

The Cavalier Daily

WEEKEND EDITION

Thursday, September 13, 2012

Kevin Song
The Observer



Coveted program Notre Dame will join the ACC for the 2015-16 athletic season. ACC Commissioner John Swofford said the league will be capped at 15 teams.

ACC welcomes Notre Dame

Fighting Irish, conference officials agree to fully integrate nearly all sports except football

By Ashley Robertson and
Fritz Metzinger
Cavalier Daily Sports Editor and
Senior Associate Editor

The Atlantic Coast Conference announced Wednesday that it will add Notre Dame to its conference, a coveted program among colleges continually shifting conferences. The Fighting Irish will become the ACC's 15th member in all sports except football and will play five football games against ACC opponents each season. Notre Dame is most widely known for its prestigious football program, which has won 11 national championships and owns a private television contract with NBC. In addition to playing five annual football games in the ACC, Notre Dame will also be eligible for the slate of non-BCS bowl games reserved for high-placing ACC squads.

"We have monitored the changing conference landscape for many months and have concluded that moving to the ACC is the best course of action for us," Notre Dame Athletic Director Jack Swarbrick said. "We are able to maintain our historic independence in football, join in the ACC's non-BCS bowl package, and provide a new and extremely competitive home for our other sports." The ACC has historically required "all-in" membership from universities. University President Teresa Sullivan said that before the decision, "the most important issue that was raised is Notre Dame is coming ... without [football]." The conference reevaluated its formerly strict requirement in response to a "changing landscape out there in intercol-

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Community seeks closure

Summer events loom large in collective consciousness; president notes prevailing faculty skepticism

By Krista Pedersen
Cavalier Daily News Editor

The storm may have dissipated, but a few clouds still linger from University President Teresa Sullivan's botched ouster as the Board of Visitors convenes on Grounds Thursday for the first time since June. A disconnect remains between the University's attempts to move forward from the events of the summer and its desire to learn from them. Even as the community tries to transform the ouster into a learning experience, there remains a pervasive sense of uncertainty about how to best accomplish that goal. The past several days on Grounds have been filled with reflective events, including several panels of University leaders evaluating the institution's core values. Many, including Faculty Senate Chair George Cohen, English Prof. Michael Levenson, the head of the Institute of the Humanities and Global Cultures, and Sullivan herself have pitched ideas about how the University can put a productive spin on things now that the executive office

has stabilized. These conversations have mostly ended with appeals for continued dialogue, rather than a sense of resolution. In an interview Wednesday, Sullivan seemed calm and assured, but admitted there were many still openly critiquing the summer's events. "Most faculty members are professionally skeptical," she said. "It's not surprising that a university in thinking about itself would employ this sort of skepticism." In the meantime, Sullivan has been working around the clock to build personal relationships with Board members and to reassure alumni that the University's reputation has not been tarnished. "After they were named by the governor," Sullivan said of the new Board appointees, "I traveled to visit with them in their hometowns and spent time talking with them about the University and some of the issues I see." She has also instigated efforts to strengthen her administrative team, saying the search

Please see **Sullivan**, Page A3



Katy Greiner | Cavalier Daily

Student and faculty leaders, including Media Studies Chair Siva Vaidhyanathan, far right, discussed this summer's events and their impact on the University's future during a panel discussion in Nau Hall Wednesday.

Panel talks U.Va.'s future

Faculty, student leaders discuss Sullivan ouster's impact on University

By Donald Sensabaugh
Cavalier Daily Associate Editor

Community representatives invested in the events that occurred during the summer around University President Teresa Sullivan's forced resignation sat in front of an eager audience Wednesday afternoon. They met to learn

from June's events, to discuss the challenges facing the University and to understand how the community can respond to the ever-growing obstacles in higher education. The event in Nau Hall titled "The June Events and After: The Future of the University" brought together five University faculty members and two

students, who together represented the Faculty Senate, the Board of Visitors, faculty and students both graduate and undergraduate. Without a reform of the Board to make it more reflective of the University commu-

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NEWS

IN BRIEF

Board committee hears sustainability update



Thomas Bynum | Cavalier Daily

Members of the Board of Visitors Building and Grounds Committee met yesterday before full Board meetings began.

In a Board of Visitors committee meeting Wednesday afternoon, University Architect David Neuman presented strategies to cut greenhouse gas emissions by 25 percent from the University's 2009 levels. The University is expected to emit 396,000 tons of greenhouse gases annually by 2025 if emissions continue at current levels. Neuman's strategy would cut that number by 136,000 tons. The University's sustainability efforts, which began in the 1990s, have saved the University \$6.7 billion in electrical costs. "Twenty percent of our carbon footprint has been avoided through our conservation efforts over the years," Neuman said.

Strategies for reducing greenhouse gases include cutting combined heat and power by 25 percent, but 32 percent of the future cuts were labeled "To Be Decided." "That's just as it says — we don't know where it's coming from," Neuman said. "It's got to come from one of the other areas." More than half of the University's greenhouse gas emissions are from electricity, and 32 percent are a result of heating systems. Neuman's presentation was the first update on sustainability to the Board since June 2011. "Energy conservation [is] our biggest success story right now," he said.

—compiled by Grace Hollis

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TechnoSonics XIII
Music and Politics
 featuring guest composers
 Mara Helmuth & Christopher Adler

Friday, September 14, 2012

Friday, September 14, 2012
2pm Mara Helmuth Composer Masterclass at Open Grounds
7pm Pre-concert Panel in Old Cabell Hall
8pm Concert in Old Cabell Hall featuring music by Christopher Adler, Matthew Buriner, Ted Coffey, Mara Helmuth and Judith Shatin

Saturday, September 15, 2012

2pm MRC Student Hip Hop Showcase at The Bridge
7pm Music and Politics, a Pre-concert Panel at Open Grounds
8pm Concert at Open Grounds featuring music by Mark Applebaum, Christopher Adler, Vinko Globokar, Chris Peck and Maxwell Tinn



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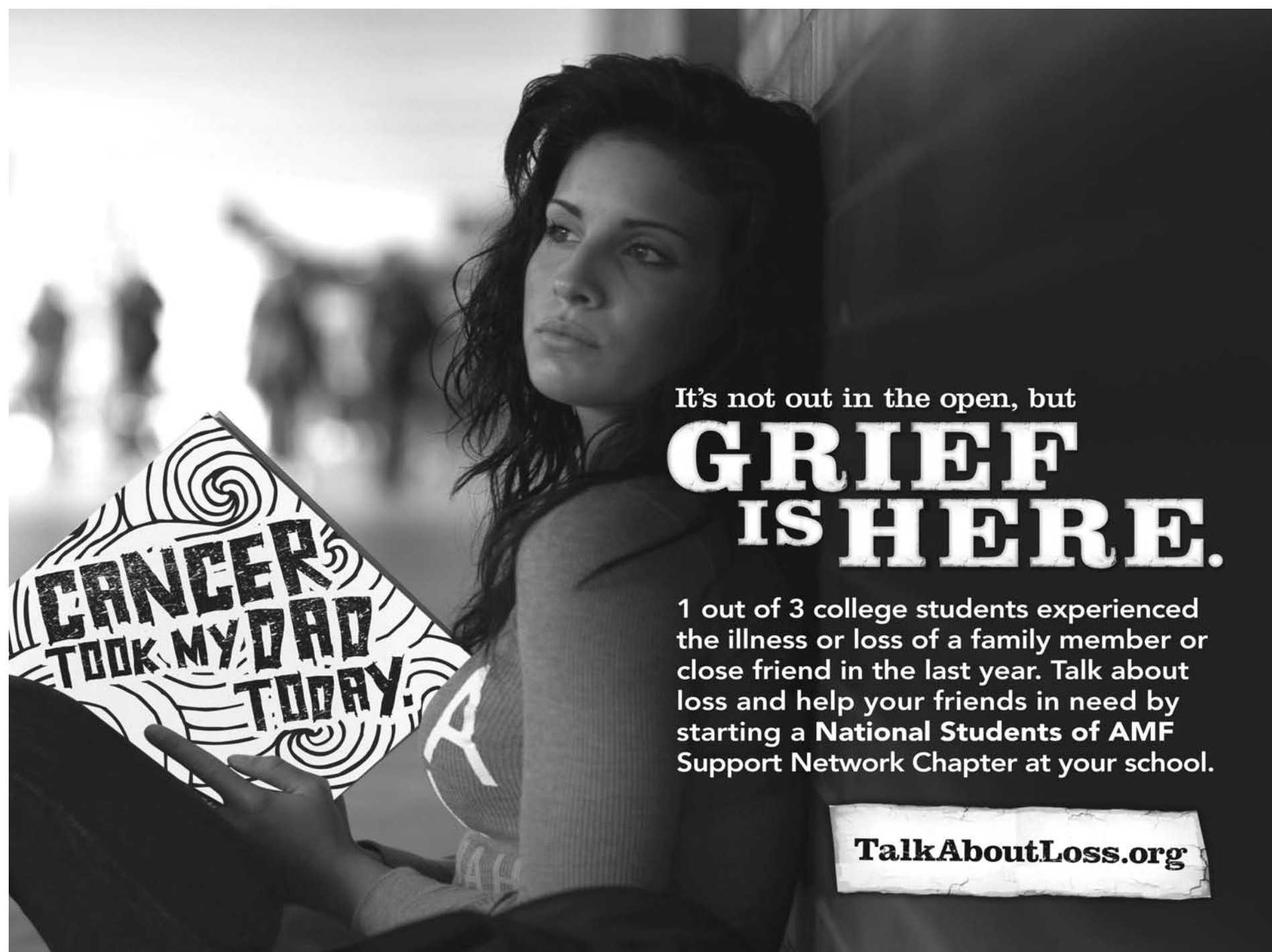
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As this wonderful high pressure system stays over Charlottesville until late Friday, expect highs to be in the upper 70s and low 80s. Sunny skies will remain the norm until the weekend when a few clouds and a possible shower pop up on Saturday. Take advantage of the sun because looking ahead to next week, a possible low pressure system could drop some rain on us early in the week.

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Reber proposes voting student BOV member

Summer’s events spark Board reform initiative; Student Council members’ proposal requires legislative approval, legal change

By Kelly Kaler
Cavalier Daily Associate News Editor

The Board of Visitors may find itself with a voting student member, if Student Council has its way. But the proposal’s supporters face significant obstacles, not least of which is the legal requirement in Virginia that Board members be approved by the State Senate, House of Delegates and governor.

Fourth-year College student Alex Reber, chair of Council’s representative body, is leading an effort to add a student position with voting power to the Board, which is the University’s governing body. The current student position, held by fourth-year College student Hillary Hurd, is a non-voting position.

“Students should have a voice in how our school is governed,” Reber said. “Hurd [has] a voice, but this would be not only a

voice but a vote. There’s a big difference between who can vote and who can’t.”

Events this summer surrounding the Board’s ouster of University President Teresa Sullivan set the stage for such a proposal to garner the community’s attention.

“With the [current] political climate, [we have] the best chance of making this happen in 20 years,” Reber said.

But Council needs to do more

than gain support for this initiative. Virginia’s law would need to be changed for another position to be added to the Board.

Reber and others are currently setting up meetings with administrators to see whether the proposal has administrative backing.

Law Prof. George Cohen, chair of the Faculty Senate, said that he would listen to the proposal if it was presented to him, but he sees no reason why a stu-

dent voting position should be added.

“It’s more important to have a seat at the table and be actively engaged in discussion than to have a vote,” he said. “We already have a non-voting student member.”

Hurd declined to comment about whether the student position on the Board should be a voting position.

Donald Sensabaugh contributed to this report.

U.S. News ranks U.Va. second

Commerce School maintains fifth place among undergraduate business schools

By Kaelyn Quinn
Cavalier Daily Staff Writer

The University maintained its position as the second best public university in the nation in the U.S. News & World Report rankings released Wednesday. The McIntire School of Commerce kept its number-five ranking among undergraduate business schools.

The University has held the number-two spot behind the University of California-Berkeley for the last nine years, according to a University press release. The University’s second-place spot is a reflection of its “selectivity, its high graduation rate and high retention rate for first-year students and the overall reputation of the undergraduate experience,” University spokesperson Carol Wood said in an email.

Despite its high ranking, the Uni-

versity has become ground zero in a national debate about the future of public higher education — a system plagued by declining state appropriations and uncertainty about its model and mission. One challenge on the horizon for the University is a growing student population. Wood said the University will add about 300 undergraduates each year for the next five years to accommodate Gov. Bob McDonnell’s efforts to increase the number of Virginia college graduates.

“We want to continue to maintain our intimate undergraduate experience,” Wood said.

Financial aid poses another hurdle. The University, which placed 24th on the U.S. News & World Report National University rankings, ranked 53rd in financial resources — the lowest among top 25 schools. To finance more and more stu-

dents while retaining its high national ranking “will require investment, which the General Assembly has so far provided,” Wood said.

Although the U.S. News & World Report list kept the Commerce School at last year’s ranking of fifth in the country, Businessweek has consistently given the Commerce School a ranking of number two or higher.

“I think the Businessweek rankings are much more in-depth than those of U.S. News,” Commerce School spokesperson James Travisano said. U.S. News & World Report surveys deans and senior faculty at each accredited undergraduate business program, according to its website.

The Businessweek rankings are compiled similarly using surveys administered to students, recruit-



Charlotte Burchett | Cavalier Daily

The Commerce School, above, retained its number-five position among undergraduate business schools in the 2013 U.S. News & World Report rankings.

ers and the Commerce School, Travisano said.

The rankings were not a top priority for the Commerce School, Travisano said, and the same holds true for the University at

large.

“We don’t manage or teach to influence rankings,” Wood said.

Heidi Collins contributed to this report.

Notre Dame | New school boosts basketball, academics

Continued from page A1

legiate athletics,” ACC Commissioner John Swofford said. Multiple conferences courted Notre Dame, and the school’s president, Father John Jenkins, said he appreciated the ACC’s respect for Notre Dame’s history as an independent football program.

“The ACC has allowed us to retain a tradition that’s so central to our identity in football while we’re joining a conference that athletically as well as academically fits Notre Dame perfectly,” Jenkins said. “I just don’t think there’s a better option out there than the situation we have. It wasn’t a tough decision.”

Beyond football, Notre Dame routinely features one of the strongest athletics programs in Division I and instantly enhances the conference’s reputation. The Fighting Irish have captured

national titles in men’s tennis, women’s basketball, men’s cross country, men’s golf and women’s soccer. The men’s basketball team has also made the NCAA tournament 28 times, including five of the last six years, adding another respected competitor to one of the ACC’s most historically successful sports.

“This is a terrific addition to our league,” Virginia basketball coach Tony Bennett said. “Notre Dame embodies what the ACC is all about: excellent academics and athletics. They run their basketball program in a classy way. With the additions of Syracuse and Pitt, and now Notre Dame, this is going to be as powerful of a basketball conference as I can remember.”

Notre Dame’s sterling academic credentials also appealed to the ACC. With Notre Dame, the ACC includes 11 schools ranked in the top 58 of the U.S.

News and World Report survey of “America’s Best Colleges,” the most of any conference competing at the highest athletic level.

“The addition of Notre Dame further strengthens the rich tradition and culture of the ACC as well as allowing for future academic collaboration and we enthusiastically welcome them into the league,” the ACC Council of Presidents said in a joint statement.

Notre Dame, which is located in South Bend, Ind., expands the ACC’s market beyond the eastern coast and into the Midwest. The move allows the conference to renegotiate its current television contracts with potentially more lucrative terms.

“In terms of the television contracts, yes, we will revisit that,” Swofford said. “We’ve had some preliminary conversations with our television partners that would be prudent to do so. We

do think that this arrangement will enhance our television product and has value with our television product.”

Notre Dame’s move follows a recent flurry of universities defecting from the beleaguered Big East to the ACC. Last September the ACC Council of Presidents unanimously accepted Pittsburgh and Syracuse to the conference. Similarly, both Miami and Virginia Tech bolted from the Big East in July 2004. In 2005 Boston College followed.

The Big East now employs a clause requiring exiting schools to give 27 months notice and pay \$5 million before leaving. Pittsburgh, Syracuse and West Virginia, however, all paid higher exit fees to break from the conference earlier, and Notre Dame could join the ACC as early as 2014.

“Under the current arrangement it would be the ‘15-’16

season, but we’ll meet our obligations to the Big East and have discussions about whether there’s any opportunity to accelerate that,” Swarbrick said.

When Swofford announced that Pittsburgh and Syracuse would join the conference last year, he said he was “not philosophically opposed to 16” teams in the conference. The commissioner essentially retracted that statement Wednesday and indicated Notre Dame would be the ACC’s final addition for the immediate future.

“There is no need to add a 16th team to the league, and there’s no intention of doing so,” Swofford said. “In fact, from a practical standpoint, it really is illogical ... in football we’ll be 14, with two even divisions. Obviously if we brought a 16th member in, then that causes an imbalance in our football divisions. So we will be a 15-team league.”

Panel | Sullivan reinstatement was ‘right decision,’ Hurd says

Continued from page A1

nity, progress will be difficult, said Economics Prof. David Breneman, the former dean of the Curry School. Currently all Board members are appointed by the governor, but Breneman said that doesn’t allow for a balanced Board. He suggested the Board have one or two academic members from other institutions.

“Other groups that have a stake in the University should be represented on the Board of Visitors,” he said.

Some groups may have too much of a stake in the University, said Media Studies Chair Siva Vaidhyanathan. With reduced state funding for the University comes increased dependence on private donations, he observed.

“Wealthy philanthropists tend

to have very small outlooks,” Anthropology Prof. Richard Handler said. “We aren’t supposed to say that, but that is what is happening.”

Declining state appropriations also threaten programs like the University’s financial aid system, AccessUVa. And it’s not just financial aid that suffers when budgets are slashed. Faculty members at Wednesday’s panel expressed fears that

a University education could begin to mean less and less.

“We need more faculty teaching at the undergraduate level,” Handler said. “In the College our student-to-faculty ratio has gotten worse over the past few years.”

At the culmination of the panelists’ back-and-forth discussion, one message stood out as the take-away for the University community. Without the politi-

cal action witnessed in June, the University this semester could have looked very different.

“Reinstating President Sullivan was the right and best decision,” said fourth-year College student Hillary Hurd, the nonvoting student member of the Board. “There’s a potential — a palpable, exciting potential — that comes with a burning platform, and that burning platform is ours.”

Sullivan | Emails show Dragas’ attempts to amass student support

Continued from page A1

team for a new chief operating officer is expected to make a recommendation to her soon.

In the meantime, new details about the summer’s events continue to emerge, but nothing that has substantially altered the narrative.

More than 2,500 pages of

emails from University Rector Helen Dragas were released earlier this week and give insight into her working mindset during the months of May and June, including her response to the public relations nightmare surrounding her decision to force Sullivan’s hand. They were released in accordance with a public

records request from The Washington Post.

The messages show Dragas working furiously to shore up support for her actions, requesting timely editorials from prominent alumni and faculty members. She received few positive responses to her requests.

On June 12, Dragas emailed

Hillary Hurd, the student representative to the Board, with a request: “Do you know of students on grounds who might be willing to assist with a communications effort by engaging constructively in the blogs as guided by a communications consultant?”

Hurd became one of the few to publicly offer her support,

sending emails to student leaders in an attempt to stabilize emotions on Grounds and offering a supportive perspective in an interview with *The Cavalier Daily*.

“I felt the obligation to students to explain the decision with the information that I had at the time,” Hurd said in an interview Wednesday.



The Cavalier Daily

"For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."

—Thomas Jefferson

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Boar's Head revisited

Students should pay attention to the problems in higher education running deeper than the Board of Visitors

The Board of Visitors met in Charlottesville Wednesday for the first time since it reinstated University President Teresa Sullivan — so read the headlines. In the absence of actual Board meetings we have cultivated mythologies, built narratives and made caricatures of human figures whose importance is secondary to the problems in higher education. Rector Helen Dragas should still resign, of course, or the General Assembly should deny her reappointment when able to do so in January. But even without her the issues would still remain.

It should not be forgotten that Dragas' actions were morally wrong — regardless of her motivations. But to give her too much attention is to lose sight of bigger, more collective concerns. To have it be our highest priority that Dragas resign is to use the same grandiose logic she employed when forcing out Sullivan: the idea that changing one person could better a whole institution. Dragas overreached, utilizing too much power. But to make her a villain is to overlook that she is merely a rector.

More formidable are the issues we face, many of them deriving from the state and federal government. Faculty complain that their salaries have remained stagnant thanks to a state wage freeze in effect since 2007. Not only has the state decreased funding, but it has put limits on raising tuition. This leaves us in what Media Studies Chair Siva Vaidhyanathan calls a "philanthropy trap," where the few we must rely on for donations designate the creation of certain programs and are granted disproportion-

ate say.

Those are the fiscal concerns, measured in real dollars. There are also digital anxieties about online courses and academic copyright; big-picture questions about the worth of a college degree; and the old, existential struggles about what college should be all about.

And the students are nowhere in sight. An Honor Committee panel failed to fill up Tuesday. Many students sipped coffee or checked laptops in the South Lawn and failed to even pay attention to a panel grappling with these problems Wednesday in a room just adjacent. Faculty members, Board members, members of the administration — all of these groups quite busy themselves — have at least addressed the problems stalking our school while we sit out in the hallway.

Many of us — for whom life has been one long, resume build, up to and including this sentence — have known nothing in life but school. It's not fair to assume we have profited: So far, we have paid for college without seeing returns and may question how much we have learned. But it's undeniable that the education structure has shaped our lives in ways far more than academic, and it's wrong for us to use such a system and look away when it faces collapse. So, do something: Read, write, think, etc. about these kinds of issues. Lest we forget, part of the Board's rationale for ousting Sullivan in June may have been to avoid student reaction. And now they are here, and so are we.

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"Ark," responding to Sean McGoey's Sept. 10 column, "Guilty until proven innocent"

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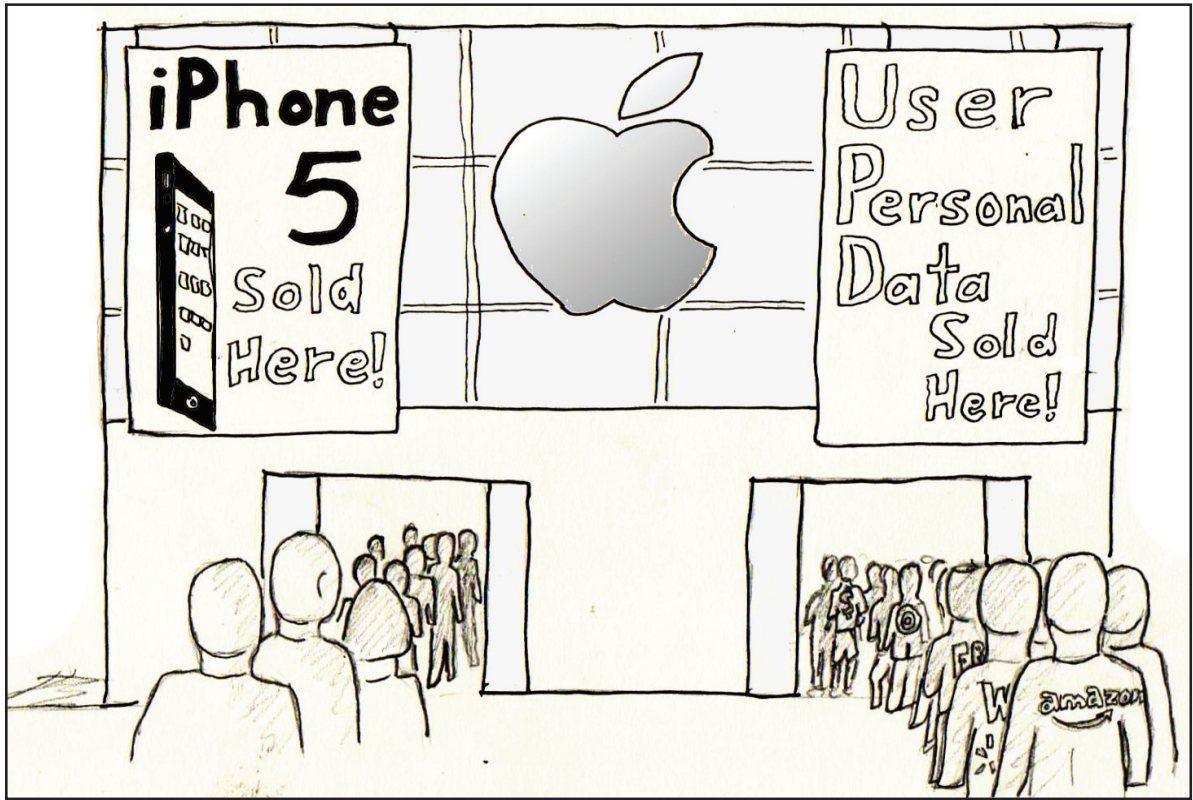
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The ombudsman is available at ombud@cavalierdaily.com.

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The feminine critique

In Egypt, the scaling back of women's rights shows successful reform must include cultural change

FOR THE first time in Egyptian history, a female anchor on state television has covered her hair with a head scarf. Under the Mubarak regime, women were forbidden to wear a head scarf on state television in order to depict a more modern appearance; however, current President Mohammed Morsi, who is supported by the Muslim Brotherhood, has lifted the ban. Thus, women are now allowed to wear a head scarf on state television if they chose to do so.

This incident has caused a stir among Egyptians. In the past, qualified women were often denied the opportunity to become an anchor because they chose to cover their hair. Sally Zohney, who is part of the organization Baheya Ya Masr which advocates women's rights, stated, "My concern now is the growing factor among viewers that this is how a woman should look like in order to be respectful or modest — this is what is scary. I'm against discrimination completely, but that does not mean society should start harassing non-veiled girls." Of course, just because a woman wears a head scarf does not

FARIHA KABIR
OPINION COLUMNIST

mean she is oppressed, nor does it mean that she wears it unwillingly. The fact that the Egyptian government no longer controls whether or not they choose to wear a head scarf appears to be progressive at least at face value. Furthermore, the topic of head scarves brings up the larger issue of women's rights in Egypt, post-Mubarak.

Considering the fact that President Morsi is backed by the Muslim Brotherhood, there might be some validity to concerns regarding women's rights, especially since the Muslim Brotherhood has consistently been conservative in its views. Morsi has sent some mixed messages on the subject since becoming president. In the past, he was an advocate of banning women from running for president. In addition, he himself has also claimed that a woman's role is to be a wife and a mother. At the same time, he has vowed to protect the rights of women. In fact, Morsi promised that he would elect a woman as one of Egypt's multiple vice presidents, yet he has failed to do so. So far, he has selected three women as a part of his team of 21 aides. The phrase "protecting women"

is in and of itself a bit ambiguous because President Morsi and the Muslim Brotherhood could "protect" women by limiting their rights and opportunities. They could easily claim that women would best be protected and served by staying at home and taking care of their husbands.

In addition, there have also been efforts in the parliament to revoke some of the laws implemented under Mubarak's regime that gave women more rights. Some of the proposals regarding women include revoking their right to divorce as well as decreasing the marriage age for girls to 14. In past parliamentary elections, out of the 133 seats the Muslim Brotherhood claimed, only three were occupied by women — they were the wives of Muslim Brotherhood members. Moreover, lecturer Abou Salama from the organization Family House, sponsored by the Muslim Brotherhood, has reiterated more conservative ideals regarding women including the fact that women should

always obey their husbands, and that they are incapable of making successful decisions by themselves. The fact that the Muslim Brotherhood fully sponsors Mr. Salama's organization indicates they share similar views.

The most problematic aspect of Salama's lecture, however, was that women in the room listening to the lecture actually nodded their heads in agreement. Interestingly enough, a survey CNN's Dalia Ziada conducted while reporting in Egypt found that all 1453 respondents opposed the idea of a female president. The survey included 634 women. There is an interesting point to be made here. While there have been no significant legal restrictions on women since President Morsi and the Muslim Brotherhood have been in power, the psychological pressure and reinforcement of traditional religious values is perhaps even more effective. A law physically restricts women, but such lectures change the way women think about themselves. If a

woman can be convinced that she is inferior, then laws to physically restrict her are hardly necessary. Furthermore, one could have progressive laws, but it is equally important for there to be a shift in the perception of women within the society.

To change an entire society's view of women is not an easy task. Women have often been restricted throughout Egyptian history, especially under Islamist rulers. Religion has often been the tool to justify the oppression of women, and to limit their opportunities. The notion that women are inferior has practically been ingrained in the cultural and traditional system.

Despite beginning the article with a discussion of head scarves, the issue here is much bigger. It is about women having the same rights as men in a society that has held the opposite view for a long time. In order for women to gain the same opportunities as men and be treated as equals, a more secular society is necessary in shifting the traditional perception of women.

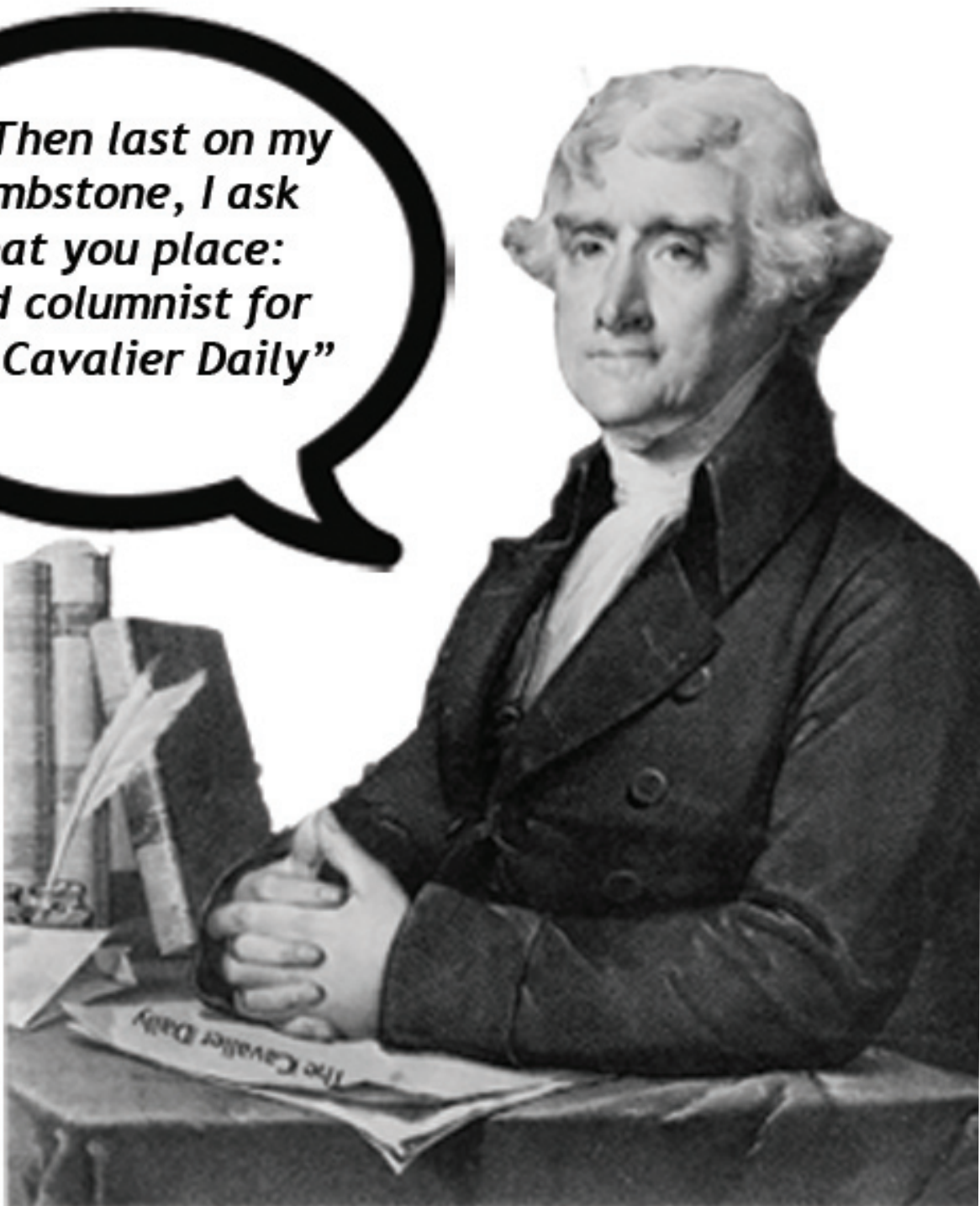
Fariha Kabir's column appears Thursdays in The Cavalier Daily. She can be reached at f.kabir@cavalierdaily.com.

"If a woman can be convinced that she is inferior, then laws to physically restrict her are hardly necessary."

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APPLE UNVEILS IPHONE 5 IN SAN FRANCISCO

Phil Schiller, Apple's Senior Vice President of worldwide marketing, speaks during event to unveil iPhone 5 in an overhaul aimed at widening its lead over Samsung and Google in the \$219.1 billion smartphone market.

David Paul Morris | Bloomberg News

Berlin approves bailout

German court upholds government's approach to European debt crisis

By Anthony Faiola
Washington Post

BERLIN — The European Union breathed a huge sigh of relief Wednesday after a German court ruled Berlin's approval of taxpayers' cash to aid its deeply indebted neighbors was not unconstitutional, paving the way for a rescue fund considered vital to containing the region's debt crisis.

But the notoriously activist judges of the Constitutional Court also set certain conditions, including one insisting that German liability to the \$640 billion fund

— to which Berlin is contributing about \$245 billion — could not increase without parliamentary approval.

Nevertheless, the decision marked a victory for Europe's financial rescue plan in a region desperately trying to contain a debt crisis that has rocked global markets for nearly three years. The much-anticipated ruling had loomed large over the continent, reminding observers of the legal and political challenges to rapid crisis management in a currency union made of 17 distinct nations, each requiring ratification of

action plans through their own peculiar and often arcane rules.

A judgment against German aid for its neighbors could have thrust Europe into a far more dangerous stage, upending years of diplomatic teeth pulling to establish the fund. It could additionally have thrown a wrench into plans announced last week by the European Central Bank to buy up the debt of troubled nations in a quest to bring down their hazardously high borrowing costs — a plan that explicitly counts on the establishment of the bailout fund.

Clinton makes reelection case

Former president defends party platform, dissects election's hot-button topics with bipartisan support

By Rosalind Helderman
Washington Post

MIAMI — The newly minted “secretary of explaining stuff” came to this key Democratic stronghold Tuesday to explain a few things about the choices facing the nation in November's presidential election.

For 41 statistic-filled, wonky minutes, former president Bill Clinton held forth to an adoring crowd at Florida International University about the economy, health care, taxes and the national debt, reprising remarks he made on behalf of President Barack Obama at last week's Democratic National Convention. An appreciative Obama borrowed a Twitter joke and gave Clinton the new “secretary” nickname.

“The test is not whether you think everything's hunky-dory,” Clinton told a crowd of 2,300 in his first campaign event since wowing the Charlotte convention audience. “If that were the test, the president would vote against himself. He's said that everything's not hunky-dory. . . . The test is whether he's taking us in the right direction.”

Clinton's speech was less rally and more lecture as he offered a robust defense of the Democrats' stimulus bill, health-care overhaul and plans for taming the national debt. Above all, he argued that a 21st-century economy needs government and business to work together.

“If you look around the world today, no country making progress on creating a society where people share the future — not a single one — got there with a militant, bitter, anti-government strategy. Why? Because what works in the modern world is partnership,” he said.

Clinton earned top marks even from Republicans for his plain-spoken yet professorial dissection in Charlotte of the key election issues, and his new rock-star status seemed destined to make him take on an expanded role in the campaign's final eight weeks.

On Wednesday, Clinton will appear in the important swing area of Orlando, Fla.

Obama campaign officials believe that the former president's popularity is near universal and that he can be successfully deployed in all the major battlegrounds of the nation. In addition to Florida, they indicated that he will campaign in Ohio, Wisconsin, Iowa, Nevada and New Hampshire and will headline fundraisers on both coasts.

It is not without danger for the president to lean so heavily on a former rival who presided over a time of peace and prosperity that appears idyllic in comparison with Obama's tenure. The president cannot afford for Democratic admiration for Clinton to turn to nostalgia for the past rather than enthusiasm for a second Obama term.

Congress talks taxes

Lawmakers delay Bush-era tax cut decision, await national election

By Kathleen Hunter
Bloomberg News

WASHINGTON — Two days after returning from a five-week recess, leaders in Congress are discussing an exit strategy that would leave decisions about the George W. Bush-era tax cuts and automatic spending reductions until after the Nov. 6 election.

Illinois Sen. Dick Durbin, the chamber's second-ranking Democrat, said party leaders want to recess by Sept. 21 and return in November.

“That would be optimal,” he said Tuesday.

Such a schedule would depend on working with Republicans to enact a six-month stopgap measure to keep the federal government operating in the new fiscal year starting Oct. 1, Durbin said.

Republicans in the House and Senate said Tuesday that they too were aiming for Congress to leave Washington by the end of next week to resume campaigning at home.

Lawmakers had tentatively planned to be in session through Oct. 5. An earlier departure underscores that neither party is

ready to reach consensus on major legislation before the election.

Public approval of Congress's performance fell to 10 percent, tying a record low set in February, according to a Gallup poll released Aug. 14. The Aug. 9-12 telephone survey of 1,012 adults had a margin of error of plus or minus four percentage points.

In November, lawmakers will try to reach a bipartisan deal on extending the George W. Bush-era tax cuts, which expire Dec. 31, and averting \$1.2 trillion in automatic spending cuts set to take effect in January. Congress will consider a Defense Department spending measure, and decide whether to extend a payroll tax cut into 2013 and head off an expansion in the reach of the alternative minimum tax.

They also face a Dec. 31 deadline to reauthorize wiretapping of suspected terrorists that the U.S. government began without court warrants after the Sept. 11 attacks.

“The political weather is so hot now that we need a cooling-off period, and that cooling-off period will take place between now and the election,” Sen. Tom Harkin, D-Iowa, said Wednesday.

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Greg Vaughan/John Bartlett

DOGS RAISE MONEY FOR FELLOW DOGS

Dogs in Tiny Petwear have helped raise more than \$10,000 for John Bartlett's animal welfare fund.



Sophomore outside linebacker Henry Coley has racked up 17 tackles, tying him for second among Cavalier defenders.

Andrew Noh | Cavalier Daily

Football

Cavaliers visit Yellow Jackets

After shaky 17-16 victory, London's squad faces ACC rival's high-powered triple-option offense

By Chanhong Luu
Cavalier Daily Senior Writer

The Virginia football team opens its ACC slate in Atlanta against rival Georgia Tech Saturday hoping for a more complete performance than the shaky 17-16 victory the team scraped last week against Penn State.

In their two victories this season, the Cavaliers (2-0, 0-0 ACC) have cruised past coach Mike London's former team, Richmond, and escaped by the narrowest of margins against Penn State courtesy of a last-second miss by Nittany Lion kicker Sam Ficken. Facing the Yellow Jackets (1-1, 0-0 ACC), the Cavaliers will see their toughest foe yet.

Georgia Tech is known for its triple-option offense, which relies heavily on runs by both the

quarterback and running backs. In a blowout 59-3 win against Presbyterian Saturday, Georgia Tech notched 712 total yards, the second-highest total in team history. Even in that explosive performance, the Yellow Jackets threw the ball just 14 times and ran the ball 58 times for 469 yards.

The real danger the triple-option poses for opposing defenses is that the heavy dose of runs opens up holes in the passing game. Georgia Tech is averaging 18.8 yards per pass in 30 pass attempts.

"This offense presents a challenge because they run the ball so much that they just try to lull you to sleep, and then out of nowhere they could just take a shot on you and go deep," sophomore corner-

Please see **Football**, Page B6

Men's Soccer

Virginia hosts No. 24 Xavier

Fresh off two encouraging triumphs, young roster craves more against upstart Musketeers

By Ben Baskin
Cavalier Daily Associate Editor

Success is self-perpetuating. At least that's what the Virginia men's soccer team — currently on a two-game winning streak — is hoping as it approaches Friday night's home showdown against No. 24 Xavier.

The Cavaliers (3-2-0, 1-0-0 ACC) chose to challenge themselves with their early season schedule, opening with four consecutive games against opponents ranked at some point this year. After splitting those contests in nail-biting fashion, Virginia was

able to secure an atypically easy win Tuesday in a 6-1 trouncing of Mount St. Mary's at home.

Although the scoring barrage gave the team some added self-assurance, Virginia's veteran leaders are making sure the success doesn't go to their heads.

"It's a fine line between getting overconfident and being on edge all the time," senior tri-captain Will Bates said. "But it's good to get a few goals."

Bates, in recovery from a

Please see **M Soccer**, Page B6



Courtesy of Virginia Athletics

Coach George Gelnovatch instructs his players during a recent game. In his 17th season heading men's soccer, Gelnovatch looks to lead his young roster to Virginia's 32nd consecutive NCAA Tournament appearance.



Courtesy of Virginia Athletics

Sophomore Morgan Brian played in all six games for the United States at the U20 Women's World Cup in Japan, which concluded last week.

Women's Soccer

Virginia aims to stay hot

Brian's, Swanson's return boosts No. 5 women ahead of weekend doubleheader

By Michael Eilbacher
Cavalier Daily Associate Editor

In the midst of an impressive streak, the No. 5 Virginia women's soccer team starts ACC play this week with matches against N.C. State Thursday and North Carolina Sunday.

The Cavaliers (7-1-0, 0-0-0 ACC) come into the weekend winners of seven straight games, averaging more than two goals per game while holding opponents to just two goals total during the streak.

The offense has come from forwards, midfielders and even defenders — junior defender Molly Menchel scored twice last Friday. The prolific recent performance by the offense has emboldened the players as they prepare for a daunting conference schedule.

"We've done a much better job at this stage [of the season] at finishing," assistant coach Ron Raab said. "I didn't think

we lacked for opportunities in some of our earlier games, but I think we lacked the quality to put them in the back of the net, and I think that's been the biggest change."

The already potent attack adds a new dimension this weekend when sophomore midfielder Morgan Brian returns from Japan, where she and head coach Steve Swanson helped the United States claim the U20 Women's World Cup. Brian, the 2011 Soccer America Freshman of the Year, was vital to the Cavalier attack and finished with 11 goals last season. Her presence should boost Virginia. Reincorporating her into a team already firing on all cylinders is one of the coaching staff's main focuses in practice.

"Obviously we're excited to have both [Brian and Swanson] back, but I think we need to take some things into consideration in terms of easing them back in, and keeping the

momentum we've created here going as well," Raab said. "That will be a process, but one we look forward to."

First up for the Cavaliers is ACC foe N.C. State (5-3-0, 0-0-0 ACC), who enters the game following a 3-2 loss to Kansas last Sunday. Before its weekend loss, the Wolfpack had won five straight games, averaging 2.8 goals per contest during the stretch. Freshman forward Brittany Stanko leads the team so far in scoring with four goals in eight games, tied for seventh-best in the conference.

N.C. State's weakness may be its defense, which has allowed the most goals in the ACC. Even though they are not among the top-flight of ACC opponents, the nature of the conference means the Cavaliers will have to be well-prepared for the game.

"We're just going to recover

Please see **W Soccer**, Page B6

Home:

Thursday, 7 p.m, Women's Soccer vs. NC State
Friday, 9 a.m, Women's Tennis @ UVA Fall Classic
Friday, 7 p.m, Men's Soccer vs. Xavier
Friday, 7 p.m, Women's Volleyball vs. Virginia Tech
Sunday, 2 p.m. Women's Soccer vs. North Carolina

What to Watch for this Weekend

Away:

Saturday, 3:30 p.m, Football @ Georgia Tech

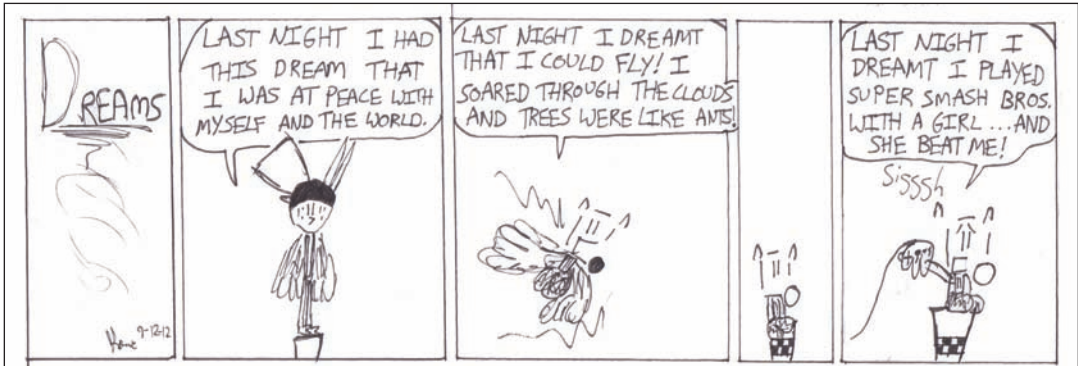
Comics

Thursday, September 13, 2012

GREEK LIFE BY MATT HENSELL



DJANGEO BY STEPHEN ROWE



THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



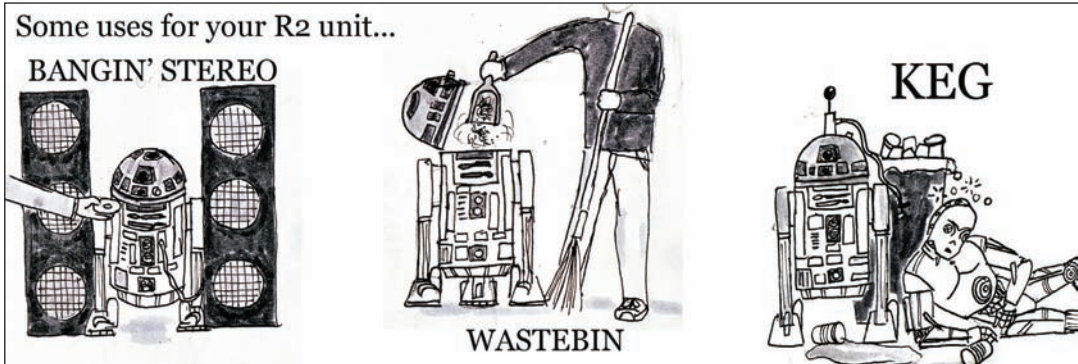
TWO IN THE BUSH BY STEVE BALIK & DANA CASTNER



RENAISSANCING BY TIM PRICE



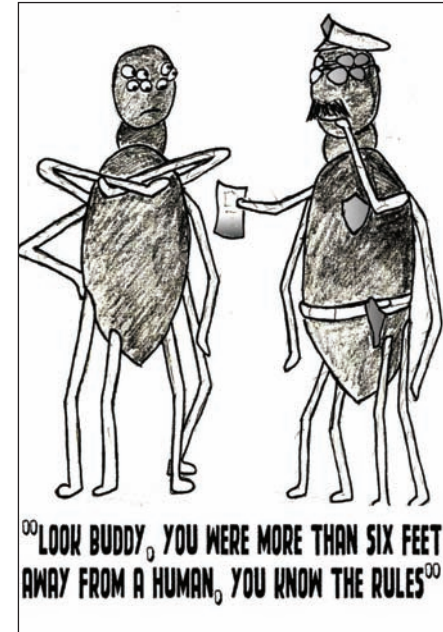
A BUNCH OF BANANAS BY GARRETT MAJDIC & JACK WINTHROP



VITAL STATISTICS



MOSTLY HARMLESS BY PETER SIMONSEN



THE COMICS PAGE KNOWS WHAT MARCELLUS WALLACE LOOKS LIKE



HOROSCOPES

ARIES (March 21-April 19). Be on your tippy toes and ready to react because truly anything can happen. For instance, you could be swept into the swirl of a dizzying romance. Keep future plans flexible.

TAURUS (April 20-May 20). You are seduced into the hub of activity and love. Being where the action is has benefits financially, romantically, and personally; don't stay home if you can help it.

GEMINI (May 21-June 21). Professional desires seem less important to you now, but ironically, that is the reason you will excel. Don't be so quick to write off your fantasies and desires as wishes that only come true in fairy tales.

CANCER (June 22-July 22). All synapses of your brain are on "turbo charge"! There is always more than one way to get a desired result. Channels of creativity enable you to break new ground.

LEO (July 23-Aug. 22). There will be amusing, interesting and downright wacky events in the next three decades. Rather than label what happens as "good luck" or "bad luck," just acknowledge it as "that's what is."

VIRGO (Aug. 23-Sept. 22). Life is ripe for the sampling. Why be choosy? Eat up. Singles: Mix, mingle, practice your flirting skills, and generally submit yourself to the stresses and joys of dating.

LIBRA (Sept. 23-Oct. 23). Oh, hurrah! Your high standards are met. If you go to work intending to BE the product, you'll sell it. Tonight, stop accommodating and let others make the effort for a change.

SCORPIO (Oct. 24-Nov. 21). It's a fabulous day for investments, especially those that involve more energy than money. Write letters, and clearly state your case. Friends and lenders show leniency.

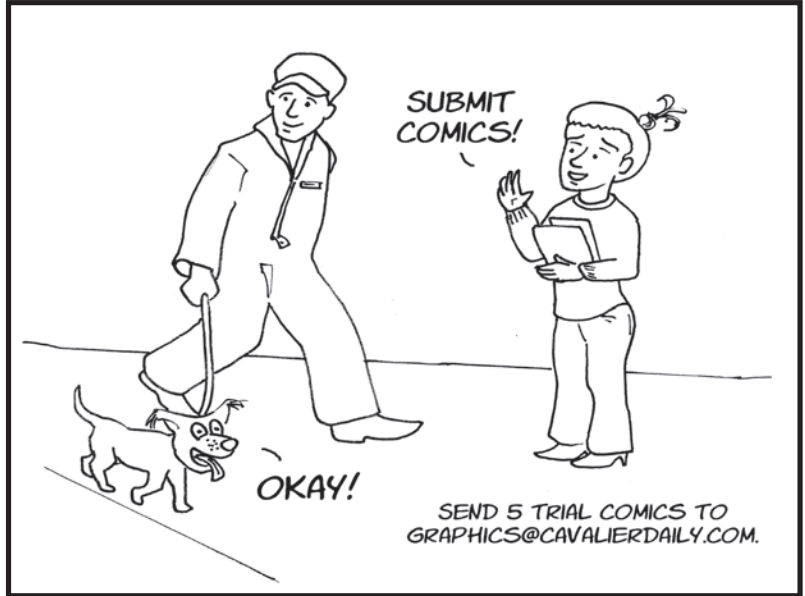
SAGITTARIUS (Nov. 22-Dec. 21). You are poised to make some money. The schmoozing you do this afternoon helps, too. Tonight, tolerate a close friend's partner -- with a smile if you can muster it.

CAPRICORN (Dec. 22-Jan. 19). There's a great plan at work, and you don't have to be in control of everything for it to go right. But being in control of some things makes you feel powerful. Rituals bring comfort. Your trusted habits remind you of who you are.

AQUARIUS (Jan. 20-Feb. 18). Nothing can blossom without light. Your light comes in the form of captivating ideas, images that fascinate you and, best of all, love that embraces you without asking questions.

PISCES (Feb. 19-March 20). Emily Post urged women not to swing their arms like dangling ropes or smoke cigarettes while wearing a bridal veil. Today, you'll have your own set of instructions for loved ones to keep them from setting themselves ablaze.

TODAY'S BIRTHDAY (Sept. 13). Someone is going to get the best in life. This year, you realize that it may as well be you! Your appreciation of sweet people and beautiful surroundings attracts more of those to you. Next month is fantastic for your finances. Travel is favored in March. Decisions in June keep your social life on the fast track. Taurus and Pisces adore you. Your lucky numbers are: 51, 2, 4, 49 and 15.



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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

LAST SOLUTION:

2	5	9	1	3	4	8	6	7
4	8	6	2	9	7	1	3	5
5	7	1	6	8	5	9	4	2
5	2	4	9	7	3	6	1	8
6	3	8	4	5	1	2	7	9
9	1	7	8	2	6	4	5	3
1	9	5	7	4	8	3	2	6
7	4	2	3	6	9	5	8	1
8	6	3	5	1	2	7	9	4

Solution, tips and computer program at www.sudoku.com

The New York Times Crossword

- Edited by Will Shortz No. 0809
- ACROSS**
- 1 Droplet
 - 5 They're seen on the neck
 - 10 Small step
 - 14 Turning point
 - 15 Caravan parking spot?
 - 16 Club of song
 - 17 It comes out of a trunk
 - 18 Up
 - 19 Part of FEMA: Abbr.
 - 20 "There's no hope!"
 - 22 Object ____
 - 23 With 24- and 45-Across, game represented by this completed puzzle's grid
 - 24 See 23-Across
 - 25 Imitator of ____
- DOWN**
- 45 See 23-Across
 - 46 Turn blue, maybe
 - 47 Mini-terrors
 - 49 Handle online
 - 56 Common restaurant fish
 - 57 Force out
 - 58 Old-timey oath
 - 59 Calendar heading: Abbr.
 - 60 Like a mouse
 - 61 Tear apart
 - 62 Flat sound
 - 63 Fearful sort
 - 64 Turning heads, perhaps
- ANSWER TO PREVIOUS PUZZLE**
- | | | | | | | | | | | | | |
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Puzzle by Joe Kruzel

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59				60					61			
62				63					64			

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music

TALK GIRLY
TO ME

by caroline gecker

First utilized by musicians of the 1940s and popularized by hip-hop artists of the 1970s and '80s, sampling was nothing new when Gregg Gillis became Girl Talk in 2002. Ten years after the release of his first album, however, Gillis undeniably has altered the course of the music industry by incorporating sampling into a genre in and of itself: Girl Talk took the mash-up mainstream.

Five full-length albums into his career, Gillis has also become famous for his high-energy live shows—a fact that should excite Charlottesville community, as Girl Talk will bring his uniquely imitative tracks to the NTelos Wireless Pavilion next Wed., Sept. 19. A few weeks ago, A&E interviewed Gillis via phone to pick his brain about his influence on the music industry and the science behind his art.

Your first LP (*Secret Diary*) was released ten years ago—how has your approach to sampling evolved between now and then?

I think the intentions are a lot different...Back then, I was trying to make something a bit more abrasive, a bit more out there. The general idea back then was to make experimental music out of pop. Over the years, I grew into the idea of

making something more accessible that could actually be played at a party, something people could dance to and actually like. I think when I started, I was uncomfortable with the idea of make something that was accessible...Once you make one record, you have to look forward. It's less about personal growth and more about looking to try and to something different.

You were an engineer before you quit to focus on music. How much of the skills you utilized in your previous career translate into what you do now?

They're definitely related. I've never been trained in music, but the way the way I go about it is a big trial and error process, and that's a scientific idea...I think with a lot of more traditional musicians, you're hit by inspiration and you write a song. I sit down every day for eight to ten hours, and it's kind of like problem solving: it's meticulous, it's detail oriented. Instead of getting hit with inspiration and coming up with something, I just pump something out. A lot of the time is spent preparing the tools, preparing the samples.

You can't have a conversation about sampling without bringing up its legality, and

your music has often been the topic of debates over copyright laws. How do you respond to critics who say that what you do is illegal?

In United States copyright law, there is a doctrine called Fair Use, which states you're allowed to sample music, art, films, [etc.] without asking permission if it follows certain criteria. It looks at the nature of your work: whether it's transformative, how you're impacting the potential sales, the intentions behind the work—like if you're using it for educational purposes or financial purposes. It's a subjective analysis of what you're doing, and I believe my work should fall under Fair Use.

When making the material, the goal is to make something that is a new entity. I don't think my material is any competition to anyone else's material. I can't imagine anyone not downloading a song because of what I'm doing; in a lot of cases, a lot of people are turned on to new music because of what I'm doing. I think it's the opposite of competition—it's more like promotion.

At your shows, you have to “perform” your songs at a computer. Does this approach make it difficult to connect with your audiences?

That's changed with me over the years...When I started this project, I would actually go see a lot of other electronic performers, and I thought those shows were often boring. So I wanted to take the pop spin I put on my songs into my performances, too...Five or six years ago, the shows were actually infamous for being very chaotic, and I thought that did provide a very human quality to it.

When the shows got to a certain level, when you have a thousand people there, you can't have it just be a free-for-all every night, so instead I've added a lot of production elements. It's about making it more fitting for larger audiences and making it appropriate to play in front of 15,000 people...It's a spectacle, and it's a lot tighter than it's ever been. It's at the level where I feel it's appropriate on a large stage in front of a lot of people.

When can we expect new material from you?

I've put out an album every two years for the past ten years, so I'd love to have a new record out for the end of the year, but I'm still kind of far from that now. I have enough going on that I'm sure something will be coming out soon, though.

Courtesy/Illegal Art

television

Breaking Bad

Courtesy/AMC

Hit drama's fifth, final season promises killer closing episodes

by troy kirwin

Loyal viewers of *Breaking Bad* were elated when mid-July rolled around, as it marked the return of the dark AMC drama's anticipated fifth season. After a bombshell ending to the previous season — in which Bryan Cranston's Walter White, the antihero of the show, blew up a retirement home to kill his boss Gustavo Fring (Giancarlo Esposito) — the first half of the fifth and final season did not disappoint. The first eight episodes culminated in an explosive mid-season cliffhanger.

As the show's title suggests, Gilligan was determined from the beginning to demonstrate on screen how dire circumstances can shatter a man's honor and compassion — Walt's. Since the pilot episode, which revealed Walt has cancer, the degradation of his character has been the show's defining theme.

Season five revolves around Walt managing his own meth business. But as with everything in *Breaking Bad*, when a straight path to happiness appears a new foe or obstacle arises to thwart any potential return to normalcy. The show's creator Vince Gilligan beautifully depicts the way in which supporting characters lose faith in Walt. In the second episode of the season, Walt's wife Skyler (Anna Gunn) becomes increasingly aware of the darkness growing in her husband. In one scene Skyler admits to Walt: "I'm afraid." Walter, in disbelief, reminds her his enemies are dead and that he has more control than ever over his drug operation. Skyler, in a heavy tone, responds: "I'm afraid of you." These vividly tense scenes between Skyler and Walt are the bedrock of what makes *Breaking Bad* so enjoyable. All the actors in the show

can turn dry dialogue into heart-pounding tension.

The first eight episodes of the new season take Walt's "badness" to new levels. The asymmetry of Walt's character between season one and season five is constructed with precision. In one of the first episodes, Walt struggles to kill a foe who could incriminate him if released and thinks of any excuse to avoid violence. In contrast, during the recent mid-season finale, Walt orders the murder of nine prisoners in a span of two minutes and waits for the completion of the crime with a satisfied smirk on his face.

The Sept. 2 episode also shows how far from grace Walt has fallen. In one scene, Skyler shows him a pile of cash that would take eight lifetimes to spend and begs him to leave the drug business. Miraculously, and to our relief as viewers, Walt returns home and claims he is finished. In typical *Breaking Bad* fashion, however, just as we are relieved by Walt's decision to rebuild his life, Walt's DEA brother-in-law Hank comes across a note in the bathroom revealing Walt as the crystal meth kingpin — a pivotal moment five seasons in the making.

With a mid-season finale designed to set up the final eight episodes of the series as some of the most action-packed yet, the only question more suspenseful than how Hank will respond to this new revelation is how viewers will wait 10 months to watch it.



★ poor ★★ average ★★★ good ★★★★ excellent ★★★★★ classic

the low
DOWN

The *Newsroom*'s Allison Pill accidentally tweets a topless picture of herself to more than 13,000 people; she has since gained 2,500 new followers. *no such thing as bad press!*

Blake Lively and Ryan Reynolds secretly tie the knot at the mansion where *The Notebook* was filmed. How did *Gossip Girl* miss this?? *xoxo*

Our reaction to the five-minute trailer for the film adaptation of David Mitchell's epic novel *Cloud Atlas*: crazy movie, or the *craziest* movie? *...or too big to fail?*

the beat for the week

arts &
entertainment

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<http://www.cavalierdaily.com/section/ae>

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Dave Matthews Band
The XX

Film:
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music

'Heavy'-handed throwback record lands with thud

by will mullany

You can always recognize the bands that were bred on a strict diet of their parents' vinyl. In 2009, when The Heavy released their breakout record *House That Dirt Built*, it was apparent that they were one of those bands. Rooted firmly in '60s and '70s R&B, the album earned the band a place in the recent wave of neo-soul ushered in by Mark Ronson, Amy Winehouse and Sharon Jones & the Dap-Kings. It was a complex kaleidoscope of funk, soul and gritty blues, served over hip-hop influenced modern production, and it was hailed as a successful throwback to the golden age of soul. Their third effort, *The Glorious Dead* (released Aug. 21) is yet another revival record, but this time The Heavy bites off far more than it can chew.

Luckily for us, the band sticks to its forte for at least a few tracks. The velvety smooth cuts "Be Mine" and "Blood Dirt Love Stop" are reminiscent of the seductive vocals of Curtis Mayfield, and the arrangement of the swaggering "Big Bad Wolf" makes its shoddy lyricism forgivable, even humorous. "Don't Say Nothing," although contrived, has



Courtesy Ninja Music

Album Highlights

- "BE MINE"
- "BIG BAD WOLF"
- "DON'T SAY NOTHING"

a solid horn-driven groove, and even though the verse of "Curse Me Good" sounds forced, the chorus accounts for it and is convincingly vintage. Otherwise, many parts of *The Glorious Dead* come across as inglorious attempts to reach out to the audience that thought their last album was a little too weird. The choruses are blown up, the vocals are almost intolerably simplistic, and the whole mood leaves something to be desired. The Heavy is looking way too hard for a single, and they aren't going to find it in melodramatic rock.

Take, for example, the opening track "Can't Play Dead," which finds the band channeling bombastic metal (think Metallica, only less interesting) and setting a creepy mood with B-movie horror effects and not-so-clever lyrics about an undead romance. It's more of a *Halloween* parody song than anything else. The de facto single "What Makes A Good Man?" has similar issues — along with shallow lyricism, boring production and flagrant misplacement of a Gospel choir. And let's not forget all the other low points of the record, including but not

won't stay out of their dads' record collections, it's that they can't keep the needle on any one album for long enough. The Heavy suffer from the short attention span of the digital age and jump from one genre to another without giving much thought to transition. And although they know how to put on a good show, they should figure out who they want to be before they throw together another album of muddled influences.



music



by ashley spinks

Die-hard fans of certain musical artists are often wary of purchasing (or even perusing) a tribute album. Even if they deign to give it a listen, their criticisms are usually numerous and harsh, and they will insist "the original songs were so much better." They say it, and it's probably true; it is rare that a reproduction will measure up to the authentic version of a treasured tune. That said, "Just Tell Me That You Want Me," the Fleetwood Mac tribute album released Aug. 14, makes a valiant and successful attempt. The cover artists, who range from alt-rock staples such as The New Pornographers to unclassifiable contemporary classics such as MGMT, pay homage to Fleetwood Mac in the most respectful way possible — by retaining the original songs' integrity while spicing them up, modernizing them and making them accessible to an entirely new generation. All the classics are revisited, and as you listen to the fresh takes you

and futuristic jam session. The song's intricacies are still present but they are executed in a quirky and creative way. In a completely different vein, Best Coast's interpretation of "Rhiannon" stands out as one of the superior covers on the album. Despite adding a slightly jauntier, beautifully nontraditional beat and straying from Stevie Nicks' phrasing and enunciation techniques, everything dedicated fans (including myself) loved about the original song remains intact. You still wonder about the eccentric Rhiannon; after all, "Who will be her lover?" The Kills manage to mold "Dreams" into a rock-and-roll anthem infused with raw emotion and stellar vocalizations, while reminding you that "thunder only happens when it's raining/players only love you when they're playing." The track listing is attentively prepared so the album never becomes trite, and although a couple of attempts fall short by being too far removed from their inspirations — Lykke Li's "Silver Springs," for example, was disappointing in that it completely lacked a recognizable beat — the music mix prepared on "Just Tell Me That You Want Me" will satisfy both college students looking to have a one-person dance party in their dorms and those hard-to-please, slightly elitist, age-old fans. No one can listen to this album and keep his nose in the air (or keep his feet from tapping and his head from hopping to the beat). Even if you find the covers irritatingly catchy at best, you will delight in them in the way people can't help but like "Glee's" frothy, fun renditions of popular songs (although I would contend that the covers on this album are slightly more substantive). You may enjoy the record begrudgingly and unexpectedly, but I promise you — you will enjoy it.



Album Highlights

"FUTURE GAMES"

"RHIANNON"

"THINK ABOUT ME"

realize the questions and observations contained within the decades-old lyrics are as relevant as ever. The album should be praised for its thoughtful mix of musical styles. It includes everything from pop to rock to electronica and introduces some incredibly talented, underexposed artists in the process. MGMT earns the title of my personal favorite cover artist by transforming "Future Games" from its original, vaguely psychedelic self into an improved, synth-powered, robotic

music



by stephanie dodge

With no opening act needed, the Mickey Hart Band took the stage at the Jefferson Theater last Thursday to a roaring crowd. Mickey looked out, smiled, and said, "Let's go somewhere together." Just like that, we were off. It was a back-to-the-music sort of feel, with very little of the smoke and mirrors associated with a lot of modern concerts. A friend turned to me at one point and said, "Thanks for bringing me and reminding me what real, good music is." Vocal talent Crystal Monee Hall hugely supported the instrumental jams coming from the stage. The whole performance struck a good balance between the eight musicians on display, with one rarely outshining the other. As someone less familiar with Mickey's solo work, I heard some fabulous new songs as well as some well-loved favorites. The second the band started playing "Friend of the Devil," the energy in the crowd was undeniable. The songs from *Mysterium Tremendum*, Hart's new album, have a great cosmic feel that comes from the blend of science and music that went into their creation. The best part of the show was not a structured set list of well-known jam classics but the impro-

visational style of musicians like Mickey and bassist Dave Schools. The open communication between everyone on stage made the crowd feel as if they were a part of a special experience happening there and then. The spontaneity associated with jamming might make those who crave structure, like me, nervous. But the confidence resonating from the musicians allowed the crowd to, for a night, be as spontaneous as Mickey himself. Mickey's entire section of the stage was a percussionist's dream. He looked like the leader of the band on at least two occasions when the other band members stopped playing and turned to him. He would jam and jam until the band would pick up on what song he was headed for and they would jump into it. The audience clearly couldn't get enough of what was happening on stage. Looking straight out of Bonnaroo, the dreads and skirts were twirling and weaving and dancing in tune with the electrifying music. The tickets invited people in for 'An Evening With the Mickey Hart Band,' and that description was apt. The audience spent the evening with eight talented artists, enjoying their own and each other's music, while inviting those below to take a journey with them.

music

Spotlight on: C-ville Record Fair

by james cassar

In the age of Internet streaming, digital downloads and miniature attention spans, music as an art form has fallen by the wayside. To be sure, hometown hero Dave Matthews has filled amphitheaters with his signature band's eclectic sonic melting pot for almost a quarter of a century, but it's commonplace to hear less adventurous noise spill across Grounds.

While dedicated Cavs belted the "Good Ol' Song" during Saturday's narrow victory against Penn State, the Holiday Inn on Emmet Street housed a gargantuan collection of vinyl records, compact discs and concert DVDs. Some of the fare was quite old (selections from Billie Holiday rubbed cardboard elbows with early releases from Buddy Holly), and the display spanned a wide variety of genres and musical epochs that allowed avid collectors to learn more about a dying breed of popular media.

Armed with turntables and milk crates stuffed with dusty sleeves, various vendors served as ample bargain bins and experts on each facet of their inventory. The event wasn't just a breeding ground for vinyl fanatics; this was a forum for heartfelt discussion about a beloved, irreplaceable part of daily life that holds much more than clicks, pops and scratches. These music savants discussed everything from the merits of picture discs as unconventional art displays to the transition from analog to digital formats and the dissolution of the album as a cohesive artistic work.

Eager sellers and enthusiastic buyers packed the conference room wall-to-wall. But no price tag can properly record the value of a musical education. Whereas modern blues-rock juggernauts the White Stripes and the Black Keys may have been draws for less daring auditory explorers, albums from lesser-known outfits (any Pogues fans in Charlottesville?) shared valuable shelf space with classic records (The Who's pinnacle *Who's Next* and Nirvana's Generation Y love letter *Nevermind*, for example). For those more classically trained with an artistic eye, rare and collectible show posters married aesthetics with an unforgettable soundtrack.

With vinyl releases making a resurgence in indie and alternative music markets, an entirely new generation is dropping the needle. Most of the clientele, however, were definite baby boomers, still maintaining an aura of juvenilia (here's looking at you, grandpa wearing a Lynyrd Skynyrd T-shirt) and an ardent passion for their youth's accompanying score.

In a society predominantly run by double-clicks, 140-character tweets and virtual connection, nothing compares to the warm sound and feelings that come with good music. The Charlottesville Record Fair might have not have fit into the schedule of University students, but the principle still resonates. Our world documents everything we communally experience onto Facebook walls and the blogosphere. Around the same time a Charlottesville local rallied up a ragtag jam band, memories weren't stored in text messages and emoticons. The heart of true connection, for many music lovers, lies in the lull of a spinning disc, an extensive catalog of LP records and the knowledge that experiences aren't limited to what we ephemerally feel, but what stays within long after the song is through.

television

by katie cole

In the last few years, gay rights have come to the forefront of politics, and the equality movement has trickled down into television yet again with Ryan Murphy's *The New Normal*. The show centers on a gay couple, Bryan (Andrew Rannells) and David (Justin Bartha), who try to have a child using a surrogate. *The New Normal* breaks barriers in the television world. Sure, gay couples have adopted children in other progressive television shows — like Cameron (Eric Stonestreet) and Mitchell (Jessie Tyler Ferguson) do on *Modern Family*. But that was just a part of the show — not the show's premise. *The New Normal*, however, is fresh and funny. Rather than being bogged down in the politics of such a controversial topic, it has the wit of *Drop Dead Diva* and the spunky nature of *Glee* (think season one).

The pilot episode begins with lively banter between Bryan and his secretary Rocky (NeNe Leakes). Despite my dislike for Leakes — who has a starring role as top b**** in Bravo's reality show *The Real Housewives of Atlanta* — I found this first scene entertaining and immediately heartwarming because, as soon as Rocky leaves the room, Bryan starts recording a home video for his future child about how much he is loved, even

before birth. OK, slightly cheesy, but cute nonetheless. Bryan then narrates the story back to the "beginning" of how he and his partner became parents, as he introduces the audience to the couple's future surrogate, Goldie (Georgia King); Goldie's grandmother, Jane (Ellen Barkin); and Goldie's daughter Shania (Bebe Wood).

Between Goldie's childish spunk — a product of being a mother at 15 — Jane's bigoted hyperbole and Shania's precocious maturity, the dialogue sparkles. But there has to be more to a television show than snide remarks and fluid back-and-forth. *The New Normal* touches on more issues than just gay couples having children, and it moves into all types of different non-traditional families, including teenage pregnancies (Goldie is a part of a family with three generations of teenage mothers).

I do, however, have reservations about the new show, including whether, by trying to point out stereotypes, the show is playing into them. For instance, Bryan and David are not exactly unfamiliar characters. Flamboyant Bryan is obsessed with fashion and expensive clothing and was the one who decided he wanted a child because he saw one in the mall and said,

NEW NORMAL OR OLD NEWS

"Oh, I must have one." Meanwhile, David is the 'man's man' gay guy who enjoys a good beer.

The recycled characters don't stop with Bryan and David. Goldie and Shania have a relationship far too similar to Lorelai (Lauren Graham) and Rory's (Alexis Bledel) in *Gilmore Girls*. Talk about been there, done that.

Despite these slight flaws, I am hoping that in the following episodes these kinks will be figured out and the characters will develop relationships that go far beyond stereotypes. I look forward to watching and seeing where this show can really go — who knows if it could be the next big hit. Let's watch and see.

★ ★ ★

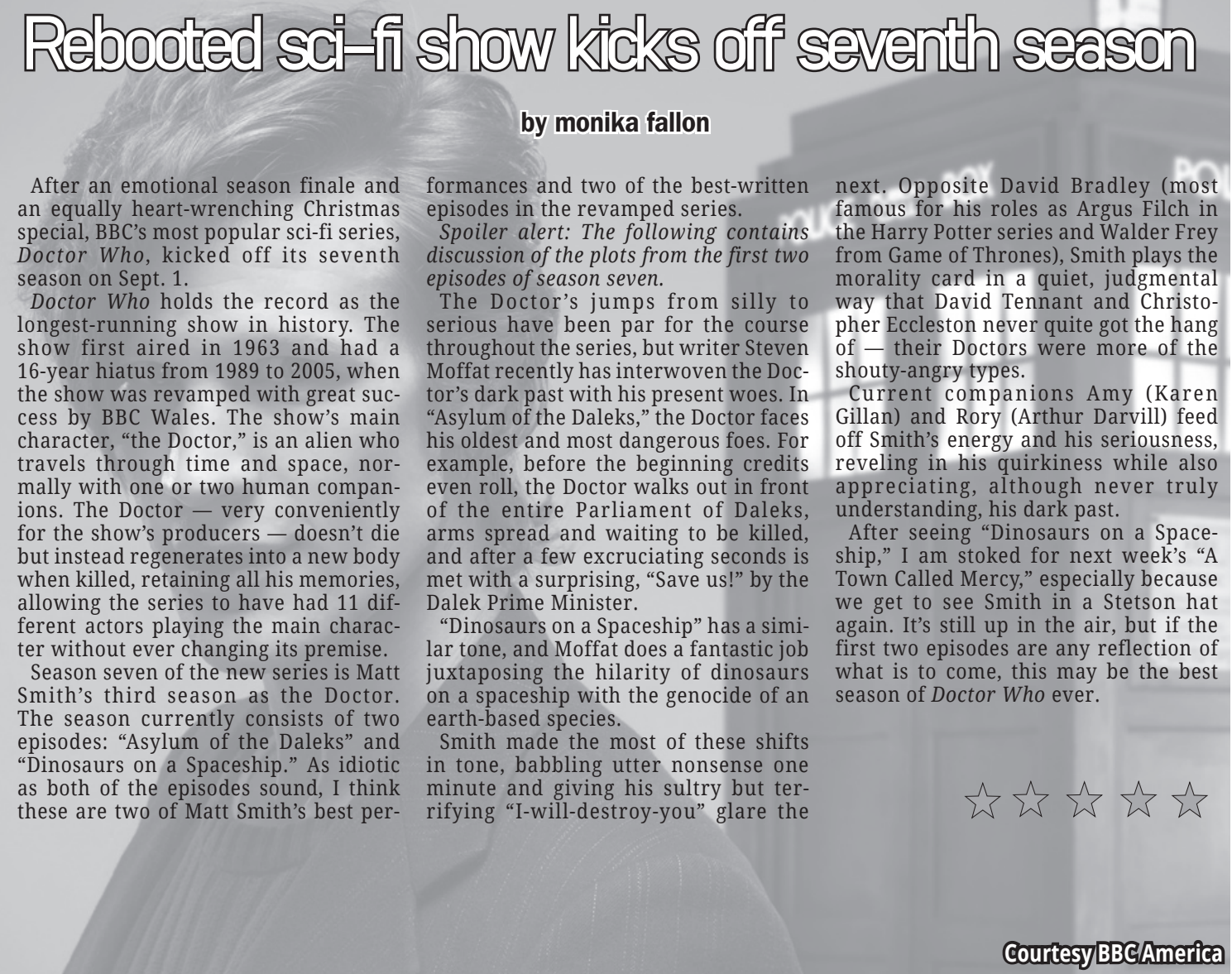


Courtesy/NBC

television

Rebooted sci-fi show kicks off seventh season

by monika fallon



After an emotional season finale and an equally heart-wrenching Christmas special, BBC's most popular sci-fi series, *Doctor Who*, kicked off its seventh season on Sept. 1.

Doctor Who holds the record as the longest-running show in history. The show first aired in 1963 and had a 16-year hiatus from 1989 to 2005, when the show was revamped with great success by BBC Wales. The show's main character, "the Doctor," is an alien who travels through time and space, normally with one or two human companions. The Doctor — very conveniently for the show's producers — doesn't die but instead regenerates into a new body when killed, retaining all his memories, allowing the series to have had 11 different actors playing the main character without ever changing its premise.

Season seven of the new series is Matt Smith's third season as the Doctor. The season currently consists of two episodes: "Asylum of the Daleks" and "Dinosaurs on a Spaceship." As idiotic as both of the episodes sound, I think these are two of Matt Smith's best performances and two of the best-written episodes in the revamped series.

Spoiler alert: The following contains discussion of the plots from the first two episodes of season seven.

The Doctor's jumps from silly to serious have been par for the course throughout the series, but writer Steven Moffat recently has interwoven the Doctor's dark past with his present woes. In "Asylum of the Daleks," the Doctor faces his oldest and most dangerous foes. For example, before the beginning credits even roll, the Doctor walks out in front of the entire Parliament of Daleks, arms spread and waiting to be killed, and after a few excruciating seconds is met with a surprising, "Save us!" by the Dalek Prime Minister.

"Dinosaurs on a Spaceship" has a similar tone, and Moffat does a fantastic job juxtaposing the hilarity of dinosaurs on a spaceship with the genocide of an earth-based species.

Smith made the most of these shifts in tone, babbling utter nonsense one minute and giving his sultry but terrifying "I-will-destroy-you" glare the next. Opposite David Bradley (most famous for his roles as Argus Filch in the Harry Potter series and Walder Frey from *Game of Thrones*), Smith plays the morality card in a quiet, judgmental way that David Tennant and Christopher Eccleston never quite got the hang of — their Doctors were more of the shouty-angry types.

Current companions Amy (Karen Gillan) and Rory (Arthur Darvill) feed off Smith's energy and his seriousness, reveling in his quirkiness while also appreciating, although never truly understanding, his dark past.

After seeing "Dinosaurs on a Spaceship," I am stoked for next week's "A Town Called Mercy," especially because we get to see Smith in a Stetson hat again. It's still up in the air, but if the first two episodes are any reflection of what is to come, this may be the best season of *Doctor Who* ever.

☆☆☆☆☆

Courtesy/BBC/America

books

'GONE' with the win

by julia horowitz



I don't usually read books. It just isn't something I pencil into my hectic school-year schedule; if I'm reading, it's bound to be for class. It's not that I'm uncouth or uncultured — I can give you a list of very solid reasons. My fall television lineup requires the utmost diligence to follow. My phone buzzes too often. I'm sitting here waiting for my phone to buzz too often. Ultimately, it comes down to this — I don't really read books.

This reality is not at all amusing to my mother, who thinks every 18-year-old girl should fall asleep at night reading *War and Peace* and wake up and pick up a copy of *The Fountainhead*. Needless to say, I was a tad skeptical when she handed me a copy of Gillian Flynn's *Gone Girl* and ordered me to read.

But read I did. I read and read and read. I, the girl who doesn't read, read for 22 hours straight. It was that good.

Gone Girl, Flynn's latest psychological thriller, isn't compelling for the same reasons as the summer's other, far more infamous, best seller. The shades of grey in this book are far more interesting. The book is a captivating read and at its best an intense character study with meaningful insight into some very poignant questions — from revenge to human limitation, it's all there.

Interested? I was, too. Though the first chapter of the book read like a mediocre romance novel, 20 pages in I was completely hooked. *Gone Girl* tells the tale of Amy and Nick Dunne, two young, relocated New Yorkers who live in a beautiful home on the banks of the Mississippi River in your typical tale of minor marital dysfunction. On the morning of their fifth anniversary Amy vanishes. Her disappearance leaves a peculiar crime scene and invites a media sensation in the small town of North Carthage, Missouri.

But this isn't your normal disappearance story. Flynn expertly alternates between Nick's perspective in the present — where we watch him lie, fib and omit his way through a search and police investigation for undisclosed reasons — and Amy's perspective, where we learn the details of her rocky relationship with Nick through diary entries that date up until her disappearance.

The back-and-forth between past and present is interesting, especially when it's hard not to wonder about Nick. It's not every day that you can like a book's protagonist and still think he may have killed his wife, all while you're following the story from inside his head.

I won't say more at the risk of spoiling one of the book's many unforeseen turns. But I will say this — there is lying, cheating, a sleazy lawyer, a good cop, a lot of bad cops, over-involved parents, a faithful twin sister and a seemingly disinterested Nick. And no one is who he seems.

This is *Gone Girl*, and it deserves a read. Characters often surprise us, but Flynn's sharp-witted, intricately woven plot takes duplicity to a whole new, beautiful level.

Like I said, I don't read books. But when I finished this one, I had chills.

☆☆☆☆

Courtesy Random House

Football | Former coach Groh leads Georgia Tech defense

Continued from page B1

back Demetrious Nicholson said. “So you definitely got to read your keys and know your assignment each snap.”

Last year Virginia had a bye-week before facing Georgia Tech. The Cavaliers took advantage of the extra preparation time to hold the Yellow Jackets to a season-low 296 yards and two pass completions, pulling off a 24-21 upset. The Cavaliers do not have the benefit of a bye-week to prepare this time around, but they have leaned on an unexpected source to gear up for the intricacies of the Yellow Jackets’ scheme: their holder. Senior holder Jacob Hodges, who ran a similar style of offense in high school, has been used as the scout team quarterback to diagram the offensive schemes.

“He knows how to run it pretty well and that’s really going to play a key in us being able to prepare for Georgia Tech’s offense,” Nicholson said.

The preparation for this game began early in the offseason, when senior linebacker Steve Greer and other veteran Cavaliers organized walk-throughs.

“Guys just need to be really focused ... without having that extra week, we’re really going to have to up our focus and understand that in order to win, we’re going to have to be mentally prepared to do our job,” Greer said.

The defense’s to-do list includes not only slowing the Yellow Jackets’ triple-option offense but also registering the first turnover of the year. Although the unit shone against Penn State in holding the Nittany Lions to just three points off of four offensive turnovers, it again failed to register a take-away.

As the Virginia defense has its hands full preparing for a new offense, the objective of the offense is simple: Get its running game going. The Cavaliers are averaging just 3.2 yards per carry and rushed for 32 yards on 25 attempts against Penn State, giving them a woeful 1.3 yards-per-carry average for the game.

“We are looking to being able to get back to run the ball with authority because we have backs that can do that, and that’s a point of emphasis that has to be made this week,” London said.

Though the running game struggled throughout, the Cavaliers’ passing game came to life in the team’s final drive for the win. Junior quarterback Michael Rocco connected with sophomore tight end Jake McGee on a 44-yard pass on third-and-16 and a game-winning touchdown moments later. Rocco had been replaced earlier in the game by sophomore Phillip Sims, the Alabama transfer who has seen action at quarterback in each of the team’s first two games.

“We’ll continue to keep playing Mike as the starter, and if there’s opportunities to put Phillip in for his development, we’ll do that, but not at the sake of trying to win the game for us or trying to do too much for us,” London said. “We feel very comfortable with what Mike is doing.”

Rocco, who committed two turnovers against Penn State, is looking for a more consistent performance against Georgia Tech, a team that has allowed just 11.5 points per game. The Yellow Jacket defense is directed by former Virginia coach and current Yellow Jacket defensive coordinator Al Groh.

“[Groh] has always been really good at game planning and scheming — the blitz of the month before the game, he’s been really good at seeing what you do now and coming up with something that maybe that he has not shown in the last two games,” London said.

As the most accomplished team the Cavaliers have faced to date, Georgia Tech will likely offer less room for error than either of Virginia’s previous two opponents.

“We’ve got the second-hardest schedule in the ACC,” Nicholson said. “We want to win every game no matter how hard the schedule is and no matter which team we’re playing ... whether it’s September or October, we want to win every game.”

Kickoff is at 3:30 p.m Saturday.

M Soccer | Tough early schedule bolsters team’s confidence

Continued from page B1

knee injury suffered last year, punctuated his first start of the season Tuesday by tallying a hat trick after just 37 minutes of action. Although the forward is not yet ready to play a whole game, he looks healthier each time he gets on the pitch.

“I think he’s getting there,” head coach George Gelnovatch said. “I still don’t think he’s 90 minutes fit yet, just a little bit of form, a little bit of touch here and there. I think he’s getting closer and closer every game.”

But Bates said his performance Tuesday can only be a good sign.

“To come back and to start scoring goals is kind of reassuring just to yourself as a forward,” Bates said. “That’s what you’re out there to do.”

Virginia will need Bates to take another step in his improvement on Friday. The Musketeers (4-0-1) opened their season with a five-game winning streak for the first time in program history and come off a 3-1 win against Milwaukee, a victory that resulted in their ascension into the nation’s Top 25.

In contrast to the Cavaliers — who have started at least nine underclassmen, including five freshmen, in each of their first five games — Xavier is primarily made up of veterans. Led by senior forward Luke Spencer, the Musketeers’ returning players accounted for 26 of the 31 goals that they scored a season ago en route to their second consecutive Atlantic 10 Championship and NCAA Championship appearance.

Spencer, who tallied seven goals and six assists last season, is charging head-on into 2012. Already with 14 points this season, including six goals, the reigning Atlantic 10 Player of the Week should prove a challenge for the stout Virginia defense.

Luckily for the Cavaliers, though, Gelnovatch was able to give his starters some time to rest in the second half of Tuesday’s lopsided win against the Mount. Virginia is hoping the extra respite will prove beneficial when they are facing off against a lethal Xavier attack that has scored three goals in back-to-back matches for the first time since 2003.

“[The rest] is huge,” Bates said. “It will give us the ability to recover [Wednesday] and then get back into training and then look forward to Friday.”

The players believe their taxing early season schedule has steeled them for the challenges ahead.

“Absolutely [it helps],” Bates said. “I think for some of the young guys, after seeing teams like UCLA and Duke, they understand we can now play with any team in the country. I think it’s an important thing for those guys just to understand that.”

The Cavaliers aim to parlay their newfound poise into the prolongation of their winning ways Friday night.

“Nobody is going to outplay us, and we’re going to have our chances,” Bates said. “That’s big going into Xavier.”

W Soccer | Cavaliers hope to beat Heels for second straight year

Continued from page B1

from this weekend, work on a few things, probably look at some film, and have some really focused practices,” Virginia senior midfielder Julia Roberts said.

Virginia’s Sunday opponent needs almost no introduction, as No. 12 North Carolina (4-1-1, 0-0-0 ACC) sits firmly as the best program in NCAA women’s soccer history with 20 national championships in 30 years. This year’s edition is looking strong again, despite a shocking 1-0 season-opening loss to Portland at home. Since then, the Tar Heels have not allowed a single goal in a run that includes a dominating 4-0 win against then-No. 8 Marquette.

In last year’s matchup, Virginia got its first win in 38 tries against North Carolina in a thrilling double overtime win in Chapel Hill. The team looks to replicate that success Sunday.

“We can’t look past N.C. State, but of course UNC is a great rival,” Roberts said. “We’re looking to repeat on what we did last year, because that was a big moment in U.Va. soccer history, and we want to be able to do that again.”

Thursday’s kickoff is set for 7 p.m. at Klöckner, with the Sunday matchup at 2 p.m.

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