

The Cavalier Daily

online | print | mobile

VOL. 127, ISSUE 36

MONDAY, FEBRUARY 6, 2017



see **PROGRESS**, page 4

AMBER LIU | THE CAVALIER DAILY

WHAT'S INSIDE

DEAN GATES
TALKS DIVERSITY
PAGE 3

STUDENTS NOT ALONE
WITH MENTAL HEALTH
PAGE 5

KENDALL STREET
COMPANY
PAGE 7

LEAD EDITORIAL: EXPAND
PRIVATE INVESTMENT
PAGE 9

MEN'S BASKETBALL:
TEAM TO BEAT
PAGE 12

Presidential search committee announced

Membership includes Board of Visitors members, students, faculty, staff, alumni

KATHLEEN SMITH | SENIOR WRITER

The University announced Friday the members of a special committee that will search for and recommend University President Teresa Sullivan's successor.

The presidential search committee — which includes Board of Visitors members, faculty and staff representatives, students and alumni — will ultimately recommend a candidate to the University's Board of Visitors.

After a seven-year tenure, Sullivan announced last month that she will be stepping down when her contract expires in the summer of 2018.

Rector William H. Goodwin Jr. will co-chair the committee with Vice Rector Frank M. "Rusty" Conner III. The search committee is made up of 22 members, including 11 board members, two students, five faculty and staff members and three former Board members.

"The most important responsibility of the Board of Visitors is to appoint the president of this great university," Goodwin said in a release. "The Board is committed to finding the absolute best person to build on President



RICHARD DIZON | THE CAVALIER DAILY

Sullivan said she hopes the committee takes stakeholders' viewpoints into account.

Teresa Sullivan's accomplishments and the distinguished legacy of the University of Virginia's previous presidents."

Subcommittees will work with students, faculty, staff and alumni in order to determine the qualifications and traits they would like to see in a new president. The committee will also hold town hall meetings in

Charlottesville and at the College at Wise, as well as other cities in Virginia and around the U.S. According to a release, the committee will launch a website where stakeholders can send their opinions on what they would like to see out of the new president.

"We intend to conduct a thorough and transparent search," Goodwin said. "We have no

timetable in mind in which to conclude the search, but we intend to be deliberate."

The committee plans to have a profile of its criteria for potential candidates by early spring.

In Sullivan's original email to the University committee announcing her plans, she said she hopes the search committee utilizes the viewpoints of stakehold-

ers like students, alumni, parents and donors.

"The search committee should solicit the views of our affiliated foundations, which mobilize so many dedicated volunteers for the University," Sullivan said. "Such consultation is best done without an undue sense of urgency."

According to Goodwin, the variety of members on the search committee will help represent the interests involved in choosing the next president.

"The special committee members represent a broad spectrum of our University community and have the experience and knowledge to help inform the board's search to successfully identify U.Va.'s ninth president," Goodwin said.

The first meeting of the search committee is scheduled for Feb. 20.

Members of the search committee contacted for this article deferred requests for comment to University Communications. Student Council — which has called for students to play an active role in the presidential search process — did not return a request for comment.

Z Society honors Susan Davis with rare award

Administrator described as radiating 'warmth and excellence' across Grounds

ALEXIS GRAVELY | SENIOR ASSOCIATE EDITOR

Susan Davis, associate vice president of student affairs, has been awarded the Z Society's highest honor, the Pale Z award. The award is the "rarest honor" the secret society bestows upon individuals.

According to a release, the Z Society chose to award Davis with the honor because of the time and effort she has given to the University, "from preserving our system of student self-governance to advocating for student rights."

The Z Society said it decided to bestow the honor on Davis due to her history of helping the University.

"There is not one specific thing that Ms. Davis has done, but rather her entire career at the University of Virginia has been in service to others, protecting what we value while being a force of warmth and goodness that inspires us all," the Z Society said in an email to The Cavalier Daily. Davis began working at the University in

1999 as an attorney in the General Counsel's office. In 2004, she moved to the University's division of student affairs and began working in a law and policy administrative role.

"Within that role, I do a lot of work with student organizations and student leaders," Davis said. "The University Judiciary Committee is one of the groups I work particularly close with."

Most recently, Davis worked as acting vice president and chief student affairs officer while Pat Lampkin took a semester-long sabbatical, which the Z Society commended in their press release.

"Stepping into one of the most challenging roles at U.Va. as interim VPSA this past semester, she served with absolute integrity and compassion," the Z Society said.

Davis said she was presented with a framed certificate which served as the award.

"It's really lovely because with-

in the framed certificate are a bunch of quotes from students and colleagues that I have worked with over the years," Davis said. "It's a real treasure."

Davis also said being honored with the award came as a big surprise.

"Honestly, it means the world to me, it truly does," Davis said. "It's just such an honor. I'm still numb from it all to be honest. It's just something I'm going to treasure forever. It's going to be on my office wall."

The Z Society has been awarding the Pale Z award for decades as a way to recognize individuals who have generously served the University.

Past recipients of the award include Lampkin, University President Emeritus John T. Casteen III, late Professor Emeritus Ernest Mead and Executive Director of Assessment and Planning Nicole Eramo.



COURTESY SANJAY SUCHAK, UNIVERSITY COMMUNICATIONS

The Z Society bestowed the honor on Davis for her service to the University.

U.Va. alumna's research inspired 'Hamilton' song

Joanne Freeman's findings on dueling informed acclaimed musical

ANNA POLLARD | SENIOR WRITER

University alumna Joanne Freeman's research on political combat and dueling served as a historical sounding board in the hit Broadway musical 'Hamilton.'

Freeman, who currently teaches at Yale University, is an expert in early American history and has studied Alexander Hamilton extensively. She earned her master's and Ph.D. degrees at the University, studying under the guidance of History Prof. Emeritus Peter Onuf.

During her time at the University, Freeman focused her dissertation on political combat during the early American period. This led her to further study Alexander Hamilton, who was mortally wounded in a duel with political rival Aaron Burr.

"I had [always] been interested in Hamilton, but that got me interested in bigger things — I got interested in dueling, and then got interested in the politics that lead to dueling and then I was interested in American politics, so Hamilton kind of started the train of events," Freeman said.

"My dissertation at U.Va. was



COURTESY SHARE AMERICA

Freeman's research inspired the song "Ten Duel Commandments" in the musical.

about the grammar or logic of engaging in political combat at the time on the national stage."

While at the University, Freeman served as a teaching assistant for Onuf, helping him in teaching the course "The Age of Jefferson and Hamilton." Freeman prepared a course reading of Hamilton's writings for this course, which would later become the documents she provided to Lin-Manuel Miranda, playwright of

"Hamilton."

"To support that course, Joanne assembled Hamilton documents into a course reader, and that course reader eventually became the Library of America edition of Hamilton writings that Joanne edited," Onuf said.

Freeman said her research made its way to Miranda through the help of a friend, who tweeted at Miranda about Freeman's research. Freeman

was then able to provide him with Hamilton's writing assembled for the course reader, with Miranda also incorporating research from her dissertation-turned-book, "Affairs of Honor."

"I had heard that somewhere out there was a playwright working on a musical about Alexander Hamilton, and I didn't really know of him or whether a musical about Hamilton would be good, but I thought at least Hamilton's own words should be in the show," Freeman said. "Now this isn't saying Lin-Manuel Miranda couldn't have found the letters on his own, but I needed to know that he had the letters."

While attending the musical, Freeman realized her research was incorporated in dueling scenes, such as the number "Ten Duel Commandments." Freeman said Miranda later confirmed he indeed used her research and book, "Affairs of Honor," to inform the play.

"The nitty gritty details of the duel, that was Joanne's work and is universally accepted by historians,"

Onuf said.

Freeman said although "Hamilton" is not entirely historically accurate, the play captures the mood of the period while humanizing the Founding Fathers.

"['Hamilton'] gets at the mood of that moment and the improvisational nature of that moment ... and in doing that, it's getting people interested in that time period and humanizing that time period, and that the founders were real people with good sides and bad sides," Freeman said. "As far as the play goes, I'd really love people to walk away from it thinking, 'wow that really grabbed me, let me go out and read some history books and figure out the truth, which is not boring.'"

According to Onuf, putting the past into a musical context piques audiences' interests in history.

"What we need to do is have a genuine interest in the past that reflects historical realities," Onuf said. "Arousing a whole generation to take the founding period seriously is very refreshing."

Engineering Dean focuses on addressing diversity

John Gates serves as advisor, offers support for many student groups

DANIEL HOERAUF | SENIOR WRITER

, source of John Gates, the new engineering associate dean for diversity and inclusion, is working to improve diversity within the school by conducting research on the GPA differences between white and minority students.

"We are reframing diversity. Most people think about diversity as about difference. We believe diversity includes everyone and everything,"

Gates said. "Diversity is not about difference or deficits, we define diversity as excellence expressing itself through the intersection of perspectives and lived experiences. That's critical."

Gates said to him, diversity means experiencing.

"You look at me and you say 'Dean Gates is diverse because he's black.' I'm diverse because I'm black and I'm male and I'm gay and I'm a father and I'm a grandfather and I'm a social activist, an intellectual, and I'm a globalist and I'm a nice guy," he said. "You can't see that — you have to experience it."

Gates, formerly an associate dean at Harvard College, joined the Engineering School administration in March. Since then, he has been looking for ways for the Engineering

School to improve diversity and for diversity to improve the school.

"We're not doing diversity for diversity's sake, we're doing strategic diversity. And that is diversity to achieve a strategic goal," Gates said. "Our strategic goal is to be excellent. To be the best Engineering School we can be."

For Gates, possibly the biggest problem he has found is that while all students entering the Engineering School have similar levels of achievement coming into the University, only 40 percent of black students graduate with above a 3.0 grade point average, compared to 85 percent of white students and 76 percent of Hispanic students.

"There are ostensibly two different U.Va.s. One for all students except black students, and another one for black students," Gates said. "Even though we have all of the same structures and systems for everybody, their experiences and achievements are different."

Gates's big project for the Engineering School is a six-year-long research project to examine the underlying symptoms creating such a large grade disparity and to find a way to improve grades and the University experience for everyone.

"A rising tide lifts all boats," Gates said. "What we do for black students will be for all students."

Even though he's been at the University for less than a year, Gates said he has already been making steps to improve the Engineering School. A big problem Gates found was with the enrollment caps that all engineering majors used to have.

"What we have is high-achieving students who expect to be engineers, they apply to be in the Engineering School, but didn't fully recognize they also had to apply to be in the major, and that the majors had double caps," he said.

Gates found that these caps disproportionately affected black students due to their on-average lower GPA. Many students, and especially minority students or first-generation college students, could not get into the major they had hoped for.

"The impact of that can be substantial," Gates said. "What does that do to their sense of belonging? To their aspirations? To their performance level overall? To their sense of self-efficacy? All of those things become an interesting factor."

In addition to removing the major caps, Gates also works at group and individual levels with many minority

students. Gates serves as the advisor for groups like the Society for Women Engineers, Society for Hispanic Professional Engineers and the National Society for Black Engineers.

"[Gates] has been a phenomenal addition to the engineering school, and his mission of enhancing 'high-impact' opportunities for all students is really taking hold around E-school," Megan Grzyb, a fourth-

year Engineering student and president of SWE, said in an email to The Cavalier Daily.

Students say they appreciate the individual attention Gates provides.

"He just recently opened up one-on-one advising meetings for everyone in SHPE," Alyson Irizarry, a third-year Engineering student and president of SHPE, said. "He's very concerned with how our day-to-day lives are going."

Morgan Lataillade, a fourth-year Engineering student and president of NSBE, said she hopes Gates will become even more of a resource moving forward.

"We're still figuring out the best ways he can help us and how we can use him as a resource. With time I definitely think that'll come into fruition," Lataillade said.

Gates said he sees student interaction as a large part of his job here at the University.

"I have been here since March 14 [2016] and I have given now nearly 30 speeches to student groups across Grounds," Gates said. "We support students as groups and also individually. While we are engineering, we are serving the whole of U.Va. Not just black and brown students but all students."



COURTESY U.VA. SCHOOL OF ENGINEERING

Gates has a six-year long research project.



A decade of cancer progress in five years

U.Va. Medical Center contributes to planning, execution of the Cancer Moonshot initiative

JESSICA CHANDRASEKHAR AND RUHEE SHAH | SENIOR WRITERS

In 2016, former President Obama chose his Vice President, Joe Biden, to head the Cancer Moonshot initiative — intended to achieve ten years' worth of cancer research and treatment progress in only five years. Interactions between health-care providers, the government, research institutions and the private sector bolster efforts to improve and expand treatment options, prevention strategies and information available to medical professionals.

The University provides both a source of lung samples, via Dr. Moskaluk's lab, and information to help propel the Cancer Moonshot. These efforts aid in reaching various milestones set forth by the Cancer Moonshot Task Force, which was created under the Initiative. Several of these milestones include pursuing new partnerships centered around drug creation, accelerating review of patents related to cancer treatment and increasing accessibility of clinical research trials, medication and health information.

The Task Force created under the Initiative is charged with implementing the actions necessary to meet five strategic goals — “catalyze new scientific breakthroughs,” “unleash the power of data,” “accelerate bringing new therapies to patients,” “strengthen prevention and diagnosis” and “improve patient access and care.”

The National Cancer Institute's Blue Ribbon Panel — including 28 individuals ranging from scientific experts to those involved with cancer advocacy groups — was appointed to advise the Task Force. The Panel divided themselves into seven working groups, which included Panel members as well as other people from the outside.

The seven working groups focus on clinical trials, enhanced data sharing, cancer immunology, implementation science, pediatric cancer, precision prevention and early detection and tumor evolution and progression.

Neal Kassell, professor emeritus of the Department of Neurosurgery, studies focused ultrasound applications at the University and contributes his expertise in biomedical research, patient care and clinical trials to the Panel.

Kassell said the working groups interacted via a series of teleconference and face-to-face meetings before presenting project recommendations in a final report. The planning period between April and August was a very intense period, he said, with a lot of debate as to which projects should make it onto the final list.

Now that Kassell and his work-

ing group made their recommendations to the Panel, though, their involvement has significantly diminished.

“They keep us informed as to what's happening, and I suspect as some of these things are implemented, they may call upon us for advice,” Kassell said. “Our work is done — the final report was the work product that came from the Blue Ribbon Panel.”

One of the 10 recommendations made in the Cancer Moonshot Blue Ribbon Panel Report was to “mine past patient data to predict future patient outcomes.” Moskaluk's program, the Lung Cancer Biospecimen Research Network works to achieve this goal.

According to Moskaluk, to effectively investigate cancer, researchers must study malignant tissues from patients, which can prove difficult to obtain.

“What happens to the tumor after the patient gets them resected for their care is that people like me — a pathologist — will take just a little bit and look at it under a microscope to confirm that it's cancer and do a few other tests,” Moskaluk said. “But a majority of it is just disposed of, incinerated — like we do with all resected surgical tissues. So there's really a lot less cancer tissue available for research than you might think, for how common a disease it is.”

Moskaluk and his collaborators at universities across the country collect samples of patients' tumors after surgery and blood, urine, saliva and various bodily fluids at various stages in treatment. These samples are then distributed to national labs which do molecular profiling of the tissue.

The Cancer Treatment Centers of America website describes the role of biomarkers in diagnosis and treatment of cancers.

According to the website, “Every cancer cell has its own pattern of active genes and proteins. Molecular profiling tests for a variety of biomarkers in the DNA of a tissue sample to help us better diagnose, stage and treat cancer on an individualized basis.”

Moskaluk and his team identified 50 patients cured of their cancer and 50 patients whose cancer recurred after their surgery. They said that molecular profiling should help elucidate the differences between the cancers.

“We're hoping by doing this enormous profiling of DNA, RNA and protein that we'll get some clues as to the molecular signatures that predict if the disease will act in a more aggressive fashion,” Moskaluk said. “And if we can find what those molecular signatures are — those



COURTESY WIKIMEDIA COMMONS

Former-Vice President Joe Biden headed the Cancer Moonshot Initiative when it launched in 2016.

are called biomarkers — we might even be able to create a new clinical test that tells us when a patient presents with cancer if their disease is going to progress more aggressively and then maybe we can design some kind of therapy tailored to that person's tumor.”

Moskaluk said the program could lead to better diagnostics allowing doctors to identify cancer earlier and less invasively, perhaps using only blood tests.

As researchers and physicians better understand the molecular basis of the cancers, they will potentially be able to design molecularly-targeted therapies that are highly specific to a particular patient and his or her cancer.

Moskaluk said that some of the biggest challenges of the project include the technical issues of doing extensive tests on tissues of such small size and navigating regulations and data-sharing between institutions. Generally, the norm in science is to keep data private until publication in order to decrease the risk of another research group taking credit for discoveries.

There must be a broad understanding between organizations that data is going to be shared, he said.

“In fact, we're doing something atypical, we're not waiting for publication to release data, this data will be getting out into public databases even before any publication,” Moskaluk said. “That's the whole

point of the Cancer Moonshot program, to get as much data out there as quickly as possible so people can start using this.”

According to Kassell, collaboration is historically not a major feature of biomedical research, but everyone involved in the Moonshot understands that to move the field forward quickly, collaboration proves necessary.

Biden's motivation catalyzed the interaction between these groups — focused on cancer or science — that would not naturally work together. However, both Kassell and Moskaluk do not anticipate the change in federal administration to lead to a breakdown in the momentum already achieved by the Blue Ribbon Panel.

“Fighting disease and cancer research really is bipartisan,” Moskaluk said. “Right before the Obama administration left, there was a 21st-century Cures Bill that basically just sailed through both the House of Representatives and the Senate. Even though it began in a Democratic administration, it sailed through Republican chambers of Congress.”

The funding for the Moonshot began in January, yet Moskaluk anticipates the data for his group to be analyzed and then released within the year. Ultimately, Moskaluk and his peers hope to recruit 8,000 lung cancer patients within a three-to-five year range.

According to Moskaluk, being

able to do research and develop cures is largely dependent on partnerships between doctors and patients and the willingness of patients to participate in research studies.

“One thing that we've got running at U.Va. right now is a project called ORIEN, it's Oncology Research Information Exchange Network, where we're trying to basically recruit every cancer patient if possible at U.Va. to join in this,” Moskaluk said. “Again, we're just asking for donations of blood and — if they're coming to have a surgery — any extra tissue that's going to be removed from them, and then for us to be able to follow them through their clinical course so that we have reagents available for study of the disease.”

According to Moskaluk, response so far to ORIEN has been great — 97 percent of patients approached since last December have consented, with approximately 1,000 patients recruited in the last year alone.

“We're all — everyone — is in this together; I mean we're all going to become a patient someday and everyone's going to develop a disease,” Moskaluk said. “It's only a partnership between patients and doctors and scientists that are really going to move this disease cure faster.”

U.Va. students do not battle mental illness alone

Professors, students discuss mental health issues in panel on Grounds

SHIYU CHEN | STAFF WRITER

At a time when many University students feel stressed out from adjusting their class schedules and getting back into study mode for the spring semester, Active Minds hosted a panel with professors and students in Newcomb Hall last Friday to discuss mental health. Active Minds is a non-profit organization that empowers students to speak openly about mental health on college campuses.

Zoe Hemmer, third-year college student and co-president of Active Minds, said the panel presents a great opportunity to have a dialogue between professors and students on an often avoided issue.

The perception of mental health issues changes with different generations. Pleszkoch said the stigma towards mental illness has largely decreased nowadays.

"When I was in college, [mental illnesses] were things that maybe people were able to stigmatize," Pleszkoch said. "Now we are kind of

gentler to people, the stigma has been relaxed a little bit. We are okay with diagnosing. We are okay with getting help."

Although the stigma towards mental illness has gradually reduced, Bergey said she was worried the great pressure University students put on themselves will lead to mental illness.

"Students say when they talk to me that they feel like they need to double major, triple major, [have] two minors," Bergey said. "It feels like in these conversations they feel like they need to fill in absolutely all their time to put things on the CVs [or] to get jobs."

Groves agreed and said the occurrence of mental health issues among the student body changes from time to time. He noted that April tends to be the peak period of stress and depression.

"April is, without a doubt, the most intense, busy month for my office on these issues," Groves said. "The rea-

sons you can understand very clearly. You got people, second-years maybe, doing the major or the field of study or school they want to [be] in, fourth-years who are struggling on [a] tight job market, maybe they didn't get into the graduate school they want ... I think part of that is U.Va. is an exceptionally competitive place."

Professors want to reach out and help students with mental issues, Hemmer said. They mentioned several places for University students to seek help, such as Counseling and Psychological Services and University of Virginia Women's Center. Johnson also noted that men are welcome at the Women's Center.

The next step for Active Minds is to organize mental health screening on Grounds, Hemmer said. Screening will be helpful for understanding mental health of the student body and making sure they know where they can receive help.

"In this competitive environment



RICHARD DIZON | THE CAVALIER DAILY

Active Minds' mental health panel drew a wide variety of staff and faculty speakers.

where everyone is applying for [the] same jobs, same positions, same scholarships — it's important to let them know that they are not alone," Hemmer said.

The panel invited professors from various academic areas, including Allen Groves, dean of students; William Johnson, professor of material

science and engineering; Meredith Bergey, visiting lecturer of sociology; Elisabeth A. Pleszkoch, assistant professor of education; Erin Berenz, clinical psychologist and assistant professor at U.Va. Hospital Pediatrics; and David Glen Mick, professor of commerce.

Collaboration between doctors, artists could improve care

Brown University Assoc. Prof. discusses integration of arts in Medical School curriculum

MADISON HECHT | SENIOR WRITER

Brown University Associate Professor discusses the integration of the arts in medical school curriculum at University Medical Center Hour in The Medical Center Hour's annual Moore Lecture, Dr. Jay Baruch stressed the necessity of interdisciplinary expertise when approaching the uncertainty and ambiguity associated with modern day medicine, specifically expressing the importance of inter-professional collaborations with artists, writers and

humanities scholars.

The complex medical needs of patients only increases as time progresses, the program's moderator Marcia Day Childress, PhD, said. As sheer factual knowledge fails to satisfy these challenges, healthcare providers must think creatively.

"Future physicians must also possess the skills of a creative artist, because for many doctors on the clinical frontline, medicine is actually a science using creative act, an enterprise which deeply engages one with the uncertainty, ambiguity and even mystery of the world we live in," Childress said.

In his recent journal article and lecture, entitled "Doctors as Makers," Baruch proposed a reconceptualization of the healthcare team to incorporate artists, designers and humanities scholars, claiming that the creative point of view is essential to today's medicine. Baruch said the traditional role of doctors as mere "science-using" practitioners should be expounded upon to include doctors as "makers" or "artists."

Jay Baruch is currently an Associate Professor of Emergency Medicine and the Director for the "Medical Humanities and Bioethics Scholarly Concen-

tration" at the Warren Alpert Medical School at Brown University, last Wednesday. In addition to his medical credentials, Baruch is also an accomplished fiction writer, receiving critical acclaim for his collections of short fiction "What's Left Out" and "Fourteen Stories: Doctors, Patients, and Other Strangers."

Following medical school and residency, Baruch said he felt comfortable with the expanse of medical knowledge and procedural skills he had attained. Yet, he experienced unforeseen problems with patients which his medical education failed to remedy.

"Patients weren't always willing to cooperate. They didn't always follow the script," Baruch said. "They would come in with symptoms, but they weren't necessarily puzzle pieces which would fit nicely into a diagnosis."

On account of socioeconomic issues, substance abuse, and mental health concerns, Baruch said he found himself overwhelmed by his patients' web of needs. Simple knowledge and information proved inadequate.

"The answer wasn't always A, B, C or D, and this was a source of great frustration. It resulted in anxiety, a little bit of self doubt

and a whiff of disillusionment," said Baruch. "This frustration sometimes bled into my behavior with patients as if somehow I was blaming them for not being a puzzle with a missing piece."

Over time, Baruch said he learned to draw upon his own creative writing skills at his patients' bedsides in order provide the best care for their complex problems, and he began to think of his patients more like complex characters, each with a unique narrative. Moreover, Baruch said he noticed that understanding and approaching a patient in the emergency department is very similar to stepping before an abstract painting.

At Warren Alpert Medical School, Baruch designed several programs and activities which allow for the interweaving of artists and medical students. Specifically, Baruch partnered with a professor at the Rhode Island School of Design to create a semester-long program where medical students and design students could work on projects built upon topics that were of interest to both parties.

"Through questions and through art making, we make connections back to what is unsaid or unstable in medicine," Baruch said.

The programs were deemed collectively beneficial and successful at large as they allowed for the sharing of perspectives, especially concerning critical feedback. Following many of Baruch's programs, medical students and artists continued their partnership, forming other outlets of collaboration.

Over the past few years, the expanse of medical knowledge has grown exponentially and healthcare providers often find it difficult to manage. With more than 70 clinical trials published per day, Baruch stressed the necessity of doctors finding a certain comfortability with the unknown. When physicians are uncomfortable with uncertainty, they are less likely to discuss this uncertainty with patients and engage in shared decision making, Baruch said.

"We give the students the opportunity to play with uncertainty and ambiguity and become aware with how to deal with non-linear, non-sequential information," Baruch said.

Baruch also said he hopes to expand his programs even further in the coming years.



ERIC DUONG | THE CAVALIER DAILY



1. Wear anything nice

This is not the night to wear your expensive leather boots and jacket, nor any article of clothing that cost more than \$20. The bars on the Corner are a special kind of crappy and who knows what type of liquid you may be splattered with. You're lucky if it's just bottom-shelf liquor. I know this is horribly graphic, but you need to be warned! On a side note, for the love of God, please do not wear heels. You will not be able to stay vertical all night, and the inevitable end will be embarrassing ... for you. For the rest of us, it will be hilarious.



2. Annoy the bartender

The Corner bartenders already have to cater to a bunch of drunk "21"-year-olds, so please don't make things any worse for them. This means don't try to wave money around like you're a flailing swimmer and they're a shark. At best, they take their sweet time getting to you; at worst, they just won't get to you. If you somehow discover his or her name, don't start yelling it as though you're best buds and they should serve you. When they finally do get to you, order something simple. This is not the time to show off your rudimentary mixology knowledge. Finally, leave a good tip. After what they see happen in bars, they need a good reason to come back the next night.



3. Treat dancing like it's Black Ops.

Here are some tips for getting someone to dance with you. Do: kindly ask them to dance with you. Use the phrase "will you dance with me?" while looking hopeful and nonthreatening. Don't: try to sneak up behind them and hope they won't notice that your person is suddenly all over them. They will notice and they've probably been watching you creeping up on them since you first started trying to subtly slide closer. They probably had their eye on you and immediately started giving the "secret signal" to their friends to get the heck out of there. Don't force someone to use the secret signal. It's a low point.

4. Utter the words 'Come here often?'

This phrase has gone through many cycles of use. First, there was a time when it was new and cool — I do not remember this time, as I was not yet born. Everyone said it ... I assume. Then, the phrase became a very lame cliché — just another crappy pick-up line in a book somewhere. Of course, like the pet you were trying to get rid of by leaving it in the woods, it came back. However, one was only allowed to ask if you "came here often" ironically as they acknowledged how lame they were being. We have moved on from this. We hope that it will never come back. Please don't try to be the person to bring it back.

5. Speak. Like, at all.

The Corner bars are so loud that if one suddenly turned off the music, the sentence "wait, what did you say?" would awkwardly trail off as everyone quickly realized that they could hear again. Believe it or not, the incredibly loud music is working for you as it's probably best that you're not heard. No one can stand to go in bars while sober, and as a result, most aren't. Drunk people don't say smart things. Drowning them out with music is best for everyone. Yay, music.

6. Over-drink

Come on people, have some decorum! There's nothing attractive about getting sloppy / belligerent / depressed / clumsy / vomiting drunk. We are adults(ish) and should not perpetuate the unfortunately accurate stereotypes regarding college students and drinking. On top of that, it's just gross to have a bunch of over-intoxicated 20-somethings in a small, hot room. If one person can't hold their liquor, we all lose in a very horrifying way. That and drunks always hog the bathrooms; girls have enough of a wait as it is. And yes, this is mostly due to my anger over the bathroom situation.

7. Try to charge your phone behind the bar

This applies to the rest of the bar as well. Just trying to charge your phone in public is supremely annoying — for everyone. Not only is there a 100 percent chance that your phone will get wet anywhere in the bar, but then you'll be spending the entire time watching over it instead of having fun(ish). Why would you do that? How hard is it to plan ahead? If you somehow manage to find a bar with an outlet, manned by an understanding bartender, then you've basically put them in charge of your phone. It's not his or her responsibility to watch your stuff. In fact, your phone should be stolen on principle.



8. Show up sober

As the "fun(ish)" earlier indicates, having fun at bars is really relative. If you're sober, they're just loud, sweaty, bacteria-filled houses of horror. If you get drunk enough, they're just loud and sweaty. Get too drunk, and you add to the sweat, bacteria and horror. Please, don't add to the horror — a.k.a the stickiness of the floor. Thus, one should always strive to reach the appropriate amount of intoxicated. The only time being sober is acceptable is when you're the DD; and while being DD may be socially acceptable, you know that the only reason you're DD is because you drew the short straw, and this is going to be a painfully awful night dealing with drunks. Drunks are only OK to hang out with when you've had a few drink too.

9. Take selfies

Do you really think the photo is going to look good? It's dark, and you're sweaty and intoxicated. You've literally never looked worse in your life — not even that time when you had bangs and a perm ... or that time you thought you'd save money doing your own eyebrows. Yeah. You look worse than the time you were eyebrow-less. That and there are only two outcomes whenever you decide to stretch out your arm for a selfie in a crowded bar — one, you take an awful photo after repeatedly smacking strangers in the head with your phone, or, two, you hit one person in the head, drop your phone, and have to deal with the repercussions of touching the floor to get it back. I'm not lying when I say that floor may actually kill you.



10. Try to stand / dance on anything that isn't floor

Yes, the floor is disgusting. Yes, I just said that it was mortally dangerous. But then again, so is trying to stand or dance on a sofa / chair / bar / table. I don't care about how hot that actor looked doing it that one time in that one movie. Actors are supposed to be hot. We are just supposed to concentrate on not being idiots. You will fall, and you will take someone down with you. Normally, I'd advocate for just letting this happen. I'd say it's funny. I'd say this is natural selection just trying to keep dumb genes from re-entering the gene pool. However, I'm very sure that I'd be the unlucky sap to break the dancer's fall, and I really do want to keep my genes in that pool. So don't dance on things. Ever.

Top 10 things not to do at a bar

ABIGAIL LAGUE | LIFE COLUMNIST



Transforming live music at U.Va.

Kendall Street Company reflects on undergraduate beginnings

JACKIE SIEGEL | FEATURE WRITER

When students at the University of Virginia hear the words “Kendall Street Company,” their faces light up. They may think about the time they saw them play in the Kappa Alpha fraternity house, watching them jam on the stage of Boylan Heights or listening to their new album, “Earth Turns,” on Spotify. They may envision the invigorating energy radiating from the instruments and their players, or they may recall the mellow tunes reverberating throughout the venue. To many, the words “Kendall Street Company” evoke memories of good times with good people.

To the musicians of the band, the name represents the connection that the players established when they began to make music. “Kendall Street” is a street on the bay in Virginia Beach, where lead vocalist and songwriter Louis Smith and former saxophonist Andrew Drehoff met to play together. “Company” symbolizes the people of the band, of the audience, of the fan base that come out to support the group.

“We’d hang out at the beach at Kendall Street — that’s what the name came from,” Smith said. “The Company is the people ... A vibe, a home, a good feeling, good people, a good place. That’s what the band name is about.”

Smith and Drehoff were roommates during their first year, and started playing at Durty Nelly’s, a local deli on Jefferson Park Avenue, before they began to pick up gigs at several different venues around Charlottesville.

During a set one night at Boylan, Robert Manion, a brother from the fraternity Phi Kappa Psi, approached the duo and invited them to play on the porch of their house, facing out into Madison Bowl. They grew in popularity along with the music scene in Charlottesville.

“This was when the live music scene wasn’t really in at U.Va., and so I think people kind of noticed that we were playing real instruments,” Smith said.

From there on, they played ceaselessly throughout the fraternity houses, averaging about five gigs a week, developing a new scene of student musicians at the University. They generated a fan base, as students became enthralled by their energy.

“Louis is so good at energizing the crowd and getting people riled up,” keyboard player Price Gillock said.

Smith describes one night in particular as a turning point, when the band was comprised of four players — Smith, Drehoff, bass player Brian Roy and drummer Ryan Wood —

and they played at the Pi Kappa Alpha Bowl Party.

“That’s when we knew that there was something real happening. We ended up playing till about 3:30 in the morning, and we had started at like 10. We were just jamming and playing a lot ... It was an incredible night,” Smith said.

When composing songs, they try to capture the energy they initially had when they would jam in the basement of Old Cabell Hall, all bringing their own ideas of how the pieces will unfold. Each musician contributes his own input, and they build the song together.

“That’s the best aspect of the band,” electric guitarist Ben Laderberg said. “Everybody is so open to criticism, and we scrutinize every single part before it goes on the album. Everything you hear on the album — its volume, the depth of its sound, how long it lasts — is a decision that we made.”

What began as a duo in the local, dingy bar of Durty Nelly’s has evolved into a six-person band that travels along the East Coast to perform, at venues scattered throughout New York, Washington D.C., Richmond, and Annapolis.

“It’s cool to make some connections with bands of similar size all

over the East Coast and sharing with them,” Smith said. “We’re sort of getting into that circuit of professional bands rather than being the U.Va. frat band, although those times were really fun, and they formed who we are and the music we’re making.”

While touring, the former U.Va. students who graduated with Smith and Drehoff come out to support the band. Robert Manion, who gave them the opportunity that started it all, attends their shows every time they perform in Washington, D.C.

“We’re just thankful for U.Va. and all the good people,” Smith said.

Kendall Street Company plans to record another album this year and

tour together this summer. Despite the professional status the band is acquiring, the musicians still regard themselves as a group of friends.

“We’re not really professional,” Gillock said. “We’re just a bunch of friends.”

Wherever it goes, from Kendall Street in Virginia Beach to the basement of Old Cabell Hall to the fraternity houses on Rugby Road to the Jefferson Theater, the band brings with it humility, positive energy and passion, elements that transformed the live music scene at U.Va.

“If it really was us that changed that,” Smith said, “if that’s how it went, that’s pretty cool.”



RICHARD DIZON | THE CAVALIER DAILY

Kendall Street Company’s Louis Smith jams on the guitar.

Putting more Green Dots on Grounds

Week of events encourages students to be active bystanders

NEHA KULKARNI | FEATURE WRITER

Through the final week of January, Green Dot spread awareness about its organization and its mission to reduce violence pertaining to sexual assault, stalking and dating. Tabling all over Grounds at locations like Newcomb Dining Hall and Observatory Hill Dining Room, Green Dot volunteers encouraged University students to get involved in the Green Dot movement.

Though Green Dot is a year-round program, Green Dot Week is designed to remind students of its strong presence on Grounds and everyone’s role in creating a safer, more respectful community.

Fourth-year College student Jasmine Burton, a member of Green Dot’s Executive Marketing Committee, said handing out Green Dot buttons, stickers and coasters encourages students to learn more about the organization.

“Green Dot Week is important because it’s a week dedicated to you,” Burton said. “There’s beauty in doing [events] consecutively because it’s on people’s minds throughout that week and we get more people involved.”

Green Dot regularly uses different types of social media and presents at

Fall Orientation to spread its message, but Green Dot Week facilitates an in-person volunteer-to-student interaction that is unique from other Green Dot campaign events.

Lukas Pietrzak, second-year College student and member of the Alcohol and Drug Abuse Prevention Team (ADAPT) — an organization that partners with Green Dot — said Green Dot Week emphasizes the need for student leadership in making its message heard.

“We get a lot of data that tells us that these situations don’t discriminate by your gender, or the year you are at the University, or whatever it is,” Pietrzak said. “We’re all on Grounds, we’re walking to the Corner and we all take spring break. A big conversation we have at ADAPT is ... realizing that all 20,000 students at U.Va. can be victims but can also prevent people from becoming victims, and that’s our responsibility.”

Green Dot came to the University during a tumultuous 2014-2015 school year, which prompted more conversation to combat violence and sexual assault, and has made several large presentations at Fall Orientation.



During the last week of January, students tabled across Grounds to spread awareness of Green Dot.

Third-year College student Maeve Curtis began working with Green Dot at its conception at the University and now works with the Prevention Coordinator to prepare and adapt content for Green Dot presentations on Grounds.

“My first year on Grounds was 2014-15,” Curtis said. “In my fall semester, I felt myself at a little bit of a loss in figuring out what I wanted to do, and Green Dot seemed like a wonderful way to get involved and help create and foster the type of community that I think we all want to be a part of.”

Students who work with Green

Dot admire its ability to connect with students by uniquely combining both proactive and reactive elements in its content.

“I love the Green Dot philosophy because it sort of changes the framework when we talk about prevention,” Curtis said. “Green Dot’s core philosophy is just asking to step up, to do something, to say something, to you know, make a 2 second choice. To check in on a friend, to ask a bartender for help, to ask a friend to step in, to make sure that everyone’s okay. To send a message that here at U.Va., violence isn’t tolerated.”

Going forward, Green Dot

looks to expand by creating partnerships with more student groups on Grounds, as well as have a larger amount of men and women perspectives on Green Dot content.

“Moving forward, we want to make sure we’re targeting students we’re not reaching and make sure we make a point to build partnerships with all groups on grounds,” Victoria Mauer, College graduate student and for Green Dot Violence Prevention team intern.

Curtis said there are numerous ways to integrate the Green Dot philosophy into the community on Grounds and hopes to continue to explore these partnerships.

“What I have seen over the past 3 years, is that ... it has become a part of the U.Va. rhetoric,” Curtis said. “We say ‘Grounds, first year, second year’ and the way that people also say ‘Green and Red Dot’ situations speaks to the way that they make sure that everyone is doing their part to make this community to as safe and respectful as it possibly can be. While there’s so much work to do, we really have come such a long way in terms of being established on Grounds.”

Students push back on Trump immigration order

Persian Cultural Society, Iranian Student Association organize events to raise awareness for green card, visa holders

DANAITE SOQUAR | FEATURE WRITER

The Persian Cultural Society and Iranian Student Association co-facilitated Students for Humanity Week, a series of events from Jan. 30 to Feb. 3 that raised awareness and solidarity for select green-card and visa holders impacted by President Donald Trump's recently enacted immigration ban.

Trump's executive order — "Protecting the Nation from Foreign Terrorist Entry into the United States" — temporarily halted the admission of refugees into the U.S., as well as non-American citizens from seven Muslim-majority nations.

While Trump has argued the policy will protect national security by keeping terrorists out of the country, opponents have characterized the ban as an anti-Muslim policy.

Students for Humanity Week included a diverse set of events, which emphasized resistance to the immigration policy and engagement with University and Charlottesville leaders.

In response to the executive order, both CIOs worked to get signatures for a petition to University President Teresa Sullivan, asking the University administration to protect the immigration status of fellow classmates.

The same day Students for Humanity Week started, Sullivan told The Cavalier Daily that the Uni-

versity will work to protect students' immigration statuses and would only share the information with authorities if required by law.

Sogand Khajavi, a third-year College student and PCS social chair, said the campaign created an open forum to discuss how national policies were personally impactful.

"This experience was very rewarding to me, as I saw how it helped many people express their sadness and concerns with both professors and other students in the process," Khajavi said. "It was, in a way, healing and beautiful to see everyone come together."

Other highlights of the week included a fundraiser for the American Civil Liberties Union — a non-partisan, non-profit organization seeking to protect the civil liberties of those impacted by the executive order — and an "Immigration Teach-In" featuring University professors for an information session on the cultural and social implications of the order.

Arvin Daneshmand, a third-year College student and treasurer of PCS, explained how the teach-in provided professors the opportunity not to only teach, but also personally reflect on the national discourse.

"It was truly a unique experience in having the opportunity to hear insight from such a diverse

panel of professors and to hear many of their own touching personal stories," Daneshmand said. "[College] Professor [Farzaneh] Milani practically had me in tears from her story, and that's coming from a grown man."

Fourth-year College student Javad Jarrahi, executive board member and spokesperson for IRSA, reflected on the effective collaboration with PCS in promoting unity and facilitating dialogue across community members.

"We successfully brought together the University community as we created a lively dialogue between faculty and students from a variety of departments," Jarrahi said. "We also hosted several community members, such as Charlottesville Mayor Mike Signer, representatives from U.Va.'s International [Studies] Office, as well as human resources."

Signer recently declared Charlottesville a "capital of resistance" against the Trump administration.

Daneshmand also emphasized how the objectives on which both CIOs collaborated should extend to the larger student body.

"I hope to see a greater participation of more diverse student groups in demonstrating solidarity behind such an important cause that directly affects many of their peers," Daneshmand said. "It

is important for us, as a student body claiming to uphold values of open-mindedness and empathy, to be acting on an issue like this from all sides."

Tara Razjouyan, a Batten graduate student who attended the events, explained what she believes is necessary for the goals of Students for Humanity to translate into substantive change.

"While Students for Humanity Week was an inspiring success in many ways, constructive change happens when not only those that are against the President's immigration policy come together, but

when those in support of it also come together to share their perspectives," Razjouyan said. "Education and information sharing is not a partisan issue. So, I hope even those in support of the latest immigration policy come to future events like those put on during Students for Humanity Week."

Over the weekend, U.S. District Judge James Robart issued an order against the ban, halting implementation of Trump's executive order. The Justice Department is currently appealing the order.



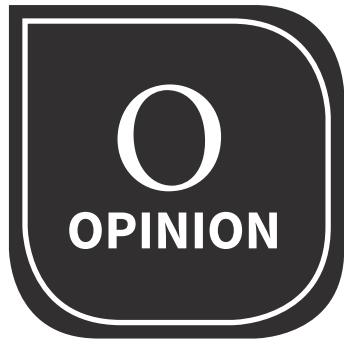
COURTESY SOGAND KHAJAVI

Students for Humanity Week participants raised awareness and stood in support of green card and visa holders impacted by Trump's immigration order.

Don't risk the tow...

Let It Snow.





COMMENT OF THE DAY

“What would you cut instead? Defense spending? Social Security? If our country is attacked or seniors can’t survive, having art on the walls is small consolation.”

“rufus” responding to the Editorial Board’s Jan. 23 article, “Arts and humanities are worth the cost.”

LEAD EDITORIAL

Expanding U.Va. private investment

The Board of Visitors should consider alternative revenue sources to supplement declining public funding

Three weeks ago, the University announced the authorization of the Cornerstone Grant, an initiative that will provide significant cost-of-attendance relief to qualifying undergraduate students from Virginia. The financial aid program, which costs \$15 million over the next three years, will be provided by the Strategic Investment Fund. The Cornerstone Grant is part of a multi-year strategy aimed at enhancing access and affordability for in-state students mostly through private philanthropy, private revenue and private investment sources. The program serves to show the potential value of investing University funds in private companies — provided that they are socially responsible

— and the opportunity for greater student access and affordability.

The use of private investment provides our University with the resources it needs to offer students the best academic experience possible. The dividends generated by the SIF will address affordability through programs like the Cornerstone Grant. In addition, privately generated revenue will allow University spending on multipurpose technology, lab equipment, faculty recruiting and student scholarships — resources from which every University department can benefit. In anticipation of stagnant or declining state and federal funding, revenue from private investment will likely become a vital part of maintaining, or potentially

improving, the University’s current standing.

The use of private funds in public education will offer students unique opportunities for increased access and affordability. The investment of the University of Virginia Endowment should serve as a model for that of the SIF. Dividends on the private investments of the University’s endowment have helped bring state-of-the-art technology to the Curry School of Education and significantly increased scholarship funds for Darden School of Business. When effectively implemented, private investment can safeguard the University’s pursuit of academic excellence in the face of declining public funding for higher education.

THE CAVALIER DAILY

THE CAVALIER DAILY

The Cavalier Daily is a financially and editorially independent news organization staffed and managed entirely by students of the University of Virginia.

The opinions expressed in The Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the editorial board. Cartoons and columns represent the views of the authors. The managing board of The Cavalier Daily has sole authority over and responsibility for all content.

No part of The Cavalier Daily or The Cavalier Daily online edition may be reproduced in any form, in whole or in part, without the written consent of the editor-in-chief.

The Cavalier Daily is published Mondays and Thursdays in print and daily online at cavalierdaily.com. It is printed on at least 40 percent recycled paper. 2017 The Cavalier Daily Inc.

HAVE AN OPINION?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Submit to opinion@cavalierdaily.com or P.O. Box 400703, Charlottesville, VA 22904-4703

MANAGING BOARD

Editor-in-Chief

Mike Reingold

Managing Editor

Tim Dodson

Executive Editor

Carlos Lopez

Operations Manager

Danielle Dacanay

Chief Financial Officer

Grant Parker

EDITORIAL BOARD

Jordan Brooks

Jake Lichtenstein

Mike Reingold

Carlos Lopez

Noah Zeidman

JUNIOR BOARD

Assistant Managing Editors

Lillian Gaertner

Ben Tobin

(SA) Evan Davis

(SA) Colette Marcellin

(SA) Trent Lefkowitz

(SA) Alix Nguyen

(SA) Grant Oken

News Editors

Anna Higgins

Hailey Ross

(SA) Alexis Gravely

Sports Editors

Grant Gossage

Mariel Messier

(SA) Alec Dougherty

(SA) Rahul Shah

Opinion Editors

Brendan Novak

Lucy Siegel

Humor Editor

Brennan Lee

Focus Editor

Hannah Hall

(SA) Ankita Satpathy

Life Editors

Julie Bond

Gracie Kreth

Arts & Entertainment Editors

Dan Goff

Ben Hitchcock

(SA) Sam Henson

(SA) Darby Delaney

(SA) Thomas Roades

Health and Science Editors

Jessica Chandrasekhar

Kate Lewis

Production Editors

Sean Cassar

Disha Jain

Victoria Giron

(SA) Rupa Nallamothu

Graphics Editors

Sean Cassar

Lucas Halse

Amber Liu

Photography Editors

Richard Dizon

Hannah Mussi

Video Editors

Rebecca Malaret

Sinta Taylor

Engineer Manager

Leo Dominguez

Social Media Managers

Ashley Botkin

Shaelea Carroll

Ads Manager

Kelly Mays

Marketing &

Business Managers

Nate Bolon

Carlos Lopez



FOLLOW US @CAVALIERDAILY

WWW.CAVALLIERDAILY.COM

CELEBRITIES HAVE A RIGHT TO EXPRESS POLITICAL OPINIONS

Public figures should be able to use their respective platforms to advocate for political causes

During the 2016 presidential election, political coverage was heavily influenced not only by big ticket issues such as immigration but also by the increasing presence of celebrities in politics. With Donald Trump's history as a reality television star and celebrities like Beyoncé, George Clooney and Tom Brady publically endorsing and campaigning for candidates, this election season proved to be one for the stars. However, the election brought up criticisms about the liberal nature of Hollywood and the role that celebrities should play in political activism. Many believe that, since celebrities are being paid to sing, dance, act or compete, they should limit their behavior to promoting these fields. However, celebrities should be able to express their political views as they see fit without others chastising their political involvement, particularly since their fame offers a conduit to create positive change.

Both supporters and opponents of celebrity political involvement agree that celebrities have considerable ability to in-

fluence political behavior. According to a researcher at Wake Forest University, celebrity in-

citizens, so can their neighbors and friends. A 2016 study by Harvard professor Ryan Enos

of the public are tired of the celebrity culture that mass media relentlessly promote — they are particularly cynical about multi-millionaires who act, sing and dance professing knowledge about social issues and foreign policy.” This backlash is unjust because many Americans are active on social media for political reasons and celebrities should not be held to different standards. Additionally, much of the point of political activism is to have one's voice heard and celebrity status provides an ideal platform for that. Celebrities have a unique position in that, if they are well-liked, their fans look to them for information and ideas. This position is a way to create social change because the reach that a celebrity receives on social media accounts large amounts of publicity for charities and causes.

Celebrity status should not play into the right to express political opinions. Though celebrities' political views are perceived to have more impact than the average person's, the political beliefs of many Americans are influenced by their neigh-

bors and friends as well. Additionally, it should not matter whether or not celebrities have the ability to influence political behavior. If people have issues with celebrities publicizing their political views, they also have the right to turn off the television, unfollow social media accounts and ignore what they are saying. Though some may argue that the all-consuming nature of social media could make these messages inescapable, there is always the option to unfollow. Celebrity status should have no bearing on a person's right to express their political beliefs and all Americans who express their political beliefs in public should be treated with respect.

Politically active celebrities typically face backlash for using social media platforms and speaking engagements to extol their personal political views.

volvement in the 2008 Obama campaign represented a way to connect well-liked personalities like Oprah Winfrey to positive campaign messages. Obama's platform of change and civic empowerment combined with Oprah's social reach around the country proved to be a winning combination for Obama in the end. Opponents feel that celebrities should not be using their fame to promote this sort of influence but, just as celebrities can influence ordinary

found that the context in which citizens live greatly affects their political behavior. So, though people complain about celebrity political activism and its effects, people have an ability to be influenced by those closest to them as well.

Furthermore, politically active celebrities typically face backlash for using social media platforms and speaking engagements to extol their personal political views. According to International Business Times, “much

CARLY MULVIHILL is an Opinion columnist for *The Cavalier Daily*. She can be reached at c.mulvihill@cavalierdaily.com.

FINDING A SECURITY BLANKET IN NEWS HEADLINES

We are falling victim to a 'band-aid outlook' with our inability to read past headlines

I challenge you to read this whole column. How many significant news stories can you name this past week? This past week there have been a dozen stories that have gained and lost popular attention. With Trump's tweets and executive orders, Google banning publishers of so-called “fake news,” Press Secretary Sean Spicer lying multiple times during a press briefing and the continuing crisis in Flint, Mich. the amount of news is stifling. I would be surprised if many of these stories are still being discussed when this column is published. According to some studies, we have a hard time sustaining a discussion in part because we too easily give into our tendency to not read past headlines that obscure more than they inform.

Headlines are inherently non-inclusive. They are useful for conveying a story in the shortest and broadest sense, but that still leaves out important elements. For example, a recent headline read “Complete chaos, 1,000 calls after Trump immigrant ban hits.” This headline tells you nothing of the im-

migration ban or who it affects. It also doesn't make clear who made or received the 1,000 calls. From the headline readers could easily assume the calls could went to the White House rather than where they actually went: the American-Arab Anti-Discrimination Committee. This is made apparent in the first line of the article, but it is unsafe to assume people even read the article. Sometimes the headlines are plain wrong, with no guarantees that the someone will check again later when it is corrected.

The transient focus that many people give to news creates what I call a “band-aid outlook.” Instead of giving sustained thought on any particular message, people constantly jump from news story to news story. This gives people just enough time to patch the news into a preset view of the world before quickly moving on to a new story. A person would have to commit some serious time and effort to substantially challenge that initial opinion. This extraordinary effort, which is unreasonable to expect of someone, is what is currently required if people are

going to be informed about the facts. The net result is that polit-

in the process of raising college tuition, a process that affects

standing is one the main reasons people feel comfortable browsing headlines. The media has to strive to make headlines raise questions in the minds of readers as much as they inform.

The solution for the problem is easy in principle: read. I can understand that it is easier, more comfortable and much more enjoyable to continue enjoying media passively — many of us are guilty of scrolling through countless news article on our Facebook feeds while reading only a few. As harmless as this may seem, it only strengthens the political divisions already rampant in our country by spreading misinformation. Hold yourself, and others, accountable — read past the headline.

Headlines give the feeling that a reader already has an understanding of the story without having to read it.

ical bubbles get strengthened by news instead of challenged.

Only reading interesting stories is problematic because it buries boring but important stories. News about race relations is interesting to many people and will create a discussion. The Cavalier Daily article on the City Council's inability to pass a resolution to remove a symbolically controversial Robert E. Lee statue has received a significant number of comments online. A Cavalier Daily editorial asking the for increased transparency

every University student, has gotten zero comments. I do not intend to devalue the conversation around race relations and Confederate symbolism, but it is clear that people have preferences for interesting stories before impactful ones.

The media bears some responsibility when it comes to headlines being the primary source of news for many. Headlines give the feeling that a reader already has an understanding of the story without having to read it. This misplaced under-

ROBERT DOYLE is an Opinion columnist for *The Cavalier Daily*. He can be reached at r.doyle@cavalierdaily.com.

‘BY THE NUMBERS’ SHOULD BE MORE COHESIVE

The most recent ‘By the numbers’ piece by the Editorial Board did not measure up to quality standards

Numbers can tell a story, but the brief list of “notable numbers” published this week in the opinion section demonstrates a lack of forethought. The Cavalier Daily regularly reports a short list of important numbers, typically centered on a single topic such as housing, the election, or sports. However, it is unclear what narrative the Editorial Board intended to present to readers in the most recent list. The numbers are not arranged in any logical or numerical manner, and do not seem to be tied together in a substantive sense.

In a rather insensitive move, the first number is 379, or the number of days that U.Va. student Otto Warmbier has been detained in North Korea. Reminding students in such a casual manner of a personal

and important issue may have been appropriate if the list only included serious numbers related to life at U.Va., but this is not the case. The authors of the list go on to include the number of times U.Va. alum and noted white nationalist Richard Spencer got punched in the face. This juxtaposition sends a mixed message to students. In an attempt to either entertain or surprise readers, the Editorial Board appears unaware of the inappropriate and befuddling nature of the list in general.

The seemingly disjointed and somewhat irrelevant composition of this “By the numbers” is distracting for readers. The topics range from national politics, U.Va. sports, to U.Va. early acceptance rates. Authors include crowd estimates for both the inauguration and the

women’s march on Washington, two numbers which have been heavily disputed over the past

and one related to the legalization of higher proof alcohol. The authors would have been better

zling list.

Additionally, the configuration of this list appears to undercut the importance and seriousness of some of these facts. In order for this sort of compilation or list to be amusing or informative, it needs to be well planned and executed with a specific intention in mind. In the future, the Editorial Board should more heavily consider the impact a list will have, whether that is eliciting confused shrugs, or uncomfortable laughter from readers.

“The seemingly disjointed and somewhat irrelevant composition of this ‘By the numbers’ is distracting for readers.”

week and a half. In addition, there are two numbers related to sentences that Obama commuted while in office, two related to the number of basketball wins this season, one about the number of days left to drop a class,

off creating a list with one centralized theme or idea, such as recent sporting events, politics, or an amusing list of numbers related to the new semester. The mash up of all of these topics creates an unpalatable and puzzling list.

JACQUELYN KATUIN is the Public Editor for The Cavalier Daily. She can be reached at publiceditor@cavalierdaily.com or on Twitter at @CDPublicEditor.

subscribe to our
E-NEWSLETTER
at www.cavalierdaily.com



Men's basketball suffers letdown against 'Cuse

Syracuse (15-9, 7-4 ACC) went on an impressive 19-2 run to open the second half and stole Saturday's basketball game from No. 9 Virginia (17-5, 7-3 ACC), 66-62. The contest was semi-reminiscent of the two ACC team's Elite Eight matchup last year.

In that heartbreaker a season ago, the Cavaliers held a 35-21 lead at the break but were outscored 47-27 the rest of the way, including 30-11 over the final 10 minutes. The Orange secured a 68-62 victory and advanced to a sixth Final Four.

Saturday, after going on an 11-2 run that extended its lead to 34-22 by intermission, Virginia experienced another of its lengthy dry spells. The Cavaliers hadn't scored a single point in the second half until freshman guard Kyle Guy knocked down a jumper at the 12:51 mark to give his team a 36-33 advantage.

Finishing in double figures for the first time since Dec. 31 against Florida State, Guy tallied a team-high 14 points Saturday. He end-

ed his slump from behind the arc, hitting on four of six looks.

Syracuse responded to Guy's bucket with two huge threes in a near 30-second span — the first from senior guard Andrew White III at 12:29, and the second from sophomore stretch-four Tyler Lydon at 11:58. It was Lydon's only trifecta of the afternoon and three of his six points.

Gaining control then, the Orange — which still hasn't lost at home in ACC play — held off a late Virginia run by getting in the paint and to the charity stripe.

A lopsided free-throw margin is becoming a trend, and referees can't be entirely to blame. It's an indication that the Cavaliers aren't attacking downhill, and that they're lacking a forward like Anthony Gill who — with his back to the basket — had the patience and the footwork to draw contact.

Syracuse sunk 13 of its 20 free throws Saturday compared to Virginia's two-of-five from the line.

Off an inbounds play with 1:12 left, senior London Perrantes hit what looked like a momentum-swinging three in the corner, cutting the Cavalier deficit to 60-59. But on the other end, senior guard John Gillon attacked his defender's hip, blew by and hit a

short jumper to extend the Orange's margin to three.

Gillon finished with six points and a team-high four assists, while White III and freshman guard Tyus Battle carried the load with 23 points each. They shot a combined 14 of 25 from the field and six of 14 from downtown.

Hitting on 23 of 42 attempts from the floor, Syracuse made just

one fewer bucket than Virginia and took eight fewer shots. The Orange beat the Cavaliers at their own game — offensive efficiency.

Although Virginia made 12 of its 24 three-point attempts, coach Tony Bennett's team turned the basketball over 15 times and lost the battle at the line. Perrantes, freshman guard Ty Jerome, junior forward Isaiah Wilkins, and red-

shirt freshman forward Mamadi Diakite added 11, nine, nine and eight points, respectively.

Virginia will return to John Paul Jones Arena in a rematch Monday with No. 6 Louisville.

— compiled by Grant Gossage



RICHARD DIZON | THE CAVALIER DAILY

Junior guard Marial Shayok tallied just two points in a tight game at Syracuse, a sign of his inconsistency as a scorer.

VIRGINIA IS THE TEAM TO BEAT, THAT'S A GOOD THING

As the clock wound down on what would be the Cavaliers' second consecutive loss to Syracuse Saturday afternoon in the Carrier Dome, it was hard not to think about last year when Virginia's Final Four hopes were extinguished.

The game was eerily reminiscent of last year's loss in the tournament. Last season in Chicago, the Orange rallied back after a 16-point second half deficit and beat Virginia 68-62. Saturday, Syracuse trailed by 12 at halftime and rallied to win 66-62.

The Orange also made a similar adjustment to the tournament — spreading the floor and giving a freshman the chance to shine and tally 23 points. Last year it was guard Malachi Richardson, and this year, freshman guard Tyus Battle.

In the end, even after reaching the Final Four last year, extending their ACC win streak to four in a row and beating their second ranked opponent in eight days, Syracuse fans stormed the Carrier Dome court.

They did so because Virginia has evidently found their Achilles heel in the Orange — although the Cavaliers have become the team to beat.

In each of Virginia's five losses this season, it has taken impressive efforts by the teams that have taken them down. Syracuse, the most

recent example, managed to shoot 14 of 19 for an overall percentage of 73.7 in the second half — a number that is incredibly hard to come by in college basketball.

The Orange also forced the Cavaliers — who came into the game ranked No. 2 in the nation for turnovers per game with 9.6 per game — to commit 15 turnovers, one off their season high.

Virginia's third highest number of turnovers on the season came in their home loss to now No. 7 West Virginia. The Mountaineers were able to use their "Press Virginia" system in order to hand the Cavaliers their first loss at John Paul

Jones Arena in 24 games. West Virginia coach Bob Huggins stressed how difficult it was to trip up Virginia in his postgame press conference.

"You can't try to steal it and not get it. You can't reach," Huggins said. "You have got to keep them from doing what they want to do and that's hard because they are really good at it."

Even then, the Mountaineers accomplished a feat that very few conference opponents have been able to reach in the past few years — a victory on Virginia's home court. Only one other opponent was able to do so this season, and

that was now No.15 Florida State.

Once again, it took a remarkable game from the Seminoles in order to earn a slim 60-58 victory over the Cavaliers. Sophomore guard Dwayne Bacon, a highly touted NBA prospect, scored a career high 29 points at JPJ to stun Virginia. While Bacon scored the eventual game winner for Florida State, the sophomore has yet to crack 20 points in his following eight games. Not to mention, the Seminoles forced Virginia to commit 13 turnovers — another rare statistic.

Florida State coach Leonard Hamilton echoed some of Huggins' feelings about the difficulty of preparing for the Cavaliers.

"Virginia is one of the more difficult teams for us to prepare for because they are so disciplined, they do such a great job of executing their offense, they take certain things away from you on the defensive end and they just about controlled the game by taking certain things away from us on the offensive end," Hamilton said.

The one anomaly in the Cavaliers' losses this season came at the hands of Pittsburgh, who has lost every game since defeating Virginia. The Panthers surely gave the Cavaliers their best of the season — making 61.9 percent of their three point shots and shooting 54 percent

from the floor overall.

Although another loss to Syracuse comes as a disappointment for Virginia fans, it's evident that when teams come to play the Cavaliers, they give them their best. As upsetting as it is to see an opposing team's fans storm their home court after a loss, it means that teams look forward to the chance to beat Virginia.

Another conference foe will be eager to pick up a win against the Cavaliers when No. 6. Louisville comes to Charlottesville Monday. Ironically, the Cardinals have been equally challenged by the Cavaliers as the Cavaliers have been challenged by the Orange, and Virginia was even labeled as Louisville's newest great nemesis. Virginia beat Louisville earlier this season when they traveled to Kentucky, but it won't be the last time a team will be hungry to take down the Cavaliers this season.

And to that I say — good luck.



RICHARD DIZON | THE CAVALIER DAILY

Coach Tony Bennett has become one of college basketball's most respected coaches.

MARIEL MESSIER is a Sports Editor for The Cavalier Daily. She can be reached at m.messier@cavalier-daily.com

No. 9 men's basketball returns home for Louisville match

Cavaliers look to bounce back from tough loss

JULIA THOMPSON | STAFF WRITER

No. 9 Virginia faces No. 6 Louisville Monday at John Paul Jones Arena in a matchup between two top ACC teams.

The Cavaliers' (17-5, 7-3 ACC) next game comes on the heels of a tough 62-66 loss against unranked Syracuse.

Last season, Virginia waved goodbye to their national championship dreams when Syracuse overcame a 16 point deficit to upset the Cavaliers in the Elite Eight. Virginia's most recent loss occurred in a similar fashion.

Virginia started off well — in the first half, the Cavaliers had 12 assists on 13 baskets, and were seven of 11 on threes. Virginia was ahead by 12 at halftime but failed to maintain their strong first half performance.

Syracuse opened the second half on a 19-2 run, as the Cavaliers couldn't get the ball in the basket for over seven minutes. By that time, the lead had been cut to three. A couple Syracuse three-pointers gave the Orange the lead, which Virginia cut to one with 1:12 left but was unable to regain for the rest of the game.

Syracuse shot 14 of 19 in the second half for 44 points—only nine short of the average 53.4 points Virginia allows opponents per game.

The Cavaliers also finished the game with an unusually high 15 turnovers, which the Orange converted into 20 points.

"I wish we could have tried to be a little more aggressive," head coach Tony Bennett said. "You could see some of the hesitant turners were

costly, and then you add in their ability to score off the dribble and spread us out. It affected us."

Virginia was unable to stop Syracuse graduate guard Andrew White

III and freshman guard Tyus Battle, each of whom finished with 23 points.

Freshman guard Kyle Guy reemerged for the Cavaliers, scoring

a team high 14 points and four of six from downtown. Senior guard London Perrantes also added 11 points and eight assists, while junior forward Isaiah Wilkins scored nine points and grabbed four rebounds.

Coming off two standout performances, freshman guard Ty Jerome scored nine points. Despite seeing fewer minutes in recent games, red-shirt freshman forward Mamadi Diakite contributed eight points and four rebounds. However, junior guard Marial Shayok, who has consistently been putting up double digits since joining the starting lineup, finished with only two points on one of seven shooting.

This is not the first time this season the Cavaliers have given up a double digit lead. Virginia did the same in their loss to Villanova.

"Leads come and go," Bennett said. "We've kind of shown that this year with this team."

Virginia will have to put up a consistent effort throughout the entire 40 minutes of play if they hope to bounce back with a win against an efficient Cardinal team.

Louisville (19-4, 7-3 ACC) grabbed a comfortable 90-67 win at Boston College Saturday. Four Cardinals scored in double digits, including 19 apiece from starters sophomore forward Deng Adel and sophomore guard Donovan Mitchell, who each also shot seven of 10. From the bench, senior forward Mangok Mathiang added 16 points and freshman forward V.J. King put up 11 points.

Louisville's most recent loss came against now No. 15 Florida State, who edged out a five point win in the matchup. However in the three wins since, the Cardinals' margin of victory has been an average of 34.3 points.

The Cardinals are shooting 45.6 percent from the field on the season. Mitchell leads the team with 15 points per game, followed by junior guard Quentin Snider and Adel, who average 12.1 and 11.1 points per game respectively.

Virginia and Louisville last faced off in December, when then-No. 12 Virginia upset then-No. 6 Louisville with a score of 61-53. In the game, the Cavaliers got off to a strong start, leading by as much as 21 points in the second half. However, the Cardinals rallied a comeback to get within nine points.

In the game, Virginia forced 11 first-half turnovers from Louisville. Leading scorer Mitchell was held to seven points, while Snider and Adel only had eight. The game was representative of a strong collective offensive effort from the Cavaliers as well, seven of whom scored six or more points.

"I think we know who we are, and we know our strengths and we know areas that we are a little bit vulnerable in," Bennett said. "We just keep trying to work at those. Make the strengths stronger and the vulnerabilities less vulnerable."

The game tips off 7 p.m. Monday at JPJ.



RICHARD DIZON | THE CAVALIER DAILY

Senior guard London Perrantes recorded 11 points and eight assists in the loss at Syracuse.

No. 1 men's tennis sweeps Kentucky matches

The No. 1 Virginia men's tennis team had another excellent weekend, picking up two more wins as they took down No. 15 Kentucky Saturday and then ACC rival Louisville Sunday.

The match against Kentucky (6-2, 0-0 SEC) was a close-fought battle, with Virginia (3-0, 1-0 ACC) beating out the Wildcats 4-3 at the Boone Tennis Complex in Lexington, Ky. The Cavaliers started out slowly, losing the doubles point to start the match. However, they bounced back with authority, capturing four of the six singles matches to pull out the victory. Junior Alexander Ritschard at No. 6 singles clinched the match for Virginia.

The Cavaliers took on Louisville (4-2, 0-0 ACC) Sunday at the Bass-Rudd Tennis Center in Louisville, Ky. for their first conference match of the season. This time, Virginia dominated

their opponent, thoroughly defeating the Cardinals. The Cavaliers put together a complete performance, winning all seven of their matches, closing out the 7-0 win.

For the second consecutive day, Ritschard clinched the victory for Virginia, this time at No. 5 singles. Ritschard also helped the Cavaliers pick up the doubles point, pairing up with senior Thai-Son Kwiatkowski to clinch the first point of the match.

After starting off the season with three straight road matches, Virginia will now come home to Charlottesville for their first home stand of the season as they get ready to take on Florida next Saturday at Boar's Head Sports Club.

— compiled by Rahul Shah



COURTESY UNIVERSITY OF VIRGINIA

Senior Thai-Son Kwiatkowski earned both single's and double's points in the men's tennis team's first conference match of 2017.

Wrestling takes down ACC rivals UNC, Duke

DiCamillo's signature win fuels Cavaliers in North Carolina

HUNTER OSTAD | ASSOCIATE EDITOR

No. 24 Virginia (10-5, 2-2 ACC) had quite a weekend down in North Carolina, defeating No. 25 North Carolina (6-6, 1-3 ACC) Saturday and Duke (4-7, 0-3 ACC) Sunday.

Against the Tar Heels, bonus points proved to be critical as the Cavaliers came away with a victory by a score of 22-15.

Starting on the heavier side of the lineup, Virginia initially struggled, and after five matches the Cavaliers trailed 12-3. But when the weight classes flipped to 125 pounds, Virginia started going to work with its top wrestlers coming up huge for the Cavaliers.

No. 8 ranked freshman Jack Mueller started off the second half with a momentum-changing win at 125 pounds.

Senior George DiCamillo also picked up a huge win by pinning North Carolina senior Joey Ward, a wrestler ranked No. 5 in the nation at 141 pounds.

The rest of the Cavaliers took care of business and — thanks

to bonus points — escaped with a huge victory in Chapel Hill, N.C.

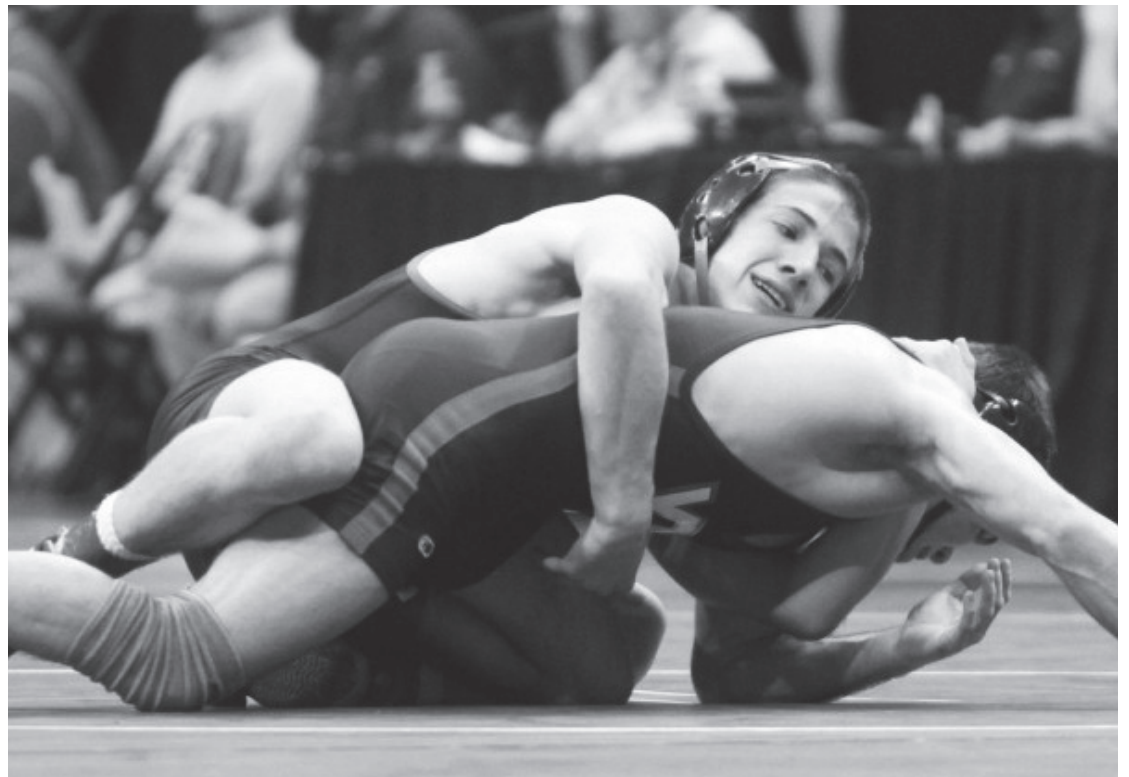
Virginia carried its momentum to Durham, N.C., as the team defeated Duke 23-14 Sunday.

This match was similar in many ways to the North Carolina match, with the Cavaliers relying on bonus points and picking up the majority of their wins in the second half of the match.

Graduate student Ray Bethea picked up a huge, tone-setting win early for Virginia when he pinned his opponent to give the Cavaliers a 6-0 opening lead.

The rest of the team followed suit and performed well, with freshman Sam Krivus and senior George DiCamillo picking up major decisions.

After picking up two ACC wins on the road, the Cavaliers are set to return to action this Sunday, finishing up their ACC schedule with a home dual meet against Pittsburgh for Senior Day.



COURTESY VIRGINIA ATHLETICS

Behind senior George DiCamillo's leadership, No. 24 ranked Virginia wrestling team excelled in the Tar Heel State this weekend.

Women's tennis splits matches over weekend

Cavaliers dominate Syracuse, fall to No. 21 South Carolina

RAHUL SHAH | SENIOR ASSOCIATE EDITOR

The Virginia women's tennis team continued their home stand to start the season with a solid weekend, picking up a conference win over Syracuse before falling to No. 21 South Carolina.

The win over Syracuse (1-4, 0-1 ACC) was a dominating one, as Virginia (2-3, 2-0 ACC) cruised to a 6-1 victory.

The Cavaliers won the doubles point to take the early lead, then ran away with the match by winning five of their six singles matches. Junior Cassie Mercer joined freshmen Rosie Johanson, Chloe Gullickson, Hunter Bleser and Camille Favero as winners in singles play.

Coach Guilbeau talked about how Virginia was able to use a solid week of practice to play smart tennis.

"There are some specific things

that we did during the week, and the girls implemented that pretty well," Guilbeau said. "We were trying to be a little bit more assertive with our position on the baseline, and through that process — I call it stalking the court — you kind of take advantage of your good shots and when you hurt the opponent, then you really try to take the court away."

After a big conference win on Saturday, the Cavaliers were unable to build any momentum Sunday, as they fell to South Carolina (5-1, 0-0 SEC) in a tough 4-1 loss.

Despite the loss, Mercer talked about how Virginia saw Sunday's match as a good opportunity to showcase many of the improvements that they have made.

"I mean, I think, just another really good opportunity," Mercer said. "We know they're a really

good team, we play them all the time, and so every match is a good opportunity to come out and do the things we've improved on."

Guilbeau talked about how Virginia was unable to match South Carolina's tempo, contributing to some of Virginia's struggles.

"To credit South Carolina, that's a team that's got a little more tempo, and they bring the ball a little bit deeper, a little bit harder, a little bit more repetitively and so that's what I was telling our girls — we're doing the right things, but we have to learn to do them earlier, faster and more often, and more repetitively," Guilbeau said.

Mercer added that she felt as if the Gamecocks came out of the gate with a little more energy, allowing them to take the early lead.

"I think they're just a really energetic team and they come ready

to play, so from the beginning they might have gotten on top of us a little bit. Maybe if we could match that energy from the beginning, it would have made a difference," Mercer said.

Guilbeau seemed to echo those sentiments, talking about how one reason for Virginia's struggles Sunday could be viewed as effort-based. He added that he believed this could be a positive for the team, in that once Virginia was able to increase its effort, its play improved drastically, offering hope for what could be if the team is more consistent in that manner.

"Yeah, I mean I think that even probably one of the most challenging difficulties in the match was — in some ways — effort-based," Guilbeau said. "You know we didn't have the best effort in doubles, and then once we did, the

level was amazing. I would say 'okay man, I'm going to be positive about increasing my effort,' and we saw that even though it didn't get us the point."

Guilbeau believed that losing the doubles point hurt the Cavaliers on Sunday, especially against a team where every opportunity to put a point on the board is crucial.

"You know that point hurt us bad," Guilbeau said. "We were playing a good team, you can't really afford [to lose a point], when you have a chance to be in there with them."

Virginia will now get almost two weeks off before taking on UPenn and Old Dominion in a double header on the road. That match will take place Feb. 18 in Norfolk, Va.

read more at...

cavalierdaily.com



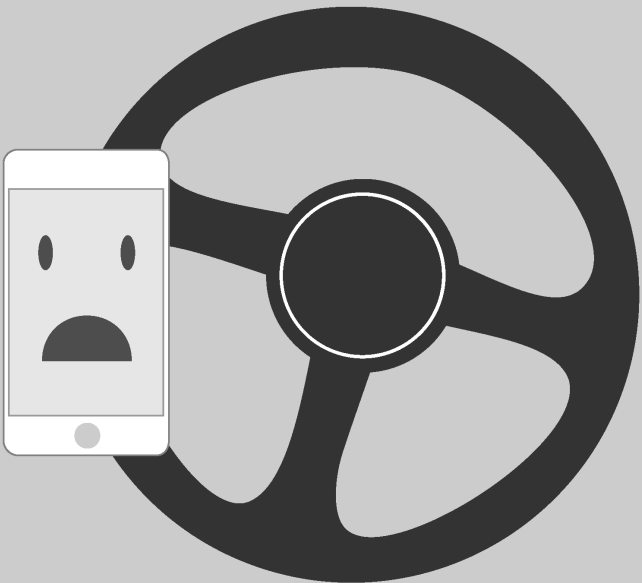
EVENTS

Monday 2/6
Men’s Basketball vs. Louisville, 7pm, John Paul Jones Arena
UVA Career Center Presents: Career Peer Educator Info Session, 5-6pm, Newcomb 170
Economics Club Presents: Costs and Benefits, Should You Major in Economics?, 6:30-8:30pm, Monroe 130

Tuesday 2/7
Stud Co Presents: Sustainability Forum, 7-8pm, Clark 101
Madison House Volunteer Social, 11am-1pm, Madison House
ISA Chipotle Fundraiser, 4:30-8:30pm, Chipotle (953 Emmet St N)
First Year Dinner, 6-7:15pm, Center for Christian Study

Wednesday 2/8
UPC Presents: Fireside Chat with Tom Breihan, 7-9pm, Newcomb Gallery

Take a break from your phone.



It isn’t going anywhere.

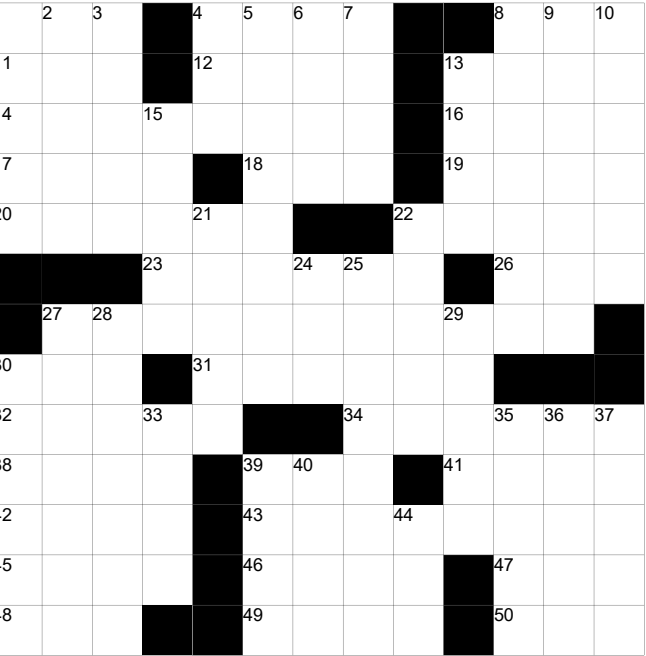
WEEKLY CROSSWORD

SAM EZERSKY | PUZZLE MASTER

ACROSS

- 1. ___ slip (wardrobe malfunction, in slang)
- 4. Draft selection
- 8. Component of every email address
- 11. Praiseful poem
- 12. Amazon ___
- 13. Snoozefest
- 14. QB whose team lost 27-Across: 2 wds.
- 16. Been in bed
- 17. "Pygmalion" playwright George Bernard ___
- 18. James Bond, e.g.
- 19. U2 guitarist, with "The"
- 20. Phrase used in giving directions, maybe: 2 wds.
- 22. Bread variety
- 23. Famed theater district of Venice
- 26. Morning hrs.
- 27. Event of 2/5/17: 3 wds.
- 30. Lobster eater's accessory
- 31. Lipton competitor
- 32. Standing upright: 2 wds.
- 34. "Sup, homie!": 2 wds.
- 38. Coffeeshop now known as Grit
- 39. Sight seer?
- 41. One, in German
- 42. Engrave, as on glass
- 43. QB whose team won 27-Across: 2 wds.
- 45. Historical periods
- 46. Type of grad student exam
- 47. See 24-Down
- 48. 3, 4, or 5 on a golf course
- 49. "Maybe ___ year!"
- 50. Rainbow's shape

DOWN



© February 6, 2017

- 1. Reassurance on a Chinese restaurant menu, maybe: 2 wds.
- 2. State known for potatoes
- 3. Petunia part
- 4. Word between "pay" and "view"
- 5. Expression of hostility: 2 wds.
- 6. "Old" British buddy
- 7. Joseph in 2012 campaigns
- 8. Conclude business negotiations successfully: 3 wds.
- 9. Paper for a folder?
- 10. Basic beliefs
- 13. "Eeew"
- 15. Pipsqueak
- 21. Major enthusiast
- 22. "Day-ummm!"
- 24. There are 2000 in a 47-Across: Abbr.
- 25. As much as possible: 3 wds.
- 27. Singer known as "Ol' Blue Eyes"
- 28. Modern cab alternative: 2 wds.
- 29. Cake feature
- 30. Woody's lover in "Toy Story"
- 33. Casual denials
- 35. Sporty Mazda model
- 36. Conjunction with a slash: 2 wds.
- 37. Justin Timberlake's former band
- 39. School attended by English princes
- 40. Olden days
- 44. Sandwich with a crunch

*THE SOLUTION TO THIS PUZZLE CAN BE FOUND IN THURSDAY’S ISSUE



Baby it’s cold outside...

So stay in bed.

Get more sleep.



STILL AVAILABLE FOR 2017-18

ROOMS • APARTMENTS • TOWNHOUSES • HOUSES



1029 Wertland St.
\$725 / Bedroom



1029 Wertland St
3 BR/2 B \$2,500



1115 Wertland St
2 BR/2 B \$1,700



Jack Jouett Apts
2 BR/1 B \$1,700



Lambeth Lofts
2 BR/1 B \$1,900



630 Cabell Ave
2 BR/2.5 B \$1,650



1721 Jefferson Park Ave
3 BR/2 B \$2,850



110 Kent Terrace
3 BR/2 B \$2,650

University Apartments, LLC • 434/977-9000 • www.U-Apts.com