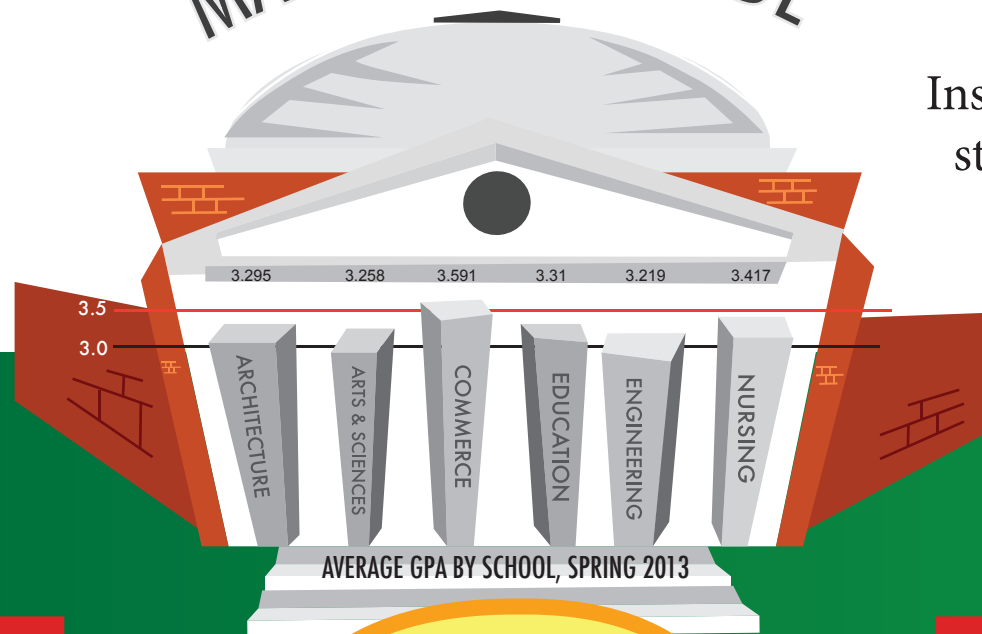


MAKING THE GRADE

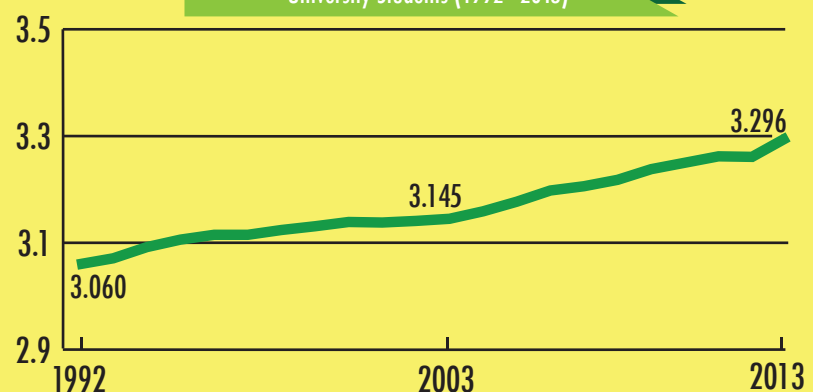
Inside look at University students' GPAs across time, school



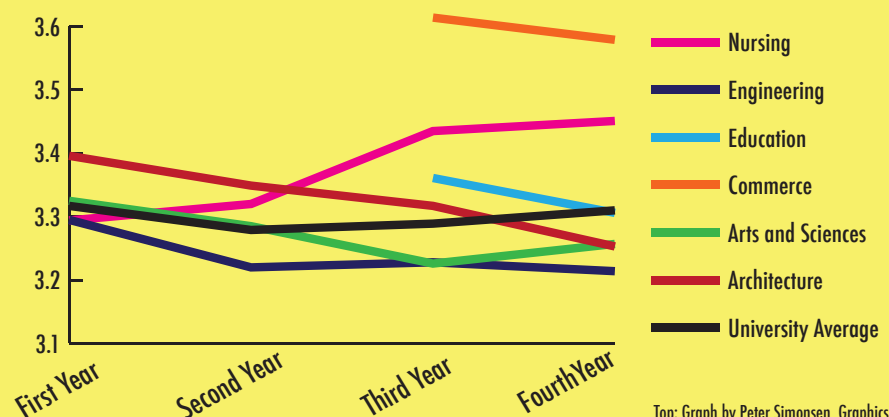
TOTAL ENROLLMENT



Average GPA of Undergraduate University Students (1992 - 2013)



Average GPA by Year by School Spring 2013



Top: Graph by Peter Simonsen, Graphics Editor
Bottom: Graph by Anne Owen, Graphics Staff



Student Council urges class giving to AccessUVA

StudCo President Eric McDaniel's open letter calls for fourth-years to give back to University's flagship financial aid program



Jenna Truong | The Cavalier Daily

Student Council reached out to the fourth-year class with a Nov. 8 open email encouraging students to donate part of their fourth-year class gift to AccessUVA, which, due to recent changes by the Board of Visitors, no longer offers all-grant aid.

Michael Drash
Associate Editor

Student Council adopted a symbolic resolution earlier this month in an effort to encourage fourth-year students to donate a portion of their class gift to AccessUVA, the University's financial aid program.

The push for donations, first called for in an open letter published Nov. 8 by Council President Eric McDaniel, comes after the

Board of Visitors decided to eliminate AccessUVA's grant-only aid packages amid rising fiscal limitations. The change has been hotly debated by student and alumni groups since the August vote.

"[Council's resolution aims] to show the University community and the alumni community this is something students care about, and they should make it a priority in resource allocation and fundraising," said McDaniel, a fourth-year College student.

The Class Giving Campaign is spearheaded annually by the

Fourth-Year Trustees, who encourage soon-to-be graduates to donate money to organizations and initiatives which impacted their University experience, ranging from clubs to specific schools and majors at the University.

Fourth-year College student Neil Branch, Council's vice president for organizations and AccessUVA recipient, said the resolution reaffirmed Council's commitment to supporting low-income students.

"[AccessUVA] was one of the things that really encouraged me

to come to U.Va., in addition to the tradition of student self-governance," Branch said. "I think it is important that [AccessUVA] is there for future generations — so that it maintains a diverse class, and so that students from all walks of life feel like full [members] of the community."

The AccessUVA changes are projected to save the University about \$6 million per year by 2018, as rising numbers of students qualifying for all-grant packages and other financial aid contributed to the cost of the program to

grow from \$11.5 million in 2004 to \$40.2 million this year.

In the open letter, McDaniel said students should help lead the effort to fund AccessUVA through philanthropic donations. As a relatively young program, AccessUVA is likely to receive fewer alumni donations than other University programs, he said. Class Giving Campaigns have raised between \$110,000 and \$600,000 annually in the past five years. The Class of 2014 has a 15 percent student participation rate so far this year.

Deeds upgraded to 'good' condition following assault by son

Gus Deeds turned away from psychiatric facilities Monday as institutions cite lack of available beds, nearby mental health facilities say space was available

Kathleen Smith
Associate Editor

Virginia State Sen. Creigh Deeds' condition was upgraded to "good" Wednesday afternoon after he suffered multiple stab wounds inflicted by his son in his Bath County home Tuesday morning.

First responders pronounced Deeds' son Gus, 24, dead at the scene. Later examinations and an autopsy confirmed Gus' injuries were due to a self-inflicted gunshot wound fired from a rifle. Investigators determined 55-year-old Deeds (D-Bath) and his son had engaged in a violent altercation outside the house.

Deeds, the Democratic

nominee for Virginia governor in 2009, walked down the driveway after the incident to the nearby highway Route 42, where he was spotted by his cousin, who made the 911 call. Deeds was then transported to the University Medical Center, where he was admitted in critical condition.

Gus Deeds underwent an emergency mental health evaluation on Monday, but was released from Bath Community Hospital when he was told no psychiatric bed was available in a nearby facility, according to the Richmond Times-Dispatch.

Both the University Medical Center and Rockingham Memorial Hospital in Harrisonburg confirmed they

had beds available Monday evening and that Gus Deeds could have been admitted had they received a request. The Western State Hospital in Staunton also had available space.

"We have 20 beds in our mental health unit, and we actually admitted several people on [Monday] evening," Rockingham Memorial Hospital spokesperson Debra Thompson said. "Had we received a call ... we would have been able to accommodate them. No one here spoke with anyone from [Deed's hometown]."

Gus Deeds dropped out of the College of William & Mary last month, where he had been studying music on and off since 2007.



Scott Miles | The Cavalier Daily

Officials now say it is likely Gus Deeds attempted to carry out a murder-suicide in the stabbing of his father, State Sen. Creigh Deeds (pictured above), on Tuesday morning.



Jenna Truong | The Cavalier Daily

Living Wage student advocates called for unity among the student body and University workers, criticizing the administration's lack of recognition of Brown's murder.

Jarvis Brown vigil unites students, community

The Living Wage Campaign hosted a vigil for former Crossroads employee Jarvis Brown Wednesday night, gathering students, staff and members of Brown's family in the field outside Observatory Hill dining hall.

Brown was murdered Oct. 17 on the 2500 block of Woodland Drive, about a mile south of the University.

The vigil began with speeches from third-year Batten student Eden Zekarias and fourth-year College student Joe Williams.

"[Brown] was somebody who was always looking to help somebody — somebody who was looking to love," Williams said. "He had a heart that everyone could feel ... I'm so grateful so many came out to show that Jarvis really was appreciated and really did mean something to our community."

Several students described how Brown would reach out to students he met at Cross-

roads, including an instance when Brown assisted a student in finding a lost cell phone.

Caitlin Levine, a third-year College student and member of the Living Wage Campaign, said the group wanted to hold the event to recognize Brown's legacy and bridge the gap between the students and workers at the University.

"We thought it was especially important to hold it in light of the University's lack of response to his death," Levine said. "He was one of us. He was a Hoo, too."

James Mack, Brown's mother's fiancée, recently established a trust fund for Brown's two-year old daughter and other family members.

—compiled by Tiffany Truong

Inquiries into the Jarvis Brown fund or the Living Wage campaign may be directed to baldmack@yahoo.com.

City requests gun control authority

Council also asks Virginia General Assembly for ability to restrict smoking in public areas

Jordan Bower
Associate Editor

Charlottesville City Council approved a series of legislative requests Monday asking the Virginia General Assembly to give Council the authority to impose regulations on firearms, smoking and even car idling.

Currently, the state retains the right to enact gun control legislation, though eight cities and five counties have been granted the right to independently enact restrictions, including Fairfax and Henrico counties and the cities of Richmond and Virginia Beach.

If the city's request is approved, Charlottesville would be able to enact restrictions on "certain loaded semi-automatic rifles, pistols or shotguns," including firearms "that

will hold more than 20 rounds of ammunition or designed by the manufacturer to accommodate a silencer or equipped with a folding stock," the request said.

During the public comment portion of the meeting, a number of Charlottesville residents expressed discontent at the proposed gun control regulations. One resident brought a baseball bat, which he presented as a dangerous, yet tolerated weapon.

"I looked up an article by the FBI, and they say that when you take away the gun deaths by gang-bangers in Chicago and Baltimore and Richmond, this instrument here is the leading instrument of homicide in America," he said. "Are you also planning on banning baseball bats from Charlottesville? It starts to get a little absurd after a while."

Vice Mayor Kristin Szakos said

this request would not automatically lead to any restrictions upon the public carrying of guns, and would only allow the city to create future restrictions.

"In a way it's not even something we need to talk about now, because we are not asking to impose gun restrictions; we are asking for the right to make gun restrictions locally," she said. "So if we pass this this evening, it doesn't say that we have imposed gun restrictions; it says that we believe that as a locality, we should have the right to decide that for our own community."

Council also requested the ability to restrict smoking tobacco products in certain public parks, but Charlottesville Deputy Attorney Richard Harris said that approval was less likely to pass for that request because public support was not very high.



Jay Epstein | The Cavalier Daily

Several citizens who attended the City Council meeting Monday evening expressed discontent at the possibility of future firearm restrictions in the City of Charlottesville.

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Comment of the day

"I know this isn't an opinion piece but do you think these incidents were a result of hazing, Catherine? The people hospitalized this time were people who drink that way anyway. I don't disagree with Dean Groves' stance against hazing (in fact I believe it is fantastic) but I think this event occurred because of our attitude towards alcohol and not because of hazing. The reforms don't address the actual problem.

Nonetheless, it is always disgraceful when people who represent the University more visibly conduct themselves dishonorably."

John responding to Catherine Valentine's Nov. 18 article, "University Guide Service faces new administrative regulations."

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LEAD EDITORIAL

A broad education

The University should combat a plateau in study-abroad numbers by advertising funding opportunities and approaching low-income students

More and more American college students are studying abroad. The 2013 Open Doors Report released last week by the Institute of International Education, a nonprofit that promotes international student exchange, found that roughly 9.4 percent of U.S. students study abroad at some point during their undergraduate degree programs. In the 2011-2012 academic year, 1.4 percent of all U.S. undergraduates completed study-abroad programs.

The University is well ahead of national figures when it comes to study-abroad rates. In the 2012-2013 academic year, 1,418 undergraduates — roughly 10 percent of the student body — studied abroad, according to data from the International Studies Office. The majority of these students completed their time abroad during the summer.

The University's total includes international students, whereas the Open Doors Report includes only students from the U.S. Nonetheless, the University is doing quite well in comparison with national study-abroad trends. If we estimate that 1,400 undergraduates study abroad each year, we see that roughly 40 percent of students participate in study abroad before graduating

from the University.

The University is excelling in terms of flat participation rates. Yet it is not doing well in terms of growth.

The number of University students participating in study abroad has not changed much since 2007. In the 2007-2008 academic year, 1,927 students (both undergraduate and graduate) studied abroad. That number dipped the following year to 1,824 and has since remained roughly the same. In the 2012-2013 academic year, 1,975 students left the country.

Since 2007, the University's undergraduate student population has increased by roughly 1,000 — from 13,636 to 14,641. So — judging from the data the International Studies Office has collected — study-abroad rates have either stayed roughly the same or slightly declined in the last six years.

The University has, in recent years, aggressively pursued a global strategy — opening offices at Chinese universities and, last August, appointing a vice provost for global affairs. We think the University's turn outward, which includes the development of a global studies major and a Center for Global Inquiry

and Innovation, holds promise.

But the school's disdain for parochialism won't affect students who never leave Grounds during their four years here. So for a global strategy to affect students — for it to create future "citizens of the world" — study-abroad participation rates must increase. A rate that, according to the most recent data, has leveled off at around 10 percent of students a year shouldn't satisfy administrators in charge of international exchange programs. The University cannot afford to hit a plateau when it comes to study-abroad participation rates.

One segment of the University population that international studies administrators could reach out to is, interestingly, men. Of the University students who studied abroad in the 2012-2013 academic year, 68.4 percent were women. National study-abroad figures are also skewed: women comprised 64 percent of U.S. study-abroad participants in the 2011-2012 academic year, according to the Open Doors Report.

Another subpopulation that administrators should keep in mind is out-of-state students. Some out-of-state students might find that they

spend less on a study-abroad program than they do on a semester of out-of-state tuition. These students could be coaxed into a semester-long adventure — they just need advisors to point the way. We hope that the University's new "total advising" system addresses this deficiency.

A third potential recruiting pool includes students who receive financial aid. Many students are unaware that financial aid carries over to study-abroad programs. A slight majority of students who studied abroad in the 2012-2013 year did so during a summer term. It is more difficult to win financial aid for a summer term abroad, so these participation rates suggest that most study-abroad participants do not receive help from AccessUVa. By advertising the fact that financial aid travels, and promoting scholarship opportunities when available, the University could do more to encourage low-income students to spend a semester in another country. And students with financial need — many who come from families unable to afford vacations abroad — might stand to benefit most from a study-abroad experience.

THE CAVALIER DAILY

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Counting your blessings

Students should take time to appreciate their situations and to give back to those less fortunate

Forrest Brown
Opinion Columnist

As Christmas shopping, finals and holiday travel lead to us all stressing out, it's easy to lose track of how lucky we are as students at the University. It's hard to sit down and engage in an introspective analysis of your life when you have several papers, tests and extracurricular events all jammed into the last week before break, so I'm going to save you some time. You are one of the more fortunate people in the world. You go to a world-class University when less than 7 percent of the world has a college degree. You are probably not part of the almost 50 million Americans who live in food-insecure households. You are certainly not part of the 14 percent of Americans who can't read. And you live in the wealthiest na-

tion on the planet that, while far from perfect, still provides a level of liberty and equality of opportunity approached by few nations

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You are not only in a position of privilege: you are also in a position of power to give back to those not as lucky as you and to help remove the barriers that prevent them from being more well-off.

in the world. I could go on, but I think you get the point: no matter how stressed you are, you have it pretty good.

Why is it important to realize

just how privileged you are? Not just because it reminds you that 14 percent of Americans can't read, that 50 million Americans don't get enough food or that most of the world doesn't have the option to go to school through age 21, but because it reminds you that you are in a position to help solve those problems. You have the ability to use your educational opportunities to help address social, economic and other imbalances. You are not only in a position of privilege: you are also in a position of power to give back to those not as lucky as you and to help remove the barriers that prevent them from being more well-off.

So what can you do? You can sacrifice a meal on the Corner to buy some non-perishables to donate to the interfaith food drive currently operating on Grounds to benefit the Charlottesville

Emergency Food Bank. Food items can be dropped off at St. Thomas Aquinas Church just up the street from O-Hill, the Wesley Foundation or Hillel at University Circle. Or, if you can't get to the grocery store, you can contribute a few dollars to the Blue Ridge Area Food Bank at brafb.org — which can provide four meals for every dollar you give. You can volunteer through Madison House or the Boys and Girls Club and mentor a local student who needs help in school. Or you can find a completely different way to give back to the local community that supports our University.

I'd also like to encourage everyone to think about the people who don't have or are losing some of the privileges you take for granted. Because of the cuts to AccessUVa, many students who would have been able to attend

the University previously may go to other schools or not attend college at all. Signing the petition for the Board of Visitors to restore all-grant aid is a small way you can show how thankful you are to be here. If you're a fourth year, you can also join Student Council's campaign and give a small amount of money with the stated intent to fund AccessUVa as part of your class gift.

So please — before you go back to writing that paper or studying for that test — take a minute to think about what you're thankful for and how you can give back some of that good fortune to the people around you. It might just make that test seem like not such a big deal after all.

Forrest Brown is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

A false hero

We should not admire Edward Snowden

Russell Bogue
Opinion Columnist

On Sunday, The New York Times published an opinion article by two German politicians calling for their country to grant Edward Snowden asylum. To jog your memory: Snowden was the former employee of an National Security Agency contractor who, in May of this year, leaked up to 200,000 classified documents about U.S. surveillance programs to a British newspaper. He subsequently fled to Hong Kong and now resides in Russia under temporary asylum. Malte Spitz, a Green Party politician, and Hans-Christian Ströbele, a member of the Green Party in the Bundestag (German parliament) called on their nation's leaders to offer asylum to the man who they claim has "opened the eyes of the world."

Snowden may be old news, but clearly the idea that he is some sort of hero or martyr is still alive and kicking. Such thinking is wrong-headed. Snowden's decision to betray the trust of not only his employer but of the entire United States should be vilified, not celebrated. Spitz and Ströbele claim

that Snowden is "paying a high price" for his efforts, namely in that he can "no longer lead a normal life." At what point is it sacrificial or noble to breach the trust of the American government and then flee beyond the jurisdiction of our laws? The American people should not encourage those we entrust with our state secrets to act on their own conscience, disclosing critical information to the press whenever they feel compelled to do so. Snowden may claim to have acted on behalf of the American people, but his respect for us doesn't extend so far as to submit himself to our judgment or our system of justice. Had he decided to stay in the United States and face the consequences for his actions, the grounds for martyrdom would be less shaky. Instead, we are confronted with the bizarre claim that a man who flees punishment for his crimes is in any way worth revering.

Some may claim that what Snowden did was aimed at some greater good, some virtuous objective, and that punishing him for his actions would be a perversion of justice. They squirm at the thought of calling Snowden's actions "criminal." Yet I would

challenge those who hold such an opinion to consider the ramifications of accepting such behavior — we would in essence be validating the decision to act in direct violation of U.S. law on the basis of moral conviction. The harms

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Snowden may be old news, but clearly the idea that he is some sort of hero or martyr is still alive and kicking. Such thinking is wrongheaded.

from allowing each employee of the NSA to act on his conscience are manifold. Surely NSA contractors who felt strongly about other programs — such as surveillance of Al-Qaeda operatives — should not feel free to leak such critical information to the press. Should

we encourage those in Snowden's position to use their own best judgment as to whether substantial harms will come about from their treason, and then act accordingly? Obedience to the law is a civil duty, necessary for the functioning of any state. As soon as we start making exceptions to this rule, especially on the basis of moral qualms, we enter dangerous territory.

Of course, many will counter that following a clearly unjust or immoral law would itself be immoral. Was Mandela wrong for fighting apartheid? What about Rosa Parks? The question of civil disobedience is a tricky one, and cannot be fully addressed in a single column, but it does not apply to the Snowden case for the simple reason that his actions have real, dangerous consequences for American citizens. Organizing sit-ins and peaceful demonstrations is one matter; exposing to the world how the American security apparatus works is another. In fact, Snowden's grasp of the situation is itself highly questionable. We should be skeptical of the claim that the director of the NSA himself fully understands his organization, much less an employee of a

single consulting firm working for a single operations center of the NSA. The American people gave no moral mandate to Snowden to act as he wished; rather, it can be argued that our expectation of him was that he would not break our trust when placed in a position of great power and responsibility.

We do not need to examine the consequences of Snowden's actions to reject them on the basis of precedent. Perhaps — and this would be exceedingly difficult to determine — more good will come from this situation than harm. That would be a fortunate occurrence, but not a justifying one. As soon as we allow for agents of the state or even citizens of our nation to exempt themselves from common laws on the basis of moral conviction, we allow each person to become, as Justice Brandeis once put it, "a law unto himself." Obedience to our nation's laws is particularly critical when one is vested with confidential information. Snowden is no hero. It's time to recognize it.

Russell Bogue is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

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Preparing for the future

International aid organizations should also help ensure that poor nations have the means to cope with disasters on their own

John Connolly
Opinion Columnist

Typhoon Haiyan, the recent mega-storm that struck the Philippines, has been an enormous tragedy. It has killed thousands of people, has left 4 million people displaced and has, according to the United Nations, affected 11 million people overall. The international aid community should rush to supply much-needed food, water, shelter and medical care. But to have a long-term impact on the Philippines' well-being, these aid agencies must defer to local authorities, and should help establish stable institutions prepared to handle future disasters. If the aid agencies sidestep local authorities in their effort to bring help to those affected, they could be laying the groundwork for another potential disaster.

Natural disasters tend to affect poor areas much more than rich ones. Haiti's poor infrastructure exacerbated the effects of the devastating 2010 earthquake that struck the country: collapsing buildings and other structures caused thousands of deaths. In

contrast, the earthquake that struck California in 1989, which recorded about the same magnitude as the 2010 Haiti earthquake, killed just 63 people. The disparity of resources between Haiti and the United States largely accounts for the staggering difference in death tolls for the two events. Whereas Haiti lacks the money, the health care system and the political capacity to respond quickly to a natural disaster, thus necessitating international aid response, the U.S. is blessed enough to



Well-intentioned aid has the potential to actually harm a country.

have all of these advantages.

Aid agencies do a good job of addressing immediate needs, such as blankets, food and water. But they often do not equip the affected area with the tools to handle another disaster. In Haiti, thousands of doctors and

other medical professionals rushed to Port-au-Prince following the 2010 earthquake, providing medical care to the injured and dying. In doing so, however, the international community marginalized Haiti's own weak medical system. The earthquake had decimated Haiti's hospitals, and by providing medical care without Haitian assistance, international doctors inadvertently prevented Haiti's medical system from recovering, meaning this underfunded system was left completely unprepared to deal with Haiti's dire health needs. Should another disaster strike Haiti, the international community will again need to rush to Haiti's aid, setting up a dangerous chain

of dependency.

Well-intentioned aid has the potential to actually harm a country. Those who have read Tracy Kidder's "*Mountains Beyond Mountains*" — and to those who have not, I cannot recommend it highly enough — will

recall Paul Farmer's description of Haiti's pig problem. Scientists, in the late 1980s and early 1990s, had discovered that African swine fever had spread to the Dominican Republic. Fearing that the fever would spread and harm the pork industry in Haiti and the United States, the U.S. paid to have Haitian pigs slaughtered, and replaced them with healthy Iowa pigs. The U.S. thought that it was giving the farmers a great deal — the Iowa pigs were plumper and healthier than their Haitian counterparts — but the arrangement ended in disaster. The Iowa pigs were more expensive to maintain, and many were vulnerable to environmental factors in Haiti. Countless pigs died. And so because the aid givers lacked a knowledge of local conditions in Haiti, poor Haitian farmers were left without their prized livestock. Because of incidents such as this, international aid organizations should be sure to incorporate local input from the areas that they serve.

Aid should have short-term and long-term components. The short-term relief gets most of the attention, but long-term reform efforts could go a long way toward improving the

situations in these countries, and improving preparedness for the next disaster. These aid agencies should apply this lesson to their efforts in the Philippines. They should focus on working with local doctors, as opposed to around them, in an effort to strengthen the Filipino health care system. Similarly, when reconstructing buildings, the agencies should focus on constructing buildings with sound infrastructure, as opposed to cheap buildings prone to collapse at the next storm. They should also be sure to incorporate local knowledge and opinion, for no foreigner can have complete knowledge of the conditions on the ground in these countries. These small steps can help the Philippines, just as they could help other poor countries, so that the next natural disaster is not quite so bad. And someday, when a storm or earthquake or typhoon hits one of these places, maybe the aid agencies will be unnecessary. Perhaps these countries will no longer need their help.

John Connolly is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

Between liberty and safety, a middle ground

American security agencies need more concrete restrictions that balance national safety and individual rights

Conor Kelly
Opinion Columnist

In the wake of the Edward Snowden affair, the public has adopted an increasingly negative view of government agencies such as the National Security Agency and the Central Intelligence Agency. Though I believe that the NSA and other intelligence-gathering agencies have overstepped their boundaries, accusing individual agency officials of malice misses the larger issue. The very claim that the NSA has overstepped its limits is problematic, because the agency lacks adequate oversight. The issue is not so much that the NSA concealed malignant invasions of individual privacy, but rather that the agency is plagued by complications in management and a lack of adequate external controls.

This past week, the recently founded student-run politics journal *Seriatim* held a discussion between Frederick Hitz, a lecturer in the Law School, and History Prof. Philip Zelikow on this central question: "has the American security establishment overstepped its limits?" If one point is clear from the dialogue, it is that the conflict between constitutional privacy

rights and national security is far from black-and-white. As the public grows more aware of ongoing intelligence-gathering efforts, it may now be advantageous to determine, through congressional oversight, exactly what information the intelligence agencies can and should collect.

The recent revelation that the NSA had been tapping the cell phone of German Chancellor Angela Merkel struck nearly every American as an unreasonable practice. If the public wants to reduce this sort of activity, it should pressure Congress accordingly. Yet the question of what information should be gathered remains tricky. As Zelikow pointed out in his talk, the communications between the 9-11 hijackers while they were in the U.S. were not recorded by the government, because prior to the Patriot Act, the government was not authorized to wiretap domestic phone lines. We should thus consider the possible tradeoffs of limiting the intelligence gathering capabilities of the American security establishment.

Accordingly, any attempt to reform the NSA and other such agencies should not be so impassioned as to render the agencies themselves ineffectual. Instead, we

should attempt to eliminate impermissible invasions of personal privacy while allowing reasonable intelligence-gathering for national defense purposes.

Such a balancing act raises a fundamental problem: it is difficult to know whether intelligence-gathering is actually preventing terrorist attacks, so there is no clear way to determine what is "reasonable." In retrospect, it may be expedient to assume that wiretapping U.S. phone lines prior to Sept. 11 would have prevented the attacks, but the track record of prevention is misty at best. Indeed, Zelikow and Hitz attested to the fact that the NSA falsely informed not only Congress but also Obama that wiretapping and other procedures had successfully prevented 54 terrorist attacks. Even the people who we commonly regard as knowing all the secrets clearly don't know the whole truth. Extra-constitutional methods may be necessary to preserve the country's safety, yet it seems that such measures are not having the desired effect.

Intelligence-gathering has the potential to shield the U.S. from terrorist threats, but national security agencies that perform such intelligence-gathering lack clear

authority structures. The intelligence agencies have grown into increasingly complex organizations with decentralized networks of command; the agencies, consequently, are difficult to manage. The agencies' habit of contracting — of getting various private agencies to create intelligence-collection tools — has reduced their accountability.

This inefficiency may point to the source of particularly objectionable practices. For example, some NSA surveillance programs have failed due to incompetent management, including the recently declassified "Trailblazer program," which the inspector general of the Department of Defense said was a fraudulent and excessively wasteful use of taxpayers' money.

Though certain practices such as wiretapping have been federally authorized, specific instances such as monitoring Angela Merkel's communications may not necessarily stem from high-level directives. The extreme complexity of the American security establishment has reached a degree that makes effective management of security agencies close to impossible.

The development of intelligence-gathering technology has

been so rapid that agents have simply applied new technology to expand the realm of collectible intelligence without stopping to consider the propriety of their actions. The complexity of the security establishment, combined with the lack of explicit internal and external limits, has perpetuated the life of an organization that is, quite literally, out of control.

Authority structures should be shaped by the balance between privacy and security so that individual agents are not given far-reaching, and potentially invasive, authority over particular aspects of intelligence collection. Congress, also, should provide stricter guidelines in the case that the agencies should fall short in making such reforms; indeed, they have already violated Congress' trust. The struggle over individual privacy and national security requires us to balance weighted interests. The public should endeavor to demarcate lines of impermissibility, but it should also be willing to meet the potential consequences of security tradeoffs.

Conor Kelly is an Opinion columnist for The Cavalier Daily. His columns run Tuesdays.

A conflict of interest

Changing the rules for counting provisional ballots post-Election Day infringes upon voting rights

Dani Bernstein
Opinion Columnist

Following Election Day, in a transparent attempt to give Republican attorney general candidate Mark Obenshain an advantage, Virginia's State Board of Elections ordered Fairfax County to change how provisional ballots are counted, right in the middle of the vote-counting process. Provisional ballots are cast by voters whose eligibility is in question — perhaps they changed addresses and didn't update their registrations, or forgot to bring an ID to the polls or their names are misspelled on the electoral rolls. Once polls are closed, legal or otherwise permitted representatives at the polls can advocate for those ballots to be counted.

Under orders from current Republican Attorney General Ken Cuccinelli, who recently lost his bid for governor, Fairfax County, which leans blue, had to retroactively change the rules so that legal proxies are no longer allowed to advocate for ballots if the voters themselves are not present. Voters had until last Tuesday to come back to the polls to defend their ballots.

Cuccinelli's order to change how

provisional ballots are counted was clearly strategic. Fairfax County is largely responsible for Democratic candidate Mark Herring's current slight lead over Obenshain, and this race is so close that the 493 provisional ballots in question are the determining factor in the election. Since Fairfax County has finished counting its votes, Herring has come out ahead and is therefore the likely winner, but the state has not yet confirmed this. Obens-

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Changing the rules at the last minute was an obvious attempt to shift the advantage toward Obenshain, and though it is unlikely to swing the election the way Cuccinelli wanted, it is still concerning.

hain refuses to concede, and there is a high likelihood of a recount.

Changing the rules at the last minute was an obvious attempt to shift the advantage toward Obenshain, and though it is unlikely to

swing the election the way Cuccinelli wanted, it is still concerning. This sudden alteration obstructs voting rights, and that is objectionable no matter what your political affiliation is. Fairfax County has not previously required voters to return to the polls and advocate for their ballots, and since the ruling came post-Election Day, voters who cast provisional ballots were not told at the polls that they would need to return. This means there was no way to ensure that all voters found out about the new requirement (unless they frequently checked the Fairfax County Board of Elections site), and, equally as importantly, that they would be able to return to the polls at all, since scheduling issues and work might not permit it for some voters.

This is exactly the reason why voters would choose in the first place to send a legal representative to advocate for their ballots; voting

is often inconvenient, and returning to argue the validity of your vote is even more so. Voters who work full time and have familial responsibilities need to be able to send someone in on their behalf; removing this right is especially unfair to those who simply can't return to the polls because of other important obligations.

Any complication in the voting process automatically undermines it. The sudden change in protocol in this election creates an unnecessary obstacle to counting votes, and it forces voters to quickly adjust to a new voting procedure after already having voted. The new rules for Fairfax County were imposed well after Election Day, right in the middle of the Election Board's vote counting process, and this is unfair to voters and officials alike who have been accustomed to the way they have handled provisional ballots in Fairfax County for years.

The fact that Cuccinelli is adjudicating this issue is itself troubling. Cuccinelli is the first attorney general in Virginia since 1993 to choose not to step down from his position while running for governor. Past attorneys general have stepped down because legal matters concerning voting would

be within their jurisdiction, which means there is a possibility that they would have to oversee issues in their own elections — a clear conflict of interest. Though the results of Cuccinelli's own race are not close enough to be challenged, he maintains the power to oversee the other races in Virginia, and is using it to his party's advantage. His decision has compromised the political system, and it is also a clear overreach of power in order to sabotage the Democratic candidate for attorney general.

Voting rights should not be toyed with for strategic purposes; that is not how a democracy functions. The Fairfax County Electoral Board, made up of both Republicans and Democrats, seems to believe this; among other members of the Board, Brian Schoeneman, the secretary of the Electoral Board and a Republican activist, disagrees with the attorney general's office's decision. Voting is a fundamental right and the treatment of these provisional ballots is just another new, creative way to interfere with it.

Dani Bernstein is an Opinion columnist for The Cavalier Daily. Her columns run Tuesdays.

The virtues of e-debating

Don't be afraid to use Facebook to talk politics

George Knaysi
Opinion Columnist

You may be familiar with the view among some social media users that "Facebook is not for politics." A 21st-century version of the "don't discuss politics at the dinner table" rule of etiquette, it implies a wariness for informal political debate. Friends and family have reason to be cautious — it is easy for ideas to become oversimplified and for debate to take a nasty emotional turn, particularly in the disinhibiting medium of the Internet. But if you see political engagement and discussion as an important part of communities — whether online or elsewhere — then such avoidance is problematic. I argue that Facebook is an excellent forum for the exchange of political ideas, and that segregating political beliefs from friends and family deprives us of a meaningful space for engagement. But politics and Facebook only mix well if done correctly.

Though Facebook cannot take the place of traditional, active forms of political participation, it holds political value as a forum for self-ex-

pression and the exchange of ideas. As founder Mark Zuckerberg frequently states, Facebook's mission is to make the world more open and connected. Citizens benefit from an intelligent, civil exchange of political ideas — local, national and international. Open discussion of such

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With social media providing a ready-made forum for friends and acquaintances to engage, why wouldn't we take advantage of it?

issues is essential for a healthy democracy. With social media providing a ready-made forum for friends and acquaintances to engage, why wouldn't we take advantage of it?

Many friends and family of opposing political views prefer to avoid Facebook politics because of the unpleasantness that can result from an online sparring match.

Such unpleasantness, however, can be avoided with certain habits of political discourse, most of which equally apply to political conversation outside the Internet. Perhaps most important is to be respectful — to show that your political disagreement is secondary to your personal disagreement. A friend will respond quite differently to "You are wrong" versus "Your statement is incorrect."

The first makes a general criticism about the person himself, which is likely to be interpreted as an attack on his character and quickly turn the exchange negative. Simply keep the discussion positive. If you and your friends approach Facebook politics as a joint project in self-education, with each person helping the other to become more informed, interpersonal risk is largely negated.

Informal political debate in any medium — online, written or in person — always holds the risk

that participants will oversimplify ideas or fail to sustain an informed exchange. Social media users have reason to worry about these issues, since Facebook is geared more toward short exchanges than long-form argument, but certain features of the website can deal with these particular problems. For your average citizen, Facebook might even allow for better discourse than in an impromptu face-to-face discussion.

As an example, take the issue of climate change. Many promising in-person discussions on this topic dead end under the weight of mis-cited facts, out-of-context references and differing assumptions about what qualifies as "environmentally urgent." Granted, the conversation would be more productive if both parties took the time to inform themselves beforehand, but this is rarely practical. On Facebook, a friend might share a news or opinion piece on the subject. The participants (other friends who comment on the article) have access not only to the same article, but to the entire Internet. They can check facts, seek out other sources and develop a counterargument at their leisure. The train of discussion might go

in any direction, but participants have full and equal access to the resources and may think through these resources before developing a response. It's a level of control only the best debaters may exercise in person. Constructive political discourse requires meticulous research and careful articulation, and Facebook gives participants the time and resources to meet these standards in informal debate.

Like most technologies, Facebook is a neutral tool. Its worth stems from how well we use it. Though social media cannot replace the role that activism and face-to-face interaction play in traditional methods of political engagement, it provides a useful forum for open dialogue. To excise political discussion from key social mediums — whether Facebook or the dinner table — limits civic engagement. Given that a democracy depends on the participation of its citizens, it's worthwhile to reconsider these self-imposed limits.

George Knaysi is an Opinion columnist for The Cavalier Daily. His columns run Tuesdays.



No. 9 Virginia opens tourney

Still seething from ACC final defeat, men's soccer begins NCAA Championship play Sunday

Matthew Morris
Associate Editor

Late Sunday afternoon in the waning moments of the ACC Championship, Virginia sophomore forward Darius Madison shot high of the net and, dismayed, pulled his jersey over his head. His team trailed No. 4 Maryland 1-0 in the final two minutes. Unable stand the thought of a Virginia loss in the conference title game, Madison needed to block out the field, the raucous stands and his Cavalier teammates, if just for a moment.

Virginia was playing its third game in five days against a national powerhouse in the Germantown, Md. SoccerPlex venue, not far from the Terrapins' (13-3-5, 7-1-3 ACC) College Park home. The Cavaliers, however, expected to win the game, even after yielding an 88th minute own-goal.

"[We] played our hearts out — played really, really well — and just came up a little bit short," Virginia coach George Gelnovatch said. "And it stings. We're all competitive, we're all disappointed, but we need to turn the page and get ready for trying to win the next trophy."

That quest begins Sunday, when the No. 9 and eighth-seeded Cavaliers host the winner of Thursday's NCAA Tournament first-round matchup between Delaware and St. John's.

Virginia (10-5-5, 4-3-4 ACC) slogged through the first fortnight of the 2013 season, dropping three of four games and scoring just five goals in 360 minutes of play. Yet the Cavaliers did not collapse under the challenge of playing the

third-toughest schedule in Division I soccer with a lineup almost entirely devoid of seniors. After a Sept. 13 defeat to Wake Forest, Virginia did not lose in 11 matches spanning from Sept. 17 to Oct. 29. The unbeaten streak vaulted the Cavaliers to No. 11 in the late-October NSCAA Coaches Poll.

Gelnovatch attributes Virginia's turnaround — extended last week, when the Cavaliers toppled No. 12 Wake Forest and No. 3 Notre Dame to reach Sunday's conference title game — to the bravado his precocious roster has developed in the course of the campaign.

"We have a lot of spirit," Gelnovatch said. "It's young spirit. You know, they're kind of fearless, in a way... I never feel ... that they're fazed by being down, whether it's one goal or two goals."

The Cavaliers, successful as they have been, sound far from satisfied with their results to date — Madison's visible disappointment during the Maryland match expressed as much.

"Those guys wanted to win that game bad," Gelnovatch said. "And I think they have a little bit of a bad taste in their mouth, a little unfinished business, so I hope that plays a part in us getting ready for Sunday."

Virginia seems to play some of its best soccer when the game is either on the line or in danger of slipping away. The Cavaliers played beyond the 90th minute nine times this year, finishing 4-0-5 in those extra-time affairs. Virginia beat Wake Forest (9-5-5, 6-1-4) in the ACC Tournament's first round when sophomore midfielder Todd Wharton punched in a penalty kick three minutes into

overtime. In Friday's semifinal, Virginia overcame a 3-1 deficit with less than 10 minutes to play to force extra time against then-No. 1 Notre Dame (12-1-6, 7-1-3 ACC). The Cavaliers bested the Fighting Irish on penalty kicks 4-3.

"The Notre Dame coach said to me after the game, 'That's one of the best fight-backs we've seen in a long time,'" Gelnovatch said. "We did the same thing at NC State [in a 3-3 tie on Sept. 20]. We almost pulled it off at Wake Forest during the regular season."

Virginia's ability to both rally and produce in the game's latest stages stems in part from its diverse sources of offensive firepower. Last Friday, freshman forward Nicko Corriveau became the 13th Cavalier to score this season, depositing his first career goal into the top-half of the Notre Dame net to force a 3-3 tie in the 86th minute. Madison, junior midfielder Eric Bird and freshman midfielder Jordan Allen received All-ACC recognition for their play this year — but they hardly comprise Virginia's entire attack. Five Cavaliers have racked up 10 or more points in 2013, and Allen is not one of them.

"I think with this team, everybody's a leader," senior defender Kevin McBride said. "Bird is a third-year. [Wharton] is a second-year. Even the first-years I look up to, and I know they look up to me as well. It's kind of a togetherness, a team effort."

On Sunday at 1 p.m., the men's game will open a double-bill of Virginia NCAA Tournament soccer at Klckner Stadium, with women's third-round action set for 5 p.m.

The Skinny

The No. 9 Virginia men's soccer team, competing in the NCAA Tournament for a Division I-best 33rd consecutive year, will play a second-round game against the winner of a Thursday matchup between St. John's and Delaware.

Delaware (14-4-1, 4-3-1 CAA), the host for Thursday's contest, dismissed Virginia (10-5-5, 4-3-4 ACC) from the Tournament in 2011 in the first-ever meeting between the two teams.

The Blue Hens are led by freshman midfielder Guillermo Delgado and junior goalkeeper Borja Barbero, both All-CAA First Team honorees. Delgado, the CAA Rookie of the Year, racked up 33 points on 14 goals and five assists while starting all 19 of Delaware's matches.

St. John's (10-6-2, 3-4-2 Big East) has been tormented by inconsistency in 2013. After Virginia earned its first victory of the season against the Red Storm 2-0 Sept. 2, St. John's reeled off four straight wins, only then to lose three of its next four games. The Red Storm ended the regular season on a hot streak, however, winning three straight matches without yielding a goal.

The Blue Hens average 2.32 goals per game compared to 1.42 for St. John's.

Regardless of Thursday's outcome, the Cavaliers will hope for a strong showing from junior goalkeeper Calle Brown in his NCAA Tournament debut. The 6-foot-5 Brown started for the first time of his career in Virginia's regular season finale against Boston College and has posted a 0.84 goals against average in five appearances.

— compiled by Matthew Morris

The Skinny

The Virginia football team will travel to Sun Life Stadium in Coral Gables, Fla. Saturday to toe on Coastal Division rival Miami.

The Cavaliers (2-8, 0-6 ACC) have not lost to the Hurricanes (7-3, 3-3 ACC) in three attempts under coach Mike London. Last year at Scott Stadium, then-junior quarterback Michael Rocco led a late comeback drive, culminating in Jake McGee's now iconic leaping touchdown grab to clinch the 41-40 win. In 2011, Rocco channeled one of his best games of the season to down Miami 28-21, passing for 226 yards and two touchdowns to snap Virginia's seven-game ACC road losing streak.

Miami coach Al Golden — Virginia's defensive coordinator from 2001 to 2005 under former Virginia coach Al Groh and a graduate assistant from 1994-1996 under Virginia coaching legend George Welsh — has yet to win against the Cavaliers. Golden's team started this season with seven straight wins, climbing to No. 7 nationally before falling to then-No. 3 Florida State, 41-14. Miami star sophomore running back Duke Johnson broke his leg in that game and was ruled out for the season.

Since then, Virginia Tech and Duke have defeated the Hurricanes, both by 18-point margins. Miami is now unranked and led by senior quarterback Stephen Morris, who has completed 59.3 percent of his passes for 2,358 yards, 16 touchdowns and 11 interceptions this year. Former Cavalier senior defensive tackle Justin Renfrow will also suit up for Miami Saturday after graduating from the University in May, playing out his final year of eligibility for Miami.

The game will kickoff at 12 p.m., and will be televised on ESPNU.

— compiled by Zack Bartee

Watford weathers harsh scrutiny

With some fans clamoring for Lambert to play, struggling Watford focuses on improvement

Michael Eilbacher
Senior Associate Editor

For Virginia football fans, the team's bye week this past weekend may have served as a needed respite from a seven-game losing streak. For the players, it was an opportunity to regroup and fix their focus squarely on the last two games of the season.

No team wants to be 2-8, but the Virginia squad is facing the possibility of finishing 2-10 if it is not careful.

"What's happened in the past,

it's all a learning experience, whether good or bad," sophomore quarterback David Watford said. "We've had our ups and we've had our downs. All we can do is just continue to grow from each moment we have as a team and continue to build. When I look back on the season, I see it as a gut check — it's going to bring out the best in some guys, and I feel like that's what it's done."

Watford has found himself at the center of much of the criticism leveled at the team. After a breakout game against Georgia Tech on Oct. 26, Watford regressed in his

past two games against Clemson and North Carolina, throwing for just 259 yards combined.

Virginia's downfield passing has been particularly disconcerting this season. In Watford's 376-yard, two-touchdown outburst against the Yellow Jackets, he threw 62 times for 43 completions, and most of the completions were short passes. In fact, Watford's 5.2 yards per attempt for the season is tied for the fifth-lowest number



Kelsey Grant | The Cavalier Daily

Sophomore quarterback David Watford has floundered under center in his last two games after a revelatory performance against Georgia Tech.

see FOOTBALL, page 11

Balanced, deep Cavaliers prepare to douse Flames



Jenna Truong | The Cavalier Daily

Sophomore forward Anthony Gill responded beautifully in his first game off the bench, leading Virginia with 18 points on 8-of-9 shooting while hauling in eight rebounds Tuesday against Navy.

Players embrace 9-10 man rotation, diverse scoring options during early goings

Alix Glynn
Staff Writer

Even after consecutive victories against Davidson and Navy, the Virginia men's basketball team is still working to regain its stride after suffering its first loss last week at the hands of No. 12 Virginia Commonwealth. The Cavaliers seek to continue that stride when they face Liberty at John Paul Jones Arena Saturday at 4 p.m. in the first round of the Corpus Christi Challenge.

Virginia (3-1) has relied on its offensive depth this season, with six players — sophomore guard Justin Anderson, sophomore guard Malcolm Brogdon, sophomore forward Anthony Gill, senior guard Joe Harris, senior forward Akil Mitchell and sophomore center Mike Tobey — having scored double digits in a game this season. Against Navy

Tuesday, Brogdon, Gill, Harris and Tobey each notched 13 points or more.

"We have a lot more depth this year," Harris said. "Everyone can see that from our first few games. It seems like a different guy every night is putting up points and playing well offensively."

In the first four games, three different Cavaliers have led the team in scoring, with four different players leading in rebounding. Gill, in his first season at Virginia after transferring from South Carolina, scored a career-high 18 points Tuesday off the bench — marking the second straight game a reserve led Virginia in scoring. Tobey tallied 18 off the bench to lead the team against Davidson before supplanting Gill in the starting lineup Tuesday.

"We have basically played a nine- or 10-man rotation and you see the best teams in the country usually play with eight or nine

guys," said Brogdon, who is leading the Cavaliers with 12.3 points per game after an injury forced him to redshirt the 2012-13 season.

Nine Cavaliers logged more than 15 minutes against Navy — including some who haven't shown up on the score sheet as often thus far in the campaign. The Cavaliers' rotation is rounded out by junior forward Darion Atkins, sophomore guard Teven Jones, freshman guard London Perrantes and sophomore forward Evan Nolte, who have each seen significant playing time. Perrantes is playing 27.5 minutes per game — second only to Harris' 28.3 — but has recorded just one field goal.

"We have lots of fresh legs we can get in there," Nolte said.

see M BASKETBALL, page 11

Virginia braces for final race

No. 22 men, No. 10 women anticipate success during Saturday's NCAA Championships

Matt Wurzburger
Associate Editor

As the 15-week fall cross country season comes to a close, both the No. 22 men's team and the No. 10 women's team's efforts will culminate against the nation's best at Saturday's NCAA Championships in Terre Haute, Ind.

Led by graduate student Zach Gates, the Virginia men finished 14th when they last attended the meet in 2012. Now, Sophomore Kyle King leads the charge for a squad planning to field three runners with no national championship experience.

"Last year was kind of intimidating," King said. "I was on the starting line having never raced in a national meet. This year, I know how to react to certain situations throughout the meet. Having one under the belt is a huge calming factor."

Last weekend, the men's team completed a 10-kilometer race at Southeast Regionals. King and senior Thomas Porter worked well together in that meet — a quick start from Porter allowed

him a ninth-place finish, and King crossed the line in 28:53.7 to earn fifth.

"[King and Porter] have completely different running styles," men's coach Pete Watson said. "When they look around and see each other, they know they are doing well. They feed off of each other."

On the women side, the team returns to NAAs as a group after failing to do so in 2012. Senior Barbara Strehler established herself as Virginia's lead runner at the outset of the season and has spearheaded a team campaign which claimed first place at the Southeast Regional last week. Now, Strehler looks to complete her cross country career with a strong showing in Terre Haute.

"[Strehler] has always shown she has talent, and she steps up when it's time to go," women's coach Todd Morgan said. "For her, it has been the ability to follow a consistent training pattern, and it is paying off."

Morgan, the Southeast Regional women's coach of the year, will, like Watson, be challenged by the inexperience of his squad.

Strehler and junior Kathleen Stevens are the only runners with a history at the NCAA Championships. Rounding out the Cavaliers' top seven are freshmen Maria Hauger, Sarah Fakler and Sara Sargent, redshirt freshman Cleo Boyd and Education graduate student Vicky Fouhy.

The women, however, raced on the Terre Haute course at Pre-Nationals earlier in the year, so familiarity should work to calm the team's nerves.

"Knowing we've been to this hotel and this course before makes you less nervous," Hauger said. "Being familiar with a course is really helpful in cross country. You know where to expect the hills and the turns, and it helped us out at Regionals."

Although the two Virginia teams hold similar expectations for this weekend, the two coaches frame their visions differently. As the consensus 10th-best team in the nation, the women's team exudes a palpable aura of optimism. With Morgan's preseason goal of reaching the national meet guaranteed by the season's midpoint, he now holds a new, simpler goal: be successful.



Sophomore Kyle King led the men's team with a fifth-place finish at last weekend's Southeast Regional meet.

Courtesy of Virginia Athletics

"Our goal at the beginning of the season was to improve," Morgan said. "Now, we want to go there and do something. We are not content just to be at the meet."

Watson hopes to guide the men's team to a top-10 finish.

"The season isn't done," Watson said. "They accomplished what they needed to accomplish last week in order to go out and chase that goal."

The gun fires at noon Saturday for the men's race. The women's race will follow around 1:15 p.m.

No. 1 Virginia welcomes Georgetown Thursday night

The No. 1 seeded Virginia women's soccer team returns to NCAA Tournament action Friday against Georgetown. Both squads are coming off shutout victories in their first-round matches against Saint Francis and La Salle, respectively.

Last week, the Cavaliers (21-1-0, 13-0 ACC) rebounded

strongly from their first loss of the season, which came against Virginia Tech in the semifinals of the ACC tournament, cruising past the Red Flash (13-8-1, 7-1-0 NEC) with a score of 5-0. The vaunted Virginia defense allowed just three shots, an astonishing feat in itself against a team featuring senior forward Tesa McK-

ibben, the NCAA active career scoring leader.

The Hoyas (16-2-2, 7-1-1 Big East) faced similar circumstances entering the NCAA Tournament, getting ousted in a heartbreaking loss in the semifinals of the Big East tournament. DePaul defeated Georgetown 1-0 in the match despite being outshot 26-2.

Georgetown used its loss as motivation in the first round of the NCAA Tournament, evidenced by a 2-0 drubbing of La Salle (15-5-3, 5-2-1 A-10) in which the Hoyas limited the Explorers to just eight shots.

Both teams, however, are in the midst of unprecedentedly stellar seasons. Virginia has set

numerous school records, including its first ever 20-0 start and first ever ACC Regular Season Championship. The Hoyas tied their school record for most wins in a single season with the first-round victory against La Salle.

Kickoff is scheduled for 7 p.m. Friday at Klöckner Stadium.

—compiled by Ryan Taylor

FOOTBALL | Former Cav, NFL Pro Bowler Long mentors Watford

Continued from page 9

among quarterbacks across the nation.

"It's frustrating, but I would take most of the blame for it, because I've missed guys," Watford said. "I've missed opportunities to make longer passes down the field. When I do put the ball up there, my guys go get it, and they've proven to do that for me."

Coach Mike London echoed Watford's concerns, but said the entire offensive line, not just Watford, shoulder the responsibility for the team's mishaps.

"If you go back and you look at some of the games early, some of the drops — that was part of it," London said. "Part of the devel-

opment and the decision-making of the quarterback and making the correct reads based on coverages — that is part of it. The inability, once the catch is made, to break tackles and gain yards after catch — that's part of it. There are a number of things you can look at that speak to the yardage or the lack of explosive plays, as we say, that we have not been able to do."

Watford said while the team's string of losses has been difficult, he has had people to rely on to stay positive. Outside of his teammates and coaches, he credits his family — including former Virginia quarterback Marques Hagans, his cousin — as well as former players, including legendary Cavalier defensive end Chris Long, currently in the NFL for the

St. Louis Rams. Watford knows Long through Hagans, a former teammate, and regards him as an advisor.

"He's been there for me and just helping me throughout this process... he's always been supportive of me," Watford said. "I text him from time to time, we just talk about football and everything going on and life."

Watford said he is comfortable in his stead as starting quarterback, despite a shaky first season at the helm and some fans calling for redshirt freshman Greyson Lambert to receive more playing time after his sharp relief performance two weeks ago against North Carolina. According to Watford, London and offensive coordinator Steve Fairchild have

given no indication he has reason to worry about his starting job security in the team's remaining two games.

"[London] hasn't tried to pull me or said 'We're going to go with Greyson this week,'" Watford said. "I don't doubt Coach London and his decisions. I believe in him and he believes in me. I really haven't been looking over my shoulder or any of that stuff — I've just been trying to work hard every day and focus on making myself better and what I can do to make my team better every practice and every game."

London confirmed Watford's place atop the depth chart, but said he may try to work Lambert into the last two games a little more to see what he can do and

boost his development.

"Obviously, with the last two games left, if there are opportunities to interject Greyson into opportunities to play in the game, then we'll do that," London said. "But not more than what we've been doing as far as trying to develop these guys as we go forward here."

Though London allowed for the possibility for a quarterback competition in the winter and spring, Watford said he is not concerned about a competition.

"I still expect to be the guy headed into the spring until I'm told otherwise," Watford said. "I continue to work that way, whether I am, or it's an open competition again. I continue to work hard."

M BASKETBALL | Liberty game kicks off weeklong Corpus Christi challenge

Continued from page 10

"If one guy isn't scoring much, we know another guy will pick it up."

The depth also permits Bennett to tweak his lineup without worrying about liabilities on the defensive side.

"I like different combina-

tions," Bennett said. "I think Anthony and Mike are two of our better scorers in terms of the front line. I like to match Darion with one of them and Akil with one of them, to anchor the defense. I think sometime I'll have to look at going big and playing three of those four."

After limiting Navy to 42 points Tuesday, Virginia became

27-1 when holding opponents to fewer than 50 points under Bennett. Offensively, the Cavaliers passed more effectively than they had in the first three contests, and 53 percent of their field goals against the Midshipmen were assisted.

When the two teams last met in Charlottesville in 2008 Liberty pulled off an 86-82 upset,

led by 26 points from freshman Seth Curry, who later transferred to Duke. Last season, the Flames received an automatic bid to the NCAA Tournament by virtue of winning the Big South Conference Tournament — their first appearance since 2004. They were only the second team ever to appear in the Big Dance with a losing record, and lost 73-72 to

North Carolina A&T in the First Four. Liberty (1-3) has scuffled out of the gates in 2013, losing three straight after a season-opening triumph against Randolph College.

Virginia will host Hampton next Tuesday in the second round of the Challenge before heading to Corpus Christi for two games Thanksgiving weekend.

BALLS

Cavalier Daily Sports. That's how we roll.



Left speechless: '12 Years A Slave'

Katie Cole
Arts & Entertainment Editor

I have no words. No words to describe a man's violent struggle against putrid spectacles of oppression. No words to explain a young woman's tenacity after years of deep gashes and sore genitals. For the first time in my life, I have no words to describe what I saw.

I have only moving pictures ingrained in my memory. I see images of captivity, engrossing sadness, wailing loss and snapping whips. I see drooping eyes with only smidgens of hope lighting dark pupils. I see "12 Years a Slave." These images evoke some of the strongest emotions I've felt in a long time — emotions that I will try my best to explain.

Part of me wishes I hadn't walked into Regal Cinema Saturday night and, yet, part of me will always be grateful I did.

As I watched this adaption of a real life story play out on screen, my stomach was doing rollercoaster loops — I thought I might have to leave the theater to be sick. The same pit in my stomach returns as I write this article. "12 Years a Slave" touched me as no other film has before, and I know I'm not alone.

The story of a free, African-American man living in New York prior to the Civil War is one that is very rarely told. The story of a free, African-American man who was kidnapped and sold in Louisiana is one that doesn't typically grace the big screen. And the worst part is that even as the narrative unfolded, we are aware that it was more than just a story. It really happened.

Solomon Northup (played by Chiwetel Ejiofor), a skilled and respected violinist with a wife and two children, a man who could read and write, was kidnapped and sold into slavery. After escaping many years later, he wrote "12 Years a Slave," the novel the film was based on.

Before I delve into the cinematic value of "12 Years a Slave," I want to first question what it was that caused this film to strike such a chord with me. Was it because I watched a man who acted like me, someone I could really relate to, go through this terrifying ordeal? Was it the intense graphics, including the daylong scene in which

Solomon stood on his tiptoes, hanging from his neck on a tree branch in muddy grass as he tried not to asphyxiate? Was it maybe the slave owners' malicious, foul mouths shouting and cursing?

I conjecture that it was all of the above.

"12 Years a Slave" does not sugarcoat or leave any horrid detail left to the imagination. You see everything from naked men and women being inspected during a "sale," to racial slurs strung into a piercing song, to a woman beaten for requesting a bar of soap. That all this happened in the presence of a man who just months prior could have been my admired next-door neighbor — should I have lived in 19th century New York — is mind blowing.

Watching this film made me, and everyone else in that theater, confront head-on the horrors of American slavery, both psychological and physical. There are very few mediums that can evoke the same emotions Steve McQueen drove home in what is assured to be a critical favorite this year.

Many films have made me cry. My eyes watered during "The Notebook," tears fell at the end of "Titanic" and my salty lips quivered during "The Color Purple." But none of these classic films compare to the full body quake I experienced during "12 Years a Slave."

I was angry. I was sad. I was ashamed. I was under the actors' spell and, no matter how much I wanted to walk out, to pretend I'd never been there, I couldn't. I felt I had to finish watching out of respect for the men and women who endured the trauma of slavery. I felt I had to watch the rest to honor the man that had the courage and bravery to not only survive, but then write the book and advocate as an abolitionist.



Some say capitalizing off of the horrors of slavery is in some way disrespectful. But one could say similar sentiments about "Schindler's List" or "Boy in the Striped Pajamas." All of these films manage to open the audience's eyes in some way. Nobody is hearing about these horrors for the first time, but to see them personalized so effectively still brings about a fresh perspective, a rediscovered empathy and understanding of a shameful time in American history often only briefly mentioned in Social Studies classes.

Cinematically, the film is flawless. The acting, especially by recent college graduate Lupita Nyong'o (playing Patsey), goes beyond that of even the most experienced actors. The music and the perfectly placed silences leave the audience's eye focused on the story at hand. If the filmography were poorly done, I would argue that a story of this magnitude was not given justice — luckily, McQueen knows what he is doing.

"12 Years A Slave" is not for the weak of heart or mind. It is a work of poetry woven together with expertise that will not fade through the years. I don't think I was ready for this gargantuan film last Saturday night, but I doubt anyone is.

Riley Panko
Senior Writer

A haunting performance

Spoken word poet Andrea Gibson wows

For a few moments after spoken word poet Andrea Gibson finished her performance in the University Chapel Thursday night, a spell hung over the audience. After we applauded and she exited, my friends and I stood about, not wanting to forget the heart-wrenchingly emotional tug of her words. People hugged and a student in front of us sat crying. Gibson provided a mesmerizing and moving experience that evening, turning an ordinary Thursday night into something incredible.

Gibson is an acclaimed spoken word poet whose videos have reached hundreds of thousands of views on YouTube. She has placed highly in both national and international poetry slam competitions, along with releasing several books and albums of her performances. Though I watched a few of her videos online before going to the performance Thursday, they cannot compare to the live experience.

She opened her set by commenting on the irony of the venue. Gibson is a strong activist for LGBTQ rights and much of her work focuses on the struggles of living as

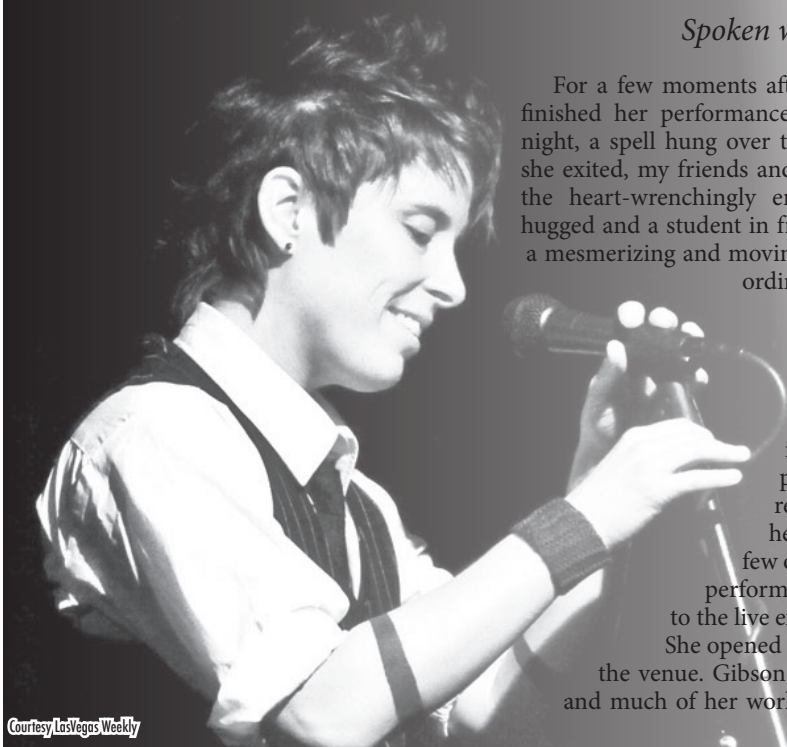
a queer individual. Framed by the Chapel's religious-themed stained glass window, Gibson quipped, "Jesus is my back-up band tonight."

But Gibson's message is not anti-religious; her works focus on acceptance, equality and self-love. These themes shone through in her love poems, specifically the one entitled "Honey," which celebrates the simple pleasure Gibson feels whenever her girlfriend calls her "honey." The complex metaphors and lyrical wordplay Gibson builds around such simple concepts makes her work remarkable.

Gibson included more serious social commentary in her poems as well. One of the most haunting, yet powerful, works of the night — "Ashes" — was inspired by the stories Gibson had heard of young queer people being burned alive. From its powerful first words — "The night I was torn from the pages of their Bible, and burned alive, my ashes came down like snow..." — the poem tries to encapsulate all the injustice and horror those individuals felt, while still maintaining a sense of hope.

Surprisingly, though, the poem that moved me most was "A Letter to My Dog, Exploring the Human Condition." Gibson brings her dog, Squash, with her on tour — he sat in the Chapel office during Gibson's performance. This work is an ode to Squash as her closest companion, but also a reflection on the uncomplicated worldview of a dog. Both humorous and deep, the performance had me in tears by the end. It's a testament to Gibson's talent that a poem which includes the word "Squasharooni" can be so poignant.

You can read Gibson's words in her books. You can watch her videos on YouTube. But nothing compares to sharing the emotional roller coaster of her performance with dozens of fellow audience members.



Courtesy Las Vegas Weekly



KNOW THINE 'ENEMY'

IBSEN CLASSIC IGNITES CAPLIN THEATER STAGE

Sometimes, it's not just about what you see, but also what you hear. Frenzied voices in heated argument, chaotic chants, screeching rockets, The Beach Boys and the bone-chilling echo of a single gunshot took the stage during the University production of Henrik Ibsen's "An Enemy of the People." This alluring but unconventional soundtrack took the place of the Gershwin melodies of Drama Department shows past, consistently keeping audience members on the edge of their seats.

Beyond its auditory experience "Enemy" is an impressive culmination of both dramatic and comedic features, which together help craft a powerful storyline that won't easily be forgotten.

The play, adapted for the University's Ruth Caplin Theater by Assoc. Drama Prof. L. Douglas Grissom, tells the story of Dr. Thomas Stockman (played by Arts & Sciences graduate student Mitch Voss), a small-town doctor who discovers the natural springs in his Maine community are contaminated. Determined to broadcast his discovery to save the citizens of his town, Stockman defies the commands of his brother, who is also the town mayor, and turns to the local newspaper, "The People's Messenger," for support. Inevitably, numerous conflicts arise.

The play reaches its climax when Stockman takes his case public, bravely revealing the contamination to the community, which in turn disregards his research by labeling it a means to become independently wealthy. Soon, Stockman is left with only the devotion of his harried, albeit reasonable wife, Catherine (Arts & Sciences graduate student Amaree Cluff), and his ambitious daughter, Petra (fourth-year College student Anne Donnelly). Ultimately, he discovers the most powerful man — a man like himself — is one who has nothing left to lose. And the stage goes dark.

The performance's comedic attributes are subtle — and are made all the more humorous for it. The two young Stockman boys, for example, are a constant presence in the play, instigating the numerous rocket launches and other discernable offstage ruckus, though they never take the stage themselves. Instead, the audience is left to imagine the boys' physical characteristics while the Stockman parents shout threats — and sometimes encouragement — to the troublemakers outside the front door.

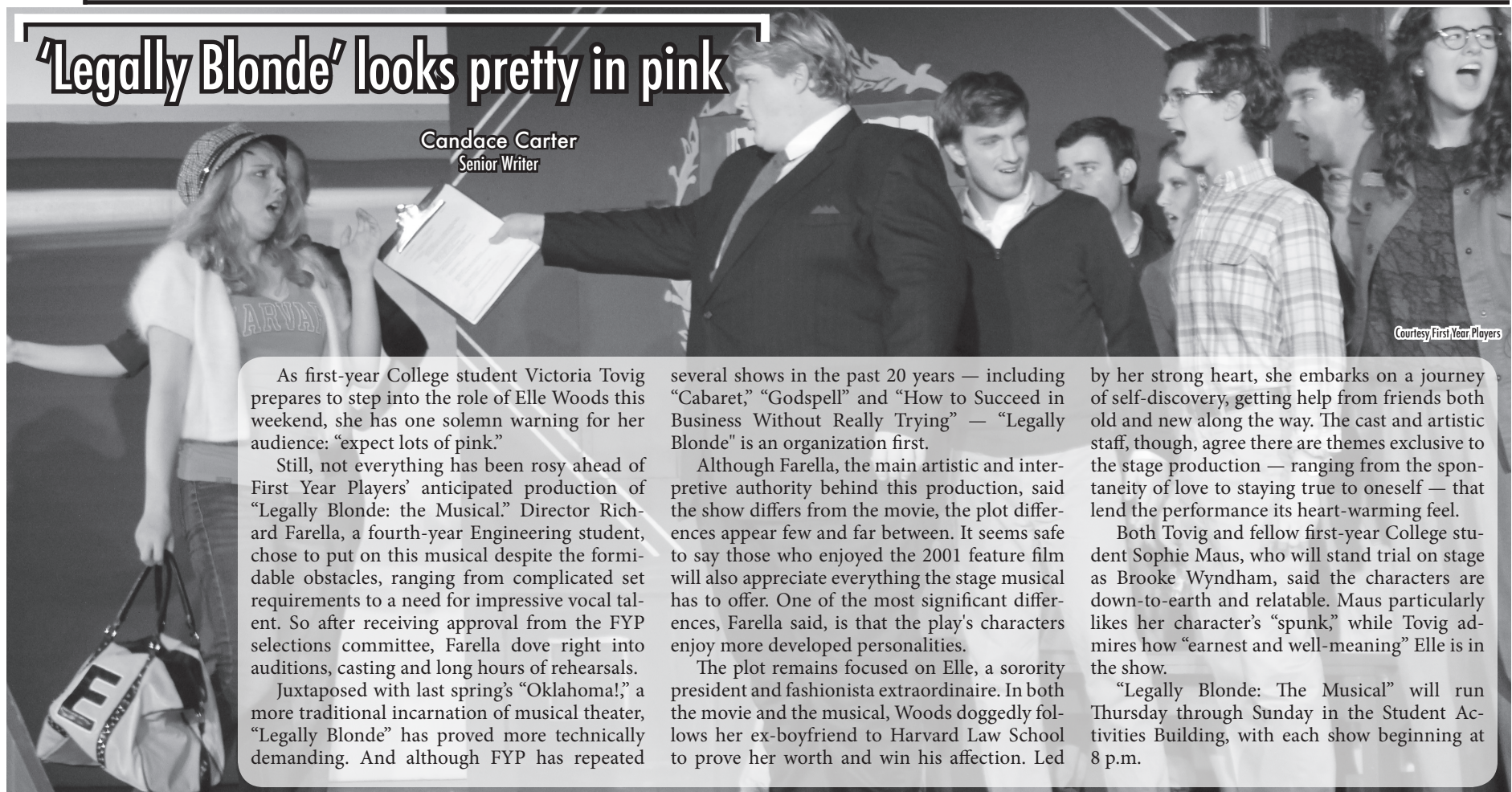
Similarly, the second-act ramblings of *Drunken Citizen* (third-year College student Ian Lindsay), who is placed in the audience, add a new layer to the show and leaves the-

goers howling with laughter. Though just a small role, this character brings a crucial perspective to the performance, causing the majority of the townspeople to rally behind him in rejection of Stockman's claims.

Lindsay's role is just one example of the talent found throughout the production's stellar cast. The show's larger roles, such as those of Ms. Hovstad (Arts & Sciences graduate student Sandi Carroll), editor of "The People's Messenger," and her assistant, Ms. Billings (fourth-year College student Kate Tooley), are also handled adeptly. These women challenge, manipulate and flatter Dr. Stockman throughout the performance in order to defy the female stereotype of the 1960s and to keep their newspaper from floating belly-up.

A roller coaster ride of emotions, loyalty and trust, "An Enemy of the People" is a play that will cause you to question your own values and beliefs, putting into question what exactly is worth fighting for in this life. The play runs through Nov. 23.

'Legally Blonde' looks pretty in pink



As first-year College student Victoria Tovig prepares to step into the role of Elle Woods this weekend, she has one solemn warning for her audience: “expect lots of pink.”

Still, not everything has been rosy ahead of First Year Players' anticipated production of "Legally Blonde: the Musical." Director Richard Farella, a fourth-year Engineering student, chose to put on this musical despite the formidable obstacles, ranging from complicated set requirements to a need for impressive vocal talent. So after receiving approval from the FYP selections committee, Farella dove right into auditions, casting and long hours of rehearsals.

Juxtaposed with last spring's "Oklahoma!," a more traditional incarnation of musical theater, "Legally Blonde" has proved more technically demanding. And although FYP has repeated

several shows in the past 20 years — including “Cabaret,” “Godspell” and “How to Succeed in Business Without Really Trying” — “Legally Blonde” is an organization first.

Although Farella, the main artistic and interpretive authority behind this production, said the show differs from the movie, the plot differences appear few and far between. It seems safe to say those who enjoyed the 2001 feature film will also appreciate everything the stage musical has to offer. One of the most significant differences, Farella said, is that the play's characters enjoy more developed personalities.

The plot remains focused on Elle, a sorority president and fashionista extraordinaire. In both the movie and the musical, Woods doggedly follows her ex-boyfriend to Harvard Law School to prove her worth and win his affection. Led

by her strong heart, she embarks on a journey of self-discovery, getting help from friends both old and new along the way. The cast and artistic staff, though, agree there are themes exclusive to the stage production — ranging from the spontaneity of love to staying true to oneself — that lend the performance its heart-warming feel.

Both Tovig and fellow first-year College student Sophie Maus, who will stand trial on stage as Brooke Wyndham, said the characters are down-to-earth and relatable. Maus particularly likes her character's "spunk," while Tovig admires how "earnest and well-meaning" Elle is in the show.

"Legally Blonde: The Musical" will run Thursday through Sunday in the Student Activities Building, with each show beginning at 8 p.m.

New streaming site aids concert venue navigation

Jamie Shalvey
Associate Editor

You may have noticed the overwhelming list of artists scheduled to play at local Charlottesville concert venues like the Southern or the Jefferson. If you're like me, you also may have realized you have no idea who many of the bands are. Given the sheer number of musical talent that passes through Charlottesville each year, not to mention the inexpensive tickets and convenient locations offered by these venues, this lack of familiarity can pose a big problem.

A solution came to me when I met Anselm Gentle, the managing director at a website called GigDog. When Gentle sat down for an

interview with me, he admitted that the problem I just described was one of the driving forces behind his site.

"I was looking at a concert poster in a bar on the mall and realized that I would never go see that band because I had no clue who they were, or even the type of music they played," Gentle said. "So I started GigDog to give people a way to know before you go."

GigDog is an online radio station that provides "music lovers an opportunity to listen to the music of up-and-coming musicians playing in their neighborhood," Gentle said. Much like Pandora and Spotify, GigDog streams

music. Listeners select what musical genres they want to hear and note where they live, and the website offers them access to tracks from bands that will be touring their areas in the near future. If an artist were playing at the Jefferson one Saturday night, for example, you could listen to them on GigDog the week before to decide if you're interested in getting a group of friends together to attend.

The site started in June of 2012 in the Darden Business School Incubator, where Gentle was one of the first ever community residents invited to participate with Darden students. Since its inception, the business has

expanded to seven stations in eight different cities.

"The response has been amazing," Gentle said. "We have over 500 bands and over 450 venues that we promote daily."

Gentle said one of his biggest reasons for starting GigDog was to help emerging artists strengthen their fan base and make a living. With the widespread illegal downloading of music, unknown musicians are forced to rely on touring for income.

"[GigDog] is a service that is needed by musicians to help them make the music that we all love," Gentle said.



Courtesy: cville.com

Video didn't kill the radio star

Robin Yeh
Senior Writer

String quartets are often associated with the smooth, classical melodies of Mozart and Bach — a musical standard that new music group "The Radio Music Society" hopes to redefine by performing popular, top 40 songs with string instruments.

Founded a year ago by third-year College students Alex and Chris Lumain and Alyssa D'Angelo and third-year Batten student Brendan Rijke, the organization began as a small string quartet playing pop music in the common room of Humphreys dorm.

"It was an activity that my brother and I did in high school," Alex Lumain said. "There are a lot of people that would love to do this kind of thing so we might as well spread it."

Since then, the group has grown to become an official contracted independent organization, performing at various events around Grounds, including Relay for Life and the Academical Village People's 20th

Anniversary Concert. The organization consists of 12 members divided among three quartets, with two violinists, a violist and a cellist in each.

After months of anticipation and preparation, the group held its first concert in the Chapel last Friday night, which was co-sponsored by the University Programs Council. The group delivered lively renditions of popular songs by Taylor Swift, One Republic and Britney Spears, among others.

"In terms of vocal groups at U.Va., there's a lot more diversity," third-year College student Katie Zimmerman said. "[But] instrumental groups [are] much more one-dimensional — there's the symphony and more classical and formal types of music. This group is definitely very unique."

The concert offered more than a few pleasant surprises. About mid-way through the show, third-year and AVP member Jacob Irby sang alongside

the quartet's rendition of Lana Del Rey's "Young and Beautiful." Like the group's founders, Irby lived in Humphreys during his first year and has played a supporting role in Radio Music Society from the start.

As for future endeavors, group members seek to develop their arranging capabilities and establish themselves among other popular music groups on Grounds.

"The general consensus is that we want this group to survive," Alex Lumain said. "This is only the second semester that it's been around and there are nine [out of 12] of us that are third-years ... when we graduate there's going to be a mass exodus, and we're afraid that we will have to start over."

Based on the full house and standing ovation from the audience, it is unlikely that the Radio Music Society will be packing away its instruments anytime soon.



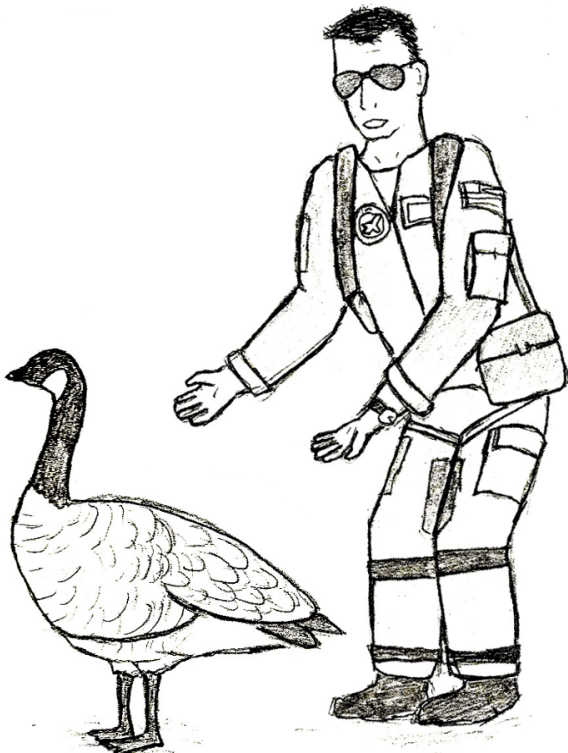
Courtesy: Radio Music Society





MOSTLY HARMLESS BY PETER SIMONSEN

"Talk to me Goose!"



Maverick's later years

THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



NO PUN INTENDED BY CHARLOTTE RASKOVICH



SOLE SURVIVOR BY MICHAEL GILBERTSON



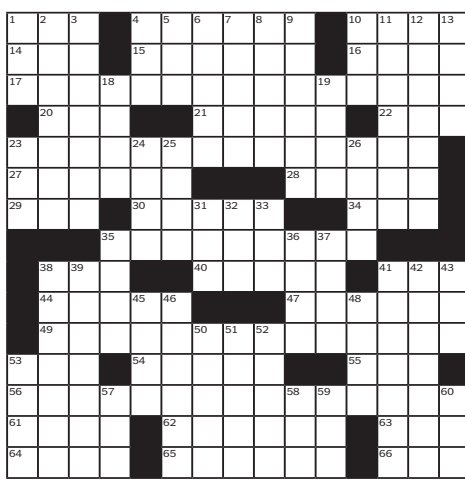
The New York Times Crossword

Edited by Will Shortz No. 1017

- ACROSS
- 1 Z3 maker
- 4 Onetime N.F.L. star nicknamed Joe Willie
- 10 Challenge in "Legally Blonde," for short
- 14 "Phooey!"
- 15 San ____, Argentina
- 16 D-Day objective
- 17 Distance at St. Andrews golf course?
- 20 Org. of which 18 U.S. presidents have been members
- 21 Hindu life lesson
- 22 Base figs.
- 23 Cost of mail from Manhattan?
- 27 Statue in the Parthenon
- 28 Itching
- 29 "___ Nature, red in tooth and claw ...": Tennyson
- 30 Arcturus, e.g., spectrally
- 34 Places docs wear smocks
- 35 Wing, e.g. ... or a hint to answering 17-, 23-, 49- and 56-Across
- 38 White House fiscal grp.
- 40 Stuffed animal option
- 41 "The Beverly Hillbillies" dad
- 44 One way to play something
- 47 One on a Facebook News Feed
- 49 First-aid supply for Springsteen?
- 53 Morsel
- 54 Summer camp sight
- 55 Aunt in "Bambi"
- 56 Top-secret proverb?
- 61 Drain
- 62 Actor Martin of 1960s-'70s TV
- 63 "___, non verba" (Latin proverb)
- 64 Vase handle
- 65 Looks bad?
- 66 Forerunner of Bach?
- DOWN
- 1 Shot from a certain gun
- 2 Source of the line "Something wicked this way comes"
- 3 Elite group
- 4 Zip
- 5 "___ reminder
- 6 Capital whose main street is Nezavisimosti
- 7 Tally
- 8 "___ Remember"
- 9 Like a speaker with a 25-Down
- 10 Trip inits.
- 11 Reel
- 12 Locale of a 1956 fight for independence
- 13 Low digits
- 18 Digs of "Rent"
- 19 Pro ___
- 23 Writer Hentoff
- 24 Like a private peeling potatoes
- 25 See 9-Down
- 26 Pulitzer winner James
- 31 William Shatner's sci-fi drug
- 32 Year abroad
- 33 Dietary std.
- 35 Aid in a scam, e.g.
- 36 ___ Romeo
- 37 Only U.S. senator with a unit of measure named after him

ANSWER TO PREVIOUS PUZZLE

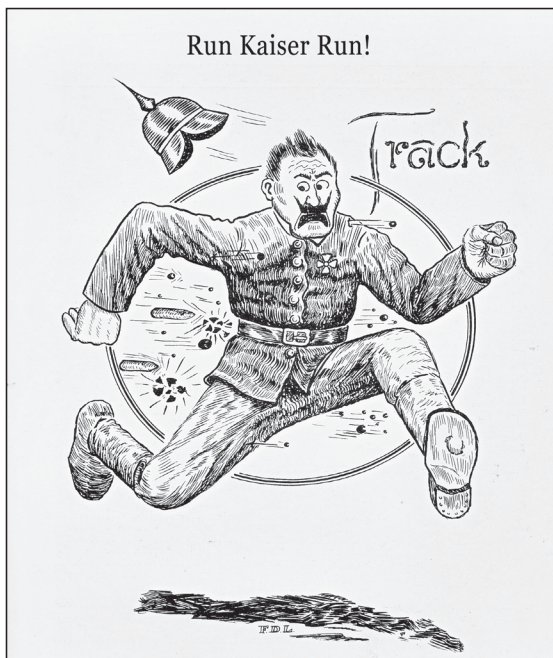
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HIS	PAN	IC	RO	OM	
UT	ES	ACH	T	MAC	
MAN	HE	S	HE	Y	BABY
ON	S	EV	AC	LE	ONAS
RT	E	X	EN	A	PT
BO	AT				



- PUZZLE BY GARY J. WHITEHEAD
- 38 Noted Ohio conservatory
- 39 "Good heavens!"
- 41 Dada pioneer
- 42 Listening, say
- 43 Onetime White House inits.
- 45 Slow pitches have them
- 46 Adjusts one's sights
- 48 Picked out of a lineup
- 50 In conclusion, in Cannes
- 51 Decorative fabric
- 52 Designer Geoffrey
- 53 Numerical prefix
- 57 One of two possibilities to Paul Revere
- 58 German article
- 59 "___ Poetica"
- 60 Abbr. after some professionals' names

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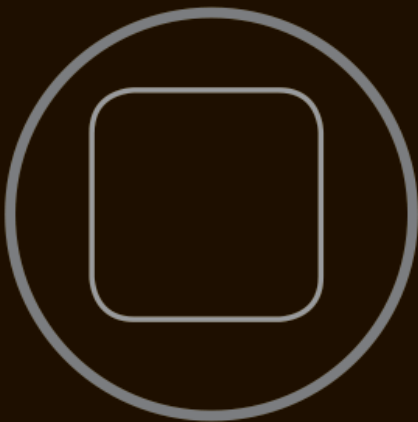


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 Documentary Feature: CLAW (Brian Wimer and Billy Hunt)
 Documentary Short: The Creative Proposition (Gordon Quinn)
 Narrative Feature: Blue Ruin (Jeremy Saulnier)
 Documentary Feature: A Will for the Woods (Amy Browne, Tony Hale, Jeremy Kaplan, Brian Wilson)
 Narrative Short: Miracle Boy (Jason Brown)
 Documentary Short: Ring People (Alfredo Covelli)



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