

The Cavalier Daily

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Amid renovation, destruction and discovery

Construction team begins Phase Two of Rotunda project, discovers remains of original structure

Alison Phanthavong
News Writer

The massive restoration project for Thomas Jefferson's historic Rotunda continues as students and professors return for the fall semester. The beloved University landmark and UNESCO World Heritage Site has been fenced off since the conclusion of Final Exercises in May, making way for heavy duty construction equipment and teams of workers.

Major goals of the project — which began in 2012 and is now in "Phase Two" — include bringing the general utilities up to date and making the space more readily accessible to the University community. Phase Two is expected to be completed in Spring 2016 and cost \$42.5 million.

Senior Historic Preservation Planner Brian Hogg said Phase Two of renovations includes extensive changes to the north and south porticos, replacement of the capitals of the columns, repairs to the marble in the north stairs, new landscaping for the east and west courtyards and the north terrace, and improvement of the facilities and programming of the building.

"All of the building's systems will be replaced and enhanced — power, data, HVAC [Heating, Ventilation and Air Conditioning], and the elevator," Hogg said. "One of the biggest effects will not be a physical change, but a programming one."

Hogg said the extensive renovation project was absolutely necessary, as the last major renovation took place in 1976.

"The roof leaked before last year's work," Hogg said. "The build-

ing systems were outdated, inefficient, lacked the wide variety of modern controls we now expect, and in some cases were unreliable."

The University aims to make the Rotunda a more central facility to University life after this phase of renovations is complete.

"Last year the University undertook a pilot program of expanded classroom use and extended hours for student use and study," Hogg said. "These efforts of increasing access and use to the building will be retained and expanded with additional study areas and expanded programming of the building."

University Architect David J. Neuman also said the renovations aim to reinvigorate Jefferson's original vision for the Rotunda as a centerpiece for education at the University — a vision that has dulled considerably since the library was

moved from the Rotunda to Alderman Library in 1938.

"Jefferson intended the Rotunda to be the central focus of the Academical Village — not only physically by its size, location and architectural presence, but also programmatically by its function as the library and central classroom building that would be used daily by faculty and students," Neuman said on the Rotunda webpage. "It is our intention to return the Rotunda to that central role."

A significant amount of planning and purchasing has laid the groundwork for the remaining construction to come. Major demolition, underpinning, utility work and efforts to replace the capitals began this summer, accompanied by exciting historical discoveries.

University Conservator Mark Kutney said the renovations team

found remains of the original Rotunda from before the fire of 1895, including a 12-inch thick layer of structural remains and pieces of metal, iron and glass that appear to be from the original building. Pieces of tin painted red were also found and are thought to be pieces from roofing shingles Jefferson was known to have used in his construction.

"We now have pieces of a large jigsaw puzzle that we have never had before," Kutney said. "[We have] more information and knowledge of how Jefferson's building was and how construction was at the time."

These findings are significant, Kutney said, because of the Ro-

see ROTUNDA, page 4

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Owen Robinson
Senior Writer

As thousands of students across the country return to their respective campuses, college and university administrators nationwide continue to rethink sexual assault prevention and investigation policies.

The impetus for this focus comes in large part from recent federal initiatives aimed at reducing sexual assault on college campuses. The White House has made addressing this violence a priority in the past year, creating a task force meant to advise the government on ways to handle the issue. The University has shown increased determination in recent months to adapt and improve policies.

Movement at the federal level

In announcing the creation of the task force, President Barack Obama said while there are already laws in place designed to prevent sexual assault and bring perpetrators to justice, the current system is not accomplishing what it should.

In fact, a recent survey conducted by Senator Claire McCaskill, D-MO, of 440 institutions of higher learning demonstrated that more than 41 percent of surveyed schools have not conducted a single sexual assault investigation in the last five years.

The White House task force seeks to change this by finding new proce-

University tackles sexual assault policy reform

As political landscape shifts at national level, Office of Student Affairs and student leaders propose bold new ideas

dures to boost prevention and investigative efforts. In a memo explaining its inception, Obama called the task force an “interagency effort to address campus rape and sexual assault, including coordinating Federal enforcement efforts by executive departments and agencies and helping institutions meet their obligations under Federal law.”

In April the task force released its first report, titled “Not Alone,” outlining how to best stem the tide of sexual violence. Among its recommendations were yearly campus climate surveys, greater male involvement in prevention efforts, clearer and more diverse student resources and greater federal enforcement.

These suggestions have received bipartisan support, with senators from both parties joining together to sponsor a bill that would bring many of them into law. This July, McCaskill introduced a bill — co-sponsored by seven other senators — calling to codify much of what the task force encouraged.

The bill, called the Campus Accountability and Safety Act, would introduce new student resources, broader on-campus personnel training, student body climate surveys, a more centralized and uniform investigation process, and greater financial penalties for schools that fail to meet compliance.

McCaskill was pleased with the bill, suggesting it was apolitical in nature and intended to usher in a significant fight against campus sexual assault.

“To curb these crimes, students need to be protected and empowered, and institutions must provide

the highest level of responsiveness in helping hold perpetrators fully accountable,” McCaskill said in a press release. “That’s what our legislation aims to accomplish.”

McCaskill and her co-sponsors are looking to amend the Clery Act

policies and data, with the looming threat of sanctions should they not comply with the amended Clery Act. Although the Department of Education has acknowledged that this may not be fully possible by October, it expects all institutions to make a

improvement that we have noticed in working under this policy since 2011,” Eramo said in an email.

In addition, a new position has been added to augment the University’s sexual assault prevention capabilities. Eramo said that last week Nicole Thomas started in the University’s new Program Coordinator for Prevention position. Eramo said to expect to see new prevention initiatives in the near future as she and Thomas develop new measures.

Virginia Governor Terry McAuliffe announced Thursday the creation of a state-based task force similar to the White House Task Force. This state-based force will seek to address sexual assault on campuses in the state of Virginia, including an officer specifically assigned to the University.

Further changes, such as climate surveys and increased fines, could also be seen in the coming academic year, depending on whether federal legislation addressing sexual assault is passed and what timeline the government gives schools to make changes.

Emily Renda, former University student and Sexual Assault Leadership Council chair, said to expect to see student body surveys on the issue by spring semester. She said she finds these surveys particularly promising.

“We can’t make accurate changes or assessments without information,” Renda said. “All we know is what we see, what comes through



Michael Drash | The Cavalier Daily

Teresa Sullivan, above, speaking at a conference last spring the University hosted to address sexual assault on college campuses. The University recently hired a Program Coordinator for Prevention to help bolster the University’s sexual misconduct programs.

— a 1965 law that ties federal funding for schools to the handling of criminal activity. The Act was modified just last year, giving even more reason for colleges and universities to change their approach to sexual assault.

Per the change, schools will now be required to report all statistics for domestic violence, dating violence, sexual assault and stalking for the previous three calendar years in their annual security reports, along with their methods for dealing with these issues, starting this October.

This has left schools scrambling to reexamine sexual assault related

“good faith effort” to do so.

Trickling down to Charlottesville

All of this means change for the University. Associate Dean of Students Nicole Eramo said though she believes the University currently has solid policies regarding sexual assault, there is always room for improvement and changes will now have to be made with federal legislation in mind.

“I do expect that we will be revising our policy in the coming year to address additional guidance and legislation from the Federal government as well as address areas for

see ASSAULT, page 5

THE CAVALIER DAILY

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In case you missed it: Summer Recap

Board of Visitors draws national attention, Charlottesville approves farmers market renovations, city moves forward with railroad fence

**Matthew Comey and
Emily Hutt**
News Writers



University seeks new ways to ensure affordability

In June, the Board of Visitors announced the convening of a new subcommittee to “strengthen the University’s commitment to affordable excellence,” according to a University press release. Board member John Griffin, current vice chair of the Finance Committee, chairs the subcommittee. The subcommittee will seek to create a long-term financial framework for the University that will mitigate the need for annual tuition increases.

Additionally, the University is in talks with a bank to take out a \$100 million loan to kickstart funding for its AccessUVA endowment, a decision announced by Patrick Hogan, the executive vice president and chief operating officer, at a July Board of Visitors finance committee meeting. The endowment was established last year following public backlash against cuts to the University’s need-based financial aid program. Hogan declined to name the bank the money would come from as University officials continue discussions.

Board of Visitors receives scrutiny over censorship plan

The Board of Visitors faced public criticism in August following the circulation of a draft statement of expectations restricting individual Board members from publicly speaking out against policies following a vote. “Once decisions are reached [by the Board] ...Visitors shall publicly support, or at the very least not openly oppose, the Board’s action as a strong, visible consensus facilitates successful execution of policy and strategy,” it read.

A second draft of the statement removed this language. The revised draft now reads, “Visitors bear a collective responsibility to ensure, as much as possible, that the Board’s actions and decisions are successfully implemented.” Board member Helen Dragas expressed disapproval for both the original and revised statements. “While this latest draft document relies on milder, more conciliatory language, it still calls for a dangerous, unnecessary retreat from public accountability and relies on a fundamentally flawed premise — that the University should be governed like a private entity or an independent non-profit,” she said in an email.

Martin said the Board encourages candid discussion, but “we want to have those conversations in the boardroom, because that’s where we all benefit from different points of view.”

City moves to erect fence around train tracks near the Corner

The City of Charlottesville went forward with a plan this summer to construct a seven-foot solid metal fence around the train tracks that run through the Corner. The wall is set to stretch from University Avenue to Rugby Road and will eliminate a popular student short cut. Crossing the tracks has always been illegal, but it has nevertheless remained a popular path for students traveling between Elliewood Avenue and 15th Street. City officials said safety is the primary concern, and the plan received support from both the University and the railroad companies using the tracks. The \$380,000 project is scheduled to be completed by the end of the summer, however no construction has begun.

Gov. Terry McAuliffe appoints four new members to the Board of Visitors

Virginia Gov. Terry McAuliffe announced the appointment of four new Board of Visitors members in June. Dr. L.D. Britt of Suffolk, Frank M. “Rusty” Conner III of Alexandria, Barbara J. Fried of Crozet and John Granger Macfarlane III of Darien, Connecticut were selected for four-year terms which began July 1.

Britt is a professor of surgery and chair of surgery at Eastern Virginia Medical School in Norfolk and formerly served as rector of the Norfolk State University Board of Visitors. He is a member of the Jefferson Scholars Regional Selection Committee and received his bachelor’s degree from the University.

Conner is a partner with Covington & Burling LLP in Washington, D.C. and is the former chair of the Virginia College Savings Plan. Conner earned a bachelor’s degree in economics and a law degree from the University.

Fried is chair emerita and former general counsel and executive vice president of the real estate development and property management firm Fried Companies Inc. She is a director of the U.Va. Foundation and member of the Sorensen Institute for Political Leadership State Advisory Board. Fried earned a master’s degree in history from the University.

Macfarlane is a managing partner of Arrochar Management LLC and the former COO and vice chair of the Tudor Investment Corporation based in Greenwich, Connecticut. He is a trustee and former chair of the Darden School Foundation, member of the College and Graduate School of Arts & Sciences Foundation and former chair and director of the University of Virginia Investment Management Company. He earned an MBA from Darden. Four Visitors’s terms concluded June 30: Hunter E. Craig of Charlottesville, Marvin W. Gilliam Jr. of Bristol, Timothy B. Robertson of Virginia Beach, and Linwood H. Rose of Harrisonburg.

Charlottesville City Council approves new farmers market plan

Charlottesville City Council voted in favor of a plan to redevelop the area south of the Downtown Mall currently home to a pair of parking lots that hosts the popular City Market. The proposal, drafted by the developer Keith Woodard of Woodard Properties, would provide a permanent structure for the market surrounded on two sides by a nine-story L-shaped building that will be home to both residential and commercial rental space. The market space will serve 170 vendor stalls, with an underground parking lot beneath with 261 spaces for customers. Construction will begin pending further negotiations between the developer and Council.

Bike share initiative to roll into Charlottesville



Marshall Bronfin | The Cavalier Daily

With the help of a grant from the Virginia Department of Transportation, the University will launch a new bike share program later this semester to provide an additional option for class commutes.

Jenna Dickerson
News Writer

The University has announced the launch of a new bike share program called U Bike. Unveiled during the summer months, the program aims to give members of the University community an inexpensive, efficient and environmentally friendly transportation option for travelling around Grounds. The program is set to go live within the first two months of school.

What's a bike share program?

A bike share allows individuals to pick up a bike at a designated parking hub, use it for a certain period of time and then drop it back off at any one of several parking stations. The objective is to provide a convenient and affordable transportation option for locals and tourists alike.

The bikes are shared through membership in the program, whether that membership be for a day,

month or year. Members have the option to either reserve the bikes in advance or pick them up at the parking hubs without reservations. Both options will be available through U Bike.

Bike share programs are gaining popularity across the country. Washington, New York City, Boston and Minneapolis are known for their large bike share programs.

Where did the idea come from?

Bringing a bike share program to the University was introduced in 2008 by a group of undergraduate students as an academic project. Since then, the Office of the Architect and University Department of Parking and Transportation have been working to make that proposal a reality.

Becca White, director of Parking and Transportation, said the program aims to give students an option for mid-day transportation, in addition to the bus system and walking. "Bike share provides a mobility op-

tion we haven't had before," White said.

Who is sponsoring the program?

The Virginia Department of Transportation provided a Transportation Enhancement grant that has allowed the University Department of Parking and Transportation to initially develop the biking system. However, once the program gains popularity, membership fees will help the University Department of Parking and Transportation to supplement the grant and its own funding of the program.

The University Department of Parking and Transportation will be responsible for managing the system. The bikes are supplied from Social Bicycles (SoBi), a company based in New York that designs smart bikes for use in bike share programs across the country.

Blue Ridge Cyclery, a locally-owned bike shop, is responsible for bike maintenance and redistribution.

Where can I pick up and drop off the bikes?

U Bike will be composed of 17 bike stations and 120 bikes. The bike stations will be placed around Central Grounds. Notable stops include the Corner, the Aquatic & Fitness Center, the Observatory Hill Dining Hall, Clark Hall, and Newcomb Hall. Bikes can be picked up and dropped off at any of the stations, all of which can be located using the Social Bicycles mobile app.

How much does it cost?

Prices vary with length of mem-

bership. A daily membership costs \$5, a monthly membership costs \$20 and an annual membership runs \$80. Anyone with a University affiliation can purchase an annual membership for \$60. Financial penalties are imposed for misuse, returning the bikes late and for not returning the bikes at all.

How long can I use the bike?

The bikes are intended for shorter trips across the designated area between the bike stations. White said that time limits and overuse fees have not been programed yet, and that the program would be "dynamic." Daily time limits will likely be in the range of one to two hours, with a prorated fine of \$1 to \$2 per hour for extra use. Bikes will be available 24 hours a day, seven days a week.

Where can I take the bike?

U Bike is designed primarily to be used within the system area, which as of now covers central Grounds, the Alderman Road Residence Areas, the Medical Center, Lambeth Housing, the Architecture School and the Corner. Bikes can be taken out of system area, but they would need to be locked, put on hold, and returned to a hub within the allotted daily time. If a rider locks the bike and ends their ride (rather than putting the bike on hold) outside a hub, they will be charged a fine. According to White, this fee will be small (in the range of \$5) if this occurs within the system area, and large (in the range of \$50) if it occurs outside of the system area. Members will be offered a financial incentive (likely in the range of a \$3

credit) for retrieving and returning bikes locked outside of hubs.

What features do the bikes include?

The bikes used are 3-speed, shaft-drive bike that have front and back lights, a bell, an adjustable seat and a front basket. Each bike also has a lock and a GPS tracking device. At the end of a ride, riders will have access to a map of their route and their personalized statistics including miles traveled, calories burned, CO2 emissions reduced and the amount of money saved by biking instead of driving.

Can I reserve a bike ahead of time?

A bike reservation can be made online or using the Social Bicycles mobile app, but the amount of time in advance a bike can be reserved has not been determined yet. White says her department expects most bikes to be picked up on demand rather than using a reservation, but that reservations will likely be available 10-15 minutes before pick-up.

Why isn't it ready yet?

The original plan was to have the bike share ready for use during the summer, but U Bike was slightly delayed for two reasons, according to White. The University Department of Parking and Transportation opted to use a newer version of electronics for the system that needed more time for certification and experienced difficulty in getting everything shipped in time. They expect the program to be up-and-running by early October at the latest.

ROTUNDA | Construction effects on student life limited, Hogg says

Continued from page 1

tunda's deep historical and cultural roots.

"As we move forward, we have

to do more of this type of discovery work," Kutney said. "From experience we know there is the potential to find additional information. ... We have to be ready for it."

Though the project is certainly extensive, Hogg and Stephen Ratliff,

supervisory senior construction administration manager, said that restrictions that the renovations place on student life and University traditions would be limited.

"Great effort has been taken to minimize the effect of the work,

both in terms of the daily life of the University and in terms of accommodating the special events that occur during the school year," Hogg said. "But it's a big, important project that people will be — and should be — aware of."

Hogg said this year's Lawn residents should not fear the disruptions. "They will have the unique experience of a front-row seat for the once-in-a-lifetime renovation of a World Heritage Site."

Man arrested in Corner stabbing

Victim in hospital following 'isolated incident', police spokesperson says

Robert Sherwood Shrieves, 58, has been charged with felonious assault in Tuesday's stabbing of a Charlottesville man on the Corner.

Officers responded to the 100 block of 14th street shortly after 3 p.m. Tuesday afternoon, where officers found a male victim, 37 years of age, bleeding but alive, suffering from multiple stab wounds. The victim was

immediately transported to the Medical Center, where he remained as of Thursday evening.

Shrieves was taken into custody without incident four blocks from the scene of the crime. The incident did cause a portion of the corner to be roped off briefly on Tuesday afternoon.

"Detectives are still working on what prompted the incident,

and right now were not at liberty to discuss," Charlottesville Police spokesperson Ronnie Roberts said. "Obviously, an altercation occurred, and it escalated from there."

Neither the victim nor the perpetrator have ties to the University. According to Roberts, the crime is an isolated incident.

—compiled by Kelly Kaler



Porter Dickie | The Cavalier Daily

Phase Two of the Rotunda construction started at the beginning of the summer and is slated to finish in spring 2016. Inside, crews found remnants of the original building.

ASSAULT | U.Va. starts Hoos Got Your Back to increase education efforts

Continued from page 2

the door. We want to get people who don't want to report or come forward; how students feel about the system generally, how hostile the culture is for women, LGBTQ, etc."

Renda said she is not as confident about the success of heftier fines — another proposed legal amendment — for schools that don't meet compliance. She said she was afraid they might be carried out the wrong way.

"I'm not sure fines are the [best] way to go, so much as a forced budget reallocation," Renda said. "Taking money away from school ultimately takes away money from students; I worry it deprives students of resources."

She said it would be more useful

to force the school to do something like hire a trauma specialist, for example.

Sara Surface, a third-year College student and external chair of the Sexual Assault Prevention Coalition (formerly the Sexual Assault Leadership Council), said she feels everyone involved on staff is trying their hardest to help sexual assault survivors and to prevent further sexual violence.

"As far as how the University handles sexual assault, there is no one right answer," Surface said. "The administration wants to solve this issue as badly as we do. It is important to everyone here and we're all working toward the same goals."

Renewed University efforts

This semester, students will wit-

ness the launch of "Not on Our Grounds," the University's campaign to end sexual assault.

This campaign will first come to life with "Hoos Got Your Back," a sub-campaign that launches Friday to complete the first phase of Not on Our Grounds. It aims to raise awareness among first-years, who are statistically at the greatest risk of sexual violence in college, and to pull volunteers from across the University. The administration felt student input would allow the University to best plan action specifically for its student body and increase its chances of success.

Surface and Renda were closely involved in the planning of this initiative.

"Hoos Got Your Back is in some ways like a renewal of the commu-

nity of trust," Surface said. "It puts a spin on 'this is our community' in a way that says it's our responsibility to look out for one another. It's a way that's more accessible to everyone."

Hoos Got Your Back aims to involve the community beyond U.Va. Carol Wood, former University spokesperson who has served as an advisor in the development of Hoos Got Your Back, reached out to the Corner Merchants Association to try to involve businesses in the program.

The response to this initiative has been extremely positive, Surface said, and a number of merchants will be working closely with the campaign, including The Virginian, Littlejohn's, Mincer's and Take It Away. Tom Bowe, the owner of Take It Away, sent out a letter further encouraging businesses on the Corner

to get involved.

"Students find their way into the rhythms of every business on The Corner," Bowe wrote in the letter. "It's our privilege to play a role in their academic passage! I urge your whole participation in the Not On Our Grounds campaign. This call to action is an opportunity to more fully find mission in our livelihoods, and to make a difference in our community."

Further changes besides Not on Our Grounds will continue to be introduced throughout the school year. Some will be unveiled by Pat Lampkin, Vice President and Chief Student Affairs Officer, at the next Board of Visitors meeting on Sept. 12, where she will specifically address the University's changing approach to prevent sexual violence.

College Republicans launch 16-state campaign, Virginia not included

Center for Politics calls Virginia Senate race 'likely Democratic' as youth-based political group declines to fund state race

Joseph Liss
News Editor

The College Republican National Committee left Virginia out of a \$2 million effort to win youth voters in 2014, as announced July 14.

Virginia voters will be asked to choose between incumbent Sen. Mark Warner, a Democrat who formerly served as Governor, and his Republican challenger Ed Gillespie, former chairman of the Republican National Committee, at the ballot box this November.

CRNC is hiring three regional political directors and 30 field representatives in addition to running targeted online ads to reach out to youth voters in a plan which includes both West Virginia and North Carolina.

Virginia College Republicans Chair Liz Minneman, a second-year Batten graduate student, said the CRNC made its targeting decisions based on polling analysis by organizations like the University's Center for Politics, which rates the Virginia senate race as a likely Democratic victory.

"When you have limited resources, you really have to make sure you are focusing your efforts on the areas you can have the most impact on," said Minneman, who serves on the CRNC National Board as a regional vice-chair. "It kind of sucks for us, because we could really use some more resources on the ground."

University Democrats President Kat Bailey, a fourth-year College student, said leaving Virginia out of the campaign was a good decision on the part of College Republicans. Bailey agreed the Warner race was out of reach.

"[T]hey've really been struggling with the youth vote," Bailey said. "So far it's not looking to be too tight in the Warner-Gillespie race. ... [Warner is] obviously a really great candidate and

well-known."

Minneman said CRNC made the investment as part of a broader campaign to refocus national efforts on college campuses.

"[T]hey did all these focus groups and they found out that the problem is in the past the College Republicans [did not] really have a campus presence," Minneman said.

Instead, Minneman said, the national Republican Party asked the University's College Republicans to knock on doors and run outreach efforts in nearby communities. Minneman ran the University's College Republican chapter before taking over as state chair last year.

"At the chapter level at U.Va., we've tried to reach out to students," Minneman said. "[I]t's difficult when we do not have these resources."

Minneman said the focus groups revealed students agreed with Republicans on a variety of issues, ranging from job growth strategies to placing limits on the National Security Administration.

"I think that the Democrats control a lot of the media already," Minneman said. "In the Cuccinelli race, it was really just a matter of getting our message out [and] exposing students to what the Republican Party is really about."

Bailey said the financial investment would not, however, fix the real gap between youth voters and Republicans on key issues, such as gay marriage.

"The views of the Republican Party as a whole are at odds with the views of young people as a whole," Bailey said. "I'm not sure that they can do all that much to make a big change in terms of youth voting patterns."

Minneman said a crop of exciting candidates would help to energize the Republican youth vote.

"I think the party is still evolving," Minneman said.

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BAIN & COMPANY 





Matthew Morris
Senior Associate Editor

Whit Mayberry was pitching on June 7, 2014: the day he was chosen to play professional baseball for a living. His Cavaliers were embroiled in an NCAA Super Regional game with Maryland. The sky was overcast, with temperatures in the mid-70s, and over 5,000 fans lined the concourse and filled stands at Davenport Field.

Mayberry struck out six Terrapins in four and one-third scoreless innings that day as his team lost, 5-4. The Cavaliers retreated to the clubhouse, where student manager Drew Bonner gave Virginia's veteran set-up man some exciting news: he had been selected in the 21st round of the MLB First-Year Players Draft, 640th overall, by the Detroit Tigers.

For Mayberry, it was a "special moment" — but not one worth being distracted over. Virginia was gunning for a national championship and Mayberry, who had donned a Cavaliers jersey for five years in a row — one year cut

Whit Mayberry takes the big leagues

Baseball pitching star reflects on time at Virginia as he begins career in the minors

short by a bum elbow — was a genuine team player.

"It wasn't too hard to get re-focused back on what we were trying to accomplish at U.Va.," he said.

Now, it's late August. Students are returning to Charlottesville, class starts next week and for the first time since 2010, when he was a brand new Cavalier, Mayberry is somewhere other than on Grounds for the fall — Lakeland, Florida, to be exact.

No longer a student, Mayberry is the owner of a sterling 2.03 ERA and 0.68 WHIP in seven appearances with Detroit's High-A affiliate, the Lakeland Flying Tigers. The Tigers compete in the Florida State League, a circuit with ball clubs like the Daytona Cubs and Palm Beach Cardinals and lineups featuring many former collegiate stars.

With former major league pitcher Mike Maroth as his pitching coach, Mayberry is playing seven to eight games a week — a significant increase from his collegiate baseball schedule. He credits Maroth with helping him adjust to the physical demands of minor league baseball.

Mayberry lived in Winston-Salem, North Carolina until he

was 10, when his family moved to Alexandria, Virginia, where he starred in both soccer and baseball, earning second-team All-Met honors as a senior starting pitcher at St. Stephen's & St. Agnes.

Despite the change of scenery, Mayberry likes his new home, and is "enjoying the new experiences that professional baseball has had to offer."

"There's a lot of new people, a lot of new faces, but Lakeland's a great place to be transplanted into," Mayberry said. "There's a lot of friendly people down here."

According to Mayberry, he is living out his dream. Still, he also said he will miss the life he knew at Virginia — especially the people who made his time in Charlottesville a truly well-rounded experience.

"I'm definitely going to miss all the friends I've made, miss my coaches and all the people at U.Va. as well," he said. "I was there for a long time, and I got to meet some really great people."

Mayberry was named to the All-ACC Academic Baseball Team as a senior, when he was also one of 30 nominees for the Lowe's Senior CLASS award, which recognizes excellence in

"community, classroom, character and competition." Virginia teammate Nate Irving, now a catcher in the Arizona Diamondbacks organization, called him "one of our leaders, if not our leader as a group" earlier this year.

"We all look up to him," Irving said. "We all strive to be more like Whit Mayberry at times."

While Mayberry "enjoyed classes and got to learn a lot of cool things" at Virginia, he said there are certain things he is glad are now behind him.

"I probably won't miss writing papers — you know, having to stay up late until the morning getting some of the more challenging assignments," he said. "But during my time there, I feel like I've come to appreciate the experiences [and] all the work that the academic part does entail."

Mayberry continues to keep in touch with his Virginia baseball teammates, seven of whom are also new minor leaguers. The Cavalier baseball contingent stretches many miles, with second baseman Branden Cogswell honing his skills in Beloit, Wisconsin, right-hander Nick Howard throwing fastballs in Dayton, Ohio and left fielder Derek Fisher stationed

in Troy, New York. Mayberry said he is grateful for the camaraderie he and his teammates developed while playing together and have since sustained.

"This is one nice thing about U.Va.," Mayberry said. "When you leave, you feel like you're part of a family."

Mayberry said he only started earnestly thinking about the possibility of playing professionally during his first year in Charlottesville.

"I mean, I've been playing baseball a long time, but most of the time it was just for fun," Mayberry said. "I didn't really think about playing minor league baseball. But when I came to U.Va. when I was a freshman, I realized a lot of the guys got drafted. I thought, 'Wow. I'd love to play this game as long as possible.'"

Now, Mayberry has that chance — and no matter where the game takes him, he said Virginia will be the place his dreams achieved true flight.

"You know, I was really lucky," Mayberry said. "I feel really fortunate to have had my experiences that I've had at U.Va., especially with the baseball team."

Returning stars carry last season's momentum this fall

Strong talent from across Virginia Athletics rosters sets stage for strong upcoming seasons

Ryan Taylor
Senior Associate Editor

Given last season's banner success for Virginia Athletics, the University is buzzing with anticipation for the fall season. Fall sports will begin in just a few days and though new faces are sure to make an impact on the Cavalier community, many Virginia squads will look to returning stars to lead them to victory.

On the gridiron, Virginia has a pair of five-star recruits coming in on the defensive side of the ball: tackle Andrew Brown and safety Quin Blanding. But all eyes will be on a more experienced player: senior strong safety Anthony Harris.

The Chesterfield, Virginia native enters the 2014 campaign with high expectations. Harris' eight interceptions last year led the nation and earned him a spot on several preseason watch lists, including one for the Walter Camp Player of the Year award.

On the offensive side of the ball,

Virginia will look for production from senior running back Kevin Parks, whose stellar performance last year landed him a position on the Doak Walker Award watch list — an award given annually to the nation's premier running back.

Parks currently ranks eighth all-time in Virginia history with 2,474 rushing yards, 1,031 of which came a year ago. The senior will need an even more productive season in 2014 if the Cavaliers hope to achieve more success than they had in 2013.

Outside of Scott Stadium, though, is where Virginia had most of its success a year ago. The Cavalier men's and women's soccer teams combined to go 37-7-6 en route to College Cup appearances for each.

The Virginia women's soccer team set numerous school records in its 2013 season, highlighted by a perfect 19-0 regular season — the first team to accomplish such a feat since North Carolina pulled it off in 2003. The Cavaliers fell just short of winning their first ever-national championship when they lost to

UCLA in penalty kicks in the College Cup.

The Cavaliers were scary last year and, unfortunately for the ACC and the rest of the nation, appear to be coming back with just as much firepower as they had last year. Virginia returns its top three goal-scorers, lead by senior midfielder Morgan Brian.

Brian's 20-goal junior campaign earned her the prestigious MAC Hermann Award and a nomination for Best Female Athlete at the ESPY's. In addition, Brian has spent the last several months training and playing with the U.S. Women's National Team, where she has played alongside legends like Abby Wambach.

"Playing with the National Team, I have learned a lot of things," Brian said. "Some being the importance of taking care of your body, professionalism, and the mentality it takes to play well in the environment and stay there as long as possible."

Behind the leadership of Brian, the Cavaliers seem poised to make

another deep post-season run and challenge again for the elusive national championship.

"We hope to win the National Championship this year, win the ACC, and play the best and most entertaining soccer in the country," Brian said.

The men's team had an equally impressive year, overcoming numerous challenges and an extraordinarily tough schedule to earn a College Cup berth for the first time since 2009. Like the women's team, the men's squad returns several of its top point scorers from a year ago, including its leading goalscorer in senior midfielder Eric Bird.

"Making the college cup last year together was huge for us going forward this year," Bird said. "We now know what it takes to be successful and to make a deep run during pre-season time."

Bird tallied seven times in his junior season and earned third team All-America honors from the NSCAA. He will lead a team that is returning virtually everyone from last year's stellar squad, with the

major exception being midfielder Jordan Allen, who left the University after signed to a Home Grown contract by MLS side Real Salt Lake.

"I'm very excited to have just about everyone returning after a College Cup run. If we can stay healthy, I like our chances," Bird said.

Off the pitch, the Cavaliers have several high-profile athletes returning as well. In field hockey, the sophomore duo of Riley Tata and Caleigh Foust — who combined to score 22 goals last year — will be back to lead Virginia back to the NCAA Tournament. Also, in volleyball, Virginia fans will see senior outside hitter Tori Janowski back on the court. The senior earned All-ACC third team honors and led the team with 3.61 kills per set in 2013.

With all of these familiar faces returning, Virginia fans have much to be excited about in the coming months. Each of the aforementioned teams begin their seasons in the next two weeks and promise to give Cavalier fans an exciting start to their 2014 fall season.

Things left behind

Four thousand miles away from the sleepy lobby of a dusty hostel in the heart of Paris, France, the community I had abruptly left behind was nearing a prideful triumph. Charlottesville, a college town that values its rich academic tradition more than its athletic prowess, watched gleefully — as did I, my eyes glued to a laptop — as Virginia knocked off mighty Duke. In a basketball game. On a championship stage, no less.



Daniel Weltz
Columnist

So while the Cavaliers closed in on a 72-63 ACC Championship victory, I took a moment to imagine the euphoria taking place back home: friends erupting in cheers on the Corner, family members glowing with pride — even professors and Charlottesville residents showing little restraint in their celebrations. Two months into my four-month study abroad journey to Barcelona, I had taken very few moments to consider all I had left behind. Now was one of those moments.

Despite the majestic attractions waiting just outside my hostel — the Eiffel Tower and the Louvre,

the Champs Elysees and Notre Dame — it was the little details of a life left behind that brought me the most joy. Memories flashed through my mind — trivial things like a 29.5-inch orange ball going through a 10-foot high hoop and the feeling that the John Paul Jones Arena bleachers give off when the student section really gets rocking.

As I watched the last few exhilarating minutes of the Cavaliers' first ACC title in 38 years, I thought of the frustrating paradox that sports fans must endure: that of being both totally invested and oddly powerless in something that feels larger than life. And while every fist-clenched grimace and exuberant gyration drew concerned stares from the Parisian hostel employees around me, my reactions felt strangely appropriate.

I may have been the only person in all of Paris sitting by himself indoors on a beautiful March afternoon watching a college basketball game on his laptop. I knew that. But I also knew that hundreds of friends, family, classmates, profes-

sors and neighbors mimicked my demonstrative reactions. I knew that just as I leapt to my feet as a Joe Harris three-pointer splashed through the net or trash-talked Coach K as the Cavalier defense came up with another key stop, others back home were doing the same.

That knowledge temporarily closed the distance between me and my second home, and renewed my sense of connection to Charlottesville. For those brief moments after the buzzer sounded and the Cavaliers were crowned, I no longer felt like a scared, clueless tourist wandering the streets of a city I hardly knew. Instead, I felt like a Cavalier fan celebrating just like Cavalier fans do.

The morning had been a whirlwind tour of art and culture. As I went from staring back at the Mona Lisa to wandering the banks of the Seine River, where like-minded tourists had left locks to symbolize their perpetual spiritual connection to this city, I yearned to be French. I wanted to fit in, to belong in this magical land rather than to simply observe it.

But my mind inevitably wandered to the seemingly inconsequential — a basketball game taking place 4,000 miles away — and

I came to appreciate the seductive pull of the world I had left behind.

The majesty of the Parisian streets and culture captivated me, but it did not, as I anticipated, supplant my more simple passions. While perusing some of the world's most acclaimed artwork, ascending to the top of the Eiffel Tower and chowing down on crepes, it was difficult not to daydream about Jabari Parker being pummeled by the Cavaliers swarming defense.

While my European journey had often felt like an attempt to escape from the mundane, my unavoidable fixation on the Virginia basketball team's incredible run betrayed an important truth. All the wonders in the cities I had traveled to — London, Paris, Amsterdam and Madrid, in March alone — were admittedly eye-opening and inspiring, but the truly extraordinary and irreplaceable parts of my life were located in Charlottesville.

Despite actively trying to blend into a new city and culture, I desperately missed the sense of unity, camaraderie and shared ambition that embodied the 2013-14 men's basketball team — intangible things which are also characteristic of the University com-

munity more generally. A sports team made me feel both intimately connected to and conspicuously removed from that community in a way no Skype date or Facebook thread ever could.

As I return to Grounds for my final year, I bring back not only unforgettable memories of some of the most incredible sights in the world, but also a new understanding and appreciation for the life I have here. Never again will I take for granted the unifying power of a truly magical sports run and the incomparable joy it brings to those immersed in it.

Watching from afar as the University rallied around the Cavalier basketball team made me wish — literally — that I could close my eyes beside the Eiffel Tower and reawaken at a bar on the Corner with a good view of the ACC Championship game.

And while I don't doubt that during a particularly slow-moving sporting event this fall my mind will wander to the European marvels which now reside only in memory, I will take solace in knowing that when I stood beside those very same marvels, my mind also wandered to the games that I will never again take for granted.

Women's soccer set to shine, rank second in ACC coach's poll

After surprisingly successful 2013 season ends without national title, upperclassmen look favorably upon 2014

Jacob Hochberger
Associate Editor

Though many things change from year to year, one thing has stayed the same for Cavalier fans: a continuously successful women's soccer team.

After beginning last season ranked eighth in the nation, the Cavaliers powered their way through an undefeated regular season and won a program-record 24 games, garnering the No. 1 seed in both the ACC and NCAA tournaments. The season ended in heartbreak, however, with the Cavaliers falling to UCLA in a penalty shootout in the national semifinals.

"Definitely disappointing after last season losing in the final four, so I think that's a bit of motivation in and of itself for this team to realize that [a national championship is] reachable and that we can achieve that goal," senior forward Danielle Colaprico said.

With the start of the 2014 season, Colaprico said the team is looking forward to the opportunity to reassert dominance at the top of the ACC and push for the program's

first-ever national championship.

"We got so far last year, but it's a new year," Colaprico said. "There's a lot of new faces, and I think that we still have one goal in mind — and that's to win a national championship. I think everyone on the team wants that."

If last season's bitter ending wasn't motivation enough, the league's 14 coaches selected reigning champion and National runner-up Florida State to repeat as ACC champions in the ACC's first-ever coaches poll — passing over the regular season champion Cavaliers, who were picked to finish second.

Repeating as regular season champions could prove difficult, however, with Virginia set to play in one of the most challenging conferences in the nation — one which sent eight teams to the NCAA tournament last season.

"The ACC is such a tough conference, so every game is a big game," junior forward Makenzy Doniak said. "The first step is to win our conference games, and then go to the tournament and do well in that."

While replicating last year's dream season may be challeng-

ing, Virginia returns much of its 2013 starting 11, highlighted by the three-headed offensive attack of Doniak, Colaprico and 2013 Soccer America player of the year Morgan Brian, a senior forward. These three combined for 41 goals and 33 assists last season, and don't look to miss a beat coming into 2014 — Doniak, Colaprico and Brian were all placed on the 2014 MAC Hermann Trophy watch list. Virginia is the only team in the nation to have three players hold this honor.

Brian, who is also a member of the U.S. Women's National Team, looks to be the undisputed team leader once again. While her long list of accolades, which further include the 2013 Hermann award, speaks volumes about her physical abilities, coach Steve Swanson said it is her attitude on and off the field which makes her such an invaluable member of the Virginia team.

"She solves problems for us out on the field — she knows where the ball has to be, and she has a great soccer brain," Swanson said. "She makes the team better because she makes everyone around her better, and that's a rare gift."

Similarly, Doniak and Colaprico

will step into more involved leadership roles. Doniak, who tied the Virginia single-season scoring record in 2013 with 20 goals, is now an upperclassmen and Colaprico, who was named the 2013 Virginia Nike Soccer Classic MVP, looks to emerge as a senior role model.

"It's more [about] helping incoming players and people who might not have played as much in past years," Colaprico said. "Being a senior now, I have to step up and be more of a leader on the field and not a follower."

As if the Cavaliers' offensive attack was not impressive enough already, the team added nine new members, including sophomore transfers Meghan Cox and Tina Iordanou, who each notched their first Cavalier goals in Virginia's preseason exhibition against VCU. While many teams struggle with chemistry following new additions, the Cavaliers have shown a talent for quick integration thus far.

"The girls that are coming in just add to the team chemistry," Doniak said. "I think that we can really go far this season, and we have the potential to play really good soccer."

While the Virginia attack is re-

ceiving significant attention, the team's defense is anchored by sophomore goalkeeper Morgan Stearns, who set school records last season for both starts and wins, and whose .66 Goals Against Average ranked fourth in the ACC. Now a sophomore, her experience on the U.S. Under-20 Women's National Team will likely help her guide the Cavaliers toward national championship contention once again.

"She's got all the physical tools and a great demeanor, and she's going to be more of a leader," Swanson said. "She has the ability to excel at this level and she has an idea of what she needs to do excel. The sky's the limit for her."

As the women's soccer team takes the field at Klöckner Stadium this fall, fans will want to keep an eye on a high flying offensive attack led by three upperclassmen stars, strength off the bench from experienced sophomore transfers and hard-working freshmen and, finally, a highly motivated, close-knit team hungry for a national championship — propelled by the knowledge that this just might be its year.



Porter Dickie | The Cavalier Daily

Senior midfielder Eric Bird is on the Hermann Trophy watch list for the top player in collegiate soccer.

Men's soccer gears up for potential banner year

The Virginia men's soccer team has made four trips to the College Cup — including a national championship in 2009 — during coach George Gelnovatch's 18 seasons at the helm of the program. But to say last season's trip to Chester, Pennsylvania to face Maryland in the national semifinals was expected is far from the case.

The Cavaliers fielded a young 2013 squad — their starting lineup included just one senior. Gelnovatch believed 2014 would then be the season Virginia once again rose to national prominence.

Through the first two weeks of the 2013 season, it seemed Gelnovatch was correct, with the Cavaliers losing three of their first four matches. But if there was a theme to 2013, it was resilience.

After defeating George Mason 3-0, the Cavaliers rallied from two down in a 3-3 double overtime victory against NC State. From there, Virginia never looked back.

Those two wins were the first of an 11-game unbeaten streak which gave the Cavaliers the spark they needed for postseason play. Virginia defeated then-No. 1 Notre Dame in the ACC Tournament semifinals before falling to Maryland in the championship.

Then, after earning the No. 8

seed in the NCAA tournament, Virginia reeled off three more wins before again falling to the Terrapins — this time in the College Cup — to finish the season 13-6-5 (8-3-4 ACC).

As the Cavaliers prepare for 2014, a second consecutive trip to the College Cup remains the goal, and seems to be within reach. Virginia returns all but three starters from 2013, losing defender Kevin McBride to graduation, midfielder Jordan Allen to Real Salt Lake and junior forward Marcus Salandy-Defour to a torn ACL.

Key among those returning starters is senior midfielder Eric Bird — who was Second-Team All-ACC in 2013 and is on the Hermann Trophy watch list for the top player in collegiate soccer. Junior midfielder Darius Madison also earned Second-Team All-ACC honors in 2013.

Senior goalkeeper Calle Brown is the favorite to orchestrate the Cavalier defense, while an offense that returns 86.6 percent of its scoring will look to torch its opponents.

Virginia, ranked No. 3 in the NSCAA Coaches preseason poll, appears poised to contend for the 2014 ACC and national championships.

—compiled by Robert Elder

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Candace Carter
Senior Writer

The Downtown Mall lies just a trolley ride away from Grounds for incoming first-years seeking a slice of Charlottesville culture. Lovers of music and theater may find the quaint strip of shops and restaurants even more interesting once they discover the number of diverse performance venues — ranked the No. 1 “Thing to Do” in Charlottesville by US News — the area has to offer.

The nTelos Wireless Pavilion

Known simply as The Pavilion, this concert venue has hosted nationally-acclaimed artists including Death Cab for Cutie, Passion Pit and fun. Kirby Hutto, the Pavilion’s general manager, said this makes the



venue a great starting point for new students and provides a sense of what makes Charlottesville unique.

“Back when the Mall was dead with empty storefronts, [the Pavilion] kickstarted the redevelopment of the Downtown Mall as an entertainment hub,” Hutto said.

The cost of ticketed shows ranges from \$15 to \$100, depending on the performer’s reputation and level of seating. From April to mid-September, free shows are offered at The Pavilion every Friday at 5:30 p.m. as part of the Friday After Five local series. Each year, on the Friday before the season’s first home football game, the Paint the Town Orange Pep Rally features a parade down the mall by U.Va.’s marching band and coach Mike London. This year’s event will feature local cover band In Full, which will perform the area’s favorite rock, soul and pop hits.

The Southern Café and Music Hall

One of Charlottesville’s true gems, The Southern’s comfortable intimacy and striking set of performers makes it perhaps the most notable venue the Downtown Mall has to offer University students. With a capacity of 300 and ticket prices generally less than \$25, Marketing Manager Lindsay Dorrier calls it “your classic basement rock club ... that allows concertgoers to really be immersed in the live music experience.”

The venue specializes in indie and rock music, reggae, EDM and bluegrass artists and even hosts the occasional comedian. Bands such as Bombadil, Lucius and local group The Anatomy of Frank have performed at The Southern in recent months.

“We’re going after the Vampire Weekends and Arcade Fires of the world before they hit it big,” Dorrier said. For interesting and talented rising artists — and a heavenly grilled

cheese sandwich — The Southern is the place to be.

LiveArts

Not your average performance venue, LiveArts caters to lovers of the weird and wonderful world of contemporary theatre. With seven performances per year, the organization provides unique plays and theatrical workshops for all ages as an artistic outlet for students who may want to look outside the acting troupes the University has to offer. Everyone involved works on a volunteer basis, according to Executive Director Matt Joslyn, who encourages the public to audition for a show or join the technical crew.

“Live Arts is made by the people creating it,” Joslyn said. “We’re a direct representation of our artistic community.”

Major productions of the past year have included “The Motherf**** with the Hat,” “Getting

Near to Baby” and “The Master and Margarita.” The troupe dabbles in “the classics, the chestnuts and the big cheesy musicals,” Joslyn said, in addition to modern works. LiveArts also offers a number of classes and intensives focused on topics from tap dancing to interpreting Shakespeare to the do’s and don’ts of auditioning.

“We believe in helping people connect with other human beings in meaningful ways...and the free expression of ideas and artistry,” Joslyn said.

Vid he aim; ford;Read more about -The Jefferson Theater more than —worth..Jefferson now said’s lineup —, — the which spans genres and generations.80 iwhich and Main Street Annex at www.cavalierdaily.com.

Comedy, seriously

University comedy groups don’t take humor lightly

Madison DeLuca
Associate Editor

The University is a serious school. Wahoos are serious about academics, social lives, and tradition. And when it comes to our selective comedy groups, we’re serious about humor.

Last year improv group The Whethermen accepted only three new members from 50 auditioning students. Another improv group, Amuse Bouche, opened for Saturday Night Live celebrity and U.Va. alumna Sasheer Zamata. La Petite Teet is a sketch comedy group that writes and practices scenes for a semester before performing them in a show.

Given the diverse array of talent among the student body,

it’s not surprising extracurriculars have difficult entry processes. Each of the University’s main comedy groups — Amuse Bouche, La Petite Teet and The Whethermen — hold auditions to determine new members.

“U.Va. is a very competitive school,” said “You may very likely find yourself not getting into a group your first audition,” said fourth-year College student Justin Kaplan, a member of La Petite Teet. “Hell, a lot of La Petite Teet (including myself) were rejected their first time.”

It speaks to the achievement-oriented culture of the University that comedy, usually seen as low-stress, lighthearted and subjective, is taken so seriously at the University. But members of the University’s comedy troupes say

improv is about more than cracking jokes.

“Writing, performing, and refining comedy is much, much harder than people [realize],” said second-year College student Elise Huppert, a member of both Amuse Bouche and La Petite Teet. “They think ‘Oh, someone laughed at that thing I said that one time so it must be really easy to do always and consistently.’ Sorry, but nah.”

Though La Petite Teet needs members to execute long-term projects, improv groups like Amuse Bouche and The Whethermen rely more on quick thinking and teamwork under pressure.

“We really try to focus on creating a strong group mind between our members,” said

third-year College student Casey Anderson, a member of Amuse Bouche. “For improv, this kind of cooperation lets us guess what moves our scene partners will make, how we can improve, and of course, how best to entertain people.”

Though group members are apt to take their comedy seriously, some wish it were appreciated more by onlookers.

“I would be lying if I said I didn’t want it to be a little more respected,” Huppert said. “Comedy allows us to talk about things we really can’t otherwise.”

Furthermore, many group members said they feel audience members don’t realize the time and effort comedians spend perfecting their craft.

“It’s not just jumping all over

each other and making funny noises,” said fourth-year College student Anna Burke, a member of The Whethermen and La Petite Teet. “Comedy needs stories, characters you can relate to, and a strong ability to think on your feet. It’s a very dedicated group of people.”

Others say comedy, at its core, isn’t serious at all.

“We take it seriously because there are a lot of funny 40-year-olds who take it seriously,” said third-year College student Charlotte Raskovich, a member of Amuse Bouche and La Petite Teet. “Posturing is fun, but when you get right down to it, we’re [just] a bunch of know-nothings who like getting together and goofing off twice a week.”

What Wahoos wear

Fashion advice for the first-year student

Vondrae McCoy
Senior Writer

Coming to Grounds as a new student can be intimidating. There is the stress of trying to make a good first impression, find new friends and have a social life that is both stable and fun. For some, one of the chief contribu-

tors to this stress can be deciding what to wear.

Perfecting one’s wardrobe, however, should be rewarding, not a source of anxiety.

First, you should take into consideration that there is no dress code which can accurately characterize all University students. There are so many different types of people, with so many different

backgrounds and styles, that deciding what “everyone” is wearing may be harder than you think.

As a new student, it may seem like the majority of people you initially interact with look the same. You will see no shortage of clean-cut students clad in khakis, Sperry shoes, plaid shirts and maybe the occasional knee-length sun dress. If it is raining, you will likely see a

North Face jacket or two and the omnipresent L.L.Bean duck boot.

Though there is nothing inherently wrong with dressing this way, sudden immersion into the University scene may seem like a grim sentence to four years of an unspoken dress code. But few students feel this way after living on Grounds for a couple of weeks.

“I feel like the way you dress

should be a reflection of who you are,” third-year College student Bridget Rice said. “Here at U.Va., we definitely have a variety of personalities — and that’s not always reflected in the way we dress.”

Rice points out a real concern here. More often than not, students will blindly conform to what they think University culture expects of their appearance.

Behind the red curtain

Arts & Entertainment explores various theater groups on Grounds

Florian Overfelt
Associate Editor

To act, or not to act: that is the question. The University offers a variety of theater groups for aspiring actors and well-versed thespians alike. This year, A&E

goes behind the red curtain to explore the different theater groups available for incoming first years, transfers or returning students to get involved with on Grounds.

Amuse Bouche

Drawing inspiration for their sketches on the spot directly from

audience suggestions, Amuse Bouche is U.Va.'s only long-form improv comedy group. The group welcomes anyone to audition, even if they have no prior comedic or acting experience. Auditions are held twice yearly — once in the fall and again in the spring — where auditionees are encouraged to be as zany and fun as the group itself.

Shakespeare on the Lawn

Shakespeare on the Lawn — known better by its acronym, SotL — is a bit contrary in its name; they perform classic Shakespearean works, but they aren't always on the Lawn. Performances take place twice per year, usually in the Student Activities Building, and are completely free and open to the public. This year's productions include "Richard II" and "King Lear" in the fall and spring, respectively. All U.Va. undergraduate and graduate students are welcome to audition.

The Whethermen

This eccentric and energy-

filled group performs improv comedy at all sorts of events — Rotunda dinners, festivals and a cappella intermissions — in addition to hosting their own shows throughout the semester. Auditions are held once per semester and done in two parts. In the first, auditionees perform scenes with one another, and in the second they improv alongside current Whethermen. Emphasis is placed upon the auditionee being enthusiastic, energetic and, of course, funny.

First Year Players (FYP)

The largest and most well-known student theater group on Grounds, First Year Players recruits only new U.Va. students (first-years or transfers) to act in their plays, though all students are welcome to assist in technical and orchestral roles. Like Shakespeare on the Lawn, FYP puts on one play per semester with the most recent being "Kiss me Kate!" this past spring. Auditions are held twice per year before each play. This year, FYP will be putting on "The Producers".

Spectrum Theatre

Spectrum Theatre may be best known for their "Voices of the Class" performance — where they craft sketches based on various admissions essays from the new first-year class — but the group also puts on full-length productions and puts up Eve Ensler's "The Vagina Monologues" each spring. This year's play will be "Closer" by Patrick Marber, any and all are welcome to audition.

University Department of Drama

The U.Va. Department of Drama puts on two shows per semester, with upcoming fall productions of "Every Tongue Confess" by Marcus Gardley and "The Rimers of Eldritch" by Lanford Wilson. Auditions for these productions have already passed, but are open to any U.Va. students or members of the community. Auditions consist of two, contrasting one to two minute monologues with accompanying music if trying out for a musical.



Kylie Grow | The Cavalier Daily

Last year's production of "Museum" found U.Va. Drama combining artistic zeal with theatrical zaniness.

Acting dramatic

U.Va. Drama gears up for another successful, but serious season

Riley Panko
Senior Writer

As the fall semester approaches, students and faculty of the University drama department look forward to another semester of bringing exciting new productions to life.

Students put on "Museum" and "A Flea In Her Ear" last semester, along with a spring dance concert and a devised piece entitled "The Forgetting River." Each production brought different elements to the season.

"Museum was a fascinating production to work [on] as an actor alone just because the cast was so big and the nature of the piece itself was very interesting," said Jacqueline Ford, third-year Drama major and vice president of Virginia Players, the student liaison group for the department. "It was a piece that made the audience and the actors think about what art is, how we interpret art, and how the art relates to the community at large."

This semester, the department is moving toward more serious material, first putting up the Southern gospel and blues musical "Every Tongue Confess," directed by Assoc. Drama Prof.

Theresa Davis. The show focuses on the aftermath of a series of church burnings in a small Alabama town.

Assoc. Drama Prof. Doug Grissom will direct the Pulitzer Prize-winning play "The Rimers of Eldritch" — coming to the Caplin Theater in November.

"The plot centers around a mystery of who committed a murder, but the play is really an exploration of the undercurrents — rumors, secrets, crimes — of a small town," Grissom said. "It's very theatrical in that it jumps back and forth in time, and ends up creating a complex mosaic of the community."

In late November, the dance program will produce a fall concert.

The department is currently undergoing a semester of transition, as the previous class of graduate actors departed in May. Eight new graduate students begin the two-year MFA Professional Actor Training Program this fall.

Since auditions for fall shows have already occurred, however, these students cannot appear in this semester's productions. This adds an interesting element to the shows this semester, as more undergraduates and community members will be appearing on

stage.

Colleen Kelly, director of the graduate acting program, said the graduate actors have "already started creating an original performance piece that will be included in U.Va.'s commemoration of the 1989 fall of the Berlin Wall."

Though auditions for the fall shows take place in the previous semester, first-year students who are passionate about drama can contact the department and assist on the run crew or as costume dressers.

Virginia Players hold auditions for their Lab Series in the fall, where students can receive funding to put up their choice of production and perform in select drama department venues.

"I know that at times approaching an entire department can seem overwhelming, but ... I thoroughly encourage all first-years to audition for the spring shows ... and not to be discouraged if they don't happen to be cast," said fourth-year Drama major Kristina McCloskey, who is president of the Virginia Players. "This department values work ethic and any passion for the arts, and if you have any interest in this department there are definite ways it can benefit you and you can be a huge help to us as well."

FASHION | University identity stronger than brand names

Continued from page 9

Sometimes, this misconception is centered around perceived expectations in the Greek community.

"I know in my fraternity, each guy has his own style and I don't feel pressured to adopt a new wardrobe," said third-year College student Ahmet Yildirim.

While University fashion can appear superficial at first glance, there is so much more to the school.

The beauty of this place is that you can learn so much from people from all walks of life — regardless of what brand names are printed

on the tags of their jackets. If wearing pajamas all the time is more your style, go for it. If the only shoes you own are cowboy boots, you don't need to go out and buy Sperrys just to prove you're Foxfield ready. You are a Wahoo, and that defines you much more than any brand. Don't be afraid to make a statement.

During your time here at the University, it will benefit you to remember that what Wahos wear is not bound by any rulebook. Mimicking the wardrobe of Dean of Students Allen Groves — known for his bowties — will do nothing to raise your GPA. So learn to enjoy yourself — and your clothes.

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E-NEWSLETTER

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..... Free arts finds A&E reveals the best of free Charlottesville arts

Robin Yeh
Associate Editor

College comes with a hefty price tag. Between tuition, textbooks and other “necessities,” new students seek relief with cheap eats and store discounts soon after they move in. Though familiar Charlottesville venues such as The Paramount and The Jefferson offer must-see performances, they are not always affordable on an average student’s budget. That being said, there are various ways to experience Charlottesville’s unique and lively atmosphere without burning a hole in your wallet. Take a look at these local events and spots in which “free” is just one of many incentives to attend.

Charlottesville and University Symphony Orchestra

If you’re growing weary of a capella music, the sounds of vibrant instrumental music are only a short walk away from dorms to Old Cabell Hall. Both students and local residents play in the Charlottesville orchestra, bridging the divide between student and local organizations. Orchestra concerts succeed in attracting audiences of all ages, from the young aspiring violinist to the avid classical listener. The orchestra also holds “Symphony Under the Stars,” an annual fall event sponsored by the University Programs Council that takes place in the Amphitheater. This year’s concert will occur on Sept. 20 with

various jazz selections, including music from “Chicago” and Duke Ellington.

Final Fridays

As good as it is to hear the word “free,” pairing it with “food” makes it even better. Ample food combined with art from well-known artists and students creates a perfect evening on Grounds. On the last Friday of each month, the Fralin Museum of Art (located on Rugby Road) organizes an evening for students and local residents to eat, socialize and browse the museum’s collection. Not only is the event a great way to kick off the weekend, it also allows students to get a “taste” of the arts community.

Virginia Festival of the Book

Perhaps one of the lesser-known events among students is the annual Virginia Festival of the Book, an event which brings together not only writers and readers, but also individuals committed to promoting education and literary culture. Each year, the festival features various events, including lectures and book signings from acclaimed authors. Though a few events require purchased tickets, the festival offers many opportunities to talk or listen to favorite authors at no cost.

Kluge-Ruhe Aboriginal Art Museum

When you think of Charlottesville, a few rankings may come to mind. Among them include “Happiest City in America,” “Best Col-

lege Town” or “Restaurant Capital of the World.” One lesser-known title, however, is home to the largest collection of Australian Aboriginal Art in the United States. It can be found at the Kluge-Ruhe Aboriginal Art Museum, a 10-minute drive from Grounds that is well worth the commute. At the museum, not only do visitors receive a tour of the artwork, they also have the opportunity to learn about the way in which it is stored and preserved.

Though this list includes only a handful of the complimentary arts events in the Charlottesville area, each event is unique and well worth visiting. In such a vibrant and creative community, there truly is something for everyone.

That’s a wrap: exploring the Virginia Film Festival

VFF’s 27th year is prefaced with decades of entertainment, education

Charles Hancock
Staff Writer

For almost three decades, the Virginia Film Festival has provided the Charlottesville area with the opportunity to appreciate film and learn about the artists and histories that inspired great works. As VFF enters its 27th year, it continues to expand its reach within the University and Charlottesville communities.

Originally called the Virginia Festival of American Film when it began in the late 1980s, VFF has since been integrated with the University’s academic program under the College and Graduate School of Arts & Sciences and its focus has broadened to include international films.

While previous years featured an over-arching theme for the festival, this practice has been dropped in an effort to bring the best in current cinema each year, said festival director Jody Kielbasa, who is also the University’s Vice Provost for the Arts. This new focus on “current cinema” has resulted in the exploration of a large number of different themes, augmenting the films with lectures and panels.

Of all the films shown every year, six to eight are “awards” films, such as Oscar-nominated “Nebraska” — featured last year with a post-film discussion with actor and “Saturday Night Live” alum Will Forte. Four to six are classic films in the National Film Registry. The festival also highlights local filmmakers, Kielbasa said, citing last year’s “CLAW,” a film about arm-wrestling, co-di-

rected by local Brian Wimer.

“(VFF) has grown significantly over the last five years,” Kielbasa said, with both the number of films screened and the attendance doubling. Kielbasa took over the festival in 2009, and has spent his tenure focusing on bettering the collaborations between the festival and the University and other social service organizations.

“These partnerships distinguish the festival,” Kielbasa said, “[VFF] relies on the creative and intellectual firepower of the University.” Such collaboration is crucial in order to organize special VFF events in the community.

Recent events have included a partnership with the Miller Center for a Presidency in Film series, featuring films like documentary “Our Nixon” and a screening of “All The President’s Men” for the 40th anniversary of the Watergate break-in. The screening then featured a panel featuring Bob Woodward, Carl Bernstein, and Governor Gerald Baliles.

The festival also partners with the Center for Politics “to screen films that mark important political and social events of the sixties,” Kielbasa said in an email. This series included a screening of “JFK,” featuring a discussion with director Oliver Stone and Larry Sabato, and “Freedom Riders” with director Stanley Nelson and several of the participants in

the real Freedom Rides.

“I truly believe that the Virginia Film Festival distinguishes itself ... through [its] ability to



Courtesy Virginia Film Festival

bring in significant guests who have made history or significant contributions to our world,” Kielbasa said.

The festival also provides ample opportunities for student involvement, offering internships for students in various areas of the festival including outreach, marketing and production. All areas are integrated so that interns get a comprehensive view of the work that goes into making VFF a reality each year.

The festival also features a program for aspiring filmmakers called the Adrenaline Film Project. In the program, teams of three write, cast, shoot and edit a full film in just 72 hours.

The resulting films are then screened competitively at the festival where audiences vote on the films and the creators take part in an awards ceremony.

These teams work with mentors — “Kick-Ass 2” director Jeff Wadlow was among them at one point in the festival’s history. The program is also open to community members and out-of-state teams.

Though the huge growth of the festival in the last five years, Kielbasa said there is still room for improvement.

“The Virginia Film Festival has been fortunate to enjoy significant growth in these past five years ... but I firmly believe that our future lies in continuing to craft a program of the very finest cinema in any given year,” Kielbasa said.

The festival averages 6,000 student attendees per year. With free tickets available for all students, the festival — which announces its full lineup October 7 — promises to be a continued force within the University community.

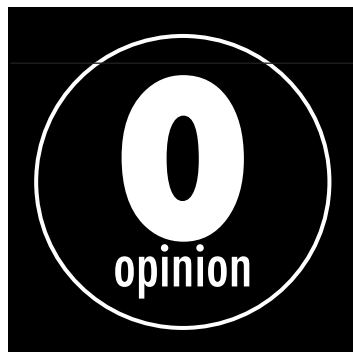
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LEAD EDITORIAL

The more you know

The Board of Visitors should leave open channels of information between itself and the public

The Board of Visitors' first draft of its Statement of Expectations was met with ire from the public. Of particular concern was language essentially forbidding public dissent. Now the Board has released a new draft striking such language from the document, leaving members free to publicly dissent, as long as they recognize that only the Rector can act as spokesperson for the Board as a whole.

The Board has drafted this Statement of Expectations in order to comply with a 2013 law passed by the Virginia General Assembly, which now requires all the state's public universities to ensure all of their board members abide by a code of ethics. The law was passed a year after the ousting

and ultimate reinstatement of University President Teresa Sullivan, which threatened the University's accreditation.

Though this policy was ultimately meant to alleviate concerns still lingering from the Sullivan ouster, the first draft seemed to retain the secretive attitudes that earned the Board so much criticism during that crisis. To say a board member should "at the very least not openly oppose" a policy once it is enacted promotes a kind of groupthink and does a disservice to the public by only telling a single story.

Though Visitors are not elected officials, they still owe a duty to the public — to be open and honest about the issues the Board discusses. Though

Visitors do not often publicly dissent, the possibility that they will do so and the occasional open disagreement reassures the public that healthy debate is occurring before enacting policies. The best decisions are reached not when a group of people who already has the same ideas comes to a consensus with no consideration for alternative viewpoints. The best decisions are reached when a variety of opinions are expressed and considered. The presence of the student representative also ensures the student perspective will contribute.

The Board also has a duty to listen to the public's concerns and take them into account when drafting their policies. Such call and response occurred

when the Board edited their Statement of Expectations, and we hope to see this behavior continue in the future.

The Statement of Expectations will hopefully improve the Board's quality of leadership. Two key words in the new document are "collective responsibility." Though all members of a body of leadership may not be in unanimous agreement, they still must be united in purpose. It is a tricky balance, but a necessary one, in order to respect a diversity of viewpoints and still progress. We hope the Board will learn from past mistakes, continue to take the public's viewpoint into account, and set a positive vision for the University's future.

A long time coming

The unrest in Ferguson is the culmination of decades of anti-liberal policy in the United States

Gray Whisnant
Opinion Columnist

With racially charged episodes of violence at home and an unraveling of American imperial power abroad, it's become almost cliché to compare today's crises to the tumult of the 1960s and 1970s. We still have a long way to go to reach that era's apocalyptic fever, but retrospection dispels many of today's myths about why so much is falling apart. Studying the immediate postwar period is essential to understanding the nightmarish scenes unfolding in Ferguson, Missouri. Rather than being an isolated incident of poor policing or just a side-effect of giving cops ever more dangerous weapons, Michael Brown's shooting can be traced to systemic changes in American life beginning half a century ago.

As Mike Konczal writes for the Roosevelt Institute, today's hyper-aggressive policing strategies can be directly traced to a movement of neoconservative intellectuals in the late 1960s. Rather than viewing the apparent chaos of those times as resulting from "a crisis of race

relations, police violence, poverty, or anything else," he notes "rioting and the broader urban crisis were framed by the neoconservative movement as a crisis of values and culture precipitated by liberalism." Given that liberalism was the cause of supposed societal breakdown, police began to develop decidedly illiberal tactics in response, like incarceration for minor infractions, constant intrusive surveillance and more leeway for officers to use violent tactics. Not surprisingly, violence on the part of law enforcement often begets more violence in the communities they are supposed to protect and serve — as with the riots we see now in Missouri. As Martin Luther King Jr. said, "A riot is the language of the unheard," and that is precisely what were are now painfully hearing in Ferguson.

The increasing violence of the police force is also a symptom of America's increasing economic insecurity since the 1960s. Beginning roughly with the Nixon and Reagan administrations, and fully ratified in the Clinton years, markets were unleashed and many of the advancements of the New Deal and Great Society were ratcheted

away. Public goods were privatized, welfare as an entitlement was eliminated, collective bargaining was reined in, full employment as official government policy was abandoned and personal responsibility was stressed over community problem solving. The result of this trend has been skyrocketing inequality and more indirectly an expansive prison state often fueled by the same profit-driven logic of the broader economic system. Crime rates have declined since the 1980s, but this is only because the violence in our society has become implicit and hidden rather than explicit and on our television screens every night. Since the 1970s, the corrections population has gone from roughly 150 to over 700 per 100,000 people. Americans didn't suddenly get more violent over the past decades; poverty itself became almost quasi-criminalized through policing tactics that target vulnerable groups and the need of the prison corporations and guard unions for new "customers" to fuel growth. Whether it's being made to pass a drug test to get social insurance, being asked to present a photo ID to exercise basic citizenship or getting more frequently

targeted in the War on Drugs, America's poor and racial minorities are constantly psychologically bombarded with the message that they shoulder the burden for being marginalized by their society.

To explain away the alienation and powerlessness people feel in towns like Ferguson, the right (and to some extent the center-left) has developed several useful narratives since the Nixon years, the most prominent being a racially loaded "inner city culture of government dependency." To quote House Budget Chair Paul Ryan, "We have got this tailspin of culture, in our inner cities in particular, of men not working and just generations of men not even thinking about working or learning the value and the culture of work." Actual statistics easily prove this thinking a myth. Researcher Matt Bruenig at the Demos think tank found that only 3.7 percent of all poor people are able-bodied, non-working black or Latino men, which means that 26 out of 27 impoverished people in the United States do not fit Ryan's stereotype. Even conservative writer Charles Murray has found that what the right used to call "pathologies" of the black poor

are now manifesting themselves in the white working class as well with increased drug use and other signs of social breakdown. With the fiction of the "culture" narrative largely debunked, we are then forced to confront the disturbing realities of our politics and economics.

While there is a host of other indirect culprits of Michael Brown's death to point to, ranging from a War on Terror without expiration date, sensationalist depiction of black male youths in the media and racist housing policy, they all stem from a profound loss of community and shared social commitment in the way our economy operates since the 1960s. That era was far from a utopia of progress, but at least then shared social progress was on the national agenda in a way that seems unfathomable now. When leaders of a country choose to put the pursuit of profit above all other social goods, we shouldn't be surprised when we get just that.

Gray Whisnant's columns usually run Wednesdays. He can be reached at g.whisnant@cavalier-daily.com.

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Stuck in the friend zone

The University's new online bystander intervention training program should emphasize bystander intervention among acquaintances

Elaine Harrington
Opinion Columnist

Last Thursday, President Teresa Sullivan sent students an email requesting they complete the “Hoos Making a Safer Community at the University of Virginia” online training program. Aside from the obvious drawback of a program whose viewing is altogether optional, the effectiveness of this program is limited by the phrasing it uses. Namely, it teaches intervention techniques to use in the context that the student in trouble is a “friend.” While this word choice was likely one of convenience, it is problematic for new first-year students.

The program usefully outlines and links to the network of University safety resources and policies, a review of which could be beneficial even for returning students. It then emphasizes the importance of the individual student in the system’s effectiveness by teaching strategies to recognize signs of distress in peers. It instructs students how to prevent, intervene or respond in situations such as a peer’s erratic behavior, serious depression, risk of suicide, self-harm, risk of violent behavior and relationship violence. The ad-

vice presented is basic yet worthwhile: that one should approach the person and refer them to the appropriate University resources.

While the program claims “safety is everyone’s responsibility,” its wording on intervention techniques gives the impression that only the



The use of the ‘friend’ setting in mock intervention situations prompts recommended dialogue that is unrealistic for use by new acquaintances.

close friends of a student in distress are personally accountable to confront him. For a new first-year student in distress who has not yet developed close friendships, this perspective absolves his peers of an obligation to confront him. This social pressure not to intervene exemplifies the bystander effect: the more unconcerned peers surrounding the person in distress, the less likely any one of them will choose to intervene.

This bystander effect is propagated by two phenomena: “diffusion of responsibility” and “pluralistic ignorance.” New peers do not strongly feel a personal responsibility to say something because they assume someone else is closer to the student in distress and in a better position to effectively intervene. The responsibility for intervention they do feel by knowing the student on a cursory basis is reduced because they recognize that many others also know the student on this level and would be equally capable of intervening. Pluralistic ignorance reinforces this inaction: if someone notices that no peers are

saying something to the student, they will likely trust that mode of action and stay quiet, too. For a first-year student trying to be tolerant of and polite to others, these factors can lead to a lack of action from all parties.

I experienced this bystander effect last fall, when my roommate who suffered from an eating disorder relapsed. I wanted to seem tolerant of her eccentricities, and felt it would be impolite to comment on

her distress or odd eating habits. As I had just met her, I could convince myself that her behavior was just another part of her offbeat personality. Of course, the fact that she was removed from her prior support system and had not formed a new one led to other peers responding similarly. I did not feel obligated to question her behavior, and others’ similar avoidance of intervention made me secure in my inaction. She did not discuss her distress until the problem exacerbated. She left five weeks after school started.

If a student is able to recognize their personal responsibility to say something to a new acquaintance in distress, the program’s advice may seem inapplicable. The use of the “friend” setting in mock intervention situations prompts recommended dialogue that is unrealistic for use by new acquaintances. The students in the videos immediately and directly respond to a friend’s odd behavior by saying, “Whoa... Alex, are you okay? You’re really freaking me out right now” and “Yo! What the heck’s wrong, man?” Less-than-friends would be uncomfortable approaching someone in this way, so examples of how to more softly address concern would have been useful for new first-year

students.

Similarly, in the mock situation about relationship violence, two friends are able to casually begin a conversation where they express concern about a third friend’s aggressive boyfriend. A new first-year student might shy away from initiating a discussion like this that may come off as gossip, and would benefit from being taught a way to directly ask a friend if they, too, have also noticed the boyfriend exhibiting concerning behavior.

Hopefully, the Fall Orientation safety and security discussions (which Sullivan mentioned would complement this program for first-year students) will emphasize this importance of saying something, even if the student in distress is merely a new acquaintance. An honest discussion and referral to the appropriate University resources, although seemingly simplistic, could be the interaction that allows a peer who is not yet a “friend” to circumvent an unsafe situation and access the help he needs to have four fulfilling years at the University.

Elaine Harrington’s columns usually run Wednesdays. She can be reached at e.harrington@cavalierdaily.com.

Do your part

Students should limit their impact on climate change and encourage the University to divest from using fossil fuels

Conor Kelly
Opinion Columnist

The students arriving on Grounds this week have experienced a variety of extreme weather over the course of this summer, including devastating wildfires throughout California, an intense drought across the plains of Texas, torrential rains on the East Coast and toxic algae blooms on the shores of Lake Erie. Weather itself is capricious, yet in recent years “extreme” weather has become more commonplace. Such events underscore the immediate human cost of climate change. In the midst of these intense events, however, it may be easy to forget the daily responsibility that local communities and individuals bear in mitigating this cost. The University should respond to the ever-rising cost of climate change by shaping public debate on energy policy and climate change.

The recent water contamination crisis in Lake Erie demonstrates the devastating toll of both climate change and human errors. Climate change generated both warmer waters well suited to toxic algae and a higher frequency of heavy rainfall

events, both of which ultimately crippled Toledo’s outdated sewage systems, causing the contamination. Yet this crisis was also fundamentally man-made. Both an unwillingness to come to terms with the reality of climate change and a stubborn reluctance to accept personal accountability for such events



[I]t may be prudent for the University community to reconsider the viability of the divestment movement...

continue to cripple our collective capacity for prevention and reform. Early analyses of the Toledo incident demonstrate that mismanagement of agricultural waste and an accidental introduction of invasive species to Lake Erie primarily caused the fateful contamination.

This crisis, however, was by no means an isolated incident. In fact, the EPA cites harmful algae blooms

as “a major environmental problem in all 50 states.” Indeed, nearly half of the lakes in Virginia that were sampled by the EPA in 2007 were found to have dangerously high levels of toxic algae. The Lake Erie crisis highlights the need for a collective awareness of the effects of climate change and the need for a well-informed community that can exert a positive influence on its environment. Moderating our effect on climate change at the individual level is a task that should be confronted with a newfound sense of urgency. At the least, the Toledo crisis gives us a hint of the chaotic and disruptive quality of life in a changing climate.

In light of the events of this summer, it is as good a time as any to underscore the serious responsibility that our generation bears in forging an eco-friendly path for the University’s future. Emphasizing the public health risks associated with climate change — perils made all too apparent by the Toledo incident — should help to place the human impact of climate change in stark focus. Articulating the impact of climate change in this way should help students acquire a tangible sense of its costs. In light of these rising costs,

it may be prudent for the University community to reconsider the viability of the divestment movement, one that asks schools to divest their endowments from fossil fuel companies.

If such a movement is to gain any momentum, however, it must recognize the problem posed by the University’s present financial disposition. In the current economy, complete divestment from fossil fuel companies would be fiscally irresponsible, for a great portion of the University’s energy needs still comes from such companies. In time, the University must face the reality of its dependence on such energy sources. For the moment, the University should nonetheless be considering substantial reforms, if not complete divestment.

On that note, Stanford University recently paved the way for other universities by choosing to discontinue all direct investments in coal companies, citing the availability of alternate energy sources with lower greenhouse gas emissions. If the University wishes to be a leader in sustainability going forward, it should consider a similar move. The University is situated in a region with access to a variety of alterna-

tive, less environmentally impactful energy sources such as natural gas, the cleanest of the fossil fuels. Given the availability of other sources, divestment would be an economically practical and environmentally conscious step away from fossil fuel dependence.

While complete divestment might be ineffective in a financial sense, a divestment movement with a relatively narrow goal can certainly have an impact by shaping public discourse. The University, as a leader amongst the country’s universities, arguably has a duty to shape public debate on energy policy and climate change. As the outsized lobbying influence of the energy industry currently dominates this debate, a new burden falls upon the student body. As the community comes together for a new year, increased support for a student-led campaign advocating divestment from coal companies may be an achievable step towards environmental sustainability, one that would set a tone for the future.

Conor Kelly’s columns usually run Tuesdays. He can be reached at c.kelly@cavalierdaily.com.

Better representation

The University should strive to have more diverse faculty representation

Ashley Spinks
Opinion Editor

This summer, I have had the distinct pleasure and privilege to volunteer with the Kluge-Ruhe Aboriginal Art Museum. Last week, the staff had a farewell lunch for the summer interns. I felt wholly comfortable with the entire museum staff, and during the lunch I noticed that everyone in attendance was female. It hadn't occurred to me the entire summer, but immediately I realized how important that fact was to me. It is rare to find an all-female staff in many professions, and in the field of academia it feels especially meaningful. That experience prompted me to write this column. It profoundly impacted me to work with so many smart, creative, passionate women this summer, because I could see myself eventually emulating them in my personal and professional life. Because we were all women, we shared common experiences that men simply would not understand. We empathized with each other's problems and concerns and felt similarly about topics ranging from politics to the study of history to how to handle romantic relationships. It was not difficult to

imagine myself as one of them in a few years — a young professional in an academic field of work — because I already saw so much of myself in them.

That is why representation is so important. Increasing gender, socioeconomic, racial and ethnic diversi-



Having a more diverse faculty can 'spread the wealth' in terms of academic opportunities.

ty in academic staffs and elsewhere is about much more than statistics or looking attractive on paper. It is about helping people succeed in their fields by providing them with approachable, relatable mentors and role models. A recent study out of the University of Southern California's Annenberg School for Communication and Journalism found that there has been "no meaningful change in the racial diversity of films since 2007." Young black children will stop dreaming of becoming actors and directors in a world where only 14.1 percent of speaking

characters in film and 6.5 percent of directors are black. If you don't see anyone who looks like you achieving a goal, you will stop thinking you can achieve it. This is true not only in film but in academia and other fields as well.

Having a more diverse faculty can "spread the wealth" in terms of academic opportunities. Currently, the majority of tenured professors at institutions of higher education are white males. This is a problem, or at least a good subject for investigation and possible improvement. This

lack of diversity makes academic spaces and discussions less welcoming to female and minority students. It skews lectures towards one perspective. While clearly not all white males in the United States have the same background, upbringing or academic bias, they do have many shared experiences which will alter the way they present course material — and there is seldom a female or minority perspective in their departments to counter their presentations.

Additionally, a lack of diversity in academia can lead to discrimina-

tion in offering academic opportunities and mentorships, whether this is unconscious or not. A study conducted by the University of Pennsylvania sent identical "cold e-mails" to professors at top universities expressing an interest in doing research with them. The e-mails were all well-written, and differed only in their signatures — some were signed using distinctly "white" and male names such as "Brad Anderson," while others were signed with female or foreign names, such as "Mei Chen." Professors disproportionately responded to the e-mails sent from apparent white males. Business professors responded to white male inquirers 25 percent more often than female or minority students, and the education faculty who were sampled responded to 86 percent of white men, while only responding to 65 percent of "under-represented student prospects." To belabor the point: It seems plausible that were the faculty at these top universities more diverse, a more diverse selection of students would receive positive responses to their e-mails. Predominantly white, male students are able to make academic connections because most people in positions of authority are also white and male.

It seems important that someone raise this issue as we enter a new school year. As you sit in lectures this semester, be conscious of who is teaching your classes and how they are teaching them. As a history major at the University, I am part of a talented and capable department; I love my classes, professors and advisors. But I am also acutely aware of the fact that the vast majority of the full-time faculty is male. Notice the homogeneity of your professors, and refuse to accept it. Make an effort to find the ways in which you are different from authority figures — and to find those things you have in common. And most importantly, do not be discouraged by the lack of adequate representation. Know that you can have great aspirations even if historically "people like you" have not accomplished them. The University offers many resources such as Diversity Initiatives hosted by Student Council, the Career Services Center and assistance and support for minority students through the Office of the Dean of Students. Be sure to take advantage of them.

Ashley Spinks can be reached at a.spinks@cavalierdaily.com.

Let's talk about Molly

Honest education and dialogue about MDMA is necessary

Elyse Eilerman
Guest Viewpoint

I want to preface the following opinion piece with a few statements for clarification purposes. What follows is by no means meant to be a condescending attack on MDMA users; rather, I hope to open up dialogue around a serious issue that does not currently receive enough attention. My perception of this drug and its potential consequences were completely reversed after a friend of mine passed away after taking MDMA ("Molly") at a DJ set that we attended together. The goal of this piece is to facilitate a deeper thought process among potential users that leads to changed perspectives and could prevent the loss of a loved one. I have been to both Ultra Miami and EDCNY, both of which inevitably prompt others to ask, "...So, do you roll?" I completely understand and am aware of the fun that MDMA promises users.

A common misconception about twenty-somethings is that we are intentionally reckless, focused

only on self-gratification instead of consequences. Not only is this assumption unfair and false, but when applied to how our policy makers and drug educators address rising MDMA usage rates in our generation, it is erroneous to a fatal extent.

I'm confident that most young adults who take these drugs do not do so with an intentional disregard for their consequences. Instead, there is a powerful stereotype associated with MDMA that leads to its perception as a relatively safe, fun substance that is not on par with other hard drugs. There is a pervasive ignorance as to how dangerous this drug actually is.

MDMA is branded as a drug that simultaneously offers recreational users a great time, while powerful mental and psychological effects appeal to more frequent users — all behind the innocuous name "Molly." The name "Molly" diminishes the substance as a drug with very serious and real consequences. Is there even a stereotype for an MDMA addict? MDMA is most often taken at DJ sets and

music festivals, and unless you hate sweat and waiting in long lines for port-a-potties more than you enjoy bopping around with your closest friends, these are usually viewed as fun, vivacious events. The absurdly alive MDMA user at these events — taking selfies highlighting their orb-shaped eyes — is a far cry from the stereotypes of drug addiction. Moreover, would we even consider repeat MDMA users to be addicts?

New forms of education and dialogue within our school systems, families and the media are needed to prevent drug related tragedies. Education programs are currently failing because they use statistics and a "just say no" mentality. What we need are programs that give us accurate information and the ability to weigh enticing behaviors against their risk. This thinking process is not being taught in the majority of classrooms and families, and it is simply not being addressed by drug legislation. Until there are programs in place that focus on risk and benefit analysis, there will always be another drug that pulls in young adults who could be swayed

towards a dangerous behavior.

I question the notion that we can make conditions safe enough to keep medical emergencies due to MDMA from occurring. My friend passed away from a heat stroke due to the combined effects of MDMA and dancing for hours in a hot, crowded room. Her autopsy revealed that what she took was pure MDMA — a relatively uncommon phenomenon for a drug that is more often than not laced with something: caffeine, speed, dextromethorphan, and other methamphetamines. Implementing legislation mandating safer dancing conditions, such as colder venues, more frequent dance breaks, and more accessible water is a huge step in the right direction.

While using a drug test before a concert does not condone drug use per say, it seems to suggest that if you know what you are taking, it is not harmful. However, this fails to address issues of concentration, and differing metabolisms and sensitivities among individuals. Progressive education programs and dialogues are needed to provide

safety in ways that these precautions simply cannot.

On Sunday, August 31, the Shooting Star Foundation is partnering with Delta Gamma, ADAPT, and the Sil'hooettes to hold an event that is an FOA and commemorative service to honor all those within the University community that have been impacted by drug use. The aim of this new CIO is to facilitate dialogues within the University community on the dangers associated with illicit drug use and to host commemorative events, such as this one. I hope that through events like these, we can create not only a support system for those within our community who are affected by these issues, but can also begin to collectively create dialogues and streams of thought to shed light on MDMA and its very real consequences.

Elyse Eilerman is a third-year in the Commerce School and the President of the Shooting Star Foundation.

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Thomas Bynum | The Cavalier Daily

U.Va. starts MD, JD program

With the weight the phrases “medical school” and “law school” carry, it comes as no surprise that when Austin Sim requested the implementation of a dual medicine and law degree program at the University, heads turned.

Sim, the only student currently enrolled in the University’s new J.D.-M.D. program, was eager to pursue coursework in both fields. While he says his primary ambition is to practice medicine, he would also like to become involved in the nation’s legislative process.

“A lot of [physicians] have great ideas for policy they never get put

into practice,” Sim said to The Daily Progress.

By successfully petitioning the University to implement a dual degree program, Sim helped add the University to the short list of American universities which offer this type of program, including Yale and the University of Chicago.

The University’s J.D.-M.D. dual degree is crafted into a six-year program, with the first three years spent in medical school, followed by two years of law school and a final year of both law and medical school. Sim jokes that law students think he is “crazy,” but remains

thankful the program does not require him to take medical and law classes simultaneously.

“It would be very difficult to be doing both things at the exact same time because the rhythm of the institutions is so different,” said Richard J. Bonnie, the supervisor of the J.D.-M.D. program at the Law School.

Instead, medical and law courses are staggered, so students only have to focus on one field at any given time.

—compiled by Vanessa M. Braganza

Telemedicine project expanded

Department of Agriculture offers \$250,000 grant to support virtual medical care

Ishaan Sachdeva
Staff Writer

The Medical Center’s Office of Telemedicine recently added nine new partner health facilities, including two located within the University, to its practice. The expansion comes courtesy of a \$253,000 grant from the U.S. Department of Agriculture, according to a Health System press release.

The Medical Center provides specialized, tertiary medical care for people all over Virginia. However, for some patients, travel to the Medical Center can be prohibitive. Telemedicine uses technology to help patients receive care from the Medical Center from health services facilities located in patients’ communities.

“Telemedicine is a tool that im-

proves timely access to care for patients,” said Dr. Karen S. Rheuban, director of the telemedicine office. “It is supported through broadband communication services using high definition videoconferencing technologies that help deliver live, interactive video-based telemedicine.”

The Office of Telemedicine forms contractual partnerships with local clinics across the state and works with the clinics to implement the infrastructure needed — like the broadband connection and HD monitors. Patients can then schedule consultations and follow-up care with Medical Center clinicians that take place at their local, telemedicine-enabled clinic.

“As a consultation is scheduled at a partner clinic, patient information is sent to [Medical Center] providers,” Rheuban said. “We orchestrate the time and facilitate

the connection. Then the provider sees the patient in the community setting and then generates a report with recommendations that go back to the referring provider.”

The Department of Agriculture grant has allowed telemedicine services to be implemented in senior centers, dialysis clinics and nursing homes in central Virginia, according to a Health System press release.

Other applications of telemedicine include asynchronous transfer of images and data — meaning a clinician does not have to be present when the data and images are transferred. The clinician can analyze the data at a later time and then submit his or her recommendations to the patient through the partner clinic, making it easier for patients and physicians to operate on their own schedules.



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Volunteer greeters welcome Wahoos to Grounds

An inside look at the helping hands on move-in day

Kelly Seegers
Feature Writer

Armed with neon shirts and smiles, a group of students show up to Grounds early each August to volunteer as greeters. These individuals are the first source of support new students enjoy at the University, helping them transport their belongings from the street to their dorm rooms and minimizing move-in day chaos.

"The mission is just to make first-year students feel as welcome and excited to get here on move-in day as possible," said University Programs Council chair Elly Roller, a fourth-

year College student. "It is really scary to move into a new place and [we should do] the most we can do make them feel like they belong here and that [these are] going to be the best four years of their lives."

Between 300 and 400 greeters are divided between the dorms when first-year students arrive on move-in day. Super greeters armed with walkie-talkies arrive a day early to learn how the move-in process works. They manage the other volunteers by assigning them to the locations they are most needed — though greeters can request to serve in residential colleges, which allows first-years to be welcomed by members of their new, smaller community.

The greeters program attracts a diverse spectrum of volunteers, many of whom join because of a positive experience they had with greeters their first-year.

"I think it is just a gratifying thing to do," said third-year College student Tom Pilnik, UPC vice-chair of programming. "Lending a hand and making U.Va. welcoming from day one is definitely the most [satisfying] thing."

This year, UPC added a "global greeter" program for international students. The program aims to provide a resource if the students feel overwhelmed by information and create events to make them feel more comfortable in their new commu-



Marshall Bronfin | The Cavalier Daily



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nity.

Global greeters will take international students shopping for dorm supplies in Charlottesville and assist with setting up their rooms to help them make sure they don't over-purchase.

The duties of a volunteer greeter may be heavy on the shoulders, but physical strength is not the only skill they will need this weekend.

Between 300 and 400 greeters are assigned to different dorms on Grounds by "super greeters." Every fall, upperclassmen arrive on Grounds early to ease the move-in process and help new students move their belongings into their dorms.

"I don't actually have any muscle — I didn't really consider that when I applied," second-year College student Lexi Schubert said. "Maybe [I'll use] my wisdom to tell people that they don't need things so I don't have to carry them upstairs, if that counts as a talent. Or a smile."

Hypnotist Tom DeLuca brings first-years together

Welcome weekend highlight returns to Grounds

Margaret Mason
Feature Writer

First-years are bombarded with a barrage of monotonous welcome packets, information sessions and orientation activities once they arrive on Grounds. But one event during move-in weekend is not like the other: Tom DeLuca's hypnotist show.

A one-on-one hypnotist turned entertainer, DeLuca travels the country to perform hypnosis shows and conduct workshops for colleges and business corporations. With several entertainment awards under his belt, DeLuca is a nationwide icon in his industry.

DeLuca's interest in hypnotism piqued when a professor inspired him to pursue a future in the industry while he was earning a mas-

ter's in psychology from the University of Illinois.

"When I started out in college, one of my professors helped me get involved in hypnotizing people for things like losing weight and quitting smoking," DeLuca said. "That's how I got into it. I was fascinated with it."

After performing in hotels and nightclubs in New York City, DeLuca realized his niche was on college campuses. Visiting a laundry list of schools including Elon, Johns Hopkins, Virginia Tech, Tulane, William & Mary and Dartmouth, DeLuca spends the fall on a whirlwind with America's college freshmen.

"Students are interesting and creative," DeLuca said. "I felt there was more of a challenge and more of a risk doing the colleges and corporations because if they don't

like you, they won't ask you back."

Though performing night after night can be exhausting, with a crowd as large as the University, DeLuca says it is easy to stay energized.

"I get so wired for the U.Va. show [because] it is outdoors [and] the crowd is huge with big signs," DeLuca said. "Those shows you just get so pumped for, but when you're tired, you really just have to get yourself really focused. I try and get into a position before the show where I concentrate on what I'm going to do. Coffee helps too."

DeLuca's hypnosis show allows new first-years and new friends to bond over a common event. Asked back year after year by University Programs Council and other select organizations on Grounds,



Marshall Bronfin | The Cavalier Daily

DeLuca's show brings about a collaboration among University organizations.

"I think Tom DeLuca is one of our most successful events because it's an unspoken collaboration with a lot of other organizations on Grounds," said UPC chair Elly Roller, a fourth-year College student.

DeLuca is a University tradition — even commemorated on the University's "Things To Do Before We Graduate" list.

Hypnotist Tom DeLuca travels the country performing at college campuses and business events. Year after year, DeLuca's show attracts new and old University students alike.



Marshall Bronfin | The Cavalier Daily

"The show is a big camaraderie builder, a real bonding experience," DeLuca said. "It's magical; people talk about it as long as it's something special. Especially at the alumni events, former students [tell] me they have never forgotten the event [where] they met their friends."

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TOP 10 THINGS I WISH I HAD KNOWN ON

Annie Mester
Life Columnist



1. Be nice to your parents

Sure, they may be embarrassing and totally shatter that cool-kid façade you were hoping to display to everyone on your floor, but have you ever tried to put on a duvet cover by yourself? Or single-handedly lifted up your bed to put it on risers? Not the easiest thing to do. Just smile and go along with it when they inevitably think the “You’ll probably never use it, but we’ll move it” Greeters T-shirts are the funniest things they’ve seen since “Get Smart.”

2. It’s going to be a million degrees

If you’re (un)lucky enough to live in old dorms like I was, you’ll enjoy the privilege of three unavoidable flights of stairs and a very real lack of air conditioning. Complain while you can, though, because in a few days

when you meet people from Gooch, they won’t (even three years later) shut up about how far they have to walk to get anywhere.

3. Get there early

The first challenge you’ll face on move-in day has nothing to do with actually moving. Rather, a Hunger Games style, fight-to-the-shattered-bumper arms race for one of the three legal parking spots relatively near your dorm takes center stage. If

you think your parents are aggressive, imagine a huge mama bear seeing her precious cub in danger and you’re the one in the way. Now imagine mama bear with a U-Haul. Scary. Run.

4. Don’t be intimidated

Before I had actually put anything away, my mom decided to be inconspicuous and walk down my hall to check out every person’s room. I did my best to play it cool when I saw all the shelves, floral arrangements and jenga-style storage arrangements, but I could feel my under-the-bed shoebox shrinking away in embarrassment for not being good enough. Take a breath — the flowers will wilt, your hallmates’ clothes will always be everywhere and half their storage cubes will go unused.

5. College timing is not the same as high school timing

Showing up to the corner of 14th Street and Wertland Street at 9 p.m. for Block Party was not my finest moment — neither was thinking it would take fewer than five minutes to walk from my dorm to the Corner, or that 20 minutes was the right amount of time to get from the Chem Building to O’Hill. Wherever I went, I was fashionably late or fashionably early or really unfashionably in the wrong place at the wrong time. My advice: get familiar with how long it takes to get places before you actually have to be there.

6. To get off my phone

Live a little. Yes, it’s very important that you choose the best filter for your #newdorm #newme Instagram. But, move-in is the first time you’re really meeting everyone in your dorm. Take advantage of it and talk to people. Save your first college Instagram for the obligatory Block Party picture.

7. To really meet my roommate

Maybe you’ve been friends forever; maybe you graduated in the same class; maybe you met on Facebook; maybe your pairing was totally random or maybe you got tripled and have two. Regardless of your situation, you’re living with this person for the rest of the year, and you’re going to want to start off on a good foot. He or she doesn’t have to be your best friend, but there’s no excuse for not at least making an effort.

8. Don’t believe everything you see on Facebook

I remember being terrified the weeks leading up to move-in. Being the oldest in my family, the only experiences I’d had with the move-in process were the pictures my friends posted on Facebook. Their rooms looked amazing. They were having the time of their lives smiling with new friends and new lanyards. Everything about college was great and amazing and so much better

than our boring hometown. Then, I got to school and was totally freaked out — I wasn’t having nearly as much fun as everyone else claimed to be having. Social media is great, but it has a knack for leaving out all of the not-so-great times. Breathe. Very few of your friends are actually as excited as they seem.

9. To write everything down

Keep track of the bathroom code, where to get a spare key, your computing ID, mandatory meeting times, what side of the floor you’re actually on, and what your RA’s name is — keeping that information handy is a necessary tool to avoiding first-year embarrassments.

10. You won’t and needn’t know everything

Things I didn’t know when I moved into my dorm: what my major was; what I wanted to do when I grew up; one to five interesting facts about myself; a fun fact; what makes a fun fact fun; the difference between a fun and interesting fact; an answer to the question “What’s your favorite ice cream flavor?” that made me sound cool, fun, humorous, good looking, well-adjusted and great to be around. I still can’t confidently give you an answer to that last one, but I will leave you with one last bit of advice: when in doubt, the answer is Thomas Jefferson.

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LOVE CONNECTION: SCOTT & KELSEY

A split check and little in common leads to a mediocre date

Alex Stock
Love Guru

Scott and Kelsey met at the Rotunda fence on Sunday at 7 p.m. The pair went to Lemon-grass on the Corner.

Scott: I was mostly nervous. This [was] my first blind date. After I found out I was chosen [for Love Connection], I realized I didn't know how to go on a blind date, so I went to WikiHow. WikiHow told me not to have expectations, so I did my best not to.

Kelsey: I've been on one other blind date a couple years ago and it didn't go so well. We didn't really connect at all. I was going into it not expecting anything — and it went better than my last [date].

Scott: Kelsey showed up and sat on the stoop of one of the Pavilions. It's kind of awkward, walking up to someone and asking, "Are you here for Love Connection?"

Kelsey: He was nice. He seemed a little more reserved but the conversation went pretty fluidly. He was easy to talk to.

Scott: I didn't have a strong first impression but she seemed like a good, genuine person, which set me at ease.

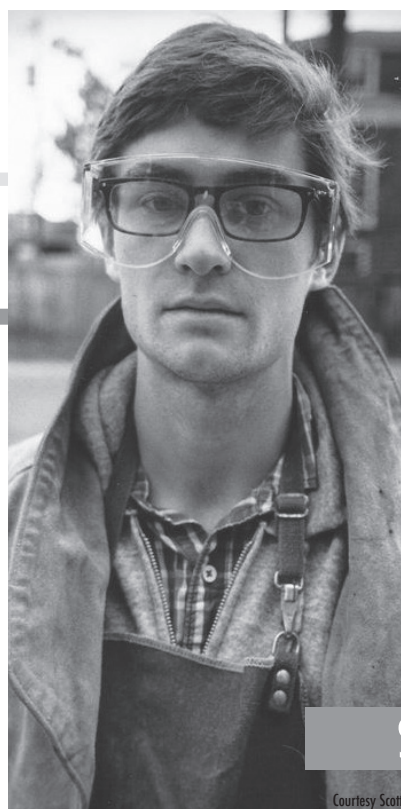
Kelsey: We went to Lemongrass. It was his

idea. He'd never been there before.

Scott: The conversation was straightforward. There weren't exactly any plot twists or points of great suspense. It was pleasant. There were pauses, but I didn't feel like they were awkward.

Kelsey: We're both from Richmond and we both pole-vaulted in high school. It didn't seem like there was that much else in common.

Scott: She was probably doing most of the talking. I tend to ask more questions than talk about myself in a conversation.



SCOTT

Year: Fourth
School: College
Major: English
Involvement at U.Va.: Art Museum Docent, Rare Book School Collections Assistant
Hometown: Mechanicsville, Virginia
Ideal Date: Oddly, I'm not so into tall blondes. I mean, I find lots of girls beautiful, but if I had my druthers, "One woman is fair, yet I am well; another is wise, yet I am well; another virtuous, yet I am well; but till all graces be in one woman, one woman shall not come in my grace. Rich she shall be, that's certain; wise, or I'll none; virtuous, or I'll never cheapen her; fair, or I'll never look on her; mild, or come not near me; noble, or not I for an angel; of good discourse, an excellent musician, and her hair shall be of what colour it please God."
Describe a typical weekend: I could make myself sound really fun, but honestly, I look forward to the new "This American Life" episode on Sundays.
Hobbies: NPR, drawing, tea ... I'd like to start reading at an old folks' home, but I haven't yet.
Describe yourself in one sentence: I equally enjoy art museums and demolition derbies, book history and CLAW, hot chocolate and beer, napping and hiking, straw hats and bow ties, doing nothing and doing something — and I often inadvertently sound pretentious.

Year: Fifth (Curry Program)
School: College and Curry School
Major: Math

U.Va. Involvement: Gymnastics club, Gamma Phi Beta sorority, lifeguard at AFC

Hometown: Richmond, Virginia

Ideal Date: I like tall, dark and handsome — so smooth, tan skin. No curly hair. Someone like Taylor Lautner.

Ideal Date Personality: Nice, easy to talk to, funny, polite and has good manners.

Deal breakers? No first-years! Must be 20+ years in age. I also don't like short guys.

What makes you a good catch? I'm cute, and I can be really funny once you get to know me. I'm also really caring and I invest a lot into my friendships.

What makes you a less-than-perfect catch? Everyone says I look really young for my age and it really bothers me. I can also be a little shy upon meeting someone, but I open up very quickly!



KELSEY

Scott: Splitting the check was a mutual understanding. Both of us had that idea.

Kelsey: I give him my number at the end because I felt like I should, but I'd be surprised if he texted me.

Scott: I'd say the date was a 6.5. It was an easy date, easy conversation and there was nothing uncomfortable. I think both of us walked away without an embarrassing moment, but without exceptional moments.

Kelsey: Because it was really short and he didn't pay for my dinner, I'd rate the date around a 5.

Note: for next week's Love Connection, we are looking to put out a first-year edition — a chance to break from the hustle and bustle of O'Hill and get to know one of your new classmates. To apply, go to the Life section of our website and find the "Take the Survey" link. Love Connection runs every week, so even if you are not selected next week, we may well get to you later in the semester!

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