

U.Va. group holds national debt forum

Volden, Massaro, Schwartz discuss crisis history, rising health care costs, short-, long-term financial, economic dynamics

By Emily Hutt
Cavalier Daily News Editor

U.S. fiscal stability is a long way off, University professors told students Friday during a lecture series Friday entitled “HOOs Talking about the National Debt.”

The event was sponsored by Up to Us — a nationwide campus competition created by Net Impact, the Clinton Global

Initiative and the Peter G. Peterson Foundation — which seeks to teach students about taking action on the federal debt. The series was planned by five fourth-year students from the University who were selected as one of 12 student teams from across the nation to design a campus campaign.

“Spending by the government since World War II has been on an upward trend,” said Craig

Volden, professor of public policy and politics. “We’ve only been in surplus a few times since [then].”

Politicians have been responsive to public pressure to decrease costs across many governmental sectors, but Volden said in many instances their hands are tied. There are many federal programs whose budgets the federal government is required to fill, often called enti-

tlement programs, Volden said, and these required programs drive up government spending. “Discretionary spending [or spending not required under long-term federal commitments] has gone from two-thirds to one-third of the federal budget since the 1960s, meaning there is less to be [easily] cut,” he said.

The Americans who will face the greatest burden from the debt are not current voters, but

children and those who have yet to be born, Volden said. “We have a responsibility to set aside our own public interests to speak for these kids,” he said. “It really is up to us.”

But fourth-year College student Lena Shi, a co-planner of the event, said many young adults do not understand the issues

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Four of the five newly elected managing board members of The Cavalier Daily are women. During elections Saturday, staff discussed transparency, staff relations, financial solvency and the upcoming restructuring of the print publication.

Thomas Bynum | Cavalier Daily

Paper chooses 124th leaders

Third-year College student Kaz Komolafe becomes editor-in-chief, leads female-dominated boards

By Joseph Liss
Cavalier Daily Senior Associate News Editor

The Cavalier Daily elected its 124th Staff in Jefferson Hall on Saturday. Digital innovation, staff-managing board relations and transparency all featured heavily in the election discussion.

Third-year College student Kaz Komolafe was elected editor-in-chief. She served on the 123rd Staff as managing editor, the position responsible for overseeing the paper’s literary content.

“What’s really exciting to me is we all have a lot of experi-

ence on the paper,” Komolafe said. “We’re all friends,” she added, referring to fellow members of the Managing Board.

Third-year College student Caroline Houck, who was one of two assistant managing editors last term, was chosen as managing editor. She too noted the experience and cohesion of the Managing Board and said the quality of talent at the paper extended to the Junior Board.

“I don’t foresee myself as a micro-manager,” Houck said. “I think we elected a wonderful

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SPORTS

Cavs win third straight

Seventy-seven percent second-half shooting marks program’s highest since 1984

By Daniel Weltz
Cavalier Daily Sports Editor

Boston College did its best imitation of the Virginia basketball team in the first half of Saturday’s game at John Paul Jones Arena. But lately, no team can quite match the Cavaliers’ unique style in Charlottesville.

The Cavaliers (14-5, 4-2 ACC) won their 11th straight home game on the heels of a second-half offensive flourish in a 65-51 win against the Eagles (9-10, 1-5 ACC) to notch their third straight victory, all within the ACC.

Virginia has relied on a combination of accurate 3-point shooting and shut-down defense to run its home record to 12-1. It was Boston College, however, that came out with the hot hand early, hitting five 3-pointers in the first half to take a 26-24 lead at the break. But everything changed after the home team

emerged from the locker room to start the second half.

“We kind of all knew, we’re back at home, the first half didn’t quite go as we expected, but we all kind of knew that if we got rolling, it would be a good half for us offensively,” junior forward Akil Mitchell said.

Behind the frantic play of freshman guard Justin Anderson and the post presence of Mitchell, Virginia blistered the nets for 17-of-22 shooting in the second half. The Cavaliers’ 77 percent shooting from the field in the period was their best in a half since Feb. 7, 1984, and the team scored 26 of its 41 second-half points in the paint.

“We knew we would have an advantage inside,” Mitchell said. “Our jump shots weren’t really falling in the first half, but we did a good job of shifting our focus and getting inside in the second half.”

Leading the way was the athletic Anderson, who displayed more polish to his offensive game to complement his raw energy. The combo guard scored 14 of his career-high 16 points in the second half, taking control while normally reliable junior guard Joe Harris was limited to just seven points.

“This game was the most I’ve seen Justin around the lane and making some plays and some nice drives,” coach Tony Bennett said. “He grew up in today’s game.”

Anderson was animated throughout, pumping his fist after each basket as he closed the door on Boston College’s comeback bid with a dominant second-half performance.

“You can’t calm him down,” senior guard Jontel Evans said. “He brings energy from team

Please see **M Basketball**, Page A5



Junior forward Akil Mitchell tied for a team-high 16 points against Boston College Saturday, making it the fourth time this season the defense-first big man has led Virginia in scoring.

Andrew Noh
Cavalier Daily



No. 2 junior Alex Domijan cruised to consecutive singles and doubles wins against North Florida and Arkansas this weekend.

Jenna Truong | Cavalier Daily

Squad advances to Seattle

Dominant performances propel Cavs to ITA National Team Indoor Championships

By Peter Nance
Cavalier Daily Associate Editor

The No. 1 Virginia men’s tennis team kicked off its spring season with back-to-back wins against No. 63 North Florida and No. 55 Arkansas at Charlottesville’s own Boar’s Head Sports Club during the ITA Kick-Off Weekend. With the wins, the Cavaliers secured a spot in the 2013 ITA National Team Indoor Championships in Seattle.

Friday night, Virginia defeated North Florida 9-0, starting with a tightly contested doubles point. The No. 9 pair of junior Justin Shane and senior Julien Uriguen easily won 8-3, but the matches of No. 8 freshman Harrison Richmond and junior Alex Domijan

and No. 4 senior Jarmere Jenkins and freshman Mac Stylingler each went to tiebreakers. Richmond and Domijan eventually took their match 8-7(2) to clinch the doubles point for Virginia, causing Jenkins and Stylingler’s doubles match to be abandoned.

The singles portion, however, was an entirely different story. All eight players for Virginia took their matches in straight sets, putting on a dominant showing from top to bottom. Sophomore Mitchell Frank, who missed the entire fall season due to a knee injury, won handily 6-1, 6-0. Frank spent much of last year as the top-ranked player in the nation and could barely contain his excitement about finally getting back onto the court in a com-

petitive environment.

“For me personally, I couldn’t have asked for a much better starting match after the injury,” Frank said. “I’m really happy with the way I played, [I] felt like I moved great. I just competed hard, and good things happened tonight.”

On the other courts, Justin Shane won 6-1, 6-0, while his brother Ryan, a freshman, triumphed 6-1, 7-5. Domijan and Jenkins each came away winners by identical 6-2, 6-1 scores on the first and second courts, respectively. Uriguen took his match 6-1, 6-3, Stylingler won 6-3, 7-6(5) and Richmond completed the

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Debt | Schwartz says fiscal crisis ‘phony,’ needs redefinition

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surrounding the national debt. “People in our generation are not involved in the conversation,” she said. “Our main goal [in planning this event] is to personalize the conversation to U.Va. students.”

Tom Massaro, law and medicine prof. emeritus, spoke about the crucial role health care costs play into the national debt, saying Medicare and Medicaid spending totaled nearly 1 trillion dollars in 2011.

“To deal with the magnitude of the challenges we’re talking about, the reality is that we will all have to change,” Massaro said. “Everyone will have to change the way they view their health care.”

Politics Prof. Herman Schwartz addressed what he called “The Phony Fiscal Crisis,” in his talk — how the entire conversation surrounding the fiscal crisis needs to be redefined. “[The fiscal crisis] is not the crisis we need to worry

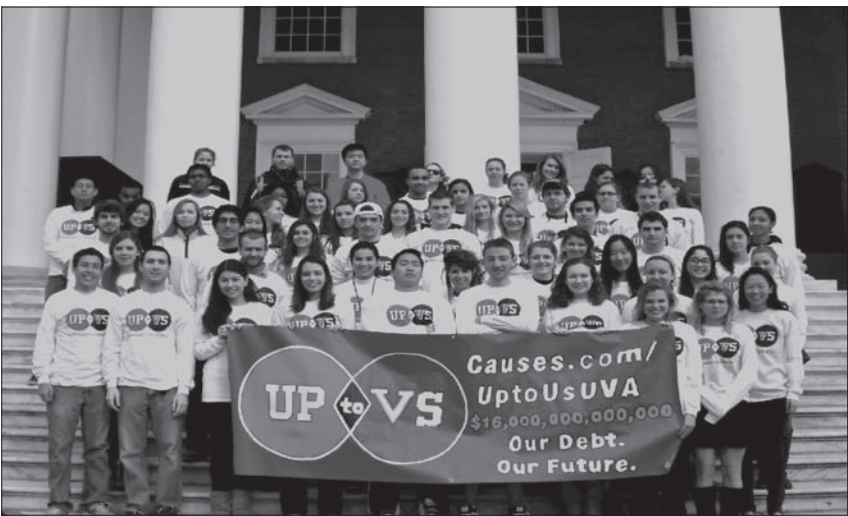
about,” he said.

Schwartz said the crises of the health care system and job market are problems demanding immediate attention, in contrast to fiscal problems which “are very slow moving.”

Improving the economy and resolving the nation’s debt problems would likely involve accruing short-term deficits to pay down the long-term costs, Schwartz said. “[Solutions] have nothing to do with ‘cutting spending,’” he said. “It’s about putting people back to work.”

Following the talks, students engaged in a question and answer session. Shi said the co-planners were pleased with the student response at the event.

“Lots of students came, not knowing much about the debt,” Shi said. “What was really special for us to see was that people were asking questions. It really sparked the learning process, and that’s what we’re proud of.”



Courtesy Up to Us UVA

The Up to Us campaign, above, held a forum in Garrett Hall Friday to educate students about the national debt. Three professors spoke.

Election | Incoming board considers digital future, finances

Continued from page A1

group of Junior Board members [and] I don’t want it to be a top-down-heavy decision [making process].”

Third-year Engineering student Meghan Luff, a former Production editor, stepped into the job of operations manager, who is responsible for the paper’s digital and print content delivery.

“We have to remember that we are still a daily news source for the people of U.Va. and we need to convey that through our design,” Luff said in discussing the switch to focusing on digital content announced by the Cavalier Daily in a press release Friday.

Third-year College student Charlie Tyson, Houck’s counterpart as assistant managing editor last term, moved over to the Opinion section by taking

the job of executive editor, who is responsible for composing the lead editorial. The lead editorial is reviewed and edited by members of the Managing Board.

“I take the responsibility of representing the views of The Cavalier Daily very seriously,” Tyson said. “Whether the staff as a whole agrees with everything that I write, that will probably not happen.”

Second-year College student Kiki Bandlow served as project manager and associate project manager for the business staff last term and will take on the role of chief financial officer. She looks to continue the previous Managing Board’s efforts to improved financial solvency and transparency, an effort Komolafe, Houck and Tyson all said would benefit the paper.

“We want everybody to understand the financial situation of

the paper in its entirety,” Bandlow said.

Bandlow plans to publish monthly finance reports to bring the Business Staff closer with the rest of the paper.

Houck and Bandlow said they were excited by the prospect of so many women taking leading roles at the paper. Four of the five members of the managing board are women and 16 women were elected either the Managing Board or Junior Board on Saturday.

“I think it’s spectacular,” Bandlow said. “I think it really says something about how far we have come as a society.”

Second-year College students Matt Comey and Andrew Elliot replaced Houck and Tyson as assistant managing editors. Second-year College students Emily Hutt and Kelly Kaler, both former associate news editors, took over as News editors.

Second-year College student Daniel Weltz and third-year College student Fritz Metzinger became Sports editors but will continue to cover the men’s basketball team this season. Third-year College student Valerie Clemens and first-year College student Julia Horowitz took over as Life editors. Clemens had previously served as senior associate News editor.

Third-year College Student Conor Sheehey remains Arts & Entertainment editor and is joined by third-year College student Kathryn Cole. Third-year College student Grace Hollis, a veteran associate News editor, took over the Focus section.

Second-year College student Kamala Ganesh is stepping into the role of the Health & Science editor, while former Health and Science editor Monika Fallon, a fourth-year College student, will remain in an advisory

capacity for the remainder of the academic year.

Second-year College student Katherine Ripley remains Opinion editor and is joined by second-year College student Denise Taylor.

Second-year College students Rebecca Lim and Sylvia Oe will stay on as Production editors. They will be joined by second-year College student Mary Beth Desrosiers, who served as a Production associate last term. Second-year College student Stephen Rowe and second-year Engineering student Peter Simonsen will remain in their role as Graphics Editors.

Simonsen will also serve as Online editor. Former Operations Manager Greg Lewis will take over as social media manager, and second-year College student Claire Wang was elected to the new role of multimedia manager.






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Students, faculty hear Syrian activists’ story

Arabic Prof. Hanadi Al-Samman estimates more than 60,000 have lost lives during two-year conflict, counters commonly articulated myths



Will Brumas | Cavalier Daily

Project Nur hosted Syrian activists and students in Newcomb Gallery Friday to discuss the two-year conflict that has claimed more than 60,000 lives.

By Lizzy Turner
Cavalier Daily Senior Writer

Students, faculty and Syrian revolutionaries gathered together Friday afternoon in the Newcomb Gallery for a discussion of the ongoing conflict in Syria. Project Nur, a student-led initiative advocating engagement and respect between Muslims and non-Muslims, hosted the event.

The forum was Project Nur’s first on Grounds — the initiative was started just last semester. “We felt strongly that the situation in Syria merited more attention than it typically receives,” said third-year College Student Grace Fetty, the group’s president.

The event included social activists, journalists and even revolutionaries in Syria who were reached through Skype.

“Today you will learn about Syrians and their suffering,” Assistant Arabic Prof. Hanadi Al-Samman said to start the conversation. She began by explaining that Syria is in the second year of a conflict that began on March 15, 2011. The revolts started, she said, when citizen began protesting the government’s detainment of a group of 12- to 15-year-old children who had written on their school’s walls, “The people want to tumble down the regime.”

What began as a widespread demonstration has now turned into a bloody clash between Syrian President Bashar al-Assad and various rebel groups, Al-Samman said. At least 60,000 citizens have died during the conflict and 150,000 have been imprisoned, she added. “Many more have disappeared, meaning we are not sure if they are alive or dead,” Al-Samman said. “I estimate that the number is much higher than 60,000.”

Al-Samman said she wanted to dispel what she saw as several common myths about the Syrian revolution: the Assad regime is not protecting minorities and the conflict is not religious in nature. “There are no Islamic elements [of the conflict],” she said. “During the last election, the Muslim Brotherhood only received 15 percent of the vote.”

Later in the event, activist Mohamed Al-Barden shared his experience with the Syrian revolution. Formerly an engineer from a wealthy family, he left his home country to continue social activism in the U.S., raising awareness of the situation in Syria.

Al-Barden said creativity and innovation are the tools of this revolution, opposing the idea of military intervention in favor of nonviolence. “We were able to drive the dictatorship crazy by launching balloons and flags, distributing flyers and playing revolution songs throughout the cities,” he said.

Al-Barden was joined by fellow activist Osama Nasser via video link. Nasser has been arrested numerous times and is now no longer allowed to leave the country.

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Virginia men, women sweep Hokies, Badgers

No. 10 women close dual meet season undefeated; Kolod breaks own diving record, helps men dispatch in-state rival Virginia Tech

By Matt Comey
Cavalier Daily Associate Editor

The Virginia men's and women's swimming and diving teams ended the dual meet portion of their seasons this weekend with victories against Wisconsin and ACC rival Virginia Tech. With the wins, No. 10 women's team finished the season undefeated in dual meets for the second consecutive year.

"It feels great to know that every time we've come into dual meets we've done our best and that it's really paid off," junior Caroline Kenney said.

The Virginia women (9-0, 3-0 ACC) defeated the Hokies (9-6,

4-4 ACC) 214-151 and the Badgers (5-6, 2-2 Big 10) 182-176, while the No. 11 Virginia men (8-1, 3-0 ACC) defeated No. 17 Virginia Tech (9-2-1, 3-2-1 ACC) 202.5-167.5 and Wisconsin (4-7, 2-2 Big 10) 185-163.

"[Coach] Mark [Bernardino] told us that Tech was going to be one of our biggest opponents at ACCs, so it felt really good to beat them," junior Jan Daniec said. "I think with that we sent a really strong message to the whole conference."

The meets took place in three sessions, one Friday and two Saturday, and consisted of 20 events — different than the traditional 16-event format seen in dual

meets — to reflect the style of a championship meet. Most events consisted of two heats with swimmers from all three schools in each, but in both men's and women's competition, teams were scored as if three separate dual meets were taking place.

"I thought it was a great experience for all the teams that were here," Bernardino said. "Looking at the setup of the meet in hindsight though, there was a really fast turnaround from session two to session three [Saturday]. All and all, for our teams, I think there were real positives. Some of our athletes have further identified themselves as people we want to have on our ACC Championship team."

In the first session, both the men and the women were able to secure early leads that they never relinquished. The men's performance was highlighted by first overall finishes by sophomore JB Kolod in 3-meter diving and senior Tom Barrett in the 100 free, as well as a first through third sweep of the 1650-yard freestyle by Daniec, junior Brad Phillips and freshman Chris Webb. The evening, however, ended in mild disappointment for the men when the Virginia Tech 400 freestyle relay out-touched the Cavaliers by .04 seconds to claim first in the event.

The women opened up the meet Friday with first overall finishes in the 1650 free by junior Rachel Naurath and the 100 free by senior Lauren Perdue. The Cavalier women wrapped up the evening by winning the 400 freestyle relay as well.

"After each session, I came out feeling as if it was a positive session," Bernardino said. "We did more things well than we could have hoped for. The athletes were very mentally and physically tough."

Saturday, the men earned first place overall finishes in five total individual events — Daniec in the 400 IM and 500 free, junior Parker Camp in the 200 free, junior Taylor Grey in the 100 breast and senior Tom Barrett in the 50 free. The Cavaliers swept both the 400 IM and the 200 free. Additionally, the Cavalier team of Daniec, Camp, freshman Nick Alexiou and senior Nathan Vredeveld captured first place in the 800 free relay.

"I think as a team we raced really well," Daniec said. "In my events, it's always nice to win, but it's even sweeter to sweep an event, like we did in the 400 IM and the [1650 free]. I think that was a good performance by us."

The women finished Saturday with four individual top overall finishes — Perdue in the 200 free, freshman Courtney Bartho-

lomew in the 100 back, Kenney in the 500 free and sophomore Ellen Williamson in the 200 IM. The women also captured wins in the 800 free relay and the 400 medley relay.

"I think we did well as a team," Kenney said. "I think a lot of people really stepped up, and that we're all getting really excited to start getting ready for ACCs ... I was really happy with my weekend as well, especially my 500. It's just nice to be able to have good swims like that."

Though the Virginia divers fell to the Hokies in three of the four diving events, the Cavaliers still had an impressive weekend on the boards. After the meets, all of Virginia's nine divers have now qualified for the NCAA Zone Championships in March. In addition, Kolod broke the school record on the 3-meter board, a mark that he set just last week.

"There were a lot of bright spots over the weekend, including diving," Coach Bernardino said. "The way JB Kolod continues to perform is very impressive. He had a huge win on the 3-meter board against an All-American who has been undefeated on the year up until this point."

The Cavaliers will have three weeks off before they compete in their next meet — the Cavalier Invitational Feb. 15.



Jenna Truong | Cavalier Daily
Sophomore Ellen Williamson won the 200-yard individual medley in 2:02.05.

Franklin, Cavaliers survive late Wake push

Behind a season-high 23 points from junior guard Ataira Franklin, the Virginia women's basketball team won its third straight game in a 69-64 road victory against Wake Forest.

The Lady Deacons were hot early, jumping out to a 4-0 lead and staying ahead for much of the first half. Virginia (14-6, 6-3 ACC) was able to keep the game close and eventually broke through to take a 22-21 advantage with less than six minutes remaining in the half.

Wake Forest (10-10, 3-5 ACC) coughed up the ball 14 times in the game's first 20 minutes and the Cavaliers capitalized, scoring

14 points off the turnovers. The Lady Deacons went scoreless for nearly eight minutes near the end of the first half, and Virginia used a 15-0 run to build a 33-23 lead at the break.

Virginia continued to attack in the second half and was able to extend its lead even further, pushing the score to 51-32 with 11:20 to play. Up 18 points with slightly more than five minutes to play, the Cavalier lead looked insurmountable, but Wake Forest thundered back, cutting the lead to five points with 30 seconds left to play. The Lady Deacons

attempted to stretch out the game through fouling, but the Cavaliers nailed their free throws down the stretch and closed out the win.

Franklin had her biggest output of the season with a game-high 23 points, and sophomore forward Sarah Imovbioh added another strong game, scoring seven points and grabbing eight rebounds off the bench. Wake Forest held a 32-27 advantage overall on the boards, becoming only the second Virginia opponent in the last 12 games to outrebound the Cavaliers.

The Cavaliers now have a full

week of practice before a home game next Sunday against Georgia Tech. Virginia beat the Yellow

Jackets 62-51 Jan. 10 in Atlanta. —compiled by Michael Eilbacher



Junior guard Ataira Franklin led the Cavaliers in scoring for the third straight game, all ACC victories, against Wake Forest Sunday.
Jenna Truong
Cavalier Daily

M Basketball | Athletic Anderson provides bench spark

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dinner all the way to the game. He's that type of player, and when he's focused and locked in, he's hard to stop."

Virginia took a 33-31 lead with 15:33 remaining in the game on a left-handed layup by Anderson. From there, the team's ACC-best defense stepped up as it has done repeatedly at home this season. The Cavaliers held their opponent scoreless for the next five minutes, and Anderson bookended an 11-0 run with an and-one bank shot inside.

"[Anderson] has that dynamic of athleticism, that explosiveness that makes some plays for him," Bennett said. "It was good to see that on display."

Boston College was led by its

own Anderson — sophomore forward Ryan Anderson — who finished with a team-high 14 points and four rebounds. He entered the game third in the ACC in scoring and rebounding, averaging 16.5 points and 9.4 boards for the Eagles, but Mitchell helped hold him to just 5-of-14 shooting from the field.

Mitchell, meanwhile, finished with 16 points and six rebounds and helped turn the momentum before halftime by rejecting Ryan Anderson's lay-up attempt on the Eagles' final possession of the period.

Along with Anderson, fellow freshmen forwards Evan Nolte and Mike Tobey stepped up big when needed most. Nolte was limited to just 11 minutes because of early foul trouble, but made his time on the court

count, scoring nine points.

Tobey showed off a refined low post game, finishing with eight points on 4-of-7 shooting and three rebounds in 18 minutes off the bench. His emergence has proved critical with sophomore forward Darion Atkins missing his third straight game due to a right leg injury.

"These guys, they're not playing like first years," Evans said. "They're playing like upper-classmen and it's fun to watch."

Sophomore guard Paul Jespersen — who is also filling in for an injured starter — shined in his 18th start of the season. He has been a steady presence at shooting guard for Bennett in the absence of sophomore guard Malcolm Brogdon, who went down with a foot injury at the end of last season and took

a redshirt this season.

Jespersen filled up the stat sheet Saturday with a career-high seven rebounds and three steals, to go along with six points and two assists in a team-high 37 minutes. But more importantly, he held sharpshooting Eagle sophomore guard Lonnie Jackson to just nine points on six attempts from the field.

"I thought Paul Jespersen had an understated game but a very important game with his defense and his play on the glass," Bennett said. "That was significant because [Jackson] might be one of the best shooters in the ACC and he did a good job on him for the most part."

Virginia held Boston College to 36 percent shooting from the field for the game and made 56 percent of its own shots. The

Cavaliers' bench also chipped in 24 points — the 18th time in 19 games that the backups have reached double-digit points. That performance was key on an afternoon in which the starting backcourt of Evans and Harris combined for just 10 points.

Virginia will now prepare for a nationally televised matchup against No. 18 N.C. State Tuesday in Charlottesville. The Cavaliers will look for their first four-game winning streak in ACC play since 2007.

"Our confidence is very high, but we're very hungry and at the same time we're very humble," Evans said. "We just [have] to continue to do the things that got us here on this three-game win streak. If we do that, the sky's the limit."



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M Tennis | Cavs slam Arkansas

Continued from page A1

sweep with a 6-2, 7-5 win.

The following evening, the Cavaliers battled the Razorbacks, who won a matchup against Georgia State the day earlier. The doubles point was a much smoother affair for the Cavaliers than it was the previous evening, as Richmond and Domijan dispatched seniors Mike Ward and Gregoire Lehmann 8-3. Jenkins and Styslinger followed shortly after with an 8-4 victory. With the point already clinched for Virginia, Uriguen and Shane's match was dropped.

"I thought overall [they performed] pretty well," Virginia coach Brian Boland said. "I thought we played better in doubles today than we did yesterday. The guys came out with a lot more energy today and seemed to be moving better and working together at a higher level

than we saw yesterday."

In the singles portion of the match, Virginia secured the match and a trip to Seattle with five straight-set victories to take a 6-0 lead, eventually winning 6-1. Domijan topped Lehmann 6-3, 6-1 at on the first court, while Jenkins defeated freshman Santiago Munoz 6-2, 6-3 on court No. 2. Styslinger delivered the clincher, defeating sophomore Jovan Parlic 6-1, 6-3 on the third court. Frank and Richmond followed suit with two more wins. The Razorbacks scored their lone point in the last match when Uriguen fell in three sets to junior Mike Nott 6-1, 4-6, 4-6.

Neither of the Shane brothers played Saturday, as Justin took time to recover from a minor groin injury, so both teams agreed to play only six singles matches instead of the scheduled eight.

Up next for the Cava-

liers are the ITA National Team Indoor Championships Feb. 15-18 in Seattle, hosted by the University of Washington. National Team Indoors will be the first major event of the spring season and will feature many teams expected to be in contention for the NCAA Championship in May. Virginia will enter the tournament as an early favorite because of its top ITA ranking and Mitchell Frank's return to the lineup.

"We'll have our first chance to measure up with the other teams across the board," Boland said. "We'll kind of see what we're going to do with our lineup as we move into indoors. We have a lot of work to do over the next three weeks to prepare for that."

After National Team Indoors, Virginia will begin the outdoor season with a home match against Oklahoma March 3.



The Cavalier Daily

"For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."

—Thomas Jefferson

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Readers and rights

The 124th managing board pledges to serve its readership for the next calendar year

Journalism aims for a bird's-eye view. At The Cavalier Daily, we have a view from below — more specifically, from Newcomb Hall's basement. The basement is our battlefield: We fight spotty cell service to call sources; frantically write, edit and lay out articles and other content; and sometimes wake up blinking on a couch, dry-mouthed and tousle-haired, not realizing we'd nodded off moments earlier.

Saturday morning our staff gathered in Jefferson Hall to elect editors to yearlong terms. With new leadership comes new vision, and here's ours: to preserve what's best about our newspaper while carrying it into a new digitally focused age of journalism. Reporters — by observing events firsthand, speaking to a wide array of sources and conducting original research — can achieve a faithful representation of events.

We may relish our amateur heroism and sleepless nights, but the view from the basement accomplishes no end in itself. We plan to pepper our pages with a plurality of perspectives: to interview diverse sets of sources and maintain The Cavalier Daily's role as a forum for public debate. Our attention to multiple viewpoints will help us provide the most complete coverage we can.

None of what we do matters if we are not serving you. We have an obligation to keep you informed and hold your leaders accountable. As we start this term, we approach this responsibility with renewed enthusiasm.

We plan to revive our focus section to help investigate the issues that impact you — be it higher-education bills in Richmond, decisions made by University administrators, actions taken by student organizations or events in Charlottesville. Our goal is not just to inform but also to explain.

Our extensive coverage of the University's leader-

ship crisis last June taught us the value of a strong online presence, and in the past months we've debuted a new website and expanded our social-media offerings. We will continue to develop our online efforts, aided by a grant from the University Parents Committee for better digital equipment. We also aim to offer more in-depth multimedia reporting.

Readers are a prerequisite for our existence. Our hearts flutter when we see you pick up the paper each morning, and we feverishly track your hits to our website.

So we would like to offer you a reader's bill of rights. Here are some things you should expect from us during the next year:

- We pledge to strive for factual accuracy and fairness in all our reporting.

- In print and online, we guarantee clear, fresh writing and engaging visuals.

- Our reporters will not be content with canned explanations or rote dismissals. They will ask hard questions and cut through spin.

- Our opinion pages will feature intelligent commentary from a variety of perspectives.

- We will release a readership survey in March to gauge how we can continue to better serve you. We will be responsive to your concerns about our coverage.

If we don't meet these standards, let us know. Email us, call us or stop us on the Lawn. Better yet, swing by our basement: We think you'll enjoy the view.

Featured online reader comment

"Morrissey brandished an unloaded AK-47 on the House..."

Brandishing a firearm is pretty much illegal in any state, and I'd be surprised if it was OK for him to even have a firearm (loaded or not) in the Capitol building, although it is possible.

That being said, I'm glad the message is getting through to politicians that this is not the way to go.

So called 'gun control' is a failed political agenda. It has no basis in fact, and has actually increased crime rather than the opposite.

One prime example is the 'gun free zone' laws. These have disarmed law abiding citizens who could legally carry a firearm, and turned our malls, churches and schools into killing fields.

We need to stop thinking of these 'gun control' laws as solutions, and instead recognize them for distractions.

Only then will we be able to move forward with real changes that can improve safety in our schools."

"Spencer60," responding to Abby Meredith's and Erik Payne's Jan. 23 article, "Proposed gun control legislation gains little traction in Va. General Assembly."

Editorial Cartoon by Peter Simonsen

"But what if I *do* read the Cav Daily and end up learning about my community for nothing?"



Two steps back

Proposed reforms do not address the honor system's real problem: the academic community's de facto rejection of single sanction

I WRITE to urge my fellow members of the academic community to reject the recently proposed changes to our Honor System. As a second-year law student here at Virginia, I am shocked that these proposals are being accorded serious consideration, as these so-called "reforms" are wholly inconsistent with basic precepts of due process and the adversarial system of fact-finding.

The Honor Committee's proposal to replace standard, randomly selected juries with so-called "elected juries" is both misguided and misnamed. It is important to understand exactly what the Committee's proposal entails. It would vest the terrible power of the single sanction in an elite group of students who affirmatively identify themselves as willing to impose it upon their peers. Its members would wield such authority even though they would represent only a tiny proportion of the larger student body. Worst of all, they would be part and parcel of a larger Honor System bureaucracy. Thus, every student who is prosecuted by Honor would be judged guilty or innocent by another arm of Honor, instead of a random selection of their peers.

Do not be misled: Despite the Honor Committee's assertions to the contrary, this proposed body is not a "jury." There is a word for an institution which is given plenary authority to investigate violations, charge alleged offenders, and pass judgment upon those charged.

They are called "inquisitions."

The Honor Committee's own infographic demonstrates that the Committee has lost touch with the purpose of Honor adjudication. The rationale for abandoning traditional juries, according to the Committee, is that confidence in Honor is undermined by "inconsistent verdicts." Enacting the proposed inquisitorial system, we are told, "will result in consistent verdicts that uphold the purpose of the Honor System." The Committee

misapprehends its mission. The point of adjudication is not to arrive at consistent verdicts; it is to arrive at accurate verdicts. The courts of the Soviet Union may have been consistent in their verdicts, but that was small comfort to those who were convicted wrongfully by them.

The Committee's "informed retraction" proposal does not remedy the defects of an inquisitorial system, but actually reinforces them. Barring the existence of clearly exculpatory evidence (in which case no Honor charge would be brought in the first instance), what accused would risk full expulsion at the hands of the Committee's proposed inquisition? What Honor Counsel could legitimately advise an innocent client in a close case to take their case to trial? The "informed retraction" does

nothing but ensure that accused innocents will plead guilty in order to preserve a certain opportunity to obtain an education. Should this measure pass, nearly all who are accused will admit guilt. If that occurs, the Committee will no doubt tout this consistency as evidence of its success.

The real problem facing the Honor System is widespread de facto rejection of the single sanction by the academic community. So long as expulsion remains the only punishment for any instance of lying, cheating, or stealing, students and faculty

will under-report such violations, and juries will under-convict. That this occurs does not mean that we should turn Honor trials into show trials, or ensure that those charged feel forced to plead guilty. It only means that the single sanction frequently exceeds the academic community's sense of proportional justice. I'm sure that if the criminal sanction for theft was mandatory capital punishment, one would likely see a steep drop in theft conviction rates as well. The truth that the Honor Committee must confront is that under-enforcement is simply the cost of maintaining the single sanction.

"The real problem facing the Honor System is widespread de facto rejection of the single sanction by the academic community."

Ronald Fisher is a second-year Law student.

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The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number, and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Anonymous letters, letters to third parties and pieces signed by more than two people will not be considered.

Submit to editor@cavalierdaily.com, opinion@cavalierdaily.com or P.O. Box 400703, Charlottesville, VA 22904-4703.

QUESTIONS & COMMENTS

To better serve readers, The Cavalier Daily has an ombudsman to respond to questions and concerns regarding its practices. The ombudsman writes a column, published every week on the Opinion pages, based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general.

The ombudsman is available at ombud@cavalierdaily.com.

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This one’s for the girls

Society must change the way it thinks about women in order to treat them as persons, not aesthetically pleasing objects

BARACK Obama spoke of equality for all in his inaugural address last Monday. He acknowledged the United States’ shortcomings, saying that “while these truths may be self-evident, they’ve never been self-executing.” And he was right. Recent events may have garnered hope for many progressive thinkers, but I will again quote Mr. Obama in warning that we cannot “succumb to the fiction that all society’s ills can be cured through government alone.”

I want to speak specifically about the sexism that still permeates our society and how we could move forward as a united nation to combat it. Although legislation such as the Lilly Ledbetter Fair Pay Act offers reassurance and at least symbolic support for women’s rights, we cannot expect the government to act unilaterally in changing attitudes. Nor can we become too self-congratulatory or pretend that an inordinate amount of progress has been made. Our perception of women is still skewed — as can be evidenced by merely using Google search — and we need to work on changing it.

Almost all women in modern society have felt the pressure and silent obligation to pres-

ent themselves in a certain way. Traditionally, women have been expected to be accommodating, pleasing to the male gaze, well-dressed and made-up. For the most part, it would seem that we do not judge women using criteria equal to the criteria we use for men. Whereas men may be judged on their accomplishments or their assertions of power or strength, women are assessed largely on their appearances. Women are reduced to their haircuts, their choices of outfits or the skill with which their makeup has been applied. Women are often viewed merely as objects whose purpose is to visually satisfy their audience, and they will not be as well-respected or taken as seriously if they cannot present a beautiful exterior.

Some of you may be reading this and thinking: “Surely, she’s exaggerating. She’s nothing but an angry feminist who wants to feel persecuted and belittled! There are plenty of powerful women society respects!” I considered the same thing. Maybe I am being dramatic. Maybe my lack of faith in society is unfounded. And so, as I said earlier, I took to Google. First I looked up Forbes’ list of the 100 most powerful women.

Undoubtedly, if there existed a woman in the world today who was viewed as more than the sum of her parts, I could find her on that list, which included politicians, performers, talk show hosts, and business-people.

I started searching, entering in the women’s names alone and allowing Google Autocomplete — which is responsive to the search activity of all users — to do the rest. To prove my point, I’ve decided to share with you all the most or second-most common words following the names.

Those who search for Nancy Pelosi are most often inquiring about her “facelift,” while fans of Angelina Jolie are curious about her “weight.” Greta Van Susteren has also been associated with “plastic surgery”, and people are very concerned about Lady Gaga’s “eating disorder.” Even Michelle Obama, who besides being the first lady of the United States is also highly educated, a wonderful mother and an active philan-

thropist and health advocate, gets little veneration. Most people only want to know about her “gown” or her “bangs.”

Why do we do this to women? Why do we treat them as lesser?

“I am wary about how comfortable society feels sexualizing women, inquiring into their personal lives, asking brazenly about their eating habits, and seeing their worth in terms of their attractiveness.”

not. Men can be asked reductive questions as well, and we may stereotype them in different ways. But as far as institutional prejudice is concerned, I am inclined to think women have it worse. I am wary about how comfortable society feels sexualizing women, inquiring into their personal lives, asking brazenly about their eating habits and seeing their worth in terms of their attractiveness. We need to give women more credit. How can we ever expect to be a truly equal and fruitful society if we are so demeaning toward half of our population? Legislation mandating the

fair treatment of women is a good idea, but it will not solve the problem. We need to change the way we talk about women. Each of us needs to make a conscious effort to alter our conversations and our vocabulary. Femininity, or lack thereof, cannot be vilified. To be a “girl” is not unfortunate or unlucky, nor does it mean only one thing or come with predetermined specifications. We need to believe women are inherently bestowed with just as many strengths and abilities as their male counterparts, and if we are not going to act surprised when a man is filled with conviction, determination or even anger, then we should pay women the same courtesy. Let us embrace the radical notion that women are nothing more than people, and let us judge them comprehensively and objectively based on their talents and failures. For as former Jezebel columnist Erin Gloria Ryan correctly observed, “To criticize [a woman’s] appearance — as opposed to her ideas or actions — isn’t doing anyone any favors, least of all you.”

Ashley Spinks’ column appears Mondays in The Cavalier Daily. She can be reached at a.spinks@cavalierdaily.com.

The focal point

The public honor trial was a missed opportunity to do an investigative story into Honor Committee procedures

OPEN HONOR trials are rare things. I read in The Cavalier Daily that there have been only three of them in the past decade. At the most recent open trial, conducted last semester, two third years were expelled because a jury believed they cheated on a biology exam. The Cavalier Daily reported on the trial, beginning with tweets and working up to a 648-word story. So short a recounting of such a significant event was bound to generate some unhappiness completely apart from complaints about the outcome and those overarching complaints about the honor system that spring up periodically.

Charles Harris, who describes himself as a former chairman of the Honor Committee, wrote to complain about “both the length and the quality” of The Cavalier Daily’s coverage. Harris also complained that the story referred to the Counsel for the Community as “the prosecution.” “I think this is a grave error on the part of the author,” Harris wrote. “The Counsel for the Community are perhaps in some ways similar to prosecutors in that they are presenting

the case that is adverse to the defense, but the similarity ends there.”

Matt Cameron, editor-in-chief when the story was published,

rebutted Harris’s second point by arguing that “Counsel for the Community” was

equated with “prosecution” for clarity. As Harris himself pointed out, his intimate knowledge of the honor system and the differences between the roles of the Counsel for the Community and those of prosecutors in the state and federal court systems makes the comparison seem misleading. But it’s likely only a very few Cavalier Daily readers are former honor chairs and law students with three years’ experience with the system. “We included ‘the prosecution’ as an easy-to-understand, if slightly imperfect, description so that those who aren’t honor insiders would have a better grasp of who was presenting which argument in the trial,” Cameron wrote in an email. Cameron’s goal is laudable, but it could have been accomplished without the confusion-producing term. Instead of referring to “the Counsel for the Commu-

nity, or prosecution,” why not “the Counsel for the Community, which presented the case against” the students accused of violating the honor code? That

uses more words, which is something writers should try to avoid, generally speaking, but it seems much clearer.

Harris’s larger point was The Cavalier Daily didn’t adequately explain what happened at this trial and missed a rare opportunity to explain how the system works. “The article did not spend many words laying out all the facts or clearly discussing the arguments made on each side of the case,” Harris wrote. “I believe The Cavalier Daily could have performed a great educative service in providing a far more thorough account of how the process works generally and how it worked [in this case].”

Cameron agreed the trial presented an opportunity, but he doesn’t think it’s been missed.

“The honor system and, in particular, the novelty of an open trial do merit substantial analysis and explanation,” Cameron wrote. “The place for

“[I]f the paper is covering honor as it should, someone on staff should know enough about the process and have enough contacts in the system to put a focus story together.”

such lengthy reporting, however, is not in a news story but rather in a long-form feature, or what The Cavalier Daily calls a ‘focus’ story. News stories are written on a very tight deadline and are also subject to stringent length constraints, generally in the vicinity of 500 words. Therefore, were we to attempt a comprehensive outline of the honor system and the open trial process in a news story, we would either lack the time to conduct adequate research or would have to cut out important details. I anticipate we will explore, and hope we will be able to execute, such a long-form focus story about the honor system when we resume publication in the spring semester.”

It will be good if The Cavalier

Daily follows through on Cameron’s anticipation and hope, but he won’t be in charge of the paper this semester. Cameron’s certainly right that a deadline-driven story covering an open trial is not the place for an in-depth explanation of how honor trials work. But, if the paper is covering honor as it should, someone on staff should know enough about the process and have enough contacts in the system to put a focus story together. It shouldn’t be too difficult to research and retell the history of the other open trials held in the past decade, since there were only two of them. Ideally, a story about those things would have been ready to run the same day as the trial coverage. Cameron’s concern about fast and accurate coverage could have been served while Harris got the “great educative service” he was looking for. That would have been best, but it didn’t happen. So Cameron’s plan to follow up with a focus story is best remaining option. Better late than never.

Tim Thornton is the ombudsman for The Cavalier Daily. He can be reached at ombud@cavalierdaily.com.

Concerned?

Write a letter to the editor.
opinion@cavalierdaily.com



the local

january 28, 2013 | arts & entertainment

ARTS CALENDAR

Events this week

MONDAY

The Jefferson: Purity Ring w/ Young Magic // \$13 adv., \$15 day of show // doors 7 p.m.

TUESDAY

The Jefferson: Walk the Moon w/ Pacific Air // \$15 adv. // doors 8 p.m.

Old Cabell Hall: St. Petersburg Quartet w/ Misha Dichter // free // doors 8 p.m.

WEDNESDAY

The Jefferson: Citizen Cope // \$25 adv., \$27 day of show // doors 7 p.m.

The Paramount: A Living Legend, UVA Honors Julian Bond // free // 6 p.m.

THURSDAY

The Southern: Anatomy of Frank w/ Bombadil and Lorenzo Sevilla the Magician // \$8 // doors 7 p.m.

UVA Bookstore: Cate Marvin Poetry Reading // free // 8 p.m.

FRIDAY

The Jefferson: Robert Earl Keen w/ Andrea Davidson // \$25 adv., \$30 day of show // doors 7 p.m.

The Paramount: Marty Stuart // \$40, \$35, \$30 // 8 p.m.

SATURDAY

The Paramount: Richmond Symphony Lollipops // \$15.50 adults, \$10.50 youth // 6 p.m.

The Jefferson: WTJU Presents Robin and Linda Williams // \$25 adv., \$27 day of show // doors open 7 p.m.

SUNDAY

Old Cabell Hall: Joint Faculty Recital // \$20, \$10, free for under 18 and UVA students // feat. Elizabeth Roberts (bassoon) and Robert Patterson (clarinet) // 1:30 p.m.

If you have ever jammed to “Anna Sun”, you too know the infectious energy of Walk the Moon, the alternative rock band performing at The Jefferson Tuesday. Formed in 2010 by lead singer Nicholas Petricca in Cincinnati, Ohio, this band has quickly risen to the top in the world of alternative rock, converting these two writers — and hordes of other listeners — into dedicated fans.

“Anna Sun”, the band’s most recognizable track, injects a familiar pop-rock style song with a wellspring of optimism. Named after one of the bandmates’ college professors, the song embodies the sense of eternal youth felt while in college. Petricca’s lyrics remind listeners to have fun, even when times may seem tough — a message many University students can identify with. As any fourth year could tell you, our looming graduation date and all that it entails is more than a little intimidating. We could easily be tempted to settle for comfort rather than chase adventure, but the uplifting lyrics of band’s first single encourage otherwise, forcing us to appreciate the precious days we have left at the University.

Thankfully, Walk the Moon backs up its confident advice with rapid success. The band’s self-titled debut album has climbed the charts since its release last summer, including such head-boppers as “Tightrope” and “Jenny”. “Anna Sun”, which also appears on the album, managed to reach the top of Sirius XM Radio’s Alt. Nation’s Alt-18 playlist last May.

But don’t let the commercial success of these songs distract you from the multitude of other amazing tracks that Walk the Moon has to offer. From the group’s eponymous album, don’t miss “Next In Line,” “Quesadilla” or “Shiver Shiver.” In addition, the band’s new *Tightrope EP*, which came out just a week ago, foreshadows some great things that may come in the gang’s next album. Starting off with the stellar hit “Tightrope,” the EP also includes great new songs such as “Drunk in the Woods” and “Anywayican.”

The band is currently touring the country with Pacific Air and has less than a month left stateside before the crew heads to Europe. The sold-out shows here in the United States should serve as an indicator that Walk the Moon really can deliver when it comes to mind-blowing live performances.

This past summer we got the chance to see them perform at the Firefly Music Festival in Dover, Del. After making the agonizing decision to see Walk the Moon instead of John Legend, we were rewarded with an incredible performance. Running out with huge grins on their faces, the band members were just as shocked as we were to see the huge crowd they drew.

Their excitement was palpable and contributed to the powerful performance. Making the experience even more memorable, the many audience members were able to sing along to every song on the setlist, visibly shocking Petricca, who seemed ecstatic from start to finish. Most importantly, Walk the Moon backed up their great energy with high quality music that translated well to a live setting.

Walk the Moon’s relatable songs filled with eternal optimism were perfect for that summer festival. As we all jumped up and down in unison with the band, we felt that somehow we would be forever young. But Walk the Moon’s music does not just resonate during breezy summer days. Their infectious energy, talent for live performances and youthful enthusiasm should make their show Tuesday a resounding success.

So start scalping those tickets, ladies and gents. Due to overwhelming demand, Walk the Moon sold out the Southern, but then moved the show to the Jefferson, which was subsequently sold out as well. If you are one of those lucky enough to attend, make sure not to forget your face paint. Traditionally, the band members paint their faces for each live performance, and though they bring some to share with the audience, it’s never a bad thing to come prepared with your own.

Walk the Moon is going to “rattle this ghost town.”

tablocal picks

Walk the Moon w/ Pacific

[tues. 29]

Are you a fan of slow, somber melodies? Well this is not the band for you! Hailing from Cincinnati, Ohio, Walk the Moon is a young and absolutely infectious band that has shot to fame in the last year. Started in 2008, the alt-rock group taken the music scene by storm with its unapologetic pep and upbeat tunes. Its alternately happy and sad, but always fun, song “Anna Sun” is a music-lover’s delight, whereas “I Can Lift A Car” is a booming pop ballad that builds with every chord. Check them out this Tuesday at the Jefferson.

U.Va. honors Julian Bond

[wed. 30]



Courtesy Newsweek

PREPARE TO ‘MOON’-WALK AT THE JEFFERSON

*UP-AND-COMING INDIE ENSEMBLE HEADS
TO CHARLOTTESVILLE THIS TUESDAY*

By Liz Carleton and Stephanie Dodge



courtesy of walkthemoonband.com

This Week in Arts History Elvis Presley debuts on CBS’s Stage Show

Today marks the 57th anniversary of a monumental event in the history of both television and rock and roll music. On Jan. 28, 1956, Elvis Presley, the “King of Rock ‘n’ Roll,” made his television debut on CBS’s *Stage Show*.

Stage Show was a variety music series that showcased the latest up-and-coming bands in America. Presley had recorded *Heartbreak Hotel* the day before and was steadily building up his career after signing with the record label RCA. While on TV, Presley performed “Shake, Rattle and Roll,” “Flip, Flop and Fly” and “I Got a Woman.” Presley’s performance on *Stage Show* was an immediate sensation, sending rock ‘n’ roll frenzy from coast to coast. It also cemented his path to becoming arguably Memphis’ most famous citizen, as well as one of the most important and visible cultural icons of the 1950s.

Not only was Presley’s performance individually significant, it also was a noteworthy example of the then-growing use of television to broadcast popular music. So sometime this week, go back to rock ‘n’ roll’s roots and listen to a Presley hit like “Blue Suede Shoes” to commemorate the legacy of one of America’s most popular icons.

Courtesy Elvis.com



DIANGEO BY STEPHEN ROWE



One more thing!
Write jokes, draw comics
and send them to
graphics@cavalierdaily.com!

ARIES (March 21-April 19). If you run around doing what you must, you'll be too busy to do what you want to do. Step back, and you'll see that what you think is your duty may really just be your habit.

TAURUS (April 20-May 20). You may find yourself near a person who is so relentlessly positive that he or she makes you feel like an absolute whiner. Well, you both have your reasons, and neither way is entirely right

GEMINI (May 21-June 21). You'll give your best effort to everything that matters. That's why knowing what matters is so crucial, and many are getting it wrong these days. The efforts that are in your control are the only ones that count today.

CANCER (June 22-July 22). There's something so attractive about those sharp-tongued individuals who say exactly what's on their minds and don't let anything get by them. You'll pick up on this energy and run with it.

LEO (July 23-Aug. 22). The moon drifting through the last degrees of your sign is a reminder of how far you've come emotionally. What used to bother you is no longer an issue.

VIRGO (Aug. 23-Sept. 22). It's not enough to have a plan. You must also have the energy and resources to execute it. That's why the best plans are simple. Today's aim might be so simple, in fact, that you could write it on the back of your hand.

LIBRA (Sept. 23-Oct. 23). You will likely get imperfect service that fills a need in some quirky, unexpected way. Though the service is flawed, the experience might be about as fitting as any.

SCORPIO (Oct. 24-Nov. 21). The negotiating and handling of material goods will be part of the day's agenda. Listen carefully and talk sparingly, and you'll trade up in some measurable way.

SAGITTARIUS (Nov. 22-Dec. 21). Your guiding planet will change direction in a matter of days. You probably feel this in some way and will find yourself contemplating the momentous happening that is about to occur, depending on your next move.

CAPRICORN (Dec. 22-Jan. 19). Misunderstood? If one more person suggests that "it's all for the best" or some similar sentiment, you're likely to lose it. That's why you need to surround yourself with emotionally intelligent and empathetic types today.

AQUARIUS (Jan. 20-Feb. 18). The state of "flow" you so often find yourself in this week is not just about doing good work. It's about happiness unimpeded by self-consciousness. It's about fully engaging in life.

PISCES (Feb. 19-March 20). With only so many hours in the day, you can't possibly interact with everyone. But you make time for the ones who propel you forward and also for the ones who deserve you.

TODAY'S BIRTHDAY (Jan. 28). The year is filled with important life lessons. By the end of February, a change to your personal life will be set in stone. The journey you take in May leads to better pay. Capricorn and Scorpio people adore you. Your lucky numbers are: 4, 19, 50, 3 and 28.

by James Maxwell

Students in lesser institutions see UVA's use of "campus" as a pretentious affectation, they understand the important, demonstrable semantic difference. Thomas Jefferson designed his "academical village" not only to house his University, but also to act as a source of electric potential for use in his electricity experiments at Monticello. An unintended side effect of UVA being such an excellent lightning rod has been the very real threat of fratricide. A common 1920s fraternity pledge ritual of pole-sitting would often end in tragedy.



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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

LAST SOLUTION								
2	9	1	6	5	4	8	3	7
6	3	5	7	8	2	4	1	9
7	4	8	3	9	1	6	5	2
4	8	9	2	3	6	5	7	1
5	6	2	8	1	7	3	9	4
1	7	3	5	4	9	2	6	8
3	5	4	1	7	8	9	2	6
8	2	7	9	6	5	1	4	3
9	1	6	4	2	3	7	8	5

LAST SOLUTION

2	9	1	6	5	4	8	3	7
6	3	5	7	8	2	4	1	9
7	4	8	3	9	1	6	5	2
4	8	9	2	3	6	5	7	1
5	6	2	8	1	7	3	9	4
1	7	3	5	4	9	2	6	8
3	5	4	1	7	8	9	2	6
8	2	7	9	6	5	1	4	3
9	1	6	4	2	3	7	8	5

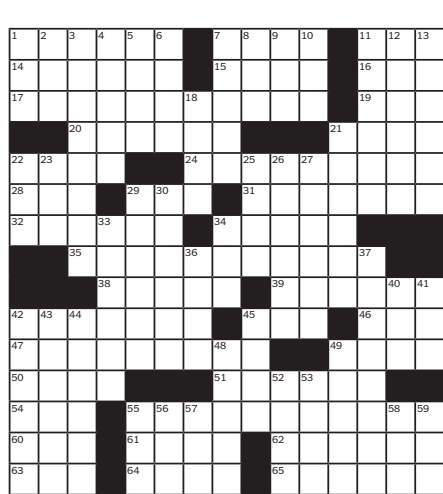
Solution, tips and computer program at www.sudoku.com

Edited by Will Shortz No.1224

- | | | |
|---|--|---------------------------------------|
| ACROSS | 31 Credits over newspaper stories | 61 Unfreeze |
| 1 Irish girls | 32 Cake: Fr. | 62 Savanna grazers |
| 7 Yacht, e.g. | 33 Regions | 63 RR stop |
| 11 Thérèse, for one: Abbr. | 35 Bonus for showing panache | 64 Big laughs |
| 14 The ____ State (New York) | 38 Not a dry eye in the ____ | 65 Snapple rival |
| 15 Roof extension | 39 Cosa ____ | DOWN |
| 16 Rite ____ (drugstore) | 42 Protections for inventors | 1 "____ Misérables" |
| 17 Yesterday's joe | 45 They're worth half of TDs | 2 Tsp. or tbsp. |
| 19 33 1/3 r.p.m. discs | 46 Floor cover | 3 Automated in-box doglogers |
| 20 Cocktail with an umbrella | 47 What Jackie Robinson did, famously, in the first game of the 1955 World Series | 4 Fictional weaver ____ Manner |
| 21 Popular PBS pledge drive giveaway | 49 Feeling, slangy | 5 "____ saw Elbina" |
| 22 Quick punches | 50 Concert stage equipment | 6 Splitter group |
| 24 Scouring pad material | 51 Had an in-flight wedding? | 7 Prove suitable for |
| 28 Enthusiastic response to "Who wants cookies?" | 54 Captain's journal | 8 Galoot |
| 29 Banned insecticide | 55 Informant | 9 "____ Maria" |
| | 62 East Lansing sch. | 10 Golf ball raiser |
| | | 11 Swingin'-door establishment |
| | | 12 Walk very, very quietly |
| | | 13 1950s Ford fud |
| | | 18 Brewing oven |

ANSWER TO PREVIOUS PUZZLE

S	T	E	E	R	I	N	G	C	L	E	A	R	O	F
C	A	R	B	O	N	F	O	O	T	R	I	N	T	
I	S	T	A	N	D	C	O	R	R	E	C	T	E	D
I	K	E	Y	S		T	D	S		E	S	T	D	
					E	L	A							
A	S	T	H	E	S	A	I	N	G	G	O	E	S	
B	A	R	E	X	A	M		R	I	H	A	N	N	A
I	C	E	R	U	N				T	O	R	E	A	T
D	R	E	A	D	E	D		R	E	U	N	I	T	E
E	A	S	T	E	R	N	A	I	R	L	I	N	E	S
						A	D	P						
	F	A	C	E		T	O	O	M	S	R	P		
D	I	S	A	S	T	E	R	S		S	U	P	P	O
E	X	E	R	C	I	S	E	T		R	A	I	N	E
N	E	A	R	E	S	T	R	E	L	A	T	I	V	E



Puzzle by AUTHOR AUTHOR AUTHOR		
36 Place to fill up in Canada	44 1996 Tom Cruise blockbuster	56 Wed. follower
37 Loudly critic	45 Tumbled	57 Acorn bearer
40 Message	48 Cat calls	
41 Ice, Iron or Bronze follower	49 "What happens in ..."	58 Keats dedicated one to a nightingale
42 Source of "The Lord is my shepherd ..."	52 Tournament that takes all comers	
	53 Heap	
43 No more than 1500	55 Filthy dips	59 Secretive org.

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5504.

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