

# The Cavalier Daily

## WEEKEND EDITION

Thursday, April 18, 2013



Dr. James Turner, executive director of Student Health, said in an email Tuesday one probable case of mumps has been diagnosed within the student body at the University.

Marshall Bronfin | Cavalier Daily

## Student Health reports mumps

Dr. James Turner alerts student body about one probable case in University-wide email Tuesday

By Sara Rourke  
Cavalier Daily Senior Writer

A probable case of mumps has been diagnosed within the student body, Dr. James Turner, the executive director of Student Health, said in an email to the University community Tuesday.

University spokesperson McGregor McCance said in an email that although there have been a few reported cases in recent years, mumps occur relatively infrequently.

"Before the current probable case was diagnosed, we were

aware of reports of mumps at several other state universities [in Virginia], so our awareness had been raised already," McCance said.

The close-quartered living environments at universities can allow a disease like mumps to spread more rapidly, McCance said.

"Serious problems associated with mumps are relatively rare, but it is contagious and settings such as universities have people living and congre-

Please see **Mumps**, Page A3

## U.Va. discusses tuition changes

Administrators eliminate upperclassmen fees for next year, announce plans to pursue tuition increases

By Kaelyn Quinn  
Cavalier Daily Senior Writer

University administrators confirmed earlier this week that they have eliminated a proposal that would have established a separate fee for upperclassmen.

The announcement comes just days before the Board of Visitors will meet to consider proposed financial changes for the coming 2013-14 year in its annual tuition and fees meeting.

"[This year] the University has developed a proposal that reflects a moderate base tuition increase, addresses different cost structures in Commerce and Engineering, [and] provides funds to meet the University's share of state-authorized salary increases," according to the pro-

posal that will be considered by the Board Thursday.

Following Gov. Bob McDonnell's call for more Virginia college graduates, in-state student costs are expected to remain low relative to other American higher education institutions.

Undergraduate in-state tuition is set to increase by 3.8 percent in the upcoming year, nearly \$400 more than its current annual cost of \$9,622 for full-time students.

Out-of-state tuition is expected to rise 4.8 percent, approximately \$1,800, from its current cost of \$34,952 in the upcoming year for full-time students.

The Board is also considering raising tuition in both the Com-

Please see **Tuition**, Page A3

## CRs critique infringement

College Republicans claim school administration bypassed self-governance



Courtesy the College Republicans

In an open letter to the University community, the College Republicans condemned recent University administration and law enforcement actions for their "infringement on student-self governance."

By Emily Hutt  
Cavalier Daily News Editor

The College Republicans issued an open letter to the University community Tuesday regarding what the organization called "recent infringement on student self-governance by the U.Va. administration and local law enforcement."

The statement referenced an April 4 request by University administrators to each Inter-Fraternity Council president mandating all fraternities to end pledging events by the following Saturday — several weeks before the pledging process was slated to end — due to hazing allegations and investigations into fraternity conduct.

The College Republicans said such a mandate is contrary to the University spirit of self-governance and specifically targets the Greek community.

"In addition to the inadequacy of time given to fraternities for compliance, which itself signifies a lack of consideration of the complexi-

ties of Greek planning, we believe that the 'request' itself contradicts the University's cherished principle of student self-governance," the statement said. "[The mandate also] reflects both the Administration's mistrust and open hostility toward [the] University's thriving Greek culture."

The IFC Governing Board said in a statement Tuesday that it shared some of the frustrations voiced in the College Republicans' statement.

"The IFC Governing Board understands that the actions taken by Dean Groves were deemed by administrators to be in the best interest of student safety," the IFC statement said. "Similarly, the IFC values the safety of our members — our friends — as one of our highest priorities. However, punishing every fraternity for the actions of a few individuals wrongly implicates the entire system as perpetrators of hazing activities." The IFC said it does not condone hazing in any way and that such behavior "reflects poorly

on Greek life."

The College Republicans said although the University has a right to investigate serious concerns, a general mandate infringes on student rights.

"The University has a right to investigate and take disciplinary action against a fraternity that has engaged in unethical or illegal hazing practices," the College Republicans said. "But a general order imposed on all fraternities is not a disciplinary action, but an act of micro-management."

Dean of Students Allen Groves said the mandate decision was made due to concerns for student safety and that he stands by the decision.

"In this case, I made a decision based upon concern for student safety — after meeting with fraternity leaders no less than three times this spring asking them to fix the problem ... and I stand by that decision," Groves said. "Most stu-

Please see **Statement**, Page A3



Marshall Bronfin | Cavalier Daily

University administrators confirmed plans earlier this week to eliminate a proposal that would have established an upperclass fee in the upcoming year. The Board of Visitors will meet Thursday to approve future fee plans.



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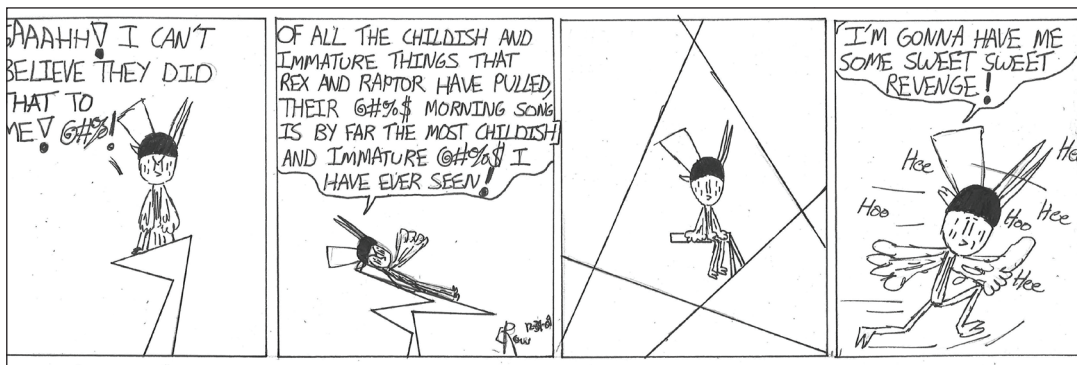
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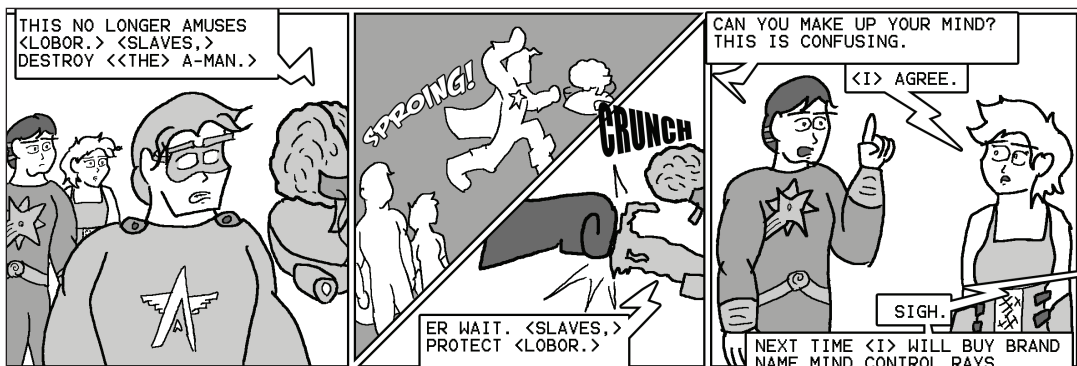
# Comics

Thursday, April 18, 2013

## DJANGEO BY STEPHEN ROWE



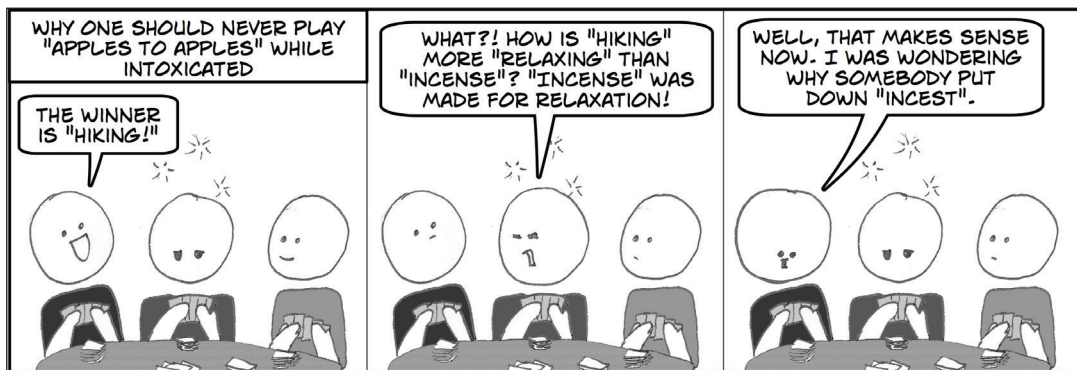
## THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



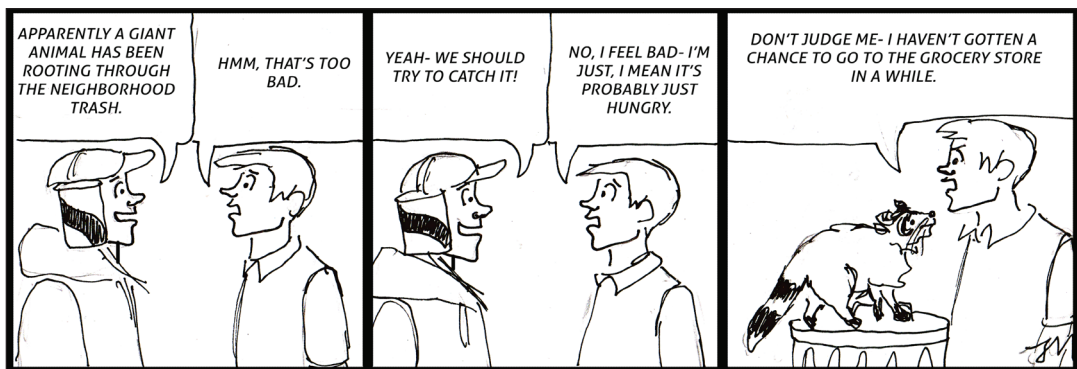
## NO PUN INTENDED BY CHARLOTTE RASKOVICH



## OSCAR WILDEBEEST BY BETTY LUO



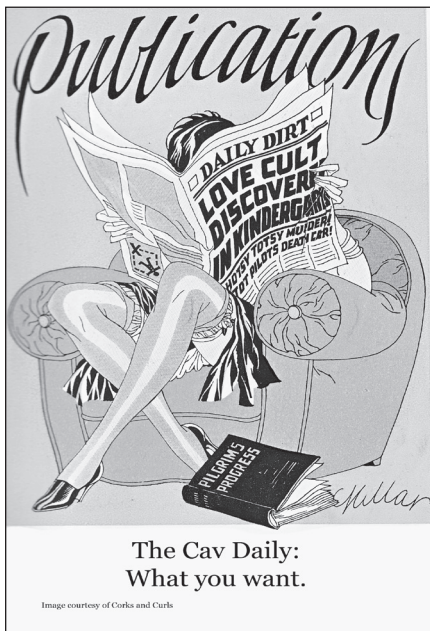
## (NO SUBJECT) BY JANE MATTIMOE



## A BUNCH OF BANANAS BY GARRETT MAJDIC & JACK WINTHROP



## QUIRKS & CURLS



## SERVICING THE PUBLIC



## HOROSCOPES

**ARIES** (March 21-April 19). A fun mood prevails, emboldening you to be socially proactive. You'll ask questions of total strangers, get into interesting conversations and bring people together, too.

**TAURUS** (April 20-May 20). You'll be deep without realizing it. People will think about the things you say hours or even weeks from now. The best part is that you're not trying to be profound. You're just telling it like you see it.

**GEMINI** (May 21-June 21). You have a gift you can share with others, but if you don't realize what it is, it will be hard to give it. Take extra time to know yourself. What do you think your gifts and talents really are?

**CANCER** (June 22-July 22). Have you ever thought a bruise was healed, only to accidentally hit the same place again and realize it's still tender? Letting go of resentment is a healing process, too, and it takes time.

**LEO** (July 23-Aug. 22). In using your time, energy and vitality very well, you let others know that you're in control of your life. They will not try to derail you or distract you, because they see the futility in that.

**VIRGO** (Aug. 23-Sept. 22). Laughter is like water. You need it daily in order to keep on keeping on. The cosmic gift of the day comes in the form of a funny person -- or someone who makes you feel funny.

**LIBRA** (Sept. 23-Oct. 23). The reason you don't complain about a problem isn't that you're above such things. You're just being practical in directing your energy toward more positive aspects of your life and thereby growing them.

**SCORPIO** (Oct. 24-Nov. 21). By accepting yourself, you will change. And though it may seem counterintuitive, it won't work the other way around. Acceptance is the key. Change is the door that can't unlock itself.

**SAGITTARIUS** (Nov. 22-Dec. 21). Go where you can use your talents. You need to be put in a position that speaks to your strengths. Otherwise, you will be in a constant state of resistance and dreading the next step.

**CAPRICORN** (Dec. 22-Jan. 19). You love it when people inspire wonderful feelings in you that you can't quite define. Your interactions with others will give you something that will be fun to process in the days to come.

**AQUARIUS** (Jan. 20-Feb. 18). How can you expect yourself to attain a goal if you have no system of accountability? Enlist others in your process. Trying to work alone is both harder and unnecessary.

**PISCES** (Feb. 19-March 20). Your priorities may seem idiosyncratic to others, and that's just one of the ways by which you know they are specific to you. Also, something just feels right about the way you strive to structure your life these days.

**TODAY'S BIRTHDAY** (April 18). This year highlights your determined and intense side. You'll make a discovery in the next seven weeks that shapes your work for years to come and allows you to make more money, too. People are drawn to your natural enthusiasm, and you'll attract friendship and romance in June. Family additions come in December. Pisces and Gemini people adore you. Your lucky numbers are: 3, 14, 32, 5 and 18.

## Amazing... But True!

by James Maxwell

Today's Topic

## Academic ACME

Academic Departments: Foundation of the Elite UVA Education

### Department of Psychology:

The Psychology Department invites you to participate in one of their many studies, none of which involve electric shocks or permanent hearing damage.

Psychology has left behind the extreme measures of the past; no need to worry at all. Your time in the Skinner box will be limited to a few hours. Just react appropriately to the flashing colored lights and you won't have to worry about the electric shocks. Did I say electric shocks? I meant negative reinforcement units. There will be no electric shocks. Say, you don't have a pacemaker, do you?



"Now, just clear your mind and tell me what you see."



Photo courtesy of the 1918 edition of Cords and Curls



		1	9	8					
	3				5				9
	5	6							
				4	7			8	3
4	6		1	2					
						6	5		
7			8				3		
				5	4	9			

HARD

#27

Solution, tips and computer program at [www.sudoku.com](http://www.sudoku.com)

## su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

LAST SOLUTION:

2	8	7	5	4	1	9	3	6
1	3	6	9	7	8	5	2	4
9	4	5	3	6	2	8	7	1
3	2	1	4	8	6	7	5	9
8	6	4	7	9	5	2	1	3
7	5	9	2	1	3	4	6	8
5	1	2	8	3	9	6	4	7
4	9	3	6	5	7	1	8	2
6	7	8	1	2	4	3	9	5

## The New York Times

Edited by Will Shortz

No. 0314

### ACROSS

- Bass technique
- Short
- folder
- Hard-to-tolerate sort
- Allegheny plum, e.g.
- Prevail upon
- French cleric
- Superior of a bos'n
- Actress Sorvino
- Beginning of a quote by 3-/31-Down on which Stephen Colbert commented "I hope teenagers aren't watching this right now"
- Fulfilled
- Cerium and samarium are rare ones
- Classic prize
- It starts in March: Abbr.
- It, in Italy
- Showy bloom, to flower enthusiasts
- Be half-asleep
- Terrific on the silver screen

### DOWN

- Like this
- Patient, cheerful sorts, it's said
- See 18-Across
- Middle of the quote
- 2009 "Star Trek" villain
- Vertebral
- Unites after a break
- Assay, say
- Old French coin
- Like some media
- Some electric cars
- Golf club V.I.P.
- End of the quote
- Works at the National Gallery
- Indian attire
- Open a tad
- Roof with removable panels
- "... the frumious Bandersnatch": Carroll
- Italian port
- "Smile" (1976 top 5 hit)
- Miss
- Like plow horses

### ANSWER TO PREVIOUS PUZZLE

L	O	N	G	F	A	C	T	O	S	C	A	N							
A	M	A	R	I	G	L	O	O	P	O	G	O							
M	A	D	A	M	B	O	U	G	H	T	A	F	L	E					
P	I	A	N	A	R	E	O		A	D	F	E	E						
U	R	S	A					F	L	E	E	T	S						
D	E	F	L	A	T	E	R	M	O	U	S	E							
A	L	L	E					J	O	U	S			M	E	W			
B	I	A	S					L	E	D	O	N		O	I	V	A		
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O	P	E	C					T	O	N	E	R			F	L	E	E	
S	E	R	A					O	P	E	R	A			F	L	E	W	

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33	34	35				36				
37						38				
39						40			41	
45						46			47	
49						50			51	
53						54			55	
57						58			59	
60						61			62	






- Kilt feature
- John Paul II, for one
- Pueblo people
- 1983 title role for Barbra Streisand
- Flower from which an oil is derived
- Accepted
- Player of Eddie in "The Rocky Horror Picture Show"
- One of three choices in a kids' game
- Consoling word that bears repeating?
- Quick to the helm
- Truck renter
- Went 4-0, say
- Actor Davis
- Indian attire
- See 18-Across
- 1940s quartet with the #1 hit "Into Each Life Some Rain Must Fall," with "the"
- Eligible one in El Salvador
- French flag
- Went out with
- Wood in Tolkien films
- Sporty Chevy
- Log-in need
- Stockholder on a ranch?
- Wild guesses
- Comic who said "A conservative is someone who believes in reform. But not now"
- Exact
- Day \_\_\_\_

For answers, call 1-900-289-CLUE (289-2583), \$1.49 a minute; or, with a credit card, 1-800-814-5550. Online subscriptions: Today's puzzle and more than 5,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Read about and comment on each puzzle: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).



Three-Day Weather Forecast

Provided by the Cavalier Weather Service

 <b>TODAY</b> High of 79°	 <b>TONIGHT</b> Low of 58°	 <b>TOMORROW</b> High of 76°	 <b>TOMORROW NIGHT</b> Low of 50°	 <b>SATURDAY</b> High of 62°
Mostly cloudy, with a 40 percent chance for some drizzles throughout the day.	Mostly cloudy, with southerly winds at 5-10 mph	Showers and thunderstorms likely with a 70 percent chance of precipitation.	Showers and thunderstorms likely with rainfall between 0.75 and 1 inch.	Morning showers lead to clear skies, with temperatures much cooler than previous days.
Today will consist of mostly cloudy skies with a chance of drizzles throughout the day. A stronger cold front will pass through tomorrow, with a possibility of some severe storms before high pressure settles in for the weekend.				To receive Cavalier Weather Service forecasts via email, contact <a href="mailto:weather@virginia.edu">weather@virginia.edu</a>

Mumps | Viral case follows February meningitis concern

Continued from page A1

gating often in close quarters [exacerbate it]," McCance said. Students were notified of another contagious infection — bacterial meningitis — in an email sent in February. Although 51 students were identified as being at risk due to close contact with the infected student, 50 of those were reported with no symptoms and were given an antibiotic to eliminate any residual bacteria.

To avoid contracting mumps, Turner advised students to wash their hands frequently and thoroughly, avoid sharing drinks and eating utensils, and cover their mouths and noses while coughing or sneezing.

Nearly 100 percent of University students have received the Measles Mumps Rubella (MMR) vaccine, but the immunization is not 100 percent protective, Turner said in the email.

"It is still possible for vaccinated students to develop mumps," he said in the email.

"In such cases, however, the disease is much less serious and rarely has complications." Mumps is a virus spread through respiratory droplets, from the coughs or sneezes of an infected person or direct contact with infected saliva. The virus can cause fever, headache, muscle aches and inflammation and tenderness of the glands near the jaw. Symptoms can appear between 12 and 25 days after direct contact with the saliva of an infected person.

Students who develop symptoms suggestive of mumps should stay home and call Student Health to determine the best steps to take, Turner said in the email.

Tuition | University officials hope to maintain affordability

Continued from page A1

merce and Engineering schools. Third and fourth-year Virginian students enrolled in the Commerce School will experience a tuition increase of 9.1 percent, raising the cost to \$17,458 a year, the last of three previously set augmentations, according to the proposal.

Out-of-state McIntire students will see a 6.7 percent increase in tuition, to total \$44,844 for the coming year.

Due to what the proposal called the "resource intensive nature of Engineering education," the University also plans to raise tuition for all students in the Engineering school by \$2,000 in the next four years.

In a meeting with student leaders Wednesday, University officials said the University would continue to try to keep tuition fees affordable for students.

"Our ultimate goal is to make sure that this university is affordable to anyone that can apply and we can continue to meet any demonstrated financial need," said Melody Bianchetto, University assistant vice president for budget and financial planning.

University officials said the idea of upperclass fees is still being considered by the administration, though not for the immediate year. "The idea hasn't been abandoned completely," University budget manager Robbyn Minnis said.

University spokesperson McGregor McCance said in an email the University had no official comment on the proposed fees at this time, but would discuss the proposals in the Board of Visitors meeting set for Thursday. "We look forward to the discussion and consideration of this topic at the meeting," McCance said.

Statement | Groves defends IFC mandate, cites safety concerns

Continued from page A1

dents have heard me speak very positively about the value I see in Greek membership and my strong support for the system at U.Va. However, I am quite firm in my opposition to pledging practices that put students at risk of harm."

Groves said he respects the College Republicans' right to have a differing opinion of his handling of the issue.

"We believe that the University administration has a duty to respect self-governance and the rights of all students," their statement said. "It must pursue prudent disciplinary action guided by probable cause, not reckless intrusion guided by blind prejudice. If [these principles] are discarded, we fear ... we will lose the proper combination of freedom and responsibility that has made [the University community] unique and prosperous."

The IFC said it hopes to work with the University and the President's Council of the IFC to develop an effective plan for the future. "[We] hope that the University administrators will return their trust to the students, and in the meantime will continue to work to make the system as safe as possible," the IFC said.

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## The Cavalier Daily

“For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it.”

—Thomas Jefferson

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# Differential equations

Differential tuition increases, which the Board of Visitors discusses Thursday, bear the stamp of the school’s internal financial model

University administrators confirmed this week that they had scrapped a proposal to charge an additional fee for upperclassmen.

The proposal, according to a draft of the University’s financial plan that University President Teresa Sullivan and her staff released in March, called for third- and fourth-year students in the College, the Education School, the Nursing School, the Batten School and the Architecture School to pay \$2,000 a year more than the base undergraduate tuition rate. The program would begin in fall 2015.

The University abandoned the idea after receiving criticism from the Board of Visitors, which will discuss tuition and fee increases in its Thursday meeting. Board members, worried about in-state tuition affordability, wondered if the proposal amounted to a tuition hike in the guise of a fee.

These concerns, which give the needs of in-state students primacy, are worth raising. But the Board could have rejected the upperclassman fee proposal on other terms entirely.

The reasoning behind charging higher tuition to upper-division students, according to the March draft of the financial plan, was that third and fourth years benefit from “smaller class sizes, rigorous capstone courses, greater faculty engagement, and increased research opportunities.”

These reasons would be compelling if all third and fourth years enjoyed such benefits. But this is not the case. Smaller class sizes, rigorous capstone courses, greater faculty engagement and, arguably, increased research opportunities all go hand in hand. A student in a distinguished majors program or a similar program is likely to enjoy a small capstone course taught by a professor. Such a case would meet all four of the University’s conditions for a reasonable tuition increase if the student completed research for an honors thesis or seminar project.

But not all third and fourth years are likely to take advantage of such opportunities.

And such opportunities are not evenly distributed. Small courses taught by faculty appear more frequently in the humanities and social sciences than in the natural sciences. Part of this disparity comes from the distinct needs of different disciplines. A seminar on ancient philosophy might require the expertise of a faculty member and also a small class size. A course on neurodegenerative disease, which would be less oriented toward discussion and more oriented toward mastering information and concepts, could sustain a larger class size without much damage — apart from the fact that students will not enjoy the same level of closeness with a faculty member that a small class would offer.

Differential tuition for different years is off the table — for now. The concept of an upperclassman fee, however, could be worth revisiting in the future, if the University makes a concerted effort to ensure that third- and fourth-year students take advantage of the benefits the March draft report mentioned.

But the Board Thursday will likely approve other types of differential tuition. For one, it will discuss school-based differential tuition. The Commerce School already charges higher tuition. And Engineering students, barring a surprise Thursday, will find themselves paying \$2,000 a year more than the base undergraduate tuition rate beginning with the class entering fall 2013. Tuition for graduate students differs from school to school, but the one thing nearly all graduate students have in common is that their rates are going up.

Less discussed, however, is differential tuition based on geographical origin. The University has proposed a 2013-2014 out-of-state undergraduate tuition rate of \$39,844, an increase of 4.8 percent or \$1,826.

The University’s enthusiasm for expanding differential-tuition programs comes from the same ethos that drives the development of the school’s new internal financial model.

The model aims to treat each school or unit as a separate cost center that must generate revenues to cover its expenses.

Differential tuition is where the University appears to be heading. Though the Board is currently unwilling to extend differential tuition to different years, it has betrayed no such reservations about school-based or geography-based differential tuition. The differential approach toward tuition bears much in common with a decentralized financial model. A degree in history will not cost as much as a degree in engineering, the reasoning goes, because historians, by and large, demand lower salaries than engineers and the equipment and infrastructure a history class requires is less expensive than what is necessary for an engineering course. The University can thus justify charging more for an engineering degree. It’s a matter of a more expensive unit covering its costs.

That logic, which seeks to align spending with revenue generation, does not apply as well to geography-based differential tuition. In-state students pay less because their tax dollars go toward funding the University via the General Assembly. But dwindling levels of support from the state are a primary reason for tuition hikes. Nonetheless, it is out-of-state students, not in-state students, who bear the brunt of tuition increases. The surplus that families of in-state students have already “paid” through taxes as Virginia residents grows more narrow as state funding for the University declines, but the gap between what out-of-state students and what in-state students pay grows wider. When it comes to differential tuition for out-of-state students, the internal financial model’s logic breaks down. Out-of-state students do not cost more to educate. The University charges them more simply because it can. Geography-based differential tuition does not come from a desire to align fees with expended resources but a desire to balance a budget on the backs of non-Virginians.

### Editorial Cartoon by Peter Simonsen

"Everyone lost interest in living wage over spring break last year, so we've started our latest campaign two weeks before the end of school..."



### Featured online reader comment

“Great work on this. It seems like these guys don’t really know what they’re trying to fight against, whether it be ITS, researcher grant money, Wordpress, or if they’re just doing it because they can. The story keeps changing.”

“DAN,” responding to Andrew Kouri’s April 18 article. “Chatting and hacking.”

# Gene blues

The Supreme Court should rule against Myriad Genetics’ patent on human genes

The Supreme Court has been in the news a lot recently after hearing high-profile gay-marriage cases. But a little-noticed case that comes before the high court in the next week carries huge ramifications for medical research.

A research company called Myriad Genetics is currently defending its right to patent human genes — strands of DNA scientists have identified and isolated. The genes at issue have strong correlations to breast and ovarian cancer. Myriad’s patent, which the U.S. patent office has upheld, grants the company exclusive rights to conduct research and develop medical solutions using these isolated genes.

Myriad’s challengers in court contend that genes cannot be patented because they were not created, only isolated from the body. Patent law states that a product of nature cannot be patented. In other words, anything that is produced by nature or the human body is not eligible for copyright. Myriad claims that the process of isolation is so complicated and difficult the produced strand of DNA is in effect a human product, and therefore patent-eligible.

The case raises numerous questions. The most important is: which ruling will produce the best results for cancer victims? Myriad claims that patent laws provide an economic incentive to search for medical breakthroughs that lead to more effective treatments. Opponents point to Myriad’s ability to prevent other research on the genes — although the company has not done so to a serious extent — as well as the fact that Myriad’s monopoly on testing for the genes has resulted not only in many faulty tests with no alternative options but also in

tests being more than 1000 percent more expensive to patients than they are to Myriad. Myriad’s defensiveness is understandable given its massive financial investment in finding the genes, but the negative consequences of lack of testing options and high costs for patients, as well as the company’s shaky legal argument, show that the Supreme Court should revoke Myriad’s exclusive rights to the genes.

From a legal standpoint, Myriad’s argument is flimsy. By isolating the genes, Myriad is not creating a new product but instead removing part of the body. It’s as if Mott’s Apple Juice cut off an apple from a tree and tried to patent the apple. The amount of effort and skill needed to cut out a specific gene is obviously far greater, but effort and skill are not protected by copyright law. If Myriad had recombined DNA to create a new, operable gene or treatment, such a gene would be eligible for copyright. But the amount of money and time invested in the identification of those genes does not entitle Myriad to exclusive rights to their use in research and product development once others can identify them.

On the more practical side, the use of medical research and products for profit can often be an impediment to progress, cures and effective treatments. Barry Marshall, a former University professor, discovered a low-cost cure for stomach ulcers in the early 1980s. Marshall’s research was

widely dismissed and ignored, partially because drug companies were making enormous profits on medications that simply treated the symptoms of ulcers, and therefore were used continuously by patients and generated sales. For more than a decade, the vast majority of people with ulcers were paying large amounts of money for patented medications rather than using Marshall’s simple cure. When the patents finally ended on the ulcer drugs, Marshall’s research was finally able to achieve recognition, and he won the Nobel Prize in medicine.

Are these situations different? Of course. But the principle remains the same. The desire of medical research companies to maintain the status quo when they have a monopoly on a treatment that generates revenue discourages further innovation in treatment techniques.”

Myriad could not research companies to maintain the status quo when they have a monopoly on a treatment that generates revenue discourages further innovation in treatment techniques. It also leads to huge costs for medication due to a lack of economic competition. Myriad could not charge \$3000 for tests that cost \$200 to perform if the company faced competition. Allowing companies to compete to produce better and cheaper products is in the best interest of patients, and in this case is also consistent with copyright law. The Supreme Court should rule in favor of the free market to open up more opportunities for medical advancement.

Forrest Brown is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

### THE CD

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The ombudsman is available at [ombud@cavalierdaily.com](mailto:ombud@cavalierdaily.com).

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# Chatting and hacking

Opinion columnist Andrew Kouri chats with the hackers behind @R00tTh3B0x

I’m surprised to be writing this, but I think this week’s virginia.edu hacking incident is terrifically ironic. Before I chatted online with the two hackers, who go by the handles “x86” and “n3tcat,” I thought that the episode could be an important milestone for computer science and information technology at the University. Now, I think there are a few takeaways. First, the incident serves as a reminder that we must never rest assured systems are, and will always be, secure. Second, improperly managed software can cause unanticipated problems. And finally, a quick response does not always equal the best response.

I chatted with x86 and n3tcat using an encrypted application called Cryptocat, which prevented me from determining their IP addresses and so protected their anonymity. My purpose for chatting with them was to find out their motives and to see if they shared my view that we should always push technology to its limits for the purposes of testing and furthering our

ANDREW KOURI  
OPINION COLUMNIST

general security.

I asked them why — if they had access to everything (as they claimed) — would they only take down the site’s homepage, leaving the University’s other online systems intact. Their response was that they are different than the typical “script kiddies” who “don’t have a passion for it, [but] just want the fame.” They “simply dislike the rest of the hacking community” and are trying to hold the data, making “MBs to GBs, GBs to TBs, etc.”

I decided to dig further into this statement, which implies that they are stockpiling the University’s data for release at a later date.

I asked: “So what do you want from [the University]?” They replied that they wanted neither money nor recognition, but that they wanted “[the University’s Information Technology Services] to apologize to the community, and to admit that we have access to plenty of data that they say we don’t. Then we will leave the University of Virginia alone, and move on.” To that, I replied:

“But you don’t. You’re bluffing.”

As proof, they sent me an image of a database file that they had supposedly downloaded. It did not contain any specific information, nor was there evidence that the file was any more than just a random database. After some bickering about the validity of their proof, I asked them if they had a specific time for when the data will be released. “No,” the hackers said.

At this point, it became apparent to me that these two were not as dissimilar from the “script kiddies” from whom they dissociated themselves. Still, their actions leave us to scrutinize the way in which the University maintains its websites.

The hackers admitted to “exploit[ing] UVA through [the University’s] ‘honors’ [sic] wordpress.” Wordpress is an open-source blog platform that was

found to have a vulnerability two weeks ago. Site owners were encouraged to create strong passwords and update their installations to the latest version of the platform’s software, but it seems the Honor Committee’s website managers did not fortify their page.

R00tTh3B0x said that they were trying to “teach [ITS] a lesson” and “[let students] know that nothing is secure.” Distilled to an actual credible point, I think that if x86 and n3tcat taught us anything, it is that there is no such thing as “set it and forget it” in software. Patches are constantly being published for security holes, and if left unmaintained, “we enter and wreak havoc.” Because, “whose [sic] to say we don’t want to watch everyone panic?”

So what about the University’s minimal response? I think it is a prudent move. When I

asked about their communications with ITS, x86 responded: “They’ve ignored.” And there is no concrete evidence that the hackers have any worthwhile tricks left up their sleeve. In an attempt to prolong their media attention, R00tTh3B0x tweeted a masked link to trick those who may not know about this age-old Internet trick. If the University had panicked and released a statement quickly, it would have fueled the exploiters’ desires and taken credibility from our network administrators, who responded quickly and effectively to the threat to ensure that no personal data was lost.

In our conversation, the hackers assured me that “Only time will tell. If we aren’t acknowledged by ITS, then we will release plenty of information against UVA.” Though I believe there is no threat, the cyber attack nonetheless serves as a reminder that, as the hackers say, no system is entirely secure.

Andrew Kouri is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

# Picking and choosing

Media bias must be eliminated in order to show both sides of the abortion debate

The first paragraph of the grand jury report of the Kermit Gosnell case — covering the 72 year-old doctor’s hellish late-term abortion clinic — is so simply and beautifully stated that it is worth quoting in its entirety:

“This case is about a doctor who killed babies and endangered women. What we mean is that he regularly and illegally delivered live, viable babies in the third trimester of pregnancy—and then murdered these newborns by severing their spinal cords with scissors. The medical practice by which he carried out this business was a filthy fraud in which he overdosed his patients with dangerous drugs, spread venereal disease among them with infected instruments, perforated their wombs and bowels — and, on at least two occasions, caused their deaths. Over the years, many people came to know that something was going on here. But no one put a stop to it.”

The rest of the report goes to describe in detail the revolting stories that form that fabric of Dr. Gosnell’s history — stories such as delivering and then murdering a live, screaming baby and keeping jars of baby feet. It reads almost like a horror story in which the antagonist is not a misanthropic psychopath but a twisted doctor motivated by profit. And yet, the story has only recently begun to cause a significant stir in the media, even though the trial started March 18. In fact, I would not be surprised if this column is the first article to break the news to you.

Let me state at the outset that there are almost countless reasons why this story should be front-page news, even if we put aside the aspects of Gosnell’s conduct that deal with the killing of infants: serious health violations for women, preying on the poor, differential treatment for white

patients, untrained employees, illegal prescriptions, overdosing of drugs and the massive failure of the government of Pennsylvania to catch this earlier. Despite all these reasons, the story still isn’t national headlines. It is hard not to draw the obvious conclusion: when it comes to abortion stories, the media is decidedly more comfortable covering those that advance the cause of free access than those that point to the dangers of a liberal attitude toward the unborn.

Perhaps some examples would be useful to make this point, although they are so numerous and intuitive that the exercise seems almost redundant. Take the instance of laws that many state legislatures, including Virginia’s, have tried to pass that force women to have an ultrasound before an abortion. The New York Times, ABC News and Slate (among countless others) were quick to report on this story in February 2012, using terms like “anti-abortionists” to label those who believe in protecting the rights of the unborn. Kermit Gosnell’s case received a brief mention on page A17 of the NY Times the day the trial started ... and not a single story since, apart from an April 15 NYT blog post arguing that efforts to use the Gosnell case to “prove” abortion is wrong are “wrongheaded.”

Or take the stance of the Obama administration, which claims it cannot comment on ongoing investigations; where was this reverence for tact during the Trayvon Martin case? There isn’t even acknowledgement that what went on in Dr. Gosnell’s clinic is nothing short of pure evil.

Comments made by pro-choice advocates that should chill us to the bone are left largely unmolested. Alisa LaPolt Snow, a lobbyist for the Florida Alliance of Planned Parenthood Affiliates,

was once asked a simple question posed to her by a member of the Florida State legislature: “If a baby is born on a table as a result of a botched abortion, what would Planned Parenthood want to have happen to that child that is struggling for life?” Ms. Snow’s answer? “We believe that any decision that’s made should be left up to the woman, her family, and the physician.” Her belief is essentially that a live baby, sitting on the table of the operating room, is still subject to the “choice” of the woman. Is this really what we believe? Even more importantly, should we tolerate comments such as this any more than we tolerate the comments made by Rep. Todd Akin that created such an outcry in the media several months ago? At the very least, Mr. Akin wasn’t advocating infanticide.

Some believe that this case doesn’t have to inform the debate on abortion in general. Pro-choice and pro-life advocates can agree that what went on in that Pennsylvania “medical clinic” is inhumane. But I disagree that there is nothing to learn here. There are hard questions we need to be asking ourselves, questions that the media may not want to ask. During my time on the Cavalier Daily, I have developed a penchant for attempting to ask such questions — perhaps to the chagrin of my editors — and so I’ll attempt, in my remaining space, to augment the debate where I believe it is lacking.

The first issue we have to address is what we’re doing to ensure that

such clinics can never again survive for as long as Dr. Gosnell’s Women’s Medical Society did. For all we know, there are a number of such clinics around the nation that have gone unmolested, as his did. New regulations have to be passed to ensure stricter oversight over licensed abortion clinics. Such regulations have failed to pass legislatures in the past because pro-choice advocates decry them as unnecessarily burdensome on those who seek to provide abortions. I would contend that the cost of allowing such monstrous acts of inhumanity to continue unchecked is far higher than any “burdens” such regulations would impose.

More importantly, however, we must face the elephant in the room: taking a liberal attitude to abortion — and by this I mean

emphasizing a woman’s right to choose over a child’s right to life — has its dangers, especially when it comes to drawing the line between personhood and a mass of cells: a line which is already morally and philosophically fraught. Even if we are

forced to accept that the government can and ought to decide where this line is to be drawn, we must nonetheless be extremely careful about its positioning. As of right now, various states have different policies regarding post-viability procedure. The bare reality is that the line between what is considered viable and what is considered nonviable is merely a day. Should the immense decision to end a fetus’ life really be contingent upon the arbitrary designation of a day, before which we are

“It is hard not to draw the obvious conclusion: when it comes to abortion stories, the media is decidedly more comfortable covering those that advance the cause of free access than those that point to the dangers of a liberal attitude toward the unborn.”

to faithfully assume the fetus has no rights, and after which women are legally obligated to carry it to term? Such an attitude is dangerously permissive and unacceptably casual in its treatment of the unborn child’s life.

And yet, the media seems unwilling to acknowledge any weaknesses in the liberal stance on abortion. Any objective outsider would reach the conclusion that the American populace had, for the most part, concluded that abortion was completely acceptable and that drawing lines of viability and legality is the best way to approach the issue. But this is absolutely not the case. The real issue is that intelligent, serious defenses of more conservative stances on abortion are simply not given fair play in the media; they are instead denigrated as radical, old-fashioned and prejudicial beliefs that have no place in our popular discourse. The treatment of the Kermit Gosnell trial is but a manifestation of this tendency in the media. That something so evocative of the dangers of assigning abortion rights on the basis of viability — in essence, a variable scale of life — manages to escape major attention altogether should tell us something about just how “objective” our news outlets are.

Biases in the media are unavoidable. But the extent of the pro-abortion bias in contemporary media is a national disgrace. The conversations we should be having about the most divisive and important issue in modern America are stifled by the very outlets that should be promoting diverse expression. In the meantime, those who speak out against these headwinds will face the long, uphill battle of first proving they have a right to speak out at all.

Russell Bogue is an Opinion columnist for the Cavalier Daily. His columns run Thursdays.

# Constitutions trump bylaws

The Honor Committee’s bylaws regarding informed retraction deviate from the Bellamy Amendment

I write to express my profound disappointment with the Honor Committee’s decision to disregard the plain text of the recently passed Bellamy Amendment in drafting its bylaws regarding the new informed retraction procedure.

The Bellamy legislation, which was approved by more than 64 percent of the University students who voted in student elections, added 80 unequivocal words to the Honor Committee constitution:

“A student who has been reported for an honor violation shall have the right, within one week of being informed of the report by the Honor Committee, to file an Informed Retraction admitting guilt and waiving all other rights guaranteed under this constitution. A student filing

an Informed Retraction shall be excluded for two full semesters from student status, and shall subsequently be permitted to return to the University, provided that the student has not previously filed an Informed Retraction (emphasis added).”

This terse legislation does not provide much detail, and leaves a great deal of discretion to the Honor Committee to structure the administration of informed retraction. However, its repeated use of the word *shall* makes one point absolutely clear — informed retraction is available to any given student as of right, and the Honor Committee has no discretion to withhold informed retraction to one who has filed for it within one week of receiving notice of pending honor charges.

Unfortunately, the Honor Committee has apparently determined that it need not comply with its own governing constitution in framing the bylaws governing informed retraction. Honor Bylaw III(B)(3), as of March 3, 2013, states that “[t]he Vice Chairs [for Investigations and Trials] may accept or reject any IR submission,” and further provides that “[t]he decision of the Vice Chairs is final.” This language clearly contradicts the plain meaning of the Bellamy Amendment — language which, it bears repeating, is now enshrined in the Honor Committee’s constitution. Constitutions trump bylaws.

The question of whether it was wise to not give the Honor Committee discretion to withhold informed retraction from

a student who has committed a particularly egregious offense is a political one — one that was answered, at least in the short term, in the last election. Now, the question is one of law — specifically, whether the Honor Committee is going to follow the laws which give the Committee its authority and legitimacy. If the Committee thinks that the Bellamy Amendment should be amended further, the appropriate means of doing so is placing another referendum before the student body next election, not to refuse to follow its governing documents. To do otherwise is to place the Honor Committee above the rule of law and the governance of the student body.

If Honor Committee Chair Evan Behrle is serious about restoring the student body’s faith in honor,

he will address these serious concerns about the legality of the Committee’s bylaws at this Thursday’s 4:30 p.m. town hall at University Chapel. Unfortunately, it seems unlikely that he will, since questions at this “town hall” will be restricted to those provided beforehand by pre-registered guests, and pre-selected by the event coordinators, thus ensuring that tough questions need not be answered. However, I remain hopeful that Mr. Behrle will make good on the words of his recent University-wide email, and reaffirm the principle that “[s]tudent self-governance has always been and will always be the foundation of our Community of Trust.”

Ron Fisher is a second-year Law student.



TOP 10

Things I Never Expected From College

By ANNIE MESTER | CAVALIER DAILY COLUMNIST

1

HOW LITTLE SLEEP I NEED TO FUNCTION:

Sure, I'd heard horror stories of sleeping in libraries and pulling all-nighters every night for a week before finals. I figured hey, I like coffee enough and could even handle an espresso shot — or 12 — if needed. But when a week with three tests, two papers due, a calculus WebAssign and your best friend's birthday falling on a Tuesday happens, sleep is the last thing on your mind. A quick nap in Clemons at 4 a.m. became all I needed to make it through while still keeping my sanity — kind of.

5

HOW QUICKLY I WOULD ADJUST:

I'm a sleepaway camp girl. Since fourth grade, I've been spending my summer away from my parents, so I'm not a stranger to living on my own surrounded by a bunch of girls. But a year is a lot longer than two months. The thought that I'd be grocery shopping, managing my own money and sustaining myself was a little scary. Surprisingly, dealing with a completely new environment turned out to be easier than I thought. There's something about independence that makes you grow up quickly.

7

HOW TRUE "WORK HARD, PLAY HARD" REALLY WAS:

I say the same thing to my friends/prospective students when they ask what U.Va. is like. That kid you saw Friday night dancing on a table, shotgunning more alcohol than you imagined was physically possible is the same kid sitting next to you in class and acing every single exam. I don't know how we do it, but even the frat-tiest of boys know how to hold their own academically. It's humbled me — so many people are so smart here. We're the number two public university in the nation and also the number one party school. Keep doin' you, Wahoos.

2

HOW MANY EVENTS THERE ARE:

I don't doubt that each student here participated in at least 30 charity or cultural events just to get accepted to U.Va., and this involvement hasn't stopped since getting here. It seems like 10 minutes hasn't gone by this semester without a Facebook invite to a 5K or a bar night. I knew people were involved here, but the impressive extent to which people sacrifice their time is amazing. Last weekend, I ran a 5K and ate an entire Vermonster in one day, all in the name of bettering the world. Who says giving back can't be fun?

3

HOW I WOULDN'T ACTUALLY USE ANYTHING I BROUGHT:

When you consider that Bed, Bath & Beyond and the Container Store are two of my favorite places on Earth, it's clear I was already destined to bring way too much to school. But how could you possibly know before leaving that 25 T-shirts would be too much? How much was I actually going to do laundry anyway? Why not bring 3 powerstrips? What's the harm in having six towels and every pair of jeans you've owned since sixth grade? None, until it's April and you realize that 85 percent of your things have gone untouched and you have no idea how you're going to get any of it home.

6

HOW QUICKLY TIME SPEEDS BY:

It seems like the only conversations I've been having these days are about how crazy it is that school ends in three weeks. If you'd asked me a year ago if I thought I'd be where I was today, I confidently would have told you that was no way. To be weeks away from finishing a quarter of my college career is a scary and humbling thought. Can anyone really believe that St. Patrick's Day was a month ago? That N2 has come and gone and the Class of 2017 has already been chosen? Didn't I just graduate from high school?

4

HOW I COULD HAVE A TOTAL CULTURE SHOCK COMING FROM NEW YORK:

Even the fact that NoVa could mean anything besides smoked salmon was a seriously confusing concept for me upon coming down here. What defines NoVa and how in the world do you all know each other? And maybe it's a Westchester thing, but the only colors I ever wore were navy and black — and a few other dark colors if I was feeling adventurous. Imagine my surprise finding out that brightly colored sundresses were staples and people wore cowboy boots unironically. Cookout to me only meant a backyard barbecue, and I had never been to a Chipotle. It was a whole lot of weird in the beginning, but sometimes a "y'all" slips out of my mouth now, and I think I'm okay with it.

8

JUST HOW MUCH I'D BE LEARNING:

When the biggest thing I took away from high school was how to rap the entirety of "Look at Me Now," I can't say I was expecting too much from college. School was just about taking tests and getting good grades, right? Coming home from Thanksgiving I found myself genuinely excited to tell my mom about some of the things I learned in my sociology class. It was humbling, dorky and exciting all at the same time. Is this what it's like to be a real adult and talk about real adult things?

9

HOW SMALL THE SCHOOL ACTUALLY IS:

Especially being from out of state, the first few weeks were daunting. I'd walk to class and see only unfamiliar faces, feeling totally lost in a sea of NoVa. Soon after, though, I started recognizing a few people, getting a few waves and nods of recognition as I made my way through Grounds. Now those kids to whom you gave funny nicknames because you couldn't remember their actual names are your partners in Spanish class, or your date to formal. Everyone you meet knows someone you've met, even in a school of 15,000 undergraduates.

10

HOW UVA REALLY IS THE BEST SCHOOL:

I can't say it enough — I couldn't imagine being anywhere else than here. From spending sunny days tanning on the Lawn, to sunglasses and mimosa-necessary brunches at Pigeon Hole, to late nights divided between Club Clem and Club Frat, there is nowhere better than this University. Sure, we may be a little hung up on Thomas Jefferson and old dorms will forever remain at a constant 300 degrees Fahrenheit, but every school has its flaws. It seems like every other week we top another national ranking. Now we just need to get back to where we were in the '80s — when Playboy didn't even include us in its party school rankings because we were in a "class of our own."

Love Connection

By ALLIE GRISWOLD | CAVALIER DAILY SENIOR WRITER

The Date: 7:15 p.m. at the Virginian

**Katie:** I decided to apply to Love Connection because my best friend got picked to do it earlier this year and her date was really funny. Also, when I was a copy editor for The Cavalier Daily, I used to edit Love Connection. I always found it interesting.

**Kenny:** I applied because one of my friends told me to do it, but I was excited when I found out I had [actually] been chosen.

**Katie:** I thought it was so funny I was selected, but then, when I went back and read the survey I submitted, [I] realized how bizarre my answers were and got kind of worried.

**Kenny:** I had never been on a blind date before. I was expecting it to be really awkward, but it wasn't.

**Katie:** I got there first and ran into one of my friends while I was waiting for him. I was still talking to my friend when Kenny walked up, but because I was the only girl at the Rotunda I was pretty easy to find.

**Kenny:** She was talking to someone else when I got there, but my first impression was good. She seemed very nice.

**Katie:** When I first saw him, I thought he seemed nice and cute. [There was alliteration with] our names, which was cool.

**Kenny:** She suggested the Virginian. I had only been once before, but it seemed like a good option to me.

**Katie:** I'm up for a Virginian Elite, so basically I have to go to the Virginian as many times as I can this week in order to win. The competition started yesterday, and I've already been twice — it seemed like the perfect restaurant choice to me.

**Kenny:** During dinner, we talked about a lot of different things — hunting, gun control, our internships for the summer. We found out we're both about to graduate and aren't really sure what we're going to do next year.

**Katie:** In general, we talked about pretty random things. He's from Madison County and my [grandma] lives kind of near to him. I learned he shoots all the meat he eats. We didn't have much in common, but that made it more interesting.

**Kenny:** The conversation was pretty balanced. I didn't feel like either of us was doing more talking than the other.

**Katie:** Everything flowed relatively well. It got a little awkward trying to keep the conversation going while we were eating, but that usually happens on dates.

**Kenny:** It was a little too loud in the restaurant, but overall I think it went well.

**Katie:** A bunch of my friends came in at different points during the date. I think they were trying to stalk [us], but I'm not sure if he noticed. After dinner, we sat and talked for a few minutes before I had to go to a meeting.

**Kenny:** I would rate the date an 8. I had a really good time, but I'm not sure if there was any romantic possibility there.

**Katie:** I had fun, but there just wasn't a spark. Overall, I would rate the date a 7. It was nice to be able to meet someone new.

*Update: Kenny and Katie have not yet made plans for a second date.*



Kenny:

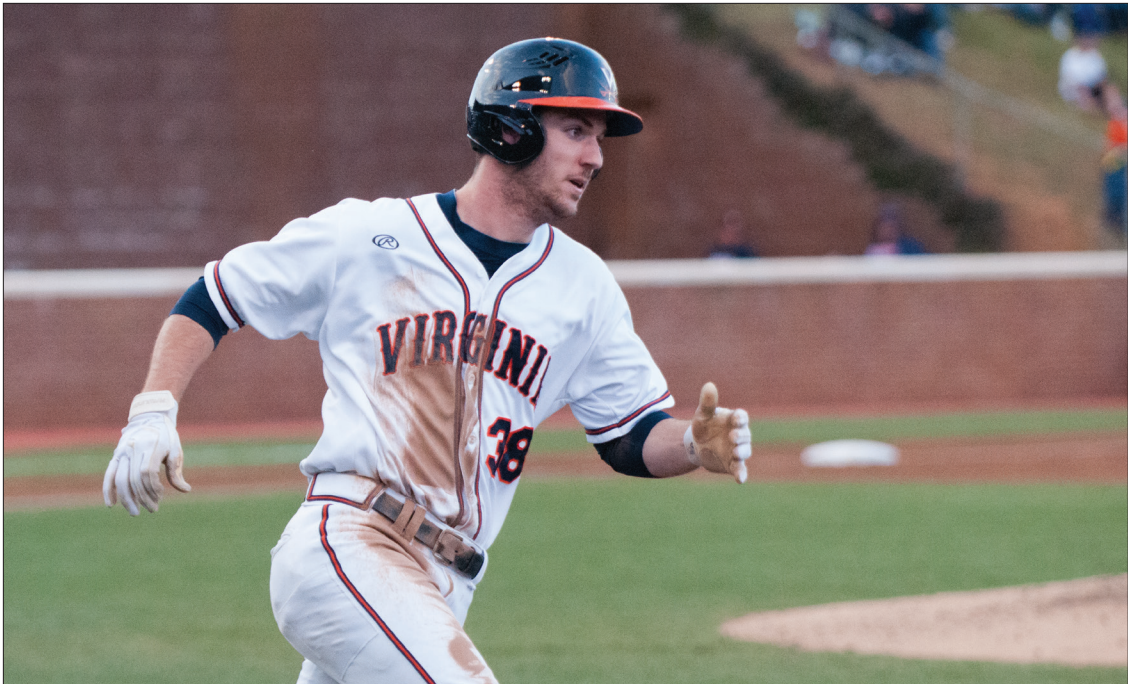
Major: Civil Engineering  
Year: Fourth  
U.Va. involvement: Racquetball club, ASCE, Climbing Team  
Spirit animal: Wolf  
Ideal date (person): Someone who likes trying new things, being outdoors, is at least somewhat athletic and not afraid to be herself  
Ideal date (activity): Hiking  
If you could date any celebrity it would be: Kristy Lee Cook  
Deal breakers: Smoking, lazy, untrustworthy  
Describe a typical weekend: Watching movies, playing outside, swimming/hot-tubbing, hanging out with friends, riding four-wheelers  
Hobbies: Running, hockey, racquetball, hiking — pretty much anything outside.  
If your dating life were a primetime or reality show, it would be: "How I Met Your Mother"  
Have you ever streaked the Lawn? Nope.  
Brag about yourself. What makes you a good catch? I'm smart, athletic, nice, trustworthy, responsible, neat, a good cook and respectful.  
Describe yourself in one sentence: I like trying just about anything and love spending time outside.



Katie:

Major: History and American Studies  
Year: Fourth  
U.Va. involvement: Sigma Delta Tau Sorority, Take-It-Away employee  
Spirit animal: Honey Badger  
Ideal date (person): Attractive, cool, interesting quirks  
Ideal date (activity): I love live music and food, so maybe a concert and dinner somewhere downtown.  
If you could date any celebrity it would be: Christina Hendricks. Let's be real, who wouldn't switch teams for her? Or Joe Harris — because he's a celebrity, right?  
Deal breakers: Liking Nickelback. STDs. Obesity. You know, the normal ones.  
Describe a typical weekend: I'm a part-time student, so my weekend starts at 9:20 a.m. on Thursdays. I work at Take-It-Away, so I usually work one or two days there. I go out a lot and spend the rest of my weekend trying to recover.  
Hobbies: Chillin' out, maxin', relaxin' all cool. I don't shoot b-ball outside of the school though.  
If your dating life were a primetime or reality show, it would be: "Gator Boys."  
Have you ever streaked the Lawn? I did it the first weekend of my first year. A stranger yelled at me that I have nice boobs.  
Brag about yourself. What makes you a good catch? I'm smart, I make good sandwiches and, according to the aforementioned stranger, I have nice boobs.  
Describe yourself in one sentence: Smart, funny, looking for a honey, bad at being punny.





Sophomore outfielder Mike Papi's seventh-inning grand slam tied the game 8-8. It was Papi's second grand slam of the year.

Kelsey Grant | Cavalier Daily

## Baseball tops ODU in thriller

*Papi's grand slam, King's walk-off single highlight unlikely comeback home win against Monarchs*

By Daniel Weltz  
Cavalier Daily Sports Editor

The past eight days have been a test in perseverance for the No. 8 Virginia baseball team, and Wednesday, in the midst of the most trying stretch of the 2013 season to date, the Cavaliers passed that test with flying colors. Sophomore outfielder Mike Papi hit a game-tying grand slam in the bottom of the sev-

enth inning and redshirt senior first baseman Jared King came through with a walk-off hit in the 10th, leading Virginia (32-6, 13-5 ACC) to a whirlwind 10-9 win against Old Dominion (18-18, 8-10 CAA).

In a game that featured six errors, three successful pickoffs and numerous plays that made the official scorekeeper's job a nightmare, it was the resolve of

Please see **Baseball**, Page B2

## U.Va. seeks vital victory

*With tournament hopes on the line, lacrosse meets Bellarmine for season finale*

By Zack Ballinger  
Cavalier Daily Staff Writer

Virginia men's lacrosse coach Dom Starsia is on the verge of another historic season, though not in the way anyone intended. Starsia has only missed the NCAA tournament once during his tenure as Virginia's head coach, and this season has the potential to become another blemish on an otherwise stellar record. For the Cavaliers to make the NCAA tournament, they must win every game they play from this point forward, starting with Saturday's matchup against Bellarmine.

The Cavaliers (5-7, 0-3 ACC) come into Saturday on a six-game losing streak, the longest

in Starsia's time in Charlottesville. Sitting two games under .500, the Cavaliers risk losing their NCAA tournament qualification unless they find a win against the Knights (7-4, 3-4 East Coast Athletic Conference).

"We keep putting in so much effort in practice ... and it doesn't all translate into the games," sophomore midfielder Ryan Tucker said. "But most of it does and I feel like week-in and week-out it's translating more and more into the games, and I think this week coming up is going to be our big week."

Offensively, the Cavaliers match up well with Bellarmine. Virginia scores almost 12 goals per game, while the Knights score almost 10 per

game. Bellarmine boasts a 0.280 shot percentage and 0.648 shot on goal percentage while the Cavaliers only post 0.255 and 0.533 percent, respectively. The team knows that a key to its success will be figuring out its problems with accuracy.

"We just have to figure out a way to break out of that," Starsia said. "We're trying to work on that without badgering the kids about it, so that we start to feel better about that, a little more determined about scoring."

But offense may be rather difficult to produce against the staunch Bellarmine defense.

Please see **M Lacrosse**, Page B2

Sophomore midfielder Ryan Tucker has 14 goals and four assists for the Cavaliers so far this season.



Jenna Truong  
Cavalier Daily

## Cavaliers take on FSU, Miami

*Top-ranked tennis team looks to finish regular season undefeated in conference trip to Florida*



Courteney Timms | Cavalier Daily

Senior captain Julien Uriguen is 7-1 in dual matches this season and holds a 7-0 mark at sixth singles.

By Andrew O'Shea  
Cavalier Daily Staff Writer

After extending its ACC win streak to triple digits last weekend, the Virginia men's tennis team aims for yet another milestone: an undefeated regular season. With two games left to play before the ACC Tournament, the Cavaliers want to finish strong and keep their momentum rolling into postsea-

son play. Virginia (19-0, 8-0 ACC) travels to Tallahassee to face Florida State (17-7, 4-4 ACC) for its second-to-last regular season game Friday. Last weekend, the Cavaliers defeated No. 24 Clemson and Georgia Tech at home by scores of 7-0 and 6-1 respectively to push their ACC

Please see **M Tennis**, Page B2

## Virginia tops rival Hokies

*Cavaliers honor seniors, end regular season with 10-5 victory against Virginia Tech*

By Mathew Morris  
Cavalier Daily Staff Writer

Before the opening draw control Wednesday evening against Virginia Tech, the Virginia women's lacrosse team's six seniors — attacker Caroline McTiernan, midfielders Annie Thomas and Erin Laschinger, defenders Megan Dunleavy and Lelan Bailey and goal-keeper Kim Kolarik — stood with their parents on the grass of Klöckner Stadium. They held bouquets and framed jerseys for photographers and

accepted high-fives from teammates and coaches.

Then the group of seniors, who have made the NCAA Tournament every year since they arrived in Charlottesville, led the way in No. 16 Virginia's 10-5 win against the Hokies. The Cavaliers (8-8, 1-4 ACC) jumped out to a 6-1 halftime lead and weathered a second half Virginia Tech rally to earn their first conference victory of the year and return to .500 in their final game of the regular season. With the win, Virginia earns the fifth seed in next

week's ACC Tournament. The Cavaliers will play No. 9 Duke in the first round on April 25 in Chapel Hill.

Coach Julie Myers started every one of her seniors, and her decision proved wise from the game's opening minutes. Laschinger, who entered the game with one goal, one assist and no starts in her Virginia career, opened the scoring with 26:18 left in the first half. She was set up on the play by

Please see **W Lacrosse**, Page B2



Marshall Bronfin | Cavalier Daily

Sophomore Casey Bocklet had a goal and an assist in Wednesday's win against Virginia Tech. Bocklet has 32 goals and 18 assists on the season.

Graduate student Catherine White is the reigning ACC champion in the 10,000-meter race.



Courtesy Virginia Athletics

## Track & Field heads to ACCs

*Cavaliers look for strong individual performances to build team success*

By Krishna Korupolu  
Cavalier Daily Staff Writer

The Virginia track and field team will be traveling to Raleigh Thursday to compete in the ACC Outdoor Championships. Both the men and women's squad will look to improve on their respective sixth and 10th place finishes from last year.

Both squads lack the depth they have been accustomed to in recent years, but coach Bryan

Fetzer is still confident in the team's ability to make a mark this weekend.

"We have some individuals who are ready to have some pretty good performances," Fetzer said. "Championships usually bring the best out of individuals."

In his first year coaching the Cavaliers, Fetzer has helped the team reach new heights. After starting the season slowly, Fetzer's squad has picked up

momentum in the last few weeks with many athletes setting massive personal bests.

On the women's side, graduate student Catherine White ran the second fastest time in school history in the 10,000 at the Stanford Invitational. White also sits atop the ACC rankings and is the reigning conference champion in the event.

Please see **Track and Field**, Page B2



Home

Friday, 6p.m., Baseball v. Florida State  
Saturday, 11a.m., Women's Tennis v. Florida State  
Saturday, 12p.m. and 1p.m., Softball v. North Carolina State  
Saturday, 1p.m., Men's Lacrosse v. Bellarmine  
Saturday, 4p.m., Baseball v. Florida State  
Sunday, 12p.m., Softball v. North Carolina State  
Sunday, 12p.m., Women's Tennis v. Miami  
Sunday, 1p.m., Baseball v. Florida State

What to Watch For

Away

Friday, time TBA, Track & Field @ ACC Championships in Raleigh, N.C.  
Friday, all day, Women's Golf @ ACC Championships in Greensboro, N.C.  
Friday, 3p.m., Men's Tennis v. Florida State in Tallahassee, FL.  
Saturday, time TBA, Track & Field @ ACC Championships in Raleigh, N.C.  
Saturday, all day, Women's Golf @ ACC Championships in Greensboro, N.C.  
Saturday, all day, Men's Golf @ Navy Invitational in Annapolis, MD.  
Saturday, all day, Women's Rowing @ Clemson Invitational in Clemson, S.C.  
Sunday, all day, Women's Golf @ ACC Championships in Greensboro, N.C.  
Sunday, all day, Men's Golf @ Navy Invitational in Annapolis, MD.  
Sunday, all day, Women's Rowing @ Clemson Invitational in Clemson, S.C.  
Sunday, 11a.m., Men's Tennis v. Miami in Coral Gables, FL.

# Baseball | Crockett gets win after three innings of relief

*Continued from page B1*

the home team that made the difference.

“I’ve told this team many times this year that they have a really great quality about them and that is they never stop fighting,” coach Brian O’Connor said. “They never stop competing, they feel like they can always do something to try to win a ballgame and tonight’s another example that our guys don’t get down.”

Virginia rallied from deficits of 7-2 and 9-8 for perhaps their most dramatic home win this season. With another frustrating night growing darker by the minute and the prospect of a second consecutive midweek loss looming, Papi stepped to the plate with the bases loaded and one out in the seventh. He drilled his second clutch grand slam of the season to right field to tie the score at 8-8, a moment reminiscent of his go-ahead grand slam on the road against Wake Forest April 6 with

two outs in the ninth.

“It’s really a special quality that obviously Mike has shown,” O’Connor said. “Championship players want to be in those scenarios. Whether he hits a home-run or not, the fact that he barrels the ball up and gives us a quality at bat, that’s what you want.”

Old Dominion once again grabbed the lead with a run in the eighth, but the Cavaliers responded swiftly and in bizarre fashion. In a play that resembled a Little League game rather than an intense college baseball contest, Virginia evened the score at nine in the bottom half of the inning.

With runners on first and second, freshman outfielder Joe McCarthy hit a grounder to second. The throw to Monarch junior shortstop Tyler Urps beat the runner, but Urps dropped the ball. Cavalier sophomore catcher Nate Irving noticed the ball trickling away and bolted for home. The throw beat Irving to the plate,

but his slide jarred the ball loose and once again tied the score.

“I think we just keep battling for 27 outs,” Papi said. “We never give up. That’s a good mentality to have as a team right now.”

The teams traded zeroes in the ninth before King came up with the game-winning hit in the 10th. After Monarch side-winding junior reliever Brad Gero recorded two quick outs, sophomore shortstop Branden Cogswell’s double put the tying run on base. King lashed a first-pitch fastball to right field, and junior outfielder Ben Verlander — the younger brother of Tigers ace starter Justin — could not come up with the catch. Cogswell came around to score easily as a euphoric Cavalier dugout raced onto the field to celebrate yet another dramatic win.

“This team, there’s no quit in them,” King said. “I think that’s evident in all the big numbers we put up late in games over the last couple of weeks. I feel like when

we got down, nobody was freaking out in the dugout, everybody was still confident and calm. That’s going to be a great quality to have as we progress on toward the end of the season.”

Adversity had been largely foreign for Virginia this season until last Wednesday’s shocking loss to Radford. Until that game, the Cavaliers had dropped just three of 33 contests and were quickly establishing themselves as one of the best teams in the nation. O’Connor was named Baseball America’s National Coach of the First Half and the team was beginning to draw comparisons to the 2011 squad that advanced to the College World Series.

Last night served as one more reminder that adversity is unavoidable in baseball.

The Cavaliers were quiet at the plate, suspect in the field and unimposing on the mound in the first five and a half innings in front of 2,797 fans at Davenport Field. Before Papi’s hero-

ics brought Virginia level, the Cavaliers appeared destined for their second consecutive midweek loss for the first time in O’Connor’s nine-year tenure. A defeat also would have been the team’s fourth in five games — more than the team had lost in its first 33 games.

“As far as the midweek games go, they all count,” O’Connor said. “We are not going to be perfect all the time ... You lose some series and you lose at times. It’s about how you respond and how you bounce back.”

The stirring comeback comes at a critical time for Virginia with a matchup against powerhouse No. 6 Florida State (31-6, 13-5 ACC) this weekend in Charlottesville. The Seminoles are first in the Atlantic division standings and rank second in the ACC with a 2.60 ERA. O’Connor’s squad was swept last season in Tallahassee, but exacted a measure of revenge in the ACC Tournament by blanking then-No. 1 Florida State 7-0.

# M Lacrosse | Starsia praises players’ effort despite losses

*Continued from page B1*

The Knights’ defensive roster has produced strong numbers this season, with a meager 7.45 goals allowed per game, compared to the 10.75 goals allowed per game by the Virginia squad. The Bellarmine defense is led by senior goalkeeper Dillon Ward. Ward is one of the top ranked goalkeepers in the nation, accu-

mulating 165 saves and a 0.688 save percentage at this point in the season.

Virginia’s recent struggles may not be an accurate reflection of its level of effort. Four of the team’s seven losses have been by 2 goals or fewer, and last Friday’s 19-16 loss to Duke came only after a furious fourth-quarter rally by the Blue Devils. Virginia is first in the nation

with 39.17 ground balls per game — often an indicator of success — and far outnumber Bellarmine’s 26.27 per game.

The implications of Saturday’s game are not to be understated — a loss would end any post-season hopes — but Starsia is careful not to let his players feel unappreciated for their work this season.

“I come out here every day

excited to see these guys, and we’ve had good energy on the practice field,” Starsia said. “There’s no point in me making their lives miserable when I do feel like they’re working at it and we’re moving in a positive direction. They’re doing what we’re asking them to do and they also understand that we have to find ways for us to get better for us to get where we

want to get to.”

Even with their recent struggles, the Cavaliers still believe in their process, and they are hoping they can put their work to use against the Knights. “We’ve been getting better every single game,” Tucker said. “I think that we just have to keep playing hard in practice and in the games. . . and we’ll get a win this [weekend].”

# M Tennis | Virginia looks to extend historic ACC win streak

*Continued from page B1*

win streak to 101 games. Last Saturday was also Senior Day, making the moment bitter-sweet.

“It was a very emotional weekend — a lot of tears were shed,” senior Julen Uriguen said. “It was hard to play my last senior match here, but it was a great weekend overall. I think getting 100 and 101 [wins] was great for the program.”

The Cavaliers know the ramifications of the big win streak. On top of their dominance in the ACC, they are the top-ranked team nationally. This makes Virginia the team to beat, but the Cavaliers are used to playing

with extra pressure to succeed.

“We’ve been playing with a target on our back for 10 years,” head coach Brian Boland said. “At this point we’re used to it. We always get every team’s best effort, which is great. We just need to continue to embrace being the number one team.”

The players are proud of their perfect season so far, but understand that there is still work to be done. After Florida State, Virginia will play at Miami (13-10, 2-6 ACC) to conclude the regular season. Winning these remaining games will be important to prepare for the postseason tournaments, which begin just four days after the Cavaliers’ last regular season game.

“We’re just trying to work hard every single day to improve and prepare for the postseason,” Boland said. “The matches this weekend are another opportunity to improve and continue to work on each individual’s game.”

In particular, the Cavaliers are making it a point to focus on their fitness in the upcoming matches. The weather is much warmer than it was at the start of the season, and the team must adjust accordingly.

“It’s been a good opportunity for us to work in the heat, which is really important for our transition into the postseason,” Boland said. “I believe the temperature has certainly

helped us.”

Although Florida State is currently tied for sixth in the ACC, the Seminoles also boast a 13-2 record at home this season, and have won three of their last four. Revenge will be on the Seminoles’ minds during Friday’s game. Last year, the Cavaliers won 4-3 in Charlottesville, and then knocked the Seminoles out of the ACC Tournament with a 4-0 victory in the semifinals.

Whereas a win would help Florida State move up in the ACC standings, Virginia is trying to maintain a one game lead over Duke for first in the conference. There are two games left for each team, so the Cavaliers

have not yet clinched the regular season title. Virginia does own the tiebreaker, as it beats Duke head-to-head this season.

A perfect regular season would be the team’s second in the last three seasons, and although it would certainly be a great achievement, the Cavaliers are trying to stay level-headed as they head to Florida.

“It would be another great feat for the program, and it would definitely give us a lot of confidence to start the postseason strong,” Uriguen said. “Right now we’re just focusing on Miami and Florida State for this weekend, and we’re just hoping we can get it done and finish undefeated.”

# W Lacrosse | Return to .500 renews Cavaliers’ tournament hopes

*Continued from page B1*

none other than Dunleavy, the Cavalier co-captain who, prior to Wednesday, had started 14 games this year without recording an assist.

Kolarik, meanwhile, made an early save on a shot from Virginia Tech sophomore attacker Megan Will, the Hokies leading scorer and the only freshman to make the ACC All-Tournament team in 2012. Kolarik made five saves in her first appearance since the Cavaliers’ March 16

win against No. 17 Princeton.

“It’s been hard, after starting for two-and-a-half seasons, to break my hand and have to sit, but now I’m back and it is great,” Kolarik said. “This week in practice has been really good. I feel like it is getting better every day. I’m 100 percent and I’m happy because it is just in time for ACC’s.”

Virginia’s younger players made their own mark on the Cavaliers’ 18th win in 19 games all-time against the Hokies (8-6, 0-4 ACC). Sophomore midfielder

Morgan Stephens scored off a restart 36 seconds after Laschinger’s goal, and junior attacker Ashlee Warner responded to Will’s first and only goal of the night with her own score at 12:52 in the first half. Warner’s upper-right corner tally started a four-goal Virginia run to close the first half.

As the night grew darker and the wind picked up in the beginning of the second half, the game seemed to grow more tense. Virginia Tech’s 3-1 run in the first 10 minutes of the

second half narrowed Virginia’s lead to 7-4.

The Cavaliers restored order out of a timeout, reeling off three unanswered goals and holding the Hokies scoreless until sophomore attacker Meg Bartley took a pass from Will and beat Kolarik with 6:08 to play. Her goal proved to be the last in the game.

Ten Cavaliers scored against the Hokies. Sophomore attacker Casey Bocklet and Warner, the team’s first and second leading scorers, respectively,

each had one assist and one goal. Stephens and sophomore midfielder Courtney Swan had four draw controls apiece and helped limit Bartley, first in the ACC with almost five draw controls per game, to three on the night.

“I would say that we were pretty desperate for a win,” Myers said. “The players have done a nice job of working really hard and staying focused. As hard as it has been to lose games, they have really stayed positive and stayed together.”

# Track and Field | Squad hopes to continue strong 2013 results

*Continued from page B1*

“I’d love to defend my 10k championship,” White said. “As a team we are focusing on getting better each meet and if we can bring that type of energy and competitiveness into the meet we will be fine. If everyone shows up I think we can do solidly as a program.”

White’s performances have been complemented on the

sprinting side by sophomore Jordan Lavender. Lavender has had a spectacular spring and has posted strong enough times to be ranked second in the 200-meter and fourth in the 400 in the ACC. Not to be outdone, junior Barbara Strehler has run a personal best in each race she has run this season. The trio of White, Lavender and Strehler will look to string together similar performances this weekend

and make an impact in the team standings.

“Going into any big meet like this, you try to score as many points as possible,” Strehler said. “Try to set yourself up in a good place. It is not really about time it is about scoring the most points.”

The men’s team has had successes of their own and is led by sophomore Payton Hazzard. Hazzard has built upon his stel-

lar sophomore campaign this spring and currently sits third in the ACC in the 400-meter. Junior distance runner Taylor Gilland has strung together a couple solid performances and has run a season best time of 3:45 in the 1500 meters, good enough for fifth in the conference. Gilland is well within striking distance of the leaders in the event this weekend.

Junior Abbey Karin will kick

off the championships by competing in the women’s javelin throw, in which she ranks second in the ACC. Junior Anna Finger and sophomore Christian Lavorgna will also be competing Thursday in the heptathlon and decathlon, respectively. Finger finished third in the pentathlon this winter at the ACC Indoor Championships. Lavorgna will be competing in his first college decathlon this weekend.



music



Courtesy Coachella

by james cassar

We've reached the final stretch of spring semester. With the weather finally warming up after a frigid, punishing and all-too-long winter, it's time for summer. What better way to kick it off than with a look at a massive two-weekend live music festival in California's sweltering Indio desert, where temperatures can hit up to a comfortable 110 degrees Fahrenheit? Welcome to weekend two of Coachella, ladies and gentlemen. This isn't your little brother's Warped Tour.

What began in 1999, mere months after the absolute insanity of the arson-heavy Woodstock mayhem the same year, has turned into a well-known phenomenon. Coachella has brought together a variety of high-profile acts: as a genre-bending festival its stages have welcomed the likes of Madonna, Arcade Fire, a one-time performance from Scarlett Johansson, and the unforgettable, spellbinding performance of Tupac's hologram.

In addition to stellar live sets, the fun continues with other activities that only a pack of highly imaginative audiophiles in the desert could bring.

What's really about Coachella is its dedication to sustainability. The festival has instituted a "Carpoolchella" program, under which anyone who drives out with four people or more will be automatically entered to win Coachella VIP passes for life. Talk about incentive to conserve energy?

To battle the blistering sun, the festival creators also have commissioned a 10-for-1 bottle program. This means that 10 empty water bottles can be exchanged for one full one, encouraging recycling amongst fans. These recyclables are then assembled into a Tyrannosaurus Rex sculpture. How cool — though admittedly bizarre — is that?

Speaking of sculptures, Coachella has been a forerunner in combining the aural and the visual since its conception. Commended for its impressive, elaborate art

installations, this year's collection includes the aforementioned dinosaur creation, a 125-foot tall robotic insect and the "Helix Poeticus," a long and lanky sculpture whose silvery hue and creature-like aesthetics gets even creepier when it's actually seen moving slowly away from its original spot.

On the musical front — since this is technically a music festival — this year onstage, the party is bigger and better than ever. Thanks to a partnership with YouTube, Coachella can now be "Couchella" — a free live streaming of the festival's two weekends that can be enjoyed worldwide in air-conditioned comfort. With a lineup that includes Passion Pit, Odd Future's Earl Sweatshirt and even the laughable 2 Chainz, no excuse is good enough to miss an encore performance of more than 100 acts this weekend — for free. Seriously.

Highlights from weekend one included the reinvented Tegan & Sara, who while performing tracks from the transformative dance-pop 'Heart-

throb,' revisited the indie-folk that populated earlier releases. The Postal Service, formed with the frontman of indie legends Death Cab for Cutie, reunited on-stage to perform cuts from the critically-acclaimed debut 'Give Up,' which celebrated its 10th anniversary this year. Social Distortion gave a rousing retrospective on its expansive punk career, and fortunately showed no signs of age.

With nearly every act returning for the second weekend, festival-goers and live-streamers will be treated to a reprise from the Red Hot Chili Peppers, the xx, Danny Brown and even Baauer — who rose to shame with the unforgivably heinous "Harlem Shake."

Because this Saturday falls on Record Store Day, weekend two also will feature exclusive vinyl releases and signings from more than 25 of the festival's performers. You can't get better than that.

If you're geared up for some telecasted summer fun, Coachella's second weekend starts at 2:40 p.m. Friday. See you there. Well, sort of.

fashion



by katie zimmerman

April 7 was a sad day for many U.Va. girls. The woman responsible for all those brightly colored dresses seen around Grounds— Lilly Pulitzer — passed away. The socialite-turned-founder of Lilly Pulitzer, Inc., died in her Palm Beach, Florida home at the age of 81.

Born in Roslyn, New York in 1931, Pulitzer attended the Chapin School in New York City and later graduated from Miss Porter's School in Farmington, Connecticut. She began college at Finch College in New York but dropped out after one semester to volunteer at a hospital. After marrying Peter Pulitzer, the owner of several citrus groves, and moving to Palm Beach, Florida, Pulitzer decided to open a juice stand — and it was from this unlikely beginning that she would garner inspira-

tion for her clothing line.

Although Pulitzer enjoyed working at the juice stand, she quickly discovered that "juicing" ruined her clothes. To solve this problem, she innovatively designed a simple shift dress to hide these stains — and the rest is history. Soon, Pulitzer was selling more clothing than juice, and people were traveling from far and wide to buy what became known as her "Lillys."

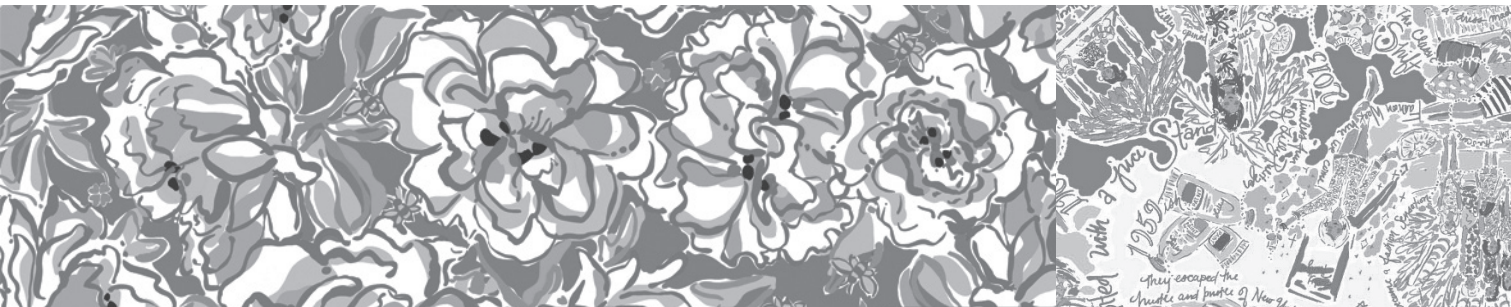
In 1959, Pulitzer became president of her own company, Lilly Pulitzer, Inc. Her clothing was worn by many well-known figures, from Jacqueline Kennedy Onassis and daughter Caroline Kennedy to members of the Rockefeller and Vanderbilt families. Despite its success, Pulitzer shut down her clothing operation in 1984.

Luckily for Lilly Pulitzer fans, this would not remain the case for long. Nine years later, Sugartown Worldwide, Inc. pur-

chased the rights to the brand. Although Pulitzer was not involved in the business operations of the company after this point, she was heavily engaged in the creative side of things until her death, doing everything from approving new patterns to designing new dress styles.

Today, there are 75 Lilly Pulitzer stores across the country and the brand is featured prominently in a number of department stores. The line has expanded from women's clothing to men's and children's fare, maternity wear, jewelry, bedding, stationery and even shoes. Pulitzer herself authored a pair of lifestyle books about entertaining and design.

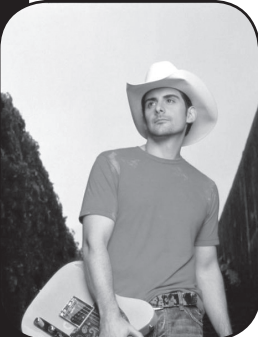
Despite Pulitzer's passing, her legacy will surely live on. One need only look at this year's Foxfield attire to see a tribute to the gorgeous patterns and designs that made her famous.



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arts & entertainment

INSIDE



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Fall Out Boy  
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ONLINE

<http://www.cavalierdaily.com/section/ae>

**A&E Blog:**  
<http://cdtablog.tumblr.com/>

NEXT WEEK

**Film:**  
*Religion in Hollywood '42'*

**Music:**  
*Iron & Wine*  
*Yeah Yeah Yeahs*

**Theatre:**  
*'Or'*

★ poor   ★★ average   ★★★ good   ★★★★ excellent   ★★★★★ classic



film



Courtesy Paramount

Less-than-average Joe

★★

by vondrae mccoey, senior writer

Still looking for that all-star movie to fulfill your action packed, superhero desires this spring? Well, the latest installment of the G.I. Joe franchise probably won't fit the bill. 'G.I. Joe: Retaliation' is non-stop action — but not necessarily in a good way.

Every scene seems to be filled with extreme stunts, larger-than-life explosions and heinous combat sequences. The new Joe has sadly fallen prey to the trap of many large production studios in Hollywood. It is simply too much to handle. All the effects are over-the-top, which is not necessarily a bad thing, but when combined with vapid dialogue and a forgettable plot, this film becomes much too muddled.

In the latest installment, the Joes find themselves still fighting their nemesis Cobra, while they also have to battle with forces from within

their very own government. The lack of originality in this plot as well as the dearth of decent acting left this sequel standing in the very small shadow of its predecessor, 'GI Joe: The Rise of Cobra' (2009). That first film stuck to an understandable plot and acceptably believable graphics, all while appealing to both action movie lovers and people who wanted a different twist on the age-old story of good guys vs. world-domination-bent villains.

'GI Joe: Retaliation,' however, has not been nearly as well received — at least by critics and anyone with a marginally critical eye. Despite the many undesirable ratings and worthless plot, this G.I. Joe sequel has already raked in \$232 million worldwide. After already earning almost double the movie's budget, it seems more than likely that the Paramount and MGM teams are already

brewing up a G.I. Joe 3. But these otherwise decent sales figures are just a mirage — high 3-D ticket sales have made this movie yet another box office success and critical failure.

There were too few returning characters and way too many new Joes added to the team who didn't seem to contribute much at all. Dwayne Johnson makes the film a typical "The Rock Movie; Bruce Willis is annoying and unnecessary; and there's so little of Channing Tatum that I question the film's morals. The new team put together for this movie doesn't cut it. But I somehow doubt that's stopping the producers from looking for some more insanely popular Hollywood actors to add to their star-studded cast for the next installment. We can only hope that the next Joe will be a better movie than its predecessor — but don't count on it.

it's a country summer...

music

Right in his 'wheelhouse': Paisley scores with latest record



Courtesy Arista Nashville

by colleen garrott, senior writer

music

0 'Pioneers!' Band Perry treks to top of charts



Courtesy Republic Nashville

by jamie shalvey, associate editor

'Wheelhouse' is Brad Paisley's ninth studio album, but even after more than a decade of success in the country music world, Paisley is far from slowing down. 'Wheelhouse' keeps the ball rolling with songs full of slick guitar riffs and clever, adventurous lyrics, demonstrating once again why Paisley is one of Nashville's favorite sons. But with 'Wheelhouse,' Paisley doesn't just stick to the classic country tropes, instead exploring controversial topics like racism and domestic abuse.

Some radio-friendly highlights from 'Wheelhouse' include "Beat This Summer," "Southern Comfort Zone" and "Outstanding in Our Field" — the last of which I imagine is as much fun to listen to as it was to record for Paisley, Dierks Bentley, Hunter Hayes and Roger Miller. I predict all three of these songs will soon be among country radio's summer favorites.

The rest of the album is split between the two types of songs Paisley does best: slow songs about romance and heart-break, and clever songs with funny, off-beat lyrics. "I Can't Change the World" and "Tin Can on a String" are both moving and emotional while displaying Paisley's rich vocal abilities. "Harvey Bodine" and the songs "Death of a Married Man" and "Death of a Single Man" demonstrate Paisley's unabashed sense of humor in songwriting.

But things take a turn for the bizarre with track seven, which I have to list as such because the title is literally in Chinese characters. This short instru-

mental song is a strange amalgamation of Paisley's signature guitar riffs and traditional Asian music. The only explanation I can think of is that he included it as a primer for the following track, "Karate," which tells the story of a battered wife who takes karate lessons to turn the tables on her abusive husband.

The absolute low point of the album is "Accidental Racist," the heinous duet between Paisley and LL Cool J, which has been receiving a lot of controversial media attention. Whereas "Welcome to the Future," from Paisley's last album, was a catchy song with a positive message about America's progress toward racial equality, "Accidental Racist," though well-intended, is terribly awkward — both musically and lyrically. Despite good intentions and positive aspirations of racial acceptance and equality, a country/pop song is not the appropriate forum in which to discuss slavery and the dichotomy of "southern pride and southern shame."

Despite a few surprises and some questionable song selections, 'Wheelhouse' is proof that Paisley is not the type of artist to stagnate and simply play it safe by churning out one song after another about sweet tea, unrequited love and summer nights. Paisley is a dynamic artist who continues to develop his talent and push the boundaries. 'Wheelhouse' is a worthwhile purchase for everyone from adventurous top-40 listeners to traditional country music fans.

Album Highlights

"Better Dig Two"

"I Saw a Light"

"Forever Mine Nevermind"

★ poor

★★ average

★★★ good

★★★★ excellent

★★★★★ classic

C M Y K

Cyan Magenta Yellow Black



music

# To 'Infinity' and Beyond...

★★★★★  
by james cassar

There are two songs called “Thriller” on my iPod. One is by the late King of Pop and the other is by Fall Out Boy — track one on 2007’s ‘Infinity on High.’ In that version, machine-gun drums and guitar chugs set the stage for Patrick Stump’s ethereal vocal range where he assures us that the band’s thoughts are precious, for “every dot-com’s refreshing for a journal update.”

Six years later, that’s exactly what happened. After a three-year hiatus, in which Fall Out Boy’s name became a worldwide Twitter trending topic and 12-year-old girls across the globe lovingly kissed their posters of bassist Pete Wentz, hoping for a reunion, the band is finally back. In late 2012, the Chicago group, which gained radio airplay for several hits on 2005’s excellent ‘From Under the Cork Tree,’ decided they were through with fooling around in failed side projects. It was time to save rock ‘n’ roll. Or at least, release an album of that name.

‘Save Rock and Roll’ is not a continuation of any step in Fall Out Boy’s transformative career. There are no songs with unbridled teenage angst or Pete Wentz’s tortured death metal growl, and only one song features a novel-length title. This is Fall Out Boy 2.0.

The record opens with “The Phoenix,” where orchestral stabs signal Stump’s demand for Team FOB to “put on [their] war paint.” It’s evident that he — and his voice — has not only matured, but also that is unafraid to venture into the R&B-infused territory that he explored in his solo career. The first single “My Songs Know What You Did in the Dark” showcases the album’s anthemic ambitions, with big drums and a simplistic, but vocally impressive chorus. “Alone Together” waxes early 1990s pop, but it’s a harmless, saccharine love song, and surprisingly, one of the album’s standouts.

Driven by Wentz’s thumping bass, “Where Did the Party Go” thrives due to its carefree attitude. Guitars take a backseat to drags on synthesizers and theatrics not unlike fun. Featuring London singer Foxes, “Just One Yesterday” mimeographs the rulebook on 1980s-esque duets, but the female lead’s voice complements Stump’s so well, it’s hard to find fault.

There are four guest stars on ‘Save Rock and Roll,’ and “The Mighty Fall” gets the short end of the stick by including Big Sean. With a guitar line that brings back painful memories of the Jonas Brothers, it’s a dud. “Miss Missing You” isn’t much better, with a cloying tonality so stuck in 1986 that Ferris Bueller would have stayed in school to avoid it. “Death Valley” has strains of acoustic guitar against a simple, driving backbeat — and could be one of the few songs that could be performed live out of the box for its inclusion of the full band. The album suffers because it’s mainly the Stump-Wentz Experience, but its final tracks more than compensate.

“Young Volcanoes” echoes the — dare I say abysmal? — later catalog of Train, but is fodder for pop radio. The last two tracks feature guest appearances, and lend themselves to the strongest cuts.

“Ratatat” features Courtney Love, remembered only for her brief and torrid marriage to Kurt Cobain. Her feature is brief, spouting a quasi-rap filled with demons against an alternative-rock instrumental. With chants of “Rat-a-tat-tat!,” it’s a sure-fire sing-along.

The closing title track is chill-inducing. Fall Out Boy has been particularly good about choosing finales, but this particular one includes Elton John — no big deal, right? Stump’s voice is at its strongest and most irresistible, and the chorus is undeniably powerful as it caps off an album full of half-hearted, contrived hooks. It’s a bold statement from the boys: we’re back, and we brought the big guns.

‘Save Rock & Roll,’ with its R&B-tinged agenda, seems like a misnomer. The album’s more like ‘Infinity on Higher.’ Welcome back.

Courtesy Island

music

## Back to Blake: 'Overgrown' offers mature musical stylings

by muhamad khalid

★★★★★



Courtesy Polydor

TITLE: “Break out your best set of headphones because post-dubstep act James Blake is back with his sophomore album, ‘Overgrown.’ Blake, who garnered widespread critical acclaim in 2011 with his self-titled debut, offers a seductive blend of R&B and dubstep while captivating listeners with brilliantly simple songwriting. Building on a somewhat spacey first album, Blake melds minimalist syncopated electronic rhythms with deep bass and a raw and soulful voice, delivering a heart-breaking and unforgettable record.

Blake has obviously explored the limits of his genre-bending sound, and has created a much more accessible and developed work with ‘Overgrown.’ For anyone unfamiliar with Blake’s work, imagine the natural and heartfelt vocal delivery of The xx or Bon Iver mixed with the unreal electronic sounds of Kanye West’s ‘My Beautiful Dark Twisted Fantasy.’ This combination allows Blake to convey incredibly ethereal and haunting moods.

‘Overgrown’ opens with the title track, a brooding four and half minute ballad that is reminiscent of his 2010 “CMYK.” Blake sets the tone for the rest of his album with his signature mysterious melancholic sound that explodes into unsettling electronic chaos — the chorus with building vocal loops and soulful harmonies — before settling back into the serenity from which it came. With all this going on, Blake still

manages to explore the motif of time with introspective lines like “I don’t want to be a star, but a stone on the shore,” which are reinforced by the repetitive and relentless nature of his delivery.

Although ‘Overgrown’ is less adventurous than his previous work, it still champions the musical explorations that distinguish Blake. “Take a Fall for Me,” featuring Wu-Tang Clan’s RZA, reminds listeners that Blake is capable of radical variety. Jumping in on a subtle down-tempo beat, bleak colorless piano and interesting pitch-shifted samples, RZA drops several forlorn verses that work well with the song’s distressed, mournful vibes.

The album transitions well into “Retrograde,” which is, without a doubt, the album’s highlight. The single’s soulful delivery layered on percussive claps clarify why Blake is often labeled neo-soul. A beautiful and poignant hummed vocal melody progresses into a climactic chorus in which Blake belts out soulful R&B lines and howls in upper registers never before heard on previous albums.

‘Overgrown’ is marked by progression, maturity and deep emotion — an overall great listening experience. Blake successfully channels his many diverse ideas into a final compatible product, while maintaining the originality and excitement that sets him apart. If you liked his first release, you’ll love ‘Overgrown.’

music

# Front of the Pack: Tyler’s ‘Wolf’ delivers

by will mullany

Odd Future has always seemed like a pack of neighborhood friends who got together to see how many ridiculously offensive lyrics they could throw into one song. The Los Angeles rap collective has entrenched themselves in the hip-hop community with their adolescent shenanigans, intentionally overblown shock-rap lyrics and bizarre sense of humor.

But despite the freakish nature of their music, several members of this gang have garnered a considerable amount of popularity. Frank Ocean and Odd Future side-group MelloHype have both recently landed albums on the charts, and with Tyler, the Creator’s new album, ‘Wolf,’ it appears that even the group’s ringleader is undergoing some artistic maturation.

‘Wolf’ show’s Tyler’s vast improvement upon the ramshackle production techniques of his previous two albums, ‘Bastard’ and ‘Goblin.’ On previous tracks, Tyler’s dark voice clashed with his intense lo-fi beats, overshadowing his lyrical technique with auditory chaos. But in his latest endeavor, the offbeat and jury-rigged beats are gone, replaced with the beautiful and sophisticated orchestration of the instrumental intro “Wolf” and neo-jazz inspired “48.” Additionally, Odd Future gang-mate Frank Ocean lends his melodic talent to several tracks, fleshing out the complete sound Tyler is going for.

Like the rest of the Odd Future gang, Tyler has been known to drop provocative lines about drugs, graphic murder and stabbing Bruno Mars in his esophagus, but in several tracks on ‘Wolf,’ Tyler ditches the menacing faux-personality for a more honest approach. Rather than writing entire tracks around a fictitious rapist, Tyler raps about his hate for his father who left him, contrasting the hyperbolic hate-speech of the verse on “Answer” with the emotionally charged chorus “when I call I hope you pick up the phone.”

Like many up-and-comers thrust into the spotlight, Tyler also raps about the toll that his new fame is taking. “Rustie” is a vicious, chest-beating diatribe against the mainstream media who say “my subject matter is wrong/saying I hate gays even

★★★★★



Courtesy RED Distribution

music

## Skipping Generationals: 'Heza' makes no impression

by lucie hanes



Courtesy the

The Generational’s new album, ‘Heza,’ is easy on the ears, but perhaps for that very reason falls somewhat short of expectations. Even after a few listens, the record has little to keep it from simply fading into the background. And to some degree, that’s the duo’s shtick.

These guys never claimed to be shooting for shock-value, and there’s definitely something to be said for the calm and comfortable vibe they generate. It takes a certain mood to appreciate the subdued style, which admittedly makes for perfect relaxation music. In their previous albums, though, the Generationals at least varied things a bit. The band’s 2011 album ‘Actor-Caster’ picks up the pace with “Ten-Twenty-Ten” and “Tell Me Now,” balancing the more gentle flow of other tracks. The mix works well and proves that the Generationals do in fact have enough breadth to keep you on your toes. ‘Heza,’ on the other hand, sounds flat as a whole.

Aside from one or two rogue tracks, every tune on the new record tends to blend together. I spent three days straight digging through this album from top to bottom, but play me a song at random and I’m not sure I could pick it out from the rest.

That said, ‘Heza’ is not entirely disappointing. The Generationals do use the album to flirt with new techniques that have an appreciable promise. They add depth to their songs with a heavier bass tone not present in their other work, and the group has clearly worked to fine-tune its difficult combination of electronic and acoustic. The Generationals obviously put the time since their last album to good use, and their sound has become palpably cleaner and significantly more refined over the years.

The album does feature a couple quality songs that rise above the others. “Spinoza,” the opening track, gives me exactly what I want from the Generationals. Catchy and compelling but not excessively peppy, it exhibits a passion reminiscent of ‘Actor-Caster.’



‘Heza’ resonates with potential, just a kind that you’d sooner expect from a debut or sophomore album than a third effort.



Courtesy of Generationals

★ poor    ★★ average    ★★★ good    ★★★★★ excellent    ★★★★★★ classic





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