

THE CAVALIER DAILY

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LAUREN MOHAN AND TYRA KREHBIEL | THE CAVALIER DAILY



THE HUNT FOR HOUSING

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NEWS

This week in-brief

CD News Staff

University Police Chief on paid leave

University Police Chief Tommye Sutton has been placed on paid leave, according to University Spokesperson Wes Hester. The reason for his leave is unclear.

Sutton was named assistant vice president and chief of police August 2018, when he replaced interim UPD Chief Melissa Fielding.

In the past, Sutton has worked in the police departments at Northwestern University, the University of Chicago and Vanderbilt University.

The University has no other comment at this time.



GEREMIA DI MARO | THE CAVALIER DAILY

The reason for Chief Tommye Sutton's leave is unclear.

U.Va. student groups co-host fourth annual 'Disorientation' event

Over 75 students, faculty and community members attended the fourth annual Disorientation event co-hosted by the Living Wage Campaign, Students United, PLUMAS and the University Monday night in Wilson Hall.

The event focused on problems new students face on-Grounds — such as navigating student organizations, understanding how the University functions and how to get involved with student activism. Another focus was creating a more inclusive and accurate experience than the summer orientations incoming first-year students receive by including the history of activism at the University as well as touching upon the history of injustice and institutional racism, according to the organizers.

The event kicked off with an introduction by second-year College student Juan Zazueta, who helped organize the event as a member of U.Va. Students United and PLUMAS.

"This presentation aims to subvert the southern traditionalist culture of the University and of the brutal, unjust legacy but also highlight a radiant history of radical activism that continues today," Zazueta said.

Disorientation also provided a space for minor-



RILEY WALSH | THE CAVALIER DAILY

This discussion focused on power structures at U.Va., the history of radical activism at the University and ways to get involved.

ity-affiliated contracted independent organizations to speak about their organizations, activism and mission statements — including Political Latinxs United for Movement & Action in Society, the Black Student Alliance, Central Americans for Empowerment, the Afro-Latinx Student Union, DREAMers and Asians Radicalizing Together.

President Ryan applauds new book about U.Va.'s history of slavery

The University of Virginia Press hosted a ceremony Thursday afternoon in the Rotunda Dome Room to commemorate its publication of "Educated in Tyranny: Slavery at Thomas Jefferson's University" — a book about the history of slavery at the University and founder Thomas Jefferson's involvement in bolstering pro-slavery, racist ideals.

The book was edited by Louis Nelson, University vice provost for academic outreach and professor of Architectural History, and Maurie

McInnis, provost and executive vice president at the University of Texas at Austin. It features essays by Nelson, McInnis, James Zehmer, Benjamin Ford, Jessica Ellen Sewell, Andrew Scott Johnston, Thomas Howard, Alfred Brophy and Kirt von Daacke.

The book, which came out Aug. 13, tells the stories of the slaves who built the University, with maps and photographs of artifacts accompanying the text.



KATE BELLOWS | THE CAVALIER DAILY

McInnis reflected broadly on the history of slavery and the University.



LAUREN HORNSBY | THE CAVALIER DAILY

This was the second reported robbery this month.

Reported robbery on Wertland Street

The University Police were alerted Saturday afternoon of a robbery that occurred at 2:30 a.m. Saturday morning in the 1300 block of Wertland Street.

Two University students said they were assaulted and robbed near the parking garage on that block. They reported that they and approximately seven unknown individuals were involved in the altercation, and that the suspects fled the scene in a green Toyota Highlander. Both students were injured and the suspects also stole one of their cell phones.

Charlottesville Police are investigating the incident. This is the second reported robbery in the span of a week, as a student was assaulted and robbed near Nau Hall on September 14.

Gloria Graham, associate vice president for safety and security, sent an email to the University community detailing the incident, and encouraged anyone with relevant information to contact CPD.

U.Va. may require second-year students to live on Grounds

The University may also reform the first-year roommate selection method

By Nik Popli | News Editor

As part of the University's 10-year strategic plan designed to make U. Va. the best public university by 2030, the Board of Visitors is considering a proposal to require students to live on Grounds for their first two years. Currently, all first-year students and 36 percent of second-year students live in University housing.

On Feb. 27, University President Jim Ryan told The Cavalier Daily that the University should "definitely be looking into" increasing housing options for second-year students. He suggested that the University consider requiring all second-year students to live on Grounds in order to help solve difficulties first-year students face finding housing for their second year, a process which typically begins as early as September due to the competitive housing market and shortage of apartments near the University.

"We do a really admirable job of bringing in a diverse group of students," Ryan told The Cavalier Daily in an interview Sept. 9. "But because of our roommates selection system and because of our housing system, I don't think we do enough to take advantage of that diversity."

Ryan said requiring students to

live on Grounds until their second year would allow students to have "the opportunity to meet people from all different walks of life" and increase the residential learning experience of students.

"I think we're losing an opportunity for students to learn from one another when they only have a year to live together," Ryan said. "My hope is that this will connect to a broader initiative around creating residential communities for all students. We can't snap our fingers and create residential colleges, but I think we can create residential communities that you're apart of during your four years."

University Spokesperson Wes Hester noted that this residential reorganization would not be ready for implementation for next year but instead is a goal that the University is trying to reach in the next couple of years.

"The second-year housing initiative is a long-term project that is still being developed," Hester said. "We do not have a specific timeline yet."

Ryan also said that the University is exploring the possibility of taking away the ability for first-year students to request their roommates — a move that several other colleges like Duke

University and New York University have made because students tend to segregate by race, geography or socioeconomic background, which undermines efforts for students to learn new perspectives.

For the Class of 2023, 61 percent of incoming first-year students specified a preferred roommate on their housing applications, according to Hester. Housing and Residence Life was able to honor all mutual roommate requests that were submitted by the deadline, he added.

"We're talking this year about having a different way of selecting roommates," Ryan said. "I don't know that we would go to a completely random or go to some kind of match [system] based on a questionnaire."

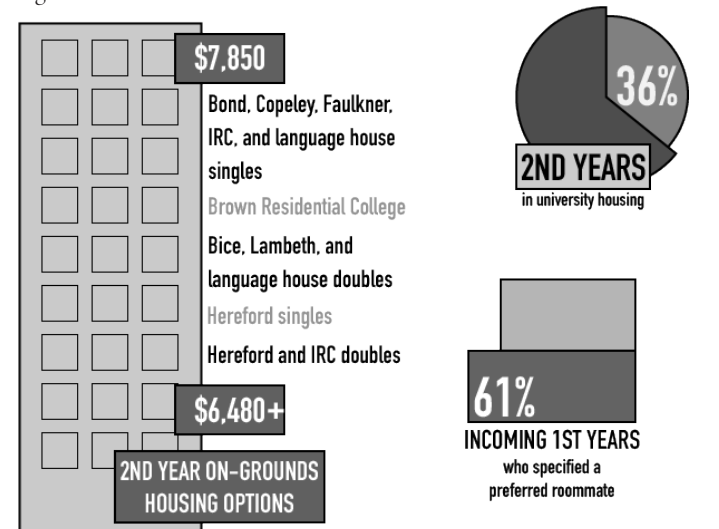
"Some colleges do it in different ways, but a number of colleges have recently gone away from allowing students to select their roommates to either assigning them based on either an elaborate questionnaire or a pretty short questionnaire," Ryan added.

Currently, on-Grounds housing options for second-year students include Bice House, Bond House, Brown Residential College, Copeley Apartments, Faulkner Apartments, Here-

ford Residential College, International Residential College, Lambeth Field Apartments and the three Language Houses.

Ryan also noted that the potential housing changes could play a role in helping to alleviate the housing shortage in Charlottesville. The rate of homelessness in Charlottesville has nearly doubled in the past five years and disproportionately affects middle-aged adults and black citizens.

"I do think it's a potential way to increase the supply of housing for non-U.Va. students if more of them are moving on Grounds," Ryan said in February. "The basic reality is if there are fewer U.Va. students living in an off-campus housing that off-campus housing is going to be more available to people who are not U.Va. students, including those who work here."



TYRA KREHBIEL | THE CAVALIER DAILY

Sightings of mice continue in Bond House

Mice are among the issues faced by residents continuing to settle into the new upperclassman housing

By Zach Rosenthal | Senior Writer

Persistent facility issues continue in Bond House, as mice have been spotted inside the building and residents continue to report a host of challenges.

Second-year College student Uché Chima said that she has seen multiple mice in her apartment. Chima also shared a video of a mouse that scurried under her stove.

"I could not sleep knowing that there's a mouse in a brand new apartment," Chima said.

Chima also said that worrying about mice in her apartment was interfering with her overall mental state.

"You should be more focused on your work than killing a mouse," Chima said. "We were not brought here to be exterminators — we're brought here to be students."

Second-year College student Kat Choi, who lives on the second floor of Bond, has also seen numerous mice in her apartment, including one incident that resulted in the discovery of a mouse's fecal matter in her silverware drawer.

"I'm just frustrated because they're

saying, 'We're working on it,' but they haven't told us explicitly what they're doing to fix the problem," Choi said. "If all they're doing is a case-by-case basis, this seems like a much bigger issue than just a couple mice here and there."

After Choi saw the first mouse in her apartment Sept. 8, she called Facilities Management and was told that they were out of mouse traps for the day. Choi and her roommates then went to purchase their own traps along with plastic storage bins to protect food that evening because Facilities was not able to come set traps until the next day.

"All [Facilities] said was to try to chase [the mouse] out of my room," Choi said.

Choi said she sent a work order about the most recent mouse in her apartment to facilities Friday, Sept. 20. She and her friends reported the mouse after they heard it moving behind their stove. Facilities came to set more traps, and during her interview Sunday, Choi said she believed that the mouse was still there.

Choi and her roommates were

still dealing with the issue by lining the cracks under their doors with towels, storing food in sealed plastic containers and keeping traps out to minimize their fear of mice.

In an email statement to The Cavalier Daily sent Sept. 24, University Spokesperson Wes Hester said there had been no recent reports of mice in the past week.

"A few residents from the same area of the building reported mice soon after moving in, and those small number of reports were handled by Facilities Management as received," Hester said.

Second-year College student Aaron Entzminger said he has not seen mice, although his friends have. However, Entzminger has faced numerous issues in Bond, including the water never being hot and having to file numerous work orders.

"The bathroom door on my side [of the apartment] to this day has not been fixed even though we have submitted like three or four work orders," Entzminger said.

In general, Entzminger felt that the University rushed the construc-

tion process.

"What we've seen here for the past few weeks is just like constant construction and having to submit work orders for things that aren't done," Entzminger said. "We have people coming in and out of our rooms on a weekly basis, just fixing things."

Hester noted that significant weather issues delayed the Bond project, and as a result, the project team had to make up a lot of time during the summer to ensure students could move in at the start of the school year.

Entzminger stated that he does not plan to live in on-Grounds housing next year. Currently, 36 percent of second-year students live on Grounds.

The cost of living in a single in Bond is \$7,850 per academic year. This is the same cost paid by students who live in single bedrooms in Copeley, Faulkner or Language Houses and by students who live in single apartments with private baths in the International Residence College.

"I just don't think this is worth the money," Entzminger said.

Choi also was unenthused about

the idea of living on Grounds for another year.

"I also think I wouldn't, because of this, recommend rising second-years to live in Bond even if they do fix the problem, just based off of how I feel like Housing is dealing with the situation," Choi said.



COURTESY KAT CHOI

Facilities laid traps in Choi's apartment last Friday, after she and roommates saw a third mouse.

Low-income students weigh price and convenience of housing

Lack of accessibility to affordable housing can limit options for students

By Jenn Brice | News Editor

With just a few weeks of classes under their belts, students around Grounds have begun organizing groups of roommates, going on apartment tours and applying for and renewing leases. Low-income students at the University, who are located in a city with a notable lack of affordable housing, weigh this decision carefully.

Fourth-year College student Dave Rodriguez-Gutierrez said he opted for an off-Grounds living arrangement that was affordable, though farther from Grounds than other options. However, Rodriguez-Gutierrez noted that low-income students do not have the privilege of making housing decisions based on what is ideal or most convenient.

"When I was looking for housing, I've tried to look for the cheapest housing possible and that will also offer me the greatest benefits," Rodriguez-Gutierrez said. "Yes, I live a bit far — I have to drive every day, like five to 10 minutes ... So I guess I just have to settle with what's in there, you know?"

Housing and Residence Life offers an off-Grounds housing guide for students looking to weigh options. The guide lists rates for off-Grounds options as starting at \$597 per month for a 12-month lease, not including utilities.

University Spokesperson Wes Hester said that, according to surveys that gauge students' satisfaction with housing, "distance from Grounds is one of the most significant factors in both satisfaction and price."

For approximately 5,600 students who benefit from AccessUVA, the University's financial aid program that guarantees 100 percent of an undergraduate student's demonstrated financial need is met, housing costs of up to \$6,720 are included in the cost of attendance covered by the program.

According to Hester, the University aims to make its on-Grounds housing accessible and competitive with off-Grounds rates. Housing and Residence Life submits proposed rates to the Board of Visitors for approval annually.

"Market studies are done to ensure on-Grounds housing rates are at or below comparable off-Grounds options," Hester said.

On-Grounds housing options for upperclass students can range in rates from \$6,480 to \$7,850 per academic year, with the cheapest options being living in double rooms in the Hereford or International Residence Colleges. For the \$7,850 rate, students can live in the newly-constructed Bond House, or in the Copley, Faulkner or Language Houses, all of which provide single rooms.

Although the University pro-

motes living on-Grounds and is considering requiring all second-year students to live in on-Grounds housing in the future, this option also involves inconveniences for some low-income students.

Fourth-year College student Meghan Clancy doubles as a first-year student in Batten's master of public policy program, which held a two-week summer orientation just before the start of the academic school year. When Clancy thought ahead to request early move-in to her on-Grounds living, the University did not list her master's orientation program as one of the groups designated eligible for early move-in, while students on athletic teams or in the latest undergraduate orientation group were scheduled to do so.

It was not financially practical for Clancy to continue subletting her off-Grounds apartment in Charlottesville in order to attend the two weeks of orientation, but she was eventually granted permission to move on-Grounds one week early, during her orientation program, after applying through a special approval application.

"I think they need to take into consideration that I didn't budget for another week of subletting... that's a month's worth of food," Clancy said. "And I think that's just saying, 'Oh, well you don't fit into an academic group or an athletic group, you don't count.'"

Clancy faced a similar situation when she needed to find affordable housing arrangements for staying in Charlottesville over the summer because she knew she was unable to stay in her on-Grounds apartment.

"I was living on-Grounds during the academic year, but I knew that wasn't really feasible for me in the summer," Clancy said. "So it really came down to literally the week I was moving out of on-Grounds housing, I secured a sublet. But if I hadn't done that, I don't really know what my option would be."

The University's efforts for support

During its June 7 meeting, the Board endorsed University President Jim Ryan's 10-year strategic plan, "Great and Good: The 2030 Plan." The Board then unanimously voted in favor of its official approval Aug. 2.

The first point listed under the plan's key initiatives is SuccessUVA, which builds upon AccessUVA.

According to the plan, "SuccessUVA will go even further — significantly expanding our financial aid program to enable more low- and middle-income students to attend the University and engage in all that we offer." The initiative also aims to bring more first-generation students

and students of other underrepresented communities to the University.

Clancy said that her housing experiences brings attention to the fact that the University should support first-generation and low-income students after they have been enrolled.

"We got ourselves here on our own merits," Clancy said. "It's once we're here is where they need to start pushing their efforts."

Fourth-year Curry student Kalea Obermeyer recently addressed the University's Board of Visitors during its Academic and Student Life Committee meeting Sept. 12, advocating on behalf of first-generation and low-income students at the University. Obermeyer noted that the first-generation and low-income experiences are not monolithic and are unique to the individual, but that many shared challenges are rooted in a need for a sense of belonging, financial barriers and a lack of preparedness.

During Kalea's presentation, Derrick Wang, a fourth-year College student and student member

of the Board of Visitors, noted that 8 percent of the student body is low-income, and half of low-income students at the University are first-generation.

The University offers specialized support for low-income and first-generation students through the Office of the Dean of Students, and Housing and Residence Life and Student Financial Services offer information sessions for students looking to make informed housing decisions.

Hester noted that Student Financial Services will be hosting a Hoos Money information session Oct. 16, which will aim to prepare students for living off-Grounds and is particularly targeted toward students with financial need.

Clancy said that these efforts by the University are well-intentioned but often lack the extra support necessary to guide first-generation and low-income students through the process, and she recalled being redirected back-and-forth between HRL and Student Financial Services.

"If the question is directed to Student Financial Services about hous-

ing, they will tell you, 'Well, that's really a Housing and Residence Life issue,'" Clancy said. "So there's not overlap between those two offices, where there really should be, [or] people that are well informed about the obstacles that specifically first-gen and low-income students deal with here."

For students who are first-generation, Clancy said not being able to relate with parents on the issue is an added burden when informational resources aren't familiar with obstacles specific to first-generation and low-income students.

"Because they would [say], 'Well, that's really a Student Financial Services question' or 'That's really something you just need to consider on your own or talk with your parents about,' which brings in the first-generation aspect," Clancy said. "If you don't have parents that have had this experience of having to weigh those options, they're not — even if they want to be — they're not the best resource for that."

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ARTS & ENTERTAINMENT

Classic and classist: U.Va. and Charlottesville architecture

What the outward appearance of the University says about community

Kate Granruth | Arts & Entertainment Editor

The architecture of the University is lauded and admired on an almost daily basis, with everyone from the University Guides Service, the Virginia Department of Historic Resources and the University itself connecting how the architecture of U.Va. reflects the ways in which its founder wanted to revolutionize the higher education system. The dual-purposed living and learning community of the Academical Village was designed to encourage learning from one another, and the Neoclassical style of Grounds indexes inspiration from the Greeks, the inventors of democracy Jefferson so admired.

There exists a twisted irony in the design of the University Grounds, the heart of which lies in its founder, a slave-owner who claimed freedom as a personal value and tenet of the University. Enslaved laborers built the University, a place meant for collaboration and inclusion, yet they were not only excluded, but actively exploited by it. The public gardens behind the Pavilions were once used to house enslaved people owned by professors, including the enslaved man known as Lewis — referred to by students at the time by the degrading nickname “Anatomical Lewis” — who was assigned to staff

the infamous Anatomical Theatre.

The University’s outward appearance is characterized by a similar contrast, whether it be red bricks against white columns or the curvature of the Rotunda adorned by the sharp edges of a triangular pediment. These juxtaposing elements appear everywhere around Grounds, resulting in a look that is as cohesive as it is isolating, especially in comparison to the greater Charlottesville community.

The Neoclassical design mostly disappears a few blocks past the Corner, with the University Baptist Church essentially being the last sight of it. There are isolated examples in the area of the Downtown Mall, those being the buildings that house the Albemarle Charlottesville Historical Society and the Jefferson-Madison Regional Library, both of which are results of donations from segregationist and University supporter Paul Goodloe McIntire. Perhaps this would explain the sudden presence of Jeffersonian architecture.

These buildings stick out like a sore thumb, the antiquated brick and traditional columns operating in stark contrast to the bustling pedestrian mall, indexing a distinct separation between the University

and the community surrounding it. It’s as if the architecture of the University is encroaching where it does not belong, not building a connection but emphasizing a distinct difference between the two spheres of Charlottesville.

This idea of the University encroaching on the greater Charlottesville community is not new. In 1965, the historically black Vinegar Hill neighborhood between the University and Downtown was razed in the name of “urban renewal,” supposedly to make room for expansion of businesses and high-quality apartment options. The ongoing process of gentrification seen in Charlottesville today rings eerily similar, with several luxury apartment complexes and retail spaces cropping up on West Main Street over the past few years.

These buildings are characterized by elements of the Modern architectural style, like floor-to-ceiling windows, pops of neon and geometric shapes — a prime example of all three is Lark on Main, with its tiled, triangular exterior — but many new buildings in the area feature some or all of these architectural features. These apartment buildings mostly house students who choose to live off Grounds, luring University students in with luxury amenities



EMMA HITCHCOCK | THE CAVALIER DAILY

like pools, coffee bars and gyms. These features don’t come cheap, for those leasing or for the community surrounding the University, causing property values to rise exponentially and forcing lower-income residents out of the community.

The look of a place creates a sense of belonging, and in Charlottesville, the outward appearances of University buildings and housing options creates a sense of who belongs where in this city. The University is characterized by two opposing architectural styles — the traditionalist Neoclassical and the hyper-Modern.

Though the two may look to be antonyms of each other, one

characteristic of the past and the other of the present or the future, they very much operate the same way. The stark contrast of the look of the University to the rest of Charlottesville and the razing of old buildings to put up expensive luxury housing marketed to students both reinforce the idea that the University and Charlottesville are two separate entities. Ingrained in the architecture of the University, both past and present, is the exclusion of certain communities of people, sending a message that there exists a wide gap of difference, despite close physical proximity.

Virginia Film Festival announces 2019 lineup

Ethan Hawke, Jamelle Bouie among guests and moderators for 32nd fest

Dan Goff | Senior Writer

Jody Kielbasa, director of the Virginia Film Festival and vice provost of the Arts, announced the lineup for the 32nd festival in a press conference Tuesday. The festival, which now begins on a Wednesday and lasts for five days, contains nearly 200 films and features many University professors and significant lo-

cal figures. Kielbasa gave a sampling of the program onstage at the Jefferson Theater alongside Assistant Programmer Chandler Ferrebee and Senior Guest Programmers Andrew Rodgers and Iana Dontcheva.

“Just Mercy,” the Opening Night Film and biopic of Bryan Stevenson (played by Michael B. Jordan), will screen Oct. 23, Kielbasa said. This follows a special “School Screening” of documentary “True Justice: Bryan Stevenson’s Fight for Equality,” which details the lawyer’s life work opposing racial discrimination.

Kielbasa also highlighted Bruce Springsteen concert documentary “Western Stars,” mentioning that the VAFF is “one of the only festivals in the United States” showing this film, and a screening of “Before the Devil Knows You’re Dead,” which

will feature a conversation with co-star Ethan Hawke.

Ferrebee took the stage to highlight the screening of A24 drama “Waves” and “Jojo Rabbit,” Taika Waititi’s black comedy set in Nazi Germany. She also focused on the LGBTQ series of the festival, which will include “Gay Chorus Deep South” and “Trixie Mattel: Moving Parts,” a documentary following the life of the “RuPaul’s Drag Race” alum.

Rodgers mentioned several political documentaries, including a special screening of 1960s “Primary,” an account of the Wisconsin primary election between John F. Kennedy and Hubert Humphrey. The event will feature a conversation between political journalist Jonathan Karl and District 57 candidate Sally Hud-

son, moderated by Larry Sabato.

Dontcheva gave a preview of many of the international films to be featured, a lineup she called “the best of the best ... in global cinema.” These will include Korean dark comedy “Parasite” and Senegalese romantic drama “Atlantics.” Documentaries such as “The Cave,” about an underground women’s hospital in Syria, will also be featured.

The VAFF is marketed this year as “150 Films in 5 Days,” so the press conference was necessarily only a “small snapshot,” as Kielbasa said. Other notable titles and events include a 25th anniversary screening of John Grisham adaptation “The Client,” at which Grisham will be a special guest, a “collection of the shorts” of Kevin Everson, a professor of Art at the University who recently won

the 24th Heinz Award and a reprising of 2018’s “Rafiki,” this year featuring director Wanuri Kahiu. The “Race in America” series continues in its third year, with films including documentary “Always in Season,” a history of lynching from a modern perspective, and “Harriet,” a biopic of the Underground Railroad organizer featuring Charlottesville-frequent Leslie Odom Jr. The New York Times columnist Jamelle Bouie will moderate a conversation with individuals involved in the film.

Tickets for the 32nd Virginia Film Festival will be available for purchase starting Sept. 30 at noon. As always, students can receive free tickets through the Arts Program.



COURTESY VIRGINIA FILM FESTIVAL

The testimony of Álvaro Enrigue and his archive

“Sudden Death” novelist provides a generous glimpse at latest project during reading and craft talk

Elliot Van Noy | Senior Associate Editor

Álvaro Enrigue was everywhere Sept. 19. More literally, he was at the University Bookstore Mezzanine, where he gave a craft talk — which turned into much more of a swirling, philosophical intervention into the archival work and authorship done by Catholicism at large — and a reading from his forthcoming work, currently titled “Now I Surrender.” The author spoke on his process and his history, and shared his disjointed thoughts — “Pope Francis then eats his fruit loops” being one of them — to students craving inclusion in his unique and vibrant perspective.

This writer likes to tell out-there stories. In “Sudden Death,” he writes of a violent and bizarre tennis match between Baroque painter Caravaggio and the poet Quevedo, played with a ball made from Anne Boleyn’s hair. To better understand his character, Enrigue traveled from country to country to see 42 Caravaggio works. This is why his stuff is time-bending, molding and mocking. He dives into a previously closed conversation, a long-ago time in artistic creation, and asks questions from nowhere like, “but wait, did you

think tennis was only for contemporary masters?” Álvaro Enrigue won’t just change your mind, he’ll flip it around all anew, bounce and serve it with baffling delight.

This is him from his 2013 novel “Sudden Death” — “We are who we are, unfixable, f—ked. We wear tennis shoes.” The words of Enrigue should stay unfixed, inquisitive and violating of historical pleasures we abide by that he ventures to indulge in investigating.

Before really starting to read, he lingered on the trials of translating his books, originally written in Spanish, to English. His comments were complimentary of his translator, “Her Majesty Natasha Wimmer,” while also acknowledging the humor in it all — “My English isn’t precisely Shakespearean.”

The translation didn’t lose any of the glory crafted in Enrigue’s vision of Mexico, and images like “yellow scorpions the size of a child’s hand” gave life to the Bookstore’s Mezzanine, a righteously inadequate space for the scope of Enrigue’s world. “The boy from Mexico City reading at the University of Virginia,” he revealed once standing behind the podium. He exudes comfort and humor, a wonderfully light and

unpretentious writer who writes with talent deserving of pretension.

“It’s clearly a Western,” he said of “Now I Surrender,” which he chose to read from because, as he previously noted, he would have trouble keeping down his lunch if he read another word of “Sudden Death” aloud. Although about the author’s country of origin, Mexico, and the harsh valley life of the Apache, “Now I Surrender” is not Cormac McCarthy’s image of a faded cowboy. It is in conversation with the trope of the American Western white male McCarthy so adamantly clung to in his work by reclaiming the narrative of the stolen ground.

“Geronimo was Mexican, not American,” Enrigue said when Arts and Entertainment inquired a characterization of the work. He responded with a sensitive thought on the reaction many are having to the changing of Imperial America’s depiction in history. He plays with the misconceived, violent nature of the Apache by charging his words with humanity for populations still so misunderstood.

“I begin to cook books decades before I write them,” Enrigue said. In the midst of his craft talk, he answered

questions about his widening archive, while also providing his critical view on turning literature into an “HBO series,” voicing his frustrations on the simplification of good literature through television remakes. Think Virginia Woolf, he suggested. Atop each other, his suggestions during the craft talk became more a philosophy than considerations for aspiring writers.

“This is the worst craft talk,” he said, laughing. The audience laughed too,

disagreeing fondly, not wanting it any other way.

Enrigue did not provide a better grip on when his next book was coming out. “Sometime in the 21st century” was his estimation. Readers will be left to wait, jumpy and expectant of an expedition into the past, rooted in the sensitivity of a writer concerned with the instability of the present.



ELLIOT VAN NOY | THE CAVALIER DAILY

Álvaro Enrigue spoke to students at the Bookstore Mezzanine on Sept. 19.

Broadway Talks Back hosts Tony award winner Jessie Mueller

CIO brings theater professionals and students together

Caitlin Woodford | Staff Writer

Two years ago, fourth-year Commerce student Kristen Kelly went to see the award-winning Broadway musical “Waitress” on a trip to New York. Staying behind at the stage door, Kelly had the opportunity to meet actor Henry Gottfried — an encounter which served as the beginning of an ongoing conversation with him about the world of large-scale theatre, everything from acting itself to navigating the industry.

For Kelly, this meeting sparked a realization — that her peers back in Charlottesville, particularly those studying theater, could learn a lot from having the same opportunity to speak with a current actor working in the industry. This led to the establishment of the CIO Broadway Talks Back, a student-run program which brings working professionals in the theater industry to Grounds to speak with students about their work, both on-stage and off.

Now, Broadway Talks Back has come full circle, kicking off this semester by hosting the star of the musical which started it all — award-winning actress Jessie Mueller, who originated the lead role of Jenna Hunterton in the Broadway run of “Waitress.” On Sun-

day, in the intimate space of the Ruth Caplin Theater, Mueller hosted both a master class and a Q&A with students, speaking about her experience in the musical theatre industry and giving practical advice to those interested in pursuing the same career path.

For Kelly, hosting Mueller was a dream come true, as both a personal fan of her work and as the president of the organization. As the first visiting actor of such a high caliber — Mueller has been nominated for four Tony Awards, including a 2014 win in the category Best Actress in a Musical for her performance in “Beautiful” — Jessie Mueller represents more than just an exciting one-time opportunity. Her visit also helps the organization to establish themselves as a group with the capacity to continue to invite more influential and well-known professionals. The relatively young CIO has already caught the attention of the Charlottesville community, as local arts organizations, including the UVa. Drama Department, Arts Council and the Institute for Global Humanities have partnered with the Broadway Talks Back team to assist in grant funding for these events.

Though their impact is growing,

the group’s members say they continue to stay true to their goals by focusing on fostering a personal connection between visiting actors and University students. Instead of massive audiences and distant speeches, Mueller’s visit consisted of a small master class and an informal Q&A with members of the community. Kelly’s goals for the program’s events center around bringing actors to Grounds who already have a commitment to education and outreach — professionals who actively engage with students in their free time and are willing to work in a smaller, more casual setting. The relaxed vibe of the room that Mueller created — both through her eloquent, easy Midwestern accent and warm enthusiasm during the Q&A — reflects this.

Kelly took on the role of avid theater enthusiast in her questions, which ranged anywhere from practical advice to personal stories, prompting Mueller to speak with candor about her life and work. It was this honesty which was most striking, as Mueller had no qualms about speaking to the very real anxieties and darker sides of the theater industry. In regards to questions about her several Tony nominations, she said she remembers being

“absolutely terrified,” and the feeling that “they had made a mistake.” With easygoing charm, Mueller spent much of the hour-long talk reminiscing on the highs and lows of her substantial career, occasionally inserting valuable pieces of advice alongside the quirky anecdotes.

One of the most notable moments of the talk came from Mueller’s memory of the 2016 Tony Awards — which she lovingly dubbed the “Hamilton year.” Jumping off from a question about working with Sara Bareilles on her performance, Mueller sidetracked into a thoughtful reflection on the attitude of everyone backstage that night, just hours after the news broke of the Pulse Nightclub shooting in Orlando, Fla.

“It very quickly was not about awards,” Mueller said. Everyone was “heart-sick” in hearing of “an act of violence against a community that the theater has embraced for so long.”

Her thoughts on this night, spoken of with delicate care and empathy, were a testament to the compassion and determination of the theater community — ideas which Mueller brought into all of her advice throughout the talk. Speaking often and with

great enthusiasm about the brilliance of the people she works with, Mueller advocated for open-mindedness and trust in yourself and in others. She focused less on her own accomplishments than her love for the creative process, emphasizing the importance of working hard, even in the face of doubt — sentiments reflected by Kelly when considering her own advice to anyone with an idea similar to her vision for Broadway Talks Back.

“You have to have an idea, and believe in it, and balance the love with the business plan,” Kelly said, putting into words the broader theme of the event that enthusiasm is a force for growth in any sphere — whether that be theater, business or, on a smaller scale, founding a CIO at the University.

SPORTS

Student-athletes play it forward through ACE

The Madison House program is expanding athletes' access to service opportunities

Mara Guyer | Feature Writer



EMMA KLEIN | THE CAVALIER DAILY

Madison House operates in conjunction with Virginia Athletics to provide volunteer opportunities for student-athletes.

Sophomore swimmer Connor Killion knows what to expect from his stringent schedule — morning practice, class, afternoon practice, homework — but the pea plants were an unusual surprise. The first-grade students at Venable Elementary were always energetic when Killion arrived for his hour-long shift as a volunteer through the Athletes Committed to Education program, but he remembers a day in the garden with particular fondness.

“I got to go outside with the kids, and they planted pea plants, which was really cute ... it was just an hour out of the week, but I still thought that was perfect because as athletes you find it hard for free time,” Killion said. “This was just a complete escape from sports, school, everything

college. You just go be with these little kids, you get to interact with them, and it’s really unique.”

The Virginia Athletics department launched ACE as a way to connect student athletes with volunteering opportunities in local elementary schools. Currently, the program has almost 70 athletes, and last fall, the program teamed up with Madison House.

Rachel Clark, Class of 2019 alumna and one of Madison House’s 2018-2019 community engagement interns, began the process of reorganizing the program with help from the athletics staff.

“[Madison House] has resources, we have recognition, so it’s a way to get student athletes’ foot in the door when it comes to getting involved with the Universi-

ty’s student community, as well as the Charlottesville community, too,” Clark said.

ACE sends volunteers to Cale, Jackson Via, Johnson, Venable and Walker Upper elementary schools and Burley and Jack Jouett middle schools. However, the program’s basic purpose — to connect local teachers with University students that serve as classroom aides — is not unique within Madison House programming. The well-established Cavs in the Classroom program operates in a similar way. What sets ACE apart is its total dedication to student athletes, including a method of pairing teachers and students that defers more to the volunteers’ inflexible schedules.

Under Clark’s leadership, ACE made it easier to send athlete volunteers into the classroom.

She streamlined the process for athletes through checking athlete availability first, and then coordinating days and times teachers were available.

Moreover, because student athletes tend to have similar gaps in their schedules, the program offers a chance for them to work together. Beau Bradley, a junior midfielder on the Virginia men’s soccer team, thinks that Madison House’s volunteer carpools are a useful way to meet and spend time with classmates from other teams.

“I think it’s a really good way to get to know other student athletes,” Bradley said. “You’d think that we would all know each other by now, but it’s actually a really big population, and it’s been a good way for me to get to know other student athletes.”

Bradley joined ACE as a first-year student. He was assigned to Cale Elementary, where he has volunteered with the general afterschool program and an afterschool class for ESL students. Though his weekly shift only lasts one hour, he emphasized the personal importance of expanding his relationships with students beyond the school’s walls.

“I have had kids that I’ve volunteered with that I’ve spoken to ... and then I’ll talk to their parents, and I can give them tickets for games,” Bradley said. “I think U.Va. does a fairly good job of connecting with the greater Charlottesville community, but I really do think there’s still a lot of room for improvement, so getting them to the games is great but maintaining that relationship outside of school is what I think is most important.”

Women’s rowing junior Grace Comerford also took on multiple roles at Cale Elementary, helping to organize gym activities for the afterschool program as well as tutoring students in math and writing. More recently, she has volunteered with first-grade students at Venable Elementary School. Some ACE participants, including Comerford, have used the program to fulfill the classroom experience requirements for education courses, like “Intro to Teaching.” The curricular connection helped her find pride in her successes as a tutor for ACE.

“I was working with this boy, and we were just learning mul-

tiplication with multiple digit numbers, and I think I had been explaining to him how to do it for the past couple weeks, and then he was doing a worksheet and actually got them on his own ... It was really rewarding to see that, and I was glad to see he was actually learning it,” Comerford said. “I was really proud of him.”

Comerford joined the ACE program after its move to Madison House last year and credits it for helping her find service opportunities like those she enjoyed in grade school.

“I have a real deep appreciation for the program because it has exposed me to the greater Charlottesville community,” Comerford said. “It’s ... allowing me to continue to do the service that I’ve been doing since I was little.”

This fall, ACE has five new program directors — each is responsible for coordinating volunteers at one of the five elementary schools. Building on Clark’s work, they aim to increase the scope and impact of the program. Bradley, now the director for Cale Elementary, is focused on expanding ACE’s volunteer base and encouraging participants to bring in other teammates.

“I want to make more of an impact with that school specifically, but also I think that student athletes not only should volunteer, but I think it really is their responsibility to get involved in the community because we can have a really large impact on young impressionable kids,” Bradley said. “I really want people to have the same experience that I’ve had and enjoy it in that same way because it’s been so great for me.”

Building community at the Handball House

Virginia's Team Handball Club benefits from having a home both on and off the court

Ben Kilpatrick | Sports Columnist

If you walk into Slaughter Recreation Center on a Sunday at noon, you'll likely find a few people in the weight room or a couple climbing the new rock wall. Other than that, it seems empty. But when you open the door to the gym, Slaughter comes alive. Shoes squeak and balls fly. These aren't basketballs, though — there aren't any pickup games. This is a team handball practice.

Virginia's Team Handball Club plays in the Northeast Team Handball League, competing against the best collegiate and adult teams in the country. Because there is no professional team handball league in the United States, this is the highest level of domestic competition. But the club is about more than success on the court. While most time is spent practicing at Slaughter, members of the team say that they enjoy time with teammates more when it's spent at a house on 14th Street — simply called the Handball House.

Ultimately a club sport like team handball is emblematic of its name — it's just as much a social club as it is a competitive sport. Because of this social aspect, the club has a house for its members that gets passed down to teammates each year. Sometimes the house has as many as 12 members, while other years it has just a handful. Sometimes there might even be a resident who isn't on the team. Regardless, the point is to provide a collective space to build a community.

Lincoln Ambrose, third-year Batten student, vice president of the Handball Club and a resident of the Handball House, points to the social aspect of the team as one of the reasons he keeps playing.

"There are a few reasons why I like handball," Ambrose said. "But the first is to have a community. I think a lot of club sports have this as one of their main perks."

A house provides an environment for building relationships among teammates somewhere other than on the court, but that isn't to say that there aren't any competitive benefits. Establishing a fun social environment can build team chemistry and increase retention, maximizing the chances of keeping top talent around.

"Having a space to hold events helps to build ... community that fosters dedication to the team," Ambrose said. "Building a community is the best way to get people dedicated to the sport."

For a sport like team handball, which isn't well known in the United States, retention can be a significant issue, as most students don't have an emotional attachment to the sport that comes with playing it during their childhood, like they might with soccer or basketball. New members may become interested in other organizations and might even leave the team before they experience their first inter-collegiate competition.

Because of this, the club prioritizes holding events at the beginning of the semester to increase new member engagement. A team's fun social life can be just as appealing to new members as the sport itself.

Zachary Palas, fourth-year College student and president of the Handball Club, agreed with Ambrose about the ability of a house to help build community.

"One of the most difficult and most important aspects of having a club sports team is getting new members to stick around and actively participate on the team," Palas said. "The house creates more opportunities for the team to get together, which in turn leads to a closer team with a higher retention rate of new members."

Unfortunately, a smaller, less popular club like team handball may have difficulty maintaining and passing down a house due to the competitive student housing market. For example, the Handball House consists of residents across three different school years, as there wasn't enough interest from team members in a single grade level to fill the house. One resident isn't on the team but was needed just to ensure the lease could be signed.

"Like many others, we always struggle to fit the deadlines of Charlottesville housing," Ambrose said. "It's notoriously early for when you need to sign. Obviously, we want to pass this house down, but it's tough to get people ready in September every year because thinking about next year seems so far away. From experience, a lot of club sports have had this issue where you know you're going to have the house but filling it early enough is always difficult."

As the only third-year in the house this year, Ambrose is still searching for other teammates to join him on 14th Street for next school year. This situation represents that of many students across Grounds this time of year. Most housing decisions for next



COURTESY TEAM HANDBALL CLUB AT UVA.

Virginia Team Handball Club practices and plays its games at Slaughter Recreation Center.

year have not yet been made, creating an air of uncertainty and anxiety.

Other difficulties exist, as well. Sometimes roommate conflicts can carry over to practices or even games, driving a wedge between teammates instead of strengthening their bond.

That being said, the Handball House plays an important role in fostering community among teammates. While difficult to acquire and retain, the house helps strengthen teammates' relationships both on and off the court.

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PUZZLES

WEEKLY CROSSWORD PUZZLE

Dan Goff | Puzzle Master

* THE SOLUTION TO THIS PUZZLE CAN BE FOUND IN THE NEXT ISSUE

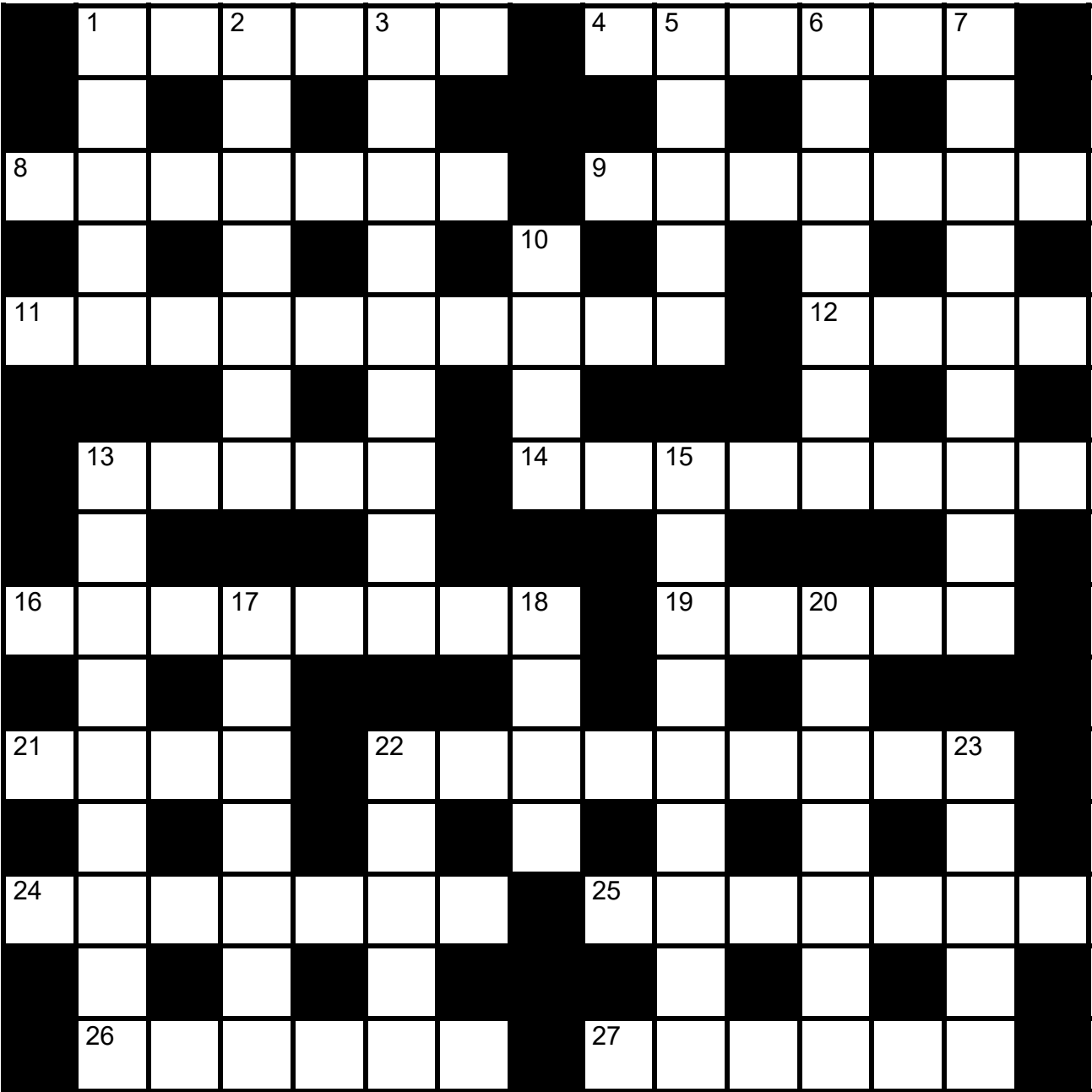
Across

- 1 In mathematics, these are arguments for statements
- 4 Pieces of fabric to be wrapped around the head or shoulders
- 8 Two-word, traditionally yellow transportation
- 9 Will Hunting's job, initially
- 11 "First Reformed" actor to be featured in the 21-across event
- 12 Cold version of a drink
- 13 So long, farewell
- 14 Jewish Orthodox schools
- 16 Two-word necessities for 12-across
- 19 Latin for "nothing" — add "-ist," and you've got Tyler Durden or Marcel Duchamp, arguably
- 21 The first F of VAFF
- 22 To get the themed answers, you'll have to read my article, which is pretty ____ of me
- 24 Take one's clothes off
- 25 One who works with diamonds, gems, etc.
- 26 Affirmative Jim Carrey movie
- 27 According to Andy Samberg in "Threw It on the Ground," this is what you can't fight

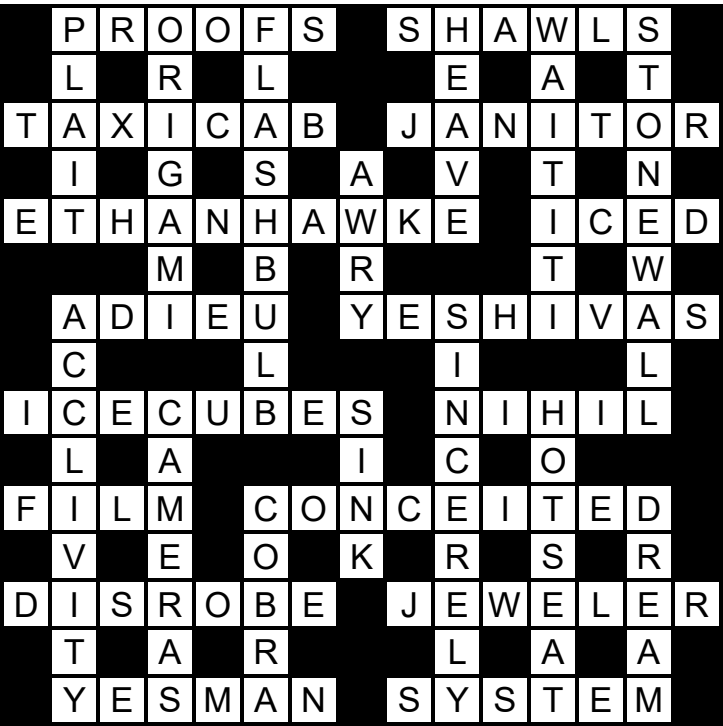
Down

- 1 Braid
- 2 Popular animals to make in this form are cranes and turtles
- 3 Type of vivid memory formed during a radical, important time
- 5 If this is "dry," you don't actually throw up
- 6 Director Taika to have a work featured in 12-across
- 7 This formative LG-BTQ+ event celebrated

- its 50th anniversary recently
- 10 Amiss
- 13 Fancy way to say "hill"
- 15 Respectful signoff
- 17 When not referring to memory, three-down can also be a type of these
- 18 "Everything but the kitchen ____"
- 20 Two-word phrase for where you sit when you're in trouble
- 22 Venomous snake native to Asia and Africa
- 23 "It was all just a ____" (copout movie ending)



* SOLUTION FROM LAST ISSUE



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LIFE

Coping with embarrassment at a gas station

Pumping my own gas for the first time was a highly stressful experience

Hanna Preston | Life Columnist

It happened the day after I moved into my apartment this semester. The day began on a good note — I was excited to have my car and live in an apartment rather than a dorm. I moved in my furniture and decorations, and the place really started to feel at home. The next step was to do all of the house-keeping tasks to make the place livable such as going grocery shopping for the basics, making a Target run for dishes and lamps and stopping at Best Buy to buy a modem and router to set up the WiFi.

Driving through Charlottesville was a bit nerve-racking with its winding roads compared to the relatively straight highways and Manhattan grid I was used to, but it was nothing I couldn't handle. Harris Teeter, check. Target, check. Best Buy — wait, what was that noise my car just made? A loud single beep startled me and led me to look at

the dashboard where I saw a big, yellow light telling me I was almost out of gas. And then I panicked.

Some background information — I'm from the suburbs of New York City, and my hometown is a 30 minute drive to Manhattan with no traffic and a mere 15 minutes from the New Jersey border. My high school was even closer to the border, and the nearest gas station was just over the border. Adding the fact that gas prices are cheaper in New Jersey than in New York, you can clearly see why I would always go to New Jersey to get my gas. Any long-haul drive I'd make would just be down the Garden State Parkway to the Jersey Shore. If I was going any further, my family and I would fly, effectively making it so that the only place I ever got gas was in New Jersey. Here's the thing — it is illegal to pump your own gas in New Jersey. I had never pumped my own

gas before.

When I saw the gas light on my dashboard and connected the dots, I did what any person in my situation would naturally do — I burst into tears. After realizing I couldn't just stay in the middle of the road crying, I pulled into the first gas station I saw. So far, so good. I turned the car off, did everything I thought I was supposed to, put the nozzle in the fuel tank — and then no gas came out. I tried again. Nothing. After trying a few more times and pressing some buttons, the screen displayed, "Go inside to cash register." Turning bright red with smudged mascara under my eyes, I realized that I would have to go into the building to the cashier and explain that I didn't know how to pump my own gas.

I went inside, walked up to the woman and man standing behind the counter and told them that the

fuel pump said to come inside. I paid for the gas at the counter and then stood there, bright-red, for what felt like an eternity — it was only around three seconds — and carefully chose my words — "Um, I'm from New Jersey, and this is my first time with a car in Virginia."

Blank stare.

"Uh, we're not allowed to pump our own gas in Jersey. I don't, uh, know —"

The man chuckled, and the woman smiled and said it wasn't a problem at all. She explained to me in explicit detail how to use the pump and then wished me good luck. I went back outside to the pump and fidgeted with it for a few minutes. I hesitantly put the pump in the car and pulled the lever. To my somewhat disbelief, it actually worked. I was in fact getting my own gas — all by myself.

Aside from learning how to

pump my own gas, I also learned that I made a huge deal out of a tiny problem in my head. All I had to do was ask for help. Yes, I was incredibly embarrassed. And terrified. And did I mention embarrassed? But more often than not, the thing you're self-conscious about is not nearly as big of a deal as you make it out to be.

Everyone has their little bits of inexperience, and many of us lack of some sort of common knowledge. It's OK not to know how to do something, and it will be okay when you ask someone for help. And no one will comment on your bright red face and smudged mascara.

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Students share the scoop on living in residential colleges

Residents of Hereford, Brown and the IRC give a sneak peek into their day-to-day lives

Anna Grace Chang | Feature Writer



AUDREY LEWIS, TYRA KREHBIEL & SHRUTHI NYSHADHAM | THE CAVALIER DAILY

The University has three residential colleges called Hereford, Brown and the International Residential College.

Thomas Jefferson's ideal for the academical village is to extend learning beyond the classroom and into the home, particularly illustrated in a unique housing option for students — residential colleges, which are meant to be combined spaces for living and learning for both peers and faculty members. The University has three residential colleges — Hereford, Brown and the International Residential College — each with their own theme and central focus.

Hereford Residential College is made up of two hall-style dorm buildings, Norris and Whyburn. First-year residents typically live in double-occupancy rooms, while upperclassmen live in single-occupancy rooms. Hereford is located at the top of Observatory Hill, and its theme is encouraging sustainability, mindfulness and cultural diversity. Second-year College student Chyna Brown lived in Hereford her first year and explained the many ways in which she saw Hereford students and faculty living out these ideals.

"Sustainability was a big thing," Brown said. "So you were supposed to bring your own cups, plates and silverware to the events because they didn't want you to throw away plastic."

Avoiding single-use plasticware is just one of Hereford students' attempts to live sustainably. According to its website, residents also organize

low or no-waste events and regularly practice composting. In addition to its sustainability efforts, Brown also mentioned that Hereford hosts several mindfulness retreats each year — these can involve learning about meditation, a trip to a nearby farm or some other event that allows students to recharge from the hectic school year.

Brown also spoke very highly of the community that Hereford provided her first year. She described several events that Hereford students can attend, such as a cookie night every Thursday night in the Hub — a shared space in one of the Hereford houses — viewing parties for the University's sporting events and the Hereford Cup — a football game played between the two houses. Brown also noted that she found community simply by meeting others on her hall.

"Even if you don't go to the events, it is very easy to bond with your hall," Brown said. "There are hall dinners and all sorts of things like that, so I'm still in contact with a lot of people on my hall... They are some of my best friends."

The cost of living in Hereford for a single is \$6,820 per academic year, while a double costs \$6,480 per academic year. Students seeking to become one of the 200 living in Hereford must fill out an application on the Housing and Residence Life website with questions about why they want

to live in a community with Hereford's ideals.

The next and the oldest of the three residential halls is Brown College. Brown is located the most centrally out of the residential colleges on Monroe Hill and consists of 12 interconnected buildings, housing about 280 students. Most residents in Brown live in suites made up of a single room connected to another single. First-year suites typically include one single connected to a double. Each suite is connected to at least one other suite via a common bathroom. Regardless of the room set-up, the cost of living in Brown for each academic year is \$7,500.

Residents of Brown — also known as "Brownies" — have been described as "the interested and the interesting," according to the residential college's website and third-year College student Austin Rhea. Rhea has lived in Brown for all three of her years at the University. She admires the tight-knit community that Brown can provide within the sea of students at the University. Rhea also noted that the residential college makes funds available to all residents, which allows them to express their interests and put on their own events.

Like the other residential colleges, living in Brown is meant to provide a space for residents to express themselves and grow closer together.

Incoming Brownies are assigned only one mandatory task — they must all enroll in a Brown-specific class for their first semester as a resident. According to Rhea, its purpose is centered around meeting fellow Brownies and hearing from guest speakers.

Among the many annual events at Brown College is the popular Hauntings on the Hill, a fall event which Rhea helped to coordinate last year. Hauntings on the Hill is a haunted house in Brown that University students and community members can visit. All proceeds from ticket sales go to local Charlottesville charities such as The Haven, which aids the homeless, and the Sexual Assault Resource Agency, a non-profit that advocates against sexual assault.

Brown hosts many other charitable events such as the Brown Art & Music — also referred to as BAM — a spring festival in which student groups from the University can put their art, music and other talents on display alongside Brown residents themselves.

"I think Brown is kind of unknown, and there might be some misconceptions about it," Rhea said. "But I would highly recommend just taking a tour or talking to a Brownie about their experience living here because it really has been a formative part of my time at UVa."

The Brown College application is linked on the Housing and Residence Life website. It includes a couple of questions written by current and former Brown residents about the prospective resident's interests and personality traits. These questions, according to Brown's website, are a little outside the realm of stereotypical application questions, and they are advertised as even being enjoyable to complete.

The third and final residential college is the International Residential College, a hall-style building on Emmett Street across from Memorial Gymnasium. According to the HRL website, the 300-plus IRC residents are comprised of 60 percent domestic and 40 percent international students. These residents are spread throughout four dorm buildings — Mary Munford, Yen, Roberta Gwathmey and Hoxton House. Between these four houses, residents can choose to live in singles, doubles or suite-style rooms. The cost of living in a single in the IRC is \$7,500 per academic year, while the cost of living in a double is \$6,480 per academic year.

Second-year College student Richella Tah moved into the IRC this year after living in first-year dorms last year, and described how the IRC provides her with ample opportunity to meet many new people with backgrounds different from her own.

"I chose to live in the IRC because

I wanted a different community than I had my first year living in regular dorms," Tah said. "I wanted one that I could meet a variety of different people — exchange students and just other people I probably wouldn't have any exposure to [otherwise]."

Like the other residential colleges, the IRC hosts many events in order to help their residents get to know each other, though none of these are mandatory. Tah noted that her favorite part of living there so far has been the breakfast events hosted three days a week — Monday Muffins, Petite Dejeuner and Friday Bagels. She also mentioned that her building, Munford, has a table on the first floor called "The Potlatch" where residents often leave snacks and other goodies for anyone to enjoy.

"Every week we are getting emails about dinners with professors and stuff like that," Tah said. "And there are different trips you can go to — I know in a couple weeks they are going to the [National Museum of African American History and Culture] in Washington, D.C."

Beyond the dinners and trips, Tah mentioned events such as "The Week That Was" meeting, in which both residents and faculty meet to discuss current events and mingle with their peers. IRC residents also have access to exclusive study abroad programs, namely the IRC in London and Oxford program.

Students seeking to live in the IRC complete an application on the HRL website with questions about why they want to live in a multicultural community, as well as about their general interests.

Although the three residential colleges have different themes, they are all designed for students who want to bring learning into the home and grow alongside their peers, whether that be in pursuit of environmental, cultural or creative knowledge. Students looking to apply to these residential colleges can find their respective applications on the HRL website, though acceptance rates will vary based on the number of rooms available. Rhea shared some encouraging advice for students checking out residential colleges.

"Embrace it," Rhad said. "Don't be one of those people who only lives in a [residential] college to get out of first-year dorms and never participates. They have so much to offer, and you should definitely embrace the opportunities that come up no matter which you pick."

Moving out — from dining halls to apartment kitchens

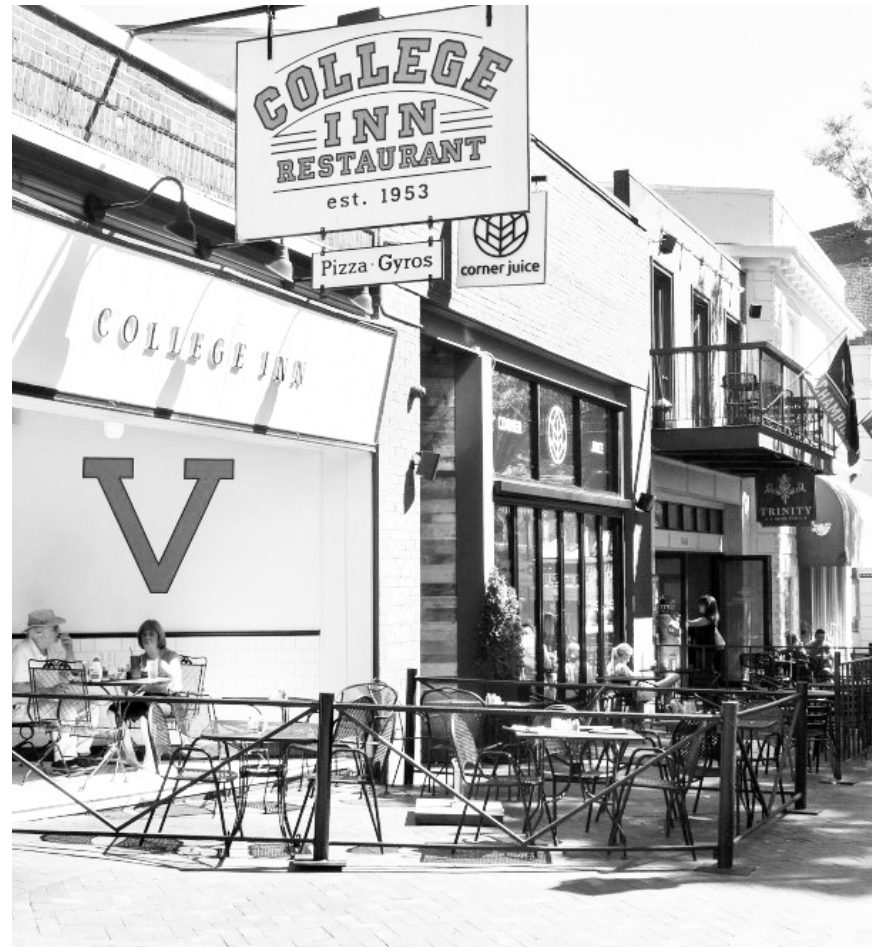
You survived the mini fridge, but what's next?

Maddie McNamee | Food Columnist



STRATTON MARSH | THE CAVALIER DAILY

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SOPHIE ROEHSE | THE CAVALIER DAILY

The Elevate meal plan allows you to use swipes for certain selected meals at your favorite restaurants on the Corner.

After first-year, dorms are in the past, and it is time to move on and out. Moving out of a dorm means moving away from the mini-fridge lifestyle. That's right — it's time for the big leagues, and by that, I mean a normal-sized refrigerator, equipped with a freezer and all. You'll also get a full kitchen with an oven and stove top, so microwave meals are in the past. Will this finally be the year you learn how to cook?

But just because you're a big baller now, you have to stay grounded, and remember you're still a college student, which means you're most likely going to have to ball on a budget. Do you get a meal plan? What is the most efficient way to acquire food? If you're a first-year signing your lease now, you still have a year until these issues become a reality. Before you have to leave the comfort of your dorm, study up on how to adjust to apartment life.

While mini fridges may seem cute solely off of appearance, there's truly nothing cute about them. You can fit one leftover Roots bowl in there and maybe some yogurt containers or other

miniature snacks but nothing sufficient. The freezer section typically can't even fit a pint of ice cream, so it's basically pointless too. Luckily, these are primarily first-year problems because you will probably have full-sized fridge the rest of college if you move into an apartment. Don't get overwhelmed with the space, though, as you'll most likely be sharing it with several other people.

I've found the best ways to organize a refrigerator is to either divide into sections, where each roommate has their own area or simply just to organize it by type of food. Just have some sort of organization so you don't lose perishables and then only rediscover them when the smell has become so pungent because something has finally rotted.

Now that your fridge is sorted out, we can move to the freezer. To be completely honest, I have minimal advice on how to organize it, because it will most likely end up flooded with frozen meals shoved in every which way because you bought Trader Joe's frozen orange chicken again even though you

forgot you still two bags hiding in the back corner. But that's fine because frozen food is forever — kind of. But frozen food is truly the best and most convenient, so I do recommend stocking up for those lazy nights in. I also recommend stocking up on ice cream because why not? No one's stopping you. No one can tell you it's "unhealthy" to have ice cream for breakfast or irresponsible to down a pint in one sitting, so go ahead and have ice cream for every meal, now that you have a place to keep it.

So you've got places to store your food, but what about cooking it? The aforementioned frozen meals are great, but you should probably learn to cook at some point, and there's no better time than the present. I recommend getting a recipe app or check out "The New York Times" cooking section for some delectable eats. Paprika is a smartphone app where you can share recipes with friends, which is great for if you ever want to do a family-style type of dinner. It's also helpful to have a few basic recipes on hand, so ask your mom or dad to teach you one

of your favorites from home so you can make it at school if you're ever homesick or craving comfort. But if all else fails, there's always pasta or toast. They're pretty hard to mess up.

Living off Grounds means you're no longer tied to the unlimited swipes meal plan. While some of us couldn't run away fast enough from the occasionally pink chicken in Newcomb, others might still want to reminisce on dinner dates in Pav over what feels like "free" Chick-fil-a and Subway from a meal swipe. I recommend doing the 50-meal swipes option first semester to ease your way into supplying food for yourself all the time. It also comes with either 200 or 400 plus dollars — which cost \$760 or \$965 per semester, respectively — depending on how much you want to splurge on Starbucks or other luxuries on Grounds. If I didn't have time for the grocery store one week, it was helpful to take a to-go box from the dining hall, load up on veggies from the salad bar and then cook them in my kitchen in olive oil and my favorite seasonings.

For second semester, either

tough it up like a real adult and rely on your own responsibility to grocery shop each week or try out the Elevate meal plan, so you can continue to live off of pre-made, prepaid food. With this option, you can choose from 45 to 105 "swipes" to use for certain selected meals at your favorite restaurants on the Corner. These also roll over for the rest of your college career, so you don't have to worry about wasting swipes like you might at the dining halls. This is also convenient for off-Grounds living because the restaurant locations are likely much closer to your new home than the dining halls are.

Moving on from first year might mean moving off — off-Grounds. While this may seem like a scary transition that's full of responsibility, it doesn't have to be so tough. Use this as an opportunity to advance your culinary skills or maybe just eat ice cream for every meal. Either way, there's no parents to judge, and the dining halls can't hold you back anymore. Finally, adult life — kind of.

HSC encapsulates the essence of Navratri on Grounds

Hoos gather for Hindu Student Council's Garba Night to celebrate traditional Hindu festival

Elise Kim & Sierra Krug | Life Editor & Feature Writer



COURTESY SUJAL SIGDEL

The event was filled with catered vegetarian Indian food from Milan and plenty of dancing from the near 40 attendees.

Blurs of colorfully patterned skirts spun fervently about the front of the room, embodying the excitement and enthusiasm tangible throughout the Student Activities Building. Both popular Bollywood and traditional songs played overhead, signaling choreography shifts to the rows of dancers as one ended and the next began — the Hindu Student Council at UVa's annual Navratri celebration was well under way.

The HSC held this annual event Sunday afternoon to celebrate Navratri, the most celebrated Hindu festival with roots in the Indian subcontinent. Literally interpreted as “nine nights,” it is customarily held over the course of nine days, the latter representing the worship of the nine avatars of the Hindu goddess Durga.

HSC's Garba Night was thrown for this celebration, as well as striving to individually let good reign over evil in reflection of the goddess Durga's restoration of Dharma. The

event was filled with catered vegetarian Indian food from Milan and plenty of dancing from the near 40 attendees. Dances in the distinct style of garba are traditionally found in the celebration of Navratri, and HSC named their own celebration on Grounds in lieu of this connection.

Garba, an Indian folk dance native to the subcontinent's state of Gujarat, is traditionally performed during Navratri celebrations. HSC invited HooRaas — a competitive and co-ed garba dance team organized independently from the University — to showcase this style of dance in a unique performance, one of the highlights of Garba Night.

This past Sunday afternoon was third-year College student Subani Adhikari's third consecutive time attending Garba Night. She spoke about how this event holds potential to provide an atmosphere reminiscent of home for certain attendees.

“Our main goal for this event is just to have people come here and

feel like they're at home because I know that a lot of people celebrate [with] garba ...at home,” Adhikari said. “But when they come to UVa., they don't get to do it as often, so I hope this will be like a home for them.”

The HooRaas' celebrational performance was followed by open participation of garba by the event's attendees. This was a time where students — all donned in various forms of traditional Indian dress — were either learning new dances or in some cases, experiencing garba for the first time.

Fourth-year Engineering student Revathi Mohan helped host Garba Night this year. She spoke on what this cultural immersion in garba was like for attendees at this point in the event.

“You see everyone start to look confused in the beginning because they're trying to learn the dance,” Mohan said. “But eventually ... there'll be a line of people just doing this really cool dance, and you'll see

them running across [together]. It's really fun.”

This inclusion — regardless of familiarity with Navratri — was what helped to make attendees like second-year College student Valencia Lagbo feel welcomed. The Herford College resident advisor sought out multicultural events around Grounds this past weekend as a part of a multiculturalism-centered project. She was drawn towards Garba Night, which piqued her interest after learning more about it.

“I asked my friend about it, and she told me a little bit about the Hindu culture,” Lagbo said. “I thought it would be a good opportunity to come and check it out and give my residents an opportunity to do the same.”

Although she doesn't traditionally celebrate Navratri, Mohan conveyed the openness that the event offered to attendees in similar circumstances.

“Garba Night is an event that's been here since my older sister went

to UVa. back in 2007, and it's overall ... an event that has brought the community together through dance and music,” Mohan said. “So that's what we are trying to do here — give these attendees a chance to make great memories and have fun dancing.”

HSC's intention to provide a community for students wanting to celebrate Navratri — despite being away from those they are accustomed to celebrating amongst — is strong but not alone. There's an undeniable element of inclusivity — a voluntary willingness to introduce and share the Hindu Navratri tradition with others at the University.



Garba, an Indian folk dance, is traditionally performed at Navratri.

PHOTOS COURTESY SUJAL SIGDEL

OPINION

LEAD EDITORIAL

Second-years shouldn't be required to live on-Grounds

The Administration's current plan would have a negative impact on student life

President Jim Ryan's 10-year strategic plan includes a proposal to require all first- and second-year students to live on Grounds. This initiative intends to "establish a series of residential communities ... and provide ways for third- and fourth-year students to stay connected to their residential communities." While this plan could lead to a much needed increase in on-Grounds housing, the difficulties associated with its implementation outweigh the perceived benefits.

Currently, student housing does not have the required capacity to house all first- and second-year students. As of a 2013 student housing analysis conducted by the School of Architecture, the University offers 6,300 beds. The class of 2022 consists of 3,840 students, while the class of 2023 consists of 3,927. This makes for a total demand of 7,135 beds if both classes were to live on Grounds. Although the 2013 analysis does not include updated housing data, it is likely these options will not be suf-

ficient to meet demand. This is especially true considering the record-setting increases in first-year class sizes. Furthermore, if the University would continue to offer on-Grounds options to third-years, fourth-years and graduate students, it would put pressure on U.Va.'s already limited housing stock.

As shown by the construction on the Bond House apartments on Brandon Avenue, the creation of new student housing complexes will be accompanied by unforeseen difficulties that adversely impact student life. Not only was construction on the Bond House apartments delayed several times and was unfinished during move-in, but residents of Bond House continue to face facility issues, mice infestations and ongoing construction.

Beyond these issues, the construction of more student housing may further complicate the University's relationship with the city of Charlottesville. The property tax arrangement between the University and the city remains "unclear" and "unexam-

ined" by local officials. Though the University is a tax-exempt entity, it has paid some voluntary property taxes to the city in the past. However, an increase in the property the University owns could have an impact Charlottesville's existing tax revenue.

Much of the force behind increasing on-Grounds housing has emerged from the demand to alleviate the housing crisis for low-income residents in the city. As more desirable student housing options become available, student demand for off-Grounds housing would decrease and the market could shift to accommodate low- and middle-income residents. Nevertheless, such an expansion in student housing would require the Administration to purchase a substantial amount of land to construct more complexes, potentially taking land away from low-income housing projects from groups such as the Thomas Jefferson Area Coalition for the Homeless, which is working with city officials to create 3,300 affordable housing units.

Housing affordability is a huge issue for University students as well, with off-Grounds housing providing students with options that are often less costly than on-Grounds apartments. Current on-Grounds housing ranges from \$6,480 to \$7,850 per academic year. A single bedroom in the two-bedroom apartment in the student complex Copeley breaks down to about \$872 per month and is a 30 minute walk from Central Grounds. Alternatively, the Ash Tree Apartments, for example, break down to about \$692 per month and is a 20 minute walk from Central Grounds.

Though on-Grounds housing comes with electricity and furniture included, some off-Grounds housing can still be cheaper even after utility and furniture costs are factored in. If the University requires all first- and second-year students to live on-Grounds, they would be prohibiting students from choosing the most affordable housing option for their needs. Moreover, less competition between on- and off-Grounds housing options

for second-years could prompt the University to increase prices for student housing.

Requiring second-years to live on Grounds presents a myriad of problems for the University and Charlottesville as a whole. It would be a far better for the city to loosen zoning restrictions and allow the construction of more affordable housing to meet the needs of both students and residents. Without considering these effects or potential alternatives, the University runs the risks of making housing more expensive for students, with little impact on the overall quality of student life.

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INCREASE TAX EXEMPTIONS FOR UNIVERSITIES

About three years ago, it was revealed through a Senate initiative that 56 private universities with endowments of \$1 billion or more were receiving massive tax exemptions on the property they possessed, including Harvard, Brown and many other notable institutions. This sparked controversy, with some claiming that these unfair exemptions should be removed in order to increase tax revenue for local governments and level the playing field with other universities that did not receive such privileges. But, given the current college tuition and housing crises that are plaguing students across the country, I believe it would be in the best interest of local governments to increase the scale and scope of these exemptions, rather than crack down on them.

The most significant argument in favor of broader tax exemptions is the fact that colleges — and the students that they host — are already incredibly strapped for cash. Current college loan debt in our country comes out to a staggering \$1.5 trillion. Coupled with the nearly 40 percent projected default rate by 2023, and a consistent three percent increase in annual tuition costs these past few years, it is clear that this is a problem that will likely get a lot worse before it gets better.

Lessening the tax burden of these colleges may decrease government revenue, but it could also lead to lower tuition rates and fewer financial difficulties for students, who often end up borrowing money from the government anyway. For instance, according to one 2012 analysis the University receives roughly \$4.5 million in property tax exemptions annually, which would amount to a significant tuition hike if the cost had been instead been passed on to students.

Property taxes also directly affect the affordability of student housing in many cases, which is another rampant problem in both our local community and society at large. According to a study by the Hope Center, homelessness affects 18 percent of American students, as well as 14 percent of students at four-year institutions, and nearly half of respondents said they experienced some degree of housing insecurity. This isn't just an issue exclusive to low-tier colleges or those in poor areas either, as there are reported cases of homeless students struggling to get by at our very own University,

as recently as earlier this year.

Attempts are being made by state legislatures to formulate a solution to this crisis, and removing property tax exemptions from Universities at this juncture would only exacerbate the problem. These added costs would likely be passed on to students, potentially driving up exorbitant housing prices even further, which are already extremely prevalent on Grounds. Expanding rather than contracting property

tax privileges would have a positive effect on the issues of both tuition and housing on college campuses, lowering costs for students and increasing accessibility to higher education for everybody.

Tangibly speaking, property tax exemptions should be broadened such that they are present at every university — including public colleges, which were neglected by the aforementioned Senate initiative. In fact, many public institutions like the University of North Carolina at Chapel Hill and North Carolina State already have

similar immunities to their private counterparts, despite considerable commercial activity on their premises. Considering that North Carolina ranks 43rd in the country in state debt per capita, it is clear that the burden of taxation can be lessened on these institutions of higher learning, without severely affecting government operations.

Perhaps the most credible counterargument to my proposition is the

over the course of their lifetimes, and higher education rates overall have a positive effect on economic growth. Moreover, education makes us more competitive as a nation on a global scale, which is something that our government recognizes, as evidenced by the roughly \$70 billion in annual education investment.

Regardless of political affiliation or creed, I think we can all agree that the state of higher education in our country is fiscally dysfunctional, placing an incredible burden on degree-seeking students. More affordable tuition and housing are in the best interests of every student, and broadened property tax exemptions would give public colleges the financial leeway to relieve some of that burden. The positive economic and cultural effects of increased education are undeniable, so we should be doing everything in our power to make the system as affordable as possible. Tackling taxation and overregulation by our inept government is key in addressing this conundrum.

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“I believe that expanding rather than contracting property tax privileges would have a positive effect on the issues of both tuition and housing on college campuses”

LAWN ROOMS ARE ACCESSIBLE FOR ALL

Students Since the late 1960s, applications to live on the Lawn opened up to high-light students with outstanding efforts in both their academic and extracurricular lives. Lawn rooms are praised as one of the highest achievements a students can attain, attracting hundreds of applications every year. I am lucky enough to be one of the students chosen to occupy a Lawn room, but was initially rather shocked about the room's high-priced cost of living — \$7,270 for the year. What followed was a Twitter rant about the high price of Lawn rooms, which served as my attempt to prompt a conversation about the accessibility of Lawn rooms for low-income students.

After those tweets, I met with many administrators, asking questions about the price of Lawn rooms and emphasizing the need to make them more affordable — these meetings changed my outlook about the affordability of rooms. There has been significant positive change to make the Lawn more affordable for low- and middle-income students, reforms that should signal

to students that the price of the Lawn should not be a deterrent from applying.

The most expensive cost of living on the Lawn is the rent. At valedictory exercises last semester, the Seven Society pledged to donate \$47,777.77 to create a fund to help low-income students pay

“There has been significant positive change to make the lawn room more affordable for low- and middle-income students”

for their Lawn room rent. This is a great initiative and will hopefully signal to students that there are ways to make Lawn rooms more financially feasible. If selected to live on the Lawn, students can work with the Office of the Dean of Students to subsidize their rent. Dean of Students Allen Groves will work with the student to help cover the cost not covered by a student's financial aid award with the money from the Seven Society's fund. This initiative shows that students can get help with paying for their

Lawn rooms if they need it.

Furthermore, there have been many efforts to lower the cost of living on the Lawn besides rent. For example, as of the 2018-2019 school year, Lawnies are no longer required to purchase their own furniture. The rooms now come with a furniture set and

small kitchen appliances. Before the furniture for the rooms was provided, Lawnies not only had to furnish their rooms on their own, but were often pressured to buy the old furniture from the previous resident of their room, which was often passed down for many years and could be very expensive. Now that cost is eliminated, which lowers the overall cost of the Lawn rooms even more.

There are other hidden costs associated with living on the Lawn as well. If you've taken a

walk down the Lawn on any given morning, you've probably seen a Lawnie walking to the shower in their signature robes. These robes aren't cheap — I paid \$50 for mine. The robes are integral to the experience of living on the Lawn, and both the Senior Residents and donors have taken

notice of the possibility of the price being an issue. The SR of the Lawn now includes a section in the robe order form where Lawnies can indicate if they are in need of financial assistance for a robe and can also indicate if they are able to help pay for a fellow Lawnie's robe. To further eliminate this cost, one donor created an endowment to pay for the robes of students who cannot afford them, and those funds are likely to be available for robes during the 2020-2021 school year. Therefore, even the smaller hid-

den costs of living on the Lawn can be covered.

There are numerous low- and middle-income students that have spent their time at the University serving the community, but there is a chance they aren't going to apply to live on the Lawn because of the price. It is important that low- and middle-income students are encouraged to apply to live on the Lawn to ensure that every student has a chance to experience it. Lawnies are meant to serve as an example for the University, and they should be diverse in their backgrounds. These positive changes that have made the Lawn more affordable will hopefully signal to every student that achieving this prestigious honor is possible for anyone regardless of income.

ELLIE BRASACCHIO is a fourth-year student in the College and currently serves as the President of Student Council.

HUMOR

How to get 'OK' housing your second year

Oh, to be a first-year. Waking up at 8:50 a.m. for your 9 a.m. Swiping into dining halls six times a day. Living in a hall with a bunch of cool, new people. Not having your own bathroom. Spending time with your roommate who sounded cool over Facebook Messenger and claimed to be “moderately clean” but spreads his dirty clothes all over the room. Hiding your shenanigans from your RA. I get it — right now, you want to live in your dorm for all four years. But unless you want to sacrifice your sanity and apply to be an RA, you’re going to have to find somewhere else to live. Lucky for you, I’m about to walk you through the trials and terrors of finding housing at UVa.!

Finding a roommate and dating are very similar — your first time is never the best, there’s the awkward getting-to-know-you phase, and neither one of you wants to make the first move and pop the big question, “Will you be my roommate?” It’s even worse this year — you’re trying

to date up to 4 people! Where do you even start? That kid in your STAT 2120 class who cracked a decent joke one time? That super friendly guy you dap up every time you run into even though — super embarrassing — you completely forgot their name?

You could go with one of your hallmates, but what if their current roommate seeks revenge after you steal their man? Whatever route you go, make sure you ask the IMPORTANT questions this time. No more of this “Are you a morning person or an evening person?” nonsense or asking for their favorite TV show (85% chance they say *The Office* anyways). Get straight to the nitty gritty — will you eat my food without asking? Will you play your music out loud or use headphones like a normal person? And — most importantly — do you snore?

Choosing between on-Grounds and off-Grounds housing is like asking whether you’d rather be shot or

poisoned. For those who like to gamble, on-Grounds may be the choice for you. If you get lucky, you could get Bond — the newest building, in the best location, which only has a MINOR rodent problem right now. If you strike out, you’ll be stuck with either Bice — whose smell will remind you of the good old days of middle school gym — or Lambeth Commons, good luck asking anybody to make the trek to visit you. You could always try for one of the language houses, too! Immersion has been proven to be the best way to learn any language, but you’ll probably wish your high school Spanish teacher had taught you how to say “We’re out of toilet paper.”

But — and an institution with an endowment of just \$9.5 billion deserves to be proud of this — ALL on-Grounds housing comes with air conditioning! Well, unless you live on the Lawn, but you’ll be too busy mingling with other pretentious — I mean prestigious — students and

chopping firewood for the winter to notice anyways.

Then there’s the route that yours truly went — off-Grounds housing. For those who want “more freedom” like drinking without the fear of getting caught by your RA and dealing with crabby landlords firsthand.

If you’re sick of spending your nights at the library and want somewhere quiet to work, JPA is the place to go. The only *small* drawback is that you’re isolated from literally everything fun, are basically screwed if you miss your bus in the morning and are 100 percent on your own when it comes to any maintenance issue! But hey, unclogging your sink at 2 in the morning builds character!

If you want to be close to both bars and classes — if you even go to those anymore — the Corner is where it’s at. Plus, if you’re an international student, I’m pretty sure you’re legally obligated to live in The Standard. There’s plenty of luxury apartments that come with

everything you could expect — flat screen TVs, full gyms, super-fast Wi-Fi, vomit-filled hallways, littered Busch light and White Claw cans and deafening music from Thursday to Sunday. But let’s be honest, if you’re living on the Corner, you’re probably contributing to this.

While housing can definitely be a big problem at UVa., we really can’t complain. Do we really expect a premiere institution to concern itself with trivial matters and provide its students quality housing or improve its dining halls? What is this, Virginia Tech? Besides, President Ryan is a BUSY man — we can’t honestly expect him to sacrifice his Thursday morning runs for this!

ESHAAN SARUP is a *Humor Columnist* at *The Cavalier Daily*. He can be reached at humor@cavalierdaily.com.

CARTOON

It came from the shower drain

Audrey Lewis | Cartoonist



HEALTH & SCIENCE

Protestors demand the University address climate change

Hundreds gather to protest fossil-fuel dependence and to shed light on communities most affected by climate change

Zoe Ziff | Health & Science Editor



RILEY WALSH | THE CAVALIER DAILY

The Virginia Student Environmental Coalition urged the University to commit to a 100 percent carbon neutrality plan and called the University's Board of Visitors to prioritize renewable energy sources.

Over a hundred students, faculty and community members gathered near the Rotunda Friday to join the Global Climate Strike movement, in which people worldwide struck to demand that the United Nations take serious action to mitigate climate change during its Climate Action Summit Sept. 23. At noon, the participants walked to the Downtown Mall to join the hundreds who attended the concurrent Charlottesville Youth Climate Strike, organized by local seventh-grader Gudrun Campbell.

The Virginia Student Environmental Coalition hosted the strike on Grounds and invited various climate and social ac-

tivists within Charlottesville to speak to the crowd. Joyce Cheng, fourth-year College student and organizer of the University strike, also read aloud a list of demands directed towards the United States, the Commonwealth and the University. The goal of the strike was to shed light on those most affected by climate change, demand a divestment from fossil fuels and call for the University to commit to a 100 percent carbon neutrality plan, echoing the petition published by Wahoos for Sustainability. The event cost around \$400, paying for paint and materials for signs as well as a megaphone.

In between VSEC-led chants, the series of speakers all voiced

the need for the youth to take charge of the fight against climate change, the importance of voting for politicians who will advocate for the environment and the fact that that underprivileged populations bear the brunt of climate disaster. According to Cheng, VSEC wanted to invite speakers that would represent the perspective of communities often unheard in the global environmental discussion.

"Climate change is going to affect every single community in the world," Cheng said. "We want to make sure ... we have representation from [communities] who are going to be most affected in the future."

Karishma Srikanth, Char-

lottesville Alliance for Refugees president and third-year College student, shared at the rally that those who least contribute to carbon emissions are affected by climate change the most and called for the international protection of climate refugees.

"Climate refugees by and large come from communities of color," Srikanth said.

Caroline Campos, second-year College student and PLUMAS member, also explained to the crowd that the climate movement needs to collaborate with social justice movements and an improved immigration system.

"Fight for today and those who have been historically marginalized," Campos said. "I call

you to listen ... and listen very closely."

Anthony Malabad, fourth-year College student and the president of the Native American Student Union, was also a speaker at the University strike and told the crowd that the people who currently hold political power are not making decisions for the benefit of the planet. Erik Patton-Sharpe, fourth-year College student and U.Va. Students United member, agreed with Malabad's statement and added that young people cannot wait for government officials to respond to climate change but rather need to be the ones to create change.

Alexis Zeigler, owner and designer of the Living Ener-

HEALTH & SCIENCE

gy Farm — a farm that is completely dependent on renewable energy — along with Environmental Economics Prof. William Shobe spoke at the strike about the need for collective restructuring of institutions and infrastructure that is based on energy from cheap fossil fuels. Shobe and Zeigler told the crowd that a prioritizing renewable energy is actually quite possible and economically viable.

Shobe and Phoebe Crisman, director of the environments and sustainability track of the global studies major, also called on young people to take the lead on mitigating the climate crisis.

“Despair is not called for,” Shobe said. “We know many affordable pathways to solutions.... [Young people] are the ones who will put the nail in the coffin of the climate disaster.”

The strike at the Rotunda also featured Richard Walker as a speaker, a resident of Union Hill and founder of Bridging the Gap in Virginia — a non-profit organization dedicated to assisting people struggling to find employment and to addressing climate justice. Walker advocated for the divestment from Dominion Energy and pipeline-supporting businesses, and he recounted how his house is in the direct pathway of the currently developing Atlantic Coast Pipeline.

“[It is] time for us to stand and continue to stand,” Walker said.

According to Campbell, pipelines were also a main point for the Charlottesville Youth Climate Strike. Through Friday’s strike, Campbell and her mother, Elizabeth Stark, wanted to bring attention to Dominion’s planned and current pipelines that run through Virginia.

“We’ve invited people that are on the ground doing this work to try to bring this story to Charlottesville and help people understand that this pipeline is devastating,” Stark said.

Recently, Campbell traveled to a town hall meeting in Union Hill to learn more about how a compressor station might damage the wildlife and human health in that area.

“[The residents] love Virginia because of its clean air, and you can go outside, and you can roll the windows down when you’re driving places,” Campbell said. “The compressor station would take all that away from them.”

The Youth Climate Strike Friday was the third climate strike seventh grader Campbell has organized this year. She is inspired by other young activists, like Nobel Peace Prize-nominee Greta Thunberg and New York City activist Alexandria Villaseñor. Campbell said in an interview with The Cavalier Daily that she is encouraged by the support she



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Organized by local seventh-grader Gudrun Campbell, the Youth Climate Strike Friday was the third strike of this year.

receives from the Charlottesville community and hopes to make her future strikes more accessible to young people by contacting schools and organizing transportation to and from strikes.

Sarah Bryan, fourth-year College student and financial coordinator for the on-Grounds Climate Strike, explained in an interview that VSEC has also been involved in trying to block the Atlantic Coast and Mountain Valley pipelines from being built and in encouraging the University to divest from fossil fuels, although the University “has not been very responsive.”

Cheng agrees. She believes that U.Va. Sustainability is indeed making the University more eco-friendly — especially with the recent announcement that the University is six years ahead of its carbon reduction schedule — but also thinks that it could do more if the University allocated more resources to the office and if the Board of Visitors were more dedicated to the issue of reducing the University’s carbon footprint.

“I believe that the Board of Visitors is ... the organization or group of people who’s preventing U.Va. from taking greater strides in sustainability,” Cheng said.

Cheng and Bryan hope the strike not only pushes the University to meet VSEC’s list of demands, but also shows how students are committed to the idea of sustainability. Although the organization is not planning another rally this semester, it will continue to educate its members and the community on local environmental issues and demand University divestment from fos-



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Students walked to the Downtown Mall to join the hundreds who attended the concurrent Charlottesville Youth Climate Strike.

sil fuels.

“I think U.Va. has a responsibility to do more in terms of climate change and sustainability,” Cheng said. “Hopefully the administration sees how much we care and takes stronger action.”



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Students voiced the importance of voting for politicians who will advocate for climate change.



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OFF-GROUNDS HOUSING FAIR

WEDNESDAY, OCTOBER 2 | 10:30 AM - 2:00 PM
NEWCOMB SOUTH MEETING ROOM

HOUSING INFORMATION SESSIONS

THURSDAY, OCTOBER 3 | 6:00 - 7:00 PM | NEWCOMB 177
WEDNESDAY, OCTOBER 16 | 4:00 - 5:00 PM | O-HILL FORUM
TUESDAY, OCTOBER 29 | 5:00 - 6:00 PM | RUNK GREEN ROOM

FAMILY WEEKEND STUDENT HOUSING FAIRS

FRIDAY, OCTOBER 18 | 11:30 AM - 4:00 PM

UPPERCLASS STUDENT HOUSING FAIR NEWCOMB COMMONWEALTH ROOM
OFF-GROUNDS HOUSING FAIR NEWCOMB SOUTH MEETING ROOM



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Warehouse @ The Corner - 1308 Wertland St



The Greek - 1510 Virginia Ave



Grove Annex @ The Corner - 125 12 1/2 St



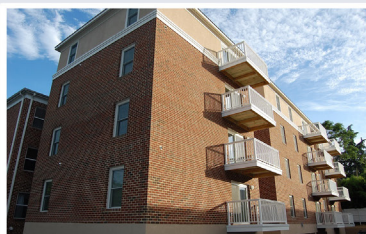
Dinsmore Row @ The Corner - 210 15th St



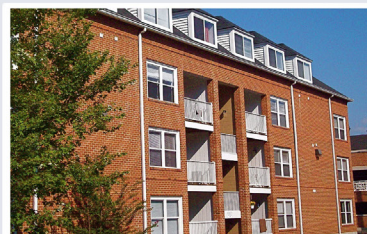
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