

The Cavalier Daily

WEEKEND EDITION

Thursday, October 25, 2012



Chong Kim, above, described her experiences as a victim of human trafficking in the United States at age 19. Kim urged students to build awareness of exploitation and offer victims the help and support she did not receive.

Marshall Bronfin | Cavalier Daily

Former sex slave tells story

U.S. human trafficking victim shares firsthand experiences, criticizes domestic legal protections

By Kaelyn Quinn
Cavalier Daily Senior Writer

Her trafficker handcuffed her to a door for two weeks. When Chong Kim escaped and ran into a shopping mall screaming for help, “people pulled their children away from me,” she told students gathered to hear her speak Wednesday evening in Clark Hall.

Sigma Psi Zeta sorority hosted the event, where Kim shared her experiences as a survivor of sex trafficking in the U.S., in honor of Domestic Violence Awareness month and as part of the sorority’s efforts to fight violence against women.

Kim, a U.S. citizen, was born in South Korea and came to

the United States as a toddler. She was 19 and living in Dallas when, in 1994, a man convinced her to go with him to Florida.

Abused as a child, Kim said she was more vulnerable to his advances. “I had low self-esteem,” she said. Her kidnapper posed as her boyfriend for two weeks and developed a relationship with her before selling her to traffickers.

After no one rushed to help her in the mall, her kidnapper told her: “Nobody wants you. You are damaged goods,” so she stopped fighting.

Drugged and beaten frequently by her captors, Kim suffered

Please see **Trafficking**, Page A3

NBA considers Virginia team

Report says unspecified squad’s potential Virginia Beach relocation would spur economic growth

By Grace Hollis
Cavalier Daily Associate News Editor

The National Basketball Association could be coming to Virginia, according to a report released Tuesday. The consulting firm Chmura Economics & Analytics revealed possible plans for an unnamed NBA team to relocate to Virginia Beach.

The study cites the sports and entertainment company Comcast-Spectacor saying the NBA is considering relocating one of its teams to Virginia Beach with plans to begin construction as early as May.

Comcast-Spectacor spokesperson Ike Richman declined to disclose which NBA teams were considering relocating.

The study analyzed the changes to the Virginia Beach economic climate for the 2013-2014 and 2014-2015 seasons that would likely occur because of an NBA team relocation, notably a new \$350 million multi-purpose sports and entertainment venue.

Arena construction and team operations would be the main

Please see **NBA**, Page A3

Six days until Halloween



Thomas Bynum | Cavalier Daily

Students have already started carving their jack-o'-lanterns in preparation for the two-and-a-half week Halloween festivities. Trick-or-Treating on the Lawn will be held on Halloween day.

University aims to fuel economy

Higher-education institutions, development officials partner, launch statewide business enticement efforts

By Alia Sharif and Erik Payne
Cavalier Daily Senior Writers

The Virginia Economic Development Partnership has signed an agreement with Virginia’s public higher-education institutions and the State Council of Higher Education for Virginia to draw businesses to the commonwealth, Gov. Bob McDonnell announced this week.

The partnership aims to attract investment by promoting Virgin-

ia’s public universities and marketing the commonwealth as a good place for firms to invest.

The agreement is intended to forge “a more explicit connection between higher education and economic development and hopefully result in job creation,” McDonnell spokesperson Paul Logan said.

Highlighting the strengths of

Please see **Partnership**, Page A3

State to reform regulations

Gov. Bob McDonnell announced a regulatory reform initiative calling for regulatory agencies to examine their policies, remove unnecessary rules and streamline regulations, according to a statement from the Governor’s Office released Monday.

The initiative aims to make it easier for businesses to comply with and understand state regulations, said Jeff Palmore, director of policy development and deputy counselor to the governor. The initiative has been in development for a few years and will continue through the end of McDonnell’s

term, Palmore said.

Every executive branch agency will be asked to look at its regulatory policies, Palmore said.

“Some agencies don’t have regulatory authority,” he said. “Some, like universities, have a handful, [such as]

parking appeal or whether they allow firearms or not, [and] some have broad regulations.”

The process aims to remove unnecessary transportation rules, consolidate environmental regulations and remove regulations that conflict with each other or are outdated and antiquated.

Palmore said the public can send in regulation-related suggestions online.

When McDonnell served as Virginia attorney general from 2006 to 2009, he had a task force that examined ways to make regulations “less burdensome on citizens and businesses,” Palmore said. Now as governor he wants to take up the issue again with fewer limitations to his power, Palmore added.

The task force during McDonnell’s time as attorney general made 300 recommendations to reduce unnecessary regulations, according to the press release.

McDonnell is seeking public comment about the initiative.

—compiled by Racine Fraser

NEWS

IN BRIEF



Thomas Bynum | Cavalier Daily

150 companies, government agencies and nonprofits gathered in John Paul Jones Arena Wednesday to meet applicants from diverse backgrounds.

JPJ hosts diversity career day

University Career Services hosted a Diversity Career Day in the John Paul Jones Arena Wednesday to introduce prospective employers to students from colleges and universities in Virginia and Washington, D.C. The regional recruiting event attracted more than 150 companies, government agencies and nonprofits seeking candidates with diverse backgrounds, according to University Career Services. More than 1,300 students attended the event.

Employers across the board were impressed with the quality

of students attending the event, they said.

“I like the fact that there were schools here besides U.Va., like Longwood, JMU, Sweet Briar and VCU,” said Kenny Ayscue, multichannel retailer Plow and Hearth representative.

Though students from across Virginia attended, University students benefited from the fair’s proximity. “I’m really glad U.Va. has this resource while other students have to come here,” third-year Batten student Victor Nguyen said.

This is the 29th annual Diver-

sity Career Day and the seventh year the John Paul Jones Arena has hosted the event. Organizations in attendance ranged from Capital One to Charlottesville City Public Schools.

“It was a little better last year,” fourth-year College student Martin Lecher said. “I’m not as interested in commerce, and there were plenty of people here like that. The CIA came last year, but they didn’t this year. I’m more interested in private sector and government, so it was a little disappointing.”

—compiled by Andrew D’Amato

Please **recycle** this newspaper

Editor-in-chief (434) 924-1082
Print Ads 924-1085
CFO 924-1084

News
Sports
Life

924-1083
924-1089
924-1092

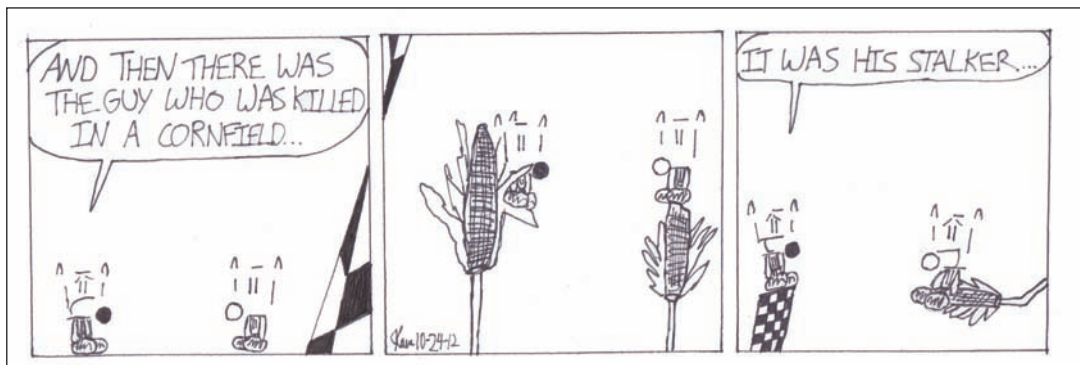
Graphics
Production

924-3181
924-3181

Comics	A2
Opinion	A4
Sports	B1
Arts&Entertainment	B3
Life	A6/B6

Additional contact information may be found online at www.cavalierdaily.com

DJANGEO BY STEPHEN ROWE



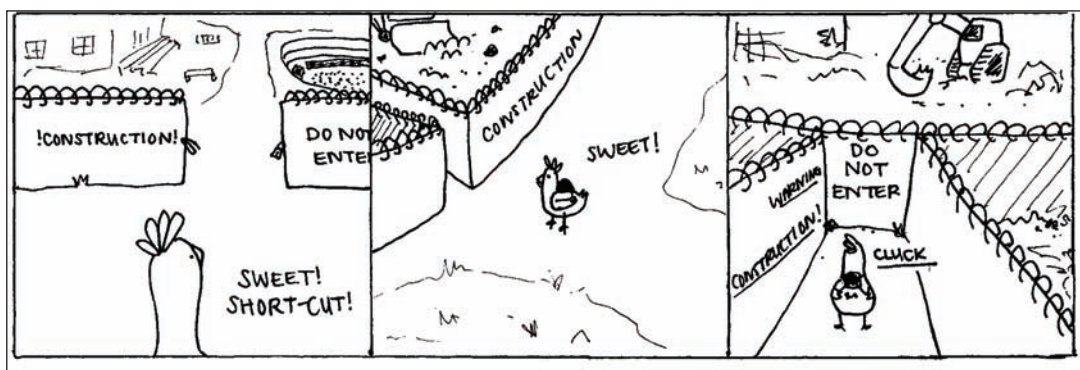
GREEK LIFE BY MATT HENSELL



THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



CHICKEN STRIP BY SAM NOVACK & SORCHA HARTMAN



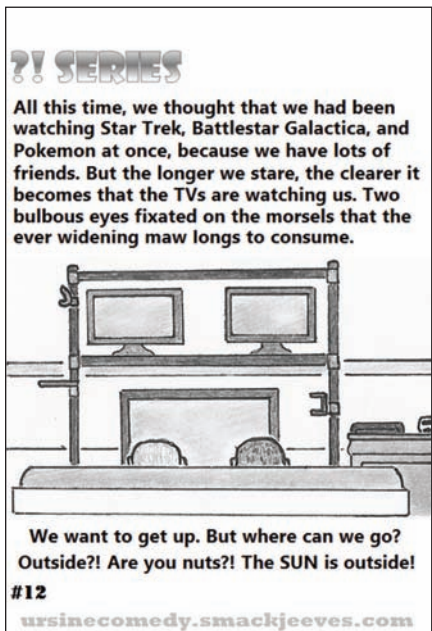
A BUNCH OF BANANAS BY GARRETT MAJDIC & JACK WINTHROP



(NO SUBJECT) BY JANE MATTIMOE



BEAR NECESSITIES BY MAXIMILIAN MEESE & ALEX STOTT



THE COMICS PAGE THOUGHT PROMETHEUS WAS STRAIGHTFORWARD AND SIMPLE



HOROSCOPES

ARIES (March 21-April 19). You don't mean to mislead people, but sometimes you get too ambitious with your promises. Your fortunes will amplify as you work to eliminate any discrepancies between what you say and what you do.

TAURUS (April 20-May 20). Many try to close deals and make sales, but few will do so as consistently as you. Your secret weapon is that you stick with the winning formula, refusing to veer from it for any reason.

GEMINI (May 21-June 21). You'll be among a diverse group of helpful, loquacious individuals. A quality discussion will ensue. Every opinion will be worth hearing regardless of whether or not you agree with it.

CANCER (June 22-July 22). Silence is a basic need of yours and one that has rarely been met given the demands of your schedule lately. There's something you need to let go of in order to make room for silence.

LEO (July 23-Aug. 22). There are events that you look forward to, and then there are events that you look forward to being done with. This is the ideal day to put the latter type on the schedule.

VIRGO (Aug. 23-Sept. 22). You aim to give credit where it's due. When you're not sure, you'd rather err on the side of generosity. But be careful. Undeserved praise and accolades are likely to spoil whomever they are bestowed upon.

LIBRA (Sept. 23-Oct. 23). Because you like others to feel comfortable around you, you'll be tempted to agree with them in word and deed even while inwardly disagreeing.

Neutrality would be a better stance -- and one you might find surprisingly easy to take.

SCORPIO (Oct. 24-Nov. 21). If you don't feel passion for your job today, no worries. You can still find success by putting your efforts behind the next right move. A mentor will tell you exactly which move that is.

SAGITTARIUS (Nov. 22-Dec. 21). Family or close friends may need money from you. If you decide to lend it, don't expect to get it back. Mentally write it off as a gift. Any amount that you are repaid will be a bonus.

CAPRICORN (Dec. 22-Jan. 19). You can always make more money, but finding more time is tricky. That's why time is your most valuable commodity. With this in mind, you may change your approach to a project.

AQUARIUS (Jan. 20-Feb. 18). Your success depends on specialization. You know what you're really good at, and it takes too long to learn everything else. Consult the experts, and get quick results.

PISCES (Feb. 19-March 20). If you feel lost, don't be in too big of a rush to get found. Just because you don't know where you are doesn't mean you're nowhere. Not knowing the name of a place doesn't mean it doesn't exist.

TODAY'S BIRTHDAY (Oct. 25). Your endeavors will be supported by friends and family because you are loved, but also because of the good you do in the world. You'll be fixing up a property in November. January features a creative breakthrough and a new way to earn money. March brings a bit of fame. Aquarius and Sagittarius people adore you. Your lucky numbers are: 50, 2, 31, 39 and 18.

Amazing... But True!

Today's Topic

by James Maxwell

FAMOUS FOREBEARS

Legendary Personalities of UVa's Past

Edgar Allan Poe:

Poe only attended the fledgling University for one year before dropping out over gambling debts. Known as a master of the macabre and bizarre, it is nonetheless shocking to learn that Poe's child-bride, who was 13 upon their marriage in 1835, was also his first cousin. He was 27. If that weren't bizarre enough, Poe nicknamed her "Sis," though she was named Virginia – look it up. Debate has raged over how unusual this marriage was for its day; Poe biographer Virgil Ellis sees nothing strange in the union, but his opinion is suspect as he is a West Virginian.

DONATE BLOOD

American Red Cross

BLUE RIDGE GRAPHICS

www.brgtshirts.com

CUSTOM T-SHIRTS & EMBROIDERY SINCE 1979

Why order online, when you can order local!

- ✓ Quick turnaround
- ✓ Work with our artists for a unique design
- ✓ Printed locally which means no shipping charges
- ✓ 30 Years of Experience

T-SHIRTS • SPORTSWEAR • HATS
CUPS • STICKERS • BANNERS

434.296.9746

www.brgtshirts.com
550 MEADE AVE • CHARLOTTESVILLE, VA

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

LAST SOLUTION:

3	9	5	1	2	8	4	7	6
1	7	8	5	6	4	9	2	3
4	2	6	7	3	9	5	8	1
2	5	9	3	1	7	6	4	8
6	3	1	8	4	2	7	9	5
7	8	4	6	9	5	3	1	2
8	6	3	4	7	1	2	5	9
5	4	2	9	8	3	1	6	7
9	1	7	2	5	6	8	3	4

Solution, tips and computer program at www.sudoku.com

The New York Times Crossword

Across

1 "Whenever you're ready!"

8 Dangerous locale

15 Property recipient, at law

16 "Aha!"

17 Remote-sensing orbiter

18 Riviera resort

19 "Once in Love With ____"

20 Adriatic port

22 The "p" in the middle of certain abbreviations

23 Smooth over, as a drive

25 General on a Chinese menu

26 Ritzy

28 Year

29 Michelangelo's "David" was completed

31 Google stat

32 Pond creatures

34 Lotus ____ (listless race in Greek myth)

36 Play that introduced the word "robot"

37 What's that in Italy?

38 Whence the phrase "Put not your trust in princes"

41 Crasher of 1979

44 "You ____?"

45 Battle of Britain fighter

47 Jobs creation?

49 Friendly if a bit careless sort, supposedly

51 Bonanza find

52 One way to have ham

53 Drivel

54 Comedians, e.g.

57 ____ broche (on a skewer)

58 Driving force

60 Beauty shop stock

62 Library receipt info

63 And other women: Lat.

64 Radial choices

65 1963 Johnny Cash hit

Down

1 A prankster may pull one

2 City on San Francisco Bay

3 Dickens boy

4 Lent's start, e.g.: Abbr.

5 Orch. member

6 "Laughable Lyrics" writer

7 #1 album, for four weeks, before "Woodstock"

8 Willowy

9 "The wolf ____ the door"

10 Yucatán youth

11 Poetic contraction

12 Not-so-great poker holding

13 Provokes

14 Spectacular display

21 "____ Beso" (1962 hit)

24 Garden-variety

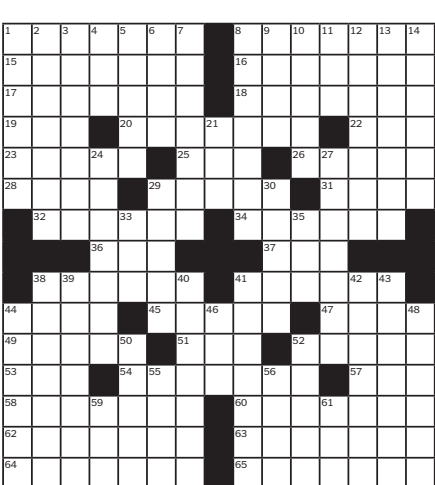
27 Bring by cart, say

29 Second Amendment subject

ANSWER TO PREVIOUS PUZZLE

R	O	S	T	O	V	F	A	T	C	A	T
O	N	P	A	P	E	R	O	R	I	O	L
L	E	O	N	T	I	E	F	O	R	N	A
A	C	K	N	E	O	L	E	T	I	O	N
I	R	A	Q	I	F	O	R	M	A	T	O
D	O	N	U	T	S	L	E	E	R	E	N
S	P	E	E	C	H	M	N	O	T	R	A
S	H	A	M	E	O	N	M	E			
A	T	I	M	O	T	C	E	R	I	S	E
D	A	T	E	O	N	I	C	E	A	R	W
W	P	A	T	O	N	I	C	N	A	O	M
O	I	L	M	E	N	C	A	B	I	D	O
M	O	I	E	T	N	O					
A	C	C	T	E	O						
N	A	S	S	A	U						

Edited by Will Shortz No. 0920



Puzzle by John R. Conrad

30 Produce an undesired effect

33 Neighbor of Rom.

35 Biblical possessive

38 New Jersey setting for "Coneheads"

39 Scrap

40 Union members

41 More dear

42 Medium for lots of talk

43 Seasoning from the laurel tree

44 Rat-a-tat

46 Apr. addressee

48 Time-out, of sorts

50 "Paradise Lost" figure

52 Ottoman Empire founder

55 Quiet

56 French roast

59 Japan's ____

Period (1603-1867)

61 N. Afr. land

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobileword for more information.

Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).

Share tips: nytimes.com/wordplay.

Crosswords for young solvers: nytimes.com/learning/xwords.

Three-Day Weather Forecast

Provided by the Cavalier Weather Service

 TODAY High of 78 °	 TONIGHT Low of 54 °	 TOMORROW High of 71 °	 TOMORROW NIGHT Low of 53 °	 SATURDAY High of 67 °
Sunny skies with temperatures climbing into the upper 70s.	Increasing clouds throughout the night. Calm wind.	Mostly cloudy with temperatures hitting the lower 70s. Light northwest wind.	Mostly cloudy skies with temperatures dropping to the low to mid 50s.	A chance for showers. Mostly cloudy. Chance of precipitation 40 percent.
High pressure will continue throughout the rest of the week. Temperature for yesterday, today, and tomorrow range from about 5 to 10 degrees above average. Into the weekend, an approaching cold front along with tropical moisture could cause troubling weather by the start of next week.				To receive Cavalier Weather Service forecasts via email, contact weather@virginia.edu

Trafficking | “If I walked away, I would be dead,” Kim says

Continued from page B1

three years in the sex trade. Her traffickers made her pretend she was a Korean immigrant and minor, because customers, or “Johns,” preferred “fresh meat,” she said.

“I felt like I was meat in a grocery store, the way he would examine me,” Kim said. She said she was shocked to learn her “Johns” were often respected men in society, including lawyers, local officials and state employees. To save herself, Kim “ranked up,” eventually run-

ning her own escort service as a madam in Las Vegas.

“[It was] the only way I could get out,” she said. “If I walked away, I would be dead.”

One day, after her trafficker locked her inside a room in a casino, Kim crawled into the air vents. Once outside, she stole a man’s car by knocking him unconscious with the heel of her shoe and escaped.

Kim has since become an advocate for other survivors. “To this day, I am forever reminded of what they have done to me,” she said. Ever since a trafficker

broke her shoulder during a beating, Kim cannot lift her right arm above her head.

Sex trafficking is a pervasive international problem, Women’s Center Director Sharon Davie said.

“Many young people are lured to ‘good jobs’ in other countries, seeking a dream — only to find out that they are enslaved,” Davies said in an email.

Kim emphasized the reality of sex trafficking in the United States. She said people think trafficking only happens inter-nationally, but she is living proof

trafficking is a domestic prob-lem. “We need to let our govern-ment know that it does happen here,” Kim said.

Kim said protection for traf-ficking victims in the United States is limited compared to policies in other countries. Kim gave an example of two rescued victims, one from Sweden and one from Virginia.

The girl from Sweden will “get amnesty, medical care, legal rep-resentation,” Kim said. “Guess what the other girl gets? Hand-cuffed and sent to juvie as a child prostitute.”

Revision of the Trafficking Victim Protection Act, an act Congress passed in 2000 to protect persons in the United States ille-gally who are victims of human trafficking, could provide a solu-tion, Kim said. Until laws protect children, as well, traffickers in the United Sates will not be held accountable because victims do not have complete amnesty, she said.

Kim is a co-writer of “Eden,” a film based on her experiences. It premiered in March 2012 at the SXSW film festival in Austin, Tex.

NBA | Basketball league would bring 1,950 jobs, \$300 million

Continued from page B1

source of economic impact for the first two years, according to the report.

“Starting with the 2015-16 season, the economic impact will come not only from the NBA franchise operations and visitor spending associated with the NBA games but also from the operation of the new arena and

visitor spending associated with additional non-NBA events to be hosted at the arena,” according to the report.

Xiobing Shuai, senior econo-mist at Chmura and primary author of the study, said previ-ous studies had pointed to simi-lar conclusions.

The report estimated the arena construction would generate \$559.3 million for the Virginia

economy, supporting 3,944 jobs during the duration of con-struction from 2013-2015. The annual total economic impact of the potential NBA franchise in Virginia was estimated to be \$333.3 million, supporting 1,950 jobs.

The arena could also host 150 events a year on top of the NBA games and would hire 55 permanent employees and 322

part-time employees.

“The 44 NBA home games are expected to attract 704,000 annual spectators,” according to the report. “When the new arena is in full operation, non-NBA events can attract 743,484 annual spectators, for total annual spectators of 1.4 mil-lion.”

The projected revenue gener-ated by the arena operation

is based on estimated arena capacity. “If there were less people, the impact might be smaller than what we estimate,” Shuai said. “What we estimate is based on one assumption of the capacity, provided to us [by an Aug. 24 study] from Old Dominion University.”

ODU projected that about 700,000 fans would attend pre-season and regular NBA games.

Partnership | Initiative proposes joint marketing, outreach

Continued from page B1

the state’s public universities to businesses entering the com-monwealth will benefit stu-dents and recent graduates, said Alan Edwards, director of policy studies for the State Council of Higher Education.

“Many corporations consider these factors like ‘what are the resources that they can tap into?’” Edwards said. Research

done at universities, and stu-dents graduating with job skills, provide intellectual capital busi-nesses could find useful.

“Ideally [the partnership] will benefit [students] when they graduate, and there will be more and better opportunities in the commonwealth,” Edwards said. Virginia is the first state attempt-ing this type of alliance between higher education and economic development, he said.

Some of the initiatives the agreement proposes — which include joint outreach efforts and meetings between educa-tion and economic development officials — are already in place, said Pace Lochte, the Universi-ty’s director of regional business development, in an email.

“The document formalizes some of the ways in which higher education interacts with [the Virginia Economic Develop-

ment Partnership] and [State Council of Higher Education],” Lochte said.

The agreement will not cost the University anything to implement, but it may stand to gain research funding from the partnership, which could be key in light of declining funds from federal sources such as the National Science Foundation, Lochte said.

The council is planning meet-

ings starting next week to move collaborative efforts forward. The agreement calls for semi-an-nual strategic meetings between the partnership and the council.

University President Teresa Sullivan, Lochte and other Uni-versity leaders will represent the University during such meet-ings.

The memorandum will be in force from May 1, 2012 to June 30, 2014.



Get a Life. Ours.

Come write for the Life section!
If you’re interested, send an e-mail to life@cavalierdaily.com

CLASSIFIEDS

DAILY RATES

\$6.00 for 15 words or less
\$0.50 each additional word.

DEADLINES

All advertising is due one working day before publication.

All ads must be prepaid.

HOW TO PLACE AN AD

Pay online at www.cavalierdaily.com

No Refunds for early cancellations

Payments by credit card only

UNIVERSITY NOTICE

HOLIDAY & EVERYDAY \$25.00 RATE Yellow Cab - Airport Cab (family owned and operated) serving the area 24/7 since 1933. Compare our rates and remember... with us, 4 can ride for the price of 1, from dorm to airport \$25.00 - 24/7- 295-TAXI (8294) 434.295.4131 and visit our website at www.cvilleyellowcab.com

NERVOUS ABOUT KENNELING your pet(s) while you're away? Call Erin. Price is only \$10 a day! 434.249.5456

UNIVERSITY NOTICE

Taekwon-do Teacher Tae-kwon-do school with full class schedule seeks per-sons to teach few classes/ week in exchange for mem-bership and availability of studio for off-hours training. Possible monetary stipend if mutual interest grows. Must have significant mar-tial arts skill/experience and can adapt to school’s system of forms. Contact tkdcharlottesville@gmail.com

PARENTS

Visit your stu-dents in style and comfort. Villa Wright is an alum. Home 10 minutes from the grounds. It's available anytime for a "HOUSETRADE" for your vacation home, the more exotic location the better. www.collegeweekends.com or wp1td2@gmail.com.

TAKE A SMALL STEP TO GET HEALTHY

www.smallstep.gov



ARE YOU LOOKING FOR SOME NEW EMPLOYEES?
NEED SOMEONE TO BUY YOUR OLD FURNITURE?

PLACE A CLASSIFIED AD IN THE CAVALIER DAILY!

VISIT WWW.CAVALIERDAILY.COM/CLASSIFIEDS FOR AD RATES AND CONTACT INFORMATION

Support local arts...

...go out and see a play, a band or an exhibit today!

C M Y K

Cyan Magenta Yellow Black



The Cavalier Daily

"For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."

—Thomas Jefferson

Matthew Cameron

Editor-in-Chief

Aaron Eisen

Executive Editor

Kaz Komolafe

Managing Editor

Gregory Lewis

Operations Manager

Anna Xie

Chief Financial Officer

Wolf in sheep’s clothing

Although its process wasn’t ideal, Council made the right decision to deny The Black Sheep CIO status

Cropping up in various University locations this semester, The Black Sheep publication attempted to fill in a previously unexplored niche. Its bawdy content came packaged in traditional journalistic garb that may have confused its readership, pulling the wool over the eyes of those expecting a traditional student newspaper. Now it appears the product will disappear on Grounds as suddenly as it had arrived. A series of decisions made by the Dean of Students and Student Council will effectively disallow The Black Sheep to distribute on Grounds. Though this may come as unwelcome news for the publication’s supporters, the administration should be lauded for upholding its policy. Council also came to the right decision, but did so in an unsatisfactory manner.

The Black Sheep is a national, for-profit corporation headquartered in Chicago. Originally started at the University of Illinois at Urbana-Champaign, the group now offers publications catered to specific campuses. An iteration for the University was developed this summer and put into print in the fall. The local staff is largely composed of University students and features content that is both original and nationally syndicated.

The first warning arrived when an assistant dean in the Dean of Students office informed The Black Sheep it was in violation of University policy. The solicitation clause in the University Record prevents

for-profit organizations from distributing material on Grounds. The Black Sheep was notified that it would be able to issue its product on Grounds if it were to become a contracted independent organization (CIO).

So The Black Sheep headed to Council. It presented its case to the meeting of representatives that was held Tuesday. The Black Sheep was denied CIO status in a 6-5 vote with eight abstentions. Given the high number of abstaining votes, Council should have tabled the proposal until the matter was better clarified.

If Council had given the matter more thought, it would have come to the same conclusion: The Black Sheep poses a fundamental threat to non-profit student media groups on Grounds such as The Cavalier Daily, The Declaration and WUVA. The Black Sheep, because it is a national publication, could attract national advertising more easily and also attract more sources of revenue to offer financial incentive for staff members. Furthermore, allowing for-profit organizations such as The Black Sheep on Grounds — as a CIO or otherwise — could allow a wave of for-profit groups to come and crowd out existent student media. For-profit media do not fulfill the vital function that non-profit student media do because they aim to serve corporate owners rather than the community.

Editorial Cartoon by Peter Simonsen

Governor Palin, as the mother of a child with Down syndrome, aren’t you insulted by Ann Coulter’s comments about “retards”?



Oh... oh that... well... I...



When the party line is more important than principles

A third way

A third party vote is a meaningful protest against the status quo

IMAGINE being woken up at 6 a.m. by the sound of your door being blown off the hinges, a hand grenade being thrown into your house and a team of soldiers rushing in with their rifles drawn. If your dog barks at these men, it will be shot without hesitation. You might be killed too, should anything surprise one of the soldiers pointing their guns at you.

That kind of scenario plays out frequently every year in the United States, often against unarmed civilians and sometimes against people who have broken no laws. Many of these raids are related to the War on Drugs, though increasingly, paramilitary teams are used to serve basic search-and-arrest warrants.

Strangely, this issue has not been mentioned by the major party candidates. It has not come up during the Obama-Romney debates, nor during the Biden-Ryan debate. The only debates where this issue was even discussed were the third party debates, where most of the candidates took an end-the-drug-war stance.

There are a number of issues that neither Obama nor Romney have been willing to mention. The United States arrests and imprisons more of its citizens than any other country — yes, that includes China. It has been noted that if everyone who is arrested were to exercise their right to a trial, the justice system would be completely overwhelmed and unable to handle that load. Neither major party candidate is willing to dis-

BENJAMIN KREUTER
GUEST VIEWPOINT

cuss that, even when they try to portray themselves as attempting to help the working class — who are the most likely to be arrested. Neither Obama nor Romney is willing to discuss the use of drones to kill U.S. citizens who were nowhere near any battlefield. Obama promised a more transparent government, then held one of the most aggressive crackdowns on whistle-blowers in U.S. history. Romney does not seem to be interested in pointing out the disparity between Obama’s 2008 promises and his four years in office — perhaps because Romney also broke his 2002 campaign promises when he was governor of Massachusetts. Obama signed a law recently that allows the government to imprison Americans indefinitely without a trial, yet the Romney campaign is not willing to call out Obama on such a basic civil rights issue.

One of the techniques magicians use is “misdirection” — distracting the audience while some part of a trick is manipulated. Something similar seems to be happening with the major party candidates. We are told over and over by those candidates and by the media that supports them that certain issues should be considered priorities, to the point where we forget the issues that affect us in more direct and harmful

“Voting for a candidate because he is ‘not as bad’ as another candidate is just silly.”

ways. I certainly support the idea that gays should have the right to marry someone they love, but I do not think that issue can be considered more important than the use of paramilitary teams to arrest non-violent suspects. If the Democrats want to claim they are champions of health care, why did they not use the same trick to create a public option that was used to give the government the power to violate our right to a trial?

What the major party candidates refuse to say tells us more about what they will do if elected than what they are willing to say. After all, people think about and discuss what the candidates say — and which major party would want people to think about or discuss the fact that we spend more on our military during times of peace than countries that are actually in states of war? The major party candidates want us to narrow our field of view until we think that they represent vastly different approaches to government; we should know better.

Voting for a candidate because he is “not as bad” as another candidate is just silly. There are more than two candidates in this election. Why vote for the lesser of two evils, when you could choose to not vote for evil at all? A vote for a third party is not a waste; it is a vote for meaningful change.

Benjamin Kreuter is a graduate student in the department of computer science.

Featured online reader comment

“Part of Newsweek’s demise was it’s weekly format. It really did not cover current news but long research and opinion pieces. They didn’t beat challenging economics but in fact failed to meet the needs of the market for current information and ideas. Some monthly publications are thriving. Go figure it out.”

“jennifer,” responding to Denise Taylor’s Oct. 23 opinion column, “The digital beast”

Concerned?

Write a letter to the editor today!

*opinion@
cavalierdaily.
com*

*Letters should
not exceed 250
words.*



THE CD

The Cavalier Daily is a financially and editorially independent newspaper staffed and managed entirely by students of the University of Virginia.

The opinions expressed in the Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the Managing Board. Cartoons and columns represent the views of the authors. The Managing Board of the Cavalier Daily has sole authority over and responsibility for the newspaper’s content.

No part of The Cavalier Daily or The Cavalier Daily Online Edition may be reproduced in any form, in whole or in part, without the written consent of the editor-in-chief.

The Cavalier Daily is published Mondays through Fridays during the school year (except holidays and examination periods) and on at least 40 percent recycled paper. The first five copies of The Cavalier Daily are free, each additional copy costs \$1.

The Cavalier Daily Online Edition is updated after the print edition goes to press and is publicly accessible via the Internet at www.cavalierdaily.com.

© 2011 The Cavalier Daily, Inc.

HAVE AN OPINION?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number, and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Anonymous letters, letters to third parties and pieces signed by more than two people will not be considered.

Submit to editor@cavalierdaily.com, <http://www.cavalierdaily.com/>, or P.O. Box 400703, Charlottesville, VA 22904-4703.

QUESTIONS & COMMENTS

To better serve readers, The Cavalier Daily has an ombudsman to respond to questions and concerns regarding its practices. The ombudsman writes a column, published every week on the Opinion pages, based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general.

The ombudsman is available at ombud@cavalierdaily.com.

STAFF

Assistant Managing Editors Charlie Tyson, Caroline Houck	Production Editors Rebecca Lim, Sylvia Oe, Meghan Luff	Advertising Manager Sean Buckhorn
Associate Copy Editors Andrew Elliott	Senior Associate Editors Olivia Brown, Caroline Trezza	Life Editors Abigail Sigler Caroline Massie
News Editors Krista Pedersen, Michelle Davis	Associate Editors Stephen Brand, MaryBeth Desrosiers	Photography Editors Thomas Bynum, Will Brumas
Senior Associate Editor Joe Liss	Sports Editors Ashley Robertson, Ian Rappaport	Associate Photography Editors Jenna Truong, Dillon Harding
Associate Editors Emily Hutt, Kelly Kaler, Grace Hollis, Monika Fallon, Lizzy Turner	Senior Associate Editors Fritz Metzinger, Daniel Weltz	
Opinion Editors George Wang, Katherine Ripley	Graphics Editors Peter Simonsen, Stephen Rowe	tableau Editors Caroline Gecker, Conor Sheehy
Senior Associate Editor Alex Yahanda	Business Managers Kelvin Wey, Anessa Caalim	Senior Associate Editor Anna Vogelsinger
	Associate Business Managers Kiki Bandlow	Associate Editors Erin Abdelrazaq Kevin Vincenti
Health & Science Editor Monika Fallon	Financial Controller Mai-Vi Nguyen	Social Media Manager Jesse Hrebinka

Affirmative reaction?

Affirmative action does not provide diversity of thought nor help the minorities it purports to aid

AFFIRMATIVE action has been a controversial policy ever since President Kennedy's Executive Order 10925 first implemented it in March 1961. In its present form it represents the policies of educational institutions to consider race as a factor in their admissions process. The Supreme Court ruled in Regents of the University of California v. Bakke (1978) that using a quota race — is unconstitutional, but institutions had a legitimate interest in “diversity” to warrant considering race a factor in admissions. This opinion was upheld later in Grutter v. Bollinger (2003). But let us set aside the questionable constitutionality of affirmative action for a moment. There are three reasons why it should be abolished as a policy: It perpetuates subtle racism; it can actually harm those it purports to help; and it mistakenly over-emphasizes the value of racial diversity and the need for a policy to enforce such diversity.

RUSSELL BOGUE
VIEWPOINT WRITER

Counter-intuitively, affirmative action can actually encourage racism. The benefits of a totally meritocratic system is that perceptions among students are healthier; if it is widely known that every student earned his or her spot at a university without special advantages, then students view each other with respect and mutual admiration. But most schools practice affirmative action. The result is that students from races known to benefit from such policies — primarily black and Latino students — are often viewed as “undeserving” of their spots at a university. In giving special advantages to any group, race-based or otherwise, a policy will tend to perpetuate the opinion that members of that group cannot succeed without outside help. When special advantages are prominently bestowed upon racial groups, the natural result is subtle, and often unacknowledged, racism. Richard Sander and Stuart Taylor, Jr., in their Wall Street Journal article “The Unraveling of Affirmative Action,” illustrate this fact through the example of Jareau Hall, a black student

who enrolled at Colgate University in 2002. “I was immediately stereotyped and put into a box because I was African-American. And that made it harder to perform...” Hall said. “There was a general feeling that all blacks on campus were there either because they were athletes or they came through a minority-recruitment program and might not really belong there.” It is an uncomfortable subject, made harder to illustrate because so few will admit to such bias, but affirmative action policies only make the problem worse. In this same article, Sander and Taylor help to illustrate the second reason why affirmative action is unsound: By giving significant preferences to students because of race, colleges can be setting up these very same students to fail. The authors found that 80 percent of blacks and more than 60 percent of Hispanics at selective schools have received “the equivalent of a 100-point SAT boost (or more)” in their admissions process. The

result has sometimes been cases like Hall's — feeling unprepared for the rigor of courses and cowed by the expectations, the students struggle to keep up with their courses, occasionally dropping out. Moreover, a 1996 study by Rogers Elliot of Dartmouth showed that black and Hispanic high school seniors were more likely than their white peers to aim for careers in science or technology; however, whites are seven times more likely to actually end up in such fields. Elliot, Sander and Taylor offer an explanation: When students are “mis-matched” at schools and end up struggling as a result, they lose confidence in themselves and switch out of their original courses of study. When we look at affirmative action, we have to examine critically how it actually affects those it targets. The picture is not so rosy as it seems. Finally, one must take issue with the prevailing notions that diversity of race automatically means diversity of opinion. When pressed for why

a racially diverse campus is beneficial, proponents of affirmative action fumble around awkwardly with notions of “differing viewpoints” and “a melting pot of ideas.” But isn't it time we stop conflating race with opinion? Plenty of people of different races hold the same opinions, carry the same values and think the same way; while, conversely, members of the same race can be ideologically opposed. If we are ever going to reach a point where race is actually inconsequential to our understanding of humanity, it will have to start by learning to see people by what they believe and where they are most passionate, not by comforting ourselves with notions of “diversity” when we are simply categorizing students by the color of their skin. Affirmative action should be able to stand up to strict scrutiny of both its philosophical premise and its pragmatic effects in order to warrant implementation. It is my belief that it can no longer do so, and it must therefore be abandoned as a policy.

Russell Bogue is a Viewpoint writer for The Cavalier Daily.

A housing extension

The University should pressure housing companies to push back the dates of signing leases

ONE OF the most stressful times of year for students here at the University is in late September and October, when off-Grounds housing is open for leasing the following year. There is a frenzy of apartment and house tours, followed by signings, and every year the process seems to end a little earlier. As a first year, I signed a lease in a nice apartment near the Corner on October 12, when there were still plenty of apartments available throughout the area. This year, it felt like almost every apartment within 10 minutes of the Corner had been leased by October 12, and those that were available were either expensive or of low quality. The earliness of the process is becoming more and more frustrating each year, as the student body grows and demand for housing increases with it. And while I have been lucky both times I have gone through this process in finding a good place to live, I know a lot of people who are now scrambling. The speed and pressure this adds to decision-making is not good for the University

FORREST BROWN
VIEWPOINT WRITER

or its students, and for that reason I think the administration should put pressure on the local housing companies to not open up apartments for leasing until at least the end of the semester. The first and most obvious beneficiaries of this would be first years. Students arrive at the University in late August, and barely have time to settle in when apartments start to go in September. For those who want to live off Grounds, they are forced to find roommates who they hardly know willing to sign a lease on short notice. Moreover, students often are not familiar enough with the geography of Grounds to make an informed decision about where to live. This often leads to second-year apartments with mismatched roommates who have trouble living together, as well as students who are isolated from most of their friends just because they live too far away. First years are also not able to make good comparisons between off- and on-Grounds housing because the application

processes are separated by several months. Although upper-class housing has its flaws, for many people it is a better option. But the high-pressure system behind off-Grounds housing can lead them to signing and then regretting their decision months later. Having these two systems align more closely would allow students to make a side-by-side choice between the options, and ensure they had more flexibility of who to live with when half of their friends had not already been rushed into a decision. Those who are already living off Grounds would benefit as well. Most second and third years have only been living in their houses or apartments for a few weeks when they are forced to decide whether or not to re-sign. If they decide to wait, their lease is often snatched up before they can make a decision, and they are forced to move and

re-enter the entire process. Given several months to decide whether to re-sign, I'm sure significantly more upperclassmen would decide to remain in their current housing and not go through the hassle of another search. Even if a few members of an apartment decided to leave, the remaining members would at least have some warning and be able to find others to fill up the bedrooms without getting locked into a race against the clock. In all of these situations, simply having the time to stop and think would drastically reduce the amount of buyer's remorse over housing in the University community. Some might question why any of this matters to the University and what the administration could even do about it. I think the importance of having a happy student body that is content with its housing is pretty obvious. People spend more

time in their places of residence than anywhere else, and the negativity of that experience will affect their performance in every other area, from academics to extracurriculars. And while the high demand for off-Grounds housing means that leasing companies have little economic incentive to change, that same high demand means they would almost certainly fill up their buildings no matter when the process begins. If the University could find some way to use its economic clout to make this change beneficial, then the companies would almost certainly adjust. I also think this change would benefit the landlord-tenant relationships in off-Grounds housing, as having tenants with more time to choose where and with whom they want to live would probably reduce the amount of damage to their properties. The administration has the power to make a huge difference in how the housing rush plays out each fall, and it is to the student's, the leasing company's and their own advantage to do so.

Forrest Brown is a Viewpoint writer for The Cavalier Daily.

Speak Up.



Submit a guest column today.
opinion@cavalierdaily.com

CAVALIERDAILY.COM | MAKE IT NEWS

Top 10 Worst Halloween Costumes

Annie Mester | Cavalier Daily Staff Writer

- “50 Shades of Grey”:** There are two ways to do this and they’re both pretty bad. First, you could embody the Red Room of Pain (really regret having to Google that). Think Rihanna’s S & M but more, just more. The second way is to dress up in shades of gray — literally. Cue the eye roll.
- Lance Armstrong:** The former cycling champion just admitted to doping through his entire career. Really makes you think about that Livestrong bracelet you just had to have in fifth grade. Though this is a pretty decent excuse to brag about your muscles, no one will believe they’re not the product of steroids.
- Honey Boo Boo:** Personally, I think dressing as this infamous 7-year-old may be one of the best ideas ever. But much to my disdain, about 97 percent of my friends tell me the idea isn’t as good as I think it is. All you’d need is a tutu and her signature sassy face. “A dollar make me holler honey boo boo!”
- Psy, the man behind “Gangnam Style”:** Sure, the song is catchy and Psy knows how to dance around and have a good time. But, realistically, how many times can you listen to that song without wanting to throw things? “Gangnam Style” is heading the way of “Call Me Maybe,” and quickly. Besides, it’s totally last month.
- No costume:** With Halloween on a Wednesday this year, there are two weekends and half a week to partake in Halloween festivities. You can think of at least one thing to be. Halloween is all about dressing up and being crazy — no one is allowed to judge you. Think of it as an extended theme party. Everyone likes theme parties.
- Politics:** The election is only days later, so you know there will be at least 1,384 Obamas and the same amount of Mitt Romneys in a school of roughly 15,000. Halloween is not a time to act out the fourth political debate. Plus, your friends dressed as pumpkins won’t make good moderators.
- Binder full of women:** Reasons why this can’t work: Obama’s already said something funnier (horses and bayonets, anyone?), and dressing up as a binder would hinder mobility — how can you dance with someone if your binder is all up in their grill? Not to mention you’d probably get into a fight with someone dressed as Big Bird.
- Gusburger:** Taking “you are what you eat” to a whole new level. Dressing up as one practically screams that you’ve eaten one every weekend night for the past five weeks. Or is that just me? This is a potential two-person costume — one as the burger, one as the egg. Sort of like a two-person horse, U.Va. style.
- Tan Mom:** She’s crazy. Who wants to go as someone who reportedly put her children in tanning beds? Also, there’s a good chance you’ll be orange for the next week or two, and nothing is more awkward than being dressed up for Halloween a week after it’s over.
- Midterms:** Speaking of things going on too long, why are midterms still happening? The middle of the semester was a couple of weeks ago. At this rate, we’ll still be having midterms all the way until finals. Plus, dressing up like you’re going to the library is something everyone does every day anyway at Playboy’s number-one party school.

If it was easy,
you wouldn’t be
interested.

The Johns Hopkins
School Counseling Fellows Program

Full-time, urban-focused graduate program leading to
certification in just 15 months

Visit our website for a list of open house and
on-line information sessions

education.jhu.edu/counseling-fellows
soe.counseling@jhu.edu 1-877-JHU-SOE1

Ranked in the top ten graduate schools of education, *US News and World Report*, 2012

JOHNS HOPKINS
UNIVERSITY

School of Education

Save
a
tree

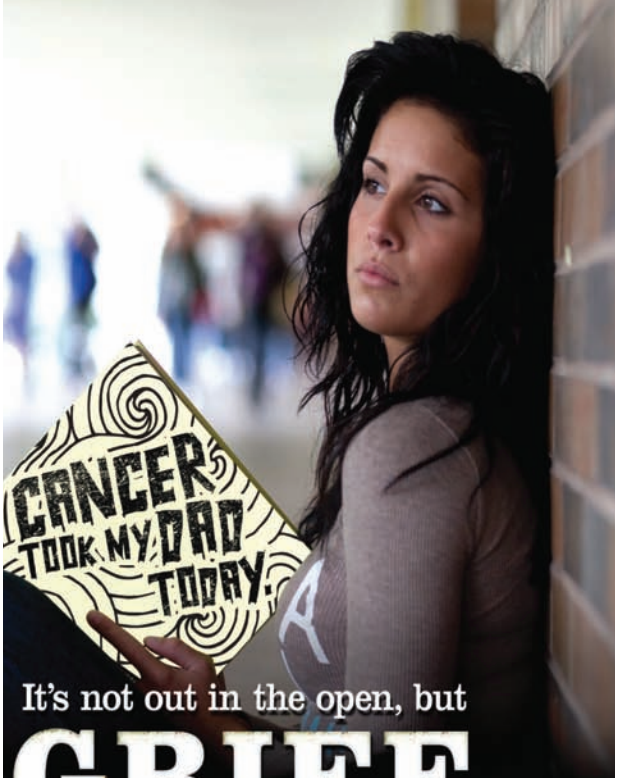


Recycle
this
newspaper

EAT
WELL.
SLEEP
OFTEN.



BECAUSE
YOUR
HEALTH
MATTERS.



It’s not out in the open, but
**GRIEF
IS HERE**

1 out of 3 college students experienced the
illness or loss of a family member or close
friend in the last year. Talk about loss and help
your friends in need by starting a National
Students of AMF Support Network Chapter
at your school.

TalkAboutLoss.org

C

M

Y

K

CyanMagentaYellowBlack



Thomas Bynum | Cavalier Daily

Sophomore goalkeeper Spencer LaCivita boasts a 1.13 goals against average in his first full year as a starter, ranking 6th among ACC goalies.

MEN'S SOCCER

Virginia invades BC

Team needs win or tie to clinch .500 record, NCAA tournament eligibility

By Lindsey Cherpes
Cavalier Daily Staff Writer

The Virginia men's soccer team travels to Boston College Friday in an attempt to continue its two-game winning streak. With two games remaining in the regular season, the Cavaliers (8-6-1, 2-4-0 ACC) need a win against the Eagles (8-4-3, 3-1-2 ACC) to secure a shot at the NCAA tournament. Virginia, currently sitting seventh out of nine teams in the ACC, are still celebrating an impressive 3-2 overtime victory against Virginia Tech last weekend. In a nail-biting performance at Klöckner Stadium, freshman defender Zach Carroll scored the winning goal for the Cavaliers in the last 12 seconds of overtime. "The result was really what

we needed. If we didn't get anything but three points, it would have been tough going to the NCAA tournament," freshman defender Scott Thomsen said. "The way we fought back, it really gives us confidence going into the week and going into BC." Teams need a .500 record to be eligible for the NCAA tournament. After the triumph against the Hokies, all Virginia needs to qualify for its 32nd straight NCAA appearance is a win or a tie in either of its next two games. Virginia coach George Gelnovatch is trying not to let the young nucleus of his roster — including standouts Carroll, Thomsen and freshman winger Marcus Salandy-Defour — get ahead of itself. "You have to be .500 and just a tie does that," Gelnovatch

said. "We're going to take it one game at a time." To prepare for Boston College's turf field, the team has been practicing at Carr's Hill Field. A turf field is a potential game-changer: Both the ball and the players move differently than on grass. "I don't know that training once or twice on it makes that much of a difference, but if it gives us a 2 percent chance to do a little better then we're going to do it," Gelnovatch said. Thomsen said the change in turf wouldn't change the team's game plan. "You know you're going to get a couple different bounces on turf rather than the natural

Please see M Soccer, Page B2

WOMEN'S SOCCER

No. 10 women host Eagles

Squad hopes seniors' final home contest will secure top-four seed, bring ACC Quarterfinal to Klöckner

By Om Evani
Cavalier Daily Staff Writer

The No. 10 Virginia women's soccer team returns to Klöckner Stadium Thursday after a three-game road stretch to face No. 21 Boston College. In their final regular-season game, the Cavaliers (12-4-1, 5-3-1 ACC) look to secure a top-four seed and a home game in Sunday's ACC

Quarterfinal matches. Virginia comes off a resounding 5-0 victory against in-state rival Virginia Tech last week in which the team responded well after a disappointing 1-0 overtime loss to No. 1 Florida State the previous Sunday. "I think it was a lot of the chem-

Please see W Soccer, Page B2



Jenna Truong | Cavalier Daily

Sophomore midfielder Danielle Colaprico breaks away from an opposing defender and looks to advance the ball upfield. Colaprico has tallied five assists, good for second on the Virginia roster.

CROSS COUNTRY

ACC title meet looms

White, Amirault's returns bolster runners' confidence for conference showdown



Courtesy Virginia Athletics

Graduate student Catherine White finished second at her last ACC Championships in 2009. She has missed the past two seasons due to injury.

By Matthew Wurzburger
Cavalier Daily Senior Writer

The Virginia men's and women's cross-country teams begin their postseason with the ACC Championships Saturday at Smithfield Plantation in Blacksburg, Va. Both the men's and women's competitions will feature three teams ranked in the top 30, so the meet will prove a difficult test for both squads. After a season plagued by injuries, both teams will benefit from the addition of two stars: graduate students Catherine White and Mark Amirault. White made her return to the Cavaliers at the Wisconsin adidas Invitational Oct. 12, finishing 21st overall with a time of 20:06 in the 6-kilometer race. Recurrent injuries had barred White from competing since 2009, when she earned a spot on the All-America team, but she is now fit and eager to provide a decisive boost for the Cavaliers. "I'm having fun racing cross-country again," White said. "There's certainly a learning curve to it. Every race I'm getting a little better, learning better tactics and getting a little fitter each week." Amirault will make his 2012 debut Saturday after suffering a

Please see Cross Country, Page B2

FIELD HOCKEY

No. 7 Cavs visit Blue Devils

Players crave second straight win against Duke; Selenski could tie program's all-time points record

By Matt Comey
Cavalier Daily Associate Editor

The No. 7 Virginia field hockey team wraps up regular-season ACC play this weekend with a matchup against struggling No. 22 Duke. The Cavaliers (14-3, 3-1 ACC) come off a decisive victory against Wake Forest, a win that alongside a defeat of then-No. 4 Maryland secured the second seed for Virginia in the ACC tournament. Despite the victory, the Cavaliers mysteriously dropped two spots in the rankings and were even overtaken by Maryland. "It's just a coaches' poll," coach Michele Madison said. "It has no statistical significance. I guess that's just where the coaches in America think we belong." Because the Cavaliers can move neither up nor down in the ACC standings after last Saturday's game, the result of the matchup with Duke (7-9, 0-4 ACC) will not impact the Cavaliers' positioning for the ACC tournament next week. Redshirt senior midfielder Michelle Vittese said she will not

use the team's secure ranking as an excuse to give anything less than her full effort. "I don't ever want to go into a game and lose," Vittese said. "I'm looking more towards this NCAA tournament with this game. If we lose, that's a loss still on our record for seeding purposes." Also adding intrigue to the contest is redshirt senior forward Paige Selenski's quest to tie Virginia great Meridith Thorpe for the program's all-time career point record. Selenski stands one shy of Thorpe's record of 230 career points with two regular season games and the postseason still to go. She is likely to shatter the mark that has remained untouched for nearly 15 years. "Paige plays the same way every game," Madison said. "She does everything possible to score goals since she came here as a freshman. The record may inspire her, but she scores goals because she wants the team to win." The game will also showcase a

Please see Field Hockey, Page B2

What to watch for this weekend

Home:

Thursday, 7 p.m., Women's Soccer vs. Boston College
Friday, 3 p.m., Swimming and Diving vs. Navy

Away:

Friday, 7 p.m., Volleyball at Florida State
Friday, 7 p.m., Men's Soccer at Boston College
Saturday, 10 a.m., Cross Country at ACC Championships in Blacksburg
Sunday, All Day, Rowing at Princeton Chase in Princeton, N.J.
Sunday, 11 a.m., Swimming and Diving at Pittsburgh
Sunday, 1 p.m., Volleyball at Miami
Sunday, 1 p.m., Women's Soccer at ACC Quarterfinal (Location TBD)

M Soccer | Gelnovatch advises keeping big picture in mind

Continued from page B1

bounce on grass,” Thomsen said. “It’s just something we have to deal with and I think we’ll be all right.”

The Eagles come off a 1-0 victory against Duke last weekend that propelled them to comfortable fourth in the ACC standings. The top four finishing teams in the conference host ACC quar-

terfinal games Nov. 6. Spearheading Boston College’s attack is senior forward Charlie Rugg, who has tallied a team-high five goals and four assists. The last two wins have come at

just the right time for Virginia. A .500 record is within the team’s grasp. “We just have to manage it with the big picture in mind,” Gelnovatch said. “We’re going

to win, we’re going to play well, we’re going to get better, but I have to manage it with the big picture in mind.” Kickoff is slated for 7 p.m. Friday.

W Soccer | Eagles fly high after upsetting Florida State

Continued from page B1

istry that happened before the game,” sophomore midfielder/forward Danielle Colaprico said. “We came together and talked about what we needed to do to get the job done. We really wanted to come out with a huge win, especially against Tech, who’s one of our biggest rivals.” Although the Cavaliers started slowly against the Hokies, only scoring only one goal in the first half, they dominated in the second and put the game’s result beyond a doubt when senior forward Caroline Miller completed her hat trick in the 74th minute. “We were kind of pushing in the first half,” head coach Steve Swanson said. “I thought

we made better decisions and moved the ball quicker in the second half, and I think that, coupled with them having to play more urgently, and making more commitment forward, [made] a lot of space out there for us to exploit.” Virginia ended the match with 24 shots and eight corners, recapturing its offensive potency after scoring one goal or fewer in five of the team’s previous six games. On a night when she moved into third-place all-time in goals for Virginia with 37, Miller added an assist to her three-goal effort. “She’s a goal-scorer,” Swanson said. “That’s her role, and she does it extremely well, at the highest level, against the best

teams.” In recognition of her performance, Miller was named an ACC Co-Player of the Week. The Cavaliers must now shift their focus to Boston College (10-5-3, 4-4-1 ACC), a team that also has its sights on the ACC tournament. The Eagles recently showed their capability with a stunning 3-2 victory against previously unbeaten Florida State. Boston College’s three goals in the game matched the total the Seminoles had allowed in their first 14 games combined, illustrating the Eagles’ ability to rack any opposing defense. “BC’s a good team, they’ve had some good results lately, so we know what kind of team we’re going to face,” Swanson said.

The Eagles are led by senior midfielder and co-captain Kristen Mewis, as well as sophomore forward Stephanie McCaffrey, the other ACC Player of the Week along with Miller. The two have combined for 22 goals and 17 assists in 2012. Swanson trusts his burgeoning defense, which has allowed just one goal via penalty kick in its last three contests. “To the credit of the players, they’re improving every day as a team,” Swanson said. “I think we’re getting better in terms of our understanding in terms of our collective defense.” The win against the Hokies marked Virginia’s fifth shutout victory this season. The Cavaliers currently sit tied for fifth in the ACC standings

with North Carolina at 16 points in conference play. Because Duke, the fourth-place team, has already completed its conference schedule and stands at 17 points and Virginia owns the tiebreaker against the Tar Heels, a win against Boston College would guarantee the Cavaliers at least the No. 4 seed and the right to host Sunday’s ACC quarterfinal matchup. In addition to the high seed, the players crave the momentum of a second straight win heading into postseason play. “I think we’re actually coming together really well,” Colaprico said. “I think we’ve had good momentum all season ... and I think it’ll be good for the ACC tournament.”

Cross Country | Coaches tout depth as key to ACC title hopes

Continued from page B1

leg injury in September. Though the 2011 All-American has yet to fully recover, men’s coach Pete Watson believes Amirault’s talent and leadership could galvanize the rest of the runners to an inspired performance. “He’s not at 100 percent fitness right now,” Watson said. “But he’s fit enough now that he can have a major impact where we can finish. Him being out there in the lead pack is going to build a lot of confidence.”

And his teammates agree. “Not only is he a really talented guy, but he also is a calming presence,” Graduate student Zach Gates said. “It really helps to have a guy who is really steady.” Both Virginia squads feature a strong and talented supporting cast behind White and Amirault. In his first year as a Cavalier since transferring from William & Mary, Gates has stepped up to fill the role of lead runner in Amirault’s absence, finishing first on the team in each of the last two meets and placing 24th overall with an 8-kilo-

meter time of 23:48 at Wisconsin. Junior Thomas Porter, senior Sean Keveren, sophomore Drew Paisley and junior Taylor Gilland rounded out the top five for the men at the Wisconsin meet. On the women’s team, junior Barbara Strehler represents a strong number two behind White. Strehler received All-Region honors in 2010 and is a two-time All-ACC runner. She finished with a time of 21:04 at Wisconsin. Behind Strehler at Wisconsin were senior Vicky Fouhy, freshman Audrey Batzel and freshman Ariel Kara-

binus. Both Cavalier teams will find several elite programs at the starting line in Blacksburg. The Virginia men, after dropping out of the most recent top-30 rankings themselves, will battle No. 14 Florida State, No. 18 Duke and No. 21 Virginia Tech. Virginia defeated Duke at the Virginia/Panorama Farms Invitational Sept. 22 and has yet to face the other two ranked teams at full strength. N.C. State’s Andrew Colley, last year’s individual runner up, headlines a group of eight runners who placed in the top 14 at

the previous ACC Championship. The women face No. 1 Florida State, No. 11 Duke and No. 26 Boston College. The Seminoles have swept the past four ACC Championships and enter the competition ranked first overall in the nation for the second consecutive year. This year’s field includes nine of the top 14 finishers from the last ACC Championship, including 2011 individual runner-up Amanda Winslow of Florida State. The women’s race starts Saturday at 10 a.m. The men’s race follows at 10:50 a.m.

Field Hockey | Demanding stretch hardens squad for postseason

Continued from page B1

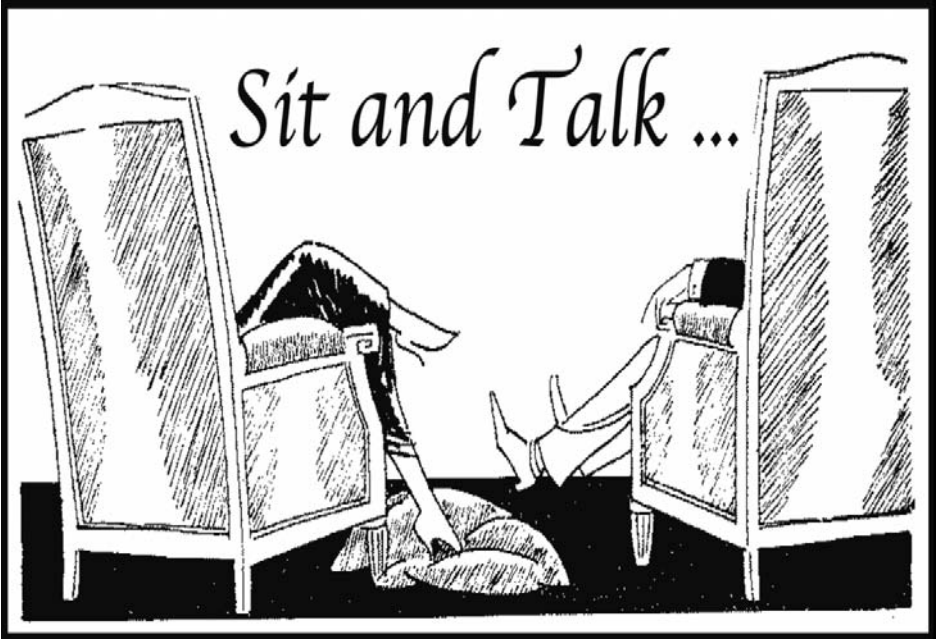
near-complete reversal of roles for the two teams as compared to last year’s ACC regular season finale. In 2011, the then-No. 6 Blue Devils fell to a Virginia team that, despite starting the season ranked third, had fallen from the standings entirely. This year, Duke is the team failing to meet expectations — the Blue Devils were ranked No. 5 in the pre-season poll but have since plummeted. Like the 2011 Cavaliers, the 2012 Blue Devils have yet to

win a conference game. “It’s always the last game of our ACC seasons, so it’s competitive every single year,” Madison said. “Both teams bring everything they have.” Though Duke has struggled this season, the squad is showing signs of righting the ship. Two weeks ago the Blue Devils dropped from the rankings entirely after losing their fourth conference game to Maryland. The team moved back in after winning 1-0 at James Madison. The Blue Devils then sustained an extremely close

game against No. 9 Old Dominion, falling 3-2. One factor in Duke’s struggles has been the disruption to the lineup with six Blue Devils competing in the Junior Pan American Games, four of whom starred for the bronze medal-winning Team USA and two of whom competed for silver medalist

Canada. Duke will represent the fourth of five ranked opponents the Cavaliers have faced to round out their regular season. The team is

hoping the brutal stretch will help their prospects down the road in tournament play. The match is scheduled to begin at 1 p.m. Saturday.





The Small Research and Travel Grants Are Here!!!

The College of Arts and Sciences is pleased to announce that applications are now being accepted for the *Small Research and Travel Grants*. The grants are intended to support College undergraduates who are conducting research or engaging in artistic activities in *all* fields within the College. Students presenting their own research at professional conferences may also use these grants to defray registration and travel costs.

The maximum amount for which students may apply is \$1,500.00.

For more information and an application, please visit:
<http://college.artsandsciences.virginia.edu/scholarships>



Applications are due by December 14, 2012.



DELTA UPSILON REMEMBERS BROTHER BOBBY MINCER

BROTHER MINCER WAS FRIEND, MENTOR, BENEFACTOR AND ROLE MODEL TO ALL HIS BROTHERS IN THE DELTA UPSILON FRATERNITY. BOBBY GRADUATED FROM THE UNIVERSITY OF VIRGINIA IN 1958, AND HE CONTINUED TO SERVE OUR CHAPTER WITH HIS EFFORT, TIME AND PRESENCE UNTIL HIS PASSING MONDAY MORNING. SOME OF US HAVEN'T HAD THE OPPORTUNITY TO MEET BOBBY IN PERSON, BUT ALL OF US FEEL THE IMPACT HE'S HAD ON OUR FRATERNITY AND THE LARGER CHARLOTTESVILLE COMMUNITY.

BOBBY WAS KNOWN FOR HIS HARD WORK AND DEDICATION, WHICH CAN BE SEEN THROUGH THE CONTINUED SUCCESS OF MINCER'S ON THE CORNER. SIMILARLY, THROUGH EASY AND DIFFICULT TIMES OUR BROTHER DEVOTED HIS TIME TO US BY SERVING ON THE ALUMNI BOARD AS TREASURER. HE WAS INSTRUMENTAL IN ENSURING OUR CHAPTER'S CONTINUED SUCCESS, AND WE WOULDN'T BE WHERE WE ARE WITHOUT HIM.

THANK YOU, BROTHER MINCER, FOR ALL YOU'VE GIVEN TO OUR CHAPTER, OUR UNIVERSITY, AND OUR COMMUNITY. YOU WILL BE REMEMBERED AND MISSED AS A MAN WHO LIVED HIS LIFE WITH INTEGRITY. ALL OF US IN DELTA UPSILON ASPIRE TO DO THE SAME, AND WE'LL CONTINUE SHARE YOUR STORY AS A MODEL TO FOLLOW FOR FUTURE GENERATIONS OF DU BROTHERS.

television



SO GOOD IT'S SCARY

by katie cole

Television's fear factor increases as new shows combine prestigious casts, disturbing plots, commercialism

Once upon a time, we could turn our televisions on a particular channel and know whether we were going to be watching a comedy, horror or drama. Recent industry trends, though, have made this expectation unrealistic. As new genres and subgenres spring up left and right, much of what we see on TV has become unclassifiable. Despite the variety of programs available today, one key factor unites almost all of them: They disturb me.

Astonished? Don't be. It seems producers feel they are running out of ideas for new shows and must instead take us to new extremes to capture and hold our ever-wandering attention. I went to *TV Guide 2012* and looked at the most popular shows and came to some astoundingly troubling conclusions. Rather than the home-grown traditional TV that dominated our childhood viewing habits, from *Gilligan's Island* to *Cheers*, today's producers introduce programs with pervasive sex, crime, shock value and general ridiculousness.

Let's start with the most obviously disturbing new and popular genre: reality television. Although it did not start off particularly upsetting, even the most seemingly mundane shows are not so innocent.

Few argue that popular and grotesque shows such as *Jersey Shore*, *Keeping Up with the Kardashians*, *Teen Mom*, *The Biggest Loser* and *The Real Housewives* of every large city ever are anything but a horrible display of poorly made television that, though entertaining, melts your brain into a big glop of unused mush. Even family-oriented reality TV such as *American Idol*, *The Voice*, *X-Factor* and *Dancing with the Stars* raises concern in my eyes. When you flip on these shows for family night, you are literally sitting your children down with popcorn and telling them it's okay to judge people based solely off of qualities like their sex appeal and their singing or dancing ability. Instead of celebrating individuality and innovation, these shows trumpet particular norms and aspirations while disparaging others. This should give even cynical 20-somethings cause for concern, but it has the potential to prove even more destructive for children and young teens who struggle to find a voice in a confusing and judgmental world.

As if these shows are not enough, there are entire channels dedicated to reality TV that aspire to a whole new level of scary. TLC leads the

pack. I have harped on this strange and sadly addictive channel for quite some time, largely because TLC shows tend to exploit disabilities, rough upbringings and personal quirks for the sake of nasty entertainment value. Just look at some of the titles: *Toddlers & Tiaras*, *Breaking Amish*, *Hoarding: Buried Alive*, *My Strange Addiction* and *Strange Sex*.

Even outside the realm of reality TV, shows have taken a turn for the sicker in recent years. *Criminal Minds*, *Law & Order: Special Victims Unit*, *NCIS*, *Bones*, *Burn Notice* and *Dexter* all center around either a murder or another vicious crime that usually takes place in the first scene or two. These shows do sometimes stimulate your mind in one way or another, but they are often bogged down in the most grotesque parts of human life — death, destruction and suffering. You can only watch so much of this negativity before you become paranoid someone will grab you while you walk 10 feet to your car at night.

As for shows that stray from the crime procedural model, *Revenge*, *Grey's Anatomy*, *Breaking Bad*, every Vampire show ever, *Gossip Girl* and *Pretty Little Liars* do not exactly inspire warm and fuzzies when

you watch them. One show revolves around exacting a particularly vicious form of vengeance, another says it's okay for doctors to be more focused on their sex lives than their patients and still another sympathetically examines a science teacher who makes drugs. Then we have the scores of high school-centered dramas that sexualize teenagers and glamorize glitzy and unfeeling lifestyles. How inspirational.

This is not to say these shows are bad. Some of them make excellent and insightful commentaries on the human experience and others cast a critical eye on even their most central characters. But even a show that attempts to condemn nasty crimes or selfishness runs the risk of glorifying these sorts of attitudes and behaviors, and the most well-intentioned programs can still prove disturbing to watch. I'm just as guilty as anyone of taking in this sort of TV, and I fully admit such programs afford a fascinating view into the depths of the mind and the state of the human experience. But perhaps I should supplement this brand of viewing by watching shows that hearken back to the sweet-hearted sitcoms and quirky comedies of old, such as *How I Met Your Mother* and *30 Rock*, as well.

arts & entertainment

INSIDE



'Jason Aldean'
PAGE B4



'The Walking Dead'
PAGE B4

ONLINE

<http://www.cavalierdaily.com/section/ae>

A&E Blog:
<http://cdtablog.tumblr.com/>

NEXT WEEK

Music:
Taylor Swift
Kendrick Lamar
Mika

TV:
Nashville
Beauty and the Beast
My Life is a Lifetime Movie

television

666 PARK AVENUE

by sofia economopoulos

Just in time for Halloween comes ABC's bone-chilling new series *666 Park Avenue*. Premiering Sept. 30 to almost 7 million viewers, the show's focus is the Drake, an upscale hotel located on 999 Park Avenue — the address appears as a 666 when the light casts a tricky shadow on the address plaque in the first episode. Centering around Henry Martin (Dave Annable) and Jane Van Veen (Rachael Taylor) as they take on positions managing the swanky hotel, the show's supernatural elements surface as Jane begins to unravel the building's dark secrets.

The first two episodes make it clear the owners of the Drake, Gavin and Olivia Doran (Terry O'Quinn and Vanessa Williams), have a mysterious power to grant their tenants favors, but they expect some sort of payment in return. When the tenants don't deliver on their side of the bargains, Gavin has no qualms making them suffer. In the pilot episode, one tenant whose wife Gavin was brought back from the dead dares defy the terms of their agreement. Not only does Gavin take his wife back to the underworld, he also magically transports the

tenant into the wall.

In the second episode, Jane opens the same wall and reveals an infestation of starlings. Could they be the victims of the Dorans' manipulations? "I fulfill needs," Gavin says — but at what price? What "needs" will he fulfill for Jane and Henry that will enable him to trap them in the Drake forever?

The evil stars of the show are definitely the Dorans. Williams is stunning as ever at age 49, and she plays a perfect Upper East Side society wife. *Lost*'s O'Quinn also shines as a Bart Bass-esque hard-as-nails businessman with perfect manners. He effortlessly conveys a sinister aura. Taylor's acting, however, is too forced. Although she tries to be convincing as a serious architect, I only ever see her as a goody-goody sorority girl. Also notable is resident playwright Brian (Robert Buckley). Brian,

who is having a dalliance with his wife's mysterious (read: creepy) assistant, is an undeniable cutie.

The storyline is scary, but it maintains a level of realism to draw in a more cynical viewer like me. I am typically too scared to watch thrillers even though their supernatural elements intrigue me. This show is perfect because although there are moments when I want to hide my eyes, I am never scared enough that I can't go to sleep at night. I don't think this show is the

clear hit of the season, but it is definitely fun for a Sunday night in with your roommates, especially during Halloween season.



★ poor ★★ average ★★★ good ★★★★ excellent ★★★★★ classic

music

ALL ABOARD THE ‘NIGHT TRAIN’: JASON ALDEAN CHUGS AHEAD OF THE PACK



Courtesy Capitol Nashville

by colleen garrott

Country superstar Jason Aldean opens his fifth studio album, *Night Train*, with a tribute to classic Americana, “This Nothin’ Town.” It’s hard to go wrong singing about small towns, drinking beer and Friday night football, but to avoid slipping too far into country music stereotypes, Aldean also reminds us “it ain’t all just porches and plows.”

Aldean has long been the go-to-guy for a good, loud country party song, but when it comes to romantic ballads he’s got a thing or two to learn. Take for example

the chorus of “Talk”: “I don’t wanna talk anymore / I know enough about you to know all I want to do is...” We know what you want to do, Mr. Aldean. Perhaps Aldean is following in the footsteps of another country bad boy, Toby Keith — “Talk” is a less charming version of Keith’s 1993 hit “A Little Less Talk and a Lot More Action.”

The guitars are singing and so are three of country music’s young bucks on “The Only Way I Know How” as Aldean teams up with Luke Bryan and Eric Church to let us know how country boys roll — and yes, I think he should have invited Billy Currington too. The album hits a high point on the next track, “Take a Little Ride,” which is classic Aldean: loud, rockin’ country that begs to be blasted out of rolled-down windows. The song would be sitting atop country music charts right now if it weren’t for the unstoppable, unavoidable dominance of T-Swift’s recently released album *Red*.

Things get a little more personal on “When She Says Baby” as Aldean reveals how it drives him “a good kinda crazy” when a certain lady runs her fingers through his hair and says “baby.” Don’t get any ideas though, ladies: Aldean has been off the market since 2001

when he married his high-school sweetheart.

The least memorable tracks on *Night Train* all seem to be a product of Aldean’s life on tour. “I Don’t Do Lonely,” for example, slows things down, and it’s easy to infer it was most likely written on the road away from his wife and two daughters.

The title track is destined to be overplayed on country music radio stations, but don’t let that stop you from enjoying it. Aldean delivers a perfect balance of country back roads nostalgia and heartfelt rock-‘n’-roll melody. All I can say about the next track, “1994,” is if you pick up on the Joe Diffie references scattered throughout, congratulations — you are a true country-music connoisseur (Taylor Swift fans need not apply).

The second half of the album contains few surprises — just a few more solid country songs from a man confident in his abilities as a singer/songwriter, rounding out his fifth studio album. “Staring at the Sun,” “Black Tears,” “Drink One for Me” and “Water Tower” are all variations on the same, not terribly original themes of homesick blues, faded love and nos-



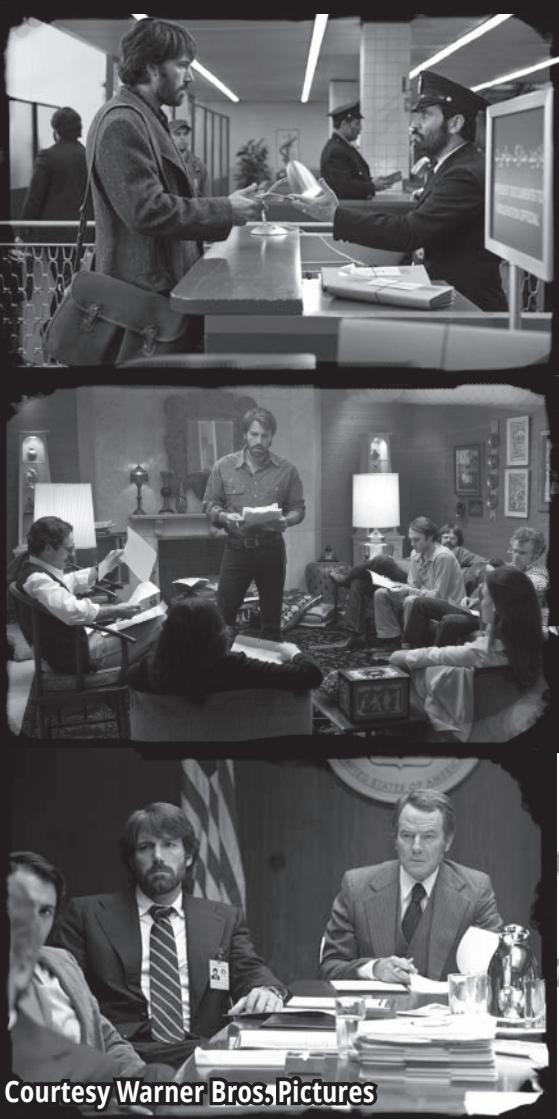
Courtesy Capitol Nashville

talgia for good times and good friends. Fans of “Hard to Love” by Lee Brice will find a hidden gem in “Walking Away,” which is Aldean’s version of the bad boy’s lament.

Go ahead and take a little ride with Jason Aldean, and enjoy *Night Train*, the album destined to be the soundtrack to your next tailgate.



film



Courtesy Warner Bros. Pictures

by stephanie dodge

Ben Affleck first showed Hollywood he was someone to watch in his breakout role in *Good Will Hunting*, which he co-wrote with best friend Matt Damon. Affleck’s career then took off with key roles in *Armageddon*, *Shakespeare in Love* and *Pearl Harbor*. His last attempt at producing, directing and starring in a movie was the critically acclaimed *The Town* — a tough act to follow. His new film *Argo*, based on a true story, will undoubtedly further cement his standing as a top producer, director and actor.

Co-produced by George Clooney, *Argo* tells the story of the six diplomats who escaped when the Iranians stormed the U.S. embassy in the infamous 1979 Iranian hostage crisis. The six escaped Americans found refuge in the Canadian ambassador’s home, while the remaining Americans were held hostage in their embassy for 444 days. Affleck’s portrayal of this important moment in American-Iranian relations is flawless, as is his handling of the subsequent rescue operation: The State Department attempts a long-term reconnaissance mission in Iran under the guise that they are filming a blockbuster science fiction movie.

Affleck made great effort to be historically accurate, only diverting from actual events slightly at the end to add some dramatic flair. During the credits he even compared images from the movie with the real-life images, which appeared almost identical. In a story in which the truth is stranger than fiction, Affleck understood what many

directors fail to realize: if he faithfully represented the truth he would create a powerful movie.

The superb acting and screenwriting bring the story to life in riveting fashion. The star cast includes veteran actors Alan Arkin, John Goodman, Victor Garber and Affleck himself. For all you *Friday Night Lights* fans out there, seeing Coach Taylor (Kyle Chandler) play the White House chief of staff was brilliant. The script and the acting both are intentionally understated, with a majority of the emotional effects done visually or, if spoken, in brilliantly delivered one-liners. The movie is undoubtedly moving for any American, particularly in light of the recent attacks on the U.S. embassy in Libya. By the end of the film, it becomes difficult to sit still, as Affleck masterfully entraps the audience to the point where you feel as if your life too depends on the success of his mission.

Affleck delivers a well-done historical thriller that is a must-see for everyone this movie season. Without making it seem overwrought or contrived, Affleck turned the story of a fake movie into a real cinematic hit. Incredibly well done and with just enough of a political message, *Argo* is one of the year’s best films and proves yet again what a talented filmmaker and actor Affleck has become.



television



Courtesy AMC

by troy kirwin



Third season breathes life into ‘Walking Dead’

The Walking Dead returned for its third season Oct. 14 with a swift storytelling pace, picking up where we left off last spring. Based on a comic book series of the same name, the series follows a band of survivors searching for safety in northern Georgia after the spread of a virus that caused a zombie apocalypse.

Having abandoned their safe haven from the zombies — or “walkers” in *Dead* lingo — our survivors now find themselves roaming Atlanta scavenging for supplies. Ask most fans and you will hear a collective sigh of relief that the group is on the move, since the show’s second season suffered from a static and snore-inducing plot progression. The universal complaint from last season was the lack of zombie-killing, a quantitative criterion for many fans judging whether an episode is good or bad.

Fans craving gore need look no further than the first five minutes of the season three premiere: an adrenaline rush of an opening sequence, with no dialogue, just straight action and killing. Producers noted fans’ grumblings and clearly signalled that they should prepare for a fast-paced gore-athon. Viewers responded by tuning in with a record number of 15.2 million, factoring in the encore showing. This number marks the biggest basic-cable telecast of a drama in history.

Our beloved survivors eventually stumble upon the prison shown in the last scene of season two. As leader Rick (Andrew Lincoln) advises the clan, the prison’s gates provide protection from walkers, and it’s likely stocked with ample food and supplies. The group rallies together and takes the prison by killing more than eighty walkers at once in one of the show’s trademark bursts of high-octane action.

As they explore the prison, the travelers discover that they are not alone. This season’s theme appears to be distrust and instability, as the survivors question whether they should have more fear of the walkers or one another. Fans of the graphic novel upon which the show is based will tell you that the governor, the leader of a rival group we are to meet in coming episodes, is one of the more perplexing and interesting characters in the series.

In the season opener we also see that Andrea (Laurie Holden), who was separated from the group when the farm went down, has teamed up with the tough samurai-sword wielding Michonne (Danai Gurira), another fan favorite from the comics. The two make a strong duo whose storyline I am excited to see play out.

As *The Walking Dead* transitions toward a faster-paced narrative structure, I am both relieved and wary. Yes, the previous season was bogged down in unnecessary subplots and Rick’s mundane soul-searching. At the same time, the show attempted to flesh out characters and demonstrate that the real danger is not just the physical threat of the walkers but also the psychological and moral degeneration plaguing the survivors. *The Walking Dead* fails to match the artistic standards of AMC’s other lauded dramas, *Mad Men* and *Breaking Bad*, because it flounders when addressing questions of what happens to a society on the brink of collapse. I do believe the season is set to be the most thrilling yet, but I hope the show continues to address moral dilemmas and to avoid constantly reverting to uninterrupted zombie killing, even if bloodthirsty fans grumble and groan.



★ poor

★★ average

★★★ good

★★★★ excellent

★★★★★ classic

music

Courtesy/Ramseur Records



AVETT BROTHERS BRING A-GAME TO C-VILLE

by liz carleton

We have Thomas Jefferson to thank for locating his brainchild in Charlottesville, Va. As many recognize, watching the leaves on the Lawn make fall's progress from green to red one of the true joys of the area. We also have Dave Matthews to thank for putting us on the musical map. If you are adventurous enough to venture out of the University bubble, you will see that Charlottesville has a pretty fantastic music scene. And it's not just Dave Matthews who is a fan of the Charlottesville scene. The Avett Brothers have been performing in Charlottesville for several years now, and their popularity grows with every show. Their performance last Friday at the nTelos Wireless Pavilion was no exception. The North

Carolinian troupe has released several albums through a small local recording company and has spread its bluegrass tunes by touring the southeast. Thanks to the group's sweet Southern charm, each performance has roped in new followers to Avettddom. The Brothers draw from all different crowds: hipsters, true folk-lovers and frat stars. The band does not simply fulfill a stereotype or niche, it looks to the compassion and vulnerability in us all. The Avett Brothers' performances emanate an obvious joy in music that no audience can ignore. Last Friday's set list reached back into the archives and included several lesser-known ballads, crowd-pleasers and some newbies from *The Carpenter*, their latest album. The Brothers carefully toed the line between the familiar and the new. One moment emotionally rent the audience when the two brothers created an acoustic confection for "Through My Prayers." I will admit to being a little teary afterward. The group showcased the new album's exploration of new territory, includ-

ing the rock-inspired "Paul Newman Vs. The Demons" and the pop attraction "Live and Die." The apex of the concert was the last song before the encore: "I and Love and You." The last time I heard this song live was the first time I experienced the Avett Brothers, when I was desperately trying to grasp the chorus, maybe bounce a bit to the songs. The song infects you with its sincerity and is a decisive fan favorite. This time around I was able to raise my hand along with the hordes of Avett enthusiasts and count out the phrase everyone wants to hear. The moment summed up the experience of an Avett Brothers concert, filled with a sense of camaraderie and appreciation for the thrills of music.

music

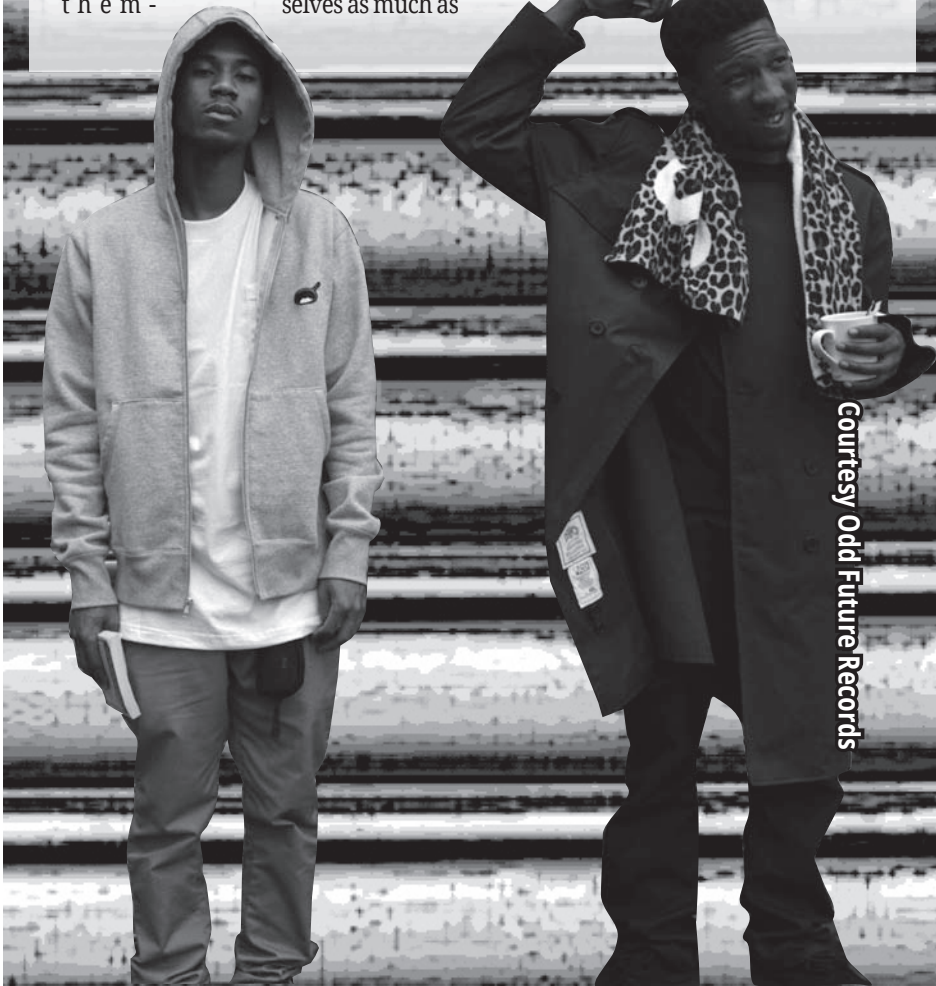
'Numbers' lives up to 'hype'

by will keel

As its name indicates, Odd Future Wolf Gang Kill Them All is a strange group. With its oldest member at the ripe age of 24, the alternative hip-hop collective from Los Angeles tends to address topics most other musicians and public figures are afraid to talk about. They are unabashedly ambivalent, caring little for their image or the public reception of their music. Yet Odd Future has exploded in the last year or so, gaining an enormous fan base and even opening pop-up shops complete with memorabilia for fans. There are numerous branches of Odd Future, and each has a small cult following. Mellowhype is just one flavor of the brand's wide variety of music and consists of Hodgy Beats rapping over producer Left Brain's beats. Mellowhype initially comes off as stupid. They don't take themselves seriously, and they don't expect anyone else to either. Not surprisingly, *Numbers*, Mellowhype's third full-length album, is not for the serious, the easily offended, the conservative or the closed-minded. *Numbers* shares the traits of pretty much all the other Odd Future releases: It is obnoxious and simple yet clever and catchy. Despite both members portraying a smoked-out, barely-intelligible persona, every song on *Numbers* is well-crafted, and the verses demonstrate a relaxed flow while delivering clever punch lines making fun of, well, everyone. The humor Mellowhype — and Odd Future, in general — delivers is crude, but they make fun of themselves as much as

anyone else. Hodgy seems to have a knack for rapping about deeper issues without ever explicitly mentioning his true intentions for a song. He'll make fun of popular musicians and institutions such as the Grammys, as well as today's contentious political atmosphere, by comparing them to cartoons and using childish insults all while throwing in seemingly infinite amounts of expletives. The album also features fellow Odd Future members Frank Ocean, Earl Sweatshirt and Mike G. But Mellowhype differs from the rest of the Odd Future crew in that the duo is explicitly not straight-edge. Tyler the Creator, the founder of Odd Future, has made it public knowledge that he doesn't partake in alcohol or drugs, whereas Hodgy and Left Brain, both barely 21, rap about them a lot and often appear inebriated in their live performances. *Numbers* is the perfect album for an excited drive with friends with music blasting, for a basement party for a dozen people, as a hype track before a test or while writing a paper. Despite the waterfalls of expletives flowing from the mouths of Mellowhype, the meaning of their songs encourages living for yourself, disregarding people who discourage your dreams and enjoying life.

★★★★



Courtesy Odd Future Records

music

'DON'T PANIC': ALL TIME LOW RAISES BAR

by james cassar

Cash cows One Direction, Justin Bieber and kitchen-blender dubstep have had their resources sapped for Clear Channel spins and platinum records, but just a few years ago, a different bovine was being milked. In the early 2000s Capitol Records signed hundreds of pop-punk bands, hoping to roll in the Benjamins after the runaway successes of Blink-182 and Green Day at the close of the millennium. All Time Low narrowly missed the boat on scoring an early major-label deal, but they've still accrued an ardent following: Their Warped Tour sets have been primarily populated by 14-year old girls in recent years — trust me, I was there. I'd like to point out that yes, the band did score a deal with Interscope in 2009 and released two albums under its supervision, but that merely diluted the group's pop-punk sensibilities to pop sensibilities. Many songs on *Nothing Personal* and *Dirty Work* were penned with more than one author, and the production values on both records slanted toward J. Cole more than Jerry Finn. Understanding that its credibility was in the hands of females barely old enough to stomach PG-13 movies, the band regrouped and dropped Interscope. Even then, they were still the butt of a poorly-timed joke, as New Found Glory — which predates Blink-182 in the pop-punk circuit — in an *Alternative Press* interview laughed at the idea of being asked to open for All Time Low, which owes its name to a line from a New Found Glory song. The Baltimore boys must have dried their eyes since reading the article, because their latest offering, *Don't Panic*, hearkens back to my middle school career while also reminding everyone that they know how to properly wield drum machines, not to mention awkwardly placed profanity.

"The Reckless and the Brave" opens the album and also was the first single, trading spitfire verses with a heavily-panned drum lick. It's a self-referential nod to one of the strongest cuts on *Personal*, "Weightless," but it doesn't stand up to the snot-nosed tenacity of the original. "Backseat Serenade" gets background vocals from Hey Monday's Cassadee Pope and "Outlines" earns verses from Fall Out Boy's Patrick Stump. The former is shamelessly overwrought with teenage smiles, however, and the latter borrows too heavily from Stump's dance-pop career. For those hoping this album would be a true pop-punk effort, all is not lost. "So Long Soldier," "To Live and Let Go" and the album's closer "So Long and Thanks For All the Booze" mix post-hardcore chugs and drum fills with lovesick storylines. The last track's title also leaves this reviewer wondering if the party scene would still welcome these messiahs of the middle school crowd. "If These Sheets Were States" is a formidable answer to long-distance relationships and brings to mind the glory days of harmless guitar lines and sugar-sweet vocals. "Somewhere in Neverland" continues ATL's use of paper-thin metaphors, but it is irresistible single material. After a duo of subpar discs, All Time Low has successfully overcome the sophomore slump — three albums too late. It's no *So Wrong, It's Right* (the actual sophomore effort) and it doesn't showcase the earnestness nor the groundbreaking vision of some of their fellow Warped Tourers, but *Don't Panic* boasts a welcome message: Though a major-label shadow is great to have behind you, it's not everything.

★★★★



Courtesy Hopeless

★ poor

★★ average

★★★ good

★★★★ excellent

★★★★★ classic

LOVE Connection

The date: Thursday, Oct. 18, 8 p.m. at Revolutionary Soup

Kevin: When I heard about Love Connection, I got really excited. It's always fun to meet new people. Not knowing who it was going to be or how they would react was exciting because you can't dream up any sort of scenario. It's a totally raw experience — you just have to be present, almost like it's some sort of test of self.

Claire: I went on the date because a friend encouraged me to. I figured, "I'll just go and hope that he isn't awkward." The worst-case scenario for me was that it wouldn't go well and I would come home and do my homework. It was a low-stakes situation.

Kevin: I got to the Rotunda 15 minutes early. I had made this sign like a homeless guy that said "Down on my luck, spare a blind date?" I tried to make it obvious and funny, but it was dark so it was hard to see. There was this big, fat guy with a beard who walked by, looked at it, and laughed. Then Claire walked up and was like, "Hey, are you Kevin?"

Claire: I spotted him right away because he was the only one sitting on the steps of the Rotunda. He had this little sign that said "blind date" on it. He seemed friendly, just seemed like a good person. I would say there were good vibes. We just started walking towards the Corner and making small talk. We weren't sure where we were going to go at first, then decided on Rev Soup.

Kevin: The beginning was just get down to business: What's your sign, tell me everything about you. We just started talking about college and it turns out we have a lot of mutual friends, we're both English majors, both transfers. We had a lot to talk about and ended up getting along really well.

Claire: We started doing the basic questions: What's your major, where are you from, what year are you — and immediately realized we had tons and tons of stuff in common. We have a million mutual friends and talked about how we're both transfer students and English majors. It's a little bit surprising that I didn't already know him.

Kevin: We ended up staying at Rev Soup until they closed. Then we ended up getting into really, really intense conversations pretty quickly. She's very honest and open, which was one of my favorite things about her. We could talk about anything. We talked about relationships, music, religion, politics, different experiences we've had. I really liked the way her mind works. It was always like, "Oh s**t, what's she gonna say next?" since everything she said was really interesting. I definitely fed off that. It

Kevin

Third Year, English

U.Va. involvement: Bhakti Yoga Club, Community Garden

Ideal date (person): Preferably somewhat athletic, but, like most human beings, I'm keen on a relatively symmetric face — can't go wrong with that. Personality? As long as you have one — it's crucial, actually. But if we're shooting for the silver bullet — I would dig: grounded yet outgoing, very open-minded, absolutely fun with enough quick-footed or mindedness to pass around. Share. Be chill yet intense. Way too much fun yet simultaneously centered around core convictions. Sniffing what I'm stepping in?

Ideal date activity: Long, handheld walks on a moonlit beach, then back to the bungalow for some scotch with no ice — though pulling shots from a \$15 handle of whiskey while watching YouTube videos of the beach in action is much more likely. Honestly, anything that involves movement — hiking, copious amounts of coffee, concerts, skeet shooting (kidding), going to a Nascar race (not kidding — seriously, I've never been before. It would be interesting). To be completely contradictory yet honest, anything that is still; silent. There's a spot down by the Rivanna River where we could just sit and not talk for a long time — that would make me just as happy as going to a Nascar race.

If you could date any celebrity, it would be: Kanye. ...It's not that I want to date him. I just want to be in Homeboy's world for a minute. His ego fascinates me; what would it be like to be in a completely different reality?

Deal breakers: Whether you prefer crunchy over creamy peanut butter (and whether you can eat it out of the jar with a spoon — this is important). Can you go three days without showering? Could you bust a joke out to a room full of my friends? Do you dance at concerts? Is your humor self-deprecating? Are your interests diverse? Are you as creative as your list of interests is diverse? Do you do things? The list goes on ...

Hobbies: Music, basketball, jumping from a bit too high into water, tennis (actually just headbands), analyzing the s*** out of things that probably don't deserve it, people-watching, walks, woods, writing s*** that I myself can't really understand.

Brag about yourself: Prince Charming and some change. No, honestly, you'd have to be a complete a-hole or work really hard for me not to be interested in you in some way. That doesn't mean we're getting married, but I'm open to most anything. My life revolves around the zany combo of literally anything entertaining (minus Metallica and cute animal videos) and anything spiritual; meditation ranks as high as raging face.

Describe yourself in one sentence: Positively infectious.

Claire

Third Year, English

U.Va. involvement: I am involved in FIFE [Feminism is For Everyone], the Living Wage Campaign, Sustained Dialogue and QSU [Queer Student Union]. I am also involved in the campaign to re-elect Obama.

Ideal date (person): I am open-minded, but in general, I like tall people, brunettes, confidence, humor, determination and people who carry themselves well. I also appreciate conversationalists and people who are direct.

Ideal date activity: My ideal date could include eating good food, exploring, going on an adventure, seeing a show, going dancing ... I am not picky, just as long as we're relaxing and having a good time!

If you could date any celebrity, it would be: Orlando Bloom

Deal breakers: Closed-mindedness, lack of personality and lack of appreciation for good salsa (the dip, not the dance).

Hobbies: Reading, writing poetry, swimming, yoga, activism, eating and spending absurd amounts of time in coffee shops.

Brag about yourself — what makes you a good catch: I am funny, attractive, confident and I have goals in life, one of which is to be a poet. I work hard, but I also know how to have a great time. I am relaxed and open to lots of different experiences, and this has helped me grow as a person. I love adventures, and road trips often inspire me. I am opinionated and passionate because I think life is more fun when there's passion and excitement. I believe it is important to live a well-balanced life that contains elements of work and play, adventure and restraint, and chaos and quietness. Overall, I am a strong woman who wants to live life to the fullest.

Describe yourself in one sentence: "I loafe and invite my soul. I lean and loafe at my ease observing a spear of summer grass." — Walt Whitman

was a cool dynamic.

Claire: After dinner, we went to Seven Day Junior and got some wine. We were brown paper bagging it on the steps of the Women's Center when these homeless guys came up to us. They were really funny, especially this one who thought we were married. He was really drunk and slurring his words so we couldn't really understand what he was saying, but he kept repeating himself until we slowly got it.

Kevin: He was a total character. He assumed we were married, so he was giving me advice on how to be a good husband. He had this great big red nose with all these cracks in it and these big, dope Professor Trelawney glasses.

Claire: Then he started talking s*** about Ronald Reagan, so we all sat and talked s*** about Ronald Reagan. It wasn't a serious political conversation, we were just chilling for a while. I was worried the date was going to be really fancy because that would've made me uncomfortable, but it was really chill. I wasn't trying to rush home and neither was he, so then we went to get fro-yo. On the way, we ran into two of Kevin's friends and talked to them for a good 15 minutes.

Kevin: We had decided as soon as we met that we wanted to get a big tub of fro-yo. So we went to Berry Berry and loaded up with cappuccino and pistachio and three inches of whipped cream. It was pretty impressive. By then it was pissing down rain, so we exchanged numbers, caught the bus and went our separate ways.

Claire: After going chug for chug with the wine, there couldn't have been anything better than the fro-yo. I would say the night was pretty awesome. I think we had a friend connection. It was great to meet someone I can just hang out with. I would invite him to bro time. I would totally rate him way, way, way up high on the scale of having a good time. It was awesome to make a new friend.

Kevin: We are totally going to hang out in the future, I had a really fun time — little things we would say would strike a chord and we would both bust out laughing. I was close to tears at one point. I would rate it smashing. It was wild. On a 1 to 10, it was just awesome. I don't know if I could do numbers.

Update: Kevin and Claire have kept in touch since the date. "We've been texting and he sent me some positivity for my Monday morning, which I definitely needed," Claire said. But as of yet, they haven't gotten together for bro time.

★

40TH ANNIVERSARY SALE

★



20% OFF STOREWIDE

FRIDAY - SUNDAY, OCT. 26-28

As a thank you to our loyal customers for four decades in business, we're offering storewide discounts on gear, apparel and footwear.

Discount available on select items. Some items excluded, including boats. May not be combined with other offers or discounts. See store for details.



BLUE RIDGE mountain sports • brms.com

CHARLOTTESVILLE
Barracks Road Shopping Center,
434.977.4400

FIND US  
www.BRMS.com