



## New administrative policy drastically reduces available rehearsal spaces for performing arts groups

**Conor Sheehey**  
Arts and Entertainment Editor

A new administrative policy on academic space reservations has performing arts CIOs up in arms, as scores of theatre directors and a cappella group leaders scramble to find available spots for rehearsals.

Before this semester, performing arts groups like Shakespeare on the Lawn, Spectrum Theater and the First Year Players have relied upon classrooms for their daily practices, which often involve choreographed dancing, theatrical blocking and elaborate staging. A cappella groups and dance performance clubs that lack departmental affiliation have also long taken advantage of the acoustics and convenient size of academic spaces in order to effectively rehearse.

At the start of the semester, however, the administration introduced game-changing policies that have already altered the practices of most arts groups on Grounds.

"We are now limited to 'non-academic spaces,' which includes rooms in Newcomb, Ern Commons and the SAB," said second-year College student Rachel Mink, the president of Hoos in Treble and chair of the A

Cappella President's Council. "Unfortunately, the rooms in Newcomb are much too small to hold 15-18 people for three hours of rehearsal, while rooms like Ern Commons and the SAB are much too big for our rehearsals."

For theatre groups like First Year Players, these spatial limitations have proven all the more frustrating.

"Currently, the main spaces that we are allowed to use are decent rehearsal spaces," said fourth-year Education student Chelsea Marcelin, the producer of FYP. "However, they are also used for other events. FYP is a large organization that generally utilizes our entire space, so without spaces provided by the University, it is difficult to find a last-minute alternative that will fit our needs."

According to Assistant Dean of Students Marsh Pattie, the space limitations are a response to a number of recent concerns about using academic buildings for rehearsals.

"The Provost's Office has expressed concern that classes are being disrupted by the heightened sound levels of rehearsing groups," Pattie said. "In addition, our understanding from them is that several of the academic spaces were not built to accommodate performance type activities, and the impact on furniture and equipment has been significant."

cant."

Pattie said the Provost's Office has control over academic spaces.

"The Provost's Office does allocate some academic space to us for student activities, but they have the ability to limit that space at their discretion, which is what has occurred in this situation," Pattie said. "Our student activity spaces remain available to all performance groups, yet we recognize there are many groups and a finite amount of space. It is a classic issue of supply and demand."

Some arts leaders have also expressed concern about the late notice of the policy changes. Groups were not told about the changes until after the semester had already started, Mink said.

"Because of this late notification and overt simplification of the situation during the meeting itself, performing arts groups had no time to claim non-academic spaces over the summer," she said. "The biggest problem here is there are so many performing arts groups who need space to rehearse — from small a cappella groups to big theatre troupes — and now we are left competing with each other for space."

For other performing arts groups, particularly dance troupes, the policy change has only highlighted a pre-existing shortage of suitable

rehearsal spaces. Dance groups, specifically, require hardwood floors and mirrored rooms for many of their practices.

"There are over 23 dance/performance organizations at U.Va., ... [creating] high demand for all academic and gym spaces that [have] mirrors," according to a petition started on SpeakUp U.Va. "The high demand for mirrored spaces and increased restrictions for rehearsal spaces only reinforces the shortage of mirrored space shortage."

Mink said the recent policy change indicates a lack of appreciation for the arts on the part of the administration.

"This policy shows a deeply rooted problem the University has always had: a severe miseducation and depreciation of the arts," Mink said. "The policies regarding performing arts CIOs show not only the administration's lack of understanding about arts groups themselves, but also lack of research into the consequences of this new policy."

The administration, however, believes a successful compromise is possible.

"I met recently with a number of student leaders representing these groups and am very supportive of finding a solution that will address their needs," Pattie said. "We con-

tinue to engage the Provost's Office in a dialogue around this issue since academic space must be part of the solution."

Some performing arts group leaders seem to share in this sentiment.

"I do not think the administration thought all the way through the effect this new policy might have on musical and performance CIOs," said fourth-year College student Taylor Luckey, the president of the Virginia Belles. "But once they were made aware of the problem they seemed very receptive and I am sure that they will do what they can to resolve the issues."

Nevertheless, to many students with a passion for the arts, the outlook is less cheery.

"It is truly disheartening to see the arts on Grounds marginalized so publicly," Mink said. "And this new policy may constitute a permanent change in the University's attitude toward performing arts groups. The performing arts seem to be moving down another rung on the University's totem poll."

A petition posted Sept. 20 on SpeakUp U.Va. that aims to reinstate the use of academic spaces for performance groups had garnered more than 1,500 votes as of press time.



# PART 3: FAITH, FAMILY, FOOTBALL “A FATHER AWAY FROM HOME”

*Coach Mike London's recruiting tactics, paternal approach attract marquee Virginia Beach-area talent*

**Daniel Wultz**  
Sports Editor

Mike London inherited a fading program. When he came to Virginia in December 2009, head coach Al Groh's nine-year tenure with the Cavaliers had culminated in a 3-9 season and a 42-13 loss to Virginia Tech in Charlottesville.

The coaching change had forced the team's 2010 recruiting class to reconsider its future at the University, uncertain if one existed at all. Early in his tenure as coach, London addressed his inaugural freshman class as a group for the first time. He walked with confidence into the McCue Center, looked each anxious young man in the eye and told them that things would get better.

“He came and he was all fired up and excited and yelling and encouraging us,” said senior defensive end Jake Snyder, who was a three-star prospect from Deep Run High School in Glen Allen, Va. at the time. “I remember everybody leaving the meeting room with a big smile on their face because we felt like we knew this was gonna be a good thing. And it has been.

One afternoon was all that London needed to replace uncertainty in the

minds of his recruits with clarity and hope for a better future. His passionate, off-the-cuff remarks exemplified his remarkable ability to connect with young men on a personal level, a skill that has proven invaluable on the recruiting trail. It also helped ensure that much of his first recruiting class would remain committed to Virginia despite the coaching change.

“Young men want to play for people that have personalities and genuinely care for them,” London said. “When you got seven kids... man, I've got plenty of personality, from older all the way



Kelsey Grant | The Cavalier Daily

Coach Mike London strives to establish personal relationships with his players and recruits and exudes a trustworthiness that appeals to star recruits in their policies.

see RECRUITING, page 4

“I think it's a good thing for someone to want to strive to be great. If he wants to become a big time quarterback and take it to the next level, he's going to need to ask those things of himself.”

—Junior tight end Jake McGee, when asked if quarterback David Watford is being too hard on himself after a lackluster passing start to the 2013 season.

## Piano man: former Cavalier Carlisle reminisces

*Current Dallas Mavericks head coach and former 1980s basketball standout will speak at Ring Ceremony Friday*

**Daniel Wultz and Zack Barte**  
Senior Associate Editors

Rick Carlisle arrived in Charlottesville in 1981, the two constants in

Rick Carlisle co-captained Virginia to its most successful season in program history, when the Cavaliers reached the NCAA Final Four before falling to eventual champion Houston.

his life ripped away from him. His decision to transfer from the University of Maine removed him from the community he called home for the better part of two years. It also forced him to sit out the 1982 season per NCAA rules.

Charlottesville offered Carlisle a remedy for both losses, and quickly became a home away from home for the Lisbon, N.Y. native. This weekend the Dallas Mavericks head coach will return with his parents, his wife and their nine-year-old daughter to deliver the keynote speech at the Class of 2015 Ring Ceremony, an open event at John Paul Jones Arena on Friday at 4 p.m.

One of 11 men in history to win an NBA Championship ring as both a player and as a coach, Carlisle has accomplished much since leaving Charlottesville. He has played with NBA legends Larry Bird and Patrick Ewing, coached future Hall of Famers Dirk Nowitzki and Jason Kidd and carved out his place among the NBA's all-time great coaches.

Nearly 30 years removed from his days as a student at the University, Carlisle says he might trade it all for a chance to spend two more years in the adopted city he came to call home.

“As I was kind of thinking about this whole thing — I'm going to be speaking to a lot of ... third-year kids — and in the 30 ensuing years I've been very fortunate and had a really good run and won a couple of NBA Championships and stuff,” Carlisle said. “But I'm not sure I wouldn't

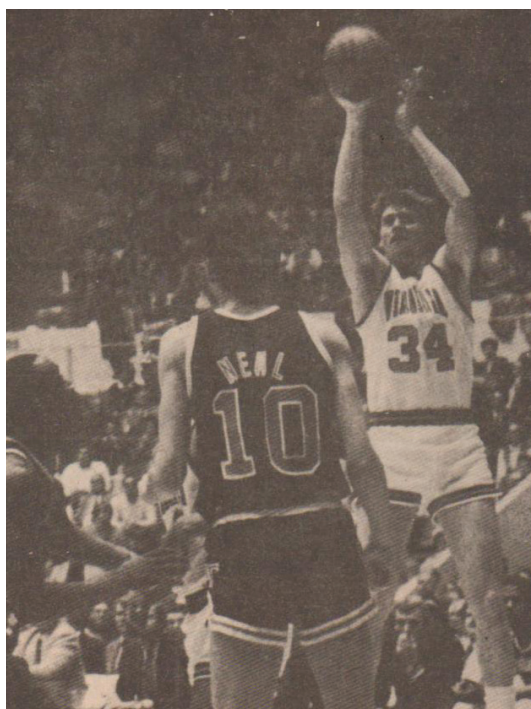
trade it all for two more years at Virginia. That's how special a place that is.”

During Carlisle's first year as a student, he found an outlet to divert his attention from his inability to play in games. A basketball junkie, Carlisle had never had time to explore his other interest: music. So Carlisle found a piano in an old barn, moved it into his apartment and began playing regularly. To this day, Carlisle remains a dedicated pianist.

Coping with the other great change in his life proved easier than learning the notes on the piano. Carlisle acclimated quickly to his new town, forming lasting relationships with the welcoming people he crossed paths with.

“There were great people in all facets of the University and community and I formed great relationships that have lasted over 30 years,” Carlisle said. “The basketball experience was tremendous obviously, but the overall quality of life and educational experience was something I wouldn't trade.”

Carlisle spent three years in Char-



Cavalier Daily Archives

see CARLISLE page 4



# Virginia hits road, opens conference season vs. Panthers

*Season's first away game pits squad against Pittsburgh, leading ACC passer Savage; Watford searching for confidence*

**Zack Bartee**  
Senior Associate Editor

It's a weekend of firsts for the Virginia football team.

For the first time since last Nov. 24, the Cavaliers (2-1, 0-0 ACC) will hit the road Saturday when they travel to Heinz Field to take on Pittsburgh. It is also the first ACC meeting between the two teams, with Virginia looking to notch its first-ever win in six tries when facing a new ACC member for the first time. Yet the Cavaliers have no reservations about their first road trip of the season, even in a stadium that doubles as the home of the NFL's Pittsburgh Steelers.

"I just love playing football, really, whether it's home or away," junior linebacker Daquan Romero said. "I feel like away games... [are] a more exciting place for me because... When you get the crowd upset and you just get nothing but silence, there's nothing better than that feeling in another stadium."

Silencing the crowd this weekend will be a big task for the Virginia defense, which will face a potent offensive threat in the Panthers (2-1, 1-1 ACC). Last weekend against Duke, senior quarterback Tom Savage tied an ACC record by tossing six touchdowns in the Panthers' 58-55 road win. Savage was named the Walter Camp National Offensive Player of the Week for his performance and currently leads the conference with 287.0 passing yards per game.

Savage benefits from a prolific tandem of receivers in senior Devin Street and freshman Tyler Boyd, who combined for 14 catches for 320 yards and five touchdowns against the Blue

Devils. Street currently ranks third in all-time receptions at Pittsburgh, ahead of NFL standout Larry Fitzgerald. For a Virginia secondary that has faced few vertical passing tests so far this season, containing the pair will be a significant undertaking.

"There haven't been really deep shots taken or anything like that, but I'm sure down the road — especially this week — I've got to be prepared to cover," junior cornerback Demetrius Nicholson said. "[Pitt receivers] can run routes, they can go up and get the ball and they're different from receivers we've played so far this season. We'll definitely have to be on our toes as a secondary defending them."

Former Virginia consensus All-American safety and 1998 ACC Defensive Player of the Year Anthony Poindexter, currently the team's secondary coach, also spared little praise for the Panthers' offensive weapons.

"It might be the best two receivers we'll see all year," Poindexter said. "They're very talented guys [and] they've got a quarterback that can make all the throws. It'll be a big challenge for us."

The Virginia defense plans to combat Pitt's aerial attack by using different packages this week in an attempt to put more pressure on the quarterback. Freshman outside linebacker Max Valles' promotion over sophomore Demeitre Brim mirrors coach Mike London's philosophy of varying personnel based on specific packages. Though Valles played only seven snaps against VMI last weekend, his teammates and coaches are high on his potential.

"Max is a great pass rusher," Romero said. "That's what he brings to the defense is that skill, that pass

rushing. He's also one of those guys that brings max energy... His energy level is ridiculous. If he doesn't know what he's doing or not, he's going to run to the football and give it all he has."

Yet the Cavaliers cannot rely on defense alone to come away with a tough road victory. Facing a team that put up 58 points against an ACC opponent and is averaging 40 points per game, Virginia knows it must step up its so-far uninspiring offensive production.

"I'm 100 percent confident in my offense that we can compete with any team, shootout-wise, if we have to," sophomore quarterback David Watford said. "Going down to the wire, if we have to score 100 points, 99-100, I think we can do it — I know we can."

Junior tight end Zach Swanson — who suffered a lower-extremity injury against VMI — was still in a knee brace earlier this week according to London, who will release Swanson's official status Thursday. The junior has started all three games this season and is fourth on the team with eight catches for 75 yards.

Swanson's absence would hamper Watford in his already demanding mission to claim his first ever road win as a starter. However, Watford doesn't believe the road will affect his play as long as the offense plays like it practices.

"I don't really feel like my approach has to change," Watford said. "We have to get out to a fast start and put points on the board. That's really what we're going to focus on this week, just being able to execute."

Another offensive focus during recent weeks of practice has been a greater emphasis on Watford run-



Chris MacDonnell | The Cavalier Daily

Junior linebacker Daquan Romero, right, ranks second on the defense with 22 tackles and has started all three games at outside linebacker for the Cavaliers.

ning with the ball. Although often pegged as one of the fastest players on the team and described as a "blur" while at top speed, spectators have yet to see Watford's supposedly awe-inspiring athleticism translate to the field. The sophomore attributes this to thinking too much, rather than merely reacting, and is working on improving.

"My coaches just say I have to trust my speed," Watford said. "In high school I would... split defenders and make people miss and just run. But now I'm kind of trying to find holes and lanes instead of just run-

ning. So my coaches are telling me the same thing: 'Just run. You're fast for a reason, so just run.'"

When asked about the prospect of kicking off ACC play with a win on the road, Watford neither minced words nor downplayed the team's expectations.

"That would be perfect," Watford said. "If we're able to string together win after win after win, we'll be back in a bowl game in December — and that's exactly where we want to be. So that would be a great start for us, 1-0 in the ACC, a road win."

Kickoff is slated for 12:30 p.m.

## Virginia kickstarts season, hosts Panorama Farms Invitational

*Meet readies runners for postseason; King, Visokay lead men against talent-laden field; Strehler, Stevens captain women's team*



Photo courtesy Virginia Athletics

Sophomore Kyle King won the UVa Duals last month and is expected to pace the Cavaliers again in the team's first meet against formidable competition.

**Matt Wurzbarger**  
Associate Editor

Nearly a month has passed since the last time the Virginia men and women's cross country teams laced up their spikes. Questions about leadership and newcomers which loomed over the team leading up to the season have since been answered, and coaches Pete Watson and Todd Morgan can turn their attention to the beginning of real competition with the Virginia/Panorama Farms Invitational this Saturday.

The Cavaliers are by no means easing into the heart of their schedule. Several ranked teams are expected to compete, including No. 9 Syracuse on the men's side and No. 4 Duke and no-

14 William & Mary for the women.

Other unranked teams will provide a serious test. The Duke men fell a few votes shy of being ranked in the latest coaches' poll, and the Harvard women reached the NCAA Championship last year.

Facing the nation's elite is crucial for Virginia, since only two meets remain until the ACC Championships. That leaves very little time to measure up against not only their own expectations but also against opponents they will potentially face again in the postseason.

"For us, we want to see if we're better than we were 365 days ago," women's coach Todd Morgan said. "There are also some good teams coming, and we want to see how we stack up against some nationally ranked op-

ponents."

The invitational will serve as a trial by fire for several key athletes who have little to no experience in collegiate cross country. One such runner is redshirt freshman Adam Visokay.

Visokay did compete in the U.Va. Duals last month and was the second Cavalier to cross the finish line. This strong showing has cemented Visokay as the men's number two runner, and has merited a comparison to top Virginia runner and U.Va. Duals champion sophomore Kyle King.

King played an invaluable role for Virginia as the team made a push into the 2012 NCAA Championships, and

see XC page 4



# RECRUIT | London stresses off-field integrity to players

Continued from page 2

down to young.”

London had already become known as an excellent recruiter during his time as head coach at Richmond, where he led his alma mater to the 2008 Football Championship Subdivision title. It was the first national championship in any sport for the Spiders.

The landmark victory added to a lengthy list of football accomplishments for London, who spent much of his career in Virginia. He played at Bethel High School in Hampton, Va. and continued his career as a star defensive back at Richmond. London later signed with the Dallas Cowboys as an undrafted free agent in 1983, eventually returning to Richmond in 1988 to become the linebackers coach.

In 20 years as an assistant coach, London appeared on the sideline for William & Mary, Boston College and Virginia twice, as well as for the NFL's Houston Texans in a one-year stint as linebackers coach. His vast experience in the Commonwealth area — particularly within the Virginia Beach area — has allowed London to make numerous connections locally and bolster his credibility among in-state recruits.

“He’s a good guy to talk to, a good guy to be around,” said Bayside High School coach Jon White, who has coached four current Cavaliers.

“Then, on top of that the fact that he has the [luxury] of being down here, he’s a 757 guy, he went to Bethel High School. A lot of guys look at that and say ‘Okay, he knows a little bit about the area.’”

During his opening press conference as head coach at Virginia, London mapped out his blueprint for rebuilding the program. He wanted to institutionalize his core principles — go to class, show class and treat people with dignity and respect — and consistently communicate and market that vision to local recruits.

Counterintuitively, the program’s transformation began with prioritizing success off the field. In London’s very first semester at the University in the spring of 2010, the team’s cumulative grade point average was the highest it had been in a decade. London prides himself on his commitment to players’ well-being in all facets of life, and aspires to be far more than just a football coach to his players. He says his priorities — listed in order of their importance in his life — are faith, family and football.

“He’s a great coach — he’s a player’s coach,” senior offensive tackle Morgan Moses said. “He takes care of his players, he looks out for them, but also he’s one of those guys that you can go talk to him about anything and he won’t look at you in any way. He’s a father away from home to some of these guys, and just having somebody that you can relate

with on that level definitely makes it easier.”

That paternal aura has equipped London to sell recruits and their families on the Virginia football experience.

“Every recruit I’ve talked to that’s on a visit, picked up an offer or even just spoken to coach London talks about how enthusiastic he is and how great of an influence he is on their lives,” Rivals’ Mid-Atlantic Recruiting Analyst Adam Friedman said. “He kind of points kids in the right direction and makes sure that they’re high character people.”

While simultaneously improving the situation in Charlottesville, London wanted to erode Virginia Tech’s recruiting dominance in the state. Despite securing several high-profile prospects during Groh’s early years, Virginia lagged behind in later years. From 2006-08, the Cavaliers did not attract a single prospect ranked inside the Rivals Top 100.

London directed his efforts towards recapturing the state of Virginia through a persistent yet personable approach. With a simple message, London changed the program’s trajectory and set the stage for a flurry of top-rated Hampton Roads products to choose Virginia.

“My coaching stints have allowed me to recruit every area of this state,” London told Virginia Sports at the time. “And I know we’ve got to do a better job in recruiting the in-state players, but we’ll do that.”

London brought in fellow Hampton, Va. native Chip West to serve as cornerbacks coach and improve the team’s recruiting capabilities. West, whose high-energy style resembles that of London, had coached at James Madison and Old Dominion before arriving at Virginia. In their first season as an NCAA FCS program, the Monarchs finished 9-2 with West serving as recruiting coordinator and directing operations in the talent-rich Hampton Roads Area.

The Cavaliers have enjoyed unprecedented success recruiting in the Tidewater area since London and West united at Virginia. Since 2010, the number of players on the Virginia roster from the Hampton Roads area has doubled and the team’s recruiting rankings have steadily risen.

West was named ACC Recruiter of the Year in 2011 by 247Sports for his work in the Tidewater area. He was promoted to recruiting coordinator prior to the 2013 season, following a coaching shakeup which saw the dismissal of four coaches including previous recruiting coordinator Jeff Hanson.

When star Bayside senior safety Quin Blanding became the third five-star recruit to choose Virginia from the Hampton Roads area in a 12-month period, he called West “the best recruiter I know,” according to Bleacher Report. In an interview with the Cavalier Daily, Blanding

credited the Cavalier coaching staff for making him feel comfortable with the program.

“I think all the coaches from the old coaching staff to the new coaching staff, I mean I think all them played a part,” Blanding said. “My recruiter Chip West, of course he was always down here at school to see me and I would always give him a call to check in — and my position coach, coach [Anthony] Poindexter, [wide receivers coach] Marques Hagans. [Defensive coordinator Jon] Tenuta when he first came in, on the first day of his job he came down to see me. I just love it.”

Blanding said the single biggest factor that led him to choose Virginia was London and his coaching staff. London, he said, is “one honest and real guy.”

“Virginia was my first offer so it was just like okay, I didn’t really go nowhere else but U.Va.,” Blanding said. “And I just saw all the love they showed me no matter when I came up and it was just like, ‘Dang, this can be somewhere I can play right off the bat.’”

*This is the third installment of a four-part series detailing Virginia’s emergence as a recruiting powerhouse, particularly for prospects from the Virginia Beach area. Part four will explore the implications of the Cavaliers’ recent recruiting gains for the future of the program.*

# CARLISLE | Mavs’ coach, Cav great cherishes University memories

Continued from page 2

lottesville from 1981-84, and co-captained the Virginia basketball team to the 1984 NCAA Tournament Final Four. His game-winning shot with four seconds left in a 53-51 second-round victory against Arkansas kept the Cavaliers’ postseason hopes alive that year.

Although Carlisle hasn’t played for Virginia since a two-point Final Four loss to Houston’s “Phi Slama Jama” squad — a team which featured future NBA first-round draft picks Hakeem Olajuwon, Michael Young and Cadillac Anderson — he says he still follows the program closely today.

“Time goes way too fast,” Carlisle said. “Tony Bennett, I’ve known him a long time and I’ve become closer friends with him and I have great interest in the program. They’re in position to make some noise in the next couple of years and maybe get back [to the Final Four], so that’s really exciting too.”

Carlisle even saw some similarities between Bennett’s most recent Cavalier teams and his own 1984 Final Four team.

“Coach Bennett is trying to do it the same way that Terry Holland did it: with high character, high integrity kids that love and respect the game, that are extremely competitive, that will sacrifice and that want to win,” Carlisle said. “I see a lot of similarities with the team that they have there

now just from a basketball IQ standpoint. The things that coach Bennett teaches and preaches are always going to be elements to winning basketball games at any level.”

Today, Carlisle leads a hectic life, traveling from city to city at a frantic pace from November through early April — and sometimes beyond when his Dallas Mavericks make a playoff run. The life of an NBA coach provides few respites and no true offseason. The summer months are spent scouting, strategizing and otherwise preparing for another season.

That schedule has prevented Carlisle from returning to Charlottesville for several years, and has kept him from sharing the memories he has made at the University with his family.

“I’m not able to get back as much as I like, and my daughter ... has never seen the University of Virginia,” Carlisle said. “So this is a unique opportunity for me and I’m really looking forward to it.”

Initially, Carlisle wasn’t sure if he was going to accept an invitation to speak at the Ring Ceremony. That all changed when two-time All-American Virginia basketball player and current Associate Director of Athletics for Development Barry Parkhill contacted Carlisle at the request of the University’s Alumni Association.

“I know Rick pretty well, I’ve known him a little bit for a long time and I have a great relationship with him,” Parkhill said. “I just mentioned to him what a big deal this ceremony was to the third-year class. I didn’t

have to do any arm-twisting. He’s a class act and he loves this place, and it was an opportunity for him to be a part of something special.”

Though much of student life has drastically changed since Carlisle’s time at the University, the coach still believes he has a few life lessons to offer the Class of 2015. He also claimed to have a rare revelation in store for his audience, but declined to elaborate before the event itself. “In 30 minutes time, I’m going to talk about the things that I’ve learned in my years at Virginia and in the ensuing 30 years that I believe are extremely important to success, fulfillment and life,” Carlisle said. “And one other carrot I want to throw out: At this talk on Sept. 27, I’m going to reveal the secret to life.”

# XC | Cross country teams prepare their final sprints to ACC tournament

Continued from page 3

he started off the season by running a 24:32.11 8K race at the 2012 Panorama Farms Invitational.

“It is pretty clear that Kyle King

and Adam Visokay are leading the way,” men’s coach Pete Watson said. “Kyle came in as a redshirt freshman, and ran very well. We think that Adam is following a very similar track.”

A typical sports cliché relates any

season to a marathon, not a sprint. One would expect the same comparison for the 2013 cross country season. Ironically, that is not the case.

At the end of competition Saturday, both the women and men have but one final meet before the ACC

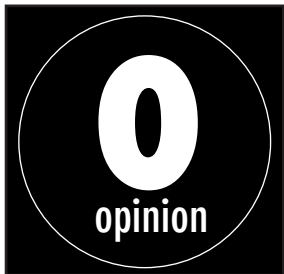
Championship in early November. The women will head to Terre Haute, Ill. for Pre-Nationals Oct. 19, and the men will compete in the Notre Dame Invitational next weekend.

Running against several ACC and Southeast Regional foes will only add

to the excitement and stoke the competitive fires for all the Virginia runners.

“It sets the benchmark for the season,” King said. “This will be a good indicator of where we are and where we should be later in the season.”





## LEAD EDITORIAL

## The neglected continent

*The University should establish an African studies major*

In February 1969, roughly 1,000 University students gathered at the Rotunda. The assembly marked the final act of a three-day protest against what many viewed as the University's racist atmosphere. Among the students' demands was the establishment of a black studies program, Assoc. History Prof. Claudrena Harold reports in an article on black studies at the University.

The Board of Visitors approved an interdisciplinary major in African-American studies the next year.

Nearly half a century later, the push for an African studies major at the University owes much to student interest and involvement. But there are important differences between the clamor for African-American studies programs in the 1960s and 1970s and today's calls for an African studies concentration.

The late-20<sup>th</sup>-century black studies movement was strongly politicized — even radical, as sociologist Fabio Rojas declares in his book on the history of black studies as an academic discipline. Indeed, the University's own black studies movement came amid a larger tide of student activism.

Calls for an African studies program remain politicized to a

degree. Arguments for an African studies major that invoke recognition and identity are worth taking seriously. But the University should not institute an African studies concentration in an attempt to solve social and political problems. Rather, the College should create an African studies major because, academically, it cannot afford to do otherwise. If the University wishes to frame itself as a globally conscious school, it must not neglect Africa.

In the late 1960s and early 1970s, black student activists attending primarily white universities drew energy from the afterglow of the civil-rights movement. The civil-rights movement did more than inject confidence in black students eager to stake a claim on their communities. It also gave rise to groups such as the Student Non-violent Coordinating Committee, which lent structure to student mobilization efforts.

Black student activists across the country carried out strikes and protests at dozens of campuses, including the University. The creation of a black studies program was often just one of multiple demands student activists put forth. Many of these demands aimed at dispelling racist behaviors or eliminating application fees for low-income stu-

dents.

In short, the calls for black studies programs were part of a social movement, not an academic one. Intellectual and political aims were, for these students, intertwined. Though some activists saw black studies programs as a way to racially diversify the academy and expand scholarly attention to include black experiences, for most students black studies programs addressed a social problem first, an academic problem second. In a racial climate still reeling from the civil-rights movement, learning about African-American life was not a detached intellectual exercise but an opportunity to heal racial fractures. And for black students, African-American studies programs were markers of inclusion and recognition. They offered opportunities for self-understanding that had previously been denied to black undergraduates.

Today's African studies debate, in contrast, is largely an academic movement with a social component. Students are still doing much to lead the charge. The University's African Studies Initiative — a group of students devoted to increasing enrollment in the school's African studies minor and promoting the study of Africa — held a forum Monday evening with the Black

Student Alliance. Students and faculty mulled over the current state of African studies at the University. The panel's main thrust, however, concerned the prospects for an African studies major. Though the University launched an African studies minor in 2007 and offers an interdisciplinary major in African and African-American studies, African studies remains a weak point.

The fact that students are pushing for an African studies major points to the debate's political dimension. If the momentum behind the program was purely a matter of academic calculation, we'd leave it to the provost's office.

An African studies major may well have good political consequences. If the University can produce graduates who can serve as global citizens and contribute intelligently to international law, commerce, public service and more, the positive impacts of an African studies major might be felt far beyond Charlottesville.

Global citizenship, as it happens, is a pressing concern for the University, which prides itself on being globally oriented. A lack of an African studies program is a serious omission. The College offers majors in American studies, East Asian studies, German studies, Jewish studies, Latin American

studies and Russian and East European studies. But study of the continent that we all originally hail from is merged with African-American studies. The combination of African and African-American studies suggests a distinctly non-global perspective on African affairs. This impression is probably unintentional, the result of bureaucratic wrangling. Nonetheless, we cannot view all of African experience through the lens of black Americans, and our curricula should reflect that.

The University should work to launch an African studies major within the next five to seven years. Doing so will require hiring a few key faculty members. But because the African studies major will almost certainly be interdisciplinary, the school could merge African-studies hiring with regular departmental hiring. Bringing on a few Africanists will not only pave the way for a robust African studies major. It will also enrich the academic departments that are short on Africa specialists.

Demystifying Africa is not just a political cause, but also an academic need. Neglecting African studies does a disservice to black and non-black students alike. Such an important part of our world deserves more of our attention.

## Comment of the day

"Fair and balanced as always, Cav Daily."

"Kate," responding to the Managing Board's Sept. 23 editorial, "The virtues of not protesting."

## THE CAVALIER DAILY

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# The real mismatch

*Evangelical Christians who oppose same-sex marriage blur religious conviction and civil law*

**Russell Bogue**  
Opinion Columnist

I'm an evangelical Christian, yet I refuse to vote or advocate against gay marriage. I'll admit, there aren't many people like me, especially south of the Mason-Dixon line. But that's why this argument needs to be put before the Christians who read in the Bible an admonition against same-sex acts and who, as a consequence, politically oppose same-sex marriage. Disclaimer: for the purpose of this argument, I will be treating homosexuality as wrong or sinful, and I suspect that this alone will rankle some readers. They should keep reading. I am also not addressing secular arguments for heterosexual-only marriage. I aim merely to illuminate and question the assumption that Christian faith necessitates political opposition to gay marriage.

Here is the heart of the matter: because many Christians believe homosexuality is immoral and that marriage is a strictly heterosexual institution, they feel a duty to oppose the extension of marriage to include gay couples. They believe a compromise on this stance would be akin to abandoning their morals or betraying their faith. What they overlook, however, is the leap from religious conviction to political action — a leap that requires much careful reflection before taking. Believing a behavior is sinful does not need to translate into outlawing it throughout the country.

Indeed, politics and religion are a toxic combination. The voice of evan-

gelical Christianity in America — by which I mean primarily vocal Protestantism with a focus on cultural renewal — has been appropriated to political causes in a way that seems to imply that opposing same-sex marriage is the long-lost 11th commandment, or that Jesus would have been a Republican were he alive today. There should be voices of opposition from within — if only for the sake of variety — to protest the over-politicization of Christianity.

Drunkenness, sexual promiscuity, lying, swearing, worshiping other gods — all are considered immoral by our faith, yet you will see no Christian seriously advocating to make such behaviors illegal. The answer is plain: we recognize that we live in a society that broadly affords citizens the right to conduct their private lives as they see fit. Christians, like other religious groups, readily accept that we live in a society that will legally allow behaviors we ourselves avoid. We simply hold ourselves to a different standard than secular law. The desire to transform the culture we live in is a deeply rooted aspect of Christian faith. But expressing this desire through the polls on every issue is a questionable approach.

It is acceptable and occasionally necessary to separate religious condemnation of a behavior from political condemnation. Christians can allow same-sex marriage to occur in their communities without abandoning any of the tenets of their faith. It's not a question of sticking to one's morals or defending Christianity, but of recognizing that political coercion

is a powerful and dangerous tool that should be used sparingly — not whenever we think someone's private sexual behavior is wrong. It is unwise for the Church to always be the loudest voice in the legislative chambers. Christians were the driving force behind Prohibition, yet any history lesson will demonstrate the folly of attempting to promote Christian morality through secular law rather than through cultural evangelism. Moral law without the faith and love that undergird it can be an arbitrary and oppressive imposition.

Such inextricable linkage of politics and faith is noxious to both alike. Indeed, the Establishment Clause of the First Amendment was written at least as much to protect the Church from the corrupting influence of the state as it was to protect the state from intrusions of the Church, as Yale's Stephen Carter pointed out in his book *The Culture of Disbelief: How American Law and Politics Trivializes Religion*. While I maintain that religious belief should play a role in public life insofar as it legitimately shapes the moral convictions of our leaders, and while I believe that there are some issues on which the Christian community should take a stand, the private sexual lives of our citizens is not one of them. We cannot and should not force on others our moral stance on all issues, especially intensely private matters like sexuality, just as others cannot and should not force their morality on us. Indeed, a position such as the one I'm advocating must necessarily be reciprocated with similar tolerance from gay-mar-

riage advocates: churches must be allowed to refuse to marry same-sex couples under their Constitutional right to freedom of religious expression. Any claims that such refusals are mere bigotry subject to legal coercion would compel resistance to the point of civil disobedience from the Christian community.

A Christian must ask himself what he hopes to accomplish by legally coercing someone who doesn't share his beliefs to follow his moral code. Realistically, gay Americans will be allowed to marry legally in all states within the next few decades. In the meantime, the Church will be seen as an oppressive institution bent on imposing its morality by legislative fiat. What the current evangelical Christian community is fighting for is a Pyrrhic victory with little to gain other than the preservation of "traditional" marriage, which today can be legally attained in a Las Vegas chapel and annulled the next day. No, much of American society long ago abandoned the standards that Christians rightfully attach to traditional marriage, especially when marriage became seen as a function of secular government. What ideal are we upholding that hasn't already been rejected by heterosexual abuses of the institution of marriage? Our definition of marriage will not change — has not changed — regardless of the fads in the political climate. Allowing gay people to marry will not diminish the sanctity that Christians attach to the institution for themselves.

As I close, let me point out why

ending the fight against marriage equality will benefit the Church. One thing that prevents many people from approaching the Church is its tragic reputation as an unforgiving place where disapproval comes free and compassion is pricey — a reputation that opponents of gay marriage can unintentionally feed. Whether or not it is deserved, this image is what Christians have to fight against when we seek to bring others to the faith. The day the Church says, "You know what, I disagree with your behavior, but why don't we sit down and talk about it?" instead of "You're wrong, and I'll make sure the rest of the country agrees with me" is the day we begin to fight in earnest against the perception that Christ's body is anything but a community seeking to love and transform the world.

The voting booth is not our sanctuary. Pope Francis' recent comments touch on this aspect of our faith. We do not need to condone homosexuality in order to recognize that in a pluralistic society gay people should be allowed to live their lives as they see fit — that we cannot force people to adhere to our morality by edict, just as we cannot criminalize being a non-Christian. Indeed, this recognition is the first step toward reconciliation with the gay community, and reconciliation is the first step toward having meaningful conversations with each other. Jesus's table was open to all. Ours should be as well.

*Russell Bogue is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.*

## Limiting access

*Recent changes to the AccessUVA program could prevent many students from being able to afford a U.Va. education*

**Fariha Kabir**  
Opinion Columnist

With whispers in the air about the AccessUVA financial aid program's swelling costs, the Board of Visitors finally made a decision last month to restructure it. Since it launched in 2004, AccessUVA has offered all-grant aid packages to students whose families made less than twice the federal poverty line (\$47,100 for a family of four). This practice allowed some low-income students to attend the University without taking out loans. With the newly structured program, loans will now be counted as part of students' aid packages. The program caps the amount of need-based loans a student can accumulate in four years at \$28,000 for out-of-state students and \$14,000 for in-state students. The changes will go into effect for new students beginning in the 2014-15 academic year. They will not affect any current students

receiving aid from AccessUVA.

University leaders chose to modify the program because they feared AccessUVA in its previous form was not sustainable. The proportion of students qualifying for need-based aid has increased from 24 percent to 33 percent since the program began.

While I understand the reasoning behind the program reform, I cannot support it because the program is being scaled back in a context where the cost of education is increasing. For example, in-state undergraduate tuition increased by 3.8 percent this year, which is about \$452 for in-state students. At first, that figure may not appear to be a lot. But in addition to tuition, the cost of on-Grounds housing is also increasing. In 2008, a standard double room dorm on McCormick cost \$3,830. Now, the cost for that same room is \$5,270. Even with inflation in mind, this price increase is significant.

Keeping in mind other expenses such as increasing food prices, high-

er education is slowly becoming out of reach for low-income families. Students can, of course, use scholarships offered by the University or externally by organizations and companies. However, those opportunities are both competitive and limited. External scholarships are often open only to high school seniors entering university rather than students going into their second or third years. So for many if not most students, AccessUVA is the best option for low-income families who cannot afford college out of pocket.

One point that University leaders have made is that all students enter the same workplace after college, so offering loans to all students — even those who would previously receive all-grant aid — is only fair. I disagree. Students from higher income brackets have a degree of financial stability that lower-income students do not have. Take, for example, a student from an upper-middle-class family (with student loans) who is applying for jobs, but is unable to

find one. If a student from a lower-income family faces the same situation, that student could have a much more difficult time in managing her student loans because she will not be able to rely on the somewhat financially stable background that a student from an upper-middle-class family may enjoy. Both students face less-than-desirable circumstances: they are in debt and without a job. But the student from a lower socioeconomic background would have less of a fallback financially. A student from a more financially stable background may be able to have his parents temporarily pay the loan, whereas that may be difficult for a low-income student. While yes, all students do have to face the same employment market, it does not mean that all students will feel the burden of loans in the same way.

Moreover, because low-income students do not have a financial fallback, they might be more hesitant to take on the loans necessary to attend the University. Even if a student

has the academic chops to succeed at the University, the changes to AccessUVA could discourage him from attending. This in turn could reverse much of the efforts University leaders have made in the past decade or so to improve the school's socioeconomic diversity.

I understand that with budget cuts, compromises and sacrifices made to be made in order to ensure the University's financial health. And I acknowledge that the cost of AccessUVA was increasing. But I think the Board needs to reconsider the specific reform that has been implemented. Often it is finances that determine whether or not a student can attend a university, and the University is cutting the cord that would have made it more feasible for low-income students to attend in the first place.

*Fariha Kabir is an Opinion columnist for The Cavalier Daily. Her columns run Wednesdays.*



# A smarter alternative

*A thought experiment: Instead of cutting AccessUVa, why not cut football instead?*

**Forrest Brown**  
Opinion Columnist

The University Bookstore recently held an event at which English Prof. Mark Edmundson talked about his new book, “Why Teach?,” in which he analyzes the purpose of higher education and advocated strengthening humanities disciplines at universities. At the event, Edmundson discussed a wide range of topics and eventually talked about funding for academic programs. He called for a re-examination of our priorities as a school and argued that if teacher salaries and entire departments were on the table in a budgetary crisis, then athletics funding — specifically football money — should be as well.

Listening to Edmundson, I started thinking about the recent actions taken by the administration and the Board of Visitors to address the University’s financial concerns — specifically the choice to cut the all-grant aid to low-income students that AccessUVa formerly provided. After thinking it over, I don’t think we can maintain our integrity as an institution of learning modeled after

Jeffersonian ideals without restoring grant aid — even if it means cutting the budget of something like football.

I, like Edmundson and most of our community, am a huge fan of Cavalier sports. I love going to football games and watching our teams in all sports compete at the extremely high level that they do. I think athletics is a valuable part of the University and deserves to be maintained. I am also a club rower, and benefit from the athletic budget through sharing a boathouse with the varsity women’s team. Our athletes are some of our best ambassadors and alumni.

But I also believe that athletics is not the most important part of the University. Bringing low-income students to the University does not just improve their lives and their family’s lives. It also improves the diversity of experience and perspective of students on Grounds. That, in turn, directly improves the education of every student here. It bolsters our ability to understand and confront a variety of complex issues from a variety of angles in and out of the classroom, and gives the University an increased role in the improve-

ment of our national community. In short, this diversity is invaluable, and could be severely impacted by the cuts to AccessUVa.

I’m not saying that football should be cut. I also don’t want any athletic programs to be cut, as they are another way for low-income students to find their way to the University. But last year our athletic department took in about \$80 million in athletic revenue compared to \$75 million in expenses. About \$13 million of that revenue came from student fees. In other words, without the contribution students pay each semester, athletics would have lost \$8 million last year. That same amount was spent on athletic scholarships, and more than twice that amount was spent on coaches and staff. Could cuts be made to the other \$33 million spent each year on athletics? I think some sacrifices could certainly be made.

Cutting AccessUVa is estimated to save about \$6 million a year. Taking all of this out of the student fees would still leave \$7 million in student money going to athletics. With no cuts to athletics spending that would leave a \$1 million dollar

deficit. Cutting the overall spending of athletics by just 2 percent would then put our program back in the black by half a million. And I’m sure further cuts could be made without losing athletic scholarships or cutting jobs.

Is this too much of a sacrifice? Loss of socio-economic diversity, which is also a major contributor to racial and cultural diversity, will be



**Bringing low-income students to the University does not just improve their lives and their family’s lives, it improves the diversity of experience and perspective of students on Grounds.**

devastating in the long term to our status as an elite university. While athletics are an important part of that status as well, they are far less in-

tegral and far more capable of taking a modest cut. Jefferson did not want the University to be a source of revenue for athletic teams. He wanted it to be a place where students could challenge each other academically, spiritually, personally and also athletically. He would hate to see the University move toward an isolated bubble of prestige and wealth for the sake of just one of these pursuits.

The University can certainly run a successful athletic program with less money. It is at least realistic enough to just do what Edmundson asked last week and put athletics money on the table next to grants, teacher salaries and academic departments. Maybe we decide as a school that athletics deserves every penny it gets, and we move on. But we owe the low-income students who will be forced to take on thousands in loans to come to our school in the future that conversation. We certainly haven’t had it yet.

*Forrest Brown’s column appears Thursdays in The Cavalier Daily*

# The opposite of progress

*Congress’ proposed method of defunding the Affordable Care Act is both impractical and pointless*

**Alex Yahanda**  
Senior Associate Editor

Pettiness and gridlock in today’s Congress have been accepted as the norm. It is an unfortunate reality, but one that has been validated time after time. Lawmakers frequently propose laws that have no realistic chance of being implemented. And as Congress attempts to pass its newest budget, we have more of the same.

Republicans in the House of Representatives have issued an ultimatum in the form of a bill the House recently passed. The bill’s goal is to defund the Affordable Care Act, commonly (and sometimes derisively) known as Obamacare. This goal is neither new nor unexpected. The way in which Republicans want to accomplish that goal, however, is more radical, particularly for our elected leaders. The bill, which was passed as Congress struggles to determine a new budget, attempts to barter using a government shutdown. If the Affordable Care Act is not repealed, Republican proponents of the bill approve of the government shutting down.

Now, I am not going to comment on Obamacare itself. Even as an aspiring medical school student, I do not know nearly enough about the health care plan’s full contents to give

an informed or insightful analysis. I also do not want to get into a debate about Obamacare’s pros and cons. One can be outraged by the Republicans’ new plan of action without even having an opinion on whether the Affordable Care Act is good or devastating for the country. Republicans are making it clear that they are willing to gamble with any negative economic impacts of a government shutdown in order to derail a plan that has been passed by Congress and upheld by the Supreme Court. This bill is not the first time Republicans have attempted to de-fund or repeal the Affordable Care Act. But this legislative maneuver is particularly foolish.

The bill is Congressional irrationality at its finest, especially when considering that there is no way that it will actually work. Even though it passed the Republican-controlled House, the bill is likely doomed in the Senate and will never be signed into law by President Barack Obama. Most interestingly, there are now reports and estimates that major provisions of the Affordable Care Act would endure through a government shutdown. Much of Obamacare’s funding is provided through mandatory government spending that would still continue even if Congress failed to pass a budget. When a similar situation arose in 2011, the

Department of Health and Human Services announced that Obamacare would remain unchanged.

So what, then, is the purpose of the Republicans’ new bill? Is it to announce to the world that conservatives hate Obamacare? Unlikely. Republicans have already attempted to block the president’s health care policy 41 times, and anyone who



**In this particular case regarding Obamacare and the government shutdown, Congress should be working as hard as possible to come up with sensible bipartisan solutions.**

watches the news or follows any sort of political coverage would know that the Republicans-versus-Obamacare fight is one of the most enduring battles in Congress. Republicans must have known that their bill would not be signed into law. The bill, then, might serve as a symbolic gesture signifying how much Republicans are willing to sacrifice in order to repeal the Affordable Care Act. Either that or Tea Party conservatives

have begun to exert a powerful influence on even moderate Republicans.

To that end, although there are some Republicans who are deriding the new bill — such as Sen. John McCain (R-Ariz.) and political strategist Karl Rove — Virginia’s Scott Rigell (R-Virginia Beach) was the sole Republican opposition in the House. Rigell remains in favor of defunding Obamacare, yet he opposed the spending cuts that the new bill would incur.

Rigell’s willingness to step over party lines is something that more conservatives and liberals alike should emulate. Politicians on both sides of the spectrum adhering strictly to unyielding principles of either the Republican or Democratic parties is exactly why Congressional stalemates have become the norm and why Congress’ approval rating is embarrassingly low. In this particular case regarding Obamacare and the government shutdown, Congress should be working as hard as possible to come up with sensible bipartisan solutions. That is not to say that I am naively suggesting a groundbreaking work of cooperation between the two parties. But I would think that lawmakers would be vehemently against a government shutdown, as it would be a profound sign of their failure to properly serve

the American people. Americans agree: polls by news organizations such as ABC, CNN, CNBC and others indicate that most Americans are against a government shutdown. It is therefore curious why Republicans thought it was a good idea to use a government shutdown as their trump card when attempting to pass a budget.

Republicans do not have to passively accept the Affordable Care Act. But they should realize by now that their current tactics to overturn it have been unsuccessful. Instead of trying to eradicate Obamacare outright, perhaps they should try operating within more restricted — and realistic — bounds. Taking baby steps toward reforming health care would make Democrats more likely to take conservative policies more seriously. Additionally, publicizing and trying to push a pointless bill may be appealing to Tea Partiers, but does not make the Republican Party any more endearing to moderate or unsure voters in future elections. Gambling with a government shutdown, as we will see, is not constructive.

*Alex Yahanda is a senior associate editor for The Cavalier Daily.*



# A whole new SeaWorld

*Dolphins demonstrate advanced intelligence that warrants granting them personhood rights*

**George Knaysi**  
Opinion Columnist

Man has a habit of calling himself master of the universe. Centuries ago, we believed the cosmos revolved around us. Anthropocentric thought continues, though it is not as literal as geocentrism was. It lives on in contemporary culture, particularly when it comes to how humans treat animals.

Press people for whether they believe a chimpanzee, for example, should have rights and a common answer might be that they should not be subjected to excessive pain or abuse. But what about other legal protections such as freedom from human captivity or the right to a natural habitat? Does it makes sense to go beyond the most minimal protections and grant our closest biological relatives the legal status of “non-human persons?”

People commonly assume that one must be a human to be a “person” — after all, the terms are synonymous in everyday language. But if we define a “person” as a complex, feeling, individual being — a frequent consensus in the philosophical community —

then non-human animals are up for consideration as persons. In order to escape the trap of an anthropocentric view, we must measure rights using a more nuanced standard than “human” or “non-human.”

I believe that animals displaying certain cognitive abilities should be granted the legal status of “non-human persons,” along with all the protections and



**In order to escape the trap of an anthropocentric view, we must measure rights using more nuanced standard than ‘human’ or ‘non-human’.**

freedoms that are attached to the personhood designation. Given our exploitation of animals — for scientific research, entertainment, cosmetics, food — we are obligated to give the question serious thought.

When people do consider these

questions, they tend to focus on primates, our closest evolutionary relatives. I wish to discuss another animal: the dolphin. According to a growing body of evidence, dolphins are the second-smartest animals (behind humans, of course).

To decide what emotional and intellectual abilities characterize a “person,” we may compare dolphins to the current standard for personhood: human beings. Dolphins share several of our most cognitively impressive traits: self-consciousness, memory and communication. For example, in a common test of self-consciousness, a dolphin used a mirror to inspect himself for spots — he understood himself as an individual. Other careful studies have demonstrated these mammals think abstractly and creatively, innovate their behavior and feel the sorrow associated with a loss. Though space prevents me from going into the details of the studies — and there are many — a quick Google search brings up the history of findings.

Though none of these neural abilities quite match the human brain’s advancement, their sum constitutes a highly complex non-human being. Moreover, dolphins

not only exhibit personalities but also learn patterns of behavior that vary from pod to pod — social characteristics equivalent to our notions of culture. Although dolphins’ emotional structures differ from ours, dolphins display some of the feelings we identify as singularly human, such as empathy toward other species.

Identity, culture, memory, emotion, reasoning, communication and premeditated cooperation — all characteristics we thought made us unique — exist underwater, too. I believe this designates a dolphin as a “person” in any consistent sense of the word, and therefore these mammals deserve certain legal benefits.

Dolphins have no need for many of our cherished liberties. The right to vote, for example, holds no purpose in the dolphin world, nor would the concept be understood. Instead, their rights must include freedom from human interference and capture. We cannot kill dolphins for sushi, as is practiced in Japan. Neither can fishermen ignore dolphins captured in their nets.

Dolphin rights also imply the end of many practices we view as harmless. Such practices include

dolphin shows at SeaWorld as well as dolphins in the zoo. Even experiments that use captive dolphins to advance our understanding of the species would need to end. What dolphins do with us, they must do voluntarily (in the past, scientists have studied wild dolphins in this manner). Dolphins are in many ways the ideal mammals — smart, cooperative, playful and benevolent. They focus on social and emotional bonds and take only as much from the environment as needed. As long as dolphins do not hurt us, there is no justification for harming them.

Showing dolphins to be “non-human persons” challenges humans’ anthropocentric view of the world. We are dealing with an alien intelligence — one that is both fundamentally similar and fundamentally different from our own. Just as we learned we are not the center of the universe, we must also accept that we do not hold a monopoly on rights.

*George Knaysi is an Opinion columnist for The Cavalier Daily. His columns run on Tuesdays.*

## Firing back

*John McCain’s response to Putin’s NYT editorial hurts U.S./Russian diplomatic efforts*

**Walter Keady**  
Opinion Columnist

In light of the diplomatic agreement between the United States and Russia that aims to end the use of chemical weapons in Syria, it may seem as though the relationship between the two countries is improving. This assessment, however, does not reflect the bigger picture. There is still much tension between the two governments, as a recent exchange of editorials demonstrates. Before the resolution had been reached, Vladimir Putin, in a New York Times article, cautioned the United States against using military force in Syria. Several days after Secretary of State John Kerry and Foreign Minister of Russia Sergei Lavrov announced the U.S.-Russia solution, John McCain told the Russian people they “deserved better than Putin” in Pravda, a Russian political newspaper, in response to Putin’s NYT piece.

While Putin’s statement criticized the United States policy, McCain’s patronizing message

denounced the legitimacy of the Russian government. His message will further damage the relationship between Russia and the United States and prevent them from reaching further diplomatic agreements about the Syrian civil war in the future.

Addressing the Russian people, McCain said of the Kremlin: “They don’t respect your dignity ... they rig your elections ... To



**Had McCain left Putin’s publication unanswered, the chances of finding a common ground would be higher.**

perpetuate their power they foster rampant corruption in your courts and your economy and terrorize and even assassinate journalists who try to expose their corruption.” While most Americans, and many Russians, would agree with McCain’s state-

ment, it does not serve to fix any of the problems McCain listed. Rather, these public criticisms were intended to delegitimize the Russian government in the eyes of its people. This will strain diplomacy between the two powers because it communicates a lack of respect. Without mutual respect, the two countries can easily cast off each other’s national interests, making effective compromise difficult.

I do not mean to say that McCain’s statements were unprovoked. Russia’s most recent election drew fierce protests and allegations of fraud. The imprisonment and neglect of Sergei Magnitsky (a Russian accountant turned whistleblower) and a stifling anti-gay law are also legitimate subjects of criticism. Furthermore, Putin characterized the U.S. as “relying solely on brute force” and calling American exceptionalism “extremely dangerous” in his own article. So I see why McCain felt compelled to respond in kind.

The better response to Putin’s statement, however, would have been silence. I believe few Ameri-

cans read Putin’s New York Times piece and accepted his portrayal of the United States as accurate. There was no need for McCain to escalate the situation in a tit-for-tat response article, especially after a diplomatic success, and at a time when cooperation between the two countries is critical.

Both governments have invested a lot of interest in Syria — critical components of world security, such as preventing the rise of terrorist organizations and stopping a spillover of the war into the greater Middle East number among them. Because of this, the two countries are heavily involved with planning the Geneva II conference, a United Nations-backed peace effort scheduled for the end of this year.

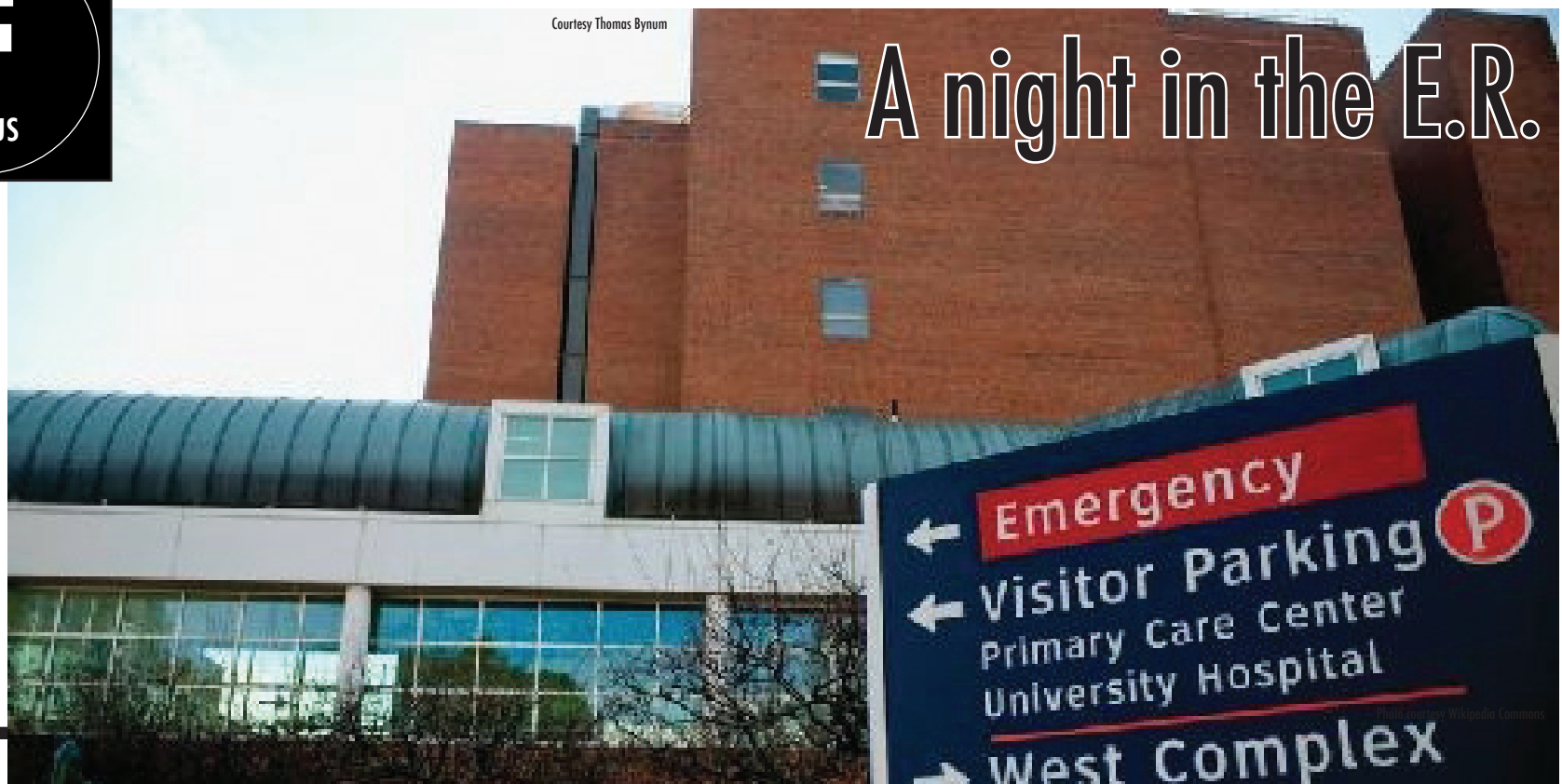
The first of these conferences failed to create a plan to remove Assad from power. So will the second one, if Russia and the United States cannot garner respect for the other’s policies. Had McCain left Putin’s publication unanswered, the chances of finding a common ground would be higher. The two governments would likely remember the re-

cent cooperation surrounding the chemical weapons calamity, as opposed to sharp criticisms by a prominent U.S. politician.

Under this light, the case for a U.N.-sanctioned peace process may seem unlikely. McCain’s letter, however, is not the end of the story. The Cold War gives an example of how the United States and Russia (then a part of the USSR) were able to be diplomatic despite disdain for each other’s governments. Moreover, with the ever-rising death count and use of chemical weapons, the Syrian civil war has escalated dramatically since the first U.N. peace conference in June 2012. The two governments must take these facts into consideration in preparation for Geneva II. In the meantime, bickering in each other’s newspapers will only make matters worse.

*Walter Keady is an Opinion columnist for The Cavalier Daily. His columns run Tuesdays.*





*University emergency room sees predominantly Charlottesville community members; small percentage of alcohol-related student cases turn serious*

**Elsie Gaw**  
Senior Writer

Fluorescent lights shine harshly over the tiled floors and empty couches of the waiting area of the Medical Center's Emergency Room. A few patients are scattered throughout, sitting quietly and looking disenchantedly at the television. Nurses shuffle by, and the registration desk processes the occasional walk-in.

What might expect of ER Ground can become a The majority of the cases that do come in are from Charlottesville's elderly community, said Dr. Chris Holstege, director of Student Health and Faculty Senate chair. But no two nights are the same, he said, emphasizing that each night can bring a variety of cases, from "medical emergencies like strokes to traumatic in-

juries such as car accidents."

Only a small percentage of the emergency department visitors are students with alcohol-related problems, because according to Holstege, most students drink moderately and do not regularly need emergency services.

A study from the Gordie Center for Substance Abuse Prevention, however, shows the number of annual emergency room visits have doubled since the 2000-01 school year.

The number of "serious" alcohol-related visits, on the other hand, have decreased, according to Susan Bruce, director of the Gordie Center. This development may indicate students and their friends are seeking help earlier or are more aware that emergency department services are generally kept confidential from parents, administrators and police, she

said.

Second-year College student Anna Turrietta said friends still may be concerned about bringing their friends to the hospital. She also said that it can be difficult to determine when someone's level of drunkenness is dangerous — which could mean somebody who needs care doesn't get it.

Holstege said, however, that the University has worked hard to combat this problem.

"U.Va. has done a lot over the years to educate students on this, and we want students to come to the emergency department if friends or others feel it is needed," he said.

Maeve Geismar, also a second year student in the College, said she also thought students might avoid the emergency department because they are afraid of medical bills and having to explain them to their parents.

Both Geismar and Turrietta said considering how many students there are at the University, a small number seem to go to the hospital each weekend for alcohol-related incidents.

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**Sara Rourke, Jordan Bower,  
and Brendan Rogers**  
Staff Writers

The University has recently faced growing demand for the creation of an African Studies major within the Carter G. Woodson Institute for African-American and African Studies. The major would be distinct from the existing AAS

# Students lobby for African Studies major

*Current interdisciplinary degree lumps continent together, focuses on Western Africa, forum participants say*

interdisciplinary major and the African Studies minor.

The University's African Studies Initiative and Black Student Alliance hosted a forum Monday evening to discuss the prospects for the major.

At the forum, members of the African Studies Initiative and Black Student Alliance acknowledged that creating a major will take time, but emphasized keeping an active dialogue about the major was an important step in gaining momentum for the program.

"The problem with the African-American and African Studies major here is that it tends to lump Africa as one entity," a forum participant said. "If they do focus on African history they tend to focus on Western Africa. There's a lot more to it than that, and a lot of it tends to be ignored."

The lack of administrative attention to the issue has been attributed to the low enrollment in the African Studies minor, which currently has six students.

Despite these numbers, Lisa

Shutt, director of undergraduate programs at the Woodson Institute, said Africa is a necessary component of any global education offering. The existing program allows most students to design their field of study, but Shutt said the African part of the program is often overlooked — with many people mistaking the acronym for African-American Studies.

"There are many people who have been credentialed as African Studies experts," Shutt said, but they are not recognized as African Stud-

ies Majors.

Cecil White, a third-year Commerce student and chief financial officer of the Black Student Alliance, said the lack of attention on the part of the administration can also be attributed to a lack of understanding.

"From the student perspective it seems like the University doesn't really see the significance or engage the complexity of the African study in its entirety," White said. "It seems like the administration is not educated on the complexity of African studies in general."

## Alumni push for BOV selection changes

*Walker leads effort to allow University community to choose several Board members*

**Kathleen Smith**  
Cavalier Daily Senior Writer

A group of University alumni is leading an effort to redirect the power to select some members of the University's Board of Visitors away from the state government and to University alumni.

The Board of Visitors, comprised of 17 voting members whose responsibilities range from approving the budget to reviewing the University president's job performance, is appointed by the Governor and approved by the General Assembly for four-year terms.

The recent push, spearheaded by the Council of Foundations at the University of Virginia, is advocating a system in which 8 of the 17 voting members would be chosen from a mixed group of candidates compiled by University alumni.

"[We need to] ensure proper representation on governing boards," said Council Chairman Jeffrey Walker, a Commerce graduate of 1977. "It is critically important that alumni, staff, students and other members of college and university communities are involved in the selection of their governing

boards."

Walker said the current selection process has increasingly distanced the Board from the University community in recent years.

"Names suggested by the various stakeholders of the University, such as the Alumni Association, were regularly ignored," he said. "It has seemed like the Board has not been as focused on being a partner with ... the University."

Alumni, Walker said, feel the Board has failed to listen to University sponsors and supporters. "It seemed [the Board] were not working with [President Sullivan] and her administration but continually challenging her," he said.

University administrators remain supportive of the existing appointment process, University spokesperson McGregor McCance said. "Speaking from the President's point of view, the University has great respect for how the process has traditionally worked," he said.

Walker said the Board began growing isolated from the Board during June 2012, during the attempted ouster and reinstatement of University President Teresa Sullivan.

"It became clear that there was very poor communication amongst the Board itself and between the Board and the rest of the U.Va. community," he said. "Something was wrong and a change in governance and BOV culture seems to be needed."

Gov. Bob McDonnell's office continues to support the current selection process, spokesperson Paul Shanks said. "The Governor has appointed highly qualified and committed alumni, business, and community leaders to the Board during the course of his administration," he said. He also noted that the current Board has more U.Va. alumni than are currently required by state law — 13 as opposed to 12 — and that percentage was higher than many Boards at other universities.

Walker said the existing system has created very successful Board appointments in the past, but these reforms are an investment in the future. "We believe there needs to be a process in place to ensure a continuing stream of excellent talent that can work as action oriented, innovative partners identified by a system the Governor and his team put in place," he said.

### UVA's Peace Corps Recruiter, Chuck Cascio



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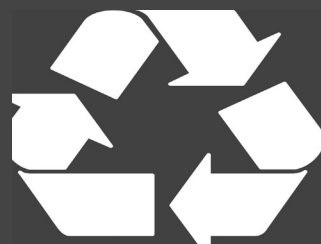


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TREES



# University unveils new recruitment model

*Continuous active recruitment aims to create national faculty networks, attract interdisciplinary professors*

**Alia Sharif**  
Cavalier Daily Associate Editor

As a part of the administration's proposed strategic plan, the University is set to adopt a new model of what University President Teresa Sullivan calls "continuous active recruitment," in which faculty will be recruited and hired on a rolling basis rather than episodically.

The new process will involve collaboration among deans from different schools to help implement broader faculty hiring practices, which Sullivan said would help to combat departmental isolation.

Nursing School Dean Dorrie Fontaine spoke to the Board last week and said the new system would help people find the best faculty for research.

Following a five-year recruiting process led by Fontaine, the Fraser said the new approach will help the University attract and retain the faculty needed to stay competitive, and also involves looking at post-doctoral students who have graduated from the University. "If we cultivate a network, when it comes time for [potential faculty] to make decisions, they will have a sense that they already know us and the institution," Fraser said.

The benefits of cultivating a relationship with potential hires became evident with the hire of Assoc. Religion Prof. Willis Jenkins this year. Jenkins received his doctorate from the University, and was lecturing at

Yale before he joined the Religious Studies department this spring. "Just by the fact that the department kept a really active and engaged relationship with me ... when an opportunity did come up it was really attractive to come here," Jenkins said. Prior to accepting the job, Jenkins often returned to the University to participate in workshops and give lectures at the University.

Nursing School recently hired Dr. Susan Bauer-Wu to join the in the department of Acute and Specialty Care. Bauer-Wu said she was impressed with the school's interdisciplinary research, but also that it took years of "Dating and mating, and falling in love with U.Va. ... to close the deal."

The new recruitment model comes in anticipation of a large wave of faculty retirement. In the past 10 years, between 2 and 5 percent of tenured faculty have left the University either for retirement or to pursue other jobs, said Gertrude Fraser, vice provost for faculty recruitment and retention. Faculty on the tenure track have also been leaving the University regularly at a rate between 5 percent and 10 percent, she said.

In its process of faculty recruitment, the faculty search committee aims to bring potential faculty members to the University to lecture and gain exposure to the University community. "If we show them Charlottesville is a warm and welcoming place, they can make a home here... that will help our diversity as well," Fontaine said.

//

**It took three years of dating and mating and falling in love with U.Va...to close the deal."**

# Fornash takes lobbyist position

*Executive Assistant to serve as liaison for University to governor's office, General Assembly*

**Tiffany Truong**  
Cavalier Daily Staff Writer

Virginia Secretary of Education Laura Fornash will join the University as a new executive assistant to the President, the University announced Tuesday. Fornash will lobby on the University's behalf at the state legislature and will work with the governor's office to strengthen the University's access to healthcare resources and research. Rob Lockridge previously filled the position.

Fornash said one of the biggest issues that the University is tackling is affordability.

"I'm really excited about the strategic plan and issues that the University is approaching for the future," Fornash said. "The University is really embracing the challenges that are facing the na-

tion in relation to higher education."

Fornash also said she will be responsible for enforcing the University's commitment to the Top Jobs Act, legislation which aims to raise graduation rates and employment rates upon graduation.

"We believe that Ms. Fornash's years at the intersection of state government and education at all levels — but particularly higher education — give her valuable experience that will allow her to serve in this new role with great effectiveness," University spokesperson McGregor McCance said. "Her entire career has been dedicated to public education, and U.Va. is fortunate to have someone with this level of skills and a proven track record on its team."

Fornash held similar positions



Jenna Truong | The Cavalier Daily

Laura Fornash will replace Rob Lockridge as Executive Assistant to the President in November.

at Virginia Tech for 20 years. She will start at the University in November.

# StudCo finalizes spending for 2013-14

**Abby Wall**  
Staff Writer

According to its newly passed budget, Student Council will spend \$88,563 in the 2013-2014 academic year. The total budget, approved at Council's representative body meeting Tuesday evening, will be generated primarily from Student Activity Funds, with the remaining \$24,000 coming from non-SAF spending.

The top two highest-spending departments approved were Student Organization Support at \$15,000 and Student Life at \$9,225. The budget will be sent to the Student Activities Committee for final approval.

In the budgeting process, Council addressed the topic of ticket scanners at basketball games. Currently, students must print out their tickets, but the Athletic Department is looking into purchasing new scanners for \$9,000 that would be able to scan digital tickets on students' smartphones.

The Athletic Department is asking Council to cover part of the cost. Council's Athletic committee was originally allocated \$500, but a motion was passed to increase the SAF funding for the committee by

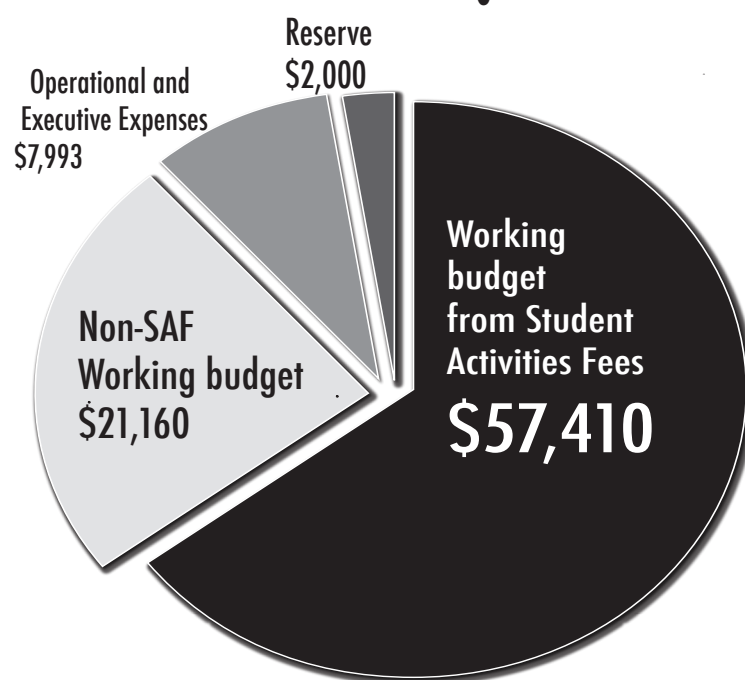
\$1000.

"I think a vote to add an additional \$1500 for the scanners ... wouldn't be outrageous," said Council President Eric McDaniel, a fourth-year College student. The motion passed with a 10-9 vote, and \$1500 was allocated out to the committee out of the \$2000 requested.

Also at the meeting, A Cappella Council President Rachel Mink, a second-year in the College, briefed

Council on the a cappella community's problem with securing rehearsal locations. The Registrar's Office stopped groups from rehearsing in academic areas, leaving many performing arts groups without spaces to practice. Mink said several of the restrictions were based on negative stereotypes of a cappella groups, and will be a major issue in the coming weeks as a cappella concerts approach.

## 2013-2014 Student Council Budget Breakdown



Graphic by Peter Simonsen





# Worthy of pride, regardless of prejudice

*'Austenland' pays pleasant tribute to classic novelist's work*

**Theresa Codd**  
Staff Writer

Like most students, I read a bit of Jane Austen in high school. My friends and fellow English majors have often expressed a deep and abiding love for her works, especially "Pride and Prejudice," "Sense and Sensibility" and "Emma." Undoubtedly, Austen was a gifted writer, crafting plots and characters with tremendous insight into the gender politics and social climate of the Regency Period. But it wasn't until I saw the trailer for "Austenland," starring Keri Russell, that the world of Jane Austen suddenly seemed engaging and even funny.

"Austenland" tells the story of Jane Hayes (Russell), a 30-something American woman whose love for everything Austen defines her life. Unmarried and unable to find anything in reality quite capable of beating the world of her favorite novels, Jane decides to spend her entire life's savings on a vacation to England's Austen-themed resort, Austenland.

Though friends shake their heads in dismay, Jane packs her favorite "I <3 Darcy" bag and flies to London. Though she winds up with the economy package — meaning she is provided simpler gowns and she sleeps in the servants' quarters — Jane participates in a num-

ber of regency-themed pastimes.

Jane and her fellow Austen fans practice their needle-point, play piano, take strolls in the garden and flirt with the actors hired to play the men of their dreams. The audience is left to wonder whether Jane can find true love in such a superficial setting. I won't spoil any surprises here, but I will say that Ms. Austen herself would likely be satisfied with the film's ending.

Jane's obsession — manifesting in an apartment complete with a life-size Mr. Darcy cutout and more teacups than one can count — is off-putting at the start of the film. But her unflagging hopes for adventure and happy endings are something that would win over any book enthusiast.

The arrival of characters like Miss Elizabeth Charming (Jennifer Coolidge), Martin (Bret McKenzie), and the dashing Mr. Henry Nobley (JJ Feild) add to the fun. Coolidge, in particular, shines as an enthusiastic, if ill-informed, guest at Austenland. Some of the best moments include Jane's turn at piano playing, the guests' night of amateur theatre, and any scene in which

Coolidge attempts to speak like a proper Englishwoman. For a little bonus, I highly recommend staying behind to watch at least a few minutes of the final credits. Trust me, they are very entertaining.

Before leaving the theater, I had already decided to give Austen another try. "Pride and Prejudice," the Austen seminal work which the film seems to echo the most, seems like a good place to start. Anyone interested in a feel-good movie experience, Austenite or not, should certainly give "Austenland" a try, too.



Photos courtesy Sony Pictures



## LOL?

**Rebecca Stein**  
Staff Writer

*Improv comedy extravaganza offers high energy, few laughs*

On Friday night, the University Programs Council put on an improv comedy show in Newcomb Ballroom featuring two of the University's groups — the Whethermen and Amuse Bouche — as well as the Upright Citizens Brigade, a nationally renowned ensemble whose notable alumni include Amy Poehler and Horatio Sanz.

The Whethermen opened with a set that ran for about five minutes. Dressed in jeans and white T-shirts, the group took the stage with a scene that was centered around some kind of family gathering, though what exactly was going on was unclear. There was a recurrent joke about drugged food that continued after the

humor in it, scant to begin with, had worn off. Some members developed consistent and amusing characters, such as a grandmother serving questionable dishes, but others looked uncomfortable and spoke with the rigidity familiar to anyone who's sat through a high school play.

Amuse Bouche followed the Whethermen with a long-form routine. They started off by asking the audience to suggest a topic, any topic. "Apple juice!" shouted someone from somewhere on the right. Amuse Bouche rolled with apple juice, jumping into a story about a fire started by combusting fruit. While I was initially impressed by how quickly they came up with a plot, I realized the feat was a pretty basic requirement for

an improv comedy group, and that I was in a "Well I'll be damned, they've met expectations," mindset.

Scenes shifted fluidly, generally consisting of two members creating a situation unconnected to the one preceding it, gradually moving further away from the "apple juice" theme. Clever one-line quips like, "Mindless repetition, that's what I said I was good at on the application," were more successful than long speeches that often struggled to find humor rooted in weird personas. The best moments were rapid exchanges of dialogue.

The Upright Citizens Brigade pulled a first-year volunteer to interview on stage before they began, and they used bits of the conversation that ensued as material for their set.

The problem was that nothing the kid said was particularly interesting or unusual, so the group was ultimately forced to rest their references on a weak foundation. At one point during the interview, when asked about the people on his floor, the first-year described them as being "pretty chill." That sent the audience and the actors into uproarious laughter. From behind me I heard an unamused viewer whisper, "Is everyone high?" to a friend. I silently shared the sentiment. By forming most of their punchlines around two or three word interview responses that the audience had inexplicably found hilarious, they created what felt like a half-hour-long inside joke that I wasn't in on.

That said, given the skit's sketchy foundations, the group

did the best it could, and the ensemble members managed to keep the narrative structured and coherent. Unfortunately, for every funny moment, there were a few major clunkers. A depiction of an exchange between the interviewee and his academic advisor, for instance, got off to a promising start with a short, cocky comment from the interviewee and then lagged as the actor turned it into a monologue. Blurted comments and asides were often funny, but speeches were, unfortunately, more frequent.

Despite the show's flaws, it is undeniable that all three groups had a lot of energy, and the sense of self-awareness and excitement that they presented redeemed the faults in some of the content of their performances.



## You da you da best: Drake makes strong case for dominance with latest effort

We're  
all self-  
conscious.

Kanye was the first to admit it, but Aubrey "Drake" Graham was the first to relish in it. A privileged child actor from the Toronto suburbs would've been crucified for attempting a rap career in the '90s. But Drake ascended during the post-Kanye era of hip-hop, a time when bloodletting was as common as bloodshed.

Today, he stands as rap's most popular artist and its most visible symbol of youth. Drake continues to rewrite the genre's rule book, defending the right to be tender and emotionally candid, to meld hip-hop with black pop and R&B until classification becomes moot, to eschew piety in the name of progress. His latest album, "Nothing Was The Same," makes a strong case for his presence. It's a wildly ambitious record that substitutes hope for determination in a genre predicated on doing the opposite.

While Drake's first two albums were stories of heartbreak, "Nothing Was The Same" aims for emotional balance. It's still lonely on the throne, but Drake's not giving up his seat. He spends a great deal of this album burnishing his legacy. Sometimes his bluster feels earned. "I'm not doing it the same, I'm doing it better" speaks to the fact that none of Drake's contemporaries have pushed boundaries the way he has. On "Tuscan Leather" and "Started From The Bottom," his triumphalism becomes sympathetic through sheer conviction. The latter track is an especially crafty conceit, subverting Drake's privilege by asserting that everyone bears the weight of their own struggle, turning the rapper into both an everyman and an underdog.

But on "Worst Behavior" and "The Language," he attempts

"Too Much"  
"Connect"

"Hold On We're Going Home"

ven-tional tough-talk, and the results are trite. Drake is a rule-breaker at heart. He's proven capable of making hits in the traditional sense, but he usually relegates those songs to the status of bonus tracks or free downloads, saving his boldest work for his albums. For those seeking powerful instrumentation, "Nothing Was The Same" may register as inferior to its 2011 predecessor, "Take Care."

Though "Take Care" tried everything from jazz to house music, "Nothing Was The Same" settles into sparse, nocturnal post-soul soundscapes that make for a less volatile listening experience. Noah "40" Shebib, Drake's inhouse producer, aims for intimacy and fluidity. Ideas from one song bleed into the next, drums are slowed to a crawl, soul samples and talkbox synths flourish quietly overhead. Unlike "Take Care," there's no tuning Drake out.

For an artist whose sound is so progressive, Drake's content is unapologetically myopic. No song ventures beyond his own narrative. Though he occasionally veers towards narcissism, it's tempered by moments of penetrating candor and impressive singing. On the wistful ballad "Hold On We're Going Home," he sings in his upper register for the song's entirety to dazzling effect. On "Connect" and "Furthest Thing," his croons add a layer of gravity to devastating moments of self-evisceration and self-doubt. His second verse on "Too Much," about aging and its corrosive effects on the naive certitude that cloaks all dreamers, is astonishing. "My uncle used to have all these things on his bucket list/And now he's looking like 'Oh well this is life I guess,' nah f--- that s---/Listen man, you can still do what you want to do," he insists, sounding genuinely distraught.

That's the attitude that redeems Drake. He's wide-eyed in a way that most 26-year-olds aren't. He refuses to let his uncle's dreams go unrealized; he aspires to usurp Jay-Z as the most influential artist of his time; he pines for love but shudders at the idea of "settling down;" and he is brazenly indignant towards all naysayers. "Nothing Was The Same," rejects cynicism for the sake of self-belief. It will resonate with the youth because Drake isn't growing up anytime soon.

Jack Ellis  
Staff Writer

## Anything but 'Ratchet'

Incredible DJ duo sits down with A&E for exclusive interview



Jenny Zhan  
Staff Writer

The origins of DJ duo Ratchet Cat are almost as epic as their stage name. Eeshaan Sachatheva and Ishaan Chaudhary, two current fourth-year students in the Commerce and Engineering schools, respectively, happened to meet up in New Delhi two summers ago and kick-started their career together after discovering their shared passion for music. During the past couple years, this DJ duo has played up to four shows in one week at various bars, Greek social events, birthday parties and block parties. Last weekend, the two men officially debuted with the name Ratchet Cat at an event at Virginia Tech.

Arts & Entertainment spoke to Eeshaan and Ishaan shortly before their set on Thursday evening at the Southern.

**Arts & Entertainment: What inspired you to start spinning?**

Eeshaan Sachatheva: When I first got to U.Va., I bought two huge turntables, and started getting gigs left and right through the upper-classmen I knew. I already had previous experience spinning in high school, but really enjoyed playing at events at U.Va. because a variety of genres are appreciated here. It's really fun to mix it up during sets.

Ishaan Chaudhary: I was always into producing my own music and didn't really DJ at all. But while we were hanging out in New Delhi, we realized that our taste in music really complemented one another's and eventually decided that we would partner up, and it's [been] going so well since.

**AE: What is your favorite event at which you've played?**

IC: The Colonnade Ball at the Jefferson Theater last semester was sick.

ES: Avicii opened for us, but we only let him play for a little bit, and said absolutely 'no' to him playing "Levels."

**AE: Where does music fit in your priorities?**

IC: This summer I had an in-

ternship lined up with Pepsi, but I rejected it and started doing sound engineering and piano six days a week. I'm currently studying system engineering, but my passion is straight music. After I graduate, I'm going to try to make it by producing my own music. For me, it's become my top priority.

**AE: What're some challenges you have encountered during your musical career?**

ES: My biggest challenge is just the insane amount of gigs that have been requested. I've had to fly out to Cali and New York... I went to Ibiza once and made it back for class on Monday — it was incredible!

**AE: What're the next steps for your music career?**

ES: Right now we are working with Red Light Management to step it up and create an EDM brand that we can run with, and tonight's event is the launch party for it.

IC: They work with artists like Damian Marley, Tim McGraw, Pretty Lights, Dave Matthews and Gramatik so having them with us is huge. We want to see and help the evolution of the music scene at U.Va.

**AE: What are your hopes for Ratchet Cat during your fourth year?**

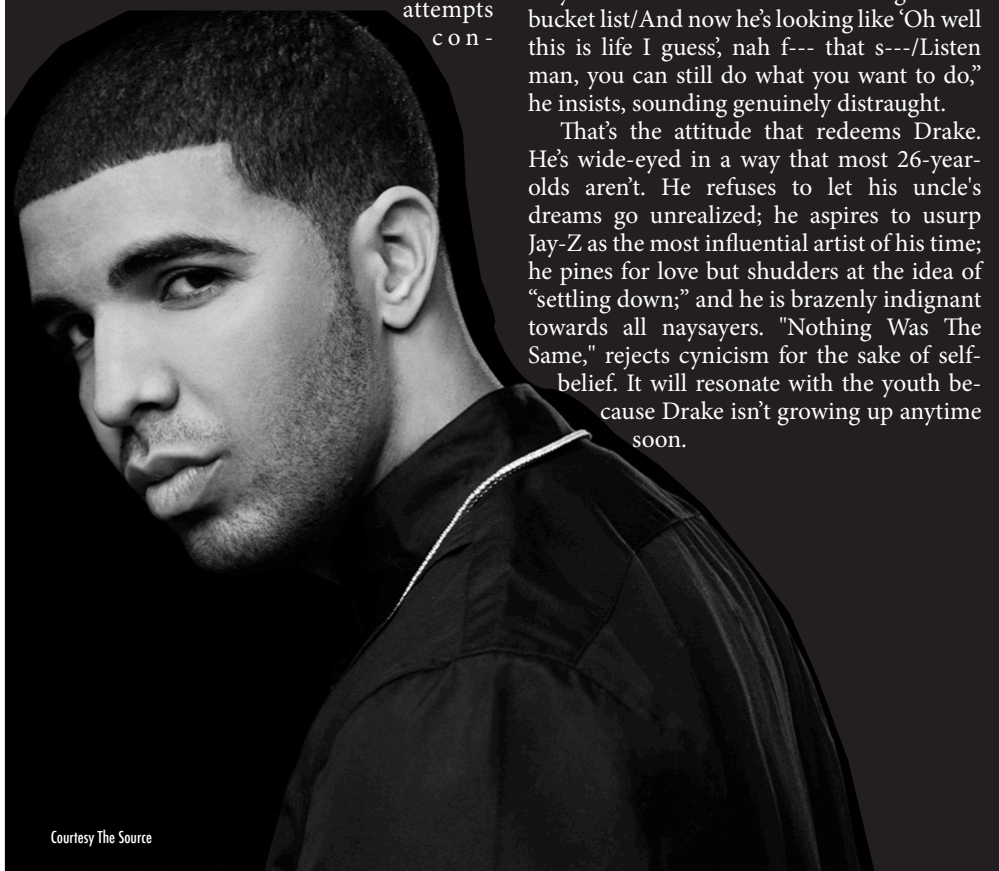
ES: We hope that everyone will go out and try something new, to look and go to obscure events you've never heard of, rather than having a typical night on the Corner or downtown. Charlottesville has a lot to offer, there's a lot of creative expression waiting to be explored.

IC: It's our last year, and we want to meet as many more people as we can and throw down with everyone on the dance floor.

**AE: If you could play anywhere in the world, at any venue, where would it be and why?**


ES: I would throw a party on the Lawn or at Speegee.

IC: The Taj Majal or Buckingham Palace because I know the Queen is a raver at heart.



Courtesy The Source





**Best 'Foot' Forward**  
James Cassar  
Associate Editor

music is like a story or a river. It was flowing before we started making music and it's going to continue long after we're done, so we're just adding ourselves to it while we can.

**AE: How does the record reflect the attitude of surfing portrayed in the film?**

**DS:** It correlates a bit just from the fact most of the music was written on a surf trip. Surfing is a hobby and a definite escape. When you're out there on the water, you're underneath the sky and the ocean stretches farther than you can see. It comes with a perspective that makes it easy to think separately from all the technology and noise in our lives. Music, for our band, is also an escape. It's easy to get lost in the vibe of a song for four minutes. Our job is to write honest songs that we like and that are meaningful. We are all the same at some level. We just want to bridge that connection.

**AE: What does the title "Fading West" mean?**

**DS:** "Fading West" was the first song Jon [Foreman, vocals/guitar] wrote for the project. We're from the west — San Diego, Calif. — so when we look farther west, we see the open ocean. That image stuck with us, as did the title. We ended up naming the movie first, and the album's title followed suit.

**AE: What do you want concertgoers to take away from this unparalleled experience?**

**DS:** We want our fans to get to know us in a new way. We're quirky and fun on YouTube and with our podcast episodes, but this snapshot of Switchfoot is more serious and personal. In fact, there were some incredibly personal scenes we debated removing from the film that we kept in because "Fading West" is an unfiltered journey and a story. Honestly, we hope that people come away with a love of their own lives and the things in it.

I was 9 years old when I saw the trailer for "A Walk to Remember," and not even three months older before my sister bought its soundtrack. Track one stuck out almost immediately: Switchfoot's "Dare You to Move." It's a decade later and that band, bolstered by a string of hit singles, soundtrack inclusions and a Grammy Award, still maintains a hefty fanbase. In a conversation that satisfied the dreams of my 13-year-old self, Drew Shirley (guitar/backing vocals) elaborates on the future of the band and on continuing to make waves — in more ways than one.

**Arts & Entertainment: You guys will be at the Paramount Theater on Oct. 16. What's in store for the audience?**

**Drew Shirley:** This tour is like nothing we've done before. There's going to be a screening of our new movie, "Fading West," at each date. Afterward, the guys and I are going to have a [VH1] "Storytellers"-type acoustic set with a Q-and-A session for the fans. We're going to kick off the leather pants and sunglasses and show a different side to our band.

**AE: What propelled Switchfoot to create "Fading West"?**

**DS:** We wanted to connect the audience to our love of

# GIVE MEMMORE

Julia Skorcz  
Staff Editor

Country fans decked out in boots, cut-off jeans, tank tops and camouflage piled into Charlottesville's Jefferson Theater last Thursday, hoping for the chance to stand in the front row to see smooth-singing Nashville-native Kip Moore perform. The atmosphere was buzzing with excitement from the moment the doors opened, and the buzz only grew louder as opening act Andy Velo took the stage.

Carrying an acoustic guitar and sporting a University of Georgia baseball cap, Velo proved to be an instant success with the restless audience. His first song, an upbeat anthem called "Southern Thing," was followed by the slower "Let Me Lay My Love On You," and then the proudly promiscuous "I Can't Wait To Tap That."

Velo told the crowd he began his singing and song-writing career at 15 when he entertained with covers of soul and R&B hits, as well as with his originals. Included on his set list Thursday were Bill Withers' "Ain't No Sunshine," as well as Tom Petty's "Mary Jane's Last Dance" and fellow country singer Garth Brooks' "Friends in Low Places." Later on that night, Kip Moore would also refer to Brooks' work in his rendition of "That Summer."

When Moore finally took to the stage, I swear not a single girl in the theater could suppress her high-pitched shrieks at the sight of the country star's sculpted biceps, proudly displayed in a sleeveless Rolling Stones shirt. I admit, I too was impressed. Moore also sported his signature backwards red cap above a mischievous grin, hinting that he was enjoying the performance just as much as his fans.



Entering to the title track for his latest album, "Up All Night," Moore proved to be just as comfortable on the Charlottesville stage as he'd be on one of the dirt roads of his youth — made even more apparent when he took swigs from his flask between songs. Arms outstretched and head tilted back, Moore seemed miles away from the Downtown Mall when he belted out "Fly Again," a song celebrating the freedom that comes after heartbreak.

As the singer returned back to Earth, he congratulated the audience for taking time off of work- or school-related obligations — eliciting several whistles and stomps from the crowd, along with several shouts of "You're so hot!"

Moore picked back up with the chart-topping "Some-thin' Bout A Truck," and I was ready to hop behind the wheel of the next pickup I saw and hightail back to his hometown of Tifton, Ga. — stick shift be damned. His boyish energy was enough to make even a city girl like me feel right at home in that "farmer's field."

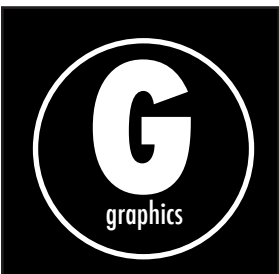
What followed was a mixture of boot-stomping ditties like "Crazy One More Time" and romantic songs like "Everything But You," which made every couple dance a little closer and every girl take one more sip of her drink.

When he played the opening chords of "Hey Pretty Girl," no one wasted a moment before thrusting their iOS 7.0-illustrated homescreens in the air. "Hey pretty girl, can I have this dance/ And the next one after that..." Moore crooned to lovesick college girls and middle-aged women alike.

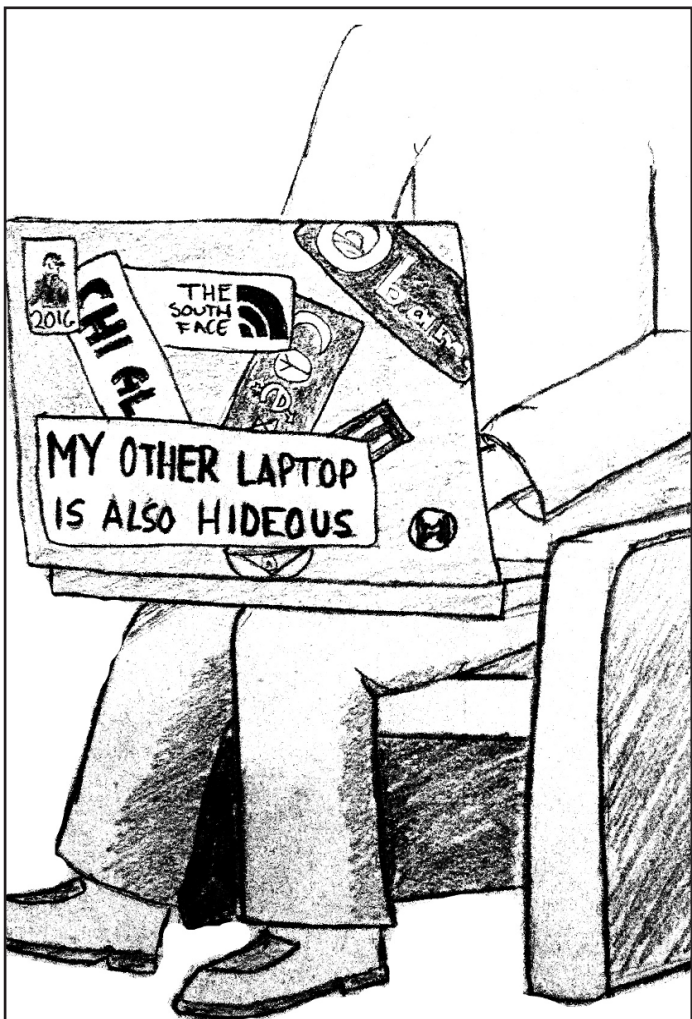
With a promise to "wait for the very last person," Moore left the stage to sign autographs and once again thank his fans for their support. I was lucky enough to get Moore's signature, but I was more excited that he'd told me "thank you, babe." In those few hours, I'd fallen in love.

Photos courtesy MCA Nashville

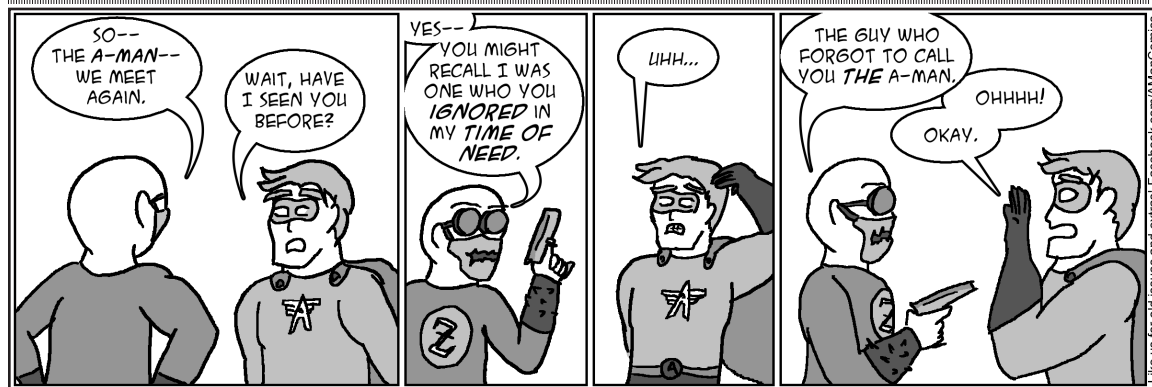




## MOSTLY HARMLESS BY PETER SIMONSEN



## THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



## NO PUN INTENDED BY CHARLOTTE RASKOVICH



## SOLE SURVIVOR BY MICHAEL GILBERTSON

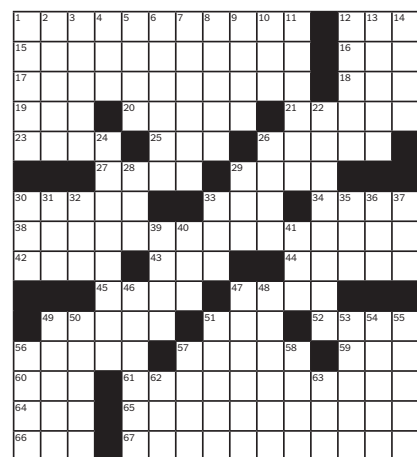


## The New York Times Crossword

Edited by Will Shortz

No. 0822

- ACROSS**
- 1 Stop threatening  
12 "How to Marry a Millionaire" actress  
15 One's initial response to this clue, perhaps  
16 Police dept. broadcast  
17 Suspended avian home  
18 While, in brief  
19 Campaign pro  
20 Bamboozled  
21 de Guerre (French military award)  
23 What shepherds may shepherd home?: Abbr.  
26 Actors James and Scott  
27 Kind of jet  
29 Web opening  
30 Deterrent to swimming  
33 Three-time N.H.L. M.V.P.  
34 \_\_\_ trap
- DOWN**
- 38 Audition rebuff  
42 "Or what shall a man give in exchange for his \_\_\_?": Mark 8:37  
43 Sea urchin delicacy  
44 Many opera houses have them  
45 Throw off  
47 Dimwit  
49 Lhasa \_\_\_  
51 Worked (up)  
52 Biltmore Estate state: Abbr.  
56 Pooch, in Paris  
57 Mantles  
59 "I \_\_\_" (Italian lover's declaration)  
60 Owner of MovieFone  
61 Site of W.W. II's first amphibious landing  
64 Number of colors on the Italian flag  
65 Commercial figure holding six beer mugs
- 66 Singer known as La Divina  
67 Extremely tight
- 1 Homer's Muse  
2 Discombobulate  
3 Two-time Olympic running gold medalist  
4 Bolivian president Morales  
5 Place \_\_\_ Concorde  
6 Quick combination  
7 It may be full of dirt  
8 Math ratios  
9 Ancient theaters  
10 Moroccan city known as the Athens of Africa  
11 Moneybags  
12 One being passed in a race  
13 Black fly, e.g.  
14 Roadside fixture  
22 Rogue  
24 German wine made from fully ripe grapes  
26 PC key  
28 Reminisce about  
29 Much of central Eur., once  
30 Circular parts  
31 Head overseas  
32 Animal whose young is a calf  
33 Be obliged  
35 Size up  
36 High, rocky hill  
37 N.S.W. locale



PUZZLE BY STU OCKMAN

- 39 "O'Hara's Choice" novelist  
40 Inebriate  
41 Ford last produced in 1996  
46 In the midst of, poetically  
47 The Blue Demons of the N.C.A.A.  
48 Verdi opera
- 49 Hoy día  
50 Gobs  
51 Was equipped for summer heat, as an auto  
53 "That's enough!"  
54 Ruben \_\_\_ Phillies Gold Glove-winning shortstop  
55 Class starter
- 56 Sound of derision  
57 Family head  
58 Agronomy and metallurgy: Abbr.  
62 \_\_\_ Aztec (language family)  
63 Historical period

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### ANSWER TO PREVIOUS PUZZLE

STAND ALONE  
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WAITANDSEE ISMO  
REO UNHAT  
GOFFONACANGENT  
MARA SURFS STY  
CHACHA SURAL  
SULTANA DEOFOMAN  
LARDOR SENORA  
GIA LOUIS GEAR  
INSTANTANEOUSLY  
JAPAN ANN  
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