

GRAHAM SEARCH CONTINUES



Courtesy Sofie Appelkvist

After five days, University second-year student Hannah Graham remains missing

Kelly Kaler
Assistant Managing Editor

As of Thursday morning, Hannah Elizabeth Graham has been missing for five days. In that time, more than 100 tips have poured in, all attempting to answer the same question: where is Hannah?

At a press conference Wednesday afternoon, police provided new details relating to Graham's disappearance.

Charlottesville Police Chief Timothy Longo offered a statement from Hannah's parents, John and Susan Graham. In it, they thanked friends and administrators at the University for their support.

"It is totally out of character for us not to have heard from her," her parents said in the statement. "We fear foul play."

University Police Chief Michael Gibson, University Dean of Students Allen Groves, Charlottesville Police Lt. Ronnie Roberts and Sergeant Detective Jim Mooney, who is leading the investigation, joined Longo at the press conference.

THE TIMELINE

Police say Graham met friends for dinner Friday on the Corner. Her next known location was at GrandMarc apartments on 15th Street, where she is seen in a video footage screenshot time-stamped 9:33 p.m.

Graham remained with friends until 11 p.m., Longo said, at which time she proceeded to at least

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9:14 p.m. — 9:33 p.m.

Photos timestamped 9:14 p.m. and 9:33 p.m. show Graham, in the clothes she was last seen in, leaving what appears to be GrandMarc apartments on 15th Street.

12:15 a.m.

Graham was seen at the corner of 14th Street and Wertland Street, according to an eyewitness report to the police.

12:55 a.m.

Surveillance video from the Shell gas station on Preston Avenue shows Graham running down Preston Avenue. Mid-video, she resumes walking.

1:20 a.m.

The last known text message from Graham's phone was sent to one of her friends.

9:14 p.m.



11 p.m.



12:15 a.m.



12:46 a.m.



12:55 a.m.



1 a.m.



1:20 a.m.



11 p.m.

Graham left the company of the friends she attended dinner with earlier in the evening, after which she went to two different locations in the 14th Street area. Multiple students report seeing Graham at a party at The Pointe apartments, located at 225 14th St. shortly before midnight Friday. Police have not disclosed which locations Graham visited.

12:46 a.m.

Surveillance video shows Graham walking west past McGrady's Irish Pub on Grady Avenue. Shortly after, she is seen returning in the opposite direction and walking east down Preston Avenue.

1 a.m.

An eyewitness told police Graham turned onto the Downtown Mall around 1 a.m. Footage from Sal's restaurant shows Graham walking down the mall with a man following behind her. Wednesday night, the man spoke to police and said he followed her because she looked distressed and stopped when a second man came up and put his arm around her.



W&L announces Harrington case lead

The Lexington Police Department released a statement Monday saying it received a tip during the weekend about the possible sighting of a suspect in the murder of Morgan Harrington.

Harrington was a Virginia Tech student who disappeared outside of John Paul Jones Arena Oct. 17, 2009. Her remains were found at Anchorage Farm, a remote Albemarle County farm, three months following her disappearance.

Students at Washington and Lee University received an email from the university's public safety services in response to the sighting. The email outlined precautions the student body should take to ensure their safety, recommending students within the area avoid walking alone at night, stay in well-lit areas and remain aware of their surroundings.

"According to the information received from Lexington PD, the report they received came several days after the sighting of the individual had occurred and they have not been in contact with any individuals

matching that description or sketch," the email said.

Harrington was visiting Charlottesville to attend a Metallica concert at JPJ. After be-

they later recovered the shirt Harrington wore to the concert on the outskirts of an apartment complex on Grady Avenue.

Harrington's parents, Gil and

body to them, the release said.

The last development in the case was in 2013, when a witness informed police that Harrington had suffered a two-to-three inch laceration on her chin and had become disoriented after leaving her seat at the Metallica concert.

The Harringtons subsequently filed a civil lawsuit against Regional Marketing Concepts, Inc., also known as R.M.C. Events, Inc., demanding \$3.9 million for negligence and breach of contract. The Harringtons claimed security officials, who they say saw the injuries Harrington obtained in the arena and recognized she was incapacitated, did not properly assist her.

In July, a Charlottesville judge decided to continue portions of the lawsuit, which has not yet been settled.

The Harringtons are offering a \$100,000 reward for information that leads to the conviction of the party or parties responsible for Morgan Harrington's death. The band Metallica has also pledged an additional \$50,000 in the effort, according to a website set up in Harrington's honor.

- Samantha Josey-Borden



Courtesy Wikimedia Commons

Morgan Harrington, above, went missing in 2009 after a concert at John Paul Jones Arena. She was a student at Virginia Tech. In 2010, police found Harrington's body.

ing refused re-entry to the venue after leaving the arena, investigators believe she decided to hitchhike to return home. The last sighting of Harrington was 9:30 p.m. at Copeley Road Bridge. Investigators also said

Daniel Harrington, confirmed in a 2010 press release her body — discovered in a rural area 10 miles from JPJ — showed "brutal damage." Several bones were broken or shattered when the police department released her

THE CAVALIER DAILY

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Marshall Bronfin | The Cavalier Daily

Students painted Beta Bridge, above, in solidarity with the search for missing University student Hannah Graham. Graham went missing early Saturday morning and her disappearance has attracted national news.

HANNAH | Police search Downtown Mall footage to track Graham

Continued from page 1

two other locations in the 14th Street area.

Students have confirmed one of these locations was The Pointe apartment complex, where Graham attended a party.

"When she left the second location, we believe that she lost her bearings," Longo said. "She was lost."

Charlottesville Police spokesperson Lt. Ronnie Roberts said an eyewitness in the area saw Graham near 14th Street around 12:15 a.m. Saturday.

From there, Longo said Graham headed north on 10th Street, and she has been identified on video surveillance at McGrady's Irish Pub on Grady Avenue at 12:46 a.m. In the video, Graham appears confused, first walking west in front of the bar, then circling back east.

She did not enter the bar, but interacted briefly with the doorman, who police have reached out to for questioning but as of Wednesday afternoon had not interviewed. She reversed direction after passing the pub, and headed east toward Preston Avenue.

At 12:55 a.m., she is captured again on video — this time, running past the Shell gas station on Preston Avenue.

Longo said police were initially concerned that she was running, but that upon further review, they did not see anyone following her. Graham stops running in the same clip.

"It does not appear, at least at that point, that she was being pursued," Longo said.

"Oftentimes, there are folks that will congregate under that bridge [on Preston]," he added. "It may well be that she was somewhat frightened by those [people] that might have been gathered there."

Police confirmed an eyewitness saw Graham proceeding south-

bound toward the Downtown Mall. At 1:06 a.m., video outside of Sal's Pizza on the Downtown Mall shows Graham being followed by an unidentified white male.

According to a press release, the man looks over his shoulder and steps into a doorway until Graham walks past him. After she passes he begins following her. Concurrent video from a camera at Tuel's Jewelers across the mall shows Graham walking with the same man behind her at 1:08 a.m.

At 10:15 p.m. Wednesday, the man in the videos made contact with police, saying he followed Graham because she looked distressed and he wanted to help. After following her for some time, he said a black male came up and put his arm around Graham, stopping her from walking any further.

The witness said this interaction led him to believe this second man was either known to Graham or was trying to help her. Graham and the black male were allegedly standing together and speaking when the witness left the scene. The second male does not appear in any video footage so far, according to a Charlottesville Police press release.

At 1:20 a.m. Saturday, Graham sent a text message, which was her last known communication. The police have not confirmed the content of this text or any other text messages she sent that night.

POLICE RESPONSE

The FBI, Virginia Department of Emergency Management, Albemarle County Sheriff's Office and National Center for Missing and Exploited Children have joined the Charlottesville Police Department to provide support for the investigation. Police have already conducted interviews with 50 individuals, Mooney said.

Helicopter and ground searches have also been conducted in the days since Graham's disappearance. The general University area has been searched, in addition to the railroad

tracks near 14th Street, Rugby Road and Grady Avenue, as well as the area near Wild Wing Cafe. Based on Tuesday's developments, the search has expanded to include the area near Preston Avenue and the Downtown Mall.

At the press conference, police outlined plans to search farms and other large pieces of land in the area. Longo encouraged property owners in the area not to touch anything on their property which could possibly serve as evidence for the case.

The case poses a number of similarities to the 2009 disappearance of Virginia Tech student Morgan Harrington, who was attending a concert at John Paul Jones arena. In 2010, her remains were found in a rural area about 10 miles away from the arena. Police have searched that area but did not find any evidence related to Graham.

Longo said police have not found any reason to link Graham's disappearance and the Harrington murder at this time.

Authorities have also conducted two bloodhound searches. The first was conducted on Sunday and "did not turn up anything useful," according to a release from the Charlottesville Police Department. The second, conducted Tuesday, provided confirmation on Graham's presence in the Downtown Mall area.

"We have reason to believe that she may have been under the influence of alcohol," Longo said. "[This] suggests the fact that she was vulnerable, that she may not have been in a position to protect herself ... or in a position to make good decisions."

Longo strongly discouraged drawing any larger conclusions about Graham based on this information.

"While we have information in regard [to her alcohol consumption], we put that out there for investigative reasons, and I just find it unfortunate that folks are latching on to that and speaking poorly of this young lady's

character," he said.

Graham sent numerous text messages on the night she went missing. In one text, Graham indicated she was near the intersection of 14th Street and Wertland — but police say she was likely not in this area when that message was sent, though have not been able to exactly pinpoint where these messages were sent from.

Longo said the messages do not indicate that Graham was scared or feeling threatened.

"One of the entries suggests to me that she wasn't familiar with where she was, but I didn't get a sense that there was fear," he said.

Longo said video surveillance has been key in obtaining clues to Graham's disappearance thus far, but that more eyewitnesses must step forward.

COMMUNITY RESPONSE

On Wednesday, students comforted each other in a student-led prayer circle. Second-year College student Sam Ganis set up a Facebook page, "Pray for Hannah," to coordinate the event. Ganis met Graham during her first year, and they have remained friends ever since.

About 30 students attended the event on South Lawn, many of them Graham's close friends. Some students prayed aloud, but most chose to pray silently to themselves.

Ganis echoed University President Teresa Sullivan and asked students to support each other in this time.

"We are a community of trust and support," Ganis said. "I knew I needed support so I figured others did as well."

Second Year Council, in conjunction with Student Council, will host a University-wide vigil Thursday at 9 p.m. More than 1,300 students have responded to the Facebook event.

"The search has been going on for a couple of days, and it's at this point in the process that people start to lose hope," said Student Council

President Jalen Ross, a fourth-year Engineering student. "We hope to celebrate the hope of her family and friends that we are all holding out."

The vigil will feature tributes to Graham, including some of her favorite songs and candies. Ross said the event has received incredible support from the administration and friends of the University, especially in granting last-minute requests for the event. A friend of the Student Bookstore director has already volunteered to donate signage.

"[Our] goal is to celebrate the amazing person that we're trying to find," Ross said.

Morgan Harrington's parents traveled to Charlottesville Wednesday afternoon for the press conference. Gil Harrington has remained an advocate for campus safety since the murder of her daughter, focusing specifically on violence against women and girls. The Harringtons have offered support to the Graham family in light of Hannah's disappearance.

"You do have some PTSD moments because we know the anguish her family is going through," Harrington said. "The missing phase in Morgan's case was the most difficult and the most painful. ... You fill in the blanks."

Harrington said the early stages of a missing persons investigation are crucial. Help Save the Next Girl, an advocacy group founded by the Harringtons, has worked to raise awareness in the Graham case and encourage the public to contact law enforcement with information relating to the case.

"We have become a resource for missing families," Harrington said. "Some of the first things [you need] to do like become a presence in social media and [create] missing persons posters. ... That's not something that a family that has just heard the news that their daughter is missing can generate."

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Budget deal requires \$900 million budget cuts

Reductions include \$45 million less for higher education, \$705 million “rainy day fund” transfer, \$192 million state agency budget loss

Caelainn Carney
Senior Writer

Gov. Terry McAuliffe announced Monday the legislature has reached a budget deal for fis-

cal years 2015 and 2016. McAuliffe said the deal reflects a bipartisan effort to solve a \$2.4 billion deficit caused by lower than expected revenues.

The plan seeks to close the gap by \$346 million in fiscal year 2015

and by another \$536 in fiscal year 2016.

McAuliffe Press Secretary Brian Coy said Virginia's Constitution requires the budget be balanced annually.

“When [the economic] trend changes, especially when it is under, then you have to start taking things off the table,” Coy said. “For fiscal year 2015, these cuts should do it. For fiscal year 2016, the hope is the same. Anything could change. There are no guarantees. We wanted to take action as early as possible to give agencies the flexibility to react to this.”

According to a press release issued by the Governor's Office, the budget cuts \$92.4 million in fiscal year 2015 and \$100 million in fiscal year 2016 to state agencies, \$45 million in higher education each year, and \$30 million in aid to localities in each year. The state also plans to balance the budget using \$705 million in the next two years in transfers from the Revenue Stabilization Fund, also known as the rainy day fund.

The biggest cuts fall on state agencies, but the distribution of those cuts has not yet been determined.

“The cuts to all state agencies

are still a little bit yet to be determined,” Coy said. “The Governor has a lot of autonomy within the deal we struck yesterday to figure out where that money will come from. He wants to do this in as targeted and responsible a way as possible.”

McAuliffe said in the press release the budget deal safeguards areas like K-12 education and health care.

“While the budget shortfall is forcing us to tighten our belts, I am proud that we were able to protect many of our core democratic priorities, including health care and K-12 funding for this fiscal year,” McAuliffe said.

Coy said this shortfall is surprising.

“It is a little bit unheard of for Virginia's revenues [to] have declined outside of a national recession,” he said. “The national economy is growing slowly.”

Coy said the discrepancy between the state of the Virginia economy and the nation's can largely be explained by policies enacted at the national level, largely the federal government's cuts to defense spending.

“Virginia takes the largest brunt of that,” Coy said. “We have

more defense spending here than any other state. When they cut that we take the largest hit.”

Coy said the legislature was able to come to a deal for balancing the budget through open communication about what different parties felt were most important.

“It is basically negotiation,” he said. “Everyone who is elected to serve has priorities. The Governor had a priority for protecting money for K-12 and doing everything we can to insulate higher education. They get on the phone and they talk about it. What was interesting about this was that they were able to do it in a bipartisan way.”

Republicans and Democrats alike praised the bipartisanship effort in which the deal was struck.

“While Washington continues to kick the can down the road, Virginia is demonstrating that elected leaders can work together, make tough decisions, and find ways for government to live within its means,” House Speaker William Howell, R-Stafford, said.

“This is something that we have dealt with and deal with responsibly,” Coy added. “But it is never easy.”



Thomas Bynum | The Cavalier Daily

Virginia Gov. Terry McAuliffe, above, announced he reached a budget deal with the legislature Monday.

Herring announces inmate re-entry program

New coordinator position to help ex-prisoners make transition to life beyond incarceration, women inmates to receive additional attention

Alia Sharif
Associate Editor

Virginia Attorney General Mark Herring announced a plan Monday to create a statewide re-entry coordinator position to help recently released prison inmates adjust to life outside of jail in hopes of reducing recidivism, or repeated offenses.

“The problems that lead to crime and a jail sentence, whether it's abuse, trauma, anger management, or addiction, are usually still present in offenders' lives even after they serve their sentence,” Herring said in a press release.

The coordinator work with local sheriffs for state-level coordination and support.

“We're looking for someone who has related experience that we think can work with sheriffs effectively,” Herring spokesperson Michael Kelly said.

The re-entry coordinator will be primarily responsible for addressing service gaps and facilitating coordination between sheriffs'

departments and government agencies.

Herring also announced the creation of an online re-entry portal. The portal will be used as an online reference tool for the sheriffs which produces material to help former inmates.

“Right now the state offers good programs in state corrections, but jails are operated by sheriffs and we want to offer services and programs to their inmates,” Kelly said.

The program also aims to offer services specifically for female inmates.

“The lack of support for women inmates as they are released has been a tragic oversight in Virginia,” Herring said.

There has been a wide gap in the resources available for women to help them step back into society after incarceration. Female inmates are particularly at risk, as they are statistically more likely to have been sexually abused during their time in jail.

“The goal is to make sure any trauma or abuse in the past that may be leading to criminality is

addressed and that we help give female inmates in particular the skills they need for success,” Kelly said.

Re-entry programs have already proven successful around the state. In Arlington, 68 percent of the inmates that completed the re-entry program did not become repeat offenders. As a result, Herring has already garnered support from some Virginia sheriffs.

“Not only do such programs help ensure success for those returning to society, but they also save our localities money,” Arlington County Sheriff Beth Arthur said in the press release.

Many Virginia sheriffs, legislators and community leaders have already publicly shown their support for the new initiative.

Herring said he believes creating these two strategies will save money at the local and state level. By reducing repeat offenders, jails would see a drop in the number of inmates, reducing operating cost.

Support programs are less of a strain on taxpayers' wallets than incarceration, Kelly added.

“If we can help sheriffs keep folks out of jail that will be a big

money saver,” he said.



Marshall Bronfin | The Cavalier Daily

Virginia Attorney General Mark Herring, above, announced a new prison inmate re-entry program on Monday. Women ex-prisoners will receive special attention.



Mother of late University student launches campaign to amend RAVE act

Act de-incentivizes, prevents music venues from providing hydration, Goldsmith says



Courtesy Wikimedia Commons

Chloe Heskett
Senior Associate Editor

With the dust of summer festival season beginning to settle, Dede Goldsmith was ready to act. On Aug. 31, Goldsmith launched the Amend the RAVE Act Campaign, which aims to amend legislation concerning safety measures at raves and electronic dance music (EDM) festivals.

Her daughter, Shelley Goldsmith, was a second-year Jefferson Scholar at the University who died while attending an EDM concert in Washington, D.C. on Aug. 31 of last year.

Shelley's death has been attributed to a heat stroke which occurred after she took a powdered form of the drug MDMA. While MDMA was originally considered to be a purer form of ecstasy, recent studies have found it is often heavily laced with other drugs and chemicals. Heat stroke remains the primary cause of MDMA-related deaths over both overdose and other side effects.

Both MDMA and ecstasy play a large role in electronic music culture. As it gained popularity in the late 1990s and early 2000s, segments of the underground rave scene were run, in part, by rogue promoters and venue owners who were simultaneously pushing drugs on ravers — ecstasy in particular.

Creating a safe rave

After their daughter's death, Dede and Rob Goldsmith founded Protect Our Youth, a non-profit organization which aims to support educational and charitable programs. Dede Goldsmith

described the organization as an umbrella under which they have launched multiple initiatives “to approach the non-addictive party drug use among 17-25 year olds.”

Goldsmith started the campaign to amend the RAVE act on the one year anniversary of Shelley's death, saying it was clear to her this was where she needed to take Shelley's message.



I'm absolutely in favor of drug searches and everything they can do, but kids are going to get drugs in," Goldsmith said.

The goal of the campaign is to “allow organizers — venue organizers and festival organizers — concert owners [and] people in charge of putting together these mega concerts ... to institute common sense safety measures,” Goldsmith said.

These measures include providing water and a place to cool down from the heat of the dance floor, as well as having more trained medical staff, ambulances and medical tents on hand.

Goldsmith said the campaign emphasizes a “safety first” approach.

“I'm absolutely in favor of drug searches and everything they can do, but kids are going to get drugs in,” Goldsmith said. “Harm reduction is a last ditch effort to save these kids. It needs to be a safety issue rather than a law enforcement [issue].”

University of Delaware Prof. Tammy Anderson, who teaches sociology and criminal justice, has been studying rave culture for several years, and also underscored the safety issue at today's EDM festivals and concerts.

“If a festival has 120,000 people at it, then you better have more than four medical tents,” Anderson said. “It's the health angle by which the reformers of rave culture will be successful.”

Implementation of these potentially life-saving measures has, however, been hampered in the last decade by legislation known as the RAVE Act,

which criminalizes tolerance and knowledge of drug use by EDM venues.

Before the RAVE Act, more measures to limit risk were in place.

“DanceSafe and organizations like that would test drugs,” Anderson said. “There would be a location outside the event where you could take your pills and they would tell you their composition, their purity.”

Some venues also had a free-surrender policy for drugs at the gate.

After the RAVE Act, however, venues and organizations like DanceSafe are afraid to appear they condone drug use in any way, and have avoided offering services to test pills or handing out educational materials.

Goldsmith explained she has nothing against the music,

or even the events themselves, comparing them to rock concerts in past decades.

“The concerts are not the problem — it's the owners and operators that are being prohibited from protecting their concert-goers because they're afraid of being prosecuted,” she said.

Fighting EDM drug use: A Legislative history

In 1998, the death of another teenager — 17-year old Jillian Kirkland from Alabama — led Joe Biden, who was a Democratic senator from Delaware at the time, to introduce the Reducing Americans' Vulnerability to Ecstasy Act. Updated legislation was later renamed the Illicit Drug Non-Proliferation Act, but it is still commonly known as the RAVE Act.

Dede Goldsmith said the act was initially very successful in curbing illegal behavior by venue owners but has since deterred a newer set of owners from providing necessary hydration measures.

The act gives law enforcement officials the power to shut down underground raves where promoters were not only condoning the use of drugs, but often actively selling them.

The legislation includes specific language to hold venue owners responsible for drug use on their premises — which is referred to as maintaining a “drug-involved premise” — and subjects them to prosecution.

Venue owners found in violation of the law are punishable by a \$250,000 fine or “2 times the gross receipts, either known or estimated, that were derived from each violation that is attributable to the person,” according

to the law's language.

The language was an amendment to the federal Anti-Drug Abuse Act, said Cameron Bowman, a criminal defense attorney who has professionally interacted with the RAVE Act in the past.

Bowman said the original federal law which the RAVE Act amended was known as the “crack house laws,” and was used for “prosecuting crack houses and ... landlords that knew their buildings were used for drug sales.”

“The way it [the anti-drug abuse act] was amended was to basically make it a crime to maintain a ‘drug-involved premise,’” Bowman said. “There were a lot of assurances in Congress and from Biden that this would never be used against legitimate promoters.”

Congressional debate framed the act as taking ecstasy more seriously than it had previously.

“Despite the conventional wisdom that ecstasy and other club drugs are ‘no big deal,’ a view that even the New York Times Magazine espoused in a cover story, these drugs can have serious consequences, and can even be fatal,” Biden said in Congress on Jan. 28, 2003.

Contrary to those promises, Bowman said there were instances of the RAVE Act's misuse in practice shortly following its passage. As a result, the Drug Enforcement Administration put out a memo in 2003 attempting to clarify its usage.

“The memo says that property owners not personally involved

see RAVE ACT, page 6

RAVE ACT | Underground scene no longer issue, Anderson says

Continued from page 5

in drug activity should not be prosecuted,” Bowman said.

In his experience, Bowman said, fear is widespread among legitimate promoters and festival organizers that they will be prosecuted under the RAVE Act despite good-will efforts to provide a safe environment.

“I can tell you that it is something that promoters and organizers and festivals will say that they’re concerned about,” Bowman said. “I’ve had conversations with people in that field that say they want to do more [for safety].”

It is that fear that Goldsmith hopes to respond to by support-

ing amendments to the RAVE Act.

Culture beyond RAVE act

Anderson and Goldsmith both said the RAVE Act did its job when it was introduced. It effectively shut down the underground illegal drug party scene, without eliminating rave culture altogether.

As the number of underground raves and rogue promoters declined after 2003, more commercialized rave venues increased — and the popularization of EDM as a mainstream genre began.

“The grassroots rave scene had peaked and declined, and what was left was the highly commercialized venues,” Anderson said.

Anderson said that though festivals make plenty of money at large, commercialized events, safety and health services “would require them to expend money.”

“I don’t know if they’d be willing to hire, to pay for these services, and if it becomes part of what they provide, it might increase their insurance costs,” Anderson said.

Anderson also said the commercialized, popular electronic dance music of today is more lyrics-based, at times “actually calling for Molly use.” The issue is compounded as some stars, such as Miley Cyrus, openly endorse drug use. These factors create “perfect storm to give people permission to use Molly,” Anderson said.

The larger-scale venues and higher volume of people at today’s rave events also contribute to health risks. Furthermore, at high-energy concerts which last through the night, or in some cases multiple days — New York’s Electric Zoo Festival is a three-day event, for example — the temptation to use stimulants may be greater.

“It is a culture whose event is structured for drug use,” Anderson said.

Anderson describes in the issues endemic in modern rave culture in her paper “Molly Deaths, and Why the Drug War Won’t Clean Up Rave Culture.”

“While the number of MDMA users has declined, health complications from the drug have increased,” Anderson writes.

“There has been a 128 percent uptick in emergency room visits among MDMA users between 2005 and 2011, according to the Drug Abuse Warning Network.”

Gov. Terry McAuliffe appointed Goldsmith to the Virginia Commission on Youth, a bipartisan legislative commission whose purpose is “to study and provide recommendations addressing the needs of and services to Virginia’s youth,” Goldsmith said in an email.

She has been in touch with members of Congress, and has worked with legal counsel to pen the language of the amendment, though it is likely to be transformed in the legislative process. As of Wednesday night, the petition had 1,999 signatures.

Student Council hears Violence Prevention Coalition speak

‘It’s a very challenging time [and] a very concerning set of facts. There’s no easy way around that. [We] hope it will take a positive turn,’ Groves said

Kayla Eanes
Senior Writer

Student Council met Tuesday to hear from leaders of the Sexual Violence Prevention Coalition and from Dean of Students Allen Groves.

Groves addressed the disappearance of second-year College student Hannah Graham, outlining the involvement of the Charlottesville Police and more recently the FBI.

“We have a lot of people focused on this,” Groves said. “It’s a very challenging time [and] a very concern-

ing set of facts. There’s no easy way around that. [We] hope it will take a positive turn.”

Groves said it would be up to the second-year class and not the Office of the Dean of Students to plan a vigil or a similar event.

“It is [up] to the students to decide how it should happen,” he said.

Leaders of the Sexual Violence Prevention Coalition also addressed the Council. The group, formerly known as the Sexual Assault Leadership Council, leads the “Hoos Got Your Back” campaign and includes representatives from ADAPT, One

Less, One in Four, Peer Health Educators and Feminism is For Everyone.

Coalition Chair Sara Surface, a third-year College student, said the organization is working toward greater impact.

“We hear a lot from the general student body on getting involved in preventing sexual violence and how they can help,” she said.

She said the coalition is working on developing a home-grown education module for all students to complete in November.

“Over the summer it was decided that, with everything going on, we re-

ally needed a campaign that would reach a large part of the student body about sexual violence and [would] also build a community,” Surface said.

She said the group is disappointed with the status quo but encouraged by a new dialogue of students looking out for each other.

The Coalition gave a ‘crash course’ in dealing with situations of sexual assault. Will Cadigan, a fourth-year College student in One in Four, explained the importance of the three Ds of bystander intervention: direct, distract and delegate.

“A lot of what we hear is that people feel awkward about interacting — they feel awkward about going into a situation that they feel is wrong,” he said. “Doing nothing is the worst thing you can do.”

Cadigan emphasized the need for student leaders to “make bystander intervention cool.”

Surface instructed members on how to provide support to someone who has survived an assault. She said the first reaction to a survivor’s story is the most important because it can affect their overall healing process.

“Say ‘I believe you’ and ‘it’s not your fault,’” she said. “The next thing you can do is offer resources.”

These resources include the Office of the Dean of Students, Counseling and Psychological Services, the Women’s Center and the Sexual Assault Resource Agency.

“[It’s] important not to ask things like ‘what were you drinking’ or ‘what were you wearing,’ because those things don’t matter and no one deserves to be sexually assaulted,” she said.

First-year College student Jack Capra also pitched Council his idea for a new CIO, Buddies on Call. The service would put safety measures in place for students traveling alone.

“You call in and people will come and pick you up and walk you to a bus stop or walk you all the way home,” he said.

Capra said groups consisting of at least one male and one female student would be on call throughout the night.

“I had the idea that me and a couple of my hallmates that don’t go out and party could go and stand on the Corner and walk people home,” Capra said.

Safe Ride does not operate until 2:30 a.m. Thursday through Saturday. SafeWalk is available only Sunday through Thursday.

“There’s sort of a gap in services at the University,” Capra said.

Capra said planning for issues such as training and identification is still in the beginning stages. He suggested members could wear coordinating neon T-shirts to identify themselves. He hopes to plan the organization in more detail in the coming weeks.



Porter Dickie | The Cavalier Daily

Student Council, above, heard the Violence Prevention Coalition speak on Tuesday evening. The group encouraged students to take an active approach.

RECYCLE YOUR NEWSPAPER





Latest album from U2 doesn't play it safe

Mega-rockers return with the most focused, sonically interesting record of group's 2000s discography

Charles Hancock
Staff Writer

On “Songs of Innocence,” U2’s 13th album and their first in more than five years, the mega-band uses the experiences of their formative years in Dublin as a muse. The choice results in the most focused, energetic and perhaps best album of their 21st-century output.

The album is full of youthful exuberance, taking the songs beyond the arena rock U2 could do in their sleep at this point in their careers. The ambient influences producer Brian Eno injected in 2009’s “No Line on the Horizon” are traded in for the straightforward rock mentality championed by “Innocence” producer Danger Mouse, OneRepublic vocalist Ryan Tedder and frequent Adele collaborator Paul Epworth. The result calls back the sound of 1980s’ “Boy” and 1983’s “War,”

while also sounding new and fresh for this millennium.

The album opens with “The Miracle (Of Joey Ramone),” in which Bono sings about his first experience hearing the titular rocker sing live. Though on the surface the track seems a carbon copy of U2’s mainstream rock identity which has driven the past 15 years of their career, the song overcomes its awkward title with a clear inspiration. Behind the soaring “ohs” and the sharp production is a story of a young Bono experiencing a life-changing moment. Bono is lost “chasing down the days of fear” in the first verse and the revelatory inspiration comes in the chorus, when he “heard a song that made some sense out of the world.” Though it may not have the catchy riff of “Vertigo” or the release of “Beautiful Day,” its clear story makes for an enriching listen.

Memories of the past also lead

to the album’s strongest moment — “Iris (Hold Me Close),” in which Bono reflects on the death of his mother, whom he lost at age 14. The song opens with a siren chant which sounds like a funeral and understandably starts in a place of emotional torment, with Bono confessing “the ache / In my heart / Is so much a part of who I am” before exploding into catharsis in the way only U2 can do: “Hold me close, the darkness just lets us see / Who we are / I’ve got your life inside of me.”

“Raised By Wolves” represents the album’s darkest moment, as well as its most political song. But unlike recent political U2 songs which concern themselves with making broad statements, “Raised By Wolves” continues the contemplative nature of the rest of the album by focusing on the carnage of a car bombing in Dublin which occurred during the band’s teenage years. The song’s menace makes

for a memorable moment. U2’s political songs are better when they focus on a direct subject (see 1983’s “Sunday Bloody Sunday”) rather than trying to widen its scope (like with 2004’s “Love and Peace or Else”). “Raised By Wolves” definitely fits well into the former category.

Ryan Tedder’s influence is most strongly felt on “Every Breaking Wave,” a pop song full of sea-faring imagery. “Song for Someone” is a solid love ballad, but it never quite soars to reach the heights of U2 classics like “With or Without You” or “All I Want Is You,” and in an album full of great personal moments, it can be unrewarding to have such a vague, generalized chorus. “Volcano” is propelled by a thick bassline and distorted vocals and “California (There Is No End To Love)” is another solid arena rock song. On this album, it’s clear U2 is clinging to various genre conventions they’ve

accrued through decades of immense popularity.

U2 albums tend to end on a weak note, but Lykke Li’s haunting guest vocals and a closing guitar solo from The Edge on “The Troubles” bring the album to a melancholy but satisfying conclusion.

At this stage in their career, U2 really could phone in a record as an excuse to get back on the road. While the mass-release strategy of giving the album to every iTunes customer for free does acknowledge the tour may be in the cards to recoup any losses, “Songs of Innocence” still feels like an artistic statement the band wanted to have heard at all costs. Though its songs may not reach the heights of U2 classics like those on “Achtung Baby” or “The Joshua Tree,” “Songs of Innocence” is definitely an upper-tier U2 album and indicates there may still be some great work to come.



Grey Gordon’s debut album proves hardly forgettable

Acoustic artist turned explosive indie-rocker retains honesty, scope

Samantha Rafalowski
Senior Writer

The past two years have been great for Grey Gordon fans — and perhaps even better for Grey Gordon.

The Indiana indie-rocker released his first EP on No Sleep Records — “Still At Home Here” — early last year. His brand of piercing songwriting was well-received past his Midwestern circle of influence and led to a collaboration with Fake Problems’ country-tinged frontman Chris Farren. The resulting “Ducks Fly Together” EP stacked Farren’s Floridian peace of mind and Gordon’s sobering self-awareness against each other, but delivered two strains of delicious, folksy sensibility. Fans were left hungry for more, and fortunately, the wait for new material wasn’t long.

Gordon fed his fans again —

this time with his debut album, “Forget I Brought It Up,” which departs from the trends seen so far in Gordon’s career as a signed artist.

The record is more in line with the rest of Gordon’s label family and comes packaged with a full band slamming out his songs. Gone are the more-reserved tendencies of his earlier material, making way for amped-up arrangements. To discover Gordon is the commonality between these two very different styles underscores his diverse appeal as a songwriter.

That said, having tasted the

raw lyrics and organic sound of Gordon’s last two EPs makes it difficult to transition into the

any different from yesterday?” on opening track “Barstools and Haircuts” or “You say your life is s*** / well I’ve seen you make it so” on the semi-scathing “Learned Helplessness.”

It seems the new conventions presented by a full-band album called for different lyrical themes.

By the time “Hardened Regards” arrives at the album’s midway point, all concerns about the album’s integrity were washed away. Gordon sings, “You are so much blurrier than I ever thought you’d be / You are back where you belong; you’re wearing his ring.”

Gordon’s lyrics here set him apart from the instrumental counterparts echoed in bands like Into It. Over It. or Real Friends. Gordon’s brand of storytelling hasn’t faded away after all. Its return only enforced the strength of this new side to his music.

“Forget I Brought It Up” proves to be more than “just some catchy hooks and some scars,” as predicted in “Revelation Summer.” Though his acoustic fare is something that’s definitely missed here, Gordon’s talent proves diverse enough to distinguish himself in the genre-blending alternative scene.

The question now is where Gordon will take his musical ambitions next — but as he confesses on late-album track “Like Atlas,” he has “a plan without context or definition.” “Forget I Brought It Up” proves that Grey Gordon is a man of many talents and few disappointments.



Courtesy No Sleep Records

new album’s atmosphere. In place of honesty, Gordon drops clichés — like “What makes tomorrow

U.Va.'s chapel welcomes The Hill and Wood

Charlottesville natives return home for intimate CD release show

Lindsay Wilkins
Senior Writer

Charlottesville's most avid folk fans filled the University Chapel Sunday to hear local indie-folk band The Hill and Wood.

The concert kicked off with songwriter Sarah White, a native act whose voice is reminiscent of fellow folk artist Brandi Carlile. Though long, her set was raw, featuring original work, which ranged from passionate love songs to jaunty drinking tunes.

The Hill and Wood followed White's powerful opening set with a sharp contrast, their first impression on the Chapel audience was slow and quiet — though it was soon followed by what is perhaps their most well-known track, "The First Time".

The set continued with songs from the group's debut self-titled album and the brand-new EP "Opener," which celebrated its release at the show. The Chapel was soon filled with lead singer Sam Bush's electric-acoustic guitar, backup singer

Juliana Daugherty's piano and a beautiful harmony. A light bassline and drum beat coasted along in the background of each song, never overpowering the overall tone of the performance.

The sound was similar to that of popular indie/folk band The Head and The Heart. The Chapel's tall ceiling offered strong acoustics, allowing Bush and Daugherty's voices to fill the entire space.

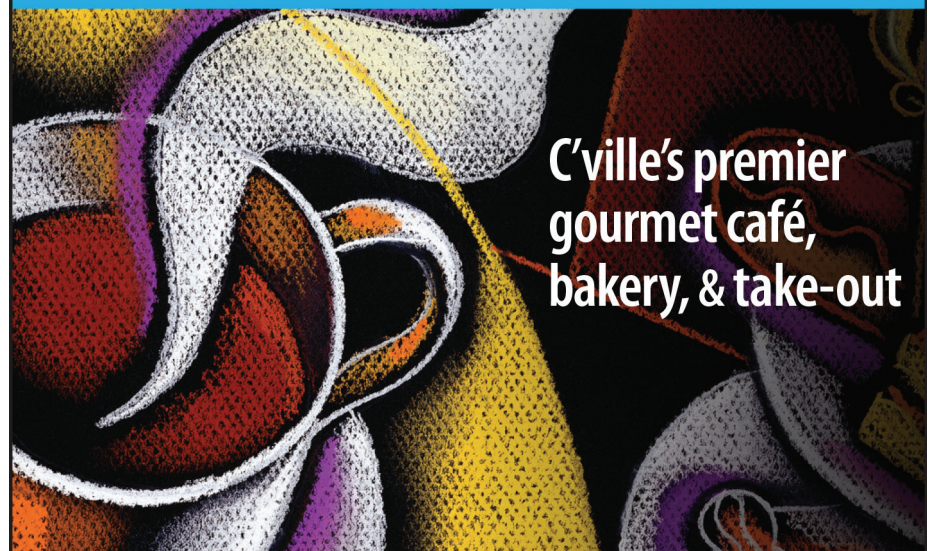
During the concert, the Chapel was almost fully dark and everyone in the audience was silhouetted — though rest assured every beard and pair of skinny jeans present could be seen, despite the dim lighting. The Hill and Wood themselves were surrounded by simple, bare lightbulbs as the stained glass window behind them shone colorfully.

This concert was unlike many others — its quaint, intimate atmosphere offered a more organic way to soak in the music. At the Chapel, audience members could easily catch The Hill and Wood right in their element.



Courtesy Andre Hilliard

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Groove Cat Comedy opens doors for small audience

The Virginia improv group creates intimate connections with players, spectators

Kristen Clevenson
Senior Writer

Groove Cat Comedy's 12-person improv cast took to the outdoor patio of the Three Penny Café last Wednesday, performing in casual dress as they stepped into a variety of scenes, music and personalities. And luckily for the small group of spectators, Tarken Davis — the group director for the night — fueled the show with unparalleled energy.

The Groove Cat Comedy Group is based in Staunton, Virginia. Performers meet Mondays for a two-hour class followed by an optional practice, and perform evenings twice a week. On Tuesdays, Groove Cat performs in downtown Staunton — at Downtown 27 in the Clocktower Restaurant. On Wednesdays the group takes to the Three Penny Café, tucked between the Corner and Downtown Mall on

Main Street. The Charlottesville show is free of charge.

In Groove Cat's brand of comedy, audience members suggest scenes, and cast members then move to create an imaginary world.

"Everything an actor says or does, called an offering or endowment, adds detail to that world," the group's website reads.

In their performances, we see these offerings and endowments come to life. In the game "Scene, Cut, Era," performed on Wednesday, the scene was set for two men who thought they were watching an action flick but turned out to be in a romantic comedy. The two actors performed a short skit, set in the present. As Davis shouts, "Cut!" the group breaks and he asked the audience for a new era. A woman in the audience suggests the Roman era, the scene is repeated — this time as gladiators eating "popcorn stained with the

blood of [their] enemies." The transition was seamless, garnering more than a few chuckles from the crowd.

The group learns its techniques largely from David Webster, an award-winning Chicago director. With Webster absent on Wednesday, Davis led the actors through the various routines, or "games," which make up short-form improv comedy, shouting encouragement from the front row.

As Davis interacted with his players, he unveiled the creativity and warmth under an initially unenthusiastic, withdrawn crowd, making the show a dynamic, fun experience for everyone involved.

Davis' direction highlights improv's ability to teach people to live in the moment, open up possibilities with positive choices and benefit from "watching the other guy's back" — encouraging people of all ages and backgrounds to get involved.



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Come party with Trombone Shorty & Orleans Avenue

The New Orleans sound of Trombone Shorty and his band offers more than just another concert



Courtesy Wikimedia Commons

Helen Broad
Staff Writer

The Jefferson website describes The Trombone Shorty & Orleans Avenue band as a “funk/rock/jazz/hip-hop band.” But even that description fails to capture the true spirit of their concert: party.

The entire crowd danced to the music Thursday night — fans as young as high school students and as old as grandparents were busting a move to the New Orleans sound. Since the majority of the band’s songs lack lyrics — understandable, as the lead singer alternates between the trombone, trumpet and vocals — the crowd reacted by bouncing in unison to the music’s compelling rhythms and beats.

During one song, the group had the entire theater — band

members included — doing a synchronized line dance. The bassist was rocking during every song, and Shorty routinely singled out members of the crowd, inviting them to a one-on-one dance party.

The band leader’s talent is remarkable; Trombone Shorty has lungs that just won’t quit. Each song includes such a strong trombone riff that sustaining each note seems impossible. Shorty transitions effortlessly between his instrumental and vocal performances. He never misses a beat or looks the least bit tired, and this talent and dedication is obvious in all members of the band.

Song after song, every solo performance outshone the one before it.

The band was not the only source of notable talent at the Jefferson that night. One audience member also stunned the crowd with her trombone abilities. Part way through the show, a lull in the music allowed Trombone Shorty

to reach out to the audience where one particular group of spectators caught his attention. Shorty asked one girl if she played trombone and invited her onstage. The girl nervously attached a mouthpiece onto Shorty’s horn, took a breath and started to play. Her incredible performance was met with an eruption of applause from the audience and continued until Shorty politely nudged her, indicating it was his turn to return to his instrument.

The excitement continued to build throughout the set. As the night drew on, the musicians grew looser in their dance moves, letting the culmination of tunes overtake them. The Jefferson theater no longer felt like a concert in Charlottesville, but a street party in New Orleans. Trombone Shorty & Orleans Avenue was a transporting and transforming performance that any audience would be lucky to experience.

Hard to “Listen” to The Kooks

The band’s latest LP fails to pack a punch

Julia Stembridge
Staff Writer

It’s been a long time since the world has heard something new from The Kooks.

Their indie rock significance came about with songs like “Naïve,” “Seaside” and “She Moves in Her Own Way” — a throwback to when front-man Luke Pritchard first won a million girls’ hearts with his loving lyrics and strong vocal range. But those who stayed up all night this past Monday, refreshing the official Kooks website for the release of their newest song, “Listen,” were probably unpleasantly surprised at what they heard.

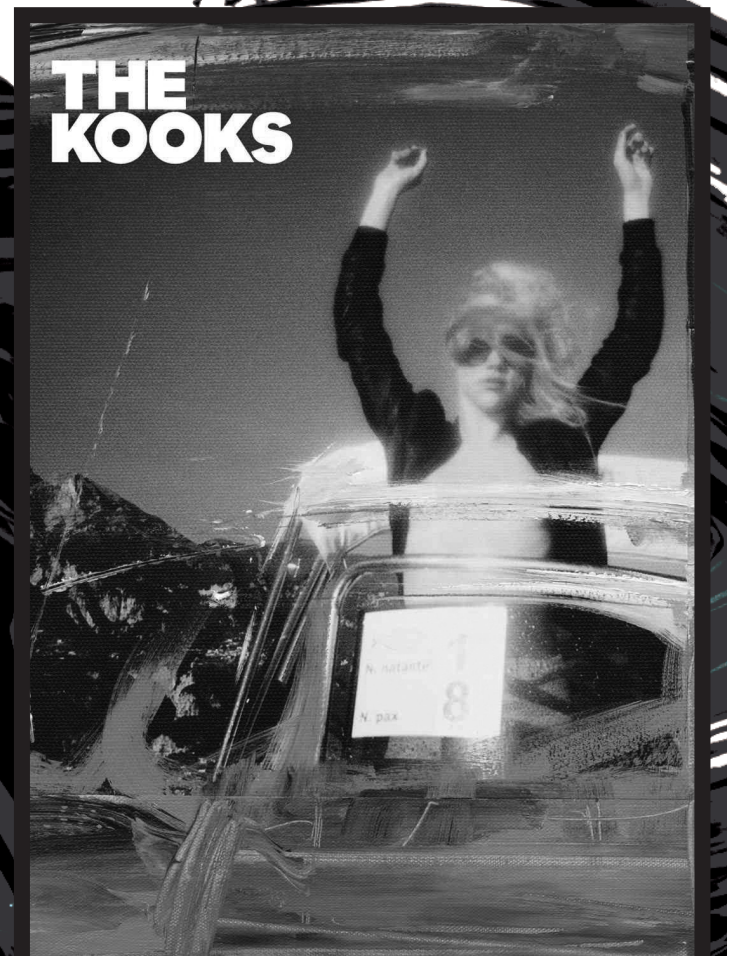
Instead of a soft, acoustic

guitar opening typical of The Kooks, a blasting chorus offers a dramatic opening to this album. Pritchard’s voice joins the group in the album’s strongest track — “Around Town” — which showcases a new integration of sounds, ranging from electro synthesizers to electric guitar.

The rest of the album follows this departure from The Kooks’ traditional sound. Tracks such as “Are We Electric” stand out as Pritchard’s voice is heavily edited and processed, making the song sound truly electric. The album has more of a stadium rock feel as opposed to an acoustic, softer, at-home-jamming approach of past albums.

Though this album marks an exciting change from the homely pick-up guitar sounds of The Kooks, it offers nothing particularly memorable. The album grows repetitive halfway through. Aside from “See Me Now,” a song about Pritchard’s deceased father, most of the tracks were devoid of substantive lyrics and personal approaches.

Though The Kooks will always have a special place in this indie-rock-lover’s heart, this latest effort packs a substantially weaker punch than expected. Nevertheless, the band should be applauded for its hard work and willingness to experiment.



Courtesy play.com



Comment of the day

"I've heard this idea that cops aren't taking rape seriously enough before, and it always misses one crucial point of comparison: how many reports of other violent felonies result in prosecutions and convictions? Are cops taking rape less seriously than other crimes? If so, I absolutely agree that that needs to change. Or is it just that proving a crime to the standards required in a court of law is inherently difficult? If this is the case, then that is as it should be. And the fact that universities are being required not to give accused students protections that are constitutionally mandated in the criminal justice system (proof beyond a reasonable doubt, right of appeal, and no double jeopardy) suggests that this is what is going on."

Frank Bellamy, responding to the Sept 16 lead editorial "Keep our police."

LEAD EDITORIAL

Hope sings

In times of anguish, University students should take comfort in their supportive community

On Saturday September 13 at 1:20 am, Hannah Graham sent a text message to friends saying she was lost. Since Sunday, police forces — and all of the University community — have been trying to find her.

Students have played a major role in spreading the word about Hannah's disappearance and how to help the police with their search. A Facebook page dedicated to finding her has garnered almost 5,000 likes, and the hashtag #BringHannahHome is used to share photos and news updates via Facebook and Twitter. The most recent report from Charlottesville police spokesperson Ronnie Roberts is that more than 60 tips came in Monday evening. New information has been discovered, and search areas have been expanded.

What is most remarkable about Hannah's case is that even students who do not know her personally have made a concerted effort to disseminate information about her disappearance, and have expressed hope that she returns safely. Such

widespread concern exemplifies the strength of the University community — in that a personal relationship is not necessary in order to feel a connection to a peer.

This connection could exist because many students recognize what happened to Hannah could happen to anyone. We share this space — our corner of the world — and while we relish its pleasures, we also recognize its dangers. Perhaps many of us have had experiences of walking home alone, even being lost and being frightened. And even if we have not, we are touched by the impossibility of imagining Hannah's thoughts and fears, those of her close friends, and those of her family.

We know the places she has walked, and we wish we could follow her footsteps to wherever she might be. Much of that investigative process is out of our hands, and we must sit anxiously awaiting more news. But if nothing else, we can take comfort in the fact that

this community exists, that if any of us were ever in trouble, our armies would be at least 5,000 — even 20,000 — strong. As we keep Hannah in our thoughts, we express concern for each other's safety as we leave libraries and late night meetings. We want to know that our friends have reached home safely.

Emily Dickinson wrote,

"Hope" is the thing with feathers —
That perches in the soul —
And sings the tune without the words —
And never stops — at all —

Our hope sings on that Hannah will return home, and such hope is only stronger because it comes from a unified voice. Let us not lose that resolve in the coming days. In times like these, which threaten the solidarity of our community, that collective strength is necessary for us all to continue.

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LETTER: A Realistic Eye

The University relies on its — a "benefit" at the University that binds its students not to lie, cheat or steal — to protect one another when we perceive something wrong. We are obligated by this trust and honor regardless of our geographic location. But its locus is on our Grounds and the immediately surrounding areas. And we have violated the Community of Trust.

Frequently, I receive emails about sexual assaults, bias-motivated assaults, robberies, stabbings and now a missing person report. The targets are my peers, my friends, my sorority sisters, my classmates and my fellow Charlottesville community members. The University has a special way of making people feel connected to one another, to the school and to its traditions. So why aren't we taking better care of one another?

In messages and speeches, the University has said the Community of Trust defines our life and learning. Perhaps too much. Currently, students, faculty and administration wait with bated breath for the return of Hannah Elizabeth Graham. We are simultaneously battling the bystander effect to reduce our incidences of sexual assaults. Just last

year there was a string of attacks against students based on their sexual orientation. Robberies are reported frequently, and two people were stabbed near the Corner this summer. Yet students still feel empowered to leave their laptops, wallets, purses and other personal belongings strewn around Grounds — and walk home alone at night — citing the Honor Code and the Community of Trust as their protecting force. The obsession with the Community of Trust has created a dichotomy we must draw attention to. We invent our safety and security in a place and time that is unsafe.

We do not live in an idyllic world. We live in Charlottesville, a city just like any other city. Charlottesville has crime, and Charlottesville has problems, just like any other city. But we, as students and responsible young adults, have a duty to protect ourselves. The Community of Trust is something we should strive for, but it is also something we have to earn. Protecting ourselves, not just our own person but also our fellow Wahoos, is a step in the right direction.

— Olivia Bona, CLAS '15

Mindful policy

Focus on mental health awareness should not distract from the ultimate goal of broader policy changes

To promote last week's National Suicide Prevention Week, the student mental health group To Write Love On Her Arms hosted State Senator Creigh Deeds last Monday.

The senator stood in Wilson Hall with a tired but determined look and began his talk offering some advice about how to cope with mental illness and help others with depression. Interestingly, Deeds did not discuss the events surrounding his son's suicide last year. Gone was the storytelling and emotionality of his prior interviews. He chose instead to dedicate the majority of his talk to mental health care policy in Virginia. Deeds' talk was policy-focused, technical, and highly informative — and it reminds us that that although storytelling is critical when advocating for mental health, it is also essential to discuss meaningful policy change.

Advocacy efforts of all kinds — from K-12 education, to mental health care or LGBTQ rights — involve personal stories. Undoubtedly, storytelling can communicate and illustrate the consequences of inaction and encourage support for

a cause. Mental health advocacy is particularly prone to this storytelling approach; it is a smart strategy for an issue so shrouded in stigma.

With so many concerns competing for our attention, a story of personal struggle often bypasses the distracted mind and makes a direct appeal to the emotions. Moreover, such stories can be therapeutic, helping victims of mental illness and their families make sense of these experiences.

But the quest to “raise awareness” for mental health issues — typically initiated as a means to help decrease the rate of mental illness in society — too often becomes an end in itself. I've seen this repeatedly through my work with mental health advocacy on Grounds.

We sometimes forget that meaningful policy change should be the fundamental goal. Law and public policy formalize and proceduralize often-abstract goals; they make them uniform across a hospital, a state, or even a country. Under law, the issues gain a new legitimacy. Policy ensures that those who don't get certain rights and treatments have the legal

backing to pursue them.

To draw from a well-known example, it's fine to advocate for a culture in which misogyny is discouraged, but policies such as non-discrimination laws in the workplace can provide women with a much more substantial tool for equal treatment within their careers.

Policy changes in health care — particularly policies that involve emergency medical situations — are especially important. Deeds knows this from personal experience. If state hospitals allocated more funding for psychiatric beds, then there might have been room in the hospital for his son. If there had been better communication between hospitals, Creigh Deeds could have taken his son to the next closest medical center with available beds. Deeds' reforms for mental health care address these very issues.

One of his major objectives, discussed this past week, is to raise and allocate \$4,000,000 for extra beds within public hospitals. Another is to create a real-time database that

tracks which medical centers have vacancies. This would save health professionals hours of talking on the phone — hours in which an emergency containment order issued on an unstable patient might expire. If such suggestions become law, then Virginians will have gained a valuable safety net in the public health arena.

The primacy of policy change in the realm of mental health also holds true at the local and national levels — and efforts within our own University community reflect this. For example, the student mental

services. Moreover, last February saw the student group Legislators of Tomorrow write a Virginia House of Delegates-sponsored bill that would require completion of an online mental health training module for all incoming college students in Virginia.

I commend Deeds for doing this work in Virginia, particularly in the aftermath of his personal tragedy. At the national level, the prospects of policy change are less encouraging. While Virginian citizens stand to gain from these new laws, individuals in other states do not. Thus, we need to increase pressure on national lawmakers and executives. Perhaps this will come through a kind of national-level equivalent to Mr. Deeds (e.g., an elected official who has been personally touched by a mental health issue); or maybe it will arrive through increased pressure from advocacy groups and the general public. Still, improving mental health for Virginians (and the broader American public) requires an approach that pairs cutting-edge national policies with traditional storytelling.



GEORGE KNAYSI
Opinion Columnist



Whether an individual were to watch the Court's proceedings gavel to gavel or observe a short segment of the arguments, the educational value would be immeasurable."

health organization Active Minds is currently speaking with the University's Counseling and Psychological Services (CAPS) about methods to increase funds for mental health

George's columns run Tuesdays. He can be reached at g.knaysi@cavalierdaily.com.

Cameras vs. Justices (2014)

Televising Supreme Court proceedings would be a boon to government transparency

In an age of advanced technology and a public desire for government transparency, the U.S. Supreme Court is somewhat of an outlier. All state courts now offer some form of camera access, while many federal courts are currently experimenting with camera usage. Internationally, the Supreme Courts of both Great Britain and Canada have allowed their proceedings to be broadcast for years. Despite the Court's intransigence on this issue, the public seems poised for change. A recently released poll indicates that around three-quarters of Americans favor allowing camera access to the Supreme Court.

The relative isolation of the Supreme Court is truly staggering. Consider the difficulty that the average citizen faces in attempting to witness the actual operation of our nation's highest court. At the very least, travel to the nation's capital would be required, as would a considerable wait in line at the courthouse itself. With a (very) prompt arrival, one might be able to secure one of the 250

seats available for the general public; for cases in which there is broad public interest, arrival at least a day prior would be necessary. For the average citizen, it should thus come as no surprise that the workings of the Supreme Court remain shrouded in an opaque cloud.

Before 2010, even recordings of oral arguments were not readily accessible to the public. Though the Court has collected recordings since the 1950s, access to such recordings was previously limited to certain individuals, specifically researchers and other scholars who wished to use the tapes for educational or research purposes. The current push for increased transparency began in earnest with *Bush v. Gore*. After denying numerous requests from cable networks to broadcast the case, the Court decided to release audiotapes to the public upon the conclusion of the case. Since 2010, the Court has made audio recordings of oral arguments available free to the public on its website, usually at the end of an argument week. Such broad access

has served as an invaluable educational tool, one that has expanded the common understanding of the Court in ways not previously contemplated. On paper, a case can sometimes seem uninspiring; hearing the case argued can bring the issues to life in dramatic fashion. Just think what seeing the case argued would add to the equation. At a time when new media sources are gaining increased importance, access to video of the Court's proceedings may encourage more people to study the intricacy of the arguments.

Though free and immediate public access to audio recordings of oral arguments was relatively unheard of as recently as 15 years ago, the Supreme Court continues to maintain a course of categorical resistance to camera access. Though the justices rightly fear any influence on their behavior, television cameras are unlikely to cause them to forget their honor. In fact, the Chief Justice of the Supreme Court of Canada, Beverley MacLachlin, has remarked that the Court's “experience with television and webcasting has been positive.” The additional worry that citizens will not explore the complexity of the arguments, thus limiting what could be gained from video access, both

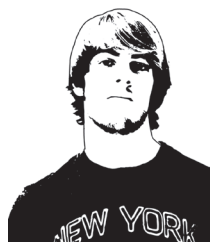
underestimates the people themselves and suggests that only those intelligent enough to understand the Court's proceedings should be allowed to witness them. Making sense of a Supreme Court argument without considerable preparation is certainly challenging. When the Court hears arguments on issues affecting many Americans, however, many people are interested and deserve to see how the argument transpires.

Though the justices have raised various concerns, their resistance stems from a deeply held feeling that the Court is exceptional — that its global influence sets it apart from any other public institution. To an extent, this is true. The degree to which foreign courts look to the Supreme Court for direction elevates the Court to a preeminent international position. The potential debasing effect of media coverage is a reasonable concern in this regard. If that argument were followed, however, it could be used to ban cameras from any kind of government proceeding. Modern notions of government transparency and openness make the Court's stance seem somewhat anachronistic.

The justices' various objections demonstrate general fear of the unknown. Seemingly, the real motiva-

tion for concealment concerns the very atmosphere of the Court itself. The justices correctly appreciate the Court's proceedings as sanctified, and there is some truth to the fear that, with cameras trained on every gesture and word, the justices might feel they are on display or debased in some way. Though these fears should be respected, they are not necessarily cause to deny access.

Whether an individual were to watch the Court's proceedings gavel to gavel or observe a short segment of the arguments, the educational value would be immeasurable. At a time when public perception of the Court focuses on the partisan predilections of the justices, airing oral arguments would shed light on the complexity of the issues and the character of the justices themselves. The desire to simplify the issues, seen all too often in Congress, is an objective unbecoming of our political system; if the public wishes to see a place where reasoned debate prevails, it need only witness the Supreme Court in action.



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The activist measuring stick

The University's reverence for tradition and its thorough debate of issues make for a healthy activism scene

The activist measuring stickThe term “student activism” brings to mind the turbulence and chaos of the 1960s. I think of the Student Non-Violent Coordinating Committee (SNCC), and its heroics in organizing and participating in the marches and sit-ins of the Civil Rights movement. I think too of the more than 4.5 million students who went on strike in the aftermath of the 1970 Kent State University shootings. It's hard to forget that the 1960s student activism movement was tinged with connotations of rampant drug use and sexual upheaval, but that is not to take away from the obvious successes of this era's student activism.

In contrast, this University's activism scene might appear dead. The University is game for one or two good protests a year — the Black Student Alliance's recent rally against police brutality comes to mind, as does the furor following the announced cuts to AccessUVA last year — but apart from these and some other scattered examples, the University has been largely devoid of significant activist movements. However, I would actually argue that

the University has a very healthy activism scene. It is not over the top in the manner of 1960s era Berkeley, but it is not frozen by any means.

The University's love for tradition, its penchant for discussing issues thoroughly before acting, and its brand of selective protest make for a special and practical place for the student activist.

This relative dearth of activism can be partially explained by this university's general resistance to change and the power of traditional institutions. The Honor Committee's single sanction, though some may argue the Informed Retraction has weakened it, remains intact despite decades of mixed student reactions. Greek life, a staple of southern college life for a century and a half, still wields great influence over the student body, despite comprising only about 30 percent of undergraduate students. Putting aside institutional continuity, even our social customs are very traditional. One glance at the student section at football games, with guys still in ties and girls still in pearls, proves that this is a place where old traditions die long and slow deaths, and often seem like

they will live forever.

With this in mind, where can the student activist fit in? The University's reverence of its traditions and institutions is a blessing to its students in many ways. The Honor system does, for all its faults, encourage an academic and social atmosphere where students feel much more trust in their peers than at other institutions. The Greek system, for all of its respective faults, adds a valuable component to — but does not completely dominate — the social scene.

Undoubtedly, both the Honor system and the Greek system have their shortcomings. But because of these organizations' (and other similarly revered institutions, such as the University Judiciary Committee) long history of service to the University community, the student activist must not create upheaval for the sake of upheaval. The student activist must be prudent in his or her push for change by pushing for concrete achievements, such as when the Honor Committee advocated for its

Restore the Ideal Act in the spring of 2013.

It is crucial for the student activist to take the temperature of the student body before pushing for change. With this in mind, organizations such as Sustained Dialogue, which debate and discuss issues of importance to this University and the larger world, are a critical resource. I often hear, anecdotally, frustration with organizations such as Sustained Dialogue because they

clear moral dilemma, along the lines of Jim Crow segregation. But does an analogous dilemma exist today? It is difficult to say. The closest comparison would likely be the movement to eliminate sexual assault from college campuses. Everyone agrees that sexual assault is wrong, and so the current rush to speak out against sexual assault is in many ways a wonderful development (whether or not it may lead to wanton accusations and the trampling of due process rights is an issue for another day). The current movement of sexual assault awareness seems a striking example of selective activism near its best. And so when a clear moral dilemma arises, the student activist has a duty to respond accordingly.

All of this is to say that the University actually provides a very healthy climate for student activism. Our reverence for tradition, combined with a thorough examination of issues and a keen sense of when to act, gives this University the confidence to uphold the traditions that make it great and the strength to change them when necessary.

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JOHN CONNOLLY
Opinion Columnist



Our reverence for tradition, combined with a thorough examination of issues and a keen sense of when to act, gives this University the confidence to uphold the traditions that make it a great and the strength to change them when necessary."

are based in discussion, and not action. To these complainers, I would remind them that movements with no basis in intellectual thought or discourse rarely succeed.

The student activist may throw caution to the wind in the event of a

A different newscape

Journalism is not a dying art, but a transforming one

A recent column in the Richmond Times Dispatch, by Caroline Little (the president and CEO of the Newspaper Association of America) refutes the popularly held belief that that journalism is a dying industry.

Perhaps the cause of the misconception that journalism is a dying art stems from the conflation of the term journalism with print newspaper. As Little astutely points out, newspaper media is currently benefiting from its largest audience ever. Print news falling into the background does not mean journalism itself is dying.

Whenever new technologies are introduced, or mediums change, we tend to focus on what we lose in the process rather than the exciting additions to our experience. The changes in the world of news media indicate that journalism is a thriving art. One of the most pertinent examples of this is the transformative power that the Internet and social media have had on student journalism. With the

combination of journalism and social media, students have been given a new power to affect the national conversation.

The Internet — and more specifically social media — is often talked about as if it is a menace looming over society, threatening to empty our brains and consume all our time. However, I am not the first to point out the fact that social media can, in fact, have positive effects, especially on the distribution of important news content.

Today, a scroll of the Facebook newsfeed is bursting with articles and multimedia from various news sites. Users share articles that interest them, and which they think might interest their friends. These articles can (and do) include pieces from student newspapers around the country.

A recent example is a multimedia piece by the Columbia Spectator, which documents a senior's thesis project, for which she is carrying a mattress with her throughout her day until her rapist is expelled from

Columbia. After the article was shared by friends on Facebook it appeared on the website Upworthy, which curates viral-worthy content. The video, posted on Youtube by the Columbia Spectator, has garnered well over a million views, a truly incredible feat considering it is a piece by a college newspaper.

This is only one example of a larger phenomenon. Last year, the Duke Chronicle published a feature on a Duke student who was a porn actress, interviewing the student and providing context for what had become a national sensation. A piece in a Princeton University journal about privilege also contributed to a heated national debate about affirmative action. Last fall, the University of Alabama Crimson White published a feature on race and the Greek system, which resulted in the school examining its policies and sparked discussions on the remnants of segregation across the country.

The very thing that people claim is killing journalism is actually giving it new life. Instead of universities being microcosms, they are now con-

nected more than ever through social media. The national and global news media is now engaging with student newspapers and journalists more than ever before. Social media has given individuals the power to affect the number of people that news content can reach.

Some might argue that the digitization of news is garnering sub-

denced by Upworthy's distribution of the Columbia piece). Additionally, competition between social media oriented news sites and major news corporations will cause both parties to improve their standard of work and make positive changes to retain readership.

As Little emphasized in her editorial, the future of journalism is defined by the innovation to come. In a few short months, people will be reading the news on their watches. The introduction of the Apple Watch has left even me, a child of the social media generation, gaping in awe (and slightly horrified). However, witnessing the emergence of new technologies and the ways the news media responds and adapts is exciting. Journalism is not a dying art, but rather a changing art. While changing mediums can be scary and seem daunting, they are part of the natural progression of society, and (in this case) are taking the news and putting it into the peoples' hands.

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MARY RUSSO
Opinion Columnist



The very thing that people claim to be killing journalism is actually giving it new life."

par news outlets more attention than they deserve. It is important to remember that the popularity of sites like Upworthy or BuzzFeed does not mean that reputable news sites such as the Washington Post or the New York Times are losing any readership. While BuzzFeed and Upworthy might not include as much meaningful content as the Times, they are not devoid of worth (as evi-



Cavaliers face No. 21 Brigham Young

Team seeks third consecutive win in season's first road game, Virginia defense preps for dual-threat quarterback Hill



Ryan O'Connor | The Cavalier Daily

Senior safety Anthony Harris leads the Cavalier defense to Provo, Utah to face No. 21 Brigham Young. Harris blocked a punt and intercepted a pass that set up last year's Cavalier win against BYU.

Jack Totty
Staff Writer

Excitement filled Scott Stadium with about one minute to play last

weekend, as students lined up to rush the field and celebrate a win against Louisville to match last season's two-game win total.

It was the lead up, more than the moment itself, which was so

unusual.

Then-No. 21 Louisville (2-1, 1-1 ACC) erased Virginia's (2-1, 1-0 ACC) 20-7 fourth-quarter lead thanks to a pair of touchdown drives kept alive by Cavalier penalties. Virginia, trailing 21-20, had to punt shortly after getting the ball back. But as Louisville sophomore wide receiver James Quick settled under the punt, he was bumped by a teammate, forcing the ball loose and compelling a Virginia possession which would result in the game-winning field goal.

The win against the ACC newcomer broke Virginia's 11-game ACC losing streak and served as an emotional triumph for the entire team.

"We're all affected by the psychology of the results that happen on the field, in the classroom — anywhere," coach Mike London said. "When you can play a team that's ranked and hold your own — and then come out and win — then, obviously, your whole attitude, the persona, how you see yourself [and] how others perceive you improves."

Up next on Virginia's schedule is new No. 21 ranked team Brigham Young (3-0). Unlike the Cavaliers' first three games, however, this one will be on the road — in Provo, Utah, a home field where BYU has found considerable success, going 5-1 last year.

Virginia and BYU met in Charlottesville in the season-opener last year, resulting in a thrilling 19-16 Cavalier win. Senior strong safety Anthony Harris and senior running back Kevin Parks starred for Virginia. Harris blocked a punt before picking off BYU quarterback Taysom Hill in the final two minutes to set up Parks' go-ahead touchdown run.

This season, Virginia's defense has looked dominant, creating 13 takeaways through just three games — the most in the FBS. But the unit will need considerable preparation for BYU's fast-paced offense this week. Players believe seeing the BYU offense in-person last season will help defensive coordinator John Tenuta form his game plan.

"We've had people that played against them last year, so we all know what the tempo is like and we all know what to expect," junior defensive tackle David Dean said. "I mean, obviously we're not going to be ready for it the first drive — you're going to have to still make your adjustments per drive — but I think overall we kind of know what to expect with what's going to go on throughout the whole game."

BYU's offense averages more than 36 points per game, hanging 35 points on Connecticut and 41 against Texas during a trip to Austin. The unit features junior quar-

terback Taysom Hill and junior running back Jamaal Williams, both of whom are familiar with the Cavaliers.

Last season in Charlottesville, Hill, a multi-dimensional quarterback, threw for one touchdown and ran for another. Williams led all rushers with 144 yards on the ground, out-gaining Virginia's entire offense, which rushed for 109 yards.

In a win against Houston last week, Williams rushed for 139 yards and a pair of touchdowns. Hill threw for 200 yards, one score and two interceptions, while also gaining 160 yards and one touchdown on the ground. Hill also threw for three touchdowns and ran for two more against the Huskies. He also rushed for three touchdowns against the Longhorns.

"He definitely looks a lot more comfortable, and one thing that hasn't changed is he's still a playmaker with his feet," Dean said. "We really have to keep him contained in the pocket and not allow him to have rushing lanes and kind of take away his running game. And if we do that and make him throw the ball, I think we could be a lot more successful than the past two defenses that played him."

Kickoff is scheduled for 3:30 p.m. EST Saturday, Sept. 20 in Provo, Utah.

Volleyball looks to bounce back at VCU

Following three consecutive losses, Cavaliers head to Richmond for the Virginia Commonwealth Invitational

Chanhong Luu
Associate Editor

After three losses last weekend, the Virginia volleyball team will look to bounce back this weekend in the VCU Invitational against Ball State, East Tennessee State University and Virginia Commonwealth University.

The Cavaliers (6-3) were undefeated before losing a pair of five-setters against Loyola and Youngstown State and a three-setter against host Northwestern in the Wildcat Challenge.

"A lot of things that we did well in the other tournaments, we didn't necessarily do," sophomore outside hitter Jasmine Burton said. "With this tournament, we weren't passing as

well. We weren't swinging as high or as hard, so as a team, we need to get better at a lot of different things."

Virginia had held opponents to a hitting percentage of under .200 in its first three games of the season. Though the Cavaliers were not able to maintain that level of play against their next three opponents, their offense was strong enough to keep them in the game and win. The Cavaliers hit above .300 in the Cavalier Classic just a week earlier, but could not do the same this past weekend.

"With the offense, more than anything, it was our passing and ball control," coach Dennis Hohenshelt said. "When we were in our system and passing the ball well, no one could stop us."

Indeed, the Cavaliers led for 17 points in the third set against the

Greyhounds before Loyola tied and eventually took the lead for good. "We let teams back in matches because we weren't real sharp," Hohenshelt said. "We just gave teams points. We can't do that. We're better than that."

The Cavaliers also led for 33 straight points in the second set of the Northwestern game before eventually losing their best set of the match. Virginia managed to hit .306 in the second set compared to .087 and .095 hitting percentages in the first and third sets, respectively.

"If we get a bad pass, we need to get a better set and a better swing," Hohenshelt said. "We need to better the ball when things don't go well at first contact."

Defensively, the Cavaliers had not allowed any player to hit more than 19 kills in the first six games of the season — but they allowed two players to do so this weekend.

"We've been working really hard these past two days blocking in practice because we weren't blocking as well as we should have," Burton said. "I need to be more of a floor presence, rather than just a hitter."

Even so, the Cavaliers finished with more blocks than Loyola and Youngstown State and had only one less than Northwestern. But passing



Courtesy Virginia Athletics

Sophomore outside hitter Jasmine Burton says the Cavaliers have been working on blocking this week in practice after losing three games last weekend.

was a key factor once again for the Cavaliers, who had fewer digs in all three games.

"I think there's definitely room for improvement," sophomore defensive specialist Lexi Riccolo said. "We're coming in early and getting that stuff done. I think we've moved past last weekend and we're focusing on what we can do better and how to fix our mistakes so we're prepared for our next competition."

All three of Virginia's opponents this weekend had winning records last year but currently have losing records.

Picked to win the Mid-American Conference West Division, Virginia's first match this upcoming weekend, Ball State (3-6), also recently lost

see VOLLEYBALL, page 16

Women's soccer blasts in-state Old Dominion, 5-0

No. 2 Cavaliers score four first-half goals, stay perfect against Monarchs, five different Virginia players score goals in season's eighth win

Jacob Hochberger
Associate Editor

After eight games, the No. 3 Virginia women's soccer team has outperformed expectations as it has dominated early season play. The Cavaliers had outscored opponents 23-3 entering Wednesday's matchup, and they didn't look at all slowed by their rough schedule — three games in six days — in their final out-of-conference game.

In its first matchup in 17 years, Virginia (8-0) took it to fellow commonwealth foe Old Dominion (1-3-2) from the opening kick. The Cavaliers built on their top-10 early season offensive scoring performance, besting the Monarchs, 5-0.

"Scoring goals in this game is never easy, but we've done some great things this season," associate head coach Ron Raab said. "It was important for us to come out early and establish the tone of the game, get really after them, start moving the ball ... and I thought we had them on their heels a bit early and we did a good job of taking advantage."

The Cavaliers struck four goals in the first half, beginning with po-

tentially the most surprising Cavalier goal of the season. Off an attempted clear from Old Dominion, freshman defender Megan Reid connected on a volley from just inside midfield in the eighth minute that seemingly spent an eternity in the air before bouncing twice and in for Reid's first career goal.

"It was definitely a surprise," Reid said. "I found that I was just going for the ball, stepping up, and got lucky with it, but it turned out that I connected with it well and it went all the way in. It's not always perfect, but it works."

Virginia's next three strikes came in a short stretch of 17 minutes to finish off the half in control. In the 28th minute, junior forward Makenzy Doniak ripped a shot at freshman goalkeeper Samantha Frowen, who blocked the ball away for one of her five first-half saves, only to see junior forward Brittany Ratcliffe streak in to clean up the garbage and double the Cavaliers' lead — yet another example of the supreme confidence and chemistry the two forwards have forged throughout their careers.

"They've been here together, they've played their whole careers together here at Virginia," Raab

said. "The chemistry comes with time, working together, and it's just something that doesn't come easily but it makes a difference and I credit both of those players for working hard and obviously we've been able to reap the rewards of their hard work."

Just seven minutes later, freshman midfielder Stephanie Krouskos collected the ball on the end line and crossed it to find sophomore forward Morgan Reuther there to redirect the ball into the right side-netting, extending the Cavaliers already-secure lead to 3-0. The goal marked both Krouskos and Reuther's first points of the season.

Virginia dominated play in the first half, tallying 14 shots to its opponent's one, but Old Dominion could have conceivably rallied in the second half down three. But with just 26 seconds left before halftime, freshman forward Veronica Latsko collected a pass from Reuther at the top of the box. She then proceeded to slice and dice her way through two Monarch defenders before rocketing a left-footer just inside the post for her third goal of the year.

"I thought that we did a much

better job of taking advantage of the quality chances we created for ourselves tonight," Raab said. "When you can finish those chances it makes a huge difference in the flow of the game and [I give] all credit to our team."

With no doubts regarding the final outcome as the teams emerged from the tunnel in the second half, Virginia's senior leaders and wealth of young contributors continued to penetrate, getting shots and chances even as Old Dominion made a conscious effort to have all 11 players behind the ball, attempting to stop Virginia from doing what it does best — scoring goals.

The Monarchs weren't successful in stopping the Cavaliers, the offense getting on the board just eight minutes into the second half when Doniak chased down a long ball from senior midfielder Danielle Colaprico, took a touch and chipped the charging substitute Monarch goalkeeper — sophomore Erin Kinz — to extend Virginia's already decisive lead to five. Doniak's goal moved her into a tie for sixth all-time on the Virginia goals scored list, and into eighth on the program's points scored list.

"Mak's been a fantastic player

for us for 3 years and she's grown over the course of her first 3 years," Raab said. "She's maturing, she's starting to learn her role and how she can impact games on a more consistent basis, and I think as she continues to grow and work at her game she's going to be able to find ways to do that at a higher and higher level."

Virginia's performance Wednesday night could be summed up not only by sheer dominance, but also as a night of firsts with Reid's first career strike, Reuther and Krouskos' first points of the season and sophomore goalkeeper Jessie Ferrari's first career start and first shut-out of her young career. Additionally, the Cavaliers had a different player score each of their five goals, a feat the team had not achieved since last September.

"It's really great to know that you have so many people that you can work with and that can finish," Reid said. "It's a great privilege that we've got a lot of great strikers and midfielders who can finish."

The Cavaliers have yet another quick turnaround, as they open ACC play Saturday night against the Miami Hurricanes 7 p.m. at Klöckner Stadium.

As the celebration unfolded at Scott Stadium Saturday following the Virginia football team's 23-21 victory against then-No. 21 Louisville, reactions were anything but understated. Henry Coley wept. Greyson Lambert beamed. Mike London exalted. And thousands of orange-clad fans, swept up in the delirium of the moment — not to mention the stampe of feet behind them — stormed the field to join the party.

The surreal scene was purposefully excessive. Consecutive losing seasons seemingly demanded a truly galvanizing moment to formally announce the coming of a new era. But once the euphoria faded, the fans cleared, the locker rooms emptied and the self-congratulation tapered off, the true import of Virginia's victory became clear to me: the win doesn't really matter. Not yet.

What matters is what comes next.

While nothing can erase the elation the team and their fans enjoyed Saturday, the remainder of the 2014 season will dic-

tate how it is remembered. The win could mark the beginning of a truly meaningful run which changes how people perceive Virginia football. Or it could simply be the illusory high point in another dismal year. Right now, either is possible.

Just ask the 2013 Virginia football team.

When the Cavaliers weathered a two-hour lightning delay to knock off highly-favored Brigham Young for an improbable 19-16 season-opening win last year, fans were justifiably optimistic. They envisioned brighter days and saw a team that apparently bore little resemblance to the underachieving 2012 Cavalier squad.

It was a program-altering victory. Until it wasn't.

All that went awry for the remainder of 2013 — David Watford's struggles, special teams woes, defensive inconsistencies, predictable play-calling, inadequate execution — does not need to be rehashed here (my editor only gives me 1,000 words). But that tailspin serves as the most

Hold the confetti

prescient reminder that transformative moments usually can't be correctly identified until long after the fact. The Brigham Young upset is remembered today as an outlier, not a turning point.

The same could still be true this year. Virginia's first three games have produced both promise and cause for concern. Virginia leads the ACC in takeaways with 13, and has been thoroughly dominant on defense. Henry Coley, Eli Harold and Anthony Harris have played as well as any three defenders I have seen in my four years at the University. They strike fear into opposing offenses and give Cavalier fans reason to believe that a game-altering play could occur at any moment.

But the offense has been abysmal, surrendering a conference-worst eight turnovers and struggling to produce at key moments. Describing the unit as a work in progress would be excessively flattering — progress has been almost non-existent. After gifting a victory to UCLA in the season-opener by allowing the Bruins to score three defensive touchdowns in the second quarter, the Cavaliers coughed up the ball three times against the Cardinals.

Virginia's offense has scored

only one more touchdown this season than it has allowed in its two games against FBS opponents. The quarterback shuffle is back; running backs have found little daylight; explosive plays have been few and far between; and the team ranks 10th of 14 ACC teams in total offense. Louisville muffed a punt to give the Cavalier offense the ball at the 25-yard line with a chance to make a potential game-tying field goal for kicker Ian Frye just a little easier, and the team failed to move forward a single yard.

That late Louisville miscue obscured just how poorly the offense had performed for much of Saturday. Coley described the Cardinals' fateful error as "magical," and for better and worse he was right. That rare play has haunted the Cavaliers so much in the past few seasons that London could only chuckle after the game and say, "It's about time it happens to somebody else." But "magical" scale-evening breaks like that cannot be counted on week in and week out to produce victories.

Teams need more substance than divine intervention to carry them through a 12-game season. And right now, the substance is

still a bit underwhelming. The question this team must answer in the next few weeks is not: how can one great game unify a team and create momentum? The question they must answer is: what tangible improvements will London and offensive coordinator Steve Fairchild make to put points on the board?

Most importantly, the Cavaliers must look inward and ask: why will this year be different?

After Virginia beat Brigham Young to start the 2013 season, London called the victory "a tremendous boost for this team" and told his players, "We can be happy now, but we can't be satisfied." That was Aug. 31, 2013, nearly 400 days before the Cavaliers' win against Louisville. It was also the last time the team beat an FBS-level opponent before Saturday.

So after losing nine straight games to end last season; after suffering a combined 18 losses to just six wins in the past two seasons; after being projected by the media to bring up the rear in the Coastal division again this season — what is the proper way to react to an upset victory?

The Cavaliers are happy — that is clear. But are they satisfied? That remains to be seen.



Daniel Weltz
Sports Columnist

Sullivan brothers anchor defense

Kyler, Sheldon seek national title in final year together playing for No. 7 Virginia

Robert Elder
Associate Writer

Even for the most ardent Virginia soccer fans, it is quite easy to mistake senior defender Kyler Sullivan and redshirt freshman defender Sheldon Sullivan for one another.

In addition to sharing a common bloodline, the two brothers — Sheldon, the starting left-back, and Kyler, the starting right-back — share similar styles of play. Both are fearless defenders with impressive closing speed, warranting coach George Gelnovatch's praise as the two most athletic players on Virginia's team.

But perhaps most confusing is their jersey numbers. After wearing 31 his freshman season, Kyler Sullivan switched back to his trademark 13 — which he donned in high school — for his sophomore season and beyond. Little did he know at the time of his jersey switch that his younger brother would be the next Cavalier to wear his old number.

"I definitely think the coaches gave [Sheldon] 31 because I had it my first year," Kyler said.

And while packed Klöckner Stadium crowds may still be busy attempting to decipher the switched-digit jersey numbers after one of the brothers stonewalls an opposing forward, there is no debate the Sullivan duo has boosted the Cavalier defense in their new 3-5-2 alignment.

After playing in a four-back system his previous three seasons, Kyler Sullivan — the lone senior start-

ing defender among Sheldon and redshirt freshman Wesley Suggs — has been assigned the task of teaching the nuances of the three-back system to his young teammates.

"In a pretty young group, he adds a little stability," Gelnovatch said. "That's one of the better things he brings to the table."

So far, the transition has been smoother than any Virginia coach could have anticipated. Through five games, the Cavaliers have earned three shutouts, despite switching between goalkeepers.

Thanks in large part to the unit's impressive recovery speed, Gelnovatch has been able to use his five midfielders to press the ball forward while leaving his defenders on an island, allowing Virginia to control the time of possession.

"Not only are these guys aggressive, but having the athleticism that they have and the ground that they can cover allows us to be aggressive," Gelnovatch said. "Playing this way has caused a lot of teams problems, and it's caused a lot of teams turnovers in their half of the field."

It should come as no surprise that the Sullivan's brotherly bond only adds to the on-field product which has propelled Virginia to a 4-1 record to start the season.

The two first began playing soccer together in elementary school on the same indoor team. Since then, the pair has played for the same club teams, high school team and now collegiate program. Years of shared playing time have built an unrivaled on-field chemistry between the brothers.

"We've been playing soccer together since [Sheldon] was able to actually kick the ball," Kyler said. "We know our strengths and our weaknesses. We're able to find a balance between that and feed off each other just because we've been playing together for so long."

After playing two years of high school soccer together, Kyler moved from Stafford, Virginia to Charlottesville to continue his soccer career with the Cavaliers. Sheldon said after receiving his offer from Virginia two years later, his decision to follow his brother's footsteps could not have been easier.

"When I did go on my visit, I realized that everyone on the team was a family," Sheldon said. "They're all good guys. Kyler did have a strong role in it, but I think even if he wasn't here, I'd still love to be here."

Now that the two are firmly entrenched as Virginia's starting defenders, they have been acting as only close brothers would — competitively.

Since the regular season began with a 1-0 extra time victory against Old Dominion Aug. 29, the Cavaliers have recorded statistics for each player that include tackles, interceptions and headers for the defenders. For the Sullivan brothers, this only serves to fuel the fire for family bragging rights.

"Every time we get the stats back, we kind of look at it and see who got the most headers and who got the most interceptions and what not," Kyler said. "That's fun to have that little competition, and it just



Ryan O'Connor | The Cavalier Daily

Senior defender Kyler Sullivan is seeking a national championship in his last year playing at Virginia and on the same team as his younger brother, redshirt freshman defender Sheldon Sullivan.

makes us better as well."

Despite Virginia's hot start, both Sheldon and Kyler know the Cavaliers still have work to do. But a certain high school experience has given them aspirations for a lofty goal.

When Kyler and Sheldon were a junior and freshman in high school, respectively, they led North Stafford to a district title, but their season ended in the regional playoffs, creating a spark of extra motivation for the next season.

"We had a chip on our shoulders realizing that it could be my last

year that we actually play together," Kyler said. "Let's go out with a bang."

The following year, the Sullivans led North Stafford to the state championship. Now, a year removed from a disappointing defeat against Maryland in the College Cup, Sheldon said he hopes to end his brother's final collegiate season the same way he did in high school — by winning the ultimate prize.

"We're hoping to do that same thing, just with the national championship this year," he said.

VOLLEYBALL | Cavaliers face stiff competition in VCU Invitational

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three games. Those losses included a game against No. 4 Wisconsin, a team that finished second in the NCAA Tournament last season.

"Ball State has had a really tough schedule," Hohenshelt said. "They're a ball control, scrappy team, so we're going to have to be ready for that type of thing."

Junior libero Alex Fuelling and junior middle hitter Hayley Benson, both of whom were named to the Preseason All-MAC West Division team, lead the Cardinals. Fuelling had 59 digs in the Cardinals' three games last weekend, while Benson's streak of four consecutive matches with at least 14 kills was broken during the second of the three games.

Saturday, the Cavaliers will face East Tennessee State (4-7). The Buccaneers return 12 players, including senior middle

blocker Meredith Hardy. Hardy currently holds the Atlantic Sun all-time blocks record and recently reached her 1,000th kill in the team's loss to Utah last Friday.

The Cavaliers will then finish the tournament against host VCU (2-7).

"I know VCU has some really athletic kids coming back from last year," Hohenshelt said. "They had a really good year last year and they have a really good setter."

VCU's setter is senior Cecilia Aragao, who missed part of the 2013 season with a knee injury. Aragao had 97 assists in three games for the Rams this past weekend.

"It's another three games," Hohenshelt said. "We have to be ready to play or else we're going to get beat. This group has to understand that if we're not ready, anyone can beat us and if we're ready, we can beat anyone, and that's where we're at right now with this group."

The tournament tips off at 5 p.m. Friday in Richmond, Virginia.

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