evidence is revealed to make our conclusions.

I still lament the death of Trayvon Martin. It is undoubtedly a national tragedy. Yet I do feel that as a society we are too quick to use racism as an explanation for actions. There is little to no solid evidence to support the claim Zimmerman acted solely for racist reasons. Because of our past as a nation, it is understandable for us to think Zimmerman was racially motivated. History aside, we must learn to distance ourselves from the situation and perceive things clearly.

Fariha Kabir's column appears Thursdays in The Cavalier Daily. She can be reached at f.kabir@cavalierdaily.com.

Refusing to strike out

The Living Wage Campaign calls for people to recognize its cause and the workers it supports

ON WEDNESDAY, February 29, the Living Wage Campaign ended a 13-day hunger strike involving 26 students, more than 100 solidarity strikers and the support of thousands of students, faculty and community members.

DAVID FLOOD
GUEST VIEWPOINT

To the low-wage employees of our University: On behalf of all students and faculty of good conscience, we extend our deepest thanks for the hard work which you do here every day. We recognize that the University would not function

without those of you who feed us, construct and clean our buildings, tend our Grounds and keep us healthy, safe and comfortable. We humbly apologize to you that our proud institution, with billions of dollars at its disposal, does not see fit to pay you the wages you so unquestionably deserve — wages sufficient to live in the community you make possible. We are proud of Mr. Jefferson's University in many ways, but we are deeply ashamed at the historic and ongoing way it has treated its most vulnerable employees. We will continue to do everything we can to pressure the administration to do what is right, for both direct and contract employees.

The campaign began considering the hunger strike after years of living wage activism on Grounds. It was a difficult and

controversial tactic, and one which no one involved with the campaign wanted to employ. Our decision to go ahead with the strike was based on the fact that this campaign has tried nearly everything else. In the past three years, we have held teach-ins, rallies, marches, speaker series, class presentations, debates and more.

In 2006, 17 students and one professor — Wende Marshall — were arrested during a sit-in in Madison Hall. Prof. Marshall, a gifted intellectual and teacher and an inspiration to the campaign, subsequently lost her job. For the last fourteen years, we have done everything possible to make the case in a respectful and rule-abiding manner, and we spent much of last year in meetings with top administrators, including two meetings with President Teresa Sullivan. None of it achieved a living wage.

“We are no longer willing to limit ourselves to teach-ins, meetings and rallies. We are proud of the work we have done and make no apologies for our actions.”

To those who think the hunger strike was too extreme or that it didn't respect the University's traditions, we say: We need to wake up to the reality that the people who make our lives possible are suffering every day. Realize the common humanity of the people serving our food and cleaning our bathrooms.

Recognize that too many of them work second and third jobs, rarely see their children, live in public housing or eat at food banks. The tactic of a hunger strike may be extreme, but the situation facing employees is an ongoing emergency, and it deserves an extreme response. It deserves our outrage.

We are no longer willing to limit ourselves to teach-ins, meetings and rallies. We are proud of the work we have done and make no apologies for our actions. We would do it again. We might do it again.

To the entire community, we

invite you to inform yourself regarding the issue of a living wage at the University. Regardless of your eventual position, take the time to read our research document, “Keeping Our Promises,” at livingwageatuva.org. Read the statements from the University. Talk to administrators. For our part, we welcome the scrutiny and the critical dialogue our action has inspired. But let us be clear: This campaign is not about a particular tactic, or press coverage, or inspiring or winning debates. It is about real people: the low-wage employees who make this institution possible. It is about a moral choice which the university makes to pay abjectly low wages. It is about taking responsibility for all the members of our caring community, not just the convenient and visible ones. Before she became president of the University, Sullivan wrote a book explicitly endorsing a ‘living wage’ for all workers. We call on her to summon the moral courage to realize that vision.

David Flood is a student in the Graduate School of Arts & Sciences.

From square one

Math should be given more attention in the lower grades to encourage students to pursue the subject

MATH SHOULD be more mainstream. And I don't mean that it ought to belong to more than just the academic hipsters of the world. I mean that from the earliest points in education math ought to be portrayed in the same light as reading, science and history. The impetus behind this desire, quite frankly, is that I am sick and tired of answering the question haunting most second years and undergraduates, in general, “What's your major?” and being met with either googly eyes, incredulous scowls or the occasional and always inspiring, “Oh, I hate math!” There is, of course, no appropriate response to any of the reactions, especially the last. There is just something about having your passion reduced to the object of hatred which really rubs you the wrong way and for some reason leaves you less inclined to inquire about that person's major.

BLAKE BLAZE
VIEWPOINT WRITER

I have received when describing my major. Rather than describe what I believe to be self-evident about mathematics, I will present the incredibly unfair situation created by the way math is taught and why this should change.

To start, I will assert there are not only a disproportionately low number of people who love math but also a disproportionately higher number of people who despise math. I am not so upset about the lack of love — even a math major knows love is mysterious and beyond our understanding to attempt to alter. But the fact that so many of my peers have an outright hatred for math is quite disconcerting. Few students ever proclaim their disdain for politics, English, Spanish or really any other major. There are plenty, though, who fear math and even broader math-based majors as if they were carrion riddled with plague. This I blame on how we are introduced to math at a young age, and really how it is portrayed all through middle and high school.

The celebrity subject of elementary education is undoubtedly English, which is understandable because reading and writing are rather important. There are videos and activities and

all kinds of resources devoted to reading and writing. That reading and writing are given more attention than math I can at least understand, but science and history too?

It is inconceivable that such a transgression might be allowed. Bill Nye has been making science cool since he first donned the lab coat and bowtie, and the Discovery Channel has been producing specials for classroom use since the days of the dinosaurs. History and social studies are just as unfairly glorified. Just because there is a plethora of movies with which teachers can placate unruly pre-teens doesn't mean that history should be presented as more important than math.

That is math's problem, though. How could math be expected to compete with Bill Nye and history classes which include movies every other week? Not to mention gym and music class, let alone recess and lunch. Math is doomed from the first day of kindergarten, when its only shot is that some five-year-old will stumble upon all its symmetri-

cal majesty from learning to count past his fingers and toes. From there it's worksheet after worksheet, with nary a cartoon or lovable spokesman in sight.

“Math is doomed from the first day of kindergarten, when its only shot is that some five-year-old will stumble upon all its symmetrical majesty from learning to count past his fingers and toes.”

Multiplication tables sound plain enough without having to compete with books which have cloud formations and show how rocks are formed, as well as different wars with planes and tanks and ships. How could a ten-year-old possibly be more enthralled with equations than pictures of cumulonimbus clouds and fleets of planes going off to make war? How could the division family of six — a perfect number! — be as interesting as learning how to write and keep journals and read about magical lands of romance?

The only way this situation might be remedied is to give math, a subject with as much practical importance as English, a little more attention in the lower grades. This doesn't necessarily have to come in the form of movies or cartoons, but we could certainly learn from other developed and industri-

ous countries such as Germany and Japan which emphasize math far more in their respective education schemas, and as a result see populaces which are, on average, far more adept at arithmetic than our own. Japan's school systems sponsor countless competitions for much more than simple tests and foster enthusiasm for the subject by promoting different manifestations of math. This is a model we ought to emulate.

Math at the college level is no more difficult than politics, history or science. This is not to say that everyone ought to be equally capable of all these, but rather that no particular major requires more talent or practice than another. And yet for some reason everybody hates math. If only it had some cartoon hero or its own television channel, then maybe I wouldn't have to deal with all the enmity. And this would most certainly be to the benefit of society. Math is everywhere, and quite practical. From personal finance to groceries, arithmetic pervades our culture. It's high time we accept it, make it popular and integrate — hah! — those math hipsters so we can all share the beauty of this inspiring subject.

Blake Blaze is a Viewpoint writer.



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Claire Cowden | Cavalier Daily

Junior right fielder Colin Harrington belted his first career home run last night. Harrington finished the game three-for-four with four RBIs and is hitting .313 in his first season as a regular starter in the outfield.

BASEBALL

Offense cruises past JMU, 15-5

Harrington, King go deep for nine-run fourth frame; team avenges early season 4-4 tie with Dukes

By **Ashley Robertson and Matt Welsh**
Cavalier Daily Sports Editor and Senior Writer

Although its roster may be identical, the Virginia baseball team which pummeled James Madison 15-5 last night is not the same one that tied the Dukes 4-4 in its season-opening tournament.

"It's a completely different team," junior right fielder Colin Harrington said. "There were a lot of younger guys in new roles, including myself, for the first 10 games. I think everybody has just developed a comfort level, they know what they're asked to do, and everybody seems to be producing well."

The Cavalier team (19-10-1) which played James Madison (6-22-1) Feb. 18 tallied only four hits. The lineup last night lit up the Dukes for 14 hits and 15 runs, helping to turn an early two-run deficit into a 10-run

blowout.

Sophomore lefty Kyle Crockett notched his first start of the season after pitching 19.1 relief innings with a 4.58 ERA, and James Madison struck quickly, scoring two runs in the first.

"Kyle was not his typical self today," coach Brian O'Connor said. "It was his first start of the year, that's not an excuse, but he looked like he was just feeling his way through it a little bit. He was very fortunate to get out of that inning with just two runs and then he started to settle in."

Dukes' starter Nick Slogik has also primarily worked out of the bullpen this year, but carried a 2-1 lead through the first three innings. The fourth inning, however, proved far less kind to the pitcher.

Freshman left fielder Derek Fisher led off the inning with a stand-up triple which tailed

Please see **Baseball**, Page B6

MEN'S LACROSSE

Cavs face familiar foe

After regaining No. 1 ranking, squad looks to avoid upset against North Carolina

By **Peter Nance**
Cavalier Daily Staff Writer

The top-ranked Virginia men's lacrosse team owes its No. 1 ranking in part to this weekend's opponent. The Cavaliers take on No. 9 North Carolina Saturday, a team who just upended then-No. 1 Johns Hopkins last weekend. As Virginia travels to Chapel Hill, it will look to deny the Tar Heels the chance to repeat last weekend's feat.

The Cavaliers (9-1, 1-0 ACC) are now in the heart of their ACC schedule, with at least the next three games coming against conference opponents. The annual battles between ACC teams have created deep-seated rivalries, and Saturday's matchup is no exception.

"I think the pace quickens a little bit," junior midfielder Matt White said of his expectations

for Saturday's game. "It's a little more physical in these games, and I think it's just going to be a real fun atmosphere on Saturday."

For coach Dom Starsia, this weekend will mark his 20th-straight season facing North Carolina. After two decades of grueling ACC competition, however, Starsia is less inclined to term Saturday's atmosphere as "fun."

"You're all sickeningly familiar with each other," Starsia said. "I think we all agree that these games are just a grind, in the sense that they're our toughest games of the year physically — the kids know each other, the coaches know each other. I'd like to describe that as fun, but it hardly ever feels that way."

Virginia's last conference game provided yet another example of a gruelling matchup with the

team only defeating No. 12 Maryland 12-8 thanks to a fourth quarter surge. Down 7-5 in the third frame, the Cavaliers exploded for seven of the last eight goals to beat the Terrapins. Virginia senior attackman Steele Stanwick registered eight points — three goals and five assists — to tie a career-high for points in a single game. Stanwick was tabbed yesterday as one of 10 men's lacrosse finalists for the Lowe's Senior CLASS Award, which recognizes achievements in the classroom, character, community and competition, according to the award's website.

North Carolina should prove no easier than Maryland, as the Tar Heels boast star sophomore midfielder R.G. Keenan and junior attackman Marcus Holman.

Please see **M Lacrosse**, Page B6



Matt Bloom | Cavalier Daily

Midfielder Ryan Tucker is among Virginia's top contributors as a freshman. Tucker has netted 12 goals this year, tied for sixth-highest on the team.

MEN'S TENNIS

Team confronts Clemson, Georgia Tech

Boland aims to extend conference win streak to 87 matches this weekend

By **Zack Barte**
Cavalier Daily Associate Editor

After a pair of dominant per-

formances last weekend against two ACC opponents, the No. 2 Virginia men's tennis team looks to extend its conference winning streak to 87 consecutive matches as it travels to No. 66 Clemson tomorrow and No. 70 Georgia Tech Saturday.

The Cavaliers (17-1, 7-0 ACC) blanked Wake Forest (9-12, 0-6

ACC) 7-0 last Friday, and two days later bested No. 36 N.C. State (15-7, 1-5 ACC) to remain perfect in ACC play this season.

No. 26 Florida State (16-4, 7-0) is the only other ACC team who is still undefeated in the conference, and no program boasts a longer current winning streak in ACC play than Virginia. To keep

that record intact, the Cavaliers will look to continue their recent rebound from early-season doubles woes by building on a streak which has seen them win their last three doubles points.

"The bottom line is we saw progress this time around, and a great deal of progress," coach Brian Boland said after the team

defeated Wake Forest and No. 36 N.C. State last weekend. "Guys were closing, they were moving better at the net, and they were making a higher percentage of first serves and return. Areas of each team's games improved

Please see **M Tennis**, Page B6



Thomas Bynum | Cavalier Daily

Virginia's First Varsity Four captured ACC Crew of the Week honors after winning the Women's Collegiate Varsity at the San Diego Crew Classic.

SPORTS IN BRIEF

Crew earns ACC accolade

After capturing one of rowing's most prestigious meets, the Virginia First Varsity Four earned ACC Crew of the Week honors yesterday.

Junior coxswain Molly Frear, senior Ruth Retzinger, sophomore Kaitly McCullough, sophomore Elle Murray and freshman Chandler Lally received the award after winning the Women's Collegiate Varsity Four

title in the San Diego Crew Classic Sunday.

The No. 1 Cavaliers claimed the Karen Plumleigh Cortney Cup with a time of 7:58.12, besting a group of talented opponents which included No. 6 Southern California, No. 8 Washington and No. 14 Washington State.

With the win, Virginia maintained its spot atop the US Rowing/Collegiate Rowing

Coaches Association poll, taking 21 first-place votes to No. 2 Michigan's three votes. The Cavaliers also notched their second of only three weekly ACC accolades given so far this year.

Virginia next returns home for the U.Va. Invitational, the season's lone competition held at Lake Monticello.

—compiled by Ashley Robertson

QUOTE OF THE WEEK



You're all sickeningly familiar with each other. I think we all agree that these games are just a grind, in the sense that they're our toughest games of the year physically — the kids know each other, the coaches know each other. I'd like to describe that as fun, but it hardly ever feels that way.

—Men's lacrosse coach Dom Starsia on ACC competition



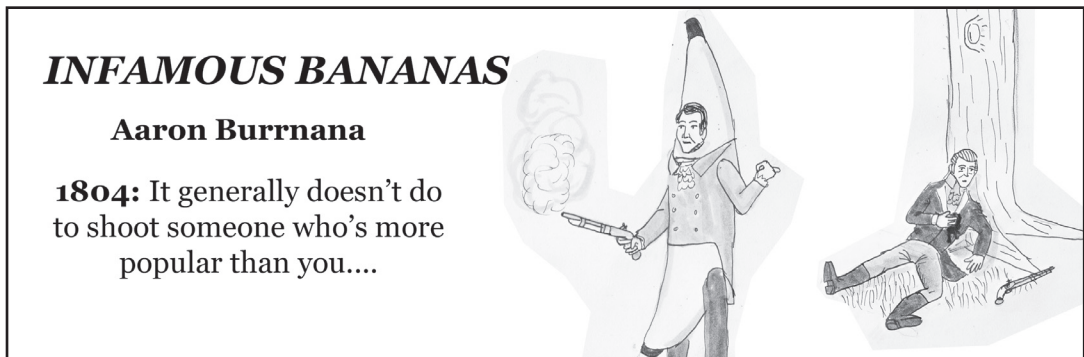
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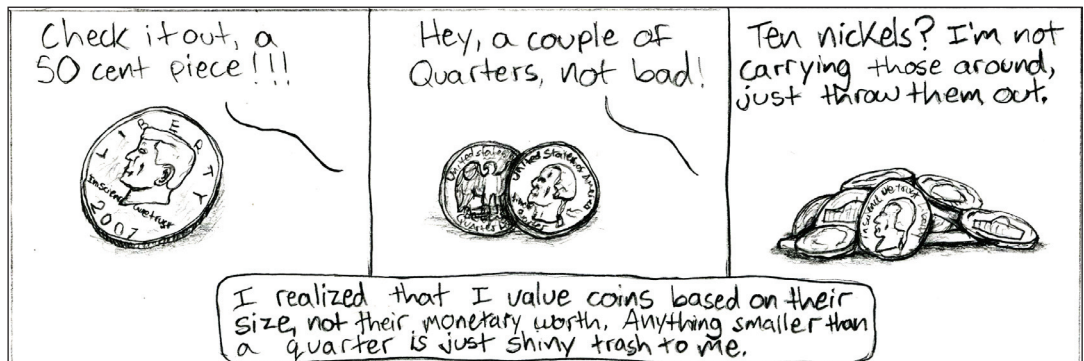
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A BUNCH OF BANANAS BY GARRETT MAJDIC & JACK WINTHROP



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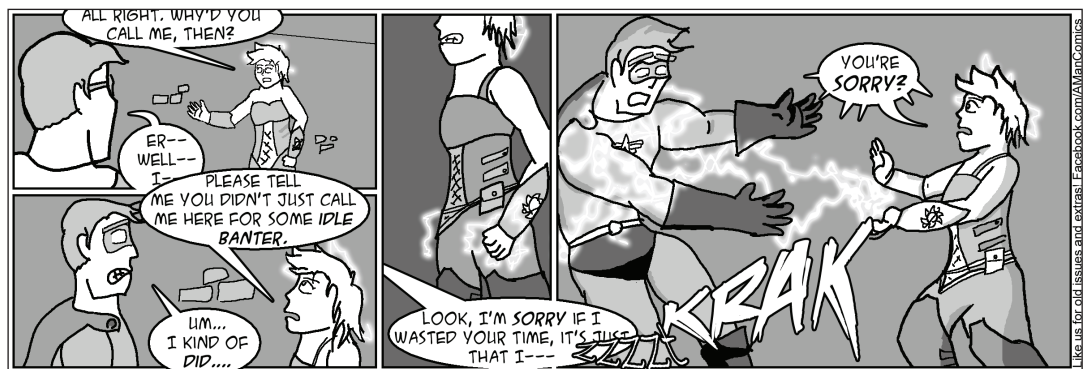
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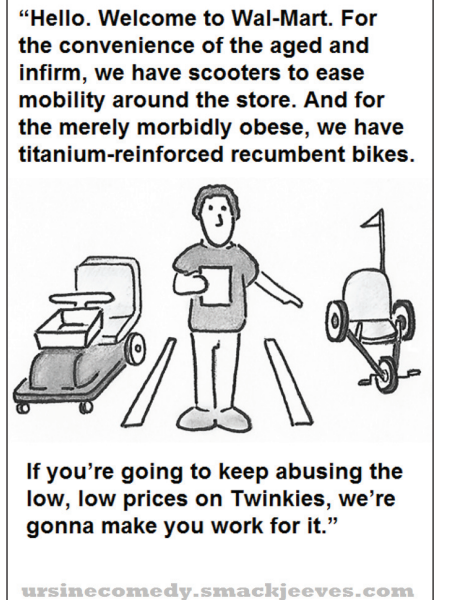
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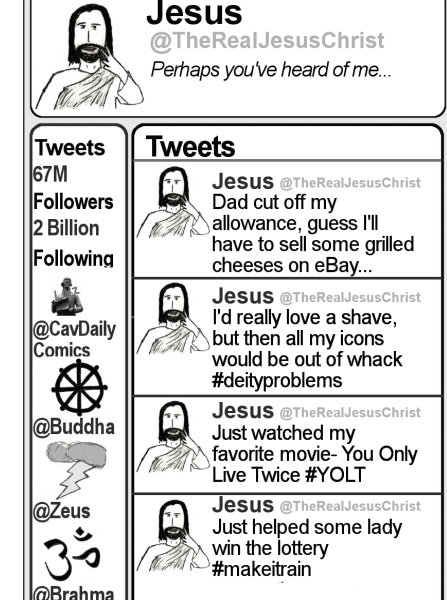
THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



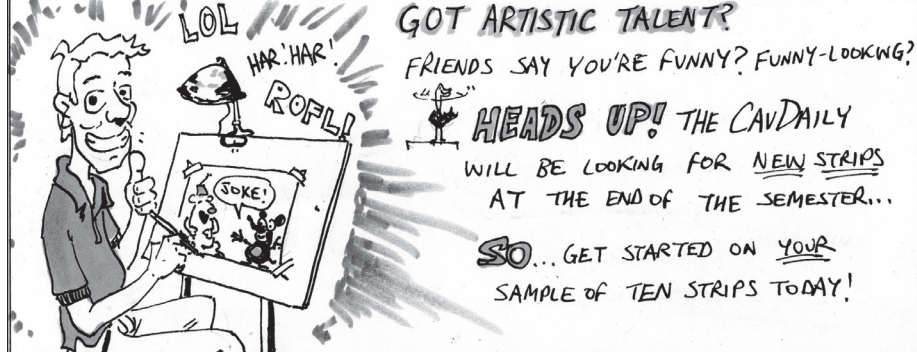
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MOSTLY HARMLESS BY PETER SIMONSEN



HEY YOU! PROSPECTIVE STUDENT! I'M TALKING TO YOU!



HOROSCOPES

ARIES (March 21-April 19). Before you self-sequester, spend some time looking for your common ground with others. Remember, you're a part of a big human family with the same desire to be loved that you have.

TAURUS (April 20-May 20). When your partner demands 100-percent attention, why not give it? Even if you have to weather a few minor storms, it's a small price for delicious, enriching intimacy. You're totally worthy.

GEMINI (May 21-June 21). Life is a balancing act. Instead of expecting perfection every day, you're far better off knowing that you'll continually fall and get back up again over and over. Ultimately it's your attitude that keeps you balanced.

CANCER (June 22-July 22). When you feel like the lone ranger at the end of a long, dusty ride, it's time to bring a few new elements into your escapade. Get fresh with the coffee barista or wear a gardenia behind your ear. Enliven your trip.

LEO (July 23-Aug. 22). When you're shown the secret of a happy life, it looks suspiciously like an old dying tree. The taproot is full of golden nectar and contains the key to your own vibrancy. Look past the appearances, and keep going for the gold.

VIRGO (Aug. 23-Sept. 22). Good listeners do more than listen, they empathize. Laughter, tears and squeals of joy are the currency of connection. When you have a hard time gaining rapport with someone, mirror them.

LIBRA (Sept. 23-Oct. 23). You have designer taste on a generic-brand budget. But you're entering a high-productivity mode. Increase your output, refine your ideas and soon you'll be laughing all the way to the bank.

SCORPIO (Oct. 24-Nov. 21). Let sleeping dogs lie. Or roll over, or whatever it is they want to do. You've finished making a big deal about what everyone else wants to resist, and you're plumb tuckered. Tonight, tables turn. Someone's irresistible to you.

SAGITTARIUS (Nov. 22-Dec. 21). You've done all the moving and shaking you need to do to make a deal work. Now it's time to be still, and wait for a sign. Give what you're focused on a little space and time to percolate.

CAPRICORN (Dec. 22-Jan. 19). You don't have to apologize for the practical limitations of time and resource that you encounter. The best you can offer is, plain and simple, yourself. From this perspective, anything you do is a gift.

AQUARIUS (Jan. 20-Feb. 18). You won't go down without a fight, but a certain ring has lost its allure. Take matters into your own hands by applying your fust 'n' fight to something that's both more actionable and personally rewarding.

PISCES (Feb. 19-March 20). You're on the brink of great personal breakthrough. The wider you open your mind to your potential, the better. Imagine yourself as a superhero. You're a magnet for your desires and a repellent for detractors.

TODAY'S BIRTHDAY (April 5). Your future is no longer the stuff of dreams, but a reality. Better yet, it all comes together at a manageable pace. More than ever, you're appreciating creature comforts. When an awesome financial opportunity comes in May, go for it. Creative, romantic energies are high in August. A Taurus person delights. Lucky numbers are: 1, 14, 48, 32 and 10.

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			2	3				1
6	7			4				
2				1	5			
		3	4					7
		1			8	3		
1		2	3					
8			6	5				

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The New York Times Crossword
Edited by Will Shortz No. 0301

Across
1 Add-on to the start or end of a word stem (as in 17-, 25-, 35-, 49- and 57-Across)
6 Forward
11 Players who spend most of their time on the bench, briefly
14 ___ Club, 1930s-'60s New York hot spot
15 Peer of Ellington
16 Fish of the genus Moringua
17 Unnecessary words cluttering wise sayings?
19 Rai ___ (Italian TV channel)
20 Google results
21 Dropper?
22 See 36-Down
24 ___ Shuffle (boxing move)
25 Threat in "Armageddon?"
28 Salad bar tidbit
30 File of glacial debris
31 When repeated, words before "burning bright" to start a William Blake poem
32 Bark
34 Nap finish?
35 Good place for a picnic, briefly
38 German interjections
41 Honor His Honor, say
42 Pushes for
46 Fly-catching birds
48 Out
49 Like a tenacious sibling?
52 Nutritional fig.
53 Additions and deletions, say
54 Soak
55 Old Dodge
56 Sharp-edged tool
57 "We've taken the city, but can we defend it?"
61 Festa de ___
62 Native parka wearer
63 Sharp-crested ridge
64 Directional ending
65 Peter who directed "The Dresser"
66 Like an unlucky encierro participant

Down
1 Urban playground surface
2 Kansas mill, post built in 1853
3 Support
4 Sportscaster
5 Classic Jaguar
6 Ararat successor
7 Israel's third-largest city
8 That: Sp.
9 Insurance giant on the N.Y.S.E.
10 Further in
11 City named after the French for "strait"
12 Princess Leia, e.g.
13 Not Rubens's type
18 Agitate
23 They can be felt in a classroom
25 Extreme
26 Belted, in the Bible
27 It's sold in tubs
29 Least windy

ANSWER TO PREVIOUS PUZZLE
PAVLOV THEA TETS
AGASSI IAGO RAE
RENTCONTROL ILE
ESS ALBERT DCUP
GREASEMONKEY
APTEST ISAK
ASWE ERNST NIX
HAIRREPLACEMENT
STN AMASS HEIR
CARA MTOSSA
CHICAGOBEARS
HATH RUSSO ASI
QVI CATSPAJAMAS
MOE HEHE DABOMB
PCIS EROS ANCIEN

32 Top of a bottom
33 Former intelligence agcy.
36 Three-term title for 22-Across: Abbr.
37 Like some lips
38 Quiet, in a way
39 Cheeseburger cheese
40 A ship may appear on it
43 More likely to make you sick, say
44 Postscript
45 Like some glass or wood
47 Europe's Bay of ___
48 L'Eiger, e.g.
50 -like
51 Runaways
55 Spanish alternative?
58 Brazilian greeting
59 Take home
60 Not stay all the way up

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New princes of pop: British boy bands compete for top spot

by conor sheehey

For the first time since *NSYNC and The Backstreet Boys stormed onto the musical scene in the late 1990s, the boy-band craze has taken hold of America. In a 21st-century "British Invasion" of sorts, English-Irish pop groups One Direction and The Wanted have stolen hearts, topped charts and revitalized a genre. Nevertheless, in spite of this common victory, the two bands have taken distinctly divergent paths, with regards to both musical style and public persona.

One Direction has risen to fame almost entirely because of the efforts of Simon Cowell and his *X Factor* co-judges. Though each of the group's five current members auditioned independently for the show's seventh season in 2010, no single teen stuck out as a potential superstar.

But the boys' lackluster auditions did not deter the judges from combining the five feeble voices into the collectively charismatic One Direction, which crooned its way into a third-place finish by the end of the show's season.

From there, after signing with Cowell's Syco Music label, the boy-band became a smashing sensation with its chart-topping debut single, "What Makes You Beautiful," which hit shelves and online music stores across the UK in September 2011, before breaking into the stateside charts in February 2012.

Since then, the rising stars of One Direction, or "1D" as their fans call them, have broken a Billboard record with their stateside debut of *Up All Night*. It is their first and only album to date, and it is in the chart's number-one slot.

One Direction has already earned millions of American fans, especially those from the female and gay male demographics, but it owes its stellar success to more than simply the catchy melodies and soaring harmonies of its hit singles.

Endearingly wholesome and effectively produced songs such as "One Thing" and the aforementioned "What Makes You Beautiful" could certainly stand on their musical merits alone, but it is the magnificent music videos which accompany these terrific tunes which make them truly addictive. And despite the romantic lyrics of their songs, the Directioners seem to prefer throwing each other around on the beach, jumping on couches in the middle of London and bouncing on Hippy-hops to interacting intimately with girls, at least in the group's music videos.

In conjunction with the boys' pristine style and smooth sounds, 1D's random acts of male bonding fall somewhere between the undeniably adorable and the intensely homoerotic. Still, regardless of the listener's — or viewer's — interpretation of One Direction's singles and videos, the band ultimately exudes a wholesome and fun-loving brand of energy which has propelled it to well-deserved acclaim.



In total and utter contrast to this pretty-faced sweetness and youthful sincerity, The Wanted, America's other hot boy-band Brit import, operates with an aggressive and inexplicable rebelliousness. Whereas the young men of One Direction flash clean-cut smiles and sport suitably preppy wardrobes, the generally older boys of The Wanted bear an assortment of 'wife-beater' tank tops, rugged haircuts and unsettling grimaces.

While the Directioners ride around fields in miniature cars and praise the beauty of their naturally gorgeous friends — "Don't need makeup to cover up / Being the way that you are is enough" — the members of The Wanted attempt to lure every attractive woman they see into an intimate encounter of some sort. In songs like "Glad You Came," the group's first Billboard Top 10 single, these allegedly "mature" men celebrate accosting women who will "look well on" them, and invite said ladies to drink exces-

sively, before taking them "somewhere no one else can see."

Though sex and booze have long played a prominent role in the lyrics of popular tunes, they come across as uncomfortably risqué when placed in the context of supposed 'boy-band' songs, which aim primarily at younger female audiences.

The Wanted can cast these complaints aside and continue to craft questionable singles with explicit music videos, but the band's aggressive sexuality and "bad boy" personality, if not marketed carefully, could ultimately scare away some of its younger fans, just as its members' mediocre vocal talents and commonplace lyrics alienate older listeners.

The Wanted does offer up a certain level of gritty appeal, but if the band refuses to adopt a bit of One Direction's prettiness, it may find its upcoming eponymous album unwanted by American audiences. **BB**

by rachel lim

Bartolo di Fredi, whose life spanned the latter half of the 14th century, was one of the most important artists in Siena, Italy at the time. His biblical works included magnificent frescoes, paintings and panels which he created for churches, cathedrals and private patrons throughout Italy.

Perhaps his most accomplished work was an altarpiece titled *The Adoration of the Magi*, which depicts the famous Bible scene with narrative intensity and imaginative iconography.

Dismembered at the turn of the 19th century, the altarpiece was dispersed among collections in Italy, Germany and the United States. Centuries later, a joint venture between the University Art Museum and the Museum of Biblical Art in New York City has brought the pieces back together again.

"The Adoration of the Magi by Bartolo di Fredi: A Masterpiece Reconstructed" debuted at the University Art Museum March 2, marking an important opportunity for scholarly research as well as community engagement.

Museum director and co-curator Bruce Boucher said the project came to fruition as a result of two main factors: a special agreement between the University and the Italian government facilitating major loans of artworks, and the fact the museum possessed one of the pieces of Bartolo's masterpiece.

Donated in the 1970s, this piece went largely unnoticed said co-curator Francesca Fiorani, associate professor of Italian Renaissance Art.

"A few specialists at the University and around the world knew of the significance of our fragment, but we wanted to share this knowledge with the larger community at the University and in Charlottesville," she said.

The project, which reunites the various parts of the altarpiece for the first time in more than 200 years, sounds a bit like a real-life version of Nicolas Cage's *National Treasure*. Fiorani said



A masterpiece reconstructed

that same sense of discovery, excitement and wonder permeated the reconstruction project and incited further scholastic efforts. A symposium at the end of the month will bring distinguished international guests to Charlottesville to "share and further our knowledge of this altarpiece," Fiorani said. "It is also a great learning and teaching moment for students and faculty to be able to see such a magnificent piece reconstructed."

The exhibition is an opportunity for the wider Charlottesville community, as well. Last Friday, Bartolo's altarpiece took center stage during one of the Art Museum's monthly "Final Fridays" events. During the last Friday of every month, the sound of live music fills the museum's usually silent atrium, and chatting students, faculty and community members sip champagne or snack on cheese and crackers.

The exhibit itself was marked off by glass doors and a sign which read, "No food or drink," allowing visitors respite from the noise and chatter. The relative quiet, as well as the careful arrangement of Bartolo's iconographic masterpieces, fostered a sense of reverent sacredness

as visitors wandered through the room, imagining how the altarpiece once facilitated worship for churchgoers during the Middle Ages.

"[The exhibition] helps our audience understand what constituted an altarpiece in medieval and Renaissance Italy, as well as the religious and political dimensions of such works during the period," Boucher said.

The Adoration of the Magi demonstrates the union of innovative iconography with traditional mystical intensity — it shows the three wise men depicted against a backdrop of Siennese landscape instead of the more traditional Bethlehem. This imaginative narrative play is highlighted by the piece's unusual form, which consists of just one pictorial field called a "tavola quadrata" instead of the three arcades which make up most altarpieces.

Studying this interplay of continuity and discontinuity in Bartolo's altarpiece is one of the many opportunities afforded by the exhibition. Furthermore, the sense of its global reach — its disparate parts claim homes across continents — highlights the growing connectivity in artistic scholarship, as well.

tableau

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An interview with Chiddy Bang

Music:
Nicki Minaj
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The Mars Volta

TV:
'The River'
'The Pauly D Movie'



the low DOWN

New ABC comedy *Don't Trust the B---- in Apartment 23* features James Van Der Beek as a douchier version of himself ... so pretty much himself.
we don't want to wait!

One Tree Hill ends after five seasons of tear-jerking emotional crises and heart-stopping action - and then another four seasons of mediocre plot rehashing.
lucas+peyton=4ever

Gawker.com dubs "Call Me Maybe" by Carley Rae Jespen "the new perfect pop song." The Low Down wholeheartedly agrees.
no maybes here!

the beat for the week

Decemberists' 'raised' voices falter

Folk band falls flat; creates lazy, long-winded live album

by monika fallon

The Decemberists' new live album, *We All Raise Our Voices to the Air*, is a production the world could do without. I was dismayed at how much I disliked the album, as I consider myself a fan of the band — "Red Right Ankle" sits at the number six spot on my "25 Most Played" list on iTunes.

Lead singer Colin Meloy's pinched yet mellowing vocals are usually just as convincing during the band's up-beat songs as during its somber ones. Unfortunately, the Decemberists have done a great job of being consistently inconsistent in their musical style during their career. Their early album, *Castaways and Cutouts*, has an 80s rock, R.E. Miniscent — get it?! — vibe to it. The middle few albums echo this tone while adding a hint of twangy Appalachian Americana, and the final two completely embrace the new alternative rock obsession with bluegrass.

Yet oddly enough, the mixture of styles in the new live album isn't the cause of its downfall. It actually works quite well, my favorite example of this being the placement of "Leslie Anne Levine" right after "Down By the Water," which juxtaposes songs from the band's first and last albums.

So after crossing "stylistic inconsistencies" off the list of



Courtesy Capitol

possible reasons why this album failed to live up to my expectations, I turned to the music itself. This was a dead end as well. I found nothing but the usual seamless intertwining of instruments and solid beat of percussionist John Moen, and although nothing bothers me more than purposely listening to low-quality production — yes, I'm looking at you, record player-owning hipsters — the quality wasn't the source of the problem either.

After masochistically listening to the album about three more

times, it finally hit me — I'd heard it all before. With the exception of the 16 minute-long "The Crane Wife 1, 2 and 3," which was originally recorded on the album of the same title in two parts, every song on *We All Raise Our Voices to the Air* sounds more or less the same as its original recording.

The Decemberists are not the first, nor even the 50th band to come to mind when I think of a great live show. Their music is wonderfully story-intensive, and every song could be turned

into an "Atlas Shrugged"-length novel — an admirable trait to be sure, but who wants to see "Atlas Shrugged" performed on stage, much less listen to it being performed live while sitting at home?

The ultimate downfall of *We All Raise Our Voices to the Air* is that it is just a collection of old songs rerecorded in worse quality, with a few crackly remarks thrown in for good measure.

If the band had brought anything new to the table — covers, special guests or even slightly-

altered versions of old songs — then a live album would have made sense. Unfortunately, they didn't, and the two-disc, twenty-track album comes across as overkill.

If you're a fan of the band and want to hear them play live, then don't buy this album — just go see them in concert. It's worth paying \$15 more than the \$16 iTunes album, and you're sure to have a less disappointing experience than you would have had simply listening to *We All Raise Our Voices to the Air*. ■

'Break It Yourself' doesn't need any fixing

by andrew shachat

Andrew Bird will make you tired. I'm not talking about a Beatles-esque "I'm so tired," but rather Bird's music evokes a more stylistically progressive, complex kind of malaise.

At times, while listening to *Break It Yourself*, Bird's sixth album to date, I was almost convinced I was listening to Bon Iver or Neutral Milk Hotel because I had little understanding of Bird or his oeuvre. Unlike his higher energy albums, such as *The Mysterious Production of Eggs* (2005) or *Armchair Apocrypha* (2007), *Break It Yourself* evokes the feeling of some great lucid dream. And that, for a Bird fan, or anyone else for that matter, makes his newest album well worth the journey.

Break It Yourself features everything you would expect Bird to bring to an album. As the violin god that he is, Bird balances the amount of steady guitarismanship with the expert orchestration of his violin, creating the typical richness his reputation demands.

But Andrew Bird has quite the mouth too, and he lets everyone know it. "Lusitania" offers occasional folksy whistling, creating a highly romanticized sense of nostalgia which permeates throughout the rest of the album.

"Danse Caribe" lives up to its name, as Bird blends new violin distortions, plucking, more whistling and enough ambient guitar effects to half-convince us he actually took a trip to the Caribbean to create his folk dance tune. Though perhaps not enough to make us abandon our day-to-day preoccupations and start dancing, Bird's sound on "Danse Caribe" is certainly enjoyable, to say the least.

Throughout *Break It Yourself*, you're going to want to make sure you're alert enough to listen closely, even when at times the music makes your job difficult. Such songs as "Lazy Projector" will literally have you slumping back wherever you find yourself, and the pure instrumental track "Behind the Barn" creates an almost ethereal experience which will leave you feeling like you have no idea where you've been for the last minute.

Similarly, the album's fourth track, "Give It Away," invites us to stop, take a deep breath and enjoy the musical magic carpet ride *Break It Yourself* provides. Starting off in a mellow symphony of plucked violins and smooth percussion, Bird dives into a relentlessly rhythmic verse which keeps the listener in the palm of his metaphorical musical hand.

You get the sense you're laying back on a sailboat, slowly drifting off to sea. Where you're drifting, you don't quite know, but it doesn't really matter, because you trust Bird's arrangements and feel safe in the warmth of his steady drum-beat and staccato violin.

This album is beautiful. If you're new to Bird, however, you might find it a little too slow-paced for your liking. Regardless, *Break It Yourself* merits a listen, and ideally many more if you feel so inclined. ■



Courtesy Columbia Records

New Shins album shines, sun comes out for 'morrow

by emily benedict

Almost without exception, songs need a few plays before they attract my attention. Deviations from this rule are rare, but *Port of Morrow*, The Shins' latest album, is one such unusual case.

Almost every track needed just one take to get me hooked. Of course, no album is perfect, and several songs left me slightly disappointed. But for an overwhelming number of the songs, my excitement was well-deserved.

"Simple Song," the first single from the album, is one of the best tracks I've heard in a long time. To be honest, "Simple Song" is simply the greatest Shins song to date.

It's been playing on repeat since I got the album, and it shouldn't take too much longer for the bouncy single to be my most played song on iTunes. If this song can't manage to, as the lyrics say, "give [you] a lift," then I'm not really sure what will.

Coming in as a close second for best track of the album, "September" is a song which demonstrates why The Shins' catchy indie-rock persuasion continues to attract listeners. In "this strange elastic world," as the song begins, it is a relief to find a clever love song not full of generic and obnoxious lyrics.

The sleepy, Beatles-esque track plays almost like a lullaby and is sure to soothe any worries

a listener might have.

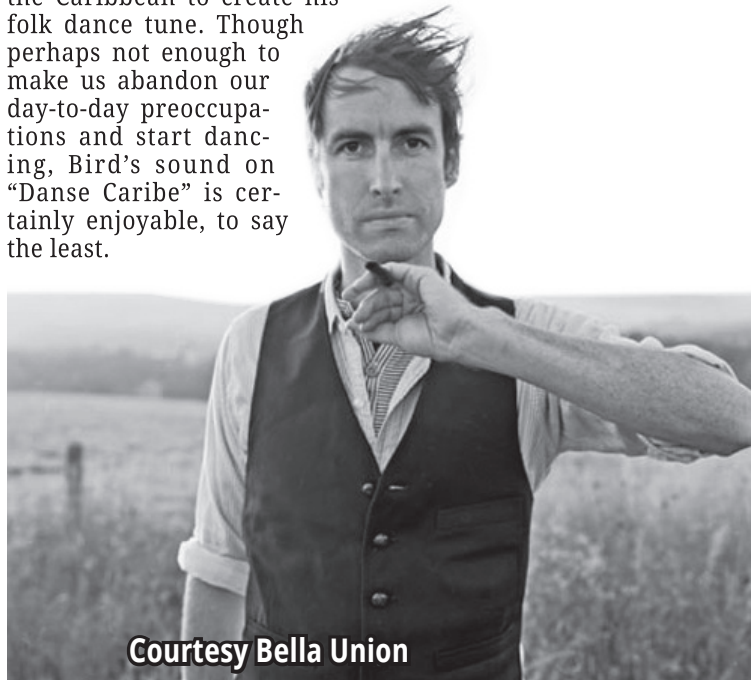
"September" and "Simple Song" will satisfy most indie fans, but The Shins fall a little short on a few tracks. Whereas their best songs incorporate clever lyrics and clean melodies, "Bait and Switch" and "40 Mark Strasse" come across as mundane filler in comparison to "Simple Song" and "September."

Although they aren't "bad" songs, you can easily skip them when trying out the album. The lackluster melodies seem somewhat forced, and the lyrics are uninteresting.

Thankfully, these grievances can be forgiven because of the genius found in the other tracks, including "No Way Down." A little more upbeat than most Shins songs, "No Way Down" brings much-needed variety to the album, providing a welcome respite from the Shins' slower, simpler melodies.

Formed in 1996, The Shins are not new to the music scene. Fortunately, they haven't lost any of their flavor during the past decade and a half. Based in Portland, the band has consistently put out great music almost without fail.

If for no other reason, you should buy *Port of Morrow* to hear "Simple Song," though there are definitely more gems to discover on the band's fourth full-length album. ■



Courtesy Bella Union



Tip of the iceberg: Cameron classic gets 3-D treatment

by katie cole

Well, whether you love it or hate it, get ready, because *Titanic*, the colossal hit film starring Leonardo DiCaprio (as Jack) and Kate Winslet (as Rose) is being re-released in 3-D.

Everyone knows the wonderfully tragic story of the largest and most luxurious ship ever to sail the early 1900s ocean — it's one of the most infamous disasters in modern history. Yet somehow, James Cameron's 1997 re-imagining of the titanic event has become even more famous than the actual story.

The two star-crossed lovers are back and ready to wow us once again, but this time they are up close and personal, but I'm not sure it's totally worth the increased ticket cost. I mean, don't get me wrong, I love the classic romantic drama just as much as the next girl, but do we really need a 3-D re-release? Seeing the ship and nude Kate Winslet in a whole new way? I can buy that, but the story hasn't changed.

It's your typical Hollywood love story, except it's on a boat.

Girl is sad in her world of riches and has an oppressive fiancé. Boy swoops in and literally

saves girl from jumping off the boat, convinces her to be his girlfriend and run away with him, and then sacrifices himself when the ship takes the deep dive.

It's a great story. Anyone with a soul invariably cries and leaves the theater with a renewed belief in true love.

But here's the catch. Those big Hollywood producers are in it to win it. Making \$600 million domestically from the first release's ticket sales just wasn't enough — they want more money.

I'm just not sure how many people will fall for it. Almost everyone I know owns *Titanic*. Why not just play it on your home television, sit closer, and cry in the comfort of your own living room?

Movies are put in 3-D to accentuate action, but believe it or not, running through a sinking ship trying to escape the security guards is not really the action I look for in a 3-D film.

Fans of *Titanic* love it because of the romance, not the action. They like watching the fairy-tale love story launch with the ship, blossom throughout the voyage and then come to a tragic end as the ship and our

hearts sink to the bottom of the ocean.

It's comforting to think this selfless human compassion could exist. So, you all-knowing Hollywood producers, can you explain to me how 3-D adds to that? Because I'm pretty sure it doesn't.

I, along with the majority of the world's female population, love *Titanic* because it's the best love story around, not because there's a big ship and a lot of special effects.

I am a true believer in love, and watching two of my favorite actors bare it all on screen is an experience I put right up there with watching *The Notebook*.

My heart simply melts when "My Heart Will Go On" plays while they stand on the bow of the ship. When Jack takes Rose dancing, I remember that the good things in life aren't necessarily expensive. When they kiss, I know one day I won't be eating chocolate alone on my couch — and if I am, I can at least watch *Titanic* and pretend.

And when Jack sacrifices himself for Rose to survive — even though I am fairly certain they could have both fit on that door — I cry my eyes out. ☹

HBO show plays in comedic major league

by ben willis

In the world of television, some ideas surprisingly work better on screen than on paper. Cue HBO's *Eastbound & Down*. This ribald comedy shouldn't work at all, yet it consistently delivers hilarious gross-out gags which will have you in stitches.

The series follows Kenny Powers (Danny McBride), a washed up former major league baseball player who is forced into a job as a gym teacher in his hometown, Shelby, N.C. Needless to say, Powers does not take kindly to his new situation, and his constant cursing, drinking and steroid use cause lots of problems for his coworkers. He aspires to make it to the big leagues again, but he just can't seem to stop messing things up.

The show is in its third, and unfortunately last, season, but the comedy is as fresh as ever. This season, Powers finds himself in Myrtle Beach playing for a minor league team called the Mermen.

His showboating doesn't make him many friends on the squad, but he finds a comrade in Shane, an equally offensive and arrogant jerk. The hilarious Jason Sudeikis of *Saturday Night Live* fame plays Shane, and both he and McBride demonstrate an amiable, albeit disgustingly juvenile, chemistry. They pair for some great laughs, especially in their first few scenes together.

Much of the show's humor comes from Kenny's uncomfortable interactions with his friends and colleagues. His estranged lover, April, is saddled with raising his baby alone while Kenny follows his dreams.

April (Katy Mixon) plays the "straight man" character of the show, and is forced to endure the absurd antics around her. Her annoyance with Kenny grows with every passing moment. This is abundantly clear in a hilarious scene from the first episode of the season, in which Kenny gives his one-year old son a Playstation 3. "What an appropriate gift for a baby," she growls through barely concealed hatred.

The distinct lack of warmth Kenny displays is part of the genius of the show. Producers Will Ferrell and Adam McKay, the comedy dream team which brought you *Anchorman*, have created a likable show out of an unlikable character.

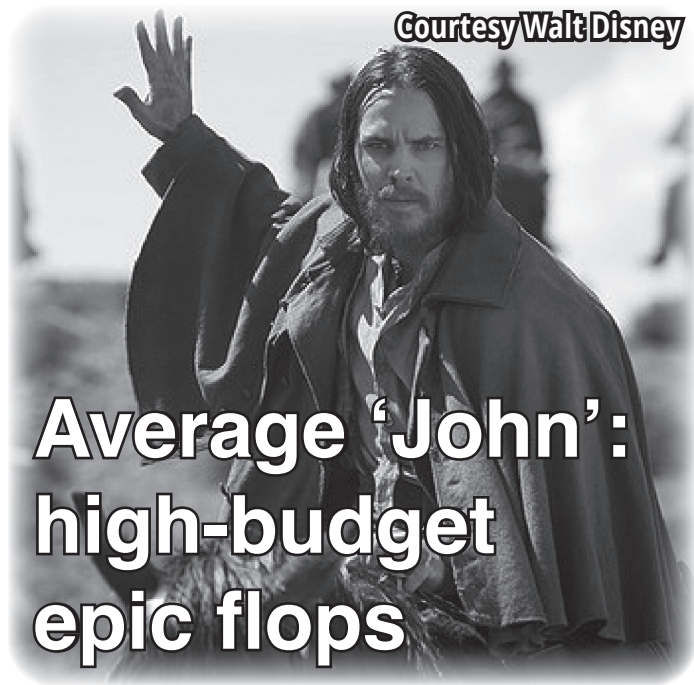
Kenny curses, uses drugs, neglects his child and alienates his friends, but boy is he funny. You can't help but be astounded by the depth of this man's arrogance and stupidity. McBride, too, has a gift for playing unpleasant characters (just watch *Tropic Thunder* or *Your Highness*), but he does it with such gusto it's hard find his antics annoying.

Eastbound & Down has only a few episodes left before the series finale, but do not despair. You can watch this brilliant comedy on DVD, Blu-ray or Netflix any time you want.

The final two episodes will air Sunday, April 8 and 15 at 10 p.m. on HBO. ☹



Courtesy HBO



Average 'John': high-budget epic flops

by kevin vincenti

John Carter is quite possibly this year's biggest box office blunder. One of the pillars of Hollywood, Disney, distributed the film and sunk a hefty chunk of change into what can only be properly described as a money pit. The corporate giant looks likely to lose \$200 million on the \$380 million project, having made only \$180 million world-wide on a film it hoped would make up for some of its lower-grossing films.

When such a major studio makes such a massive fiscal miscalculation, it's more than fair to ask, "What went wrong?"

I can safely say it wasn't the direction. Andrew Stanton, the man behind the camera, is a two-time Oscar winner for Best Animated Picture (*Finding Nemo*, *WALL-E*). *John Carter* lives up to these credentials, and Stanton proves he can direct, or at least shoot, an action-thriller — this film being his first foray into the genre.

Even the film's questionable acting did not entirely capsize the cinematic ship. It certainly didn't keep the film afloat, but it also didn't derail the whole production like a *Titanic* 3D-worthy iceberg.

The true issue is Stanton clearly cannot write an action-thriller. The plot of *John Carter* is a poor combination of the Western and science-fiction genres, never really fulfilling its promises to give the audience action-packed drama with a thought-provoking twist.

John Carter tries to capture the awe of science fiction and action with its stunning visual effects — the kind only big money can buy — while retaining the dramatic seriousness of the Western. Unfortunately, all this is tragically undermined by the childish glow the film exudes.

Even during the film's more dramatic sequences, I felt like I was stuck in an imagined world and was going to wake up at any second to find out it was all just a dream. The awkward injection of outlandish fantasy causes *John Carter* to fail as a gritty action-thriller.

Still, the film does have its merits. The special effects are stunning, and Stanton's direction validates his status as a versatile filmmaker. And although the film's concept is poorly developed, the fundamental plot is interesting. We are thrown into a fantasy world which fascinates us — a child-like fascination to be sure, but an intriguing one nonetheless.

At the end of the day, *John Carter* was trumpeted in the media as a failure not because of the movie itself, but because of the huge financial loss Disney is sustaining following the film's poor box office performance. Financial performance, however, has often proven a poor indication of cinematic quality.

Numbers aside, *John Carter* is simply average. As a means to escape from your everyday, boring life, the film passes with flying colors and will allow you to mindlessly enjoy stunning visuals in an awe-inspiring world. But as an artistic work from a decorated director, it leaves you feeling more than a little bit disappointed. ☹

top ten tracks from a material girl

by conor sheehy

Almost 30 years ago, Madonna sprung to the fore of the pop music scene with the release of her self-titled debut album which would go on to sell more than five million copies in the United States alone. Since then, America's favorite "material girl" has won seven Grammy Awards, two Golden Globes and a whopping 38 Billboard Music Awards.

And if her dance-tastic new album, *MDNA*, and her politicized upcoming international tour are any indication, the Queen of Pop continues to hold true to her roots as a modern dancer, a savvy pop singer and an icon for the gay demographics. This week, *tableau* takes a look at the top 10 tunes of Madonna's powerhouse career.

10 "Lucky Star" (1984) Thanks to its aggressively catchy melody and intense backbeat, this early dance single marked Madonna's first entry into the top five of the Billboard Hot 100. Unfortunately, the song's moronic lyrics, which borrow heavily — and poorly — from a children's nursery rhyme, keep the tune out of the top ranks of the superstar's repertoire.

9 "Don't Tell Me" (2000) The sight of Madonna sporting a cowboy hat and an acoustic guitar is a little bit jarring, to say the least, but the Queen of Pop fares surprisingly well with this country-flavored ditty.

8 "Sooner or Later" (1990) This jazzy nightclub single, taken from Warren Beatty's stellar *Dick Tracy* film, showcases Madonna's range and versatility as a vocalist. Rather than whining and crooning in her lovably girlish fashion, the chart-topping artist turns to a refreshingly traditional style of singing.

7 "La Isla Bonita" (1987) The Michigan-born Madonna seems like a strange fit for a song with such rich Latin flavor, but the Queen delivers, despite her more-than-questionable Spanish accent.

6 "Cherish" (1989) By the time this upbeat tune hit the airwaves, the "material girl" had already released many a bubbly dance song of the same variety. Nevertheless, "Cherish" captures the youthful spirit and unbridled energy of '80s-era Madonna.

5 "Die Another Day" (2002) Madonna hit it out of the park with this sinister, electro-pop-fueled 007 theme song.

4 "Like a Prayer" (1989) Known more for the controversy surrounding its religiously-themed music video than for its musical qualities, this powerful ballad actually holds up remarkably well, thanks largely to the incorporation of a stirring gospel choir for the song's final moments.

3 "Into the Groove" (1985) As any good dance track should, this relentlessly fun song succeeds in making the listener want to get up and groove, even when he happens to be sitting in class or studying in Clark Hall.

2 "Borderline" (1984) A rarity among Madonna's canon, this powerful single works wonderfully both as an emotional outcry and a dance classic.

1 "Holiday" (1983) The 'Beaches' family resort threatened to spoil this song for good when it launched an infamous advertising campaign backed by Madonna's vocals, but even annoying commercials weren't strong enough to take down this perfectly-crafted, powerfully-sung and powerfully-themed summer music standard. Though Rihanna, Ke\$ha, Britney and other similar artists have tried, time after time, to top this dynamite dance tune, none have ever succeeded, and none, most likely, ever will. ☹

Baseball | Big inning erases bad weekend memories

Continued from page B1

just past the centerfielder's outstretched glove to tie the score at two. Harrington followed by blasting a two-strike changeup for a two-run homer to the left-field bleachers — the first of his career.

"I've just kind of been waiting three years to do that, so it felt pretty good," Harrington said. "The guys have been giving me crap all year because I don't have any career home runs, so that felt good."

Slogik exited after Irving singled and then took third on an errant throw, but the pitching

change only opened the floodgates for the Cavaliers. Werman successfully executed a squeeze down the first-base line to plate Werman, and then Bruno laced a two-RBI single to center.

Senior first baseman Jared King led off the fourth frame with a hit-by-pitch, and returned to the plate six runs and one out later as the Cavaliers batted around. King capitalized on his second at bat of the inning by crushing a home run to deep left to cap a nine-run inning.

"I think that's the great thing about this team, once we start to string some quality at bats together, it just seems to go from

one guy to the next," King said. "You don't see too many nine-spots, so it's great to know we have that capability."

That crooked number survived early-inning scares of inclement weather and washed away any bitterness from the Cavaliers' weekend series against N.C. State — a series ultimately defined by missed Virginia opportunities. The Cavaliers held leads in all three games but dropped the series 2-1 to the Wolfpack. In this game, the Cavaliers grabbed a lead and only piled onto it, vanquishing any possible hope for the Dukes before they even took their next at bat.

"After N.C. State last weekend we talked about [how] we really wanted to come out and put teams away," Harrington said. "We had opportunities against N.C. State Saturday and Sunday. I think we did a really good job today by having that nine-spot."

Virginia stretched its lead to 13-2 in the sixth after freshman designated hitter Branden Cogswell smacked a leadoff triple and came around to score on Fisher's RBI-single. Cogswell has had just 34 at bats this season, but made the most of his start by finishing 2-for-3 with 2 runs.

Freshman catcher Nate Irving added a sacrifice fly in an inning

which epitomized the biggest reason Virginia is a "different team" than it was to start the season — its freshman.

The freshman combined for six hits last night, and as they have developed, Virginia has rebounded from an 11-8-1 start to win eight of its last 10 contests.

"We are a different ball club now," O'Connor said. "We've got more experience, we've got guys like Derek Fisher [with] a lot more experience, and he's showing what he's capable of doing. We have pitchers that are settling into their roles and can support our team the best."

M Lacrosse | Stanwick, Holman share long history as rivals

Continued from page B1

Keenan is a face-off machine — fifth best in the NCAA with a 63.3 win percentage — winning the possession battle and boosting offensive production. After going 18-of-25 on face-offs in last weekend's win against Hopkins, Keenan was named MVP of the Konica Minolta Big City Classic.

Holman, meanwhile, is a tal-

ented playmaker who averages more than 2.0 assists per game and trails only Stanwick for most assists in the ACC. Stanwick and Holman are familiar foes, as they played each other in MIAA lacrosse in high school before becoming ACC rivals.

Besides North Carolina's talent, the Cavaliers must also contend with their return to the national spotlight after regaining their

spot atop the polls. As reigning national champions, it can be difficult for many of Virginia's young players to face the highest possible standard from the start.

"It's very infrequent that a freshman can step in the meat of things and be counted on to make a play, or we would put that kind of pressure on somebody," Starsia said, "Generally, we have upperclassmen that are ready to

kind of assume that responsibility."

The freshmen class, however, provides its own impact players, including midfielder Ryan Tucker, who already has 12 goals this season, tied for sixth most on the team with White. Along with Virginia's other freshman, he has used the pressure of being number one as motivation to win another championship this year.

"Sometimes you just got to sit back and watch some of these young guys who are just incredible players," White said. "You think of Ryan Tucker and the season he's having so far. Maybe a pointer here and there ... [but] ... for the most part I think these guys are ready for the game."

Face-off is set for 1 p.m. Saturday, and the game will be broadcast nationally on ESPN.

M Tennis | Yellow Jackets' King, Spir form fearsome doubles duo

Continued from page B1

dramatically over this past week ... we really put a lot of focus in doubles and it paid off."

The Cavaliers may owe their recent doubles success to former Virginia standouts Treat Huey and Dom Inglot, as well as 12-time ATP World Tour doubles title winner Eric Butorac. No. 1 freshman Mitchell Frank said Boland brought the three highly ranked professional doubles players to practice last week to try to improve the team's doubles play.

"Everyone has been working

hard on doubles in practice and we got some good advice from a couple of current pros," Frank said. "They gave us some tips and it seems to have really helped to improve our doubles game."

No. 20 duo senior Drew Courtney and junior Jarmere Jenkins are finally starting to click, as the two co-captains won an 8-3 decision against Wake Forest and an 8-4 match against N.C. State on the first court. Despite falling to N.C. State Sunday, sophomore Alex Domijan and junior Julien Uriguen seem secure on the second court as well.

Boland, however, has recently been shuffling teams in and out of the lineup on the third doubles court, as senior Steven Rooda teamed up with senior co-captain Philippe Oudshoorn last Friday, and then joined sophomore Justin Shane Sunday. Frank, who did not play doubles last weekend, previously teamed up with Shane in the Cavaliers' doubles win against North Carolina.

"I feel like we have a chance to be as good of doubles tandems as any program I've coached — and I've had some great teams over the years," Boland said.

"I'm starting to learn that we have some guys on our team that can play a lot better doubles than we had initially thought. They're showing us some

things that are allowing us to maybe consider making some changes."

Courtney and Jenkins will have their hands full in doubles this weekend, as Georgia Tech (8-9, 3-4 ACC) boasts the No. 7 pair of senior Kevin King and junior Juan Spir. King and Spir are 14-2 in matches together this season and 6-1 in the ACC. The two Cavaliers will also face Clemson's No. 73 team of juniors Yannick Maden and Zachary Riggsby.

Although the squad's singles play is less cause for concern, Boland emphasized the importance of continuing to improve and getting practice against real competition before the postseason as the regular season draws to a close.

"We're running out of time here in terms of matches," Boland said. "We need to make sure that it encourages us to prepare and compete hard in practice throughout the week and then go into those matches looking

at them as opportunities to continue to improve."

Though neither opponent has more than one nationally ranked singles player, No. 3 Jenkins will certainly face a tough test Sunday when he squares off with No. 11 King on the first court.

Before he meets King, however, Jenkins will have to try to hold off No. 66 Maden tomorrow, and his team knows the importance for capturing these last four regular season matches before postseason play begins.

"Every team poses their own challenges," Frank said. "Just focusing on getting a little better every day and trying to do our best to prepare and take every match seriously will help us down the road. That's what we're going to try to do and just appreciate these last couple ACC matches before the postseason."

Virginia will take on the Tigers in Clemson, S.C. 2:30 p.m. Friday, followed by the Yellow Jackets in Atlanta, Ga. 3 p.m. Saturday.



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