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Student social space to open on Corner Friday

1515 University Avenue will offer entertainment, study, rehearsal space

MAIREAD CROTTY | SENIOR WRITER

A new multipurpose student space at 1515 University Avenue will open Friday at noon. The plan for the \$4.9 million renovation project was announced in a Campus Climate and Culture report released by University President Teresa Sullivan in January 2016. The University Programs Council has organized the grand opening, which will include a Student Council transition ceremony, crafts, a performance by Grant Frazier and late-night breakfast.

The University began leasing the building in 2015 after the Student Book Store closed a year earlier. In the summer of 2015, the inaugural class of the Meriwether Lewis Institute for Citizen Leadership split into five groups to create a design for the building. The planning committee for the building included students involved in these initial designs, as well as University representatives. The University also collaborated with Nalls Architecture, Inc., a Pennsylvania architecture firm led by University alumnus Robert Nalls.

Scott Norris — chair of the planning committee and director of business services for the vice president of Student Affairs — said University Executive Vice President and Chief Operating Officer Patrick Hogan had the idea to turn the building into a student center.

“I think it was in part a response to the real safety issues that we had been experiencing a couple years ago,” Norris said. “This building was available, and it had been vacant for a little while ... The University entered into a long-term lease for the building, and agreed to do the renovations, and they brought it to Student Affairs to spearhead the development.”

Norris said student input on the project was one of the committee’s “number one priorities.”

“We recruited students to be a part of the planning committee, and they’ve been a real, core part that we’ve really relied on for a lot of decisions all throughout, from where to place the staircase and paint colors, to rules of operation for the building,” Norris said. “They’ve really had a huge input into everything all along.”

While the University had hoped to open at the start of the spring semester, the grand opening was pushed to March. Many structural changes were necessary to renovate the build-

ing, which was built in 1896. The University stabilized the sinking floor and replaced the roof, but also sought to keep the character of the old house.

John Bond, a fourth-year College student and Meriwether Lewis Fellow, said the renovations proceeded according to plan, but the committee was occasionally surprised by the history of the building.

“When we first started renovating the basement, we discovered there were these paintings on the walls from back when it used to be a dance hall, of people dancing,” Bond said.

The committee took the building’s history into consideration during the renovations and design.

“This top floor here used to be apartments ... so we’ve kept that in mind when we planned the meeting spaces,” Bond said. “They’re all themed after a different room in the house. For example, we have a dining room, and the garage, and the den and the living room.”

The building has three floors and is designed to offer space for students to study, rehearse and relax. The top floor has rooms students can reserve for meetings and a reflection room where students can meditate. Career Services will meet with students in the study until 5 p.m., when it will become available for general use.

“Meeting space is a thing you can find all over, but it’s in high demand ... so we have a lot of meeting spaces here,” Bond said. “You don’t have to go all the way to central Grounds if you’re coming from 14th [Street], you can meet on the Corner.”

The main floor holds Crumbs on the Corner, a new Aramark-run cafe. A stage in the front of the room can be reserved by students and will also offer performance space for student organizations. The top and main floors both offer gender-neutral bathrooms.

Bond said he is most excited about the possibilities the stage will offer different student performers.

“I think it’s really cool that we have that performing area and we can really feature a lot of solo artists or duos or small student performing groups that don’t really get the chance to shine as much in other areas, or maybe aren’t as visible to the student body,” Bond said.

According to Bond, the basement will likely be the noisiest

floor, with TVs and free games like pool and foosball.

Bond said he hopes students will enjoy everything 1515 offers, from meeting spaces to snacks to entertainment.

“I think the advantage for it being on the Corner is that it’s something we don’t have here already,” Bond said. “It’s a space where you can come and hang out late at night if you don’t feel like going to bars that night,

or if you want a place to come hang out that’s not your dorm if you’re a first year, then you can come here ... Hopefully it will become part of the everyday life of students, as much as other spaces are.”

According to Norris, 1515 is “intentionally competing” with bars, and will offer an alternative to participating in high-risk behavior.

“We really want it to be a

landing space for students,” Norris said. “We want students to see this as a second home. Whether they’re on-Grounds or off-Grounds, we want it to be a safe and inviting and really fun, cool place for students when they’re looking for a social outing on the Corner.”



MARSHALL BRONFIN | THE CAVALIER DAILY

The building was formerly home to the Student Book Store and needed many structural changes and renovations.

The collage consists of 15 individual photographs arranged in a grid-like fashion. The top row shows an all-gender restroom, a modern kitchen with a wooden counter, a lounge area with purple and green armchairs, and a large, open-plan living space with a round table. The second row features a bright lounge with white armchairs, a large indoor pool with yellow lane markers, a historical timeline plaque, and a pool table. The third row includes a lounge with a long orange sofa, a game room with arcade machines, a lounge with a long orange sofa, and a large staircase. The bottom row shows a pool table, a lounge with a long orange sofa, a lounge with a long orange sofa, and a large staircase.

RICHARD DIZON | THE CAVALIER DAILY

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State Department calls on DPRK to release Warmbier

Statements comes ahead of one-year anniversary of U.Va. student's sentence to 15 years of hard labor in North Korea

ALEXIS GRAVELY | SENIOR ASSOCIATE EDITOR

Nearly one year after University student Otto Warmbier was sentenced to 15 years of hard labor in North Korea, the U.S. is continuing to call on the DPRK to release him.

"We believe that he's being held unjustly," acting U.S. State Department spokesperson Mark Toner said at a press briefing on March 14. "He's gone through the criminal process and he's been detained for, as you noted, more than a year. We believe his sentence of 15 years' hard labor is unduly harsh — harsh, rather — for the actions that Mr. Warmbier allegedly took."

Thursday marks the one-year anniversary of Warmbier's sentence to 15 years of hard labor by the North Korean Supreme Court for allegedly attempting to steal a political banner from the Yanggakdo International Hotel — a particularly offensive crime in a country where a "cult of personality" surrounds the ruling Kim family.

Warmbier was arrested on Jan.

2, 2016 as he prepared to leave the country after a five-day tour with Young Pioneer Tours and his detainment was first published on Jan. 22.

He then confessed to attempting to steal the political banner at a press conference held in late February. Warmbier said he committed the "hostile act" with the support of an Ohio church, the Z Society and the Central Intelligence Agency.

It is unknown whether the North Korean government coerced Warmbier into his confession.

North Korea has previously freed American prisoners, with the most recent being Kenneth Bae and Matthew Miller, who were released in November 2014.

Toner also said Tuesday that the State Department urges North Korea to pardon University student Otto Warmbier, as well as grant him "special amnesty and immediate release on humanitarian grounds."

Toner also addressed if Secretary of State Rex Tillerson will discuss

Warmbier's release during his first trip to Asia, which includes a stop in South Korea, stating it's "hard to say" whether the issue will arise.

"It's not that it's not considered an important issue, and, of course, North Korea and its bad behavior and its continued bad behavior, frankly, is going to be a very high priority in the discussions that he's going to have in each of his three stops," Toner said.

Tillerson's trip comes at a time when North Korea continues to develop its nuclear weapons capabilities.

Toner said the safety of Americans who travel abroad is one of the State Department's highest priorities, and they would continue to keep Warmbier's case a priority.

Toner was asked about Warmbier again during a press briefing Wednesday, stating he had no updates on the situation. He also encouraged Americans to not travel to North Korea.

"I feel obliged as a parent to advise anyone, young or old, considering a trip to North Korea, an American cit-



COURTESY OF REUTERS

Warmbier has been held in North Korea for over a year for allegedly attempting to steal a political banner from a North Korean hotel.

izen considering a trip to North Korea, to think twice about that," Toner said.

University spokesperson Anthony de Bruyn provided a brief statement Wednesday regarding Toner's comments.

"The University is aware of the State Department's recent statement," de Bruyn said. "U.Va. continues to monitor the situation and remains in contact with the Warmbier family."

Sullivan defends free speech in keynote address

U.Va. president emphasizes role of higher education leaders in protecting First Amendment rights

BRIDGET STARRS | STAFF WRITER

University President Teresa Sullivan addressed free speech on college campuses and the role leaders in higher education play in protecting First Amendment rights in a keynote speech at the 99th annual American Council on Education conference in Washington, D.C. on March 12.

Almost 2,000 university presidents, deans and other academic leaders attended the annual meeting, which aims to discuss pressing issues facing higher education today. Sullivan gave the keynote address at the Robert H. Atwell Plenary Session.

"President Sullivan was honored to have delivered the Atwell Lecture at the annual conference of the American Council on Education," University spokesperson Anthony de Bruyn said in an email to The Cavalier Daily.

The plenary session asked attendees "to deeply reflect on their leadership styles, and attendees will likely relate to at least one of Sullivan's challenges on their own campus," according to the event's website.

In her address entitled, "When the Middle Ground is the High Ground: Free Speech and the University," Sullivan examined recent free speech controversies on college campuses across the country and defended the need for free speech in order to promote cultural awareness and tolerance.



JENNA TRUONG | THE CAVALIER DAILY

Sullivan directly addressed specific free speech controversies on college campuses.

"If we protect college students today from opposing views and diverse perspectives through 'speech codes' or other restrictions on free expression, we do them a great disservice, because we're leaving them unprepared for the intellectual and social fray that they will enter the moment they step off our campuses," Sullivan said.

Sullivan directly addressed the heightening intensity of the free speech debate, citing examples from Texas Tech, Williams College and Kean University.

She also mentioned recent controversies from this year, specifically University of California, Berkeley officials' cancellation of a talk by Breitbart News editor Milo Yiannopoulos

after violent demonstrations leading up to the event. She also noted that at Middlebury College earlier this month, students shouted down Charles Murray, a writer accused of holding racist views, as he gave a public lecture. The lecture was cut short in response to the disruptive protests, and a Berkeley faculty moderator was injured by protesters as she and Murray were exiting the room.

Sullivan decried the recent attacks, and expressed alarm at individual colleges' policy attempts to limit potentially offensive speech.

"We need to remember, and we need to remind our students, that the First Amendment protects all speech — unless it includes threats of physical violence — and this includes

speech that some may consider intolerant and offensive," Sullivan said.

Throughout her speech, Sullivan referenced the principles upon which Thomas Jefferson founded the University, including "the illimitable freedom of the human mind" and the need to combat errors with reason.

Sullivan also discussed Jefferson in the context of the faculty letter against the use of Jefferson quotes in emails meant to console the University community, namely her post-election email.

"In response, about 500 U.Va. faculty and students sent me a letter asking me to stop quoting Thomas Jefferson in my messages to the University community," Sullivan said in her address. "They criticized me for using Jefferson as a 'moral compass,' noting his involvement in slavery during his lifetime."

Following the criticism, Sullivan defended her choice to use a Jefferson quote by saying Jefferson's words, although contradictory in his time, have become more applicable towards real equality in the modern day context.

"Quoting Jefferson — or any historical figure — does not imply an endorsement of all the social structures and beliefs of his time," she said last November.

"For those faculty and students, I made it clear that I disagreed with

their argument," Sullivan said in her speech at the plenary session. "At the same time, however, I said that I 'fully endorsed' their right to speak out on issues they care about, including U. Va.'s complicated Jeffersonian legacy."

According to Sullivan, the university leaders in attendance should stand in defense of all free speech.

"As leaders in higher education, when free expression seems to be under attack from all sides of the political spectrum, we can set the right example by standing in the middle ground to defend it on all sides," Sullivan said.

The American Council on Education conference began March 11 and concluded March 14. The American Council on Education were unable to return request for comment.

Campus free speech has become a topic of interest at the state level, with a bill concerning the increasingly contentious issue passing the General Assembly last month. Intended to protect First Amendment rights, the proposed law prohibits limitations on free speech on college campuses. Although the bill is largely supported, some opponents view it as unnecessary, and even as a potential invitation to hate speech on campuses. Gov. Terry McAuliffe (D) has yet to take any action on the bill.

Housing and Residence Life selects 2017-18 co-chairs

Tyler Ambrose, Joshua Jaspers to lead resident staff

MAGGIE SNOW | STAFF WRITER

After a rigorous selection process, the University's Housing and Residence Life program has selected its student leaders for the 2017-18 academic year.

Third-year College students Tyler Ambrose and Joshua Jaspers will serve as the resident staff program co-chairs. Both currently serve as senior residents.

Ambrose and Jaspers were

promoted through a process that included a written application and three rounds of interviews.

[One interview] is with the executive committee of the resident staff program, which is the senior residents and vice chairs," Nell said. "Another's with the vice chairs themselves, and then the last is with the hiring committee, which is made of the current chair, the vice chair for

promotions and then the various deans and area coordinators."

Jaspers said he appreciated the thoroughness of the process because it allowed candidates to get a better understanding of the groups they will be interacting with.

"I think that's important too because you see the different sectors with which you interact when you have the job. You interact with professional staff, with the executive committee and then with the leadership team, so it is all relevant," Jaspers said.

Once selected, the resident staff chairs work as a liaison between faculty and students.

"The most important aspect / responsibility of this position is that they lead and set the vision for the entire resident staff program each year," Andy Petters, assistant dean of students, said in an email to The Cavalier Daily.

Nell currently serves as the sole resident staff chair. He said a single chair can more easily ensure consistency and collaboration across housing, but the size of the program made the job incredibly demanding for one indi-

vidual. He noted the program has 257 staffers and 6,500 residents.

"That's a lot of information and a lot of tasks to do," Nell said. "Two people really are best suited to running this size and intensity of a program."

The resident staff chair position deals with a variety of issues involving Housing and Residence Life. "[HRL issues range from] promoting inclusive communities, to supporting residents going through crisis, to policy enforcement, to programming, to having fun and building relationships with our residents and our communities, so our functions are diverse and span basically every single issue that exists at our University," Nell said.

Both Ambrose and Jaspers served as resident advisors during their second year, then were promoted to senior residents their third year.

Outside of his senior resident responsibilities, Jaspers is a children's soccer coach with Madison House, as well as a University Judiciary Committee support officer and University Guide. Ambrose holds leadership posi-

tions in the Black Male Initiative, where he directs a book club part of the program, as well as the Black Student Alliance.

The incoming co-chairs have experience working together in a professional setting, which they believe will make for a smooth transition.

"What we know about the basic structure is that we're going to split it up by policy areas," Jaspers said. "We both are really excited to work together and to work with the people across the program, whether it's the student staffers or professional staffers."

In terms of the future of HRL, Jaspers and Ambrose said they hope to continue the work set forth by Nell and the current vice chairs.

"Part of our responsibility as co-chairs over the next year is going to be institutionalizing some of that progress that's been made over the past year to ensure that the gains aren't lost and then continuing to enrich the residential communities and the experience that our staffers will have," Ambrose said.



COURTESY JOSH JASPERS



COURTESY TYLER AMBROSE

Both Jaspers (left) and Ambrose (right) currently serve as Senior Residents in HRL.

Curry, Nursing schools climb graduate school rankings

U.S. News and World Report ranks Law, Nursing, Business, Education schools in top 20 for respective categories

KATE BELLOWS AND ELIZA HAVERSTOCK | STAFF WRITERS

U.S. News and World Report released their 2018 Best Graduate School rankings Tuesday, which listed four University graduate schools — Law, Nursing, Business and Education — as part of the top 20 of each respective category of schools.

The Darden School of Business clocked in at no. 14, and the School of Law was ranked eighth place for the second year in a row.

"We do not focus on year-to-year fluctuations in rankings, but instead on constantly improving the quality of teaching, research and service in the Law School," Risa Goluboff, dean of the Law School, said in an email to The Cavalier Daily.

The Curry School of Education jumped three spots since last year, up from no. 21 to no. 18. This is the Curry School's first time placing in the top 20 schools.

"The rankings are important because for us they indicate a direction," said Bob Pianta, dean of the Curry School. "We have stead-

ily improved in rankings over the course of 10 years. Any one year does not matter that much, but we have steadily moved up in the rankings and that's the most important part."

Audrey Breen, communications officer for the Curry School, said she believes the rankings reflect the efforts of students and faculty.

"The fabric of the Curry School is one where students from undergraduate through Ph.D. [programs] come here, collaborate, engage and are aiming to tackle real world challenges," Breen said. "I think that because together they are creating a culture that is one of excellence and problem solving and really making an impact, we are able to draw really stellar doctoral students and faculty who want to be here."

Pianta said the faculty has been identifying issues they want to focus on moving forward, from effective teaching to "positive youth development."

"We are well known for faculty that are working in this area called 'positive youth development,'" Pianta said. "It's really focused on youth as assets. A group that operates under the Youth-Nex [Center to Promote Effective Youth Development] has been very successful in getting grants."

For the first time, all of the School of Nursing's programs placed in the top 20, ranked at no. 19 for master's programs and no. 15 for the doctor of nursing practice program.

"I think the fact that our no. 2 program in the country is backed by a \$10 million gift from a generous donor and foundation suggests that when you're at the top, people want to give to the best," Dorrie Fontaine, dean of the Nursing School said. "One of the way we can help students with financial aid and scholarships is by attracting donors, so we want to keep that up."

Fontaine said the achievement has received attention on social

media as well.

"We put it on our Facebook page, and within 24 hours we had 8,000 people like and share," Fontaine said. "That's pretty good, 8,000."

Fontaine said the next step is to continue bolstering the program,

saying the school is currently hiring faculty to work on research.

"We certainly have excellent students," Fontaine said. "We've managed to hire some really brilliant faculty that create an environment where everyone can flourish here and do really well."



MARSHALL BRONFIN | THE CAVALIER DAILY

The Curry School of Education jumped three spots since last year, up from no. 21 to no. 18, marking its first time placing in the top 20 schools.



No. 11 baseball visits No. 10 Clemson

Virginia prepares to face nationally-ranked ACC foe

ALEC DOUGHERTY | SENIOR ASSOCIATE

The Virginia men's baseball team (14-3, 1-2 ACC) travels to Clemson, S.C. to face ACC foe Clemson (14-3, 3-0 ACC) this weekend in a matchup of nationally ranked juggernauts. The Cavaliers and Tigers will face off in a three game set from Friday to Sunday.

Virginia began the season red hot from the plate, averaging over 10 runs per game while amassing a 10-1 record. Last weekend, however, the Cavaliers experienced their first setback of the season, losing a series at North Carolina two games to one. The Virginia offense only mustered eight runs in the three game set, but the Tar Heels won mostly with their own offense — scoring nine and 12 runs in the two wins.

"We got beat ... By the big inning," coach Brian O'Connor said. "[Friday] we gave up a four-run inning and a five-run inning and [Saturday] an eight-run inning, and you're just not going to beat a good opponent like North Carolina by doing that."

Anyone following Virginia baseball this season knows that offense has been its catalyst for success. When North Carolina was able to shut down the Cavaliers at the dish, Virginia pitchers weren't able to pick up the slack

in the two losses, allowing the Tar Heels to score in bunches.

In Virginia's lone win against North Carolina Saturday and the 10-0 romping of Monmouth Monday, however, the team's pitching staff showed its potential for dominance.

In the first game of a double-header on Saturday against the Tar Heels, junior Adam Haseley threw a gem, holding North Carolina to one run over eight innings. Though he allowed six hits and walked three batters, Haseley kept North Carolina off the scoreboard on a tough day for both offenses, leading the Cavaliers to a 2-1 victory.

The Virginia pitching staff then threw the first shutout of the season against Monmouth. Three Cavalier pitchers combined to strike out 10 Hawks and allow only three hits in a dominating performance. Junior pitcher Derek Casey exited the game after three scoreless innings with a wrist injury from being hit by the ball. Senior reliever Alec Bettinger pitched five innings of stellar relief for Casey, striking out seven batters and allowing only two hits. Junior reliever Riley Wilson iced the game by striking out the side in the ninth inning.

Virginia's pitching performances Saturday and Monday signaled to the rest of the league that the Cavaliers can beat an opponent on

either side of the ball, not only at the plate. Haseley and Casey, sporting 2.16 and 2.37 ERAs respectively, have become a powerful one-two punch atop the rotation. Bettinger has been lights-out in relief all season, pitching to a 1.10 ERA with 21 strikeouts in 16.1 innings of work.

Haseley is also Virginia's offensive leader and has been instrumental in keeping the team in attack mode at the plate. He crushed his seventh home run of the season against Monmouth, tied for third highest overall in the NCAA. The junior is a consistent offensive threat for the team even on off days — he knocked in one of two runs Saturday to contribute to his own win.

Virginia has their work cut out for them for a second straight weekend, facing a Clemson club in the midst of an eight-game win streak. The Tigers don't hit with much power like the Cavaliers do, but they know how to get on base and manufacture runs, with four starters boasting an on-base percentage of over .430. The Tiger's main source of pop comes from sophomore first baseman Seth Beer, who leads the team in home runs (50), RBIs (15) and slugging percentage (.605).

Where Clemson really shines, though, is on the mound. Tiger pitchers have allowed an average



REED BROWN | THE CAVALIER DAILY

Junior pitcher Adam Haseley hit his seventh home run of the season against Monmouth.

of only 3.4 runs per game in its first 16 matches, pitching three shutouts thus far. The clear ace is junior Charlie Barnes, boasting an outstanding 0.69 ERA and 31 strikeouts in 26 innings pitched. Freshman reliever Jacob Hennessy is the Tigers' main threat out of the bullpen. The southpaw has an impressive 1.12 ERA in 16.1 innings pitched and has struck out

22 batters in his first campaign.

Virginia will once again have to solve a tough pitching assignment when clashing with Clemson in a marquee ACC matchup this weekend. The first pitch for game one of the series is scheduled for 6:30 p.m. Friday in Clemson, S.C.

No. 12 men's lacrosse faces ACC rival No. 2 Notre Dame

Virginia looks to earn first conference win of the season

RAHUL SHAH | SPORTS EDITOR

The No. 12 Virginia men's lacrosse team will be back in Charlottesville this weekend to take on one of the top teams in the nation, No. 2 Notre Dame.

It's been over two weeks since the Cavaliers (5-2, 0-1 ACC) last played at Klöckner Stadium, and coach Lars Tiffany talked about the team's excitement to play in front of its fans.

"We're really excited to be back at Klöckner. We're really excited that the weather's going to warm up too," Tiffany said. "There's a part of me that's a little kid inside and can't wait to be at Klöckner for an ACC game ... So I'm really looking forward to seeing the support."

The ACC showdown will be a challenge for Virginia, and Tiffany talked about how the Fighting Irish's (3-1, 0-0 ACC) lacrosse intelligence and coaching

staff are what make them such a tough team to play against.

"It's a unit that's talented, but what I'm really impressed with [is] their lacrosse IQ, they're well coached," Tiffany said. "They really understand when to push and when to settle it down."

Both Tiffany and freshman midfielder Dox Aitken talked about how Notre Dame's strong defense will make things tough for Virginia throughout the match, and how the offense will have to adjust and take advantage of extra possessions in order to be successful.

"Their team defense is so strong that we're not going to be running up and down, rip-roaring at our normal, average pace of 16, 17 goals a game without playing at our very best," Tiffany said. "It's really going to require those extra possessions

to break down a great team defense that Notre Dame has."

"Very good defense — they play man to man," Aitken said. "I think for me, as an offensive midfielder I think that we got to see what they do and where they slide from and, you know, how to adjust our system, and how to adjust our plays to find some seams."

Defensively, Virginia will have its hands full. Notre Dame boasts an incredibly talented group of offensive players, and Tiffany highlighted three specific players that Virginia will definitely need to pay attention to — sophomore attackman Ryder Garnsey, senior midfielder Sergio Perkovic and junior attackman Mikey Wynne.

"Notre Dame offensively, they have a really talented attackman named Ryder Garnsey.

He's about as slippery and effective scoring as any attackman we've seen so far this year and then they have a midfielder named Sergio Perkovic who's been a big time player in big time games — he's done it on a national stage in a final four, scoring goals really quickly — and a crease attackman named Mikey Wynne who [has] phenomenal catch and scoring," Tiffany said.

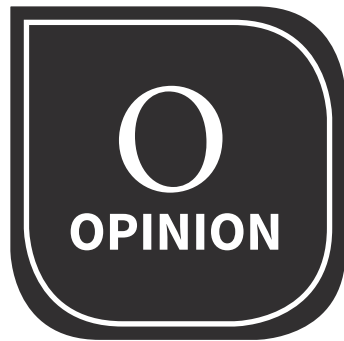
Tiffany expects a fast-paced game Saturday. Virginia's system calls for an up-tempo style of play and Tiffany believes Notre Dame plays best when playing fast as well.

"I think Notre Dame is at its best in the scramble mode so the fans on Saturday may see two teams that are playing really up-tempo and fast, and lighting up the scoreboard," Tiffany said.

Virginia has had a strong

start to the season in Tiffany's first year at the helm. However, with Notre Dame ranked as second-best team in the country, Saturday's match will serve as a big measure of how well the team is playing.

"This is probably the best challenge we've had in the 2017 campaign — this is the best team ... In terms of talent, and also the coaching and how they gel together as one unit," Tiffany said. "I've always been impressed with the Notre Dame coaching staff." The match against Notre Dame is scheduled to begin at 6 p.m. Saturday at Klöckner Stadium. Virginia will then play two games on the road before heading back to Charlottesville for a three game home stand — their final of the season.



COMMENT OF THE DAY

“As someone who didn’t grow up with the most money floating around, this idea that people of lower income are intellectually incapable of meeting the same standards as the rich kids is insulting.”

“Marcus” in response to Adames’ March 17 column: “Lawn room selections should consider socioeconomic context”

LEAD EDITORIAL

‘1515’ adds to the Corner experience

New building is a positive example of student collaboration with U.Va.

During the last two years, the University has been transforming Lloyd Building, located on the Corner, into a recreational space for students called ‘1515.’ The administration should be commended for its empowerment of students in the project’s discussion and planning. The effort signals its commitment to not only student self-governance, but to fostering safe and inclusive student social spaces.

Currently, there is little room on Grounds to expand non-academic space for students. With Newcomb Hall and the Student Activities Building in high demand, the 15,000 square-foot venue meets the need for more

space while also supporting student activity and interest. Moreover, it assures students a valuable and accessible space filled with useful resources.

With the help of student input, the building includes meeting and rehearsal space, areas to relax and socialize and a venue for weekend and late-night events. However, ‘1515’ isn’t all fun and games — it also includes a space for the Career Center to conduct advising sessions with students. In addition, rooms for studying or small-group meetings are available in the evening. Considering the difficulty students and organizations tend to have in finding

room for these kinds of activities, resources like these are sure to be of significant value for the University community for years to come. The versatility of the building also ensures it will continue to be useful to all students.

The opening of ‘1515,’ scheduled for Friday evening, offers the University a unique opportunity to strengthen its support of student activity and interests in a way that has not been possible with currently available space. The project is sure to increase the University’s institutional presence on the Corner and to enhance inclusive student experiences.

THE CAVALIER DAILY

THE CAVALIER DAILY

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Photography Editors

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Hannah Mussi

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#UVATHEATERSOWHITE — PRODUCTIONS EXCLUDE

Through their production selections, theater CIOs on Grounds implicitly, systemically exclude minority talent

At first glance, the upcoming shows for the University's main theatrical CIOs, such as Spectrum's "Pride and Prejudice," Shakespeare on the Lawn's "The Importance of Being Earnest" and First Year Players' "Little Shop of Horrors," seem like exciting choices. In fact, these shows do include compelling acting opportunities — if you're white. These organizations have offered few roles for actors who represent racial minorities and have resorted to whitewashing the few minority roles they have. These detrimental practices result in a troublesome underrepresentation of non-white cultures in the performing arts and a stifling of cultural awareness and appreciation.

The problem of underrepresentation stems from these organizations choosing productions written for white casts and audiences. Formerly known for its "provocative" show choices, Spectrum took a disappointing turn this semester with its main production of "Pride and Prejudice." There is no denying this show's inescapable whiteness. After all, it takes place in Jane Austen's world, of the English middle and upper classes, and Spectrum's "Pride and Prejudice" holds true to the novel's historical roots with an all-

white leading cast. Much like Jane Austen, Oscar Wilde — the author of "The Importance of Being Earnest" — focused primarily on social criticism pertinent to English high society. Considering this, it comes as little surprise that Shakespeare on the Lawn's cast for "The Importance of Being Earnest" is entirely white. These shows tend to appeal to white culture. If our community truly wants to strive for inclusivity, our theatrical groups should do better than picking shows intended for all-white casts.

Of these three shows, "Little Shop of Horrors" is the only one which includes roles intended for African-American actors. In both the film and the Revival Broadway production, African-American women portrayed Ronnette, Crystal and Chiffon, the deeply soulful trio. However, good intentions fell short for First Year Players primarily due to the stigma surrounding these predominantly white theatrical CIOs among people of color. The cast of "Little Shop of Horrors" also ended up being predominantly white. In order to diversify their audition pool and thereby diversify their cast, these organizations must do more than pick shows with occasional minority roles.

No one wants to be a token character who has a minor part. As an African-American actress,

this theater season. In the future, they should consider shows other than ones written by deceased

I can attest to the fact that if a show limits me to certain minor roles or ensemble because of my race, then I will most likely not audition for the show.

I can attest to the fact that if a show limits me to certain minor roles or ensemble because of my race, then I will most likely not audition for the show. To attract actors of color, these organizations must choose shows with leads that can be portrayed by actors of different racial backgrounds.

The CIOs' failure to choose mainstage productions which offer opportunities for actors of color reflects their unsettling oversight of racial minorities. Granted, this is not an issue unique to the University. We see this time and time again in Hollywood films, which leads to situations such as the #Oscars-SoWhite controversy. To help make change, leaders of these CIOs can and should take it upon themselves to learn from

white authors and playwrights which center around historically white characters. At its core, the performing arts are about self-expression, so our theatrical organizations should depict more than just the heteronormative white experience to the greater University community.

Implementing such changes in the future is by no means a radical move since the demand for more cultural representation in theater is already present. People of all racial backgrounds at the University want to see, experience and learn about cultures different from their own. We clearly see this desire in the recent popularity of "The Black Monologues" and the growing influence of the Paul Robeson Players, the only theatrical CIO on Grounds devoted to African

and African-American culture. The power of "The Black Monologues" and the Paul Robeson Players stems from their devotion to giving a voice to the black community at the University. They offer the representation and cultural insight that our community craves. As of now, the Paul Robeson Players' Spring production, "For Colored Girls Who Have Considered Suicide / When the Rainbow is Enough," will be the only theatrical production this semester with a cast and crew comprised entirely of people of color. By taking this extreme, the Paul Robeson Players strive to diversify our artistic fare for the sake of our cultural enrichment. Hopefully, "For Colored Girls" will set an important precedent in our theater community, encouraging others to explore our shared cultural diversity.

KRISTEN BARRETT is a viewpoint writer for *The Cavalier Daily*. She can be reached at opinion@cavalierdaily.com.

REP. TOM GARRETT IS SHYING AWAY FROM HIS RESPONSIBILITIES

Illegitimate town halls plague Garrett's congressional leadership

In the midst of an overwhelming response against the repeal and replacement of the Affordable Care Act, Rep. Tom Garrett, R-Va., seems to be moving away from holding inclusive town halls. Instead, he has opted to insulate himself from criticism, first by canceling previous town halls, and then by scheduling the town hall so that only a select few can attend. At first, the congressman seemed to be open to the idea of inclusive town halls. He affirmed his commitment to this idea in a preliminary press release on Feb. 24, in which he also announced the date of the original town hall event. However, his plans for an upcoming town hall in Charlottesville appear to be anything but inclusive.

A week after his original statement, Garrett released an updated press release for his town hall in Charlottesville, changing the date to March 31. In a second press release he also announced the town hall will take place in a small room

— with only 135 seats available — at the Batten School. At first, tickets were only available to Batten students and a select few who could gain tickets through their local Democratic and Republican parties. After heavy criticism, the tickets will instead be dispersed through a lottery system. In the press release,

This event should not even be considered a town hall the way it is currently set up.

Garrett also laid out ground rules for the town hall, explaining that signs, clapping, booing and chanting will not be allowed per Batten's rules.

Through these rules and restrictions on attendance, Garrett seems to be trying to stifle dissent. The 5th Congressional

District is the largest by area in Virginia and larger than the state of New Jersey, so holding a town hall where only 135 people are allowed to attend should not count as hearing the voices of his constituents. In such a large and diverse district, there will understandably be dissent over controversial decisions,

and Garrett's job is to hear about these concerns. The town hall's current organization and structure is an insult to his constituents, who clearly have real concerns about how their healthcare coverage may change under the Republican's replacement plan.

Garrett has clearly seen the

angry town halls which have been occurring across the country over talks of repealing and replacing the Affordable Care Act and does not want similar protests occurring in his town hall. Unfortunately, angry constituents and demonstrations are part of the job of being a congressman. Having the courage to be able to stick with controversial policy positions in front of his constituents is what he is supposed to do as a congressman. It is likely that he believes town halls with passionate citizens will force him to change his decision, as previous attendants of other town halls have forced other Republican members to reconsider a full repeal of the Affordable Care Act.

This event should not even be considered a town hall the way it is currently set up. The maneuvering with town halls, in conjunction with avoiding meetings with voters, makes it clear that Garrett has no interest in hearing out anyone with different views from his own. Instead of

protecting himself from criticism, the congressman should find a different venue with more seats and an inclusive attendance policy. The University Democrats gave him this option when they announced through Facebook that they had booked a room with more seating on the same night as Garrett's town hall.

In the end, this town hall debacle flies in the face of what a representative democracy should be. Garrett should keep in mind that the constituents who are being excluded from his town hall have a right to vote and will exercise that right in 2018.

JACOB ASCH is a viewpoint writer for *The Cavalier Daily*. He can be reached at opinion@cavalierdaily.com.



EVENTS

Thursday 3/16
March Madness Lunch, 12-1:30pm, Center for Christian Study

Friday 3/17
1515 Grand Opening Presents: Stud Co Swearing In and Meet & Greet, 12-1pm, 1515
1515 Grand Opening Presents: Craft Progressive, 1:30-5:30pm, 1515
1515 Grand Opening Presents: Crumbs Opening, 5pm-12am, 1515
1515 Grand Opening Presents: Late Night Breakfast, 10pm-1am, 1515
Women’s Tennis vs. NC State, 3:30pm, Snyder Tennis Center
AVP Presents: Menz Bop!, 8pm, McLeod Hall
UPC Presents: Phoebe Robinson, 8-9pm, Old Cabell Hall
RUF Goes Skating, 3-4pm, Main Street Arena

Saturday 3/18
Global Black Girlhood Conference Presents: UVa’s First Global Black Girlhood Conference, 3-5pm, Special Collections Library
Virginia Student Film Festival, 7:30-9:30pm, Newcomb Theater
1515 Grand Opening Presents: Escape Rooms, 5-10pm, 1515
Women’s Lacrosse vs. Notre Dame, 12pm, Klockner Stadium
Men’s Lacrosse vs. Notre Dame, 6pm, Klockner Stadium
AVP Presents: Menz Bop!, 8pm, McLeod Hall
2017 Charlottesville Ten Miler, 7:15-10am, John Paul Jones Arena

Sunday 3/19
U.Va. Ballroom Club Presents: Dancing with the Professors, 4-6pm, Newcomb Ballroom

WEEKLY CROSSWORD SOLUTION

SAM EZERSKY | PUZZLE MASTER

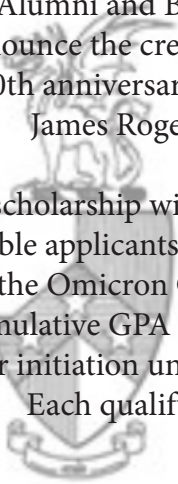
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*THE NEXT CROSSWORD PUZZLE CAN BE FOUND IN MONDAY’S ISSUE

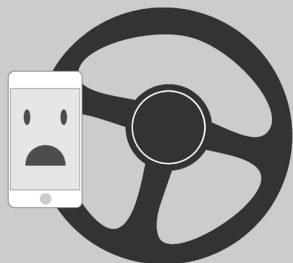
ADVERTISEMENTS

The Alumni and Brothers of the Omicron Chapter of Beta Theta Pi announce the creation of a new scholarship to commemorate the 100th anniversary of the ultimate sacrifice made by our brother, James Rogers McConnell ‘10, in the First World War.

The scholarship will be payable in the amount of \$250 per recipient. Eligible applicants for this scholarship are newly initiated members of the Omicron Chapter of Beta Theta Pi who have a current or cumulative GPA of at least 3.0. Applicants have from the time of their initiation until the end of the academic year in May to apply. Each qualifying applicant will receive the scholarship.



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‘Baby Driver’ trailer predicts blockbuster

Augustus Waters, Don Draper rob a bank — who could ask for more

JAY FINKELMAN-MAHONEY | STAFF WRITER

Sometimes subtlety is the enemy of success. If the trailer is any indication, the Edgar Wright-directed film “Baby Driver” clearly understands this concept. Through its veritable A-team of Hollywood superstars, the movie seems intent on using the shock-and-awe strategy to separate American moviegoers from their precious box-office dollars.

Starring Ansel Elgort, Jon Hamm, Kevin Spacey, Jamie Foxx and Lily James of “Downton Abbey” in all her doe-eyed glory, there’s enough award season bling between the cast members to make Meryl Streep blush.

Adding an interesting wrinkle to the main cast is Mexican singer Eiza González, whose main claim to fame in America until this point was being Calvin Harris’ post-Swiftpocalypse rebound. She was also in the painfully stultifying Netflix TV reboot of “From Dusk till Dawn,” but that’s hardly worth mentioning. González really doesn’t do much in the trailer, other than look malevolently attractive — probably an unfortunate indicator of her acting abilities in general.

Another notable aspect of the

“Baby Driver” trailer is the sheer volume of threatening speeches from Kevin Spacey. One suspects Wright had just finished binge watching “House of Cards” — a show almost entirely made up of menacing Spacey soliloquies — before casting the actor in his film.

Conversely, Jamie Foxx’s appearance is heartening on two levels. Firstly, his presence guarantees the press tour for the movie will be much more entertaining. But more importantly, his role in “Baby Driver” means he hasn’t been able to produce more of his cancerously derivative brand of R&B music — an unequivocal win for American pop culture itself.

Moving on to middle-aged eye candy, Jon Hamm plays the trailer’s villain. This role will hopefully serve as a nice palate cleanser for the bitter taste Hamm’s role in “Keeping Up with the Joneses” left in viewers’ mouths. Hamm seems to return to several of the mannerisms that made him famous in “Mad Men.” These include speaking in a gravelly voice and having a slick haircut, although admittedly he’s sporting a hairdo in the trailer which looks a little more punk

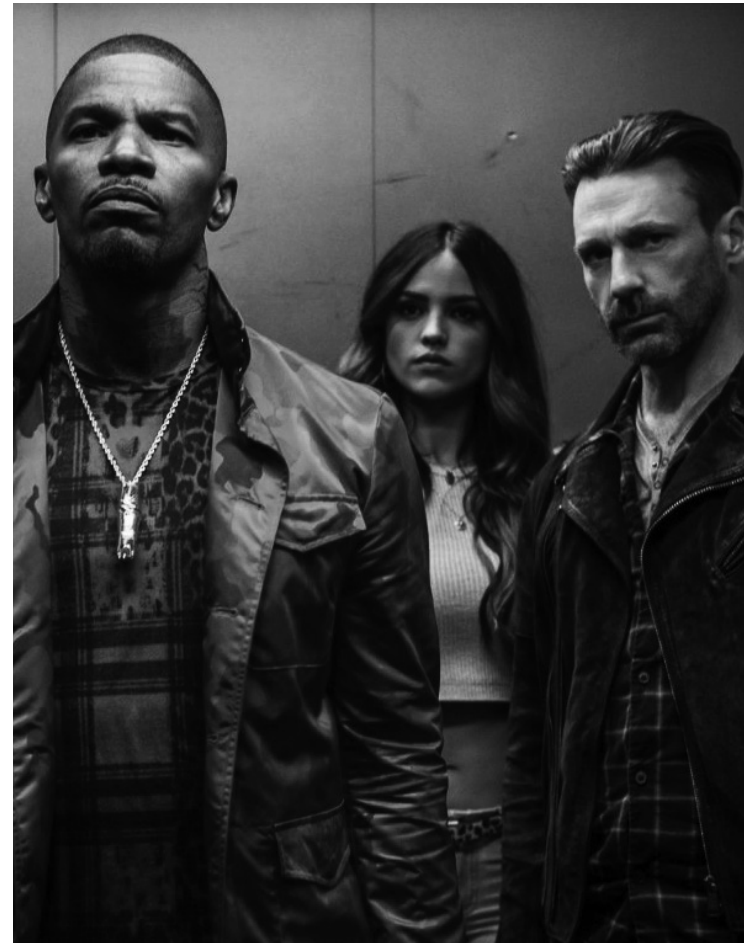
than advertising executive.

The pathologically photogenic leads of the “Baby Driver” trailer must be addressed — namely, Lily James and Ansel Elgort. Following his “The Fault in Our Stars” fame, Elgort’s lead role is just another indicator of his impending superstardom — assuming, of course, that his publicist can continue to distract America from his painfully embarrassing DJ career.

Meanwhile, James continues to prove that being on “Downton Abbey” typically means a bright and lucrative future in Hollywood.

Questionable career choices aside, both young actors ooze charm on screen, especially when paired together. This bodes well for a film that seems to be constructed around their chemistry, albeit within the framework of a heist movie.

Though the “Baby Driver” trailer is a lot to take in, judging by the impressive cast and the as-yet vague plotline, it seems safe to say that moviegoers will soon be acquiescing to their big studio overlords and swarming theaters en masse to see this film. “Baby Driver” will be released Aug. 11.



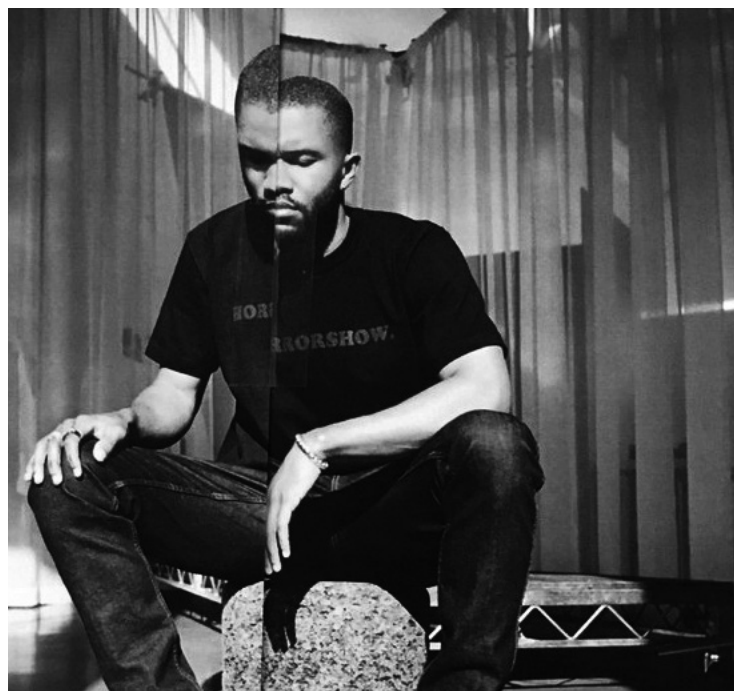
COURTESY SONY PICTURE ENTERTAINMENT

The trailer for “Baby Driver” promises a good time with a star-studded cast.

Frank Ocean hits target with ‘Chanel’

Elusive artist’s solo return emphasizes contrast, defining duality

JOHN TRAINUM | STAFF WRITER



COURTESY FRANK OCEAN

Frank Ocean’s single “Chanel” blends profound themes with a soothing melody.

Frank Ocean premiered the single “Chanel” on his monthly Beats 1 radio show March 10. The release is his first solo appearance since “Blonde” last August, and came as a surprise to fans after the four-year absence which followed his debut album in 2012.

On “Chanel,” Ocean once again toys with some of his favorite themes — sexual duality and apparent contrast — both in lyrical and musical content. The focus of these ideas is evident throughout, as Ocean begins the song singing, “My guy pretty like a girl.” The track’s hook cleverly illustrates this obsession with conflicting sides as well — “See on both sides like Chanel.” The lyrics touch on fame, wealth and material infatuation as Ocean continues to gain success and confidence as an artist. He boasts, “Whole team diamonds is real / Showed

‘em how to shine by they-selves,” toward the end of the track.

Ocean scatters his unique flow all over “Chanel,” repeatedly switching from singing to rapping and back again. His growing skills as a rapper are evident, as the track features some of his best reference-filled lyrical play — “Revenge in the air make my lungs sick / Chopper in the sky like a gun trick / Clips on clips like Mike.”

Musically, “Chanel” cannot be pinned down. As in many of his works, Ocean weaves together a number of melodies, yet always returns to the warm, familiar harmony of the song’s hook. The silky instrumental was produced by Swedish duo Jarami and mixed by Mike Dean, whose mark is left in the track’s slightly distorted sound and gritty drums.

As always, Ocean has “two versions,” and a second rendi-

tion of the track — featuring an additional verse from A\$AP Rocky — premiered alongside the original release. Rocky continues Ocean’s flow and the song’s themes — from fashion to self-contradiction. The rapper speaks on his relationship with former fiancé Chanel Iman with lines like, “Was such a good guy to Chanel / Til’ she caught me sleeping with Charel.” Rocky leaves an overall positive impression, as his singing voice matches Ocean’s to close the remixed track.

Ocean has changed his style recently, but it’s possible he’ll go M.I.A. again — he’s done it before — or continue releasing new music. With such an unpredictable artist, it’s impossible to say. But if “Chanel” is any indicator, Ocean is just getting into his stride in 2017.



Webcam hacking: threat or paranoia?

Webcam hacking, exploitation reality in digital age

RAHUL ZALKIKAR | STAFF WRITER

Anyone with a computer webcam or smartphone camera runs the risk of being hacked and monitored. In October 2016, a massively distributed denial-of-service-attack left millions without major website access by shutting down prominent websites like Reddit, Github, Amazon, Twitter and more. This was directly caused by easy-to-guess default passwords on webcams.

This was the latest incident of many in an ongoing webcam hacking epidemic that continues to plague computer users in a day and age where — according to the Pew Research Center — 78 percent of adults under 30 own a laptop or desktop computer, many of which come equipped with a webcam.

Like in the 2016 case, victims of webcam hacking often do not make any critical computer error causing them to be hacked.

According to Swati Kulkarni, an IT professional at the Food and Drug Administration, the victims of these attacks “do not

have to make the first mistake.”

“Many times the bugs in the installed tools could be the cause of the webcam hacking,” Kulkarni said. “For example, a documented vulnerability in the older version of Adobe Flash allowed any website to turn on your webcam and microphone without your knowledge or consent.”

Most hackers use malware or remote administration tools to gain access to random or targeted computers and their webcams. RATs are similar to viruses in the sense that they are often installed on a computer unintentionally, possibly after the user opens or downloads an infected file.

However, hackers do not present the only threat. The NSA has long been rumored to possess specialized technology allowing them to eavesdrop on conversations, hijack microphones and cameras and observe and record pictures and videos of computer users and their nearby environment.

Stories from former Central Intelligence Agency employee

Edward Snowden and news websites like The Intercept continue to pour in on arguably unethical government spying on Americans and others.

Facebook CEO Mark Zuckerberg and FBI Director James Comey represent the growing group of individuals advocating covering laptop webcams to guard against hackers and intruders aiming to silently observe and exploit computer users’ private lives.

First-year Engineering student Henry Bramham commented on the government’s ambiguous legal basis for hacking.

“I feel one of the biggest problems is the lack of knowledge in regards to laws for law enforcement hacking. Nobody is sure what the government can and cannot monitor,” Bramham said.

Michael Grinnell, University Deputy Chief Information Security Officer, offered several tips and tricks to prevent webcam hacking and exploitation.

“It’s important to keep your computer running a current sup-



HANNAH MUSSI | THE CAVALIER DAILY

Computers with webcams run risk of being hacked by malware or RATs.

ported Operating System, Anti-Virus software, install patches and use strong passwords,” Grinnell said. “An additional layer of protection to consider is implementing Multifactor Authentica-

tion — also called two-factor or two-step login — on your email account, Facebook and wherever it is available.”

Link discovered between yogurt, mental health

U.Va. researchers show probiotic bacteria may reduce depressive behaviors

IRENA KESSELRING | STAFF WRITER

While investigating methods for treating depression in Multiple Sclerosis patients, researchers discovered that *Lactobacillus* — a probiotic found in yogurt — can reduce symptoms of depression. A team of neuroscience labs in the School of Medicine found that levels of this bacteria directly influence mental health in mice exhibiting depression symptoms.

The initial link between the bacteria and depression was discovered in MS patients, who were being studied due to the high rate of depression with MS patients. Asst. Neuroscience Prof. Alban Gaultier then turned to mouse models and found that after being subjected to stress, mice had reduced amounts of *Lactobacillus* in stomach bacteria populations, or gut microbiomes.

In addition to the Gaultier lab’s contribution to the study, Jonathan Kipnis, University Director of the Center for Brain Immunology and Glia, individuals in the University Biology department associated with microbiome sequencing, the University Center

for Public Health Genomics and the Michigan Metabolomics Core also provided vital data.

Researchers have previously established that exercise improves mental well-being, and this study furthers the growing body of data in support of a link between psychological and physiological health.

“Diet is a fascinating question, but it is so complex that we haven’t touched it yet,” Gaultier said. “But I think in the future, it’s going to be an important part of treatment — to take into account what you eat, the bacteria that you have and of course, old-fashioned drugs.”

Studies showed that reduced levels of *Lactobacillus* led to higher levels of kynurenine — a metabolite correlated with inflammation and influencing behaviors associated with depression.

While the kynurenine-specific mechanisms are unclear, Gaultier said he and his team are conducting experiments examining the bacteria’s effect on microglia — the brain’s immune cells — and oligodendrocytes — cells that

improve brain-signaling speed — to gain better understanding of kynurenine’s influence.

Looking forward, the research team aims to determine whether humans experience the same effects as mice following a decrease in *Lactobacillus*. Based on these findings, they eventually intend to conduct trials adding the bacteria to diets of patients diagnosed with depression.

“I think that the dream or endpoint would be to take this bacteria that will help you with your mood and fix your depression,” Gaultier said. “That’s what we would like to achieve because — when you think about it — it’s just modifying your diet or flaw and then you fix a lot of your biological issues.”

Second-year College student Joni Crawford has suffered from depressive symptoms for the past four years. When presented with the findings of the study and the potential relationship between yogurt consumption and improved mental health, Crawford expressed hope at avoiding antidepressant drugs shown to produce



COURTESY JOSH BARNEY

Probiotic in yogurt found to reduce depression symptoms in mouse model.

an array of undesirable side effects.

“I feel like since this is something that we’ve found in food, it would definitely be a better way to make antidepressants,” Crawford said. “Obviously I don’t know too much about probiotics, but I hope this research is something that could lead to the development of more drugs with less side effects.”

While more research will be conducted by Gaultier and Kip-

nis to pinpoint why *Lactobacillus* reduces depressive behaviors and how it affects humans, University researchers appear on the cusp of a simpler, more organic way to improve psychological well-being of patients.

“Current treatments are not very good and they come with a lot of side effects, like addiction ... So it’s time to come up with better options,” Gaultier said.



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