



Kelsey Grant | The Cavalier Daily

Honor Committee considers potential for Corner merchants agreement

Students who forget cash may be able to purchase meals, pay merchants later, Martin says plan still preliminary

Owen Robinson
Associate Editor

The Honor Committee is exploring a plan to extend the honor system to restaurants on the Corner, allowing students who have forgotten cash or a credit card to dine first and pay later.

Fourth-year Commerce student Joseph Martin, the Committee's vice chair for education, said the goal is to extend the honor system outside the traditional University setting. He said University students reflect the values of the honor system off-Grounds and should be able to reap its benefits in the larger community.

"Teachers, students, and other members of the community trust U.Va. students to not lie, cheat, or steal," Martin said. "Our thoughts

are that we would basically allow Corner merchants to take students on their word."

Under the proposed system, restaurants would record a student's information and serve them whatever they ordered with the understanding that they would come back later to pay. If a student failed to uphold their end of the agreement, the Committee would cover the amount owed the business and the service would no longer be offered to the student in question.

A similar system is already in place at some Corner establishments.

Littlejohn's Deli owner Chris Strong and Take It Away Sandwich Shop owner Tom Bowe have been allowing students to pay for meals later if they do not have the ability to pay right away for years. They

said the system has been successful.

"We have always allowed students who have forgotten their wallets [or have had their card declined] to 'take it away' and return later with the money," Bowe said in an email. "This works in our favor too because by the time we get to the point of paying, we have already made their order. We can't really sell their sandwich to someone else."

But not all Corner merchants are in favor of giving a regulated structure to the system. Andy McClure, former president of the Corner Merchants Association and owner of Biltmore and The Virginian, said he wasn't sure how useful such a formal policy would be.

"I guess my opinion was that this situation [students being

unable to pay] seems like a rarity," McClure said in an email. "If someone did forget their wallet I can't imagine a merchant calling the police or anything like that."

McClure also said he thought it would be hard to discriminate between students and other members of the community, and he said the system has the potential to be abused if the general public was made aware of it.

Under the proposed system, the Committee would only pay back Corner merchants when a student fails to pay his or her debts. Martin said the Committee is not looking to punish students who accidentally forget to pay back a debt.

"We're not going to file Honor charges ... if someone accidentally forgets to pay back," Martin said. "It's not meant to be punitive."

Police to resume Graham search

Inclement weather prompts law enforcement to suspend search, uses opportunity to regroup

Kelly Kaler
Assistant Managing Editor

Search efforts for missing second-year College student Hannah Graham were suspended Monday and Tuesday to allow law enforcement to regroup before continuing efforts through the weekend. Severe weather prompted the Virginia Department of Emergency Management to further suspend searches Wednesday. The search is now to resume Thursday.

Charlottesville Police Captain Gary Pleasants said more than 100 law enforcement officers will volunteer their services toward the search effort this weekend. New maps will be used to outline areas which have already been searched, he said.

"Law enforcement agencies from all over Virginia have volunteered [to] come help us [so] our detectives can concentrate on the investigation," Pleasants said.

Graham's parents released another statement last weekend, acknowledging the one-month mark since their daughter disappeared. Graham was last seen Sept. 13.

"It is heart-breaking for us that the person or persons who know where Hannah is have not come forward with that information," the Grahams said in

see GRAHAM, page 2



Corrections

In an Oct. 9 issue of The Cavalier Daily, Will Evans' column, "Bringing home the Green" incorrectly referred to "Darden Impact Ventures" as "the Darden Impact Venture Fund."

GRAHAM | Matthew awaits Dec. 4 court date

Continued from page 1

the statement. "It is within their power both to end this nightmare for all, and to relieve the searchers of their arduous task."

As the search continues, Charlottesville resident Jesse Matthew sits in the Albemarle-Charlottesville Regional Jail awaiting his Dec. 4 court date for charges of abduction with intent to defile in Graham's case.

Virginia State Police said they are continuing to investigate the tie between Graham's disappearance and the death of Virginia Tech student Morgan Harrington, who went missing in 2009 after attending a concert at John Paul Jones Arena. Two weeks ago, state police confirmed forensic evidence from Matthew's arrest provided a "significant break" in the Harrington case.

Melvin Carter Jr., co-owner of Carter's Taxi in Charlottesville, confirmed Matthew worked as a driver both for Yellow Cab and Access Taxi in Charlottesville at the time Harrington disappeared.

State Police spokeswoman Corinne Geller said she could not confirm the status of any investigation into Matthew's time as a cab driver or the vehicle he operated at the time.

Carter estimated about 75

cabs were operating in Charlottesville when Harrington went missing.

"I'm not saying what taxi

cause it was a sold-out concert at JPJ, and it's a commission-based business. I'd say nine out of 10 times he was working."



Courtesy Sofie Appelkvist

Second-year College student Hannah Graham, above, has been missing since Sept. 13. Police plan to continue looking for her Thursday, while Jesse Matthew awaits charges in her abduction.

[Harrington] stepped into, but she definitely stepped into one," Carter said. "Most likely, [Matthew] was driving that night, be-

Carter said he assisted police with a traffic case a couple of weeks prior to Harrington's disappearance. After she went miss-

ing, he said, police called again to ask about dark-colored cabs in the city.

"[Matthew] had a darker Access cab and a yellow cab," Carter said.

Drivers must go through the Charlottesville Police Department to obtain a cab license in the city. Though Carter said driving for two companies at the same time is usually not allowed within individual companies, Pleasants said the practice is not prohibited by law.

"Just like any other corporation, you know your competition, and you know the people in that competition," Carter said.

On his relationship with Matthew, Carter said, "LJ and I were never to a point where we were that social."

Carter said that he did, however, communicate with Matthew after speaking with police about Harrington's disappearance.

"A couple of weeks later I [saw] him again and I asked what cab company [he worked for] and he said Yellow Cab," Carter said. "I was wondering, 'Who did it? You know who did it?' It never dawned on me that it could have been Jesse."

According to the a pre-recorded voicemail greeting at the office of Matthew's attorney, Jim Camblos, neither he nor Matthew are giving interviews about the case at this time.

THE CAVALIER DAILY

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University support spending tops peer institutions

JLARC reports U.Va. costs top 75 percent of peer schools, recommends reducing managers, altering organizational structure

Jenna Dickerson
Senior Writer

The Virginia Joint Legislative Audit and Review Commission recently released a report examining the cost efficiency of Virginia's higher education institutions. The report found that the University is one of three institutions in the commonwealth which spends more than 50 percent above the median of similar institutions nationwide on "support," or non-education, costs.

Eleven of Virginia's 15 public institutions spend less than similar institutions nationwide on support costs, according to the report, but the University is joined by the College of William & Mary and Virginia Military Institute in the commonwealth's top spenders.

Support functions consist of any provided service which benefits students and faculty, such as information technology, counseling, health care and course and curriculum development.

The report, the fourth in a series, is titled "Support Costs and Staffing at Virginia's Higher Education Institutions." The series comes in response to recent increases in tuition and fees as well as higher student debt.

The University, along with the other institutions with above-average support cost spending, cite the need to keep up with private research institutions, low student-faculty ratios and high levels of instructional spending as reasons for increased spending, the report said.

The report based determinations of "similar" institutions on the Carnegie Research classification, JLARC Associate Director Justin Brown said. The classification ranks institutions across the country based on factors such as size, setting, enrollment profile and undergraduate

and graduate instructional programs. Within this system, the University is considered to be a very high research institution.

Spending on support functions

since 1991, with the majority of the increase occurring from 1991-2000, according to the report.

In 2012, \$1.2 billion was spent on support functions according to the report — more than one-fifth of all total spending at public four-year institutions in Virginia.

The largest proportion of support spending was on academic support functions, which include libraries, curriculum development and academic administration.

Ten Virginia institutions spend more on academic support than similar schools around the country — but eight of those Virginia schools have higher retention and graduation rates than comparable schools, the study reported.

The report said Virginia institutions could reduce costs by examining their organizational structures. Many

organizations have too many supervisors, leading to an increase in unnecessary costs, the report said.

The release also said that in 2013, the University strengthened its organizational effectiveness initiative, which is aimed at enhancing the University's academic mission by better stewardship of financial, physical plant, human and technological resources.

Patrick Hogan, University executive vice president and chief operating officer, said the University will review the report's recommendations and adopt appropriate measures if needed in the future.

"While these rankings clearly show that U.Va. delivers a high-quality education while spending less per student than most institutions, we recognize that there are areas in which we can achieve greater efficiencies without sacrificing academic quality," Hogan said in the press release.

The fifth and final report of the series, "Reducing the Cost of Public Higher Education in Virginia," will be released in November.



Courtesy Richmond Times Dispatch

The Joint Legislative Audit and Review Commission for Virginia released a report about the support costs incurred by Virginia schools.

at Virginia's 15 public education institutions has increased 28 percent

UBike faces delays awaiting GPS lock system

Suspended implementation of bike share program follows inability to obtain needed parts, University continues to spend grant funds

Will Marshall
Senior Writer

The deadline for implementing the University's proposed bike-share program, known as U Bike, has been pushed back indefinitely. The program was set to start this month.

The delay comes as the University waits for a recently certified GPS lock upgrade, which links the system's hardware to its software and tracks who has each bike and where it is located.

Bikes, stations and other necessary equipment are being stored in a warehouse until the project is given a green light. The software, which features the New York-based "Social Bicycles" phone app and the website ubike.virginia.edu, is also now accessible, awaiting launch.

UBike will be composed of 17 bike stations and 120 bikes placed around Central Grounds, with notable locations including the Corner, the Aquatic and Fitness Center and Newcomb Hall. Bikes can be picked up and dropped off at any of the stations, all of which can be found using the Social Bicycles app.

Prices vary with length of membership. A daily membership costs \$5, a monthly membership

costs \$20 and an annual membership runs \$80. Anyone with a University affiliation can purchase an annual membership for \$60.

The bike-share program was initially proposed in 2008 by a group of undergraduates, who shaped U Bike as the ideal transportation solution to accommodate future enrollment growth. In 2011, the University was awarded a \$500,000 grant from the Virginia Department of Transportation to adopt the program.

The grant has covered 80 percent of the program's costs, including the feasibility study and implementation. The rest of the funding has come directly from the University's Department of Parking and Transportation, specifically through meters and garage fees. When the grant money runs dry, Department Director Rebecca White said the operating costs will have to be covered from somewhere else.

"The financial model, for the most part, does not necessarily pay for itself," White said. "When the grant runs out, we'll need to ask those questions about how it will be subsidized."

Advertisements may serve as a potential source of revenue, having proven successfully in other bike-sharing schemes in New York, but White said the department is still

exploring options.

"[W]e've got a couple of years to see what the community is interested in doing," White said.

At present, the main on-Grounds transportation service available to students is the University Transit Service bus system, which offers consistency but not necessarily flexibility.

"There's going to be a more spatial aspect — the [bikes] will [better] penetrate into where people want to go, for instance right outside the door of Alderman or O'Hill," White said. "So its kind of meant to be a complement to UTS, providing people with a mobility option when they don't want to wait for the bus."

The limited carbon footprint of the bike system also increases its appeal. From the bikes to the dispensing machines, the entire program will run on solar power.

Third-year Commerce student Faith Lyons, the director of University relations for Student Council, said Council plans to play an integral role in moving forward with the project.

"We were involved in giving input for final stages of implementation," Lyons said. "Once bikes are on Grounds, we [will] publicize it via social media, like Facebook and Twitter. We're very supportive of [the program] and we think it

will be great once it's running."

Lyons stressed the affordability and accessibility U Bike intends to bring to commuters on Grounds.

"I think its another opportunity for transportation on Grounds —

a sustainable option," Lyons said.

"It offers a convenient way to get around Grounds for those that haven't purchased their own bike."



Kelsey Grant | The Cavalier Daily

The University has suspended a proposed bike share program indefinitely after failing to obtain a needed GPS lock upgrade. A \$500,000 grant continues to support the bike share program efforts.

Marriage report released

Bigger weddings, limited prior relationships improve marriage longevity prospects

Kathleen Smith
Senior Writer

The University's National Marriage Project released a report earlier this month analyzing the effects of premarital conditions on future marital success. The researchers found that fewer prior relationships, deliberative decision making, and bigger weddings were associated with increased happiness in marriage.

The study, titled, "Before 'I Do,'" was led by University of Denver Profs. Galena Rhoades and Scott Stanley.

Rhoades said researchers wanted to investigate whether couples living together prior to marriage had a higher prevalence of divorce and marital distress.

In their introduction, researchers said modern culture is evolving, with more "relationship milestones," such as having children, occurring prior to marriage.

The order in which couples cross relationship milestones, known as a relationship sequence, historically began with courtship and was followed by marriage, cohabitation, sex and children. In modern society, however, marriage falls further toward the end of the sequence.

Rhoades and Stanley questioned whether changes to the relationship sequence and premarital

experience affect marital happiness and stability.

"For me personally, I'm interested in this area because the findings seem counterintuitive ... for example, that having more relationship experience would lower marital quality," Rhoades said.

Between 2007 and 2008, 1,293 unmarried Americans who were in relationships and between the ages 18 and 34 were recruited for the study. Through the next five years, 418 of the recruited individuals were married, who the researchers then studied.

Following this analysis, Rhoades and Stanley concluded past experiences, decision making within the relationship, and wedding size are three major elements which influence marriage quality.

Past relationship experiences, namely serious romantic involvement, sex, and children, affect the quality of marriage for many couples. According to the study, men and women who had premarital sex with only their future spouse reported having a stronger relationship than those who did not. Additionally, women who had fewer sexual partners prior to marriage reported having higher marriage quality.

"Relationships with no future are not necessarily bad, but they may impact your future relationships, so it is smart to think about

that," Rhoades said. "In a related way, it seems like when people slide through relationship stages, it is also associated with lower marital quality."

The order in which couples move through relationships stages, such as cohabitation or having children, can also impact marriage success. According to the study, those who unintentionally cross these relationship milestones have lower marriage quality than couples who decide on their relationship sequence together.

"[Young people] think marriage is so far down the line and they don't evaluate their current relationship," Rhoades said. "People want marriage to be important and [they] want to make a good decision, but there can be a disconnect where people don't actually think about the relationship."

More guests present at weddings were also associated with higher marriage quality, potentially because of a larger community supporting the marriage.

Rhoades said millennials preparing for marriage often do not have a strong concept of what a healthy relationship is.

"[Today's] young people are especially less likely to grow up with good models for healthy relationships," she said. "They want to make sure they make the right choice in terms of relationships



Marshall Bronfin | The Cavalier Daily

The University's National Marriage Project released a report this month examining how premarital factors affect the length of relationships. The Chapel, above, hosts weddings of many graduates.

and marriage, but this can backfire."

Rhoades said college students can take steps now to work toward a successful marriage in the future.

"It is important to have healthy relationships where you communicate, respect, and trust your partner even if it's not a relationship that turns into marriage," Rhoades said.

She also advised young people to be wary of constraints, such as signing a lease or purchasing a dog with a significant other.

"It is important for young people to think about the sequence of things and make sure they're not building constraints or things

keeping them in relationship," Rhoades said. "You don't want to get yourself into a relationship where you feel stuck, which makes it hard to get out."

The National Marriage Project was founded in 1997 by Rutgers University Sociology Prof. David Popenoe. In 2009, the Project was moved to the University. The Project is currently directed by W. Bradford Wilcox, associate professor of sociology at the University.

The NMP is a nonpartisan research organization that aims to provide analysis on marriage patterns in American society and recognize strategies to improve marital success.

McAuliffe announces year-round education grants

\$1.6 million goes to 29 schools, 13 divisions to support new, continuing year-round schooling experiments, low-performing student gains expected

**Austin Goode and
Maggie Vaughn**
News Writers

Gov. Terry McAuliffe awarded \$1.6 million in grants Wednesday to 29 schools in 13 divisions to support existing year-round education programs and help schools implement new programs in the 2014-15 or the 2015-16 school years.

Schools which were awarded these grants, such as the Patrick Henry School of Science and Arts in Richmond, A.P. Hill Elementary in Petersburg and Hurt Park Elementary in Roanoke, were chosen based on an application process which took into account past grants and current state accreditation ratings.

"The 2014 Appropriation Act gives first priority to those school divisions awarded planning grants in fiscal year 2014 and the College Readiness Center pilot and next priority to schools 'based on need, relative to the most current state accreditation ratings or similar federal designation,'" Superintendent of Public Instruction Steven Staples

said in a press release.

School accreditation ratings in Virginia reflect the results of Standard of Learning assessments and other competency tests in areas such as English, social sciences, mathematics and science. Virginia Department of Education spokesperson Charles Pyle said VDOE identified and awarded grants to schools which showed minimal levels of competency in these areas.

"The accreditation system identifies those schools that need help — yes, they get a warning — but with those labels, they don't lose state funding," Pyle said. "If anything, they get additional help from the state, because the object isn't to punish the school. The object is to correct the problem within the school and to help the educators at the local level imple-

ment the best practices and strategies that are going to help students achieve at a higher level."

Year-round schooling was found to have no significant improvement in the test scores of the general student population in a 2012 report by the Joint Legislative Audit and Review Commission. The Commission, however, did identify improvement within traditionally low-scoring subgroups of students — a positive change Justin McLeod, a Roanoke City Public Schools spokesperson, said he witnessed firsthand.

"The research shows over and over again that urban kids tend to slide during the summer," McLeod said. "We are finding preliminary data that [says] kids who participate in the program make better grades, do better on SOL testing and have



Courtesy New Web

fewer behavior problems."

Though VDOE supports the adoption of year-round education, Pyle said local school districts make the choice to implement a program.

"What the state is doing is providing funding so that school divisions have the resources to approach this in a thoughtful and methodical way, then have the resources to actually make it happen," Pyle said.

Schools which have already implemented year-round education will use the grant money to maintain and improve these programs. For example, Roanoke's summer program, RCPS+, plans to use the funds for expansion. Currently, the program offers optional summer enrichment for all K-8 students to ease the transition from one grade to the next. About 2,500 students opted to participate in the program last summer — a number which could possibly rise with the addition of Hurt Park Elementary as an RCPS+ site.

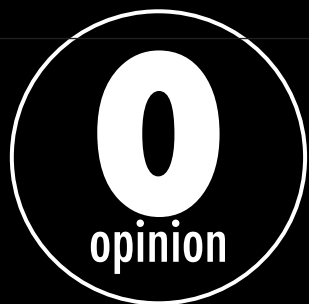
Fellow grant recipient Patrick Henry School of Science and Arts in Richmond also plans to expand their current, more traditional year-

round program, which includes a six-week summer and a remedial intersession at the end of every nine-week period.

Petersburg County has decided to follow the trend, implementing their own year-round program this school year. PCPS spokesperson Nicole Bell-Van Patten said the school went through a year-long process of transitioning to the year-round system. The process consisted of conducting a YRS feasibility study, hosting several community forums and information sessions, conducting parental and community surveys, receiving school board approval and gaining approval to begin the school year prior to Labor Day.

Pyle said the year-round education program could help solve a statewide issue.

"I think everyone's interested in what works, and if you're the principal of a school and you see a school that's very similar to yours enjoying success after employing something new, then that's something you're going to take a serious look at," Pyle said.



Comment of the day

"I am the descendent of Confederate soldiers on both sides of my family and while I cannot know the exact motivations for their service, the CSA (represented by the national flag employing the stars and bars) was an institution based on racial prejudice and defense of human slavery. The flag unequivocally expresses a negative historical definition of Black people which must cause distress and should be banned on campus. (I honor the courage and fortitude of my ancestors; I deeply regret their sacrifice for a bad cause. Let me very clear: Does the Nazi banner express German heritage?)"

"Bruno Hobb" responding to the Oct. 9 lead editorial, "High flying flags."

LEAD EDITORIAL

A platform of safety

Allowing guns on campuses threatens the free expression of ideas

A feminist activist who was scheduled to speak at the Utah State University canceled her appearance after the university informed her they could not prohibit concealed weapons at the event. Anita Sarkeesian has focused her work on the way women are portrayed in video games, and the university received numerous threats against her after her speech was announced. One email said "This will be the deadliest school shooting in American history and I'm giving you a chance to stop it" and was signed by someone using the name Marc Lepine, who perpetrated a mass shooting in Montreal in 1989.

Tim Vitale, spokesman for Utah State University, said the university cannot legally prohibit concealed weapons at an event. Utah is the only state in the country with a law prohibiting colleges from taking concealed weapons from permit holders.

Sarkeesian tweeted Wednesday that she canceled her talk not because of the threats, but because of inadequate security measures. Her situation demonstrates how a lack of gun restrictions can threaten the free expression of ideas.

Universities have a responsibility to protect not only their students but also the speakers they invite. Outside speakers contribute to a university's mission of expanding knowledge and encompassing different perspectives on social and political issues. If a university is to serve as a platform for the dissemination of ideas, it must assure people do not feel unsafe expressing them. Utah State University's situation with Anita Sarkeesian highlights how inadequate safety measures can stifle discussion.

Because of multiple school shootings on college campuses, there has been a wave

of advocacy for more school safety measures, but there has also been a simultaneous push-back from gun rights activists who feel Second Amendment rights are being threatened. Advocates for unrestrictive gun laws may argue law-abiding citizens should not be prohibited from carrying, because perpetrators who carry out shootings will not abide by gun control laws. Certain venues, however, must be free from firearms that could fall into the wrong hands in order to protect public safety. According to the Utah Department of Public Safety's website, firearms are prohibited in courthouses, mental health facilities and correctional facilities. There is also the possibility that a person could legally obtain and carry a firearm and use it for wrongdoing.

Utah State University officials said attendees of Sarkeesian's talk would have been prohibited from bring-

ing backpacks, and there would have been additional police forces stationed at the event. But such measures are not sufficient, especially when a threat specifically involves a weapon which cannot legally be prohibited. Not only did the speaker feel her safety was at risk, but students may have been discouraged from attending the event because of fears for their own safety, had the event not been canceled.

Universities should have autonomy over all safety protocols on their campuses, and that includes the prohibition of firearms. Even if no violent incidents actually occur, the presence of dangerous weapons on campuses has the potential to discourage the free expression which academia depends on. Utah's gun laws are threatening its university's role as a platform for free expression. For the good of the students, such a law must be repealed.

Context clues

Historical symbols should not be appropriated to modern causes

Brennan Edel
Viewpoint Writer

Edgar Allen Poe was recently wearing a fluorescent-blue t-shirt in Alderman Library. It said read, "Hoos Got Your Back."

The shirt was certainly put on Mr. Poe with the best of intentions. "Hoos Got Your Back," the new University bystander awareness campaign, is admirable and necessary, and it makes sense to advertise it on Poe's bust, which occupies a central and visible place in Alderman. Unintentionally, the shirt even creates a humorous contrast between its own ebullience and Poe's grim, downcast glare. One wonders, looking at the bust, if the man who wrote "Annabel Lee" and "The Masque of the Red Death" could even conceive of such a bright, happy color in his world of gray and black. The shirt is so very antithetical to Poe's work and ethos, however, that I think garbing Poe was done without the proper respect to his memory.

The accumulation of distance and years whittles down even the largest cultural sorrows and grievances. Eventually, they just become objects for indifference and mockery. The dread Attila the Hun, Scourge of God, is with each revolution of the Earth

As Mel Brooks said, "Tragedy is when I cut my finger. Comedy is when you fall into an open sewer and die."

This phenomenon can be good for us. A life burdened by the terrors and miseries of previous generations is really no life at all: humor is one way we can unshackle ourselves from this massed cultural heritage. However, this practice gets tricky when we stop recognizing the defining characteristics of what we're mocking or referencing.

Implicit in a tasteful Genghis Khan joke is the recognition that he was a blood-thirsty warlord. Failure to properly place a joke in any historical context falsely portrays the group or individual in question. The danger of this is that we lose our appreciation of whatever tribulations the group or individual received or enacted,

ed, or our appreciation of what that event symbolized. Even if we can't feel the pain and shock of the Titanic's sinking as if we were there, we can still recognize that it was a tragedy.

This brings me back to Mr. Poe and his shirt. Edgar Allen Poe is an asset to the University's history. That such a figure walked the same Lawn we do is an inspiration. I think we have some license to poke fun at Poe and to use his face and name, but every reference to Poe should be sourced from the man's reputation and work. He was a tortured man who died in the streets of Baltimore, alone and despised. He revolutionized the genre of horror. But the "Hoos Got Your Back" shirt simply has nothing to do with Poe, besides currently being on his back. Surely the living Poe had nothing to do with bystander awareness or t-shirts. Poe wasn't technically even a Hoo: the "Wahooowa" cheer only came to the University in the late 1880s, decades after Poe's death. Really, placing the shirt on Poe is a reference without any context.

It's a contrived connection without grounds. It's an earnest attempt to recruit the force of Poe's name and visage to the unrelated, although admirable, cause of bystander awareness. In a small way, this spurious connection between Poe and "Hoos Got Your Back" muddles our perception of Poe's genius and sorrows.

This might seem a trifling argument to make, but in the long run I think it's incredibly important. If the University community doesn't make an effort to maintain the integrity of its symbols, they will over time corrupt and disperse. If we put Thomas Jefferson's profile on every wall and coffee cup on Grounds, in a year these new and frivolous associations would hopelessly dilute Jefferson's status as a founder. This has already happened to many symbols such as the bald eagle, Ronald McDonald or even the concept of America itself. Day by day improper usage makes their meaning more vague and tenuous. Let's just please not do this to Poe.



If the University community doesn't make an effort to maintain the integrity of its symbols, they will over time corrupt and disperse.

about the Sun less monstrous. Treasonous Benedict Arnold is less villainous day after passing day. Humor soon follows indifference, as anyone can observe from the ubiquity of somewhat socially-acceptable jokes about Nazis, Lincoln's assassination and other topics which were once the blackest memories we had.

Institutionalized stagnation

Political institutions rather than individual leaders are to blame for bad policy

Never a stranger to going against the conventional wisdom, Nobel Prize-winning economist Paul Krugman published a piece in Rolling Stone in which he called Barack Obama “one of the most successful presidents in American history.” To those who aren’t familiar with Krugman’s work, an article titled “In Defense of Obama” might seem like delusional wishful thinking. Rather than being an Obama sycophant, Krugman has spent the better part of the last six years (and even 2008 campaign) as one of the president’s harshest critics. While I would be significantly harsher than Krugman on Obama in the realm of foreign policy, Obama has in fact been a historically successful president rather than the “Rockefeller Republican in blackface” that prominent critic Cornel West labeled him. In terms of what one human individual (as opposed to a fantasy left-wing monarch) could have accomplished despite enormous institutional constraints, Obama hasn’t been bad at all.



GRAY WHISNANT
Opinion Columnist

In the area of health care policy, Obama has been a resounding success. When criticizing the Affordable Care Act, the left tends to focus on its heavy reliance on rent-seeking insurance companies and an individual mandate to buy privatized health care. These criticisms are valid and highlight the continued dependence of our political economy on markets rather than democratic institutions. That said, Obamacare fundamentally challenges the guiding ideology of the post-Reagan era. Obamacare, philosopher Slavoj Žižek points out, begins a process of shifting the United States away from the ideology of “freedom to choose” towards a new way of thinking based on social solidarity and “effectively delivers a large number of people from the dubious ‘freedom’ to worry about who will cover their illnesses.” Even if the law is cloaked in market mechanisms, Obama’s healthcare reforms represent a real step against the commodification of a social good. The left would be foolish to take that for

granted.

Much left-wing criticism of Obama in other areas of domestic policy, from financial reform to tax policy, revolves around the idea, articulated by author Thomas Frank, is that Obama is simply not “progressive enough” or has failed to master the art of “leadership” to bend the opposition to his will. While there is much to dislike in the status quo of political malaise and Gilded Age-level wealth disparities, blaming Obama for most of it is simplistic and unsophisticated. The American political system as constructed by the Framers was one of the most progressive in the world at the founding, but that was by 18th century standards. James Madison explicitly stated in 1787 that one of his goals was to “protect a minority of the opulent against the majority,” so instead of blaming individuals who perennially fail to deliver, disappointed progressives would be far better served by examining the structure of the political system

itself. Whether Elizabeth Warren or another progressive folk hero gets elected or not will do nothing to overcome a filibuster that is suffocatingly undemocratic, House districts with an inherently conservative bias and a Supreme Court that has largely unlimited power to strike down laws passed by progressive majorities.

On foreign policy, there’s no doubt Obama has generally ratified more Bush policies than he’s un-

Bill Clinton’s “cruise missile liberalism.” If American foreign policy is to change, it will require the kind of mass mobilization seen with the anti-Vietnam protests or rise of a more multipolar world with international institutions. Short of either of these two developments, any president is inevitably going to be unable to work against a vast network of institutions that have a massive interest in continuing the militaristic status quo. This is not to say that Obama’s policies on drones and the NSA aren’t disturbing; rather that undoing them (and years other precedents) is going to require long-term thinking and hard questions.

There’s no disputing that Obama’s presidency has been disappointing in many respects, at least for me. That said, he has laid the groundwork for future political movements, not messianic presidential candidates, to develop more equitable and democratic policy. Obama succeeded in opening the door of progress a crack; it is up to the rest of us to throw it wide open.

Gray’s columns run Wednesdays. He can be reached at g.whisnant@cavalierdaily.com.



If American foreign policy is to change, it will require the kind of mass mobilization seen with the anti-Vietnam protests or rise of a more multipolar world with international institutions.

done. That said, these policies are largely consistent with the post-war norm of extensive executive power in war from Truman’s building up of the national-security state and use of the atomic bomb to Nixon’s criminal bombings in Cambodia to

A call to neuroscience

Studying neuroscience will determine the defining scientific breakthrough of our century

Hasan Khan
Viewpoint Writer

For the 19th century, it was classical physics. For the 20th century, it was the human genome project. Now, in the 21st century, scientists are looking to the last great frontier of unsolved complexity: the human mind. We live in an age where many physical, chemical and mathematical theories have been thoroughly studied, a world in which science doomsayers prophesize the approaching limits to our scientific knowledge. Neuroscience stands strikingly apart as a field in which our ignorance far exceeds our knowledge. Understanding the human brain may be the biggest challenge for upcoming generations of scientists. Over the past couple years, institutes across the world have expanded their Neuroscience departments significantly (just look at the ambitious new BrainHub initiative at Carnegie Mellon University, or the European Union’s enormous new Human Brain Project). And yet, the University only offers up to 25 undergraduate positions for the neuroscience major, which can be a deterrent for many interested students.

There is no better person to talk

to regarding the future of neuroscience than one of the founding members of the University’s neuroscience department, Professor Barry Condron. Professor Condron said: “One thing’s for certain: the discoveries in the brain are likely to be the greatest ones of the century.”

Professor Condron excitedly explained to me how expansive the



Establishing the Neuroscience department was certainly a huge step, but the University should be doing more to facilitate interest in this rapidly expanding subject.

effects of neuroscience research can be. As brain research has delved deeper into the mysteries of our neural connections, new subfields of all sorts have begun to pop up. From neurophilosophy to neuroethics, neural engineering to neuromathematics, the realm and computation of the brain is so vast that it is almost begging to be explored. Neurosci-

ence is a field built on collaboration; it requires biologists to understand its molecular pathways, engineers to understand its wiring, mathematicians to understand its logic and philosophers to interpret its meaning. The era of single, revolutionary discoveries in science is largely over; discoveries in physics these days are either so encompassing as to be useless (see String theory), or too theoretical to have any foreseeable application (as with the discovery of Higgs Boson). Today, it is the “systems sciences” such as statistics and neuroscience — which focus on emergent patterns — that are flourishing.

The medical and pragmatic applications are by far the greatest strengths of neuroscience. In an astounding discovery, neuroscientists at Harvard succeeded in creating the first brain to brain messaging apparatus in humans. Essentially, the scientists, by placing wirelessly connected electrodes in two subject’s brains, allowed for one subject sitting in France to telepathically communicate the thought of a single word (“ciao”) to another subject 4000

miles away in India. This technology opens doors for patients who have undergone strokes by allowing them to finally communicate without language, not to mention the future prospects of conveying conversations and emotions purely through the brain. Telepathy has always been the stuff of sci-fi, but with the dawn of applied neuroscience, a whole realm of new possibilities has emerged.

Regardless of real world applications, neuroscience has always had a significant personal draw. In one instance, Professor Condron mentioned the dream of neuroscientists to someday compile a map of the “connectome,” which is a full map of all neural connections and synapses in the brain.

“Your connectome is you,” Professor Condron asserted. Regarding the connectome, the professor noted, “If you know all 10^{15} connections in your brain, and you understand those, [it is possible to predict] exactly what you are going to do.” In our conversation, he mentioned almost a kind of fear of knowing too much about ourselves, to the point where our enjoyment of life would become demystified in the face of so many empirical facts. In our science-dominated century, contemporary neuroscience is reviving

people’s interest in age-old questions about self-perception and the very nature of human consciousness.

The only way the University can capitalize on the shifting trends of neuroscience is to expand the current program and create new interdisciplinary programs with other schools to bring more people into neuroscience. Establishing the Neuroscience department was certainly a huge step, but the University should be doing more to facilitate interest in this rapidly expanding subject. A first step could be to remove the 25-person cap that currently exists on the program, and to move toward a slightly higher cap each year as the department’s facilities expand. Professor Condron noted that there was so much interest in the program four years ago that a lot of students had to be turned down.

He goes on to note that a lot of what he considers under the realm of neuroscience actually falls into the edges of related fields. Many students who are entering engineering or philosophy don’t even realize the connections their fields have with neuroscience. Awareness of neuroscience programs and the establishment of more interdisciplinary studies between varying departments could help boost interest in the field that will come to define our century.

Multiple-choice is the right choice

Multiple-choice tests are valuable teaching tools for large introductory courses

On October 2nd, my fellow columnist Jared Fogel argued University professors should reduce their use of multiple-choice exams. He criticized the test format for preventing professors from effectively judging students' understanding of the material, eliminating the possibility of partial credit for students whose work is nearly correct and causing students to feel less obligated to study. While these criticisms are valid for some administrations of multiple-choice tests, I disagree that these are inherent drawbacks of the format that recommend against its use. Multiple-choice exams are a valuable feature of many introductory courses at the University.

While I agree with Fogel on the importance of professors promoting a "deeper understanding of material," I object to his assumption that multiple-choice tests are never a vehicle to achieve that goal. When carefully crafted with plausible-sounding responses that utilize terminology, multiple-choice tests are not simply a practice in answer recognition. Rather, they are a means of forcing students to contrast the



ELAINE HARRINGTON
Opinion Columnist

relative validity of responses, which is an inherently valuable method of stimulating broader thinking, as found in a 2012 study. Whereas a short-response test allows a student to simply offer his best explanation for why a phenomenon occurs, a multiple-choice test can require a student to determine which response most closely matches his own conception of the answer, consider why that response is preferable and justify why the alternatives are inferior. I am sure I am not the only student at the University who has left a multiple-choice test with a desire to learn more because of the questions asked.

Multiple-choice tests actually are, contrary to Fogel's argument, uniquely structured to "ensure. . . students comprehend the information they are learning." While a teaching assistant (TA) may reward partial credit for use of a proper formula or almost-correct answers on a free-response exam, he is unlikely to have the time to provide extensive comments for a student to learn from his mistakes. With a multiple-choice exam, the respons-

es are designed with common student errors in mind, so an answer key with explanations can ensure all students understand the rationale supporting the correct answer and working against the alternatives, regardless of whether they answered the question correctly. Additionally, overworked TAs are unlikely to be effective at aggregating common misconceptions and learning gaps of students when grading free-response exams. With statistical analysis of multiple-choice responses, though, a professor can pinpoint common student errors and explain them in class, preventing insufficient comprehension of subsequent material.

The multiple-choice exam focuses on ensuring student understanding of the material is especially appropriate for the settings in which these tests are often administered: introductory courses in which gaps in understanding can cause difficulty in higher level courses. In introductory chemistry, biology and physics classes, many students undergo and learn from multiple-choice exams with the intention of one day utilizing the

same material they contain on the MCAT, yet again in multiple-choice format. On the MCAT, they will be forced to confront the peculiarities Fogel mentioned, such as a pattern of answers perhaps not appearing random enough and a nearly correct answer being equated with an absolutely incorrect one. Therefore, it is never too early for them to learn foolish mistakes are still mistakes

multiple-choice exam. Rather, he can still be motivated to learn based on the hope of majoring in the subject, respect for the professor, personal interest or — perhaps most relevant at the University — fear of being unprepared for the test. The resignation that one must guess on a question is, I believe, unpleasant enough that past experience with well-crafted multiple choice questions would prevent students from undervaluing the format as a whole.

Effective articulation of one's ideas is a valuable skill to practice in college, but, for the professor of a large introductory course, obviously secondary to his wish that students learn the subject material. Therefore, use of multiple-choice tests to assess student understanding is not only practical but also appropriate. Ideally, the student will retain the material and eventually have practice articulating it in conversations, discussion sections or essays in higher-level courses. In the meantime, there is value in requiring students to engage with the material within the confines of a Scantron sheet.

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[M]ultiple-choice tests are not simply a practice in answer recognition. Rather, they are a means of forcing students to contrast the relative validity of responses.

and to practice preventing them.

Under-studying for a test due to its multiple-choice format could be a legitimate issue, as it would reduce the extent to which a student learns the class material. However, the fact a student may have been conditioned in high school to expect simple recall multiple-choice questions does not preclude him from feeling obligated to study thoroughly for a

Elaine's columns run Fridays. She can be reached at e.harrington@cavalierdaily.com.

Positivity for all

A body-positive message is hypocritical if it elevates one body type over another

Lauren Horne
Viewpoint Writer

Magazines, the modeling industry, commercials and every other form of media use primarily small-framed women to promote their products, therefore promoting certain ideas of beauty. Even toothpaste commercials — as if people need to be skinny to have white teeth — feature smaller women to advertise their product. It can be especially hard for young women to receive messages that imply being thin is the only way to be beautiful.

As time has passed, the public has gone from shaming women for being plus-sized to embracing body types of all shapes and sizes. This idea of body positivity has become incredibly popular over the past decade and has led to many positive messages throughout mass media, including in the music industry.

The song "All About That Bass" by American artist Meghan Trainor was released during the summer of 2014. The main

themes of the song are appreciation and celebration of plus-sized women. From including lyrics such as "cause every inch of you is perfect from the bottom to the top," to calling out editors for their use of Photoshop, the song was immediately recognized for

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The issue here is not her message, but rather the way she presents it. It is wrong to target anyone based on their body type, skinny and curvy girls alike.

its representation of body positivity. It was number one on the Billboard Hot 100 list for weeks and a hit in various countries including Australia, New Zealand, Canada and the United Kingdom. At first glance, this song seems to succeed in its attempt to reverse the way society views bigger women, but

its execution is flawed.

One lyric says, "Yeah, it's pretty clear, I ain't no size two, but I can shake it shake it, like I'm supposed to do," which is only the beginning of a long pattern of skinny-shaming. This lyric begs the question: Is there a problem with being a size two? Continuing, Trainor sings, "You know I won't be no stick figure silicone Barbie doll." But what's wrong with being a skinny girl with plastic surgery? Women should be able to change their bodies however they want without receiving backlash from other women. It is hard enough to be judged by other men. Women ought to stop viewing each other as competition and instead support each other.

In another line, Trainor downright degrades skinny girls, referring to them as "skinny b****es," after mentioning how she's "bringing booty back." What

most people fail to realize when they first listen to this song is that Meghan Trainor does not promote "body positivity." The song repeatedly bashes thinner girls to make bigger girls feel better, when in reality girls of all shapes and sizes struggle with body insecurities.

Also, in case listeners were wondering why Meghan Trainor believes women should appreciate their bodies, she clarifies with the line "Yeah my momma she told me, don't worry about your size. She says boys like a little more booty to hold at night." In the eyes of Meghan Trainor, women's self-confidence should not come from within, but should be prompted by the fact that men appreciate their body type. A more effective way of writing this song would have been to say that women should love their bodies regardless of what men (or other women) think.

It is easy to agree with Trainor that women — even larger women — should appreciate their bodies. In our modern and progressive society, it is not nearly as com-

mon to believe that only skinny women are beautiful, as it has been in the past. Trainor wrote in an email to the Huffington Post that growing up she dealt with and still deals with "this concept of self-acceptance." The issue here is not her message, but rather the way she presents it. It is wrong to target anyone based on their body type, skinny and curvy girls alike.

True empowerment consists of building yourself up without putting someone else down. An example of body positivity in the music industry that was flawlessly executed would be the song "Try" by Colbie Caillat. Caillat talks about the pressures about being a girl and seeing the way women are portrayed in the media and trying to live up to those expectations. The main message of the song is that women should not attempt to conform and that just being themselves is more than enough. Meghan Trainor wrote the song "All About That Bass" with great intention, but she could have presented this message in a much less offensive way.



Jack Totty
Staff Writer

Coming off the first of two bye weeks this season, the Virginia football team faces Duke in a major Coastal division battle Saturday in Durham, North Carolina. The week off arrived at a great time for the Cavaliers, letting players heal and the team prepare heading into the middle of the conference schedule. Some key players who have missed time because of injuries may see a return to the field against the Blue Devils, including four-game starter sophomore quarterback Greyson Lambert.

"This time off has been good for a lot of guys," coach Mike London said. "We look forward to guys being able to get back. It's not always 100 percent when you get to this point in the season. There are always a lot of players playing with aches, pains — issues. But having a chance to rest and kind of recuperate, you get back to being able to move around."

The ACC Coastal division is shaping up to be highly competitive

Cavaliers face ACC rival Blue Devils

Football team takes undefeated conference record on the road against reigning Coastal division champions Duke

this year, with no team taking a clear lead over the rest of the group thus far. Virginia (4-2, 2-0 ACC) heads the pack for now, with the only undefeated conference record, but four teams — including Duke (5-1, 1-1 ACC) — remain within a game of the Cavaliers. Even last place North Carolina (2-4, 0-2 ACC) is still a contender, possessing one of the most potent passing offenses in the conference.

The Blue Devils claimed the Coastal last season with a 10-4, 6-2 ACC regular season record — the most wins and the first division title in school history — but their bid to repeat took a hit as they lost their first conference game of this season, 10-22 against Miami.

Virginia's stellar defense could very well lead the Cavaliers to their first-ever Coastal crown this year, but the team faces a big challenge this week in Duke coach David Cutcliffe. If anyone in the game today deserves the title "offensive guru," it is Cutcliffe — a man who has been in the coaching business for nearly 40 years.

Cutcliffe coached both Peyton and Eli Manning at their respective schools, and has won multiple head and assistant coach of the year awards in his career. Since his days at Tennessee, Cutcliffe's teams annu-

ally rank among the best in the nation in offensive output, and he has continued this trend with the Blue Devils — despite sometimes lacking the best recruits and the resources of other ACC schools.

"They play a small brand of football," London said. "They don't try to do more than what they're capable of. They play just good football. They're coached very well. A lot of it you attribute to the players and hopefully their football IQs, but a lot of it is to coach Cutcliffe and their staff understanding whom they have as players."

Virginia was dealt a heartbreaking loss to the Blue Devils last year, losing 35-22 at home. After jumping out to a 22-0 lead, the Cavaliers suffered a spectacular breakdown on both sides of the ball, surrendering 35 unanswered points to the visitors from Durham. This season's team, though, has looked much improved and is determined not to let history repeat itself. The bye week has given Virginia extra time to study game film and prepare for Duke's ability to attack both through the air and on the ground.

"Definitely last year's game was a disappointment, especially since we were up there in the first half and we just couldn't finish the game," junior defensive end Mike Moore said.



Ryan O'Connor | The Cavalier Daily

At 2.5 sacks, junior defensive end Mike Moore is one of five players on the loaded Virginia defense with multiple sacks on the season.

"But we know that we've definitely gotten better since last year, and we definitely know what we have to do."

The Cavaliers picked up their second ACC victory two weeks ago, 24-19 at home against Pittsburgh — and in doing so tied their combined conference win total of the past two seasons. Virginia dominated the first half, outscoring Pitt 24-3 before the break, and though the team struggled in the second half, the performance was enough to lock up the Cavaliers' fourth win of the year.

The all-time series between the two teams this weekend favors Vir-

ginia by the slimmest of margins, 33-32-0, though the Blue Devils have retained control in recent years. Since arriving at Duke in 2008, Cutcliffe has gone 5-1 against the Cavaliers, with the lone loss — 31-21 in 2011 — coinciding with the only season Virginia has made a bowl game in that period. Downing the Blue Devils Saturday will go a long way in proving this is not the same team of the last few years, and would be a big step for London and the Cavaliers toward finally reaching the ACC Championship game in December.

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No. 3 women's soccer hits the road against Louisville

Making their first-ever trip to Kentucky, Cavs looks to maintain high-scoring offensive pace against conference newcomer Cardinals

Jacob Hochberger
Associate Editor

For a team which lost half of its previous season's college cup team and added nine new players, the third-ranked Virginia Cavaliers women's soccer team has exhibited an extraordinary level of chemistry in its 2014 campaign, which has seen the team extend its streak of wins against unranked opponents to 43.

On Sunday, the Cavaliers (13-1, 5-1 ACC) will have the opportunity to extend this impressive run when they travel to Louisville (6-6-2, 2-2-2 ACC) in the first matchup between the two squads. The trip will also mark Virginia's first-ever trip to the state of Kentucky. Though the team is a new opponent for the ACC powerhouse, the Cavaliers are embracing this as just another challenge.

"I think for any team going on the road is a challenge because you're not at home," junior forward Makenzy Doniak said. "You're not as comfortable as the home team, and that is just a challenge for us and I think at Notre Dame we did well with that. I think that going to a new place that we haven't been will make us better in the long run."

Virginia's style of play typically lends itself well to varied environments, though.

"Certainly it's something we work on," assistant coach Ron Raab said. "It doesn't happen overnight. It's something that we as a coaching staff have emphasized — but I do think we have a group of great senior leaders on this team, some experienced players, and a team of players who know the value of what team means and what they need to do."

One player who has recently excelled in her role is junior forward Kaili Torres, whose 12 points rank her fifth on the team, and whose performance was key in taking down North Carolina State last weekend. With one goal and three assists, Torres was all over the field, taking it to the ACC rival Wolfpack en route to a 6-0 victory.

"Now that we're getting into ACC play, I've just been focusing on some things that I've needed to work on," Torres said. "I wanted to make every time I touched the ball a little more dangerous, to make something out of it, and try to keep that mentality throughout the game."

Torres' play has boosted what is already incredibly strong chemistry throughout the team. This has been especially important with the recent absence of star senior midfielder Morgan Brian, who is away from Charlottesville to train and play with the U.S. Women's National Team.

"I think you can say the chemistry between our backs and our forwards helps us a lot," Doniak said. "A lot of our attack is built out of the back, so having that fluidity as a team really helps us, and when we get in the attacking third it helps us."

It is this coordination which has helped Virginia adversity this year. Following the Sept. 28 defeat at the hands of Florida State in Tallahassee, the Cavaliers came back with a vengeance, dominating three ACC opponents in a row by a combined score of 14-4. In fact, Virginia's 12 goals in the past two games are higher than 51 teams' total goals this season.

"I thought the Florida State loss was a learning experience," Raab said. "We didn't play as well as we needed to in that particular game to get the desired result, and that's a reminder that we're going to have to work and we're going to get everyone's best shot, and we're not going to just show up and not play well and expect to get a result...but the players have responded very well and they know that there's a lot of season ahead, and they're going to have to work hard to achieve their goals."

While the Cavaliers experienced impressive success in recent games, Louisville is currently in the midst of a difficult season marked by weak performances, with the Cardinals' offense averaging just .77 goals per game and the defense conceding 1.36 goals per game. Though this should be comforting for Virginia, the team will still tirelessly prepare for the first of a three-game road trip which spans the course of eight days.

"We're able to see a lot of video on teams, and certainly talk to some of the teams that have played them,"

Raab said. "I think we'll have a pretty good idea of what their strengths and weaknesses will be, and how to best prepare for playing them on Sunday."

Virginia's first-ever game in the Bluegrass State will kick off at 1 p.m. from the Cardinals' new Lynn Stadium, which opened at the start of the season.



Courtesy Virginia Athletics

Junior forward Kaili Torres took a big step up in production compared to last week, contributing a combined one goal and four assists in the Cavaliers' last two games against BC and NC State.



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Brown, Virginia prep for Friday clash against Clemson

After 1-0 win against Duke during the weekend, redshirt senior goalkeeper looks to lead men's soccer team to victory against troublesome Tigers

Robert Elder
Associate Editor

In its fourth consecutive win, the Virginia men's soccer team thoroughly controlled possession throughout Saturday night's 1-0 victory against Duke.

The Blue Devils, however, only needed one goal to send the match into overtime. Every player knew this — especially senior goalkeeper Calle Brown.

In the 82nd minute, Duke freshman midfielder Bryson Asher ripped an 18-yard shot toward the bottom right corner of the goal — but Brown was there for the diving save.

"I saw it all the way," Brown said.

Not even 30 seconds later, off the ensuing corner kick, Brown was tested again — this time with a high shot to the right-upper 90. But Brown — all 6-foot-5-inches of him — was able to get his left hand out in time, deflecting the ball over the net.

Those two plays were crucial in securing the win for the No. 10 Cavaliers (8-3-1, 3-1-1 ACC), who had not scored since a goal in the 13th minute by senior midfielder Eric Bird, who earned ACC player of the week for his efforts against the Blue Devils and George Mason earlier in the week. Brown — who recorded three saves on the night — was as critical as any Cavalier

in the victory.

"I think he's been steadily getting better," coach George Gelnovatch said. "The Duke game this past weekend was the best game I've seen him play for Virginia."

Now, after six days of rest, Virginia is preparing for its next conference test, travelling to face Clemson (6-6, 3-2 ACC) Friday night. Though the Cavaliers have not defeated the Tigers since 2011 — they suffered 2-0 defeats in both 2012 and 2013 — Virginia players said they plan on breaking the trend this year. Brown is likely to play a crucial role in this.

A fifth-year senior, Brown was redshirted in 2010 and did not receive any playing time in 2011 as the third-string goalkeeper. He did not travel for away games as he did in 2010, and said he felt as if his role was diminishing with every practice. As the 2011 season ended and 2012 approached, Brown decided to step away from the team.

"My mentality towards soccer wasn't a very good one," Brown said. "I just decided I needed to step away for a while and think about stuff."

Brown's season away from soccer, however, might have been the most beneficial to his current level of play.

Continuing to live with players on the team and spending the majority of his time outside

class with his current teammates, Brown said he increasingly realized the importance of soccer in his life as the year progressed. After the 2012 season concluded, he decided to recommit himself to the team.

"Coming back on the team was one of the more important decisions of my life, and it's proved to be a good one," Brown



Marshall Brantlin | The Cavalier Daily

In his final season, senior goalkeeper Calle Brown is only allowing 0.48 goals per game.

said.

Brown began the 2013 season on the bench as the second-string goalkeeper behind then-sophomore Jeff Gal. But

Brown took the starting-nod after a late-season loss against North Carolina to start the final eight games of the season, seven of which were in the ACC or NCAA tournaments.

Still, a role in the starting lineup was far from guaranteed to begin 2014. After enrolling in January, freshman goalkeeper Jeff Caldwell — the class of 2014's No. 1 goalkeeper by College Soccer News — earned the starting gig in the Cavaliers' first game against Old Dominion, giving Brown an extra chip on his shoulder.

"It's my last year, so I just kept telling myself I can't let this thing slip away," Brown said. "I knew that I was good enough and able to perform well."

Brown received his chance when Caldwell left for the first two weeks of September to train with the U.S. Under-20 men's national team in Argentina. Brown seized his opportunity, recording a career-high nine saves his first start of the season — a 1-0 double overtime loss against Tulsa — and has not looked back. After four years of waiting, Brown has no plans to relinquish his job — especially after recording three consecutive shutouts.

"He's our guy right now," Gelnovatch said.

Now, as the Cavaliers prepare for Clemson, Brown and his defense will be needed more than

ever. Despite a mediocre record, the Tigers are fielding one of their better squads in team history.

Clemson — led by then-senior forward Thomas McNamara — made the NCAA tournament for the first time since 2006 last season. Despite losing McNamara and his offensive prowess to graduation, the Tigers have still managed to average nearly two goals per game.

Four of Clemson's six losses have been against top-15 teams — No. 2 Syracuse, No. 4 Charlotte, No. 7 UC Irvine and No. 15 North Carolina — earning them a spot at 31 in the latest RPI.

"I think they're a better team than last year," Gelnovatch said. "Their record may not show it, but their strength of schedule is outstanding."

But with a week of preparation, Gelnovatch has been able to hold meaningful training sessions for his starters, rather than simply letting them recover for midweek games. Improved rest and training paired with a more than confident goalkeeper have the Cavaliers hoping to extend their win streak to five games.

"They're going to play us well," Brown said. "Hopefully we can match that energy and score one early."

Opening kickoff is scheduled for 6 p.m. Friday at Riggs Field in Clemson, South Carolina.

The Icemen Cometh

You'd be forgiven if you said you did not expect much from the Icelandic people on the global stage. The nation's entire population — around 325,000 — barely edges out that of Toledo, Ohio while trailing Anaheim, California. Before Scandinavian settlers arrived around 800 AD, the island's only resident mammal was the arctic fox. The Black Death hit the country TWICE in the 15th century, wiping out roughly half the population each time. Iceland's historical claims to fame are limited to its fish and aluminum exports, numerous geothermal landmarks and being home to the northernmost capital city in the world.

And yet, against all odds, its people appear to prosper with unmatched vitality in the modern era. They are the 15th most productive in the world per capita,

the 12th happiest and the country is the best worldwide for women's rights according to Forbes and the Huffington Post.



NIK SAMARAS
Sports Columnist

That being said, perhaps nothing embodies the contemporary Icelandic spirit quite like its athletes. The men's national handball team — representing one of the country's most popular sports — took silver at the 2008 Olympics. Meanwhile, Iceland has won the more World's Strongest Man competitions than most any other country. It punches above its weight most impressively, however, on the soccer pitch.

The national side took to its home stadium — Laugardalsvöllur — on Monday for European Championship Qualifying, fielding an XI that plies its trade across Europe's humbler clubs in Norway, Denmark, Russia, Italy and England. The opponent?

None other than 2014 World Cup semifinalists the Netherlands, boasting some of the most gifted players to ever touch a soccer ball: Arjen Robben, Robin van Persie and Wesley Sneijder. Led by two first half goals from Swansea City playmaker Gylfi Sigurðsson, Iceland held on to seal an emphatic 2-0 victory — and retains its 100 percent qualifying record with an 8-0 aggregate scoreline through three games.

Twenty-five-year-old Sigurðsson, however, is not the team's only budding international star. Kolbeinn Sigþórsson, 24, has 16 goals through his young international career, and continues to shine for Eredivisie giants Ajax. Meanwhile, on the tail end of a 29-goal season with Heerenveen, also in the Netherlands, 25-year-old Alfreð Finnbogason forced a move to La Liga powerhouse Real Sociedad this past summer.

Several key waves of disruptive footballing craftsmanship paved the way for this new generation of players. Firstly, Ásgeir Sigurvins-

son enjoyed a long and successful career in Belgium and then Germany as a midfielder for Standard Liège, Bayern Munich and then Stuttgart from 1973 to 1990. Following him, Guðni Bergsson enjoyed an extended tenure as a defensive stalwart for Tottenham and Bolton Wanderers from 1988 to 2003.

Most notable, however, has been the emergence of Eiður Guðjohnsen, whose legendary club reign saw him terrorize opponents all across Europe from 1998 until just last season. In the prime of his career, Guðjohnsen wore the illustrious colors of Chelsea and Barcelona, marked by his incredibly versatile skill set: tremendous technical ability, hold-up play, chance-creation and most famously, his finishing. He has lined up at striker, center attacking mid, winger and even holding midfield across his remarkable 600 club caps, bagging 149 goals along the way.

Mirroring the unpredictable but cyclical nature of the island's

volcanic activity, Guðjohnsen came on as a second-half substitute for his father, Arnór, during Iceland's 1996 match versus Estonia. With a new class emerging to replace Eiður, prepare to witness unrelenting eruptions of soccer talent to follow in the years to come.

In its history, the Iceland national team has never qualified for a World Cup or a European Championship, so this new crop of players can take their country to a level of competition it has never experienced before. Up next in qualifying for Strákarnir okkar — the team's nickname, which literally means "our boys" — is a Nov. 16 match against the Czech Republic in the Czech city of Plzeň. Co-leaders in Group A alongside Iceland — both have three wins in three games — the Czech Republic presents another major challenge to Iceland.

But the overachieving island nation shows no signs of stopping.



Meg Thornberry
Health and Science Editor

Breakdown of U.Va. health benefits

As University extends insurance coverage to same-sex couples, existing health plan options remain unchanged

On the heels of the legalization of same-sex marriage in Virginia, the University is now offering insurance coverage to employees' same-sex partners and their children.

Because the Supreme Court refused to hear an appeal of the lower court decision to overturn Virginia's state ban of same-sex marriage, gay marriage has been legal in the commonwealth since Oct. 6 — opening the door for the extension of benefits to same-sex couples who choose to wed.

Anne Broccoli, University human resources director of faculty and staff benefits, credits the quick turnaround at least in part to the University's ability to provide benefits to same-sex partners without changing the existing health plan or registration system in any way.

"We actually started signing people up last week," Broccoli said.

Getting married, known as a "qualifying event," allows employees to apply for health insurance for their spouses and children. Under the new ruling,

same-sex marriages are now recognized as a legal union, thus allowing the University to recognize same-sex marriages as qualifying events.

"The Health Plan offers health insurance coverage to

value through his or her employer," the University Human Resources website says.

Three levels of health insurance are offered under the University Health Plan: Basic, Value and Choice. At each level, em-

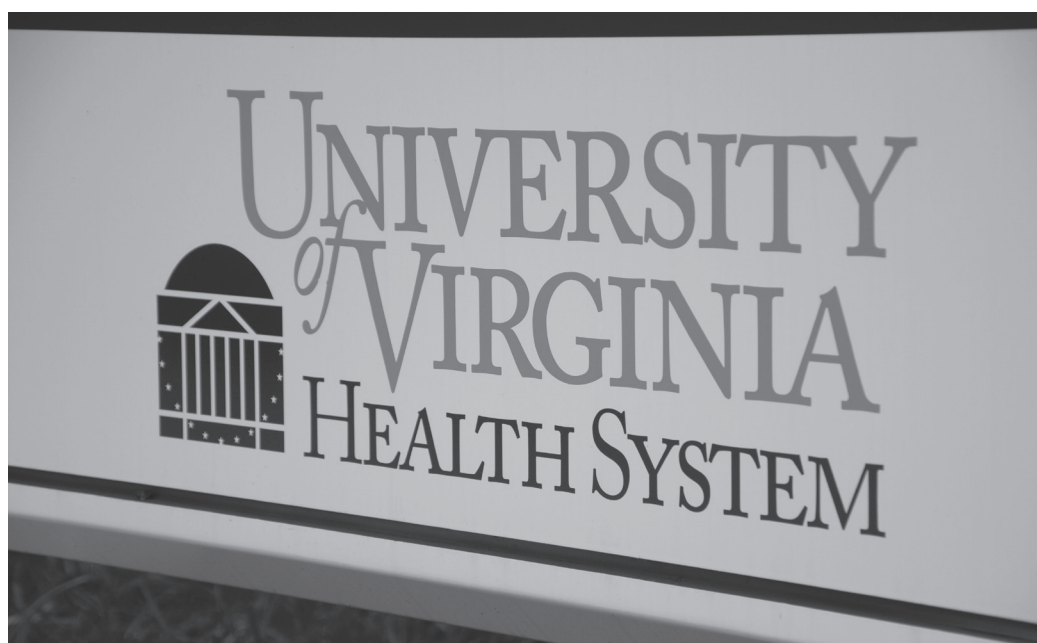
ployees can purchase a plan for an individual, for an individual and child or children, for an individual and spouse, or for a family — the individual plan being the cheapest, and the family plan being the most expensive. The cost for an individual plus children is actually lower than for an individual plus spouse, though multiple children can be

family. Value rates run from \$51 for an individual to \$150 for a family, and Choice plans run from \$90 for an individual to \$428 for a family.

Employees can also earn a \$40 per month discount by completing an annual biometric screening and online health assessment, and a \$10 per month discount for not using tobacco.

The University Health Plan is offered through Aetna, a health care company which also provides the University Student Health Insurance Plan. Certain benefits, such as preventative diagnostic tests and common immunizations, are available only through providers which are part of Aetna's approved network or from University providers.

Others benefits, such as inpatient hospital costs, are partially covered for out-of-network providers, but cheaper from in-network or from University providers. Under the Value and Choice plans, services such as primary care physician visits have lower out-of-pocket costs if they are received at the University. A larger number of other services, however, cost the same for a University provider as for an Aetna network provider.



Thomas Bynum | The Cavalier Daily

The University Health Plan, through Aetna, offers varying levels of coverage to University employees, their children and spouses.

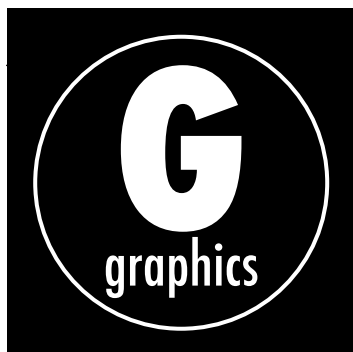
legally recognized spouses in the Commonwealth of Virginia who have no access to affordable health coverage of minimum

employees can purchase a plan for an individual, for an individual and child or children, for an individual and spouse, or for a

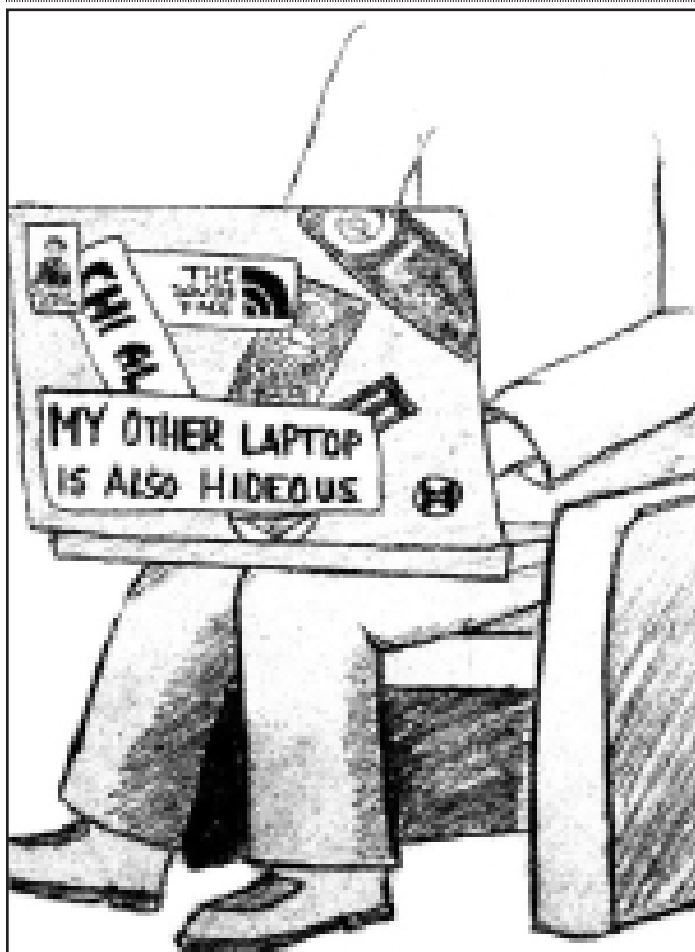
added to a single plan.

The cheapest plan, Basic, has a monthly employee rate of \$19 for an individual and \$58 for a

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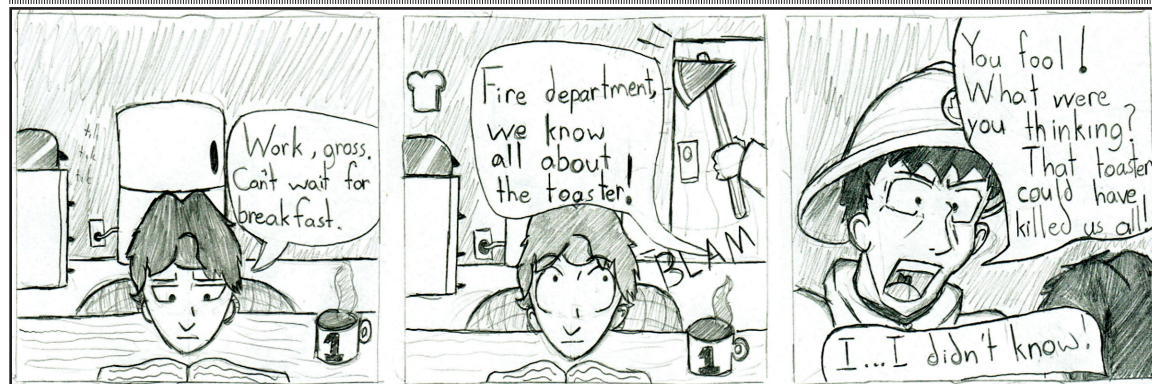
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'A Writer's Writer:' James Salter delivers inaugural lecture on The Art of Fiction

Olive Lee
Staff Writer

James Salter is frequently praised as a "writer's writer." His craft is lively, pure and reads easily yet dramatically. His words are timeless and elegant; his sentences bright and taut. With 89 years of wisdom, Salter narrates his life experiences with rich perspective.

The University's English Department and Creative Writing Program invited Salter to Grounds this semester as the Kapnick Distinguished Writer-in-Residence — and the author gave his inaugural lecture, "The Art of Fiction," this Thursday.

Salter follows in the footsteps

of William Faulkner, himself a University writer-in-residence from 1956-1958. Much like Faulkner, Salter will be recognized with international honor and literary prominence, in addition to giving a series of lectures throughout his tenure.

At Thursday's lecture, Salter was praised as "the gold standard of American fiction" by award-winning author and English Prof. John Casey.

In his talk, Salter detailed the style of fiction writing, drawing upon writers he admires and using personal anecdotes from his experience in the United States as well as abroad. He said

books are "passwords" with the potential to create great power and influence. The voice of a writer exists long after his or her death, Salter said, because "you're not seeing or hearing anything as you read ... but you believe you are."

Salter cited distinguished writers such as Honoré de Balzac, Isaac Babel, Gustave Flaubert and Ernest Hemingway in describing the importance of style in fiction writing — noting each author's careful selection of words and precise and powerful descriptions. He also admitted to being incredibly envious of Jack Kerouac, who went to his same high school.

Salter also offered a delineation of two types of writers: the naïve and the sentimental. Naïve writers, he said, are natural-born writers whose words are like springs, bursting with spontaneity, inundating the page without awareness of how they are writing. Writers of this nature include Shakespeare, Dante and Stern.

On the other hand, he said, sentimental writers face problems of style and technique. Sentimental writers include Tolstoy, Gogol, Thomas Mann, Virginia Wolfe, and "almost everyone else," Salter said, to an echo of laughs from the audience.

Salter said he prefers the term "voice" rather than "style," because an author's voice is unique and inseparable from their work. Furthermore, he said, there is a process in discovering a particular style and distinctive voice. A new writer is in a cycle of correction, susceptible to the influences of other writers. But the attachment gradually weakens, eventually liberating a writer's style others. This, Salter said, is the most gratifying aspect of fiction writing.

Salter's second and third public lectures will take place Oct. 14 and 27 at 6 p.m. in the Harrison Institute. Salter will conduct a reading of his work followed by a book signing Nov. 11.

'She's a legend' gathers inspiration from Grace Kelly

A&E chats with lead singer Alex McDilda about life after releasing 'Flight Patterns & First Flights'

Jacqueline Justice
Senior Writer

Following the release of Richmond-based She's a Legend's new album, "Flight Patterns & Fist Fights," Arts & Entertainment had the opportunity to sit down with lead singer Alex McDilda and discuss inspiration, goals and some lesser-known facts about the band.

Arts & Entertainment: When did you get started in music?

Alex McDilda: My dad tried to get me to take guitar lessons when I was 10 and told me it would help me get a girlfriend when I was older, but I hated guitar lessons so I quit and I taught myself again in high school because I always loved music.

A&E: Is She's a Legend the first band you've played in?

AM: The first band I was in was a pop-punk cover band that only lasted for like a month and a half, but Sean, the lead guitarist, and I started an acoustic duo called Grace Kelly. So we added people and started the band, She's a Legend. We decided to actually go for it and be a permanent band, and She's a Legend is actually a reference to Grace Kelly.

A&E: This is your first album, right? What was the process like to

get it released?

AM: It was really hard. I had a terrible sinus infection the whole time we were recording, and we were poor so we couldn't reschedule. It was a really grounding experience. You can hear every mistake — it's so different when you play live. So it's definitely a lot of work, especially when you're not signed. We did it in five days.

A&E: Where did the songs on this album, "Flight Patterns & Fist Fights" originate?

AM: They're a collection of songs we've always done and some new ones we did for the album. "Lakeside" is the first song we ever wrote together, back when we were Grace Kelly.

The album's structured in a way that you are supposed to listen to it from beginning to end, because I've always been a fan of albums that you can listen to all the way through. We put it in order chronologically, the first songs from when we were 17 and the recent ones from now, when we're 22, so you can hear us maturing through the songs.

A&E: How do you want listeners to react? What kind of sound are you going for?

AM: We've never been a band that is trying to sound like a certain genre or fit into a certain scene. We just write music for ourselves, and

as a songwriter I want people to enjoy the music, not to be popular but for people to connect to. And it's a bonus when people can dance around to it.

A&E: What are you doing currently and what do you plan on doing in the coming months?

AM: We've played a couple of acoustic shows. We just practiced with a new bass player. We're planning on hitting the ground running in November.

A&E: What memorable experiences have you made together as a band?

AM: We opened for Bad Suns in Richmond and they were the chilliest guys ever. After the show they joked 'We'll be opening for you next time!'. We opened for Aaron Carter once, last year, and he was so humble which I didn't expect at all. He introduced himself and was like 'Oh yeah, I follow you guys on Twitter.'

A&E: What's the most rock star thing you've ever done?

AM: Oh no. I signed a girl's boobs once. That was pretty rock star.

A&E: What's your guilty pleasure song?

AM: Jordin Sparks — Battlefield.

A&E: Are you serious?

AM: Yeah, 100 percent. I also think that would be a good rap cover. I don't know why no one's done

it yet.

A&E: Are you going to start a fan club at any point in the near future?

AM: Someone actually made a Twitter fan handle. They named it "SALers," like the abbreviation for She's a Legend. There are like 12 followers. It's definitely not very popular.

A&E: What movie would you most want your music to be on the soundtrack to?

AM: I can't speak for the whole band, but for me a James Bond movie. I'm a huge James Bond fan.

She's a Legend's new album is available for purchase on iTunes and for streaming on Spotify.



The Working Effective works its folk-rock magic

Local musicians take The Southern by storm

Elise Mollica
Staff Writer

Local folk-rock enthusiasts abandoned their usual Wednesday night antics this past week to gather at The Southern for an evening full of wistful melodies, vibrant chords and the occasional charming pun by indie-folk band The Working Effective.

The crowd convened in the friendly café to laugh over drinks and joke about leather shoes and indie coffee shops. The muted glow of the bar and a few strings of white lights illuminated a sea of boots, faded plaid shirts and the occasional pair of thick-framed glasses. Before long, the audience was migrating into the darkened, cool atmosphere of the adjoining music hall, bringing

along the distinctly autumnal smell of cinnamon and locally crafted beer.

The show began with opening act Ben Eppard, who immediately captivated the audience with his low, rough voice. The first notes of his track “Black Rivers” set the stage for the rest of his melancholy performance, which was supported by both a soaring violin and the rich tones of an upright bass.

Eppard is all about the genuine, raw side of folk music. He recorded his debut album, “A Hollow Note,” in an old house in Charlottesville with limited equipment before embarking on tour, relying solely on hitchhiking between shows.

Eppard’s stoic face lit up while talking about his experiences on the road. His cover of Woody Guthrie’s “This Land is Your Land,” a heartfelt

tribute to his 4,000-mile journey, was the highlight of his performance.

Taking the stage next was Matthew McAllister, another local musician with an indie-folk vibe. Throughout his set, McAllister’s voice shifted smoothly from a gentle, lower range to a falsetto which melted every member in the audience.

McAllister’s soft sound and effortless guitar playing was accompanied by a violin, which blended folk and rock influences beautifully. “Rivers,” McAllister’s duet with violinist Julia Kwolyk, was the clear favorite of the evening, as the audience swayed to the rhythm of the artist’s ode to Virginia’s natural beauty.

As The Working Effective stepped up to perform, the audience began to shift from the reflective,

quieter mood of the opening acts as they rose to their feet. Frontman Justin Storer took the microphone, immediately engaging the room with his entertaining remarks to the crowd.

Utterly in their element, The Working Effective quickly fell into the swing of performing, their Americana folk-rock sound flowing through the room. Their songs, ranging from catchy and upbeat to sweeter and more lyrically powerful, drew mostly from the band’s newest album, “Dear Brooklyn.”

The local quintet’s strongest feature was its cohesive stage performance. Each of the individuals onstage worked together with obvious ease to give the audience an absolutely hilarious and memorable musical performance.

The Working Effective’s playful

banter with their audience made the small, intimate space, filled with dancing people who love their music with a dash of humor, feel far removed from the stress and hustle of everyday life. Even in the dim lighting, joyful, captivated expressions were visible on every face.

Storer’s clear talent and charming, ridiculous wit led The Working Effective to a triumphant performance at The Southern. If you have an interest in folk-rock music, keep an eye out for the band’s performances at other Charlottesville venues later this fall, including two stints at Threepenny Cafe. If you value a good sense of humor or just love flannel, strong coffee and new experiences, The Working Effective will make you feel right at home.

Courtesy Lorna Sundberg Center

Lorna Sundberg International Center ‘exemplifies cultural diversity’ on and off Grounds

The IC unites students, community through cultural arts

Madison DeLuca
Associate Editor

The Lorna Sundberg International Center, a facility devoted to cross-cultural enrichment at the University, provides opportunities for students to express their heritage while learning about others’ backgrounds. Founded in 1972, the International Center organizes programs which range from henna hand art to making Thai food.

Affectionately referred to as the “IC,” the center — located on University Circle — hosts community and student volunteers who lead one-time social or cultural presentations on a topic of their choice or lead English programs held throughout the year.

“We [have] worked with local salsa instructors, Scottish Country Dancing, Taalim

School of Indian Music, The Whiskey Rebellion Band and Charlottesville International Folk Dance,” Program Coordinator Quynh Nguyen said. “We also invited the founder and co-director of the Arctic Culture Forum to give a talk about Inuit art.”

Volunteers lead programs with the support of program assistants who work at the center. Program assistants ensure the cultural experiences at the center are meaningful for both volunteers and program participants.

“I have to read the room and anticipate needs of both the volunteers and participants,” Program Assistant Corinne Conn said. “As a PA, I participate in the programs as well, so each time I go to work I learn something new.”

Program Assistant Laura Smith said International Center programs are especially

enriching because they often invite attendee participation.

“My first program at the IC was a presentation on an Indian drum called the ‘tabla,’ given by a community member who has studied it for years, performs and teaches the instrument,” Smith said. “It was so amazing to listen to him and watch him perform in such an intimate setting. You could see every moment of his fingers, and when he spoke, he could look you directly in the eye. Eventually his presentation became a conversation — an open dialogue that we could all participate in, if we wanted to.”

Music is not the only option for a participatory experience at the International Center. Volunteers teach cooking classes, where students learn to make dishes like pad thai or pupusas. The center has also

sponsored a Tai Chi workshop and a henna hand painting class.

“Our arts and entertainment events are often quite interactive,” Nguyen said. “[Students] won’t just come and watch someone perform belly dancing. They’ll get to learn how to belly dance as well.”

By drawing on community volunteers, the International Center taps into Charlottesville’s off-Grounds diversity.

“[The center embodies] the cultural diversity not only at the University, but also in the greater Charlottesville community — which students may not be so aware of,” Smith said.

The International Center hosts programs because its staff members said they believe understanding a culture’s art is essential to understanding its

values.

“[Art can] influence the way people behave and talk,” Nguyen said. “Additionally, in some countries, most of their history is recorded through art.”

Learning about others’ cultural practices can also help people think more deeply about their own culture.

“They get a chance to reflect on the strangeness of their own background,” Conn said. “Self-reflection is achieved through the programs the IC offers.”

Conn said that in this way, dance, painting and cooking can lead to genuine understanding about the value of diversity.

“Academic education is just the tip of the iceberg, and it might not even be at the top,” Conn said. “Learning about the world and different people is just as important.”

'Gone Girl' translates masterfully to the silver screen

Film adaptation of Gillian Flynn's best-selling novel boasts talented cast, strong aesthetics

Robin Yeh
Associate Editor

David Fincher knew what he signed up for when he chose to direct the film adaption of Gillian Flynn's best-selling novel "Gone Girl." Granted, book-to-movie productions happen often enough in Hollywood that audiences typically don't think twice. "Gone Girl," however, is a different story entirely. Not only did the book dominate bestseller lists in 2012, but its reputation rests almost entirely on its ability to captivate audiences, leading them to devour the story in days if not hours.

Under pressure from the novel's popularity, the film adaptation could have had many things go wrong. From the moment Flynn signed off the book rights, the film's production has been under close watch from critics and fans alike, who have questioned whether the convo-

luted story can be equally as effective as a film.

To answer skeptics: it does. Fincher not only manages to pull off Flynn's psychological thriller, but he does so beautifully. It's a masterful film, illustrating the sinister and corrupted side of marriage which can be hidden under a veil of perfection.

The premise is simple. Amy Elliott Dunne (Rosamund Pike) — a bright, young writer — goes missing and her husband, Nick Dunne (Ben Affleck), is suspected of murdering her. Two detectives (played by Kim Dickens and Patrick Fugit) investigate her disappearance through a string of clues Amy left as a fifth-year anniversary present for Nick. The beginning of the film alternates between the present day investigation and flashbacks to the couple's relationship as narrated through Amy's diary. Through these flashbacks, the viewer can glimpse how the

couple's romantic love deteriorated over time.

It's a classic murder-mystery archetype, but there's feeling of superficiality to it all. As the investigation plays out, Nick and Amy's marriage proves to be more complicated than it seems, leaving unsuspecting viewers with more questions than answers.

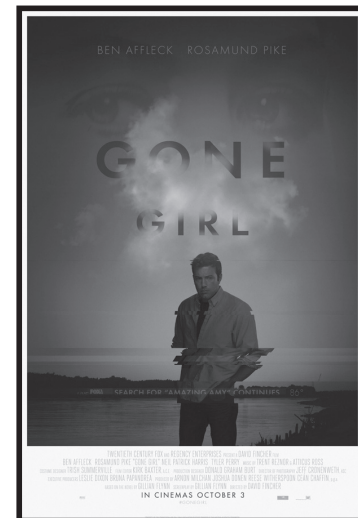
Undoubtedly, the film's strength lies in its actors. Affleck fits the persona of Nick Dunne well — he's handsome, charming and confident without being overly arrogant. It is Pike, however, who is the true star of the show. She delivers a superior performance, managing to complement Affleck while maintaining a distinctive role.

Pike elicits a multifaceted Amy — sophisticated and likable, yet also too-good-to-be-true. When the storyline picks up, she easily adapts to character changes without losing her defining characteristics. Even dur-

ing on-screen absences, Pike's performance of Amy is felt, carrying the storyline toward a surprising plot twist.

Despite the show's general lack of supporting actors, the small roles hold their own with Affleck and Pike. Carrie Coon stands out as Nick's sister Margo, lending the film occasional bits of humor. Even Neil Patrick Harris and Tyler Perry — primarily known for their comedy — succeed as Amy's former boyfriend Desi Collings and Nick's lawyer Tanner Bolt, respectively. They even offer a few laughs while maintaining the film's dark mood.

The narrative is made all the more haunting by the director's aesthetic choices. From the lighting to the music, Fincher creates an ominous and eerie atmosphere quite well. In each camera shot, there is an understated feeling of suspicion beneath the shallowness of suburbia. This complements the



Courtesy Indie Wire

storyline well, prompting viewers' wariness of the film's explicit narrative.

Meticulous attention to detail paired with superb acting results in a film as beautiful and haunting as the original. "Gone Girl" will keep audiences guessing, presenting a story that won't disappear from the minds of viewers anytime soon.

Inside Arum Rae's kingdom

Brooklyn-based pop artist to play at The Garage

Candance Carter
Senior Writer

Electronic pop artist Arum Rae will appear at the tiniest of Charlottesville venues, The Garage, on Thursday, Oct. 23 to promote her most recent EP release, the "Warranted Queen." Full of drama and atmosphere, Rae calls her EP "very real and open."

Hailing from Austin, Texas, Rae said she has been making music since she was four years old. As her college years in Boston wound down, Rae began writing music in earnest, moving to Brooklyn to begin recording her sultry tunes. Though she received her degree in music business, Rae said she enjoys "the passionate side of music" above all else.

Following her bluesy 2004 self-titled EP, Rae's "Warranted Queen" shows major stylistic changes toward heavily synthetic instrumentation but retains the beautiful vocal huskiness and slow beats which make her early music unforgettable.

Ambient opening track "2001"

kicks off the album with a haunting melody and cold distance. One can't help but imagine Rae, with messy hair and leather jacket, riding in the backseat of a taxicab through the dark streets of New York City, flitting from party to party, probably feeling lost in such a big world. Driven alternatively between a solid beat and the artist's roller-coaster vocals, this track brings an air of mystery to the EP.

The album's title track appears next, with considerably more warmth and intimacy. The love-story lyrics take tiny details of any happy relationship — sharing ice cream, sleeping in the same bed — to project an image of a meant-to-be couple which has the whole world at its feet. With

sweet acoustic guitar melodies, the song grounds the album in theme and sound.

Third track "I'm Smoke" airs Rae's sultry side. It would fit perfectly at the end of a

big-screen action thriller. Heavy guitar and sharp bass welcome a certain danger to the artist's generally carefree style, deepening the album's sound through coy lyrics such as, "Can't tie me up if I'm smoke."

Fourth track "Something's Happening to Me," meanwhile, sounds more like a Target commercial.

The blasting vocals and playful instrumentation make for an energetic track which serves as a bright spark in the midst of a deep, lava-like song sequence. Elements of swing and jazz music throw a vintage atmosphere into the song for increased fun.

"Proof," the EP's closing number, brings the release full-circle, reverting to distant electronic

beats and dreamy lyrics. This song's whimsical intro — an exploration of Rae's voice under Auto-Tune — is undoubtedly the album's most ear-catching, but the track is a weak album closer. It packs little punch.

In creating "Warranted Queen," Rae spoke of the "desire of an artist to be fully honest, and to not push it."

"That's what I love about my favorite artists," she said, adding she hopes she can give her fans the same experience.

The tangy, transporting mixture of styles which comprises Rae's "Warranted Queen" EP together creates a versatile piece of work with few flaws. It is unclear what the artist's set at The Garage will sound like — while her slower, more blues-influenced material may appeal more to the Charlottesville scene, her new music rings just as unique and focused. No matter what she chooses to perform, there is little doubt this mysterious music-making maiden will draw an enthusiastic crowd.



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