

# The Cavalier Daily

Tuesday, March 13, 2012

High 77, Low 52 See A3 www.cavalierdaily.com Volume 122, No. 118 Distribution 10,000



Thomas Bynum | Cavalier Daily  
Vice Mayor and living wage proponent Kristen Szakos said the City of Charlottesville's economy would also benefit from increasing the wages of the City's lowest-paid employees.

## City considers wage increase

Charlottesville City Council discusses raising employees' living wage to \$13 per hour from \$11.67

**By Joseph Liss**  
Cavalier Daily Associate Editor

Charlottesville City Council yesterday evening discussed raising the minimum wage of Charlottesville employees to \$13 an hour from the current rate of \$11.67.

The increase suggested yesterday reflects the Living Wage Campaign's definition of a living wage, as calculated by the Economic Policy Institute (EPI), a Washington-based nonpartisan think tank. Since 2004 the City has paid its employees a living wage, which it currently calculates to be \$11.67 per hour for full-time workers.

Council members, now planning next year's budget, requested more information at the meeting about different calculations of a living wage from City Manager Maurice Jones and Leslie Beauregard, director of budget and performance management. Council members remain divided on the issue.

Councilwoman Dede Smith and Vice-Mayor Kristin Szakos voiced support for the measure as a way to improve the local economy

Please see **Council**, Page A3

## Law School starts building redesign

\$8 million Slaughter Hall renovation begins; project targets student, resource accessibility

**By Abby Meredith and Katie Lewis**  
Cavalier Daily Associate Editor and Staff Writer

The Law School earlier this month began an \$8 million redesign of Slaughter Hall in an effort to expand office space for the school's 20 legal clinics and create more accessible student spaces.

Preliminary design work for the project began Jan. 3. Construction will last until early August, Assistant Dean for Building Services Greg Streit said in an email.

"The renovation will allow for better service to prospective students, current students, and alumni," Streit said. "It will also increase the space available to our legal clinics, which have grown significantly over the past decade."

Slaughter Hall currently houses classrooms, administrative offices and offices for student organizations, according to the Law School website.

The construction will make it easier for students to use student services the Law School offers by facilitating access to various offices in the building, according to a Law School press release.

A two-story atrium with ample reception space will house the admissions, financial aid and graduate studies offices on the bottom

Please see **Law School**, Page A3



Thomas Bynum | Cavalier Daily

The Law School's Assistant Dean for Building Services Greg Streit said the construction will improve the efficiency of the Law School's student services offices.



## Study describes college presidents

American Council on Education report shows less racial, more gender diversity among higher education leaders

**By Donald Sensabaugh**  
Cavalier Daily Senior Writer

The American Council on Education published a report yesterday which found the typical American college president is a married, white, 61-year-old male with a doctorate degree in education who has held his position for seven years. This profile has remained relatively consistent for the past 25 years, according to an ACE press release.

The report collected data from college presidents nationwide and looked closely at age, race, gender, previous work experience and other factors which impact selection processes for top-level college administrators, ACE research analyst Young Kim said.

The number of racial minorities who are college presidents has decreased slightly from 14 percent in 2006 to 13 percent in 2011. Kim said researchers "did not expect racial diversity to decrease," describing the results as "lamentable, given college populations as a whole have diversified tremendously."

The survey also found a three percent increase in female college presidents, from 23 percent in 2006 to 26 percent in 2011.

Education Prof. Sarah Turner said in an email that while demographic diversity is important, competence and "capacity to build institutions" is crucial for university leaders.

The study showed an increase in the age of the average college president. Fifty-eight percent of those surveyed were 61 or older, compared to 49 percent in 2006 and 14 percent when the survey was first

Please see **Presidents**, Page A3

## NEWS IN BRIEF

### 'Arts Madness' kicks off

The College Council hosted a film screening yesterday evening of "Habibi Rasak Kharaban," a film written, directed and produced by 1999 University alumna Susan Youssef. The screening kicked off Council's "Arts Madness" initiative, a weeklong celebration of art at the University which will conclude March 20 with a student art auction.

Council President and third-year College student Nabilah Jiwani said Council brought Youssef to the University to provide a voice to the political aspect of arts and media.

The film follows the relationship and eventual separation of two lovers struggling to be together following their return home to present-day Gaza amid the political turmoil of Israeli involvement in Palestine. Forbidden from interacting, the lovers communicate through poetry graffitied on the walls of the town. The film is based on the ancient Sufi parable "Majnun Layla."

"What's so important [is] that you can bring in poetry, you can bring in drama, you can bring in literature, and that's what changes a political situation, and for the [Arts Madness] initiative that's the integral thing," Jiwani said.

Youssef majored in English at the University, concentrating in Modern Studies. Before making the film, she worked as a teacher and journalist in Beirut.

"That two-year period that I [lived in Beirut] really formed what I wanted to do," she said. "I already had this obsession with my Arab identity and Arabic stuff when I was an undergrad, but Beirut really helped me learn more about [the Arab world]."

Youssef, who funded the production mainly through grants and awards, traveled with cast and crew into the Gaza Strip for filming. She said she specifically chose local actors and actresses to make it easier for her to travel with her crew.

Youssef said the film's message was not to critique Israeli involvement in Palestine. She hopes to screen the film in Gaza but will be cautious not to disrespect the communities the film represents.

"There's a dance between what is acceptable and what people want," Youssef said. "The loss of freedom through education, through love, is devastating beyond... the [Israeli] occupation."

Fourth-year College student Jacob Kohn said screenings like these give students a different sense of culture than they would get from just reading texts.

"I thought this one was particularly good because it reflected a lot of divisions of the Palestinian society and the issues that Palestinians in Gaza face, not just from Israel but within their own societies," Kohn said.

—compiled by Catherine Jessee



Editor-in-chief (434) 924-1082 News 924-1083 Graphics 924-3181  
Print Ads 924-1085 Sports 924-6989 Photography 924-6989  
CFO 924-1084 Life 924-1092 Production 924-3181

additional contact information may be found online at www.cavalierdaily.com

Focus	A2
Opinion	A4
tabLocal	A6
Sports	B1
Classified	B4
Comics	B5
Life	B7





*STOP THE  
PRESSES,  
NEWSPAPERS  
SAY*



*COLLEGE  
NEWSPAPERS  
FIGHT TOUGH  
TIMES*

# BREAKING NEWS

TUESDAY, MARCH 13, 2012 - VOL. 122 NO. 117

\$1.25

*Student, commercial journalism suffer financial difficulties; consider transition online, revenue maximizing strategies*

**By Abigail Meredith**

Cavalier Daily Associate Editor

For some years journalists have been reporting on the death of their own industry. Newspapers across the nation have had to implement new strategies to attempt to alleviate growing financial concerns. From personnel cutbacks to renting out office space and converting to online models of production, newspapers have looked for innovative ways to maintain readership while ensuring fiscal solvency.

"The idea that there is going to be a print version of newspapers that gets delivered everyday [is] not something that's going to last much longer," Media Studies Prof. Bruce Williams said.

## **Stopping the presses**

At the University, both The Cavalier Daily and the Declaration have encountered the same problem which is currently facing national newspapers. Caroline Rayner, executive editor of the Declaration, said high operating costs have forced the paper to rework its publication model.

"We've had to cut back pretty significantly this semester," Rayner said.

The Declaration now prints every other week, rather than weekly.

Cavalier Daily Editor-in-Chief Matthew Cameron said daily operating costs make up the vast majority of The Cavalier Daily's debts.

"We took office and did a comprehensive evaluation of where we are," Cameron said. "We have a fairly significant amount of debt to Newcomb and to our printer. To take care of that we have to do debt repayment. Most of our costs come from rent, printing and delivery."

Newspapers rely on advertising to try to fund their costs, but the advent of the Internet and websites such as Craigslist have limited advertising as a revenue source for print journalism.

Although in the past individuals or companies looking to sell products could only reach large audiences through print media, that is no longer the case, Williams said.

## **Survival of the fittest**

Student newspapers have looked for solutions to deal with the financial difficulties of print journalism, as well as the changing media culture.

The Student Press Law Center (SPLC) helps educate students about proper journalism practices and offers legal advice to students about their First Amendment rights.

Frank LoMonte, executive director of the SPLC, said he has seen many different solutions to dealing with the current state of student journalism. Some student newspapers, such as The Red and Black at the University of Georgia, have scaled back their print products.

"The Red and Black at the University of Georgia was produced five days a week," he said. "Now it's [a] one-week news magazine and publishes primarily on the web."

Williams suggested student journalists adopt a model like National Public Radio's.

"[National Public Radio is] always struggling for money but they provide exceptionally high quality information," Williams said. "We have to look for models that would allow for public funding."

Williams went on to describe the ways to support a public good, including tax returns for individuals who contribute to newspapers and looking at other democratic societies such as England which place high value on public media.

"One of the solutions is that there has to be public support for professional journalism," Williams said. "The information that journalists provide is a kind of public good. We know that public goods are under-supplied by markets, [and] if you want those public goods you have to figure out a way to pay for them."

The Daily Illini, the student newspaper at the University of Illinois, is attempting to implement a small student fee per semester to reduce its \$250,000 debt to its printers and vendors, said Jill Disis, the editor-in-chief of The Daily Illini.

"We are also looking at a potential student fee, in effect next year, [of] \$3 per semester per student to go towards general operating," Disis said. "A lot of papers do it... [and] we've actually never done it before."

The Daily Illini, however, values its independence, Disis said. To assure the paper's readers it will maintain its integrity, the editors are drawing up a referendum.

"The biggest issue is that we are going to compromise our independence and integrity, but we are assuring [the student body] that's not the case," Disis said.

The Daily Illini is also leasing out the fourth floor of its offices and looking into leasing the first floor.

The Cavalier Daily has made similar adjustments to

decrease operating costs.

"We decided to curtail our spending and decided to cease [print] publishing on Fridays," Cameron said.

The Cavalier Daily also decreased the budget for sports reporting travel and has approached new companies for advertisement.

## **The growth in online journalism**

The future of student journalism will be influenced by the practices and the outcome of the professional field, LoMonte said.

"If all papers dry up and fade away you have to assume college students will stop wanting that training," he said.

Following the growth of online media organizations such as The Huffington Post and the transition of traditional news sources online, student newspapers, including The Cavalier Daily, are considering redesigning their online components.

"[We are] trying to shift toward a 24/7 content model, invest more in terms of online content, and scale back print editions," Cameron said.

The Declaration also has decided to rejuvenate the online aspect of the paper.

"We are trying to create a different online aspect with video content and multimedia," Rayner said of The Declaration. "It seems kind of frustrating at first, but we are trying to think more creatively about the paper."

Regardless of the medium, the need for the production and distribution of credible information is vital to a democratic community, Williams said.

"The question is not whether... publication will be online," he said. "That's already happened. That doesn't bother me. It doesn't matter very much what the medium that we are using to convey information [is], but how we pay for the gathering of this information."

LoMonte, however, said print journalism still remains more convenient than online alternatives. Because students have easy access to a free paper while on campuses, many are more likely to read the print edition than search for the online content, LoMonte said.

"What we hear from people around the country is that students largely still like and use the print product," LoMonte said. "Because it's free and because it's convenient they'll pick it up. [There's] so much distraction on the web, it's not plausible to think you can reach 40,000 students on the web as effectively as racks of free newspaper."

## **Student journalism still news-worthy**

The Daily Illini, The Cavalier Daily and the Declaration have all faced financial difficulties, but all maintain the newspaper is something which will continue to thrive because it is an asset to their universities.

"[We are a] nationally and statewide recognized paper," Disis said. "Just because there is a difficult situation I don't think that's going to subside. We've gotten a lot of support from alumnus [sic], from faculty members, locals and students. I don't think that the paper going away forever is something that they have to worry about."

Rayner said the Declaration will keep a print edition for as long as it is financially able.

"What's interesting is print does better... because students are more likely to pick up a copy on their way to class than check the website later, so I definitely think we will keep the print issue as long as we possibly can and try to refresh it," she said.

LoMonte said he believes student journalism will play an important role in the future as local media opportunities disappear.

"More and more the only person covering a [local] courthouse is a college journalist," LoMonte said. "They will be the first line of defense for a community instead of just being a supplement. There's going to be increasing responsibility and reliance [on them as the] primary providers of community [news]."

Despite the difficulties, student journalism still has an important role in the college community.






"Student newspapers just live in general in a different economic environment than commercial newspapers," Williams said. "They rely primarily on volunteer labor [and] they are distributed for free. They, like other newspapers, rely on other ads. The economic pressures that are really crushing commercial newspapers are operating on student newspapers in a slightly different way."

Williams stressed innovation and a recognition of civic duty as crucial to ensuring the survival of journalism, both commercial and student.

"We say in a democratic society that informing the public about the world around them is a vital role that has to be fulfilled... [but] the commercial model doesn't seem to be working very well right now," Williams said.

Three-Day Weather Forecast

Provided by the Cavalier Weather Service

 <b>TODAY</b> High of 77°	 <b>TONIGHT</b> Low of 52°	 <b>TOMORROW</b> High of 78°	 <b>TOMORROW NIGHT</b> Low of 49°	 <b>THURSDAY</b> High of 78°
Clouds begin to clear for partly sunny skies with slight chance of showers in the morning.	Mostly clear skies with a light west wind around 5 mph.	Sunny skies with a calm west wind around 5 mph.	Mostly clear with a calm wind becoming south around 5 mph.	Mostly sunny skies with a light and variable wind.
The thermometer will rise to temperatures more like what we would see in mid-May than mid-March. After the remaining clouds and rain move out today, the weather improves through the week.				To receive Cavalier Weather Service forecasts via email, contact <a href="mailto:weather@virginia.edu">weather@virginia.edu</a>

# Council | Galvin, Norris request more research into wages

*Continued from page A1*

and help city employees. “Every dollar that we pay someone more, they’re likely to spend,” Szakos said.

She said the wage increase was not simply a matter of “doing the right thing” because it could directly help the City improve its services by attracting higher-skilled workers to municipal jobs.

Smith said the City would need a substantial amount of money to raise salaries of workers making less than \$13 an hour.

Councilwoman Kathy Galvin said it would be unwise to revise

the City’s current living wage without researching the proposed increase.

“Ours looks really good already,” Galvin said of Charlottesville’s current living wage. “I think [a salary increase] needs to be done on really, really clear information... this is just not something there is consensus on.”

Councilman Dave Norris said the debate came down to two competing formulas — the City’s current calculation and the EPI number. He asked Jones to get more information before Council made a final decision, which Jones agreed to do.

Mayor Satyendra Huja said he did not know whether \$13 per hour was the “right number” for a living wage.

During his budget presentation at the meeting, Beauregard said only 52 of 867 full-time City employees make less than \$13 per hour, and 49 of those 52 employees make more than \$12.70 per hour. These salaries do not include City employees’ health care and retirement benefits. City spokesperson Ric Barwick said in an email “total benefits are estimated to be between 30 percent to 45 percent on top of an employee’s salary and that depends mostly on which

retirement plan an employee chooses.”

Beauregard said raising all salaries to \$13 an hour this year would cost around \$35,000, and about \$10,000 would cover benefits.

Galvin said instead of funding wage increases Council should consider other programs which benefit lower-income families and individuals.

Virginia has not yet passed its budget for next year, leaving open the possibility of the City and Charlottesville schools being forced to craft budgets without state funding.

“The General Assembly is not

in session and does not have a budget,” Beauregard said. While only 6 percent of the City’s budget comes from the General Assembly, school districts are also funded by the state.

Beauregard said additional expenditures on health care and still-low property values negatively impacted the City’s budget.

The City plans to spend an additional 12.5 percent to cover health care costs and will ask City employees to contribute more to their own health care plans. The City needs to add \$863,000 to its retirement fund and \$460,000 for health care benefits.

# Law School | ‘The project must be complete by August,’ Streit says

*Continued from page A1*

floor, and career services, the public service center and clerkships at the top. These offices will be “grouped around a central reception area just around the corner from interview and video conference rooms,” according to the press release.

Keith Donovan, senior assistant

dean for career services at the Law School, said the new design will allow students to use Law School spaces more efficiently.

“Students [will be] able to get any information they need to,” Donovan said. “I think it will also facilitate collaboration amongst the offices.”

Streit said some renovation will take place through May 20, but

most of the construction work is scheduled for after graduation to reduce any potential inconvenience to students and administrators.

“There will be some minor inconveniences: possibly some construction noise, reduced visitor parking,” Streit said. “The process of moving some administrative functions to temporary

space may cause some challenges and possibly some confusion, but we are working to minimize potential problems.”

The project must be complete by early August, Streit said, because administrators who may be temporarily displaced during construction need to conduct on-Grounds interviews the second week of August.

The project is funded largely by Martha Lubin Karsh and Bruce M. Karsh, both of whom graduated from the Law School in the 1980s.

“I am very grateful for the donors who made this possible,” Donovan said. “The new space will be terrific for admissions and for existing students. A lot of students are going to benefit.”

# Presidents | Turner highlights finite sample size, small data changes

*Continued from page A1*

conducted in 1986.

ACE said in a press release that the high age of current college presidents could lead to a large number of turnovers in the next five years which would open the door to the possibility for more

diversity in the hiring of college presidents.

The average amount of time a president holds the office has also decreased from eight and a half years in 2006 to seven years in 2011. Thirty-four percent of survey participants stated Chief Academic Officer or Provost as

their previous position.

Kim said the Department of Education does not collect data on the average amount of time presidents are in office, so the ACE “strives to fill this void in knowledge.”

Kim said in an email he hopes the study “triggers college leaders

to understand the extent to which the leadership is diversifying in the face of overall growth in diversity of higher education.”

Turner, however, said the finite number of college presidents means that the changes found by the survey may not be significant.

“There is a small numbers problem in looking at a population like university presidents,” Turner said. “One can make too much of small changes.”

The survey was sent online and in print to approximately 3,300 college presidents, along with a number of chief executives.

FAKE

Take steroids. Get caught. Become one.

Ad Council

DontBeAnAsterisk.com

USA





## The Cavalier Daily

"For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."

—Thomas Jefferson

Matthew Cameron  
Editor-in-Chief

Aaron Eisen  
Executive Editor

Gregory Lewis  
Operations Manager

Kaz Komolafe  
Managing Editor

Anna Xie  
Chief Financial Officer

## Fill in the blank

*A new survey about university presidents offers little in the way of insight or guidance*

The results are in, and no one cares. Given the end of his incumbent's term, the next "The American College President" took office yesterday, replacing his 2006 predecessor. Not an actual person, this is rather the name of a demographic survey of college presidents which has now seen its seventh installment in 26 years; a needless update for the American Council on Education to make bank and the rest of us to make generalizations.

The survey, which included more than 1,660 college presidents, offers results which are by any measure uninteresting. The average age among these college presidents is 60.7, a hair of a loss since 2006, when the number was a wrinkle below 60. Since 2006, the percentage of college presidents with children jumped up .04 percent, and all in one night, we imagine. Significantly, the data explains its own insignificance. Given that college presidents said they had been in their current jobs for 7 years on average, it can be assumed many of them now were there in '06, and are still standing.

Other numbers, in categories of gender and ethnicity, indicate trends, or suggest them. But the important point is that every survey is given credit when the media studies higher education. In what The Chronicle of Higher Education calls "a troublingly stagnant portrait," Inside Higher Ed sees something different: While "in some ways [the 2012 survey] shows very little change from its last iteration ...other demographic data about today's crop of presidents leave the overpowering — and, to ACE President Molly Corbett Broad, the 'sobering' — impression that postsecondary institutions face a potentially sweeping turnover in their top jobs." The ACE has pointed to the increased age of presidents to suggest

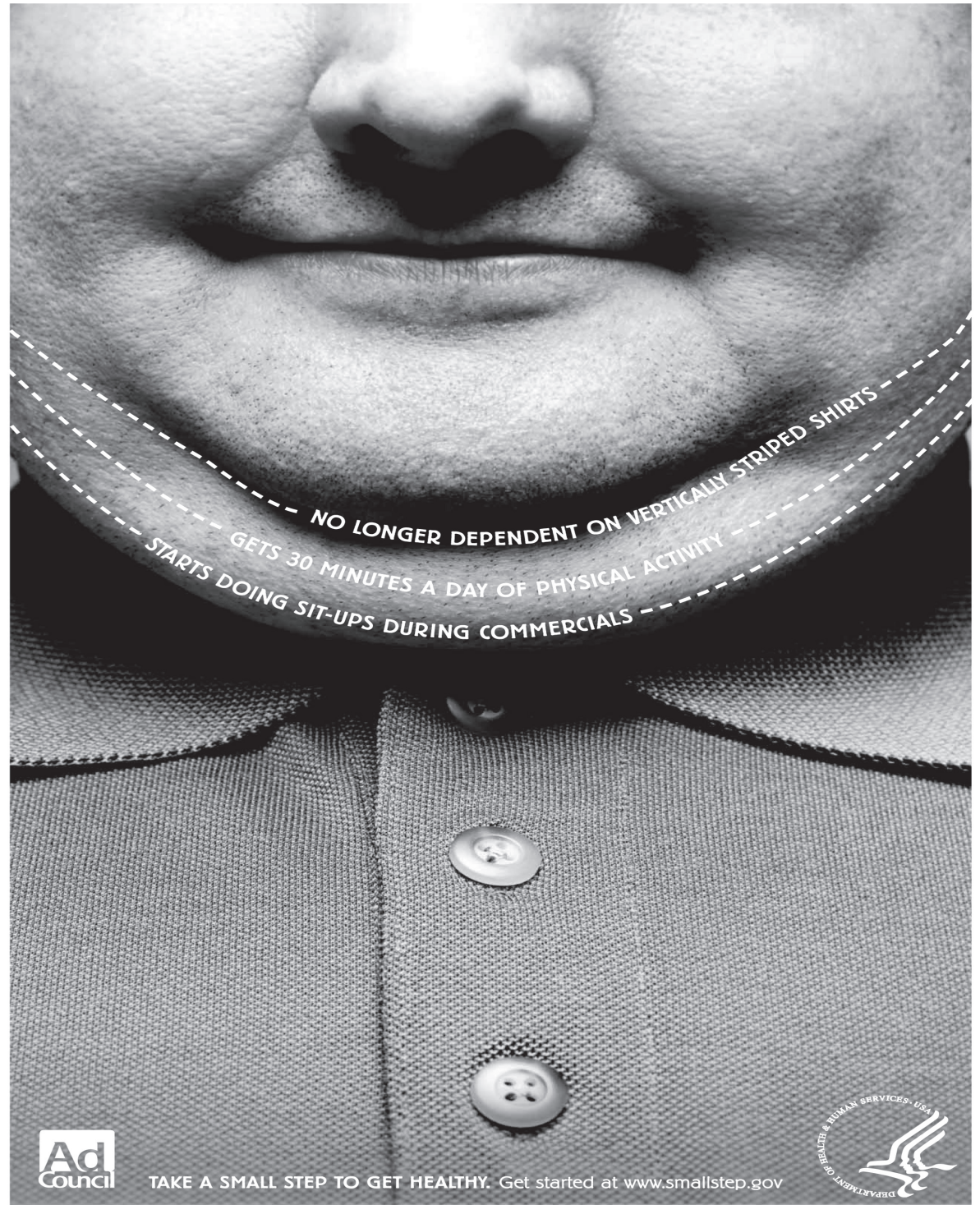
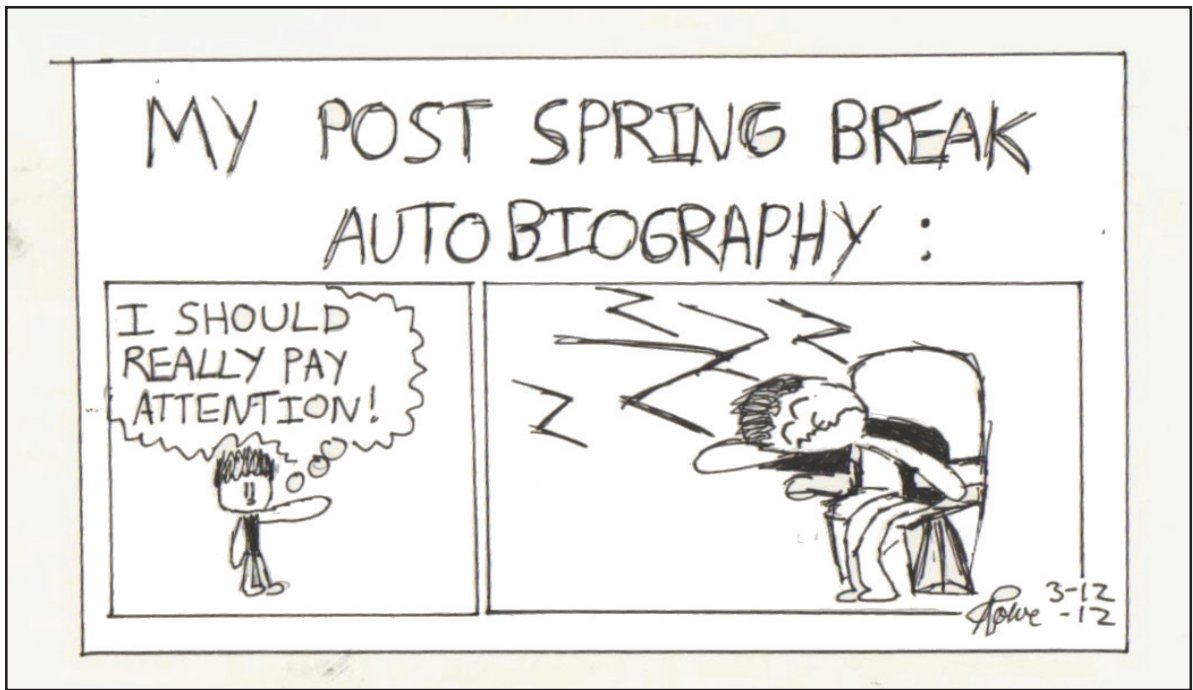
more retirements are imminent, but as we all know, it can be hard to get seniors up when they get comfortable.

Making such claims suggests the ACE could use being sobered. The group, which also publishes The Presidency magazine, "written for and by college and university presidents," surely had one survey too many. Hops and grain beside, there is something to be said for granularity: That studies need accurate data collected at tiny intervals to say something big. Fine, pick up the demographic tab, but don't vomit it back to us without gratuity.

Broad, the ACE president, commented on the survey of college presidents: "As students, faculty and staff become more diverse, we are reminded yet again about the importance of developing a more diverse pool of senior leaders — a task which remains one of ACE's top strategic priorities." As an example of corporate speak, this is golden, or maybe platinum or executive platinum. But why should this group of sharks feel it is a priority to be involved with the pool of college presidents? If anything, the selection of a college president should involve precisely the students, faculty and staff in question. And when coupled with the survey's fact that 60 percent of schools now use outside consultants to hire presidents — a 10-plus point increase since 2006 — such rhetoric is disheartening.

And so the influence continues down a one way road with administrators dictating to students, who take note, and evaluate only their professors. When talking about college presidents, though, maybe the corporate speak is applicable, as universities become more like businesses not from necessity but choice. At which point we students retire.

### Editorial Cartoon by Stephen Rowe



### Featured online reader comment

"It was never a hunger strike, and those that were pretending it was called whatever it was off anyway to go on Spring Break. The employees themselves are much better served by organizing themselves now and making their own demands. The student involvement has been an embarrassment, and detrimental."

"Sean," responding to Emily Loranger's Mar. 12 guest column, "Missing in action"

## Is business slow?

Advertise with  
The Cav Daily and reach  
10,000 potential  
customers every day!

Call 924-1085

### THE CD

The Cavalier Daily is a financially and editorially independent newspaper staffed and managed entirely by students of the University of Virginia.

The opinions expressed in the Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the Managing Board. Cartoons and columns represent the views of the authors. The Managing Board of the Cavalier Daily has sole authority over and responsibility for the newspaper's content.

No part of The Cavalier Daily or The Cavalier Daily Online Edition may be reproduced in any form, in whole or in part, without the written consent of the editor-in-chief.

The Cavalier Daily is published Mondays through Fridays during the school year (except holidays and examination periods) and on at least 40 percent recycled paper. The first five copies of The Cavalier Daily are free, each additional copy costs \$1.

The Cavalier Daily Online Edition is updated after the print edition goes to press and is publicly accessible via the Internet at [www.cavallierdaily.com](http://www.cavallierdaily.com).

© 2011 The Cavalier Daily, Inc.

### HAVE AN OPINION?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number, and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Anonymous letters, letters to third parties and pieces signed by more than two people will not be considered.

Submit to [editor@cavallierdaily.com](mailto:editor@cavallierdaily.com), <http://www.cavallierdaily.com/>, or P.O. Box 400703, Charlottesville, VA 22904-4703.

### QUESTIONS & COMMENTS

To better serve readers, The Cavalier Daily has an ombudsman to respond to questions and concerns regarding its practices. The ombudsman writes a column, published every week on the Opinion pages, based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general.

The ombudsman is available at [ombud@cavallierdaily.com](mailto:ombud@cavallierdaily.com).

## STAFF

<b>Assistant Managing Editors</b> Charlie Tyson, Caroline Houck	<b>Production Editors</b> Rebecca Lim, Sylvia Oe, Meghan Luff	<b>Advertising Manager</b> Sean Buckhorn
<b>Associate Copy Editors</b> Asma Khan, Andrew Elliott	<b>Senior Associate Editors</b> Bret Vollmer	<b>Life Editors</b> Abigail Sigler Caroline Massie
<b>News Editors</b> Krista Pedersen, Michelle Davis	<b>Associate Editors</b> Chumma Tum	<b>Photography Editors</b> Thomas Bynum, Will Brumas
<b>Associate Editors</b> Abby Meredith, Joe Liss, Sarah Hunter, Valerie Clemens, Kelly Kaler, Elizabeth Helfetz,	<b>Sports Editors</b> Ashley Robertson, Ian Rappaport	<b>Health &amp; Science Editor</b> Fiza Hashmi
<b>Opinion Editors</b> George Wang, Katherine Ripley	<b>Senior Associate Editors</b> Fritz Metzinger, Daniel Weltz	<b>tableau Editors</b> Caroline Gecker, Conor Sheehy
<b>Senior Associate Editor</b> Alex Yahanda	<b>Graphics Editors</b> Peter Simonsen, Stephen Rowe	<b>Senior Associate Editor</b> Anna Vogelsinger
<b>Focus Editor</b> Mike Lang	<b>Business Managers</b> Kelvin Wey, Anessa Caalim	<b>Associate Editors</b> Erin Abdelrazak Kevin Vincenti



# Phantoms at the box office

*Capping free student tickets would not help fill seats during symphonies or shows*

COMING from someone who has been on stage many times, I know how disappointing it is to see empty seats when the curtain opens, especially when so many long hours of practice have gone into preparing for the impending performance. Those vacant chairs are like hopes which ring hollow. Actors and musicians want to play for a full house, and having worked so hard they deserve the opportunity to do so. Unfortunately, the University's Arts Dollars program is hindering this prospect for some groups of performers.

Do not get me wrong — I think it is fantastic that students are able to reserve free tickets for shows, and I have taken advantage of this privilege myself. The downside of the Arts Dollars program is when many students neglect to come and claim their tickets on the nights an event happens. As an employee of the University Arts Box Office, I have seen an immense amount of student tickets go uncollected on the night of a show. At the last concert I worked, there were still about fifty tickets in the will-call box after the music

KATHERINE RIPLEY  
OPINION EDITOR

started, and all of them were for students.

Students' neglect to claim their tickets is not only unfair to the performers who have the right to play for a full house but also to the patrons who are willing to pay for good seats for the shows. I often get calls at work from people who want to attend the Charlottesville & University Symphony orchestra concerts but are extremely disappointed to find only partial-view seating available, and are left sitting with pillars standing in the way. Patrons are often dissuaded from buying tickets when only partial view seats are available, but would without a doubt buy any of the fifty full-view seats which are empty on the night of the show when students do not arrive.

The problem is that there is no way of foreseeing which students will not arrive to claim their tickets until the night of the performance, and while some of these tickets will become available for sale in the final thirty minutes preceding the show, many patrons call or go online well before then to try and make their purchases.

Janet Kaltenbach, executive director of the Charlottesville & University Symphony Orchestra said in an email that the problem the directors face "is to find a balance between free tickets made available to students and tickets for the general public to buy." For an upcoming March 24 performance, the Orchestra directors' first solution to this dilemma was to set a cap of 75 free student tickets, but they then decided to lift the cap and instead investigated some alternative ideas for increasing student attendance. This decision was rightly made, since such a severe cap on student tickets is not the proper solution. Recall that at the last concert I worked fifty student tickets were not picked up, but two hundred student tickets were.

Plenty of students who take advantage of the opportunity to reserve a free ticket are committed to attending. The idea of capping student tickets would

unfairly punish those who are punctilious by making them pay in an effort to bar those who are inconsiderate from making reservations. The problem must be addressed in a different way. Currently there are no consequences for not coming to pick up a free student ticket. If there was some sort of repercussion, then students would be encouraged to actually attend the concert or call and cancel if they cannot make it.

Take, as a comparison, a library. If there were no consequences for not returning a book, then the library shelves would gradually become emptier and emptier. The fines for late returns encourage students to bring rented books or videos back on time. The same method would encourage students to claim the tickets they reserve. If students were required to give their student ID number when reserving free tickets, as when checking

out books from the library, they could potentially face charges on their accounts for tickets which they reserve without claiming. If a student reserves a ticket for a concert but then realizes that he cannot attend — or even just decides to do something else — he can easily call the box office and cancel the ticket before the show, no questions asked, and no penalties. This way, there would still be time to sell the canceled tickets to other customers who would like to see the performance.

This solution is ideal for all parties. The performers would be more likely to have a full audience, the patrons would have more opportunities to buy good seats, and the students could still get in free. It is important that University students are able to take advantage of the Arts Dollars program without abusing its privileges. Personally, I don't know why you wouldn't show up for the performance. Even if you're not satisfied at the end of the night, you don't have to ask for your money back.

*Katherine Ripley is an opinion editor for The Cavalier Daily. She can be reached at k.ripley@cavalierdaily.com.*

# Lights, camera, inaction

*While raising awareness about a Ugandan warlord, the Kony 2012 video should go unpraised for not proposing a solution*

I HAD NEVER heard of Joseph Kony until this past Wednesday morning. Unfortunately, I, like most people, found myself to be generally ignorant of the details of the violence in Uganda. Also, like most people, I learned of Kony on the Internet with the help of a 30-minute film produced by the Invisible Children organization.

As of the four-minute mark, the video led me to believe it was about filmmaker Jason Russell's infant son, Gavin. Later, however, it became apparent that the video aimed to launch an awareness campaign against Joseph Kony, a Ugandan guerrilla group leader and head of the Lord's Resistance Army. Kony, during his active years, used child soldiers to commit atrocities against Ugandan civilians and was indicted for war crimes by the International Criminal Court in 2005. He has since evaded the charges, but

DENISE TAYLOR  
OPINION COLUMNIST

Invisible Children is working to bring him to justice.

If awareness was the only objective, the campaign has been largely successful. The Kony 2012 video garnered more than 70 million views in less than a week, with endless Facebook posts, celebrity tweets and media attention channeled to it. And yet, after having watched the video, I can't help but think that such an activism for awareness was launched for all the wrong reasons.

The filmmaker uses overt psychological aesthetics to justify his cause. It is narrated by Russell, whose tone carries an almost hypnotic effect and makes frequent comparisons between the victims of Joseph Kony and the citizens of the United States. Moreover, the reappearance of the blond-haired, brown-eyed "Gavin" has almost nothing to do with the cause so much as serving as a reeling device to hook the

audience.

Style aside, there was also an outrageous amount of funding which went into a film with such visibly high production quality, and most of it was gathered from the organization's proceeds. It has been reported that the Kony 2012 campaign spends less than a third of the \$8.7 million in its 2011 earnings for direct services to Uganda, while the campaign paid roughly \$3 million for its staff and travel. In other words, the film employed both visual and financial techniques to spread a message which was supposedly anti-media.

Legitimate or not, I cannot help but wonder why these types of videos are even necessary to make a point. The footage of Ugandan children is startling enough. So are the photos, the testimonials and the flat-out facts. Why, then, did

the filmmaker feel the need to further his appeal by bringing his son, George Clooney and elementary-school info graphics on how the government and the media connect into the equation? Why, as a viewer, did I feel like the whole thing was voiced-over by Trey Parker?

I'll grant Kony 2012 shows that social media is a revolutionary method of spreading the word on anything, and I strongly support Joseph Kony's arrest. Yet we need to get to a point where we don't need over-produced imagery to empower ourselves, and the Kony 2012 campaign is getting press for doing just that.

As college students we are faced with a number of "causes" on a daily basis, all of which have their own methods of spreading awareness. But the

truth is that not all problems can be solved through awareness alone, even if it settles your conscience. The Kony 2012 campaign has made an impact upon those who are drawn in by synthetic media yet has admittedly not offered a concrete resolution. In contrast, other organizations such as CISV International provide hands-on solutions through volunteer work and education in bringing about peace.

There are times I take my power for granted without even realizing it. One thing I have learned from Kony 2012 is that there are international problems which will be completely neglected if the proper course of civilian action is not taken. In the future, I hope, everyone will realize this without a little blonde boy having to tell us about it.

*Denise Taylor's column appears Tuesdays in The Cavalier Daily. She can be reached at d.taylor@cavalierdaily.com.*



Up to the minute news  
Cavalier Daily Blog updates  
twitter.com/cavalierdaily

Read our editorials and opinion columns  
now syndicated by

THE HUFFINGTON POST  
THE INTERNET NEWSPAPER: NEWS BLOGS VIDEO COMMUNITY

See more at

huffingtonpost.com/the-cavalier-daily



# tablocal

March 13, 2012 | arts & entertainment

## ARTS CALENDAR

### Events this week

#### TUESDAY

Arts Madness Presents: Midterm Study Break // free // 2pm // U.Va. Art Museum

Arts Madness Presents: Inedible Jewelry short course // free // 8pm // Limited Availability – register online

#### WEDNESDAY

Arts Madness Presents: Arts Resume Workshop w/ UCS // free // register online // Newcomb Main Lounge

Arts Madness Presents: UCS Arts Career Fair // free // 11:30am // Newcomb Ballroom // free // 10pm

#### THURSDAY

Parachute w/ Honor By August and Carleigh Nesbit // \$18 adv, \$20 doors // 6:30pm // The Jefferson

Arts Madness Presents: Behind the Scenes feat. Shakespeare on the Lawn, Opera Viva, First Year Players // free // 7:00

#### FRIDAY

Gomez – The Quinceañera Tour w/ Hey Rosetta! // \$18 adv, \$20 door // doors open at 8pm // The Jefferson

Arts Madness Presents: The Sing Off feat. Hoos in Treble, New Dominions, The Virginia Gentlemen and Remix // free // 7pm // Chemistry Auditorium

#### SATURDAY

Arts Madness Presents: VAS Film Festival // free // 6pm // Minor 125

#### SUNDAY

Arts Madness Presents: So You Think You Can Dance feat. Irish Dance Club, Disturbance Dance Crew, Virginia Dance Company, AXAdeMIX, Step It Up, and Salsa Club // free // 7pm // Ern Commons

## This is madness: the arts invade grounds

University organizations unite to spread arts awareness, appreciation with weeklong program

by rachel lim

Move aside, March Madness — Arts Madness is here. From March 12 to March 20, expect the arts craze to take over during the University's first annual arts week. This mega-event is a result of the combined efforts of Student Council, the University Programs Council, College Council and the Vice Provost for the Arts Office.

"Raising the awareness of art on Grounds is important not only because it has been neglected in the past, but also because it plays so well off of other endeavors at the University," said Kelsey Petrie, a member of the Student Council Student Arts Committee. "Visual culture and expression cannot be separated from the sciences, from engineering, and from student life and academia in general because it is, at its core, deeply and irrevocably a result of and influenced by this whole."

The week features a diverse program of events which cover all the bases of the University arts network, including an a capella group sing-off, a dance showcase and a stage-fighting group lesson.

And the best part? Everything's free. If this all seems a bit overwhelming, have no fear: *tableau* highlights some of the events you can't miss. The full calendar of events is available on the Arts Madness Facebook Page or website: <http://www.virginia.edu/arts/artsmadness>.

#### Habibi Rasak Kharban Movie Screening

Arts Madness' opening event featured a screening of critically-acclaimed film *Habibi Rasak Kharban*, directed by U.Va. alumna Susan Youssef. A story of forbidden love set in the West Bank and Gaza, *Habibi* recently completed an incredibly successful film festival circuit, including screenings at the Venice, Toronto, Busan and Miami International Film Festivals. Youssef was available after the screening to discuss her film and answer questions. She will also be the keynote speaker at today's Arts Rotunda Dinner, during which she will focus on the arts' applicability to the real world.

#### Short Courses

The two short courses offered during Arts Madness add a splash of whimsy to the week's lineup: If you've ever wanted to make jewelry or learn cold glass fusion techniques, you're in luck. Hosted by two local organizations, Inedible Jewelry and Glass Palette, these short courses present a fun chance to learn a new skill, as well as engage with the Charlottesville community.

Inedible Jewelry offers the opportunity to sculpt polymer clay into tiny pieces which you can bake and wear. The Glass Palette short course will teach you to manipulate glass into jewelry, picture frames, bowls or anything else you can imagine. The courses are first-come, first-served, so sign up soon at the Arts Madness website.

Inedible Jewelry's short course is 8 p.m. in the Newcomb Gallery. Glass Palette's short course will be held Thursday, March 15 at 5 p.m. in the Glass Palette studio.

#### Arts Career Fair and Resume Workshop

For those of you still hunting for jobs or internships, take note: This Wednesday, the Arts Career Fair brings nearly 40 different arts employers to Grounds. Participating organizations come from all over the central Virginia area, and represent a variety of artistic organizations, ranging from drama to music to art. The fair will help students — and their parents — recognize that Arts Madness, and arts in general, are valuable to society, said Student Council committee member Rachel Dady.



"As students of the arts, our parents often ask what in the world we are going to do with an arts degree," she said in an email. "The fair showcases just how many options there are! We also hope that this event will serve a dual purpose: publicity and advertising for local arts organizations, but also potential internship and volunteer opportunities for undergraduate students."

Participating organizations include Red Light Management, Monticello, the Virginia Foundation for the Humanities and the Virginia Film Festival. The fair will be preceded by a Resume Workshop hosted by University Career Services.

The Arts Career Fair will be Wednesday, March 14 from 11:30 a.m. to 1:30 p.m. in the Newcomb Ballroom. The UCS Resume Workshop will be on the same day from 11 a.m. to 1 p.m. in the Newcomb Main Lounge.

#### Student Art Show and Student Arts Auction

While studying for midterms, you've probably noticed the artwork that's gone up on walls and stairwells in Clemons Library. More than 40 pieces of art, all student-made, were selected by a committee to be displayed in the library.

"The main goal was to make art visible to students beyond Arts Grounds," Petrie said. "We wanted students from all walks of life to be able to benefit from it, and what better place is there to do that than in a library?"

In the closing event of Arts Madness, the pieces will be sold in a real, professional art auction designed to raise awareness of student artists. This classy affair will bring together local art VIPs, catered food and a top-notch host — Vernon Powell from Harlowe-Powell Auction House. All proceeds go to the artists themselves.

Artwork will be on display in Clemons until March 20, when the Student Art Auction will be held 7 p.m. in the Newcomb Ballroom.

### tablocal picks

## parachute w/ honor by august and carleigh nesbit

[thurs. 15 - the jefferson]

Come to the downtown mall and see up-and-coming Charlottesville pop-rockers Parachute at The Jefferson Theater Thursday. These alumni will not disappoint. Make sure to come early for the harmonic vocal styling of all-American third-year Carleigh Nesbit.

## arts madness presents: the sing off

[fri. 16 - chemistry auditorium]

Ever watch NBC's *The Sing-Off* and wish you could recreate the same experience with a cappella groups you actually know? Now you can! Arts Madness is gathering some of the best a cappella groups the University has to offer and pitting them against each other just like in NBC's hit show. Expect great performances from Hoos in Treble, New Dominions, The Virginia Gentlemen, and Remix. If you love a cappella, this is a must-see event!

## This Week in Arts History:

March 12, 1987:

### Les Miserables hits Broadway

Claude-Michel Schönberg's *Les Miserables* opened at the Broadway Theatre in New York City March 12, 1987. Based on the 1862 novel by Victor Hugo, this musical sensation ran for sixteen years, ending its New York reign in 2003.

Set in France in the early 1800s, the musical focuses on the story of Jean Valjean, an ex-convict who attempts to run a small town, raise a child and repeatedly evade the clutches of the sinister Inspector Javert.

The play's story deals with heavy themes, such as redemption, romance and familial love. To a lesser extent, though, the show also highlights the class conflicts and revolutionary politics of the day.

The first year it opened, *Les Mis* was nominated for twelve Tonys and won eight of them, making it one of the most critically-acclaimed musicals in Broadway history. It also stands as the third longest-running musical on Broadway, surpassed only by *Cats* and *The Phantom of the Opera*.

If you've never had the privilege to see it, you can still find an original cast recording. Buy one of the Anniversary Edition DVD performances or check out the upcoming release of Tom Hooper's film adaptation of the show.

—compiled by Ben Willis





Courtesy/Dutton Books

# Few faults in these ‘Stars’

*New young adult novel overcomes flaws with beautiful prose; treats heavy themes delicately*

by caroline gecker

*The Fault In Our Stars* would be a troublesome novel if it were not so beautifully executed. While its characters — and I mean, every character — are contrived figures of fanboy fantasy, and any potential for narrative realism is completely lost with an ill-advised plot twist halfway through the book, I was more than happy to suspend my disbelief to keep enjoying the insightful lyricism of author John Green’s prose.

*The Fault in Our Stars* is Green’s fourth solo novel. Sixteen-year-old Hazel Grace Lancaster is our narrator, and in the book’s opening pages we learn of her battle with thyroid cancer. Although she is in stable condition thanks to an experimental miracle drug called “Phalanxifor,” her projected lifespan is unknown, and she still thinks she’s dying. Her gloomy outlook changes when she meets Augustus Waters, a 17-year-old now in remission, whose osteosarcoma took most of his right leg. Brought together by their diseases and their shared love for existentialist literature and lofty metaphors, the teens enjoy their unorthodox courtship. The fun of *The Fault in Our Stars* lies in the development of this relationship, during which

Hazel comes into her own, even as she is once again forced to question the relative brevity of her existence.

A No. 1 New York Times Best-seller heralded as a revelation by top critics and seemingly every literary blog in existence, *The Fault In Our Stars* has all the makings of an instant young adult classic — and yes, the movie rights have already been optioned. Even before the book’s Jan. 10 release, Green had already made a name for himself among the intellectual youth culture familiar with his previous novels. He also has more than one million Twitter followers and 600,000 YouTube subscribers, a growing mass of fans he affectionately deems “nerdfighters.”

As poignant and heartbreaking as Hazel and Augustus’ doomed love story is, they are by no means realistic characters. We would all love to believe people like them exist: introspective mini-philosophers with the blink-and-you’ll-miss-it wit of a Diablo Cody screenplay and the ravishing good looks that even advanced-stage terminal illnesses can’t conceal. Hazel certainly has



a Manic Pixie Dream Girl vibe about her, and it’s no wonder old-soul Augustus is captivated by her quirky brand of sexuality. But, taken individually, these two are caricatures.

The fact that I simply did not care about the book’s unrealistic characterization speaks volumes about Green’s beautiful style, which can only be described as flawless. Sometimes grandiose — “My thoughts are stars I cannot fathom into constellations.” — sometimes understated — “Grief does not change you, Hazel. It reveals you.” — the prose itself made me more than willing to overlook the lack of a relatable protagonist. There’s a refrigerator magnet waiting to happen on every page,

and I mean that in the best way possible. With his penchant for spinning tear-jerking tales of unrequited young love, I would call Green the Nicholas Sparks of the *Juno* generation, but that would be far too generous to Mr. Sparks. Both can pile on the melodrama, to be sure, but Green has an uncanny ability to make sense of the monumental unfairness of 16-year-olds dying of cancer with words of wisdom like, “What a slut time is. She screws everybody.” Black humor is difficult to pull off, and yet Green does it page after page with remarkable ease. I hate to dishonor the complexity of Green’s writing with a cliché, but I laughed, and I cried. And then I read it again. 📖

# A sure smash: Super Mash Bros



by andrew shachat

Super Mash Bros. only do one thing — they make mash-ups. But what they do, they do phenomenally. Arguably the best mash-up artist out there (sorry Girl Talk), Super Mash Bros. have churned out consistently stellar mixtapes since 2008, and their newest project, *Mile(y) High Club*, stands out as their greatest achievement yet. Mixing hundreds of songs into just sixteen tracks, this latest project combines humorous clips and expertly mixed music into a sublime synchronicity of sound.

Super Mash Bros. know how to tell a joke. Even without ever speaking on any of their albums, they are masters of wordplay. Even the group’s name is a clever spin on the world-famous N64 game Super Smash Bros.

*Mile(y) High Club* is loaded with humorous contrasts, where clips play off of each other to add another dynamic layer to the already enjoyable music. One song, for instance, begins with a clip of Buzz Lightyear stating, “There seems to be no sign of intelligent life anywhere,” only to immediately transition into Ke\$ha’s “We R Who We R.” But the clip of a child saying “But dad, this is the best part” preceding a mix of Lady Gaga’s “Telephone” with Ratatat’s “Wildcat” was perhaps the highlight of the album. Super Mash Bros. rock both the beat and the funny bone.

Every track on the almost hour-long mixtape is brimming with brilliantly matched clips, and the project’s incredible cohesion rep-

resents no easy feat. To create its mash-ups, the group has to choose the parts of songs it wants to use, make sure the samples are synced correctly to reflect tempo and pacing, and create a flow between those mixed clips so the changes sound not only natural, but enjoyable as well. On *Mile(y) High Club*, you can go from *RENT* and Micky Avalon to Lupe Fiasco and the *Rugrats* theme song, without the slightest sense of discord.

Furthermore, every track has a unique personality which reflects the sampled songs. Super Mash Bros. fuse virtually every genre of music imaginable into one non-stop hour of enjoyable hits. From relaxing tracks which set an easygoing mood for small gatherings, to fast-paced, bass-thumping hits perfect for a rave, Super Mash Bros.’ *Mile(y) High Club* offers all the party music anyone could ever want.

There simply is no reason to exclude *Mile(y) High Club* from your party music library, especially since the mixtape is free. Yeah, that’s right. Free. Super Mash Bros.’ three officially released mixtapes can all be downloaded gratis from the group’s official website. So if mash-ups are foreign to you, I highly recommend you check out this album, as well as Super Mash Bros.’ earlier mixtapes, *All About the Scrillions* and *F\*\*k B\*\*\*\*es, Get Euros*. In the world of mash-ups, this group can do no wrong. 📖



# GOINGMAD

*AMC’s critically acclaimed period drama returns for fifth season with old-fashioned emotional turmoil*

by annie wilmer

After almost a year and a half of waiting, Don Draper fans across the country finally get a fix of television’s favorite corporate mogul. Season five of AMC’s *Mad Men* opens March 25 with a special two-hour-long premiere event, which creator and executive producer Matthew Weiner describes as a “*Mad Men* movie.”

The show follows the tumultuous lives of 1960s-era Madison Avenue advertising men and their wives, mistresses, secretaries — well, you get the idea. The program’s businessmen drink during the workday, engage in extramarital relationships, and create scores of shallow advertisements, while the show’s female characters struggle to forge new paths for women during a time of social upheaval.

Promotional trailers for Season 5 proclaimed, “Style is back. Confidence is back. Debauchery is back. Lust is back. Action is back. Don is back.” Needless to say, the Ad Men of Madison Avenue will return. At the end of Season 4, Don, played by Jon Hamm, had just proposed to his cute young secretary; Joan was pregnant with Roger’s baby; and Roger was conspiring to keep Joan’s pregnancy a secret.

For better or worse, the show’s creators have remained remarkably tight-lipped about the new storylines. Weiner is well known for protecting even the smallest plot tidbits from the spoiler-minded press, but he

has indicated this season will be full of change and character development, as the glamorous men and women struggle to find stability in the midst of turmoil.

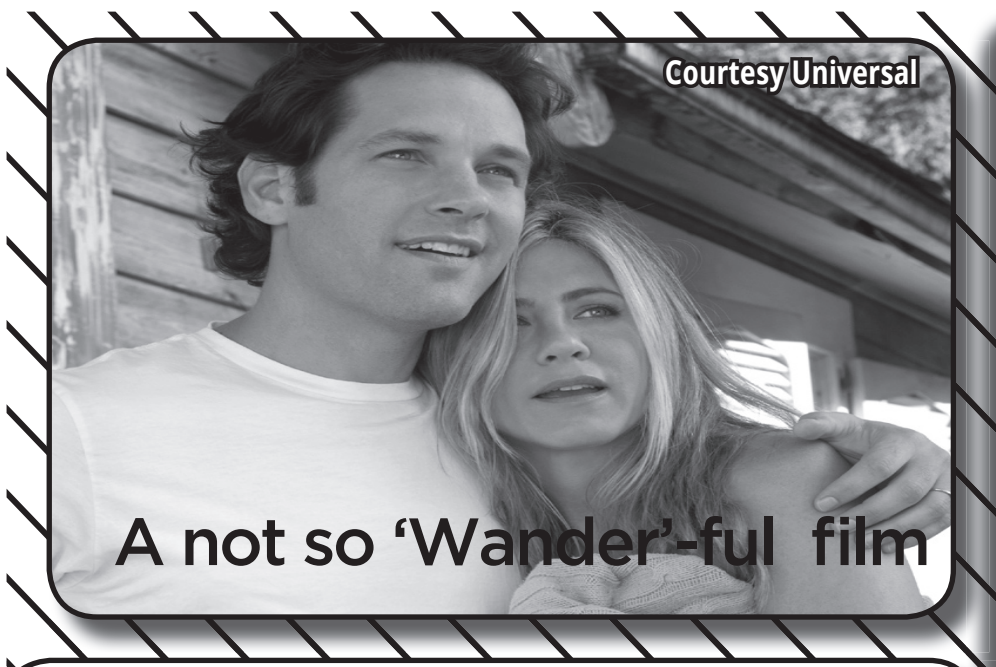
A recent promotional video teases viewers with the eventual return of Betty Draper (January Jones), Don’s icy yet glamorous ex-wife. Not to mention, lead actor Hamm directs a few of the episodes for the new season, so audiences can likely expect a more intimate portrayal of Don than we’ve seen in the past.

Unfortunately, fans enter this upcoming season knowing the show’s next season finale might also be one of its last. In 2011, Weiner talked about the ending of the show, but has recently indicated the program will end after it finishes its seventh season.

Weiner wants to close out the show with a modern-day Don Draper, 84 years old, looking back on his time in the 1960s and the decisions he has made in his life.

“I want to leave the show in a place where you have an idea of what it meant and how it’s related to you,” Weiner said. Although this decision will likely tie everything together all too neatly, the seasons so far have demonstrated nothing but artistic genius. If you feel the need to spend time with Don and the rest of the *Mad Men* clan before the March premier, all four seasons of the stellar show are available for streaming on Netflix. 📖





Courtesy Universal

## A not so ‘Wander’-ful film

by ben willis

Imagine you live in a hippie commune. Now imagine this commune is filled with some of the strangest and most annoying people on the planet ... and some of them are naked. That is the premise of *Wanderlust*, an off-kilter comedy which is more likely to make you cringe than laugh.

Paul Rudd and Jennifer Aniston play George and Linda, a well-off New York couple who dream of bigger and better things. Early in the film, George is fired, and the pair must travel to Atlanta to stay with George's unstable brother. Along the way, they come across a commune called Elysium, where they experience a wonderful night of unrivaled relaxation. But when they foolishly decide to return to the commune, ribald “hilarity” ensues.

The cast is a jumble of both good and bad, with some jokes bringing a goofy energy to the film, and others making you frown in confusion. As George, Rudd delivers a good fish-out-of-water performance. Baffled by the hippies, he creates a character who is relatable enough to be realistic, but manic enough to make us laugh. At one point I was in stitches watching George try to psyche himself up by talking to the mirror.

Unfortunately, Rudd's female counterpart fails to pull her weight. In the film's blandest role, Aniston is just “okay.” She evokes her inner “Rachel” from *Friends* and hams it up for the camera, to varying effect.

The supporting cast is also a mixed bag. Justin Theroux stands out as the leader of the film's central commune, who just can't seem to grasp how far technology has come since he became a hippie. But many of the other characters are just plain annoying. George's brother, Rick (Ken Marino) is a complete jerk who has an anger problem. Rather than being even remotely funny, Marino is grating, and seeing him leave the screen is always a pleasure.

The film's writing and storyline are also hit-or-miss. The film's basic hippie plotline has a lot of potential, and despite its clichéd feel, the movie's setting and characters seem original. Furthermore, the film never takes itself too seriously, and it refuses to pander to the audience.

The screenplay strikes me as a bit slapdash though. Some scenes are stellar, such as the one where Aniston drinks hallucinogenic tea and begins having weird visions. But for every great scene there is one which falls flat, or becomes too uncomfortable to watch. I'm no prude, but some of the nudity in this film is flat-out unwelcome and disturbing. Many sequences also feel mean-spirited, and I felt uneasy just watching them.

Coming from David Wain, the director of the riotous *Role Models*, this movie should have been better. This could have been a laugh-a-minute comedy in the same vein as *Superbad*, but *Wanderlust* is just another mediocre farce that squanders loads of potential. 🍷



Courtesy Fox Searchlight

## Sexual un-healing: Gripping drama explores addiction

by sofia economopoulos

*Shame*, the new movie directed by Steve McQueen (*Hunger*), certainly keeps your attention, but not for the reasons you may expect. *Shame* offers a broad social commentary which reflects the emotions felt by both the characters and the audience. Everyone has secrets and everyone feels shame. The question is, how far are you willing to go to hide them before they catch up with you?

Brandon Sullivan (Michael Fassbender), a thirty-something living and working in New York City, keeps his sex addiction secret by maintaining a lonely life with few real friends other than the prostitutes — both live and virtual — with whom he consorts on a daily basis. This lifestyle begins to fall apart when his sister, Sissy (Carey Mulligan), unexpectedly turns up on his doorstep. Both are emotionally damaged, but Brandon becomes the person who needs to take care of Sissy, even when he can barely take care of himself. His life starts to unravel as Sissy begins to find out about her brother's “twisted” sexual preferences and online acquaintances, and as Brandon learns about his sister's need for emotional stability.

Meanwhile, McQueen throws every style of sexual encounter imaginable at the audience, from kinky threesomes to a lusty rendezvous at a gay bar. Yet even in its most graphic moments, the film never feels exploitative or pornographic. Instead of placing the film's focus on the sexual content, the filmmakers and cast turn their gaze toward the incredibly complex characters at the center of the story. Even as the film's ambiguous final scene comes to a close, it is the richness of character,

not the eroticism, which leaves the audience with our last and most chilling question: Has Brandon faced his shame?

The lives of a sex addict and a suicidally minded individual make for very dark material, and McQueen does a wonderful job of using the film's magical New York City setting to both complement and heighten the movie's morbid and melancholy themes. For instance, Mulligan's live solo of “New York, New York” — who knew she was musical? — was filmed at the swanky club The Boom Boom Room, which features a spectacular view of the majestic cityscape. The pier in Chelsea is frequently a backdrop for the movie, as well, and the film moves freely and fluidly between the city's smallest alleyways and New York City's staple sites, such as Madison Square Garden.

What really made the movie for me, though, was not the cinematography, but the soundtrack. During most sex scenes, instead of playing hip hop or techno, “Shame” features a classical music score which, despite the context, makes the scene seem almost ethereal. The score helps the viewers remain relatively calm as they watch Brandon descend further and further into the pit of despair until the film's catastrophic climax. The use of classics by Chic, the Tom Tom Club and Blondie also provides a distinctively “New York” edge for the movie.

Filmed for a select audience, the movie is, at the very least, interesting. Fassbender and Mulligan truly shine in their otherwise grimy roles, and the filmmaking is uniformly strong, despite the gritty and controversial subject matter. At the end of the day, however, the viewer must decide whether the movie's message warrants the violence, drama and perversion that pervade *Shame*. 🍷

## The return of Paul McCartney

*Former Beatle rocks latest solo effort*



Courtesy HEAR Music

by stephanie dodge

Paul McCartney's new album *Kisses on the Bottom*, released earlier this month, is a sweet throwback to the musical styles of the former Beatle's childhood. Including just two original tracks, “My Valentine” and “Only Our Hearts,” McCartney's latest musical effort is full of classic love ballads and old-school standards. If nothing else, the album is sure to tug at the heartstrings of listeners of all ages.

McCartney has often been criticized for clinging to his balladeer roots, especially in contrast to former Beatles bandmate John Lennon, who thrived during the growing rock n' roll scene of the 1960s. But I applaud McCartney for managing to walk the fine line between belting out rock tracks and singing soulful, sweet ballads. One of his biggest assets in this balancing act is his soft, syrupy voice, which croons and caresses throughout this entire album.

The album, admittedly, will probably not go down as a great work of McCartney's career. Listening to it can definitely become a bit boring, but McCartney's voice sounds wonderful, the songs are classic, and the tribute to the artist's youth is duly appreciated.

In honor of the new album, *Rolling Stone* magazine put McCartney on its March cover. In the magazine's titular article, “In the time it took you to read this, Paul McCartney just wrote a new song. What makes the 69-year-old former

Beatle run?” McCartney characterizes *Kisses on the Bottom* as a quick tribute and explains that he plans to return to his rock n' roll roots for his next album.

“The plan was to do what I'm doing now, which is to almost immediately start into another studio album, so people don't think that that's it, I'm now in the jazz genre,” McCartney said to Brian Hiatt, the piece's author.

While *Kisses on the Bottom* certainly offers up McCartney's trademark charm and cheer, I will be glad to see him return to his rock-era sound, even if only for one album. His talent has hardly faded since his bygone days as a Beatle, but his newest work feels almost too old-fashioned at times, and it lacks the originality and innovation which once made McCartney great.

While McCartney wrote two songs on *Kisses on the Bottom*, neither stands out as a huge hit. His adaptations of some other classics, such as “The Glory of Love,” are wonderfully well-done, and McCartney's phenomenal vocals shine through, but even listening to these adorable ballads makes me miss “Band on the Run” and “Live and Let Die,” two highlights of McCartney's post-Beatles career.

McCartney's accomplishments as a Beatle are obvious to any music lover, and he has experienced great success as a solo artist. Songs such as “Run Devil Run” point to McCartney's more 50s-style rock, and *Kisses on the Bottom* is, if nothing else, a solid showcase for McCartney's admittedly stereotyped softer side. 🍷

who's

in

compiled by conor sheehey

DAVY JONES



While the death of this former ‘The Monkees’ frontman is unlikely to inspire a Whitney-esque revival of “Daydream Believer,” Jones will always be remembered, if for nothing else than his guest-starring role in *The Brady Bunch*.

FUN.

SOME NIGHTS

Almost two years after the unnoticed release of its phenomenal debut album, *Aim & Ignite*, this smooth-rock band finally found success with “We Are Young” (which proves that *Glee* is good for something) and the other assured hits that *Some Nights* will offer up.

MERYL STREEP



Thirteen nominations and twenty-nine years after Streep last struck Oscar gold, the unrivaled actress picked up her second Best Actress Academy Award for her awe-inspiring take on the equally awesome Lady Thatcher... maybe Hollywood's not so liberal after all.

PINK FLOYD



If you have the time necessary to listen and watch through all seven of the CDs and DVDs it includes, or if you just want a neat-looking boxed set for your bookshelf, then you owe it to yourself to fork over a hundred bucks for the newly released *The Wall: Immersion Edition*.

who's

out

QUINN FABRAY



Dianna Agron looked and sounded as great as usual in a shockingly dramatic episode of *Glee*, but as far as her character's concerned... I'll leave you to watch and judge for yourself.

'WAR HORSE'



This masterful WWII epic makes *The Artist* look like a melodramatic matinee movie, but you wouldn't know it to look at this year's Academy Awards, which left Spielberg and his tour de force completely empty-handed. Apparently dogs were more ‘en vogue’ than horses this year.

JAMES SPADER



Nobody seems to care much about *The Office* anymore anyway, but even for those who still tune in to NBC every week for this washed-up comedy, the upcoming departure of Spader's sleazy CEO shouldn't arouse too many sniffles, moans, or groans. Goodbye and good riddance, Robert California.

THE AVENGERS



The trailer for this admittedly well-cast superhero showdown looks about as dumb as *Captain America*, *Iron Man 2*, *Thor* and *The Incredible Hulk* combined, which figures, I guess. 🍷

Photos Courtesy Marvel, NBC, Dreamworks, FOX, EMI Capital,



VIRGINIA EARNS NCAA BID

By Ashley Robertson and Matt Welsh

Cavalier Daily Editor and Associate Editor

The Virginia men's basketball team is going dancing for the first time since 2007. The Cavaliers (22-9, 9-7) received the No. 10 seed in the

NCAA Tournament's West Region yesterday evening and will play No. 7-seeded Florida (23-10, 10-6 SEC) Friday in Omaha, Neb. "I felt pretty good going in, but I could feel the nervous energy pulsing back and forth, and I think [the team was] really excited to see it, hoping it would

come up," coach Tony Bennett said of watching the selection. "Every time I've gotten to experience that, both as a player and coach, it's been a great feeling, so we're looking forward to that and preparing hard. Obviously, Florida's a very good team." Virginia's 22 regular season

wins are its most since the 1983 Ralph Sampson-led Cavaliers tallied 25 victories. The team also finished with a winning conference record for the first time since the 2006-07 season. Friday will mark the first-ever NCAA Tournament appearance for Virginia's three seniors — for-

ward Mike Scott, guard Sammy Zeglinski and center Assane Sene — a class which suffered its share of losing seasons before turning around the program. "I know that they've been through a lot of certainly tough

Please see NCAA Bball, Page B2



Senior forward Mike Scott — recently named first-team All-ACC — contributed a game-high 23 points and 10 boards but shot 10-of-23 against NC State. Sophomore forward C.J. Leslie led the Wolfpack with 19 points and 14 rebounds.

Cavs crash out of ACC tourney

Team goes toe-to-toe against Wolfpack; ACC tournament misery continues with 67-64 defeat

By Ashley Robertson and Matt Welsh

Cavalier Daily Editor and Associate Editor

Virginia's first ACC Tournament game followed a storyline eerily similar to its biggest conference contests this season. Against North Carolina, at Duke and a week ago against Florida State, the Cavaliers hung with their top-tier opponents but could never land a knockout blow and lost each game by three points. The No. 4-seeded Cavaliers men's basketball team faced another big stage and another big opportunity Friday at Philips Arena. Ultimately, Virginia suffered another big miss, falling 67-64 to No. 5-seeded N.C. State. "You definitely want to beat the best teams in the league, but we couldn't do that this year and we couldn't even beat N.C. State," senior forward Mike Scott said. Virginia trailed 60-58 with three minutes left after a big bucket by Scott, who combined with sophomore guard Joe Harris to hit four clutch free throws thereafter. The Cavaliers' charity stripe success contrasted sharply with N.C. State's woeful 5-of-10 free throw performance during the same span. But Virginia misfired on two late three-point attempts, which would have tied the game. Sophomore forward C.J. Leslie made just one-of-two free throws for a 63-60 N.C. State advantage with 2 minutes 2 seconds remaining, but junior guard Jontel Evans short-armed a rare three-point effort from the corner. "I was wide open," Evans said. "They always say you miss 100 percent of the shots you don't take. I was wide open, I felt

like it was a good shot, I just missed... Now thinking about it, I should have probably done a one-dribble pull-up or just bring it back out and get it to a better shooter." The Cavaliers caught a break when their next three fouls yielded just two Wolfpack points from the line, and Harris converted his own two free throws to trim the lead to 64-62 with 25 seconds left. After junior forward Scott Wood split his pair at the line, the Cavaliers needed a deep ball, but Harris could not sink his three with 11 seconds remaining, and N.C. State sealed the victory with two free throws. "That last look I had my eyes on the rim, I felt like I had my feet set and had a really good look at the rim, but I unfortunately left it a little bit short," Harris said. "It was a broken play... but I felt like I had a real clean look at it." Virginia's shooters could certainly be forgiven for lacking the legs needed to drain deep threes in crunch time. Anchoring a depth-starved squad, the Cavalier starters rested for just 13 minutes combined — playing an average of 37.4 minutes each — and received next to no help from their beleaguered bench, which finished scoreless for the second straight game. An energized N.C. State, meanwhile, entered the matchup desperate for a win to keep its NCAA Tournament hopes alive and played with a noticeable urgency. The Cavaliers jumped out to a 9-3 lead, but a hungry Wolfpack team pounced on sloppy passes and converted Virginia's turnovers into easy baskets for a 14-0 run. "The early part of the first

Please see ACC Quarters, Page B2

Seminoles defeat 'Heels, earn first title

Florida State upsets top two seeds; Duke, North Carolina's missed last-second heaves allow squad's narrow escape

By Ashley Robertson and Matt Welsh

Cavalier Daily Editor and Associate Editor

ATLANTA — Florida State's first championship capped a classic ACC Tournament featuring burst bubbles, final Selection Sunday statements and last-

second drama:

Quarterfinals:

Florida State 82, Miami 71 Sitting on the wrong side of the NCAA Tournament bubble, Miami needed to upend third-seeded Florida State to make its case for March Madness. Before

Friday's quarterfinal match-up, however, Miami announced it would have to pull off the upset without its leading scorer, junior guard Durand Scott. The NCAA suspended Scott indefinitely for receiving impermissible benefits. Without its go-to scorer, Miami lacked the firepower to keep pace with the

Seminoles and ultimately fell 82-71. "We've been in that type of situation before," senior guard Malcolm Grant said of Scott's absence. "We told [Scott] that we had his back, and we would go out and play our hardest for him." Grant nearly compensated for

Scott's absence by scoring 19 points, and the Hurricanes managed to cut a 10-point second-half deficit to just a 62-59 lead for Florida State. The Seminole, however, hit 16-of-18 free throw attempts during the remaining five minutes to withstand

Please see ACC Bball, Page B2

WRESTLING

Matmen nab second place

Terps earn second straight conference title; Cavaliers win three weight classes

By Zack Bartee

Cavalier Daily Associate Editor

Three Virginia wrestlers won individual titles during the ACC Wrestling Championships at North Carolina's Carmichael Arena, helping the No. 20 Cavaliers to a second-place showing as No. 17 Maryland claimed its second consecutive conference title. After capturing the ACC crown last year in Charlottesville, the Terrapins won their fourth title in five years with 83 team points. Maryland had seven finalists

and four individual champions. Virginia finished with 73.5 points while No. 22 Virginia Tech followed closely behind in third place with 70.5. Although Virginia boasted five NCAA Tournament automatic qualifiers and three champions — No. 11 redshirt junior Matt Snyder, No. 7 redshirt senior Nick Nelson and No. 12 redshirt sophomore Jon Fausey — the runner-up performance was largely viewed as a disappointment by the tournament favorites. "I thought our preparation

coming into the week was the best it'd been all year," Snyder said. "I honestly can't tell you what happened. I don't know. We came here to be ACC champions, and I think maybe it got to us too much." All 10 Virginia wrestlers advanced to the semifinals, as six Cavaliers had first-round byes and the other four won their first round matches. But, the Cavaliers encountered trouble in the semifinals, losing seven of 10 matches and suffering three

Please see Wrestling, Page B2



Courtesy Virginia Athletics

No. 11 redshirt junior Matt Snyder won the 125-pound weight class at last week's ACC Championship meet to pick up his first career conference title.



# NCAA Bball | Cavaliers to play formidable Florida

*Continued from page B1*

losses, a lot of losing close games, [but] they’ve improved every year,” Bennett said. “To be able to go out now and say we got ourselves into the NCAA Tournament, I think they’ll always remember that selection show. Not leaving it there, I want them to play well, but it’s something they’re going to remember, that they left [the program] in a good place.”

The Cavaliers finished fourth in the ACC but had no guarantees on Selection Sunday following their 67-64 loss to N.C. State Friday in the quarterfinal of the ACC tournament. Virginia’s three-point loss

characterized a season in which the team repeatedly fell just short of a marquee conference win. The selection committee, however, ultimately valued a résumé which featured steady play against a demanding conference schedule and no ugly losses.

“Throughout the season I feel like we have some really quality wins, and even in some of our losses, I think people have recognized the quality of basketball that we play,” sophomore guard Joe Harris said after the ACC Tournament. “I think [we’re] NCAA Tournament-worthy.”

N.C. State’s upset of Virginia helped push the Wolfpack into the

final field as an 11-seed where it joins the Cavaliers, No. 1-seeded North Carolina, No. 2-seeded Duke and No. 3-seeded Florida State as the ACC’s five tournament representatives.

No. 22-ranked Florida brings a storied legacy of tournament success under coach Billy Donovan to CenturyLink Center against Virginia. While the Cavaliers have appeared in just three NCAA Tournaments since 2000, Donovan has guided the Gators to 11 appearances and three NCAA Tournament finals — winning two back-to-back in 2006 and 2007 — during the same period.

Florida won seven of its first

eight conference games this year before dropping four of its last five games, the latest a 74-71 defeat against top-ranked Kentucky in the SEC Tournament semifinals.

The Gators boast five players averaging double digits in scoring and are led by junior guard Kenny Boynton and freshman guard Bradley Beal, two All-SEC first-team members averaging 16.3 and 14.6 points per game, respectively.

“You know that if you’re a 10-seed you’re going to play a very good team, and they’re from a power conference,” Bennett said. “I know they just played Kentucky

very close in their tournament, and you hope that the ACC prepares us for this.”

Regardless of the result against Florida, however, Bennett recognizes the significance of simply gaining entry into the NCAA frenzy for a fan base starving for March Madness action.

“It’s a great step to get into the NCAA Tournament,” Bennett said. “It’s been truly infrequent, and hopefully, we can make that consistent... For the guys that have been in the program and have fought hard, I’m pleased for them, and I think it’s an important step in our process to get consistently good.”

# ACC Quarters | Mitchell’s efforts keep Cavaliers close

*Continued from page B1*

half was uncharacteristic of us, just forcing things offensively, turning the ball over and not doing a good enough job of transition defense,” Harris said. “We didn’t really match their energy in the beginning of the game.”

During that stretch, Leslie posted 10 points and 5 rebounds while shooting a flawless 5-of-5 from the field. The 6-foot-8 forward scored 18 points against the Cavaliers at Raleigh and only improved in Atlanta, finishing with 19 points on 9-of-11 shooting and 11 boards. Since 7-foot

senior center Assane Sene’s Jan. 23 ankle injury, an undersized Virginia has struggled to defend the ACC’s more powerful big men.

Bennett announced March 5 that Sene will not return this season regardless of his health because he violated team rules.

“Losing Assane makes us thin inside and [the Wolfpack] have some length that we don’t have in there,” senior guard Sammy Zeglinski said. “They’re pretty physical, so they wanted to make an emphasis on getting the ball inside and that’s what they did. C.J. Leslie did a good job of

converting and played a good game.”

Without Sene, sophomore forward Akil Mitchell has slid into a starter’s role, and he helped Virginia slowly battle back from its early 17-9 deficit. Mitchell played aggressively on the boards, finishing the first half with eight points and ending the game with a career-best 12 rebounds.

Scott “draws so much attention offensively that Akil capitalized on,” Bennett said. “Whether it was a drive to the lane or getting on the offensive glass, that’s the stuff Akil has the physical tools to do, and when he decides he’s

going to battle and make those plays, it helps us out a lot.”

With Mitchell’s effort, the Cavaliers briefly pulled ahead 33-32, but NC State closed the half with a four-point play to regain a 3-point advantage. During the second half, Virginia constantly threatened the Wolfpack but could never grab a lead. Scott finished with 23 points and 10 rebounds and Harris added 18 points, but neither could hit the crucial final shot to advance to the semifinal stage.

Instead, the Cavaliers continued a stretch which has seen them lose 18 of their last 22 ACC

Tournament games, including 12 consecutive ACC quarterfinal contests.

Despite its disappointing ACC Tournament performance, Virginia can take consolation in its first NCAA Tournament bid since 2007. The Cavaliers learned last night they earned the No. 10 seed in the West Region and have a chance to erase memories of last Friday’s loss with a win against Florida Friday.

“I’m very thankful,” Bennett said. “But I realize we’re going to have to play some good basketball to have a chance to advance.”

# ACC Bball | N.C. State punches ticket; Miami’s bubble bursts

*Continued from page B1*

the Hurricanes, who missed the NCAA Tournament.

### Semifinals:

*North Carolina 69, N.C. State 67*

N.C. State also knew it needed an impressive showing before Selection Sunday and fought North Carolina fiercely during Saturday’s semifinal action. Tar Heel sophomore guard Kendall Marshall spoiled the Wolfpack’s run, however, by banking in a game-winner with 10.2 seconds left for 69-67 win.

As he pulled up for his final shot, Marshall knocked down junior forward Richard Howell, but no whistle blew for a charge.

“I feel like in basketball in that situation, they’re not going to call a ticky-tacky foul,” Marshall said. “We just wanted to get something going toward the rim. And thankfully enough, I was able to get it up on the backboard and it went in.”

The no-call was notable during a game in which both teams’ top players fouled out. North Carolina’s senior forward Tyler Zeller dropped 23 points and nine

rebounds before committing his fifth foul with 1 minute 8 seconds to play.

For the Wolfpack, the officiating proved even more devastating. Tar Heels junior forward John Henson missed the game with a wrist injury, and without him, North Carolina had no answer for sophomore forward C.J. Leslie inside. Leslie tallied 22 points and 7 rebounds, but he picked up three fouls in less than two minutes and exited the game with 8:03 remaining.

Despite the defeat, the Wolfpack’s near-win still proved sufficient to warrant NCAA Tournament selection.

“We had to overcome a lot of foul trouble [and] we had to fight through a lot of different things in the game, but our kids never quit,” N.C. State coach Mark Gottfried said. “We’ve come a long way and we have gotten a lot better.”

—

*Florida State 62, Duke 59*

With 0.6 seconds on the clock, Duke nearly achieved the impossible.

Blue Devil fans began filing out of Philips Arena after Duke missed its tying three-point attempt with

six seconds remaining. But senior guard Jeff Peterson could not heave Florida State’s inbound passes past Duke’s defense, allowing junior guard Seth Curry to snatch the ball and throw up a half-court prayer which appeared to track toward the basket. Duke’s last hope rattled off the rim, however, and a 62-59 loss ended its hope for a third straight ACC Tournament championship.

“Jeff doesn’t have quite the quarterbacking skills that some of us would like,” senior Florida State guard Luke Loucks said. “All of a sudden, Curry has the ball shooting a pretty nice look from halfcourt. It was like the longest three seconds of my life, and I thought it was going in as soon as he released it. But fortunately for our team it didn’t, and we won the game.”

Florida State led by as many as 10 during the second half but needed some last-minute heroics from Loucks to survive a late Duke charge. The Seminoles’ point guard sank two crucial free throws with 1:00 remaining and then buried a deep two with 11 seconds left to give Florida State its final advantage.

Loucks’ clutch shots preserved a strong individual effort from Florida State junior guard Michael Snaer, who finished with 16 points and six assists, earning Duke coach Mike Krzyzewski’s praise as “the best competitor in our league.”

### ACC Finals:

*Florida St. 85, North Carolina 82*

For the second time in 24 hours, Florida State’s players, coaches and fans felt their hearts flutter as an opponent’s desperation three-pointer sailed through the air, seemingly on target. After senior guard Deividas Dulkys drained two clutch free throws with less than four seconds left, North Carolina had the ball at midcourt and needed a trey to tie. Freshman guard P.J. Hairston’s deep heave did not drop though, and the Seminoles survived a furious Tar Heel rally to win their first ACC Tournament title, 85-82.

“We knew, obviously, they were going to get a three-point shot off down three,” Loucks said. “I felt like I had a decent contest, and he had a tough shot to shoot from that far out, and luckily for us he

didn’t make it.”

Florida State led 49-40 at half-time thanks to its sharpshooting backcourt trio — which combined to score 44 points — and extended that edge to 14 with 14:37 remaining. Then Hairston caught fire and poured in all 13 of his points as the Tar Heels trimmed the lead to one with 32 seconds left.

Trailing 83-82, Marshall missed a three which would have given his team the lead with 10 seconds remaining before Hairston’s last gasp effort to force overtime.

Snaer led Florida State with 18 points and earned MVP honors for the tournament, which provided the perfect platform for the Seminoles to announce their ascent to inclusion among the conference’s upper echelon.

“A couple of years ago coach [Hamilton] brought us in here and said, ‘You can really change the culture of Florida State basketball,’” Loucks said. “We’re stepping in the right direction of doing that, making our mark that we’re not just some random team from Florida, that we’re in the thick of things every year. I think now we can finally get a little bit of respect from the conference.”

# Wrestling | Semifinal struggles cost Virginia championship win

*Continued from page B1*

upset losses.

“We had a really bad round in the semis,” Virginia coach Steve Garland said. “Everything that could’ve went wrong went wrong. But our guys came back and we had some great performances in the wrestle-backs.”

Maryland freshman Geoffrey Alexander upset second-seeded redshirt senior Matt Nelson 5-1 in his first ACC Tournament. Nelson wrestled back to achieve third place and earn an automatic qualifying bid to the NCAA Tournament in St. Louis.

Another upset came at the 149-pound weight class where NC State sophomore Matt Nereim pinned top-seeded sophomore Gus Sako in 1 minute 3 seconds. Sako also wrestled back to take third but did not automatically qualify for the national champi-

onships. Sako later received an at-large bid to compete in the NCAA tournament.

“People who aren’t wrestlers don’t realize how hard it is to come back and actually wrestle back,” Garland said. “Even that word makes wrestlers sick to their stomachs so you’re always proud of your guys when they suck it up and come back to take third.”

Maryland senior Kyle John upset second-seeded redshirt junior Jedd Moore in a hard-fought 9-2 bout. NC State redshirt senior Colton Palmer pinned Moore in 1:46 in his first match in the consolation bracket. An NCAA qualifier in 2009, Moore didn’t score any points for the team in a disappointing showing.

A bright spot for Virginia came in the heavyweight bracket. Freshman Ethan Hayes stepped

up to take third place at the event, after Redshirt freshman Derek Papagianopoulos sustained an injury in practice just days before the ACC Tournament.

“I’m so proud of Ethan,” Garland said. “He found out two days before the tournament that he was wrestling, and he comes out and wins three matches to take third.”

Senior Ryan Malo also claimed third place at the 197-pound weight class while freshman Vinny Waldhauser took fourth place in his first ACC Tournament. Malo led top-seeded Maryland redshirt sophomore Christian Boley in the third period of the semifinals but ended up falling 5-3.

Virginia’s final automatic qualifier came at the 165-pound weight class where redshirt freshman Nick Sulzer wrestled back to

take third place after falling 8-5 to Virginia Tech redshirt junior Pete Yates. Yates went on to win the title, upsetting previously undefeated Maryland junior Josh Asper 6-4 in overtime.

The Cavaliers swept their final bouts, a significant improvement after losing all four title matches last year.

Snyder won his title match in a 3-1 decision against Maryland sophomore Shane Gentry, after pinning NC State freshman Coltin Fought in 2:08 during the semifinals. Snyder was a two-time ACC runner-up in both 2010 and 2011.

“This was my third time in the finals and I came up short the past two times,” Snyder said. “It’s just good to get the weight off of my shoulders.”

Nick Nelson took home the ACC title at the 141-pound weight class, stealing a thrilling 3-2

match against NC State red-shirt senior Darrius Little in two tiebreaker periods. Little gave Nelson a scare in the second tiebreaker period, but Nelson managed to hold on as Little tried to scramble for an escape which would have forced a third tiebreaker.

“After that last match everyone keeps asking me, ‘What’d you do? What were you thinking?’” Nelson said. “I don’t know what I did. I just got lost in wrestling.”

Fausey scored an 18-2 technical fall against NC State freshman Robert O’Neill on his way to the finals. Fausey went on defeat North Carolina redshirt senior Thomas Ferguson 4-1.

Six Cavalier wrestlers — Snyder, Matt and Nick Nelson, Sako, Sulzer and Fausey — will take the mat at the NCAA Wrestling Championships at St. Louis beginning Thursday.

RECYCLE YOUR NEWSPAPER



Support local arts...

...go out and see a play, a band or an exhibit today!



Senior guard Ariana Moorer is averaging a career-best 14.9 points per game, but it was not enough to secure her squad an NCAA tournament spot.



Andrew Noh  
Cavalier Daily

# Cavs miss NCAA bid, target WNIT

The Virginia women's basketball team did not receive a bid to the NCAA Tournament yesterday despite posting 22 wins and a 9-7 conference record. The Cavaliers and North Carolina become the first teams in more than a decade to finish with a winning record in the ACC and miss out on a tournament berth.

Virginia earned its fifth bid to the WNIT Tournament in school history and will host Howard (24-8, 14-2 MEAC) Thursday in the schools' first ever match-up.

Junior guard Tamoria Holmes and junior forward Saadia Doyle lead the Bison, averaging 18.4 and 17.1 points per game respectively.

Virginia coach Joanne Boyle makes her tenth-straight appearance in post-season play after stints with Richmond and California. Boyle led the Golden Bears to the title in the 2010 WNIT Tournament.

After the brackets were announced, chair of the Women's Basketball Committee Greg Christopher said Virginia

was one of the first four teams to miss out on an NCAA bid. Christopher said a lack of a marquee conference win after Virginia's stunning early season upset of Tennessee, which earned a No. 2 seed in the field, cost the Cavaliers their bid.

Virginia fell to 0-7 against ranked conference opponents after Maryland bounced the Cavaliers in the second round of the ACC tournament en route to an ACC championship. The Terrapins, who beat the Cavaliers three times, were one of

four ACC teams to make the field of 64. Maryland earned the No. 2 seed in the Raleigh region while the ACC regular season champion, Duke, was awarded the second seed in the Fresno Region. Miami managed third in the Kingston Region and Georgia Tech claimed the fourth seed in the Des Moines Regional.

The four NCAA Tournament teams are the fewest from the ACC since 2004.

—compiled by Daniel Weltz

## SPORTS IN BRIEF

### SWIM & DIVE

# Team preps for NCAA

No. 11 women hope young talent can overcome loss of injured star Perdue

By Ian Rappaport  
Cavalier Daily Sports Editor

The ACC champion No. 11 Virginia women's swimming team will send 11 athletes to the NCAA Championships to pursue another high finish for the team on the grandest stage in collegiate swimming. The squad hopes to top the Cavaliers' 14th-place performance last year with an infusion of young talent eager to prove itself at the national level.

Contenders for the team championship include nine schools from the SEC or Pac-12

ranked in the top 10. The Cavaliers are familiar with many of those powerhouses, including host Auburn, after racing them at the challenging Georgia Invitational last December with Virginia finishing fifth.

"It definitely helps knowing the other swimmers a little bit better seeing them earlier in the season [at Georgia] or during ACCs," sophomore Rachel Naurath said. "It helps you pick up on race plans so you know how to pace yourself."

For the fifth consecutive season, Virginia has qualified at least 10 swimmers at the

NCAA meet. Twelve Cavaliers qualified either individually or as a member of a relay, but one swimmer will be noticeably absent. Junior Lauren Perdue swam through pain all season and raced well at the ACC Championships, but opted for surgery on her back, leaving her teammates to compensate for the loss of a 12-time All-American.

"We're going to miss her a lot," Naurath said. "There will be an opportunity for someone else to step up in her place. That's

Please see **Swim**, Page B6



Junior Meredith Cavalier cruised to victory in the 200 backstroke at the ACC championships.

Courtesy Virginia Athletics

# Lax thrives during break

Senior midfielder Colin Briggs notched three goals and one assist in a win against Syracuse and scored the winner against Cornell.



Jenna Truong  
Cavalier Daily

The No. 1 Virginia men's lacrosse team won three more games in the last eight days, with wins against then-No. 3 Syracuse and then-No. 3 Cornell bookending a midweek vanquishing of Vermont. The team maintains its unblemished record and is the undisputed favorite to reclaim the national championship in May.

In what has become a habitually enthralling series, the Cavaliers (7-0, 0-0 ACC) began their run March 4 with a fast-paced, highlight-packed 14-10 triumph against rival Syracuse (3-1, 1-0 Big East) in front of a season-high 5,855 fans at Klöckner Stadium. Trailing 6-4 at the break following an erratic second quarter performance, Virginia seized control in the third with a 6-1 run which ended with a spectacu-

lar fast-break goal from junior midfielder Chris LaPierre. The defense, bolstered by senior goalkeeper Rob Fortunato's nine second-half saves, stiffened in the fourth to preserve Virginia's victory. The Cavaliers moved to 15-13 all-time against Syracuse.

A mere 48 hours later, Virginia survived upset-minded Vermont (0-5, 0-0 America East) 16-10 behind senior attacker Steele Stanwick's career-high seven assists, as well as four goals each from senior attacker Chris Bockett and sophomore midfielder Rob Emery. Despite ending the game on a 6-3 run, the Catamounts never seriously threatened the squad in a sloppy affair which saw the Cavaliers pick up a season-high 56 ground balls.

Coach Dom Starsia's squad

capped an arduous week at the Konica Minolta Kick-Off Classic in Baltimore, where a goal from senior midfielder Colin Briggs 1 minute 35 seconds into overtime sealed a thrilling 9-8 win against Cornell (3-1, 0-0 Ivy League). Briggs assisted Stanwick to stake Virginia to an 8-5 lead with just 5:18 remaining in the fourth quarter, but the Big Red stormed back to tie the game with just 28 seconds left following a frantic score from junior attacker Max Van Bourgondien off a deflected Fortunato save. Cornell emerged with the ball first in overtime but turned it over on a dropped pass, which set up Briggs' winner.

The Cavaliers travel to Columbus, Ohio Saturday to clash with Ohio State.

—compiled by Fritz Metzinger

## SPORTS IN BRIEF

### BASEBALL

# Virginia looks to defeat Red Foxes

Exhilarating win against Tech encourages developing young team before midweek two-game series

By Daniel Weltz

Cavalier Daily Senior Associate Editor

The Virginia baseball team looks to build on Sunday's 6-5 walk-off win against Virginia Tech and shake off its worst start in coach Brian O'Connor's nine-year tenure when it hosts Marist today and Wednesday.

Virginia (9-5-1, 2-1 ACC) was on the verge of dropping its first three-game home series since 2008 Sunday and matching last season's home loss total of five

by mid-March before late-inning heroics erased a three-run eighth inning deficit.

"I feel like with this team, we're down 5-2 in the eighth inning, and we still think we're going to win the game," freshman catcher Nate Irving said. "That's the mentality of our team."

With the score tied at 5 in the ninth, slugging senior first baseman Jared King drew an intentional walk in the bottom of the

Please see **Baseball**, Page B6



Freshman catcher Nate Irving has started 11 games behind the plate this season.

Courtesy Virginia Athletics

## Strictly business

Man, hasn't this been a fun couple of days? No one knows what the final outcome will be, but everyone's got an opinion, anyway.

Online blogs are filled with speculation, and everywhere I go I see people watching ESPN and listening to "insiders" to get the latest scoops. Heck, just the other day I had a complete stranger at Mellow Mushroom ask me my thoughts, as though because I ordered a Funky Q. Chicken instead of a Kosmic

Karma I gained some legitimacy as a good decision maker.

These first few days of March have been full of guessing, and now the world is ready for some illumination on the biggest topic in sports: Where is Peyton Manning going?

What, you thought I was talking about college basketball?

Everywhere I turn, from that guy in Mellow to Rick Reilly,

someone is constantly claiming the Colts did Peyton wrong. According to them, the Colts should have recognized what Manning did

for its franchise during the past decade and a half and let

him retire in Indianapolis as he always wanted.

Jeez, has this whole world gone soft?

You see, I'm here to tell you all that's a load of hogwash. Why? Because when it comes down to it, football's a business, just like any sport, as broken-hearted St. Louis Cardinals fans will tell you while looking at Albert Pujols in an Angels jersey this year.

Sure, we like to fantasize about a sports world in which loyalty and passion for the game matter

more than a paycheck, but let's take off our nostalgia glasses and look at this like good capitalists. In the end, it all comes down to dollars and cents. In the immortal words of Michael Corleone, it's not personal — it's strictly business. The Colts' owner Jim Irsay made the right business decision for the future of his franchise, and we should be praising him rather than tar-

Please see **Diton**, Page B6



MATT DITTON



# Classified

Tuesday, March 13, 2012

Purchase classified online at  
www.cavalierdaily.com

**DAILY RATES**  
\$6.00 for 15 words or less  
\$0.50 each additional word.

**DEADLINES**  
All advertising is due one working day before publication.

All ads must be prepaid.

**HOW TO PLACE AN AD**  
Pay online at  
www.cavalierdaily.com

No Refunds for early cancellations

Payments by credit card only

**UNIVERSITY NOTICE**

**HOLIDAY & EVERYDAY \$25.00 RATE** Yellow Cab - Airport Cab (family owned and operated) serving the area 24/7 since 1933. Compare our rates and remember... with us, 4 can ride for the price of 1, from dorm to airport \$25.00 - 24/7- 295-TAXI (8294) 434.295.4131 and visit our website at www.cvilleyellowcab.com


**NERVOUS ABOUT KENNELING** your pet(s) while you're away? Call Erin. Price is only \$10 a day! 434.249.5456

**TAKE A SMALL STEP TO GET HEALTHY**  
www.smallstep.gov

Ad Council.org

**RICHMOND BALLET**  
Wednesday, March 14, 7:30 p.m.


Come see why audiences return again and again to the athleticism and artistry of the Richmond Ballet.



**PVCC**  
PIEDMONT VIRGINIA COMMUNITY COLLEGE  
V. Earl Dickinson Building I 501 College Drive I Charlottesville VA 22902  
PVCC Box Office 434.961.5376

\$20 adults, \$15 seniors/students  
www.pvcc.edu/performingarts  
Tickets on sale at the U.Va. Arts Box Office!

**PROJECT SAFE**  
RETURN POLICY



Must be returned immediately if you're convicted of domestic violence. If you're been convicted of domestic violence, use of project safe has a return policy for domestic violence. If you're been convicted of domestic violence, use of project safe has a return policy for domestic violence. If you're been convicted of domestic violence, use of project safe has a return policy for domestic violence.

ARE YOU LOOKING FOR SOME NEW EMPLOYEES?  
NEED SOMEONE TO BUY YOUR OLD FURNITURE?

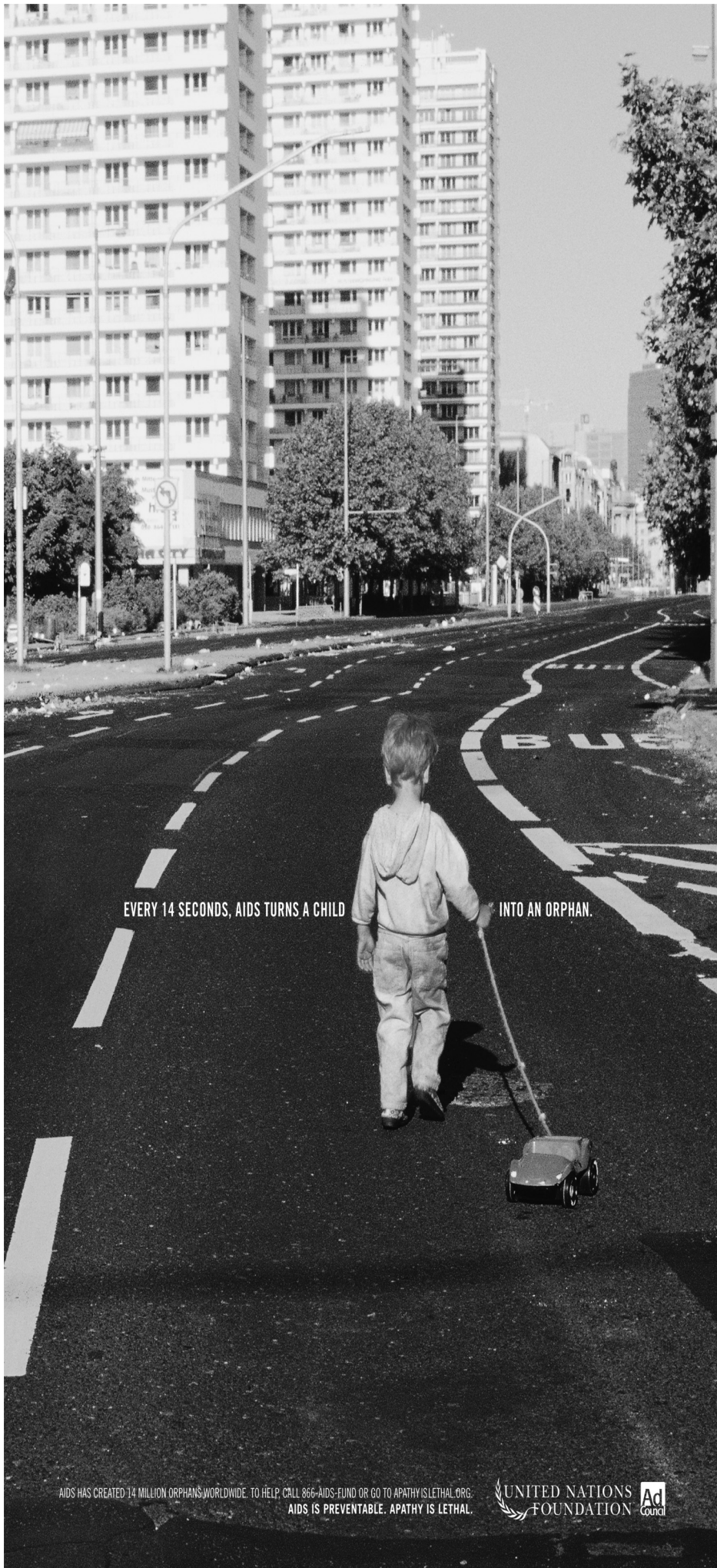
**PLACE A CLASSIFIED AD IN THE CAVALIER DAILY!**

VISIT [WWW.CAVALIERSDAILY.COM/CLASSIFIEDS](http://WWW.CAVALIERSDAILY.COM/CLASSIFIEDS) FOR AD RATES AND CONTACT INFORMATION

Seeking individuals to work as  
**Housekeeping / Personal Assistant**

Location: Celebration  
Flexible Hours  
Must have Experience  
English-Speaking  
Must love pets  
Extremely organized.

Interested candidates should contact  
[wardromanx@hotmail.com](mailto:wardromanx@hotmail.com)




EVERY 14 SECONDS, AIDS TURNS A CHILD INTO AN ORPHAN.

AIDS HAS CREATED 14 MILLION ORPHANS WORLDWIDE. TO HELP CALL 866-AIDS-FUND OR GO TO [APATHYISLETHAL.ORG](http://APATHYISLETHAL.ORG). AIDS IS PREVENTABLE. APATHY IS LETHAL.


UNITED NATIONS FOUNDATION

**5 WINNER ACADEMY AWARDS®**  
**BEST PICTURE**

**BEST DIRECTOR** MICHEL HAZANAVICIUS  
**BEST ACTOR** JEAN DUJARDIN  
**BEST COSTUME DESIGN** MARK BRIDGES  
**BEST ORIGINAL SCORE** LUDOVIC BOURQUE



*The*  
**ARTIST**



**PG-13** PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
A DISTURBING IMAGE AND A CRUDE GESTURE

**NOW PLAYING AT THEATRES EVERYWHERE**  
Check Local Listings for Theaters and Show Times.



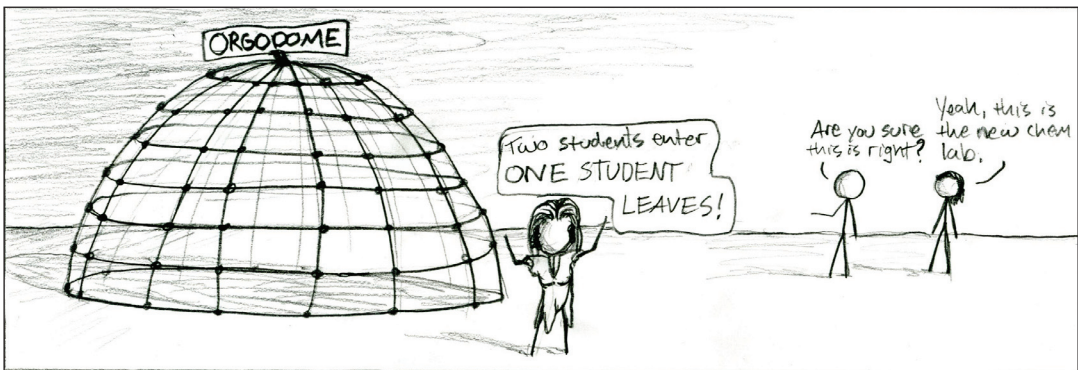
(NO SUBJECT) BY JANE MATTIMOE



A BUNCH OF BANANAS BY GARRETT MAJDIC & JACK WINTHROP



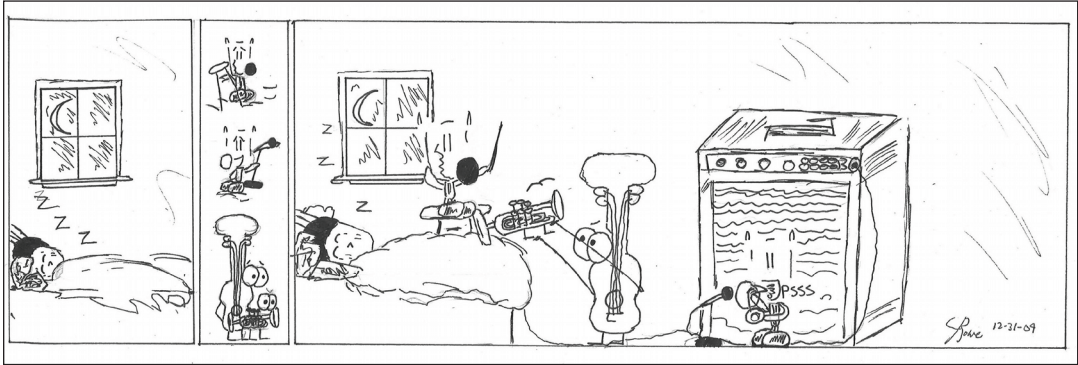
RENAISSANCING BY TIM PRICE



GREEK LIFE BY MATT HENSELL



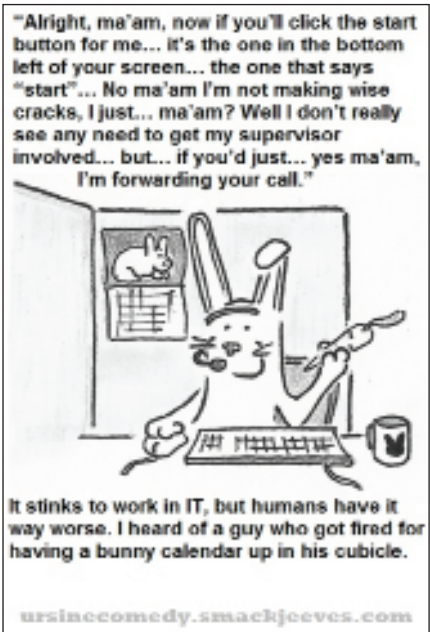
DJANGEO BY STEPHEN ROWE



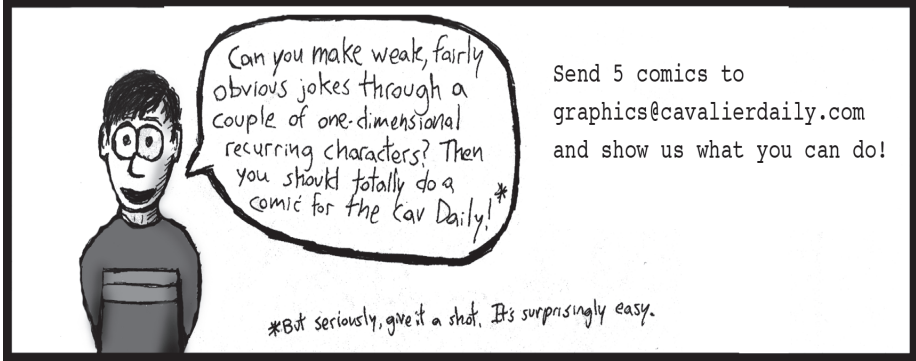
THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



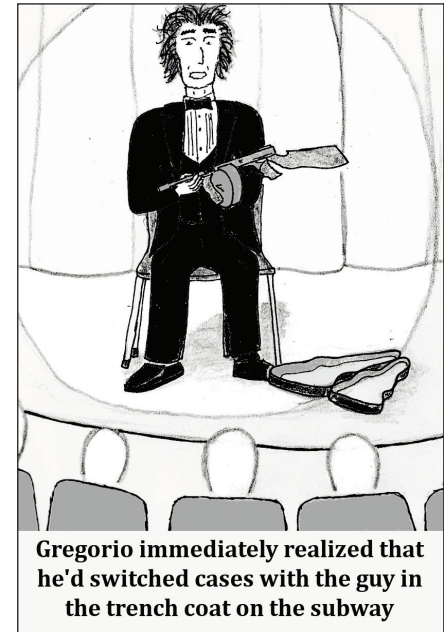
BEAR NECESSITIES BY MAXIMILIAN MEESE & ALEX STOTT



PSA FROM THE FOUNDATION FOR A MORE COMEDIC LIFE



MOSTLY HARMLESS BY PETER SIMONSEN



HOROSCOPES

ARIES (March 21-April 19). The best way to attract someone who will be great for your life now is become an expert at subconscious communication. Recognize the truth. The ideal relationship is an honest one.

TAURUS (April 20-May 20). You sure don't want to hurt anyone's feelings. But you can't give yourself to every project or person who wants you. On a gut level, you know the investments of energy, time or money that are right for you. Honor that.

GEMINI (May 21-June 21). You feel like someone is assessing your contributions, and you're probably right. Try not to give it too much attention though. You make the best grade when you're really into what you're doing.

CANCER (June 22-July 22). Relationships deepen when they are tested. Other water signs are especially agreeable (that's Pisces and Scorpio). Couples need to do things apart from one another too.

LEO (July 23-Aug. 22). You need all the confidence you can muster to make the most of today's opportunity. So don't put yourself in a position to be criticized by anyone, especially not yourself. Give your inner critic the day off.

VIRGO (Aug. 23-Sept. 22). There's a fine line between following the trends and being a slave to them. Insecurity could be the impetus for many a regrettable purchase. Mull it over. You're in a better frame of mind tomorrow.

LIBRA (Sept. 23-Oct. 23). There's flirty fun just waiting to involve you. Check out what's going on at your local gym, YMCA, church or night school. You have an especially easy

time getting to know new a new Aries.

SCORPIO (Oct. 24-Nov. 21). Organization is important. Return phone calls at your leisure; nothing is pressing enough to interrupt your time for dreaming and planning. Join the real world only when you're good and ready.

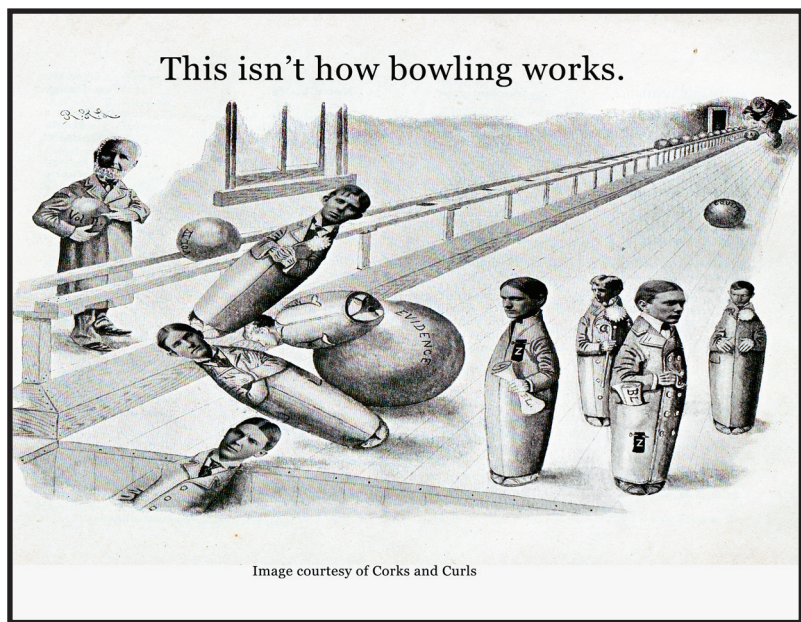
SAGITTARIUS (Nov. 22-Dec. 21). It's natural to get hung up on the details. Stay easygoing and you'll easily get untangled from the prickly points that really don't matter. Tonight, a few key words from the lips of a loved one require further explanation.

CAPRICORN (Dec. 22-Jan. 19). Your inner navigation system points you in the direction of stellar bargains. Be on the lookout for the deal to end all deals. There are treasures out there just waiting for you to possess them.

AQUARIUS (Jan. 20-Feb. 18). Your body needs rest and your mind needs exercise. So think your way out of having to physically work to make your money. You're the idea-person of the zodiac now, so this shouldn't be difficult.

PISCES (Feb. 19-March 20). Friends have so many wonderful opinions! None of which you'll care to follow -- it's all about doing your own thing. Pardon those who mistakenly take your independence as a personal slight.

TODAY'S BIRTHDAY (March 13). The experiences of this year help you connect your heart and head so you can live more fully in the moment. You're popular and in demand over the next 10 weeks. Feel out situations before committing yourself. Give yourself permission to do what seems like fun! Profits soar in July. Relationships tighten in August. Libra and Aries adore you. Your lucky numbers are: 14, 3, 25, 31 and 17.



Rotunda RIDDLES

Break this and it is better, immediately set and harder to break again.

Previous's Answer: Frog

su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

LAST SOLUTION:

3	1	2	4	9	7	8	6	5
6	8	4	5	2	1	3	7	9
7	9	5	8	6	3	1	4	2
9	2	8	3	5	6	4	1	7
5	7	1	2	8	4	6	9	3
4	6	3	1	7	9	2	5	8
2	4	7	6	3	5	9	8	1
1	3	9	7	4	8	5	2	6
8	5	6	9	1	2	7	3	4

Solution, tips and computer program at [www.sudoku.com](http://www.sudoku.com)

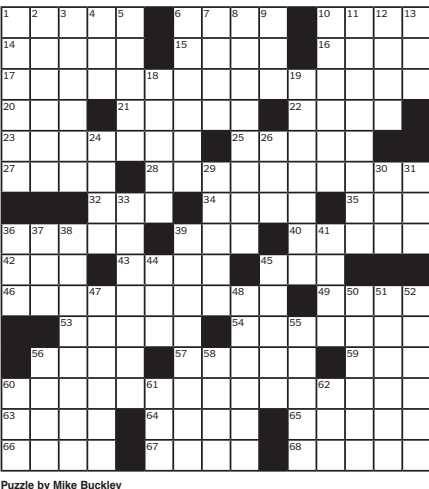
The New York Times Crossword

Edited by Will Shortz No. 0207

- Across
- 1 "That's lame, dude"
  - 6 Minor
  - 10 Letters starting an address
  - 14 Heep
  - 15 Staffs
  - 16 Indiana's smallest county or the river it touches
  - 17 Imagination, metaphorically
  - 20 Part of a nuclear reactor
  - 21 Zellweger of "Miss Potter"
  - 22 Perform on "Glee," perhaps
  - 23 Featuring top players
  - 25 Gets special attention
  - 27 Sneak a look
  - 28 Investigator of family problems, say
  - 32 Suffix with fool
  - 34 League: Abbr.
  - 35 "Here Again" (1987 #1 hit)
  - 36 Hispaniola's western half
  - 39 Remove the insides from
  - 40 Alternatively
  - 42 Article in Austria
  - 43 Like the food
  - 44 Jack Sprat eats
  - 45 Suffix with confident
  - 46 It's seen in shop windows
  - 49 Opposite of sans
  - 53 Monarchy in the South Pacific
  - 54 Yellowhammer State
  - 56 Very dry, as Champagne
  - 57 Three-masted sailing ship
  - 59 Subtraction game
  - 60 One who's favorably looked upon
  - 63 Fairy tale start
  - 64 Dullea of "2001: A Space Odyssey"
  - 65 Funny Fields (1987 #1 hit)
  - 66 Harmonica part
  - 67 Quotes, as a price
  - 68 Observe secrecy
- Down
- 1 Trumped-up charge
  - 2 Orange-and-black bird
  - 3 Waist reduction aid
  - 4 Nasser's fed.
  - 5 There has been one with every Pixar film since 1998
  - 6 King of gods, in Egyptian myth
  - 7 Burglary target
  - 8 Hobby
  - 9 Pompeii's downfall?
  - 10 More comfy
  - 11 What an easily offended person has
  - 12 High tone?
  - 13 Peas' keeper?
  - 18 Be rude at the dinner table, in a way
  - 19 Its Internet addresses end in .ee
  - 24 Theater playlet
  - 26 Sympathetic syllables
  - 29 Finnish hot spot
  - 30 One of a Freudian trio
  - 31 Balderdash
  - 33 Start of every hour?
  - 36 Up on things, in the '40s
  - 37 Not feel so good
  - 38 Very quickly
  - 39 Andromeda and others
  - 41 Spare tire material

ANSWER TO PREVIOUS PUZZLE

BAHA	ERASE	SGT'S
EBON	LORNA	TORO
GOHALFSIES	AHEM	
UVULA	ADEE	RAKE
NOMORE	ZLOTY	
GALAXY	KIWI'S	
ORGY	IRE	CANINE
NEO	GOCRAZY	RNA
TABLET	OLE	BEST
ODEON	EXACTA	
LATER	HEDGES	
GOLF	DRAIG	RHINO
ASYE	DRACOMMANDO	
SLUR	ARTOO	ISEE
POPS	RISVIPS	RUDY



Puzzle by Mike Buckley

44 Humpty Dumpty, e.g.

45 Marooned, in a way

47 Took the show on the road

48 Duelers' swords

50 Unappealing personal trait... or a word that can precede the start of 17-, 28-, 46- or 60-Across

51 Estevez of "The Breakfast Club"

52 City across the Delaware River from Philadelphia

55 Bank nos.

56 Source of ruin

58 Composer Satie

60 Supporting

61 Alias letters

62 Move like a bunny

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobileword](http://nytimes.com/mobileword) for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles. [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year). Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay). Crosswords for young solvers: [nytimes.com/learning/kwords](http://nytimes.com/learning/kwords).



# Swim | Meet marks seven swimmers' first national plunge

Continued from page B3

the biggest thing in how we have to look at it.”

The Cavaliers should be well-rested heading into the meet. Coach Mark Bernardino wants to ensure the swimmers are fresh again to peak for the national meet, following a post-ACC increase in his team's training load. Redshirt freshman Megan Fox said the team has used last week's break from classes to get ahead on schoolwork to focus on racing this week.

Senior Kelly Flynn and junior Meredith Perdue hold the most NCAA Championship experience of the 11 Virginia swimmers who will make the three-day trip to the James E. Martin Aquatics Center Thursday. The duo will lead a veteran 400 freestyle relay squad which also includes sophomore

Emily Lloyd making her second appearance, and a yet-to-be-named replacement for Lauren Perdue. Several strong sprinters give the Cavaliers multiple options to choose from for the open relay spot.

Naurath returns to the NCAA Championships for the second time in her career, competing in three events.

“My advice [to the freshman] is to just go and race,” Naurath said. “Last year, I let my head get in the way. I'm excited to come back this year and try to race better than I did last season.”

Five of the seven newcomers are freshmen: Fox, Emily Dicus, Alison Haulsee, Sarah White and Ellen Williamson. Sophomores Charlotte Clarke and Caroline Kenney round out the Cavaliers debuting at the meet.

“We have a lot of first-timers, which makes us all anxious to get out there and experience it, but we have a few girls that have been multiple times to show us what it's like,” Fox said. “We're really excited, and we know that we can put good times up and show 'em what we're all about.”

Williamson will take the blocks for the 200 individual medley, 100 butterfly and 200 backstroke during a tightly packed meetschedule which includes one round of preliminary trials to qualify for the final heats. The trial rounds determine the top-eight swimmers for the championship final, as well as the next-fastest group of eight swimmers who will compete in a consolation heat.

Virginia's best chances of nabbing a spot in a championship final rest with Fox in the 400 individual

medley and junior Meredith Cavalier in the 200 backstroke. Each is seeded 10th in her respective event. Fox, a transfer from Arizona State who has blossomed after recovering from a knee surgery last year, notched her first ACC Championship in the 400 individual medley with a torrid 4:08.01 performance.

“I've progressed a lot since then,” Fox said. “I want to break Claire Crippen's [ACC] record in the 400 IM... and I would love to be All-American.”

Cavalier's 1:54.70 swim at ACCs spearheaded an emphatic sweep for Virginia on the last day of that meet and helped clinch the team's fifth consecutive conference title, though it came up shy of her season-best 1:54.09.

The second relay squad racing at NCAAs — the 800 freestyle team

of Dicus, Kenney, Naurath and a fourth member who will fill in for Perdue — enters as the No. 9-seed with a mark of 7:03.63.

After a spectacular team performance at the conference championships, Virginia has now turned its attention toward the possibility of surpassing expectations with a core of formidable newcomers.

“All everyone would talk about is how we lost the ‘Great Eight’ last year, and how we were the underdog, and how we were going to lose to UNC at ACCs,” Fox said, referring to last year's highly regarded senior class.

But the Cavaliers have been able to take their losses in stride, helped by the arrival of a pool of dynamic freshmen.

“When all of the first-years got here, we said, ‘We can do better than that,’” Fox said.

# Baseball | King supplies Cavs with offensive firepower, steady defense

Continued from page B3

ninth to load the bases against the Hokies (12-4, 1-2 ACC).

Freshman outfielder Derek Fisher grounded into a fielder's choice for Tech's second out, then Irving smacked a high chopper back up the middle and over the head of junior reliever Jake Joyce to score the winning run.

Virginia squandered a four-run ninth inning lead and eventually fell in 11 to the Hokies 10-8 in Friday's series opener.

The squad bounced back Saturday with a 4-3 victory. Senior pitcher Scott Silverstein's nine strike out performance kept it close, but sophomore outfielder Mitchell Shifflett blasted a go-ahead, two-out single in the eighth to snap Virginia's three-game home losing streak.

The Cavaliers' young hitting talent excelled during the weekend. Virginia routinely slots three or more freshmen in the starting lineup — Irving, out-

fielder Mike Papi and Fisher, who combined for eight of the Cavalier's 11 hits Sunday. Fisher went 3-for-4 with three runs scored in the game and drove in a fourth, tripling to center in the eighth to score Papi before coming around on a single by Irving to bring Virginia within a run at 5-4.

Meanwhile, a senior-laden infield has helped set the tone for the young prospects both on the field and in the batter's box. Junior third baseman Stephen Bruno has returned from an injury which cost him most of his sophomore season to bat .333 out of the three-hole and make several eye-catching, bare-handed plays at the hot corner. And junior shortstop Chris Taylor leads the team in home runs with three while anchoring the defense at shortstop.

It's King, though, who has become the team's cornerstone. King, who missed his entire sophomore season with an injury, leads regular starters

with a .386 batting average, 22 hits, 17 RBI's and zero errors while providing crucial upper-classman leadership for a Cavalier team in flux.

“The rookie players learn from the veterans,” O'Connor said. “Those veteran players are doing a great job of showing those young players the way we play the game, and how tough you have to be every pitch to be successful.”

Still, an inconsistent starting rotation and extended cold stretches at the plate have confounded the squad and led to an uncharacteristically slow start. The pitching staff ranks just sixth in the ACC with a 3.13 ERA coming off a conference-topping performance in 2011, and often burdens an inexperienced lineup with the obligation to score frequently. The Cavaliers' 4-3 win against Tech Saturday was their first of the season when scoring less than five runs.

“We don't get caught up into

how many have we lost recently,” O'Connor said. “It's more about us coming out and playing good, hard-nosed, fundamental baseball. This team is still learning what it takes to win and the fine line between winning and losing.”

Virginia's flaws have been particularly pronounced at home. The Cavaliers set a team record with 35 wins at Davenport Field last season, and lost to Liberty 8-0 for its first regular season home shut-out since 2006. They have lost three more home match-ups, falling to Wright State, Seton Hall and the Hokies Friday in the series opener.

Marist (3-5, 0-0 Metro Atlantic) is coming off a 1-2 performance at the Chanticleer Classic in South Carolina and is trying to make the NCAA Tournament for the first time since 2009. Cleanup hitter junior first baseman Mike Orefice leads the Red Foxes with a .471 batting average through eight games.

Marist has never defeated Vir-

ginia in three all-time meetings.

O'Connor said he is hopeful for a win this weekend, as the players continue to improve.

“This team is going to continue to grow and learn, and I think moving forward we'll hit our stride and put some good wins together,” O'Connor said.

The Cavaliers need strong performances from the inexperienced and veteran contributors to parlay the weekend's emotionally buoying series win into the kind of success Virginia faithful fans have grown accustomed to during O'Connor's time.

“This team has so many different facets to it,” Irving said. “There's a real core of older guys who know the game so well. There's a core of coaches that keep pushing us to be the best that we can be. There's a core of new, young guys who are getting an opportunity to step into a program that's had so much success. When those three things come together, something special can happen.”

# Diton | Future success will help Colts fans forget iconic Manning

Continued from page B3

ring and feathering him.

Let me pose a hypothetical situation: Suppose it's finals week, and you're about to walk into your last exam. You're all set to take the test, but there's one problem. Your lucky pen, the one you've used to take every test in college up until now, is running out of ink. The last time you tried to take notes with it, it gave out midway and you had to write the rest of them with a pencil. And, boy, did those notes end up looking like crap.

To make matters worse, the professor has imposed a pen limit on the final, and students can only bring in two pens. Do you risk using one of your two slots on your old reliable?

It may work out and you rediscover your old chemistry to

write the greatest essay the world has ever seen on the Civil War. But it also may stop working entirely, and suddenly you'll be left with only one pen and a real handicap. What do you do?

Of course you bring in a new pen. There's no time to be sentimental when your GPA is on the line, and after all grad schools don't care about the pen you used, they just want to see a “healthy” number on your transcript.

That lucky pen is Peyton Manning. Yes, he's been Mr. Reliable for the Colts. Without question, he's brought the franchise to heights it hasn't been to since Johnny Unitas took the snaps. But still, he's a 35-year-old quarterback coming off neck surgery. Look at his press conferences: He can't even turn his head right! When he answers

a question from a reporter to his right, he pulls a Batman and turns his entire body. Do you really want to pay \$28 million, which is what the Colts would have owed Manning had they kept him on the roster, to find out if that delicate neck can last a full season?

The answer is no — of course not! Even if Manning comes back just like the old Peyton Manning and starts all 16 games next year, are the Colts really going to win anything? Look at their roster versus the Texans' — even with Manning, they're probably not winning the division. Doesn't it make more sense to let him go and use all that newfound salary cap room to build around man-beast Andrew Luck, the most heralded quarterback prospect since Manning himself came out

of Tennessee in 1998?

Great franchises don't become great by being sentimental. Look at the New England Patriots. They're always cutting and trading players, parting ways with athletes if they think the franchise would be best-served by doing so.

Yes, a lot of fans get upset when well-loved players are let go. But you know what fans care more about than their favorite players? Winning. Patriots fans put up with the constant shuffling of players because they know their executives are going to do whatever it takes to make the team the most competitive it can be. And I guarantee Colts fans will feel the same way.

San Francisco 49ers fans were upset in 1993 when their team traded Joe Montana. But you know what? They quickly got

over that when Steve Young led them to the Super Bowl in 1994. If Andrew Luck can do anything like that, fans in Indy will be saying “Peyton who?” before too long.

So let's not be too quick to jump down Irsay's throat and lambast the Colts for their decision. Yes, it's always sad to say goodbye to a franchise player and even more difficult when that player is one of the greatest ever to play the game.

But the Colts made the right decision, showing fans they care about building the best possible team for the future. No executive should ever be ridiculed for wanting to win, especially when the alternative is becoming like the New York Mets. Let me tell you, that's not something I would wish upon any sports fan.

ring and feathering him.

Let me pose a hypothetical situation: Suppose it's finals week, and you're about to walk into your last exam. You're all set to take the test, but there's one problem. Your lucky pen, the one you've used to take every test in college up until now, is running out of ink. The last time you tried to take notes with it, it gave out midway and you had to write the rest of them with a pencil. And, boy, did those notes end up looking like crap.

To make matters worse, the professor has imposed a pen limit on the final, and students can only bring in two pens. Do you risk using one of your two slots on your old reliable?

It may work out and you rediscover your old chemistry to

write the greatest essay the world has ever seen on the Civil War. But it also may stop working entirely, and suddenly you'll be left with only one pen and a real handicap. What do you do?

Of course you bring in a new pen. There's no time to be sentimental when your GPA is on the line, and after all grad schools don't care about the pen you used, they just want to see a “healthy” number on your transcript.

That lucky pen is Peyton Manning. Yes, he's been Mr. Reliable for the Colts. Without question, he's brought the franchise to heights it hasn't been to since Johnny Unitas took the snaps. But still, he's a 35-year-old quarterback coming off neck surgery. Look at his press conferences: He can't even turn his head right! When he answers

a question from a reporter to his right, he pulls a Batman and turns his entire body. Do you really want to pay \$28 million, which is what the Colts would have owed Manning had they kept him on the roster, to find out if that delicate neck can last a full season?

The answer is no — of course not! Even if Manning comes back just like the old Peyton Manning and starts all 16 games next year, are the Colts really going to win anything? Look at their roster versus the Texans' — even with Manning, they're probably not winning the division. Doesn't it make more sense to let him go and use all that newfound salary cap room to build around man-beast Andrew Luck, the most heralded quarterback prospect since Manning himself came out

of Tennessee in 1998?

Great franchises don't become great by being sentimental. Look at the New England Patriots. They're always cutting and trading players, parting ways with athletes if they think the franchise would be best-served by doing so.

Yes, a lot of fans get upset when well-loved players are let go. But you know what fans care more about than their favorite players? Winning. Patriots fans put up with the constant shuffling of players because they know their executives are going to do whatever it takes to make the team the most competitive it can be. And I guarantee Colts fans will feel the same way.

San Francisco 49ers fans were upset in 1993 when their team traded Joe Montana. But you know what? They quickly got

over that when Steve Young led them to the Super Bowl in 1994. If Andrew Luck can do anything like that, fans in Indy will be saying “Peyton who?” before too long.

So let's not be too quick to jump down Irsay's throat and lambast the Colts for their decision. Yes, it's always sad to say goodbye to a franchise player and even more difficult when that player is one of the greatest ever to play the game.

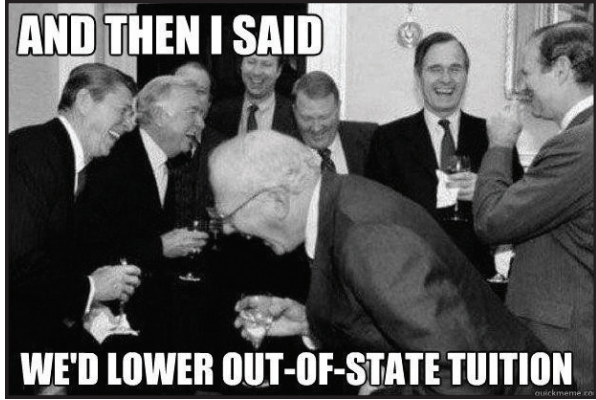
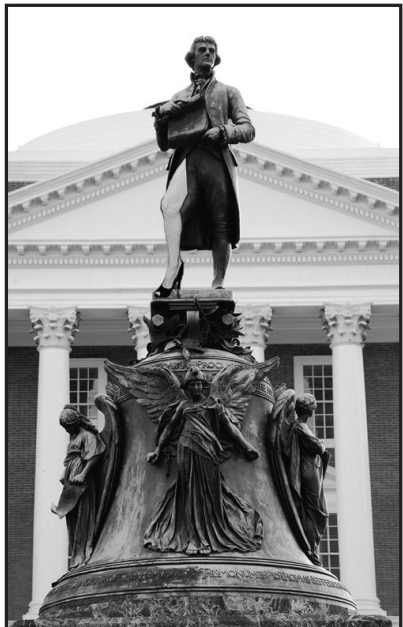
But the Colts made the right decision, showing fans they care about building the best possible team for the future. No executive should ever be ridiculed for wanting to win, especially when the alternative is becoming like the New York Mets. Let me tell you, that's not something I would wish upon any sports fan.

Missouri Historical Society

2003 - 2008 LEWIS & CLARK BICENTENNIAL

Ad Council





# MEME MANIA

Humor around Grounds goes viral

By Ana Mir  
Cavalier Daily Staff Writer

University students have always known that “one does not simply park in Charlottesville,” but they haven’t always had a meme to refer to and laugh at with other students.

Internet memes have been popular online for years, but this year colleges started jumping on the trend and giving memes their own twist. More than 3,500 people have “liked” the University’s Facebook community page “UVA memes” since its creation in early February.

Unlike more general memes which are not college-specific, the appeal of UVA memes seems to be that University students are able to relate more personally to the content they find on the page.

Websites such as “Memegenerator.net” and “Quickmeme.com” have encouraged students to participate in the trend by making it easy to create memes. It’s as easy as selecting an image and typing in a funny message.

“I think the whole point of a meme is universalizing things,” second-year Engineering student Barun Singh said. “People make memes about things like sitting in Clemons and someone’s talking, or dining hall food, or things all U.Va. students experience. They just phrase it in a way U.Va. students find funny.”

Students who create memes seem to know that when they think of funny situations at the University or in Charlottesville, other students will be able to relate and find them funny as well.

“I’d seen some [memes] and decided to join the page and made a couple funny ones, and it kind of went from there,” second-year College student Saul Brodsky said. “I’d come up with a joke and tell my roommate and ask, ‘What do you think?’ And he’d be like, ‘Yeah, you’ve gotta put that on.’”

One of these situations led to Brodsky’s “Boromir” meme: “One does not simply find an apartment in GrandMarc.”

Singh said University students are able to catch on to what would make a successful UVA meme.

“In my free time when I’m on my laptop trying to pass the time, I go look at the memes,” Singh said. “You get an idea of the wit that’s required.”

While some memes poke fun at University students (“Oh, you wear Sperrys? It must

be difficult parking your boat between classes.”), others draw on jokes and funny situations most students can relate to, such as: “One does not simply park in Lambeth on the weekends.”

Some crowd favorites make fun of other schools, especially Virginia Tech. One popular meme reads: “I don’t always prefer safety schools, but when I do, I prefer Tech.”

The number of memes posted on the page each day has snowballed during the last few weeks.

“I think it’s because more people have been hearing about [the meme page], so they want to create their own,” second-year College student Amy Yang said.

The college meme craze has become so popular that The Huffington Post picked up three memes from the page to feature in an article about college memes. One of these belonged to Yang, a “Success Kid” meme that read: “Falls asleep in class — wakes up in time for clicker question.”

Yang said that like other University students who draw on real-life situations to create memes, the inspiration for hers came from a classmate who constantly fell asleep during a class.

“We have [clicker questions] spread throughout [the class], and he answers the first one and then falls asleep,” she said. “But somehow when the professor asks another question he wakes up, answers the clicker question, and then falls asleep again. So I was thinking of him, and thought people could really relate to it.”

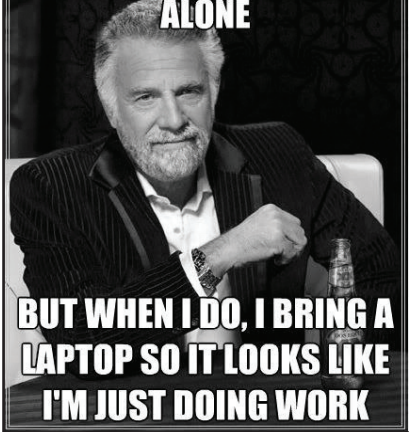
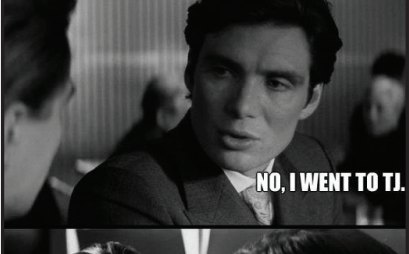
Some University students, though, believe the fad of college memes will soon fade.

Brodsky said the concept of college memes cannot be maintained in the long run.

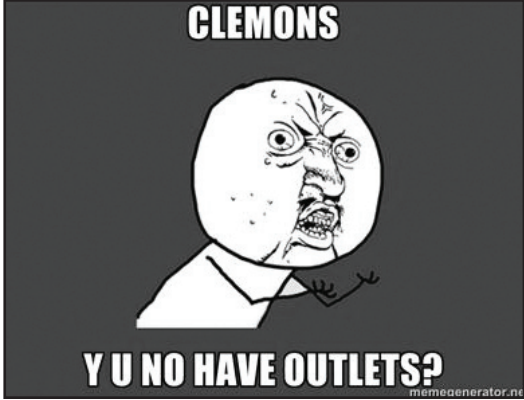
“Making up jokes about O-Hill and the library — there’s only so far they can go,” he said. “It gets to the point where it’s not even funny anymore. People identify with them, but these are supposed to be jokes.”

Singh, however, said while the initial popularity of college memes may wane, they are likely here to stay.

“I think it’s going to keep going for a while before it fizzles out,” Singh said. “It’s like anything on the Internet — it gets a big boom but then doesn’t totally disappear. Like ‘Charlie bit my finger!’ It’s not popular now, but people look at it and share that stuff... it has a period of its boom and then it settles down and remains there.”



Courtesy Uva Memes



## Study spots

I have a problem. Not a serious problem, a small problem. Every night after practice, I have homework to do, but the problem is I constantly want to study somewhere new. I am obsessed with finding a different environment almost every night to painstakingly struggle through my reading. This wouldn’t be much of an issue if it weren’t for several factors.

After a long day of class and practice, I often don’t have a chance to actually start studying until about 7 or 8 p.m. This is something which, once again, doesn’t seem problematic until I factor in my indecisiveness and the fact that most of the “alternative” libraries at the University close about 9 p.m. I tend to do homework until midnight or 1 a.m. most nights, so a library which closes an hour after I’ve arrived does me little good.

This leads to a somewhat comical debate with myself and my chosen study buddy of the evening. She asks me where I want to study that night, and I say, “I wanted to go to Chemistry... but where would we park?”

She suggests walking or taking a bus, so I tell her she’s crazy. “Look, I’ve been on the court for three hours today,” I say. “I’m definitely not walking anywhere, especially anywhere far. “OK, well can we go to Clemons?” she asks, unsuspecting.

I study in Clemons all the time which is a common occurrence for most students. Clemons is the go-to library: It’s open 24 hours, and Alderman and its promise of coffee isn’t far off. But for me, studying in Clemons is a setback. It keeps me from my goal of studying in every University library before I graduate. Don’t judge me, even a nerd has dreams.

The next suggestion is usually Starbucks. I understand the appeal: It’s open relatively late, there is coffee and its placement on the Corner means snacks are nearby. But like most of us, I have studied in Starbucks so frequently I can sing along to the majority of the indie songs they play all day. Starbucks is a no.

We have been debating where to go to study for about 10 minutes now. These minutes are precious, because there is so much work to do and so little time. My friend is getting irritated by this point.

“This is why we never do work together!” she says. “We spend an hour trying to find a place to go, and never get anything done once we get there!” OK, she could be right, but choosing a study spot is serious business. How can I get quality work done if I’m bored by my surround-

My parents always told me I could do anything I set my mind to. Envision my face on Thomas the Tank Engine but doing more than climbing mountains — maybe trekking to space or scuba diving. When you’re little, you have all the potential in the world. You could be the president of the United States, create revolutionary technology

## I think I can?

or become the world’s greatest musician. Tell a giraffe from a zebra by the time you’re three, and you’re a toddler genius. Learn all fifty states and capitals by the time you’re four, and you’re a child prodigy. The world is your oyster. This philosophy lasted me a good 17 years. For the most part, I really believed the world was mine

### Dear Abbi



ABBI SIGLER

believed the world was mine

### At the End of the Day



SIMONE EGWU

utes now. These minutes are precious, because there is so much work to do and so little time. My friend is getting irritated by this point.

Please see **Egwu**, Page B8

## Profiling

When you first hear Blake Shelton sing the opening lines of the ballad, “Who Are You When I’m Not Looking,” it sounds a little creepy, almost as if the country music singer plans to spy on his girlfriend to see what she’s up to when he is not around. As the song progresses, however, it becomes clear Shelton is not a stalker, he is just a sweet guy who wants his girlfriend to feel comfortable letting him see all her quirks.

Despite knowing the benign message behind Shelton’s words, every time I hear his song it makes me wonder who is looking. And what do they see?

This paranoia most likely stems from the fact that I have been in a permanent state of job application for the last four months and am hung up on the image employers have of me.

On the one hand, I know dealing with this worry by cutting out social media profiles is not an option. The types of companies I am looking at want to know I have social media profiles and see proof I am capable of using them effectively. In fact, the more conspicuous my online presence is, the better.

On the other hand, the more conspicuous your online presence, the more careful you have to be. I like to think I keep a pretty tight lid on all my social media profiles. I use the privacy settings; I don’t

post any pictures I wouldn’t be OK with strangers seeing, and I do not accept friend requests from people I don’t know. Still, I worry that things can fall through the cracks. I can only control so much.

Last summer, I had my first “I Googled you” experience with some interesting results. In addition to my regular job, I babysat during the summer to make extra cash, and one of the families I worked for had never met me in person before my first day. As the mother walked me through their house, she mentioned she had Googled me before hiring me to watch

### Ground Rules



KATIE MCNALLY

Please see **McNally**, Page B8



# Egwu | Indecisive student deliberates, wastes time

Continued from page B2

ings? How can I be productive if there isn't the proper ratio of interesting people to quiet nooks with tables? Maybe this doesn't bother everyone, but it bothers me.

I mentally list the libraries I have not been in, finding that most of them do not have readily available parking, so don't seem too inviting. At this point, the situation is getting ridiculous.

I acquiesce. Following an hour of debate, time wasted, and no reading done, Clemons seems the place to be. We end up at Clemons and spend another 20 minutes trying to find a seat, as the hot-spot library is crowded as usual.

I'm not really sure what to do about my library indecisiveness, as I never seem to go anywhere exciting, and my work is never any higher quality. For now, I blame the University. Maybe if there weren't so many interesting places to study, I wouldn't be so tempted.

Simone's column runs biweekly Tuesdays. She can be reached at [s.egwu@cavalierdaily.com](mailto:s.egwu@cavalierdaily.com).

# Sigler | Parental optimism meets real world's pessimism

Continued from page B2

to do," and my mom chimed in, "she could go to Harvard if she wanted." I cut in as the voice of reason saying, "You don't understand. I can't just go to Harvard. It doesn't work like that." My college counselor echoed, "It's probably a little late in the game for her to decide that she wants to attend an Ivy." My parents stood their ground and insisted that I could find a way into whatever school I chose. Needless to say, after this incident, I wrote off my parent's philosophy.

This feeling was only solidified when I started college. Struggle through economics to slide by with an A-minus? Kiss the Commerce School goodbye. Get a B in an introductory class? Write off law school, business school and any other dreams of higher education. It always seemed like small errors had serious, future-limiting consequences. I really believed I had no chance of getting into anything moderately competitive because of my first semester GPA.

This sentiment has returned in full force as I send in internship applications, or rather send them off to a black hole or to a recruiter's desk where he laughs evilly and throws it into the trash can. I will not be Anderson Cooper's personal assistant this summer, since he isn't looking for one and there are thousands of people who are probably more qualified than me anyway. I can't just decide I want something and then go after it and get it. Real life doesn't work that way.

All along, I've had to try and reconcile my parents' optimism with the real world's pessimism, but it's not easy to balance polar opposites. Instead of finding a middle ground I usually acclimate to whichever side I'm around most, but in the midst of the stress of internship applications, I think I found might have found a balance.

A good friend often reminds me of Bethenny Frankel's advice: "All roads lead to Rome." The first few times I heard this phrase, I didn't get it. As I walked home down Rugby Road, I thought about her words of wisdom. I thought: I can't take Rugby Road to Rome. I can take it to the Rotunda, but that's not the Parthenon. Obviously, my girl had it wrong. All roads don't lead to Rome. I couldn't understand the literal meaning. I wasn't even going to take a shot at the metaphorical one.

But a few days later it hit me. I could walk down Rugby, take a couple turns, be en route to the airport and on a plane to Rome. Maybe Rugby isn't a straight shot to Rome, but you can definitely get there from it. Maybe I can't be Anderson Cooper's assistant this summer, but maybe eventually I can be his boss. (Well, OK, I'll settle for co-worker, confidante or member of his team.)

In the end, I'm grateful for my parents' delusional assurance, because it always made me feel that maybe I could do anything I chose. They might be right, as much as I hate to admit it — they usually are. I can do whatever I put my mind to, but I might not be able to get there exactly how I plan. I might not step into my dream job this summer, or even after graduation, but that doesn't mean I never will. Now, if only I could figure out where my Rome is.

Abbi's column runs biweekly Tuesdays. She can be reached at [a.sigler@cavalierdaily.com](mailto:a.sigler@cavalierdaily.com).

# McNally | Googling yourself avoids negative social-media profiling

Continued from page B2

her three small children. This made perfect sense to me — I was, after all, a complete stranger — but I was disturbed that the results at first made me appear a little questionable.

A website I had never contributed to, or even seen, came up in the search because someone on their discussion forum had posted the link to an old column of mine and discussed it. The content of the website and the posters comments were both innocent enough, but the column in question was my discussion of women's education entitled "We Burnt the Bras for a Reason" and the site, which was devoted to gender issues, contained the dreaded S-E-X word in its title. So, some of the first links mentioning my name appeared to be about underwear and sex. Great.

Luckily, this mom actually clicked the link and read the content rather than ruling me out based on URL titles. Still, ever since I have wondered about the parts of my online image which I cannot control. How many busy human resource employees will take the extra moment this mom did? What about all the other Katie McNallys out there? What if one of them does something scandalous, and it gets attributed to me by accident?

In case you're curious, the website I mentioned no longer comes up in the first pages of a search for me. That's not my doing. I think their forum is just refreshed periodically so you can no longer see that particular post.

Nevertheless, I have made a habit of Googling myself regularly and staying up to date with all the changes to the privacy settings on my various social media accounts. Unlike Shelton's girlfriend, these days I assume someone is always looking.

Katie's column runs biweekly Tuesdays. She can be reached at [k.mcnelly@cavalierdaily.com](mailto:k.mcnelly@cavalierdaily.com).

# RECYCLE YOUR NEWSPAPER



**Real challenges.  
Unreal support.**

If you're a high achiever and want to work with some of the brightest minds in the business, an internship at Ernst & Young can give you all the support you need to help put your skills into practice and grow as a professional. To learn more, visit [ey.com/us/possibilities](http://ey.com/us/possibilities).

See More | Inspiration



© 2012 Ernst & Young LLP. All Rights Reserved.

**ERNST & YOUNG**  
Quality In Everything We Do



It's not out in the open, but

# GRIEF IS HERE.

1 out of 3 college students experienced the illness or loss of a family member or close friend in the last year. Talk about loss and help your friends in need by starting a **National Students of AMF Support Network Chapter** at your school.

**TalkAboutLoss.org**

C

M

Y

K

CyanMagentaYellowBlack