

# The Cavalier Daily

WEEKEND EDITION

Thursday, September 6, 2012

## University launches Bookstore repair

Leaky roof should be mended by next month, expected to last at least 20 years; Student Council supports latest construction effort



Thomas Bynum | Cavalier Daily

The University Bookstore joins the Amphitheater, the Alderman Road Residential Area and Newcomb Hall, above, which still has no front windows or accessible second floor, as one of many construction sites around Grounds.

By Kelly Kaler

Cavalier Daily Associate News Editor

The roof of the University Bookstore is currently being replaced, which adds yet another obstacle to the already construction-ridden Grounds. The project should be completed next month.

The roof replacement was deemed necessary when leakage began to cause problems in the building, said Annette Cyphers, the Academic Division director of Facilities Management. Facilities Management will replace the metal roof and gutters to seal the leaks.

"The project we finished last year gave the Bookstore more retail space by building over the parking deck, so this year we replaced the flat roof to match the new roof," Cyphers said.

She said the new roof will last at least 20 years.

Student Council's Building & Grounds Committee is working to make information about ongoing construction projects

readily available to students, said Nell Connors, committee co-chair and fourth-year Architecture student. The committee encouraged Facilities Management to place signs on construction fences to tell students about the construction project occurring.

"We have not directly received complaints about the amount of construction happening this year, but we continue to help inform students about the changes going on around Grounds," Connors said.

Connors praised the University's efforts to keep life on Grounds as smooth as possible. "The University and its affiliates have done an incredible job accommodating students' needs during these renovations," she said.

But some students have been more critical of these construction projects, particularly given the harsh financial climate.

Please see **Construction**, Page A2

## Election 2012

### Goode qualifies for state ballot

Former Congressman's supporters compile 20,000 signatures; Republicans suspect petition fraud

By Donald Sensabaugh  
Cavalier Daily Associate News Editor

With a little help from grassroots supporters, former Congressman Virgil Goode will have his shot at the White House in November. Goode made the presidential ballot in Virginia Tuesday, running on the conservative Constitution Party ticket.

Petitions submitted to the Virginia Board of Elections, containing about 20,000 signatures, were enough to place the Constitutional Party on the ballot. The petition has

been sent to the office of Attorney General Ken Cuccinelli to review allegations of petition fraud, said Nikki Sheridan, the confidential policy advisor at the Virginia Board of Elections.

In a letter to Charles Judd, chairman of the Virginia Board of Elections, Christopher Nolen, an attorney representing the Virginia Republican Party, said that about 36 percent of the signatures had "material errors or omissions and

Please see **Goode**, Page A2



Photo Courtesy of www.goodeforpresident2012.com

Former Fifth District Representative Virgil Goode served the Charlottesville area for 12 years while in Congress before losing to Tom Perriello in 2008. He now seeks the presidency, running on the Constitutional Party ticket.



Tyler Frankenberg | Cavalier Daily

The University ranked among the seven best schools for free speech, in part because of its openness to dissent during the aftermath of the Sullivan ouster.

## U.Va. praised for speech

Foundation for Individual Rights in Education recognizes University's policies

By Joseph Liss

Cavalier Daily Senior Associate News Editor

The Foundation for Individual Rights in Education, a group that promotes free speech on college campuses, Thursday named the University among the top seven colleges in America for free speech.

The foundation evaluated the student free-speech policies of more than 400 colleges and universities, said Robert

Shibley, the foundation's senior vice president. The University was one of 16 schools that received the distinction of being a "green light" school, a school with no policies meant to censor students.

This is the second year the list has been released, and the University has been on the list both years.

"U.Va. has been green for several years now," Shibley said. "U.Va. became green when it

worked with FIRE to eliminate the last of its policies which could be used to restrict protected speech."

Dean of Students Allen Groves worked with the foundation in 2010 to address four problems resulting in a "red light" or speech-restrictive rating, and the University has had a "green light" rating ever since.

Please see **Speech**, Page A2

## Sec. Duncan reinstates Virginia Tech fine

U.S. Secretary of Education Arne Duncan last week reinstated a fine against Virginia Tech for failing to notify students in a timely manner about the 2007 campus massacre.

Then-undergraduate Seung-Hui Cho shot two Virginia Tech students in the early morning before going on to kill 32 individuals in total. It is the early-morning shootings that the Department of Education has highlighted as a violation of the Clery Act, which requires universities to warn

students in a timely manner when campuses are in danger.

The Department of Education last year initially fined Virginia Tech \$55,000 under the Clery Act. In March of this year Ernest Canellos, administrative law judge for the Department of Education, overturned the fine, accepting an email sent out about two hours after the first shooting as a "timely warning." Last week Duncan overturned his colleague's ruling.

"It is alarming that [Virginia Tech] argues that it had no duty to warn the campus community after the Police Department discovered the bodies of two students shot in a dormitory, and did not know the identity or location of the shooter," Duncan said in his decision. "Indeed, if there were ever a time when a warning was required under the Clery Act, this would be it."

The amount the school must pay is still under review, according to Duncan's decision.

Virginia Tech President Charles Steger would recommend appealing Duncan's decision,

said Virginia Tech spokesman Larry Hincker in a statement. Virginia Attorney General Ken Cuccinelli, however, will have the final say in deciding whether to officially appeal the ruling. Cuccinelli spokesman Brian Gottstein said the attorney general disagreed with Duncan's decision but had not yet decided whether to appeal.

Duncan overturned another part of Canellos' decision by ruling Virginia Tech did not follow its own internal policies for warning students. Virginia Tech's policy states the university police will send out Clery Act

warnings, but the police were not equipped to send out the warning the day of the shooting so another office sent the warning instead.

Virginia Tech maintains that it reacted in a timely manner to the incident and that the act's language is ambiguous.

"The federal government has never defined a timely warning and continues to hold universities accountable even when a university's actions are well within the department's own guidelines," Hincker said in the statement.

—compiled by Joseph Liss

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## Construction | Projects will benefit students, Connors says

Continued from page A1

"There have been a lot of faculty cuts [recently] ... [The funds] should be focused somewhere

else," said fourth-year College student Natalia Kuhn.

In addition, students are concerned about "the impression that prospective students may

get amidst the chaos of progress," second-year College student William Andrewes, who co-chairs the Building & Grounds Committee, said in an email.

Many of these construction projects, though, will ultimately benefit students, Connors said.

"These short term inconveniences are nothing compared

to the incredible services The University is providing us in the long term," Connors said. "We must remember what we are gaining."

## Goode | Candidate could draw Romney voters, independents

Continued from page A1

cannot be counted."

Goode was briefly on the Pennsylvania ballot earlier this election season before Republican opposition in that state led to his removal. The Constitution Party did not challenge the Pennsylvania decision.

"We want to go toe to toe with the Republican Party, but in Penn-

sylvania we would have had to pay for a lawyer and high court fees," said Michael Bertocchi, a Maryland Constitutional Party spokesman.

Should Goode's status remain contested in Virginia, he might become a write-in candidate. Bertocchi said Constitutional Party members are also trying to make him a write-in candidate in Maryland and Pennsylvania.

A write-in candidate could make all the difference in battle states such as Virginia. In Virginia the race is neck-and-neck between President Barack Obama and Republican challenger Mitt Romney.

"Goode could make a difference in the election if it is a very close election, which it is expected to be, [if the gap is] around 5,000 votes," said Geoff Skelley, University

Center for Politics spokesperson.

As a former conservative Democrat turned independent turned Republican, Goode could draw votes away from Mitt Romney — but probably only a small percentage, Skelley said.

Goode is currently on the ballot in 22 states, including Virginia. He is expected to garner the most votes in Virginia, since it is his home state, but political pundits

are skeptical of the former congressman's chances for victory.

"Obama and McCain got 99 percent of votes cast in Virginia back in 2008," Skelley said. "Third-party candidates and write-ins accounted for 1 percent of the vote."

The Obama campaign declined to comment on Goode's candidacy. The Romney campaign could not be reached for comment.

## Speech | Groves encourages open dialogue, student expression

Continued from page A1

"[Being recognized for openness to free speech] is very important to me and to every administrator and faculty member with whom I have spoken about it," Groves said in an email.

The foundation particularly recognized the events that transpired this summer surrounding the resignation and subsequent reinstatement of

University President Teresa Sullivan. Although the group took no position on the ouster, Shibley said it was commendable that neither side encouraged the University to censor an open dialogue or limit protests.

Groves said every level of the University administration worked to ensure an open environment. He recounted how the police did not show up in large numbers or in riot gear during the Sullivan protests because,

as the one officer who was sent to the scene put it, "that's not how we do things at U.Va."

"One of FIRE's concerns is schools that do not permit free speech or protest in public, visible settings," Groves said. "This summer, faculty, staff, alumni and students staged several protests at [Board of Visitors] meetings and elsewhere, in one case with protesters standing inside the Rotunda holding signs as BOV members

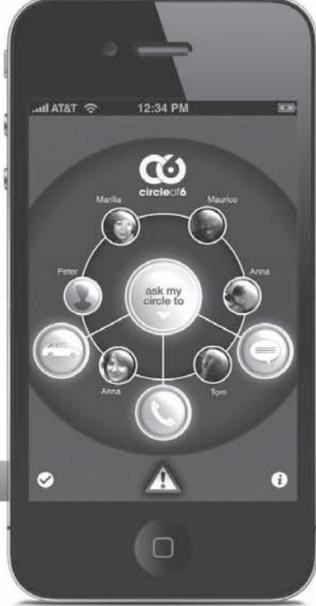
entered."

The University does put "time, place and manner" restrictions on protests to ensure community safety, Groves said. For example, the University permitted Living Wage Campaign demonstrators to protest in front of the Rotunda last semester but not inside Madison Hall because it would have interrupted classes, Groves said.

"We never make any decisions based on the content of what is

being said in protest, but rather based on reasonable time, place and manner considerations that insure [sic] a reasonable opportunity to protest," Groves said.

The University joins the College of William & Mary and James Madison University, as well as the University of Mississippi, Mississippi State University, the University of Tennessee-Knoxville and the University of Pennsylvania on the list.

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## The Cavalier Daily

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—Thomas Jefferson

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## Undue credit

*The problems plaguing higher education run deeper than the way learning is measured*

The credit hour that dictates our calendars and structures our days was devised by Andrew Carnegie at the turn of the last century. Now "Cracking the Credit Hour," a report released by non-partisan think tanks, the New America Foundation and Education Sector, aims to take down the time-honored unit.

The report suggests the credit hour ought to be replaced given the changing texture of higher and online education. But the credit hour is a secondary concern to the greater issues that plague higher education, and the report is unconvincing as to why changing this standard would improve our education system.

As academic currency, one credit hour typically equates to one hour per week of attending a lecture for a semester of 15 weeks. Critics have railed against this notion of "seat time" as a basis for credit. Credit hours, they argue, do not recognize alternative forms of instruction occurring outside the typical classroom. Critics contend that students who cannot afford to attend college, or working adults who don't have the time, should still receive credit by a metric not based on the number of hours in class. Others have advocated for a self-paced education where students gain credit for learning certain amounts of material.

Online courses, which are often self-paced or do not require a certain "seat time," have made this debate more urgent. How can credit hours certify learning done independent of time spent in the classroom?

In 2010, the Department of Education tried to answer this question by redefining an hour of credit. One credit hour could mean one hour of class attendance or "the equivalent amount of work over a different period of time," according to this definition. More than 70 college associations protested, calling this a federal interference which resulted in a "complex, ambiguous and unworkable definition." The regulation was revoked, and "Cracking the Credit

Hour" is the latest to take up the mantle.

"Cracking the Credit Hour" contains the usual objections to the concept of "seat time." Moreover, it notes that credit hours do not always translate equally between schools, resulting in a loss for transferring students. Finally, the report clusters a host of research about college graduates — from employer dissatisfaction to poor standardized test performance — to inveigh against the credit hour as a fair or accurate measurement.

In its place, the report considers new options. Essentially, it argues that credit should not be based on the hours of "seat time" but the sort of material learned. To assess this, more standardized tests could be taken. Or, college courses could upload their syllabi and classwork so employers might know what a student learned in each of his individual classes. Or, an agency could set a uniform curriculum, such that a student would receive certification for mastering a particular knowledge. The report calls for more experimentation; none of its ideas are concrete.

The report is right that credit hours are not an ideal measurement. But the report doesn't acknowledge that "credit hours" are basically placeholders having little to do with "seat time." Secondary students get college credit for doing well on standardized tests. And, ask any undergraduate — taking a three-credit course does not mean you attend lecture for three hours a week. It means learning three hours' worth of material, in or outside of the classroom.

"Cracking the Credit Hour" details the faults of higher education only to blame them on something as tangential as credits. Credit hours, like any measurement, are imprecise and to a large extent arbitrary. But they are the tools, not the problem itself. Studies like this should grapple more with why standards are lagging, employers are complaining and students are dissatisfied instead of offering a fix that is quick and irrelevant.

## Featured online reader comment

"Voter fraud? Like when between 2002-2007 it was 0.0003% of votes. We really need to crack down on all that voter fraud. How far are we away from giving literacy tests again?"

"Evan," responding to Joseph Liss' Sept. 5 article, "ID law to delay results"

## Letters to the editor

### Seats at the table

Once again, The Cavalier Daily is missing the point ("Board room," Sept. 5). Indeed it would be useful to have a voting member at the Honor Committee-sponsored roundtable. However, that voting member should be Hillary Hurd. The University is unique in its student self-governance, and the Committee itself is one of many examples that speak to its success. The broader concern here is that the student member does not have a vote to allow for real student efficacy on the Board.

Hillary Hurd may not have a vote, but she changed her position on the ouster of President Teresa Sullivan weeks before any other Visitor. And like many of the "real" Visitors, it appears Ms. Hurd was largely left

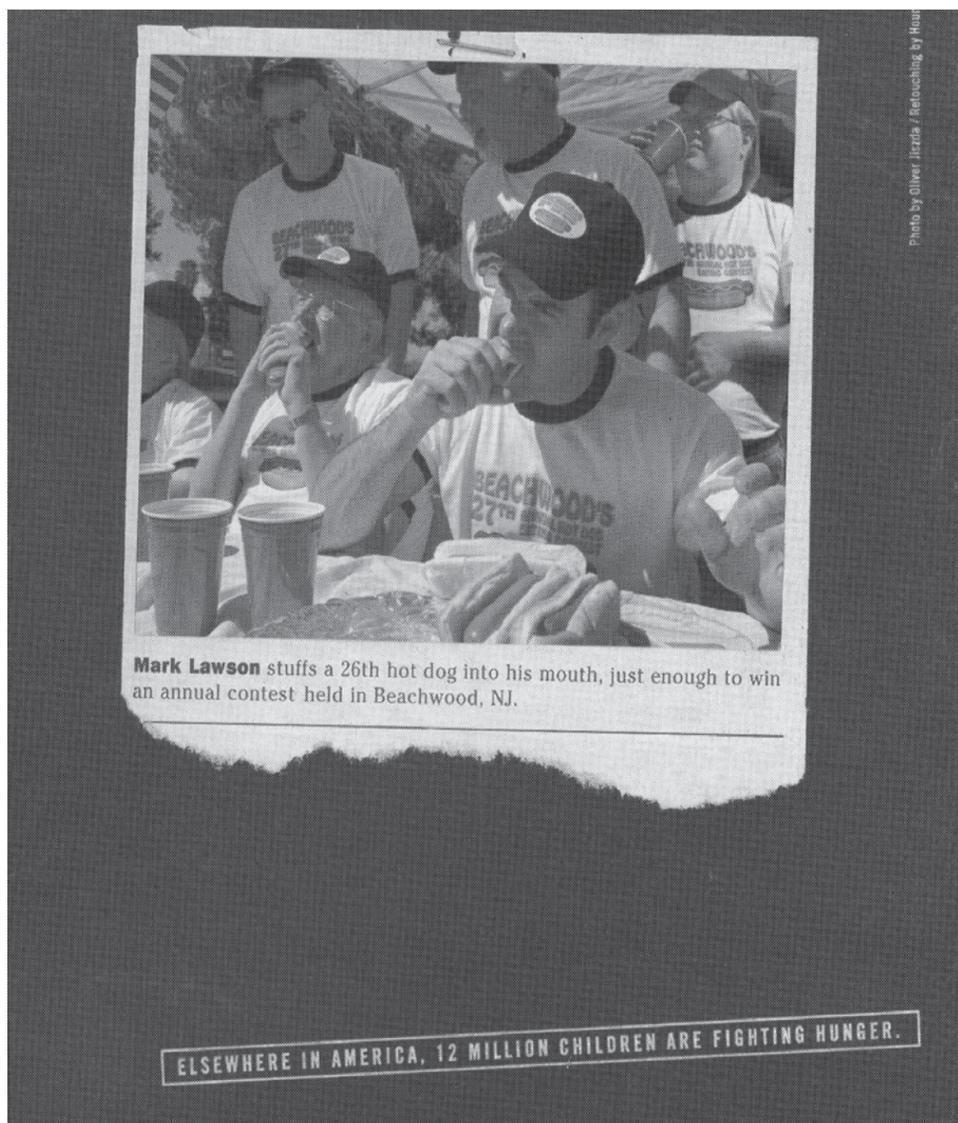
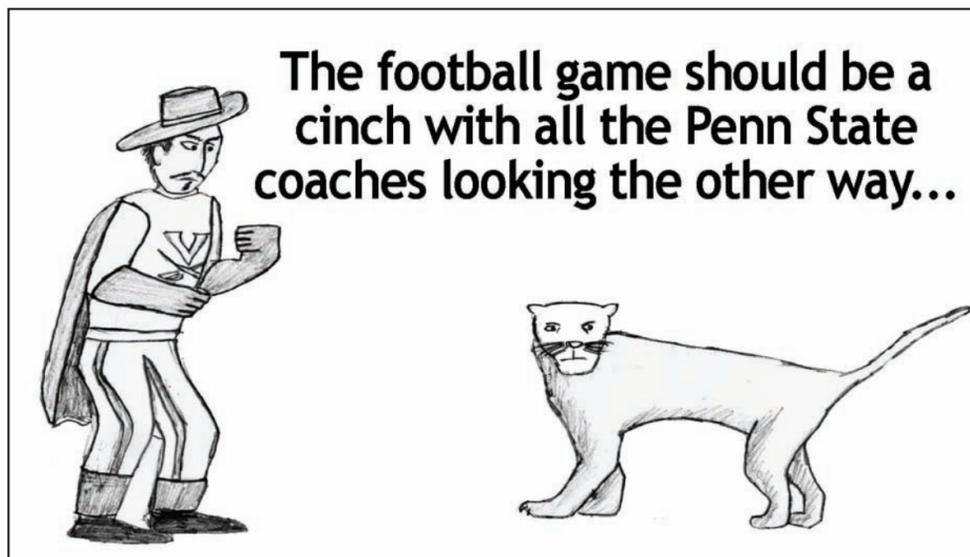
out of the initial decisions that led to Sullivan's removal. She is as good as any other at illustrating the shortcomings of the insular processes the University Rector apparently employed in her machinations. Even if the Rector herself appeared on the panel, we could not expect anything but tight-lipped responses.

So make the case that a voting member should be present to interrogate — I agree with you there. But The Cavalier Daily should recognize that a push for voting student and faculty representatives on the Board is a crucial part of this dialogue.

If not, at least hear what Hurd has to say in the meantime.

Brendan Wynn  
CLAS III

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The ombudsman is available at [ombud@cavalierdaily.com](mailto:ombud@cavalierdaily.com).

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# First year impressions

*Upperclassmen should learn from and appreciate the friendly and extroverted nature of first years*

**E**ARLY fall of my first year, I was meandering down McCormick Road toward the Engineering School, backpack clenched tight, when a car approached and four older scholars from inside the vehicle asked me, "Where is Clemson Library?" I may not have known many buildings yet, but I had studied in Clemsons Library the prior evening. I jumped at the opportunity to disprove my newbie status, "Oh you mean Clemons ... it's right down the str..."

**ANDREW KOURI**  
OPINION COLUMNIST

"NERD!" they shouted and sped off. Later on, I reconciled the story with the few contacts I had made so far and realized I had fallen for one of the classic pranks from the upperclassmen geared toward first-year students.

In my column last week, I attempted to dole out guidance to the new students trickling

onto Grounds. I have since realized from living with these creatures for just over one week — I am a Resident Assistant (RA) — that perhaps upperclassmen can take some hints from the behavior of first-year students.

In my dormitory, though it is just a sample of a much larger ecosystem, I have been observing the mating and feeding patterns of first year. During the first years' early developmental stages, feeding occurs primarily in packs. As an RA, I was encouraged during the first few days to round up my hall and train them about where to forage. Along the way, I helped spark conversation at the table, but eventually the process began to happen naturally and became nearly autonomous.

The early autonomous phase is when the first year is aware

he has the capability to make conversation but does not yet have a pack to which he can default. Consequentially, I witness first years spontaneously introducing themselves to others, longing for acquaintance. One even came up to me in the laundry room last week. This phase is wonderful — people are nice to each other, interested in each other and willing to try new things!

After the early autonomous phase, however, the first year weaves her cocoon in preparation for the cold winter months. Acquaintances are streamlined and a firewall is erected to defend against disruptions

from outstanding work. Needing to survive the winds of Aeolus, the Greek God, during spring rush and pledging, the cocoon can only harden. Eventually, the first years whom I was cursing just last week for lagging up the lines in the dining halls by talking to each other in the least befitting spots mature into strangers to another.

I am bothered by the fact that the interactions and general friendliness I see now will go away. I cannot remember the last time I've had lunch with someone with whom I had not already been acquainted, yet currently I watch first-year students pull tables together at

Observatory Hill Dining Hall and form impromptu groups.

"The first couple months of college brings up an interesting phenomenon where you can spontaneously approach a stranger and strike up a conversation, and that's completely appropriate ... it's a good thing," third year Joe Choi, an Orientation Leader, said.

I believe this first-year effect is directly related to crowd psychology, and only by changing the individual attitudes of a majority can we prevent the community's cocoon from forming. More forums such as Flash seminars or websites could be better suited for unraveling this mystery that living with the untamed first year has now brought to my attention.

*Andrew Kouri's column appears biweekly Thursdays in The Cavalier Daily. He can be reached at a.kouri@cavalierdaily.com.*

*"I cannot remember the last time I've had lunch with someone with whom I had not already been acquainted, yet currently I watch first-year students pull tables together at Observatory Hill Dining Hall and form impromptu groups."*

# Home of the fee

*The new engineering student fee makes sense for improving resources, but is unfairly applied*

**T**HE UNIVERSITY has recently implemented a new policy that requires an additional fee for undergraduate students enrolled in Engineering School courses, in order to accommodate for the economic downturn.

**FARIHA KABIR**  
OPINION COLUMNIST

The fee is \$32 per credit, which amounts to approximately \$100 for every three-credit course. The additional fee extends to those who are not full-time students of the Engineering School, but who are still enrolled in Engineering School courses, the logic being that they still utilize the resources at the Engineering School and therefore must still pay the fee.

The additional fee was implemented so the University can remain up-to-date on new engineering technology. As engineering technology is rapidly changing, it can be expensive to constantly accommodate changes. The Engineering School's website explicitly states, "The engi-

neering course fee will be used to expand the quality of the undergraduate academic program in engineering through integration of new, updated equipment and technology, as well as the personnel and materials required to support the laboratory and academic environment." The fees from this new policy, as well as the additional fee required from Nursing students enrolled in clinical courses, is expected to be \$6.1 million total.

The Engineering School does have some valid points in implementing the policy. Up-to-date technology is important so that engineering students have a comprehensive and practical education. The University must accommodate somehow to ensure that the engineering program remains on par with other universities. Furthermore, other universities such as Virginia Tech also have similar fees for their engineering programs.

Yet the policy, despite being well-intentioned, does bring up some concerns. For students who struggle to pay for regular tuition or books, the additional fee could be a financial strain. A student enrolled in approximately 12 credits would pay roughly another \$400 under the policy; enough for a couple of textbooks. Furthermore, the additional fee is not taken into consideration for financial aid; therefore, the fees most likely must be covered by parents or the students themselves.

In addition, if the logic behind the policy is to ensure that the technology for engineering students is up-to-date, it would

make more sense for only students who are enrolled in engineering lab courses to pay the fee since they will be the ones who mainly use the technology.

Or, at the very least, the fee should be limited to individuals who are enrolled as full-time engineering students, rather than any student simply taking a course in the Engineering School.

Third-year Engineering student Leigh Kowalski makes another good point. "It's such a small fee bunched in to my tuition that I haven't really noticed or thought about it, especially because I have gained such valuable experience in labs so far in the Engineering

School," she said. "On the other hand, I don't see why my tuition doesn't already cover the lab costs because they are such a big part of my education." In fact, tuition for the Engineering School had already increased this year by 3.7 percent for in-state students and 4 percent for out-of-state students.

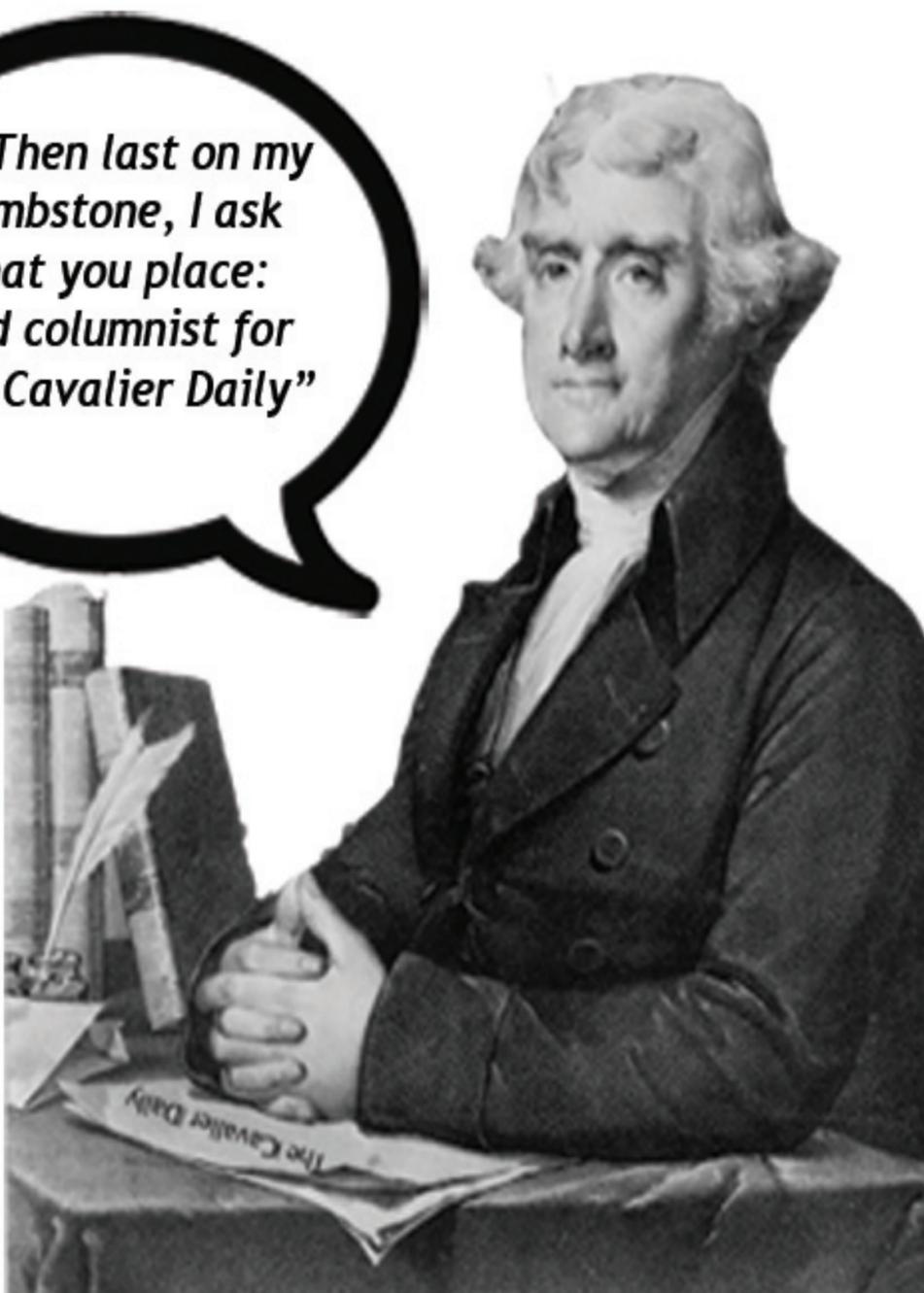
I am not an engineering student, nor am I enrolled in any engineering courses. From a relatively objective standpoint, the logic behind the policy does make sense. Yet extending the policy to include all students enrolled in any engineering course seems illogical. The whole situation might have been better handled if there was prior notice that such a policy was going to be implemented, so students at least had some warning, especially students currently enrolled as first years.

*Fariha Kabir's column appears Thursdays in The Cavalier Daily. She can be reached at f.kabir@cavalierdaily.com.*

*"In addition, if the logic behind the policy is to ensure that the technology for engineering students is up-to-date, it would make more sense for only students who are enrolled in engineering lab courses to pay the fee since they will be the ones who mainly use the technology."*

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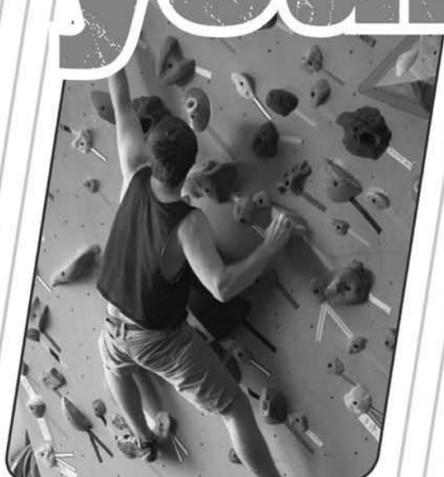
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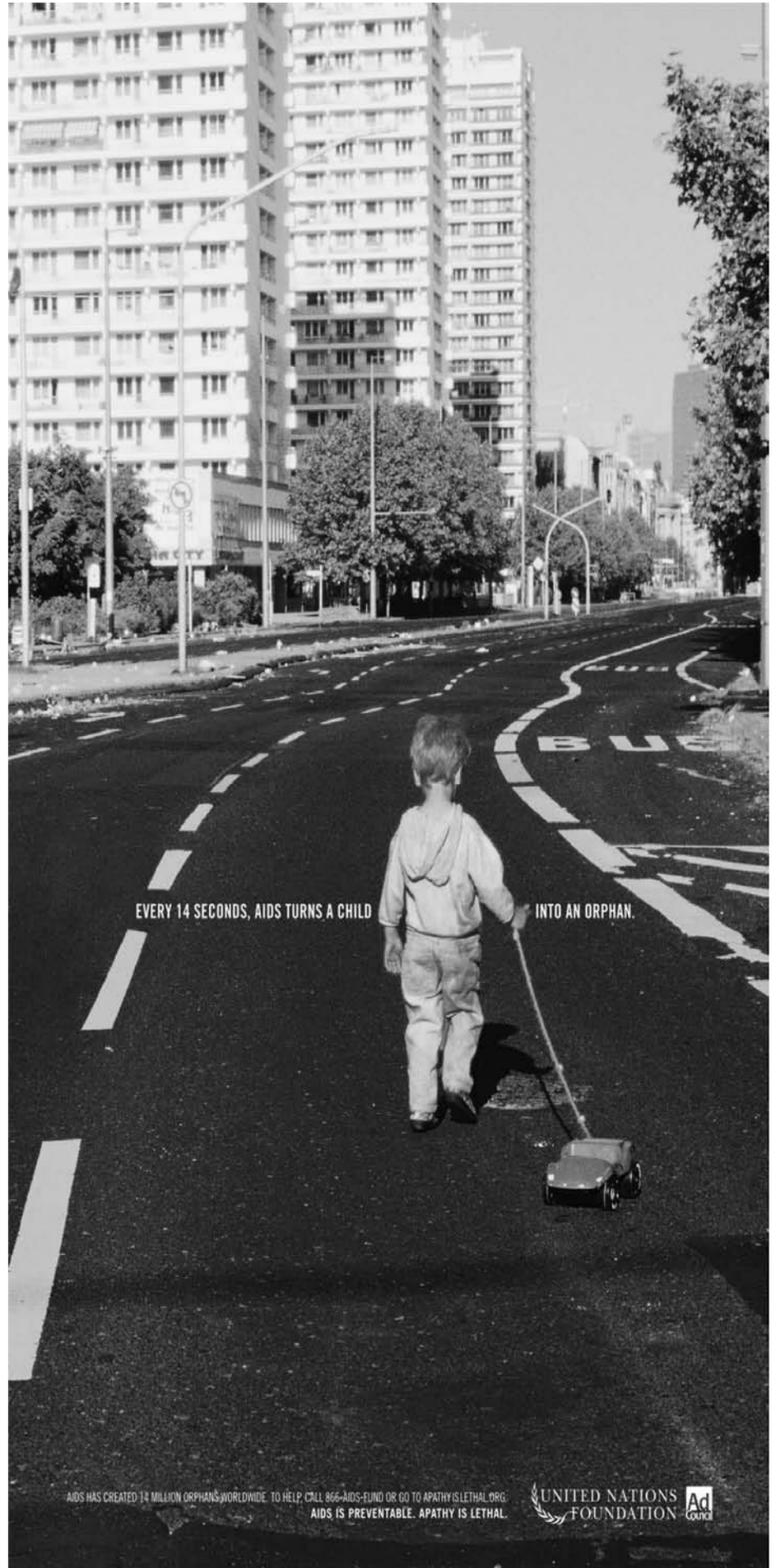
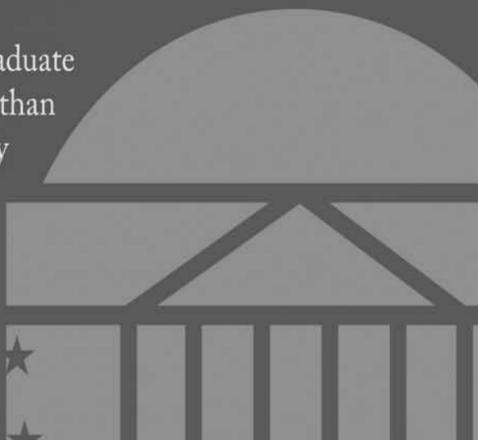
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Thursday, September 6, 2012



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Bonnie Jo Mount | Washington Post

## WOMEN SHOW THEIR DEMOCRATIC SUPPORT

Rep. Carolyn Maloney has the podium Tuesday, backed by other female members of Congress during the 2012 Democratic National Convention in Charlotte, N.C.

# Biden charms Democrats

Vice president's everyman, working-class appeal helps supporters form stronger party connection

By **Krissah Thompson**  
Washington Post

Before he acknowledges the other politicians in the audience or launches into his attack on Mitt Romney, Joe Biden usually has a story to tell.

In Green Bay, Wis., it's about his Catholic school years, when the priests were Packers fans and homeroom always opened in prayer. "At our school, it was 'in the name of the Father, and the Son, and the Holy Ghost — and Vince Lombardi,' and it would go from there," Biden said to laughs.

In York, Pa., he harks back to his family's roots in Scranton and a love of baseball. In Detroit, he talks about being a union guy.

The everyman pol with the working-class roots and Catholic heritage is at his best with everyday "folks," as he calls them. The news media has focused on Biden's gaffes, but as the vice president travels the country, his missteps appear to be less important to the Democratic rank and file than his ability to connect.

It is that strength the former Delaware senator will bring to the Democratic National Convention stage Thursday night, Obama campaign officials said.

Biden has "really helped frame the choice in the campaign," said Obama campaign manager Jim Messina. "He has an ability to connect and communicate in a clear and effective way. He, like the president, embodies an American success story."

Biden's popularity among Dem-

ocrats is high — nearly eight out of 10 like him, according to a recent Washington Post-ABC News poll. His reviews were mixed among the broader public, with 43 percent holding favorable opinions and an equal number with negative views. Biden is slightly more popular among Americans with incomes under \$50,000, with 47 percent rating him favorably.

Biden seems to love his time on the stump, often drawing energetic crowds of 1,000 or more. Over the Labor Day weekend, he traveled to working-class communities in three swing states — Pennsylvania, Wisconsin and Michigan. In York, he used a teleprompter, but Biden likes to make his speeches personal, and he went off script in a shout-out to the state championship high school baseball team.

"I tell you, the other day I said I'd trade the job to be back playing ball again. The press made it like I was being serious, but I'll tell you what — I might trade it for being state champion!" he said, sounding serious. The crowd spilling out of the warm gymnasium hollered its approval.

Then Biden quickly went for the jugular — pivoting to his prepared remarks. "They call their plan new, bold and gutsy," he said of the Republican ticket. "But in the neighborhood I come from, there's nothing gutsy about giving a trillion-dollar new tax cut for millionaires only."

Washington Post staff writers Felicia Somnez and Scott Clement contributed to this report.

# Breach threatens Israel

Netanyahu adjourns cabinet meeting following Iran intelligence leaks

By **Joel Greenberg**  
Washington Post

JERUSALEM - In an unusual move, Israeli Prime Minister Benjamin Netanyahu abruptly adjourned a meeting of his security cabinet Wednesday, citing leaks of its classified discussions on the Iranian nuclear program.

The move followed a report in Yediot Ahronot, Israel's most widely read newspaper, that in the first session of the meeting Tuesday, disagreement emerged among Israeli intelligence agencies over the point at which Iranian nuclear facilities would be

beyond the reach of an Israeli military strike.

Defense Minister Ehud Barak has warned that the Iranian program is approaching a "zone of immunity," when its facilities would be protected from bombardment in fortified bunkers deep underground. However, the point at which such potential targets would become impervious to attack remains a subject of debate.

According to the Yediot Ahronot report, representatives of Israel's intelligence branches presented "opposing positions" on Iran, reflecting "lack of agreement in Israel regarding the

stage at which Israel's ability to strike the Iranian nuclear program loses its effectiveness."

Tuesday's meeting lasted seven hours, according to news reports, and was attended by heads of the domestic and overseas intelligence agencies, the Shin Bet and Mossad, as well as the chief of military intelligence. The cabinet met as a "ministerial committee on security," a status that cloaks its discussions in strict secrecy.

After the information leak, Netanyahu adjourned a follow-up meeting Wednesday, citing what he called a serious security breach.

# Clinton, China air differences

U.S. Secretary of State, top Chinese officials meet in Beijing; Wen emphasizes mutual trust

By **William Wan**  
Washington Post

BEIJING — After a marathon night privately hashing out disagreements between the United States and China, Secretary of State Hillary Rodham Clinton and Chinese officials focused their public remarks Wednesday on areas in which the two countries can agree.

But the level of division at times was clear.

"Generally speaking, our relationship has been moving forward, but recently I am more or less worried," Premier Wen Jiabao told Clinton in slow, measured tones. The surprisingly frank comments were the sharpest directed at Clinton during her overnight visit. Most other Chinese officials stuck to pleasantries.

"I feel that our two countries should maintain political mutual respect and strategic mutual trust," Wen said Wednesday. "The United States should respect China's sovereignty and territorial integrity."

By "sovereignty," Wen was referring to territorial disputes that have become major flash points between China and its neighbors. The United States has been increasingly vocal in supporting a less belligerent, collaborative negotiation process.

In the South China Sea especially, China has been the most aggressive actor, claiming almost the entire disputed area and threatening other claimant countries. China has insisted that disputes be handled in a series of one-on-one negotiations rather than collectively with the other countries, as Clinton has advocated.

Clinton said she and her Chinese counterparts have been trying to "build habits of cooperation" by talking at some level

on an almost-daily basis.

The formal and highly scripted meetings in Beijing had their share of surprises. Besides the Wen comments, a meeting planned for Wednesday with Xi Jinping — the man expected to replace Hu Jintao as China's president — was abruptly canceled upon Clinton's arrival. Chinese Foreign Minister Yang Jiechi did not explain the cancellation, only warning that people not use it as an excuse for "unnecessary speculation."

Xi also canceled meetings with the prime minister of Singapore and a Russian parliamentarian, according to U.S. officials. To try to make sure the United States would not interpret the cancellation as a snub, the Chinese set up a last-minute meeting instead with Vice Premier Li Keqiang, who is widely expected to succeed Wen as premier.

Yang also told Clinton that the Chinese would deliver a letter to her from Xi on Wednesday.

Citing an anonymous U.S. official, the Wall Street Journal reported the Xi cancellation was due to a back injury, a claim that American diplomats traveling with Clinton refused to confirm.

At a news conference after meeting with Hu and other top Chinese officials, Clinton made note of the complicated U.S.-China relationship, which veers between friendship and suspicion, cooperation and competition — sometimes in the same conversation.

"Our two nations are trying to do something that has never been done in history, which is to write a new answer to the question of what happens when an established power and a rising power meet," Clinton said.

Clinton's first meeting with Yang extended from the allotted one hour to four hours, ending at 1 a.m. Wednesday, according to U.S. officials.



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## FISH CAUSE ENVIRONMENTAL WORRIES

Environmentalists are worried about the effect genetically modified fish such as these Electric Green Tetras could have if they are released into the wild.

# Chopra seeks public office

Former Obama deputy among several Indian-American political hopefuls

By **Pamela Constable**  
Washington Post

WASHINGTON — With looks and brains, a résumé that lists a stint as President Barack Obama's chief technology officer and supporters that include some of the Washington region's wealthiest Indian Americans, Aneesh Chopra is a fast-rising star from an immigrant community that is eager to parlay its wealth and education into political influence.

Chopra, who left the White House in July to launch his campaign for lieutenant governor of Virginia, is an unabashed geek who sees high-tech innovation and "data-driven solutions" as the answer to just about every problem. At 40, he also exudes the confident charm and calibrated ambition that are essential for anyone plunging into American politics.

After a decade of quietly building behind-the-scenes influence, Indian Americans in the Washington area — as well as in Cali-

fornia, Pennsylvania and other states — are entering public and political life in record numbers. This year, six Indian Americans are making credible runs for Congress, two are serving as state governors and dozens more are either holding or seeking seats in state legislatures.

"There's no question, the Indian-American political tiger has sprung," said Toby Chaudhuri, 35, a political strategist in Washington who is deeply involved in Democratic politics. "It is no longer just about writing checks to gain access. We realize we need to use politics to gain a say in government. Our numbers are swelling at a time of enormous change in American society, and we have a new generation that is ready to run."

Indian Americans have long been one of the nation's most educated and affluent immigrant groups, according to U.S. census figures and surveys conducted by groups such as the Pew Research Center. Doctors and engineers began arriving from India in the

1960s, and many of its computer experts manned the information technology boom of the 1990s. Their numbers were small, but their democratic and English-speaking roots helped them fit into American jobs and society.

Today, the Indian-American population has soared to more than 3 million, and Indian names and faces are becoming a familiar part of American life. An ambitious new generation is moving up fast in a variety of high-profile fields, from Preet Bharara, the U.S. district attorney in Manhattan, to Kal Penn, a television and movie actor who became Obama's outreach coordinator and spoke at the Democratic National Convention on Tuesday.

Until recently, however, their growing numbers and economic potential were not being translated into political power. By the early 2000s, more than half a million Indian Americans were eligible to vote, and thousands were in a position to bankroll political campaigns.

FOOTBALL

## Cavaliers welcome wounded Lions



Toby Loewenstein | Cavalier Daily

Sophomore wide receiver Darius Jennings earned plaudits from head coach Mike London after an electrifying performance in Virginia's first game against Richmond Saturday. Jennings finished with five catches, 84 yards and a touchdown.

Nationally televised contest pits thriving Virginia against struggling Penn State at Scott Stadium

By Sam Casscells  
Cavalier Daily Staff Writer

After securing a comfortable 43-19 victory against Richmond, Virginia head coach Mike London and his players are ready for the team's matchup Saturday with traditional Big Ten powerhouse Penn State at Scott Stadium.

Although riddled with minor miscues, the performance of the Cavaliers (1-0, 0-0 ACC) highlighted to the rest of the ACC that London's physically imposing squad could be priming for more success after an 8-5 campaign in 2011.

"Coach London has done an excellent job of putting together his style of team," Penn State coach Bill O'Brien said. "They've got big, strong athletes that are a physical football team."

One of the major highlights of the victory against the Spiders involved the play of junior quarterback Michael Rocco, who won the starting job despite the arrival of Alabama transfer junior Phillip Sims. Against a Richmond defense committing most of its defenders to stopping the run, Rocco exploited the soft-pass coverage to finish 25-for-37 for 311 yards.

"I had good things and bad things," Rocco said. "My job ultimately is to score points and win the game. I'm excited about the victory, but I have things I need to improve on."

Rocco's talented corps of receivers helped his cause. The receivers combined for 247 of Virginia's 361 passing yards and turned several short passes into lengthy gains, punctuated by sophomore Darius Jennings' 51-yard catch-and-run touchdown.

"I was fairly impressed with the receivers and the way that they played, the way that they blocked, a lot of things," London said. "They have the ability to take it the distance."

Also looking to continue its impressive play is the Virginia defense, which was able to hold the Spiders to 28 yards on the ground on 21 carries. The front seven held their gaps and played their lanes effectively throughout the contest, allowing just one run to make it past the first level and into the secondary.

"There's about five plays that accounted for about 43 percent of their yards," London said. "You take away those five plays and I thought the defense played really well."

The big men up front also pressured Richmond quarterback John Laub throughout the game, despite failing to record a sack.

"Although there were no sacks, there were several hits or pressures that resulted in incomplete passes or balls knocked

Please see **Football**, Page B6

MEN'S SOCCER

## Team opens ACC schedule

Young roster remains upbeat after weekend loss; hosts conference nemesis Duke Friday

By Ben Baskin  
Cavalier Daily Associate Editor

Win now. That's the mantra the Virginia men's soccer team is embracing as it opens its conference schedule against longtime rival Duke this Friday evening under the lights at Klöckner Stadium.

"I think we all understand that we want to win," coach George Gelnovatch said. "We're a young team, but we don't want this to be a thing like next year is our year, or the year after is our year."

Win now: It is less a sense of urgency than of untapped

potential. "Sky's the limit," sophomore midfielder Eric Bird said. "We're thinking this is the year. We really feel like we can pull together this year and do big things."

The Cavaliers (1-2-0) come off a weekend in which they hosted two nationally ranked Pac-12 teams, notching a hard-earned 2-1 win against then-No. 22 California and dropping an overtime heartbreaker 1-0 against then-No. 6 UCLA.

Given the dearth of experience on his roster — which contains

Please see **M Soccer**, Page B6

On a team defined by its youth, redshirt senior midfielder Ari Dimas supplies much-needed veteran leadership. Once a club player, Dimas acts as the varsity squad's captain.



Thomas Bynum  
Cavalier Daily

WOMEN'S SOCCER

## Women to play Classic



Senior attacker Caroline Miller scored two of her three goals this season at last weekend's Longhorn Classic in Austin, Texas. She now has 28 during her illustrious career as a Cavalier.

Thomas Bynum  
Cavalier Daily

Scorching squad hopes to maintain momentum against George Mason, JMU

By Michael Eilbacher  
Cavalier Daily Associate Editor

Riding two weeks of strong play, the No. 7 Virginia women's soccer team comes home this weekend for a duo of home matches against in-state rivals George Mason and James Madison at the Virginia Nike Soccer Classic. For the Cavaliers, the weekend is an opportunity to gain momentum before conference play begins next week.

"I want to see us continuing to improve," assistant coach Ron Raab said. "That's the biggest thing from game to game and from week to week: Are we getting better?"

Virginia (5-1-0, 0-0-0 ACC) returns to Charlottesville after an impressive weekend at the Longhorn invitational in Austin, Texas. Paced by senior attacker Caroline Miller and an explosive offense, the Cavaliers topped Texas 3-0 and SMU

2-1 to extend their winning streak to five games. Miller scored two of the team's five goals during the weekend for a total of three on the season. Virginia posted an 18-10 shot-on-goal advantage and a 14-2 corner kick advantage in the two games.

Although the team has shown good offensive cohesion, the coaching staff sees room for

Please see **W Soccer**, Page B6

### What to Watch for this Weekend

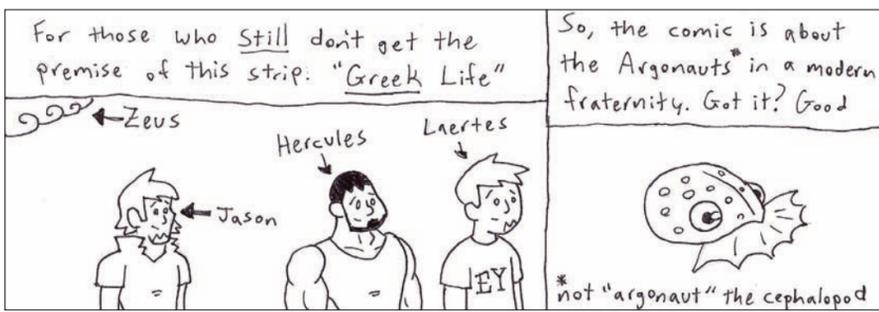
**Home:** Friday, 5 p.m. Women's Soccer vs. George Mason  
Friday, 7:30 p.m. Men's Soccer vs. Duke  
Saturday, 12 p.m. Football vs. Penn State  
Saturday, 2:30 p.m. Women's Soccer vs. James Madison

**Away:** Friday, 3 p.m. Field Hockey at Michigan State  
Friday, 7 p.m. Volleyball at VCU  
Saturday, All-Day, Men's Golf at Northern Open  
Saturday, 10:30 a.m. Volleyball at Georgetown  
Saturday, 2 p.m. Field Hockey at Northeastern  
Saturday, 4:30 p.m. Volleyball at Appalachian State  
Sunday, All-Day, Men's Golf at Northern Open  
Sunday, All-Day, Women's Golf at Cougar Classic

# Comics

Thursday, September 6, 2012

## GREEK LIFE BY MATT HENSELL



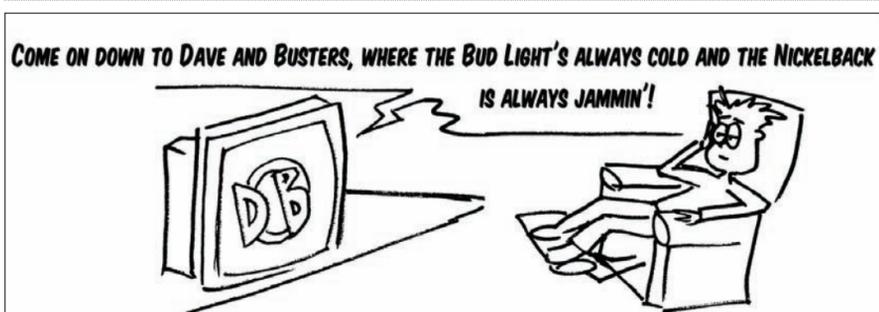
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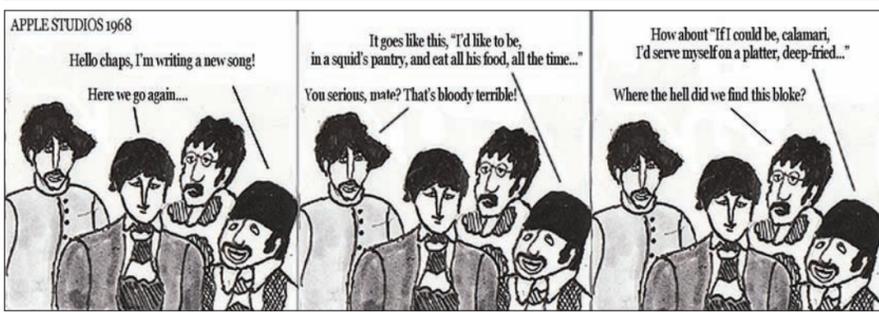
## THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



## TWO IN THE BUSH BY STEVE BALIK & DANA CASTNER



## A BUNCH OF BANANAS BY GARRETT MAJDIC & JACK WINTHROP



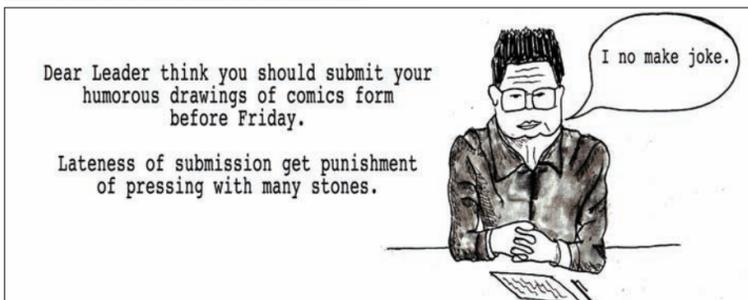
## (NO SUBJECT) BY JANE MATTIMOE



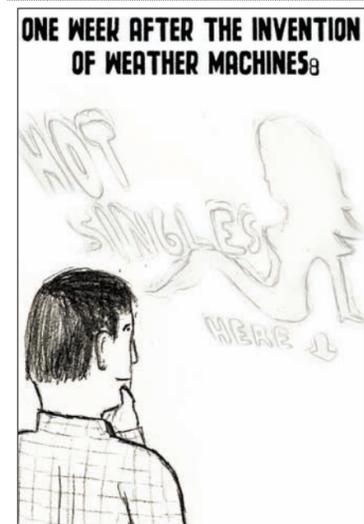
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## MOSTLY HARMLESS BY PETER SIMONSEN



## ONE WEEK AFTER THE INVENTION OF WEATHER MACHINES

## HOROSCOPES

**ARIES** (March 21-April 19). You may have signed up for too much, but you're rising to the occasion. It is possible to cultivate naive enthusiasm, and you should definitely try. All you have to do is ignore your inner cynic.

**TAURUS** (April 20-May 20). Nothing seems too remarkable about a circumstance that will endure itself to your heart. The moment will be unforgettable for reasons you don't understand.

**GEMINI** (May 21-June 21). If you've been wondering when you'll meet that life-changing person, today offers the best chance of the month. Get out and be friendly. Someone has been waiting to meet you, too.

**CANCER** (June 22-July 22). Your moods are difficult for a loved one to read. You might be smiling and talking casually about your day when inwardly you're stressing about something. Confide in a supportive friend or write in your journal.

**LEO** (July 23-Aug. 22). An investment is dubious. Get into the details and poke around a bit. You may or may not find out what's wrong with the deal, but you'll firm up your decision to find an arrangement that feels better to you.

**VIRGO** (Aug. 23-Sept. 22). There are so many distractions that it's hard to remember what the main event is supposed to be. Allow others to handle their own situation while you stick to yours.

**LIBRA** (Sept. 23-Oct. 23). Not everyone is going to love the way you do things. You could find out about a review that's less than favorable. It helps to remember the ones who are wild about you -- they are the ones that matter most, anyhow.

**SCORPIO** (Oct. 24-Nov. 21). Though it's important to have good information, know that even straight facts can be misleading. Instead, use your emotional center as your compass. Do what feels right and you'll wind up in the perfect place for you.

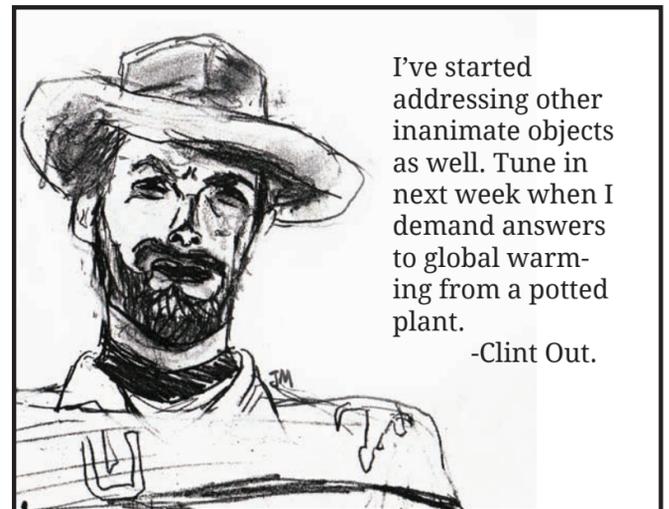
**SAGITTARIUS** (Nov. 22-Dec. 21). Dare to delve into that mysterious stack of papers. Therein lies many missing bits of information that will make your life easier once found. You have the wherewithal to process heaps of things.

**CAPRICORN** (Dec. 22-Jan. 19). Your friends may not lend the assistance or attention you were expecting, but they still give something. You can accept the gestures you're given knowing that others really are doing their best.

**AQUARIUS** (Jan. 20-Feb. 18). Honesty is virtue, but so is minding one's own business. You'll be walking a fine line. Knowing when to tell the truth and when to be silent makes you a social genius.

**PISCES** (Feb. 19-March 20). Someone you made friends with long ago could act in a way that causes you to question the relationship. Most issues you encounter can be worked through, but you have to ask yourself, is it worth it?

**TODAY'S BIRTHDAY (SEPTEMBER 6)**. If you feel like you've been pushing a boulder uphill, this year will come as a welcome reprieve -- it's time to coast! Over the next 10 weeks, opportunities for leisure are plentiful. Guilt-free relaxation leads to a tremendously productive winter. Love sparkles in December. Finances surge in February. Taurus and Scorpio adore you. Your lucky numbers are: 10, 3, 29, 44 and 18.



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3	9						

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### The New York Times Crossword

Edited by Will Shortz No. 0802

**ACROSS**

- 1 Vulnerable one
- 9 "That's your offer?!"
- 15 Start of a small sundae
- 16 Amplit
- 17 Racing legend who voices a character in "Cars"
- 18 Take turns skiing?
- 19 Bean and Combs
- 21 Memorable 2011 hurricane
- 22 Makes like Chuck Berry
- 26 Dish often served with hoisin sauce
- 28 First name on the Supreme Court
- 29 Exchange units
- 31 Kickoff
- 32 Get to work?
- 33 Like a plane, for short

**DOWN**

- 1 "\_\_\_ wise guy, eh?"
- 2 What a keeper keeps
- 3 Annual conference with the slogan "Ideas worth spreading"
- 4 Original Dungeons & Dragons co.
- 5 Go in circles, in a way?
- 6 Classroom writing
- 7 #1 Ray Charles R&B hit "I've \_\_\_ Woman"
- 8 Something short found in an alley
- 9 "Ilmatic" and "Stilmatic" rapper
- 10 Strong, say
- 11 Anne Frank, e.g.
- 12 Actress Page of "Juno"
- 13 Together (with)
- 14 Kind of session
- 20 Word with house or song
- 22 A cinch
- 23 Candy man played by Depp
- 24 Photographer Adams
- 25 Piece of fiction
- 27 "\_\_\_ saw Elba"
- 29 Question of self-doubt
- 30 Give ground-ball practice, maybe
- 34 Hospital divisions
- 35 "Oh brother!"

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Passion Pit  
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<http://www.cavalierdaily.com/section/ae>

An interview with Greg Gillis of Girl Talk

'Breaking Bad'

The Heavy



Courtesy ATO Records



# Prepare to get 'School'ed at the Jefferson Theater

A&E interviews Widespread Panic bassist, Richmond native Dave Schools before he graces Charlottesville stage as part of Mickey Hart Band

by stephanie dodge

The Jefferson Theater Thursday welcomes The Mickey Hart Band, headed by former Grateful Dead drummer Mickey Hart. And Hart won't be the only jam band veteran gracing the stage — Widespread Panic bassist Dave Schools is among the band's supporting players. Last week, Schools was kind enough to take 30 minutes to chat with me on the phone about his life as a musician, being part of the Panic and what it's like to be on tour with the Grateful Dead legend.

With a conversational tone characteristic of his amiable, down-to-earth attitude, Schools started the interview with a question for me, asking: "So, do you love U.Va.?" Schools grew up in Richmond and understands the allure of the University.

"A lot of my friends went there," he said. "It was great playing there because you had a built-in crowd. My friends were still college kids."

His friends have long since graduated, but Schools is still glad to return to Charlottesville.

"It'll be a full-circle kind of thing," he said. "I saw the Dead at University Hall in 1982 when I was in high school, so it'll be cool to play in Charlottesville with Mickey."

Schools said he always wanted to collaborate with the famous drummer. Their initial meeting, however, was accidental.

"I never wanted to meet Mickey until I could meet him musician to musician," Schools said. "I moved out to Sonoma County and couldn't sleep because of the music coming from my neighbor's house. I went over, realized it was Mickey, and we decided to jam."

Schools then outlined the specific process — which Hart calls "sonification" — that went into making April's critically acclaimed *Mysterium Tremendum*, The Mickey Hart Band's first album.

"Radio telescopes measure galactic objects," Schools explained. "Mickey then takes that white noise and that data and turns it into sound."

Schools praised Hart's innovative approach to music.

"It's almost like [Hart] is trying to create this unified field theory of vibration," School said. "I'm really excited about what I've learned from him, not only as a musician but as a friend. His interest in life and science is amazing."

Thursday's concert, which will include music from *Mysterium Tremendum* as well as some of Hart's and the Grateful Dead's greatest hits, is bound to be a music lover's dream, and the event also benefits music therapy research. During his career, Schools has made it a priority to put his success toward charitable purposes.

"Without seeing what music makes us feel, Mickey and I would never have been musicians," he said. "We never would have discovered that it's a really positive force. We were able to have that success. It's important that we are able to give back and the future generations feel what music makes us feel."

Perhaps karma, then, can explain why the music world has been so kind to Schools. In 2002 Widespread Panic headlined two nights of the first Bonnaroo Music Festival for one of the crowning moments of the band's

lengthy career. "It was amazing," Schools said. "We had no idea it was going to be such a huge success. It seemed like it was a long time coming. We'd gone to Europe and headlined festivals there and were wondering why that didn't happen [in the United States]."

Schools is excited to take new things he's learned this year back to the Panic.

"What happens is that I try to learn," Schools said. "I try to stay teachable and never feel like I'm in a position as a musician that I know it all and can't learn anything."

As happy as he will be to get back to his old bandmates, Schools will miss playing and touring with his friend.

So, after all he has learned, what is Schools' advice for all you aspiring musicians out there?

"The best one would be don't do it for the money, cause there isn't going to be any. Do it for the music and there may be some. But really," he laughs, "The best one is probably, 'Don't ever sell your publishing.'"

Be sure to head to The Jefferson Theater Thursday for two sets of outer space jams — but be prepared for anything.

"On stage, when things are happening, there's a lot of spontaneity," Schools said. "Anything could happen. That's the beauty of trying to do something different."

The Mickey Hart Band also includes Crystal Monee Hall, Gawain Matthews, Sikiru Adepoju, Ian "Inkx" Herman, Ben Yonas and Joe Bagale.

Tickets are on sale at jeffersontheater.com; doors open at 7 p.m.

★ poor   ★★ average   ★★★ good   ★★★★ excellent   ★★★★★ classic



## the low DOWN

Clint Eastwood revives his Gran Torino character for his RNC Convention speech, which led to an @Invisible Obama twitter account. **good, bad or ugly?**

An unnamed US Weekly source reveals Taylor Swift's scathing new single is about Jake Gyllenhaal. John Mayer offers him his shoulder to cry on. **why so mean, Tay?**

Check out our new ratings system! We like our movies like we like our night skies. **we're stary eyed**

the beat for the week

television

# Fall 2012 TV Preview

**A&E SHOWCASES THIS SEASON'S BEST, BRIGHTEST SILVER-SCREEN OFFERINGS**

by katie cole

You know it's fall when the heat begins to subside, the leaves begin to change and fantastic television shows return to distract you from actually going outside and enjoying the weather. Yes, Netflix can get you through a summer full of *Bachelor Pad*, but if you're anything like me you are itching to hit Hulu for some of your favorite shows. I am happy to tell you not to fear — TV is here!

September marks the return of your old favorites, including *The Voice* (Monday, Sept. 10 at 8 p.m. on NBC), *Bones* (Monday, Sept. 17 at 8 p.m. on Fox), *How I Met Your Mother* (Monday, Sept. 24 at 8 p.m. on CBS) and *Revenge* (Sunday, Sept. 30 at 9 p.m. on ABC).

Some oldies that have gone sour are returning as

despite being well past its prime based on its ridiculous season finale episode featuring a *Lost*-esque plane crash.

Fortunately, many promising new series will bolster



the prime-time schedule. The fall lineup is packed with sitcoms, in no small part because of NBC's new comedy initiative, which the struggling Peacock Network hopes will rocket them back to the top of the ratings. NBC gave Matthew Perry's dramedy *Go On* (Tuesday, Sept. 11 at 9 p.m.) a solid push during the summer Olympics and even aired a preview of its first episode after a night of Olympics coverage. Critical reception has been mixed, but I think the series, which stars Perry as a sarcastic, emotionally stunted sportscaster who recently lost his wife, seems worth the DVR.

*The New Normal* (Tuesday, Sept. 11 at 9:30 p.m. on NBC) airs directly after *Go On*. The show follows a gay couple, Bryan and David (played by Andrew Rannells and Justin Bartha, respectively) trying to have a baby through a surrogate mother. The show's creator is *Glee*'s Ryan Murphy. *The New Normal* and *Go On* will likely have to carry NBC's ratings, as the network's post-apocalyptic epic *Revolution* (Monday, Sept. 17 at 10 p.m.) has received mixed reviews so far despite

considerable hype.

On Fox, *The Mindy Project* (Tuesday, Sept. 25 at 9:30 p.m.) holds promise for fans of snappy romantic comedies. The title character (played by creator Mindy Kaling, best known for starring in and writing for *The Office*) is a doctor in her thirties who is a hopeless romantic looking for love in all the wrong — and potentially hilarious — ways.

ABC's buzz-worthy premieres include *Last Resort* (Thursday, Sept. 27 at 8 p.m.), a military action show, and *666 Park Avenue* (Sunday, Sept. 30 at 10 p.m.), a horror series centered on a haunted Manhattan apartment.

Meanwhile, number-one network CBS is debuting some new shows with old ideas, including *Partners* (Monday, Sept. 24 at 8:30 p.m.), a comedy based heavily on a 1995 Fox series about two partners in a law firm and their "bromance." On a slightly more original note, the network is also airing *Vegas* (Tuesday, Sept. 25 at 10 p.m.), which is a cop-and-mob drama starring Dennis Quaid in his network television debut.



This fall season offers a fair share of gems to drive us to the brink of television utopia. Sit back, pop some popcorn and forget you have homework for an hour or two. It's that time of year.



well: *Glee* (Thursday, Sept. 13 at 9 p.m. on Fox), whose cast is now split between the glee club in high school and recent graduate Rachel's (Lea Michele) big move to New York. There's also *The Office* (Thursday, Sept. 27 at 9 p.m. on NBC), whose attempts to fill the huge void left by Steve Carell led to some major casting mistakes last season. Thankfully, its upcoming ninth season will be its last. *Grey's Anatomy* (Thursday, Sept. 27 at 9 p.m.) also returns for a ninth season,

film

## 'LAWLESS' TAKES NO PRISONERS

by ben willis

It's not often we get to see Hollywood films that are set in Virginia, let alone southwest Virginia — which is a shame, considering this region of our state is rich with history. From the coal mines to the rise of the railroad in Roanoke, the area has many stories to tell. Franklin County, known to this day as the moonshine capital of the world, is the focal point of *Lawless*, a dark and violent film that kept me riveted until the end credits rolled.

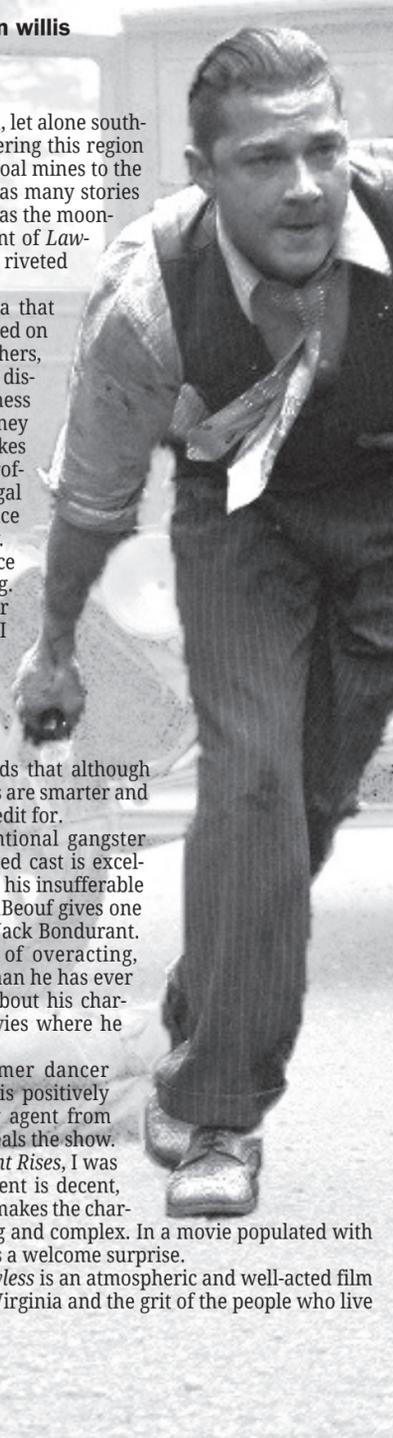
*Lawless* is a grim Prohibition-era drama that focuses on the illegal moonshine trade. Based on a true story, it follows the Bondurant brothers, three of the top moonshine producers and distributors in the area. Their lucrative business is threatened when a corrupt district attorney and an evil special agent named Charlie Rakes ride into town, demanding a cut of the profits to keep quiet about the brothers' illegal doings. The Bondurants refuse, and violence and mayhem descend on the sleepy county.

One of the best aspects of this period piece is how well it captures the mood of its setting. As someone from Roanoke who is familiar with the backwoods parts of the region, I am pleased to report that despite shooting in Georgia, director John Hillcoat nails the look and feel of southwest Virginia. I also appreciated his portrayal of the people. Southern people are often stereotyped as ignorant hicks, but Hillcoat understands that although they may lead quiet lives, rural populations are smarter and more interesting than people give them credit for.

What elevates *Lawless* from its conventional gangster plot are the performances. The star-studded cast is excellent across the board. Taking a break from his insufferable whining in the *Transformers* films, Shia LaBeouf gives one of the best performances of his career as Jack Bondurant. Though he has his signature moments of overacting, LaBeouf brings more subtlety to his role than he has ever displayed before. I found myself caring about his character's fate in this film more than in movies where he spends his time screaming at alien robots.

Jessica Chastain is luminous as a former dancer looking for a quiet life, and Guy Pearce is positively revolting — in a good way — as a slimy agent from Chicago. It is Tom Hardy, however, who steals the show. After seeing him as Bane in *The Dark Knight Rises*, I was impressed by his range. His southern accent is decent, and his gruff, almost emotionless exterior makes the character of Forrest Bondurant more intriguing and complex. In a movie populated with boisterous characters, Hardy's quiet turn is a welcome surprise.

Although not destined to be a classic, *Lawless* is an atmospheric and well-acted film that captures both the spirit of southwest Virginia and the grit of the people who live there.



television

## USA DRAMEDY 'SUITS' UP FOR NEW SEASON

by liz carleton

Flaunting impeccably tailored three-pieces and chic skinny ties, the stars of USA's *Suits* do credit to their show's title. Beyond the snappy outfits of its cast, *Suits*, like most of the USA network's offerings, succeeds as a piece of harmless and sometimes brilliantly funny entertainment.

Set in New York City to an upbeat indie soundtrack, the show centers on a prestigious law firm that only accepts Harvard graduates. The show's protagonist, Mike Ross (played by Patrick J. Adams), is a genius-level slacker who successfully talks his way into one of the firm's associate positions without a college or a law degree — which makes what we're doing here at U.Va. feel kind of irrelevant, doesn't it? Although we can't all have photographic memories like Mike, it's great watching him screw up just like the rest of us, only to proceed to use his whiz-kid skills to miraculously fix everything.

The real draw of the show's story is the budding bromance between Mike, the retired stoner, and Harvey Specter (played by Gabriel Macht), the ultimate closer. Together the two leading men make legal magic as they cut deals and navigate office intrigue. With help from such usual suspects as the office rat, the spitfire assistant and the token attractive paralegal who can't seem to pass the LSAT, these buddies make lawyerdom seem appealing even for the most reluctant of viewers.

The show's second season departs from this lighthearted mood somewhat, as it introduces a new villain and a slightly more serious narrative arc. One of the founding partners, Daniel Hardman,

returns, claiming he's changed his usual scheming tune. Jessica, the current managing partner and Daniel's successor (as well as the reason he was edged out of his position) feels justifiably threatened, and battle lines are drawn. Office loyalties are tested, and both Mike's and Harvey's positions in the firm are jeopardized.

When this central plot piece is coupled with a few smatterings of on-again, off-again chemistry between Mike and sexy paralegal Rachel, the show delights. And audiences across America seem to agree: shows like *Suits* have propelled the USA network to the front of the line of primetime cable programs. In spite of its newfound top-tier status, USA refuses to abandon its tagline, "Characters Welcome," which fits well with the witty banter and endearing relationships that make *Suits* such a fun and quirky program.

*Suits* may not be the deepest or most intellectual show on television, but it always leaves us wanting more. Take, for instance, the second season's finale. Though the episode resolved the dispute about the firm's management, enough unanswered questions and potential character conflicts remain to make the wait for the show's return seem horrifically long. For those of us who can't take our eyes off the screen as Mike and Harvey strut and shout, the third season, which starts in January, can't come soon enough. Despite the fact that the show is completely fictional, I have to admit, *Suits* does kind of make me want to be a lawyer.

Start studying for those LSATs, kids.



★ poor

★★ average

★★★ good

★★★★ excellent

★★★★★ classic

# PRINCE HARRY: A ROYAL PAIN

by sofia economopoulos

This summer has been a relatively quiet one in terms of celebrity scandals, and I blame the Olympics. With everyone obsessing about the brawny but not-so-brainy Ryan Lochte, it's not a surprise that people couldn't handle more than the Kristen Stewart cheating scandal (which honestly, did not surprise me in the least). Hence, after the closing ceremonies ended it was only a matter of time before the rumor mill started turning again. And, considering the summer's London Olympic theme, what better place to start than an English prince's risqué photo shoot!

Unless you have been living under a rock, it is now common knowledge that our favorite ginger prince has been combating the summer heat with strip poker — and there are photos out there to prove it. Just when I thought the pre-royal wedding photos of Harry in boxers were the closest I would get to seeing the real deal, ta-da — his bare bottom was snapped just a year later! Clearly, this is a case in which “ask and you shall receive” has worked in my favor.

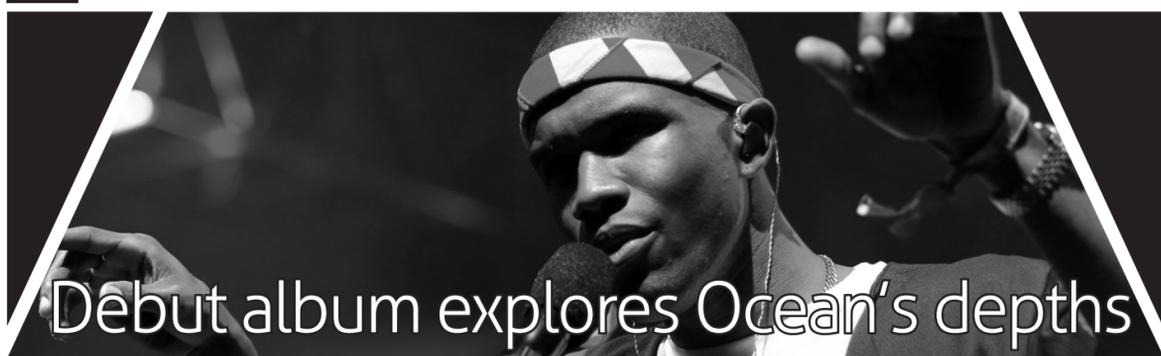
The photos, the first of which depicts the prince looking into the distance while cupping his genitals and the second of which showcases his muscular backside as he hugs another naked girl, were published by TMZ during Harry's vacation in Las Vegas. Clearly the prince had lost the game of strip billiards, and his fellow partiers snapped photos of Harry in the buff. Once the story hit the press, Harry left Sin City for London, where he probably tried to explain his behavior to not only his father Prince Charles but also his grandmother Queen Elizabeth II.

This scandal just adds to the list of Harry's misdemeanors, which include smoking pot, dressing up in a Nazi costume and multiple scuffles with the paparazzi. The gossips will maintain that this could be the straw that breaks the camel's back, and that his raunchy behavior will no longer be tolerated by his royal relatives. But Harry's uncle Prince Andrew and his wife Sarah Ferguson (fondly known as “Fergie”), as well as his own father Prince Charles and late mother Princess Diana, have been tabloid fodder for years, with their cheating, scandalous divorces, and more recently, corruption.

Although it is obvious that the prince wants to lead a “normal life” and party like so many other wealthy young people, Harry was not born into an average family and therefore should not act as such. He represents not only his family but also his country. Although I am ecstatic to have glimpsed his muscular derriere, I am embarrassed for him and for the greater population of the United Kingdom. It is rather tactless of him to be running around Las Vegas living a life of debauchery on British taxpayer money, and given the current economic situation in Europe, these photos will be especially hard for people to wrap their heads around.

All's well that ends well though, as Harry has confirmed that he will be making his appearance at the Paralympics as planned before the photos hit the web. In true princely fashion, he is taking this fall in stride and not letting it get in the way of his royal obligations.

## music



# Debut album explores Ocean's depths

by monica mohapatra

R&B singer-songwriter Frank Ocean released his introspective debut album *channel ORANGE* July 10 to critical acclaim. I found it a dark and compelling work of musical storytelling that will doubtlessly cement his place in the upper echelon of the hip-hop community.

Frank Ocean, real name Christopher Breaux, is relatively new to the hip-hop scene, but his rise has been meteoric. His 2011 mixtape *Nostalgia, Ultra* garnered him a cult following and rave reviews. More importantly, it impressed the right people, as Jay-Z and Kanye West tapped him to appear on two tracks of the moguls' mega-collaboration *Watch the Throne*.

The mixtape demonstrated Ocean's skill via covers of bands such as The Eagles and Coldplay, but the artist's new album *channel ORANGE* takes an entirely different approach. *channel ORANGE* is a work of pure originality, paying homage to a host of genres — jazz funk, electro-pop, noise, and trance — amid soulful R&B stylings.

As a writer, Ocean is philosophical: a trait he is quick to acknowledge, rhetorically asking listeners, “What do you think my brain is made for?” on the track “Pink Matter,” which also featured rapper Andre 3000.

With the help of visionary cadences and old-school smooth vocals, *channel*

*ORANGE* weaves tricky lyrical webs of ambitious proportions. The album's lyrics fittingly reflect the songs' hazy quality. Meandering lyrics on the vast subjects of religion, space, oblivion and love dominate the album.

“Pyramids,” the album's second single, underscores Ocean's fascination with psychedelic imagery and sounds. The almost 10-minute-long track compares the glamour of Cleopatra's reign atop the ancient pyramids to the bleak experience of a girl working at ‘The Pyramid,’ which is presumably a strip club. It's a testament to his storytelling ability that Ocean does not stumble once in the lengthy effort.

Ocean's ability to take listeners on such vividly abstract journeys is fitting for a man who has many stories to tell. The singer's real-life actions broke new ground in hip-hop when he revealed his bisexuality on an online blog. The disclosure was a landmark announcement in a hip-hop community notorious for its widespread animosity toward lesbian, gay, bisexual, transgender, and queer communities. Ocean, however, received praise and support from major artists, including West and Jay-Z. In light of his revelation, songs like “Bad Religion” and the album's first single “Thinking Bout You” gain additional significance, as they echo Ocean's own struggle between ‘this

unrequited love’ and faith.

*channel ORANGE* also addresses less personal issues. The album looks behind the garish curtains of modern hip-hop's obsession with women, clubs and drugs to explore how and why hip-hop culture has become what it is today. The song “Lost” initially repeats the crude clichés of many contemporary rap songs, but here the objectified woman becomes a mother, a victim and then simply a ‘love lost.’

The album peaked at number two on the Billboard 200 — and deservedly so, for an album packed with songs so truthfully and soulfully sung. Expect to hear more about Ocean's musical gifts and less about his sexual orientation when his next album drops.



### Album Highlights

“PINK MATTER”  
“PYRAMIDS”  
“WHITE”

## music

# Electro-pop band arouses ‘Passion’-ate response

by monika fallon

Passion Pit's new album *Gossamer*, released on iTunes July 23, is the Massachusetts-based band's best studio album to date. Although the singles on this latest record aren't all that much better than those from the rest of Passion Pit's repertoire, the album as a whole works in a way *Manners* and *Chunk of Change* couldn't quite manage.

I'm not normally an avid supporter of electro-pop — I try to stay synth-free most of the time — but there's something about this music that allows it to suit just about any state of mind.

Take, for example, the album's first single, “Take a Walk.” The chorus is catchy, the beat is simple and the synth line is predictable yet interesting. But when you actually listen to the lyrics (an optional activity for the majority of their songs), you realize it's about the hardships of immigrating to America, raising a family and staying afloat financially. In my favorite of the song's memorable lines, lead vocalist Michael Angelakos sings,

“Honey it's your son / I think I borrowed just too much / We had taxes / we had bills / we had a lifestyle to front.” Passion Pit has a knack for this kind of lyrical complexity hidden beneath a veil of mesmerizing orchestration and impressively unwavering falsetto, and with this album, they've executed it perfectly.

What surprised me the most about the record is the way the tracks relate to the album much like chapters relate to a book. There is a seamless transition between two of the album's finest tracks, “Two Veils to Hide My Face,” the ninth track on *Gossamer*, is a 34-second Imogen Heap-ish invocation to nature. The last two lines of the track, “Don't answer any prayers

### Album Highlights

“TAKE A WALK”  
“I'LL BE ALRIGHT”  
“TWO VEILS TO HIDE MY FACE/LOVE IS GREED”



they have / just lift

our calloused hearts with the bursting rays of August / and your cold rain drops of March”, end on an unresolved chord, making the immediate segue to track 10, “Love is Greed,” flawless.

Nothing about this album is out of place. If you're looking for a record to make you feel uplifted and melancholy at the same time (something I, for one, am in constant search of), *Gossamer* should be your first choice.



## television

# ‘Inbetweeners’: U.S. adaptation fails to find middle ground

by monika fallon



MTV's *The Inbetweeners* is an abomination. I am the kind of person who believes remakes should be outlawed (with the exception of *3:10 to Yuma* because ... Russell Crowe), especially in the English-to-American direction. British shows that have been adapted for an American audience typically have more attractive actors — MTV's *Skins*, SyFy's *Being Human*, and NBC's *The Office*, among others — but MTV's newest creation doesn't even have that going for it. There is literally nothing good about this show.

If you haven't guessed already, I have seen — and loved — the original English version of *The Inbetweeners*. I enjoy the cripplingly awkward humor of English television, possibly because (thanks to my cable-hating parents) I spent many hours of my childhood watching old BBC reruns on PBS. Both versions of the show are about the life of teenager Will McKenzie and his transition from private to public school — or, as the Brits would have it, public to state school.

Will's new friends in the original version embody common English stereotypes: the dumb football-loving one is Neil (played by Blake Harrison), the adorably socially awkward one is Simon (played by Joe Thomas) and the wannabe tough but actually lame one is Jay (played by James Buckley).

The American version focuses on the

same characters, but Americans can't relate to these quintessentially British stereotypes. Everything about the original show revolves around the struggles of teenagers in England, which are completely different than the struggles of teenagers in the U.S. No pimply, 16-year-old American kid can walk into a liquor store and pass for 21. In England, however, the drinking age is 18, so when Will saunters in to a liquor store and comes out with alcohol, it's not so hard to believe.

All recent American adaptations of English shows (except for *The Office*, because Steve Carell, Rainn Wilson and John Krasinski are comic geniuses) have encountered these problems of audience identification. MTV's production of *Skins* wasn't renewed for a second season because the American audience couldn't relate (and because of a sexual content scandal), and SyFy's *Being Human* succeeded only because it departed from its source material so early in its first season.

Don't watch this show. It is a sub-par attempt at remaking a hilariously British television series, and I would bet a great deal of money it won't be renewed for a second season. If you're itching to watch four awkward high schoolers fail at being social, sign in to Netflix and give the original version a try.



# Football | London: 'We'll have to play better' to win

*Continued from page B1*

down," London said.

The Nittany Lions (0-1, 0-0 Big Ten) were one of college football's top tier programs under late coach Joe Paterno but are looking to bounce back this week after losing their home opener 24-14 to the Ohio Bobcats.

After several key players transferred to other schools during a

calamitous offseason, most predict the embattled Penn State football team to drop in the Big Ten rankings. And the Nittany Lions showed why in their matchup against Ohio last weekend: The squad turned the ball over three times while allowing Bobcats quarterback Tyler Tettleton to throw for more than 300 yards through the air.

"At the end of the day, we've got to go out there and execute

better." O'Brien said. "We've got to put our players in better positions, and then our guys need to go out there and make plays."

But London doesn't expect the Penn State game to be an easy win. The Nittany Lions retained over 90 percent of their roster, including standout seniors quarterback Matt McGloin and outside linebacker Gerald Hodges, and are more than capable of punishing Vir-

ginia for any complacency.

"I see a team that, outside of all the other stuff that's going on at home, played hard [and] didn't come up with the win," London said. "But I know that [O'Brien] will have them ready to travel and play against us."

Even though the teams seem to be heading in opposite directions, London knows his team will need a much stronger performance than last weekend

if they hope to defeat a still-formidable out-of-conference nemesis.

"We'll have to play better than we did Saturday in order to be successful," London said. "We're satisfied with the win, but we're not completely satisfied until we play as near a perfect game as possible."

The game kicks off Saturday at noon and will be broadcast on ABC to a national audience.

# M Soccer | Cavaliers must beat devilish Duke defense

*Continued from page B1*

18 underclassmen, including at least nine in the starting unit each game last weekend — Gelnovatch was at first apprehensive about how his players would respond to the loss.

"I tried to be careful with my reaction to the game Sunday [against UCLA] because we have such a young group," Gelnovatch said. "I wanted to make sure that they are not losing confidence."

Since the defeat, however, the group of youngsters have exhibited great resolve and focus in training.

"We're staying positive," Bird said. "What happened [on Sunday] happened. We had a tough loss but we're regrouping real well."

The team's immitigable sense of self-assurance has not been lost on Gelnovatch, who was

pleasantly surprised to learn that although his players may be inexperienced they are by no means faint-hearted.

"What I found is that this is a pretty confident group," Gelnovatch said. "Looking into everybody's eyes, everybody was like 'lets get on with it, we know we're good, we know we're young, we know we have things to learn, and we know we can be better.'"

To the budding Cavaliers, every day they play together provides another opportunity to improve and develop as a unit.

The added time and work has already proved beneficial to the freshmen in the starting lineup, including forward Darius Madison, midfielder Marcus Salandy-Defour and defender Zach Carroll.

"[The underclassman] are growing right before our eyes," Gelnovatch said. "Sometimes

you see that over the course of a year, but right before our eyes things are emerging."

The goal for Virginia — which has proved elusive thus far — is to collect wins in the interim period. That objective will by no means get easier Friday when they square off with the always-formidable Duke (1-2-0), who came into the season ranked 21st. The Blue Devils have made an impressive 26 consecutive NCAA Tournaments and look poised to continue that streak this year.

Playing in the Atlantic Coast Conference — arguably the best soccer conference in the country — has rendered a tough matchup for the Cavaliers against a quality opponent an almost quotidian occurrence.

"The ACC is an amazing conference, and everyone in there is going to give us a really good game every time," Bird said.

"We are used to that."

But Duke should prove an intriguing challenge for Virginia. The Blue Devils return five starters from a year ago, including two preseason All-Americans on their defensive unit.

Junior defender Sebastien Ibeagha is a rock for Duke at center back, appearing in 33 career games and solidifying the backline. Senior captain James Belshaw provides a safety valve for the already-sturdy defense with his laudable work as goalkeeper. Hailing from Nottingham, England, Belshaw boasts a career 1.14 goals against average and is one of the top keepers in the U.S.

The Cavaliers are aware of Duke's prowess on the pitch, but they believe the difficult schedule they have already played early in the season has more than adequately prepared them

for the task ahead — both this Friday and later in the conference.

"Those two guys, the All-Americans, are very, very good players," Gelnovatch said. "But I think playing a team like UCLA on Sunday ... is as good of a preparation that I can put in front of our team for this coming Friday and for the rest of the ACC."

Virginia, who beat Duke 1-0 in Durham last season, has not won at home against the Blue Devils since 2005. Now, after experiencing two tough overtime losses this year, the Cavaliers find themselves in a position where they care only about one thing: winning, no matter the opponent.

"We've lost two games out of three now ... getting a win would be good for us, really good for us," Gelnovatch said.

Kickoff is slated for 7:30 p.m. Friday.

# W Soccer | Two games round out pre-conference schedule

*Continued from page B1*

improvement in finishing opportunities.

"I think we've got to keep working hard," Raab said. "That's the theme we've been stressing since the preseason, and obviously it's been paying dividends in terms of the progress we've made as a team."

Up first for Virginia is a Friday meeting with George Mason (3-3-0, 0-0-0 CAA). George Mason comes into the game looking

to find consistency after an uneven start to the season. A 3-1

win Tuesday against Howard snapped a two-game losing streak for the Patriots, including a 3-1 home loss to Maryland. The team has certainly been creating chances, with the second-highest amount of shots and shots per game in its conference. It has also only suffered one shut-out so far this season. With five goals and three assists already, senior forward Tiana Kallenberger has

become the focal point of the Patriots' attack.

In the weekend finale Sunday, the Cavaliers host James Madison (2-2-0, 0-0-0 CAA), another team struggling with inconsistency. The Dukes are coming off a tough 2-1 loss at Penn last weekend and have not managed to string together consecutive wins this season.

Offensive finishing has plagued James Madison. No player has scored more than one goal in the team's five

games so far, though the team boasts the most shots per game in its conference. The Dukes' defense, however, has been sturdy, allowing just four goals in four games.

For Virginia, these two games are its last two opportunities to improve before the team enters ACC play. A big matchup with 20-time national champion North Carolina looms next weekend. Complacency is something the team cannot afford, and the team's focus is squarely

on improving on this season's already-sterling play.

"I think we just need to keep playing quick, playing together, and doing all the things we've been doing, and just keep up the intensity and the focus," Miller said. "That will translate ... into ACC play."

Friday's game kicks off at 5 p.m. at Klöckner, and Sunday's game kicks off at 2:30 p.m. Richmond will also participate in the Classic but will face only George Mason and James Madison.

The difference between a career and a purpose is about 8,000 miles.

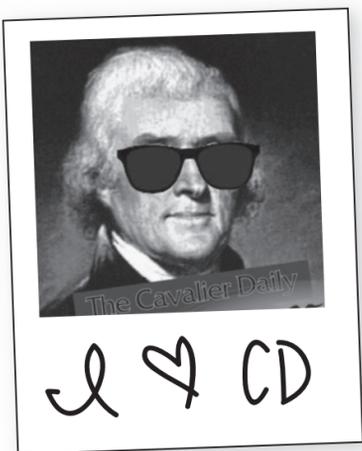
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