

The Cavalier Daily

Thursday, April 11, 2013

Partly cloudy. High 82, Low 60 See A3 www.cavalierdaily.com Volume 123, No. 99 Distribution 10,000

Virginia gubernatorial candidate Terry McAuliffe spoke to Prof. Larry Sabato's Intro to American Politics class Wednesday. He addressed what he called the "severe challenges" Virginians will face in the coming decade as a result of federal budget cuts.



Dillon Harding
Cavalier Daily

McAuliffe talks state economy

Virginia Democratic gubernatorial candidate addresses campaign platform, '21st-century' jobs

By Kaelyn Quinn
Cavalier Daily Senior Writer

If elected, Democratic gubernatorial nominee Terry McAuliffe promised he would bring "21st-century jobs" to Virginia, when he spoke to students in Politics Prof. Larry Sabato's Introduction to American Politics class Wednesday.

McAuliffe ran for governor in 2009, on what he called a "platform of big ideas" such as building wind turbines and a high speed rail. He lost the Democratic primary to Sen. Creigh Deeds (D-Bath) who eventually lost the gubernatorial election to current governor Bob McDonnell. "I said if you don't like my big ideas, don't vote for me — and you didn't," he said.

After that experience, McAuliffe said he has shifted his political focus toward creating jobs, and thus spent much of his discussion on economic issues, including the sequester.

"[Virginia] receives more federal government money ... than any other state in the United States of America, [and will take] a huge hit financially," he said.

McAuliffe said the Virginia government should direct its focus to job creation, an issue he sees as particularly pertinent to recent college graduates across the commonwealth. But addressing the issue will require bipartisan collaboration, McAuliffe said.

"We should not get bogged down in a social, ideological agenda, because that ... is not helpful to a governor to create new jobs," McAuliffe said.

The gubernatorial candidate also addressed the issue of expanding and regulating health care across Virginia. "I'm all for the Medicare expansion," McAuliffe said. "Federal money, which is your money, [should

Please see **McAuliffe**, Page A2

U.Va. leaders recall Jefferson

Public radio talk show hosts say University founder would dislike female, racial minorities' enrollment

By Alia Sharif
Cavalier Daily Associate Editor

During the University's annual Thomas Jefferson Lecture Wednesday afternoon, participants suggested the University's founder would have likely disapproved of women and racial minorities studying at the University.

University History Prof. Emeritus Peter Onuf, University of Richmond President Ed Ayers and University History Prof. Brian Balogh discussed how Jefferson would view the changes the University has undergone since its founding. The three men collectively lead the nonpartisan weekly public radio show "BackStory with the American History Guys."

Until 1970, the University student body was comprised solely of men, and Onuf said Jefferson would not be in favor of the change.

"[Jefferson believed] women belong[ed] at the home," Onuf said. "The family [was] the central institution of a healthy, robust, republican society."

Whenever Jefferson wanted to justify something he invoked nature, Onuf said, so Jefferson would have said home is the natural place for women.

Nor would Jefferson, a slaveholder himself, have approved of the education of African-Americans, Onuf said.

"The real difference he saw between whites and slaves was [one group was] a nations of captors and [the other] a captive nation," Onuf said.

Balogh also raised questions about the term "engagement" and how Jefferson redefined the term through his work at the University.

Please see **Jefferson**, Page A2

Kaine backs gun control

Senator announces support for background checks, combat-style weapons ban

By Sara Rourke
Cavalier Daily Senior Writer

Sen. Tim Kaine (D-VA) announced Tuesday his decision to endorse stricter gun con-

trol policies, including universal background checks, as well as a proposed ban on certain combat-style weapons and high-capacity magazines.

In his visit to the University

last week, Kaine said he would support limitations on magazine clips, and was considering a bill which proposed a ban on assault

Please see **Kaine**, Page A2



Senator Tim Kaine announced Tuesday his decision to support stricter gun control policies. His announcement follows his visit to the University last week when he said he was considering a bill which proposed a ban on assault weapons.

Dillon Harding
Cavalier Daily



Dillon Harding | Cavalier Daily

University officials announced plans Tuesday to increase parking permit rates on Grounds starting June 1 this year.

NEWS Parking rates to increase

IN BRIEF

The University announced plans Tuesday to increase permit rates in prime parking locations on Grounds starting June 1 this year.

The decision will affect faculty, staff and students who park in parking lots close to Grounds, said Rebecca White, the director of the Department of Parking and Transportation, in an email.

"Parking permit fees that are currently \$39 per month are going to \$40 per month, \$41 per month is going to \$43 per month, \$52 per month is going to \$54 per month and \$90

per month is going to \$95 per month," she said.

The comprehensive transportation fee charged to students annually is also going to increase by \$5, from \$168 to \$173.

This is the third \$1 or \$2 per month increase for prime parking lots since the 2008-2009 school year. The comprehensive fee increase this year is far less than the last two annual increases of \$10 and \$13, respectively.

"The reason for the increases are increased personal services costs — salaries, wages and

fringe — and operating cost, fuel costs, capital maintenance costs, etc," White said.

The low-cost permit option for remote parking locations, on the other hand, will remain the same.

"Parking permit fees that are currently \$18 per month, like the permits students purchase for the top deck of the Emmet/Ivy Garage and University Hall, will be staying the same price as they are now," White said.

Meter fees, hourly rates in the garage and citation fees will also stay at the same price.

—compiled Jiaer Zhuang

WANT TO KNOW HOW MUCH YOUR PROFESSOR MAKES?

CHECK OUT FACULTY SALARIES IN TOMORROW'S PAPER

Please **recycle** this newspaper






News Desk.....(434)326-3286
Ads Desk.....(434)326-3233
Editor-in-Chief.....(434)249-4744

Additional contact information may be found online at www.cavalierdaily.com

Opinion	A4
Sports	B1
Arts & Entertainment	B5
Life	B6
Comics	B7

Three-Day Weather Forecast

Provided by the Cavalier Weather Service

 <div>TODAY High of 82°</div>	 <div>TONIGHT Low of 60°</div>	 <div>TOMORROW High of 77°</div>	 <div>TOMORROW NIGHT Low of 46°</div>	 <div>SATURDAY High of 65°</div>
Mostly clear skies, with southerly winds at 6 to 13 mph	Skies becoming overcast, with a chance of showers and our first thunderstorms of the year	Cloudy with a chance of showers and thunderstorms for most of the day, clearing up in the evening	Mostly clear, with temperatures cooling to the mid 40s	Mostly sunny skies, with much more seasonable temperatures in the mid 60s
After another sunny and warm day today, a cold front will move through tonight, bringing cooler and more seasonable temperatures to the area. High pressure returns for a beautiful, yet cooler weekend!				To receive Cavalier Weather Service forecasts via email, contact weather@virginia.edu

McAuliffe | Nominee served as DNC chair

Continued from page A1

be) brought back into Virginia to create economic activity.” A self-described businessman and entrepreneur, McAuliffe

also served as the national co-chair for Bill Clinton’s 1996 reelection campaign and as the chairman of the Democratic National Committee from 2001 to 2005.

Jefferson | Speakers consider engagement, Enlightenment ideals

Continued from page A1

“[Jefferson] called [the University project] the enlightenment,” Onuf said. “The

Enlightenment was the first great engagement project.” Jefferson reached out to the world and the world came to him — a model of global

engagement relevant for the University even today, Onuf said.

The lecture concluded with a question and answer session.

Kaine | 14 senators announce plans to filibuster gun measures

Continued from page A1

weapons.

“I’m also convinced that reasonable limits on gun trafficking across state lines, super-size magazines and certain combat-style weapons make sense, and I’ll be pleased to vote in support of such measures,” Kaine said in an op-ed published in the Virginian-

Pilot Tuesday. “There is no piece of legislation that will eliminate violence. But if we take concrete steps, we can make our communities safer.”

Kaine has been considering the merits of each specific proposal introduced in the Senate to reduce gun violence for some time, said spokesperson Lily Adams in an email.

“Through conversations with constituents, law enforcement officials and fellow gun owners, Sen. Kaine has decided to vote in favor of the proposed bills that would impose reasonable limits on magazines in excess of 10 rounds and combat-style weapons,” Adams said. “[He] will continue to push for an up or down vote on major pieces of

gun violence legislation including improvements to the background check system, stricter gun trafficking and straw purchase laws.”

A gun owner himself, Kaine said although he believes the Second Amendment should be defended, it should not go unrestricted.

Although Kaine has taken a pro-regulation stance, he said the most important part of the gun

control debate is ensuring that an open debate actually occurs.

Sen. Rand Paul (R-KY) and 13 other U.S. senators have announced plans to filibuster discussion of the proposed restrictions, Kaine said in a press release.

“The moment for decision is here,” Kaine said. “I don’t want to have this opportunity and shrink from the responsibility.”

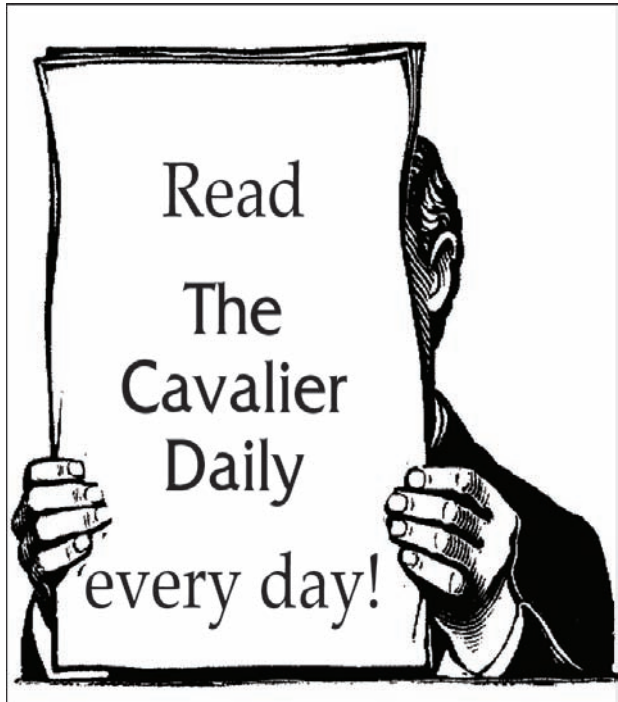
Cav
Daily
News*

* We cover the important stuff.



Get a Life.
Ours.

Come write for the Life section!
If you’re interested, send an e-mail to life@cavalierdaily.com



DAILY RATES

\$6.00 for 15 words or less
\$0.50 each additional word.

HOW TO PLACE AN AD

Pay online at
www.cavalierdaily.com

DEADLINES

All advertising is due one working day before publication.

No Refunds for early cancellations

Payments by credit card only

All ads must be prepaid.

Purchase classified online at
www.cavalierdaily.com

Advertising Office Hours
Mon.-Fri., 9 a.m.-3 p.m.

CUSTOMER SERVICE
EVALUATORS NEEDED
FOR IMMEDIATE HIRE!

FT/PT looking for detail oriented individuals who are self starters and able to work under minimal supervision.

You will evaluate services and products at various outlet locations. Send us your resume at Terryreed14@live.com for consideration!



Wendy Kopp

Founder and CEO of TEACHFORAMERICA

Old Cabell Hall
April 11, 2013
2 PM

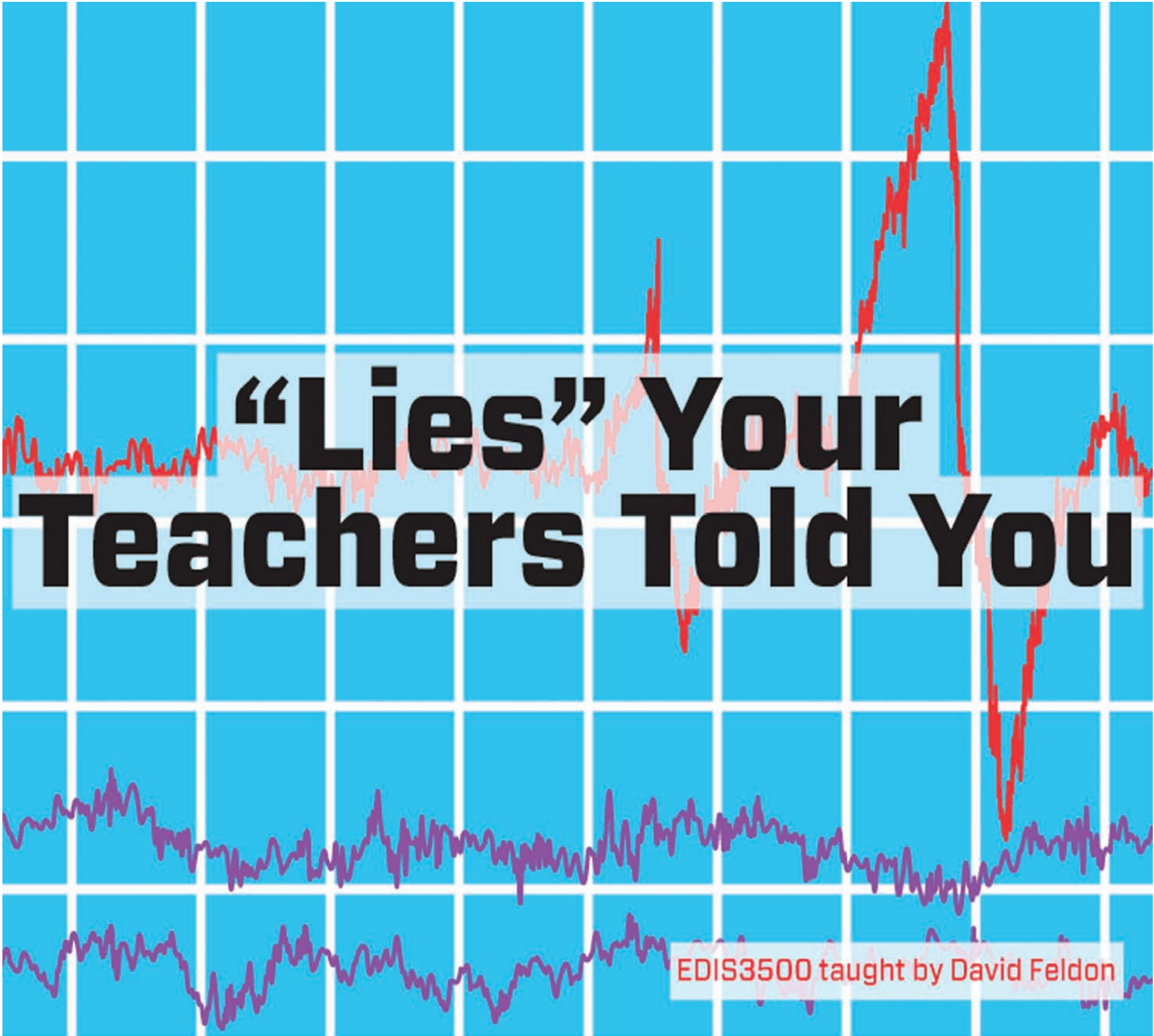
The 2013 Thomas Jefferson Foundation Medalist
in Citizen Leadership Recipient

In 1989, Wendy Kopp founded Teach For America to marshal the energy of her generation against educational inequity in the United States. Today, more than 10,000 Teach For America corps members are in the midst of two-year teaching commitments in the nation's highest-need urban and rural regions, reaching more than 750,000 students. Its almost 30,000 alumni continue working for change from inside and outside the classroom.

Kopp has been recognized as one of Time magazine's 100 Most Influential People and is the author of two books: "A Chance to Make History: What Works and What Doesn't in Providing an Excellent Education for All" (2011) and "One Day, All Children: The Unlikely Triumph of Teach For America and What I Learned Along the Way" (2000). She holds a bachelor's degree from Princeton University, where she participated in the undergraduate program of the Woodrow Wilson School of Public and International Affairs.



UNIVERSITY of VIRGINIA
FRANK BATTEN SCHOOL of LEADERSHIP and PUBLIC POLICY




"Lies" Your Teachers Told You

EDIS3500 taught by David Feldon

Look for more courses under Curry's Course Subject codes:

EDLF EDHS EDIS

More Than You Think



CURRY SCHOOL of EDUCATION

discoveringcurry.com/courses



The Cavalier Daily

“For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it.”
—Thomas Jefferson

Kaz Komolafe
Editor-in-Chief

Charlie Tyson
Executive Editor

Caroline Houck
Managing Editor

Meghan Luff
Operations Manager

Kiki Bandlew
Chief Financial Officer

Ordinary places

University, student organizations should seek to use common spaces for learning, exploration

University students cannot help but have a rich awareness of the space they inhabit. The physical landscape of Grounds — from the majestic to the mundane — is imbued with meaning. The Academic Village in particular bears history’s footprint. Unfortunately, students get few opportunities to gather in communal space. Lighting of the Lawn, Convocation and football games are some examples of events that lead students to come together for a common cause. But these events, though important for the University’s sense of self, are massive. Space-sharing does not equal social fluidity past a certain threshold of people in attendance. Instead of meeting new people, students are likely to stick by the friends they have already made.

Humanities Week, a celebration of the humanities that kicked off Sunday evening and runs through Friday, provides a compelling example of how an organization can empower students to make effective use of common space.

With few exceptions, the site for all Humanities Week events is Dawson’s Row, in front of the Institute of the Humanities & Global Cultures. Students in an OpenGrounds seminar called “The Humanities in Place” designed a “Humanities Tent,” a makeshift structure of white cloth that serves as part shelter and part art installation, in which the week’s events are held.

OpenGrounds, a studio space on the Corner, has attempted to serve as a common space for students to connect and collaborate. OpenGrounds has been successful to a degree. Certain student groups use the space for meetings, and others drift in for the occasional seminar. But OpenGrounds, despite its central location, has not established

an identity as a place for University students. It is a communal space, but only for those who are plugged in enough to know about it.

Humanities Week imports OpenGrounds’ ethos into the University’s central campus geography. In doing so the Institute of the Humanities & Global Cultures makes a piece of University land open to all students and faculty. The space is small enough to preserve social spontaneity and maximize the quality of connections forged there, yet large enough to maintain an inclusive atmosphere. The week’s events also provide just the right amount of formality to foster a sense of community. People may stretch out on the Lawn, and lines may stretch down the Corner, but for people to actively share a space rather than silently commingle requires a common purpose or reason for being there. The grassy plot in front of Dawson’s Row is a site that the Institute has pledged to a certain idea —the humanities — and in doing so it has encouraged students to make the space their own.

Too much of our time at the University is spent enclosed in classrooms, buildings or our homes. Opportunities to gather in common space combat the atomized routines many students follow.

Public places where all are welcome remind us that the University exists as a community, and it is for the sake of this community that we all seek to contribute in manifold ways.

As the weather shifts abruptly from winter to summer, we hope more organizations than the humanities institute seek opportunities to create space for students to come together. We’ve got sleek stretches of green grass and columns the Athenians would envy — it’d be a shame not to share them.

Featured online reader comment

“One would think that the recent rumors of liquor raids in first year dorms would have made the CD take these things with a grain of salt.”

“STUDENT,” responding to Sam Novack’s April 9 article, “It’s all Greek to me.”

THE CD

The Cavalier Daily is a financially and editorially independent newspaper staffed and managed entirely by students of the University of Virginia.

The opinions expressed in the Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the Managing Board. Cartoons and columns represent the views of the authors. The Managing Board of the Cavalier Daily has sole authority over and responsibility for the newspaper’s content.

No part of The Cavalier Daily or The Cavalier Daily Online Edition may be reproduced in any form, in whole or in part, without the written consent of the editor-in-chief.

The Cavalier Daily is published Mondays through Fridays during the school year (except holidays and examination periods) and on at least 40 percent recycled paper. The first five copies of The Cavalier Daily are free, each additional copy costs \$1.

The Cavalier Daily Online Edition is updated after the print edition goes to press and is publicly accessible via the Internet at www.cavalierdaily.com.

© 2011 The Cavalier Daily, Inc.

HAVE AN OPINION?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number, and University affiliation. If appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Anonymous letters, letters to third parties and pieces signed by more than two people will not be considered.

Submit to editor@cavalierdaily.com, <http://www.cavalierdaily.com/>, or P.O. Box 400703, Charlottesville, VA 22904-4703.

QUESTIONS & COMMENTS

To better serve readers, The Cavalier Daily has an ombudsman to respond to questions and concerns regarding its practices. The ombudsman writes a column, published every week on the Opinion pages, based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general.

The ombudsman is available at ombud@cavalierdaily.com.

STAFF

Assistant Managing Editors

Matt Comey,
Andrew Elliott
Associate Copy Editor
Megan Kazlauskas

News Editors

Emily Hutt,
Kelly Kaler
Senior Associate Editor
Joe Liss
Associate Editors
Andrew D’Amato, Jordan Bower, Alia Sharif

Opinion Editors

Katherine Ripley,
Denise Taylor
Senior Associate Editor
Alex Yahanda

Production Editors

Rebecca Lim,
Sylvia Oe,
Mary Beth Desrosiers
Senior Associate Editors
Olivia Brown, Caroline Trezza

Sports Editors

Fritz Metzinger, Daniel Weltz
Senior Associate Editors
Zack Bartee, Michael Ellbacher

Graphics Editors

Peter Simonsen, Stephen Rowe

Advertising Manager

Ryan Miller

Health & Science Editor

Kamala Ganesh

Life Editors

Valerie Clemens,
Julia Horowitz

Photography Editors

Dillon Harding,
Jenna Truong
Associate Editor
Marshall Bronfin

Arts & Entertainment Editors

Katie Cole,
Conor Sheehy

Senior Associate Editor

Kevin Vincente

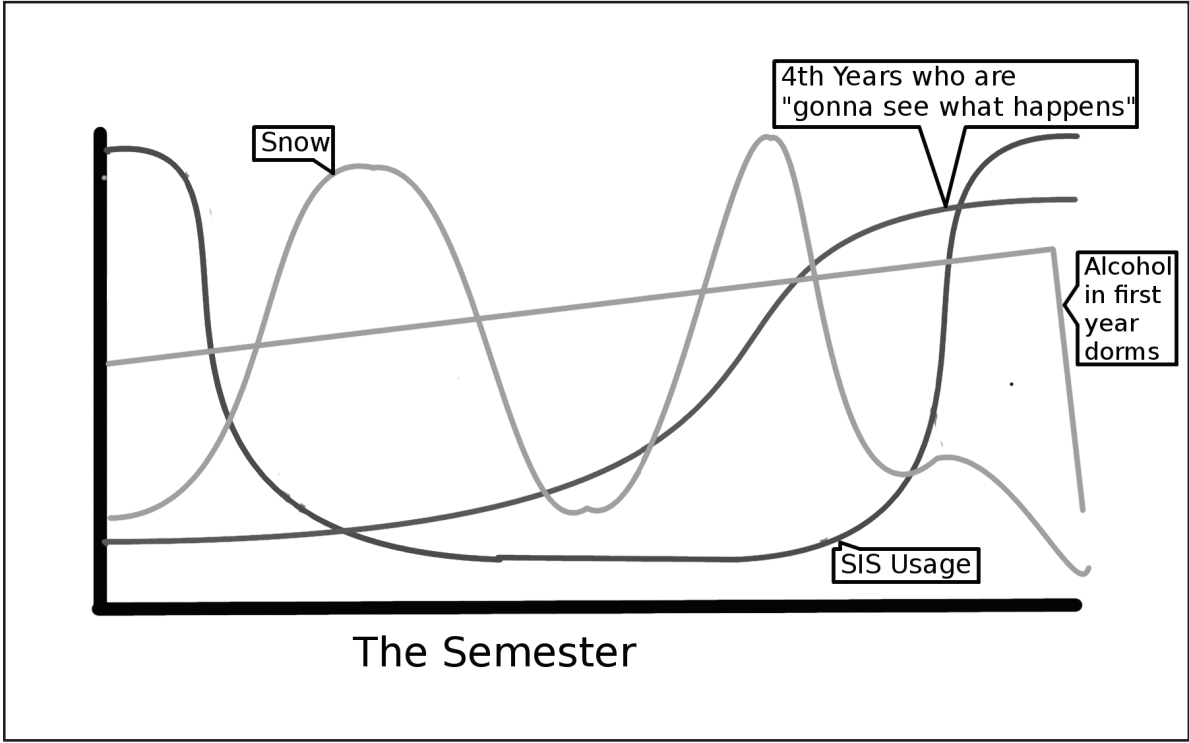
Multimedia Coordinator

Claire Wang

Social Media Manager

Greg Lewis

Editorial Cartoon by Peter Simonsen



A tailored solution

Specific strategies are needed to reform dangerous pledging activities

Recently, much controversy has surrounded the University’s termination of pledging activities for Greek organizations. In response to several alleged incidents of improper conduct, fraternities were asked to initiate their pledges within a few days while several houses were put under investigation. I don’t want to get into too many specifics, as I am uninvolved with Greek life and know relatively little about the organizations in question. I am, however, appreciative of the benefits both fraternities and sororities at the University bring to the student body. It is because of this appreciation that I am concerned about how the recent incidents were handled.

Hazing is obviously the central issue at stake between the Inter-Fraternity Council and the University. There are times when initiation rituals clearly cross the line — if a pledging activity leads to someone getting hospitalized, harsh consequences for the guilty fraternity are in order. But the differences between a fun initiation ritual and hazing can be more subtle than that, especially when the damage is more psychological than physical. Pressuring pledges to drink, humiliate themselves or sacrifice their grades and other interests can have few tangible short-term consequences but

can be just as damaging to a student’s experience. These forms of hazing need to be minimized and discouraged just as much as the more drastic examples

that provoke University involvement. And it is this goal which the University has compromised through its recent actions.

I have a lot of friends who pledged and maintained active social, athletic, extracurricular and academic lives while still meeting their obligations as pledges. The fraternities they pledged were willing to work with them to accommodate their activities outside of Greek life: a decision which in my opinion resulted in these fraternities getting much more interesting and diverse pledge classes. But I also knew people whose lives were totally consumed by pledging and watched their grades, friendships, and other passions suffer as a result. I don’t think it’s controversial to say the first type of fraternity is the kind that the University should support and reward.

Yet in the aftermath of the latest incidents, it was not only the fraternities who were clearly abusing their pledges that had to suffer the consequences. The University’s actions forced every other fraternity, including those who were treating their pledges with respect, to

lose the ability to continue their traditions with their soon-to-be brothers. For those fraternities, it was the pledges who were being punished, unable to enjoy the same experiences as the students who came before them. By punishing houses who were meeting the standards expected by the University for Greek life along with houses that were not, the administration made the example set by the well-behaved houses a less appealing one.

So how could appropriate actions have been taken without blindly inflicting punishment? The first step has already begun — investigate any incidents of hazing aggressively and punish them severely. Trips to the hospital due to pledging should be considered unacceptable and punished with a loss of University recognition, with no warning or watered-down punishment on the first offense. This policy could be dangerous if pledges are pressured not to go to the hospital, but the necessity of preventing future problems outweighs the dangers of a single delayed hospital visit.

The next step would be to incentivize healthy pledg-

ing activities. This could be achieved through greater rewards for pledge classes with high GPAs and whose grades do not slip throughout the spring. Fraternities that could keep their pledges engaged with the University and their initiations could be rewarded with increased cooperation from the University for philanthropic activities and other major events, through access to University facilities and resources.

Dean of Students Allen Groves or another high-ranking University official could publicly support a specific event for a high-achieving fraternity, or help secure a great location or attraction for a formal or other function. The University has

contacts and resources that fraternities could use, and the school could selectively offer these resources to reward good behavior.

The same criteria — achieving and maintaining a high class GPA — that the University can use to reward successful houses could also be used to identify problems. If a fraternity shows a repeated tendency to have pledges who suffer academically or otherwise, the frater-

nity should be investigated, moderately chastised or otherwise encouraged to modify its activities. Having a pledge class underachieve could result in a shortened pledge season the following year. That way, pledges would also be motivated to do well academically so that they could fully initiate their next class.

While none of these ideas are perfect, they are certainly better than the University’s current strategy, which lacks specificity. By punishing every member of the IFC with blanket regulations, the University is only encouraging more responsible organizations to cover up for their counterparts. By enacting any initiative that rewarded and punished each house individually, this negative incentive could be eliminated, and a new, positive incentive to treat pledges well would be created. And motivating fraternities to help support the lives of their members outside of the house would help reduce the less obvious, non-physical forms of hazing that are much harder to notice. Greek life at the University is valuable, even to non-members, and it needs to be encouraged to meet higher, fairer standards than currently exist.

Forrest Brown is an Opinion columnist for The Cavalier Daily. His column runs Thursdays.

Pledging and preclearance

Fraternities suspected of wrongdoing should be required to submit pledging schedules for approval

When a boy becomes a pledge, there are a few things he needs to understand. The rigors of the experience he is about to endure have brought together generations of pledge classes before him. These arcane rituals are not his to question, for they reach far into the fraternity's history. All the precious, lifelong experiences of brotherhood will rest upon these essential building blocks.

This is not a new concept, folks. The values that bring groups of people together take on a life of their own and raise up protocols around themselves to ensure the next generation carries them forward. Pledges enter at the bottom of a hierarchy, accepting inferior status with the understanding that their time in the sun is coming. In time they will become full brothers — worthy of respect and equal status — but first, they must pledge allegiance to the system, and, in reverence to tradition, give of their livers and waking hours. The hierarchy enforces itself like the knights of western Europe once did: pages served at the heels of their masters until they learned humility and respect, whereupon they were awarded with their very own spurs and allowed to swagger around their halls as knights.

Honor and chivalry, such as they were, have given way to something less grand but no less pervasive. While students

rose to challenge the extension of Honor Committee authority and the manipulations of Rector Helen Dragas, we have sat soundlessly by as Zeta Psi returns to Grounds not two years after its hazing nearly took a student's life. Though in the aftermath of that debacle “soy sauce” has become a punchline, no one seems surprised that Zete has returned after a slap on the wrist.

As if in fear that the community might become irrelevant in the absence of scandal, the Greeks have obliged us all again. Multiple fraternities are under investigation for incidents related to the pledge process. Legal niceties require the University to dress its definition of hazing up in tortured legalese — “inappropriate conduct,” for example — but hazing can be aptly summarized as such: anytime someone abuses someone else in a University-sponsored organization, it's hazing. The University protects its students from such abuse through the auspices of the Inter-Fraternity Council and an anonymous hotline. Of course, as we've seen, the rituals of pledging are age-old and sacred, so we can hardly be surprised if things are overlooked from time to time. And every time an incident goes unaccounted for, it burrows itself a little deeper into the folds of tradition in which U.Va. clothes itself.

This time, though, the University has had it, and they're rooting out the maladroits with a vengeance. The Office of the Dean of Students last week required that all 31 fraternities complete initiations by 6 p.m. Sunday. This means no more pledging. For everybody. Right.

We all remember “Hell Week” from first year. Whether you pledged or not, someone in your dorm came home covered in some bodily fluid or some classmate stumbled into class red-eyed and disheveled at some point near the end of April.

A blanket sanction of the entire IFC has done little more than accelerate the pledging timetable. The University is either ignorant of the pledging process it hopes to regulate, or it simply failed to anticipate these consequences. I'm not sure which would be more shameful, considering how widely understood such consequences are in the University community. It's clear that University administrators realize they have let things slide for too long, and now they are reacting in a panic to save face.

The University community seems to be at an impasse. The fraternities get punished as a bloc because the University has

to maintain the appearance of control, and the University can't effectively protect its students from their own occasional savagery. Lyndon Johnson had the right idea of how to deal with members of a community who felt they could harm others with impunity. He understood that the rights of victims of Jim Crow had to be guaranteed without completely dismantling the governing structures of the South, so he introduced preclearance. Under Section V of the Voting Rights Act, states with a history of abusive voting practices had to get federal approval for their voting laws, and had to submit for approval any changes before they took effect. The University can bring rogue houses to heel without punishing all of the fraternities, and may even strengthen the whole community in the process.

The fraternities currently under investigation should be required to submit a pledging schedule to the IFC for review. The IFC will enforce these schedules, and fraternities that violate their precleared agreement will face disaffiliation with the University. It is not enough to give the IFC more regulatory responsibility, although they have to have a reason to hold their members accountable. The

IFC wants the Greek system to survive and remain as autonomous as possible, but that must come with a condition of more rigorous internal policing. The IFC must negotiate a clear hazing policy with the University and then devote all necessary resources to ensure that preclearance doesn't just squeeze the slime into dark corners where no one looks. Student self-governance is a hallmark of this University, and the fraternities, like any other group, should have the right to establish their own codes and enforce them. If the IFC can't keep its member organizations in line, the University must be informed enough and courageous enough to step in before dramatic measures are necessary. Punishing all for the sins of a few sends the wrong message, as wrong as failing to follow through with meaningful consequences. We can only hope that the University will stop oscillating between negligence and overkill, and instead work with the IFC to actually address the problem with hazing.

Hazing is not a fact of life, not a necessary rite of manhood and not something we need idly accept. We can hold our Greek community to the same standards of decency that govern normal social interaction, or better yet, encourage them to do it themselves.

Matt Menezes is a first-year Batten student and a former member of Beta Theta Pi.

More equal than others

Solutions to income inequality should focus on boosting lower and middle classes while not inhibiting growth in society's wealthier tiers

Even the most casual observer of the 2012 presidential election would know that one topic in particular repeatedly surfaced: the growing wealth and income inequality of the United States. Discussions of reducing the national debt, reforming the tax code and even revamping education often included the realization that the richest members of our society far outstrip our poorest members in terms of income growth, quality of education and healthcare access. As the popular phrase goes, “the rich are getting richer, and the poor are getting poorer.” The degree to which this trend bothers you will depend, in part, on your political leanings; Democrats tend to decry it more than Republicans. We should be wary, though, of the problem-solving attitude that is quick to propose solutions when presented with a complex issue. Such an approach will likely cause more harm than good. In particular, we must avoid the temptation to solve economic inequality by capping or limiting growth at the upper echelons. Instead, we should work to boost the lower and middle classes.

First, some figures and ideas to set the scene. Between 1979 and 2007, the top 1 percent of earners in the U.S. experienced a 275 percent growth in income, compared to just 40 percent growth for the 60 percent in the middle. The top 5 percent in the

U.S. own more than 60 percent of the nation's wealth, while the bottom 40 percent own less than 0.2 percent of the wealth.

The picture is clear: wealth and income are overwhelmingly concentrated in a small minority of privileged Americans, and these citizens are only getting richer relative to the rest of the country. Our Gini coefficient, a common measure of how income is distributed across a society — zero being perfect income equality, one representing a situation in which one person earns all the income — was 0.489 in 2009, although this figure varies significantly between states. According to the CIA World Factbook, our Gini coefficient puts us at 100 out of 140 nations in terms of income equality.

Why should we care about America's income inequality? I propose a number of reasons. The first is that income inequality divides the country along socioeconomic lines. We begin to rank and classify ourselves on the basis of our wealth, which necessarily separates the country into harmful classifications such as the “producers” and the “takers.” Second, class mobility has drastically declined, threatening the notion that in the U.S. success depends on hard work and natural ability; increasingly, it seems, success depends upon where and to whom you are born, which

is eerily reminiscent of bygone eras that we now ridicule, like the Gilded Age of the 1890s. Third, such wide disparities engender bitter divisions in American society, pitting citizens against each other on the basis of wealth. Incompatible interests arise, and politicians start aligning along class lines. These consequences are just a sampling of the harmful effects of extreme wealth and income inequality.

So what is to be done? I should say at the outset that a fair and progressive tax code is a reasonable scheme designed to limit the extent to which the rich can run away with their wealth. We must get past the idea that the rich deserve all their money. Many wealthy citizens benefit disproportionately from being born into wealthy families that can afford to give them better opportunities, many of them simply get rich by knowing the right people and all of them rely on the institutions in place that allow commerce to flow freely. This is why I support a progressive tax system. The wealthiest owe more to a system that has enabled them more than it has enabled others.

The American tax code is, however, progressive in name only. Indeed, our Gini coefficient is higher after taxes than before

taxes, indicating income is more equitably distributed before we start taxing than after. Various tax loopholes, some of which came to light during the election, allow the wealthiest Americans to pay very low rates. A revamping of the tax code would bring in more revenue while not raising marginal rates, ensuring that we have a progressive tax system in practice as well as in theory.

But we should not unduly focus on limiting growth in the upper income brackets. Proponents of large-scale income redistribution as an answer to our growing inequality run into a problem: if the rich don't deserve their money, who does? I certainly don't deserve Bill Gates' billions more than he does. We cannot attack the problem of income inequality through schemes designed to funnel money from the rich to the middle or lower classes. Whether or not the rich earned every penny of their wealth is not the issue; the real issue is that no one else earned the wealth either. In essence, it may be the case that wealth doesn't rightfully belong solely in the hands of the rich, but it is also the case that it doesn't rightfully belong to anyone else, for all the same reasons. Moreover, economic logic seems to

imply that limiting growth is generally a bad idea; people getting richer is, on the whole, good for the progress of society. Wealth drives investment, which gives rise to the myriad of companies that serve Americans of all incomes every day. We shouldn't send the message that we dislike to see growth in income.

The solution, then, is to focus on ways to enable the lower and middle classes to get the jobs that right now are only going to the rich, growing the bottom brackets faster to catch up with the top bracket — which is, admittedly, easier said than done. As education levels equalize across society, incomes will tend to equalize, and the self-perpetuating aristocracy currently forming will be forced to contend with the reality that the privileges of opportunity they had currently been facing are now available to everyone. Ensuring true equality of opportunity is difficult, complex and not wholly understood, and it is beyond the scope of this article to propose detailed solutions on how to solve these complex problems. What's important to remember, however, is that we should not mistake equality of opportunity for equality of result, and our approach to tackling inequality should recognize this.

Russell Bogue is an Opinion columnist for The Cavalier Daily. His column runs Thursdays.

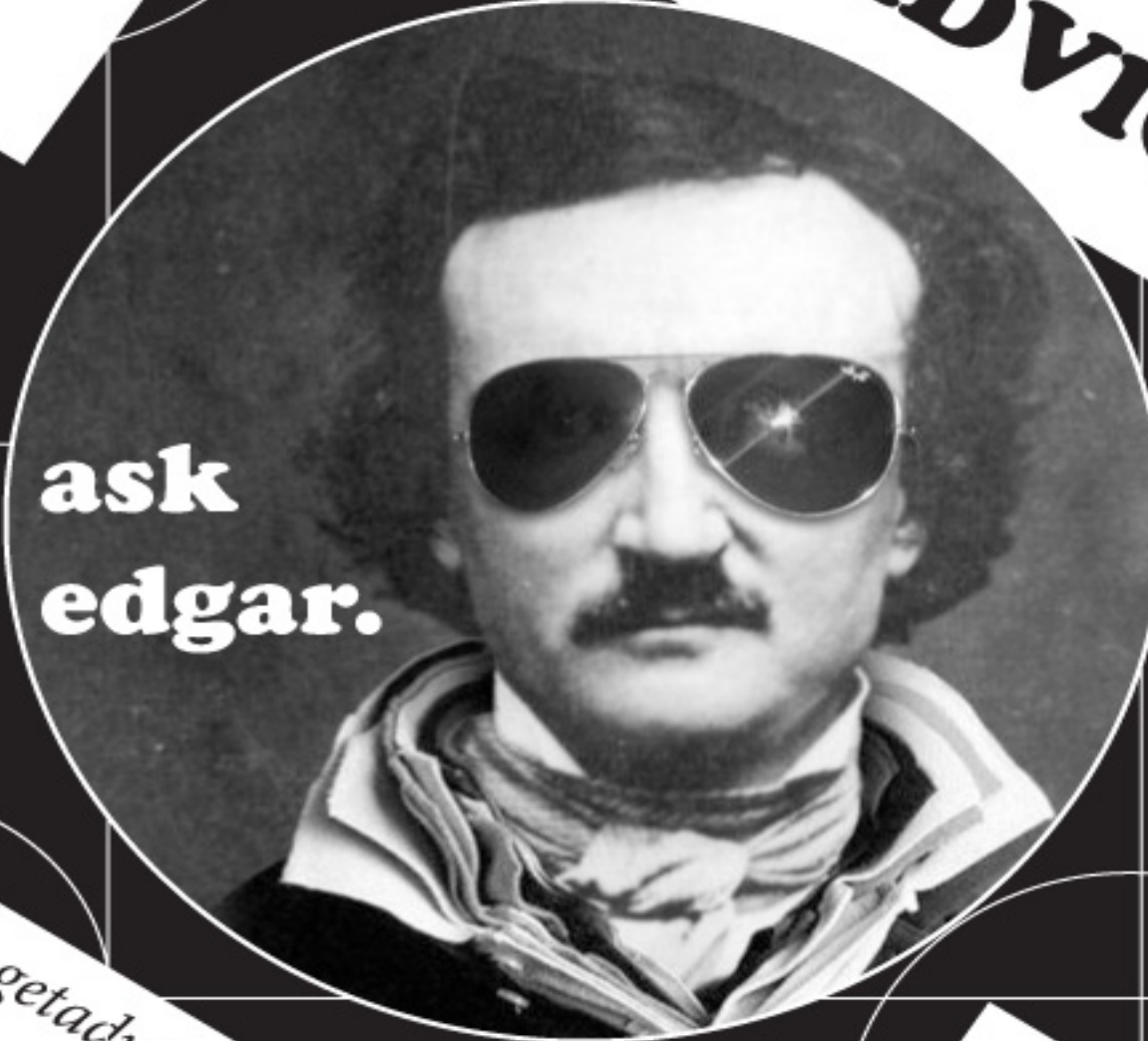
Write a letter to the editor.
opinion@cavalierdaily.com





NEED ADVICE?




ask edgar.



email getadvice@cavalierdaily.com with problems and questions

Students can catch the bus leaving from the U.Va Chapel on McCormick Road at 6:30PM and returning at 9:00PM. Please call us to reserve a seat on the bus.

VOICES OF THE CIVIL RIGHTS MOVEMENT









APRIL 15 2013

7:00PM-8:30PM

JEFFERSON SCHOOL

AFRICAN AMERICAN HERITAGE CENTER



Patrice Preston Grimes

Joanne Bland

Edwilda Allen Isaac

Rita Moseley

Sarah Collins Rudolph

Catherine Scott

Come hear the stories of these brave heroines from the following events of the Civil Rights Movement:

*The Moton School Walk-Out

*16th Street Baptist Church Bombing


*Massive Resistance

*The Children's Crusade


*The Freedom March

This event is free and open to the public. Advance registration required. Register online at <http://hoosonline.virginia.edu/civilvoices>

This event is sponsored by:



In partnership with:



C

M

Y

K

CyanMagentaYellowBlack

EGGCELLENT
ONLINE CONTENT



WE CRACK
THE STORY
FIRST

BlueTique
cheap, chic

Coming
Mid-April to
Charlottesville!



FUN, TRENDY, AFFORDABLE!
FREE Pearl Earrings
With ONLINE Purchase!

Shop Online Now & Check Us Out at
www.bluetiquecheapchic.com
111 14th St. NW Charlottesville, VA



MAKE FRIENDS,
GET PAID, BECOME A
LEGEND
AND BUILD YOUR RESUME.



DO YOU HAVE WHAT IT TAKES
TO BE A CHEERWINE CZAR?

- Will you be a full-time undergraduate student 2013-2014?
- Are you interested in marketing, public relations or advertising?
- Can you inspire fellow students?
- Do you work well with campus organizations?
- Do you need an internship that's truly legendary next summer?



Visit cheerwine.com/czar
for all the details.

Accepting applications until May 31st

CHEERWINE® IS A REGISTERED TRADEMARK OF THE CAROLINA BEVERAGE CORPORATION

Unique. Talented. Bright.
You'll fit right in.

Talent comes from all kinds of places. Like the University of Virginia. And when we invited you to join our team, we think the future got brighter for all of us. Congratulations and welcome to the class of 2013. Visit ey.com/internships.

See more | Opportunities



Kevin Ababio, <i>intern</i>	Kevin Kahan	
Ashley Anderson, <i>intern</i>	Christopher Kaminski	
Mina Asghari, <i>intern</i>	Madelaine Kearing	Josh Padilla
Leigh Barie, <i>intern</i>	Jin Kim	Lauren Pattillo
Jenny Bi, <i>intern</i>	Leah Kim, <i>intern</i>	Anna Peck
Mollie Brien	Isaiah Kimpel	Reed Piacentini, <i>intern</i>
Brittany Brown, <i>intern</i>	Rahul Lamba, <i>intern</i>	Erica Regester
Kaitlin Caubo, <i>intern</i>	Nelly Li	Katherine Roderick, <i>intern</i>
Daniel Choi	Allison Lovejoy	Ben Sauer
Molly Cochran	Lauren Lukas	Zach Scharf
Sherry Dai, <i>intern</i>	Jaimee Mackay, <i>intern</i>	Ryan Singel, <i>intern</i>
Frans de Groen	Michelle Martin, <i>intern</i>	Sam Sisto, <i>intern</i>
Richard Dejarnette	Kathryn Matteson	Elizabeth Thompson, <i>intern</i>
Jonathan Ferrell, <i>intern</i>	Arturo Melo	Joel Travis
Beau Foreman	Ava Morris, <i>intern</i>	Lindsey Tyler, <i>intern</i>
Molly Gallagher, <i>intern</i>	Margaret Moy	Alex Van Trigt, <i>intern</i>
Nicolai Gamrasni	Thomas Moye	Scott Wallshein
Silvester Godolja, <i>intern</i>	Brittany Myers	Scarlet Wu, <i>intern</i>
Kishon Greene, <i>intern</i>	Cait Myers	Jia Jia Zhou
Matt Gregus, <i>intern</i>	Gina Nieh, <i>intern</i>	
Naomi Himmelstein, <i>intern</i>	Katie Norwalk	
Ryan Ho, <i>intern</i>	Daniel Ochoa	
Samantha Huffman, <i>intern</i>		
Natalie Hummel, <i>intern</i>		
Peter Irvin		



ERNST & YOUNG
Quality In Everything We Do

Cavs approach ACC milestone

No. 1 Virginia looks for 100th straight conference win in Friday matchup against No. 19 Clemson

By Kerry Mitchell
Cavalier Daily Associate Editor

On April 23, 2006, the Virginia men's tennis team lost the ACC Championship match 4-3 to Duke. The team took the doubles point and two singles matches for a 3-0 lead, but the Blue Devils fought back for the conference title. Three weeks passed and the Cavaliers downed Wake Forest in the NCAA Round of 32 and today — nearly seven years later — they have yet to lose to a conference opponent since.

This year's No. 1 men's tennis team (17-0, 6-0 ACC) has a chance to continue the work its 2006 counterpart started. The Cavaliers will host No. 25 Clemson Friday, and a win would mark their 100th consecutive ACC victory.

"It's something every coach would love to be able to talk about," head coach Brian Boland said. "I'm really proud

of what the program has accomplished over all these years. To be able to win 99 straight matches in a conference as strong as the ACC is a tremendous tribute to all the hard work that has gone into our program."

Boland, who has compiled a 303-44 record at Virginia and six ACC Coach of the Year recognitions, certainly has reason to be proud. Of course, the opportunity ahead is not necessarily what he would like his players to focus on entering the match.

"My guess is that they're aware of the opportunity that they have," Boland said. "As much as it's something that you would not want to talk about, the reality is that it is a milestone and I hope that they use that as a motivation and not something they become distracted by."

Boland may not have much to

Please see **M Tennis**, Page B2

Coach Brian Boland has led his team to 99 consecutive ACC victories since 2006 while also amassing a 303-44 record.

MEN'S TENNIS

STREAK FACTS:

- Streak began: May 14, 2006
- Second longest streak in ACC history for any sport
- 28 different players have won a singles or doubles match for Virginia during the streak
- Largest deficit during the streak was at Florida State in 2007, when the Cavaliers won 4-3 after trailing 3-0
- 72 regular season wins | 18 ACC Tournament wins | 8 NCAA Tournament wins | 1 win at ITA National Indoors
- Wins in the streak by opponent:
 - Wake Forest (14) | Duke (12) | Miami (10) | North Carolina (10) | Florida State (9) | Georgia Tech (8) | Maryland (8) | NC State (8) | Boston College (7) | Virginia Tech (7) | Clemson (6)

Courtesy Virginia Athletics

Virginia falls to Radford

Highlanders spoil Lewicki's return to mound, hand Cavaliers first midweek loss

In his first start since undergoing Tommy John surgery, junior Artie Lewicki struggled against Radford, giving up three runs in just one inning.



Kelsey Grant
Cavalier Daily

By Daniel Weltz
Cavalier Daily Sports Editor

The No. 5 Virginia baseball team has grown accustomed to pounding challengers in mid-week games, showing no mercy while running up the score against overmatched opponents. Since a stunning 8-0 loss to Liberty Feb. 28, 2012, the Cavaliers had not lost a mid-week game, a streak that had spanned 21 games and 407 days of dominance.

Wednesday, more than a year after fellow Big South

member Liberty stunned the home crowd, Radford flipped the script on the nation's fifth-ranked team to earn its biggest upset in school history. The Highlanders blitzed junior starter Artie Lewicki in his long-awaited return from Tommy John surgery, tallying three runs in the top of the first and built a 9-1 lead through two innings.

Even a near-miraculous two-out ninth inning rally that put the winning run on base was not enough to climb all the way back. After three straights singles brought sophomore center

fielder Brandon Downes to the plate with runners on first and second and Virginia trailing by just one run, Highlander red-shirt sophomore closer Michael Costello induced a pop-out to halt the rally and end the game. Radford's 9-8 victory on '80s night at Davenport Field was its first in Charlottesville since 1990.

As the home team retreated to its locker room after its first non-conference loss this season,

Please see **Baseball**, Page B2

Cavaliers seek vital win at Duke

In danger of missing first NCAA tournament in nine years, lacrosse travels to No. 7 Blue Devils

By Zack Bartee
Cavalier Daily Senior Associate Editor

After dropping its fifth straight game last Saturday in a 10-7 loss to No. 3 North Carolina, the Virginia men's lacrosse team finds itself unranked for the first time since 2004 and in desperate need of a win as the Cavaliers close out

their conference schedule on the road Friday against No. 7 Duke.

The Cavaliers' (5-6, 0-2 ACC) historic five-game losing streak is the longest in coach Dom Starisia's 21-year tenure at Virginia. The last time a Cavalier team

Please see **M Lacrosse**, Page B2



Jenna Truong | Cavalier Daily

Junior defenseman Scott McWilliams has caused 28 turnovers this season, and will lead the Cavalier defense against Duke.

Junior third baseman Marcy Bowdren had three RBIs in Virginia's 9-1 win over Delaware State.



Courtesy Virginia Athletics

Softball sweeps Hornets

Overpowering offense propels Cavaliers to easy wins in Wednesday double-header

By Peter Nance
Cavalier Daily Associate Editor

A shorthanded Virginia softball team swept Delaware State in a Wednesday afternoon double-header, 9-1 and 10-1, each in five innings. The results give the Cavaliers a two-game winning streak heading into a tough series against ACC leader Florida State.

In the day's first game, the Cavaliers (18-19, 3-9 ACC) used a five-run second inning to put the game away early. The two teams

were held scoreless through the first inning and a half, but six hits in the bottom of the second, including a 3 RBI double by junior third baseman Marcy Bowdren, got Virginia on the board. The Hornets (12-23, 6-2 MEAC) put a run up in the fourth inning, which saw them get two of the three hits they had in the entire game, but the Cavaliers responded with two runs in the bottom of the frame and two more in the fifth to end the game early.

"I thought everybody did a

really good job of stepping up to the plate, filling in for what we got and doing a really good job scoring some runs and being solid defensively," Coach Eileen Schimdt said.

As has been the case throughout her career, senior pitcher Melanie Mitchell provided a stellar showing on the mound. Mitchell (13-11) allowed only three hits and one earned run while striking out eight batters

Please see **Softball**, Page B2

No. 11 U.Va. hosts Hopkins

Cavaliers seek much-needed ranked win as regular season's end approaches

By Matthew Morris
Cavalier Daily Associate Editor

The Virginia women's lacrosse team ended practice Wednesday afternoon by yelling in unison, "Barbecue the Blue Jays!" The Cavaliers' clever chant expressed a relaxed determination that belied the serious stakes of their Thursday night home game

against No. 20 Johns Hopkins. Though Virginia sits at No. 11 in the current IWLCA Coaches Poll, every one of the Cavaliers, from coach Julie Myers to the last player off the bench, understands that their regular season now rides on its last two contests.

"I'm looking for a fight," Myers said. "I'm looking for heart and just a desire to keep this going

... [I'm looking for] lots of teamwork, sticking together and really just kind of fighting for the teammate standing next to them on the field."

Johns Hopkins (7-5, 1-2 ALC) finds itself in similar straits. Last Saturday in Gainesville, Fla. the Blue Jays received a 19-9 shel-

Please see **W Lacrosse**, Page B2



Kelsey Grant | Cavalier Daily

Sophomore Courtney Swan has 20 goals and 9 assists for No. 11 Virginia so far this season.

M Tennis | Boland establishes dominant tennis program

Continued from page B1

worry about: two of his senior leaders were stunned to hear about the streak for the first time Tuesday.

“What ACC streak?” captain Jarmere Jenkins asked.

Jenkins’ fellow captain Julien Uriguen was only slightly more informed.

“I knew we had a pretty big winning streak,” Uriguen said. “But I had no idea that [if we won] we would be hitting 100. That’s a huge milestone for the program and for coach Boland.”

Boland has been the mastermind behind the program’s incredible success. In the 2001-2002 season, his first as head coach, the team finished seventh in the ACC. Two years later the Cavaliers won their first-ever conference title.

“It was very special to win the first one,” Boland said. “We’ve certainly taken advantage of the momentum we’ve had since then and had a lot of success.”

Since that 2004 title, the program has become a national powerhouse. Throughout the course of the streak alone Virginia has picked up six ACC Tournament Championships and seven NCAA Tournament appearances, twice reaching the finals. Somdev Devvarman won the 2007 and 2008 NCAA Singles Championship and the teams of Michael Shabaz and Dominic Inglot and Shabaz and Drew Courtney won the 2009 and 2010 doubles championships, respectively.

But the team has not gone entirely unchallenged. Ten ACC matches have been won by a score of 4-3, and six reached a score of 3-3. In 2007 the Cavaliers faced their largest deficit, falling behind Florida State 3-0 before pulling off a tremendous comeback to win the match and preserve the still-young streak.

For Boland, the most impressive aspect of the Virginia tennis program is not the awards and accolades it has received, but the unwavering dedication of so many players.

“We’ve had so many players come through the program, and show up every day and work hard to be ready to play every single match,” Boland said. “We’ve had a lot of team highlights over the years, but the one thing that I am most proud of is the consistency that the players have brought to the program year in and year out.”

Boland’s words are especially relevant this weekend as Saturday’s match against Georgia Tech is Senior Day, and Jenkins, Uriguen, Dino Dell’Orto and Brian Fang will be recognized at the last home match of their college careers.

“It’s meant the world to me,” Uriguen said of the program. “I’m really grateful that coach Boland was able to recruit me and get me here.”

The match should be bitter-sweet for Jenkins, who has not quite processed the ending of his time at Virginia.

“It’s hard to put into words,” Jenkins said. “Maybe I’ll have a definite answer for you on Saturday. It still hasn’t hit me yet.”

Given the potential to make history Friday and the end of an era Saturday, the weekend has more than a little bit of drama attached to it, but the Cavaliers remain unfazed. They maintain that the job at hand is simply to win the next match — celebration can come later.

“We just focus on one match at a time,” Uriguen said. “We just have to keep doing the same thing. We’ll focus on our individual matches and try to get it done on Friday.”

Baseball | Ninth-inning rally falls short for 9-8 home loss

Continued from page B1

coach Brian O'Connor remained upbeat and lauded his team's resolve.

"I told our team after the game, 'What I'm really proud of tonight is our fight,'" O'Connor said. "Our guys don't pack it in even when we're behind. They keep fighting knowing there's another opportunity."

Lewicki, who was the losing pitcher in the team's last mid-week loss as well, was making his first appearance since his dud against Appalachian State in the NCAA Regional put Virginia on the brink of elimination. An elbow injury forced Lewicki to wait 44 weeks before having a chance to erase memories of that disappointing close to a promising 2012 season.

Lewicki felt "a pulling sensation" in his elbow during the third inning of a summer league game and was forced to undergo offseason Tommy John surgery Aug. 7. He was one of Virginia's most promising starters to close last season, compiling a 3.82 ERA in 77.2 innings. Pitching coach Karl Kuhn instructed him to watch film of his outings from 2012 during his rehab to help him remember his motion and process.

"I just wanted to come back and help the team anyway I could," Lewicki said. "I just really wanted to pitch. I missed it. It was tough watching in the fall but it basically motivated me to come back."

Lewicki was told early Wednesday afternoon that he would start, and he could not have envisioned a better setting for his return to the mound. The Cavaliers' entered winners of five straight and 14-of-15, and the Davenport Field bleachers were packed to the brim with fans.

As soon as Lewicki fired his first pitch, things went south.

"He's got to calm himself down and stay within himself," O'Connor said of Lewicki. "But that's natural. You're coming back from arm surgery, it's your first start, you're pitching at home, you want to do so good and sometimes you try to do too much."

Radford scored three times in the top of the first, as the Highlander hitters punished Lewicki's mistakes on the mound. After the first two batters reached base, sophomore shortstop Brandon Cogswell's error on a double-play ball loaded the bases with no one out.

The defense made amends with a pair of defensive gems. Redshirt senior Jared King made a lunging stop at first and freshman second baseman John Laprise made a diving catch in shallow right field, but it was not enough to salvage Lewicki's night. Highlander junior first baseman Alexander Lee's hot shot up the middle drove in two as Lewicki lasted just one ineffective inning.

As calamitous an outing as Lewicki had in his return, usually reliable freshman Trey Oest fared even worse in relief. Oest lasted just 2/3 of an inning and was hammered for six earned runs, including a three-run home run by redshirt senior shortstop Jeff Kemp that gave the Highlanders a 7-1 lead.

Freshman righty Josh Sborz settled things down after replacing Oest, but not before Radford extend the lead to 9-1 through just two innings. The bullpen followed with seven consecutive scoreless frames to hold the Highlanders at nine runs, but the Cavalier bats never mounted a real rally until the ninth.

Home runs by sophomore outfielders Mike Papi and Derek Fisher highlighted the comeback bid on offense and brought the Cavaliers within 9-4, but even after a weekend in which they twice rebounded from ninth inning deficits to win, the eight-run hole proved too much to overcome.

"Down 9-4 [entering the ninth], we still have a shot, not only when the bases are loaded with nobody out," Fisher said. "To see us fight back like that kind of shows a lot about our team."

The Cavalier pitching staff will need to regroup quickly as it prepares to face hard-hitting Georgia Tech in Atlanta. Yellow Jacket hitters are batting a conference best .328 at the plate. Four different Georgia Tech players rank among the ACC's top eight in batting average including senior Brandon Thomas, who sits atop the leaderboard with a .441 average.

W Lacrosse | Cavaliers prepare for aggressive Blue Jay attack

Continued from page B1

lacking from No. 3 Florida, a result which dropped them to 2-3 since March 19, when they began a run of six road games in seven contests. The team's two recent wins came by one goal each against unranked Towson and Vanderbilt, and the Blue Jays needed overtime to dispatch the Commodores on their home field in Baltimore.

Virginia (7-7, 0-4 ACC) comes into Thursday's game playing better lacrosse than Johns Hopkins but standing on equally unsure footing. The Cavaliers have alternated losses and wins in their past five games, continuing their season-long struggles against the country's best teams. Since winning three consecutive games from March 13 to 20, Virginia has fallen to No. 9 Duke, No. 19 Boston College and No. 4 Northwestern while defeating Old Dominion and American. The loss to the Wildcats was especially deflating given the Cavaliers' fast start. Virginia jumped out to a 3-0 lead in the first seven minutes of the game before Northwestern stole the momentum for an 11-6 final score.

"Sunday was a really tough loss for us," sophomore midfielder Morgan Stephens said. "We kind of needed these next three wins, and so winning tomorrow and then again next Wednesday [against Virginia Tech would] be huge for our season — like getting into the [NCAA] Tournament."

Their middling records against top-quality competition aside, the Cavaliers and Blue Jays differ substantially in their style of play. Myers' team takes care of the ball — they enter Thursday turning the ball over an ACC-best 9.93 times per game. Virginia, however, creates comparatively little havoc on defense — their 5.36 caused turnovers per game are a conference-low. Johns Hopkins presents an aggressive style of play, but one that has its downsides. The Blue Jays have forced 20 more turnovers than Virginia on the year, but their 193 giveaways dwarf the Cavaliers' 139.

"Hopkins is a really dangerous team," Myers said. "They've got lots of offensive threats; they're not afraid to take some chances, and they're spunky. And their back is against a wall as well."

The Blue Jay attack includes six players with 15 or more points, the same number as Virginia. Junior attacker Taylor D'Amore poses problems for opposing defenses because of her ability to either score or find an open teammate to do so. The 2012 First Team All-ALC selection leads Johns Hopkins with 30 assists and 42 draw controls, and her 23 goals rank second on the team to junior midfielder Sarah Taylor's 27.

Sophomore defender Octavia Williams sets the tone for the Blue Jays' risk-taking defense. After a freshman season in which she appeared in eight games and recorded one ground ball, Williams leads the team in caused turnovers, with 13, and fouls, with 30.

"I think everyone's doing well right now," Stephens said. "We know what we have to do to win, so I think just executing in practice and then — how we play in practice — doing that in the games as well ... I think we'll finish the season well if we do that."

Softball | Virginia takes midweek momentum to Tallahassee

Continued from page B1

in her 20th complete game of the season. She pushed her season total for strikeouts up to 202, becoming the first pitcher in Virginia history to record 200 or more strikeouts in each of her four seasons.

"It feels amazing," Mitchell said. "It's a lot like the other records, where I've had a lot of opportunities to get to that. I just go out there and throw a lot."

The second game of the doubleheader saw Virginia pour it on early and take full advantage of any mistake Delaware State made. Trailing for the first and only time of the day after giving up a run in the top of the first inning, the Cavaliers scored their first three batters before getting an out, taking a 3-1 lead after one. In the bottom of the third inning, Virginia scored an astounding seven runs to blow the game open and trigger another early finish. Freshman Hornet pitcher Jennifer Fischbach had a tough frame, giving up four hits and five walks, four of which were with the bases loaded.

Virginia had a great offensive and defensive day despite a depleted roster. With three starters out of the lineup, players had to be shuffled around at other positions to fill in the gaps. In the second game alone, four of the nine players were out of their normal spots but were still able to make plays when needed. For a team that has had trouble performing consistently in the past, that adaptability brings some relief. "It's great to see that people can step up and step into a role and perform," Schmidt said. "It gives everybody confidence when you have that depth."

This weekend, the team will travel down to Tallahassee to take on a Florida State team that outscored conference foe Boston College 21-3 in three games last weekend and at one point this year won 14 of 15 games. The Seminoles (31-14, 10-2 ACC) have an outstanding pitching rotation, averaging more than seven strikeouts a game. Their pitchers are supported by a batting order that can outrun and outhit most other teams, creating a potentially deadly combination. The final game of the series will be nationally televised on ESPNU.

"They're number one in the conference right now and we're going to be playing them on TV, so it's going to be a big series for us," Mitchell said. "They have a great home environment and they're a very intense team to play. They have standout pitching and very good hitting, so we'll need to be on our A-game."

M Lacrosse | Squad must deliver more offensive accuracy, Starsia says

Continued from page B1

lost six straight games dates back to the 1960s, when the team dropped its final game of the 1965 season and lost the first five of the subsequent season. Despite the threat of becoming only the second Starsia-led Virginia team to finish the season with a losing record, the players remain optimistic.

"Our thoughts really aren't directed toward the losing streak at all," junior defenseman Scott McWilliams said. "We have to keep coming out each and every day and keep the positivity up. Duke's a great team and we're going to focus all our attention on them ... and go out and execute Friday."

The Cavaliers outshot the Tar Heels 51-32 last weekend, but were stonewalled by freshman goaltender Kieran Burke, who saved a career-best 23 shots. Senior attackman Marcus Holman led the way against the Virginia defense, scoring three goals and three assists. Holman and Burke's performances garnered ACC Offensive and Defensive Players of the Week honors, respectively.

"Personally I have to shoot a little better," sophomore midfielder Ryan Tucker said. "I think I can improve my shot selection and the quality of my shots. Kieran Burke ... played really well, but I think we gave some to him."

Friday's opponent Duke was forced to sideline senior goaltender Dan Wigrizer, one of only six true freshman goalies to ever win an NCAA Championship, in early March for the season due to a history of concussions, but sophomore Kyle Turri has led the Blue Devils to seven consecutive victories since taking over the starting position. Turri has posted an impressive 8.05 goals against average and a .544 save percentage.

Against Duke, the Virginia defense will face another high-scoring ACC offense. The Blue Devils average 12.92 goals per game, ranking fifth nationally and behind only Maryland in the conference. They are led by junior attackman Jordan Wolf, who is tied for second in the nation with 33 goals and ranks sixth with 50 points. Freshman attackman Case Matheis is second on the team with 30 points on 17 goals and 13 assists, while junior Josh Dionne rounds out the attack unit with 22 goals and three assists.

Duke boasts firepower from the midfield as well, as senior David Lawson has scored 20 goals and seven assists, while fellow senior Josh Offit has tallied 18 goals and seven assists.

"They're a big, strong team," Starsia said. "They run well everywhere, they handle the ball well in the offensive box. The conference has a bunch of teams that are good ... but I think Duke may be the most athletic overall of the teams we've seen."

Starsia, the all-time Division I wins leader with 346, will butt heads with John Danowski, who occupies the No. 3 ranking with 323. Although Virginia owns a 49-27 record in the all-time series, the team has not defeated Duke in its last four tries and has not won at Koskinen Stadium since 2003. Last year, the Blue Devils walloped the Cavaliers 13-5 at Klöckner Stadium behind four goals from Dionne and two goals and four assists from Wolf. However, the Cavaliers remain adamant that history will not play a factor in Friday's matchup.

"Nope, no way," Tucker said. "I don't think anybody is thinking about the historic significance of having lost to them however many times in the past couple of games. It's all about this team and this season right now and this game coming up, so hopefully we can just focus on that and get a win."

For the Cavaliers to leave Durham with a win and salvage their chances at making the NCAA Tournament, Starsia believes the offense must step up. Virginia is shooting just .244 percent, compared to their allowed .314 shot percentage.

"We have to become a little more dangerous offensively," Starsia said. "We're actually playing pretty good team defense overall ... and we've probably defended well enough to win. We're generating a lot of shots ... we have to put the ball in the back of the net."

The key to success for Virginia may also come in the form of playing a complete game. In their last three losses, the Cavaliers have fallen into early deficits and had to battle back from behind late in games.

"We have to come out a little bit more fired up and get on the other team right out of the gates," McWilliams said. "The past few weeks, that came back to bite us a little bit towards the end."

film



As far as film genres go, horror movies are about as polarizing as they come. Many people love subjecting themselves to the suspense and shocks of a scary movie, but others refuse to watch them at all. For horror fans out there, you can rest easy knowing that you will always be able find some scary movie playing at a local theater. What's more difficult to find, however, is strong variation within the genre, as most horror movies follow the exact same guidelines.

The classic horror movie begins with a young, pretty character, typically a female — see the leading ladies of 'The Grudge,' 'The Ring' and 'Halloween' for elucidation. Often, this character will be intelligent and determined to pursue her goals, but lacking the common sense required to recognize dangerous or shifty situations. Generally, if this woman has a husband or a male companion, he will attempt to talk her out of pursuing potentially dangerous goals, but he is rarely a significant character and is almost always one of the first to die.

And of course there's bound to be a child with some relation to the woman, most often her own son or daughter, who is either in grave danger or is some sort of medium between the "spirits" and his or her family. The latter is the case in classics such as 'The Exorcist,' 'Orphan' and 'The Shining' and also in the more recent 'Insidious.' Recognizing the unique thrill of horror that evil children elicit, the horror genre falls back on this trope

again and again.

And where would we be without the perpetrator who, for unknown nefarious reasons, has designs on the characters' lives. Sometimes this menace is human, as is the case in old-school films like 'Friday the 13th' and 'Psycho,' but many times it is a paranormal entity that haunts a house or the family.

Of course, I could name a great number of films that utilize all these characters, themes and motifs. Though reassuring, this familiarity is also problematic — once you become used to the suspense and elements of surprise, the thrills start to subside.

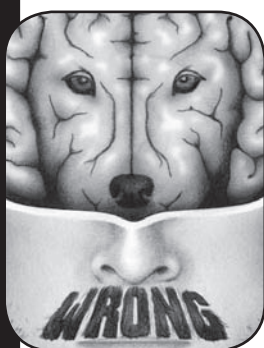
If you're looking for a true thrill, go for the ones with intriguing, but easy-to-follow storylines alongside horrific images. 'The Silence of the Lambs' is one of the top films of its genre for this reason. It employs dynamic characters who are just realistic enough to be horrifying. The protagonist, played by Jodie Foster, is motivated enough to seek out a serial killer, but does not lack the common sense like other horror flick female leads.

Or if horrific images aren't for you, search out films with distinctive twist endings to break away from the norm. 'The Sixth Sense' and 'The Others' both do this exceptionally. For more recent fare, check out 'Shutter Island,' which does the same thing by disproving everything you thought you knew. And what could be more shocking than that?

april 11, 2013 arts
& entertainment

arts &
entertainment

INSIDE



'Wrong'
PAGE B4



'Secret
Life of the
American
Teenager'
PAGE B5

ONLINE

[http://www.cavalierdaily.com/
section/ae](http://www.cavalierdaily.com/section/ae)

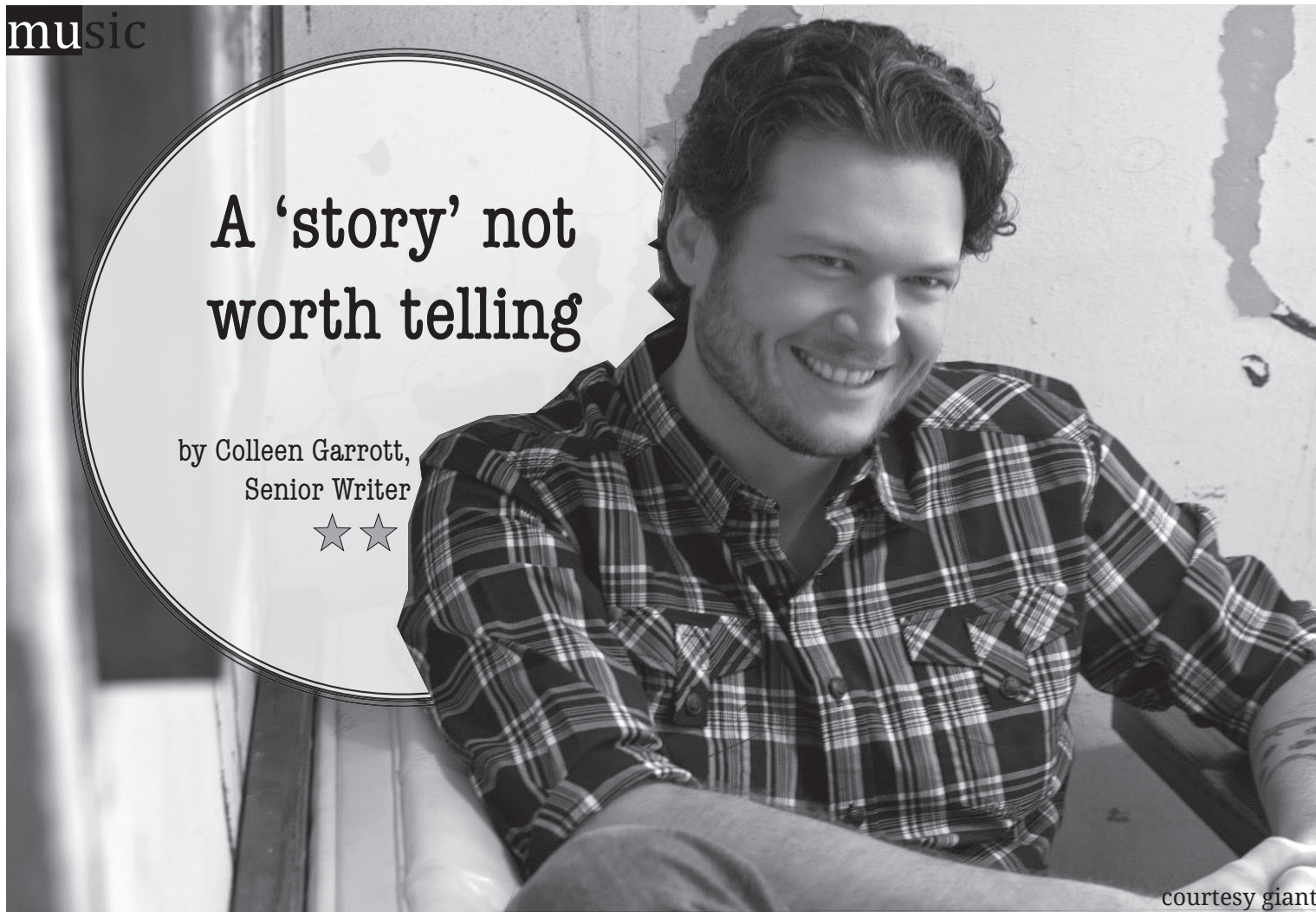
A&E Blog:
[http://cdtablog.
tumblr.com/](http://cdtablog.tumblr.com/)

NEXT WEEK

Film:
G.I. Joe:
Retaliation

Music:
Brad Paisley
Fall Out Boy
Tyler, the Creator

music



A 'story' not
worth telling

by Colleen Garrott,
Senior Writer
★ ★

ALBUM HIGHLIGHTS

"Mine Would Be You"

As a die-hard country music fan, I can't even begin to explain how disappointed I am with Blake Shelton's latest album, 'Based on a True Story.'

Just kidding. I can and will explain why you should not be rushing out to buy Shelton's eighth studio album. To begin with, I find the album's title to be painfully ironic — after suffering through one bland, over-produced track after another, I can't help but question what kind of story this album is based on. Where are the aspects of truth and authenticity that usually anchor a good country album?

Shelton has recently become a household name and crossover pop culture figure through his role as a judge on NBC's popular singing competition show, 'The Voice.' When he first appeared in this role, I thought it was excellent that a mainstream, 'American Idol'-esque TV show was finally acknowledging and embracing country music's expanding scope and popularity. It also helped that Shelton has a great on-camera personality and is very entertaining to watch. But after hearing his latest album, I've realized Shelton is stretching himself too thin and his music is suffering

as a result. Maybe it's simply the time commitment of filming a TV show, or maybe it's the cultural and social influence of being in the Hollywood spotlight — either way, he has clearly lost touch with his country roots.

Shelton's 2011 album Red River Blue was full of moving country love songs like "Honey Bee," "God Gave Me You" and "Over." Unfortunately, on this album, "Mine Would Be You," a hidden gem buried down at number nine in the tracklist, is the closest Shelton comes to a memorable, moving song. Maybe Shelton should spend more time with his wife, country star Miranda Lambert, and get his romantic fires burning again, because his older songs like "God Gave Me You" not only let out his rich voice, but also conveyed more authentic emotion.

To save country fans the time and trouble of listening to it themselves, here's a quick delineation of the lackluster songs found in 'Based on a True Story' — "Do You Remember," "Country on the Radio," "My Eyes," "Doin' What She Likes," and "Ten Times Crazier" are completely unmemorable. "Sure Be Cool If You Did" is the album's

lead single and is currently getting radio play time simply because Blake Shelton's name is attached to it, but I doubt listeners will get attached to this song. "I Still Got a Finger" and "Boys Round Here" feel like Shelton trying to put some country-boy swagger back in his image, but both fall flat.

"Small Town Big Time" is the low point of the album, as it is absolutely ruined by unnecessary auto-tuning of Shelton's vocals. Disappointment from this album aside, country fans shouldn't despair — I'm sure Miranda will get Blake back on track soon enough. In the meantime, we can all look forward to Brad Paisley's new album 'Wheelhouse,' which is set for released in early April.

★ poor ★ ★ average ★ ★ ★ good ★ ★ ★ ★ excellent ★ ★ ★ ★ ★ classic

film

'Beat Bible' returns under the radar



Courtesy IFC Films

'On the Road' again after 56 years

By Amelia Penniman, Senior Writer

★ ★ ★

Brazilian director Walter Salles' screen adaptation of Jack Kerouac's classic 'On the Road' was released in select theaters this past December and has since remained under the pop-culture radar. Based on a novel that defined a subculture and an era, its big screen production was surely an intimidating task, but Salles has presented a respectable, if flawed, tribute to the Beat Bible. Based on Kerouac's own adventures with friend and muse Neal Cassady, the book pays homage to the Beat Generation, the post-World War II counterculture that arose in opposition to a nation reveling in suburban life — think today's hipsters, minus self-awareness and Instagram.

The film boasts an impressive cast, strengthened by cameos from familiar faces: Amy Adams, Viggo Mortensen and Steve Buscemi each make short, well-performed appearances. The two male leads, Sal Paradise (Sam Riley) and Dean Moriarty (Garrett Hedlund of 'Country Strong') are unfortunately less seasoned. Riley and Hedlund are relative newcomers, and their inexperience is evident, especially when the script demands seamless collaboration from the pair.

Riley's Sal, the naïve chronicler based on a young Jack Kerouac, is soft-spoken and lost in an ever-present daydream. Opposite him, Hedlund is brash, flamboyant and impulsive. The two interact like writer and muse, but there is a certain emotional disconnect as Sal watches Dean spiral destructively downward — and fails to do much about it. These up-and-comers seem to have been cast more for their heart throb appeal than for solid acting chops.

Female leads Marylou and Camille, played by Kristen Stewart and Kirsten Dunst, do little to talk sense into the frenzied routine of drugs, driving and delinquency of their shared lover Dean. If anything, the presence of strong female characters in the film reinforces the image of Dean's unchecked insanity. Stewart, as the teenaged, perpetually stoned and erstwhile bride of Dean, successfully avoids the awkwardness for which she is notorious, although she tends to be more successful in roles such as this that don't require many lines.

What Stewart's Marylou lacks in spoken performance is overcompensated for with an excess of sex. Dean by nature is the picture of a womanizer — and, in certain scenes, a man-izer — but I found the time devoted to explicit content excessive. Maybe the superfluity of sex was meant to underline just how disillusioned the characters became, but the gratuitous sexual content ultimately taints the integrity of the narrative.

Salles' film redeems itself through its stunning cinematography. The sweeping panoramas of North America manage to be simultaneously gritty and romantic. From scenes on a cotton farm in southern California to snapshots of the rain-soaked streets of New York City — darker, dirtier and far less glamorous than they are today — the visual quality of the film is captivating.

More successfully than anything else, the creative team behind 'On the Road' has captured a vision of America at a unique point in its history, its past readily escaped via the long, deserted roads of promise stretching toward the future.

film

'Wrong' gets it right — sort of

By Jamie Hassett, Senior Writer

★ ★ ★

For those of you who had the chance to see the absurdly strange movie 'Rubber' on Netflix, here comes another bizarre film from oddball director Quentin Dupieux that you may enjoy, 'Wrong.'

A nonsensically comical movie and definitely not one for theater audiences, 'Wrong' provides a quirky adventure through the mind of Dupieux. Palm trees turning into pine trees, telepathy with dogs and even the visual memories of a dog turd are just a few of the oddities of this film. 'Wrong' is an unusual comedy, and it offers a few laughs, but it ultimately comes across as a bit self-indulgent and quirky-for-quirk's-sake.

In the odd universe that Dupieux has created stands a very confused man named Dolph Springer (Jack Plotnick). Springer is hopelessly searching for his beloved dog, Paul. When he dials a pizza delivery joint to take his mind off this mission, Springer inadvertently starts a misguided relationship between his gardener (Eric Judor) and a clingy pizza delivery girl (Alexis Dziena) that ends with the birth of an adult child and an absurd take on the meaning of love. Dolph then meets the psychic and philosophical Master Chang (William Fichtner) who informs him that he has kidnapped his dog in order for Dolph to become closer to his canine, under the pretense that "you need to lose something in order to truly understand the importance of connect-

ing with that which is lost". Unfortunately however, Dolph's pet seems to have escaped the clutches of Master Chang, who politely employs the hilariously awkward Detective Ronnie (Steve Little) to find Dolph's dog. His method of inquiry: the memories locked within the canine's fecal matter. Throughout the whole situation, Dolph's unconditional love for his dog keeps him pushing into a world he can't control or understand.

Although 'Wrong's' eccentric movie style and plot make for an interesting and sometimes comical experience, the absurdity eventually becomes predictable. By the middle of the movie, we come to expect any outrageous or odd twist to happen, detracting from its original enthralling effect. The unconventional plotline, while giving the movie originality, also becomes disconnected and distracting. By the end of the film, Dupieux is just having fun. Written and directed by himself, the movie is more like the visually excited hobby of Dupieux that other people just happen to be able to watch.

Ultimately, if you're in the mood for a movie that departs from the traditional big box office style films and offers its own unique interpretation of the world by hyperbolizing its absurdity, then by all means watch this film. If you're looking for any other kind of movie experience, please don't waste your time. And above all, don't make the mistake I did by watching the preview first.

★ poor

★ ★ average

★ ★ ★ good

★ ★ ★ ★ excellent

★ ★ ★ ★ ★ classic

television

These Housewives get 'real'

Orange County's top ladies offer unpredictably wacky drama

★ ★ ★ ★

By: Katie Zimmerman, Senior Writer

The series that sparked the entire 'Real Housewives' phenomenon and countless spin-off shows is back! Bravo's 'Real Housewives of Orange County,' which centers around the lives of six wealthy ladies living in the gated communities of Orange County, Calif., has returned for its eighth season.

This year's cast members include all the women from last season — Tamra Barney, Gretchen Rossi, Alexis Bellino, Heather Dubrow and, of course, the "OG from OC" Vicki Gunvalson — plus one new bonus housewife, Lydia McLaughlin. Lydia, the granddaughter of Canadian media mogul Geoff Sterling and the mother of two young boys, runs a SoCal lifestyle magazine with her husband.

Although only one episode of the show has aired so far — in which Heather hosts a fancy clam bake and invites all the housewives except her nemesis Alexis, quelle horreur! — the producers have been kind enough to give us a good idea of the storylines to expect in upcoming episodes. Vicki has a new face — having received a great deal of plastic surgery in the "off season" — and is also a grandmother after the arrival of her daughter Briana's first child. Tamra has moved in with much younger fiancé Eddie, and the pair is struggling to get along.

In other Orange County news, Alexis and husband Jim have bought a new house and Gretchen's boyfriend — and notorious 'Housewives' hanger-on — Slade Smiley has finally gotten a job at a radio station after spending last season following Gretchen around and not doing much of anything. Also, Gretchen and Tamra still hate Vicki, Vicki still hates Slade, Alexis hates Tamra because she "stole her best friend," and most everyone still hates Alexis, except Vicki who has to pretend to be her friend or risk not having any allies in the dangerous world of Orange County. First world problems!

I must confess that reality shows are my guilty pleasure — that is, a good reality show is my guilty pleasure. 'Orange County' is one of the few that makes the cut. The franchise's original installment has managed to avoid much of the ugly drama and tragedy that has plagued the other versions of this show — a cast member's husband of the Beverly Hills version recently committed suicide and the New Jersey housewives are frequently being charged for license fraud and assault. Instead, 'Orange County' focuses on the petty drama and extravagant lifestyles of these woman, creating a wacky and entertaining time for any viewer who chooses to follow the unpredictable actions of the 'Orange County' women as they navigate yet another season together.



Courtesy Bravo

C M Y K

Cyan Magenta Yellow Black

music

By James Cassar

Courtesy Rise Records



‘new’ problems:
Transit might not make the transition

☆☆

The career of Boston pop-punk outfit Transit has been characterized by musical baby steps. Its first effort, ‘This Will Not Define Us,’ was surprisingly derivative in definition, blending melodic sensibility while flying the no-holds-barred flag of the New England scene. The group showed its mosh-pit chops on its ‘Stay Home’ EP, maintaining ferocious power while also paying tribute to one of the more prolific acts in the late-’90s emo scene, American Football.

2010’s ‘Keep This to Yourself’ saw Transit blending the best of both worlds: it’s a meat-and-potatoes pop-punk album with brandishes of emo, alt-rock and more experimental fare. Using a letter as a clever framing device in its song titles and execution, the LP would set the stage for the phenomenal ‘Listen & Forgive,’ released in 2011.

Blending the seemingly disparate elements of their discography, Transit entered a dizzying contract with Rise Records — a label built on the backs of the hair-gelled harbingers of cookie-cutter metalcore — and delivered their best work to date. Ambitious in its production, flawless in its sequencing and undeniably honest in its songwriting, ‘Listen & Forgive’ continues to be an example of smart pop-punk.

But Transit’s latest album, ‘Young New England,’ isn’t a fluid progression. At its core, the 13 songs play out like a loose concept album — a chronicle of where Transit proudly calls home. It’s a bold move, eschewing the first-person character sketches of their back catalog for an all-encompassing audio tour. And in parts it does seem to work.

The lead single, “Nothing Lasts Forever” reeks of salty air and summer vibes. The title track is a jaunty drinking song — an odd addition for the thematically sober group — but it works within the context of the tracklist. “Weathered Souls” has an awesome shout-along chorus, primed for drives with the top down. It’s more apt as a statement for what ‘England’ is as a whole than the title track, a coming-of-age tale bred on the streets of Boston. “Summer, ME” pages ’90s pop-rock for a sunny number that could very well have been unfinished by the Gin Blossoms.

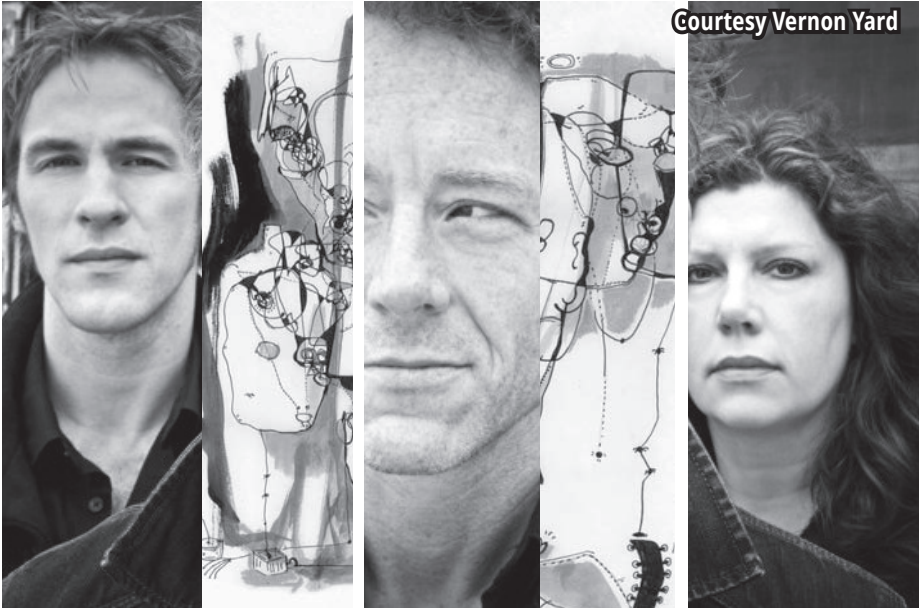
Unfortunately, the cracks in the formula begin to show early on in the album. With Joe Boynton experimenting with his vocal abilities, each track varies. The exasperated yelp on “Second To Right” clashes unceremoniously with the excellent instrumentals from the rest of the band. “Hang It Up” sports an odd nasal twang, which plays out almost as contrived as the synth leads on “Thanks For Nothing.”

“So Long, So Long,” is the album’s most compelling track. Though characterized by Boynton’s ever-changing voice — this time it’s Aunt Jemima syrupy — the song is peppered by stick clicks and delicious harmonies. “Sleep” — the album’s saving grace — echoes Jimmy Eat World: chord stabs interwoven with a slurred diary entry gives way to an infectious chorus. “You’re always giving me those same dirty looks / and clichéd analogies,” a line laments. Ironically enough, the album itself suffers from some of those same tired conventions.

“Don’t Go, Don’t Stray” continues Transit’s infatuation with the ’90s adult-contemporary circuit, with a lyric set akin to Dashboard Confessional’s basement tapes. “Hazy” is a strange inclusion, a slow crawl with smoky, alt-country flavor. “Bright Lights, Dark Shadows” has promise — a boisterous chorus and noodly guitar lines — but doesn’t stand up to better tracks. Closer “Lake Q,” with its unique drum pattern and movie-soundtrack ambience, starts out strong, but doesn’t really bring the album to a coherent conclusion.

‘Young New England’ is a different stroke of talent from Transit, but it’s not wholly as compelling as a fan could hope. But remember, nothing lasts forever.

music



Courtesy Vernon Yard

★
‘90S BAND HITS ROCK BOTTOM

By Catherine Jessee, Senior Writer

The 1990s were a good time for emotional indie rock. Bands like The Smiths, Radiohead and Belle and Sebastian all peaked during this tumultuous decade. In addition to these popular bands, though, the ’90s saw the rise of a number of smaller groups that managed to amass substantial followings. Such was the case with Low, a slow-core band out of Minnesota.

Partial to long, drawn out chords and consistent rhythms, the group gave concerts that were more known for lethargic head-nodding than for vigorous head-bobbing. Given the fact that the group is relatively quiet — “low” in both volume and pitch — the band’s name fits well. It’s even rumored that in a performance at South by Southwest, their performance was overwhelmed by the amplification of a heavy rock band playing nearby.

This relative quietness doesn’t make for easy-listening music, however. Low has struggled to maintain a solid fanbase, releasing albums every few years, all with a similar sound. Although these records have perhaps satisfied the dedicated Low-fan, they have been far from provocative.

The most recent studio album, ‘The Invisible Way,’ is only a bit different. Although most songs rely less on atmospheric droning of the electric guitar than those in previous albums, they are just as slow and perhaps even drearier. Produced by Wilco’s Jeff Tweedy and recorded in his famous studio loft, the album relies on distinctive acoustic instruments and vocal harmonies.

Matching the minimalist nature of the short, characteristically slow tracks, the lyrics are simple and thus vague. Even when mournful, though, the vocals boast a pleasant folksy sound.

But it’s because of this very light-hearted folksy sound that the vague lyrical laments seem insincere and even trivial, as in the song “Waiting,” where frontman Alan Sparhawk sings “The truth can hide/Sometimes right behind the sorrow.” Where the band would traditionally sound meditative and thoughtful under a veil of low, dramatic repetition, the lyrics now sound high-pitched and whiny.

The album’s best songs reincorporate electrictronic instrumentation. In “On My Own,” a delightful piano forms the melody but an electric guitar emerges about two minutes in, abandoning lyrics and changing the song entirely. The hand of Jeff Tweedy is heavy here; choosing to alternate between harsh electronic sounds and the soft tone of piano keys is a classic Wilco theme. The question is whether Low, a band that has stuck to consistent and constant chording and sound, pulls off the transfiguration.

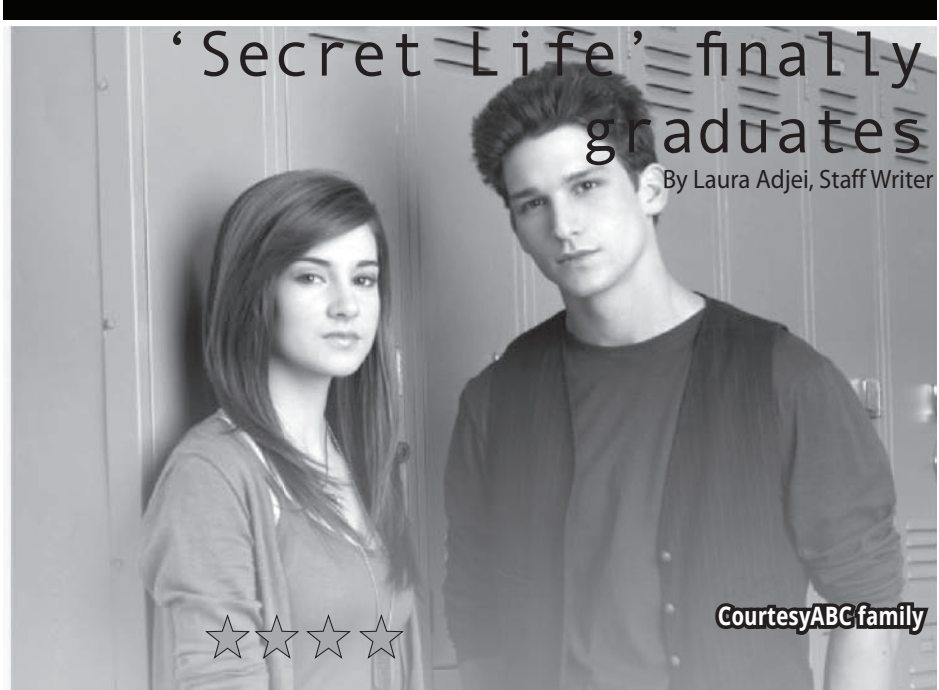
ALBUM HIGHLIGHTS
“On My Own”

★ poor

☆☆ average

☆☆☆ good

television



‘Secret Life’ finally graduates

By Laura Adjei, Staff Writer

☆☆☆☆

CourtesyABC family

It seems like it was just yesterday that I sat down to watch the first episode of ‘The Secret Life of the American Teenager’ — oh, what a day it was. Back in 2008, I thought the show was fresh and exciting. A pregnant teenage girl in high school just screams drama! And the cast’s attractiveness — Ricky Underwood (Daren Kagasoff) in particular — didn’t hurt either.

I found the innocent Amy (Shailene Woodley) an unlikely character to be in such a predicament, but I stayed glued to the saga because as a natural romantic, I wanted a happy ending for Amy and Ricky. It’s sad to know that after this final season there won’t be any more rumors flying through Grant High School.

In the first couple episodes of the final season, the same characters continue on in all their original glory. Amy bought a hideous wedding dress, suggesting once again that she actually does not want to get married to Ricky. Ben (Kenny Baumann) still loves Amy and continues to scheme to win her back. George (Mark Derwin), Amy’s father, and Anne (Molly Ringwald) are in the midst of a major custody battle for their son. Adrian (Francia Raisa) is happily engaged to her college boyfriend, but still insists on meddling in Amy and Ricky’s life. Grace (Megan Park) and Jack (Greg Finley II) are still together after Jack suffered a coma at the end of last season.

If it sounds like the show has become a soap opera, that’s because it has. After meeting at band camp — Classic! — Amy and Ricky’s lives changed forever, and they brought their friends along with them.

Each character seems to have taken a turn falling for each other — Ben, for example, has been in love with Amy, Grace and Adrian. With so many budding, failing and simply absurd relationships, the rumor mill in Grant High School ran off the charts. Watching each of the characters go through the motions of love was, to say the least, exhausting and yet completely worth it. Where else can I see one baby delivered by a teenage girl alongside the same girl’s mother’s pregnancy with her third child and then that teenage girl’s ex-boyfriend — not the father — getting pregnant with the next door neighbor and losing the baby weeks before it was due? If you can’t keep up with that — you’re missing out.

Whether you’re brand new to the show or have been following since the beginning, the final season is bittersweet. I take heart, however, in knowing my favorite actors have bright futures. Woodley, for instance, will play Mary Jane Watson in ‘Spider-Man 2,’ and I personally believe that Daren Kagasoff has tremendous potential to be the next Tom Cruise. Even as we mourn the ending of an era, rest assured that this is not the last time you will see these well known actors.

music

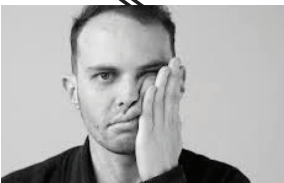
AUTRE NE AWESOME

By Issac Buckley, Senior Writer



★★★★★

ALBUM HIGHLIGHTS



“Play by Play”



“Gonna Die”



“The Scream”



Courtesy Pitchfork

Autre ne Veut’s most recent album, ‘Anxiety,’ merges the vocal styling of late ’80s and early ’90s R&B with experimental electronic backdrops. Arthur Ashin’s voice is generally front and center rather than buried in the indistinguishable haze characteristic of other artists with a similar aesthetic. Although his voice evokes the almost cheesy sensuality of the era of R&B that influenced the album, his lyrics mostly revolve around its titular theme of anxiety.

Like the album title, the song titles are simple and blunt. “Gonna Die” finds Autre ne Veut in an existential crisis singing, “Someday I’m gonna die, and I feel it more acutely now than I have for a while.” That theme of vague existential dread permeates the remainder of the album.

Loss and loneliness also haunt the album’s lyrics. “Counting” deals with Ashin’s reluctance to call his grandmother for fear that it will be their last conversation. From the melody alone, however, the song could just as easily work as a slow-burning bedroom jam.

The album refuses to get fully bogged down in melancholy, however. Album standout “Play by Play” builds to an ecstatic crescendo before resolving into mantra-like repetitions of its chorus. Indeed, most of the songs reach some sort of catharsis. Even the panicked “Gonna Die,” eventually finds Ashin singing, “I’ll be okay for a while.”

The overwrought emotionalism of the album is intentional and resembles self-parody at times. The original cover featured a reproduction of Edvard Munch’s “The Scream,” though it was replaced for the official release with an empty frame because of legal considerations. “The Scream” was a particularly apt pairing, nevertheless, as the music mimics this almost comically hyperbolic expression of emotion. Although most of the album’s tracks seem to be generated from real angst — not to mention Ashin’s diagnosed anxiety disorder — the listener is forced to constantly question to what extent the music is tongue-in-cheek.

‘Anxiety’ is Ashin’s second full-length album as Autre ne Veut, not counting 2012’s ‘Body EP.’ In it, he seems to have found his voice. Indeed, the release of this project is the first time he has conducted press interviews or even revealed his real name to the public — his protection of his identity up to this point is partially the result of his anxiety condition.

Although his singing and production have improved since his first projects as Autre ne Veut, it’s also helpful that forward-thinking R&B music has undergone something of a resurgence thanks to acts like The Weeknd, Miguel, Frank Ocean and How to Dress Well. Artists such as these create a context in which Ashin’s music can be discussed rather than relegated to the realm of oddball outsider pop.

In this context, we can recognize the album for what it is: a magnificently realized triumph. ‘Anxiety’ is a statement so personal and so carefully crafted that no other artist could have made this particular record. Whether he likes it or not, the interest generated by this superb piece of work has brought a new level of attention to Ashin and his music career, which bears all the signs of a fascinating future.

★★★★★ excellent

★★★★★ classic



David

LOVE CONNECTION



Laura

When push comes to shove,
David will squat two of you

David
Year: Second
School: College of Arts and Sciences
Major: Politics & History
U.Va. involvement: Burke Society, Men's Club Rugby
Hometown: Riverhead, Long Island
Ideal date (person): I like a shorter girl with straight brown hair and an athletic body. She doesn't have to be athletic but I work out a fair bit so I would like her to take care of herself too. She needs to be able to hold her own in conversation. I also like girls who are in tune with current events and are able to form opinions on those events and discuss them.

Ideal date (activity): Go to dinner, and stroll on the beach at sunset holding hands without a care in the world. But, seriously dinner and a walk on a nice night is ideal.
Deal breakers? Shy, quiet girls. Girls who don't take care of themselves.
Describe a typical weekend: Wake up late, waste time online, work out and then hang out with the Rugby guys.
Hobbies: Firefighting, Redditing, YouTube, Video games, Rugby, politics and current events
If your dating life were a primetime or reality show, what would it be? Recently it's been a lot like wipeout. Just when I

think I found a nice girl BAM I get blindsided.
Have you ever streaked the lawn? Yes, but just once, and it was cold.
What makes you a good catch? I have a strong jaw and great cheek bones to accompany my fun and exciting personality. I also can grow a thick beard which is pretty manly if you want my opinion on the matter. I am also very intellectually stimulating and although I'm not buff, I am strong. If push came to shove I could probably squat two of you, which ain't too bad.
Describe yourself in one sentence: I am talkative, smart, and a catch for any woman.

Laura
Year: Second
Major: English and Spanish
UVa Involvement: Madison House, Club Tennis, First Year Facilitator, Alpha Chi Omega.
Hometown: Alexandria, Va.
Ideal date (person): Fit, hot, funny, intelligent.
Ideal date (activity): Getting out of Cville for something new and different, maybe hiking or Monticello or something, then coming back for food.
If you could date any

celebrity, who would it be? Christian Bale
Deal breakers? Snobby, uptight, not adventurous.
Describe a typical weekend. I laze around during the day and go out at night
Hobbies: Watching funny videos on the Internet, eating FroYo, reading
If your dating life was a primetime or reality show, what would it be? Girls
What makes you a good catch? People tell me I'm funny
Describe yourself in one sentence: I have an extreme affinity for onesies.

Anna and Tom met at the Rotunda at 7 PM on Sunday and went to the Virginian.

David: I had some friends fill out the survey; I didn't fill it out, then I looked over it and said "whatever, I'll do it."
Laura: One of my friends works for Cavalier Daily and she wanted me to fill it out. I was pretty into it - I was in a condition to be easily persuaded to do it [when I got the text].
David: I sat [at the Rotunda] for a little bit. There was a tour going on. I guess I wasn't paying

attention, I was on my phone, and then she said "oh you're here for Love Connection."
Laura: I walked up probably five minutes late, and there was a kid sitting there and he never said anything, then I overheard him saying "I'm here for some date thing." He seemed nice I guess, I don't know.
David: She was nice, but probably not my type. I kind of wanted a club sandwich, and she was alright with that, so we went to the Virginian.
Laura: He was not really my type. He didn't really make eye

contact. He just seemed more reserved, I guess, than I would normally go for.
David: We talked about school stuff, majors, who we know, classes and stuff. The conversation was constant - it didn't really stop. She was definitely supporting the conversation, I just asked a couple questions.
Laura: The conversation was just like basic information, kind of, it was fine. [It] never faltered but it was never interesting, kind of. I feel like the talking was fairly even. There were moments of awkward; it wasn't

cripplingly awkward, but I never really felt comfortable, I always felt kind of forced.
David: We're in a class together. We're [both] second years, I think.
Laura: We really didn't have that much in common. We go to UVa. He plays rugby, I play sports. We're both on club teams. We've both taken a few history classes.
David: No, there was no flirting going on. We left, said bye and left. That was about it.
Laura: I'm sorry, this was such a boring date. I don't feel

like there was any flirting going on. I paid for mine, he paid for his.
David: The date was not a 0, it's not a 10, I'll be nice and call it a 6.
Laura: It was one of those things where [when] I was there, it wasn't awful, but I wish that I was not [there]. Pretty much hanging out with any of my friends would have been way more fun. I guess a 5.
Neither David nor Laura was too keen on seeing the other at any point in the future.

Ask Edgar

Ed,

The rumored U.Va. dorm search got me nervous, even though I know now it was all a hoax. What rights to privacy do I have while living in a dorm? Can I be subject to unwarranted search and seizure?

Thanks,
Beer Fear

Dear Fear,

As absurd as the hoax dorm raid was, there are important lessons to be learned from it. You do have rights as a student, and you have no obligation to let an unknown individual search your room. In light of the incident, Housing and Residence Life recommended contacting U.Va. police or a residential advisor immediately if someone appears at your door requesting entrance to search your room. University administration needs both reasonable cause and potential health or safety risks in order to be able to search a dorm room, and they are not able to conduct a blanket search of every first-year dorm room.

Finally, even if a verified police officer requests to search your room, he or she needs a warrant to do so. You can refuse the officer entrance and ask that he or she obtain a warrant before entering your room — also known as buying time.

Cheers,
Edgar

Edgar,

I'm signed up to take some classes here in Charlottesville this summer, and don't really know what to expect. Can you tell me a bit about Charlottesville's summer scene? Will there be anything to do?

Yours,
Too Chill in the 'Ville?

Dear Chill,

Many students stay on Grounds in the summer to take classes or work in research labs, so the social scene is relatively vibrant even in the summer months. Being in Charlottesville for the summer is like golden period of the semester before the real work starts; you're at school with your friends, but you aren't bogged down with the full brunt of a semester-long work load yet. With only a couple classes, you will have plenty of time to relax and explore the city. Long hikes, trips to the Farmer's Market and enjoying the warm summer nights are just a couple of the things you can do to stay busy and happy during your time in Charlottesville.

Enjoy,
Edgar

Hey E,

This weather is gorgeous, and I'm sad just thinking about having to hole up in the library for finals — not to mention I have three papers due next week. Any way I'll be able to combine chem elements with the natural elements and get the best of both worlds?

Thanks,
Summer Bummer

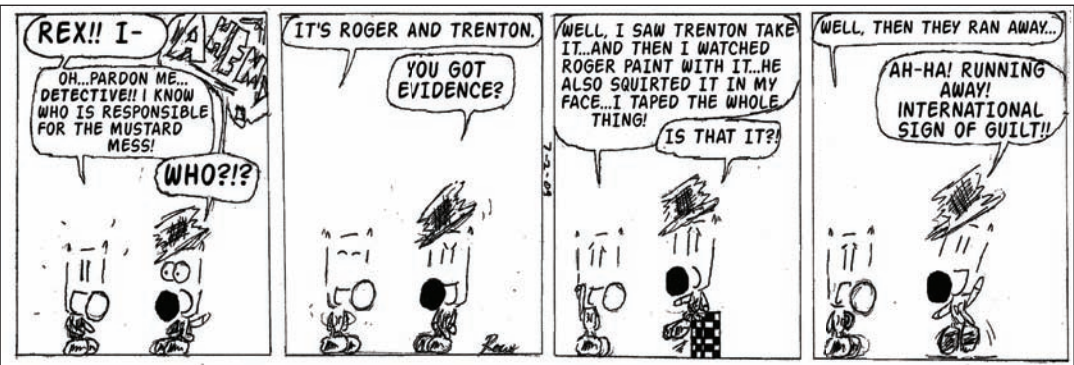
Dear Bummer,

As the sun comes out, it's almost as if student body doubles in size based on the number of people hogging the sidewalks. As U.Va. students come out of their winter hibernation, the last thing you want to do is spend hours working inside the library. Luckily, there are plenty of outdoor spaces for you to work on your tan and your three papers at the same time. The Lawn is an ideal location, as long as you don't mind dodging Frisbees. Bring a blanket to avoid itchy grass. Although considerably less comfortable, the stone stadium seating of the amphitheater is another of the more popular outdoor study spaces. If you're looking for a place more off the beaten path, there is a seating area outside Newcomb, and almost all of the Pavilion gardens have benches. If all else fails, first years should at least go to the quad.

Suns out, guns — and books — out,
Edgar

photos courtesy of Wikipedia Commons

DJANGEO BY STEPHEN ROWE



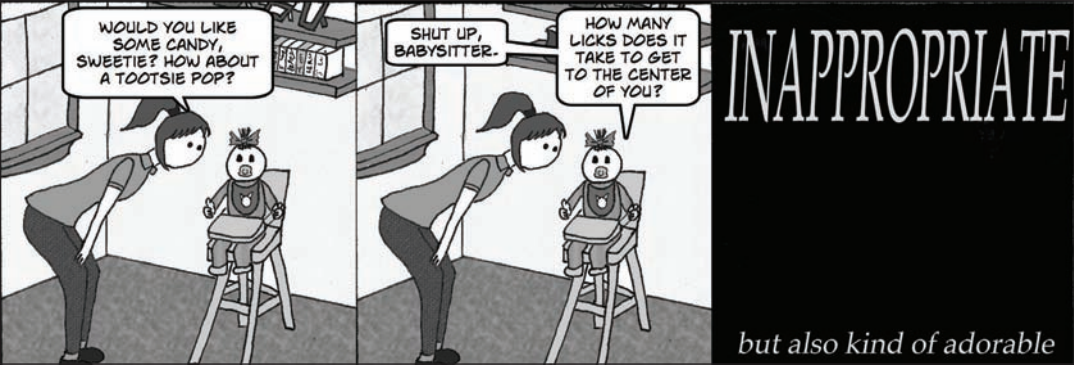
THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



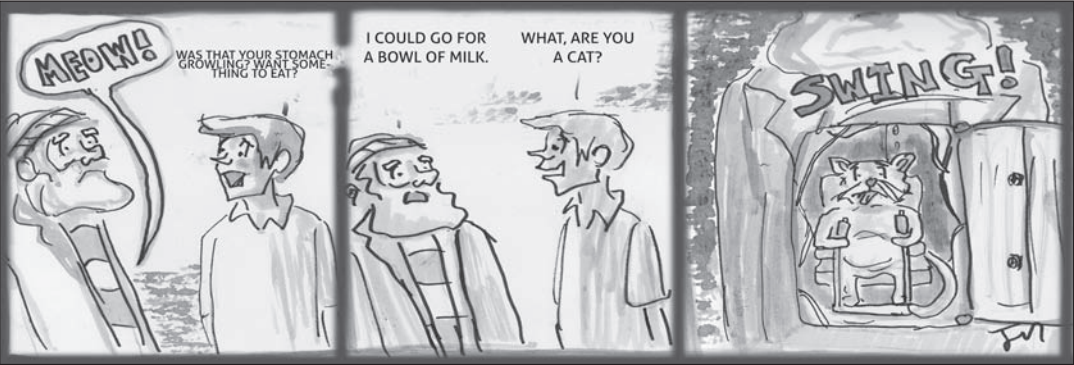
NO PUN INTENDED BY CHARLOTTE RASKOVICH



OSCAR WILDEBEEST BY BETTY LUO



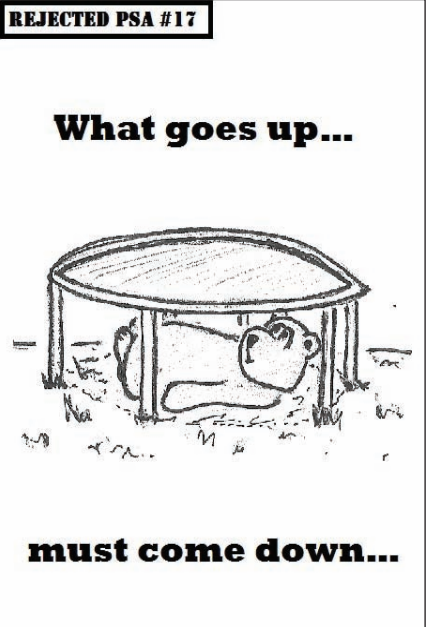
(NO SUBJECT) BY JANE MATTIMOE



WHOA BY TIFFANY CHU



BEAR NECESSITIES



SERVICING THE PUBLIC



HOROSCOPES

ARIES (March 21-April 19). You may slacken the reins and let the horse lead once in a while, but never release your grip completely. If the horse takes off and you're not holding the reins, even the angels will be challenged to help you.

TAURUS (April 20-May 20). You are in touch with reality, but not bound to it. Today you prefer to be a player on the stage. Pretending is fun, especially when you don't take the character you're portraying too seriously.

GEMINI (May 21-June 21). Boldness comes in many forms. You don't usually think of a bold person as someone with tears in his eyes, but the one who is unafraid to show his feelings in action is the very definition of bold.

CANCER (June 22-July 22). You're ready for the task at hand, so trust yourself. The only mistake you could make is being unaware of what's going on around you. Stay sharp, and you'll respond brilliantly to your environment.

LEO (July 23-Aug. 22). When it's time to be serious, tell the truth. When you're trying to be funny, tell the truth. You'll encounter both opportunities today. The humorous truth telling will be far more enjoyable.

VIRGO (Aug. 23-Sept. 22). You feel like it all depends on you, and this will be true to a great extent. Though the whole group needs to work together for the best outcome, success will be unlikely without your contribution.

LIBRA (Sept. 23-Oct. 23). Approve of yourself. There are so many reasons to do so. Yes, you're kind, giving and funny. But here's an even bigger reason to approve: It will be impossible to get comfortable if you don't.

SCORPIO (Oct. 24-Nov. 21). Living consciously is hard work. When you pay attention to everything going on around you, integrating that sensory input takes a great deal of energy. That's why you cherish your quiet time tonight.

SAGITTARIUS (Nov. 22-Dec. 21). Does someone in your midst seem ready to pounce on your slightest transgression? This jealous force is actually complimenting you with the intensity of her attention, though it certainly won't feel that way.

CAPRICORN (Dec. 22-Jan. 19). Your studies will lead you to people who teach you and open you in new ways. "You can't do anything about the length of your life, but you can do something about its width and depth." — Evan Esar

AQUARIUS (Jan. 20-Feb. 18). You'll see new merit in what you do for others. Your job is more than work; it's a gift you give to the world. You gladly take the pay, but it's not the reason you serve.

PISCES (Feb. 19-March 20). You may look around and see a mess, but don't stop there. Look even deeper into the potential future of the sloppily arranged elements. Try to envision what art you might make of this.

TODAY'S BIRTHDAY (April 11). It's a year of unusual pursuits through which you become more interesting to yourself and others. Attention will be lavished on you through the next four weeks. A bold move in your personal life might include some kind of training or a change in your appearance. July brings an influx of money. Capricorn and Gemini people adore you. Your lucky numbers are: 4, 14, 38, 29 and 6.

Amazing... But True!

by James Maxwell

Today's Topic

hoo-cabulary:

Critical lexicon for the UVa neophyte

The Pavilion Gardens:

These beautifully maintained gardens were integral design elements of the Academical Village as ideal havens for public intercourse. The advent of co-education has brought a vivacity within the serpentine walls that Jefferson could scarcely have imagined. Each garden offers unique benefits to amorous adventurers: the privacy of Garden VI, the exhibition of Garden I, the summer blossoms of VIII, the warding winter warmth of IV's boxwoods. Need protection? Look for a friendly chap distributing prophylactics as he walks the gardens with a telephoto lens and a smile. Spring has sprung!

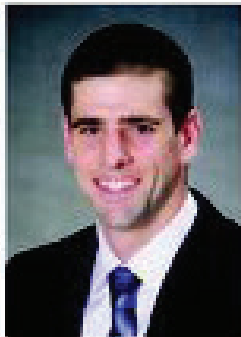
www.amazingbuttrueuva.com

</

PETER +10 MONTHS

"Having spent so much time swimming competitively, I had no real job experience upon graduation. The MA program allowed me to learn new business skills and find my passion.

**IT WAS EXACTLY
WHAT I WAS
LOOKING FOR**
as a next step to launch my career."



THE 10-MONTH WAKE FOREST
MA *in* MANAGEMENT

PETER GEISSINGER,
Finance Leadership Development Program,
CSX Corporation
2012 BA, Economics, University of Virginia
2013 MA in Management, Wake Forest University

ADD 10 MONTHS.
INCREASE YOUR OPPORTUNITIES.

The Wake Forest MA Program
REDEFINING BUSINESS SCHOOL
WakeForestMA.com

