

Cavaliers prepare for Duke showdown

Virginia defense looks to limit freshman phenom Okafor

Matthew Wurzburger
Senior Associate Editor

The collective eyes of the men's college basketball world will focus on Charlottesville this Saturday when No. 2 Virginia welcomes fourth-ranked Duke to John Paul Jones Arena. This clash of titans is one of the marquee matchups of the season, and its outcome will likely affect the race for the ACC title as well as NCAA Tournament seeding come Selection Sunday.

That two highly ranked programs are readying to clash is a surprise to very few, as both teams have been ranked in the top 10 for the entire season — the Cavaliers (19-0, 7-0 ACC) slowly worked their way up from No. 9 while Duke has been top-five throughout.

This is not to say that either team has played pristine ball on a night-in-night-out basis. Virginia has hiccupped once or twice along the way and nearly dropped what should have been a rout against Virginia Tech (9-11, 1-6 ACC) last Sunday in Blacksburg — a game where the Cavaliers trailed by double digits midway

through the second half.

The typically efficient Virginia offense sputtered for much of that game against the Hokies until a late 12-0 run put the Cavaliers ahead for good. The nerveracking affair showcased some of the Cavaliers' offensive vulnerabilities, but it also exhibited their resolve.

"I think the experience of our guys helped," coach Tony Bennett said. "We have stuff to work on, and I told our guys that. I'm proud that they did stay steady enough and made some big shots."

The Blue Devils (17-3, 4-3 ACC) suffered two defeats in three days in mid-January, and did not look like a top-10 team in the process. Duke lost by 10 points on the road to North Carolina State before being blown out by then-unranked Miami, 90-74, at Cameron Indoor Stadium.

More significantly, the Blue Devils threw away their game against No. 8 Notre Dame on Wednesday night, 77-73. Freshman center Jahlil Okafor went off for 22 points and 17 boards,

see DUKE, page 6

VIRGINIA VS. DUKE: PLAYER STATS



JAHLIL OKAFOR

Preseason Collegiate National Player of the Year

POSITION: Freshman center

HOMETOWN: Chicago

KEY STATS: 18.5 ppg, 9.0 rebounds per game, 1.5 blocks per game, 67.1 field goal percentage



JUSTIN ANDERSON

2013-14 ACC Sixth Man of the Year

POSITION: Junior guard

HOMETOWN: Montross, Va.

KEY STATS: 13.9 ppg, 51.9 3-point percentage, 4.4 rebounds per game



QUINN COOK

Started all 35 games in 2013-14

POSITION: Senior guard

HOMETOWN: Bowie, Md.

KEY STATS: 14.3 ppg, 1.3 steals per game, 95.2 free throw percentage, 34.3 minutes per game



MALCOM BROGDON

Preseason All-ACC selection

POSITION: Junior guard

HOMETOWN: Atlanta

KEY STATS: 13.3 ppg, 30.4 minutes per game, 84.3 free throw percentage



TYUS JONES

Three-time Minnesota Boys Basketball Gatorade Player of the Year

POSITION: Freshman guard

HOMETOWN: Apple Valley, Minn.

KEY STATS: 10.7 ppg, 5.1 assists per game, 1.4 steals per game, 88.5 free throw percentage



LONDON PERRANTES

2013-14 All-ACC Freshman Team

POSITION: Sophomore guard

HOMETOWN: Los Angeles

KEY STATS: 5.1 ppg, 4.4 assists per game, 88.5 free throw percentage

Graphic by Lianne Provenzano
Lauren Hornsby and Celina Hu | The Cavalier Daily

For more basketball coverage, see SPORTS, page 7



Sororities face Bid Day restrictions

Students say national chapter limitations strengthen gender discrimination, restrict freedom

**Katherine Ballington and
Maggie Vaughan**
News Writers

Many sorority national headquarters are putting strict measures in place to prevent member participation in this year's Boys' Bid Night activities. Several chapters have been required to schedule mandatory meetings or social events in lieu of Bid Night activities, in addition to a request from the National Panhellenic Conference last week requesting all sororities cancel organized Bid Night activities.

Many students are pushing back against these additional restrictions — both from individual chapters and the National Panhellenic Conference — which functionally mandate the exclusion of sorority women from the annual festivities. The restrictions are condemned by some as strengthening gender discrimination, impeding personal liberties and lacking transparency to the University sorority community.

The NPC's restrictions, sent to sororities with University charters on Jan. 20, was made without consultation from University sorority leadership, but it falls within the NPC's authority, said Inter-Sorority Council President Allison Palacios, a third-year College student.

"Each national organization has the capacity to exercise their own sovereign rights over their members," Palacios said in an email.

All the same, students wrote and circulated a petition as well as

a letter to the National Panhellenic Conference and national sororities to voice opposition to the Boys' Bid Night ban. The petition — started by fourth-year College student Story Hinckley, a member of Kappa Alpha Theta — aims to revoke the mandate in support of women's rights at the University. Hinckley said the way the NPC and ISC are treating the issue right now will not lead to beneficial change.

"Instead of correcting issues within the [Inter-Fraternity Council] and fraternities themselves, these issues will be continually addressed indirectly through restrictions on the NPC or ISC," Hinckley said. "With the issue of rape and sexual assault on Grounds, women continue to be punished twice."

The letter, written by women of the University's Kappa Delta chapter, addressed the NPC and National presidents, citing the issue of gender discrimination in the new regulations.

"Sororities are organizations founded to empower women," the letter reads. "They are, by their very nature, organizations meant to foster strength among their members. They are organizations that inherently promote gender equality. This mandate is diametrically opposed to the values on which our organizations were founded and continue to uphold."

The letter also condemns the choice to exclude University sorority women from the formulation of restrictions.

"Given the current climate sur-

rounding Greek life at the University of Virginia, it is appropriate and necessary to question the occurrence of Boys' Bid Night and its value to our community," the letter reads. "What is inappropriate and concerning to us is the compulsory nature of this mandate. Not only were none of the chapter leaders consulted, but some 2,000 members of the national sorority chapters at U.Va. are expected to comply with this decision."

Kappa Delta's National Chapter is one of the national organizations imposing additional restrictions on the members of its University chapter. Fourth-year College student Taylor Enders, former president of the University chapter, noted backlash to the restrictions.

"On Boys' Bid Night, no sorority woman is allowed to go to a fraternity, even if they are acting as an individual," Enders said. "Basically, before we have been prevented from planning events as a sorority that involved drinking, but this is the first time, from my understanding, that we have been mandated to do something as individuals."

Many fraternity members have voiced opposition as well, claiming the restrictions imply they cannot be trusted to behave responsibly. Inter-Fraternity Council President Ben Gorman, a third-year College student, said the IFC has not been contacted by any sororities but he has seen fraternity frustration mounting.

"I think fraternity members are frustrated," Gorman said in an email. "Despite supporting, creat-

ing and implementing these new [FOA] standards of safety, they have been written off as incapable of being responsible individuals without the chance to demonstrate they can hold safe social events."

Gorman said disregarding sorority members' rights has the potential to create backlash throughout the entire Greek community. Instead of leading to positive change, the restrictions may bring overall negative consequences.

"By discrediting the safety initiatives the policy undermines the principle of student self-governance that our University was founded on," Gorman said. "Rather than encourage students to hold themselves accountable for their actions, system-wide bans are often perceived as collective punishment and consequently impede cultural change."

Hinckley and Gorman called for a sustainable, long-term solution to the issue of safety in the Greek system.

"If you were to lock someone in a room for two years, odds are that person would remain safe," Gorman said. "But that's only a Band-Aid solution that assumes people can respect neither themselves nor their peers."

Second-year College student Abraham Axler, chair of the representative body and second-year class president, said he is similarly frustrated by national sorority action.

see SORORITY, page 6

THE CAVALIER DAILY

CAVALIER DAILY STAFF

Editor-in-chief

Rebecca Lim, @rebecca_lim

Managing Editor

Andrew Elliott, @andrewc_elliott

Executive Editor

Katherine Ripley, @katherineripley

Operations Manager

Lianne Provenzano, @lianneprovenz

Chief Financial Officer

Peter Simonsen, @pt_simonsen

Assistant Managing Editors

Kelly Kaler, @kelly_kaler

Julia Horowitz, @juliakhorowitz

(S.A.) Harper Dodd

(S.A.) Kathryn Fink

(S.A.) Tiffany Hwang

(S.A.) Thrisha Potluri

(S.A.) Mitchell Wellman

News Editors

Matthew Comey, @matthewcomey

Joseph Liss, @joemliss

(S.A.) Chloe Heskett

(S.A.) Owen Robinson

Sports Editors

Zack Bartee, @zackbartee

Peter Nance, @pnance4

(S.A.) Matthew Morris

(S.A.) Ryan Taylor

Opinion Editors

Russell Bogue, @rcbogue

Ashley Spinks, @ASpinks_Opinion

(S.A.) Dani Bernstein

Focus Editor

Michael Drash, @mtdrash

Life Editors

Allison Jensen, @ajensen1506

Victoria Moran, @victoriamorani

Arts & Entertainment Editors

James Cassar, @getcerebral

Julia Skorcz

(S.A.) Jamie Shalvey

Health and Science Editor

Meg Thornberry

Production Editors

Sloan Christopher, @sloanEchris

Mary Beth Desrosiers, @duhrowsure

Sylvia Oe, @sylviaoe16

(S.A.) Jasmine Oo

(S.A.) Anne Owen

Photography Editors

Marshall Bronfin, @mbronfin

Kelsey Grant, @kelcgrant

(S.A.) Porter Dickie, @porterdictie

Graphics Editors

Emilio Esteban

Video Editor

Drew Precious, @d_presh

Social Media Managers

Manali Sontakke

Dallas Simms

Ads Manager

Kirsten Steuber

(S.A.) Sascha Oswald

Marketing Manager

Allison Xu, @allisonxu

Business Manager &

Financial Controller

Claire Fenichel, @clairefeni

(S.A.) Sophie Mester

The Cavalier Daily

The Cavalier Daily is a financially and editorially independent news organization staffed and managed entirely by students of the University of Virginia.

The opinions expressed in The Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the managing board. Cartoons and columns represent the views of the authors. The managing board of The Cavalier Daily has sole authority over and responsibility for all content.

No part of The Cavalier Daily or The Cavalier Daily online edition may be reproduced in any form, in whole or in part, without the written consent of the editor-in-chief.

The Cavalier Daily is published Mondays and Thursdays in print and daily online at cavalierdaily.com. It is printed on at least 40 percent recycled paper. 2014 The Cavalier Daily Inc.

Have an opinion?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Submit to opinion@cavalierdaily.com or P.O. Box 400703, Charlottesville, VA 22904-4703

Questions/Comments

To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at publiceditor@cavalierdaily.com.

Honor officers propose single sanction review

Three-part referendum would establish bi-annual public assembly, non-binding referendum to consider multi-sanction system

Owen Robinson
News Editor

A new three-part proposal seeks to implement new procedures for the Honor Committee — including a bi-annual assembly open to the University student body and asking the Committee to consider a multiple-sanction policy.

The proposal, developed by Honor Senior Support Officer Ian Robertson and Honor Support Officer Jaeyoon Park, both third-year College students, also includes a new amendment which would require the Committee to put non-binding referenda to a binding constitutional amendment vote in the following year.

The three motions are a response to what Robertson and Park call a systemic problem with community involvement in the honor system.

“Fundamentally, this campaign is all about making sure that the honor system at U.Va. is more representative of and better self-governed by the student body,” Robertson said. “We want this to change how honor system treats opinion of stu-

dent body.”

Park said the measures would facilitate greater conversation among students and within the Honor Committee.

“They would bring community issues to the fore and give students the opportunity to discuss with other students — but also potentially with members of the Honor Committee — things they want to see,” he said. “It would give them a forum before the Honor Committee.”

The first referendum, establishing bi-annual public assemblies, seeks to establish permanent mechanisms for dialogue between the Honor Committee and University community, according to a website Robertson and Jaeyoon created to outline the proposals.

“Every second year, the Honor Committee shall, in accordance with its most fundamental purpose, convene a popular assembly open to the general student body with the following aims: to facilitate discussion on the state of the Honor System; to ascertain the pressing concerns of the community; and to generate potential measures to be put before the student body for consideration,” the

referendum reads.

The second referendum would add weight to these discussions, mandating that any non-binding issue of opinion — agreed upon by the majority of University students — be proposed to the community as a binding constitutional amendment to the honor system.

“Should a majority of the student body vote affirmatively on a non-binding question of opinion pertaining to the Honor System in a University-wide election, the Honor Committee shall, in the following year, put such question before the student body as a binding constitutional amendment,” the referendum reads.

These two referenda are being proposed as addenda to the Honor Committee Constitution — which means they will be put to a student vote and enacted if they receive at least 60 percent approval in a University-wide election.

The third referendum — which asks students whether the Honor Committee should consider a multi-sanction system — differs considerably, in that it is a non-binding resolution, not a constitutional

amendment. If the second referendum passes and the non-binding resolution receives 51 percent of the student vote, the Committee would be required to consider a multi-sanction system and put the issue to a vote the following year, in spring 2016.

Each referendum requires 500 student signatures to be put up for a study body vote. Should they receive enough signatures, all three will be opened for voting when the University community selects new Honor Committee representatives, from Feb. 20-26.

Robertson and Park said they have not thought much about the specific mechanics of what a new sanctioning system might look like, but were instead focused on first making the honor system more accountable.

“We can talk about what would be most prudent, but ultimately what we’re focused on is that the will of the student body is reflected,” Park said. “All we hope is that, whatever avenue is pursued, that fundamental goal is achieved.”

An Education School study recently showed significant discom-

fort within student body with the consequences of a single sanction system. However, the Robertson and Park said the study was not part of the referenda proposals.

“Whether we had [Education School] data or not the same concerns would have existed,” Park said. “The new data points are helpful, but the concerns are not new.”

Robertson and Park discussed an instance years ago where the majority of University students voted in favor of exploring a multi-sanction system, followed by reverse action by the Honor Committee.

“In 2004 the Committee was presented with a non-binding resolution where student body was in favor of the Honor Committee exploring a transition to multi-sanction system,” Robertson said. “However, in 2007 the Committee took [a] step in the opposite direction.”

The two said they believe it necessary to ensure student opinion is reflected in Honor Committee procedures.

“No one currently at the University has had the opportunity to vote on the system of a single sanction,” Park said.

Robertson and Park said the essence of the honor system lies in its tradition of student self-governance — not how it sanctions students.

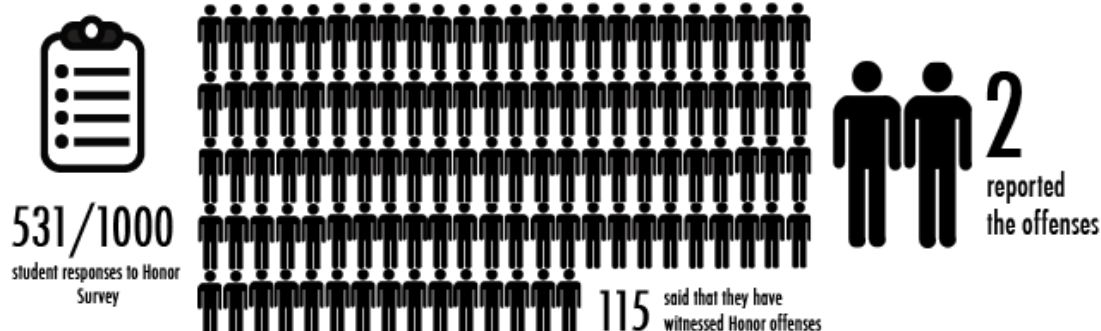
“For too long I think Honor has been associated with the single sanction,” Robertson said. “U.Va. would be unique still in that the honor system would be the only one in country that it is student run.”

Should the second referendum pass, any non-binding motion could be voted on by the student body and subsequently bring about an Honor Committee discussion and amendment in the following year. However, all proposals would have to be legally tenable and in accordance with the honor system as regulated by the Board of Visitors. For this reason, Robertson said any students wishing to pursue a change are encouraged to seek legal counsel from the Office of the Vice President of Student Affairs.

An earlier version of the proposal was briefly live on the campaign’s website Monday, and included a referendum directly adding a multiple-sanction system to the Honor Committee constitution. Robertson said the referenda — specifically the one dealing with multi-sanction discussions — would benefit from greater community input, which the modifications facilitate.

Collection of signatures for the referenda will begin Wednesday, and in order for the proposals to make the ballot, they must be submitted by Feb. 12. Voting will begin eight days after on Feb. 20.

HONOR BY THE NUMBERS



When asked hypothetically what might deter them from reporting an honor offense...

56.5%

Uncomfortable with consequences

49.7%

Uncomfortable with possibility of knowing the accused

When asked whether they would report an honor offense...

31.1%

Would confront but not report

26.9%

Would report to faculty

14.3%

Would report to Honor Committee

Referendum No. 1
Referendum No. 2
Referendum No. 3

Honor Self-Governance Clause (1)

-Requires Honor Committee to convene a bi-annual popular assembly open to the general student body



If Passed:
Referendum Added to Constitution

Honor Self-Governance Clause (2)

-Holds Honor Committee accountable to non-binding resolutions on questions of the student body opinion



If Passed:
Referendum Added to Constitution

Sanctioning Reform

-Assesses Student body opinion on a multi-sanction honor system



If Passed:
Honor Committee will begin discussions on multi-sanction honor system

Graphics by Anne Owen and Morgan Hale

University to release sexual assault survey

Campus climate study aims to inform the University's policy discussion

Grace Erard
Senior Writer

The University is planning to release a sexual assault campus climate survey this April in collaboration with the Association of American Universities — a survey which will be distributed among 27 nationwide institutions of higher education.

University spokesperson Anthony de Bruyn said the University's decision to take part in the survey was not a response to the Rolling Stone article published last November but rather an attempt to comply with the White House Task Force to Protect Students from Sexual Assault — he said the decision was made in June 2014 and is part of a larger effort to increase student safety.

"U.Va. is pleased to participate in the AAU Sexual Assault Climate Survey," de Bruyn said. "We believe that the survey will provide important baseline data to help inform the University's decision-making in our continued efforts to eliminate sexual assault and to ensure that U.Va. is a safe place for students."

The AAU survey — and the White House Task Force — is part of the federal government's Not Alone Initiative against sexual assault across the nation. According to a University press release, the survey seeks to help schools

around the country get accurate data from which to address issues of sexual assault.

"The survey aims to help institutions and policy makers better understand issues related to sexual assault as they expand efforts to prevent it and respond appropriately, and to assess students' knowledge and perceptions of safety and support," the survey reads.

Education School Prof. Nancy Deutsch said gathering accurate information surrounding sexual assault on campuses is an important step in facing the issue.

"It is no secret that sexual assault is under-reported — both on college campuses and in the general population," she said. "In order for campuses to better educate students about and prevent sexual assault, as well as to respond when a sexual assault occurs, schools need accurate numbers of the incidence and prevalence of assault on their campuses."

In addition to collecting such information, the survey also aims to understand student knowledge and perceptions of institutional resources and policies and campus climate surrounding issues related to sexual violence.

"The end goal is to provide both greater transparency and to provide information that schools can use to improve their policies and practices," Deutsch said.

Sandra Martin — associate dean for research at the Gillings

School of Global Public Health — will chair the survey committee. Martin's team will work closely with Westat, a research firm which will help design, distribute and interpret the survey.

Barry Toiv, vice president for public affairs for the AAU, said the project has been in development for many months but not fully completed due to the logistical challenges of producing a large-scale survey. More than 800,000 undergraduate, graduate and professional students attend the schools where the surveys will be distributed — though the response rates is unknown.

"If you're a student at U.Va., you will probably be seeing some sort of communication urging you to participate in the survey," Toiv said. "The primary survey uses a census approach, and that means everybody is asked to participate, and all those results will be used."

Toiv said the AAU's goals for the survey outcomes are threefold.

"Our number one priority for the results of this survey is to have our individual members be able to use their individual institutional data to inform their own decision making on policies and practices with respect to safety and security and other issues," Toiv said. "Secondly, we hope that the aggregate results that we release will be informative for policy-makers so that they have additional info on which to base their thinking. Finally, we

hope that this will make an important contribution to the body of research that's gradually forming about sexual assault on campus."

The participating schools make up a reasonably representative sample of the American university system. Roughly half are public and half private. Furthermore, there is diversity in size and location. Rather than a generic, one-size-fits-all survey, which AAU officials believe the government will soon mandate, this particular survey is designed to provide specific, relevant insight into the issue of sexual assault at individual universities.

The questions included in the survey will not be made public until after the results of the survey are collected. However, the University said questions will be based on the discussions of the White House Task Force.

"The team will use an instrument suggested by the April 2014 White House Task Force to Protect Students from Sexual Assault as the basis for the survey," the University said in the press release. "Each school will be able to add five questions about its own specific programs and resources. The survey will assess campus climate and seek information about the occurrence of and response to sexual assault and sexual harassment, making it possible to compare data nationally."

According to an AAU press release the organization will publicly

report the results from the participating schools when the survey is complete. Westat will provide each participating campus with its own data, and each university will decide how to release those results.

De Bruyn said the University will use the survey findings to shape University actions regarding sexual assault policies and practices.

"The survey results will inform strategies and initiatives to improve effectiveness of education and eliminate sexual assault," de Bruyn said. "The results will also shed light on students' knowledge of sexual assault and their perceptions of safety and support. It is important for students not only to be safe, but feel safe."

Deutsch believes the survey will ultimately have a positive impact on the University and other universities across the country.

"The end goal as I see it, over the long haul, would be both reduction in sexual violence of all types at U.Va. and education and response efforts that help us reach that goal of ending sexual violence while also best supporting student survivors when an assault does occur," Deutsch said. "Reducing and better responding to sexual assault is imperative if we are to provide all students with equal access to education, as is our moral obligation as well as our federal requirement under Title IX."

University offers 4,857 early acceptances

More selective admitted students' pool has mean 4.33 GPA, 1419 SAT scores, greater out-of-state proportion

Anna Pollard
Senior Writer

The University delivered its first round of Class of 2019 admission letters on Jan. 23. Of the 16,092 students who took advantage of the early admission program — which allows prospective students to submit their applications before Nov. 1 and hear from the University by Jan. 31 — 4,857 applicants were offered early admission. The program is non-binding, meaning students who are accepted are not committed to attending.

This year's early admission offer rate was slightly more selective than the previous year: 30.2 percent of 2015 early applicants were offered admission whereas 30.9 percent were accepted for 2014. This year also saw nearly 1,300

more early applications — last year there were only 14,799. The percentage of in-state students offered admission declined three percent to 42 percent in 2015 from 45 percent in 2014.

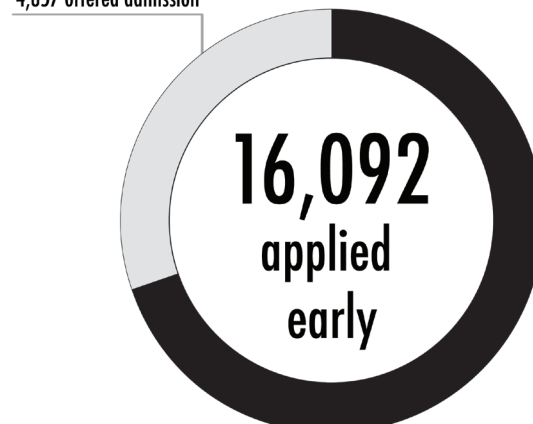
The accepted students present a mean GPA of 4.33 and average SAT and ACT scores of 1419 and 32.2 respectively. The prospective class is 54 percent female and 46 percent male, and includes 30 percent minority students.

Comprehensive data on the early admission acceptance rate will not be available until May. However, about 42 percent of early admitted students in 2014 — 1,908 individuals — accepted the University's offer. Additionally, the majority of the incoming class — 51 percent — were accepted through early admission last year.

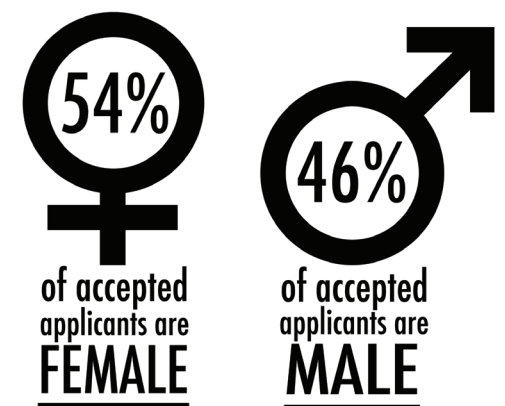
The remainder of the incoming

class will come through regular admission or deferral from early admission. Regular decision and deferred students will hear from the University by April 1.

4,857 offered admission



by: Morgan Hale



2015 Early Admissions

Marshall Brontin | The Cavalier Daily



Assembly tables bill granting students attorneys in UJC hearings

UJC Chair Timothy Kimble, Senior Counselor Patrick Greco, StudCo Co-Chair Zach Cohen lobbied state legislature Tuesday

Katie Grimesey
Senior Writer

Student representatives from Student Council and the University Judiciary Committee went to Richmond as three bills in the Virginia House of Delegates — which would grant students and student organizations rights to an external attorney during institutional disciplinary proceedings — were tabled Wednesday during a hearing of the House sub-committee on Higher Education.

The bills, House Bills 1321, 1322 and 1323, were proposed by Del. Rick Morris, R-Suffolk, and together would have granted students and organizations access to an attorney. They also would have created a system of appeals to allow school-decided sentences to be reviewed by a

circuit court.

Second-year Law student Zachary Cohen, Student Council co-chair of legislative affairs, attended the hearing. Cohen said the bills were slightly amended versions of bills which were tabled last year and would have permitted outside legal help for students facing more than 10 days of suspension or expulsion.

“The original bill referred to any student accused of some form of misconduct: criminal, academic, et cetera,” Cohen said. “The amended bill being put forth today is only for criminal misconduct.”

Cohen said he attended the hearing to testify against the bill, explaining how it would negatively impact the University community and other Virginia schools.

“We’re going to explain to the committee from U.Va. perspective why this bill would be bad for our

system and more generally for the commonwealth,” Cohen said.

University Judiciary Committee Chair Timothy Kimble, a fourth-year College student, and UJC Senior Counselor, Patrick Greco — a second-year Law student — also attended the hearing, both to testify against the bills.

“The points that we were making when we testified in front of them were that not only is it detrimental to student self-governance itself, but it’s also on a lot of levels unnecessary given the level of due process that [UJC] affords students,” Kimble said. “That was the main concern, given that students going through these judiciary proceedings aren’t having enough due process.”

Kimble said the bills would have had “rippling effects” which would have extended past UJC and more pervasively through the University

community.

“The University would most likely have to acquire representation as well if they’re allowing representation for accused students,” Kimble said. “There are all kinds of these associated costs.”

Greco said another issue to consider in thinking about this issue is whether a student would be able to afford an attorney, a factor which could have actually made school judicial proceedings less fair.

“It would be a different process for the students who could afford to hire an attorney and students who couldn’t afford to hire an attorney,” Greco said. “That would not be a fair process; to expect all students to have to hire an attorney to go through a disciplinary process, or to afford protection to one student and not another based on their financial needs.”

Joining the three University stu-

dents were representatives from other Virginia schools, including James Madison University and George Mason University. Greco said no one affiliated with Virginia institutions spoke in favor of the proposals.

University Honor Committee Chair Nicholas Hine, a fourth year in the College, said that while the amended bill would have been more applicable to UJC disciplinary proceedings, it still raises concerns for the overall system.

“Any bill like this that allows some students to obtain legal counseling during a disciplinary proceeding inherently compromises the equity of the process,” Hine said. “The primary worry is the implications for student self-governance. Our University has always believed that our process runs best when it’s run by students, and that’s something that we stand by.”

ISC, IFC see rush participation increase

ISC President says increase mirrors growing first-year classes, University student body expansion

Anna Higgins
Senior Writer

The number of participants in 2015 formal recruitment for both the Inter-Sorority Council and Inter-Fraternity Council’s spring rush saw an increase from last year.

In total, 1,028 men rushed University IFC fraternities — a 10-person increase from last year. Sororities saw a 62-person increase from 2014, bringing the total rushees for the year to 1,056 — the highest participation in the ISC’s history.

IFC Vice President of Membership Peter Schnuck, a second-year College student, said while the Rolling Stone article released last semester — which, in part, shone a negative light on University Greek culture as part of a narrative about an alleged sexual assault — may have affected standards for fraternities, it has not adversely impacted the number of participants.

“There is definitely more publicity to the Greek system,” Schnuck said.

Schnuck said neither the new Fraternal Organization Agreement standards imposed by the University, nor the slight increase of participants, have significantly impacted the IFC’s spring rush.

“Nobody’s having major parties during rush, so it hasn’t had that much of an impact,” Schnuck said. “People are just being more careful.”

The same seems to be true of sorority rush. Fourth-year College student Julia Pedrick, outgoing ISC president, said sororities saw record numbers.

“For the Inter-Sorority Council, we had record numbers of potential new members registered for our formal recruitment, with over a thousand women registered,” Pedrick said in an email.

Pedrick said the increase in rushees reflects the increasing size of the first-year class.

“As the first year class continues to grow, we expect a corresponding increase in women registered for formal recruitment,” Pedrick said.

The slight uptick in partici-

pants, Pedrick said, had “very little” impact on formal recruitment.

Both Pedrick and Schnuck said they believe future recruitments will see relatively similar number

of participants, regardless of any lasting effects of the Rolling Stone article.

“I expect the numbers to continue to increase with the increas-

ing first year class,” Pedrick said. “If the first year class levels out and stops expanding in the future, I expect that to be reflected in our registered recruitment numbers.”



Mitchell Vaughn | The Cavalier Daily

The Inter-Sorority Council and Inter-Fraternity Council at the University saw increases in rush participation as compared to previous years, officials in both organizations said.

General Assembly examines sexual assault legislation

Some legislators hope to sidestep school during investigation process, require mandatory reporting state-wide

Will Marshall
Senior Writer

Virginia's General Assembly is in the process of crafting legislation which will alter how incidents of sexual assault are handled on college campuses.



Courtesy The Richmond Times Dispatch

The Virginia General Assembly is considering legislation which reforms the reporting requirements for university employees when it comes to sexual assault.

A set of bills recently incorporated into Senate Bill 712 provide an example of how some legislators wish to sidestep the school as part of the process of an investigation into sexual assault. The senate bills would require school employees — with the exception of certain counselors, attorneys and religious

officials — to notify police of an incident of sexual assault within 24 hours, even if that information was obtained in confidence.

Senators in support of the bills argue that sexual assault is a crime, and therefore criminal proceedings should be initiated immediately to have the best chance at collecting the evidence needed for a conviction.

Critics of the bills say that this approach is misguided because it overlooks the safeguards schools have at their disposal for survivors.

Claire Wyatt, a 2013 University graduate and an organizer for advocacy group New Virginia Majority, said mandatory reporting could unintentionally deter reports of sexual assault because police departments often lack the sensitivity required in rape cases.

"Ninety percent of assault survivors who go to the police have a retraumatizing moment in their initial intake questioning by police," Wyatt said.

Many universities use administrative levers such as moving

survivors between dorms to help survivors avoid interactions with their attackers. Universities may also implement "no contact" directives, which are similar to restraining orders. Though these measures carry no legal weight, they aim provide immediate protections to survivors to help foster a safer atmosphere for the student.

Wyatt said rather than face severe questioning and doubt, survivors may not speak openly with investigators. Until police departments are trained with better trauma-based investigation techniques, sexual assault survivors could face harmful revictimization under mandatory reporting, upsetting the recovery process.

House Bill 1343, introduced by Del. Eileen Filler-Corn, D-Fairfax, earlier this month, is an alternative approach to mandatory reporting. This bill strikes a better balance between protecting the community from threat and keeping the process in the hands of the survivor, Wyatt said.

The bill requires campus police and local law enforcement

agencies to contact local commonwealth attorneys within 48 hours of a reported incident of sexual assault. The bill is currently in subcommittee.

"[This bill] will make it easier for students to access legal recourse and prevent police from not pushing a case forward," Wyatt said.

House Bill 1343 has received broad support and is viewed as favorable for sexual assault survivors because it only applies to cases where the crime has already been reported. As a result, the reported cases are more likely to be prosecuted.

"Whereas [SB712] would act as a deterrent to coming forward, this bill adds an element of accountability," Wyatt said.

Gov. Terry McAuliffe created a campus sexual assault task force last year which is set to release its findings for best practices in June. Wyatt said that once experts pinpoint specific problems, the legislature will be able to create more informed bills.

SORORITY | StudCo passes sorority chapter autonomy resolution

Continued from page 2

Axler is sponsoring a Student Council resolution which calls on national sorority organizations to allow University sorority chapters to decide how to pro-

ceed.

"Be it resolved that the Student Council of the University of Virginia strongly urges National Sorority Organizations to affirm the ability of their members to execute their University-approved safety plan before inter-

vening with National mandates," the resolution reads. "To respect our principles of trust and student self-governance, by engaging in meaningful dialogue with their U.Va. members to create collaborative policies."

Axler said he chose to spon-

sor the bill because of his strong feelings on the issue, which stem from the huge number of constituents impacted by national sorority authority.

"This matter is urgent as many of our constituents are distraught by both a breach of their self gov-

ernance and of their restriction of activities on Jan. 31," Axler said in an email to Council. "This is a time where we need to be responsive to our constituents."

Council will vote on the resolution in a special session Tuesday evening at 7:45 p.m.

DUKE | No. 4 Blue Devils come to JPJ following Notre Dame loss

Continued from page 1

but senior guard Jerian Grant made more big plays down the stretch for the Fighting Irish (20-2, 8-1 ACC).

Defensive shortcomings cost Duke in all three games. The Wolfpack and Hurricanes shot a combined 53 percent from the floor and converted 20-of-36 three-point attempts. In South Bend, Notre Dame closed out the game on a 22-8 run which erased a 65-55 deficit. On the whole, the Blue Devils are not a suffocating team on the defensive end — they allow 94.4 points per 100 possessions and are 127th overall in opponent's points per games.

The Cavaliers' defensive prowess is well-noted — the team leads the

NCAA in scoring defense and is second in adjusted defense. Equally important, however, is the effect a string of defensive stops has on Virginia's offense.

"We know that when our defense is good our offense starts to click," junior guard Justin Anderson said. "It [is] good for us to get our defensive game going early because our offense [starts] to roll and guys [start] to get it going."

As Anderson goes, so do the Cavaliers. He leads the team in scoring at 13.9 points per game and is knocking down 51.9 percent of his shots from downtown. When No. 1 started finding the bottom of the net in Blacksburg — 10 of Anderson's 12 points came in the second half — the Cavaliers got back into the game.

Anderson has a chance to build to his legacy — and his draft stock — with a big game against the Blue Devils. The last time Duke came to Charlottesville, Joe Harris scored a career-high 36 points and led unranked Virginia to a 73-68 upset of the No. 3 Blue Devils.

Any conversation on Duke begins with Okafor. The presumed first overall selection in the 2015 NBA Draft is averaging 18.5 points and nine boards a game, while shooting 67.1 percent from the field. He presents a combination of size and talent the Cavaliers have not seen this season.

"[Okafor] is a really good player," Bennett said. "We have to be sound and consistent on defense. We'll make it as hard on him as possible, but you

can't leave everyone else alone."

Virginia has the depth and the scheme to slow down Okafor. The pack-line defense identifies the post as a danger zone, and the Cavaliers almost always trap using their other big — hoping to neutralize scoring from that area and make the opposing big men facilitators, rather than scorers.

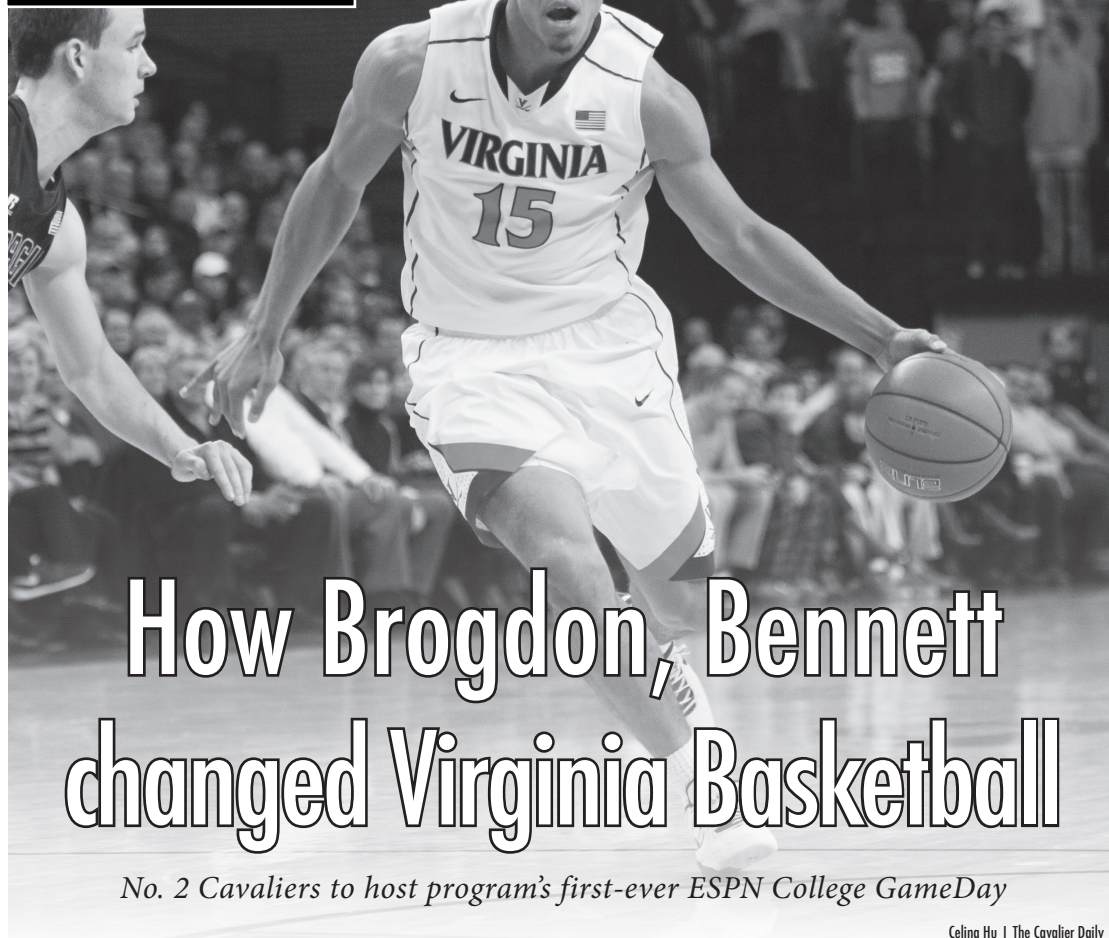
While only junior center Mike Tobey can match Okafor in height, Virginia has enough bodies to harass the Chicago native. Tobey, senior forward Darion Atkins and junior forward Anthony Gill have all started games this year, and all three will undoubtedly spend time on Okafor.

"Our depth and our experience has been a strong point this season," Bennett said. "Our front court is

competitive and they challenge one another. They push each other, and that is making us better."

But the Cavaliers cannot fall asleep on the other four Blue Devils on the court. Okafor is surrounded by dangerous offensive threats like fellow freshmen Tyus Jones and Justice Winslow, who contribute 10.7 and 10.5 points per game, respectively. Sharpshooting senior guard Quinn Cook and junior guard Rashad Sulaimon have the ability to light it up from outside should Virginia's defense focus too intently on the paint.

Tipoff is scheduled for 7 p.m. and the game will be broadcast nationally as part of ESPN's College GameDay — the first time the show has ever come to Charlottesville.



Matthew Morris
Senior Associate Editor

Junior guard Malcolm Brogdon was taking names at the Nike Peach Jam in North Augusta, South Carolina back in the summer of 2010, when Virginia men's basketball coach Tony Bennett watched the well-spoken Atlantan hoop for the first time. Bennett could already see what made Brogdon so good on the court — and since then, he has also come to know Georgia's 2010-11 Mr. Basketball as a person.

"[Malcolm] just struck me — how physical he was as a guard and how complete he was as a player," Bennett said. "He's very mature for his age. You just talk to him and you can sense that maturity."

As coach and standout player for Division I college basketball's No. 2 squad, Bennett and Brogdon's hardwood fates are intertwined. But that is nothing new — Brogdon has graced John Paul Jones Arena since 2011-12, Bennett's third season in Charlottesville.

What is striking, perhaps, is how their fates have changed in the intervening years. After all, ESPN's College GameDay — a weekly program hosted by Rece Davis and featuring analysts Seth Greenberg, Jay Williams and Jay Bilas, the latter two former Duke basketball stars — comes to town Saturday for Virginia's date with the No. 4 Blue Devils.

The basketball edition of College GameDay began in 2005, rolling in for seven marquee matchups in sev-

en weeks. Now in its 11th iteration, the show covers eight games a year. It has never featured Virginia — a team relatively new to the spotlight.

"That stuff's fine — it just can't distract you," Bennett said. "It's nice for the fans. It's nice for everybody. There's certainly some things that you can enjoy about it, but it's still that idea of, 'Will we be faithful to what has gotten us to this point?'"

Years before the GameDay crew decided to trundle up to Charlottesville, Brogdon was honing his game at Greater Atlanta Christian School under respected coach Eddie Martin. And long before Cavalier basketball became so excellent the Virginia faithful cried out *against* storming the court should their team beat Duke, Bennett was the coach of a just-OK team.

Bennett said Brogdon's days at powerhouse GAC — winner of 174 games and loser of 19 in Martin's six-plus seasons at the helm — weighed in his favor as a prospective collegiate player. Freshman forward Isaiah Wilkins also played for Martin at GAC.

"[Malcolm] was so well-coached, and he came prepared," Bennett said.

As Brogdon torched his competition with 25.7 points, 12.9 rebounds, 3.6 assists and 2.3 steals his senior year of high school, Virginia — shepherded by Bennett, then in his second year with the program — posted its first winning season since 2007-08.

see M BBALL, page 9

Damned lies and statistics

There are lies — damned lies — and then there are statistics. And when it comes to Virginia basketball, traditional statistics horribly misrepresent the team's performance.

Just turn to the Cavaliers' home page on ESPN. Prominently featured is a selection of four commonly cited stats: points per game, rebounds per game, assists per game and field goal percentage. You will notice Virginia ranks no higher than No. 34 nationally in any of the four and does not even break the top 100 in points and assists per game.

Those numbers do not justify a No. 2 ranking in the AP and Coaches Polls because those stats mean almost nothing. It is time to set the record straight.

Unless you have been living under a rock or really do not like sports, you have probably heard of sabermetrics and the recent proliferation of advanced sports analytics. These innovations suggest traditionally-cited statistics in sports are not nearly as useful as we once thought. "Moneyball," the Michael Lewis book and later Sorkin-scripted movie, launched the concept of sabermetrics in popular culture, but it had long before been on the radar of front offices and sports geeks.

To get a sense of why you should

not trust traditional statistics, look no further than the Virginia Cavaliers. The team is averaging 68.3 points per game and 13.7 assists per game, which rank 160th and 104th in Division I, respectively. However, saying our offense is not among the top 100 in the country is ridiculous, given the team plays at one of the slowest paces in all of basketball.

Part of Virginia's game plan is to milk the shot clock for all its worth, which inherently means the team has far fewer opportunities to score than faster tempo teams. Ostensibly, giving up scoring opportunities may seem silly, but taking time on the offensive end means the opposing team's offensive possessions are in turn more limited. For that reason, a much better indicator of offensive success would be points per possession — commonly referred to as offensive efficiency.

Of course, the converse is equally true. Virginia ranks first in Division I in scoring defense, with a stingy 49.1 points per game. But given that Bennett's crew likes to play at such a slow pace, teams do not have the opportunities to score like they would against an average tempo team. As with offensive efficiency, a better metric for scoring defense would be points allowed per defensive possession,

meaning that first overall rankings are likely an overstatement of how good our defense truly is.

There are similarly disconcerting issues with almost every statistic in basketball. While field goal percentage may seem like a good indicator of a team's offensive production, the number is not of nearly as much concern to teams that dominate the offensive boards. Similarly, offensive rebounds don't matter if a team is making most of its shots or frequently reaching the free throw line. When it comes to winning games, the only thing that counts is putting points on the board before a possession ends and preventing your opponent from doing the same.

With all that in mind, it is worth looking at how the Cavaliers fare in statistics which actually matter — ones which influence game outcomes.

Ken Pomeroy, a hero among college hoops fanatics, runs an increasingly popular website that specializes in advanced metrics for NCAA basketball. KenPom rankings are among the most respected of these metrics and support that points per possession are much more important than points per game or any other raw statistic.

So despite ranking 160th in points per game, Virginia ranks 6th in KenPom adjusted offensive efficiency —

the number of points scored per possession adjusted for opponent quality. Why the huge disparity between the two stats? KenPom has Virginia ranked 350 out of 351 when it comes to adjusted tempo — the number of possessions per game the team would have if it played a team with an average tempo.

Remember when I said Virginia's slow pace likely overstated their top ranked scoring defense? I was right — kind of. KenPom has Virginia ranked second in adjusted defensive efficiency, not first. That means unlike the Cavaliers' offensive raw stats, the defensive numbers are not nearly as misleading.

Together, Virginia is the only team in the nation with a top 10 offense and a top 10 defense, according to Pomeroy.

KenPom also features a number of highly interesting individual stats. Just as with team stats, individual numbers tend to punish players on teams that play at a slow pace. But on top of that, individual numbers punish players on teams with balanced offenses with lots of ball movement. If every starter is a top-notch player, individual numbers aren't going to be as flashy as those of an average player on a bad team.

The KenPom offensive rating statistic — based on a formula originally developed by sports statistician

Dean Oliver — takes those concerns into account. The statistic captures points generated by a player during possessions in which the player was involved in the action that ended the possession, which could be a made shot, a missed shot, an assist or a turnover. Four Cavaliers rank in the top 200 nationally for offensive rating, including junior guard Justin Anderson who ranks No. 24. Anderson doesn't even crack the top 100 in points per game.

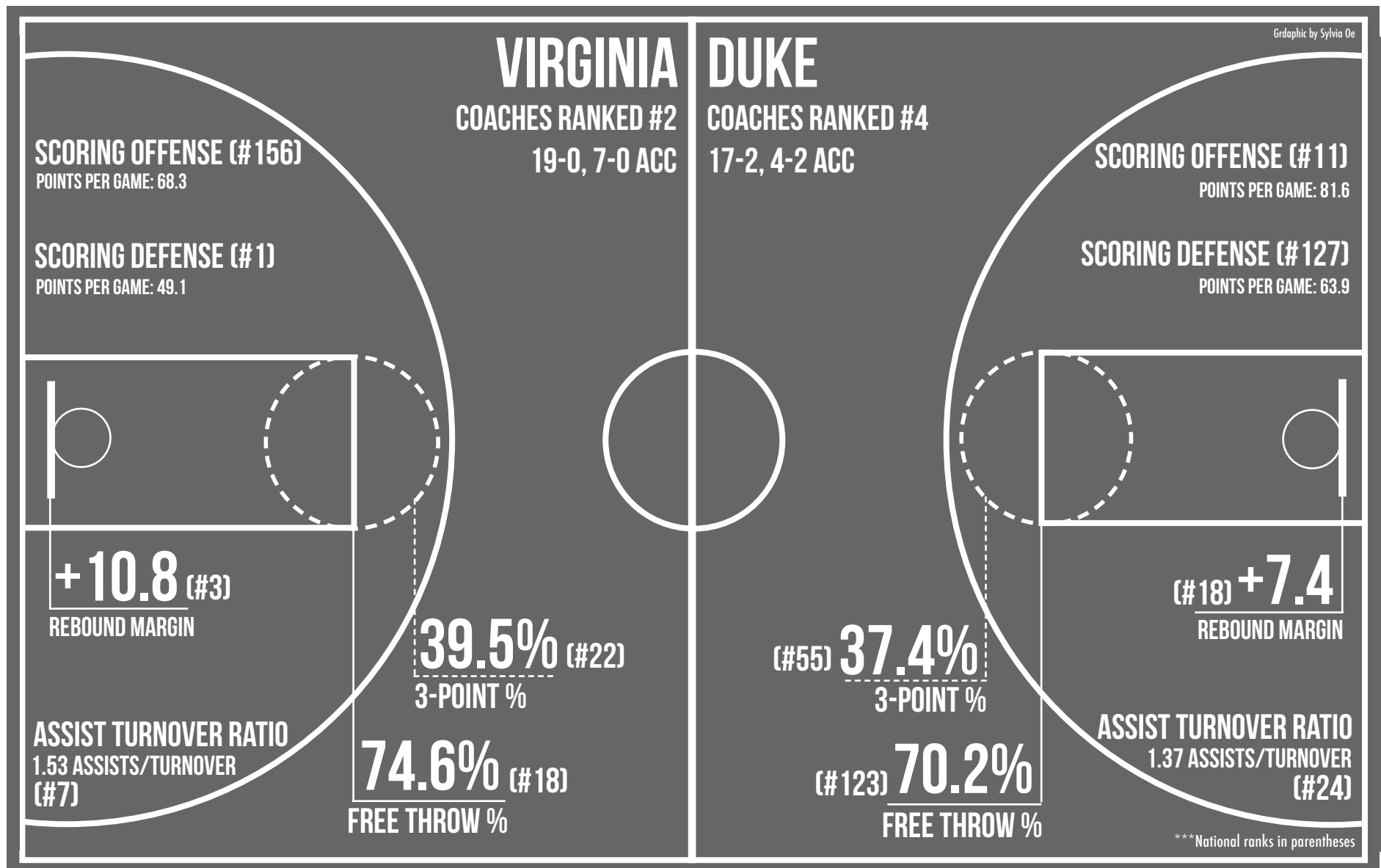
Perhaps the most exciting thing for a Virginia fan on KenPom is his player of the year standings, which rank the top players in basketball based on offensive and defensive value. Three of the top 10 players are Cavaliers — junior forward Anthony Gill places third, while junior guards Anderson and Malcolm Brogdon rank fifth and seventh, respectively. Those three are in the company Wisconsin's Frank Kaminsky, Arizona's Stanley Johnson, Duke's Jahil Okafor and Kentucky's Karl-Anthony Towns, among others.

Now for the really good stuff: the national rankings.

KenPom ranks all 351 Division I teams using what he calls pythagorean winning percentage, or what

see COMEY, page 9

Ranking the matchup



Bennett revives national title hopes

Each story recounting the impeccable trajectory of Virginia men's basketball includes, at some point, the same one line: "The unbeaten Cavaliers are off to their best start since the 1980-81 season, when they started 23-0."

CHANHONG LUU
Associate Editor

Let me do the math for you: 1981 was 34 years ago. Ralph Sampson Jr. was the star of that 1980-81 team. Ralph Sampson III is now a professional basketball player. None of the players on Virginia's current roster, nor many Cavalier fans, were even born 34 years ago.

Back then, Tony Bennett had not even hit puberty — he was only 10 years old. Hopefully by now you get the point: 34 years is a long time. So why is Virginia suddenly doing so well now, and why did it take so long for the team to once again become a relevant national powerhouse?

Ralph Sampson Jr. was one of the most heavily recruited players in the nation during his time, yet he chose the University, which had only made the NCAA Basketball Tournament once during coach Terry Holland's five years at the helm.

But in those five years, Holland's

record was still an admirable 81-60. The Cavaliers hadn't had a coach with a higher winning percentage since its first-ever head coach, Henry Lannigan who coached for more than 20 years at the start of the 20th century.

The Cavaliers were on the rise and Sampson no doubt helped Virginia get over the hump. In Sampson and Holland's first season together, the Cavaliers won the NIT Championship before making three straight NCAA Tournament appearances, including a Final Four appearance the following year — Virginia's best-ever finish in the postseason.

But it wasn't all Sampson. In the first year after his departure the Cavaliers made the Final Four once again. During the 1987-88 season, the Cavaliers had their first losing season in 11 years, but they bounced right back the following two years, reaching the Elite Eight and second round of the tournament, respectively. When Holland left to become the athletic director at his alma mater Davidson College, he had accumulated the most wins in Virginia basketball history.

Holland's assistant Jeff Jones continued the success of his predecessor with five straight winning seasons and an Elite Eight appearance in 1995, but during his eight seasons as head coach, his teams finished above .500 in conference play just twice. Even with the school's all-time leader in points scored, Bryant Stith leading the team for Jones' first two seasons, the Cavaliers finished with a 6-8 and 8-8 conference record in those two years. Jones resigned after the 1998 season, in which he went 11-19 and 3-13 in the ACC — his worst campaign at Virginia's helm.

Pete Gillen succeeded Jones for the 1998-99 season. The Cavaliers had one sole senior on their roster in Gillen's first season. More importantly, only seven of the players on the roster were scholarship players — the other seven were walk-ons. Gillen literally plucked five of them out of the student body during open tryouts.

During that season, the team also lost their starting center. Yet, the Cavaliers went 14-16 with upset wins against four ranked teams. The team improved the next two years making the tourney in the latter year, but it failed to do so again during Gillen's

seven-year reign. Like Jones, Gillen finished his tenure with a losing conference record. Dave Leitao took over for Gillen but failed to experience much success.

That brings us to the current regime. Bennett's term started off iffy — with players constantly transferring out of the program, multiple losing seasons and disappointments (including a loss to Old Dominion three days before Christmas in 2012), it was hard to see if Bennett would actually be the team's savior. But his teams improved year by year, and the players and fans who did stick around were rewarded last season — with an historic run I probably don't need to tell you about.

Now that I've gone through a short history of Virginia basketball, I think the answer to my earlier question is obvious. When you look at the rise of the Virginia team, its success has to be attributed to a talented team, right? The great Ralph Sampson led the Cavaliers to the promised land, but what about the year after Ralph? The team that made it to the Final Four and had five players who could contribute on a daily basis: Othell Wilson, Rick Carlisle, Jimmy

Miller, Kenton Edelin and Olden Polynice.

You probably don't recognize any of those names other than Carlisle.

You can see the same trend in Virginia's current starting lineup: unlike the Kentuckys, UNC's and Dukes, Virginia currently has no McDonald's All American on its roster. What Virginia does have in common with those teams is a great coach. Because of the success of these past two seasons, Bennett is widely recognized as one of America's best coaches and has amassed a better ACC record than Holland in the process.

Not only are Coach K and Roy Williams great coaches, but they are also consistent coaches who have been with their programs for a long time. Coach K's 927 wins in his 34 years at Duke are amazing, but what is more impressive is the fact that he has not had a losing season in Durham for decades.

I'm hoping Tony Bennett can provide this type of consistent greatness for Virginia. If he does, you can bet Virginia fans won't be waiting long for their team to contend for a national championship.

Women's basketball seeks remedy for 'easy' mistakes

Cavaliers lament controllable mistakes against Georgia Tech, look for fixes before Thursday night, Wolfpack visit on two-game losing streak

Chanhong Luu
Associate Editor

Looking to snap a three-game losing streak and improve on a struggling offense, the Virginia women's basketball team will return to the court Thursday night at John Paul Jones Arena to face conference rival NC State.

"The good thing is that we will be home," coach Joanne Boyle said. "I told the girls in the locker room that we are in all of the games, and they are all winnable games. We need to clean up the constant mistakes and take care of the easy things. We need to make layups and be a decent free throw shooting team. We have to get more 50/50 balls — the things that are under our control."

The Cavaliers (13-7, 3-4) are coming off just their second loss at home this season to Georgia Tech last Sunday, 68-62. The Cavaliers were out-rebounded and out-scored in the paint for the third straight game.

"Obviously our size definitely hurts us, and sometimes we've been either even or close; ... it's some of those toughness boards that we're missing out on," Boyle said. "I think if we can take care of the easy things in the game, then we get into situations where it won't be so glaring on

the other side of the scorecard."

In the game, the Cavaliers allowed Georgia Tech to score 19 points off turnovers in comparison to their own 13, despite having the same number of turnovers as the Yellow Jackets. Overall, the Cavaliers posted a better shooting percentage than the Yellow Jackets, but only made three of seven free throw attempts. The Cavaliers were also only three of 15 from three-point range — below their customary 5.7 per game.

The Cavaliers' offensive struggles were evident when they could not score for more than four minutes in both halves against the Yellow Jackets. According to sophomore guard Breyana Mason, the game fell to their defense.

"We're not really getting into things fast enough," Mason said. "If it's just a half-court set, our execution, the way we come off screens may not be setting our defense up in the best way — so that kind of makes things break down."

NC State (12-8, 3-4 ACC) is in a two-game losing streak of its own after falling to No. 12 North Carolina and No. 23 Syracuse. The Wolfpack are also winless on the road against conference opponents after winning 25 games last season and reaching the NCAA Tournament. But the team lost two of its best players —

forward Kody Burke and center Markeisha Gatling — to the WNBA Draft in the offseason.

Burke was the team's leading rebounder and finished her career second all-time in blocks. Burke's presence has been missed — the Wolfpack have the fewest blocks in the ACC this season.

Burke and Gatling were also the team's best rebounders and scorers, averaging 6.3 and 7.2 rebounds per game, respectively, during their senior season. NC State's current rebound and blocks leader, junior Carlee Schuhmacher only averages 5.5 rebounds per game. Gatling led the team in points scored and had the best field goal percentage in the nation for the last three months of the 2013-14 season.

Both Schuhmacher and the Wolfpack's best scorer this season, redshirt sophomore Dominique Wilson, did not play the previous year. Both women are transfers, Schuhmacher from Des Moines Area Community College and Wilson from Arkansas.

The Cavalier offense will need to be on its top game to compete with Wilson and her fellow teammates who are first in the league in free-throw shooting — something Georgia Tech took advantage of by going a perfect 14-for-14 from the stripe last Sunday — and fourth



Anna Hoover | The Cavalier Daily

Sophomore guard Breyana Mason said she believes the Cavaliers are not getting into their offense fast enough, which is in turn hurting the team on the defensive end of the court.

in the league in 3-point field goals made per game. Despite the inexperience of NC State, Boyle was quick to give the Wolfpack credit where it was due when asked about her initial thoughts about her next opponent.

"They're a good team — very

guard-oriented," Boyle said. "I think their record is somewhere around ours, but again [they are] another up-tempo team that's very athletic."

Tip off is set for 7 p.m.

M BBALL | Stout defense still hallmark of Cavalier program

Continued from page 7

The Cavaliers finished 2010-11 at 16-15 (7-9 ACC), flashing their potential by finishing with the ACC's best scoring defense and defensive rebounding percentage in conference play.

Flash forward to Sunday, when undefeated Virginia survived 50-47 against in-state and conference rival Virginia Tech for its 19th win of the season. The Hokies became the 44th

consecutive ACC team to make less than half its shots against the Cavaliers, who held an opponent to less than 50 points for the 46th time in Bennett's 185 games on the Virginia bench.

Virginia also held Virginia Tech scoreless for more than five minutes in the second half for their 19th such stretch of 2014-15.

"We build on each stop we get, and then it builds our offense and gets our offense going," Brogdon said. "I also think our fans get into it. They

love the stops just as much as they love the scoring, so that's really tremendous for us."

Now, Brogdon is unquestionably one of the Cavaliers' leaders. He plays the most minutes on the team, shoulders nearly one-fifth of the scoring load and garnered Preseason All-ACC recognition after starting every game for Virginia in 2013-14, when the Cavaliers made the Sweet 16.

Fortunately for Virginia, Brogdon is not the complacent type. After the Cavaliers held Georgia Tech to 28

points last Thursday — the lowest point total in ACC regular-season history — Brogdon doled out some healthy perspective.

"Some games we really struggle to get three stops in a row," Brogdon said. "We have to keep working on that. Sometimes it's really tough. There are some nights when we can really improve on that."

As Virginia gears up for 1,000-win coach Mike Krzyzewski and freshman phenom Jahlil Okafor, the GameDay quartet will likely gush

about the Cavaliers' pack-line defense and balanced, efficient offense. But Bennett said Virginia's success must not affect how it approaches each day.

"It's still the same mindset: will you still be faithful to the things that have gotten you there?" Bennett said. "It doesn't change. Nothing changes. All the sudden you don't become someone you're not. That would be fool's gold — that would be a big mistake."

COMET | Advanced stats agree Virginia is not overrated

Continued from page 7

he defines as a "team's expected win percentage against an average Division I team." It's purely a function of adjusted offensive and defensive efficiency. Using the metric, Virginia sits at second in the nation at .9803, just .004 behind No. 1 Kentucky. The Cavaliers have fluctuated between 1 and 2 during the past two weeks, but

gave up some ground with the close win against Virginia Tech Sunday.

ESPN calculates a similar statistic called the Basketball Power Index, which was developed by Dean Oliver. The availability of specific information factors that contribute to the ranking is very limited, but like KenPom, BPI adjusts for pace of game and opponent quality. However, BPI also factors in injuries and provides diminishing returns for blowouts,

which KenPom does not.

In BPI, Virginia also sits at second, again behind Kentucky. However, Kentucky has a bit more of a lead here than it does in KenPom's analysis.

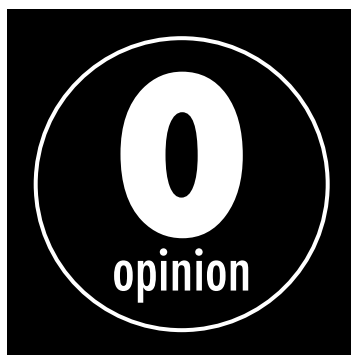
This all seems a bit anticlimactic — after all of this explanation, Kentucky and Virginia are still one and two, just like they are in the AP Poll, the Coaches Poll and almost every other ranking you could find online.

There are a few notable take-aways, though. First, don't let anyone tell you Virginia is overrated, as the numbers back up the rankings. Second, the fact that the Cavaliers have been swapping top spots with the Wildcats in KenPom indicates that we're just as good as they are, and any potential match up could well be the equivalent to a coin flip. And finally, don't you just feel smarter thinking about rankings in this way, rather than

blindly trusting the eyes of sports reporters?

I also hear we have a game coming up against a pretty good basketball team this Saturday, so let's see if those rankings don't move us up to No. 1 in less than a week's time.

Matt Comey is a Sports Columnist for the Cavalier Daily. He can be reached at m.comey@cavalierdaily.com



Comment of the day

“Due process provides fairness, and without it, we sacrifice the integrity of our institutions. If I stand accused [...] I deserve due process [...] and, yes, even if ‘I’ am a fraternity. I deserve the presumption of innocence until proven otherwise, the right to a complete self-defense, the right to a fair search for the truth — and ultimately the right to be completely furious if any of these ideals are compromised.”

“Frustrated” responding to Dani Bernstein’s Jan. 26 article, “Give what is due.”

LEAD EDITORIAL

Addenda agenda

The proposed Honor referenda will make Honor more accountable to the student body

Almost one year ago, we endorsed five candidates for College Honor representatives, basing our decisions on who most closely adhered to the ideology that Honor truly belongs to the student body.

We are now reminded of that ideal, as we examine a new Honor proposal by two support officers which could change one of most historically static features of the system — the single sanction.

In November, we wrote in support of a multiple-sanction system for Honor at the University, because it would allow for more proportional responses to certain offenses, encourage more reporting and provide opportunities for rehabilitation. A recent study conducted by the Honor Committee and the Education School seems to support our own conclusions, as out of 115 participants who witnessed an honor offense, 113 did not report them. About 35 percent of those students did not report because they feel the consequences for an Honor conviction are too harsh. To that end, we support facilitating the shift to a multiple-sanction system.

But there is more to the story here. The original version of the proposal which was briefly on the

Internet on Monday had a referendum directly changing the Honor Committee’s Constitution from a single-sanction system to a multiple-sanction system. In the updated version, that referendum was replaced by a non-binding question as to whether the Committee should look into a multiple-sanction system, and a binding referendum which would require the Committee to put a multiple-sanction system to a student-wide vote in 2016, if at least 51 percent of students answer the non-binding question affirmatively.

No explanation has been given for the alteration; perhaps some thought the initial binding referendum would have been too great a change too quickly, or perhaps others were hesitant to initiate such a controversial debate following a highly tumultuous semester. But Honor has been static for too long. The most significant recent change was the passing of the Informed Retraction option two years ago, by 64 percent of the students who voted in that year’s election.

Perhaps this is why the first referendum on the proposal requires the Honor Committee to hold bi-annual public assemblies, and the

second referendum would apply to any non-binding questions students vote on, not just this year’s question about the sanction system. These are matters of common sense for which we shouldn’t need constitutional amendments. Of course the Honor Committee — as a body of elected student leaders — should be regularly gauging student opinion and responding accordingly to it with concrete changes.

Though these two addenda seem redundant with the fundamental purpose of an elected body, they may serve as the catalyst for the change Honor so desperately needs. Almost all candidates who ran for Honor Committee in the last election were in favor of the single sanction. The ideological homogeneity of the candidate pool may deprive the student body of an opportunity to express their support for a leader who truly represents their views about Honor, and the homogeneity of the Committee itself means there is not enough debate within the body about critical issues.

All the candidates we endorsed for Honor Committee representatives in the previous election ex-

pressed a desire to make Honor in tune with the student body, but no regular formal assessment of student opinion about Honor’s policies had been implemented until last week’s survey. Discussion events like the Honor Congress are insufficient because they will only reach a limited number of students. Jaeyoon Park, one of the proposal’s authors, said, “No one currently at the University has had the opportunity to vote on the system of a single sanction.” If this system truly belongs to the entirety of the student body, it is necessary to garner opinions from that entire body, no matter how much the results may threaten tradition.

Though the degree of change this current proposal can bring has been tempered, it will, at the very least, force Honor Committee members to depart from relying on old survey data to validate their support for single sanction, and force them to be accountable to the desires of the students who elected them. Change is long overdue for Honor. The end of the single sanction is not something to fear — it would not be the end of Honor at the University. Rather, it would be a new beginning.

Save our suites

The University is losing something valuable with its plans to restructure Courtenay, Dunglison and Fitzhugh dorms

The University is seeing a massive overhaul of its first-year dormitories in the next couple of years. Along with the ongoing construction of a new dormitory on Alderman Road, there is a renovation of McCormick Road residence halls planned for summer 2017. As portions of McCormick dormitories are taken “offline,” more students will be placed in the motel-esque Alderman Road suite-style dormitories of Courtenay, Dunglison and Fitzhugh, where there are no study rooms nor air conditioning, and where those students will surely lament their fates. Post-renovations, the University administration plans to “take down or demolish” Courtenay, Dunglison and Fitzhugh to make room for new dormitories in the vein of existing hall-style Alderman Road ones. After that, the last first year suite-style dorm on Grounds will be Gooch-Dillard.



BRENNAN EDEL
Opinion Columnist

As a current Dunglison resident, I find this prospect disconcerting.

There are some obvious character-building aspects of Courtenay, Dunglison and Fitzhugh living. The lack of air-conditioning, the devilish placement of the dormitories between O’Hill and Runk dining halls, the lack of a mailroom or laundry room, the distance from Central Grounds — all of these build first-year boys and girls into men and women. They become steeled to adversity.

But more than any of that, suite-style living fosters a sense of community that most clearly manifests itself in a more intimate resident to Resident Advisor relationship.

For my part, my RA lives in the same suite as I do, with eight other guys. On weekdays all of us — residents and advisor alike — generally hang around in the common room, doing homework, watching videos and talking. The setup of the

suite nearly forces you to be in the common room. As such, my RA is approachable at nearly all times. If, on a Saturday afternoon, he’s not in the library, he’s sitting next to me on the couch playing Super Smash. The forced interaction leads to a healthier relationship with the Resident Advisor than

training and experience.

After last semester’s hardships, the role of the RA as a mediator, guide and friend has become more important than ever. My fellow columnist Mary Russo has argued off-Grounds students should retain access to residential advisors on that basis. Why, then, are we planning to unceremoniously knock down some of the last suite-style buildings, where RAs are arguably the most effective, on Grounds? Yes, CDF is hot in August. Yes, I complain about living in Dunglison all the time. Yes, I just learned researching this article that they were apparently easily burglarized

in 2004. Yes, that kind of terrifies me. But that’s no reason to replace CDF with hall-style dormitories. I want to get this out early so perhaps something can be changed before the inexorable march of new dorms construction bulldozes CDF: I would like the University



Suite-style living fosters a sense of community that most clearly manifests itself in a more intimate resident to resident advisor relationship.

hall-style housing, where students might live down a hallway’s length from their RA. And a healthier relationship frees students to unhesitatingly go to their RAs for advice or help when it really counts: when there is an emergency or an issue that could be remedied by an RA’s

administration to consider replacing CDF not with more buildings like Shannon and Tuttle-Dunnington, but with new suite-style buildings.

The reasons not to do this are plenty. Suite-style dormitories are less space-efficient. Every 10 residents have a common room and a bathroom. Compare this setup to hall-style dormitories, where a bathroom and common room might service 40. The current entrances to the common rooms — where some personal belongings and expensive electronics might lie — face the outside. Compared to traditional dormitories, this is definitely more of a security risk. But the unique culture of first-year residence life that suite-living provides is worth these costs, and it would be a shame if they were replaced with yet more boring hotels.

Brennan’s columns run Thursdays. He can be reached at b.edel@cavalierdaily.com.

Diversify the Academy

The current system for awarding Oscars is based on nepotism and outdated standards

Perhaps celebrated author Junot Diaz said it best when he described how he felt as a young child who couldn't find anyone who looked like him represented in the media: "There's this idea that monsters don't have reflections in a mirror" and "if you want to make a human being into a monster, deny them, at the cultural level, any reflection of themselves."

American movies and television can be found in all corners of the globe. One could argue our cultural reach has surpassed our political prowess in the 21st century. And we have, undoubtedly, progressed immensely as a society in the past 50 years in terms of celebrating and accepting diversity. In my lifetime, diversity has fortunately been a hot topic for discussion.

While our movies, music and television have a global reach, we must not forget they have an even stronger hold on our collective consciousness at home. This year's Academy Awards make it glaringly obvious that there is need for a reevaluation of the composition of the members of the Academy, which snubbed both women and minorities in the nominations. All of the 20 actors who were nom-

inated for Oscars this year were white. In addition, every single director and screenwriter nominated was male.

Darnell Hunt, director of the Ralph J. Bunche Center for African American Studies at UCLA says, "the Academy is overwhelmingly white, overwhelmingly male and most membership is in their 60s. There's a certain taste and culture there, and a particular type of storytelling that isn't very inclusive of diverse points of view."

According to NPR, the two primary criteria one must fit to join the Academy are having a substantial amount of expertise in the industry and having connections to a current Academy member. One can only join the Academy if invited to apply by this current member. It seems nepotism within this elite group will prevent the academy from achieving any semblance of a diverse composition in the near future, especially since membership is for life. The only solution is to eliminate this stipulation and allow for members of the Hollywood community to apply and be judged based only on their body of work and experience rather than by whom they know.

It is important in this case to differentiate between surface level diversity and meaningful diverse representation. Some might argue the fact that Cheryl Boone Isaacs — the president of the Academy — is black means the Academy does not need to think about diversity. This argument can be likened to the common one that because the United States has a black president, all race issues have already been resolved. While "Twelve Years a Slave" received many accolades at the 2014 Academy Awards, many

the Academy has seen a slight increase in minority members — but the slow-moving process of inviting new members person-by-person as it exists now will simply take too long.

Movies are not just made for entertainment purposes. Often they carry political and social implications. Movies that win an Academy Award are deemed important, and are remembered for decades if not longer. For these reasons, it is vital that the body selecting the winners be representative of the interests of all those working in Hollywood. Since one serves in the Academy for life, many of the people currently voting each year may have antiquated ideas about what constitutes a quality film which do not reflect audiences' views.

The Academy is the most prestigious of groups in Hollywood. The lack of diversity of members of the Academy is representative of a greater issue: a general lack of diversity in Hollywood. The president of the Academy acknowledged the link between the Academy and the industry, saying as the academy "continues to make

strides toward becoming a more diverse and inclusive organization, we hope the film industry will also make strides toward becoming more diverse and inclusive."

The Academy sets the precedent for what is considered the finest work in the industry. This is not diversity for the sake of diversity, but rather diversity for the sake of a measured collective judgement of the artistic achievements of Hollywood.

Would a push for diversity in the Academy have any palpable results on nominations? I would like to presume that a more diverse Academy would nominate a more representative array of actors, producers and directors. However, I could be wrong. It is possible, although unlikely, that the lack of diversity in this year's nominations has nothing to do with the composition of the Academy. However, that does not mean the Academy should not reevaluate its selection process to be more inclusive and pliable to change. Hollywood constitutes one of the nation's biggest industries, with talented individuals from all backgrounds striving to tell their stories. Its most storied institution should reflect that.

Mary's columns run Thursdays. She can be reached at m.russo@cavalierdaily.com.



MARY RUSSO
Opinion Columnist



All of the twenty actors that were nominated for Oscars this year were white. In addition, every single director and screenwriter nominated was male.

believed "Selma," which is more modern and topical (especially this past year), was snubbed by the Academy, especially because the female director of the film, Ava DuVernay, was not nominated for best director.

Some might argue the lack of the diversity in the group will self-correct with time. This is true to some extent — in recent years

Feeding the fire

Prohibiting sorority members' attendance at Boys' Bid Night will only create animosity within the Greek community

Jacqueline O'Reilly
Guest Viewpoint

As a female born in 1994, I am afforded many privileges women before me were not. I am able to attend the University, vote and see examples of women succeeding around every corner. My gender has not been a defining factor in my University experience and I have been supported by a community of peers, educators and mentors of both genders and all orientations.

The recent Rolling Stone article and its fallout have highlighted one particularly abhorrent issue that still continues to occur on all college campuses — sexual assault. In many ways the article has served as a rude awakening for national Greek organizations across the United States. Although the details of the assault mentioned in the article have been disputed, there is no question that sexual

assault is a pervasive issue both on Grounds and on all college campuses. Thus far, there has been an onslaught of misguided reactionary policies put in place to remedy the ills that have been exposed at the purported problem child of all Greek communities.

The most recent of such policies comes from the mouths of all pertinent national and international sorority chapter presidents. These presidents are requesting that all members of any of the 16 ISC sororities on Grounds not participate in the annual Boy's Bid Night celebrations. Up until this most recent statement, the argument could have been made that any new National Panhellenic Council stipulations would be made in the interest of unbiased student safety. However, the same cannot be said for this new proclamation. The modern-day presidents of organizations that were founded to foster the rights, community and scholarship of women

are resorting to the archaic safety "logic" of "if you don't want to get assaulted, don't go to parties." The irony is blinding.

As a member of the University's Greek community, and more generally an avid advocate for gender equality, I am appalled. This "solution" does nothing but create vicious animosity between sorority and fraternity nationals and their respective chapters at a time when diplomatic communication is most necessary. This strategy is nothing more than cosmetic and does not even begin to delve into the actual issue of dealing with sexual assault on college campuses.

Sexual assault is not unique or

specific to Greek communities; it is an infectious disease that permeates the entirety of a college community. Individual Greek communities paradoxically have the



This "solution" does nothing but create vicious animosity between sorority and fraternity nationals and their respective chapters at a time when diplomatic communication is most necessary.

most power in combatting sexual assault given that they are often the largest organizations that exist on any given college campus. Instead of clambering to institute pointed quick fixes, sorority and fraternity nationals should be joining togeth-

er to create a national coalition that aims to educate individual chapters on college sexual assault. Additionally, nationals from both associations must come together to reflect in order to create thoughtful, unbiased national policies regarding sexual assault for each sorority and fraternity chapter, which would include consultation with the students involved. Until sorority and fraternity national officials take such measured actions, I believe college campuses will continue to have serious difficulty in dealing with the issue of sexual assault, thereby permanently restricting these communities from achieving the larger objective of genuine gender-equality.

Jacqueline O'Reilly is a second-year student in the College and a member of Pi Beta Phi.

Boots on these grounds

Forbidding sorority participation in Boys' Bid Night forbids potential active bystanders from intervening

**Ellie Kayton and
Sara Surface**
Guest Viewpoints

The issue of sexual assault is not just about one victim and one perpetrator. It is about communities and people that stand idly by while violence continues to occur. We are not one of those communities, and we are generating less and less inactive bystanders.

Boys' Bid Night is historically known as a night with high reports of sexual assault. This year, we believe our community is now, more than ever, ready and willing to intervene in situations that don't seem right. It is because the awareness we raise, the bystander tools we keep in our back pockets, and the confidence we carry while we are out at night, that are making differences in our fellow Wahoo's lives.

We are not suggesting that sexual assault is no longer an issue or safety concern. We are

painting the picture that this community does not sit idly by while its people hurt, and that we are taking action to heal.

We are disheartened and confused by the actions taken by National Panhellenic Council and their constituent organizations to mandate zero participation in Boys' Bid Night by members of all Inter-Sorority Council sororities. While we have many strong hesitations and objections to their mandates, we would like to specifically focus on the countless active bystanders left out of the equation.

When it comes to outreach for education about sexual assault, fraternities and sororities are some of the most accessible organizations on grounds. They hold regular chapter meetings, facilitating presentation times, and have required educational components in order to keep their FOAs. Monday night, the new members of all Inter-Sorority Council chapters attended a presentation on bystander intervention and survivor support.

This means over 400 students received the tools to be active bystanders. And those numbers are contagious — friends educate friends and hold each other accountable.



Members of the Greek community, let this mandate from nationals, while anti-feminist at its core, not distract us from the larger conversation at hand: how can we, as citizens of this community, continue to prevent sexual assault?

Last year The Handprint Project, orchestrated by One Less, One in Four and Democracy for America, included a five minute active bystander talk to IFC fraternities followed by the members putting their handprints on a banner, agreeing to honor the

pledge, "I pledge, on my honor, that should I see sexual assault occurring or about to occur I will do everything in my power to intervene." This year, we have expanded our efforts to members of the IFC, ISC, NPHC and other organizations such as a cappella groups.

While our outreach and the demand for these presentations and for the Handprint Project has expanded, we do not have the resources to give that same education to the majority of the men and women that are allowed to go out on Boys' Bid Night.

Members of the greek community, let this mandate from nationals, while anti-feminist at its core, not distract us from the larger conversation at hand: how can we, as citizens of this Uni-

versity, continue to prevent sexual assault? We are the boots on these Grounds.

Become an active bystander, question the status quo, and be a part of a community that shuns rape culture. Neither we, nor the fraternity men, nor the non Greek affiliated members of this community should be lumped into a category of "perpetrator" or "victim." We can all be active bystanders.

Ellie Kayton and Sara Surface are members of One Less, an all female-identified peer education group that gives presentations on sexual assault, bystander intervention, and survivor support. To request a HandPrint Project mini-presentation, contact Alex Pinkleton at anp4hg@virginia.edu. To request a One Less presentation, contact Ashley Brown at ab2gt@virginia.edu.

Give what is due

Fraternities should not assume the University owes them due process

At the start of this semester, all University fraternities agreed to a new Fraternal Organization Agreement enhancing safety measures and creating other changes (though, notably, two fraternities signed "reluctantly" given a threat of suspension). Following the Rolling Stone fiasco and the conclusion that the gang rape alleged in that article did not occur at Phi Kappa Psi, Greek organizations and even my fellow columnist Nate Menninger are suggesting the administration treated fraternities unfairly by suspending them last semester — and by requiring new FOAs now.

In fact, Kappa Alpha Order and Alpha Tau Omega, the two fraternities that initially refused to sign the new FOA, claimed the University was sacrificing due process and will now possibly pursue legal remedies. The claims these groups are making against the University's actions are valid in a general sense of

fairness. But, in terms of a general conception of rights, fraternities cannot claim due process has been violated.

The concept of due process in America is rooted in our Fifth and Fourteenth Amendments. Since the Fourteenth Amendment expressly requires states to provide due process, and, being public, the University can be considered an arm of the state, our school therefore must apply the Fourteenth Amendment in its proceedings. This

means, obviously, the University cannot arbitrarily expel students. But, this does not necessarily mean the University has a duty to apply due process to student organizations. While we have seen in the past that corporations can be considered people in certain legal realms, an organization is not the same as a corporation. Fraternities sign contracts with the University in the form of FOAs stipulating the rights they may be entitled to, and it is highly unlikely that

such contracts provide for the application of due process to the extent it is required for individual students by law. While this does not definitively mean the University does not owe fraternities due process, there is no existing Virginia precedent to suggest it does.

If the University does owe



This is not to comment on the fairness of the suspension or new FOA agreements — but the legality of the issue is not nearly as straightforward as some fraternities may suggest.

fraternal organizations due process, this would only apply if the University deprives fraternities of their right to liberty or property (as prescribed by the Fourteenth Amendment). The question, then, would be: did the University deprive KA and ATO of their liberty and/or did

it deprive them of any property by briefly suspending them and requiring new FOAs? It seems unlikely the University deprived the organizations of their liberty, as it suspended social activities, but it did not expel them or revoke their FOAs (save for Phi Kappa Psi, which voluntarily surrendered its FOA), and the new FOA addenda were drafted together with the IFC. Though sometimes a contract can be considered a property right, an FOA establishing the terms of a relationship between a fraternity and the University would not be considered property. If the University

violated the contract it maintained with fraternities, this would not be a question of due process but simply a question of a breach of contract, for which KA and ATO can certainly sue, but as a question of contract law, and not one of due process.

Again, to be clear, this is not

to comment on the fairness of the suspension or new FOA agreements — but the legality of the issue is not nearly as straightforward as some fraternities may suggest. A court could easily determine the University owes no due process to fraternities under any circumstances, or a court could find the University does owe due process, but that it did not violate that duty in this case as the issues of liberty and property do not apply (probably a more likely result). While fraternities could, much to their own benefit, achieve a ruling that the University both owes them due process and that these actions have violated that duty, it helps no one to simply throw the term "due process" around as though it is definitively owed. Doing so reveals a minimal understanding of that right.

Dani's columns run Mondays. She can be reached at d.bernstein@cavalierdaily.com.



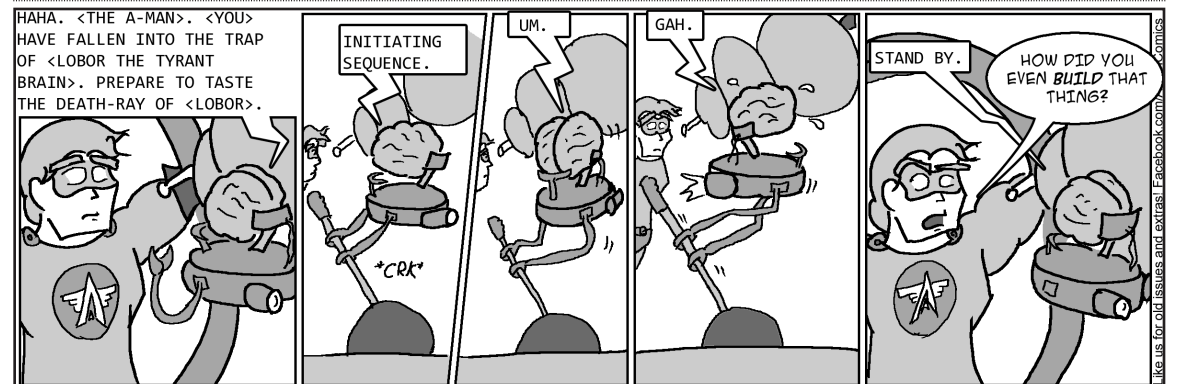
DANI BERNSTEIN
Senior Associate Editor



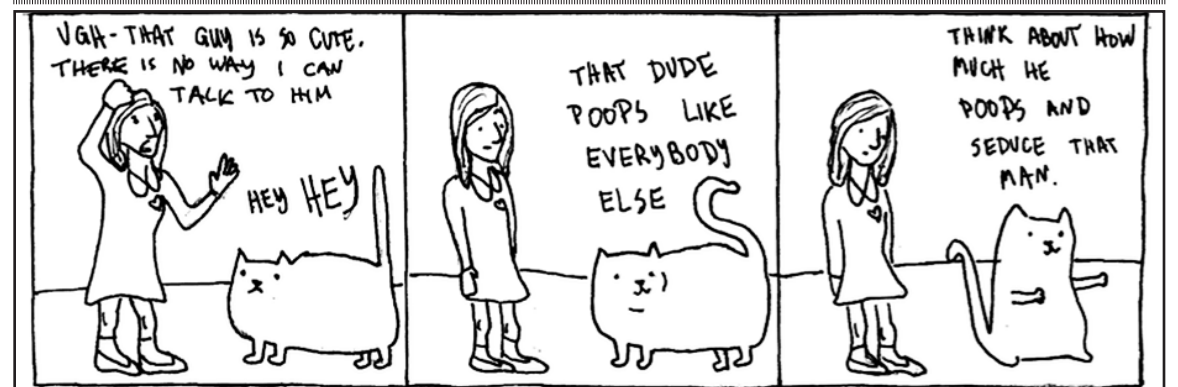
MOSTLY HARMLESS BY PETER SIMONSEN



THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



NO PUN INTENDED BY CHARLOTTE RASKOVICH



SOLE SURVIVOR BY MICHAEL GILBERTSON



Public Health Career?

Explore UVA's

Master of Public Health (MPH)

Informational Session
4PM – 6PM February 3rd
Department of Public Health Sciences



Application Deadline March 1

No Application Fee or GRE Score Required

Search MPH at www.virginia.edu

For more information:
Tracey Brookman (434) 924-8646
tlc5q@virginia.edu



The mess that is 'Mortdecai'

Charismatic cast unable to save lousy comedy

Christian Salcedo
Staff Writer

"Mortdecai" is a lousy film, ridden by a weak and linear plot. The plot brings the audience to some attractive destinations — England, Hong Kong, Russia, and the United States — but the locales are wasted on the film's lackluster premise and execution.

The film's protagonist — played by the ever-quirky Johnny Depp — is Charlie Mortdecai, an art-dealing English aristocrat who finds himself saddled with 8 million pounds of debt. When the police knock at his door and ask him to help in a search for a stolen painting, Mortdecai is sent on a quest around the world accompanied by his manservant Jock (Paul Bettany).

This crisis dynamic which emerges throughout the duo's journey is at the center of the film's humor — but it occurs so often it makes Mortdecai seem like a bumbling idiot. This is not to say that having a buffoon as a lead in a film does not work — Del Griffith from

"Planes, Trains, and Automobiles" is a classic example — but Del Griffith had depth where Mortdecai has none. Mortdecai is two-dimensional to the extreme, making it nearly impossible to sympathize with him.

Supporting members of the cast are mostly relegated to the sidelines throughout the film, but when they do appear their performances provide mild relief. Gwyneth Paltrow is beautiful and charming as Mrs. Mortdecai. Ewan McGregor plays Inspector Martland, who competes for Mrs. Mortdecai's affection while helping Mortdecai secure the lost painting. Each member of the supporting cast is fully invested in their respective roles, which makes the film at least bearable at times.

Toward the end, audiences get comfortable with the film, and once this occurs, it is easy to smile at some of Mortdecai's idiocy, find satisfaction in the fact that Jock saves him in his usual manner and even be surprised when Mortdecai finally saves Jock once. Nevertheless, that small amount of charm does not make up for all of the film's faults.



Courtesy Lionsgate

Cloudshadow brings Irish spirit

Musical duo delivers traditional Irish music with ease

Therese Codd
Staff Writer

Of the many ways to connect with a culture, music has to be the most enjoyable. Each culture produces its own style — its songs or instruments conjuring images of landscape, people and traditions. Radford duo cloudshadow — purposefully uncapitalized — transported listeners to the beautiful country of Ireland this past Saturday, by playing traditional tunes at the Tin Whistle. Kevin and Christine Gross, on guitar and fiddle respectively, enchanted the audience, seated in front of a wall proudly adorned with three Irish flags. The

Tin Whistle, an Irish Market Street restaurant and bar provided the perfect environment for the duo, which played in the background as patrons laughed and conversed. But they were not unnoticed or unappreciated — after each song, cloudshadow received a round of enthusiastic applause. Originally from California,

Kevin and Christine were high school sweethearts. Explaining their Irish ancestry from "way back" and their love for music, the duo cited influence by groups like the Chieftains and performers like Kevin Burke on their music. Christine was first introduced to Irish traditional music around 1976, when she was in high school. After

being loaned a violin, she "fell in love with it" and would constantly be playing. Kevin, who is primarily experienced with the fiddle, has also been "fooling around with various instruments" since he was 14 years old. The duo began playing sessions in California and kept up with it since. Having found their passion, they encouraged everyone to keep looking until they found the instrument most appealing to them.

After spending a semester abroad studying in Dublin, I was pleased with the authenticity of the performance. Anyone familiar with traditional Irish music knows how difficult it can be to keep from tapping your feet or clapping your

hands in rhythm with the songs. With so much emotion tied into the music, a good musician can easily bring his audience either to tears or to their feet.

"Trad sessions" — the Irish slang for traditional music performances — can draw on the well-loved classics or turn into a spontaneous collaboration of any and all musicians who wander in and want to play. I can remember going to a session in a pub in Cork, where musicians continued to crowd into a back corner throughout the night. They pulled out instruments of all kinds, eager to add a little to the songs being played. One elderly man even pulled two spoons out of his pocket, their backs worn from years of playing, and struck them to the beat. Music is such an integral part of Irish life, and any pub worth its salt will welcome players, who perform without fanfare or any demands on their audience other than that they all enjoy their night. Kevin and Christine embraced this same spirit Saturday night and put on a show worthy of the Emerald Isle.

CLOUDSHADOW

IRISH TRADITIONAL MUSIC — JUICED

Courtesy Cloudshadow

RECYCLE



RECYCLE

ANNOUNCEMENTS

ARE YOU MISSING A BRACELET? A gold, personalized bracelet was found near the Chapel on Friday, Jan. 23. The thin bracelet has an initial and is "Alex and Ani" brand. If this belongs to you, please contact Jessica Strang at 434-924-0901.

Caroline Crossman
Staff Writer

Fiction writer Thomas Pierce and poet Ansel Elkins shared their latest works at The Bridge Progressive Arts Initiative earlier this month. Located across the Belmont Bridge, the non-profit organization offers a multitude of exhibits and encourages emerging artists, writers and performers to share their talents with the community. The third Friday of each month, The Bridge hosts its free Reading Series, featuring a prose and a poetry writer who share excerpts from their work.

Elkins began the night with poems from her first collection, “Blue Yodel,” which won the 2014 Yale Series of Younger Poets contest and will be released in April. The collection of poems spanned vastly different topics, from “Mississippi Pastoral,” her social commentary on racism in the 1950s south, to “Tornado,” which describes

the anguish of a mother whose child is ripped from her arms during a storm. The unique collection communicates human emotion with breathtaking beauty, encapsulating the anguish and tragedy in life while giving humanity hope and reminding the readers how to find joy in the simple beauty of everyday life.

“The Girl with the Antlers” — the final poem Elkins shared — defines different perspectives of beauty and abnormality as a girl born with antlers and abandoned by her horrified mother, embraces herself as being “fearfully and wonderfully made.” Based on the work shared, it is clear Elkins will continue to create stunning poetry in her progressing career.

Pierce — the second writer to share — is known for his work with National Geographic and his short stories, which appear in notable magazines such as The New Yorker and The Atlantic. Pierce earned his Master of Fine Arts from the University and is close to the heart of the Charlottesville

community.

During the reading, Price delighted the audience by sharing content from his masterful new selection of short stories, “Hall of Small Mammals.” The story “Shirley Temple Three” follows a woolly mammoth cloned for a futuristic TV series “Back from Extinction.” A worker on the show rescues the mammoth from being put down and asks his mother to care for it. Although the story is whimsical, and interactions with the mammoth are brimming over with humor, the story also asks the reader question the ethics of cloning and humans’ responsibility to do the “right thing” as we explore uncharted territory in science. Pierce knits his stories together flawlessly, capturing the easy humor and absurdity of everyday life. “Hall of Small Mammals” is thoughtful and funny — fiction at its best.

Join The Bridge for the next installment in the reading series on Feb. 20, featuring Amy Woolard and Lulu Miller.

READING AT THE BRIDGE

Authors Pierce, Elkins share work at local event



MICHAEL COLEMAN TAKES THE SOUTHERN BY STORM

A&E talks with local musician on his music and life in Charlottesville



Courtesy Michael Coleman

Rachel Gaffin
Staff Writer

Cold January rain splattered against the windows of Mudhouse — a downtown Charlottesville hot-spot for a cup of coffee on a Friday night.

The air thrummed with chatter and laughter as Arts & Entertainment sat down with Michael Coleman before his band's show at the Main Street Annex, a small venue decked out in black-and-white casino-themed decals and attached to the Main Street Arena ice rink.

After a performance by Charlottesville-based group The Working Effective and a performance by Lynchburg-based group The Maplewaves, Coleman took the stage.

Leaning against a small wooden table in the middle of the shop, listening to openers prepping in the background, Coleman spoke about his experience as a local musician, from touring to sleeping on couches.

Arts & Entertainment: Is tonight's show part of a tour?

Michael Coleman: We haven't played as a band in Charlottesville for a little while, since September. I've been missing playing here ... [but] we're not doing any kind of touring. I tour a lot solo but with the band it's really only Charlottesville/Richmond gigs. The drummer [John Dimeo] has kids. Everybody has other jobs. To ask them to sacrifice for me is hard to do.

AE: How long are your tours, usually?

MC: No longer than a week or so, a week and a half. ... I don't want to play shows just for the sake of playing shows, ... so I work really hard to bill shows

where I know I'll be playing for people. A lot of people adopt a philosophy of playing as much as possible — which is great — but when you're playing to no one, when you travel 18 hours down to Florida, you might as well have stayed in your room.

AE: Do you like being on the road?

MC: Yeah. I love it. I love driving from city to city ... and exploring. Finding the closest record store, finding something unique about the city, and enjoying that for what it is. ... I love crashing on couches. I've slept in my car a few nights ... and I love it. It's hard to describe, but it makes me feel like I'm really doing something. The moment you go out of your comfort zone and play — for example, in Birmingham, Alabama — to a bunch of people that you don't know, or to a few people you don't know, it's really humbling. And it's nerve-wracking, because there's no guaranteed positive response. Because people who know you and are friends with you — they're going to cheer for you regardless. People who don't know you aren't. Sometimes they're brutally honest. I think having that experience grows you as an artist and as a person, taking that criticism and running with it.

AE: Where are your favorite venues, in Charlottesville or otherwise?

MC: The Basement in Nashville ... and also this place called Rockwood Music Hall in Lower Manhattan, New York. It's almost a piano bar, and everyone crams in there to hear the music. In Charlottesville, [my favorite place] is The Southern. I've played there maybe seven or eight times over the past four years. ... It's like a little basement. Low ceil-

ings, grungy, and it's awesome. It always sounds good in there, and there's always a lot of good energy.

AE: When you write, what comes first? Do you come up with music and then think of lyrics? Do they come out together?

MC: When I first started playing guitar, whatever the progression or style I was playing inspired lyrics or inspired a melody that then inspired a song. I remember having moments where I'd be at work and a melody would come into my head. I would hum it quietly and then I'd run outside or run to the bathroom and record it on my phone. ... Nowadays, I've started doing writing exercises where I'll take 20 minutes and write every word that comes to mind. Then beside every word, write a sentence with that word. Then I'll pick up my guitar and look at that line and sing the first thing that comes to mind. It's something fun to do, constantly creating, constantly thinking of words. I remember one of the words I wrote was “devil,” and I was going down and writing sentences ... and I got to devil and [wrote], “There's a devil inside of me too.” I was like, “Whoa.” I wrote a song in five minutes.

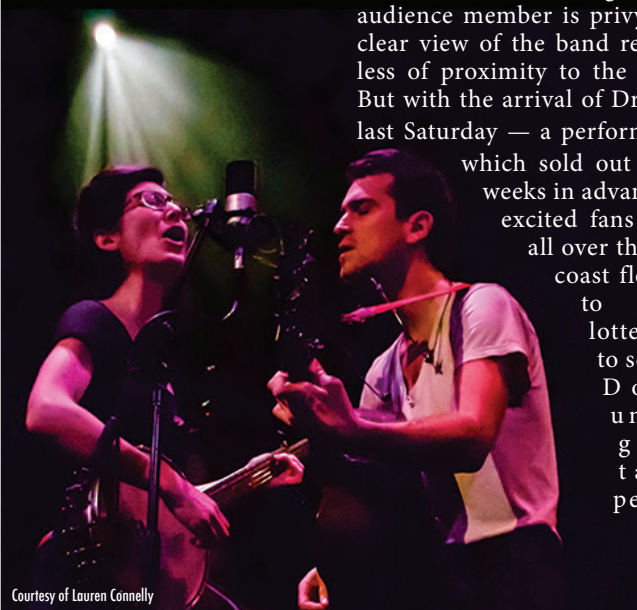
AE: Who are your main musical influences?

MC: Motown, Dave Matthews. Somebody said that if John Legend and Dave Matthews had a child, it would be me — which was flattering, but weird. I was a huge fan of Dave when I was playing drums all the time. I learned how to play drums listening to their music and watching [his drummer's] instructional videos. While that was happening, little did I know that I was subconsciously influenced by the rest of their music.

Dr. Dog in the house

Checkup with Dr. Dog 2015's turnout at the Jefferson is bigger, better for rock band

Helen Broad
Staff Writer



Courtesy of Lauren Connelly

The Jefferson Theater thrives on its intimate setting. Every audience member is privy to a clear view of the band regardless of proximity to the stage. But with the arrival of Dr. Dog last Saturday — a performance which sold out three weeks in advance — excited fans from all over the east coast flocked to Charlottesville to see Dr. Dog's unforgettable performance.

mance.

The stage was set with three microphones equally spaced in a row, and a drum set and keyboard stationed behind. A large flamingo adorned the backdrop as a testament to the band's most recent album, "Live at the Flamingo Hotel." The empty scene appeared bland, but the band's entrance onstage was accompanied by a blast of colorful light and music.

Dr. Dog was phenomenal — each song a concoction of unique voices and sounds blended together in an intoxicating tune. The band's three singers each played the guitar or bass, while switching in-

struments between songs. All three members almost always played and sang simultaneously, vocals and instrumentals interacting exquisitely. It was hard to tell where each voice came from. Dr. Dog's soundtrack sounds as if there is only one singer, but the live performance revealed three singers whose voices cooperate as one. Every band member was visibly invested in the music, exuding an undeniable pleasure the audience clearly picked up on — the lack of personal space seemed to fade into the background.

"Be the Void," a seemingly mellow tune, had the entire crowd moving as if it were a

dance club song. "Lonesome" had a similar effect, ultimately completing the concert. Played during Dr. Dog's encore, "Lonesome" caused the audience to erupt in excitement as soon as they heard the first few notes. Even "Heart it Races," a song with complex lyrics and incomprehensible sounds moved the entire crowd to sing along.

The concert was a wonderful experience. Compared to the scanty turnout Dr. Dog received last year, this year's large and enthusiastic audience highlighted the band's growing success. Dr. Dog is a performance not to miss.

Oscar predictions midway through season

What the outcomes of the Screen Actors Guild, Producers Guild Awards say for the Academy

Charles Hancock
Senior Writer

Until now, any prediction of Academy Awards winners was pure speculation. But this past weekend, the Producers Guild of America and the Screen Actors Guild handed out their awards. These ceremonies are often great predictors of Oscar recipients, largely due to membership overlap in the voting bodies and, in the PGA's case, the use of preferential voting which matches what the Academy uses. Here is the rundown of the new frontrunners in the Best Picture and Acting categories.

"Birdman" or (The Official Best Picture Frontrunner)

With wins at the PGA and the SAG Awards, show business dark comedy "Birdman or (The Unexpected Virtue of Ignorance)" is now the frontrunner to win Best Picture. Of the 26 movies to win the PGA award in its previous 25 years of existence, 18 have gone on to win Best Picture — a 69 percent success rate (taking into account the tying win given to "Gravity" last year before the film lost at the Oscars). The last seven to win Best Picture also won the PGA award.

This year's PGA list has a seven-movie overlap with the Oscars' Best Picture list, though PGA-no-show "Selma" was favored over "Foxcatcher," "Gone Girl" and "Nightcrawler." Movies about show business have found success at the Oscars in the past, most recently with 2012 winner "The Artist" and 2013 winner "Argo," and it looks like that will repeat this year. SAG Best Cast victories are not a good Best Picture precursor, since the award often favors the type of big, all-star cast that "Birdman" has.

Best Picture frontrunner status also raises the prospects for "Birdman" in categories like Best Screenplay, Best Director and Best Actor, since the big winner always takes home a few top awards. "Boyhood," with its incredible production story and acclaim, or smash hit "American Sniper" may still challenge "Birdman" for the Oscar, but other contenders like "The Imitation Game" or "The Grand Budapest Hotel" are surely out of the game. As of now, "Birdman" is the one to beat.

SAG Award point to acting frontrunners

The Screen Actors Guild Awards offers strong indicators of who is likely to take home the

Oscar gold for their performances. Based on Sunday's results, Julianne Moore should win for her performance as a woman experiencing Alzheimer's in "Still Alice." J.K. Simmons should win Best Supporting Actor for his role as a psychotic jazz conservatory conductor in "Whiplash." Patricia Arquette should also repeat for her part as Mason's struggling single-mother in "Boyhood."

The one questionable forecast was Eddie Redmayne's win for playing Stephen Hawking in "The Theory of Everything." It is very hard to imagine "Birdman" winning Best Picture without star Michael Keaton also winning for his sublime portrayal of a washed-up superhero actor attempting a serious comeback on the stage, a performance that is the core of "Birdman." Expect Keaton's name to be called on Oscar night, especially if "Birdman" has good coattails and "Boyhood" director Richard Linklater takes home the Directors Guild Award Feb. 7.

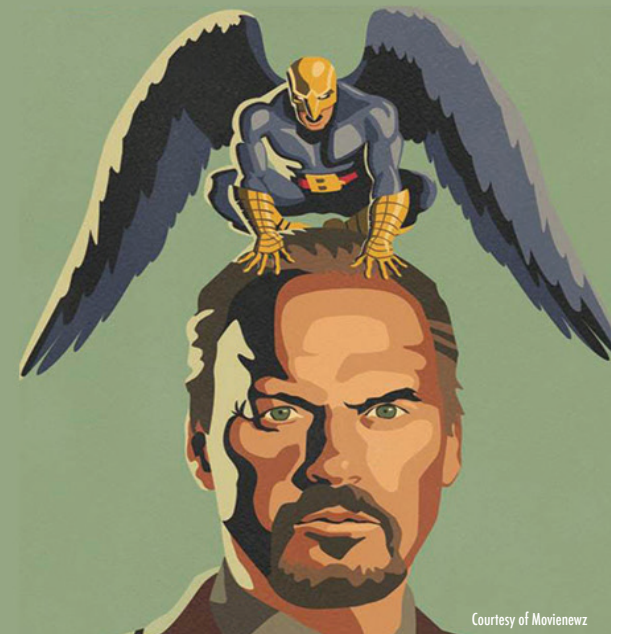
All else equal though, Redmayne is in good shape for Oscar night, since Best Actor at the Oscars and Best Actor at the SAG have matched 16 out of 20 times, including the last 10 years in a row. The last time they differed was when Johnny Depp won the SAG for playing Captain Jack Sparrow in the first "Pirates of the Caribbean" movie, while Sean

Penn took home the Oscar for his role in Clint Eastwood's "Mystic River."

Other SAG categories have split much more recently, like Supporting Actor in 2012 and Actress in 2011. Also look out for Bradley Cooper's transformative performance as Chris Kyle in "American Sniper." His lack of a SAG nomination should not work against him since the movie's late release likely hurt its SAG nomination chances. The movie's enormous financial success could benefit it in a top category, with Best Actor the most likely place for it to win beyond technical categories.

Best Animated up in the air

The PGA gave its Best Animated Feature Award to the Academy-snubbed "The LEGO Movie," so the decision obviously doesn't point toward who will win the Oscar. Here is a toast to the movie's last moment in the awards spotlight, before it is reduced to the cruel fate being no more than the highest-grossing and most popular animated movie of 2014.



Courtesy of Movienewz