

The Cavalier Daily

online | print | mobile

Thursday, September 12, 2013

Vol. 124, Issue 7

Blue-chip defensive tackle Andrew Brown of Chesapeake, Va. announces his commitment to play football at Virginia beginning in 2014.

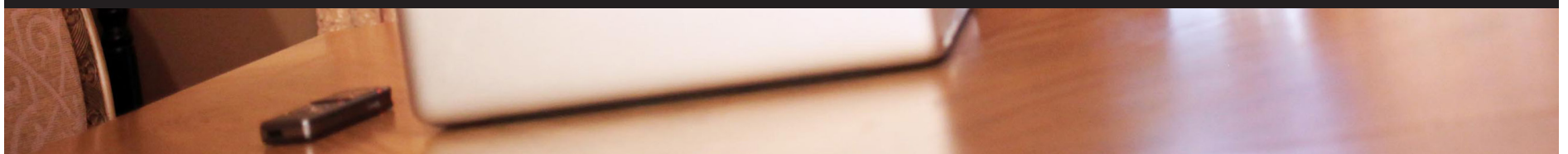
Photos courtesy of Virginia-Pilot



PART 1: THE DECISION

FOUR-PART CAVALIER DAILY RECRUITMENT SERIES

“ARE YOU STUPID?”



Three five-star recruits. Three friends. Three new members of the Virginia football family. How did it happen?

Daniel Weltz
Sports Editor

Taquan Mizzell and Quin Blanding, former teammates at Bayside High School in Virginia Beach and the first five-star prospects to commit to the University since 2005, share a secret they believe will drastically alter the trajectory of a college football program.

In a matter of moments, Vir-

ginia will become the only school in the country to receive a verbal commitment from two of scouting service Rivals' top-12 prospects in the country, a boon that could shift the balance of power in the Atlantic Coast Conference.

On the morning of June 29, 2013, Blanding and Mizzell drive 15 miles south to the neighboring town of Chesapeake, where star defensive tackle Andrew Brown has set up a press conference to an-

nounce his collegiate destination. Brown, a standout senior at Oscar Smith High School, has been labeled an impact pass-rusher with speed, strength and size on the line.

ESPN.com broadcasts a live video feed from Brown's dining room, where the 6-foot, 3-inch prodigy sits behind a makeshift podium, wearing a silver cross around his neck and a giddy smile upon his face.

"Andrew Waverly Brown III," Brown begins, "is going to be playing college football at—" He pauses for dramatic effect, letting the tension build to an apex, "U.Va."

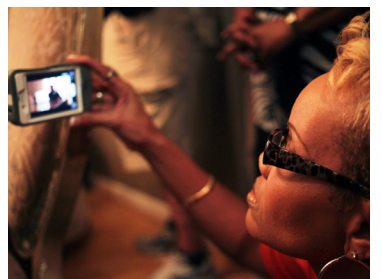
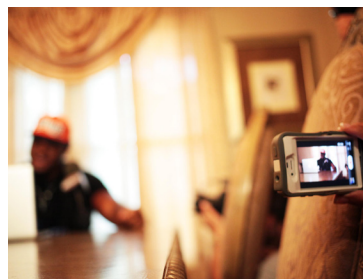
Cheers of approval erupt throughout the room while Brown reveals an orange hat. Among the jubilant spectators, unseen by the camera which zeroes in on Brown alone, Mizzell, Blanding and fellow Cavalier verbal commit Corwin "Turtle" Cutler celebrate alongside

the Brown family.

Mizzell, a freshman running back at Virginia, was the first five-star prospect to commit to the University in eight years when he did so in August 2012. Just six months later, Blanding, now a high school senior, became the second.

With his announcement, Brown becomes the third five-

see DECISION, page 4



Running down a dream

Former Cavaliers Scott, Reynolds toil to achieve their lifelong goal of becoming professional athletes

Peter Nance
Cavalier Daily Associate Editor

TWEET OF THE
WEEK



"JFK said, 'My fellow Americans, ask not what your country can do for you, ask what you can do for your country.'"
#Serve 9/11 #NeverForgotten"

—Virginia sophomore forward Justin Anderson (@HooN-amed51mba), on the 12th anniversary of the September 11 terrorist attacks.

Starsia hires Starsia

Virginia announced Wednesday that men's lacrosse head coach Dom Starsia has hired his son, Joe, as an assistant coach. Starsia arrives in Charlottesville after serving on the staff at Colgate, where he helped the Red Raiders reach the NCAA quarterfinals in 2012.

The younger Starsia replaces former Cavalier coach John Walker, who left for an assistant position at Princeton earlier this summer.

Few jobs are as prestigious as that of a professional sports player. Fewer jobs require the same level of unceasing physical and mental exertion.

Two former Virginia stars, basketball player Mike Scott and football player LaRoy Reynolds, are putting in the effort and living the life so many wish they could have. Scott will enter his second season with the NBA's Atlanta Hawks in October, and Reynolds just began his NFL career with the Jacksonville Jaguars. And neither of them would trade their demanding, draining jobs for anything.

"I like it a lot," Scott said. "It's the best job in the world, and I love it."

Scott was the first to make the jump to the pros, leaving Virginia in 2012 after a stellar senior season that saw him named to the All-ACC First Team. He averaged 18.0 points and 8.3 rebounds, and was a significant force behind the Cavaliers' first NCAA Tournament berth in five years. After the season ended with a defeat in the Round of 64, he went about preparing to enter the draft.

"After the loss to Florida, I took off a week and I started working out with one of my assistant coaches," Scott said. "I started going to work out for different teams and working out for different leagues. So coming into draft day, I was pretty confident about what my agent was telling me, what teams were telling my agent on draft day [about] where they would take me."

He had to wait longer than expected. After Scott watched in agony as team after team declined his services, the Hawks finally selected him with the 43rd pick in the 2012 draft.

"I'm a very impatient person, so draft day was like, 'oh my God,'" Scott said. "It was the worst. I was like, 'You

know what, just tell me when I get drafted. I'm gonna go to sleep."

Unlike many second round picks — whose contracts are not guaranteed — Scott carved out a spot on the Hawks' 12-man roster. He appeared in 40 games, averaging 4.6 points and 2.8 rebounds per game in limited action, and even took the court for four of the Hawks' playoff games.

"Toward the end of the season, I started getting more playing time," Scott said. "I finally started to slow down the game, I'm not rushing and playing all frantic and crazy. That's when I realized I can play in the league."

Reynolds came out a year later in 2013. He had finished his senior season with 90 tackles and 9.5 tackles for a loss, each second best on the team. Despite his strong numbers, however, he eluded the radar of most professional teams.

After the season, he went down to Pensacola, Fla. to train with other college stars — many of whom were expected to go highly in the draft — in order to boost his stock.

"The mentality was, if you work with guys who are at the top of your class, it pushes you that much harder," Reynolds said. "Working with these guys who came prepared mentally and physically, it helped me a lot."

His work there primed him for an amazing showing at the Virginia Pro Day that turned a lot of heads around the country, featuring a blistering 4.5 40-yard dash split and 28 reps of 225 pounds on the bench press. The virtuoso performance piqued the interest of the Jaguars, who snagged him as an undrafted free agent after the draft.

"Going into Pro Day, I was extremely confident," Reynolds said. "I knew that I was prepared, and this was the moment to really make myself known. I stepped on the field knowing that this was a very important day.



Jenna Truong | The Cavalier Daily

Ignored in April's NFL draft, former Virginia linebacker LaRoy Reynolds played his way onto the Jacksonville Jaguars' 53-man roster.

I treated it like it was game day and I just went all in."

For Reynolds, the hard work at Pro Day and a determined training camp ultimately paid off. On Aug. 30, he found out he had made the Jaguars' final 53-man roster.

"It's a surreal feeling, that entire process," Reynolds said. "I worked hard and had the right people around me. I was able to do the right things, and I was in the right place."

Making the transition from college to the pros is far from easy. Most players who are used to being the main attraction while in school have to adjust to a complementary role on their new team. After being the most talented player on the roster, suddenly they find themselves in a league with scads of others just like them — or even better.

"When I was playing last year, it felt like I was a freshman again," Scott said. "I wasn't the number one draft pick, I wasn't a lottery pick, I wasn't even a first round pick. Being a second round pick, you've just got to fight. You've got to fight for your minutes, fight for the opportunity and the opportunity will come."

An additional challenge, especially for unheralded rookies such as Scott and Reynolds who have to claw their way to a roster spot, is acclimating to the daily rigors of life as a professional athlete.

"I would say [the biggest adjustment] is just the pressure going on the entire time, knowing that when you wake up you're going to work actually, that this is your job," Reynolds said. "This is what you have to do, and there's nothing else you have to worry about. In college you have classes, you have all these other distractions. In the NFL, it's strictly business."

Compounding the shellshock of transitioning to professional life is the

sheer length of pro seasons compared to their college counterparts. The NFL features four preseason games and includes four more regular season games than the college season, while the NBA season more than doubles the college campaign. Contending with savvier, seasoned veterans, many young players struggle to muster the requisite energy as the season wears on.

"[The hardest moment] was hitting the rookie wall," Scott said. "I think I hit it around February or March. I was thinking, 'We've only got one or two more months left in the season,' but I was like 'this is tough, man.'"

For those that do make it, they have the chance to play with stars they've looked up to their whole lives. Just as the exploits of Scott and Reynolds leave non-athletes awestruck, so they are mesmerized by other players such as LeBron James and Adrian Peterson.

"I remember the first day I saw Maurice Jones-Drew in the locker room, and it was a surreal feeling," Reynolds said. "I saw him and I was just like 'wow, that's Maurice Jones-Drew.'"

The work never ends for pro athletes. Proving they belong on the team is a constant, continuous challenge, forcing them to put their best foot forward day after day.

But you will never hear Scott and Reynolds complain. They are too busy dreaming about a successful future — and working tirelessly to make that future a reality.

"I'm feeling super confident," Reynolds said. "I just need to continue getting better each day. I can't really think too far ahead, otherwise things will become overwhelming — focus on what I can control and just get better each day."



Dillon Harding | The Cavalier Daily

Former All-ACC performer Mike Scott is relishing his experience as a member of the NBA's Atlanta Hawks.

Ms. Worldwide: Brian shines at home and abroad

Fresh off her first international goal for women's U.S. national team, junior midfielder aims to carry No. 2 Virginia to national championship

Ryan Taylor
Cavalier Daily Associate Editor

Thus far in the young fall season, the No. 2 Virginia women's soccer team has utterly dominated every team on its schedule. The Cavaliers (6-0, 0-0 ACC) are among the most balanced teams in the nation in terms of scoring ability and defensive proficiency thanks to a roster brimming with talent from top to bottom. For all the excitement the team has generated on the pitch, Virginia recently generated some off-field cheers when junior midfielder Morgan Brian scored her first goal with the United States Women's National Team in a 7-0 win against Mexico last Tuesday.

"It's always an honor to have players on the national team come from your college," Virginia coach Steve Swanson said. "It's a tribute to our team and to the support that soccer gets from the University.

We could not be more proud and excited."

Brian is no stranger to international play. She was a member of the U-14, U-15, U-17, U-18 and the FIFA World Cup Champion U-20 US national teams before making her first appearance with the senior national team against South Korea in June.

Before and during her international career, she has consistently thrived back home. Since committing to the Cavaliers as the No. 1 ranked recruit coming out of high school three years ago, Brian has been named a Gatorade National Female Athlete and Player of the Year, the ACC Freshman of the Year and an ACC Tournament MVP — despite having to split her time with international squads.

"She's very good about managing her time, and getting things done when they need to be done," Swanson said. "That's part of what has enabled her to do the things she has done."

This staggering resume is why many Virginia fans were unsurprised when, in the 72nd minute against Mexico, Brian became the first current collegian to score in a national team game since Alex Morgan in 2010. The junior was in the game for just two minutes before the legendary Abby Wambach tapped the ball to her at the top of the box and Brian fired a strike that deflected off a Mexican defender and snuck just inside the near post.

"It was great to be a part of it," Brian said. "Abby Wambach laid me off a great ball, and I just took a test run at the defender and looked to place it, but she actually got a deflection and it got in. I think for [Wambach] to give me my first assist on an international goal is a pretty good story."

What made the moment even more special than the goal itself was the small section of RFK Stadium that roared above the rest of the crowd. The entire Cavalier

squad and coaching staff were on hand to watch one of their own score.

"She has a great team behind her, a very supportive team that cares about her a lot," Swanson said. "To be there to share that moment with her was very special."

Brian had little time to breathe upon returning to Charlottesville, as Virginia hosted Rutgers and Seton Hall in the annual Virginia Nike Soccer Classic. Unsurprisingly, Brian sparkled during the weekend, scoring three goals and adding an assist en route to a tournament championship and a spot on the All-Tournament Team.

Those scores nudged Brian's goal total ahead of hers from all of last season, a statistic that suggests her time with the national team has helped the already-elite midfielder to improve.

"I gain a lot," Brian said. "I think I can take a lot of it coming back here to play for the school. The experience was pretty great."



Jenna Truong | The Cavalier Daily

Junior midfielder Morgan Brian scored three goals at the Nike Soccer Classic this past weekend, surpassing her total from all of 2012.

No. 5 Cavs outlast Richmond through penalty strokes

Weathering Richmond goalie Zarkowski's valiant performance, home squad prevails through thriller before 471 at Blue Turf Field

Matthew Comey
Cavalier Daily Assistant Managing Editor

Tied 1-1 at the end of the second overtime period, the No. 5 Virginia field hockey team's fate against Richmond seemed up in the air. The Cavaliers had, for the most part, outplayed the Spiders between the goals, but Richmond senior goalkeeper Anna Zarkoski had been nearly flawless thus far. If Virginia were to claim a victory, they would need to best her in penalty strokes.

Zarkowski, who had 17 saves in the game, lived up to expectations in penalty strokes, letting just one shot out of Virginia's original five opportunities into the net — freshman forward Caileigh Foust was the only Cavalier to maneuver past her. Virginia junior goalkeeper Jenny Johnstone was able to keep pace, however, sending the game into a sudden death series of penalty strokes.

"Shootouts are incredibly stressful — you just have to go out there and forget everything else," Johnstone said. "I used to fly into the shots and get eliminated in two seconds, but I've been working on it. Now I tend to go out and hold, and hold to make a decision. I like to play off them and not give anything away."

Foust missed the first shot the Cavaliers took in the second por-

tion of penalty strokes, but Johnstone kept the team alive with one final save before senior back Carissa Vittese sealed the Cavalier victory with a successful shot.

"It was a little nerve-wracking," Vittese said. "I really did not want that game to go to penalty strokes at all ... I was going to try to fake out the goalie and get her to commit to a certain side. I kept trying to fake with my stick to make her drop so I could pull around her and put the ball in the net."

In a game that lasted 100 minutes — not counting the extended penalty stroke period — the Cavaliers (5-0, 0-0 ACC) had opportunity after opportunity to pull ahead, but Zarkowski and the Spiders (0-4, 0-0 CAA) held strong. Even in the seven-on-seven overtime periods, the Cavaliers were given a man advantage twice for a total of four minutes due to Richmond penalties, but both times proved futile.

"Their goalie had 17 saves, so we had to keep the attack on but weren't able to put it away," coach Michele Madison said. "[Our team] is so used to scoring that they kind of forgot how hard you have to work to score."

The Cavaliers got on the board first in the 23rd minute when freshman midfielder Lucy Hyams corralled a rebound on a failed penalty corner and snuck a ball behind Zarkoski. The Spi-

ders countered just a minute later, however, when junior midfielder Rebecca Berry launched a shot from the top of a circle before the Cavalier defense could set.

"They broke off — that was [Berry], a really good player — and she came running across the top and had a great reverse shot," Johnstone said of the Richmond goal. "I couldn't see it coming because they blocked me out, but it was a great shot."

The Cavaliers outshot the Spiders 28-21 and were granted 15 penalty corners against the Spiders' 10. Johnstone logged nine saves in the game, and the Cavaliers were also awarded one defensive save.

Richmond has lost every game this season by just one goal, this representing their third defeat of the year decided outside of regulation. The Spiders have consistently performed well on defense, but have struggled with scoring goals, which was more than evident in last night's matchup.

"We knew they were going to be desperate to win — they've had two overtime losses already," Madison said. "I give a lot of credit to them. They kept throwing different defenses at us, and we had to make a lot of adjustments."

A crowd of 471 attended the game, the highest on the season — several high school groups



Kelsey Grant | The Cavalier Daily

Sophomore back Carissa Vittese, sister of former Virginia All-American Michelle Vittese, buried the game-clinching penalty shot in Wednesday's victory against Richmond.

were in attendance in addition to the game being an Orange Passport event for the 'Hoo Crew. Though many fans did not stay around for the entirety of the two and half hour game, the ones who remained saw one of the most exciting Virginia field hockey games in recent memory.

"I think that was the biggest crowd I've had in four years," Vittese said. "I was a little more nervous, especially seeing some of my friends out there."

The Cavaliers will travel to the Northeast this weekend to take on Vermont (0-4) Saturday and Maine (2-3) on Sunday. The Cavaliers are off to their best start in three years and will look to continue that success next weekend.

"We've had a great start," Johnstone said. "Hopefully we'll keep that going and keep that rolling into next week. It's good to get better and better with every game, which I think we're really doing."

DECISION | Players to join squad for 2014, build 'Dream Team'

Continued from page 1

star recruit to choose Virginia in a 12-month span and just the fourth in the past decade. The other five-star was offensive tackle Eugene Monroe, who joined the Cavaliers in 2005 and enjoyed a brilliant four-year career before going eighth overall in the 2009 draft to the Jacksonville Jaguars.

Brown, Blanding and Mizzell account for three of only 51 five-star recruits in the country during the past two years, according to the scouting service Rivals. They belong to an elite breed of prospects, a club more exclusive than the NFL Pro Bowl roster.

But this shared honor cannot begin to explain what links these young men. It omits their intertwined pasts, pasts that will shape their soon-to-be-shared futures. It overlooks a close friendship and healthy rivalry. It ignores their common upbringing that culminated in, and was renewed by, Brown's announcement that the

trio would reunite in college.

Back at the podium, Brown welcomes his friends and future teammates to the podium while an onlooker shouts, "U.Va. in the house, baby!" The introduction is anything but subtle, and Brown and Blanding decide to make their ambitions for the future of Virginia football explicit.

"It's a big dynasty," Blanding says of the 2014 recruiting class. It's Brown's turn next, and he decides to up the ante. "It's gonna be the bomb squad, the 'Dream Team,'" he says, invoking the back-to-back NBA Champion Miami Heat for comparison.

Brown fields a slew of questions, saying the next crop of Cavaliers can "change a program" and fondly recalling the positive reinforcement he received from Detroit Lions Pro Bowl lineman Ndamukong Suh. When a reporter asks what number Brown will wear in college, the interview turns serious, even as Brown's endearing smile lingers. He replies that he will switch from "65" to "9," the

date that his mother passed away when he was only 11.

Before the melancholy significance of his answer dawns on him, Brown has moved on. There is no room for sadness on this day of unbridled optimism. Brown allows the scar from his past to fade, if only for an afternoon.

He turns his attention away from the trials and tribulations of his childhood, and toward the glory in front of him, filled with championships, individual accolades and eventually, a trip to a more official podium at Radio City Music Hall in New York City on NFL draft night.

That future begins in Charlottesville in the fall of 2014, where he believes the players gathered in his dining room will play co-starring roles in a golden era of Cavalier football. When the prospects arrive, the only question that will matter is: How good can the program become? But on this day, with Brown answering each query candidly, a more probing question emerges.

Why choose a school that has gone 17-22 since installing Mike London as coach when every program in the country is calling?

"People look at you like, 'Who does that?'" Brown asks rhetorically, according to the *Virginian Pilot*. "Who cuts off Alabama? Who cuts off Florida? Who cuts off Florida State? Are you stupid?"

That question has become unavoidable in the past few months. The answer may determine the fate of Virginia football for the next half decade or more.

"Recruiting is the lifeline of any program," London said. "To make significant changes in your program, you have to acquire that type of talent."

Without understanding the factors that have contributed to the wave of top prospects choosing Virginia, the recent commitments are "a shocker across the country," according to Rivals' Mid-Atlantic recruiting analyst Adam Friedman.

But given what has transpired in the past three years — a blossoming friendship between sev-

eral of the country's top prospects, the introduction of a charismatic coach at Virginia from around the same area and a well-executed recruiting blueprint — the result is, at the same time, not surprising to those in the know.

Building the "Dream Team" has necessitated a confluence of fate, an unlikely series of events that, taken together, make the implausible seem probable. Creating a "big dynasty" has required a small group of friends to emerge at the most opportune time and place for Virginia, carrying with them an eagerness to alter the course of a program and a willingness to take the path less traveled to do so.

This is the first installment of a four-part series detailing Virginia's emergence as a recruiting powerhouse, particularly for prospects from the Virginia Beach area. Part two, "The 757," will examine the abundance of talent in the Hampton Roads region and examine the relationships between many of Virginia's most heralded commitments.

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StudCo awards fall semester CIO funds

Organizations request more than \$800,000 for first-round funding, Council Vice President for Organizations Neil Branch awards less than \$155,000; groups can reapply come spring semester

Alia Sharif, Samantha Josey-Borden, and Jordan Bower

Student Council's Appropriations Committee has allocated its semi-annual funding for the fall semester, the first of two processes through which the University's Contracted Independent Organizations can gain access to funds for the upcoming semester.

All CIOs not currently in debt are eligible to apply for funds – in this case, hundreds of active CIOs. Requests came in for a total of \$868,127.18, far exceeding Council's \$550,000 annual budget. They ultimately doled out \$152,174.16 for fall's semi-annual allocations — all of which comes from student activities fees.

Athletic clubs took a large portion of funding, comprising eight of the top 10 recipients.

Virginia Polo is set to be the

largest recipient of funding, getting \$8,715, more than \$2,000 ahead of the second-place Virginia Rowing Association. Last year, Polo received almost \$13,000 for the entire year.

Some clubs were awarded less than \$100 for the semester, including the Federalist Society and the Black Business Student Forum, which both received less than 10 percent of their original request. The Climbing Team, which was the most funded CIO during the 2012-13 academic term, received less than \$26,000 less than their request — though they can apply for more funding come spring.

Many CIOs know well ahead of time they will not receive the entirety of their request. "In past years we've gotten at most a quarter to a third of what we have asked for," said fourth-year Commerce student Sarah Zillioux, president of the Rowing Team. The Rowing

Team made its biggest request ever this year, she said – coming in at \$54,222, second only to the Sailing Association, who requested more than \$60,000. CIOs that wish to receive more funding than their initial allotment can appeal to the committee.

Funding is typically awarded in a manner similar to progressive tax-structure – with the first bracket of the request being fully awarded and the upper brackets awarded on a decreasing percentage scale, said Neil Branch, fourth-year College student and Vice President for Organizations.

In addition to the semi-annual requests which involve requests for entire semesters, CIOs can also request funding during one of four rolling rounds.

"Clubs can only participate in one funding type or the other, and then we have another round of [semi-annual funding and rolling

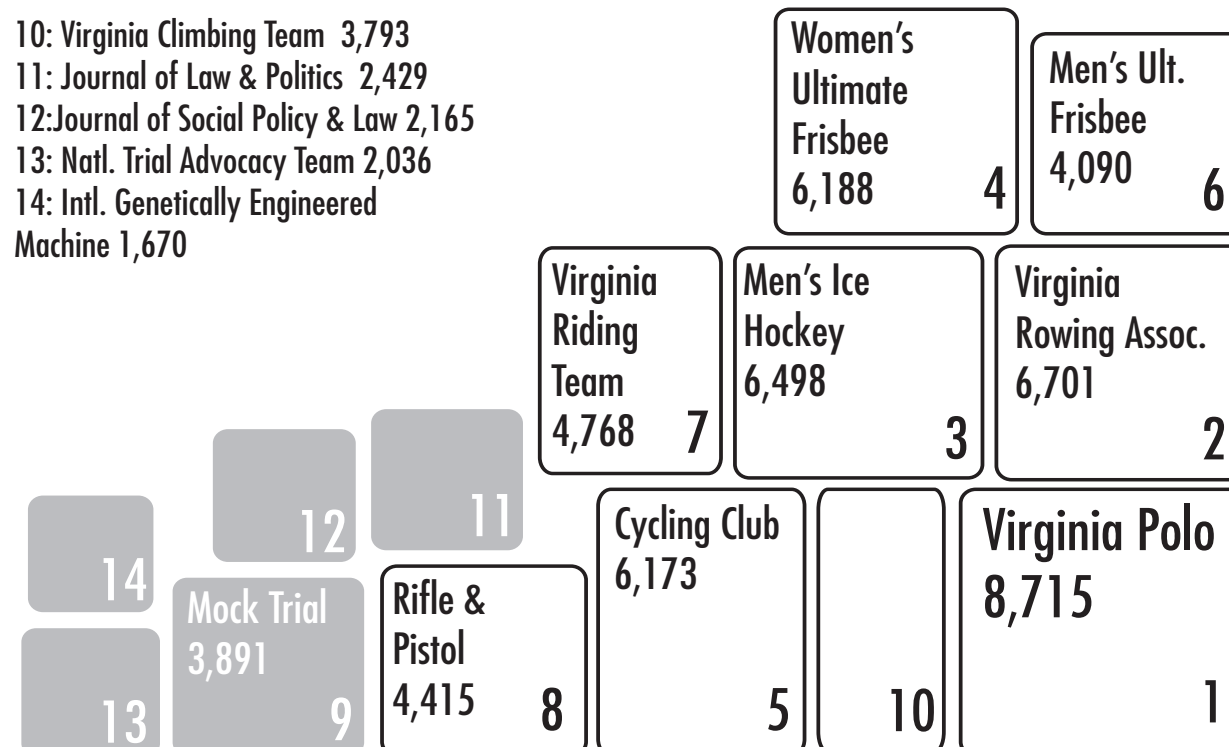
rounds] in the spring," Branch said. Semi-annual rounds tend to draw organizations with higher membership and larger budgets, he said.

"Each round has its own application and hearing process," said fourth-year College student Ashish Makadia, co-chair of the appropriations committee. "This allows us to clarify ambiguities, give feedback to the CIO, and ask questions regarding line-items on their budgets."

To combat applications which make unnecessarily large funding requests in hopes of receiving a larger percentage closer to the CIO's actual needs, the appropriations committee does attempt to analyze the specifics of each request and gauge how much of the request is truly necessary – though Branch said this is an imperfect system in some respects. "We don't know everything about crew, or sailing, but part of [these requests] is just the honor system," he said.

Top 14 CIO Appropriations (all sizes relative, amounts in dollars)

■ Academics □ Sports



George Martin: An inside look at the University rector

Anticipating next week's Board of Visitors meeting, Martin addresses Student Council, discusses UVa, financial concerns for the future



Will Brumas | The Cavalier Daily

Among his many accomplishments, Martin is also the first African-American rector of the Board.

**Andrew D'Amato and
Leopold Spohngellert**
Cavalier Daily Staff Writers

When the Board of Visitors holds its first meeting of the academic year on September 19, it

will be headed by the first African-American rector in school history. Incoming Rector George Martin took over on July 1, succeeding Helen Dragas, who was the first female rector. Martin begins his term as the University faces challenges including maintaining accessible tuition for

students and addressing transparency issues that have been a point of criticism for the Board.

Martin said, however, that the challenges the Board will likely face in the upcoming years are no more different than challenges other rectors have faced.

"I think the University of Virginia is a great institution, and I think we have wonderful students and a remarkable faculty," Martin said. "I am just pleased beyond measure [to] serve this university in this capacity."

Martin said the Board is considering a variety of models to help address some of the financial concerns plaguing the University. "We're looking at alternative approaches," he said. "I've had conversations with our chair of the financial committee ... and we're going to look at every possible option. Everything's on the table."

Martin praised University President Teresa Sullivan and expressed his willingness and excitement to work with her as rector. He had extensive contact with her during his time as vice rector, where he joined Dragas and Sullivan in many private meetings.

"I've enjoyed working with president Sullivan," Martin said. "I think we have an excellent working relationship. She is a re-

markable individual, and she has assembled a great team."

According to Martin, the approach this Board will take a "hands-off" approach to University administration.

"We're not here to micromanage the president or anybody on her staff," Martin said. "It's okay to ask the tough questions, but it's our job to only provide oversight."

Martin addressed Student Council at a meeting Tuesday night, where he discussed the influence his time as a student at the University had on his future position as a Board member.

"My time here at the University changed my life," Martin said. "It really was a transformative period for me. What you find is that you can never leave this place."

Martin encouraged Council to present any concerns and ideas to the Board during the upcoming year. "In the past we've had students come to [Board meetings] and make presentations," he said. "We would love to hear from students."

Martin also discussed how University life has differed since he was a student here in the 1970s. Martin graduated from a high school in Richmond, Va., where he was one of just 10 African-American graduates in a class of

500. While he attended the University, he was one of 98 African-Americans in his class among 250 total at the University, including graduate students.

"My first real contact with the University [was when] I was invited to a meet-and-greet in Richmond," Martin said. "The main speaker was an African-American student, and he was very impressive. To be honest, when I applied, I didn't know anything about the African-American student body back then. Most major universities looked like the University of Virginia."

Marcus Martin, vice president and chief officer for diversity and equity, said George Martin's appointment as the first African-American rector — 53 years after the first black student attended the University — was a special milestone for the University, symbolizing progress toward increasing diversity.

"He's an outstanding individual, and as the first African-American rector, this is certainly a significant moment in the history of this institution," Marcus Martin said. "His presence as a person and as an African-American brings a lot of credence to the direction that the institution would like to take."

University students, faculty mark anniversary of 9/11

Organizations on Grounds sponsor events to remember the fallen, pay respects, celebrate American unity after 12 years

Kelly Kaler and Tiffany Truong
Staff Writers

The Burke Society held a memorial remembering lives lost in the Sept. 11 tragedy Wednesday morning on the south end of the lawn, placing flags and displaying a large commemorative board displaying the names of all the victims of the attack.

Kasey Cease, a fourth-year College student and member of the conservative debating organization, said the tradition started 6 years ago.

"We buy as many flags as possible so as many students as possible can participate in this event," Cease said. "[The event] is not meant to be dreary ... it's done so we can memorialize each person with each individual student, which is more personal than just a group [planting flags] on their own."

Later in the afternoon, the Class of 2014 Trustees hosted a commemorative flag ceremony in the amphitheater featuring volunteers from the Board of Trustees, as well as volunteer firefighters. Volunteers distributed 300 flags to passersby to commemorate the 12th anniversary of Sept. 11 — and to symbolize the 3,000 people who lost their lives in the attacks.

Organizers of the event, fourth-year Commerce student Chris Zapple and fourth-year Engineering student Colin Leslie, both stressed the importance of honoring those who were lost on this day. "This is what defines

our generation," Zapple said. "It reminds us to honor all of the people who fell that day: great soldiers, civilians and then just our everyday heroes — firefighters and those in the police department."

Hailing from the D.C. and New York areas, respectively, both Zapple and Leslie said they hold a strong connection to this day in history.

The Burke Society ended the day by cosponsoring a memorial vigil with Young Americans for Freedom, featuring Major Tracy Morris, a member of the National Guard.

The service opened with an a cappella rendition of the national anthem, followed by Morris' speech, closing with a candlelit prayer and moment of silence.

"As the daughter of an immigrant, I was raised to believe this is the greatest country on Earth," Morris said. "I think along with the rest of the country, I was in shock ... when [I heard] two passenger jets had hit the World Trade Center."

Morris paid tribute to two University graduates killed in the tragic attacks, Glenn Kirwin (Col-'82) and Patrick Murphy (Col-'87). Both were working in New York City when the towers collapsed.

"We have commemorations like this because those who cannot remember the past are condemned to repeat



Jenna Truong | The Cavalier Daily

University bells tolled in commemoration of the Sept. 11 victims yesterday. Student groups held flag ceremonies and a candlelight vigil to mark the 12th anniversary of the events.

it," Morris added. "I challenge you to remember the spirit and compassion behind the 9/11 day of remembrance and service ... that united us all during that time."

Petition to overturn AccessUVA decision gains ground

Kelly Kaler
Cavalier Daily News Editor

A petition provocatively titled “I am not a loan,” requesting the University overturn the changes to AccessUVA instituted by the Board of Visitors this summer, has gathered more than 7,300 signatures online.

The petition is part of a larger campaign of students, parents and graduates across the nation who are principally focused on reducing student debt.

“My plans for producing change at U.Va. are simple,” said University alumna Mary Nguyen Barry, a higher education research and policy analyst at the Education Trust who started the petition. “I am trying to mobilize as many current students, alumni, parents and concerned citizens as possible to call on the Board of Visitors to reinstate their no-loan policy for students from the lowest-income families.”

Barry initiated the petition Aug. 15 and soon after, a small group of students began pushing for increased awareness.

Hajar Ahmed, third-year College student and president of Theta Nu Xi Multicultural Sorority as well as the vice president of the Multicultural Greek Council, expressed his discontent with the changes, saying they will ultimately result in a lack of diversity at the University.

“By disguising loans as financial

aid, it will systematically discriminate [against] those students from low socioeconomic backgrounds and severely limit the diversity of the student population,” Ahmed said. “Such a decision would contradict the very ideals that Thomas Jefferson held for this University.”

The maximum amount of loans that students will take out under the revised AccessUVA program totals \$28,000 throughout four years.

“This is nearly two-thirds of some of our families’ income,” Ahmed said. “Not only is that enough to turn students away from attending U.Va. but it could also force current undergraduates to drop out because of their inability to continue. Additionally students who do walk down the Lawn on graduation day will be at a severe financial disadvantage compared to wealthier students.”

But University officials have said the AccessUVA program was simply growing too fast for the school’s financial resources. The new loan program, which is expected to save the University \$6 million annually once implemented, will be rolled into effect in the next four years, starting with the class of 2018.

Barry, however, emphasized the magnitude of the University’s finan-

cial resources, citing the school’s endowment of \$5 billion.

“U.Va. is currently the single wealthiest public university per capita in our country,” she said. “But it also has one of the least economically diverse student bodies in the nation in terms of low-income student access.”

According to Department of Education data, the University ranks in the bottom 5 percent of colleges in terms of the percentage of students receiving Pell Grants.

“If anything, U.Va. should be adding resources to the AccessUVA financial aid program, rather than cutting it,” Barry said. “U.Va. should prioritize financial aid to students from the lowest-income families. [This school] should not only be for the wealthy.”

Barry has requested permission to speak at next week’s Board of Visitors meeting to make a case for a revote on the AccessUVA changes.

“I was a recipient of the AccessUVA no-loan policy and quite literally, that program has changed my life,” Barry said. “Because I valued my education at U.Va. so much, and knew that it stemmed from a deep financial commitment from the University, I have always sought to give back to U.Va. by standing up for the financial aid program.”

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WELCOME BACK TINA



Cornering the Market

Young Corner restaurant owners cater to student population, conglomerate local businesses

Jenna Truong | The Cavalier Daily

Ferrar Pace
Focus Writer

The Corner Fraternity

The bright-eyed J.R. Hadley could easily be mistaken for a brother in a Rugby Road fraternity, with a baseball cap complementing his calculated 5 o'clock shadow.

But Hadley is in a different sort of fraternity. As co-owner of Boylan Heights and the recently opened Tauros Tacos, Hadley is a part of a new generation of young entrepreneurs buying up properties along the Corner, often making drastic changes to the restaurants or shops that were there before.

After Hadley acquired Boylan in 2008, he worked to implement several changes: cleaner seating areas, high-definition televisions galore and organic beef and turkey in the restaurant's signature burgers.

The focus on quality ingredients is a product of Hadley's past, mimicking the organic and local trend he watched grow while a resident of Lake Tahoe.

A fellow member of the Corner restaurant owner fraternity is Chicago native Ryan Rooney.

Rooney is the co-owner of Trinity Irish Pub, which he bought with his partner Kevin Badke four years ago; Coupe Deville's, which he acquired two years ago; and the recently opened Charlottesville branch of Crozet Pizza.

Student tastes are always in flux, and restaurants on the Corner must have their finger on the pulse of students' wants if they hope to stay competitive, Rooney said. "Kids are more in tune with what they're putting in their bodies," he said, echoing Hadley's insistence on quality ingredients. Craft beers and high-end bourbons and vodkas are also must-haves in the current student market, Rooney said.

But even today's seemingly unshakeable love of high-end food and drinks might change. In order to survive, Corner owners must "stay in tune with the Greeks" — the lifeblood of the Corner's continuing success — Hadley said.

The group "started hanging out at Boylan's," Hadley said, and they are constantly learning from each other's successes, improving their own businesses by borrowing techniques and features from the others.

A Changing Business Environment

"It has changed," said Nicole Hamilton, co-owner of St. Maarten's Café, of the Corner's business environment. "Back in 2000 there were not very many bars."

According to "The Corner Workshop," a 2005 report on Corner activity hosted by the University Office of the Architect, which included neighborhood representatives, Corner merchants, and University staff

and students, "change in use [of the Corner] over time has resulted in a bar/restaurant emphasis as opposed to essential goods and services."

St. Maarten's, among the larger restaurant/bars on the Corner, is one of the few where the owners own only a single property.

Established in 1985 by Jim and Linda Roland, St. Maarten's was faced with the unsavory prospect of closing until a group of loyal customers rallied funds. It was bought by Russ and Nicole Hamilton in 2012, two long-time workers at St. Maarten's with a combined total of 30 years of service to the restaurant.

Long-standing restaurants and businesses such as St. Maarten's are perhaps part of the Corner's quaint charm. "Charlottesville as a whole... likes its niche places," Nicole Hamilton said. "[The population] likes its local businesses, ... likes the small-town feel."

But charm alone does not a successful business make — the competition on the Corner is fierce, and it shows signs of increasing. "There is more competition than ever before," Nicole Hamilton said.

Indeed, the shelf-life for some restaurants can seem surpris-

ingly short.

Pita Pit, which opened in January 2011, went out of business last year, and Big Dawgz, which opened in March 2012, went out of business in less than a year.

Even long-standing businesses are not exempt from the pressing demands of economic competition. Baja Bean, established in 1992, closed for business last spring.

Part of the reason may be an increase in the number of competitors: in 2000 there were 26 restaurants and diners on the Corner; now there are about 33.

Numbers also come into play when owners consider the number of businesses they manage. Economics of scale may be mak-

ing concepts for restaurants to begin with.

Rooney put it more bluntly, "Pita Pit sucked."

A Student's Environment

If anything, Rooney said, increased competition and turnover of owners leads to improved food quality and service.

Rooney said that owning multiple venues is not the same thing as "going corporate," and he brushed aside the concern that consolidated ownership would make restaurants stagnant or lose their local flair.

"[The Corner] is in safe hands," Hadley said of the new guard of restaurant owners.

In fact, Hadley said Charlottesville's Corner is relatively unique among college town centers. In most places bar owners are older, he said, and they dictate what kinds of dining experiences students will receive. "[In Charlottesville,] it's the opposite... it's all about U.Va. [students]," he said. "Whatever trend they set, we adapt to that."

The 2005 Office of the Architect report concurs, citing the examples of Harvard and Columbia whose Corner-like areas "consist largely of national chains rather than locally-owned businesses."

So the unique identity of the Corner may be safe. As Hadley puts it, though the faces may change, the restaurants will improve, and "a rising tide lifts all ships."



It's all about U.Va. [students]. Whatever trend they set, we adapt to that.

ing it harder for single-venue owners, Nicole Hamilton said — owners of multiple establishments can cut costs by ordering in bulk.

But the new wave of young entrepreneurs say competition is the name of the game, and the restaurants that are going out of business, Hadley said, were bad



James Cassar
Associate Editor

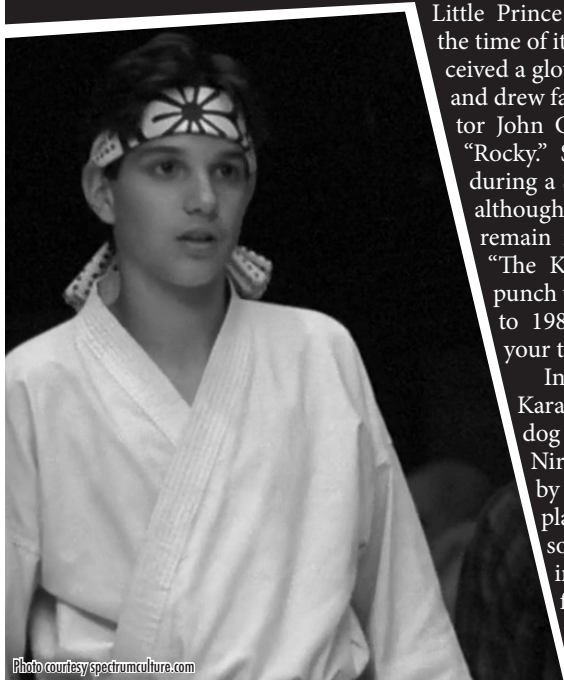


Photo courtesy spectrumculture.com

The Paramount Theater has been the definitive centerpiece of downtown Charlottesville since its 1931 debut. To cement the theater's reputation as a classic establishment, many of its events revolve around revitalizing well-loved films for weekend engagements. Past showings have included the riotous "Blazing Saddles," the wondrous "The Princess Bride," and a 75th anniversary presentation of Walt Disney's "Snow White and the Seven Dwarves" during the Virginia Film Festival this past October, to name a few.

The latest addition to this trend is the 1984 family-drama "The Karate Kid," whose original legacy has been diluted by umpteen sequels (one including the talents of Hillary Swank) and a horrid remake starring the Little Prince of Bel-Air, Jaden Smith. At the time of its release, "The Karate Kid" received a glowing review from Roger Ebert and drew favorable comparisons to director John G. Avildsen's speech-impaired "Rocky." Shown to a middling crowd during a Sunday matinee, it's clear that although certain chunks of the action remain ingrained in fond memories, "The Karate Kid" fails to pack the punch that its title suggests. Welcome to 1984 California. Did you bring your tape deck?

In true '80s-flick fashion, "The Karate Kid" is a cherished underdog story, propelled by the pre-Nirvana teenage angst channeled by the boyish Ralph Macchio. He plays the troubled Daniel LaRusso, the new kid on the block hailing from New Jersey, who longs for the affection of the first girl to give him attention, the lovely cheerleader Ali (Elisa-

beth

Shue). But there's a roadblock in his bike path, as Ali's ex-boyfriend happens to be the insufferably tough Johnny Lawrence (William Zabka), proud member of the Cobra Kai karate clan and the most hardcore group of misfits too young to outgrow Schwinn two-wheelers. One black eye and a string of broken New Jersey drama later, Daniel begins badly teaching himself self-defense.

The nucleus of the action surrounds the unassuming Mr. Miyagi — the saving grace of this movie, Pat Morita — who gives Daniel karate lessons masquerading as manual labor. Their relationship is rocky — no doubt a nod to the director's better effort — but later blossoms into an amicable father-son quasi-relationship that stumbles on silver screens for two more sequels. Set against a far-dated soundtrack, the vision quest of our young hero culminates in a final triumphant battle against Cobra Kai's finest, and the well-deserved approval of the town that labeled him an outcast follows suit.

If this plot sounds familiar, it's because it's been done before in far better films with fewer cringe-worthy moments. In a landmark scene, Daniel struggles to chuck his bike into a dumpster after a fight with Johnny. Choked with tears, he fights off the warm embrace of his mother, whining about their move to the Golden State. I'm sure it hit home when I was 9, but it waxes annoying a decade later. I wish it would "wax off" instead.

Tragically choppy

Eighties classic ages poorly

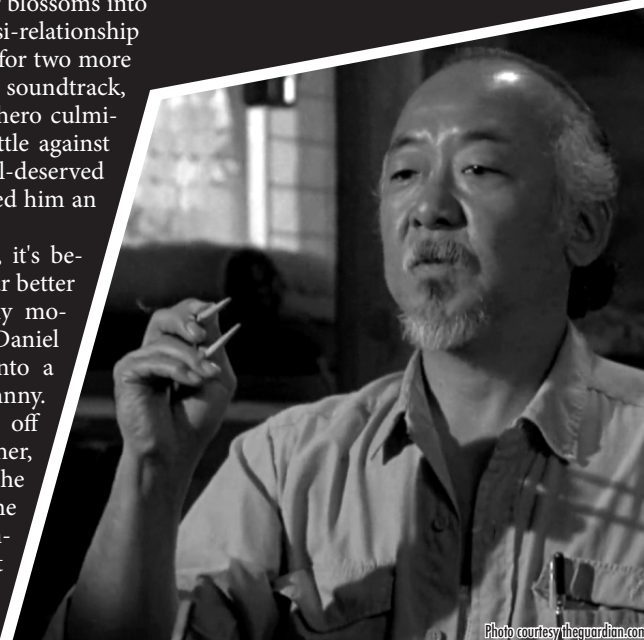


Photo courtesy theguardian.com

Wars reach conclusion

The Civil Wars end brilliant folk/country career

Highlights:

"The One That Got Away"
"Dust to Dust"
"Devil's Backbone"

Riley Panko
A&E Staff Writer

Fans of the country-folk duo The Civil Wars will likely never hear their eponymous second album live. The Civil Wars, comprised of singer Joy Williams and singer and guitarist John Paul White, broke up last year, soon after they finished recording. Williams, who has been making all promotional appearances for the album alone, revealed that White hasn't spoken to her since the split.

The duo first met while writing songs for the Nashville country music machine. Williams and White's backgrounds couldn't be more different: Williams is a former Christian music singer from California, while White is a Tennessee native who played in alt-rock bands before forming The Civil Wars. The duo seemed content until they abruptly cancelled their European tour last year, citing irreconcilable personal differences.

Their split is a true loss to the music world. Williams and White have written some of the most beautiful and emotionally powerful music heard in recent years. They first broke out with the single "Barton Hollow," a haunting plea for redemption, in 2011. The song later won them a Grammy for Best Country Duo/Group Performance. They reached even greater national popularity after collaborating with Taylor Swift for her single "Safe and Sound" from "The Hunger Games" soundtrack.

Their first album, "Barton Hollow," was praised for its sparse yet lyrical style, and for



Photo courtesy fanpop.com

Williams' and White's signature harmonies. The new album has them re-visiting their characteristic poetic folk pop flair, though in a much darker manner. It's hard not to imagine the duo's personal conflict when listening, especially during the opening single "The One That Got Away." As Williams and White croon, "I never meant to get us in this deep, I never meant for this to mean a thing," it could very easily be interpreted as a mournful ballad to their own lost friendship.

Another standout is the achingly romantic "Dust to Dust." From the beginning of their musical collaboration, Williams and White have often had to deny allegations of a romance between them, simply because of their deeply evocative music and lyrics, shown in full force here. Meanwhile, "Devil's Backbone" is practically a sequel to their first hit, "Barton Hollow." Both evoke shadowy images of sin, murder and a desperate need for forgiveness. The duo's subtle religious tones come out in songs such as this and "From This Valley," a more uplifting and inspiring country tune.

The Civil Wars' new album shows further growth from their first work, but unfortunately, we are unlikely to see more music to come. The personal conflict within the duo means the end of their musical collaboration, but it also shaped one of the most emotionally powerful and deeply poetic albums of the year.

Sinister shadows:

Fralin's new Socialist Realism showcase presents eerie images

Rebecca Stein
A&E Staff Writer



Dillon Harding | The Cavalier Daily

The old photograph hanging in the Fralin Museum wouldn't seem special on its own. It's just a 1930s group shot: a bunch of people on a ship deck, gathered around a lifebuoy that reads "SS Europa." They are actually the African-American cast of a 1932 film, "Black and White," en route to Moscow for filming. It's the only thing in the exhibit "In the Shadow of Stalin" — which will be on display in the museum until Dec. 22 — that feels real.

The photo is not perfectly polished. Juanita Lewis is looking away from the camera, Langston Hughes seems bored and Mollie Lewis gives a relaxed grin from her deck chair. This stands in stark contrast to the staged perfection in the photo just to the right in the exhibit, where a blonde, attractive Soviet man and woman flash smiles as they hold the child of black set designer Lloyd Patterson and Ukrainian fashion designer Vera Aralova. Their smiles promise equality and acceptance, everything that brought the black film crew to the USSR in the first place.

Directly above this photograph is another of Patterson, Aralova and their three children with a census-taker. Stalin's portrait is deliberately included on the wall in the background, a

reminder of who to thank for the blissful life an interracial couple could find in the Soviet Union.

To the right of the small collection of photographs are posters for the 1936 movie, "Circus." Propaganda in musical comedy form, the film tells the story of an American woman who emigrates to the USSR to escape her pariah status. A looped clip plays on a monitor, showing the protagonist marching along with her new comrades under banners of Stalin, Marx and Lenin, proudly singing "The Song of the Motherland." One poster is done in an Art Deco style with a woman in a shimmering gold dress surrounded by admirers. Another is less geometric, but full of oversaturated colors and smiling faces with cherry red lips.

Across the room are more chromatically subdued propaganda posters, "The Whole World Will Be Ours" and "All the World's Records Must Be Ours." Their themes are evident from the titles. The former features a gleeful toddler pinning a Soviet flag atop a globe as he sits next to a toy tractor and a picture book. His face is eerily generic. Ditto in the latter, where running figures are all drawn with nondescript looks of contentment. The winner bursting through the finish line in the center isn't the focal point, it's the red star on her shirt. Socialist realism was

developed to ensure nothing in the image distracted from its message: the youth have a duty to be healthy and productive.

The purpose of the exhibit isn't to show reality, but rather to showcase the promises of community and egalitarianism that drew so many to communism in the 1930s. It serves as a reminder that, at the time, Soviet society could in fact offer a better a life for blacks than they could find in the United States. The perspective that Patterson and other members of that film crew must have had on the USSR is relatable to the way the United States appeared to European immigrants. Although the USSR may be remembered for oppressive Stalinist policies, this exhibit serves as a reminder that it was also a symbol to millions of freedom from oppression.

Ex-cited fingers glide over the cardboard sleeves. Eager eyes are glued to the crates for hours at a time. Finally there is a satisfied grin as some classic record, some cult hit, is pulled from the deteriorating cardboard box, dusted off and examined intently. To anyone who frequents record sales, this is no uncommon scene, and anyone who went to the WTJU's LP and CD sale on Saturday knows how thrilling this moment of discovery can be.

Founded in 1955, WTJU is a University-run student broadcasting organization, serving up 24 hours of original broadcasting a day. In every sense of the term, WTJU is a true college radio station.

During an average day, the station is afflicted by the typical college station maladies; as a listener, you'd be lucky to get through an hour without a period of extended silence, a technical malfunction or an awkward DJ.

But there's another side to the college radio coin; just look at WTJU's weekly program guide. On Monday at 11 p.m. there's Adrenaline Nightshift, a show that

plays "rap, oldies, singing saws" as well as "electrical noises." "The Groove Tube" airs at 9 p.m. on Saturdays and plays every variety of funk under the sun. Though better funded stations may sound more polished and professional, WTJU has something that most larger stations lack: freedom. Because the station is largely free from commercial pressures or University guidelines, it is able to air the most eclectic and interesting programming of any radio station that we can receive in Charlottesville.

Saturday's benefit sale marked WTJU's 50-year purge, a clearance sale of innumerable CDs and records that have accumulated in the station's libraries over the years. After entering to the main sale floor, customer were surrounded on all sides by boxes upon boxes of music, a welcome sight to any bona fide crate-digger. From indie rock to golden age hip-hop, classical sym-

phonies to experimental jazz, whatever genre you were looking for could probably be found buried deep within the crates of WTJU's archives.

Still, it would be unwise to enter a sale like this with a specific expectation in mind. Like the station itself, the boxes of vinyl and CDs were slightly jumbled, making it difficult to casually "shop," and forcing customers to "dig." Now, digging through a sale like this takes an immense amount of patience, but this is exactly what makes it so appealing. Other sources of music today — iTunes, Spotify, The Pirate Bay — have made it laughably easy to get new music, diluting the joyful exhilaration of acquiring new tunes. Here, one could

spend hours painfully searching, but the effort expended and the anticipation felt only heightened the joy of finally discovering that hidden treasure.

Sure, it'd be easier to get the exact record you want if you went to an established record store or searched the web — much like you'd get more consistency from a big commercial radio station — but this exhilaration, this sense that anything could happen, can only be found with small and independent organizations like WTJU.



WTJU 91.1 FM
The Sound Choice in Central Virginia

Photo courtesy wtju.net

Will Mullany
A&E Associate Editor

WTJU: U.Va.'s hidden radio treasure

Dissecting 'The Anatomy of Frank'



Lauren Correia
A&E Staff Writer

"We Can't Stop" buying into the commercialism of pop culture, and it seems as though local bands — and indie bands for that matter — will continue to struggle to get noticed in the growing music industry. Charlottesville's very own The Anatomy of Frank is one of those bands attempting to make its mark on the music industry and overcome the obstacles of tough-love advertising. Instead of relying on traditional advertising techniques, the band took a new approach in its much-anticipated return to their hometown.

The Anatomy of Frank enlisted several eager fans to place samples of their latest CD, "Pangaea," around Grounds this past week for curious University students to discover and take a listen. The CDs were simply wrapped in white computer paper with the band's name and details of its upcoming concert typed in skinny sans serif font. I was lucky enough to come across one such CD just days after beginning my first year, but, to be honest, I had low expectations for The Anatomy of Frank, primarily because of their unusual name.

The band's uniqueness carries from its name to its members, music and even aspirations. The band consists of five Charlottesville locals: lead singer Kyle Woolard, guitarist Erik Larsen, keyboardist Jimmy Bullis, bassist Jonas Creason and drummer Chris Garay. Although each member has personal ties to the area, each one boasts a connection to another region of the world. These cultural experiences have shaped the band's diverse musical style — a mix of post-rock, punk and indie sounds — and crafted the band's ambitious dream of recording an

album on every continent. Though the task seems daunting to any musician, The Anatomy of Frank embraces the challenges of being the first band in history to achieve the feat. Their current album "Pangaea," released in July, serves as a prelude of their future endeavors around the globe.

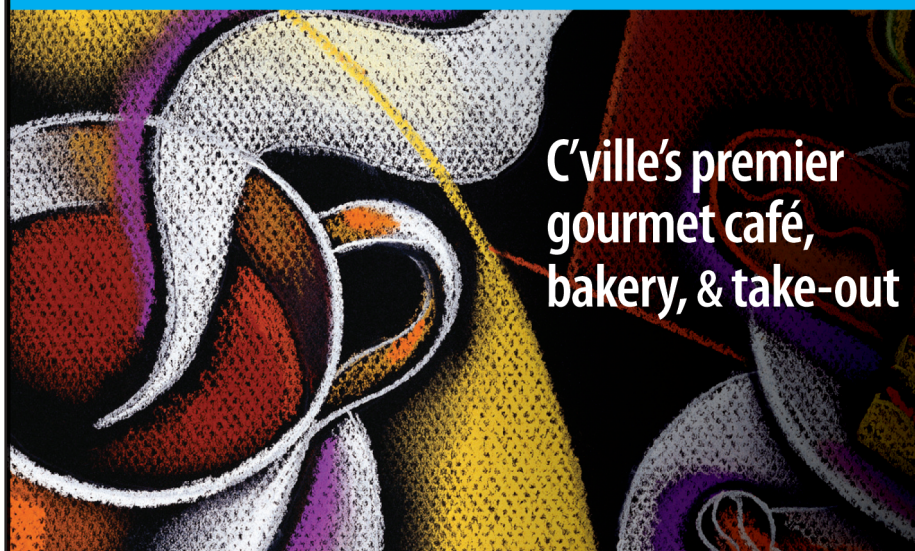
A week after coming across the greatness that is The Anatomy of Frank, I made my way downtown for their show at the Southern Café and Music Hall. After a 15-minute bus ride and another 15 minutes spent attempting to find the venue, I arrived just in time to see the opening act, Air Review, another talented indie band with Texan roots, and a quirky Ecuadorian magician named Lorenzo.

But the real magic happened when The Anatomy of Frank finally came on stage and enraptured the intimate, yet enthusiastic audience with worldly sounds. Their catchy hit, "Saturday Morning," featuring a harmonic banjo strumming throughout, drew the crowd in and got them swaying to the beat. The good vibes continued as The Anatomy of Frank progressed through their set and the various melodies of their most popular songs. "Bill Murray," not to be confused with the actor and comedian by the same name, was a crowd pleaser, as was "Hey SATAN (I know where you live)" and "Blurry (Part 1), Like Headlights through Eyelashes."

Though The Anatomy of Frank does not have the flamboyance of Miley Cyrus dancing around in her underwear, their tasteful music and feel-good melodies are admirable and something to watch out for in the near future. Conveniently enough, The Anatomy of Frank plans to return to Charlottesville on Oct. 2 at 5:30 p.m. for a concert on grounds. The event is certainly one to attend.

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A fitting 'end'



Ben Willis
Arts & Entertainment Senior Writer

Besides “Toy Story 3,” when is the last time you saw a trilogy with a good third film? It’s not very common. Not every series can have its “Bourne Ultimatum” or “Indiana Jones and the Last Crusade.” Then again, not every series involves the brilliant comedic minds of Nick Frost, Simon Pegg and Edgar Wright. Their finale to the so-called Cornetto Trilogy, “The World’s End,” is a fitting send-off for a hilarious group of movies.

The plot revolves around Gary King (Simon Pegg), a hopeless loser whose desperate need to

live in the past is met with exasperation by his friends. Twenty years before the movie starts, King and his buddies attempted a famous pub crawl in their hometown of Newton Haven. They were unsuccessful, and an almost 40-year-old King wants to try again and make it to the final pub, The World’s End. He drags his reluctant mates back to Newton Haven, but it isn’t long before they realize something is amiss in this quiet hamlet. The townspeople are acting odd, and it is up to these hammered heroes to figure out what is going on.

For the most part, the film is truly captivating. Director Edgar Wright blends droll English

humor, poignant dramatic moments and epic sci-fi action into one insanely over-the-top movie. It is refreshing to see a film so unpredictable — scenes of harmless bickering will suddenly turn into full-on fist-fights with bizarre blue-blooded creatures. These enjoyable twists make for a brisk pace and a film that does not overstay its welcome.

All the actors are at the top of their game, though Pegg and Frost steal the show. The duo switch roles from their previous movies, with Pegg embodying the role of an annoying slacker and Frost becoming the sensible hero. Frost is incredible throughout the film, running, leaping and beating the tar out of the

robots — or are they aliens? I’m not entirely sure, but it honestly doesn’t matter when we’re having so much fun. He is completely believable as an action hero.

The script is a wonder, relying on a mix of quick comedic interplay and genuinely moving dramatic moments. There are some great comedic gems here, from the friends having to fight while inebriated to the group trying to come up with a name for the creatures — “smashy smashy egg-man” is my favorite.

Though the film is mostly a comedy, the script also doubles as a meditation on growing up and taking responsibility for your life. Pegg’s character is hilarious, but he also has a plethora

of problems the film doesn’t shy away from addressing. You cannot keep living in the past, the film tells you, especially if doing so is hurting those you care about.

Unfortunately, the film doesn’t quite measure up to Wright’s “Shaun of the Dead” or “Hot Fuzz.” The ending undercuts all of the greatness that came before. It feels tacked-on, clichéd and unfunny. Had the ending been stronger, I think this might have been the strongest film of the trilogy.

Despite its flaws, you should see “The World’s End.” It is a truly unpredictable and hilarious descent into the minds of some brilliant filmmakers.



Photo courtesy ign.com

“The Awesomes” Misnomer



Jared Fogel
Arts & Entertainment Staff Writer

Rating: two out of five stars

Enlisting the help of Saturday Night Live alums, Hulu’s crack at original programming may have seemed poised for greatness. Unfortunately, “The Awesomes” is little more than a cartoon spoof of superheroes, which is better done in the movie “The Avengers.” The brief flashes of humor are SNL-like in nature, as the characters mock contemporary culture, but don’t often follow through. The show does have its moments, but “The Awesomes” by no means lives up to its name.

Coming from the minds of Emmy-winning producer Mike Shoemaker and actor/comedian Seth Meyers, “The Awesomes” features a misfit group of superheroes who have filled the shoes

of a once legendary team. Their leader, Prock (voice by Seth Meyers), attempts to follow in the footsteps of his fearless and now-retired father Mr. Awesome (voice by Steve Higgins). Although each superhero has his or her own unique power, with it comes a unique flaw. Muscleman (voice by Ike Barinholtz) is a complete meathead and speedster, Frantic (voice by Taran Killam) is an outright looney. With these overwhelming and contrasting faults, the team clashes and does not often find itself in favorable public opinion.



The team’s incompetencies and amusing mistakes provide a few laughs but a rather lackluster plot. In fact, the show’s plotline seems so simplistic that my 5-year-old relatives wouldn’t have a hard time following. In the first scene, there is a glimpse into the future of supervillain Dr. Malocchio (voice by Bill Hader) taking over the world with only Prock left to stop him.

From there, all that’s left to figure out is the trap that Malocchio seems to be setting up for Prock and his team. At times it’s hard not to root for Malocchio, who provides most of the humor with his super-evil hypnotizing powers, cheeky accent and passion for cooking. The rest of the humor comes from an excess of pop-culture references as well as some crude cleverness. This juxtaposition between a simple cartoon and crude humor seems to be making it difficult to cast an appropriate audience age range.

If there is one “awesome” thing amid minimal action and cheesy plots, it’s the voicing. But

even stellar voices can’t make up for obvious giveaways — there’s an obvious traitor in the superhero group.

At times the show can be catchy, which explains its high number of views during launch week. In the wake of all the superhero movies that are constantly being released — “The Wolverine,” “Thor: The Dark World” and “The Avengers: Age of Ultron” to name a few — “The Awesomes” may also find a niche. With plenty of room for potential, a slight rise in wit and a cliffhanger conclusion in the final episodes, the show may have just enough spark to make it to a second season. Nevertheless, Meyers and Shoemaker will have to put in a little more work to make “The Awesomes” worthwhile. By the looks of it, Hulu should probably have stuck to what it does best, providing TV shows and not producing them.

Photo courtesy hollywoodreporter.com



Whedon's new 'Much Ado'

Newcomb Theater presents invigorating new Shakespeare adaptation



Scarlett Saunders
A&E Staff Writer

With all the renovations Newcomb Hall has undergone in the past few years, it can be easy to forget that the building is a hotbed of student life. Every Friday and Saturday, the University Program Council hosts Newcomb Theater Movie Nights. They show two movies — often popular releases that have left theaters but not yet made it to stands — each night for the unbeatable price of only \$3. Upcoming movies include “Warm Bodies,” “Star Trek: Into Darkness,” and “Monsters University.”

My first Newcomb viewing was of Joss Whedon's “Much Ado About Nothing.” While the earlier showing of “The Great Gatsby” attracted an audience large enough to stretch the ticket line out the door, “Much Ado About Nothing” was more intimate with a crowd of about 50 people — just large enough to achieve resounding community laughs, but small enough to lack frequent movie theater background noises.

The movie retells one of William Shakespeare's more popular comedies, including such characters as the witty Benedick (Alexis Denisof), the merry Beatrice (Amy Acker), the incompetent

constable Dogberry (Nathan Fillion) and the villainous Don John (Sean Maher), the lot of whom unite with an array of honorable aristocracy to hatch matchmaking schemes and evil plots.

Until the day before the showing, I had been expecting the 1993 rendition of “Much Ado About Nothing,” starring an exceptional cast of Kenneth Branagh (Lockhart from “Harry Potter”), Denzel Washington, Emma Thompson and other big-name actors. This version of the movie has long been one of my favorites, and I entered Newcomb very skeptical of this newer version. Thankfully, I was pleasantly surprised. The newer version of the movie has such a different feel from the 1993 movie, in fact, that I was able to enjoy the newer version as a distinct cinematic experience.

Whedon takes a very original perspective on the play, filming in black and white and dressing the set with modern props. The quiet extravagance of the costumes, props and gestures produces a light, artistic feel. The movie sometimes comes across as a low-budget, raw film — but this does nothing to detract from the movie's quality. Rather, it creates a familiarity that draws in the viewer. The film is cleverly cast, featuring Nathan Fillion (“Castle”), Clark Gregg (Agent Coulson of “Iron Man”) and a large number of actors and actresses from well-known television shows.

True to Shakespeare, the play is full of sharp repartee, and the cast does an excellent job of continuing the humor through their comical gestures and movements. Indeed, the cast's movements were al-

most the-ater-like, probably resulting from their heavy television background. Wes Anderson fans might better appreciate the humor — since Whedon's humor is often reminiscent of Anderson's work. Though the script remains dated, the producers throw in modern humor through props and gesture. Overall, the result of the combined witty script and uproarious action is hysterical.

My complaints are few yet specific. I disliked Fillion's portrayal of Dogberry; I found the character's ineptitude too blunt to be truly comical. In Branagh's “Much Ado About Nothing,” there was more character development and the greater subtlety in Dogberry's role added comedy. Furthermore, and this critique is more directed toward Shakespeare himself, I've never quite appreciated the quick mood shifts of the plot. They may be necessary given time constraints, but I deplore the emotional jumps from grief or hatred to blissful and cheery in the same scene. Outside of these minor qualms, the movie is terrific. Both Newcomb and Whedon's “Much Ado About Nothing” are worth checking out.

O
opinion

Comment of the day

“Instead of having a literacy test, how about an IQ test?”

“Jasmine Washington,”
responding to Russell
Bogue’s Sept. 4 column,
“The duties of citizen-
ship”

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LEAD EDITORIAL

Joining the posse

The University showed good judgment in partnering with the Posse Foundation, but institutions must resist a trend toward concentrating aid in merit programs

The University last week announced that it was partnering with the Posse Foundation, a college access program that won its creator Deborah Bial a MacArthur “genius” grant in 2007.

The Posse Foundation identifies and trains public high school students from urban backgrounds who college admissions officers might otherwise overlook. The foundation places these students in supportive 10-member teams: “posses.” Institutions that partner with the foundation award Posse Scholars four-year full-tuition scholarships.

The foundation has sites in several major cities, including New Orleans, New York and Chicago. It opened its ninth site in Houston in 2012. The 10-person multicultural “posse” to which the University will award full-tuition scholarships will hail from Houston.

The University’s decision to join the ranks of such schools as Northwestern and Vanderbilt in sponsoring Posse Scholars is good for a few reasons. First and foremost, it benefits the students who receive scholarships. The 50 students from Houston who will attend the University over the next five years will have access to a top-drawer education that will enhance their potential as leaders, thinkers and citizens. The partnership also helps the school. The presence of more talented students from diverse backgrounds should increase opportunities for peer learning among University students.

Organizations such as the Posse Founda-

tion (or QuestBridge, with which the University also partners) are important players in the higher-education ecosystem. By identifying students who would make good use of a full-ride scholarship, they give less-privileged young people a chance to secure some of the same opportunities that their better-positioned peers enjoy.

We cannot help but view the University’s announcement of its partnership with the Posse Foundation — complete with testimonials affirming the University’s commitment to “diversity and equity” — in light of the Board of Visitors’ recent cuts to AccessU-Va. These partnerships sometimes requires long negotiations processes to get off the ground. So to dismiss the University’s support of Posse Scholars as a mere show of the school’s commitment to access following its elimination of all-grant aid for low-income students is overly suspicious. There is little to no chance that the two developments were linked; after all, the decisions came from different parts of the University: one from the Board, the other from the Office of Admissions and the Office of the President. Nonetheless, juxtaposing these two recent decisions that deal with how the University thinks about “access” provides an intriguing point of analysis.

There are two ways to consider “access” when it comes to college admissions and tuition. Merit-based programs such as Posse Scholars poise a very small number of otherwise-overlooked students for success

by stripping away financial barriers and providing them with a support network. These programs do not help many students in terms of aggregate number. But the students they do help are helped considerably.

Programs such as AccessU-Va give moderate help to many rather than extraordinary help to a few. The University’s financial-aid program is merit-based insofar as a student must win admission to the school to be eligible for aid. But apart from this baseline assessment of merit, AccessU-Va assists students based on need alone.

Providing “regular” low-income students with grants is not very glamorous. Partnering with a high-profile organization whose founder won a MacArthur grant is. But universities, including ours, should resist a trend toward concentrating aid in merit scholarships, and counting such programs as checks toward diversity. Consider the incentives we create if institutional aid lapses. Low-income students can either take on tens of thousands of dollars of debt, or they can try to win a highly competitive full-ride scholarship. For some students, it could come down to a full ride or nothing. The stakes should not be so high.

The concentration of aid in merit-based programs does not achieve “access” in any wide-ranging way. Real strides toward improving college access come from sustaining programs like AccessU-Va. Many students are in need: but most don’t come with a posse.

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The Cavalier Daily is published Mondays and Thursdays in print and daily online at cavalierdaily.com. It is printed on at least 40 percent recycled paper.

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On dying well

We must make peace with death, even in the age of modern medicine

Russell Bogue
Opinion Columnist

My grandfather died about three years ago. His last several weeks were spent in a hospital bed, hooked into gleaming machines, undergoing countless tests and treatments that ultimately proved useless in the face of death's advance. Watching him go through this process was painful for me, even at a distance. For my mother, who tended to him for months, it was even worse. Despite the best efforts of his doctors, my grandfather was not destined to stay on this earth for much longer. And we couldn't know that until it was all over.

Looking back, it is difficult to say we should have done anything differently. Fighting for Granddaddy's life was both natural and humane, and I would not feel right if we didn't expend our best energies supporting him as he struggled through his medical crises. But I couldn't help thinking that, when all was said and done, we had reached the same outcome — death — with significantly more financial expense, heartache, and, most importantly, loss of dignity for my grandfather. He left this world after months of being manipulated by impersonal medical devices and potent medications

that dulled his senses. His final sights and sounds and smells were not those of his cozy bedroom back in his home, but those of a sterilized hospital room that many before had shared. Had our relentless efforts to prolong his life, even for a few more days, stripped him of his capacity to die well?

Over the weekend, the Wall Street Journal published a poignant article, "The Ultimate End-of-Life Plan," written by a daughter who had recently lost her elderly mother. What was remarkable about the story was the mother's decision to refuse, several times, a potentially life-saving surgery because it carried with it a significant risk of stroke and debilitating mental illness. She refused to risk a death that stripped her of her dignity; she refused to subject herself to a gauntlet of treatments that would prolong her life only at the cost of stretching it thin. Instead, she prepared for her death. The article's author states of her mother: "She died well because she was willing

to die too soon rather than too late."

While it is difficult, if not impossible, to draw some bright moral line from such stories — as every situation regarding life and death is intensely personal and contextualized — the point the article raises is important: in its obsession with



"What was once viewed as inevitable and natural has increasingly become viewed as something that can be indefinitely put off with one more surgery, one more round of treatment, a few more days of multi-thousand dollar hospital stays."

prolonging life, the Western world may have lost its ability to grapple with and accept death. What was once viewed as inevitable and natural has increasingly become viewed as something that can be indefinitely put off with one more surgery,

one more round of treatment, a few more days of multi-thousand dollar hospital stays.

I'm not saying we should welcome death with open arms, refusing any medicine or treatment altogether. I'm not here to demonize Western medicine or claim that the lifesaving technologies that have been invented in the past half-century aren't extraordinary boons to the human race. But what I think

what we must recognize is that with our armada of respirators and open-heart surgeries and newly minted drugs comes the false idea that death is something that can be indeterminately delayed. We may not think this consciously, but we act on it, especially when someone we love is facing death. Perhaps it's not necessary to buy and consume the full menu of treatments, especially when one considers the indignities that often accompany them. Weighing these options is up to every family, but the stark reality is that there are simply not enough resources for every person to disregard cost when making such difficult decisions.

Indeed, the decisions we make at the end of our lives have tangible ramifications and costs. According to the Wall Street Journal article, a quarter of Medicare's \$550 billion budget is spent on end-of-life treatment. As our grandfathers, grandmothers, and eventually mothers and fathers pass away, we are often faced with a lineup of procedures and treatments, each one more expensive than the last. Often these costs prolong life only for a few more days or weeks. Now, should we refuse to take medicine because we have a cold? No. Should we start preparing for hospice care at the first sign of frailty? Of course not. But we should recognize that taking a "no holds

barred" approach to end-of-life care means exerting a costly burden on our health care system, one that will eventually be shouldered by the millions of patients still depending on it.

Such decisions are ultimately up to the family and the patient to make. Normatively, no government decree should strictly ration health care simply because it becomes expensive to keep a dying person alive for a little while longer; moreover, carrying my argument too far risks treating those near the end of their lives without the full measure of respect and care they deserve. We should not make the mistake of denying treatment solely on the basis of cost. But I feel there has to be a healthy middle ground, where we grapple with the inevitability of death and make our peace with it, fully recognizing that coming to terms with our own and our family members' mortality may mean declining to take every course of treatment available. In the end, coming to this conclusion may improve the currently bleak future for the health care system of the United States.

Russell Bogue is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

Ask your TA: back-to-school edition

Tricks for Friday morning discussion and drunk graduate students

Trudie the TA
Advice Columnist

Trudie's back! After an idyllic summer hanging out in her Alderman carrel, shooting the breeze in the Philosophy library, and having her pick of the Clemons DVDs, Trudie has returned to face the realities of the new semester — TA-ing. But Trudie's here for you too — she isn't agonizing over her Powerpoint and discussion questions to see you fall at the first hurdle! So life-hack your sections with these tried-and-Trudie tips, prompted by questions from readers just like you.

Alienated in Alderman writes: "I forgot the reading assignment for tomorrow and emailed my TA over an hour ago to ask what it is. I am in the library and just saw her on a computer here so I know she is online but she hasn't replied

to my email. WTF?"

Alienated: CTFO. One of two things is happening. One, she is working on her dissertation. Leave her alone. Two, she is using fast on-Grounds internet to watch an episode of "Game of Thrones." Still, leave her alone. It's a harsh world out there and you're going to have to get used to some email dead zones — no matter how prompt TAs try to be ("Game of Thrones" permitting). Trudie's advice?

(1) CHECK THE SYLLABUS. A solid place to start.

(2) Include a note in your email that you checked the syllabus and still didn't see the answer. (TA panic will ensue).

(3) Want to guarantee an instantaneous response from your TA? GO TO OFFICE HOURS! (On which, see more below).

(4) Did I mention the syllabus?

Confused in Clemons writes: "I've heard about office hours —

I didn't think TAs had offices? What is this all about?"

That's right, Clemons — we don't. But, do you see that guy sitting in Alderman looking up expectantly every time someone comes in the door? He smiles as you walk past, hopefully, wistfully, like he had something meaningful to share ... that is your TA. That is your TA during office hours. He is (probably) a really nice person and he is lonely, sitting there exposed, wishing that somebody, somewhere, had a question for him. He also knows what is important to do well in the class. So make him feel useful — and reap the rewards!

Tried-and-Trudie tip: invest time with your TA, and he will feel invested in you. So pull up a chair — it will absolutely help you do well in your class. And restore your TA's faith in humanity.

Embarrassed on Elliewood writes: "I went out to a bar with

my friends this weekend (don't worry, Trudie, I'm 21) and we were a little drunk. I saw my TA there but I think she ignored me. Now I feel awkward. Should I say something when I see her in class?"

Nope. Pretend it didn't happen. IT DID NOT HAPPEN. These non-teractions are a cost of living in a small town. If you see your TA at a bar, opt for something like benign neglect. Or work on the "slight-acknowledgment-and-walking-away" move (if we're talking life hackers, this one should definitely be in the toolbox). Bottom line: TAs are like spiders. They are more afraid of you than you are of them. So keep a low profile and avoid buying shots for everyone. Trudie and her fellow TAs often gravitate downtown or to the Fry Spring area, so stick to the Corner and you should be fine. (Note to new TAs — when you get sick of pretending not to see your stu-

dents on the Corner, find us veterans at the Whiskey Jar.)

Desperate in Dillard writes: "Trudie — I signed up for an 8 a.m. Friday section thinking it would show what a go-getter I am. Now I am hating life. How do I cope?"

DROP. THE. CLASS. If students don't sign up for 8 a.m. classes, TAs don't have to teach them!!! Save me, Desperate! Save me!!! Oh excuse me, I don't know what came over me. Good for you for showing dedication! Trudie's advice? Follow the great Will Ferrell's words of wisdom from the much under-appreciated movie "Kicking and Screaming": "Coffee is the lifeblood that fuels the dreams of champions." Powerful advice, students. And maybe bring donuts?

Got a question? Need advice? Trudie's on the case. Email her at trudie@virginia.edu.

Doctor, give me the news

Purdue Pharma should release its list of 1,800 physicians suspected of overprescribing OxyContin

Alex Yahanda
Opinion Senior Associate

For the pharmaceutical industry to be accused of less-than-ethical behavior is nothing new. Pharmaceutical manufacturers are businesses that, like any other company, are motivated by profits and competition. A successful drug can become a multi-billion dollar seller, and pharmaceutical companies have been known to use nefarious means to push their products. One need only look in the news to find numerous examples of pharmaceutical companies committing instances of health care fraud or withholding information about a drug's dangerous side effects. Now, we can observe a new development in what pharmaceutical companies withhold: not just information about potentially dangerous drugs, but also information about potentially dangerous physicians.

With the average American visiting pharmacies to fill 12 prescriptions a year, the number of prescription drugs that we take is staggering. And our physicians are not always competently prescribing those drugs. Purdue Pharma, which is best known

as the producer of the painkiller OxyContin, has recently been the center of controversy because of its hesitancy to release a list of 1,800 potentially rogue physicians. The list is comprised of the names of physicians that Purdue has identified as potential overprescribers of OxyContin. Though Purdue has come under pressure to release its entire database, it thus far has divulged only 8 percent of its names.

One would hope that Purdue and other pharmaceutical companies would be ethically guided by their prominent role in our health care system. These companies may be primarily driven by profits, but it is impossible to ignore that their products affect millions of people across the country. Prescription drugs, when used correctly, have the ability to reduce pain and enable a longer and healthier life. On the other hand, the same drugs can have devastating side effects if used incorrectly. Some drugs, such as OxyContin, may lead to addiction. A basic sense of morality, then, should prompt companies like Purdue Pharma to release the names of doctors who may be using their drugs in ways that are not necessarily beneficial. Sadly, Purdue

Pharma seems to be neglecting its ethical responsibilities.

Purdue says that it has no business regulating doctors — a reasonable policy since its job is to produce drugs, not directly control how those drugs are used. Physicians themselves must ultimately make judgment calls on which situations most require the prescription of particular drugs. That being said, if Purdue has reason to suspect that some physicians are abusing the prescription of their product, they need to divulge that information. Patients have the right to know if their doctor is not acting in their best interests by prescribing unnecessary narcotics. Additionally, doctors who are prescribing OxyContin for non-medical reasons should face the proper consequences. Pharmaceutical companies do not have to directly regulate doctors. But they should use any information that they have already collected to help relevant organizations maintain a proper standard of conduct for physicians.

If Purdue Pharma does not release the names of the doctors who are suspected of overprescribing, then governing bodies would be right to take action. To start, more medi-

cal boards should put pressure on the company to divulge the names of the physicians practicing in each board's respective state. Though some agencies, such as the California Medical Board, have not been able to acquire physician names, the Nevada Board of Medical Examiners has successfully received a list of suspected overprescribers. It is thus possible that Purdue will begin releasing more names if it is put under sufficient pressure. If, however, medical boards are not successful, then state legislatures should place pressure on Purdue (California's is already doing this).

To be fair, not every physician on Purdue Pharma's list may be a definite overprescriber of OxyContin. Physicians' reasons for prescribing OxyContin are varied and depend on their patients. Perhaps a doctor sees an abnormally high number of patients with severe pain or helps to treat patients with cancer. For both those groups, OxyContin can greatly improve a patient's quality of life. Thus, Purdue's releasing their list should not be encouraged to spur a witch hunt against those doctors who appear on it. Rather, releasing those names should be promoted because it is a step towards greater transpar-

ency in the healthcare system. The doctors whose names have been flagged could be investigated and either cleared of wrongdoing or rightly indicted for overprescribing. Either way, the public would gain more information regarding the physicians' practices.

Indeed, transparency in our health care system is more necessary now than ever before. The cost of American health care is ridiculous: we spend more on health care than any other comparable nation. Doctors who overprescribe medications are part of that problem, because they act contrary to both a patient's medical and financial interests every time they recommend an unnecessary treatment or drug. Overall, pressure should be placed on all pharmaceutical companies — not just Purdue Pharma — to release information about overprescribers of various different kinds of drugs, even if those drugs are not as dangerous or addictive as OxyContin.

Alex Yahanda is a senior associate editor for The Cavalier Daily. His columns run Wednesdays online and Thursdays in print.

Forget about the price tag

Paying college athletes would only exacerbate the pressures that young adult stars already face

George Knaysi
Opinion Columnist

The cover story for this week's issue of TIME magazine — "It's Time to Pay College Athletes" by Sean Gregory — is irresponsible but unsurprising. The article considers the large profits of college football and basketball and argues that we have an "ethical imperative" to start paying student athletes tens (or potentially hundreds) of thousands of dollars in addition to scholarships and other benefits. I mark it as an unsurprising cover story because it is consistent with our culture's increasing view of college athletes as celebrities rather than the students and young adults they are. I call the article irresponsible for two reasons. First, it unquestioningly advances the view of college athletes as celebrities and commodities. Second, its solution to the rising "exploitation" of student athletes is to throw these young adults into our cutthroat American market.

To put the cover story in a political perspective, it arrives at a time when one of the biggest issues in higher education is rising student debt. Though many young Americans invest between \$100,000 and \$200,000 for a degree, scholarship athletes do

not. But Gregory's article chooses to take a different perspective.

"College athletes are mass audience performers and need to be treated as such," the article asserts confidently. "The athlete is the most available publicity material the college has." With this outlook, he weaves an article that uses the promise of money-making, rather than student well-being or the law of unintended consequences, as his guiding principle.

Our idolization of athletes (rather than public officials, teachers, or scientists) often reaches extreme levels. This is particularly true in professional football and basketball, two of America's biggest sports industries. College divisions experience similar veneration — particularly within athletes' own university communities — but NCAA regulations against sponsorships or celebrity appearances help moderate the idolatry. Still, the tendency to view college athletes as celebrities rather than students is powerful. Just look at the name recognition and infatuation our University's top football and basketball stars attract — and our players really are not very good compared with the country's best.

The TIME cover story unquestioningly (and even passionately)

praises the celebrity of these young students. Content of the article aside, observe the magazine cover itself. It features 20-year-old Texas A&M quarterback Johnny Manziel: the player's face is resolute and his arm is outstretched in a gesture of power as he flies over the camera against a backdrop of blue sky. This one well-executed shot (they're a dime a dozen in professional sports) imitates much of the religious or nationalist-themed art you might find in a museum. The artistic effect is well documented: to present the figure as larger than life, heroic and worthy of reverence. To view such a young student — or any human being, for that matter — with such uninhibited, unqualified reverence seems an unhealthy cultural disposition. And as celebrities of all types note, being the focus of such attention and pressure does not necessarily promote a balanced and content lifestyle.

But Gregory's piece is irresponsible not only because of the idolatry it promotes but also because of the argument it presents. The article quotes sports economist Roger Noll of Stanford University: "The rising dollar value of the exploitation of athletes is obscene, [and] is out of control." Keep the semantics of the term in mind: this economist uses

"exploitation" in a monetary sense that does not necessarily imply personal harm to the college players. It's strictly about cash flow: top athletes get free room, board, and a college degree (among other benefits) and in return universities make millions (via television, tickets, and replica jerseys). It's true this may be considered an imbalance in profit, but is it harmful or unfair?

Among the monetary value of the (highly coveted) scholarships, athletes get loads of free publicity. A top basketball or football recruit like Manziel not only gains the valuable competitive experience he needs to start a pro career, but he receives free exposure that will undoubtedly pay off in endorsements and a sweet contract as soon as he goes pro. If athletes are exploited, it is only in the driest monetary sense.

I take issue with TIME because they respond to this "problem" by proposing an open door to even more economic "exploitation." These college athletes — often naïve teenagers, fresh out of high school — would become even more commoditized upon entering the free market. Under Gregory's proposed system, colleges could use large sums (in addition to great scholarships) to bid for students. Additionally, these

20-somethings would be thrown into the truly cutthroat world of American advertising — where temptations for merchandising, commercials, and million-dollar endorsements are only the beginning. The college athlete's current role as student (however limited) would be irrevocably changed.

Among other consequences the article declines to discuss are effects on academic funding, lowering of faculty salaries, an increase of ticket prices, potential Title IX challenges and the destruction of amateur sports. The piece touches on the idea that paying players might make a mockery of higher education, but uncritically concludes that "college sports are already impure... paying players can't make things much worse." Ultimately, TIME's callous (and potentially harmful) discussion of these young adults creates an alarming prospect for the future of college sports. If discourse about paying college athletes continues, let's hope it is not so fanatic.

George Knaysi is an Opinion columnist for The Cavalier Daily. His columns run Tuesdays online and Thursdays in print.

Keeping up poise

Obama's handling of Syria marks some sly political calculus

Forrest Brown
Opinion Columnist

President Barack Obama has had a difficult year. With the NSA scandals, sliding approval ratings and a chaotic international scene, the White House has scored few victories and weathered many embarrassing moments. The most recent headache to confront Obama is the situation in Syria, which continues to deteriorate and create complex international political situations. Polls show that Obama's approval rating on this issue has been steadily dropping as he pushes for intervention, which many see as another political blunder. But I would argue that Obama's handling of the Syria issue has been his most politically effective campaign in years.

On the surface, the case for military intervention in Syria appears very similar to the reasons for the invasion of Iraq and especially the ousting of Muammar Gaddafi in Libya. All three cases involve a dictator willing to butcher thousands of civilians. Both of the previous cases ended in American military action ordered by

the president with cooperation from the international community, but without official Congressional approval. Obama's savvy move on Syria has been to deviate from the path of police action.

Syria is a no-win situation. With or without American involvement, thousands of civilians will die. Whoever emerges victorious from the conflict — Assad or one of the rebel groups, many of whom have ties to terrorist organizations — will not be a friend to the United States, and will likely be actively hostile to us. It's possible, maybe probable, that regardless of our actions the conflict will continue for years without a clear winner. Obama has no chance of changing any of these realities with intervention. And he will not receive strong international support, as evidenced by Russia's and China's continued backing of Assad's regime and Britain's rejection of intervention by its Parliament.

By coming to Congress and asking for approval for intervention, Obama communicates both with the American people and with the world. He clearly states that he wants

to respond to Syria's use of chemical weapons. This at least somewhat protects his legacy — he has taken a clear stand against chemical weapons, and any inaction by America to address the issue would not reflect his personal choice. The second message is that

the era of president's bypassing Congress and taking "police action" is over. Assad's offenses are at least equal to and possibly worse than Gaddafi's were, but Obama is rejecting the rationale he took just a few years ago in recognition of the markedly different internal and international political landscape. It also frees him from responsibility on the final decision — the choice is now in Congress's hands.

The third message is that Obama is not intimidated by the United Nations, which will not support military

action, and that he will listen to Congress instead of international tribunals. All of these messages will, in the long run, benefit Obama's standing in history and the eyes of the American people. It counters the criticism that he too easily follows the will of the

UN, removes responsibility for the choice of intervention from his hands, and is the most safely Constitutional military move from any president in recent memory. Any fallout from America's final decision will now fall on Congress and not Obama.

In terms of public opinion, Obama's move is already paying off in subtle ways. While polls show disapproval of his handling of Syria, Obama's overall approval rating is unchanged. This is because the American people appreciate the fact he did not circumvent their will and single-

handedly start an extremely unpopular war. Once his short-term views on Syria are no longer in conflict with popular opinion, his extremely democratic moves in response to the situation will be what is remembered, not his personal wishes. And the result will be an improved relationship of trust with the American public, which he needs in order to accomplish anything of note in the final three years of his presidency.

The public's trust of government, and Obama in particular, is lower than at any other point in his time in office. His treatment of Syria provides an avenue of redemption that could prove the difference in Obama's legacy. While it is easy to disagree with Obama's opinions on Syria, and very possible to view his actions as political ploys, it is equally difficult not to admire their farsighted nature and potential to restore life to his administration.

Forrest Brown is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

The half-life of action

Congress' reticence to approve military action in Syria bolsters the Assad's power

Walter Keady
Opinion Columnist

Although a vote is not likely to occur until next week, it appears that Congress will vote "nay" to military action in Syria. This seems to put the possibility of intervention to an end, since Obama has expressed hesitancy about launching a strike against Syria without Congressional approval. But even if the legislature does approve the use of force in Syria, the public backlash that has already occurred will weaken the strength of any anti-chemical-weapons message that a missile strike would demonstrate.

Public doubt over the use of force strongly contrasts with the certainty and confidence that Obama and Secretary of State John Kerry have displayed. Both men have stressed the need for retaliation after the alleged use of chemical weapons on the part of the Syrian government, citing the deaths of some 400 children as a basis for military action. While these claims are jarring, they likely will not be sufficient to persuade Congress to permit a military strike. This questioning of military force not only weakens the word of the United States

but also weakens the potential impact of an intervention. In this way, Congress' hand-wringing threatens the State Department's attempt to send a clear message about the use of chemical weapons — whether lawmakers end up approving military force or not.

This lag in progress toward an attack strengthens the Assad regime's position and allows it to prepare for a possible strike. While most American observers consider the regime to be totally corrupt, Assad retains support among a consider number of loyalist Syrians and allies. Congress' unwillingness to intervene may in fact reinforce the belief among regime supporters that the chemical weapons attacks never occurred. Loyalists who dispute the use of chemical weapons may ask why the U.S. would not act, unless it were itself uncertain, given that the U.S. declares over and over that it refuses to stand by as chemical weapons are used.

Indecision in the U.S. also sends a message to the Assad regime that it may do as it pleases. Although Obama and Kerry have unequivocally denounced the chemical weapons attacks, claiming the attacks should "shock the conscience of the world," it is clear

that many Americans are opposed to intervening in another Middle Eastern conflict. The U.S. cannot effectively deter the Syrian regime from using chemical weapons again when its own legislature is veering to block any move to dem-

Although Obama and Kerry have unequivocally denounced the chemical weapons attacks, claiming the attacks should "shock the conscience of the world," it is clear that many Americans are opposed to intervening in another Middle Eastern conflict.

onstrate the executive branch's disapproval via force. Threats of retaliation lose credibility every day they are debated.

Such governmental inconsistencies also demonstrate to Syrian rebels that the U.S. refuses to aid them with boots on the ground. While, troublingly, many of these groups seem to be aided by Al-Qaeda or driven by radical

Islam, the U.S. has sent a supportive message to them via an anti-Assad standpoint and a decision to arm pro-democracy fighters. Congressional apprehension surrounding a revenging attack on the rebels' behalf, particularly in the wake of a chemical weapons attack, is a step backward. Although Congress may not advocate the deployment of American troops on Syrian soil, its seeming reluctance to back Obama's proposal to intervene sends a message that the U.S. government can issue statements, but cannot back them up. This fact weakens rebel morale.

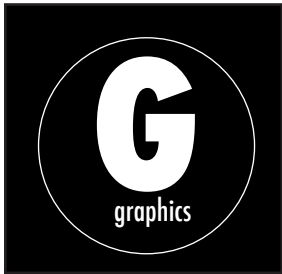
Prospects are grim for those who think that a U.S. missile strike would deter the Assad regime from attacking its own people, but I do not mean to say that the U.S. should overlook the Congress entirely. Whether Congress weakens the military strike or throws it out entirely, the debate is necessary.

Refusing to intervene sends a message of perhaps abandonment, but a decision to ignore a

Congressional vote would send a message of hypocrisy. The Syrian civil war was started by peaceful protest, in hopes of attaining self-government. For Obama to direct a missile strike after the legislative branch voted down the action would undermine the ideals of democracy that the Syrian rebels groups purportedly hold.

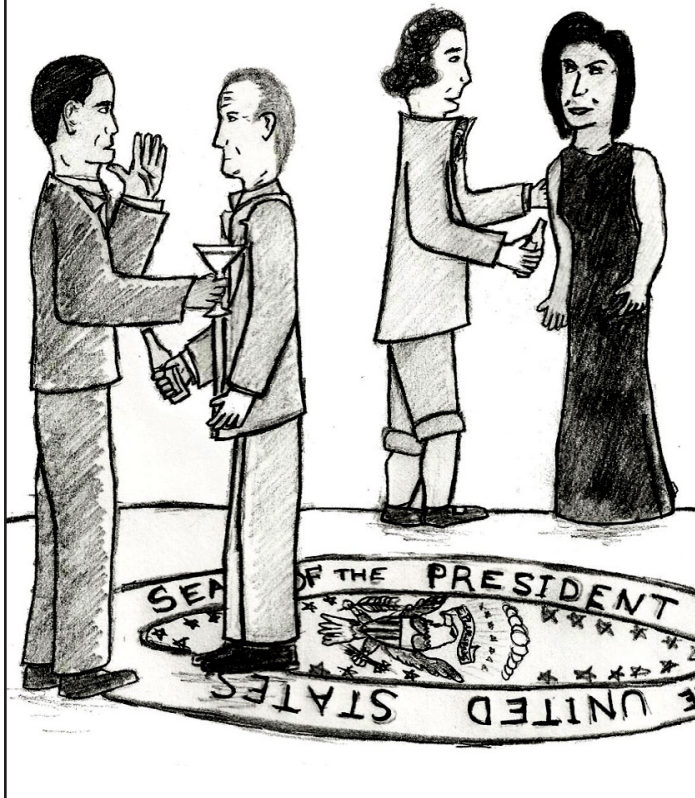
The Syrian civil war is indeed a quagmire, and there may be no fully "right" action to take. However, the United States' threats and condemnations of and against the use of chemical weapons lose believability every day Congress debates. While this delay threatens to undermine the strong stance Obama wishes to take against human-rights violations, it is a consequence of government by the people. The U.S. should demonstrate its condemnation of chemical weapons, but it must only do so if it is the will of the populace, as well as the executive. Without this cooperation, a missile strike will be more damaging than demonstrative.

Walter Keady is an Opinion columnist for The Cavalier Daily. His columns run Tuesdays online and Thursdays in print.



MOSTLY HARMLESS BY PETER SIMONSEN

"I don't know Joe, we spent a lot of money bringing Thomas Jefferson back to life, and all he seems to wanna do is chat with Michelle..."



THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



NO PUN INTENDED BY CHARLOTTE RASKOVICH



SOLE SURVIVOR BY MICHAEL GILBERTSON



The New York Times Crossword

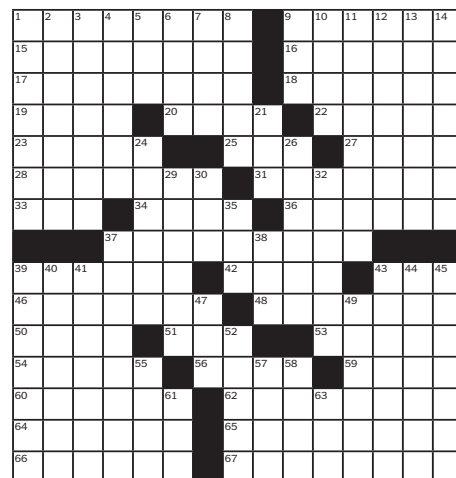
- ACROSS**
- 1 It wraps scraps
 - 9 Scratches, say
 - 15 Unlocked, as a computer file
 - 16 Saws
 - 17 J
 - 18 Apartment dweller, e.g.
 - 19 Transvestite of song
 - 20 Loud laughs
 - 22 Third neighbor?
 - 23 Cellphone feature
 - 25 Backup singer's syllable
 - 27 Eighth-day rite
 - 28 Source of the phrase "brave new world," with "The"
 - 31 Splitting headache?
 - 33 Subj. of psychological experiments with inconclusive results
 - 34 Dirty
 - 36 Skater Harding and others
 - 37 U
 - 39 Downized
 - 42 Was overcome with embarrassment, in slang
 - 43 Goat sound
 - 46 Does perfunctorily, as a performance
 - 48 Openly state
 - 50 Letters on a stamp
 - 51 Scand. land
 - 53 Parts of an "Old MacDonald" verse
 - 54 Mughal Empire rulers
 - 56 Related
 - 59 Parks in a bus
 - 60 Beggars of a sort
 - 62 X
 - 64 Gettysburg Address, e.g.
 - 65 Neat and trim
 - 66 Trample

- DOWN**
- 1 Collapse
 - 2 Division rivals of the Rays
 - 3 Quaint illumination
 - 4 A flat is the same as this
 - 5 Derisive response
 - 6 Hip-hop devotee, in old slang
 - 7 Baseball's Felipe
 - 8 Gordon "Wall Street" character
 - 9 Fraternize, with "around"
 - 10 Alternatives to saws
 - 11 Y
 - 12 "My bad"
 - 13 "Another name for opportunity," per Ralph Waldo Emerson
 - 14 Trypanosomiasis transmitters
 - 21 Roll at a nursery
 - 24 Accelerator particles
 - 26 This way
 - 29 Oscar-winning screenwriter for "The Social Network"
 - 30 "___ the last rose of summer" (Thomas Moore poem starter)
 - 32 Activity with dolls
 - 35 Was up
 - 37 O

ANSWER TO PREVIOUS PUZZLE

SEIS ABJECT ARE
CYST PRAGUE TAR
ARLO RINGED SIN
REALMONEY ITEMS
EENEY KUWAIT
CHINA UMAMI
ZOOMLENSES STNS
ALTO LOOSE TOUT
REAM INNAMES ONLY
ESTEE XFILE
SCONCE PEAL
QUITE KILLMENOW
URN NEWDAD MACH
ASK ELAINE OSHA
DES SINGER NAST

Edited by Will Shortz No. 0808



PUZZLE BY DANIEL A. FINAN

- 38 Test the temperature of, in a way
- 39 Presses together
- 40 Negotiate
- 41 Tamed, as a stallion
- 43 Mediterranean resort island, to locals
- 44 Proposes a date to
- 45 Armand of "Private Benjamin"
- 47 "Just kidding!"
- 49 Dismissal
- 52 Strenuous college programs, for short
- 55 ___ lily
- 57 Light air
- 58 "The Sopranos" actress ___ de Matteo
- 61 Prefix with fuel
- 63 Location of the tragus

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Jenna Truong | The Cavalier Daily

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