

THE CAVALIER DAILY

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Graduation Issue



RICHARD DIZON | THE CAVALIER DAILY

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raise concerns

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In Brief — Semester in Review

Here's a look back at some of the most significant stories this semester.

Maggie Servais and Jake Gold | News Editors

U.Va. students join March for Our Lives movement

Several hundred University students participated in a walk-out on the Lawn in mid-March to demand action to end gun violence, one month after the Feb. 14 shooting at Marjory Stoneman Douglas High School in Parkland, Fla.

The protest encouraged students to walk out of class at exactly 10 a.m. and was planned by Student Council in coordination with the National School Walkout campaign, in which high school and college students around the country walked out for 17 minutes to honor the 17 victims who died in the shooting.

The Minority Rights Coalition also organized a solidarity march at the University to end gun violence.

Later that month, thousands of people filled the Charlottesville Downtown Mall in support of the “March for Our Lives” movement, joining the efforts of demonstrators across the country marching in solidarity against gun violence. A crowd of all ages gathered at the Sprint Pavilion in Charlottesville to hear guest speakers address the crowd before the march itself began.



CHANDLER COLLINS | THE CAVALIER DAILY

Following historic election, Walker becomes Charlottesville's first African-American female mayor

In early January, Charlottesville City Council elected Nikuyah Walker as mayor and Heather Hill as vice mayor, both of whom will serve two-year terms. Walker is the first African-American woman to serve as mayor of Charlottesville, and she was also the first independent candidate elected to Council since 1948.

Walker and Hill succeeded former mayor Mike Signer and former vice mayor Wes Bellamy, respectively. Signer and Bellamy were elected to Council in November 2015 and will continue to serve out their four-year terms on the five-member City Council.

Both Walker and Hill were elected to City Council this past November.



GEREMIA DI MARO | THE CAVALIER DAILY

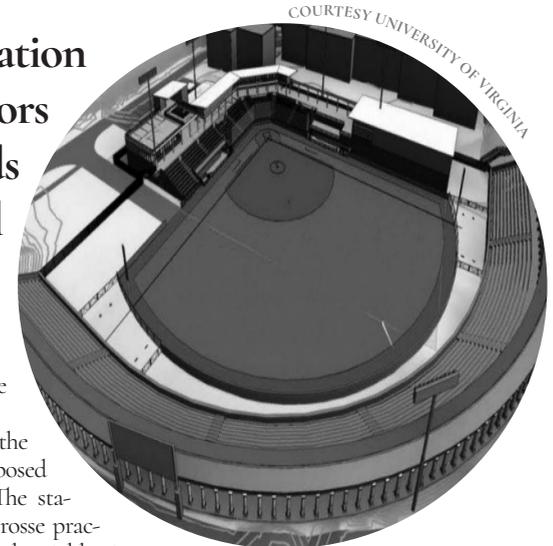
Softball stadium location receives Board of Visitors Buildings and Grounds Committee approval

The Board of Visitors Buildings and Grounds Committee convened in early March and signed off on the new softball stadium location and review revisions to the 2018 Capital Plan.

The committee unanimously approved the location for the new softball stadium proposed by University Architect Alice Raucher. The stadium would replace a grass soccer and lacrosse practice field on Massie Road and Copeley Road, neighboring Klöckner Stadium and Davenport Field.

The project plan gained notoriety in the community after initial proposals suggested Lambeth Field. Local residents were outspoken in saying the venture would have significant parking, lighting and property value implications. In December, the Board of Visitors deferred a vote on the softball stadium location and plans.

The University held a community listening session with community stakeholders in January about the plans for the softball stadium. Shortly after the session, Raucher notified the Board of Visitors that Lambeth had been removed from the shortlist of potential locations.



COURTESY UNIVERSITY OF VIRGINIA

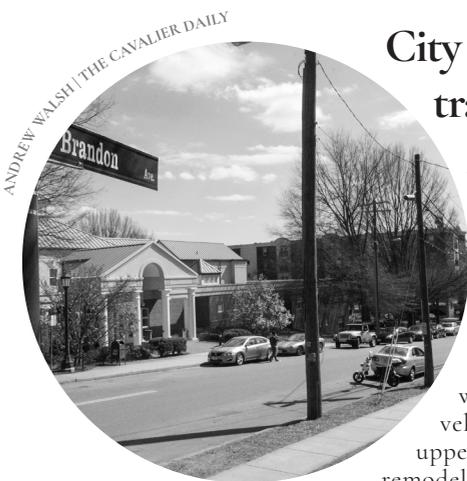
City Council approves transfer of Brandon Avenue

The Charlottesville City Council adopted an ordinance in April to transfer ownership of Brandon Avenue to the University — without requiring any formal compensation — which will support U.Va.'s plans to redevelop the area with a “green street,” upperclassmen student housing and a remodeled student health center. The measure passed in a 4-1 vote with Mayor Nikuyah Walker casting a dissenting vote.

The Council's decision comes after significant debate — originally raised by Walker at a Council meeting in February — concerning whether the University should compensate the City of Charlottesville in some manner for the transfer of the street.

Brandon Avenue is located off of Jefferson Park Avenue between the University's South Lawn complex and the University Health System.

Under the adopted ordinance, the City will vacate all of its public interests in the Brandon Avenue area — as well as a portion of nearby Monroe Lane and 15th Street — to allow for site work to be completed in preparation for redevelopment.



ANDREW WALSH | THE CAVALIER DAILY

Student leadership roles selected for upcoming year

Third-year College student Alex Cintron was elected Student Council president in February, winning 59.8 percent of the University-wide vote. Cintron has been a member of Student Council since his first year at the University and he has most recently served as Student Council's Vice President for Administration.

Over the course of the spring, student leaders were also appointed or elected to various other major University leadership positions. Medical student Ory Streeter was named chair of the Honor Committee and third-year Engineering student Kevin Warshaw was selected as chair the University Judiciary Committee. Third-year College student Brendan Nigro was appointed to serve as the next student member of the University Board of Visitors for the 2018-19 academic year.



COURTESY ALEX CINTRON

Outside speakers policies could suppress speech, experts say

With their restrictions and ambiguity, the 'unaffiliated persons' rules could have a 'chilling effect' at U.Va.

Jake Gold | News Editor

Bruce Kothmann was confronted by two University Police Department officers Tuesday afternoon for reading a passage from the Bible on the steps of the Rotunda without a permit. He was interrupted halfway through Isaiah 40, Kothmann said, but it's not a big deal because he had told the University Counsel's office in advance he'd be there. He said he just wanted to make a point.

That's because Kothmann — a University alumnus with a daughter in the College — is now an unaffiliated person, and he does not like it.

"When I got the email announcing the University's new policy yesterday, I was upset because I think the legacy of Thomas Jefferson is as close to absolute on free speech as can be," Kothmann said in an interview with *The Cavalier Daily*.

Kothmann said he was frustrated by the University's new rules for unaffiliated persons, as individuals not associated with the University — people who are neither students nor employees — must register at least seven days in advance before gathering in one of nine locations on Grounds. Speakers can only register for one two-hour block each week.

Alumni and independent contractors are included as unaffiliated persons.

"As an alumnus, I feel like it's my right to come back to this space and speak," Kothmann said. "And I understand that means Richard Spencer has the right to come back and speak, but we should fight that with speech, and make sure he speaks safely, but you can't restrict his ability to come speak ... That doesn't seem like the right answer."

But University alumni aren't the only unaffiliated individuals concerned by the new regulations. Some students, activists and lawyers believe the rules might have a chilling effect on speech around Grounds.

"The University plays a very big role in this community," said Jeff Fogel, a Charlottesville-area civil rights attorney. "It's the biggest economic employer, it's the biggest economic engine, it's just all kinds of things intimately connected with the community, and now somehow we're not part of that community when it comes to being able to engage in free speech."

The new policies, modeled after those adopted by the University of Maryland in 2003, were first proposed by the Deans Working Group in February as a response to the white nationalist rallies at the University and in Charlottesville last August.

University Spokesperson Anthony de Bruyn said in an email to *The Cavalier Daily* the policy revisions will increase security on Grounds.

"The University believes the revised policy strengthens its commit-

ment to the principles of free speech and assembly while also further enhancing the safety and security of our environment," de Bruyn said.

But Pam Starsia — a lawyer with the National Lawyers Guild representing several activists in lawsuits surrounding the white nationalist rallies — said the policies are an unnecessary addition to the University's policies for handling white nationalist violence.

"It's important to remember that on August 11, U.Va. had everything it needed in the current policies to prevent that torch rally," Starsia said in an interview with *The Cavalier Daily*. "There was already a clear policy prohibiting open flames, U.Va. knew that these people were going to be marching with open flames and didn't prevent it. So I don't see why we have any reason to think adding another policy is going to cause them to take white supremacist violence more seriously, or to protect people from white supremacists."

Laura Beltz, a senior program officer in the policy reform department at the Foundation for Individual Rights in Education, said the actual policy is legally appropriate, but it could be enforced unfairly.

"We will be watching to make sure the policy is enforced without committing viewpoint discrimination," Beltz said in an interview. "Because a policy that's fine on its face like this could be enforced in an arbitrary way — say they stop certain speakers on campus, but they don't stop others, that kind of thing. So whether or not they enforce it equally remains to be seen."

Starsia agreed, saying she believes the policies will be used to suppress speech from left-leaning and anti-racist protesters. She cited instances of past trespassing arrests — including that of Eric Martin at the School of Law in April and three students at a Bicentennial celebration in October — where nonviolent protesters were arrested under past policies.

"Everything about U.Va.'s history gives us cause to believe it will be used to suppress speech on the left, instead," Starsia said.

Despite concerns with the policy's execution, the written policy would likely be upheld in the courts — a similar policy adopted by UMD was upheld in 2005 by the U.S. Court of Appeals for the Fourth Circuit. The court opinion says UMD is a "limited public forum," meaning any policies must only be "viewpoint neutral and reasonable in light of the objective purposes served by the forum."

Beltz said the new University policies are in line with the U.S. Court of Appeals ruling.

"That's a pretty easy bar to clear, so in light of that direct precedent, the



LAUREN HORNSBY | THE CAVALIER DAILY

On May 4, the University released changes to its rules for speakers on Grounds.

University of Virginia ... can decide to more strictly regulate the speech of outsiders," Beltz said. "This is because the University does have a reasonable interest to keep the University safe from disruptions to their educational mission."

But in places, Beltz said, the amendments may go beyond what UMD attempted in 2005.

"I do think that the regulations here are pretty strict in the grand scheme of things — the fact that outsiders need to wait seven days before being able to speak, and that they can only speak in a two-hour block once a week — that's pretty strict," Beltz said. "So I do question whether students will be limited to a certain extent from outside opinions. But, the University of Virginia is well within its legal rights to do this."

While conceding the policy has judicial backing, Fogel said that doesn't make the policy correct — to Fogel, the First Amendment is the bare minimum to which the University should adhere. Previously, unaffiliated groups were allowed to gather in any outdoor space on Grounds with minor regulations on the time, place and manner of the expression such as no amplified sound or interfering with University activities.

"These are not gods sitting in Washington or Richmond announcing the truth," Fogel said. "They announce whatever they believe in, and we don't have to buy it. And certainly when it comes to the First Amendment, the University ought to be a place that's experimenting way beyond what it is that the courts are willing to require."

In some areas, the policy is unclear — it does not address "mixed" groups, where some but not all individuals

gathering are considered unaffiliated, nor does it address spontaneous reactions to breaking events. Starsia says this ambiguity could suppress protests and gatherings.

"Any time we're talking about speech, any area of vagueness and confusion is going to be something that chills speech, chills protected speech, so that's concerning in itself," Starsia said.

De Bruyn did not respond to questions about either of these potential issues.

Additionally, the policy limits unaffiliated gatherings to nine locations — including Mad Bowl and Nameless Field. Under Virginia code § 23.1-401, universities are limited in imposing restrictions on locations for students to gather, but this same protection is not granted to unaffiliated groups.

According to de Bruyn, the locations designated in the policy are spread across the University and "accessible by the University community and the general public."

Starsia said the limited list of locations — sometimes informally dubbed "free speech zones" — could be an attempt by the University to limit certain types of speech. The north side of the Rotunda, where white nationalists surrounded counter-protesters on Aug. 11, is not included. This area, Starsia said, is traditionally a public forum for both the University and the Charlottesville community.

"It's been a place where the community has gathered to protest the impacts of U.Va. on life in the community," Starsia said. "I'm having a hard time imagining what the content-neutral justification is for putting that area off-limits, other than wanting to suppress certain types of speech ... Yes, the Nazis were there one day, but

community members — and particularly anti-racist community members — have frequently rallied at that site to protest U.Va.'s legacy and continued complicity in white supremacy."

The Board of Visitors, the University's regulatory board appointed by the governor, hosts its meetings in the Rotunda four times per year. Legal precedent requires protesters be allowed to be within "sight and sound" of the object of their protest, Fogel said, which may be limited by the areas designated for outside protest by the University.

As an alternative, Fogel said there should be no restrictions on where unaffiliated groups should be able to gather.

"I don't think there should be any exclusions, except for places where you really would interfere," Fogel said. "I think it's appropriate to exclude people from classrooms and buildings where there are things going on, that it's inappropriate there to carry on free speech. But other than that, there should be no exclusions."

While current students are generally unaffected by the direct implications of the new policy, second-year College student Julia Kothmann — formerly, an intern with FIRE — sees the cultural repercussions of the change impacting the entire University community.

"It doesn't directly affect what students are allowed to do or say, but I think that it affects the culture of the University in an important way that students really should care about," Kothmann said. "It affects what the University stands for and the principles that we stand for as a community."

University Internship Program undergoes changes

The Internship Placement Program will offer single-semester internships, reduced credit hours

John Hendricks | Staff Writer

The Office of the Provost plans to alter the 42-year-old University Internship Program and rename it the Internship Placement Program starting next year. Vice Provost for Academic Affairs Archie Holmes said these changes are being made in hopes of making internships more accessible to students.

The UIP provides work experience for University students in both the private sector and with non-profit organizations. The University Career Center says the program has placed 8,000 students in internships around Charlottesville since 1976. The program also provides internships outside of Virginia and the United States.

Holmes assembled an Academic Internship Task Force to suggest alterations to the UIP and used the commission's suggestions to make his decision.

"Their main recommendation was that internships that bear graded academic credit should reside in the schools," Holmes said in an email to The Cavalier Daily. "Since UIP does not reside within a school (it reports to me in my role in the provost office), I decided to make modifications to the program which I believe that both address this recommendation and will make these important experiential learning experiences more accessible to more students."

The program has two components — the academic seminar and the supervised professional practice internship.

In the faculty-led academic seminar, interns discuss key issues in the field they are studying. They give presentations and write term papers on such topics. For Charlottesville-based internships, the seminars are taught on Grounds, while for international programs, such as in Dublin, the first meeting of the seminar is taught on Grounds before seminar supervisors check in with students via the internet and Collab when they are abroad.

The supervised professional practice internship aims to prepare students for the workforce and post-graduate school, as well as help students learn about themselves and the cities where they work.

Students apply for the program each February and begin their internship the following August.

On completing the program with a grade of B- or higher, students obtain four academic credits for either PSYC 4910, PSYC 4920, SOC 4810 or SOC 4820.

Although the Office of the Executive Vice President and Provost will retain the structure of the UIP, Holmes plans to make the internships ungraded, to provide semester-long internships in addition to the year-long internships currently

offered and to reduce the number of credit hours of the internship from four per term to one per term.

Some students said they like having the choice the new program will offer of internships lasting one semester or two semesters.

"I think it definitely makes it easier if you don't really know if you want to do it all your whole year because of all the commitment," first-year College student Ariana Pettis said.

Some students said they are not sure whether they would want to commit to the internship for an entire year.

"The fact that you have the option of only doing it for only one semester is nice because there are always things happening in college and it's hard to plan ahead, and having to commit yourself for 2 semesters is a pretty big commitment," third-year College student Rachel McGill said.

Not all students like the change from graded internships to ungraded internships. McGill said she thought about applying for an internship through the program, but changed her mind when she heard there was no longer any grading.

"Some of the benefits of taking it were reduced when I learned that it was no longer graded credit, because as an individual I needed graded credits," McGill said.

Other students said they would

still apply for an internship without graded academic credit, since they can put the internship experience on their resumes.

"If you're still going to the seminar and you're still learning about it, I think that's still something to put on your resume," Pettis said. "I'm not sure if grading is 100 percent necessary for that."

However, an online petition has been initiated to request the University to stop any alterations to the existing program. At last count, the petition had amassed over 297 signatures of its 500 signature goal.

The petition was started under the name "Jefferson Ideal" and claims the program has been successful and should not be altered. The petition praises the combination of academic and vocational training and claims that the reduction of the seminar component will ruin the program.

"All alliances with the academic departments will also be severed," the petition reads. "The program will be in effect unrecognizable, and the individuals implementing this plan of action have apparently done little to no empirical research on the qualities that have made the UIP a unique and successful academic (and pre-professional) experience for thousands of UVA students for the past 40 years."

The petitioner blames both Holmes and Associate Dean for Un-

dergraduate Academic Programs Rachel Most for the changes they claim will ruin the program — including a lack of transparency or input.

When asked about her involvement in the program's cancellation, Most said the petitioner made a mistake and that she has had no involvement with the UIP.

"I work in Arts & Sciences and have no oversight over this program," Most said in an email to the Cavalier Daily. "I haven't seen a petition and I don't know who started it but, yes, it is an error."

While the petition claims there was no student input, Holmes said he did consider student opinions when making the changes.

"Over time, I have heard from students and others who both support the current UIP program and have concerns," Holmes said.

Holmes said he heard concerns from students that having four credit hours per term was too many and strained students financially, so he reduced the credit hours to one per term.

"I'm not super for the change but it does sound like he's taken some account of student opinion, but definitely getting more student opinion would be good," McGill said.

For 2018-19, the Internship Placement Program will have its first session beginning June 18.

As students graduate, many will continue at U.Va.

Nearly 15 percent of last year's graduating class pursued postgraduate degrees

Katja Cresanti and Caroline Stoerker | Senior Writers

As the University's Class of 2018 prepares to walk down the Lawn for Final Exercises and to proceed into their future, some will continue their education at graduate school. The University Career Center's most recent data is for the class of 2017 and reveals that 14.6 percent of the class of 2017 pursued higher education as their first destination after graduation.

The number for the class of 2017 is slightly lower than 17 percent of the class of 2016. Of the 17 percent of students who went on to attend graduate school, 18.6 percent — 105 graduates — remained at the University to continue their education.

In 2017, the Curry School of Education had the highest percentage of graduating fourth-years who continued directly to graduate school at 52 percent. The McIntire School of Commerce had the lowest percentage of graduating fourth-years who continued on to graduate programs, with only four

percent moving directly to higher education.

Meanwhile, the School of Engineering and Applied Sciences saw in 2018 the most applications from former University undergraduates and the second-highest number of admitted students, and the third-highest number of matriculants since 2010, according to Shannon Barker, the director of Graduate Education for the School of Engineering and Applied Science.

Emma Candelier, the assistant dean of graduate marketing for the Masters of Science in Commerce program, said between 30 and 35 percent of recent cohorts in the Commerce graduate school have been made up of previous University undergraduates.

"About ten percent of the class are what we call three-plus-one students, so students who come in with enough credit to graduate in three years but are using the MS in commerce as their fourth year,"

Candelier said.

Candelier said that the option to obtain a one-year master's degree in Commerce programs for University students who graduate early is a large draw to attend the school, along with the various tracks of specialization the Commerce school offers among degree programs.

"Some of the biggest differentiators ... is that even though this is a general business, we offer tracks of specialization," Candelier said. "So students can actually know that they're getting a foundation of business classes, but we offer three distinct tracks ... that way they can still get a very well-rounded, solid business and specialize."

Dawna Clarke, the head of MBA Admissions at the Darden School of Business, said in an email to The Cavalier Daily that for the past three years, University graduates have comprised a much smaller proportion of Darden students

in comparison to U.Va. graduates within Commerce programs.

"UVA graduates who attend Darden has been 8-9% of the total class size for the past 3 years. That equates to 26-31 individuals per class," Clarke said.

Clarke also said she expects this percentage to increase in future years due to the school's recent Future Year Scholars Program, a Darden initiative through which prospective students can apply and gain admission to Darden prior to working for two to four years in business-related fields and then return to the school after field work for graduate classes.

Because of the international acclaim Darden receives, Clarke said, each incoming class at the school is comprised of students from upwards of 160 undergraduate programs. This makes admission competitive for prospective students from all backgrounds, even those within the University, although a

student who attended the University for an undergraduate degree is often more seriously considered.

"Darden is an internationally known business school and we get applications from all around the world," Clarke said. "[But] my guess is we would err on the side of generosity with a U.Va. undergraduate, since they went to our home institution and it has such a great reputation."

Clarke said that Darden works to make sure incoming students from backgrounds both inside and outside of the University are familiar with the myriad of opportunities the school and the city of Charlottesville have to offer.

"Charlottesville has been rated so highly in terms of one of the best college towns. A student coming to Darden is also going to be familiar with the resources at the University of Virginia," Clarke said.



Futures and farewells: Next steps for 3 faculty

Departing faculty reflect on their teaching experiences and share plans for next fall

Meagan O'Rourke | Position

Professor Jennifer Doleac

Batten Prof. Jennifer Doleac joined the University faculty as a professor of economics and public policy in the fall of 2012 for Batten's graduate public policy program. With her undergraduate degree in mathematics from Williams College and her Ph.D. in Economics from Stanford, she was drawn to the Batten School's innovative and interdisciplinary nature.

"I was super excited to be part of the Public Policy School," Doleac said. "It was a new school with a really great faculty."

Given her professional experience working in the Congressional Budget Office and the Brookings Institute between her undergraduate and her Ph.D., Doleac was initially uncertain if she wanted to teach or work more directly with policy. However, her experience teaching Economics of Public Policy I, Public Economics and Evidence-based Criminal Justice Policy at the Batten School helped cement her passion for teaching and academia.

"It's a good job," Doleac said. "I get to meet lots of smart students and study things I'm interested in, so I'm happy to be in the field."

While at Batten, Doleac founded the Justice Tech Lab which researches the impact of technology on criminal justice. Specifically, Doleac focuses on the economics of crime and discrimination. She is grateful for the policy-focused atmosphere at Batten, which enabled her to pursue this project.

Ben Castleman, an assistant professor of education and public policy at the Batten and Curry Schools, collaborates with Doleac on projects addressing prisoner re-entry outcomes. He will miss her greatly and is excited to see her future contributions to the field.

"Jen brings tremendously high caliber research into the economics of crime," Castleman said. "I think she is one of the most productive, creative and insightful researchers helping us understand the impacts, sometimes unintended, of various criminal justice policy and how that affects people's outcomes."

Castleman emphasizes Doleac's commitment to her research both inside and outside of academics.

"Jen invests a tremendous amount of time not only doing research but engaging with policy makers, other researchers, to both promote awareness of the insights from her work and to work with others to drive meaningful



COURTESY THE UNIVERSITY OF VIRGINIA

Pictured from left to right, Jennifer Doleac, Mary Middleton and David Edwards are all leaving the University for other pursuits

change," Castleman said.

Doleac will miss her colleagues and the collaborative atmosphere at Batten, and is grateful for her time at the University.

"[Batten] values being actively engaged in policy work and talking with practitioners and policy makers more than being in a disciplinary department normally would," Doleac said. "So that's made me so much more comfortable engaging directly in policy issues and talking to people who just aren't in the ivory tower."

She will be teaching economics as a tenured professor this upcoming fall at Texas A&M University and will be continuing the Justice Tech Lab there.

"I am very excited for the next chapter," Doleac said.

Lecturer Mary Middleton

Commerce lecturer Mary Middleton, who completed her undergraduate degree in the McIntire School, returned to her alma mater to teach finance for a year in 2010 and then again from 2012 until now.

Although she taught large sections, Middleton made connecting with students a priority. She kept her office door open after her classes on Tuesday and Thursdays, ready to talk with students before making her hour long commute home to Richmond.

Fourth-year Commerce student Molly Futrell began coming to Middleton's office hours and now is a teaching assistant for her managerial accounting class. Originally an English major, Futrell attributes Middleton's passion for

the subject and her students to sparking her interest in accounting.

"I think more so than any professor I've had, she genuinely cares about her students," Futrell said. "She has very high expectations, but she does everything in her power to help make them succeed with the amount of resources she has and how available she makes herself."

Next year, Managerial Accounting, which is a prerequisite for the Commerce School, will be administered online. Accordingly, Middleton will not be teaching at the University next fall. While Middleton is not concerned for her own sake, she worries students will suffer from the change.

"I am really, desperately sad about this class going online," Middleton said. "We've lost who we are. The [Commerce] School prides itself on its personal relationships between students and faculty. Well, there isn't going to be that same relationship if it's online."

Second-year College student Sydney Peoples is currently taking Middleton's Introduction to Managerial Accounting class. While she says that Middleton's Managerial Accounting class is extremely difficult, she emphasizes how Middleton makes sure students understand the material. She also notes Middleton's mentorship beyond accounting.

"She also does a lot of tips and tricks things for life in general besides just what we are learning in accounting," Peoples said. "She gives us advice on relationships

and college and job interviews and work life and things that are obviously really helpful but that don't have anything to do with the class."

Taking her personal teaching style outside of academics, Middleton plans to finish writing a book on life advice and to teach finance in prisons.

"I purposely tried not to fill the space, and I want to take a deep breath and see where God leads me," Middleton said. "God has always led me where I needed to go. It led me here, and I just sort of look at it as, although I am very sad for the students here, I know for me, God has decided that my time is up and there are other people's lives that I needed to touch."

Professor David Edwards

When Computer Science Prof. David Edwards came to the University to complete his second master's degree in computer science, he did not expect to make teaching his career. However, when a professor in the department retired, Edwards filled the vacancy and became a CS lecturer his first semester of graduate school.

"I just started teaching here," Edwards said. "I happened to be in the right place at the right time situation, and I loved it."

Since Edwards began teaching in the fall of 2012, he has taught mainly computer science introductory courses and currently teaches Software Development Methods and Discrete Mathematics. Because he is responsible for so many students, he is especially

grateful for his teaching assistants.

"A handful of the TAs are really passionate about student learning and it's nice to have somebody to talk to about that passion, and it's really nice to get their perspective on things because they are currently students," Edwards said.

Third-year Engineering student Felix Park has been a teaching assistant for Edwards' Discrete Math class since the fall of 2016. As both a student and teaching assistant, he was struck by Edwards' caring and knowledgeable teaching style.

"He would refer to Discrete as his baby," Park said.

Third-year College student Sarah Bland has been a teaching assistant for Edwards for three semesters and notes his patient character whether he is interacting with his own children, other teaching assistants or students.

"He's an excellent teacher," Bland said. "I think it's what he's meant to do."

Next fall, Edwards will be pursuing a doctorate degree in computer science at Virginia Tech and plans to continue teaching. While he will be on rival turf, he will fondly remember Charlottesville as the birthplace of his children and career.

"When my kids were old enough we took them to trick or treating on the Lawn and they had a blast," Edwards said. "All the students were out there and were interacting with the kids and that will be something I will remember for a while."

Graduation portrait season has sprung

Student and local professional photographers satisfy the high demand for graduation portraits

Madison Masloff | Feature Writer

Once the weather warms up, it's pretty hard to find the the Lawn without students in their caps and gowns, taking advantage of the Rotunda's beauty as a backdrop for their graduation portraits.

"I've been on the Lawn from roughly 7:00 to 8:45 a.m. or 7:00 to 9:00 a.m. pretty much every morning since April 1," professional photographer Hunter Sheldon said.

Sheldon, a University alumnus with a degree in Biomedical Engineering, did 35 graduation shoots last year, photographing 92 graduates in the class of 2017. By the end of this semester, he expects to have done 36 shoots, photographing 89 graduates of the Class of 2018.

"I fell in love with Charlottesville as a first-year, and knew pretty early on in my college career that I would love to stay in town after graduation," Sheldon said in an email. "Not only did I just *want* to stay, but by the time I graduated, I already had begun establishing the Hunter Sheldon Photography brand in Charlottesville, and had a lot of momentum with current UVA students when it comes to Graduation photography, so it made sense."

An incredible number of graduation photographers, both student

and professional, are demanded for the roughly 4,000-member class that graduates from the University every year. However, the large number of photographers — both students and professionals — needed to meet that demand can pose a threat sometimes.

"The market is saturated so you can't necessarily charge for what your work is worth in some cases which I know has been hard for some people," said Sarah Dodge, a fourth-year College student and photographer. "If I wasn't in a college town I would probably be charging a lot more than what I do now."

Dodge charges \$100 for an hour-long session for an individual. For groups of three or more, she charges \$50 per person.

Sheldon agrees with Dodge, who admitted that last year he had a sort of "scarcity mentality."

"Every time I saw someone else doing a photoshoot, that meant they weren't doing it with me," Sheldon said.

Sheldon has done senior photoshoots for high school students but he and his wife, Sarah Sheldon, currently focus on photographing weddings and University graduates due to the high demand of his work at the University.

In fact, Sheldon admits that he feels pretty "overbooked" at the moment and is now happy to see other photographers there on the Lawn with him.

"Everyone is graduating and I think everyone should get graduation photographs," Sheldon said. "I love what I do and being out there and being able to serve so many UVA students."

Sheldon charges \$120 per person for groups of one to four people for a 55-minute session. For Sheldon's "large group" 75-minute sessions, he charges \$30 per person.

Not every graduation portrait photographer is the same — in fact there are a number of factors that differentiate photographers from each other. Some are full-time, while others are part-time. Sheldon, unlike many graduation portrait photographers, treats his photography like a full-time business and thus devotes more time to it than some do.

"I think that's one of the things that separates me from even the other professionals, is just the volume that I'm able to do," Sheldon said. "Also, that the students feel like they're interacting with a business."

Catherine Cura, a fourth-year College student and photographer, on the

other hand, is more of a videographer and has just recently started picking up photography. Cura's photography opportunities have stemmed from her videography assignments and her friends' desire to have high-quality photographs taken. Cura primarily advertises via word of mouth, although she also has a Facebook page which is how many of her customers found out she was doing graduation portraits.

Cura charges \$35 per person for an hour-long shoot and \$25 per person for groups of four or more. She was unable to get into a photography class at the University, however, she took the initiative to pursue her interest by teaching a digital media class at HackCville.

"Teaching photography to other people has helped with my learning," Cura said.

Similar to Cura, Brittany Fan, a professional photographer who graduated from the College in 2015, also said "word of mouth" keeps her busy. As an undergraduate, Fan started taking pictures of people and enjoyed it and eventually "just kind of slipped into being a photographer."

"I stayed in Charlottesville after graduation for a year-long fellowship program that I was accepted into, and also to work full time as a graphic de-

signer in a downtown firm," Fan said in an email. "Since then, I've become deeply loyal to individuals, organizations, and communities in this city, so it's become a special place for me in an even fuller and richer way than it was college."

Fan differentiates her prices based on the duration of the shoot. She charges \$300 per person for an hour-long "full session" and \$150 for a 20-30 minute "mini-session." Katie Carr, a fourth-year in the College, is a hospitality intern at the Center for Christian Study and chose Fan to take her portraits due to her exposure of her work at the Center.

"I just really like her style," Carr said. "And she takes a lot of pictures for the Center for Christian Studies, so I've seen her pictures a lot around the STUD and have seen her doing portraits for other people."

Although the demand for graduation portraits is very high, the University and the Charlottesville community are able to supply a variety of photographers that can meet all needs and price ranges of the graduates.

After graduation: Where do I eat now?

Five ways to find great restaurants in your new home

Hildy Maxwell | Food Columnist

So, you've graduated. That means no more late night College Inn cheesy bread deliveries, Take It Away sandwiches on the Lawn and Sunday pancake stacks at Villa. But do not despair! A whole wide world full of new food discoveries awaits — wherever your post-grad life may take you.

There is no doubt that Charlottesville offers one of the most diverse and rich food scenes in this area. You can find almost any kind of food you could ever want in our little bubble. But of course, there comes a time at the end of four years — maybe a few more for those lucky ones — when we must spread our foodie wings and learn how to find new restaurants without the trusted help of our group chats and roommates.

However, doing so can be quite daunting, especially if you end up in a big city with thousands upon thousands of restaurants to choose from. How do you know if somewhere is truly delicious? And how can you narrow down the copious choices you will undoubtedly encounter?

This is where I come in. Here, you will find some of my personal tips on

how to discover your new favorite restaurant. Navigating the food scene and finding those hidden hole-in-the-wall spots is one of the best ways to feel at home quickly.

And for those of you staying in Charlottesville, these tips can help you, too. Try them in your hometown, on vacation or even during your lunch break from your summer job. You never know what kind of delicious eats you might find.

1. The Infatuation iPhone App

This app is life-changing. If you find yourself in any of the cities where it has intel — Austin, Chicago, Denver, London, Los Angeles, New York, San Francisco, Seattle or D.C., that is — The Infatuation App is a must-have. While in the app, you can see nearby restaurants that their content creators have reviewed, in the form of a map. You can also search for restaurants based on neighborhood and cuisine. My favorite feature of this app is the "Perfect For" filter in the search tab. This allows you to find places that offer the vibes you are looking for — anything from "Keeping It Kind Of Healthy" to "Celebrity

Sightings" to "Serious Take-Out Operation." Each of their profiles shows the restaurant's price point, contact information and location and lists a few things on the menu accompanied with a humorous and fun-to-read review. They also offer city guides for more than 15 cities around the world. The Infatuation is brutally honest — they aren't afraid to tell you where to steer clear!

2. Food Instagram Accounts

I know this sounds cliché, but usually restaurants on food Instagrams taste as good as they look. Spend a little time exploring the "Places" tab on your Instagram, or follow a foodie from your city. A few that I love are @stirandstyle — a honest blogger based in Los Angeles, @thenaughtyfork — for anyone moving to Miami, @foodbabyny — a cute family in NYC and @districtdelicious — if you're staying close-by in D.C. While these may not help you discover the hidden gems, they will steer you towards places with well-known, delicious food.

3. Local Publications

Every town has their own publications providing content unique

to their locale. Pick up a magazine or newspaper in your neighborhood coffee shop and see what the locals have to say about the foodscape, or maybe even find out about special events happening at nearby restaurants. Magazines like Boston and Washingtonian have excellent food and restaurant sections, both in print and online. TimeOut is a New York City-based magazine that, among other things, offers great insight into the city's vibrant food scene in its bar and restaurant sections.

4. Zagat

Some of you may remember the little red book that was the Zagat Guide from a few years ago. This timeless restaurant guide is still a great source of restaurant intel — they are very on top of the hot and new food scenes in many cities around the country. Similar to The Infatuation and now accessible as a handy website, zagat.com offers premade guides as well as many search filters to help you efficiently find what you're looking for.

5. People, people, people!

One of the best sources for res-

taurant recommendations is — and always will be — people! Locals know best. They are the ones who will lead you to the most authentic Chinese take-out spot or the gas station barbecue that may just be the best pulled pork sandwich of your life. So reach out to your neighbors, friends, coworkers, baristas, yoga instructors — anyone who looks like they have good taste in food!

Try one or try all of these tips, and I hope they will lead you to your new favorite spot to eat, the great restaurants that make a place feel like home. One more pro tip — never be afraid of the way a restaurant looks on the outside. Appearances can be deceiving. Some of the best food I have ever had came from the most unassuming places. So go forth, put your exploring shoes on, and eat like the local you now are!

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This must be the place

On the beauty of passing time and the bane of counting down

Mary Long | Life Columnist

At the end of my second year, I stood on the sidewalk of 14th Street and said goodbye to someone I thought I would never see again. The details of the story — who he was, who I was, who we were — aren't so important as the idea of that scene — me, halfway through college, and he, about to finish it. And the two of us — me on the sidewalk, he on the front porch of his then-house — saying goodbye to each other. He was headed north for work, and he told me to let him know if I ever found myself in his new city.

"You'll always have a place to say," he told me.

And as I walked away, up the street and into the summer, those words rang over in my mind, and I felt a tenderness for our short, unnamed something that I hadn't felt prior to that point.

I had also felt, leading up to that moment, a hyper-sensitivity to the fact that my time in college and at the University was quickly closing. I felt that then, and I still had two years left. But I remember long phone calls with my father around this time during which we talked about that *feeling*, that awareness that your time in some place is limited, that overwhelming nostalgia for something you know will one day be over but has not yet officially ended. And, paired with that wistfulness, a wishing that you will take advantage of every remaining moment and not let one day go to waste.

At that time, two years ago, I couldn't imagine being where I am now. Done with all of my college classes, less than a month until graduation, staring out at the years ahead with only the un-

known. And yet, here I am. And — my second-year-self would be surprised to know — I feel fine.

There was a moment at the beginning of this year when I was in a meeting in which everyone was asked to offer up three words explaining how they hoped to feel upon graduation.

"Reverence and thankfulness," I said when it got to be my turn.

And that, now, is what I'm feeling — a reverence, a thankfulness. I'm not yearning to return to or repeat my past four years here. But I am so very, very thankful for the memories that those years have given me, the people they've brought me and the lessons they've taught me. I am so thankful that all those years, quick though they were, were so wonderful. So wonderful, even when individual days brought difficulties. Stresses, fears, worries, wonders. Good-byes.

I was walking home in the late evening not so long ago, and something struck me about the way the wraparound twinkly lights on the front porch of my little white house on 14th Street looked. And I had a moment — a quick moment — when I thought to myself, "Oh, I'll miss this so much."

But then, right after, I realized. I needn't miss something when I know that I can bring it back. What, from that scene, would I really be saying goodbye to, come graduation? My house, sure. But what about the front porch, the lights, the people? None of that needs to go away. They can, and they might. But they don't have to. You can have an always-open, often-used front

porch anywhere, at any time, not just in college. You can decorate with nice lights and welcome signs anywhere, anytime, always. You can bring back old friends, go visit them, keep in touch. You can also — it's always nice to remind ourselves — find new friends and keep your old ones. Or introduce to them to each other and grow your circles wider.

Goodbyes. They're daunting and deafening. But we ought not be so scared of them, I think. Because we never really know when they're happening, even when we spend so much time counting down to them.

Counting down. I don't care so much for that. It puts too much focus on endings and not enough on what's happening afterwards, and what's happened before. I'm not so much one for endings, either — I prefer far more to focus on beginnings and becomings.

But also — what we so often think of as endings are rarely ever that. Last summer while in Madrid, I ran into a great friend whom I had met while abroad three years earlier. It was sheer coincidence, totally unexpected and as if, when we got to talking, nothing had changed. This spring, while in California, I met up with and forgave a person whom I had separated from the year before, whom I had once shared an awkward goodbye-for-forever with and who I was so glad to unexpectedly see again.

People come back, even when you don't expect them to. I think back to that goodbye from two years ago — "You'll always have a



RICHARD DIZON | THE CAVALIER DAILY

place to stay" — and I laugh now when I remember thinking to myself that I would never see him again. We're great friends, which is funny if you know the story, and we meet up when we're in the same city. And I think, really, that I know him better now than I did back then. That goodbye was a good one — while I thought it to be so certain at the time, it wasn't really a goodbye at all.

There's a great song by The Talking Heads called "This Must Be the Place." And there's a chorus in that song that goes, "I love the passage of time / Never for money, always for love."

There's time for nostalgia, of course. But when I think back on

my time here and I look ahead to graduation and all the unknown that lies beyond, I think of those lines — *I love the passage of time*. It's a good thing to keep going, and it's a good thing to see what's next. We can always remember, but we should always look ahead, do all things with love and put more of our focus on saying hello than worrying about saying goodbye.

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Choosing resilience over defeat

How the class of 2018 has interacted with the tragedies and traumas that have marked the past four years

Abby Clukey | Focus Editor

From almost the moment they stepped onto Grounds, the Class of 2018 has been faced with adversity. During their past four years at the University, they have encountered tragedy and trauma to the extent that many college students never will. The unsettling events of 2014 and 2015 marked the class's first year as one of the University's most difficult in recent memory, and the lingering effects of Aug. 11 and 12 cast a shadow over the their fourth year.

At some points, students said that it seemed like the list of disturbing events would never end — it was just one thing after another. However, in the midst of hardship, many agree that there was a running thread of strength. Despite all of the pain the University community has endured over the past four years, graduating students can attest to the power of camaraderie, activism, dialogue and healing. These events have marked the Class of 2018's college experiences, shaping them into the people they are today and teaching them — above anything else — the importance of resilience.

Glimpsing the power of the community

In September of 2014, when members of the Class of 2018 were mere weeks into their college careers, then-second-year College student Hannah Graham went missing. Her disappearance led to a police investigation and induced an atmosphere of worry and confusion on Grounds. Many current fourth-years remember this time vividly, and all of the emotions that came with it.

For some students, this event was so startling and unnerving that they did not know what to feel. The uncertainty of the situation was compounded with the usual stresses and worries that coincide with the start of college and living on one's own.

"It was a very strange feeling ... I still have trouble putting a label on it, even today," said fourth-year Engineering student Stephen Pancrazio. "It's one of those things where, when you first get into school, you're not sure what to expect in the first place...and it became scary for a bit. It was really just ... I guess the word is 'surreal.' And it still kind of is."

Graham was involved in the Virginia Alpine Ski and Snowboard Team during her time at the University. Fourth-year College student Elizabeth Ellis joined VASST early on in her first year, and though she did not get to know Graham before her disappearance, she said she noticed the event's profound effects among her teammates and friends.

"I hadn't gotten super involved in VASST by that point, but it was super hard watching my friends who were older and did know her respond to that," Ellis said. "It was just really scary

and really sad."

Fourth-year College student Reade Pickert entered college knowing that she wanted to be a journalist, but what she did not anticipate were the emotional and strenuous circumstances that her first news assignment would involve. Pickert was sent by The Cavalier Daily to report on Graham's search party, and she said that this experience was simultaneously extremely difficult and formative.

"I'd never had to approach anyone to ask questions or anything like that, and I went to the search party and suddenly I was looking at people who were grieving and trying to ask them questions about Hannah," Pickert said. "My first couple articles involved stuff around Hannah Graham, and it feels weird being four years later and going into a career in journalism and something that was so traumatic there right at the beginning has been such an impactful part here at the end."

After a month-long search, Graham's remains were found in Albemarle County in October 2014, and Charlottesville resident Jesse Matthew was charged for abduction with intent to defile. For some students, Graham's death marked the first time they encountered real tragedy. Pickert said that the aftermath of this discovery was her first time dealing with death, and this experience was even more difficult because she was relatively alone in an unfamiliar environment.

"So here I was at college and a month in, and I didn't have anyone from my school that I knew who went here and I barely knew my roommate, and I was experiencing death for the first time alone," Pickert said. "And I was really shaken up about it."

Counseling and Psychological Services director Nicole Ruzek said that usually in the event of a student's death, the people who seek CAPS services have personal connections to the student. In the case of Graham's death, however, Ruzek said that there was a significant increase in the amount of students more removed from the situation who contacted CAPS for counseling, which exemplified the trauma that her death sparked in the community.

"This time we were seeing students who had no relationship with Hannah because it was a publicized and frightening event for a lot of students," Ruzek said.

Several students pointed to instances of healing as being emblematic of their experiences during these difficult weeks. Pickert said that her resident advisor brought her hall to the September candlelit vigil for Graham in the amphitheater, and this moment marked the first time that she felt like she belonged to a community at the University.

"You just looked around and there

are just tons and tons of people standing room only in the amphitheater and around with candles, as different people spoke about how wonderful Hannah was," Pickert said. "It just felt like everyone was coming together for a student whether they knew her or not, because they knew that she was a vital part of the University community, and I thought that was beautiful."

These moments of healing unfolded on the individual scale as well. Fourth-year College student Erik Roberts, who was elected First-year Council president that same fall, recounted a personal story that stands out in his memory from this time. One late afternoon he was walking by the memorial that VASST had constructed for Hannah — a giant chair made out of colorful skis by the Whispering Wall — when he saw a girl crying beside it.

Even though they had never met before, Roberts sat down next to her and attempted to comfort her. He learned that she was the president of VASST and was reeling from Graham's loss. In this moment that dissolved the line between strangers and friends, Roberts said that he gained a new sense of understanding about everything that had happened in the past month.

"We sort of just sat there and I tried to be a presence for her while she cried and cried and cried," Roberts said. "And she and I became friends after that, and have been friends for a couple years now ... but that was sort of the experience that really brought into reality how serious what had happened was, and how amazing Hannah was as a person and how much this is going to affect people on a national scale with the safety issues that involved."

Pulling back the curtain

In late November, as the dust was just beginning to settle after Graham's death, Rolling Stone Magazine published its story, "A Rape on Campus," which detailed the graphically violent account of sexual assault of an anonymous University student who went by the alias "Jackie," at the Phi Kappa Psi fraternity house. The aftermath of the article's publication, which included the fraternity's suspension and a criminal investigation into the incident, rocked the already-fragile community and sparked outrage among the student body.

Pickert said that reading the story for the first time shattered her previous perceptions of the University.

"It was like, as the point that the author had wanted — whip back the curtain of this seemingly perfect school and this is what you actually have, this is what students are actually experiencing," Pickert said. "It was just shell-shocking. I didn't know what to do ... I was incredulous. I could not



CHRISTINA ANTON | THE CAVALIER DAILY

Phi Kappa Psi's lawsuit against Rolling Stone was settled in June 2017.

believe the story and yet I did because there was no reason not to believe it."

The Rolling Stone article brought safety issues to the center of attention, much like Graham's murder did. Pancrazio said that though he did not feel unsafe in the community, he recognized that many people did, and concern for his peers shaped his perception of these events.

"I think it didn't turn into a conversation about my safety because that was never the issue ... but it turned into a conversation about how can we make the environment safer for others?" Pancrazio said. "Me and my mom had plenty of conversations like what's the right thing to do at a party, what's the right thing to do here, there, wherever."

The article most notably elevated the issue of sexual assault in the University's consciousness. As students dealt with initial shock and disgust, many chose to be proactive and began calling for change.

"It really put into perspective, I think, for the student body how pressing of an issue that is, the fact that this isn't something to consider passively, but that we need to do something now, because who else is gonna do it?" said Roberts. "And people are gonna suffer if we don't."

A few weeks after the article's initial publication, Rolling Stone issued a partial retraction after the accuracy of the narrative was called into question. The magazine asked the Columbia School of Journalism to conduct a review, which ultimately found the article was full of factual discrepancies and journalistic failures at every level. The author did not reach out to Jackie's friends to verify her story or confirm the existence of Jackie's alleged attacker, and her editors did not push for clarification. Charlottesville police would also find that the evidence provided in the article was not substantial enough to continue their investigation, and Phi Psi was officially reinstated.

Pickert said that she had been empowered by the empathy and activism shown by students across the

University community in the article's initial aftermath, but once the article was retracted, it was frustrating and disheartening to watch many people's attitudes shift back to the way they were before.

"You see this huge wave of support and it's thrilling and exciting — and then when the article proved to not be accurate, watching that wave die was incredibly sad," Pickert said. "Because it suddenly became a rhetoric in a conversation of 'We don't have a problem here,' instead of saying well, maybe this one account wasn't correct, but every college campus in America has a problem with this ... You were again left with pulling the curtain back, of UVA. is perfect again."

Even though Jackie's account proved to be false, the entire endeavor caused University administration to address issues pertaining to Greek Life and alcohol and drug use. In December 2014, University President Teresa Sullivan announced an ad-hoc committee to focus on student culture, sexual assault prevention and community response. In January 2015, the University also required all Greek organizations to sign new Fraternal Organization Agreements, whose stipulations included maintaining guest lists for parties, forbidding previously mixed drinks or punches, providing non-alcoholic beverages and requiring sober brothers to supervise the bar. The FOA's measures were enacted to enhance the safety of Greek events, but were met with protest by some organizations who said that they violated student and organizational rights.

The article's ramifications lasted well past that academic year, as seen in the lawsuits surrounding it. In November 2015, Phi Psi sued Rolling Stone and writer Sabrina Rubin Erdely for \$25 million. Their case was settled in June 2017, and the fraternity won \$1.65 million. Dean Nicole Eramo also filed a \$75 million defamation lawsuit against Erdely, Rolling Stone and Wenner Media Inc., and the three-week trial began in October 2016. The jury sided with Eramo and she was awarded \$3 million. After the attor-

neys for the defendants attempted to overturn the jury's verdict in December 2016, Erdely filed a motion for the case's dismissal and reached a settlement in April 2017.

Reframing conversations

The University found itself under national scrutiny once again a few months later in March 2015, when then-third-year College student Martese Johnson suffered a head injury during a violent arrest outside of Trinity Irish Pub. Johnson was charged with resisting arrest after being refused entry to the bar, and Gov. Terry McAuliffe called for an investigation into the excessive force used by the ABC officer.

Fourth-year Engineering student Brandt Welch remembers hearing the news while sitting in his first-year hall's study room, and feeling a mix of emotions as a result.

"My immediate reaction was that this was somebody that I knew, kind of in passing, so I was pretty jarred at first," Welch said. "I was also worried, frustrated, angry, because I knew him to be a nice guy and that was kind of his reputation around Grounds."

In the days and weeks following this event, many members of the University community rallied to protest Johnson's arrest and speak out against police brutality. However, Welch said that he knew several people who were apathetic to the whole situation, which made him feel somewhat alone in his initial outrage.

"I felt a little bit isolated in my hall because ... I was the only one who was frustrated and angry about the situa-

tion," Welch said. "Other people, it didn't really seem to affect them or they didn't seem to care. We had very opposing views of the situation, and I think that's from having different experiences going into it."

Welch said Johnson's arrest ignited his desire to participate more meaningfully in the community and caused him to examine race relations at the University more closely.

"It made want to get a lot more involved," Welch said. "It made me a lot more aware of the fact that I'm a black student at a predominantly white space at the University and that I need to be aware of that and if I try to ignore it, I wouldn't be successful in doing so."

Welch ended up joining Johnson's fraternity, Kappa Alpha Psi, the next school year. Three years after the arrest, he believes that the event speaks to issues that run deeper and farther than what the Charlottesville or the University community can encompass.

"I don't think we can blame UVA or Charlottesville really," Welch said. "I think it's part of a larger system that we have in this country."

Pancrazio said he made connections from Johnson's arrest to other widely-broadcasted instances of police brutality and racial tension.

"I think if you contextualize it within like, Eric Garner, Trayvon Martin, any other time that a minority has been taken advantage of by an authority or someone who resembles law enforcement, you understand the point — you understand why it's an

incident," Pancrazio said.

Other students also aligned Johnson's arrest with the broader narrative of race relations, both in the local community and nation-wide. Roberts said that the event's proximity made him take a more active role in conversations about race.

"I think the history of race relations, race activism etc. at UVA is so complex...that it's hard to place Martese as its own isolated incident, because in reality it was a culmination of many events," Roberts said. "But I do think that it reframed the conversation. It took this conversation that might have been on the periphery and put it in the centerfold of what we needed to deal with as a student body. I think a lot more people were sort of called to action by that."

In October 2015, Johnson filed a \$3 million lawsuit against ABC agents, and a jury trial is set for this October.

Shaping a tumultuous year

With the University constantly in the center of national news during the Class of 2018's first year, some students said that they felt like they were stuck in an unending cycle of traumatic events.

"It seemed like you were either experiencing the tragedy or living in the aftermath of it," Welch said. "The experience is kind of like a blur when it's happening and the news comes out and the aftermath also moves really quick. You know, you're just thinking of how to deal with it and process it, while getting through school at the time. I think my first year just flew by."

For many, there was nothing else to compare it to. The unsettling events that marked the year on a larger scale manifested themselves in the daily rituals of their college experiences.

"Since it was my first year of college, I didn't know anything different," Pickert said. "That's just what it was. You got used to ... knowing that you were going to have to keep your head down when a reporter came up to talk to you in front of Alderman Library to ask you a question. Or, there was always a news station car parked between Alderman and Monroe ... And you have all those things, but at the same time, I loved my first year. And those are all key parts of my experience here and me becoming the person that I am today."

Like Pickert, Ellis said that what she had learned from the events of her first year accelerated her growing process and made her more mindful about certain issues facing the University community.

"I think it's made me more mature, and more understanding about the real world and what goes on there, which made it less of a bubble-like experience," Ellis said. "Obviously I wouldn't have wanted any of these things to happen, but ultimately it's made me grow more as a person...as a human, made me more empathetic, more thoughtful about a lot of things."

Defying hatred on Grounds

The next two years went by in a quieter fashion for the Class of 2018. Grounds was relatively peaceful compared to the chaos of 2014 and 2015. This atmosphere was shattered, however,

in the weeks leading up to the start of this past year at the University.

On the night of Aug. 11, Roberts was moving into his Lawn room when his senior resident told him that the torchlit white supremacist march was about to happen mere steps away from his door. Roberts and his parents decided to leave Grounds. Though he was thankful that he did not have to witness the actual march, Roberts said he felt more personally affected by this event than any of the events of his first year.

"This in many ways felt different and in many ways felt the same," Roberts said. "It felt different and more personal for me, because I'm Jewish and I have a mezuzah on my door ... and I can only imagine — I had not put it up yet — but I can only imagine what a Neo-Nazi white supremacist would do walking by in a protest with a lit torch and seeing a Jewish prayer scroll. I don't even like hypothesizing about that."

The following day at the Unite the Right rally, local resident Heather Heyer was killed when a car plowed through a crowd of peaceful counter-protestors on the Downtown Mall. The effects of this tragedy were felt nationwide, but especially lingered in the University community as students started to make their way back to Grounds for the start of the fall semester.

Thousands of students, faculty, alumni and Charlottesville residents gathered for a peaceful march and candlelit vigil on the Lawn to promote love and inclusion in response to the hatred displayed at the rally. Community members also joined in solidarity to protest the events of Aug. 11 and 12 and hear the Black Student Alliance's list of demands at the "March to Reclaim Our Grounds."

Welch said that the rally's blatant hatred was something that students could unite against, which helped initiate healing after the trauma. He said that this issue was not as divisive as Johnson's arrest — he sees it as less of a gray area.

"It was different because this seemed like it was a unified thing the student body could get against," Welch said. "With Martese in particular, the student body was split, and it made different sides feel angry and frustrated and alienated and didn't really bring us together. But I think the Unite the Right rally had that effect in some way."

One connection that Roberts made between some of the traumatic events of his first year and the events of Aug. 11 and 12 was that there was the same sense of them being the results of things built up over time — reactions to difficult issues being brought to the surface.

"I guess it was very much another one of those experiences of having our bubbles burst," Roberts said. "Just because we're living in a safe college town, we've got Honor, we can leave our laptops unguarded in a library ... that doesn't mean that we're shielded from racism and sexism and xenophobia and homophobia. Not only are we not shielded from them, they are may-

be even invited here, because of who we are and what we stand for. And that's a tough fact to swallow."

Proving resilience

Though every class at the University over the past several years has experienced traumas and tragedies to some degree, the class of 2018 has had their undergraduate experiences bookended by some of the most trying events in the University's history.

"I think that the sort of uniqueness of my class is that we got clobbered by one event after the next after the next ... We're all kind of dealing with bits and pieces of these things, but the Class of 2018 has been here for every piece of it," Roberts said. "The class could have either engaged or disengaged, and I think that we have very much engaged — we have very much taken that active mindset toward all these things."

Many students agree that what emerged from the tumultuous past four years is the ability to engage in productive conversation and to attempt to instigate change. Pickert admires the fact that her classmates do not shy away from making their voices heard, especially when they have something important to say.

"I think our class has been really, really good about dialogue," Pickert said. "I think that when one of these things happens, no one is scared to talk about how they feel, or write an editorial about how they feel, or organize an event where we can show how we feel. All of those things I think contribute to feeling like you have some kind of control, in a world where we have no control."

The sheer amount of hardships that current fourth-year students have weathered as a class is almost unprecedented at the University, but Welch said that the lessons he and his class have learned will allow them to better cope with tragedy in the future.

"We've had to deal with a lot of messed-up stuff that most students don't have to deal with," Welch said. "We might be a little more in tune with the things going on around us and a little more equipped to deal with things. But inevitably, bad things will happen in the future, and in a way that other students didn't, we had the tools to deal with those things in a productive and effective way — through activism, philanthropy ... we have those tools and that experience."

Above all, Roberts believes that this graduating class has continually chosen resilience instead of defeat. These events have shaped them into the kind of people who look out for each other instead of just themselves, who can recognize injustice in the place they love and speak out against it and who can overcome just about anything with the community at their side.

"The Class of 2018, in my opinion, has somewhat of an ethos that runs through it that has chosen resilience," Roberts said. "We haven't given up ... like I could see a class doing, and I think that's really a testament to the people in the community that we have, and I'm very, very proud of that."



JOHN PAPPAS | THE CAVALIER DAILY

Health Insurance Hard Waiver Program

Information about the health insurance hard waiver program for the 2018-19 academic year will be mailed to your home address during the summer.

BE ON THE LOOKOUT!



Looking at this year's graduating athletes

The Cavalier Daily Sports section highlights five of the most memorable athletes departing this year

Cavalier Daily Sports Staff

Men's lacrosse: Mike D'Amario

A three-year starter for the Cavaliers, Mike D'Amario has been a steady force for the Virginia's men's lacrosse team through the head coach transition from Dom Starsia to Lars Tiffany. D'Amario has thrived as a finisher on the goal since he took the starting role, scoring more than 30 goals in each of the last two seasons.

Outside of the playing field, D'Amario has shown his commitment to education by making three straight ACC All-Academic Teams from 2016 to 2018. With the men's lacrosse team fighting plenty of adversity with a coaching change and a young team over the past few seasons, the Niskayuna, N.Y. native has taken his leadership ability to his team and helped them get back to a top team in Division I.

"How does a fourth-year player contribute to the program he loves? Mike has taken on vital roles for us, serving as both our offensive quarterback and as a soothing, supportive voice to fellow teammates," Coach Lars Tiffany said of D'Amario at the beginning of the season. "Mike's passion for UVA. Lacrosse is second only to his sincere concern for the people that comprise it."

— Alec Dougherty, Sports Editor

Women's soccer: Veronica Latsko

During her years at Virginia, Veronica Latsko made an impact both on the field and in the classroom. After being a two-time All-ACC Academic team selection and a three-time ACC Academic Honor Roll honoree, Latsko was named the ACC Female Scholar Athlete of the Year at the 2018 Hoos Choice Awards. She was also named a Thacker Award post-graduate scholarship recipient, which is given to athletes that demonstrate outstanding performance both in athletic competition and in the classroom and intend to further their education through postgraduate studies at an ACC institution.

In addition to her academic honors, Latsko was awarded two All-ACC Honors, with a spot on the All-ACC First Team after her tremendous senior season. Latsko netted 26 goals and had 14 assists during her years, with eight goals and four assists coming from her senior season. Her last year as a Cavalier also included five game-winning goals and a performance in which she scored three goals and had two assists to tie a program record for points in a single game.

— Emma D'Arpino, Sports Senior Associate Editor

Men's basketball: Isaiah Wilkins

Forward Isaiah Wilkins had a tremendous career at Virginia. His consistently strong defense, passion and leadership on the court propelled Virginia basketball to success throughout his four years.

"He's a warrior ... I haven't been around too many guys that affect the game with his help defense as he does," Coach Tony Bennett said of Wilkins in a Media Day in October 2017. "He's so instinctual and he anticipates and he's always covering things for other guys."

As a sophomore, Wilkins was a regular starter on a team that went to the Elite Eight of the NCAA Tournament in 2016. His senior season was particularly impressive. A captain, Wilkins was a tremendous leader for a Cavaliers team that went 31-3 and won the ACC Tournament. He was outstanding on the defensive end, winning ACC Defensive Player of the Year for his play. Wilkins was the anchor of the nation's best defense last year. The Cavaliers allowed only 54 points per game. It will certainly be difficult to replace the senior captain's heart, leadership and defense on the floor.

— Zach Zamoff, Sports Senior Associate Editor

Field hockey: Tara Vittese

Tara Vittese is not only one of the best field hockey stars Virginia has ever had, but she is also one of the best who ever played at the collegiate level. In 2015, she was named the Longstreth/NFHCA National Player of the Year — making her the first Cavalier to ever obtain the honor. Impressive as that is, Vittese went on to win the award in both 2016 and 2017. Currently, she stands as the only player ever to have won the award three times — solidifying her status as one of the game's greatest legends.

Vittese won these awards for good reason, too. Throughout Vittese's run at Virginia, the team spent a lot of time ranked nationally in the top 25, reached the NCAA Tournament and claimed the ACC Championship title in 2016. This past season, Vittese ranked second in the nation in both goals (1.25) and points (3.20) per game. To top off her astounding career, Vittese was named as Virginia's top female athlete for the 2017-18 academic year at the Hoos Choice Awards earlier this month.

— Ben Tobin, Managing Editor

Baseball: Derek Casey

Derek Casey has always had the talent to dominate ACC play, but injuries kept him from reaching his potential until this year, where he's led the team in innings pitched, and quieted bats to the tune of a 3.23 ERA. Casey has been particularly important for the Cavaliers in the latter half of the season, as his ability to anchor the staff has helped to save a staff that has been stretched thin at times due to injury. Casey has pitched into the seventh inning in seven of his past eight starts, and leads the Cavaliers with seven quality starts.

"Derek Casey has been huge for this team," Coach Brian O'Connor said earlier in the season.

Tommy John surgery in 2016 derailed Casey after a successful freshman season, and kept him from being drafted when eligible last year. Although he has a year of eligibility remaining from his redshirt 2016 season, MLB teams are not expected to pass on Casey again.

Casey's reliability has been a bright-spot while his team has endured so many injuries this season, and will be sorely missed next year.

— Jake Blank, Sports Editor



COURTESY THE UNIVERSITY OF VIRGINIA

From left to right: Mike D'Amario, Veronica Latsko, Isaiah Wilkins, Tara Vittese and Derek Casey



LEAD EDITORIAL

Students should speak for themselves

Each class deserves a speaker at Final Exercises who identifies with their experiences over their college career

From Steve Jobs' 2005 address at Stanford University, to Stephen Colbert's 2011 speech at Northwestern University, speakers at college graduations send messages of motivation and accomplishment. At the University, graduation speakers have shared similar messages, with speakers such as William Rehnquist, John Grisham and Katie Couric taking the podium to implore students of their mission beyond the University — their responsibility to society and also their potential for success. During Final Exercises this year, University President Teresa Sullivan will give the commencement address. While these speeches often give students a sense of pride or determination, they fail to give students one important thing — a sense of community. In addition to offering valedictory and commencement speakers, the University should institute a student speaker at graduation

to create continuity between the class itself and the speakers.

The speakers at this year's Final Exercises each bring a distinct message to the podium. Chris Long, an alumnus of the University and the football team, will speak during Valedictory Exercises on Friday — a ceremony conducted by the graduating class where the class gift and awards are presented. Long's speech during this ceremony will hopefully capture a shared sense of giving. As a Philadelphia Eagles defensive end, Long has used his success to further causes such as education and access to clean water. Graduating students will have the chance to share in this mission as they present the class gift to the University.

Sullivan's commencement address Saturday falls in line with a University tradition for outgoing presidents to give the address. As her last official address to students before stepping down, Sullivan's speech will symbolize more than just

the Class of 2018 — it will likely capture her entire time at the University.

While both Long and Sullivan bring to Final Exercises a sense of inspiration, their speeches and backgrounds do not align perfectly with the Class of 2018. For a group that has been through several momentous events during their time at the University, the class deserves a speaker who identifies with the difficulties and memories of being a student during those four years. In the future, students will have similar experiences and should have the same right to be represented on stage by one of their peers. By giving a student from each graduating class a chance to speak, the University would better connect with its students during the ceremony and afterwards, as students move into the next phase of their lives.

The logistics of choosing one student to speak from a class of about 4,000 may provide some hindrance to the process, but

through a nomination process the class can be well represented on stage. First, students should be able to fill out a form to submit names of potential speakers. The form should also provide room for the student to expand on why their choice deserves to speak at graduation. Once the form closes, the Fourth Year Trustees Graduation Committee — the body responsible for choosing the valedictory speaker — should compile a list of the top choices, which would then be sent out to students for a vote. The democratic aspect of this process is vital to its success because it gives the entire class a voice in a process otherwise limited to a select few.

While no one student could represent an entire class' beliefs and perspectives, the prospect of having a student speaker at graduation brings a greater sense of representation to the graduating class. The experiences students shared during their four years at the University are some

that they will remember forever, and those communal memories should be acknowledged at graduation by someone who shares in them. Through a democratic process, choosing a speaker will provide students with the means to become more involved in Final Exercises preparations and also ensure that whoever is chosen represents the student body.

THE CAVALIER DAILY EDITORIAL BOARD is composed of the executive editor, the editor in chief and three at-large members of the paper. The board can be reached at eb@cavalierdaily.com.

THE CAVALIER DAILY

THE CAVALIER DAILY

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The opinions expressed in The Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the editorial board. Cartoons and columns represent the views of the authors. The managing board of The Cavalier Daily has sole authority over and responsibility for all content.

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HAVE AN OPINION?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Submit to opinion@cavalierdaily.com or P.O. Box 400703, Charlottesville, VA 22904-4703

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To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at publiceditor@cavalierdaily.com.

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DON'T SELL EXTRA GRADUATION TICKETS

Selling extra tickets commodifies a priceless milestone and misses an important opportunity to make our University more equitable and inclusive

Graduation is stressful. Graduates have a million things to remember, from booking hotels for our families to making dinner reservations, picking up our caps and gowns and checking that we've met all our academic requirements. In the insanity of our last few months at the University, it's often easier not to question the way things have been done before or the way things are being done this year. But when it comes to the issue of selling off extra graduation tickets, we owe it to ourselves and our University to question what has been done in the past. No one who has criticized elitism at the University or cared at all about making these Grounds more equitable and accessible should feel comfortable charging money for graduation tickets. If you are fortunate enough to have extra graduation tickets, please give them away, and give a fellow student the gift of having an extra loved one watch them wear the honors of Honor.

For weeks, members of the Class of 2018 have been buying and selling extra graduation tickets on our class Facebook page. On the sur-

face, selling tickets makes sense. Many students do not need all six Final Exercises tickets provided by the Office of Major Events, and, many other students would like to bring more than six loved ones to watch them walk the Lawn and graduate from the University. Initially, it seems logical for enterprising students with a supply of tickets to benefit from their products' high demand by charging money to give tickets away. However, graduation should be different.

Last week, fourth-year Joey Michel called on fellow members of the Class of 2018 Facebook group to stop selling tickets and to start giving them away. He makes an important point, and it's one that I think boils down to that question of supply and demand. There are two ways to look at the situation.

The first is to realize that there cannot be a high demand for the graduation ticket "product" because there is no real "product" at all. Fourth-year students have done nothing to earn or produce the six graduation tickets they've been issued. And they've done nothing to earn or devise the number of their

loved ones available to attend Final Exercises. How can we claim extra tickets as a product which we have

pride and accomplishment with the people they love most in the world. We're commodifying a person's

Give away any extra graduation tickets you have, and open that last walk down the Lawn to as many of our loved ones as possible.

the right to sell when they are not really ours at all?

A second perspective on the "market" for graduation tickets perhaps addresses the issue more appropriately. Let's assume there is a product which we have the right to sell. What exactly should we call that product? We're selling graduation tickets, yes, but that really means we're selling something inherently priceless. We're selling a family the opportunity to be with their child on a day for which they've worked for over two decades. We're selling a child the opportunity to share their joy and

walk out into the world, auctioning off a moment into which families and students have poured so much of their time, energy, and resources to achieve. And if we're selling these things, we're also threatening to hold all that back. We're seeing the vast web of significance into which our walk down the Lawn is woven. And we're slicing through that web, or we're threatening to without the proper monetary compensation.

I do not intend to condemn or shame those who have already sold or offered to sell extra graduation tickets. The precedent for selling

extra tickets was established long before the Class of 2018, and many students do not have the privilege of turning down opportunities to make some extra money. Instead, we should condemn the precedent — stop selling tickets now if you can, and encourage those who will graduate after us to avoid the practice from the start. Many of us have spent our time at this University working to make it a better or more open or more inclusive place. Even more of us understand how much more work still needs to be done. As we leave so much of that work to the students of the future, we can prove our commitment to that work in one more way. Give away any extra graduation tickets you have, and open that last walk down the Lawn to as many of our loved ones as possible.

JACK CHELLMAN is an Opinion columnist for *The Cavalier Daily*. He can be reached at opinion@cavalierdaily.com.

A WAY FORWARD ON GERRYMANDERING REFORM

Regardless of the Supreme Court decision regarding partisan gerrymandering, Virginia should adopt an independent redistricting commission

Partisan gerrymandering is a pervasive problem in the United States. Look no further than the 2017 statewide elections, where Democrats enjoyed stunning gains in the House of Delegates, but still failed to gain a majority despite their overwhelming victory. This was a result of partisan redistricting, with legislative districts drawn up by Republicans allowing them to preserve their majority despite losing the election. In addition, Virginia's congressional districts have also come under scrutiny for being racially gerrymandered. In fact the gerrymandering was so blatant, a federal court invalidated the map, which allowed Democrats in Virginia to gain a seat in the House of Representatives.

At the national level this issue has gained some traction, with the Supreme Court likely to rule on the gerrymandering cases from Maryland and Wisconsin soon. Though it is a positive step forward that the courts are reviewing partisan gerrymandering and may strike down these maps, attempting to create a standard for which a district is considered to be "too partisan" would be incredibly difficult. State legislatures — who are the best equipped to address this issue — must create a perma-

nent fix, so that moving forward gerrymandering will not continue to occur. Though it is essential that maps such as Wisconsin's and Maryland's be reformed in some manner, it is ultimately up to the

This success means California has the potential to be a model for other states seeking to halt partisan redistricting.

states that draw the districts in the first place to create a process through which districts can be drawn in the least partisan way possible.

In order to meet this goal, Virginia should create a bipartisan independent redistricting commission, much like what is done in California. The state of California once had many difficulties with gerrymandering like many other states, however, several ballot initiatives were passed that allowed for the creation of a citizen redistricting commission. For this commission four Republicans, four Democrats and four individuals who decline to state their po-

litical affiliation are chosen and are tasked with drawing fair districts. Though many were skeptical at first, the commission has done a good job of making many legislative districts competitive.

This success means California has the potential to be a model for other states seeking to halt partisan redistricting.

Though there have been several attempts to address partisan redistricting in the Virginia legislature, the most promising work is being done outside of government. Virginia 2021 — an organization dedicated to addressing gerrymandering — has been attempting to cultivate grassroots support to fix Virginia's broken redistricting process. While Virginia 2021 supports litigation to address gerrymandering, it mostly focuses on passing a constitutional amendment in Virginia to estab-

lish an independent redistricting commission. Having a constitutional amendment which is directly voted on by citizens would be an effective way to address this problem, since support for limiting gerrymandering is very high and even cuts across party lines. Like it says in its name, the organization hopes to have the Constitutional amendment on the ballot by 2021. Though it is incredibly difficult to get a constitutional amendment on the ballot in Virginia, the work that groups like Virginia 2021 do is essential and worthy of support.

It is necessary that action be taken to address the problem, no matter the odds, because it thwarts the will of the people to choose their representatives. An example of the the voices of citizens being stifled through gerrymandering can be seen during the 2012 Congressional elections, where Democrats won 1.4 million more votes for the House of Representatives, but the Republicans actually won control of the chamber. This reality makes it clear that in America lawmakers can choose their voters, and avoid being voted out of office by rigging the system.

Given the reality of gerrymandering with which Americans

live, it is essential that something be done to address it. Artificially safe districts help nobody except the politicians that draw them. Creating an independent redistricting commission would help address this problem and make the redistricting process less political, but the solution cannot be implemented without people advocating for it.

Partisan gerrymandering cannot be solved by the Supreme Court alone — it must be accompanied by other actions at the state level to halt partisan gerrymandering. Without this action, lawmakers will continue to draw districts that are good for them, but not for their constituents. Though we cannot do as much to address the problem in other states, Virginians should take notice that the tide is turning against partisan gerrymandering and support efforts in the legislature and from outside groups to solve it.

JACOB ASCH is an Opinion Editor for *The Cavalier Daily*. He can be reached at j.asch@cavalierdaily.com.

PARTING SHOTS

Over 50 members of The Cavalier Daily will be graduating this spring. Members of the paper were invited to share their partings shots about their time on The Cavalier Daily and what they learned from their experiences.

Below are six parting shots from fourth-year members of our staff from several different sections of the paper.

THE JOY IS IN THE JOURNEY

My first experience with The Cavalier Daily was not how it would seem a future editor-in-chief would begin their time.

I arrived to the Fall 2014 information session 30 minutes late, sat in the very back of Newcomb Theatre and had no idea what was going on for most of the time. I ultimately decided to join as a copy editor and went to my three hour shift once a week.

I never dreamed or initially thought that I would eventually become editor-in-chief.

One of the best parts of The Cavalier Daily is that if you work hard and show a strong level of dedication, you can move up in management. There are many other organizations on Grounds where it's more about how popular you are or who you know, but The Cavalier Daily simply

doesn't follow that standard.

I ultimately decided to run to be editor-in-chief because I felt like I could make a difference in the paper, and I wanted to change the way in which we operated and functioned. I had many lofty goals, and I was proud that we were able to attain almost all of them.

During my term we doubled our readership and social media reach, amended our Board of Directors structure and bylaws for increased financial stability, redesigned The Cavalier Daily's website and logos, created an online magazine called abcd magazine, reformed our media kit to print a physical paper weekly, partnered with The Huffington Post's "Listen to America" event tour and created the first ever Mid-Atlantic College Newspaper conference where former Gov. Terry McAuliffe spoke to the attendants.

I can still remember every single one of these events occurring, and how much time and energy I spent making sure they happened. However, I couldn't have done all of these things alone. It took an amazing team of 250 staffers, 30 Junior Board members, four Managing Board members

and one business manager to make all of these things successful. Every single person at The Cavalier Daily matters, and all of their work is what makes The Cavalier Daily exceptional.

Being editor-in-chief, CEO and president of the No. 10 college newspaper in the country and the No. 2 public college newspaper in country means devoting well over 40 hours per week, and always looking like you've haven't slept since you came to the University. Although it's nice to now be able to go to bed at a regular time, there are many days where I miss being a part of and leading such an amazing organization.

I recently had the honor of being recognized by the Z Society for my time as editor-in-chief through which many friends wrote in about their experiences being on the paper with me. I was truly touched by what they all said and how they will remember me. I'm really blessed to have all of them in my life, and I'll cherish their friendships for years to come. I want to thank all of them for all the great work they put into The Cavalier Daily every day, and for making my time on The Cavalier Daily the best part of my college experience.

A line at the bottom of the recognition by the Z Society stuck with me — "The joy is in the journey."

A lot of times journeys can be difficult in the moment, but I have found that it's always important to look at what made the journey worth the struggle. I told the entering Managing Board that there'll be a lot of headaches and heartaches when leading The Cavalier Daily. But I reminded them that for all the bad times there are going to be an equal amount of good times, and those good times are what make working on the paper so rewarding.

When times get tough, remember the times that brought you up.

P.S. I would like to thank my predecessor Dani Bernstein for being a role model as editor-in-chief, and my successor Tim Dodson for taking on the challenge of being editor-in-chief of one of the best college newspapers in the country.

MIKE REINGOLD was the 128th Editor-in-Chief and the 127th Assistant Managing Editor of The Cavalier Daily. He is currently the Vice President of The Cavalier Daily Alumni Association.



COURTESY JESSICA REINGOLD

FINDING MY VOICE

I joined The Cavalier Daily on a whim. My first year, several of my friends wanted to attend the paper's open house, so I tagged along. I wasn't particularly interested in journalism. I loved reading the newspaper but I didn't feel the need to be the author of the stories that

were printed. I mostly just joined the Copy section because I wanted an interesting activity. On that day, I never could have predicted that I would still be a faithful member of The Cavalier Daily staff after four years.

I loved the Copy section. I was

happy to arrive for my shift in the office and spend several hours quietly reading the work of great writers. I marveled at the ability of the paper's Life columnists, who constantly put their personal lives out there for the world to read. I never would have anticipated that by the end of my fourth year, I would be doing the same thing but as a member of the Opinion section. In fact, I would have been content to spend the entirety of my Cavalier Daily career as an editor.

My friend Alyssa was an Opinion columnist for the paper, though. We would frequently chat about her experiences with writing op-eds and she convinced me that I needed to apply for the Opinion section myself. I was hesitant because, as my friends know, I am one of the least publicly opinionated people out there — I still think that I am one of the least opinionated Opinion columnists that the paper has ever published. I don't particularly like causing controversy or starting arguments with other people, two things

which many opinion columnists enjoy, but I decided to give it a shot. I quickly threw together two application columns in the four hours before they were due and somehow, I was chosen to write a weekly opinion column.

I spent my first semester of writing Opinion columns in a state of permanent anxiety. I would spend hours composing what I felt were well-conceived arguments on creative topics, only to have the pieces ripped apart by my editor. I dreaded submitting each week, almost as much as I hated receiving my edits. Looking back, the process improved my writing immensely but in the moment, it was difficult to realize that I had no clue what I was doing. It took column after column for me to not only learn the style expected by the section but also gain enough confidence to assert my words in a strong way. Eventually, though, I hit my stride. As I gained more confidence in my own words, I got fewer and fewer negative comments from my editors. I was proud to have

found my own voice as a columnist.

The most important thing that The Cavalier Daily taught me was to care less. When I joined the paper, I became a copy editor because I cared too much about what others would think about my writing. The most interesting thing is that as I wrote and published more and more columns, I cared less and less about what others think. I no longer fear the comment section underneath each of my articles. Instead, I am proud to be able to publish my own work and stand by my opinions. Though I never would have predicted as a first year that my college experience would be driven by the student newspaper, when I think about the friends I made, the columns I wrote and the unforgettable moments I experienced, I wouldn't have it any other way!

CARLY MULVIHILL was the Senior Associate Opinion Editor for the 128th term of The Cavalier Daily.



ANDREW WALSH | THE CAVALIER DAILY

I WAS A BIASED EDITOR

Bias. It's such a charged word these days, and it's overused nearly to the point of meaninglessness. Oh, you're a liberal? You're too biased to write about healthcare then. Conservative? Don't even try to report on gun control.

But, in its broadest sense, "bias" is a useful term to describe the preference or prejudice that a supposedly neutral party displays towards one side of a contested issue.

It's also public enemy No. 1 in The Cavalier Daily newsroom. In fact, bias is so reprehensible that the entirety of my media ethics training as a new writer was on the various Cav Daily policies designed to avoid it.

[Looking back on it I am alarmed that I received no ethical training in reporting on marginalized communities, sexual assault or mental health, but I don't have enough space to go into that today.]

If you're an objective writer — basically anyone not on opinion, humor or the business side — that means you can't do things like write a story about an organization you're also a part of or endorse candidates in student elections.

I have to admit they're pretty good guidelines, and they suited me well. At first.

Because I enjoyed the articles I wrote for Health & Science so much

my first year, I moved to the News section the next year in order to write more often. I started covering more contentious topics, from pipelines to the 2016 presidential election, and I was more diligent than ever in my commitment to voice all sides, regardless of the facts and regardless of my own beliefs.

Then I was elected Health & Science editor along with Jess Chandrasekhar. I didn't know her well but we ended up making a strong team, and together we doubled the size of our section and started to produce almost daily content. I was really proud, but I was also deeply troubled.

In spite of the significant increase in Health & Science articles, there were still a lot of stories we were missing. Jess and I were both biology students with good connections in the medical center, and we realized most of our stories were about biology and medical research just because we generally had no idea what was happening in, say, the Engineering School or the math department. We tried fielding more story ideas from our writers, but we clearly hadn't recruited passionately enough in other STEM departments either.

We had enough leads to occupy all of our writers with the subjects we knew, and I'm sad to say I rarely pushed myself to find the stories that

I was unfamiliar with but were just as worthy of being told. I was a student first and then an editor, and I never felt like I had the time to pursue the hard leads or do the grunt work behind assigning the kinds of investigative pieces I'd been so excited to write my first year on the paper.

And that's how it happened. I committed the deadly sin of bias — not in the way I wrote my stories, but in how I chose which ones were told.

A "parting shot" is, in its oldest definition, an arrow shot by a retreating enemy. It is intended to sting. So, here's my shot: as much as I love The Cavalier Daily, I think bias is actually our primary weakness as an organization.

There are a lot of voices on Grounds that are not represented or that are disproportionately represented, on both the opinion side and the objective side. Our focus on generating ad revenue and social media clicks skews our coverage towards more popular, sensational or gruesome topics. Given the ever-present threat of violent racism in Charlottesville — in addition to the prevalence of sexual violence and mental health issues common to all college campuses — the manner and timing of our reporting directly affects student safety in ways we must be more conscious of and responsive towards.



CHRISTINA ANTON | THE CAVALIER DAILY

Since I've left my role as editor, I'm happy to say I have seen an improvement in many of these areas. Given this and all the things we've always done well — the way a very brave group of News writers and editors covered Aug. 11 and 12, the diligence with which we've covered every scandal from Rolling Stone to Otto Warmbier, the rigorous editing and fact-checking process that keeps us at the newsroom until 2 a.m. many nights — I'm quite proud of what I and my fellow writers and editors have done at The Cavalier Daily. We

can hold this pride in one hand while pursuing greater equity and empathy in the other.

As journalists, we have a responsibility to hold powerful institutions accountable and to give voice to the systematically silenced. This isn't bias — it's context.

KATE LEWIS was a Health and Science Editor for the 128th term of The Cavalier Daily.

WHEN I GROW UP

It was at 9:08 p.m. on April 24 when it first happened. After a tragic loss ended our storied intramural careers, my teammates and I parted ways, and I realized that I may never see some of those friends again. After spending all of college dreading the day, my first goodbye occurred without me even recognizing it for what it was.

Since that moment, finality has become a palpable part of daily life. Every time I say goodbye to someone, I pause for a moment to make sure that I will see him or her again before we skip town. Even now, I

can't decide whether it's better or worse to know when your interaction with a person will be your last.

Soon, all of these people will become "college friends" and the memories will become "the good old days." You know, the ones your parents wistfully mention as they reminisce on better times. Boy, does that make me feel old. We are all set to embark into the grown-up world, start grown-up jobs, make grown-up life decisions and do grown-up things like chuckle about times with our "college friends."

But let's pause for a moment.

Are we really grown-up? Is that guy who set your first-year dorm's dumpster on fire really done growing? Is that girl who stood you up on your third date really a full-fledged adult? Am I? Are you?

My best friend's mom certainly isn't. Don't misunderstand me — she pays bills, she has kids and she is a mature, professional individual. But she isn't grown-up. After stints as a lawyer, elementary educator and high school teacher, she still uses the phrase "When I grow up ..." today, despite being in the neighborhood of 50 years old. She still dreams of new life paths even after traversing many already. As we stake out into the world, we should follow in her footsteps.

As kids, we reach for the stars. We proudly proclaim, "When I grow up, I want to be a firefighter, a soccer player and a teacher!" But now we've passed all our milestones. We can drive, vote, smoke and drink. Pretty soon birthdays will only be a cause for dread, not celebration. And in our rush to seem older, we tend to lose our optimism. We perceive doors closing left and right and often times simply sprint towards whichever one is nearest to us.

If today we heard a kid tell us that they planned on being a fire-

fighter, a soccer player and a teacher, we would probably pat them on the head and think it's cute. But why can't they? Why can't we? Perhaps these goals aren't all attainable at the same time, but throughout the entirety of a lifetime they can certainly be accomplished. If you need further proof, just think of all the lives you've led up to this point. In approximately only 20 years on this Earth — a quarter of which you don't remember and the vast majority of which gave you very little personal agency — you have already done so many things and been so many people. Why should we expect the decades to come to be any different?

We humans have a tendency for the dramatic. I often lament the weight of life decisions as if I were 20 going on 70. In truth, of course, we have so much time. We have so much time. Sailing east today doesn't mean we can't head north tomorrow; accepting a legal position this year does not preclude us from becoming a doctor in a decade.

Life is a verb, and we are about to change tenses. The future is now the present, and those things we said we might do, want to do, could possibly do now demand a decision. But nothing about these decisions is

permanent. Inking a two-year contract or committing to a four-year graduate program is not equivalent to signing your life away. We are so young. We have so much time.

Near the end of my first semester in this place, I found myself lying down on the Lawn, staring up at the stars. The thought that millions of other eyes might be gazing at the same constellations gave me comfort. Despite living in such a big world, I felt far from alone.

Now, I look up at the night sky and find warmth in the knowledge that those stars have been there so long, have seen so much. For though we may not stand guard over this world as long as those distant sources of light, they serve as a constant reminder of how much time we still have to do everything we want to throughout our lives.

When I grow up, I want to be a lot of things. A traveler. A friend. A husband. An expert. A learner. As I continue on through life, I'm sure that the list will only grow longer.

So what do you want to be when you grow up? Just remember, your answer has no word or time limit.

SEAN RUMAGE was a Life Columnist for the 128th and 129th terms of The Cavalier Daily.



CHRISTINA ANTON | THE CAVALIER DAILY

IT'S ABOUT MORE THAN JUST SPORTS

That's it — 4,000 words — two more papers. As I head into the last of my finals, I can count up the number of words I have left to write in my undergraduate career at the University.

But how many words have I written for *The Cavalier Daily*? I couldn't even begin to count. Sure, I could go back and compile all of the published articles online. But that wouldn't account for all of the rewrites, edits, cuts and drafts that I struggled with in a caffeine-infused haze throughout the last few years. And it certainly wouldn't even begin to scratch the

surface of all the emails I sent as Sports editor.

With the last few words I have left with *The Cavalier Daily*, some thanks are in order — although the gratitude I have for this publication can't be contained in just 800 words.

Much like I have counted all the words left in my college career, I have always been able to count on the next step in life. So, to *The Cavalier Daily* — thank you from the little girl who would spend evenings glued to the TV watching baseball with her dad, and who couldn't sleep when her

parents made her go to bed before a game was over.

Thank you from the middle school student who was always grateful to get a fall Saturday off from travel soccer in order to travel up to Charlottesville with her grandfather to catch a Virginia football. And one who would relentlessly argue the intricacies of the Red Sox-Yankees and Virginia-Virginia Tech rivalries with her classmates.

Thank you from the high school student who fell in love with Coach Tony Bennett's basketball team, and got the chance to share that love with her family when she stepped, wide-eyed, into a packed John Paul Jones Arena.

Thank you for giving me the opportunity to get up close and personal, to be under the bright lights in situations I could never have imagined and to sometimes be one of the few females on the field or in the press conference for postgame interviews.

I'll never forget when I was thrown into covering my first beat, wrestling, where I had to teach myself the ins and outs of the sport from scratch, and would often be the only media at matches, but grew to admire the passion and dedication of Coach Steve Garland and his team.

Thank you for giving me the chance to ask questions of the leg-

endary lacrosse coach, Dom Starsia. For allowing me to hear the uplifting words of Coach Bronco Mendenhall after each home football game. For giving me the opportunity to witness Carla Williams named as the first female athletics director at a Power Five school. And for allowing me to be in the same room as several storied ACC basketball coaches and eventual NBA prospects — although I'm still convinced that Bennett is the best of them all.

Most importantly, I'm grateful for the unexpected. Thank you for allowing me to have a long conversation with NFLPA Executive Director DeMaurice Smith following the events of Aug. 11 and 12, where I learned the true meaning of how it's about more than just sports. I feel humbled that I given the opportunity to turn that conversation into a story.

I'm proud of the sports section that we produced, which wouldn't have been possible without our dedicated staff. I will look back fondly on how we reported with integrity and respect and told stories about some of Virginia's most incredible student-athletes.

I only hope those who have helped me along the way know how much it all has meant to me. Thank you to Ryan Taylor, who first asked me to take on the wrestling beat when I was

just a second-year. To everyone I encountered in my time with the paper, especially Matt Wurzbarger, Jacob Hochberger and Robert Elder, for being my mentors and amazing examples of editors. And to Rahul Shah, Alec Dougherty and Jake Blank, who stepped up and helped me immeasurably to ensure that the sports section was a success.

When I think back to that little girl, and that middle and high school student, I know that she would have told me that it was all worth it — all of the late nights writing and rewriting — and then attempting to get schoolwork done. Even those frustrating moments, and those print nights when I wouldn't leave the office until 3 a.m. after covering a 9 p.m. basketball game. It was worth it because I got the chance to do what I only could have dreamed.

And this soon-to-be college graduate would have to agree.

Now I find myself running out of words. So to those young girls (or boys) staying up past their bedtime to catch the end of a game and finding hope in walk off home runs and buzzer beaters: keep going. It's worth it.

MARIEL MESSIER was a Sports Editor during the 128th term of *The Cavalier Daily*.



CHRISTINA ANTON | THE CAVALIER DAILY

USE YOUR VOICE AND SPEAK YOUR TRUTH

Writing for *The Cavalier Daily* has been one of the most rewarding experiences while at the University. I know it sounds cheesy — but it's true. I discovered the Opinion section late, in the second semester of my fourth year, but jumped at the chance to join. I hoped that joining the paper would allow me to work on my craft as a writer, engage with the University and the broader Charlottesville community and speak my truth as a female African-American student at this institution.

The Class of 2018 has experienced a unique series of events since entering in 2014. The summer before I came to Charlottesville, Michael Brown, an unarmed African-American teenager, was killed by a police officer in Ferguson, Mo. His premature death galvanized the #BlackLivesMatter movement which surfaced after Trayvon Martin's death in 2013. The momentum of this movement was not only felt around the country, but also on these very Grounds. The brutal arrest of Martese Johnson in March of my first year ignited a fire under a lot of students who drew a connection between the national discourse around police brutality. It was something that I never thought I would see first hand.

This incident was the first of

many that shaped my time here. During my first year alone, in addition to the Martese Johnson incident, Access UVA was stripped away, Hannah Graham disappeared and the Rolling Stone article forced the University to have a serious conversation about sexual assault on Grounds.

The events of Aug. 11 and 12 last year were appalling and terrifying, but I was not very surprised. My time here thus far, had shown me that both Charlottesville and the University have histories with roots in racial discrimination.

The job of the journalist is to record and report what goes on around them. I acted as a journalist, finding relevant news, but also looking for an angle to uncover what was perhaps hidden or missing. Being a minority meant finding what was not being said on the surface but concealed underneath. This job was important on a national scale due to the current administration and prominence of social movements like #MeToo, #NeverAgain and #BlackLivesMatter have pushed certain conversations into the national spotlight. It seems that everything from pop culture to award shows have turned political and it would be a disservice to not follow suit.

The gaze, however, should not only

look outward at the world beyond our Grounds. We should be just as critical of our institution and what goes on here that will immediately impact our community. The past four years has demonstrated to me that these Grounds are not untouched by the outside world and actually, in the case of Aug. 11 and 12, can be at the forefront of national conversation.

Although I was initially nervous to write, I found that my voice was one that people wanted to read. Students and faculty reached out and told me that what I wrote was what they felt and they were glad someone had said something they agreed with. This has nothing to do with me being unique but more to do with demonstrating the importance of the paper to the University community. Everyone is engaged with what goes on with the University and larger community. Our job is simply to present them with the information.

I wish that I had started writing for the paper earlier. Coming into the opportunity so late in the game should serve as a lesson to the undergraduates who have yet to find extracurriculars that fit them. My advice to the remaining classes would be to not be like me and find something that makes you happy and supports your craft. The

University is full of organizations that will fulfill what you desire. I would also recommend getting involved with the Charlottesville community. That was one of the biggest benefits of writing.

We as students, need to pay attention to this city, especially because we and the University, impact issues like housing costs and employment, that will continue on after we leave. Though a baby writer myself, my advice for the remaining journalists and writers at *The Cavalier Daily* would be to always seek the truth. Despite

living in the time of "fake news," I believe that society has come to understand the importance of and appreciate journalism and finding the truth. I surely don't have the answers, but my time with the paper taught me the importance of using your voice.

ZARI TAYLOR was a Senior Opinion Columnist during the 129th term of *The Cavalier Daily*.



ANDREW WALSH | THE CAVALIER DAILY

H HUMOR

Once finals are finished out of the way, you can finally sit back and watch hours of mind-numbing television with no guilt. As tempting as it is to just rewatch something you've seen a hundred times, there's some new shows hitting the small screen this summer that I think are worth a watch. I've been waiting all semester for my classes to be over and here's what I'll be watching instead of using my brain.

Beach Party! Can't Swim Edition

A rockin' beach house, wild parties and 12 hot idiots who can't swim to literally save their lives!

Biggest Hoes

A weekly countdown of the top 10 biggest hoes in Hollywood. Hollywood, Ala. that is. A quaint town with a population of 982 and only a four-minute drive to the ghost town of Bellafonte.

Fight Time

It's time to fight!!!

Fight Time Extreme

More extreme fights for more extreme people! Now with weapons!

Extreme Fight Time Extreme

AHHHHHHHHHHHHHHHHH-HHH!!!

Real Murder Time

So you like true crime shows, huh? Just don't look out your window at the murderers watching you watch their work. And don't forget to sign the release to have your murder aired next week.

One the Side

Your favorite episodes edited to only show the side-plots. What are the boring characters doing today? Whatever it is I'm sure the writers didn't spend too long on it.

Weather Channel

New weather every day!

Moon Weather Channel

Same weather every day!

Trash Buy!

Tag along with Anna-Marie-Anne and her husband Chip-Joe-Paul-Joe and his special friend Aaron as they scour through the dumpiest antique shops, yard sales and dumpsites to find the worst stuff to just kinda put around their house.

Anna-Marie-Anne can see the potential in all the junk, but will this be the season she finally sees the true nature of her husband's relationship with Aaron?

Courtroom Appeal

Finally a courtroom drama without any of that stupid made up drama, just a nice, accurate documentation of courtroom proceedings. This season pays special attention to people who take parking tickets to court and custody disputes where neither parent wants the kid.

Guess That State!

A fun new game show where coastal elites are shown a state from middle America and have to guess which state it is. Are they willfully ignorant or are their lives just more important because they live near water? Find out this week on the square-state special!

Guess that Ethnicity!

A fun new game show where middle Americans are shown an ethnically ambiguous person and must guess their ethnic background. Are they purposefully racist or have they just never met anyone who doesn't wear SPF 90 sunscreen? Here's a hint players — the answer will

never be a color, it will always be a location.

Plotification

The most plot-centric episodes of shows that were pitched on formula alone and really don't need plot. From medical dramas to some FBI nonsense, it's a different series each week to ensure that you get lost in the character relationships and full season arcs that you didn't want to get dragged into when you put this show on in the background.

1.12 Centimeters

A documentary on the 1988 controversial lawsuit over the sizing of the squares on graph paper which claimed to have 1x1 centimeter squares. Don't get lost in the beginning, you're going to need all that information on the paper industry to understand the triple homicide they start talking about in hour two.

That Is Not Correct

Professional killjoys give a play-by-play of inaccuracies in everything from sci-fi thrillers to police procedurals — you're guaranteed to hate it!

Real Interventions

What could possibly improve such a personal and vulnerable moment as an intervention?

Making it a reality show of course! Enjoy getting to watch adults break down and cry as their loved ones confront them about their addiction problems, all in HD!

Ladders and Vacuums

Infomercials alternating every two hours between Giant's Step 14-foot ladder and the Shark Duo Clean Mega-Power vacuum. And don't miss that special 3:15-4:45 a.m. time slot to hear about the Shake Weight which, in some countries, qualifies as porn.

If you're anything like me then you have zero plans of productivity over the summer, so hide yourself inside, make a real dent in the couch and just give in to the laziness you've been restraining all semester. Who knows, one of these shows could become your new favorite!

EMMA KLEIN is a humor columnist. She can be reached at humor@cavalierdaily.com

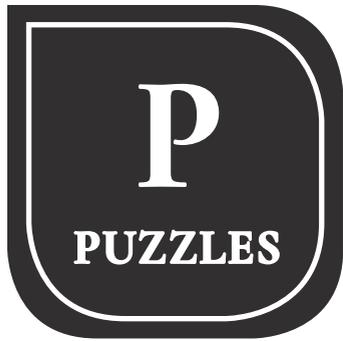
C CARTOON

GRAD TO SAD

Mira du Plessis | Cartoon Editor



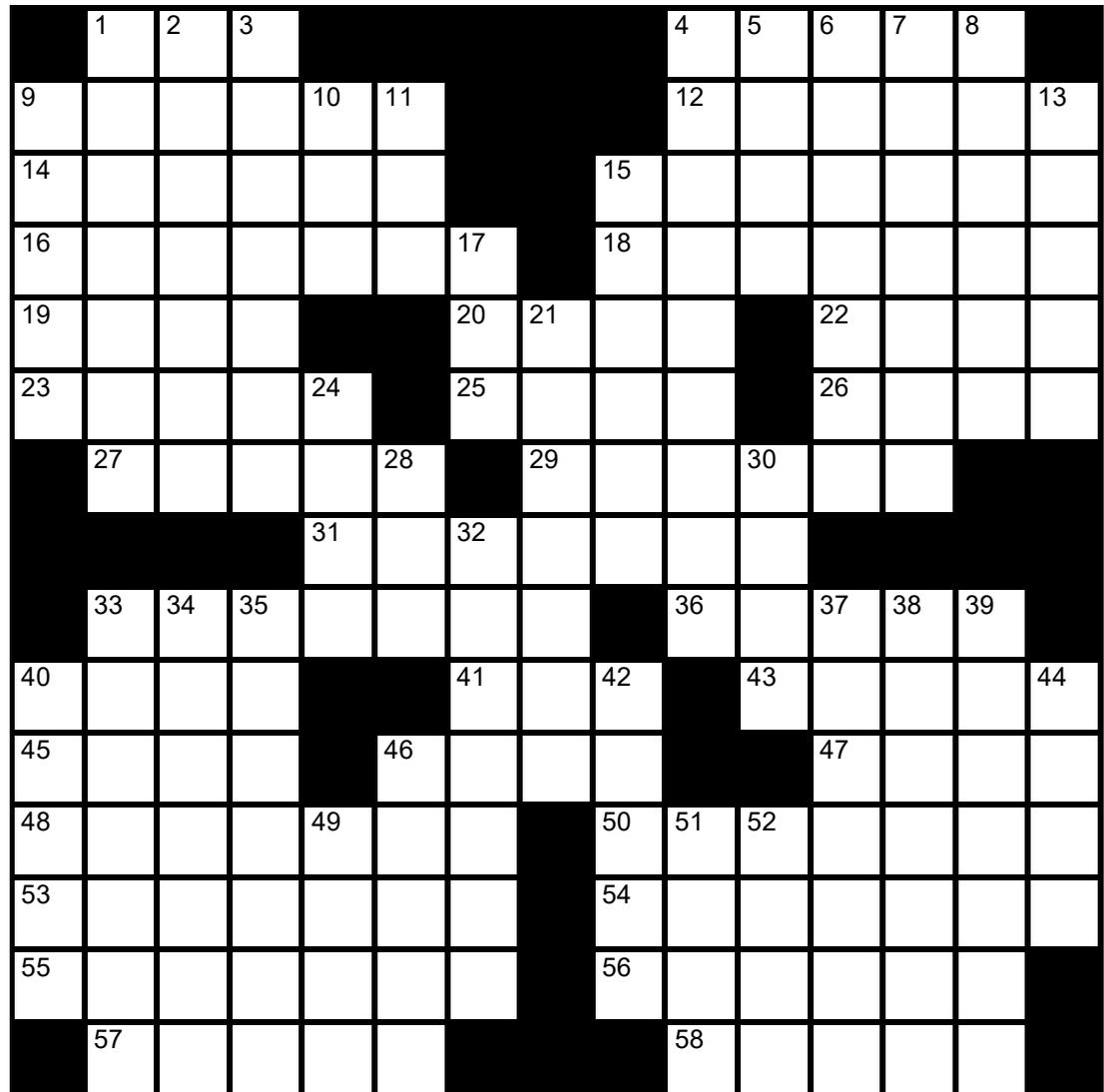
M. du Plessis



WEEKLY CROSSWORD PUZZLE

Dan Goff | Arts and Entertainment Editor

*THE SOLUTION TO THIS PUZZLE CAN BE FOUND IN THE NEXT ISSUE



Across

- 1. Owner of a list of classes many students consult
- 4. Type of instrument including trumpet and trombone
- 9. Relating to a person, place or thing
- 12. Paid for the use of something, often an apartment
- 14. Eight-legged sea creatures
- 15. Tangerine-grapefruit hybrid
- 16. State of satisfaction, often from eating
- 18. Man whose wife has died
- 19. Two-word Latin phrase meaning "and others"
- 20. "This case is ___-and-shut"
- 22. ___ up — to accrue something, often points
- 23. Coupled two oxen together, maybe
- 25. Vases in which ashes are held
- 26. One of the Cav Daily's coolest sections is the ___ and Entertainment section
- 27. Advised
- 29. Provide or serve as clear evidence of
- 31. Being wealthy
- 33. Fruit resembling a peach
- 36. In the ___ — among
- 40. Cute term for significant other
- 41. Peak
- 43. In Greek mythology, parent of gods

- 45. Cool feminist magazine on Grounds
- 46. Spanish word used in phrase meaning "Whatever will be, will be"
- 47. One of the four Gospels
- 48. Nose opening
- 50. Encroaches
- 53. Type of mollusk
- 54. Most organized
- 55. Two-word baseball term for one way you might fail to advance bases
- 56. "America's Got ___"
- 57. Aside from a cap and gown, grads may also wear ___
- 58. Basil-based sauce, often served with pasta

Down

- 1. Device for finding something
- 2. Blooper
- 3. Not greasy
- 4. Two-word part of skull's organ connected to spinal cord
- 5. Tear into multiple pieces
- 6. Fabric made from goat or rabbit fur
- 7. "It's a Wonderful Life" actor Jimmy ___
- 8. Choose
- 9. In one's business
- 10. Mimic
- 11. English classes are ___!
- 13. Geeks
- 15. First-years in the fall will be the class of ___-22

- 17. Grads often are given the book "Oh, the Places ___'ll Go!"
- 21. Ancient Roman magistrate
- 24. "Skyscraper" pop musician ___ Levato
- 28. Bugs Bunny line "Whats up, ___?"
- 30. Prepare written material for publishing
- 32. Small paper or card
- 33. Relating to exercise meant to improve respiration
- 34. Peasant of Spanish or Italian origin
- 35. Cattle thief
- 37. Grows larger, as a pupil
- 38. The first S of SIS
- 39. Falls into the habit of — two words
- 40. Outdated word that was replaced by binary
- 42. Bob Ross did it as a profession
- 44. Home for birds
- 46. Type of infection relating to the nose
- 49. Crucifix
- 51. Tide just after first or third quarters of the moon
- 52. Poetic word for valley

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* SOLUTION FROM LAST ISSUE





The class of 2018 playlist

A look back at the top songs of the past four years

Katie Wattendorf | Senior Writer

Pharrell Williams, “Happy”

Although this song may now be more known for being beaten to death by radio overplay, it was the top song of 2014’s year-end charts — and therefore the top track of the Class of 2018’s first semester of college. Whether you love it or hate it, it does seem pretty significant that this past fall — the Class of 2018’s last first semester — Pharrell was singing it live in Scott Stadium. Also, a song titled “Happy” is a pretty good title with which to start a college career. For example, the top song of 2011 was titled “Rolling in the Deep,” which is kind of depressing. “Happy” is solid.

DJ Snake & Lil Jon, “Turn Down for What”

Coming in at No. 15 on the year-end charts, this song also seems appropriate in defining the phenomenon that is first-semester first-years finally discovering the freedom of college — for better or for worse. For the Class of 2018, this was the semester in which they had to grapple with the potential answers to that heavy question that DJ Snake & Lil Jon so wildly propose: is there really anything to turn down for? GPA? Gen Chem homework? RA’s on coverage?

Wiz Khalifa, “See You Again” feat. Charlie Puth

Things slowed down a bit in 2015, with one of the top tracks being Wiz Khalifa and Charlie Puth’s tribute track to “Fast & Furious” star Paul Walker. A reminder to cherish your friends and not take anything for granted, this song was well-loved worldwide. Looking back, it’s still a relevant message to graduating fourth years getting ready to go their separate ways.

Fetty Wap, “Trap Queen”

Still, 2015 didn’t slow down that much. This also happened. And along with those applications to Batten and Comm, it was probably stuck in everyone’s head for a while.

Justin Bieber, “Love Yourself” and “Sorry”

2016 was the year of Justin Bieber’s renaissance. He came back ... changed. And he dropped tracks that made the No. 1 and No. 2 spot on the Billboard charts for the year. He moved on from purple hoodies and swooshy hair to being danced to at Trin and Boylan. 2016 J.B. was living proof that reinvention is possible — and halfway through their undergraduate careers, maybe he gave a little hope to our Class of 2018 as they declared their majors and perhaps no longer were studying what they said they were first year.

Migos, “Bad and Boujee” feat. Lil Uzi Vert

A top song of 2017, this is possibly how many members of the Class of 2018 felt as they entered their fourth-year — sipping wine in their Lawn rooms while checking off their “118 Things to Do Before Graduation” lists, writing theses and planning for their final formals and tailgates and homecoming and parties and events. Despite all the forthcoming stress about finding a job or going to graduate school, finally being a fourth year was pretty sweet, and a song talking about coming “from nothing to something” seems pretty well-timed.

Luis Fonsi and Daddy Yankee, “Despacito” feat. Justin Bieber

This was the song of summer 2017, and again, while it may have been drastically overplayed, every member of the Class of 2018 probably danced in a somewhat summer-y setting to this song — be it at Beach Week, spring break, or maybe even after the summer was over and it was still playing pretty much every night, every day, 24/7, all the time. Whether you loved this song for the Spanish parts or the English parts or the shout-out to Puerto Rico — or even if you still don’t even know what “Despacito” means — it was definitely a summer staple.



COURTESY WIKIMEDIA COMMONS

Drake, “God’s Plan”

Finally, we arrive at 2018, and while there’s still much of the year and many yet-to-be-heard songs lying ahead of us, Drake’s “God’s Plan” is the No. 1 of the year so far — although that might be solely because of the line about his mom and his bed. For the Class of 2018, wherever you are going,

whether you have everything planned out or whether you don’t even know what you’re doing tomorrow, whether you are staying in Charlottesville indefinitely or traveling the globe, remember the bigger plan, and remember the things that really matter: your mom and your bed. And your past four years at UVa.

Charlottesville summer concert preview

A breakdown of all the can’t-miss events happening this summer in C’ville

Jason Reynolds | Staff Writer

Everyone knows of the great concerts which happen frequently in Charlottesville during the academic year. However, great concerts don’t stop coming once the school year ends. Here is a list of some of the great bands and artists coming to perform during this summer.

Hop Along

Date: July 28, 2018

Venue: The Southern Café & Music Hall

Philadelphia-based indie and emo rock band Hop Along is one of the most critically-acclaimed bands around — and for good reason. The band is touring their recently released album, “Bark Your Head Off, Dog” which has received rave reviews from critics and fans alike. Hop Along’s musical style expertly fuses snappy percussion and jagged, punky guitar riffs which give their music a certain edge. However, the real star of Hop Along is lead singer Frances Quinlan. Quinlan has one of the most unique

voices in all of music, which she uses to exercise her incredible lyrical ability. If you enjoy eccentric, emotional and energetic rock music, Hop Along is the band for you.

Trey Anastasio Trio

Date: July 5, 2018

Venue: Sprint Pavilion

Trey Anastasio specializes in putting on a good show. He is a founding member of the beloved jam band Phish, who has developed a Dead-head-esque cult following due to their spectacular live performances. Anastasio is the architect of these shows, owing to his wizardry on the guitar. His ability to bend any riff into a prolonged jam is unparalleled to anyone working in music today. Anastasio’s current tour sees him working with bassist Tony Markellis and drummer Russ Lawton. While this show may not be the mind-melting experience that is a Phish concert, it will most certainly be an incredible performance from one of rock’s most talented musicians.

Kurt Vile & The Violators

Date: July 10, 2018

Venue: The Jefferson Theater

If there is one thing Kurt Vile knows, it’s how to shred on the guitar. He is an especially great live guitarist, as he uses multitudes of effects pedals to create some of the most ethereal sounds ever to come out of a six-string. Sonically, Vile fuses many genres such as heartland rock ‘n roll, shoegaze and country to make his own specific type of rock music. If you are fan of guitar-based rock ‘n roll, you have to see Kurt Vile.

Indigo Girls

Date: July 11, 2018

Venue: Sprint Pavilion

After over 30 years and 14 million albums sold, the Indigo Girls are still going strong. In 2011, the folk rock duo of Amy Ray and Emily Saliers made history as the only duo to chart an album in the top 40 of the Billboard Top 200 in the ‘80s, ‘90s, ‘00s and ‘10s. Indigo Girls have always been a po-

litical band, supporting causes like LGBTQ rights, the environment and Native American rights both in and outside of their music. They are passionate musicians, who care deeply for the topics of their songs. Fans of artists like Neil Young and Joan Baez should love the Indigo Girls, and their brand of politically-conscious folk music.

Jenny Lewis

Date: July 31, 2018

Location: The Jefferson Theater

There is a reason Jenny Lewis is one of the most beloved names in indie rock. She first made her name in the late ‘90s as the frontwoman for the band Rilo Kiley, who became highly regarded in the underground rock scene for their fusion the twang of alt-country with the emotion of pop punk. The reputation of Rilo Kiley stemmed in part from the abilities of Lewis. As a singer, she has incredible range, being able to go from her bottom register to the top of her voice at a moment’s notice. Eventually, her

talents earned her the ability to work alongside landmark indie groups, such as Bright Eyes and Death Cab for Cutie. Jenny Lewis is one of the most talented female musicians of the last few decades and absolutely should not be missed if you are in Charlottesville over the summer.

Haley Heynderickx

Date: June 22, 2018

Location: The Southern Café & Music Hall

Haley Heynderickx is a rising star in the world of folk and Americana. Her debut album, released this year, entitled “I Need To Start A Garden” blew up on the Bandcamp platform, with fans and critics noting her quaint and folksy sound as well as her phenomenal lyrical ability. Heynderickx’s soft but passionate voice accompanied by sparse arrangements, usually consisting of guitar and piano will fit exceptionally well in the intimate atmosphere of The Southern.



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