The Cavalier Daily

Class in the classroom



Dillon Harding | Cavalier Daily

Sustained Dialogue held a student discussion on the role of socioeconomic status in college life Wednesday. Led by trained moderators, students from different backgrounds came together and shared their perspectives on a social taboo topic — socio-economic diversity.

NEWS-Parking garage fire breaks out

Thursday, March 21, 2013

The Charlottesville Fire Department responded to a car fire in the Health System South Parking Garage Wednesday morning.

According to one of the officers on the scene, the cause of the car fire was a "mysterious circumstance." University Simulation Technology Specialist Ben Blohowiak was present at the garage during the fire and was able to record footage of the fire department at the scene on his cellphone. "By the time that I got there and started taking the video there were already fire trucks there," he

Blohowiak began recording his video at 9:28 a.m., a few minutes after the fire began.

"I was outside the parking garage and I could see the smoke still coming out of it," Blohowiak said. "There were also people with fire extinguishers who arrived at the vehicle before the Fire Department."

The Fire Department was able to immediately extinguish the main cab of the car, but had to remove the hood to access the engine. Officers have not yet reported the cause of the blaze. —compiled by Alia Sharif

UDems host candidate

Attorney General Candidate Justin Fairfax talks student loans, housing security

Sara Rourke Cavalier Daily News Writer

Attorney General Candidate Justin Fairfax spoke to the University Democrats Wednesday evening about his professional background and and platform. If elected, Fairfax said he would focus his efforts on increasing homeowner protection and access to safe student loans.

Fairfax, a graduate of Duke University and Columbia Law School, said he prided himself on being a non-traditional candidate, having come from a non-political background. Working as a prosecutor, not a politician, has afforded him valuable

Fairfax's platform focuses on issues of public safety and economic stability, particularly within the housing system after the recent economic crisis.

"When you lose a house, you don't just lose a house, you lose that security," Fairfax said. "[I] don't think we've had the leadership on that issue in Virginia. [I] want to make sure homeowners are protected ... and Virginia will be a lot better off."

In addition, Fairfax hopes to clarify the terms of student loans and guarantee a more reliable student-loan system. Raised by a single mother in an inner-city area, he recounted the impor-

tance of his student loans in ensuring he received a quality higher education. In his words, a dependable loan "changed the odds" in his life. "Federal aid has stayed stagnant, so private lenders have come in...[and] some of those people can be unscrupulous," Fairfax said. "Some people are going bankrupt right out of college, right when they are supposed to be beginning their lives. We want to make sure people have access to safe student loans."

If elected, Fairfax would be the first Democrat to hold the office since 1989. Before that is a possibility, however, he must win the June 11 Democratic primary.



Marshall Bronfin | Cavalier Daily

Attorney General Candidate Justin Fairfax spoke to the University Democrats Wednesday evening about his non-political professional background and proposed student-loan and housing policy reforms.



Courtesy UVA Today

Dr. Nancy Dunlap will serve as the interim dean of the University's Medicine School, effective May 1.

Dean of Medicine named

University officials select Dr. Nancy Dunlap as interim Medical School administrator

Kaelyn Quinn

Cavalier Daily News Writer

The University named Dr. Nancy E. Dunlap the interim dean of the University's Medical School Monday.

Dunlap's role as dean, effective May 1, will include managing the budget, aiding in the development of academic programs, acting as a leader for faculty, students and staff, and overseeing the Medical School's general operations, Provost John Simon said in an email.

In selecting the interim dean, Simon said he looked for an individual who had the skills and experience to lead the Medical School through a series of impending changes.

These are challenging times for health care and research efforts within academic medical centers," Simon wrote in a letter to Dunlap. "There are significant changes that are needed to respond to the external environment."

Simon said the Medical School is currently at a turning point following the recent completion of a strategic plan for the Health System by the Board of Visitor's Special Committee on Strategic Planning.

"[Dunlap] is very familiar with the fast-changing environment for health care nationally, which will almost certainly continue to grow more complicated and challenging," University spokesperson McGregor McCance said in an email. Simon asked Dunlap to specifically "focus on the improvement of quality measures in the areas of safety and quality of care, which is a concern of the Medical Center Operating Board and the University's administration."

Dunlap currently holds a position as physician-in-residence with the National Governors Association Center for Best Practices in Washington, D.C. She has been a pulmonologist and also a medicine and business professor at the University of Alabama at Birmingham. She has also served as vice chairman for clinical affairs at UAB and chief of staff and chief operating officer for The Kirklin Clinic, a renowned outpatient care facil-

ity in Birmingham, Ala. Dunlap is expected to remain at the post for at least 18 months while the University continues its search for a new executive vice president for health affairs. A permanent dean will be named once that position is

Dunlap replaces Dr. Steven T. DeKosky who announced in October his intention to retire and return to full-time teaching, according to a University press release.





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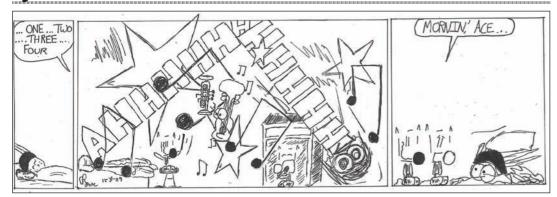
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Comics Thursday, March 21, 2013

DJANGEO BY STEPHEN ROWE



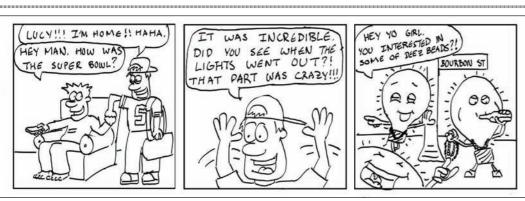
THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



NO PUN INTENDED BY CHARLOTTE RASKOVICH



SOLE SURVIVOR BY MICHAEL GILBERTSON



NO SUBJECT BY JANE MATTIMOE



A BUNCH OF BANANAS BY JACK WINTHROP & GARRETT MAJDIC



BEAR NECESSITIES BY MAX MEESE & ALEX SCOTT

Despite my constant reprimands, she ordered foam on my latte again today. She should know

how a foamy latte makes me by

Animal Journals

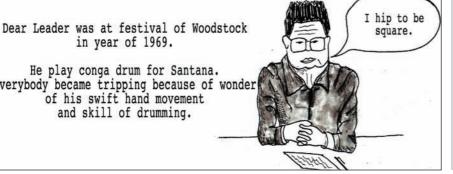
now.

MY FUTURE MANSION WILL FEATURE GARGOYLES OF ME

...so I left her a more aromatic reminder. I don't care if that bag is Louis Vuitton. ursinecomedy.smackjeeves.com **PSA**

He play conga drum for Santana. Everybody became tripping because of wonder of his swift hand movement and skill of drumming.

in year of 1969.



OROSCOPES

ARIES (March 21-April 19). How will you lull someone into your world? Good news! Right now, you don't even have to try. The planets are on your side, so just show up and make your offer.

TAURUS (April 20-May 20). By tracking what happened before, you'll make a good guess as to what's coming next. You're excellent at detecting patterns and will use this skill to your advantage.

GEMINI (May 21-June 21). You like complicated people because they have an interesting point of view and usually add a spark of beauty, intellect or humor to your world. You also know better than to get too

CANCER (June 22-July 22). You may feel that what's required of you is unfair. But the fact is that you are asked to do more because you are capable of more. Others see greatness in you, and they want to develop it.

fulfill, but instead of protesting or waffling, vou'll show your confidence by just saving yes. You'll figure it out as you go. VIRGO (Aug. 23-Sept. 22). Your live-and-let-live policy is interrupted by someone who

really does seem to need your insight. Tread

LEO (July 23-Aug. 22). The requests that are made of you may initially seem difficult to

carefully here. An egoless assist could make a difference in the life of another. LIBRA (Sept. 23-Oct. 23). The difference between a pro and an amateur is that the pro won't use as many words. Excuses, explanations and complaints aren't a part of will come of forceful tools, attitudes and ways. A warm, soft style will help you stay connected to the people and things that make you feel safe.

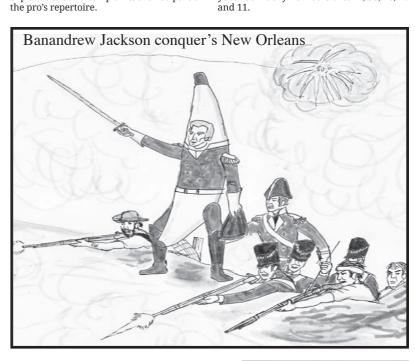
SAGITTARIUS (Nov. 22-Dec. 21). Some people think that cheerful, relatable small talk is not intelligent. They're wrong. We're all affected by the weather, and talking about it might be the smartest way to build

CAPRICORN (Dec. 22-Jan. 19). Most of us want to avoid high-maintenance people and situations. If you want help, make it easy for others to get involved in what you're doing. If a task is too involved, it won't get done.

AQUARIUS (Jan. 20-Feb. 18). If you find yourself thinking that you can do it later, that's called flinching. Flinching causes people to drop the ball. Use the moment in front of you. Assume you won't get another

PISCES (Feb. 19-March 20). Your creativity may get in the way of the logical statement you are trying to make. Let it interfere. There is a deep and trustworthy intelligence in your imagination.

TODAY'S BIRTHDAY (March 21). Dance when you're asked, sing along, and when in doubt, say yes. Responses like these will hold you in good stead, as the year produces many spur-of-the-moment opportunities that are not to be missed. April and May bring new business and financial betterment. Your focus on one relationship makes June special. Aquarius and Scorpio people adore you. Your lucky numbers are: 17, 35, 48, 20 and 11.



DONATE BLOOD



American Red Cross &



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			8	5	4	1	
	8	1	7	2			
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su do ku © Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 #22 through 9.

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	5	2	8	1	7	4	6	9	3
	3	6	9	5	8	2	4	7	1
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'	8	1	5	2	6	9	3	4	7
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	7	3	4	8	1	5	2	6	9
	6	8	7	9	2	1	5	3	4
	1	4	3	7	5	6	9	8	2
	9	5	2	4	3	8	7	1	6

Solution, tips and computer program at www.sudoku.com



ACROSS 1 Tow job, maybe 5 Saturn or Mercury

8 Best buds?

13 Stylishness

canto 15 A Jackson 16 *Comfy place

18 Rick who sang "Together Forever" 19 PayPal money

22 Clear 23 Oahu-to-Molokai dir. 25 Truly

26 Prefix with thermal

27 *Metaphor for a sharp mind 30 Make lean 32 Woman in a garden

33 American Heart Mo. (appropriately) 35 Pitcher Hideo

for many absentee ballots: Abbr 51 Wall St. insider, maybe

54 Weak 55 *Where a cast may be found

9 "Beetle Bailey' dog ANSWER TO PREVIOUS PUZZLE R A C E W A R A E O N
D E N E B B A D G E D D O G
S M O R E S E R R O L S TAG

61 Welcoming symbol ... or what each part of the answers to the six

starred clues can do?

*Gathering spot for the upwardly mobile?

HARD

39 Turn about 41 Discernment of 42 Enumeration

63 Compounds with nitrogen 64 Where a cast may be found **65** Jai 66 Sharp tastes 45 *Campaign from town to

67 Big do town 68 Filibusterers, e.g.: Abbr. 50 Return address DOWN

1 Directs

2 Draw 53 Like some stocks, for short 4 Some poor Olympic scores 5 Eastern wrap

6 Like Texas vis-à-vis New York, politically 58 Skater Anton Ohno _ cheese 8 Four-time Pro Bowler Ahmad

problem

10 Algebra

11 Test with letters 15 Some frills 17 Put off till later 21 Universal donor's classification CO-10 A N E T T E S A G E D C A R D

28 Caught fish in a pot, say

29 Broadcast workers' union

Edited by Will Shortz No. 0214

PUZZLE BY JULES P. MARKEY

34 Gen. Scowcroft who advised 44 Dangerous buildup in a who advised Ford and Bush mine

36 New mintage of 2002

38 Oncology procedure 39 Day of rest

40 One of the

49 Hunters of the now-extinct moa

46 Onetime Ebert partner 47 Eight-time Oscar nominee who never won 48 Advance again

57 "An expensive way of playing marbles," per 59 P.R. agents' 62 Massage

52 Shippers' plans: Abbr.

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Top 10 Reasons Why Spring Break Tops School



1. Mom's cooking:

I gave myself a rule when I went home last week: calories consumed during spring break don't count. Whether it's for your parents cooking, a favorite restaurant, or exotic delicacies on a trip, it's hard to stay healthy. Though it's hard to rationalize

three O'Hill grilled cheeses in one meal, a big dinner at home followed by a milkshake trip with your friends is totally an acceptable thing. And to those who went away: the spring break diet had to end sometime, and when better than now?

2. Having a car:

As a first-year, and thus unable to have a car, it's easy to "accidentally" spend all day in your dorm avoiding the rain simply because it's too much of a hassle to get wet. Being home and reunited with my car, the weather couldn't stop me from doing

anything. Plus, everyone knows that the best acoustics for your voice come either in the shower or the car, so when it rains and you're driving, you get the best of both

worlds. Sure, riding the free trolley in the rain could work just as well, but I doubt

anyone wants to hear off-tune selections from Daughtry's debut album.

3. Getting a tan:

It's about that time of year when my skin is borderline translucent. I'm so pale I had to buy a new shade of makeup. Spring break is synonymous with sun, beaches and warmth, so where better to get your tan on? But, don't be like me and "forget" sunscreen the first day — the red lobster look is not cute on anyone.

4. Spring break ward-robe:

As the queen of inappropriate flip-flop usage – I once wore them to Clem in the middle of November because I was too lazy to put on my boots — I can vouch that letting your body breathe a

little is a great feeling. Step out from behind those big sweaters, wash your leggings — because we all know you've been wearing them for a month straight — and give your jeans a rest. Your soonto-be tanned body will thank you, and a flowy top will hide all that weight you're probably gaining.

5. Reuniting with family — and pets:

Because I live so far from Charlottesville, I never have the chance to just head

home for a weekend if I need a mental break, or just want to see my family. So, going home is always a welcome opportunity to spend time with the people that love me the most. Sure, my mom may make up inside jokes with herself, and my dad may be addicted to Instagram,

but that's what makes family so great! Going home is also an amazing opportunity for that mass Snapchat of your dog, because that's almost obligatory at this point.

6. Catch up on TV:

I challenge you to find something more relaxing than eating Nutella in your bed for hours with nothing better to do than watch Netflix.

7. Weather:

Between the never-ending rain and the 14-inch snowfall that covered Charlottesville as we all left, there are few signs that spring is actually approaching. Trekking out to fraternities or bars in subfreezing weather almost makes you wonder if it's worth it, but spring break is an opportunity to bring U.Va. nightlife to the beach. It's a known fact that frat stars are a lot easier to deal with after a piña colada.

8. A chance to disconnect:

It's very rare to have a face-to-face conversation with anyone these days without someone texting their way through it. We're texting through class, texting at the gym, texting at lunch—it's a wonder our hands haven't turned into phones yet. International spring break

trips mean your phone won't work, leaving those hands free for a cold drink. Your #nofilter Instagram of your beachside barbeque can wait until you've returned.

9. Unwanted/wanted advice:

Who knows you better than anyone in the world? Your mother. Who knows the worst time to give you advice you don't need? Your mother. But she'll also give you some good advice too, and that doesn't always translate on the phone. Up close and personal nagging isn't always my favorite

thing, but it beats 23 missed phone calls.

10. No responsibilities:

Spring break is never a time for work. Postponed midterms can wait until Sunday and homework can too. Club Clem will be right there where you left it. Sure, it pays to get ahead in your classes, and you'd probably thank yourself later, but give yourself some mental rest and relaxation. Your brain needs it!

LOVE CONNECTION: the sequel

Him:

Major: Accounting

U.Va. involvement:

Second Year Council,

Service Committee,

Club President

Spirit animal: Fox

Student Council Public

Blueprint Peer Leader,

Shoplifters Anonymous

Ideal date (person): Hot,

dangerous, possibly a

Ideal date (activity):

Talking about my past

Love Connection date

If you could date any

Actually, please do,

Gloria.

chines

celebrity, it would be:

Gloria Allred. Sue me!

Deal breakers: Lack of

things in common or if

Describe a typical week-

end: Meals with friends,

she thinks people are

money-making ma-

spurts of studying,

Hobbies: Getting

Connection

Walter]

on each leg

ladies;)

meeting new people!

random girls to go out

with me by telling them

they're actually on Love

If your life were a pri-

metime or reality show,

Just because I feel like

Have you ever streaked

the Lawn? With a cop

Brag about yourself.

basically everything,

What makes you a good

catch? Lithe, youthful...

it would be: Archer.

I sound like [Jessica

middle-hair part?

Brett:

Brett is Back for More!

By Allie Griswald | CAVALIER DAILY LIFE WRITER





The Date:

Laura: I applied for Love Connection because I figured, if nothing else, it would at least be a good story. When I got the text I started laughing and told all of my roommates. I then proceeded to tweet about it, [needing to] inform the masses that at least the Cav Daily found me dateable.

Brett: I was dying for another chance at love so I applied to Love Connection for a second time. I was so excited when I found out I was selected for the first Love Connection sequel ever!

Laura: I'd never been on a blind date, but I was pretty open to meeting my soulmate.

Brett: When out I found out her name was Laura, I immediately started guessing whether or not it was a Laura I knew. Surprisingly, it wasn't! (Note: Brett has 18 facebook friends named Laura).

Laura: [The first thing I noticed] was he brought an umbrella, and I remember thinking he was already more on the ball than I was.

Brett: I was impressed that she set up the date at 5 p.m. She knows what she wants and isn't afraid to venture into eating times normally reserved for those over the age of 65 to get it. When I first saw her, I thought that she looked like a nice, pretty, insouciant girl.

Laura: We tried to go to Lemongrass but it was closed, so we wandered over to Boylan.

Brett: She was still recovering from St. Patty's Day so I figured Boylan would either help or make it a lot worse.

Laura: We talked about everything from classes to mutual friends to involvement around Grounds and summer plans — all the basic stuff. He just got into the Comm School, scored a summer internship and went to Puerto Rico for spring break, so that was exciting — especially since all I did [over break] was log a record number of hours hanging out with my parents.

Brett: We chatted about pretty much everything over our shared hamburger. I was really hoping to find out someone in her family had the first name Ryan so that he would be Ryan Reynolds. Unfortunately, this was not the case. [Note: Laura's last name is Reynolds]

Laura: The conversation was pretty back and forth. He was better at asking questions
— definitely a good conver-

— definitely a good conversationalist. We found out he

used to date a girl who lived on my hall first year, so that really brought us together.

Brett: I felt we had a good amount in common. She went to a full immersion school and I study Spanish at La Casa Bolívar, so I tried to woo her with my Spanish speaking skills.

Laura: After dinner, I had to go to the house for chapter, so he walked me there with his trusty umbrella.

Brett: On the walk to AXO, Laura tried to say she really didn't need to be covered by my umbrella and seemed pretty serious about it. I respected her for it, but I didn't want all of Rugby Road to be judging me for a lack of chivalry, so I forced her to get under.

Laura: In general, I would rate it a 7 out of 10. It was fun and the conversation flowed nicely.

Brett: There was some flirting going on, and it felt more like a date than hanging out. I paid for the bill of one hamburger of course. I would rate it an 8 out of 10 for sure.

Update: Brett and Laura hugged goodbye after the date and are now Facebook friends.

Laura:

Major: English and Spanish U.Va. involvement: Madison House, Club Tennis, First Year Facilitator, Alpha Chi Omega Spirit animal: Longeared hedgehog

Her:

Ideal date (person): Fit, hot, funny, intelligent

Ideal date (activity): Getting out of C'ville for something new and different, maybe hiking or Monticello or something

If you could date any celebrity, it would be: Christian Bale

Deal breakers: Snobby, uptight, not adventurous

Describe a typical weekend: I laze around during the day and go out at night.

Hobbies: Watching funny videos on the Internet, eating froyo, reading

If your life were a primetime or reality show, it would be: Girls

Have you ever streaked the Lawn: Yes

Brag about yourself. What makes you a good catch? People tell me I'm funny.

MAKE HER DAY...



Call your mother.

Opinion Thursday, March 21, 2013



The Cavalier Daily

"For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."

—Thomas Jefferson

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Words rarely spoken

The University's rare-language exchange partnership with Duke demonstrates a

The University announced a partnership with Duke University Monday that will allow students to use videoconferencing technology to study rare languages. Starting in the fall, University students will be able to take Duke's course on Creole, and Duke students will be able to study Tibetan language through the University.

The news might seem minor: it's unlikely that more than a handful of students from each school will take advantage of this opportunity. But judging from the information the University has released so far—the two schools are still finalizing the program's details the language-class exchange is an excellent example of how universities should approach three important areas: rare language education, partnerships with other schools, and technology as a means of enhanc-

Offering even a fraction of all the world's languages is a difficult task for any university. And to add another language to a school's course offerings requires a significant investment. If, say, the University wanted to offer courses in Turkish, it could not simply hire a single rogue scholar to be a part of the school's Eastern European studies efforts. Language education requires multiple course levels to accommodate students of varying proficiencies and to provide for students moving deeper into the language. Expanding the school's language offerings would thus entail hiring multiple faculty members. Such an effort may be cost-prohibitive, especially for more

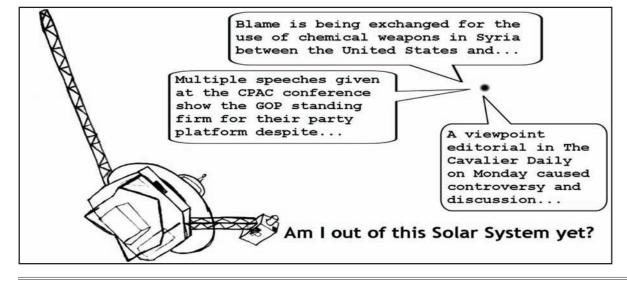
rare languages that few students might take. Because expanding language offerings requires more than a casual interest on the part of a school's academic leaders, language education faces a bind when it comes to the planet's more atypical tongues. But it is difficult to guess which languages might become crucial in the realms of diplomacy, science and literature. Rare is the school that offered Urdu 30 years ago, but the U.S. government has now designated Pakistan's national tongue a "critical language." And even if a language does not become important in terms of security or international affairs, rare languages still serve as valuable points of entry into lessunderstood cultures.

The University's partnership with Duke stands as a testament to the significant role foreign languages play in liberal-arts education. The partnership helps shield rare-language education from economic vicissitudes by drawing more attention and more intellectual and financial investment to Duke's Creole offerings and the University's Tibetan studies program.

In addition to demonstrating a smart-minded approach to rare languages, the initiative also showcases an appropriate attitude toward inter-university partnership. Collaboration between schools and between scholars is an important part of advancing the sum of human knowledge. Individual universities need not be intellectual islands. But collaboration for the sake of collaboration—or for expanding the University's global reach—looks good for administrators but provides little in the way of direct benefits to students and faculty. The partnership with Duke, in contrast, has a concrete purpose. What's more, both schools will gain from it.

The initiative is not collaboration for the sake of touting a strategic partnership; neither is it technology promotion for the sake of flaunting digital literacy. The program's incorporation of video technology is refreshingly fitting. Students taking classes at a remote school will join their classrooms in real time via video cameras and a large screen. For this initiative, academic leaders are incorporating technology into the classroom not to prove relevance but rather to meet an immediate need. And the videoconferencing tools students will use will allow them to engage intimately with professors at other schools: The program attempts to simulate an in-person language classroom rather than trading scholarly energy for the vast online anonymity of a MOOC. A desire to enhance student learning — rather than anxieties about higher-education's future or what peer institutions are doing — should be the driving force behind the incorporation of technology into the classroom. The leaders of this program seem to be marshaling digital technology for the right reasons. In Creole we might say "byen fèt"; we'll leave it at "well done."

Editorial Cartoon by Peter Simonson



Featured online reader comment

"Thank you so much for bringing this violation of the honor community here at our university to light. This is a concrete example of a person being neglected and abused by our system, with more than enough evidence to demonstrate her claims."

"Victoria Valdes," responding to Jess Hrebinka's March 18 article, "Trust and Tragedy"

THE CD

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The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number, and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Anonymous letters, letters to third parties and pieces signed by more than two people will not be considered.

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QUESTIONS & COMMENTS

To better serve readers. The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The ombudsman writes a column, published every week on the Opinion pages, based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry

The public editor is available at publiceditor@cavalierdaily.com

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Manage your time wisely

Word of the wise

Recent graduates should gain work experience before attempting to launch a startup

Allow me to divulge a secret about my past three spring breaks. I have not been going to crazy college island parties in the Caribbean as I may claim to friends. Instead, I have been sneaking down to Florida

to spend a few days with my grandparents. I get a glimpse

of the good life — the retiree life — for nearly a week. I can unbuckle my pants, kick back on the sofa after feasting on a hearty meal, watch the Wheel of Fortune while grumbling about "youths" failing to fix their divots on the golf course, and pass out by 8:30 p.m. It is one of the most relaxing and edifying experiences I look forward to each year.

An admittedly cliché but nevertheless pleasant piece of the travel package is the opportunity to listen to two wiser voices respond to aspects of my life. This past break, one of the main decisions I wrestled with was what to do with my summer: should I seek an internship or deepen my involvement with a startup? Conveniently situated in a community of kind

sages, I had no problem finding helpful advice about my life decision. I was surprised by how many advised me to take the risk-averse choice to seek an internship even though my instincts told me to work on my startup.

ANDREW KOURI OPINION COLUMNIST

argument I got from the wiser folks essentially pointed to the fact that having experience working for an established company is an indispensable life skill. I believe strongly in my idea, so it took me a while to swallow this point. Wouldn't the skills I get by developing my own business be far more valuable? Further, even if the startup failed, what do I have to lose? I don't yet have enough financial capital that a significant loss would be a life setback, nor would the opportunity cost be that high because an intern's net pay after living expenses is

I looked at what my classmates were doing with their summers, and wondered why more University students did not venture into entrepreneurship. For the most part, it seems that taking the conservative approach and interning at an established corporation was commonplace. Certainly there must be a reason.

An article by the Wall Street Journal cited that 75 percent of startups fail, showing that the odds are against

you if you take the entrepreneurship route. Aside from the small amount of money one gets working in an internship, my time with knowledgeable grandparents helped me realize that

the experience working for a larger company is a prerequisite - at least, for most startups.

More than a résumé line, experience in an established corporate setting helps an entrepreneur see what the current challenges facing an industry are, and how larger companies make decisions that overcome — or don't overcome — these challenges. With this insight, an entrepreneur can create a leaner business by learning

from others' mistakes or create a new business solving a problem that frequently arose while working at an established company. Not all startup ideas need to be revolutionary like Facebook or Google. They just need to solve a problem. Working in industry accelerates the rate at which one

sees these

problems.

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"More than a resume line, experience in an established corporate setting helps an entrepreneur see what the current challenges facing an industry are, and how larger companies make decisions that overcome — or don't overcome — these challenges."

> social-networking type environment while upholding company security and privacy concerns.

> Another valid argument against going straight into entrepreneurship is that an internship can cultivate connections required for networking and starting a business. Previously I was under the impression that there were only two times in one's life when one could feasibly start a company: in college, or after gaining decades of experience work

ing for a company. Time away from the commotion at the University helped me realize that this conviction was misguided. Hearing the reflections of my elders, a common theme was life's spontaneity. Meeting a serious co-founder or established investor could happen any time at a full-time gig. I do not think it would be outlandish to assume that proven performance with a larger company would help

solicit investors. Knowing that I have wanted to start up a company since the age of 12, determining the track of my summer plans was a difficult decision. Organizations like Hack Cville help students choose entrepreneurship by providing office space and resources, but part of me also wishes there were an avenue through the University to work with a team to support founding a company while managing a reasonable school workload: or maybe my grandparents would be willing to teach a course or two.

Andrew Kouri is an Opinion columnist. Contact him at a.kouri@cavalierdaily.com.

RECYCLE YOUR NEWSPAPER

Other voices, other people

The U.S. should work to strengthen community ties

Last week I participated on an Alternative Spring Break trip to Las Marias, Puerto Rico. While there, I learned quite a bit about sustainable organic farming, bio-construction and, more broadly, about how to be a member of a community — not just how to be *part* of

a community, but how to actively contribute to the community's well-

being. Knowing that my actions - washing my hands before helping to prepare dinner, using biodegradable soaps and taking care of the gardens from which we got our food — would impact everyone else on the trip made me especially careful about how I acted. Community involvement is, I think, mostly overcooked in the United States. We all consider ourselves good members of the community whether it's local, national or international — and believe that doing a little community service here or there is enough to meet this quota. On the whole, few of us consider ourselves lazy or inconsiderate members of this planet. But the idea of maintaining a good community, and the standards a strong community requires, are much higher than we often recognize.

RUSSELL BOGUE

OPINION COLUMNIST

To make these abstract concepts more concrete, here's a story from the trip. One afternoon, weary from construction and feeling baked in the sun, our team decided to traipse down the river to cool off. We had been there for barely two

minutes before we noticed thick smoke billowing from the fields

across the river: our neighbors, it appeared, had decided to clear their land by burning it. It did not take long for the strong wind to carry the smoke across the field to where we were, deteriorating the air quality to a point where we had to flee the falling ashes into a nearby bamboo forest. All afternoon the fire burned, keeping us from finishing the tasks we had set for ourselves and stranding us farther away from the farm. We later learned that the fire had been started by fishermen who wanted to clear a path to

In essence, the fishermen had acted as bad members of the community. By considering only their own goals, they had subjected those around them to the costs of their activity

— namely, thick, debilitating smoke. While the example may seem trivial, the corollary leapt immediately to my mind: countries like the U.S. that pursue their objectives regardless of how their actions impact the international community. The ways in which the U.S. has acted like those Puerto Rican fisherman are countless: supporting undemocratic regimes in order to secure economic assets or thwart the spread of communism, refusing the ratify climate treaties that would limit emissions, and exploiting resources for our own gain are just a few examples. The list is long,

and it exists in similar "Community involvement is, I versions for think, mostly overcooked in the many other United States." countries in the world.

Yet while this problem

may seem evident, the solutions are far less so. The solution to the fisherman problem would have been simple: a little communication about their goals and intentions would have cleared it all up, and we would have planned our day such that we could get our work done before or after the fire.

But communication about goals and intentions on an international scale are much trickier; in fact, there is significant scholarly debate about whether it's even possible for nations to honestly and reliably relay their intentions to one another. Fear, mistrust and mutual exploitation seem to be common international currency. Attempts at forming an international community — the United Nations, for example — meet fierce and constant resistance and enjoy limited effectiveness.

At home, though, the idea of community is much stronger. We can and should work to cul-

tivate a sense of community within the borders of the U.S. As Robert Putnam, a professor of

international affairs at Harvard University, argues, this sense of community — expressed through civic engagement and involvement in community-oriented activities — has showed a marked decline in America in the last few decades. People spend more time at home watching TV and less time attending

town hall meetings, petitioning their representatives, lending their voices to school board meetings, or — and this one really gets me — voting. Since a high point in the 1960s, voter turnout has dropped by a guarter. Civic engagement, intimately connected to the sense of community, tells a sad tale of

The takeaway, though, is that we can change this trend. Communities are powerful. As I learned in Puerto Rico, when communities function well, the benefits for everyone are manifold; however, when communities deteriorate and individuals forget they belong to a larger collective, everyone suffers. This lesson is something we should all consider as we enter the working world and begin to actively contribute to our local communities. How we interact with each other will shape our communities, and our communities will shape our nation. I think we can all agree that our nation needs a little shaping up.

Russell Bogue is an Opinion columnist for The Cavalier Daily. Contact him at r.bogue@ cavalierdaily.com.

In with the old

Dragas must redefine her image to restore her credibility

In the aftermath of Rector Helen Dragas' attempted ouster of University President Teresa Sullivan last summer, one of Gov. Bob McDonnell in July the biggest ques-

FORREST BROWN

OPINION COLUMNIST

tions University community members raised was whether or not

the two would be able to work together effectively after Sullivan's reinstatement. Some thought the animosity created by their conflict would impede Dragas' and Sullivan's professional relationship, but both leaders expressed optimism that they could reform a strong partnership.

Unfortunately, this does not seem to be the case. According to emails recently obtained by the Washington Post, Dragas in February gave Sullivan a list of 65 goals for the University and wanted action taken on all of them by the end of the academic year. Sullivan protested that such demands constituted "micromanagement" and pointed out that some goals were impossible to complete in the time allotted and another was not legally permitted. Sullivan felt, quite rightly, that she was being "set up to fail."

Dragas has been an unpopu-

lar figure since the events of the past summer, but despite significant protests Virginia

reinstated the rector for another four-year term on the Board. Dragas' term as rector

ends this June. She has made it clear that she is unwilling to step away from a university that largely dislikes her. But what Dragas must realize is that she cannot continue to act as if she has absolute power, like she did last summer, and expect positive outcomes. Dragas is both unwilling to admit she lost the battle of wills last summer and unable to shelve her pride and trust the woman who defeated her. But to salvage her legacy, she must

The list of 65 goals Dragas sent to Sullivan speaks to the rector's lack of understanding and belief in Sullivan. If Dragas had learned from last summer's debacle, she would know Sullivan has too much faculty, student and community support to be toyed with in a disrespectful manner. And if Dragas respected Sullivan's judgment, she would give Sullivan the leeway to choose her own priorities within larger areas of importance provided by the Board.

But Dragas seems to think that even though she was compelled to back down in June, she can act as if Sullivan is a puppet by dictating what her actions must be with an extreme level of detail rather than a broad strategic vision. Dragas seems to want to do the job of both rector and president, but all she has done is cause further embarrassment for herself and the University. The consequences of her open lack of respect for Sullivan's capabilities made clear by her micromanagement have effects far beyond Sullivan herself. How many

prospective students decided not to apply to sity after hearing about the ouster? And how many

accepted students will think about her continued, public failures as they decide whether or not to become a Cavalier?

What Dragas needs is

renewed credibility. She needs to demonstrate that she has been humbled, she is learning and she is willing to admit her mistakes and move beyond them. Renewing her credibility will require a lot of apologizing — to the student body, to the faculty, to her fellow Board members and especially to Sullivan. These apologies need to be public, strongly worded and full of remorse, not excuses. Apologizing will be embarrassing, but unlike her previous actions, it will only be embarrassing to her, not to the University she serves. And it will win her sympathy from the University community for the

Once Dragas gains a little empathy "But what Dragas must realize is

first time.

if she has absolute power, like she

did last summer, and expect posi-

tive outcomes."

from the community, she that she cannot continue to act as will be able to begin working to regain respect from the University. One way

> to win more respect from the University would be to publicly support Sullivan's efforts to increase faculty salaries. If Sullivan and Dragas can mutually support

an initiative to boost faculty retainment and recruit new professors of high quality, they will not only help address one of the biggest issues facing the University but also provide a feeling of stability and functionality that has been lacking since June. More importantly, what they do to solve the problem almost doesn't matter as long as they do it together. Empowering Sullivan to be confident in her role as the face of the University would be beneficial to any fundraising or recruitment efforts, and that is something that Dragas can help accomplish.

Thomas Jefferson once said: "Pride costs us more than hunger, thirst and cold." Dragas has a simple choice — let her pride lead her to be remembered as one of the most damaging figures in the history of the Board of Visitors, or be an example of a woman willing to put her pride away for the benefit of the University. I hope she makes Jefferson proud.

Forrest Brown is an Opinion columnist for The Cavalier Daily. Contact him at f.brown@ cavalierdaily.com.



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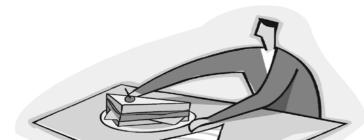
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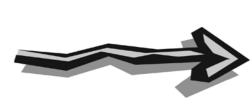
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The Cavalier Daily

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Jenna Truong | Cavalier Daily

Coach Dom Starsia announced Wednesday that senior captain Chris LaPierre will miss the remainder of the season for the Cavaliers. The midfielder had four goals and two assists in the 2012 season.

U.Va tackles Johns Hopkins

After losing senior captain Chris LaPierre, No. 14 Cavaliers look to rebound against No. 10 Blue Jays

By Zack Bartee

Cavailer Daily Senior Assocaite Editor

After a disappointing threeweek stretch which saw the No. 14 Virginia men's lacrosse team drop three of its four games by a combined three goals, the Cavaliers travel to M&T Bank Stadium Saturday for the Konica Minolta Face-Off Classic, where they will meet No. 10 Johns Hopkins.

Virginia (5-3) is coming off a

heartbreaking 11-10 home loss to No. 8 Ohio State. In a game that featured a one-hour and 43 minute lightning delay, the Cavaliers' sloppy play and frustrating mistakes in the first three quarters cost them. In the third quarter, the Buckeyes scored on an open goal after Virginia turned the ball over while trying to clear a faceoff, and also capitalized on a pass that bounced off

Please see **M Lacrosse**, Page B2

No. 11 Virginia dominates Yale

Young substitutes take advatange of light midweek matchup, key overwhelming win against Bulldogs

Daniel WeltzCavalier Daily Sports Editor

Sandwiched between marquee matchups against many of the premier programs in the nation, the No. 11 Virginia baseball team meets unranked and largely unknown foes for midweek contests weekly. The crowds are sparse, many regulars sit and opponents have everything to

gain and nothing to lose by facing a college baseball powerhouse.

Under those circumstances, the Cavaliers (19-2, 4-2 ACC) have played their best ball in the past two seasons, winning 19 straight midweek games since an 8-0 defeat against Liberty Feb. 28, 2012. They continued that dominance Wednesday night with yet

Please see **Baseball**, Page B2



Courtesy VA Athletics

Sophomore outfielder Mike Papi has been extremely effective for the Cavaliers this year, with a .417 batting average and 11 RBI in just 36 at bats.

Cavs head to NCAAs

Naurath, Perdue lead ACC champion women swimmers in Indianapolis



Junior Rachel Naurath finished second in the 500 IM and 1650

freestyle at the ACC Championship.

Dillon Harding Cavalier Daily

Matthew Comey

Cavalier Daily Assistant Managing Editor

After winning the program's sixth consecutive ACC Championship and finishing the season with a perfect dual meet record, the No. 10 Virginia women's swimming and diving team will face one final challenge — the NCAA Championship meet in Indianapolis.

Most recently, the Cavaliers dominated the field at the ACC Championship in Greensboro, N.C. Virginia finished with a total of 832 points, nearly 300 points ahead of second place Virginia Tech. In addition to being an ACC record sixth consecutive, the title was also No.

11 for the program all-time. "We've had such a good year,"

coach Mark Bernardino said.
"I hope we're able to have several individuals swim well and score individually, and have several relays to perform well and score."

The Cavaliers (9-0, 3-0 ACC)

The Cavaliers (9-0, 3-0 ACC) qualified 11 swimmers for the meet, which is tied for the sixth highest representation among competing schools. The only schools with more qualifying swimmers are No. 3 California (12), No. 4 Florida (12), No. 2 Georgia (17), No. 5 Minnesota (14), and No. 1 Texas A&M (13). The ACC will be represented by a number of other schools,

which will send 10 athletes to the meet.

As opposed to the the ACC Championship, the NCAA Championship does not put a high emphasis on total team depth. Bernardino said that while the Cavaliers' ranking was a fair metric of their dual meet and conference championship performances, he was not sure how their success would translate to this meet.

"It's a curious meet in that there is more of an emphasis on individual performance than team performance in many regards," Bernardino said. "One

most notably North Carolina, Please see **W Swim & Dive**, Page B2

Cavalier wrestlers face the nation's finest

Snyder, DiCamillo headline historic Virginia team at NCAA Championship, look to continue season success in Des Moines

Matthew Wurtzburger Cavalier Daily Associate Editor

The most talented wrestlers in the nation assembled at the Wells Fargo Arena in Des Moines, Iowa Thursday for the start of the NCAA Championship. The action culminates on Saturday with the final round and coronation ceremony of 10 individual champions.

The 2013 edition of the tournament has already been historic for No. 13 Virginia (16-4, 4-1 ACC). A school-record nine wrestlers will take the mat, a number second only to Minnesota, Mizzou, Oklahoma State,

Penn State and Virginia Tech this year. In a season filled with record-setting moments and team firsts, sending nine wrestlers may stand out as the biggest feat so far.

"It's awesome to see how much this team has improved and banded together," redshirt senior Matt Snyder said. "I think this is a testament to our coaching staff, and we expect this trend to continue in the years to come."

Four Cavaliers were seeded in their individual bracket. Snyder and redshirt sophomore Nick Sulzer earned a No. 8 seed at 125 and 165 pounds, respectively. Freshman George DiCamillo received an 11 seed in the 133 pound bracket, and redshirt senior Jedd Moore was seeded No. 12 at 157 pounds.

Earning a national seed is certainly an honor for wrestlers nationwide, but it does not necessarily guarantee a victory at the NCAA Championship. Wrestling has often proved to have some March madness of its own.

"There are no easy matches out here," Synder said. "You have to expect a battle in every single match or else that seed can become obsolete pretty quickly."

Snyder will find himself in such a battle during his opening match as he wrestles Old Dominion redshirt freshman Rob Deutsch.

Snyder previously defeated Deutsch 1-0 in a Feb 10 match. The only other Virginia rematch in the opening round occurs at 165 pounds. Sulzer faces Buffalo's Mark Lewandowski, a redshirt senior. The duo squared off in November of 2011 in the Body Bar Invitational where Lewandowski defeated Sulzer 4-3 in a low-scoring affair.

The NCAA Championship has proven kind to Virginia in the last decade — six of the program's 13 All-American selections have been earned in that time span. Redshirt senior Derek Valenti, a 2011 All-American at 149 pounds, will look to wrestle his way to con-

secutive All-American selections.
Valenti is just one of many Cavaliers with experience at NCAAs.
Six other Virginia wrestlers have prior experience in the national championship, with only DiCamillo and redshirt junior Stephen Doty new to the experience.

Experience can only help the Cavaliers as they make a run through the tournament. Virginia boasts three straight top-30 team finishes, finishing as high as 15th in 2010, but the current wrestlers are aiming much higher.

"If we each perform to our capabilities individually, we can definitely crack into the the top eight as a team," Snyder said.

Softball outlasts Colonials in extra innings

Harris' walkoff single ends 10-inning battle for third straight win, helps build momentum for weekend series at rival Maryland

By Peter Nance
Cavalier Daily Associate Editor

The Virginia softball team hosts George Washington in a midweek matchup Wednesday evening, hoping to push its winning percentage back up to .500 on the year. The game was originally scheduled for Feb. 9, but was postponed due to freezing tem-

peratures.

For the Cavaliers (11-12, 1-2 ACC), the game marks the fourth consecutive opponent they will play at home. The team opened up its home and ACC schedule with a three-game series against Georgia

Tech March 9 and 10. After the Yellow Jackets took the first two games 7-3 and 5-2, respectively, Virginia bounced back to take the final game, 4-2. Senior pitcher Melanie Mitchell highlighted the series, moving into first on the alltime list for career strikeouts and breaking the old record of 932 set by Michelle Collins in 1995. She has since extended her record and currently stands at 959 strikeouts. "You see the four years of work

"You see the four years of work you've put in finally pay off, and it's a really good feeling," Mitchell said. "I knew I'd get to throw a lot of innings when I came here, but to get the strikeout record is — I don't consider myself a strikeout

pitcher, so to have the strikeout record is pretty exciting."

Up next for the Cavaliers was a doubleheader against James Madison. Virginia dropped the first game, 3-2, and the second game, 10-2 in six innings. Junior third baseman Marcy Bowdren and senior shortstop Alex Skinkis each tallied three hits between the two games, while junior designated player Karli Johnson and senior outfielder Taylor Williams each batted in two runners.

In the most recent series, Virginia swept a doubleheader against Longwood. Mitchell tied the Virginia record for career complete games at 102 in the first

game en route to a 5-3 win, and pitched six innings of relief in the second game, an 8-7 victory in nine innings, to pick up her second win of the day. Trailing 3-0 in the first game, the Cavaliers hammered in five runs in the bottom of the sixth to secure the win. A few hours later, the team found themselves behind again 7-5 in the ninth inning when Johnson hit an RBI single. Senior catcher Kristen Hawkins then stepped up to the plate and knocked in a two-run walk-off double to win the game.

double to win the game.

"It was pretty exciting, and I just felt really happy that the team was able to [get the win], " Hawkins

said. "It was a team effort. Everyone got on before me, so I couldn't have done it without them."

Although the Cavaliers are no longer traveling across the country every weekend, they still haven't found the measure of consistency they'd like to have. At certain times, like the third game against Georgia Tech and late in both games against Longwood, Virginia looks like an ACC title contender. Other times, like in the second game against James Madison, the team struggles to perform up to its potential.

Please see **Softball**, Page B2

No. 9 Cavaliers prepare for ACC rival Duke

By Matthew Morris Cavalier Daily Associate Editor

The No. 17 James Madison women's lacrosse team has a bizarre, but effective method of disrupting the opposition that makes the Duke Dog seem like an especially apt choice of mascot.

"They bark a lot," Virginia senior goalkeeper Kim Kolarik said. "Literally — like, 'Woof, woof, woof.' That's always stood out to me every year. They're just very obnoxious — loud, barking, everything.

But barking aside, James Madison (5-1, 0-0 CAA) is not to be underestimated. The Dukes broke into the top 20 of this week's deBeer Women's Media Poll on the strength of a 9-8, overtime win Saturday at No. 18 Loyola (Md.).

The Dukes now own a 3-1 record in contests decided by a single goal, with their sole loss coming at No. 10 Penn State.

No. 9 Virginia (4-4, 0-2 ACC) hopes to fend off the in-state foe Wednesday when it travels to University Park in Harrisonburg, Va. Coach Julie Myers said her team's enthusiasm will be key in securing

"I think they can really get on pretty emotional rolls where their play kind of follows," she said. "So, it's always physical; it's always aggressive. They start strong; they play strong; they're going to finish

James Madison has played its way into the nation's top 20 in every season of coach Shelley Klaes-Bawcombe's seven-year tenure, and this year's squad

looks capable of capturing the program's third Colonial Athletic Association title in four years. Redshirt senior Casey Ancarrow, the reigning conference player of the year, has scored 22 goals on a hyper-efficient 34 shots through the team's first six games. The Cavaliers' leading scorer through eight games, sophomore attacker Casey Bocklet, has tallied 23 goals on 46 attempts.

Fortunately for Virginia, its defense is rounding into form. The Cavaliers yielded only 20 goals in three games last week — a one-goal loss at No. 3 North Carolina, followed by home wins versus William & Mary and Princeton. The tough-nosed performances recalled early-season efforts on the road against Loyola (Md.), Richmond and No. 6 Syracuse.

"We've really focused," Kolarik said. "We have all the players with standout abilities and everything, we just needed to go back to the basics — get the groundballs, the draw controls, things like that and we worked on that a lot this week. It really showed in the past two games."

Virginia was especially proud of its collected, consistent play in Saturday's 9-7 win against Princeton. Unlike the Dukes, Myers' team has been on the losing end of multiple down-to-the-wire finishes. The Cavaliers' victory against the Tigers gave them consecutive wins for the first time since the season's opening games.

"[The team's outlook is] really good because we have four losses, but three of them are by one point," Kolarik said. "So, we're right there, we're ready and everything. But, the morale was just awesome after Princeton ... It was a great game. The attack, defense everyone really came together to do really well."

The game against James Madison presents another opportunity for Virginia to hone its execution under pressure. The schools are separated by only 60 miles of interstate, and as hosts, the Dukes will do their best to make the guest Cavaliers uncomfortable.

"IMU's always a big rivalry," Kolarik said. "They're in-state, and they're always very loud. And we always know that that's coming, so we. . . are really focusing on getting the team up and ready and just finding little ways to pump ourselves up and keep ourselves going for the entire game."

M Lacrosse | Virginia faces Hopkins for 67th straight year

Continued from page B1

junior defenseman Scott McWilliams' helmet.

Junior attackman Nick O'Reilly, who tallied four goals and an assist on the day, took a shot with four seconds left in an attempt to force overtime, but it missed the mark by mere inches, hitting the left pipe and bouncing out of

"I should have finished it," O'Reilly said. "It was a great look, it

just didn't go." Now the Cavaliers, who are still seeking their first ranked win of the season, must try to regroup and reclaim the Doyle Smith Cup, the trophy given to the series' regular season victor, from the Blue Jays (5-2). The two programs will meet for the 67th straight season, and Virginia enters the game having won six of the last eight matchups. The only other time the two historic programs have met inside M&T Bank Stadium, Virginia came away with a 9-7 win and the 2003 NCAA Championship.

Last year, however, then-No. 2 Johns Hopkins upset the topranked Cavaliers 11-10 in overtime in front of nearly 7,000 fans at Klöckner Stadium. Though attackman Steele Stanwick recorded two goals and three assists, three overtime turnovers by Virginia eventually set up then-junior midfielder John Ranagán's game-winner with five seconds remaining in

Johns Hopkins is especially strong on the faceoff, winning an NCAA-leading 68.8 percent of their attempts, while the Cavaliers have struggled at times in that phase of the game this season. Virginia sophomore midfielder Mick Parks, who ranks No. 17 with an impressive 56.7 win percentage, has his work cut out for him this weekend against Blue Jay senior faceoff specialist Mike Poppleton, who leads with nation with a 71.1 win percentage.

"We need to be good there," head coach Dom Štarsia said. 'When we're a team that can win faceoffs, that creates momentum in a game for you. You score, you face off, you get the ball back and you're back on offense again."

Cavalier fans will recognize a very familiar last name in Saturday's game, only this player will not be wearing a Virginia jersey. Sophomore attackman Wells Stanwick, younger brother of Virginia legend Steele, leads his team with 27 points, including 15 goals and a team-high 12 assists. Stanwick has proven to be a highly efficient shooter in 2013, finding the back of the net on 57.7 percent of his attempts, good enough for fourth in the nation. Against a scoring offense that is tied for fourth in the nation with 13.14 goals per game, the Virginia defense will have to be especially vigilant off-ball.

"I'm a little concerned about our play defensively away from the ball," Starsia said. "That hurt us in the first game against Drexel. We were much better in the last couple of games, so we're going to

continue to get better at that." Sophomore goaltender Rhody Heller started just his second game in goal this season against Ohio State, replacing the usual starter, freshman goalie Dan Marino, in an attempt to change the team's fortunes. Both goalies are an option against the Blue Jays, and Starsia has shown little hesitation to change goalies mid-game

this season. Arguably the biggest blow to the Cavaliers in recent weeks has not come during a game. Starsia announced Wednesday that senior midfielder and captain Chris LaPierre would sit out the remainder of the season due to a lower extremity injury, and is expected to file for a medical hardship waiver for an additional year of eligibility. LaPierre played in three games this season and last took the field against Vermont in a very limited

capacity.
"The leadership is still there. . . he's very engaged in what we're doing," Starsia said. "Our focus right now is to get Chris healthy. He remains the captain of this 2013 team and we look forward to keeping him as involved in the program as conditions allow."

For the rest of the season however, others will have to carry the load in LaPierre's absence. Virginia will look to move to 8-0 in Inside Lacrosse events and 5-0 in the Face-Off Classic behind O'Reilly, who leads the squad with 16 assists and 30 points, and its leading goal-scorer, junior attackman Mark Cockerton, who ranks third nationally with 23 goals. After coming in to the Ohio State game averaging 48 shots per game, the Cavalier offense was held to just 33 shots, an issue that the unit will look to remedy this weekend.

"We talked to the kids in December about increasing our shots per game, and we are averaging about 20 more shots per game. . . from a year ago," Starsia said. "We need to continue to improve there, but I think we're headed in a good direction that suits this team with the rules that are in play." Faceoff is scheduled for 4:30 p.m. Saturday and will be televised on ESPNU.

Baseball | Gragnani paces offensive rout against Bulldogs

Continued from page B1

another blowout victory against lowly Yale (1-9, 0-0 Ivy), improving to 6-0 in midweek games this season by a combined score of 62-8 with a 10-0 rout to sweep the two game set.

Coach Brian O'Connor used the game as an opportunity to give a cast of talented freshmen an opportunity to play while giving several starters a day off in advance of a critical weekend set against NC State. For the start, O'Connor went with freshman righty Josh Sborz, the 2012 Virginia Pitcher of the Year out of McLean High School, in his first career start.

"Obviously, he was a starter in high school and he did a great job," O'Connor said. "He's been relieving for us here so far, and it was an opportunity to start him in a game knowing that we have two days off before we start the series with NC State."

Sborz surrendered just four hits in three scoreless innings while keeping hitters off balance with a high-80s fastball and a deceptive low-70s curveball. Sborz, who entered the game leading Virginia in appearances with nine out of the bullpen, struck out four of five batters with off-speed pitches after surrendering a pair of first inning hits.

feel comfortable," Sborz said. "I want to keep learning, keep getting more appearances, but getting a start is nice. It felt really

Sborz and fellow freshmen David Rosenberger, Cameron Tekker and Kevin Doherty combined to pitch eight innings with 11 strikeouts, allowing just seven hits. All four have ERAs below 3.0 for the season and have been lights-out in their first season out of the bullpen for O'Connor.

"All those freshmen pitchers are certainly getting some great experience this year," O'Connor said. "They've been thrown right into the fire and are really doing some very good things."

Redshirt junior righty Whit Mayberry threw two strong innings to give the team its sixth

shutout of the season. Yale did its best to keep pace early, outhitting Virginia 6-5 through five innings, but only the home team made its opportunities count. Sborz stranded four runners in the first three innings while his counterpart, Bulldog junior righty Michael Colemar two runs on three hits in just two innings of work.

Virginia took control in the third off of Yale freshman reliever Chris Lanham, scoring four runs in the frame for the second straight night. Sophomore outfielder Mike Papi knocked in redshirt senior Jared King with a bases loaded fielder's choice groundout, bringing up senior second baseman Reed Gragnani with two on and two out. Gragnani came through with a clutch hot shot to short that bounced over the head of Bulldog infielder junior Cale Hanson to plate two more and eventually came around to score to extend the lead to 6-0.

Gragnani paced the Cavalier offense with a 2-of-3 day at the plate, but it was freshmen reserves that did much of the offensive damage. Catcher Robbie Coman smacked his second double in as many at bats in the bottom of the second in his first career start, scoring Papi for a 1-0 lead. Shortstop John LaPrise followed him by driving home Gragnani on a fielder's choice fo the team's second run. Later in the game, outfielder Rob Bennie and second baseman George Ragsdale came off the bench to notch their first career hits.

"It speaks to the coaching staff," Coman said of the freshmen's success. "In the fall, we practice like it's a game, we practice like we play. These guys are ready to go at any given moment so when they're given the opportunity, it's not surprising to me that they're being successful.'

Neither Yale starter made it out of the third inning against Virginia in the series, with Coleman lasting just two innings Wednesday. That streak will almost certainly end Friday, when the Cavaliers face Wolfpack ace starter sophomore lefty Carlos Rodon, one of the top arms in the ACC. The 2012 ACC Pitcher of the Year — the first freshman to earn the honor in conference history finished first or second in the ACC in ERA, wins, innings pitched and strikeouts while finishing with a perfect 9-0 record.

is, if not the best, one of the best pitchers in the country," O'Connor said.

Rodon will be followed by freshman Brad Stone and senior Ethan Ogburn, who shut the Cavaliers down last season in eight innings of one run ball. The Wolfpack took the series last year two games to one, and lost to top-seeded Florida in the NCAA Super Regional in Gainesville. The Wolfpack are led offensively by speedy sophomore shortstop Trea Turner, who is batting .464 with a team-high five home runs after finishing with 57 stolen

bases to lead to ACC by 35. The three-game series will begin Saturday at 1 p.m. and conclude with a Monday night matchup at 7 p.m.

Swim & Dive | Women seek to bolster program's reputation

Continued from page B1

or two super individual athletes can put significant points on the boards and help their team place very, very highly at this meet."

The Cavaliers will look for their ACC individual event champions to anchor their scoring efforts, including senior Lauren Perdue, sophomores Ellen Williamson and Kelly Offutt and freshman Courtney Bartholomew. In addition, a slew of Virginia swimmers nabbed podium finishes at ACCs, each having the potential to put up points at the meet as well. Given the high level of competition at this meet, however, top finishes will be hard to come by.

"NCAAs come with a different type of pressure than ACCs, junior Rachel Naurath said. "It's a lot harder to make it back to finals, so there's really a lot more pressure to do well in [preliminary races]."

Perdue, who competed at the London Olympics this past summer, was unable to compete at the national championship last season due to surgery. In her first two seasons, she made it out of time trials in the 50, 100 and 200 free, and placed second overall in the 200 in 2011. After winning the 200 free at ACCs this year, Purdue will look to put up a similar performance at NCAAs. Williamson, Bartholomew and sophomore Shaun Casey will

look to lead the Cavaliers in stroke events. Bartholomew claimed ACC individual titles in the 100 and 200 backstroke events, Williamson won the conference title in the 200 IM while finishing second in the 200 back and Casey finished second in the both the 200 IM and 400 IM.

Offutt, along with Naurath, will serve as Virginia's go-to weapons in the distance events. Offutt claimed titles in the 500 and 1650 free at the ACC Championship, while Naurath finished runnerup in each of those events.

"As a team we definitely want to finish top 10 at this meet," Naurath said. "Improving on peoples' times from ACCs is always a goal as well. For myself, I'd really like to take a step forward from where I was last year and possibly make a few finals."

Of the 11 Virginia swimmers who qualified for the meet, five will make their first ever appearance at NCAAs: freshmen Bartholomew, Hanne Borgerson and Haley Durmer, and sophomores Casey and Offutt. Durmer said she was excited but also nervous for the challenge, and that the more experienced swimmers were very helpful in taking the first timers under their wings.

"There a lot of us who are new to NCAAs — I guess we're known as the 'freshies'," Durmer said. "Because this is our first time going, I felt the upperclassmen really adopted us, making us even closer with the team."

Last year the Cavaliers fin-ished 17th at the NCAA Championship, but the team would like to see the program improve from that and show that they deserve to be mentioned as one of the nation's premiere pro-

"This meet is an opportunity for us to give a statement on the national level," Naurath said. "It's one thing to win your conference, but it's quite another thing to place top 10 at NCAAs, which is our goal.'

The meet begins Thursday and will run through Saturday with prelims taking place in the mornings and finals taking place in the evenings.

Softball | Streaking Cavaliers look to slow down rival Terrapins

Continued from page B1

The unseasonably cold and wet weather certainly hasn't helped. The coaches and players had hoped returning home would let them get into a more regular practice schedule, but the frequent rain, snow and freezing temperatures have forced them indoors most days. A three-game series against Seton Hall was also

But the team hopes it will be able to come together in the match against the Colonials.
"We had some really great

canceled because of the weather.

moments offensively, defensively and pitching-wise, and then we had some lapses," coach Eileen Schmidt said. "Our job now is ... finding a consistent approach to our game ... It's making sure we have the energy and have the approach that we need, and we're executing what we need to do."

The Colonials (11-11, 0-0 A-10) enter Charlottesville on a hot streak, winners of six in a row and eight of their last nine. The recent win streak represents a complete turnaround from the beginning of the team's season, during which it came out on top in only three of its first 13 contests.

Like Virginia, George Washing-

ton focuses on manufacturing runs, ranking in the top three in the Atlantic 10 in both sacrifice bunts and stolen bases. With both teams playing such similar styles, Wednesday's matchup should prove interesting.
"They are athletic, they do like

to run and they do like to push the pace," Schmidt said. "We haven't played a lot of single games this year, so it'll be like a Sunday for us: you warm up longer than you actually play the game. We need to make sure that we don't come out slow, we come out firing right from the start, carry the middle innings, finish strong and make sure we don't have any lapses." After the midweek bout, the

Cavaliers will travel to College Park, Md. March 23 and 24 to take on Maryland in their second ACC series of the season.



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NEXT WEEK

Film:

Oz: The Great and Wonderful The Call

TV:

Preachers' Daughters

Music: Justin Timberlake The Strokes

`Semi-Charmed' Decade: Nineties never lived up to hype

No one can dispute the quality

of shows like Seinfeld, Friends,

The Fresh Prince of Bel Air, Full

House, That 70's Show or ER. You

Even if they're not your favor-

by conor sheehey

"Don't it always seem to go, that you don't know what you've got 'til it's gone?" Joni Mitchell asked in her 1970 single "Big Yellow Taxi." Mitchell may have been singing about paving paradise to put up a parking lot, but her message applies just as well to the way in which we, as a society, tend to approach pop culture.

hood eyes remember. There is

But really, what is there to brag

about the '90s? Sure Jennifer

Aniston's Friends hairstyle was

pretty cool, and the Spice Girls

nothing wrong with that.

Rather than embrace the fashion, TV, music and movies of the moment, we spurn the current cultural output and turn toward the highlights of the past. And while the '80s are making a major comeback on the fashion front, we millennials have set our sights more intently on the supposedly "innocent" decade of suicidal grunge musicians, presidential sex scandals, tube-top-clad teenagers, frosted tips and, perhaps most egregiously of all, the 'Rachel haircut.'

In the eyes of our generation, the '90s have come to represent a sort of calm before the storm. The economy was good, the music our parents let us listen to was upbeat and, perhaps most importantly, we were kids and young teens, unburdened with the frantic college apps and job searches that would come to plague us years later.

It makes sense, then, that we should look back at the decade of our childhood with a sense of nostalgia. As almost any member of any generation will

attest, life gets tougher as we t

average

older, and if reminiscing about our grade-school years can perk us up in the midst of grueling exams and 80-hour work-weeks, then we may as well reminisce away. That said, when it comes to the pop cultural world, nostalgia often distorts rather than calms and relaxes, and living in the past can have a dangerous and distracting effect on both the way we view art and the way

we live in general.

The millennials have taken to looking at the '90s through the rosiest lenses imaginable. Moaning and groaning about Katy Perry's flat pitch and Justin Bieber's girlish tones, we create playlist after playlist of "'90s Faves," forgetting that icons like Sophie B. Hawkins, Mariah Carey and *NSYNC's Justin Timberlake received the same sorts of criticism when their tracks first hit the airwaves during the so-called "golden decade." What's more, we momentarily disregard Adele, Rita Ora, Fun., and every other contemporary artist of innovation and value when we insist that, compared to that of the '90s, today's music amounts to a steaming heap of garbage.

In terms of television, we rely upon this same selective and revisionist approach to cultural analysis, applauding family-friendly sitcoms like Boy Meets World

and Full House for their earnestly cheesy style of comedy, even as we disparage stations like The Disney Channel and ABC Family for employing a similar sense of "innocence" and formulaic normalcy, and we pay no mind to the innovative structure on display in shows like Modern Family when we categorically dismiss today's offerings.

To be fair, outside of the realm of family sitcoms, it's hard to fault '90s classics like *Friends* and *Seinfeld*, but



fect — Star Wars Episode 1: The

Phantom Menace did come out

then, after all. But other than

that, I would have to say that

our idealization of the '90s isn't

unfounded.

Revenge and Gossip Girl over the bleak fashion trends and bland faces on display in programs like Felicity and Home Improvement any day.

A similar pattern emerges in the film world. Despite producing some undeniable masterpieces, '90s-era Hollywood tended to be more interested in high-concept comedies and television spin-offs than in provocative or daring material.

To be clear, I do not intend to condemn the pop culture of the '90s — doing so would amount to the same sort of cultural revisionism that I mean to critique, and I'm just as guilty of glorifying the decade of Ace of Base, Shania Twain and Good Will Hunting as are most of my peers, despite my qualms with grungy clothing and Jim Carrey comedies.

But there's no denying that the unqualified calculation of the past, he it of the

and Jim Carrey comedies.

But there's no denying that the unqualified celebration of the past, be it of the 1990s or of the 1920s, leaves us with a corrupted view of pop cultural development and an unfair lack of appreciation for the present moment. After all, without modern innovations like Netflix and Spotify, how could we watch old seasons of Ally McBeal or jam out to "Don't Speak" and "Semi-Charmed Life" at our leisure?

good \uparrow excellent \uparrow classic

'True Blue': Weezer's Debut stands test of time

The '90s were a strange decade for music. It seems the catharsis for the laughable panache of hair metal, the unmistakable sheen of shameless power-pop outfits, and the homebrewed sincerity of hip-hop's early years split into two dominant camps. There was the talent bred in MTV test tubes — your boy bands, Britney Spears and the like — that was limited to overproduction and catchy hooks. The other side found an affinity for flannel and downturned guitars: grunge popularized by the snotty middle-finger attitude of Nirvana's _Nevermind_ and its moody offshoots.

The first of many monochromatically backdropped, untitled releases, 1994's Weezer (_The Blue Album_) brought what the MTV fangirls and angry "mall rats" wanted: a marriage of the disparate schools of thought. The genius of the album lies in its inability to be categorized. It sails early power-pop tendencies on a wave of overdriven guitars. Songs keenly make nods to _Dungeons & Dragons_ and a throwback medley of long-gone pop culture icons. Weezer is an album from another time, but its entrance into the '90s couldn't be more appreciated. The album opens with "My Name Is Jonas," an unashamed wall of heavy chords juxtaposed with a quick acoustic ditty and saccharine harmonies. The next pair

of tracks could easily meld into one cohesive narrative. "No One Else" is a sleek surf-rock stomp that chronicles an obsessive relationship, with the adjoining "The World Has Turned and Left Me Here" having the narrator picking up the pieces with as much to say as its wordy title suggests.

"Surf Wax America," a personal favorite, has the angst of Kurt Cobain and friends ("I'm going surfing 'cuz I don't like your face"), the sun-kissed comedy of the Beach Boys ("You take your car to work / I'll take my board") and a bridge solely populated by squirrely vocals, a quiet organ, and ride cymbal accents. It's

a sonic palette that delivers a range of noise in just over three minutes._
The Blue Album_ is ripe with radio darlings. "Undone (The Sweater Song)" never takes itself too seriously. Interpolated with dialogue from a supposed Weezer show, the track mythologizes an ending relationship as an unraveling sweater. "Say It Ain't So," the laid-back ballad, is as power-pop as they come. Uneasy anecdotal verses give way for a simplistic chorus so overwrought ("Say it ain't so / Your drug is a heartbreaker") that if AOL Instant Messenger were popular in '94, the lyric lines would have been displayed on the Away Messages

of needlessly dramatic teenagers.
"Buddy Holly" is Weezer's love letter to a bygone era. Nineties satire abounds ("What's with these homies dissin' my girl? / Why do they gotta front?") but it's a honest-to-goodness pop love song, complete with "Ooh-wee-ooh's," playful

Rhodes piano and a satisfying guitar solo.

Returning to album tracks, the harmonica-laden "In the Garage" tells the tale of a hybrid comic-book aficionado/heavy-metal junkie. It's your standard Weezer song: a midtempo number with a narrator that has one glaring idiosyncrasy. "Holiday" is a straight callback to the '50s – simple lyrics laid out at a sing-song pace, but it's unafraid to turn up to 11 at times.

The album's closer, "Only in Dreams," is eight minutes and lovelorn. Never subject to a drastic tempo hike, "Only in Dreams" carries the insufferable lyrics of vocalist Rivers Cuomo and a delicious bass line, but fails to pack a punch.

Weezer would try to duplicate the success of _The Blue Album_ with the later Green and Red discs. They simply can't stand up. With few missteps, an undeniable charm and a timeless accessibility, there's a reason I still know most of the





Any self-respecting '90s kid knew and loved the compact collections of pop songs from _NOW That's What I Call Music . I'm sure many of us have at least five still hoarded somewhere. The digital forces of iTunes and Spotify have made such compilations essentially obsolete, and yet _Now 45_ was released just last month.

How many jokes were made on the playground that NOW 100_ would come out when we were, like, married? Or worse, graduating college. The real world fast approaches, but the eternal debate between Backstreet Boys and *NSYNC remains preserved in the NOW series.

We all knew the good songs came first, followed by a few random, irrelevant songs usually at least by artists we recognized, and finally some bonus tracks from upand-coming artists. Sometimes NOW would correctly predict a future hit, but more often you would just skip back to the beginning of the CD rather than listen to Hanson's attempt to have a second hit.

And not all _NOWs_ were created equal — _NOW 8 _was definitely one of the best. From *NSYNC's "Pop" to Usher's "U Got it Bad" to the modern classic "Bootylicious," it's got it all.

We can't be blamed for what we listened to, but NOW poses a question: Are top hits popular because we listen to them, or do we listen to them because they are popu-

This conundrum has become more of an issue with the rise of digital media and the downward spiral of radio. Most stations won't risk playing anything but the top hits because they are the songs most requested and will attract the broadest spectrum of listeners. _NOW 45_ documents this by including such teenybopper sensations as One Direction's "Live While We're Young" and Taylor Swift's "We Are Never Ever Getting Back Together.

The irony of the title is not only due to the excessive number of installments, but also, several songs are not even remotely recent. "It's Time," "Daylight" and "Home" have bombarded top hit stations for months, or more. If this composition means to capture the moment of pop culture — the right now — they have fallen a bit behind the times.

As for their upcoming artists, Walk the Moon's "Anna Sun" was popular two summers ago. I'm all for promoting underrated talent, but I would like to think we could do better.



poor

Not yet a woman': Britney's first record captures teenage experience



Britney Spears' debut album ... Baby One More Time offers up timeless songs that provide the perfect frivolous jams as summertime approaches. From the time the McComb, Miss. native broke into the music scene. my generation was enthralled with the blond beauty, blasting her first album out of our boomboxes late into the afternoons after school.

Hailing from the superstar-breeding Mickey Mouse Club as a young girl, she was already a proven prodigy. But even her vocals were something to marvel over. In "Sometimes" and "Born to Make You Happy," Britney beautifully conveys her emotions in her lyrics, a stark contrast from her latest hits like "Circus."

The hit single "Baby One More Time" is upbeat and Britney's voice is edgy, making it one of my favorites on the album, and with lyrics like, "Give me a sign/Hit me baby one more time," the pop star reveals she's not quite as shy as her innocent album cover art would suggest.

Throughout the album, the lyrics capture the story of a teenager in love, a storyline I found captivating as a young girl. "You Drive Me Crazy," which deals with Britney's deep feelings for a boy, is another one of my favorite tracks on the album.

But even the most wonderful albums can have flat moments. "I Will Still Love You," a duet featuring Don Phillip is unmemorable at best, and a blemish on the premier Britney album at worst. That was the first clue that this teen-queen wasn't perfect — the shaving of her head 10 years later sealed the deal.

...Baby One More Time is nevertheless a successful first album. The lyrics are primarily about love and relationships, which the average teenage girl can relate to — I know I did. This album resonated with fans across the globe and continues to be popular today. People still dress up as Britney in her ...Baby One More Time schoolgirl outfit for Halloween and reference her glory days when they see her floundering on "X-Factor." Britney began her topsy-turvy career with this album, and whether you like her or not, ...Baby One More Time helped to define a generation.

excellent







March 21, 2013 | The Cavalier Daily **B5**

Bringing down the 'house,' '90s style

by jamie shalvey

When it comes to childhood television shows, there were few as dear to me as Full House. Starting in the late '80s and running eight seasons, the show was massively successful — so successful, in fact, that several years after its end, I got

to experience its excellence in reruns. The show starred Bob Saget as Danny Tanner, a single father of three girls: D.J., Stephanie and Michelle. John Stamos played the hunky Uncle Jesse and Dave Coulier starred as Joey, a goofy friend of Danny's who lived with the family in San Francisco to help raise the kids. Each episode ran 30 minutes and followed roughly the same formula — one of the family members would find themselves in some form of trouble, but at the end the character would sit down with the others and talk through it while the same sappy instrumental song played in the background. Whether it involved Stephanie accidentally driving the car through the window, Michelle running away from home or D.J. not getting into Stanford, the Tanner family always talked it out.

As cheesy as the premise of the sitcom was, as a child, I happily accepted everything that was fed to me by the show's producers, which wasn't necessarily a bad thing. Full House covered just about every problem a family could have.

Some seemed trivial, but all encompassed some greater theme, such as the importance of being honest, the bond of sisterhood and the value of family. While so many shows focus exclusively on either the lives of adults or the lives of children, Full House found success in combining aspects of each. Uncle Jesse's dating problems were portrayed just as prominently as Stephanie's fear of the dentist — the strong focus on family values meant that every family member is valued equally.

And the show never had a dull moment. Each episode, from the pilot where Uncle Jesse and Joey move in, to the finale where Michelle falls off her horse and must regain her memory, brings something new. Each season followed the growth of each character and their relationships with one another, creating a bond between viewers and the show that all producers strive for.

Jesse started the series as a ladies' man musician with no serious relationship, but he grew into a reliable uncle with a wife, the likeable Aunt Becky (Lori Loughlin), and two twin sons.

Danny stayed a goofy single dad with a variety of relationships, the most significant being an unfortunately short-lived engagement to "Wake Up, San Francisco!" co-host Vicky. The three girls grew in an even more pronounced way. D.J. progressed from a middle-schooler in

young adult ready to graduate high school. Stephanie, once toothless, grew into a sarcastic but still hilarious teenager, and Michelle, who started

her first relationship to an intelligent

the series as a baby, became the preteen Mary-Kate and Ashley we all knew and loved in the '90s.

Full House was never perfect, and looking

back it's too easy to see how silly the dramatic music and predictable endings really were. But as a child, the Tanner family was there for me, and as the theme song goes, "Everywhere you look, there's a heart, a hand to hold on to."



by bonnidinerstein

In many ways, Cher Horowitz (Alicia Silverstone) is anything but clueless. She can put together a totally kickin' outfit — with the help of a computerized closet organizer, of course. She knows exactly how to convince a stubborn teacher to raise her grade — help him fall in love, obviously. And she has a talent for making snarky comebacks

— "Shouldn't you go to school on the East coast? I hear girls at NYU aren't at all particular."

In other ways, however, the California teen lives up to the title of Amy Heckerling's 1995 film. Aside from mispronouncing "Haitians" and calling Billie Holiday a "him," Cher is totally clueless when it comes to boys. She has no idea that Elton (Jeremy Sisto) has his eye on her instead of Tai (Brittany Murphy), she cannot tell that Christian (Justin Walker) is gay and, even though it's obvious, she does not seem to realize that her former stepbrother, Josh

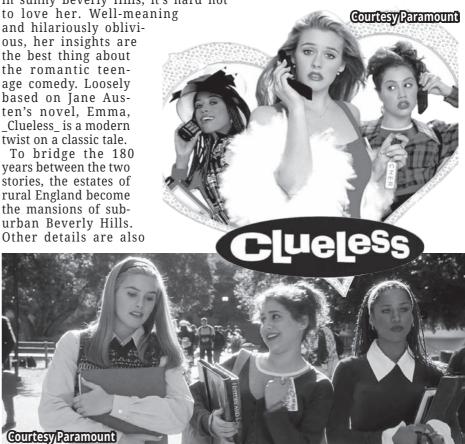
(Paul Rudd), is falling in love with her. Not that anyone could blame him. As Cher narrates her privileged life in sunny Beverly Hills, it's hard not to love her. Well-meaning

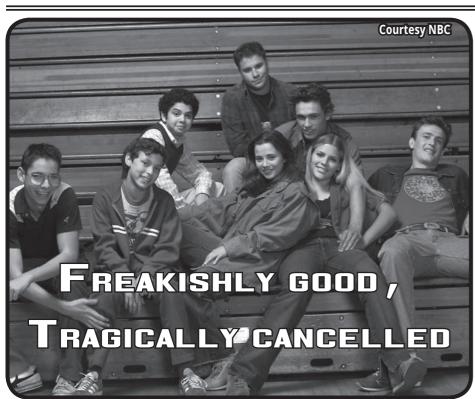
ous, her insights are the best thing about the romantic teenage comedy. Loosely based on Jane Austen's novél, Emma, _Clueless_ is a modern

years between the two stories, the estates of rural England become the mansions of suburban Beverly Hills. changed to better resonate with a young American audience growing up in the 1990s. The unfit suitor is not a farmer, but a stoner. The older, protective love interest is not a neighbor, but a former stepbrother. The mysterious newcomer is not secretly engaged, but

Despite such modernizing elements, the moral of the story remains unchanged. Cher, like Emma, learns the perils of meddling and the joys of discovering her true feelings. If it sounds cliché, that's because it is. _Clueless_ is the best kind of cliché, however, because it does not pretend to be anything else.

The script may not be deep, dramatic or thought-provoking, but it is engaging, clever and, most importantly, funny. The cast is young, fresh and talented. The music is sunny and highenergy. The costumes are wonderfully over-the-top. The lingo is never bogus - as if! In other words, _Clueless_ is the ultimate teenage comedy about love, friendship and growing up.





by lucie hanes

There aren't enough fingers on my hands to count all the high school drama shows that have made their way onto TV, but among them _Freaks and Geeks_ holds a special place in my heart. The show is too refreshingly down-to-earth to give a damn about its bad reputation. It dares to give us a sneak peak at the dirty underside of teenage life from both sides of the tracks. Though Freaks and Geeks was given the boot far too soon, it managed to accomplish more in 18 episodes than other shows do in six seasons and a movie. Following the lovable "freak" Lindsay Weir (Linda Cardellini) in her oversized Army jacket, Freaks gathered a loyal following still active to this day.

Lindsay and Sam Weir (John Francis Daley), the show's featured siblings, live in an unassuming Michigan town with their shockingly naive mother (Becky Ann Baker) and surprisingly sarcastic father (Joe Flaherty). The Weir children represent two bands of the high school social strata, Lindsay with her friends Daniel (James Franco), Nick (Jason Segel), Kim (Busy Philipps) and Ken (Seth Rogan) as the freaks on the smoking patio and Sam with Neal (Samm Levine) and Bill (Martin Starr) as the geeky trio with paper bag lunches in the back of the cafeteria. Neither Lindsay nor Sam quite fit in where they want to — Lindsay's mathlete history is hard to shake in front of her new crowd while Sam can barely survive a round of Dodgeball but is attracted to a popular cheerleader. But whether they are crawling into the back of a Dead Head van or messing around with a chemistry set, the Weirs eventually find just what they're looking for in their own skin.

It'd be hard to beat the cast of _Freaks and Geeks_. Seriously, who doesn't swoon over James Franco and his perpetual bed head, or Jason Segel's adorkable charm? Big names like Franco and Segel, not to mention Seth Rogan and Linda Cardellini, got their start in the halls of McKinley High. Like all actors in a first role, they're messy, awkward, and gawky in their new feet. Instead of polishing every line or fixing every mistake, though, Freaks and Geeks does the unthinkable and decides not to try so hard to make reality happen, and that's what makes it a show worth watching. These actors don't just play the part, they are the part. Too fresh to the scene to lose their heads in Hollywood, the kids of Freaks and Geeks are learning at the same time as their characters and are just as hesitant and uncertain as the characters on the screen. The result is a beautiful, genuine and effortlessly witty take on all the ups and downs of growing up.

Freaks and Geeks wasn't the first show to look through the walls of high school, and the Disney Channel has certainly made sure that it won't be the last, but that won't matter one bit to anyone who takes the time to sit down with Lindsay and her motley crew. So give this group of misfits a chance — you'll find they're a lot more like you or me than you'd think.

Ryan Saving Private

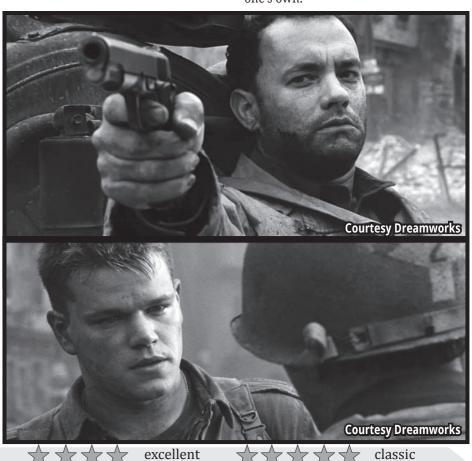
by will mullany

War has always been a favorite subject of filmmakers, not only because it supolies such great stories, but also because it sells. From the patriotic films of the '50s to the heroic epics of the '60s, war films often double as Hollywood shootem-ups, attracting audiences with their stylized portrayals of violence and an overly aggrandized attitude toward the fight. _Saving Private Ryan_, Steven Spielberg's 1998 World War II film is easy to lump in with these epic war blockbusters, but its shining qualities come from its subtle sensitivity to issues commonly dealt with by the war film's sister genre — the anti-war film.

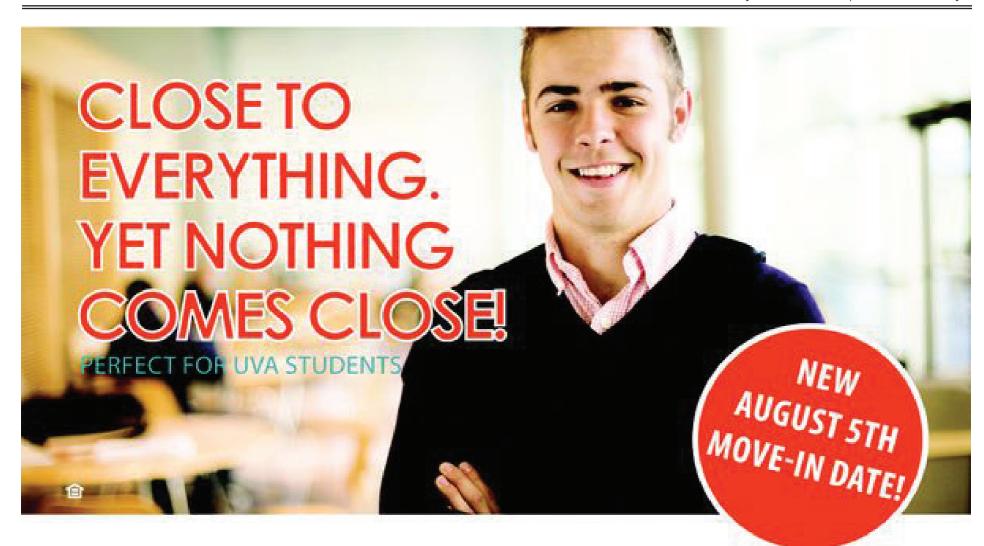
Saving Private Ryan_ certainly bears elements of classic World War II action cinema. After all, battle scenes and tense showdowns bring in big audiences, and Spielberg is never one to let his viewers down. They want to see the good guys beat the bad guys, and _Saving Private Ryan does deliver on that front to some extent. The plot, a search and rescue mission for a single soldier, seems to be structured so that all the action can be justified by a noble and righteous cause, allowing the audience to root for someone all along. Still, while the soldiers often rationalize what they do by appealing to honor and a soldier's duty, it is very clear by the end that their belief in these constructs is only skin deep.

The big question here is whether or not the gratuitous violence is an attempt by Spielberg's to make his film sellable to his action-thirsty audiences. The answer can be found not in the loud scenes, but the quiet ones. At the start, the soldiers are stoic and uncaring. They show disturbing insensitivity to their actions, such as shooting enemies who have already surrendered. By the end, however, the men are pushed to their breaking points, culminating in Tom Hanks' otherwise stonefaced character breaking down in tears. This pairing of incredibly produced war scenes and the expertly acted reactions to the violence reveal that the formerly emotionless warriors eventually lose faith in the worth of their orders, their mission and the war itself.

The war film genre is distinct from other areas of modern film in that it has become less oriented toward entertaining audiences and more concerned with making a statement. While films like _Zero Dark Thirty_ and _In the Valley of Elah _have made use of a heavy-handed approach in achieving this end, it is interesting to see how Spielberg's film critiques war itself through more subtle and nuanced means. The ingenuity of this film is that without using any of Kathryn Bigelow's brand of anti-war propaganda, _Saving Private Ryan _is able to pose an open question about the morality of fighting for a cause that is not one's own.



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