

# The Cavalier Daily

WEEKEND EDITION

Thursday, October 4, 2012



Thomas Bynum | Cavalier Daily

Peabody Hall, pictured, currently considers race as a factor in admissions decisions. But a report released Wednesday by a progressive think tank found schools could increase diversity by considering class, not race.

## U.Va. considers race, admissions

Upcoming U.S. Supreme Court case could overturn University's admission policy, affirmative action

By Erik Payne and Alia Sharif  
Cavalier Daily Staff Writers

By considering economic disparity rather than race as a factor in admissions, colleges and universities can actually become more diverse, according to a report released Wednesday by the Century Foundation, a progressive think tank headquartered in New York. The University currently uses race-conscious affirmative action when evaluating prospective students, but is reviewing its admis-

sions process in light of an upcoming U.S. Supreme Court case.

The Supreme Court Oct. 10 begins hearing preliminary arguments for Fisher v. University of Texas at Austin. Plaintiff Abigail Fisher claims she was denied admission to UT-Austin because of her race, in violation of the Equal Protection Clause in the 14th amendment to the U.S. Constitution.

Race-conscious affirmative

Please see **Admissions**, Page A3

## Radford student body supports smoking ban

University's own smoking policy widely unknown, incorrectly presented

By Donald Sensabaugh and  
Racine Fraser  
Cavalier Daily Staff Writers

Signs outside Dabney and Bonnycastle dorms on McCormick Road that tell students "No Smoking in Building or Within 20 Feet of Building" do so incorrectly since the correct distance is 25 feet.

Confusion about the University's smoking rules, however, goes beyond official signs. Many students remain unaware of the ban on smoking near buildings. "I haven't really heard of it so ... I don't know what that tells you," third-year College student Rachel Drescher said.

Radford University students last week voted to ban smoking on campus altogether. Radford's

current smoking policy, which the student anti-smoking efforts could modify, is similar to the University's: both schools ban smoking in campus buildings and within 25 feet of a building.

Radford students voiced support of an all-out smoking ban by a margin of 51.4 percent to 48.6 percent. About 1,600 students voted, said Emily Redd, president of Radford's student government association.

"It's almost impossible to enforce the current 25-foot rule," Redd said. "We want to make it more viable or come up with another solution."

A similar ballot process at the University could be a good way of assessing student opinion on the school's smoking policies.

"Student Council could cer-

tainly collect opinion data from the student body and pass legislation supporting changes that students found beneficial," Student Council President Johnny Vroom said in an email.

The University's smoking policy was last updated in October 2008. The Medical Center's policy was approved June 2010 and prohibits the use of tobacco products in buildings, parking garages and on the Medical Center grounds.

The University passed its current smoking policy to comply with the Virginia Indoor Clean Air Act, a law prohibiting smoking inside certain public facilities, University spokesperson McGregor McCance said in an

Please see **Smoking**, Page A3



Thomas Bynum | Cavalier Daily

Signs stating University smoking rules say smokers must be 20 feet from a building before lighting a cigarette. The correct distance is 25 feet.

## McDonnell advocates alternative energy

Commonwealth enlists Clean Energy, Bossman Gas to create natural-gas fueling stations servicing state, private vehicles

By Grace Hollis and Helen Ardila  
Cavalier Daily Associate Editor and Staff Writer

Virginia Gov. Bob McDonnell Tuesday announced an effort to convert all state vehicles to alternative fuel sources and to provide alternative-fuel infrastructure for the Commonwealth.

McDonnell's announcement came at the beginning of a three-

day energy conference in Richmond.

Clean Energy and Bossman Gas are two alternative-energy companies the state will work with to develop alternative-fuel infrastructure. Clean Energy works with natural gas and Bossman Gas uses propane autogas.

"Alternative fuel vehicles are available and operating on our

roads today, [but] available refueling infrastructure for these vehicles is limited," McDonnell said in a Tuesday press release.

Virginia will work with Clean Energy to build at least six natural-gas filling stations and with Bossman Gas to develop at least seven propane stations. State agencies, local governments and private citizens with alternative-

fuel vehicles will be able to use these stations.

McDonnell spokesperson Jeff Caldwell called the alternative-energy initiative "the beginning of a revolution of fueling vehicles" with alternative-energy sources leading to reduced carbon emissions.

Clean Energy and Bossman Gas were chosen from 14 firms who

responded to a Virginia solicitation that asked companies to propose cost-effective ways to promote alternative fuel.

"Through his leadership, Governor McDonnell has put Virginia on a path to a more secure energy future," Clean Energy

Please see **Energy**, Page A3

## NEWS

IN BRIEF

## Va. Film Festival announces 2012 lineup

The Virginia Film Festival, which will screen more than 100 films in Charlottesville from Nov. 1-4, celebrates its 25th anniversary this year. Students can reserve free tickets to all films through the University's Arts Box Office.

At the Nov. 1 opening gala at the Jefferson Theater, Virginia Film Festival Director Jody Kielbasa will present awards to the festival's founders, former Virginia Gov. Gerald Baliles and Patricia Kluge.

"We look forward to celebrat-

ing the remarkable history of the Virginia Film Festival and to honoring those individuals whose creativity, vision and guidance helped get us where we are today," Kielbasa said in a press release Tuesday.

Festival publicist John Kelly

said in an email that the festival had topped all-time attendance records in each of the past three years. Seventy-five percent of the film screenings at this year's festival will be followed by panel discussions — some featuring the film's director.

Produced locally and by independent studios across the globe, selected films include classics like "All the President's Men," as well as newly released documentaries, narrative shorts and experimental movies.

—compiled by Kaelyn Quinn

	Newcomb Hall Theater	Nau Hall Auditorium	Other on-Grounds locations
Thursday, Nov. 1	7p.m.: I am Not a Hipster 9:30p.m.: The Bay		
Friday, Nov. 2	4:15p.m.: Chasing Ice 7p.m.: About Cherry 9:30p.m.: Antithero		UVA Amphitheater: 9p.m.: Aliens
Saturday, Nov. 3	12p.m.: Ai Weiwei: Never Sorry 2:30p.m.: Faces in the Mirror 6:15p.m.: Hyde Park on Hudson 10p.m.: Adrenaline Film Project	1p.m.: The Other City 4p.m.: Journey to Darfur 6p.m.: 5 Broken Cameras	Old Cabell Hall: 1p.m.: Ethel
Sunday, Nov. 4	1p.m.: Wild Horse, Wild Ride 3:45p.m.: Escape Fire 7p.m.: Fat Kid Rules the World	12p.m.: Julian Bond 1:45p.m.: Slavery by Another Name 4:30p.m.: The Invisible War 7:15p.m.: The Other Side of the Ice	

More than 20 films will be screened at four different locations on Grounds as part of the Virginia Film Festival, which will take place Nov. 1-4. Students can reserve free tickets to all films through the University's Arts Box Office.

Meghan Luff  
Cavalier Daily

Please **recycle** this newspaper

Editor-in-chief (434) 924-1082  
Print Ads 924-1085  
CFO 924-1084

News  
Sports  
Life

924-1083  
924-1089  
924-1092

Graphics  
Photography  
Production

924-3181  
924-6989  
924-3181

Comics	A2
Opinion	A4
Sports	B1
Arts&Entertainment	B3
Life	B6

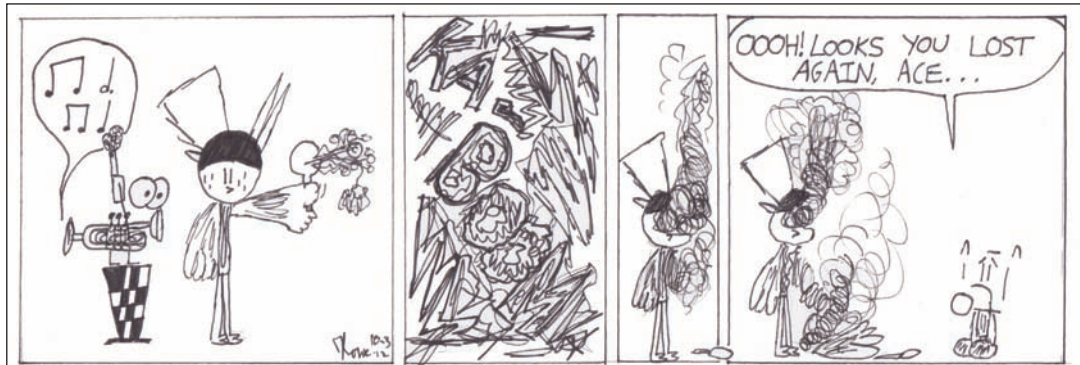
Additional contact information may be found online at [www.cavalierdaily.com](http://www.cavalierdaily.com)



# Comics

Thursday, October 4, 2012

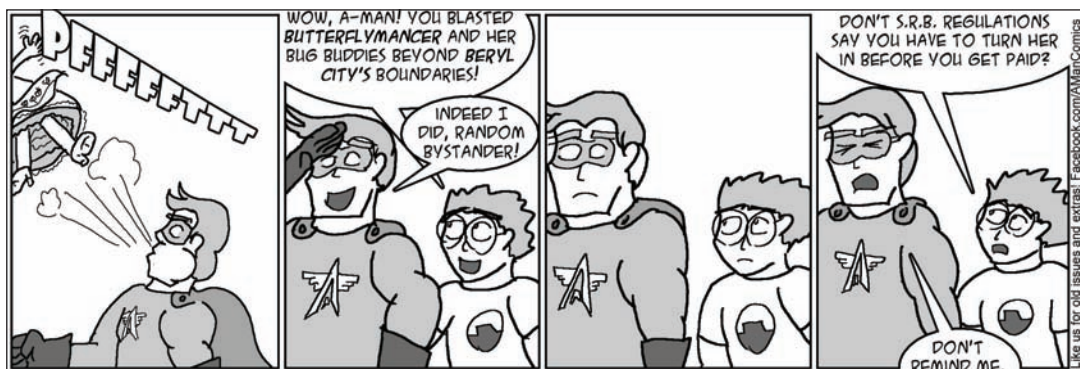
## DJANGEO BY STEPHEN ROWE



## GREEK LIFE BY MATT HENSELL



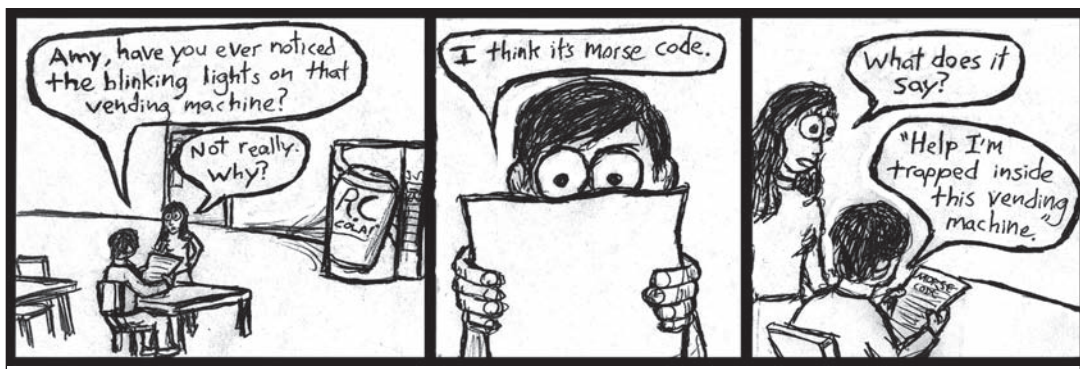
## THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



## IMPORTANT MESSAGES



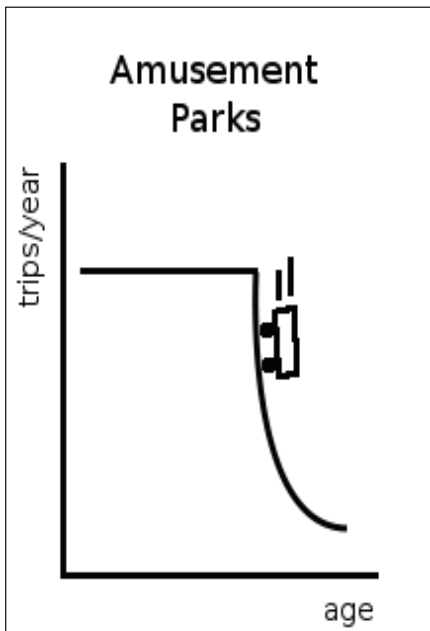
## WONDERTWIN BALBOA BY THOMAS LYNCH



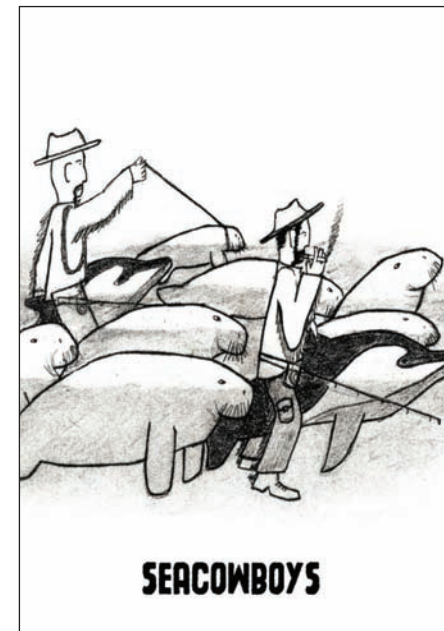
## SO HOOD IT HURTS BY BETTY LUO



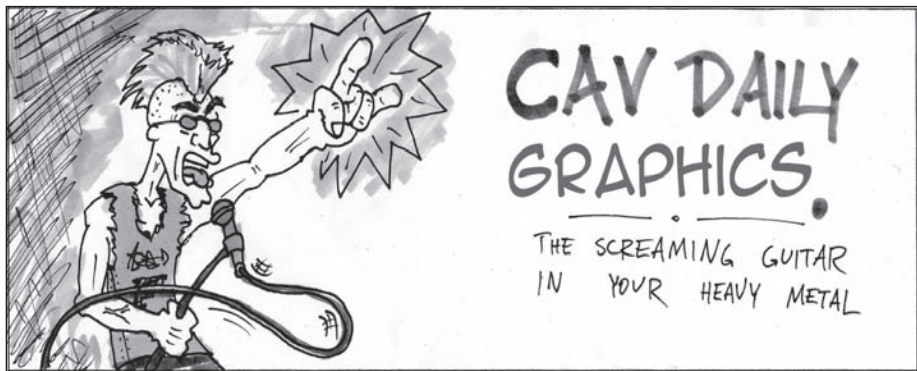
## STATISTICALLY INSIGNIFICANT



## MOSTLY HARMLESS BY PETER SIMONSEN



## THE COMICS PAGE IS NOT A MONSTER, IT'S JUST AHEAD OF THE CURVE



## HOROSCOPES

**ARIES** (March 21-April 19). Relationships need care, just like pets or plants. Sometimes nature lends a hand, and other times, like now, you're the sole person keeping it alive. It's so worth it.

**TAURUS** (April 20-May 20). You so belong to a person or group that you can't help but make frequent use of the word "we." That's great! But it's also lucky for you to assert your individuality a few times this afternoon, just to change it up.

**GEMINI** (May 21-June 21). There are unspoken rules by which you feel obliged to conform. To add to the pressure, everyone else seems to be conforming. If you risk being the odd man out, the prize is that you get to make up your own rules!

**CANCER** (June 22-July 22). You crave intense connections, excitement and fireworks. The most difficult aspect of maintaining such a passionate relationship is not losing yourself in it. You can fly high with your feet firmly planted at the same time.

**LEO** (July 23-Aug. 22). There's not a lot of change in your opinions lately. You know what you think, and even very influential people are not likely to sway you. You may as well tell them not to try, it's only fair.

**VIRGO** (Aug. 23-Sept. 22). Make "prevention" your motto. Right now, there's no problem that can't be solved. From car trouble to dealing with the family, an ounce of foresight will save you a considerable amount of money.

**LIBRA** (Sept. 23-Oct. 23). You have an inner social clock that tells you when to arrive, when to leave and what will be appropriate between those times. Oh, wouldn't it be wonderful if everyone had such guidance?

**SCORPIO** (Oct. 24-Nov. 21). Sharing is an art you mastered in kindergarten, and usually it's easy for you, but today you could be asked to share something you really don't want anyone else to have. It's your call!

**SAGITTARIUS** (Nov. 22-Dec. 21). You may feel smug regarding another person's shortcomings. You're not a petty person, though. You can take this attitude of yours as a sign that you're ready to look at your own faults and improve quickly.

**CAPRICORN** (Dec. 22-Jan. 19). You work extremely well with others who are as organized as you. As for the ones who aren't, you're not willing to wait around until they get their acts together. Instead, you take over and help.

**AQUARIUS** (Jan. 20-Feb. 18). People feel compelled to be generous with you, though they don't always know what you like. Tonight, you're given a gift, and with it comes the expectation that you'll be using the thing.

**PISCES** (Feb. 19-March 20). If someone hasn't planned properly, that's not your problem. And yet, you are sweet about it. You don't judge, and neither do you complain. You make the best of it -- what more could a friend want?

**TODAY'S BIRTHDAY** (Oct. 4). A windfall is your birthday present from the stars, allowing you to pay a debt or fulfill an obligation straight away. Love is tender in the next three weeks but gets wildly passionate during the winter holidays. A successful business project gets 2013 off to a fantastic start. Singles find love at reunions or through old friends. Leo and Virgo adore you. Your lucky numbers are: 18, 20, 44, 31 and 6.

### Amazing... But True!

by James Maxwell

**Duke University:**

Few know that Duke's athletic nickname, the Blue Devils, comes from "les Diables Bleus." Up until 1923 they were known either as "The Methodists" or "the Blue and White," and the new name came from a sobriquet for the French Alpine light infantry battalion, "les Chasseurs Alpins." The "Blue Devils" was chosen by student vote, and it was said that the football team's history of miserable failure prompted the rather ill-omened name of a French military unit. Other names considered were, "the Faeries," "the Fighting Anemics," "the Glee Club," and "the Hokies."

## DONATE BLOOD

American Red Cross

### BLUE RIDGE GRAPHICS

www.brgtshirts.com

CUSTOM T-SHIRTS & EMBROIDERY SINCE 1979

Why order online, when you can order local!

- ✓ Quick turnaround
- ✓ Work with our artists for a unique design
- ✓ Printed locally which means no shipping charges
- ✓ 30 Years of Experience

T-SHIRTS • SPORTSWEAR • HATS  
CUPS • STICKERS • BANNERS

## 434.296.9746

www.brgtshirts.com  
550 MEADE AVE • CHARLOTTESVILLE, VA

		9		3					
5		6			8				
		7		4		6	1		
					4		8		
9		3				4		7	
	8		7						
	7	1		6		3			
			4			8		6	
				5		9			

HARD #5

## su | do | ku

© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

LAST SOLUTION:

### The New York Times Crossword

Edited by Will Shortz No. 0830

**Across**

1 Vigorously pursuing something

5 Huggers

9 Parisian pig

13 Vein glory?

14 Bilgewater

15 Profess

16 Popular kind of 31- and 37-Across

18 Das \_\_\_ Testament

19 Christmas in Italy

20 Excavation locale of an ancient Egyptian capital

22 French composer Saint-Saëns

23 "Look at the facts!"

24 First of its kind?

25 "Marvy!"

26 Droughty

30 Real stunner?

31 With 37-Across, dairy aisle purchase

33 Tee sign abbr.

34 Traffic caution

37 See 31-Across

38 Gold diggers

40 He goes to town in a 1936 movie

45 Draw \_\_\_ on

46 1997 title role for Peter Fonda

47 \_\_\_ Digory, young wizard in the Harry Potter books

49 It's more than the sum of its parts

52 Currency pegged to euros

53 It may be hard to prove in court

54 Muddled

55 Holder of 31- and 37-Across

58 Pair in a dead man's hand

59 Feeling of gloom

60 "Je vous en \_\_\_"

61 Predilection

62 Dick Cheney and George W. Bush, for two

63 Actor George of "CSI"

**Down**

1 Big-nosed character of 1980s TV

2 Home wrecker

3 Visionary

4 Start of a round

5 Even a tiny bit

6 Actress Blakeley of "Nashville"

7 Rangers' home in N.Y.C.

8 Stack of papers

9 Cure-all

10 One way to prepare 31- and 37-Across

11 Together again

12 They make things up

17 "Too-Ra-Loo-Ra-Loo-\_\_\_" (Irish lullaby)

21 What a young buck might want to prove

22 Object of some whistles

27 Desperate






**ANSWER TO PREVIOUS PUZZLE**

E	X	A	F	R	A	N	C	A	G	A	M
H	E	X	A	R	D	O	R	L	O	A	M
S	A	L	V	E	T	R	A	D	E	L	O
L	E	E	S	O	S	M	O	S	I	S	
B	S	M	T	H	O	P	E	R	E	F	
O	T	I	S	I	R	T	P	A	R	L	O
T	A	R	A	L	T	E	R	O	N	E	L
H	Y	A	T	T	S	D	E	N	P	S	I
C	H	O	D	I	A	Z	A	H	O	Y	
P	A	L	I	N	S	I	N	D	I	A	N
S	T	E	R	E	O	S	S	A	A	B	
A	L	B	S	F	A	L	K	J	A	C	K
T	A	R	T	R	U	E	R	H	I	V	E
S	W	A	Y	Y	M	C	A	S	E	N	Y



Three-Day Weather Forecast

Provided by the Cavalier Weather Service

 <b>TODAY</b> High of 81°	 <b>TONIGHT</b> Low of 56°	 <b>TOMORROW</b> High of 80°	 <b>TOMORROW NIGHT</b> Low of 54°	 <b>SATURDAY</b> High of 75°
Mostly sunny with a calm wind becoming north between 5 to 10 mph.	Partly cloudy skies with a calm northwest wind around 5 mph.	Mostly sunny skies with a southwest wind around 5 mph.	Partly cloudy with temperatures sinking into the lower 50s.	Clouds move in for partly sunny skies and a chance of showers.

After having consistently cool temperatures this week, a warm front moved across the region, bringing warmer temperatures. High pressure should build behind the warm front, and we can expect almost summer like conditions for the next couple of days, with sunnier skies and temperatures reaching the low 80s.

To receive Cavalier Weather Service forecasts via email, contact [weather@virginia.edu](mailto:weather@virginia.edu)

Energy | State’s green policy to create economic rewards

Continued from page A1

Vice President Mark Riley said at the signing ceremony in Richmond Tuesday.

After announcing the Commonwealth’s contracts with Clean Energy and Bossman Gas, McDonnell signed an executive directive asking state energy companies to conduct studies looking at their own vehicles and analyzing how a transition to alternative fuel might be accomplished. These plans are due in 60 days.

Converting the state’s vehicles will cost \$3-4 million, but savings in future operating costs are expected to offset this initial investment, Caldwell said.

Adopting alternative fuels could be an economically savvy decision for Virginia too, as the state has no oil reserves, so all gasoline is imported from outside the state, Caldwell said. “As you can see from the prices of alternative fuels vs. gasoline, [alternative fuels] costs about half,” Caldwell said. “This could have a significant boost on the state and Virginia is blessed with resources in the borders that can be developed for this.”

The partnership would reduce Virginia’s dependence on foreign oil, McDonnell said in the press statement. In addition, allowing vehicles to operate on Virginia-developed fuel will increase the number of jobs in the Commonwealth, Caldwell said.

The University’s Parking & Transportation did not return requests for comment on the University’s plans for its own fleet of buses and other vehicles.

Smoking | University office reviews rules every three years

Continued from page A1

email. The act states that violators of the smoking ban may be fined up to \$25.

The Office of Environmental Health and Safety, which serves as a liaison between the University and external regulatory agencies, reviews the University’s smoking policy every three years, McCance said. Any substantive changes to the policy ultimately go to the Office of the Executive Vice President and Chief Operating Officer for approval. The Board of Visitors does not need to approve administrative policies.

Changing the policy would likely be far from simple, as the Radford example shows.

“It’s always divisive,” Redd said. “Any solutions depend on the way the discussion turns out [and] it depends on a lot of different groups having to come together.”

Staff in the Office of Environmental Health and Safety were unavailable to answer questions about enforcement, penalties and whether the University was considering any expansion of its smoking ban.

Admissions | Court considers affirmative action next week

Continued from page A1

action is commonplace in higher-education admissions, said Richard Kahlenberg, an author of the report and a senior fellow at the Century Foundation. “The long-standing rule [has been] if you can achieve racial diversity without using race that is the preferable alternative,” Kahlenberg said.

The University in its admissions decisions adheres to a 2003 Supreme Court decision that permitted schools to use race as a factor in admissions but banned the application of racial quotas. When reviewing applicants, the University considers race, economic background, interests and experiences, according to a University press statement released Tuesday.

“We consider it a great honor to be entrusted with the mission of selecting students who will shape the future of the University,” Dean of Admission Greg Roberts said in the statement.

The current composition of the Supreme Court is more conservative than in 2003, making it more likely it will eliminate all race-based affirmative action, Politics Prof. David O’Brien said.

Much of the weight of the court’s decision will fall on Justice Anthony Kennedy’s shoulders, O’Brien said. Kennedy’s decision, which O’Brien said will likely be against affirmative action, could either be narrow or expansive. A narrow decision would support a race-neutral program, meaning race would no longer be a factor in admission decisions. A broad decision would eliminate affirmative action altogether.

If the Court eliminates race-conscious affirmative action, universities will still be able to create diverse student bodies, the foundation’s report argues, because diversity can be achieved by focusing on socioeconomic discrepancies rather than racial ones.

The foundation’s report, titled “A Better Affirmative Action: State Universities that Created Alternatives to Racial Preferences,” finds universities that dropped racial preferences in the admissions process were still able to achieve — and sometimes exceed — previous levels of racial diversity. Successful universities include the University of Michigan, University of Washington and UT-Austin.

UT-Austin, for instance, adopted a program that guarantees students in the top 10 percent of any Texas public high school class automatic admission into any public university in Texas. The percentage of black and Hispanic students, combined, rose from 18.6 percent under the old, race-based plan to 21.4 percent under the new, race-neutral program, the study reported.

O’Brien said he would advocate for a flexible admissions policy which encourages diversity at the University.

In a 2010 study, researchers at the foundation found that socioeconomic disparities often factored into the competitiveness of candidates’ applications more than race.

“While it is important for a university to have minority students from a wide variety of backgrounds in order to combat stereotypes, it is poor and working-class students of color, not upper-class students of color, who are missing from the equation,” Kahlenberg said. “Research finds that the obstacles to doing well on standardized tests like the SAT are much more closely related to class than race.”

CLASSIFIEDS

DAILY RATES

\$6.00 for 15 words or less  
\$0.50 each additional word.

DEADLINES

All advertising is due one working day before publication.

All ads must be prepaid.

HOW TO PLACE AN AD

Pay online at [www.cavalierdaily.com](http://www.cavalierdaily.com)

No Refunds for early cancellations

Payments by credit card only


UNIVERSITY NOTICE

**HOLIDAY & EVERYDAY \$25.00 RATE** Yellow Cab - Airport Cab (family owned and operated) serving the area 24/7 since 1933. Compare our rates and remember... with us, 4 can ride for the price of 1, from dorm to airport \$25.00 - 24/7- 295-TAXI (8294) 434.295.4131 and visit our website at [www.cvillyellowcab.com](http://www.cvillyellowcab.com)

**NERVOUS ABOUT KENNELING** your pet(s) while you're away? Call Erin. Price is only \$10 a day! 434.249.5456


help wanted

Lou's Philly Steaks seeks part-time delivery drivers for all shifts .Contact (434) 980-6414 for interview. [lousphillysteaks.com](http://lousphillysteaks.com)



Get a Life. Ours.

Come write for the Life section! If you're interested, send an e-mail to [life@cavalierdaily.com](mailto:life@cavalierdaily.com)



Read The Cavalier Daily every day!

[www.phonemedic4u.com](http://www.phonemedic4u.com)

Services include:

Screen replacement, Home button repair, water damage restoration, battery and charging repairs, and so much more

We service:

Iphone, ipod, ipad, macbook, smartphones, droids and blackberrys


All same day repairs 434-465-4847

This HALLOWEEN,  
Shop with Imagination!

You will have a one of a kind costume and help people in our community get back to work.

Enter the Goodwill® Halloween Costume Contest  
for your chance to win a Kindle Fire HD!

Go to [www.goodwillvalleys.com](http://www.goodwillvalleys.com) for more information.

 **GOODWILL**

Goodwill Stores in Charlottesville: 1242 Richmond Road & 1720 Seminole Trail

C M Y K

Cyan Magenta Yellow Black





## The Cavalier Daily

"For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."

—Thomas Jefferson

Matthew Cameron  
Editor-in-Chief

Aaron Eisen  
Executive Editor

Gregory Lewis  
Operations Manager

Kaz Komolafe  
Managing Editor

Anna Xie  
Chief Financial Officer

## Give us a break

*The University should either extend fall reading days or eliminate them and extend Thanksgiving Break*

Students concerned about weekend stresses can take comfort in the fact that reading days begin this Saturday. That's right — instead of the typical Saturday, sleeping in and without classes, we will get to enjoy a Saturday of sleeping in and without classes, courtesy of a reading day. For those who don't know, reading days are a scheduled University holiday designed to be used by students for studying. They are also one of the least beneficial University concepts for a host of logistical reasons.

This year, reading days begin Saturday, Oct. 6 and continue through next Tuesday. The idea is that students can use this time to study for midterms — a goal that gets lost as professors tend to give exams before the days as often as they do after. Instructors, though, take the heading of a "holiday" as justification for assigning a heavier amount of coursework.

The University may call this a four-day break, but for all practical purposes it should only count for two days. As mentioned, there is no difference between the student routine on a regular weekend and what should be expected this weekend.

What does change during this mini-leave is that University facilities close. Reading days can be used as a getaway for students living nearby; but there will be many remaining in Charlottesville. Several smaller dining locations will not be serving any food.

Also closing earlier are libraries — Alderman and Clemons both close at 6 p.m. on Saturday as opposed to the usual eight and midnight, respectively — so students wanting to study will have to look elsewhere. This sort of counter-intuition belies the whole notion of a "reading day," and if the University believes this should be an academic respite it should furnish more library hours.

Students also complain that this idiosyncratic holiday does not line up with peer schools. We have reading days, for instance, but a truncated Thanksgiving Break. Aligning the University calendar to a more standardized schedule would allow students to make plans in accordance with family and friends; or, at least have a break of longer duration to actually get something done.

The University's model is not the sole template. Virginia Tech has a single reading day before finals, with three day off for fall break. Although its fall break does count the weekend, this shortened version allows students a full week off for Thanksgiving.

Reading days provide students more academic work without equivalent time. It is an awkward little breather hardly better than nothing. The University should provide students a longer fall break, or scrap the gig altogether and give us more time at Thanksgiving.

### Editorial Cartoon by Peter Simonsen



## Enabling equality

*People with mental disabilities deserve the opportunity to integrate into mainstream society*

WHEN PEOPLE discuss discrimination or segregation, they often focus on racial discrimination. Yet, other forms of discrimination are equally prevalent including those against individuals with mental disabilities. I recently read a New York Times article on the issue titled, "After decades in institutions, a bumpy journey to a new life." The article discusses the recent pressure applied by the Justice Department urging the state of Georgia to stop unnecessarily separating the mentally disabled community from larger society.

In Georgia, select mentally disabled patients have been slowly moved from hospitals and institutions to homes housing approximately four people each. Similar transitions have occurred in Mississippi and Virginia. In Virginia, specifically, the goal has been to ensure that 400 mentally disabled people in the commonwealth are slowly immersed into society by 2016. This shift to re-integrate the mentally disabled community has raised some valid concerns, though I think that overall, this shift does present many positive effects both for individuals with disabilities themselves and the overall larger society. However, before proceeding further, I do concede that in extreme cases where the individual requires constant medical attention, re-integration may not be the best option.

Many have been concerned with the fact that some of those with mental disabilities do not want to go back into society, or are having a hard time adjusting. Many of these individuals have spent a majority of their lives in the hospital or other institutions, and therefore fear being exposed to the real

world because they do not know or remember what that world is like anymore. In fact, it took one of the patients at Georgia hospital three months to readjust to his new location.

Other concerns have been voiced by the parents of these individuals. Many of the parents are in their 70s and have their own health problems, making it nearly impossible for them to care for their children with mental disabilities. In such circumstances, those parents have to ensure they can find a safe place for their children; unfortunately many of the locations suggested for people with mental disabilities are located in unsafe neighborhoods.

But immersion into the society presents the opportunity to lead a relatively normal life by participating in day-to-day activities and interacting with other people. Isolation in hospitals and institutions, denies them the opportunity to experience what the world has to offer and the opportunity to live their lives fully, despite the limitations imposed as a result of their disability. Just as any other individuals, people with mental disabilities deserve the right to experience life with equal opportunities. But if the individuals are not able to adjust, or if this transition poses a danger to their health, then it would be appropriate to allow them to live in a more isolated environment. Nonetheless, the point is that at the very least, they should be exposed enough to the world to determine if they want to participate and interact more with society or remain in isolation. They have the right to make that choice.

Individuals with mental disabilities who are provided the opportunity to lead a normal life by working, for example, has shown

to have positive effects. Samuel R. Bagenstos of the U.S. Department of Justice states, "Work commands respect, and it represents agency, responsibility, and independence. Work is the place where people with and without disabilities can come together, share common projects, and break down barriers of stereotype and prejudice."

Increasing the interaction between individuals with mental disabilities and the overall population is an opportunity to break down misconceptions and stereotypes. Despite the fact that the Americans with the Disabilities Act forbids discrimination against disabled individuals, misconceptions still are prevalent. One of most common misconceptions is that individuals with mental disabilities may be violent, despite psychologists attesting that such behavior is rare. And their isolation may only exacerbate the conclusion that these people are dangerous or violent. We often fear what we do not understand or are unfamiliar with. But, if people with mental disabilities were not sequestered from the larger community, people would be better able to recognize their own misconceptions on this topic, and eventually, reform those preconceived notions..

We as a society have made phenomenal strides in reducing discrimination against minorities, especially in the past 50 years. However, people with mental disabilities are one minority group that still remains isolated. This effort made by Justice Department to stop isolating the disabled community is the necessary first step in fighting discrimination.

*Fariha Kabir's column appears Thursdays in The Cavalier Daily. She can be reached at f.kabir@cavalierdaily.com*

### Featured online reader comment

*"Denise, what you are being taught at UVA is hogwash. There is a colossal difference in the Muslim communities in Europe now as compared to the ones who arrived decades ago. 9/11 was a turning point in Europe also.*

*If you are genuinely interested in this topic, I suggest you spend a few years in one of these countries - as I did in The Netherlands from 2000 to 2004. The world is a very, very different place than your professors are telling you. They will champion any detail that promotes their primary function - endlessly promoting their political agenda - and will ignore any details that threatens same.*

*If you cannot just pick up and go, I suggest you read up on Pim Fortuyn - murdered a few blocks from where I lived - and Mohammed Bouyeri."*

**"Sean,"** responding to Denise Taylor's Oct. 2 colu.m. "Integration calculations"

Update: The Oct. 1 lead editorial "Canceled Appointments" stated the University Alumni Association was developing a wiki in collaboration with the UVa Alumni for Responsible Corporate Governance. This is not the case. The Alumni Association is developing a wiki, the "Alumni Forum," for all alumni to discuss topics of interest to them, and not for any cause in particular.

## Concerned?

Write a letter to the editor today!

opinion@cavalierdaily.com

Letters should not exceed 250 words.

### THE CD

The Cavalier Daily is a financially and editorially independent newspaper staffed and managed entirely by students of the University of Virginia.

The opinions expressed in the Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the Managing Board. Cartoons and columns represent the views of the authors. The Managing Board of the Cavalier Daily has sole authority over and responsibility for the newspaper's content.

No part of The Cavalier Daily or The Cavalier Daily Online Edition may be reproduced in any form, in whole or in part, without the written consent of the editor-in-chief.

The Cavalier Daily is published Mondays through Fridays during the school year (except holidays and examination periods) and on at least 40 percent recycled paper. The first five copies of The Cavalier Daily are free, each additional copy costs \$1.

The Cavalier Daily Online Edition is updated after the print edition goes to press and is publicly accessible via the Internet at [www.cavalierdaily.com](http://www.cavalierdaily.com).

© 2011 The Cavalier Daily, Inc.

### HAVE AN OPINION?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number, and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Anonymous letters, letters to third parties and pieces signed by more than two people will not be considered.

Submit to [editor@cavalierdaily.com](mailto:editor@cavalierdaily.com), <http://www.cavalierdaily.com/>, or P.O. Box 400703, Charlottesville, VA 22904-4703.

### QUESTIONS & COMMENTS

To better serve readers, The Cavalier Daily has an ombudsman to respond to questions and concerns regarding its practices. The ombudsman writes a column, published every week on the Opinion pages, based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general.

The ombudsman is available at [ombud@cavalierdaily.com](mailto:ombud@cavalierdaily.com).

## STAFF

**Assistant Managing Editors**  
Charlie Tyson,  
Caroline Houck

**Associate Copy Editors**  
Andrew Elliott

**News Editors**  
Krista Pedersen,  
Michelle Davis

**Senior Associate Editor**  
Joe Liss

**Opinion Editors**  
George Wang,  
Katherine Ripley

**Senior Associate Editor**  
Alex Yahanda

**Production Editors**  
Rebecca Lim,  
Sylvia Oe,  
Meghan Luff

**Sports Editors**  
Ashley Robertson, Ian  
Rappaport

**Senior Associate Editors**  
Fritz Metzinger, Daniel Weltz

**Graphics Editors**  
Peter Simonsen, Stephen Rowe

**Business Managers**  
Kelvin Wey, Anessa Caalim

**Advertising Manager**  
Sean Buckhorn

**Life Editors**  
Abigail Sigler,  
Caroline Massie

**Photography Editors**  
Thomas Bynum,  
Will Brumas

**Health & Science Editor**  
Monika Fallon

**A&E Editors**  
Caroline Gecker,  
Conor Sheehy

**Senior Associate Editor**  
Kevin Vincenti



# A marriage of values

*It is possible to reach a compromise between individual beliefs and legal action when it comes to gay marriage*

LAST SUNDAY on “60 Minutes,” Arnold Schwarzenegger gave an account of his performing gay marriages while he was governor of California. He told the interviewer that he married 2 couples in his office, an action that would seem to indicate Schwarzenegger is in favor of gay marriage. But when he was asked outright about his stance on the issue, he gave some ambiguous responses: “I always said that I have nothing against people doing what they want to do ... I personally always said that marriage is between a man and a woman, but I would never enforce my will on people ... If they want to get married, let them get married.”

This isn’t necessarily a radical view. A common argument that has been used to advocate for legal recognition of gay marriages is that such an allowance would only impact gay people who want to get married; all heterosexual citizens, including those holding different convictions about the definition of marriage, would not be required to participate in the ceremonies, nor would they be affected by them in any way.

But even though Schwarzeneg-

**KATHERINE RIPLEY**  
OPINION EDITOR

ger’s comments would seem to indicate that he supports a philosophy of “to each his own,” clearly his actions show that he has gone a step further than that. He acted as the conduit that made the ceremonies happen, in these two cases.

We can compare this case to one that took place in New York last year. After that state passed its Marriage Equality Act allowing same-sex marriage, a town clerk, Rose Marie Belforti, decided that she would not sign marriage licenses for gay couples due to her religious beliefs, and instead arranged for a deputy to sign them. When a lesbian couple came to Belforti’s office to procure a marriage license, they were asked to make an appointment to come back at a time when a deputy would be present to give a signature, but the couple took issue with the request. This case turned into a clash between the legal obligation of a civic employee to uphold all state laws, and the claim that the state must accommodate the religious beliefs of individuals.

But in California during Schwarzenegger’s governorship, he made the decision to marry the two gay couples even though

he has similarly professed that he believes marriage is between a man and a woman. Why did he not personally oppose, like Belforti? Maybe Arnold Schwarzenegger is on to something that we’ve been missing thus far.

Perhaps we are too fixated on the phrase “pro-gay marriage.” We are caught up with the idea that there are two options for our beliefs — that marriage can be only between a man and a woman or that marriage can be between anyone. Many activists think that in order to achieve marriage equality for everyone, we must change people’s ideologies so that they all hold the latter belief. But is that really necessary? Schwarzenegger has proven that it is not. His actions confirm that it is possible to assume a position that is a kind of “middle way.” You do not necessarily have to change your personal definition of marriage in order to favor a world where people can make

their own decisions without constraint, and abide by the laws that in some states have already established marriage equality for everyone.

As for the aforementioned case in New York, there had been two other clerks that chose to quit their jobs rather than sign gay marriage licenses, and some argue that Rose Marie Belforti should have made that decision.

Instead, she chose to keep her job and authorize a deputy to perform a duty that she felt violated her personal convictions. The People for the American Way foundation condemned Belforti’s refusal to sign marriage licenses for gay couples, while she argued that the state should accommodate her religious beliefs. By assigning the task to a deputy, Belforti was still allowing the marriage process to take place as it should under the law, and this compromise is progress in and of itself. Civic processes can be

made legal or illegal, but the law has no jurisdiction over people’s personal beliefs. Some might say that the logistical delay of making an appointment with the deputy was too significant of an impediment for the gay couples, but in this situation it may be an inconvenience that we should accept in order to even reap the benefits the of Marriage Equality Act, because we live in a country in which there exist vastly different and persisting beliefs.

If we continue to denounce actions like Belforti’s for not meeting the liberal ideology, we will not be able to move forward. People’s personal convictions do change and evolve, but on a large scale, not overnight. Our objective should be equality now, for everyone. And to achieve this we must be willing to see compromise, to accept that people can maintain ideologically conservative beliefs while still making marriage equality logistically possible. Let us follow Schwarzenegger’s example and support the decision to facilitate the legal process of equality, despite inherent differences of opinion.

*Katherine Ripley is an opinion editor for The Cavalier Daily. She can be reached at k.ripley@cavalierdaily.com.*

# Play-boy the rules

*The University’s ranking by Playboy as the number one party school could deter potential professors and benefactors*

I AM NOT a subscriber to Playboy magazine, but the October issue’s Top Party School ranking has sparked some conversation around Grounds. The University beat 100 other schools across the nation for the “honor” of being declared the top party school.

Some students have embraced the honor, posting the article online for their friends to gawk at on social media websites. University officials have taken an alternative outlook. The University’s statement read, “It is far more important for the University to be known for our academic achievements in teaching and research, the extraordinarily high graduation rate of our students, and our commitment to providing financial support to all students who have demonstrated need.” Spokeswoman Marian Anderfuren even said, “we are demanding a recount” to NBC news.

It seems to me that students are generally apathetic or pleased, while officials are not. Perhaps students take this as an honor because they chose a school that is both academically distinguished and also now rec-

**ANDREW KOURI**  
OPINION COLUMNIST

ognized socially. Or perhaps it is simply the attention by a worldwide magazine to our community that is exciting. Either way, I completely agree with the University officials — this kind of recognition is not beneficial to Jefferson’s vision of the Academical Village.

My primary concern is the stigma associated with being a “party school.” “Party school” is a term that conjures up images of lackluster state schools and Animal House. Assuming others, such as distinguished professors, have similar associations, it will be incredibly challenging to attract teaching talent to the University. I know that rational professionals will not put much trust in an article by Playboy Magazine over the tons of other legitimate rankings of the University as an academic institution; however, given competing offers from the University, Princeton, and Yale, why would any professor choose to teach students here when she could teach students elsewhere who she assumes to be more dedicated to her lectures?

Decisions like these do not

always depend on substantial fact analysis, but rather an intuition. Intuitions can be influenced by public opinion such as this Playboy ranking.

Another reason why this mysterious ranking should not be embraced is that no valid methodology was provided. The article claimed to rank one hundred US schools by “900 data points in three categories: sex, sports, and nightlife.” I would love to see the metrics used to rank an entire University in the category of “sex.” Blindly accepting this rating does not make sense because it violates fundamental principles of sound research.

If your parents are similar to mine, they may have told you, “you are going to school for academics, not to party.” This is not completely true. Students at the University do more than academics and partying. We are innovators, we are debaters, we are self-governors, and we are entrepreneurs. When classified as a party school, the myriad

of other student activities are closeted.

As a student, the ranking is also a set back for the school because it attracts the wrong type of student. “It attracts a lot of people coming to college and I know some people don’t like going to colleges because they think you know they’re too much work,” said University student Andrew Morton to WCAV reporters. Morton was mistaken to embrace the rating as a positive selling point for the school. When I’m in class, I want to be surrounded by students who will challenge me intellectually, not by peers who will shun me for hunkering down in Clemmons on a Saturday Night. Sure, students can be both academics and socialites, but the inverse correlation between time spent partying and the time spent in other facets of the University should not be ignored.

If I were a benefactor torn between making the decision

to endow a scholarship here at the University or at another college, I may be swayed to invest my money elsewhere, where I am certain that every penny will go towards academics and research. Although it is not completely rational, one could infer from simply having a reputation as a “party school” that the University is less committed to academia.

The association of Mr. Jefferson’s University with a magazine that arguably objectifies women is also less than ideal. Would I be wrong to assume that women that spend their college careers dedicated to furthering their education would not want this institution belittled by a cheap magazine feature? I am actually surprised that there have not been any groups publicly protesting this simply out of respect for our female students.

I ask that students be mindful of the representation they want their alma mater to have after graduation, and apply the required philosophies now.

*Andrew Kouri’s column appears bi-weekly Thursdays in The Cavalier Daily. He can be reached at a.kouri@cavalierdaily.com.*

*“We are innovators, we are debaters, we are self-governors and we are entrepreneurs. When classified as a party school, the myriad of other student activities are closeted.”*

# French connections

*Teaching French in schools should be promoted because of the language’s cultural and intellectual benefits*

THE IMPORTANCE of learning Spanish has long been apparent to most U.S. policy-makers. According to the U.S. Census Bureau, the number of Spanish speakers within our borders has skyrocketed to 37 million, about double that of 1990. Our public education system has responded in kind; more and more public schools are offering AP Spanish courses, and 122,925 high school students took the AP Spanish Language exam in 2011, almost 20 percent more than four years ago. Sadly, in this furor — caused in large part by our extroverted neighbor to the south — many other tongues have taken a back seat. French is among those languages-in-crisis.

In contrast to Spanish, the number of students taking the AP French language exam has flat-lined: 20,637 students took the exam last year, compared to 21,029 students in 2009.

Whereas Spanish education in elementary schools jumped from 68 percent to 79 percent in the decade from 1987-1997, French instruction dropped from 41 percent to 27 percent. Educators across the country have begun limiting options in French, with many schools declining to offer the language altogether. They use utilitar-

**RUSSELL BOGUE**  
VIEWPOINT WRITER

ian argumentation to justify their decision: there are more Spanish speakers than French speakers in the U.S., and thus our students are more likely to need Spanish than French in their daily lives.

Why learn French, then? Despite the claims of naysayers, French is, in fact, a highly useful language to learn. A wide range of countries list French as an official language, from the highly developed (France, Switzerland) to the developing (Haiti). Although French has fewer speakers than Spanish, it is more widely spoken: the Francophone world counts 29 countries and 12 dependent entities among its members, as well as seven nations with French as a de facto language — not officially recognized, but widely spoken in the country. Compare this with 20 Spanish-speaking countries, one dependent entity, and six with de facto Spanish speaking populations. Those who speak French will be equally competent strolling through the streets of Geneva and navigating the markets of Morocco. France’s colonial past has widely spread the language, and those who know the tongue will be able to communicate across the spectrum of world geography.

But I want to offer a new way

to look at language. Instead of relentlessly focusing on the immediately apparent usefulness of a language to daily life, we should recognize the ways in which the language exposes our mind to new ways of thinking. Some of the most seminal literature in Western thought was written in French. Few Americans haven’t heard of Victor Hugo’s “Les Misérables.” Great thinkers like Sartre and Camus were Frenchmen; Baudelaire’s poems were similarly composed in the language of love. Even one of the most important works to U.S. political theory, “Democracy in America,” was written by Alexis de Tocqueville, a Frenchman. French thinking and achievement in the arts, and especially in literature, have been foundational to various movements, from the Renaissance (a French term) to Impressionism.

The rebuttal to this argument is quick and relatively simple: translation. Why can’t we just read about all these ideas in English and save ourselves the trouble? The most powerful

*“Instead of relentlessly focusing on the immediately apparent usefulness of a language to daily life, we should recognize the ways in which the language exposes our mind to new ways of thinking.”*

refutation of this simplistic view is the perpetual issue of accurate translation. Even the best translations change the work in subtle ways that the original author never intended, simply because of the variant natures of different languages. To understand the author, you need to hear his voice. You need to witness how he shapes his phrases, what words he chooses to include in his syntax. A translation is simply what comes out the other end when a work has been jammed through the English language machine; it can be, in its own right, a beautiful work, but it is always different. Only by reading works in their original language can students truly conduct scholarly analysis.

The intrinsic value of French isn’t just in the way it provides access to some of the world’s greatest thinkers. The language itself is also beautiful to study. Unlike English, which, being compiled somewhat haphazardly from multiple different tongues, has

comparatively flexible rules of grammar, French is built on a solid foundation of rules and relationships that must be strictly observed. Navigating this minefield of agreements, conjugations and tenses is a worthwhile mental challenge. Writing and speaking in French requires a new way of thinking. Moreover, French vocabulary has pervaded the English vernacular more than most people realize. Words such as tinsel, appropriate and attack all have French roots; learning French thus means learning about the roots of the English language.

We see, then, that French has much to offer. Although the U.S. itself has few French neighbors (exception: Québec), the world at large is scattered with regions that speak the language. Moreover, French allows us to study the insights and artistry of some incredible thinkers, exposing us to new viewpoints and challenging our assumptions. And finally, the language itself expands our mental capacity by requiring our minds to operate in a different way. Board of Education members across the country should consider all these points before so quickly writing off la belle langue.

*Russell Bogue is a Viewpoint writer.*



# The voice of the University. A mentor and friend forever.

The Cavalier Daily Alumni Association honors **Carol Wood** for her 17 years of dedicated service to the University of Virginia. The past, present and future members of the only independent student newspaper on Grounds have Carol to thank for innumerable quotes, years of training by regular association and a vision for Thomas Jefferson's University messaged with pride, honesty and utmost clarity.



We rarely made life easier for Carol but she often made life easier for us, which is probably the mark of a shrewd press officer. As an administrator she understood the strength and value of student-self governance at The Cavalier Daily, and as a spokeswoman she always respected the intelligence of her audiences. These qualities are too rare, and in them Carol leaves a strong model for her successor and, indeed, all administrators at U.Va.

**Michael Slaven**  
Editor-in-Chief (2006-07)

It's hard to summarize 35 years of sharing friendship and hours (and hours and hours!) together as colleagues. Like U.Va., I will miss Carol tremendously.

**Marian Anderfuren**  
Director of Media Relations, University of Virginia

Through her commitment to her work, Carol has put a personal face on what can sometimes appear to be a large and impersonal university. And in the process, she has given us an example of how to live the ideals of honesty, integrity, and transparency that we proclaim at Mr. Jefferson's University.

**Teresa Sullivan**  
President, University of Virginia

Will there ever be a more accessible advocate of the University than Carol Wood? In her Converse sneakers and always eccentric necklaces, the balancing act she walked on a daily basis did not go unnoticed – the simultaneous protection of the University's reputation with an extraordinary ability to take tough questions and to speak honestly with anyone who met her.

When I joined The Cavalier Daily as an inexperienced and quite possibly delusional first-year news writer, one of the earliest lessons I learned was that if you absolutely needed a University response, call Carol. What I did not learn then – and that I later learned over the course of many stories, late-night phone calls and coffees on the Corner – is that Carol was much more than the University's spokesperson. She was a mentor to young reporters; an honest, creative, and compassionate leader; and a genuine friend. She will be missed, and I wish her and her family all the best!

**Thomas Madrecki**  
Cavalier Daily Alumni  
Association President and  
Managing Editor (2009-10)

Several years after graduating, I still know Carol Wood's email address and office phone number by memory, thanks to the countless times I had to beg for a quote, background information or advice. Although it surely was not fun, at times, to be pestered day and night by know-it-all student journalists, Carol always handled the Cav Daily's inquiries with grace and humor. I looked up to Carol as an example of the type of professional woman I hope to one day become ... although I know I'll never manage to achieve her sense of style. Carol surely will be missed all across Grounds, but especially in the Cav Daily offices in Newcomb Hall.

**Kristin Hawkins**  
Managing Editor (2008-09)

I have so many great stories about working with Carol. But one that stands out was when we called her right before the Ethiopian Food Fight protest. We asked her if she had any advice for us given what she went through with the living wage campaign protest. She said, "Feed them."

**Herb Ladley**  
Editor-in-Chief (2007-08)

An excerpt from my favorite phone call with Carol, which took place one evening in 2010: "Hold on ... Let me just finish pouring my husband a beer. We're about to watch the Duke game." Thank you for giving me three different phone numbers to reach you at – and for picking up every time, even when I interrupted dinner.

**Irene Kan**  
Managing Editor (2010-11)

As our chief public relations officer, Carol Wood has had a hand in shaping the University as it is today. Her tasks have been massive and complex: To know and speak the truth; to embody integrity in telling the University's story. Her era in the job has seen vast change and growth, as well as unprecedented external interest in what goes on here. Carol Wood has been our honest, wise broker of information that people know to trust. In the process, she has given honest substance to the University's public image. All of us owe her debts of gratitude and respect.

**John T. Casteen**  
President, University of Virginia (1990-2010)

Paid for by the Cavalier Daily Alumni Association



FOOTBALL

Virginia aims to end three-game skid



Jenna Truong | Cavalier Daily  
Sophomore Kevin Parks has rushed for 272 yards and two touchdowns on 67 carries this year but will need to help the offense even more this Saturday.

Quarterback Phillip Sims makes first start against high-powered Duke offense

By Lindsey Cherpes  
Cavalier Daily Staff Writer

Virginia travels to Durham Saturday to face Duke in junior quarterback Phillip Sims' first start of the season.

Despite their recent three-game skid, the Cavaliers (2-3, 0-1 ACC) remain optimistic they can start October off on the right foot with a victory against the Blue Devils (4-1, 1-0 ACC).

"We keep each other up," sophomore running back Kevin Parks said. "We've been in this situation before; last year, we lost two games in a row. We just have to keep pushing, and eventually something good will happen."

In an effort to spark his flailing team, Virginia coach Mike London announced Monday Sims would start as quarterback this week instead of junior Michael Rocco. The switch hardly surprised pundits after Sims came off the bench last Saturday and nearly spearheaded a Cavalier rally from a 44-24 deficit against Louisiana Tech on the heels of Rocco's three-

interception debacle. This is the first game in which Rocco will not start as quarterback since Nov. 27, 2010.

"I kind of just took it in stride," Sims said of learning he usurped Rocco. "It's not really something that you can sit there and think about too much. You've got a job to do. People are asking more of you, and you have to deliver."

So far in 2012, Sims is 28-of-46 for 340 yards with five touchdowns and no interceptions. Endowed with a cannon of an arm and decent accuracy, the highly touted Oscar Smith High School prospect finished his high school career as Virginia's all-time leader in passing yardage and touchdowns. He has a skill set conducive to an explosive downfield passing game. Last week he completed four passes of more than 20 yards and had a 27-yard touchdown hurl dropped by sophomore receiver E.J. Scott.

"I like to give guys opportunities to make plays," Sims said. "Throwing the football down the field is just something I feel com-

fortable doing. I think I have the arm strength and the accuracy to make those throws, so I might as well just capitalize on that."

Sims dismissed London's concerns that a lower-leg injury sustained against the Bulldogs last weekend will foil his first opportunity to start.

To help Virginia quash its losing streak, Sims will need to improve the team's performance in the turnover department. The Cavaliers negative-10 turnover margin ranks 116th in the FBS, with both Rocco's eight interceptions and the defense's general incapacity to create takeaways crippling the squad. Last week alone Louisiana Tech scored 21 points off the three Rocco picks.

"You never stop practicing it and never stop preaching the importance of turnovers ... how negatively it affected us," London said. "But that's something that will continue to be harped on, will continue to be coached and made an example

Please see **Football**, Page B2

MEN'S SOCCER

Cavs visit No. 1 Terps

Respite reinvigorates players; road matchup against Maryland looms closer

By Matthew Wurzburger  
Cavalier Daily Staff Writer

The Virginia men's soccer team squares off with No. 1 Maryland Friday evening in the unfriendly confines of Ludwig Field in College Park, Md. The Cavaliers (5-4-1, 1-2-0 ACC) aim to upset the undefeated Terrapins (8-0-1, 3-0-0 ACC) to shift the balance of power in the ACC.

Virginia, however, will need a drastic turnaround after its 2-0 loss at the hands of Clemson last Friday at Klöckner Stadium. The return of injured sophomore forward Chris Somerville was not enough to spark a worn-down

Cavalier squad battling both injuries and a marathon of seven games in 22 days.

Senior forward Will Bates was quick to dismiss the grueling schedule as an excuse for the team's play.

"Everybody's playing the same amount of games," Bates said. "That's just the reality we have to accept and understand that it doesn't make it a handicap, we just have to start taking responsibility."

The Cavaliers do have the luxury of a full week's time to rest and prepare before taking on the Terrapins. The time off has allowed many of the team's

injured players to recover and begin practicing again, including forward duo freshman Darius Madison and sophomore Ryan Zinkhan. These additions will likely boost the potency of a team that averages 1.4 goals per game.

"The guys seem to be reenergized," coach George Gelnovatch said. "I hope [this week] is reenergizing both mentally and physically."

The Cavaliers will need to be on top form to compete with a Maryland squad that fell one

Please see **M Soccer**, Page B2



Jennifer Cashwell | Cavalier Daily  
Senior Will Bates leads Virginia with five goals this season, less than a year after a devastating knee injury nearly derailed his career.



Jenna Truong | Cavalier Daily  
Junior defender Morgan Stith contributes to a stout defense that has yielded a mere 0.77 goals per game in 2012 — good for fifth in the ACC behind Florida State, Virginia Tech, Wake Forest and North Carolina.

WOMEN'S SOCCER

Women host No. 17 Wake

Squad looks to overcome last weekend's mixed weekend results, blast Demon Deacons

By Emily Dean  
Cavalier Daily Staff Writer

After splitting games against two ACC opponents last weekend, the No. 7 Virginia women's soccer team faces another challenging conference game Friday evening when it hosts No. 17 Wake Forest at Klöckner Stadium.

The Cavaliers (10-2-1, 3-1-1 ACC) had their 10-game unbeaten streak snapped last Thursday in a 3-1 loss to ACC-leading Maryland. The squad went on to defeat then-No. 5 Duke 1-0 Sunday. The Cavaliers and coach Steve Swanson are looking to learn some much-needed lessons from last weekend's performance.

"The bad news is there are mistakes, but the good news is that we can correct them,"

Swanson said. "I think it was good to get a win against a quality team. You can talk about getting confidence in different ways, but the best way to get confidence is to play well against a good team."

One takeaway from the weekend is that Virginia excels when enjoying most of the possession. The Cavaliers controlled the ball well against Duke, which let them successfully engineer a counterattack in the 88th minute that led to freshman forward Makenzy Doniak's game-winning goal.

"I think we've just been working with just keeping the ball," junior defender Morgan Stith said. "If we can keep possessing the ball, and keep a lot of movement off the ball, and

Please see **W Soccer**, Page B2

SPORTS

IN BRIEF

Tennis competes in ITA tournament

The Virginia women's tennis team has experienced mixed results at the weeklong All-American ITA Tennis Championships in Pacific Palisades, Calif. Freshman Julia Elbaba advanced to the main draw singles tournament, but every other Cavalier competing in either singles or doubles has been eliminated.

Competing in her first collegiate tournament, Elbaba has defeated an impressive slew of adversaries on her way to a spot in the main draw field of 32 athletes. After sweeping her way through three matches in the pre-qualifying round, the Oyster Bay, N.Y. native upset No. 41 Katie Le of Santa Clara 6-4, 6-0. She then disposed of Yale's Blair Seideman 6-4, 6-2 and Florida State's Francesca Segarelli 6-2, 4-6, 6-1 to earn her spot in the main draw. She begins play in the main draw Thursday.

Virginia junior Li Xi and seniors Erin Vierra and Maria Fuccillo all fell in qualifying singles. Xi floun-

dered in a 6-4, 6-0 defeat to Florida's Danielle Collins. Fuccillo lost 3-6, 6-1, 6-3 to Whitney Ritchie of Oklahoma, and Vierra dropped a 6-3, 6-1 decision to Princeton's Lindsay Graff.

In doubles, the duos of Elbaba and Fuccillo and Xi and freshman Stephanie Nauta entered Wednesday each needing two victories to advance past the qualifying round. Elbaba and Fuccillo lost their first Wednesday tilt 8-5 to Petra Niedermayerova and Karla Bonacic, whereas Xi and Nauta claimed theirs — an 8-3 victory against Mary Clayton and Marianne Jodoin of Duke — before bowing out of the tournament with an 8-6 loss to Southern California's tandem of Gabriella DeSimone and Zoë Scandalis.

The main tennis season commences at the ITA National Team Indoor Championships next February.

—compiled by Fritz Metzinger

What to Watch for this Weekend

Home:

Friday-Sunday, Men's Tennis in UVA Fall Classic at Snyder

Friday, 7 p.m., Women's Soccer vs. Wake Forest

Saturday, 12 p.m., Field Hockey vs. Yale

Sunday, 1 p.m., Field Hockey vs. New Hampshire

Away:

All week, Men's Tennis in ITA All-American Championships, Tulsa, Okla.

All week, Women's Tennis in All-American ITA Championship, Pacific Palisades, Calif.

Friday-Sunday, Women's Golf in Liz Murphey Classic, Athens, Ga.

Friday, 7 p.m., Men's Soccer at Maryland

Friday, 8:30 p.m., Volleyball at Clemson

Saturday, 3 p.m., Football at Duke

Saturday, 7 p.m., Volleyball at Georgia Tech



# Football | London demands team cut penalties, turnovers

Continued from page B1

of.” Duke’s play has been consistently strong this season. Particularly impressive is senior wide receiver Conner Vernon, who tied Aaron Kelly’s ACC record of 232 career receptions last week. Under the leadership of coach David Cutcliffe, an offensive guru who coached both Peyton and Eli Manning, the Blue Devils feature a wide-open offense that relies heavily on bubble screens and quick releases — two offensive quirks that the Cavaliers struggled to combat when facing Louisiana Tech.

Past Duke-Virginia matchups have turned into close contests. The Cavaliers notched a 31-21 win last season, and the Blue Devils triumphed 55-48 the season before.

“It’s just game-planning, knowing each other pretty well, that makes it a close game,” Virginia senior defensive tackle Will Hill said.

After watching his team commit a heinous 16 penalties last week, London hopes his players refrain from extracurricular interaction with the feisty Blue Devils.

“There’s a difference between talking tough and playing tough, and I’m all about playing tough and not talking tough,” London said.

# M Soccer | Top-ranked rival features trio of goal scorers

Continued from page B1

vote shy of a unanimous No. 1 national ranking. The Terrapins boast an explosive offense and a fervent fan base situated in one of the most intimidating stadiums in college soccer.

“They are right on top of the field,” Gelnovatch said. “They are pretty loud, obnoxious and some of our guys are going to have to get used to it pretty quick.”

Maryland’s high-powered offense has given its supporters plenty of reasons to be loud this season. Paced by junior forward Patrick Mullins’ team-high five goals and six assists, the Terrapins average 3.33 goals per game. Maryland features a trio of players with four goals apiece in redshirt junior forward Jake Pace, senior midfielder John Sertzer and freshman forward Schillo Tshuma.

“They’re definitely scoring some goals,” Gelnovatch said. “We’re certainly not going in there looking to drop into our half of the field and try to figure out a way to stop them from scoring.”

Gelnovatch insists that the Cavaliers will not be intimidated into playing passively. Instead Virginia will try to keep possession of the ball. Scoring may prove difficult for the Cavaliers, however, as the Terrapins allow a paltry 0.78 goals per game and have shut out opponents five times in their last nine games.

The play on the wing will be a crucial cog in breaking down Maryland’s stout defense. Madison and fellow freshman speedster forward Marcus Salandy-Defour will work out on the wings to cross the ball into the box and create solid scoring chances for the Cavaliers.

“We’re very dangerous,” Gelnovatch said. “Darius is very dangerous, Marcus is very dangerous, and we create chances. That’s how we’re trying to do it on Friday.”

Friday’s game will test the young Virginia team, but Gelnovatch has faith his team can go toe-to-toe with the Terrapins.

“Our plan is to not concede early, to go into halftime without conceding a goal,” Gelnovatch said. “I think you’re in great shape to start playing your game and get at it a bit.”

Kick-off is scheduled for 7 p.m.

# W Soccer | Cavaliers approach momentous ACC showdown

Continued from page B1

just keep really being like a unit, it’ll be good for us.”

Virginia has much to prepare for before Saturday’s game, but without a game this Thursday the Cavaliers have a full week of practices. Though this extended absence from competition could disrupt the team’s rhythm, the one-game week should enable the Cavaliers to fire on all cylinders Friday evening.

“These games are very competitive games, and they’re not only physically taxing, they’re emotional,” Swanson said. “So to get a little more time will be good for us, to get back on the training ground will be good for us.”

By shutting out offensive juggernaut Duke, the Virginia defense demonstrated a resolve it will need against surging Wake Forest (9-3-1, 3-2-0 ACC). Although the Demon Deacons rank only eighth in the ACC in points, they are coming off a decisive 4-0 win against Clemson and, before that, a 2-1 loss to Maryland in which they nonetheless outshot the Terrapins 18-5. Embodied by the play of redshirt junior midfielder Ally Berry, who has notched two goals and five assists so far this season, Wake Forest’s offense thrives on proficient ball movement, as evidenced by the 21 assists it has produced for the team’s 20 total goals.

It is defense, however, where the Demon Deacons truly shine. With junior goalkeeper Aubrey Bledsoe anchoring the back line, Wake Forest has yielded just 0.54 goals per game this season, good for second in the league behind Florida State (0.27). Virginia will depend on top scorers Doniak and senior forward Caroline Miller to create enough scoring opportunities to penetrate the daunting Deacons’ defense.

Swanson expressed confidence in his players’ ability to accomplish what needs to be done to come out with a win Friday evening.

“Wake’s a good team, just like Duke,” Swanson said. “It’s going to be a similar type of game, I imagine. Can we learn from this, can we get a little bit better at handling pressure, can we move the ball better, and will that translate in better chances and more chances? I think for all those things, that answer is yes.”

RECYCLE YOUR NEWSPAPER



Support local arts...

...go out and see a play, a band or an exhibit today!

NOW LEASING 4 BEDROOMS  
ON WERTLAND



THE  
FRED

- 4BR/2BA lofted and un-lofted units
- Spacious rooms with back deck
- Open floor plan
- Fireplace in all units
- Dog Friendly!



1021  
WERTLAND

- 4BR/2BA units
- Large living space
- Patio/Decks in some units
- Gas fireplace
- Hardwood floors



CALL MSC TODAY TO  
SCHEDULE A TOUR!  
434-227-4044

Start Your Career  
in Accounting.



Northeastern’s MS in Accounting/MBA  
for non-accounting majors:

- Earn two degrees in just 15 months.
- Complete a 3-month paid residency at a leading accounting firm.
- Proven track record of 100% job placement.

Application Deadlines:  
November 15, February 1, March 15

Learn more about the program and upcoming events at:  
www.msamba.neu.edu.

 Become our fan on Facebook.  
facebook.com/northeasternuniversitym samba

617-373-3244  
gspa@neu.edu  
www.msamba.neu.edu

Northeastern University

C M Y K

Cyan Magenta Yellow Black





Theater of the Absurd calls for a rapid-fire pace, a focus on the mindlessness of humanity and society, repetitive actions and illogical patterns that challenge and intrigue the audience. The University's Drama Department aspires to do just this in its rendition of Eugene Ionesco's *Rhinoceros*. The show focuses on inhabitants of a small French town who all turn into rhinoceroses during the course of the play, with the exception of one man who refuses to conform to the vision of this flawed society. Assoc. Drama Prof. Marianne Kubik, the production's director, answered a few questions about the upcoming show in an interview with The Cavalier Daily.

**Cavalier Daily: What are important themes and messages presented in the production that you would like the audience to take away?**  
Marianne Kubik: The most prominent theme for me is the human tendency toward the collective consciousness, what we call "groupthink" today: the pattern of generating a common, collective set of ideals based on anything from morals to kinship to race and gender. Ionesco was interested in boldly laying this human condition into our laps so we could examine why both primitive and civilized groups tend to move away from individual thinking and toward a collective vision for the world.

**CD: Why was this show chosen for the U.Va. Drama Department this year?**  
MK: Our Season Selection Committee chooses plays that provide thought-provoking and relevant subject matter for our audiences, and acting and production values that practically challenge our students. This script provides actors and designers the opportunity to learn the style of Absurdist Theater. And this presidential election year provides a good opportunity for audiences to consider the collective consciousness versus individual thinking.

**CD: What were some of the challenges you faced in the process of putting on the play?**  
MK: Too many to list! Let's start with the acting style: fast-paced and abrupt, with a line accuracy that challenged the actors' memorization skills and levels of concentration. Physical endurance is definitely tested in this play, or at least in my staging of it. Every actor is moving, gesturing, climbing, running and stopping on a dime with choreographed precision ... This style demands the actor learn how to focus on only one character need at a time without seeming two-dimensional, while at the same time keeping track of separate conversations going on simultaneously.

**CD: How do you manage to transform the actors into rhinoceroses?**  
MK: I didn't really focus on shape-changing rhinoceroses. One of our graduate students designed oversized rhinoceros masks for the actors to wear. With the exception of one really funny and crazy scene, that's about all we did to "transform." The rhinos are really a symbol, not a reality. They represent the bestial side of human nature, the side devoid of ethics and morality, which Ionesco found everywhere around him in a pre-World War II Europe.

**CD: How do you think the audience will react to the absurdist nature of the production?**  
MK: I expect it will be unusual at first. The repetitive dialogue and illogical thought patterns are purposely there to jolt an audience into the feeling that we can no longer trust any of our expectations of what we hear or see. I expect the audience will also find this funny, even a laugh riot in some places. The actors have spent a month working out really physically comedic bits, using the classic Hollywood screwball comedy as the foundation for unpredictable situations.

Come and join the University Drama Department for *Rhinoceros* in the Helms Theater Oct. 4-6 and Oct. 10-13 at 8 p.m.

film

# Thrown for a loop

by ben willis

If you are looking for a non-threatening piece of pop entertainment, do not go see *Looper*. But if you want a challenging and morally ambiguous film that happens to involve time travel, this is just what you're looking for. Amid many mindless big-budget bore-fests, *Looper* stands tall as a bravely original vision.

To call *Looper*'s plot imaginative would be an understatement. Set in 2044, the story follows Joe (Joseph Gordon-Levitt), a hit man who works for a major crime syndicate in the future. As the film tells us, time travel is invented in the 2070s and immediately outlawed. Criminals send people they want to die back in time to hit men who kill them and dispose of their bodies. These assassins, called loopers, live a life of luxury, rising above the rampant poverty that chokes much of the world's population. But everything goes terribly wrong for Joe when he fails to kill one of his targets: himself 30 years in the future. Confused yet?

*Looper*'s major strength is its perfect blend of cerebral drama and hard-hitting action. This is not a crazed thrill ride, and that is a good thing. The movie often slows down to examine character motivations and emotions, making the audience care about those caught in the turmoil. The character arcs of both Joe and Old Joe are fascinating, and it is hard to tell who the audience is supposed to be rooting for.

Moments of shocking violence punctu-

ate these quiet moments, giving credence to the film's R rating. *Looper* is a brutal film, and all the characters, good or bad, are capable of some ferocious feats. Bruce Willis, who plays Old Joe, is always in top form when given the chance to bust some heads. He is unforgiving here, and the swath of destruction he creates is both difficult and amazing to watch.

No film is complete without great performances, and *Looper* has them in abundance. Gordon-Levitt gives a nuanced turn as Joe, making the assassin a strangely likeable character. This is a man who kills people for a living, yet there is never any doubt that he is at least trying to be a good person. Willis is excellent as always, as is Jeff Daniels as a violent crime lord and Emily Blunt as a single mother caught in the maelstrom. And I would be remiss if I did not mention child actor Pierce Gagnon. This is his first film, and he gives one of the best performances by a child I have ever seen. He goes toe-to-toe with the adult actors and nails his scenes like a pro. His character also has a dark secret that makes for one of the film's best twists.

*Looper* is a fantastically layered film. It somehow manages to be a sci-fi thriller and an old-school action film at the same time. Watch it — it'll throw you for a loop or two.



Courtesy TriStar Pictures

★ poor    ★★ average    ★★★ good    ★★★★ excellent    ★★★★★ classic



**Ellen Degeneres:** "Portia & I are getting ready for the debate! We got "The Great Debaters," "Election" & "Grem-lins 2." Netflix sent us the wrong disc." (10/3/12)

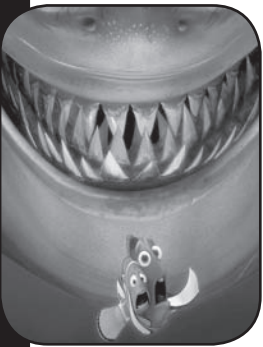
**Perez Hilton:** "There's no need to stay out past 2AM partying! You can once in a while, but don't make it a habit! Little good comes out of it! #Perezism." (9/30/12)

**Seth MacFarlane:** "I've convinced myself that not only is it okay to smoke weed on Yom Kippur, I'm actually MORE repentant because of how hard it is to fast." (9/26/12)

top tweets of the week

# arts & entertainment

## INSIDE



'Finding Nemo 3D'  
PAGE B4



Lupe Fiasco  
PAGE B5

## ONLINE

<http://www.cavalierdaily.com/section/ae>

**A&E Blog:**  
<http://cdtablog.tumblr.com/>

## NEXT WEEK

Interview with:  
*Rebelution*

Music:  
*Mumford & Sons*  
*Blake Shelton*  
*Muse*

TV:  
*Modern Family*



film

THREE DIMENSIONS OF PERFECTION:

'FINDING' A MODERN CLASSIC

Courtesy Disney

by liz carleton

Courtesy Disney

Given the recent influx of disastrous 3D movies into theaters across America, it's hard not to question Disney's decision to re-release a handful of its most beloved classics in this often-gaudy format. But if you have the chance to actually see one of these nostalgic powerhouses unfold in three-dimensional glory, you can leave your skepticism at the door. By opening its mythic vault and reviving beloved classics, Disney has given us a rare opportunity to relive our childhoods by seeing some of our favorite films on the big screen.

*Finding Nemo* arrived in theaters nearly a decade ago, but it has already entered into that hallowed hall of Disney classics. The film, which centers around a widowed clown fish's epic quest for his kidnapped son, introduced audiences across the world to some of Pixar's most memorable characters. Can you imagine a world where Ellen DeGeneres' Dory does not adorably forget every-

thing, providing youngsters with a perfect way to annoy their parents by imitating her? The characters orchestrate a symphony of emotion on your heartstrings by balancing humor and poignancy. The film presents a journey of a father and son reaching for each other through millions of gallons of ocean.

Thankfully, *Finding Nemo* is as touching now as it was when my peers and I were members of the target audience. I contradict myself, however, because when it comes to Pixar the target audience includes kids from ages eight to 92. Disney is able to inject pop culture references such as "Here's Brucey!" (Because Bruce the Great White Shark is the oceanic equivalent of *The Shining*'s Jack Torrance), or 'Fish-Eaters Anonymous' (an underwater variation on Alcoholics Anonymous), which kids certainly would not understand but which keep parents engaged.

*Finding Nemo* shows all the delights and pitfalls of parenting through the lens of a clown fish — a dad worried about his kid's first day of school, telling him to brush his teeth and having to hear those dreaded words, "I hate you," at the end of a heated argument. It is all incredibly familiar. And if I had a nickel every time I heard somebody quote *Finding Nemo*, I could probably buy Australia.

The genius of Pixar lies in the marriage of creativity and technology. Its graphics are as stunning and as

detailed-oriented as any fine art, but it all comes with jokes about "pretty big butts." Converting into 3D seems a natural progression for the studio. The Great Barrier Reef was already a delight in two dimensions, but with the added 3D effects it is nothing short of a visual feast.

I do not need to convince you how amazing the movie is because you already know. Disney and Pixar Studios have given our generation a collective experience through endearing characters and uplifting, morally grounded plot lines. This re-release is simply a face lift for an old friend.

In the immortal words of Dory: "Just keep swimming!"

★★★★★

music

'JACK; OF ALL TRADES: WHITE WOWS C-VILLE AUDIENCE



Courtesy Warner Bros.

by stephanie dodge

If I could combine the Jack White concert I saw at Firefly Music Festival in July with his concert last weekend in Charlottesville, I'd be in Jack White heaven. At Firefly he spontaneously shred on his guitar, leaving fans awestruck by his overwhelming raw talent. He also graced the festival's stage with a rousing rendition of "Seven Nation Army," which he casually and tragically omitted from last Thursday's set list. But if you only saw White here in Charlottesville, you got an amazing show.

White was energetic and interactive as he rocked out at the nTelos Wireless Pavilion. He started the show with a big "Hello, Virginia!" and maintained a positive attitude throughout the show. The former White Stripes frontman brought a playful vibe to the performance, introducing himself as John but saying, "My friends call me Jack."

White seemed to be having just as much fun as the rest of us. He let the crowd sing back and forth with him, and he and the band members were clearly in a great groove with one another. When the rock star started one of his many insane guitar solos, he bent over the guitar and danced on the stage like someone lost in his own musical world. And he brought us all to that terrific place with him.

Highlights of the show included "Steady, As She Goes" and "Freedom at 21," both of which sounded absolutely incredible. White communicates so brilliantly with his guitar

he could probably get away with not speaking at all, but life is rough when you also have one of the alt-rock world's most memorable (and sexy) voices.

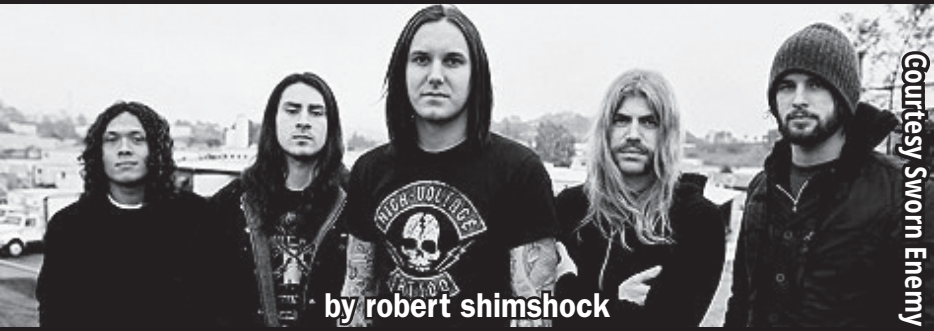
One thing that makes White's concerts so wonderful is the incredible range of material he has to choose from. Between White Stripes songs, tunes from The Raconteurs, country covers he's done, his own solo work and numerous other projects, choosing a set list for his shows probably comes down to the whims of his mood. Fortunately, at least for the most part, White chose well with his Thursday night offerings, which seemed hand-picked for a Virginia crowd with an affection for country music.

Ending with the old classic "Goodnight, Irene," which he covered magnificently, proved the perfect way to round out the evening. The audience sang along with White's powerful voice. Though I was disappointed not to hear "Seven Nation Army," this ending, as well as the rest of the show, made for an incredible experience. No matter what the man plays, a Jack White concert always amounts to a special night of great music with arguably the coolest and most talented guitarist of our generation.

When White and his band closed the show and bowed he said his final goodbye to Virginia: "I'm sorry it's been so long. I won't be such a stranger anymore." I hope so, Jack. If not, I could always become a groupie after graduation.

music

'AWAKENED' HAS US 'DYING' FOR MORE



Courtesy Sworn Enemy

by robert shimshock

★★★★★

Since the 2007 release of *An Ocean Between Us*, the Grammy-nominated quintet As I Lay Dying has become one of the crusaders of melodic metalcore, a subgenre whose decline has been marked as its former champions experiment with other brands of metal. As I Lay Dying, though, has refused to stray from melodic metalcore. This consistency has provoked both veneration and vexation from fans and critics. Though the San Diego act's stubbornness to venture outside its comfort zone makes its latest effort seem a tad familiar, the band has, on *Awakened*, undoubtedly refined its sound past the previous pinnacle of its career (2010's *The Powerless Rise*).

Lyrics in *Awakened* focus on individual struggle, in contrast to the lyrics of *The Powerless Rise*, which addressed global ideals. In "Whispering Silence", frontman and harsh vocalist Tim Lambesis proclaims he is "forgetting who I once was / all because I had taken pride in my hidden lies."

Lyrics on the next track, "Overcome," are equally personal, albeit reminiscent of fellow metalcore group Killswitch Engage circa 2006. They communicate positivity, particularly when vocalist Josh Gilbert sings: "No matter what we've faced in this life / We can overcome". The tracks "Wasted Words" and "Defender" convey feelings of solidarity. In "Wasted Words" Lambesis describes himself as "a foreigner in my own home" and warns, "When the audience has run toward the latest drift / It will be my time to face the life that I have set." In "Defender" he declares he "will follow to the grave / A man who's willing to die / I am willing to die."

The muscular frontman's improved vocal range bolsters these lines and others. He performs grating death growls and crisp screams. Although Gilbert detracts from the album's vocal value with his unemotional delivery, his choral lines have improved with elements of forcefulness and wistfulness coming out in "Resilience" and "Wasted Words".

Instrumentally, *Awakened* is more formidable than its predecessors. Drummer Jordan Mancino remains dominant, bringing the group's familiar thrash in tracks such as "A Greater Foundation" and "My Only Home." He has also learned to let other instruments shine through by switching to less overpowering tempos, as in "Defender." Gilbert, who also takes on the role of bassist, soundly contributes to the group's breakdowns, which are fun to move to but are marginally overused and at times a bit generic.

Meanwhile, guitarists Phil Sgroso and Nick Hipa are even more impressive than usual. The riffs on *Awakened* differ from those on other As I Lay Dying albums as they do not merely complement the near-constant drum onslaught; when Mancino is not thrashing away, Sgroso's melody stands out. Hipa's leads better convey the mood of the songs. His forlorn solo on "Wasted Words" matches the desperate intensity of the track, and his piece on "Whispering Silence" sustains and furthers the lyrical message.

*Awakened* shows that though change is nice, progression is more important. By remaining consistent and not creating new representations of themselves with each album, As I Lay Dying has become a hallmark in metalcore that is gradually crafting a legacy.

Album Highlights

"Wasted Words"  
"Whispering Silence"  
"Defender"



music

by james cassar

The entertainment world constantly regurgitates formulaic and uninspired ideas. The film industry is supersaturated with half-hearted continuations of franchises. The music industry, too, has franchises of its own.

Lupe Fiasco released the first *Food & Liquor* in 2006 to mostly positive reception. The debut was full of social commentary. It was a vibrant call to action. Though its overall message was powerful, its strongest track “Kick, Push” dealt with skateboarding, not injustice. Lupe’s next two discs (*The Cool* and *Lasers*) marked a sharp decline in his prowess as a rapper; uneven production and lackluster beats diluted his lyrical content.

The subtitle of *Food & Liquor II* is “The Great American Rap Album.” Lupe takes the pretentiousness of that moniker to new levels with the album art: it’s completely black. This minimalist approach may have worked for the Beatles, and Frank Ocean’s *Channel ORANGE*, but for Lupe it seems unnecessary rather than symbolic.

The album’s opener “Ayesha Says” unmask the social ills the record gravitates around. It adds some context to the record, but when it’s followed by “Strange Fruition,” a haunting examination of the same issues, the power of

FOOD LIQUOR II LEAVES LISTENERS HUNG OVER

CourtesyAtlantic

Album Highlights

“Battle Scars”

“Form Follows Function”

its message becomes trifling at best.

Lupe’s instrument of choice is a horn section, whose brass stabs on “ITAL [Roses]” accompany auto-tune and stadium-grade hand claps. Saxophones serve as the irresistible backbone to “Around My Way [Freedom Isn’t Free],” an upbeat critique of the digital age. “Form Follows Function” retains this jazzy vibe as Lupe spits game on a track that calls to mind a Broadway musical’s pit band. The histrionic score clashes with images of homophobia and Buddhist ideology.

“B\*tch Bad” stands as the best example of social commentary on the album. Modeling a hook off his contemporaries, Fiasco raps on the ridiculous-

ness of Internet culture, and he claims he’s relaying “not a lesson / but a psychological weapon.” Even though a satirical tone downplays his ideas, the track exhibits more depth than the average radio hit.

It wouldn’t be a proper album without some shameless love songs. On “Heart Donor,” guest crooner Poo Bear belts the hook with John Legend’s R & B earnestness. “Battle Scars” is this year’s “Airplanes”: a ballad Bruno Mars probably wishes he had penned, served honest and heartfelt.

Regardless of *Liquor II*’s standouts, the majority of the album is as inconsistent as its predecessors. “Put ‘Em Up” takes on spacey synths, but ominous

instrumentals cloud its message. Poo Bear returns on the mediocre “Brave Heart,” where Lupe enunciates every syllable amid a laughable Sean Paul-esque chant. Dreamy keys highlight the soulful Bilal on “How Dare You,” which would feel more at home on an Alicia Keys release.

Although it isn’t the “Great American Rap Album” it professes to be, Lupe’s intentions on *Food and Liquor II* mirror those of his debut. But this time around, it’s more of a Fiasco.

★ ★

music

NO ‘MIRAGE’ HERE: ‘HORSES’ SPUR AUTHENTIC ROCK SOUND WITH NEW ALBUM

by saniah aljunied

★ ★ ★

As temperatures cool and leaves turn a pleasant washed-out gold, the early-fall release of Band of Horses’ *Mirage Rock* is nothing but timely. The distinctive, starry-eyed and lyrical indie rock vibe, carefully developed in the band’s last three albums, culminates in an effort that ventures into more echo-y, airy rock territory.

Lead singer Ben Bridwell’s honeyed whine belts out sensitive lyrics of love and loss, and the enigmatic ambivalence of his songwriting sits well with the current disorienting weather that straddles the fast days of summer and the nostalgia-filled days of winter and fall.

The opening track “Knock Knock” gives listeners a hint of what the album title “Mirage Rock” refers to: raw, anthem-like energy kept in check by pop-like melodic sweetness. The energetic hand claps and the catchy “ooh-ooh” falsettos permeating the refrain, “every-

thing I want, and everything I’ll get,” mark a clear departure from Band of Horses’ “No One’s Gonna Love You” and “The Funeral” era. In “Knock Knock,” Band of Horses trades a wistful atmospheric sound that tugs repeatedly at your heartstrings for a tonality that’s a little rougher around the edges.

Yet the opening track of the album by no means sets up a strict path for the rest of the tracks to follow; the other songs defy expectations with several rousing and spirited tunes. “Slow Cruel Hands Of Time” trades insistent guitar riffs for an acoustic act highly redolent of the band’s earlier tunes; “Everything’s Gonna Be Undone” exhibits strong hints of country influence and “How to Live” is deceptively more sinister: “I really didn’t need to suffer / Still did it anyway”.

Since *Mirage Rock* is a carefully engineered product

CourtesyColumbiaRecords

Album Highlights

“Shut-In Tourist”

“How to Live”

“Slow Cruel Hands of Time”

of renowned English producer Glyn Johns (The Who, The Rolling Stones, Bob Dylan), it should not come as a surprise that the album draws its sounds from classic rock, as well as a multitude of eclectic influences. But this musical medley does not detract from the band’s ability to create seemingly effortless layers of harmonies, which are the album’s most cohesive and perhaps strongest element.

A band that departs from a tried-and-tested method always runs the risk of alienating listeners. Some fans may yearn for the wistful dreamers in *Everything All The Time* and *Cease to Begin*, but with the sheer variety *Mirage Rock* offers, old and new listeners alike are sure to find a song that perfectly accompanies the transition from muggy, sultry days into crisp, cool sweater weather.

film

‘Exorcist’ ripoff lacks fear factor

by vanessa cao

★ ★

Before I watched *The Possession*, I was filled with anticipation, thinking it would be similar to *The Exorcist* in its ability to shock and disturb. It proved instead to be a softened and clichéd version of the 1973 horror classic. Though not appallingly awful, *The Possession* is washed-out in its horror content and lacks creativity in its storyline, except for its portrayal of the Dybbuk, a violent and dislocated spirit originating from Jewish folklore.

*The Possession* tells the story of a recently divorced couple, Clyde (Jeffrey Dean Morgan) and Stephanie (Kyra Sedgwick) with two children, Hannah (Madison Davenport) and Em (Natasha Calis). Em discovers a box inscribed with Hebrew writing on its lid at a yard sale. No one could open the box until one night, Em hears whispers from inside and takes a look. She discovers a tooth, a dead moth and a ring, which she starts to wear. Em becomes gradually possessed by the Dybbuk that lives inside the box, and typical horror movie antics ensue.

The connection between the horror of the film and its depictions of antagonistic family life is jarring. *The Possession* could almost be seen as a dramatized version of some child psychology flick infused with some black humor. At the times when the movie is actually spooky, the family drama that surrounds it is confusing. It is unable to push through the TV show-esque drama to efficiently strike fear into viewers’ hearts.

Like many horror films lacking in innovation, *The Possession* has poorly constructed, flat characters and dull dialogue. In one scene Em eats at a furiously fast pace and when her father, Clyde, attempts to chastise her, she stabs him in the hand and immediately cries, “I’m sorry! I’m sorry!” Where is the shock and reaction time? You just stabbed your father’s hand through with a fork! And the girl doesn’t even look sorry.

In another equally perplexing scene Em tells her father matter-of-factly that a friend talked to her from inside of her box. How does a child her age, on the brink of angsty adolescence, accept the existence of an “imaginary” friend who is in fact real? How is it logical for her to not find it strange that a voice emitting from a sketchy wooden box is telling her she’s a special little girl?

Despite some effective scenes, the film’s relentless use of obnoxiously loud sounds and things that jump out at the viewer dominate the picture. *The Possession* provides silly “Boo!”-style scares and irritating clichés instead of subtle psychological depth.

In short, this is a not-too-hardcore horror flick that’s about as original as *The Exorcism of Emily Rose*. It would be okay for a relaxed girls’ night in, but don’t be surprised if you press pause five minutes in to start doing nails and surfing for hot Jeffrey Dean Morgan pictures.

Courtesy Lionsgate

music

‘Little’ band, ‘Big’ heart

by colleen garrott

★ ★ ★ ★

It takes the perfect storm to create a great album, and Little Big Town’s fifth studio album, *Tornado*, is tearing up the country charts. This talented, harmony-rich country quartet — consisting of Karen Fairchild, Kimberly Schlapman, Phillip Sweet and Jimi Westbrook — has been a consistent force on the country and pop charts since its 2005 hit “Boondocks.” During summer 2012, the group’s single “Pontoon” was the laid-back embodiment of easy summer living.

The group’s most recent album represents a departure from the its past work as it collaborates for the first time with Jay Joyce, the innovative producer behind acts such as Eric Church and Cage the Elephant. Die-hard fans of Little Big Town need not worry, though. *Tornado* spins track after track of the group’s signature four-part harmonies and soaring solos, courtesy of vocalist Fairchild. The musical dynamic of Little Big Town has not changed drastically from its past albums, with country instruments such as acoustic guitar, mandolin and dobro supporting the twangy, infectious melodies.

*Tornado* leads off with the honky-tonk inspired, boot-stomping “Pavement Ends,” followed by the dog-days anthem “Pontoon.” Then the ladies of Little Big Town step into the spotlight with featured solos on tracks such as “Sober,” and the powerful title track “Tornado.” Even for those who don’t normally enjoy country music, “Tornado” is definitely worth a listen because, far from the adolescent whining of Taylor Swift or the heartsick crooning of Jennifer Nettles, “Tornado” is about a strong, self-assured woman. It is one of the most musically interesting songs of the new album because the com-

ination of a heavy, menacing bass drum anchoring the tempo, the blues-inspired guitar and Fairchild’s deep alto creates a sound reminiscent of Johnny Cash’s “God’s Gonna Cut You Down.” Fairchild makes no apologies, instead warning the selfish men of her past: “I’m a tornado, and I’m coming after you.” On a side note, violent weather and revenge seem to have been adopted by the women of country music as themes of the year: Fairchild is a “Tornado” and whoever irritated Carrie Underwood is getting “Blown Away.”

Like the calm after a storm, the album draws to a close with such tracks as “Can’t Go Back” and “Night Owl,” both of which display the band’s softer side and silky smooth vocal harmonies. There’s plenty to appeal to any and all country fans: the patriotic “Self Made,” which praises all-American values such as hard work and tenacity; “Leavin’ in Your Eyes,” the lover’s lament that has always been a staple of country music albums; and finally funky tunes “On Fire Tonight” and “Tornado” will get you up out of your seat every time. Little Big Town’s fifth album continues the group’s spiral up the country music charts, and fans both new and old won’t be disappointed.

CourtesyCapitolRecords

Album Highlights

“The Theory of Relativity”

“Hold on When You Get Love and Let Go When You Give It”

★ poor

★ ★ average

★ ★ ★ good

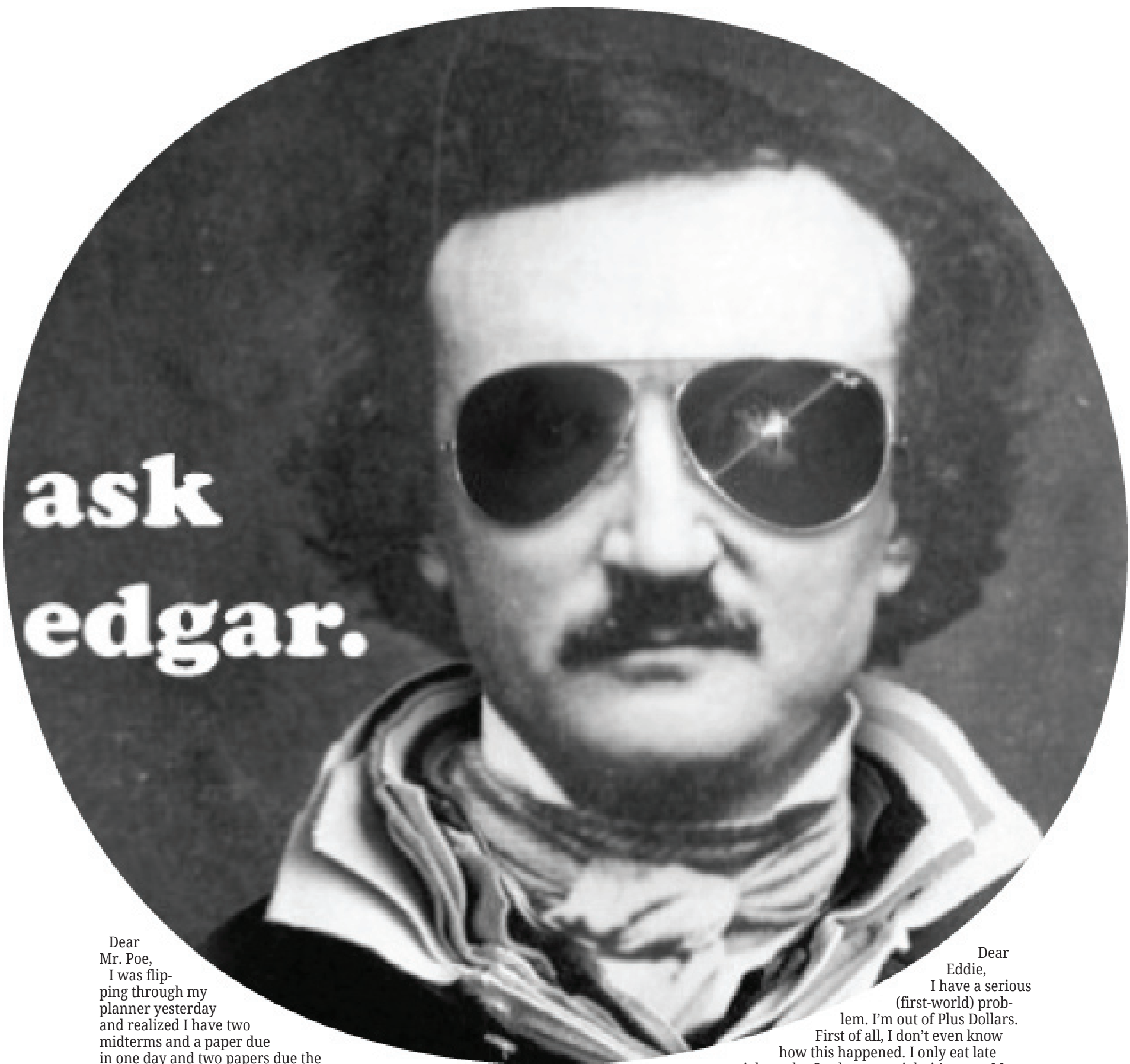
★ ★ ★ ★ excellent

★ ★ ★ ★ ★ classic

C M Y K

Cyan Magenta Yellow Black





Dear Mr. Poe,  
I was flipping through my planner yesterday and realized I have two midterms and a paper due in one day and two papers due the very next day! Not to mention, this all goes down the week after fall break! I'm already stressing about these two hellacious days and don't know what to do. I'm a first year and am still not used to the rigor of undergraduate academics. How do I wade through all this midterm mayhem?  
S.O.S.  
Tests out, stressed out

Dear Stressed Out,  
Telling a first year not to worry is like telling an infant not to cry. But seriously, don't fret. You have plenty of time to do what needs to be done. You just need to break your assignments down into manageable pieces so you won't get overwhelmed by the back-to-back deadlines. Don't focus so heavily on the days with big deadlines but instead set mini-deadlines for yourself — starting today. You want to chip away at each of your papers while fitting in midterm study time in between. Use that planner and break each day leading up to exams into blocks, giving yourself half as much time for each assignment as you think you might need — trust me, you'll work more efficiently under a little extra time pressure instead of stretching out each task longer than it needs to be. Assess what you need to do and stick to your schedule. The worst thing you can do in this situation is become overwhelmed and allow yourself to be paralyzed by inaction. Just remember, it'll all be over in a week.  
Happy studying,  
Edgar

Dear Edgar,  
I'm a second-year student defying the masses this weekend by staying in Charlottesville for fall break. The trip home would be across the ocean so that's not going to happen — Mom and Pops wouldn't pay for my flight home for just two days. So what is there to do in Charlottesville with my days off?  
Thanks,  
Stranded Second Year

Dear Stranded,  
Although you could be back home sleeping the weekend away, having a couple days to take in the sights and sounds of C-ville could be much better. Why not use this time to explore Charlottesville's arts scene so you can impress your fellow Hoos when they get back? First Fridays from 5-9 p.m. on the Downtown Mall feature exciting new works from local artists and are free to the public. You'll also want to make the trip to the Kluge-Ruhe Museum for a free tour of the largest Australian Aboriginal art collection in the United States. If you need a break from the art world, cheer on the women's soccer team as they play Wake Forest Friday evening at Klöckner Stadium at 7 p.m. And finally, make sure you stop by the Helms to enjoy a treat from the Drama Department. This weekend they present *Rhinoceros*, Ionesco's iconic work of absurdist theater. This schedule of events is sure to keep you busy and leave you cultured.  
Have a great break,  
Edgar

Dear Eddie,  
I have a serious (first-world) problem. I'm out of Plus Dollars. First of all, I don't even know how this happened. I only eat late night at the Castle every night it's open. More importantly, I don't know what to do now. I have Cav Advantage, but that only works for laundry and printing, right? What I am to do for the rest of the semester?  
Thanks for your help,  
Hungry in Hancock

Dear Hungry in Hancock,  
That is definitely one of the more pressing (first-world) problems that University students are burdened with. Questionably themed meals, early closing times (do you really think 8 p.m. is an acceptable time to stop serving dinner, O-Hill?) and consistently below-average food usually drive students to use up Plus Dollars early in the semester. The plus side, however, is that University Dining recognizes that the lack of edible food can lead students into a downward spiral of overusing their Plus Dollars, so they offer you the option of buying more. It can be done easily online, but unless you know you will use all the additional Plus Dollars you would be better off just adding money to your Cav Advantage. Cav Advantage is for more than just laundry and printing. It can be used at any University dining site, and unlike Plus Dollars money on Cav Advantage carries over from year to year. And remember — no matter what Double-Swipe Dean or any enthusiastic dining hall student worker might tell you — friends don't let friends get meal plans after first year.  
Better days (without meal plans) will come,  
Edgar

*Disclaimer: Edgar is not a medical professional nor a psychiatrist. Edgar listens to your problems and offers what he hopes are constructive comments. By taking his advice, however, you accept full responsibility for your own actions.*



1. Sleep
2. Real, home-cooked food
3. Running into old classmates who peaked in high school
4. The reading you haven't touched all semester
5. Mom tucking you in at night
6. Showering without flip-flops (for firsties)
7. Not having to walk everywhere, namely class
8. Jumping in leaf piles in your front yard
9. A DVR with six weeks full of TV
10. A liver detox