



A proposed bill in the Virginia House would give students at state universities charged with various transgressions the right to counsel. The University Judiciary Committee does not support the legislation, saying it violates student self-governance, Chair David Ensey said.

Marshall Brannin | The Cavalier Daily

THE LAWYERS ARE COMING

House bill propose right to counsel, right to appeal University Judiciary Committee, Honor Committee trials

By Jiaer Zhuang and Kaelyn Quinn
Associate Editors

Del. Rick Morris, R-Carrollton, proposed a bill earlier this month that would give students at public universities the right to counsel and the right to an appeal in the circuit courts for certain college and university disciplinary proceedings and decisions.

"This bill is to give students a voice in expulsion and suspension hearings and a right to due process, which every parent should be concerned about," Morris said in a statement.

Protections of the bill do not extend to students facing charges of academic dishonesty, but the changes would affect all University Judiciary Committee trials and any non-academic Honor Committee trials.

University officials have concerns about fundamental parts of

the bill, and hope the legislature will choose to revisit the subject after the current legislative session ends, University spokesperson McGregor McCance said.

"The University is not in support of the legislation, primarily because of concerns about how it might impact our student self-governance," McCance said in an email.

UJC Chair David Ensey, a fourth-year Engineering student, said the bill threatens the Committee's central idea that "students are the best judges of student behavior."

Joseph Cohn, the legislative and policy director for the Foundation for Individual Rights in Education, a civil liberties advocacy group, said he does not believe students, or even administrators, are appropriate judges in most non-academic disciplinary cases.

"When the charges are about serious crimes, it really doesn't

matter if a student or an administrator is trying the accused student — there's a 5th amendment concern here," he said. "The other thing is that maybe it's worth questioning whether students should be making these decisions. Are students reasonably equipped to make these judgments? They aren't forensic experts."

Morris said he sees the bill as a mechanism to protect students from each other.

"The punitive effects from these university hearings can adversely affect the student for the rest of their life," he said.

If Morris' bill passes, students facing expulsion or suspension of more than 10 days would have the right to a licensed attorney or a non-attorney advocate of their choice.

This language has strong implications for UJC, Ensey said.

"As written, [the bill] has the potential to dramatically and

negatively alter the disciplinary process at the University," he said in an email.

Cohn said the current system is fundamentally unfair to students.

"All across the country, Virginia in particular, we see students charged with crimes and are forced to defend themselves against administrators and deans," he said. "Professional counsel is needed to keep this fair."

UJC has not expelled a student in several years. Still, since all UJC cases could technically result in expulsion, "every case heard by the UJC would be subject to the requirements of the bill," Ensey said.

Right to student counsel is already available to students undergoing UJC trials. While UJC counselors, who have been put through a semester-long training

see UJC BILL, page 13



Leopold Spohngellert
Associate Editor

Delegate Lynwood Lewis, D-Virginia Beach, won the Virginia Senate special election in the sixth district by 11 votes yesterday, after a recount was conducted in several localities.

"Senator-Elect Lewis will be a welcome addition to our Caucus and will be an able successor to Lt. Gov. Ralph Northam. This close election is yet another reminder that every vote counts and we'll continue to work hard to ensure every Virginian's right to vote," Senator Donald McEachin said in a press release.

Republicans hoped to maintain control of the Senate in the special election, which was called after Mark Herring won the race for Attorney General and left his seat vacant. With Lewis' victory over Norfolk businessman Wayne Coleman, there will be an even split of 20 Democrats and 20 Republicans in the Senate, and newly elected Lieutenant Gover-

Democrats take control of Va. Senate

Lewis declared winner by 11 votes in 6th district recount; Lt. Gov. Ralph Northam holds tiebreaking vote in upper chamber

nor Ralph Northam serves as the deciding vote.

For the last two years, under Governor Bob McDonnell, Lieutenant Governor Bill Bolling held the deciding vote and gave Republicans identical control of the Senate.

The special election came down to the wire, as Lewis originally won by just nine votes. Virginia law permitted Coleman to request a recount because the margin of victory was less than one percent.

Six ballots were specifically challenged, five in Norfolk and one in Accomack. After the recount, two votes were changed in Lewis' favor in the Norfolk district, producing a final count of 10,203 total votes for Lewis and 10,192 for Coleman.

Coleman Campaign Manager Austin Chambers said Coleman was pleased with the recount efforts and conceded the election once a judge ruled Lewis had won by eleven votes.

"We wished Delegate Lewis the best as he moves on to serve the people of the sixth district," Chambers said.

Myron McClees, a policy analyst with the Virginia Board of

Elections, said the recount process was conducted all day yesterday



Courtesy Wikipedia Commons

Northam, above, left the 6th Senate district vacant after winning the election for lieutenant governor.

and went smoothly.

"I think everybody did a phe-

nomenal job in the localities," he said. "Luckily they had the experience of having done the Attorney General's race as well." The Attorney General's race required a similar recount effort several weeks ago.

Chambers believes Coleman beat expectations in the tightly contested election and that the large voter turnout is a reflection of the support Coleman received as an amateur candidate.

"Many of the editorial boards, the pundits, the lobbyists, and the special interest groups had written us off," he said.

Lewis' victory set off a chain reaction in the Senate on Tuesday. Democrats took control of crucial chairmanships after hours of contentious debate over the legality of switching leadership in the middle of a Senate term. Though Senate rules stipulate a two-thirds vote is required to remove senators from committees, the Democrats used a majority vote to adopt new rules before they proceeded to restructure the committees.

"The voters have made it clear.

They have had three consecutive elections in which they could have given Republicans indisputable control of this chamber, but every time they chose to elect a Democrat. We now have the majority, and we have a responsibility to use that majority to get to work on the issues that voters care about," Majority Leader Dick Saslaw, D-Fairfax, said in a press release.

Democrats are taking control of the Senate as Governor Terry McAuliffe attempts to enact his legislative agenda, including expanding Medicaid in Virginia under the Affordable Care Act.

Despite the Democratic victory, Delegate Jimmie Massie, R-Henrico, does not believe the change in leadership will affect future legislative action. The Virginia House of Delegates is still heavily controlled by Republicans and can block Democrat-backed legislature.

"[McAuliffe] can veto whatever a Republican House and Senate would send out. Now a lot of bills just won't get to his desk because a lot of bills will die in the Senate," he said. "We're going to try to do our best to work with [the Senate] in the best interests of the Commonwealth of Virginia."

Commission seeks to solve education funding gap

Charlottesville's Blue Ribbon Commission recommends cost savings measures, enhanced revenues; discusses strategies to meet ambitious goals

Jordan Bower
Associate Editor

A City of Charlottesville and Charlottesville School District joint commission presented a report Tuesday about the status of public education funding in Charlottesville and potential ways to combat funding gaps.

The report collected conclusions gathered since the commission's creation in August pointing toward a large gap between the funding requirements of Charlottesville's public schools and the revenue that would be gathered under the current taxing scheme.

According to the report, current estimates for the budget gap are between \$2 and \$4 million per year, depending upon "how the city economy fares, how property assessments change, what happens to school costs and whether the state and federal governments step forward to re-assume a greater share of school costs."

Because of this gap, maintaining the current quality of

Charlottesville schools will "require both revenue enhancements, ongoing programmatic review and selective cost savings to achieve maximum efficiency in the use of tax dollars without loss of quality or services to our students," according to the report.

Former Charlottesville Mayor Elizabeth "Bitsy" Waters, a member of the joint commission, said one part of the commission's job was to explain how the gap came about.

"We really tried to understand why it was we have a significant funding gap for our public schools, what kind of things led us to this point," Waters said. "[W]e learned it was many things, from decline in state funding, to local revenue sources that were stagnant or declining as a result of the extended recession."

Councilwoman Kristin Szakos also said the University was a large factor in education funding for city schools.

"One of the things that [the commission] also noted is the pressure of the University on the

city, and how we end up with a lot of pressure on our housing costs because ... the University doesn't really house many students," Szakos said. "But also, having the University here is one of the reasons that we have such great schools."

Waters said there was significant room to increase school revenues, and the report also advanced a number of options, which they termed "Action Alternatives," designed to narrow the gap. She said the Action Alternatives were divided into near-term and longer-term solutions for City Council and the School Board to consider.

Among the near-term options were raising the meals tax or real estate tax, which are both cited as among the lowest in the state, as well as the lodging tax, which is fairly average for Virginia. Additionally, they included the reassessment of real estate within the city, raising tuition for out-of-district students and finding operational savings within the school system.

Longer-term options included "increasing the amount



Kelsey Grant | The Cavalier Daily

Former Charlottesville Mayor Elizabeth Waters says the funding gap is due to a decline in state funding and shrinking revenues since the 2008 recession.

and quality [of] middle income housing in city neighborhoods," seeking compensation from the University to offset the decline in real estate revenues due to the University buying land in Charlottesville, and closing an

elementary school.

Szakos said that there is no agreement among Council members on these options, and they will discuss them in forming a budget in the coming months.

Lacrosse player pleads guilty to assault, obstruction of justice

Carl Walrath dismissed from team after punching police officer, will face 10 days in prison, 50 hours of compulsory community service

Maddy Weingast
Associate Editor

Third-year College student Carl Walrath, a midfielder for the Virginia lacrosse team, pleaded guilty to assault and obstruction of justice Friday morning. He will serve 10 days in prison. Walrath was also dismissed from the team Tuesday.

The charges stemmed from a fight, which occurred on the Corner last November. When police arrived to break up the fight, Walrath punched an officer in the face and ran. He was chased down and arrested several blocks from the scene.

Alcohol reportedly played a factor in the incident, though initial charges for public intoxication and disorderly conduct were dropped. The judge also cut Walrath's 120-day prison sentence to 10 days and 50 hours of court-mandated community service, pending good behavior.

Athletics Director Craig Littlepage confirmed in an email Tuesday that Walrath would not return to the lacrosse team.

"I've determined that Carl Wal-

rath will not return to participate in our men's lacrosse program and have met with him to inform him of this decision," Littlepage said. "We thank him for his contributions to the program and wish him the best in the future."

D a v i d Ensey, chair of the University Judiciary Committee, said he could not confirm whether Walrath had been brought before the Committee nor comment on any specific incidents.

"Generally, cases involving arrests will have been processed through Dean of Students office, and they'll decide whether to file it with the UJC," said Ensey, a fourth-year Engineering student.

The UJC abides by the University's 12 Standards of Conduct. The

first standard includes a provision stating students should not physically assault anyone.

The athletic department initially responded to the incident by suspending Walrath from the team indefinitely, according to athletics department spokesperson Jim Daves.

"Any student-athlete who is arrested and charged with a felony is automatically suspended from their team pending the outcome of the legal proceedings," Daves said in

an email. "Following the outcome of those proceedings, the head coach and athletics administration will determine the status of the individual."

The Walrath arrest is just one many of alcohol-related offenses

members of the University lacrosse team have faced in the past several years.

Former University student and lacrosse player George Huguely was arrested for a violent confrontation with a police officer involving alcohol in 2010. Huguely was convicted of murdering his ex-girlfriend Yeardley Love in a drunken altercation in May 2010, just two months after the incident with the officer.

According to The Washington Post, in the three years prior to Love's murder, eight members of the Virginia lacrosse team, including Huguely, were charged with alcohol-related offenses ranging from underage possession of alcohol to driving while intoxicated.

"I can tell you that nationally the data has identified student athletes as being particularly vulnerable to high risk drinking, and I don't think U.Va. is particularly unique in that statistic," said James Turner, executive director of the University's National Social Norms Institute. "We do find that our athletes are under tremendous pressure both academically and from a performance standpoint.

They do have the added burden of major commitments."

Turner also pointed out that a number of cultural factors, such as team life and activities, can encourage and enable substance abuse and misconduct.

"My impression is that alcohol abuse among several of the teams has actually gotten better, [decreasing] over the last several years," Turner said. "The coaches and trainers are very committed to trying to change the culture and hold the athletes accountable. If you look at the lacrosse culture nationally, there's an association between hard playing and hard partying in the lacrosse domain, even in high school."

A joint effort between the athletic department and the Gordie Center for Substance Abuse Prevention helped to create the Student Athlete Mentors Program, a peer-to-peer service that is the primary substance abuse program for University athletes. Mentors receive training regarding alcohol and substance abuse prevention and then serve as a resource for teammates in promoting responsible and safe behavior.



Courtesy Charlottesville Newsplex

Walrath, above, played in nine games at midfield for the lacrosse team last season.

Students pledge to end sexual assault

Handprint Project asks students to sign petition signifying opposition to misconduct

Brendan Rogers
Senior Writer

Students unveiled the Handprint Project this week, a campaign aimed to curb sexual assault on fraternity bid night. The project seeks to educate students about sexual assault prevention and intervention and is co-sponsored by Democracy for America Charlottesville, the Inter-Fraternity Council, the Honor Committee, One-in-Four and One Less.

As of Wednesday night, the online petition associated with the campaign had achieved 1,380 of its goal of 2,000 signatures.

The campaign encourages brothers at each fraternity to pledge their role as active bystanders by stamping their handprint in blue on a large poster. Fraternities will display the poster with all brothers' handprints at their fraternity house Saturday as a reminder for brothers to remain vigilant.

"Every house will have that physical representation of the brothers' commitment to bystander

intervention," student-organizer Katie Cole, a fourth-year College student, said. "I'm really impressed with how the community has responded to this project."

Claire Kaplan, director of sexual and domestic violence services at the University Women's Center, said bystander intervention has the greatest potential to reduce sexual assault.

"[The Hand Print Project] is their way to say 'I'm a Greek, and I'm not afraid to say something,'" Kaplan said.

Historically, the days following bid night have seen a spike in reports of sexual assault, Kaplan said. Leaders behind the project hope the Handprint Project will help to combat this trend.

"There's kind of a culture of feeling entitled to women [at fraternities]," Kaplan said. "The reason is there's always a lot of drinking on bid night."

Cole said the University culture needs to change to create a real difference.

"It's such a big night of chaos, and a lot of people don't know each

other," Cole said. "In the confusion, horrible things like sexual assault can occur."

Incoming IFC President Tommy Reid, current vice president of membership, said fraternity brothers hope this project will allow them to leverage their presence in the community to affect change.

"What we're doing is ensuring that each person is not just looking out for himself," said Reid, a third-year College student and member of Sigma Alpha Epsilon fraternity.

The issue of sexual assault on college campuses received increased attention last Wednesday when President Barack Obama signed a presidential memorandum creating a task force to combat the issue. The memorandum responds to a recent White House report showing that women at college are more likely to be sexually assaulted than anyone else in America.

The University will also host a conference on sexual misconduct on college campuses in February.

Katie Cole, quoted in this story, was a former Arts & Entertainment Editor for The Cavalier Daily.



As of Wednesday night, the Handprint Project collected about 1,400 signatures. The push comes ahead of fraternity bid night celebrations scheduled for Saturday and is part of an effort to curb instances of sexual assault on college campuses.

House GOP call for Medicaid audit

McAuliffe says action will delay valuable federal funds, burden low-income Virginians

Chloe Haskett
Associate Editor

Republicans in the Virginia House of Delegates called for an audit of Virginia Medicaid programs Monday in response to a proposed expansion of the program to low-income Virginians.

Medicaid expansion, one of Gov. Terry McAuliffe's primary goals for his term, is also in line with President Barack Obama's expressed health care policy goals. The federal government would take on the full costs of the first three years of Medicaid expansion in Virginia under the Affordable Care Act. After the first three years, the state would cover 90 percent of costs.

According to the Department of Medical Assistance Services, expansion costs could net more than \$1 billion of additional federal funding by 2022.

House Republicans, however, have expressed concerns with expansion and have asked for a full external audit of the state Medicaid program. There has never been an audit of Medicaid in Virginia.

"We spend \$9 billion a year on Medicaid ... what we're hearing is that 30 percent of Medicaid is waste, fraud and inefficiencies," Del. Jimmie Massie, R-Henrico, said.

In a report published in December, DMAS listed unnecessary services, excessive admin-

istration costs and inefficiently delivered services as the three largest sources of the waste that comprises an estimated 30 percent of Medicaid spending. About 10 percent of that waste is attributed to fraud within the system.

Republicans are also concerned about the federal deficit and potential future cutbacks, which would reverse coverage promises made under the Affordable Care Act.

"It's hard for me to say I trust [the federal government]," Massie said. "In the meantime, we're getting to watch all the other states [who have expanded Medicaid] and learn from them ... and would like to end up with a better product."

In a statement last Monday, McAuliffe stressed the proposed audit would delay Virginians receiving health coverage.

"We cannot ... afford to use an ongoing audit as the latest excuse to deny 400,000 Virginians access to quality medical and mental health care, to leave billions of dollars of federal funding on the table and deny taxpayers the savings that we would reap if we move forward immediately," he said. "Running an efficient and cost-effective program is key, but so is taking action to expand access to Virginia families, create jobs and reduce the cost of care."

Republicans have also expressed concern about the ad-

ditional costs the state would accrue as eligible people not currently enrolled would now choose to claim Medicaid benefits.

"[It] appears that there are a lot of people coming on who are already eligible, and that will cost the state a lot of money," Public Policy Prof. Raymond Scheppach said.

Democrats, as well as those in the health services community, are already seeking to take advantage of the large increase in federal funding.

"It's a phenomenal amount of money, and so, politically looking at it, the entire health care community is in support of it," Scheppach said.

To cut costs, however, the federal government will look to cut down on "charity care," or money given to subsidize costs taken on by hospitals in treating uninsured people in need of medical care.

"The business community is also in support, because uninsured people who still seek some medical care end up burdening the system," Scheppach said. "If they don't expand Medicaid, odds are some hospitals will go out of business."

Twenty-six states have opted to expand Medicaid so far.

"[There's] no question in my mind that most states will eventually do it, it may just take some time," Scheppach said.



Lucas Brinton, left, worked extensively with the University's Supreme Court Litigation Clinic while attending the Law School.

Courtesy Briton Lucas

Law School graduate to clerk for Justice Thomas

Professors A. E. Dick Howard, Lillian BeVier praise Brinton Lucas for legal expertise, character traits

Alia Sharif
Associate Editor

University Law graduate Brinton Lucas was recently selected to clerk for Supreme Court Justice Clarence Thomas during the 2014-15 term.

Lucas, who graduated from the Law School in 2011 near the top of his class, made a strong impression on several nationally esteemed constitutional law professors teaching at the University, including A. E. Dick Howard and Lillian BeVier.

"I knew him very well when he

was a student," Howard said. "He ... helped me on research I was doing on comparative constitutionalism. His work was superb."

Howard, who himself clerked for Justice Hugo Black after graduating from law school, said he sees Lucas as not only a former colleague, but also a lifelong friend.

Howard said he estimates he has one or two former students a year who eventually become Supreme Court clerks. Currently,

see CLERK, page 13



Marshall Brown | The Cavalier Daily

Former Gov. Bob McDonnell, above, was recently charged on 14 counts of corruption and faces up to three decades in prison.

Virginia leaves McDonnell investigation

Commonwealth Attorney Michael Herring says state should make way for federal charges

Kathleen Smith
Associate Editor

The Virginia government will drop its investigation into the financial affairs of former governor Bob McDonnell and his wife Maureen in an effort to steer clear of a federal investigation into corruption charges.

Last week, a grand jury charged McDonnell and his wife with a 14-count federal indictment. According to prosecutors, the McDonnells accepted \$165,000 in illegitimate gifts and transactions from businessman Jonnie Williams. In exchange, the couple illegally aided Williams'

health supplements company, Star Scientific, Inc.

Richmond Commonwealth's Attorney Michael Herring, a Democrat, said the McDonnell investigation was inconclusive and all charges against him were dropped. Herring notified McDonnell's attorneys Monday the state investigation would be closed.

According to Herring, any state violations committed by McDonnell and his wife will be incorporated into federal charges.

"While the state charges were dropped, McDonnell didn't catch a break because of this decision," University Center for Politics spokesperson Geoffrey Skelley

said.

Rather, closing the state investigation will reduce state expenditures and "save resources," Skelley said. "[Herring] pointed out that pursuing McDonnell on a lesser state charge would be counterproductive, with the more serious federal charges taking precedent."

Herring said Virginians should not assume McDonnell will be acquitted just because the state charges were dropped.

The couple pleaded not guilty in an arraignment hearing in Richmond last Friday. If convicted, each could face up to 30 years in prison. The trial has been set for July 28.



Comment of the day

“As a student, my issue with the mental health policies of the university stems from the fact that despite the perceived plethora of free services that CAPS offers, many students (such as myself) are simply referred to outside providers, where co-pays can become prohibitive. All students should be able to receive free care from CAPS if we want mental health issues to be treated adequately.”

“jml8pq” responding to George Knaysi’s column, “Taking the extra step”

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LEAD EDITORIAL

Uphold the ideal

*The Morris bill would undermine the University’s values
of student self governance and the community of trust*

The Virginia House Committee on Education is currently considering a bill that would give students at public universities the right to have an attorney represent them at disciplinary hearings that could result in expulsion or long suspensions, and to appeal the decisions of such hearings in the circuit courts. For the University, this would mean that UJC would have to allow students to have a representative at all trials, since every UJC offense could potentially result in expulsion.

A major argument in favor of the bill is that because an expulsion or a long suspension from college can have such a serious impact on a student’s future, the student should have professional legal protection. However, the provisions of this bill would not apply to cases regarding academic dishonesty — the charge of a good portion of Honor trials at the University. The stakes at an Honor trial are just as severe, if not more than a UJC trial — the only punishment for an Honor offense if convicted is expulsion, while a conviction in a UJC court does not necessarily result in expulsion.

If the severity of a potential conviction are the primary concern, to apply this legislation to only certain

types of trials and not others that carry the same punishment makes no sense. The bill does not apply to cases of academic dishonesty, so that Universities will retain their autonomy in matters that are “truly educational in nature,” according to an email to The Cavalier Daily from Joe Cohn, Legislative and Policy Director for the Foundation for Individual Rights in Education (FIRE) and supporter of the bill. However, this provision makes the assumption that a university’s function is purely academic.

Yes, education is the primary purpose of a university. But Thomas Jefferson believed that cooperation and community were instrumental in giving students a truly valuable education. Such visions were an integral part of the physical and ideological construction of this institution. Students help each other learn in and outside the classrooms and support each other in their academic and extracurricular endeavors. A university is not only concerned with a student’s academic prowess, but with her character.

The University has entrusted the Honor Committee and the University Judiciary Committee with the task of enforcing the Honor Code and other codes of conduct in a way that builds

the strength of the community of trust. Student self-governance is an essential part of a University education, and a fundamental pillar of the University’s culture. Students have the power to decide who they want and who they do not want to be members of their community. To give a circuit court the power to reverse a decision to expel a student is to force the University to take back a student who has been determined by his peers to be unwelcome in their community.

A system for appealing the decision of a UJC trial already exists within the University community. And students brought up on charges with UJC already have the right to student representatives during their trials — an analogous feature to legal counsel in a criminal court. To attempt to impose the rules of the larger legal system upon a university’s own system of justice is to misunderstand or to ignore the unique features and circumstances of an institution of higher learning.

We are all accountable to each other. That includes in making decisions that significantly impact each other’s lives. We are capable of continuing to make those decisions, and we must in order to hold up the ideals that the University stands for.

THE CAVALIER DAILY

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The Cavalier Daily is published Mondays and Thursdays in print and daily online at cavalierdaily.com. It is printed on at least 40 percent recycled paper.

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Feminism is for everyone

The core principles of the feminist movement are nearly universally agreeable

Forrest Brown
Opinion Columnist

In a recent editorial for this paper, Nazar Aljassar made the case that the pervasive negative stigma surrounding feminism can be attributed to both unfortunate stereotypes and the movement's inherent elitism. I am not writing here to respond to Aljassar's argument, but rather to some of its assumptions as well as the discussion his article has generated. Feminism is not the elitist, reverse-sexist movement it is almost always made out to be, and is actually a much larger movement than the layperson would believe in — in fact, you are almost certainly a feminist. And we need to take the term back to its original meaning.

Aljassar does reject the extreme rhetoric surrounding the most hateful prejudices against feminism favored by the likes of Rush Limbaugh. And he does give a more correct definition of feminism as “a movement to end sexism, sexist exploitation, and oppression,” as written by the author bell hooks. But in his argument he still operates under the assump-

tion that the small, vocal populations of self-proclaimed feminists who do not fit extreme stereotypes, and who are indoctrinated with “elitism and intellectualism” define the movement. This is false.

I understand how Aljassar fell into this thinking; it is ingrained into our culture. As a man, I instinctively balk at being labeled a feminist and I can't fully explain why. Even though I come from a family and community full of impressive women, who I know are as capable and as respectable as men, I still dislike the term on a gut level. This speaks to the effectiveness of the extreme rhetoric of the Rush Limbaughs of the world, but also to the more subtle resistance of the patriarchal establishment. I dislike the term feminist — however subconsciously — because on some level, as a man, I enjoy benefits our society bestows on men that are denied to women. I dislike the term because some privileged part of me does not like feminist ideas that challenge the systems that keep these benefits in place.

Examples of this subtle patriar-

chy we all buy into on some level are everywhere. An easy one to cite is our society's obsession with a certain idea of female beauty. Not only do entire industries thrive making products catering to this ideal, but a woman's adherence to it is too often the single

cent of the time, but women only 7 percent. This study speaks to the broader tendency in our culture to judge a man on his actions and a woman on superficial aspects of her appearance.

And this is just one of many ways women are held to different expectations, producing double standards that almost universally privilege men. As a man, I don't have to worry about being labeled as cold or bitchy for being motivated and pursuing my goals. I don't have to worry about being labeled a slut if I sleep around. I don't have to worry about being sexually assaulted at a party if

I dress a certain way. And I don't have to worry about being labeled a “Femi-Nazi” for acknowledging all of the above to be true.

I don't think anyone will disagree that no one should have to worry about the issues listed above, and women seeking jobs shouldn't be judged by their adherence to a certain standard of beauty. I see examples of men and women challenging these expectations every day, from the men of

the group One in Four, who educate other men about sexual assault and how it can be prevented to the staff of the University of Virginia Women's Center, whose programs both support women suffering from issues such as negative body image and domestic violence and celebrate the achievements of women in our community. These are feminists, and if you agree with what they stand for, then so are you. If we can all accept this identity — stigma and all — then the discussion can begin to move beyond whether feminism is elitist and intellectual and move on to how our society should acknowledge the real differences between men and women without confining individuals to restrictive roles or celebrating one set of gifts over another. That is a difficult and confusing conversation, but unlike the name-calling and stereotyping we often engage in now, it is a productive one.

Forrest Brown is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

Breaking out of the bubble

The University community can do more to address socioeconomic divides

Dani Bernstein
Opinion Columnist

In the 1960s the Vinegar Hill neighborhood in Charlottesville was demolished and redeveloped, causing the relocation of most of its black community. Black residents of Vinegar Hill, who were unable to reside elsewhere because of segregation, weren't able to vote on the razing of their neighborhood at the time due to the existence of a poll tax. This former neighborhood is now part of the Downtown Mall, a social hub of Charlottesville and an area University students frequent.

It is understandable that students don't necessarily know this one piece of history, since most of us aren't from Charlottesville and what we do learn about Charlottesville's history usually pertains to the creation of the University. But since we now live here, it is important that we pay attention to the needs of the greater Charlottesville commu-

nity and that the University does so as well.

The razing of Vinegar Hill is just one example of the persistent gentrification of this city, a gentrification that our University likely contributes to. According to a study conducted at the University's Weldon Cooper Center for Public Service, the increase in housing costs between

come category than Charlottesville's white population.

The rise in housing costs and Charlottesville's gentrification are, if not increased by the University, certainly not stopped by it. The presence of a prestigious university with a large student body in an already historic city makes Charlottesville an attractive destination for middle and upper-class individuals, and members of the University probably prefer to be surrounded by places like the Downtown Mall rather than places like the former Vinegar Hill neighborhood. The University's lack of interest in the dwindling and poorer communities of Charlottesville suggests that we only care about how urban planning can benefit us, regardless of its effects on the

entire city.

Last semester my fellow columnist John Connolly addressed the growing problem of poverty and homelessness in Charlottesville, something students can see just by walking on the Corner. He argued that the University ought to organize efforts to end homelessness. His argument is applicable here as well; the University can and should use the resources at its disposal to lessen the socioeconomic gap in Charlottesville. The University could easily make some form of community service a graduation requirement for all students; it could offer more courses specific to Charlottesville's history; it could host more talks about Charlottesville's current problems; and, perhaps most effectively of all, it could invest in research that helps us understand how and why racial and socioeconomic divides exist in this city and what we can do to combat them.

In 2011, the City Council officially apologized for the raz-

ing of Vinegar Hill. But while that apology is necessary and important, it doesn't solve the continuing disparity occurring right in front of us. Though the University doesn't have the power to single-handedly prevent gentrification, it has the ability to educate us about our environment and encourage us to engage in it. But in the meantime, if the University refuses to take that on, we independently have the ability to become more active citizens of this city. We benefit directly from the razing of Vinegar Hill whenever we walk through the Downtown Mall; no doubt we benefit from all kinds of other, undocumented forms of gentrification while we're living here. We can't continue to reap all the benefits of living in this city without any concern for the costs.

Dani Bernstein is an Opinion columnist for The Cavalier Daily. Her columns run Tuesdays.

The University's lack of interest in the dwindling and poorer communities of Charlottesville suggests that we only care about how urban planning can benefit us, regardless of its effects on the entire city."

2000 and 2010 has led to a significant drop in the black population, since much of the black population falls into a lower in-

comes that we only care about how urban planning can benefit us, regardless of its effects on the

More perfect unions

In order to fight income inequality, we need a revitalized labor movement

Gray Whisnant
Opinion Columnist

If you didn't know better, you might think the country was in the midst of a new liberal golden age. Colorado and Washington are leading the push for legalized marijuana, gay marriage is making its way to Utah and progressives are winning elections by championing women's rights. Such victories are misleading, however, because while they show social liberalism ascending, America is still very much in the grips of trickle down economics. Most of our debates about economic inequality have narrowly focused on tax and spending policies, but in order to truly rebuild a broad middle class we need to revive America's foundering labor movement.

Since the Reagan era, it's become commonplace to dismiss unions as anachronisms of an age of robber barons and child labor. Unions might have once been needed, we're told, but they're irrelevant in the modern world. The facts tell an entirely different story. Far from producing a net gain or even neutral result, declines in union density have crippled Ameri-

can workers. The more unions have declined, the more the share of income going to the highest earners has skyrocketed. At the same time, real wages have been mostly flat for the past 30 years and have not increased with gains in productivity. Compared to non-union workers, organized workers make an average of \$200 more weekly or about \$10,000 more annually. When union density de-



Far from producing a net gain or even a neutral result, declines in union density have crippled American workers."

creases, workers lose out on crucial income gains that can make the difference between poverty and middle class.

These statistics do not reflect a narrow segment of workers losing the benefits unions once provided them, but rather an entire working

class that being disadvantaged in their absence. While unions certainly secure benefits for their members through collective bargaining, non-union members gain advantages too because non-union employers need to offer more attractive salaries and benefits to incentivize workers to take the jobs they offer. While private sector unions help raise the standard of living for all workers, public sector unions also benefit the population as a whole by advocating for robust funding of public services like education and health care.

Even if they concede that unions may offer some benefits to workers, opponents of unions argue irreversible economic forces caused their decline from 20.1 percent in 1983 to 11.3 percent in density by 2014. While globalization has certainly played a role in union decline across all industrialized countries, it is instructive to compare the United States to Canada to find the root causes of decline. Compared to the United States' paltry 11.3 percent unionization rate,

26.8 percent of Canadian workers belong to unions, a number that has declined only 1.3 percent since 1999. While Canada is certainly not the same country as the United States, they are similar in that they both boast highly diversified economies in which the service and manufacturing sectors are well represented. The crucial difference is labor law. Under Canadian labor law, a majority of employees need only sign cards expressing their support for being represented by unions, whereas in America it is a long and onerous process vulnerable to intimidation and anti-union propaganda by employers.

So-called "right to work" laws, primarily in Southern states, also play a large role in containing the growth of unions because workers can receive the benefits of collective bargaining without actually participating in the union. This is what economists call the free rider effect, and it undermines the labor movement financially and politically. Globalization will continue the shift from manufacturing to the service industry regardless of these changes, but it is misleading to say that workers can do nothing but stand idly while their representation and job security erode.

Beyond bread-and-butter wage and benefits issues, unions also provide a more decent and welcoming workplace. Too many vulnerable members of the labor force have no recourse against abusive bosses, failure to receive back pay or sexual harassment. Unions have the explicit goal of protecting the interests of their members, and even if current unions sometimes fall short of their goal, they provide significant peace of mind for people who lack other alternatives.

Until full employment returns, it's likely that labor unions will remain under siege. The necessary first ingredient of any comeback, however, must be a vibrant public discussion of the harsh realities of workplaces in the Great Recession and how unions can alter that dynamic for the better. Unions were crucial in building the middle class in world history, and with the right political will, can be again.

Gray Whisnant is an Opinion columnist for The Cavalier Daily. His columns run Wednesdays.

Dismount the high horse

Privileged students and wealthy politicians should learn to relate to middle-class struggles

John Connolly
Opinion Columnist

The friends I have made at the University of Virginia run the gamut of high school education. I have friends who attended boarding school, friends who attended private day schools, friends who attended charter schools and friends who attended public schools. And while they are all very bright, their educational experiences differ in several notable ways.

An important component of quality education is the ability to converse well; a cocktail party skill. And in this respect — and I am using extreme generalizations here, where there are, of course, exceptions — my private school friends typically outstrip my public school friends. Their familiarity with upper class social norms and polite, simple conversation is remarkable. They are schmoozers, in the best sense of the word, masters of the five-minute conversation. They make brilliant first impressions.

In contrast, the friends I have

met from public high schools largely do not possess the same social polish, and they often do not possess the occasionally stunning confidence that many of my private school friends display. They may not have traveled as widely as my private school friends, may not have the same cultural literacy and may even possess an inferior academic education.

But in many respects, I would argue that public education — particularly a public school of socioeconomic and racial diversity — offers an educational experience that provides what private schools frequently lack.

I make this argument for numerous reasons. Chief among them is that while private school graduates might possess skills more conducive to business dinners and comparable social occasions (and again, not to belabor the point, but these are extreme generalizations), the public school graduate often possesses the skills to interact with a greater variety of people. This, I think, is important. Whatever your political inclinations, it is disheartening to watch some American politicians and

think, "this guy is completely out of touch with what's going on." Think George H.W. Bush walking into a grocery store and being mesmerized by an electronic scanner — a device that had already been in grocery stores for at least 10 years. Think of John Kerry in 2004, struggling to convey an "ev-



[T]hose making the policies that impact underprivileged Americans should have some conception of the problems they are facing."

eryday guy" image to contrast his hundred million dollar fortune and privileged upbringing.

At a time in American life where income inequality is at the forefront of the political agenda, and where debate over the War on Poverty — entering its 50th year in 2014 — dominates the news, those making the policies that im-

pact underprivileged Americans should have some conception of the problems they are facing. Whatever you may think of New Jersey Senator Cory Booker, it is easy to admire his willingness to live in a Newark housing project. Not only did this bring him closer to voters, but it also brought him

face to face with the very issues they were facing — a rarity among politicians.

And the logic is not only applied to politicians. Business executives with some conception of "how the other half lives" might adopt different

policies towards their employees. Teachers and professors at prestigious institutions who have experience dealing with the poor might be more willing to expose their pupils to these issues.

I have met many students at this University whom I know will reach great achievements in politics, in business and in other

fields. But I worry that those who have no conception of poverty, no conception of what it means to live paycheck-to-paycheck and no conception of the struggles of the lower class and some of the middle class in America will initiate policies that will reflect their isolation from these problems.

That being said, I know that many of my friends who attended private school have had experiences volunteering and working in less privileged areas, and as I said before, some of my points in this column are largely generalizations. But I would certainly stand by the statement that exposure to different types of people is a necessary component to a complete education, particularly for those who one day will be leaders in our country. Private school, for all its benefits, might not offer this particular educational experience. Public school, for all its drawbacks, generally does.

John Connolly is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

Conversation initiation

Sustained Dialogue encourages discussion on all topics without fear of disagreement

Mallory Combemale
Guest Viewpoint

Growing up, my parents taught me their golden rule for social interaction: when you meet someone for the first time, make sure never to bring up religion or politics. This seemingly harmless rule betrays a deeply held but little-expressed attitude about personal relations: it is assumed that if the opinions of others differ from our own, particularly on deeply held and personal beliefs like religion or politics, the result of the conversation must be conflict and a failure to find any common ground.

Since I began my college career, I have witnessed many events at this university and in the nation that seem to support this perspective. Notably, the ouster of President Sullivan by members of the Board of Visitors suggests that

an inability to compromise and engage with different opinions is the norm at the highest levels of governance. The saga played out through a series of back-room deals and large-scale protests, rather than through transparent and honest conversations. On a national level, the federal government shutdown last October dramatically illustrates the real and damaging consequences of a failure to engage in open communication and productive dialogue. It appears to be true that when there is disagreement, conflict inevitably arises.

Hoping to avoid conflict, we end up seeking to avoid disagreement altogether. We are taught not to bring up potentially divisive topics like race, religion or

politics, but to steer clear of them completely. The problem with this approach is that serious issues are never fully addressed, but rather tensions are allowed to bubble under the surface until one day

could be better addressed if we stop stifling honest dialogue with taboos and concerns for political correctness.

Joining Sustained Dialogue my first year was an amazingly refreshing experience because no topic was taboo. Each semester, with a different group of 10-15 random students, I discussed everything from our stereotypes of others to our sexual preferences, and even our religious and political beliefs, in a space completely free from judgment. My opinions have been disputed, supported, challenged and changed; I have learned more about the human condition from these honest conversations with my peers than I have from any college class.

My experience with Sustained Dialogue has convinced me that our society must move toward a different model of engaging with others, a model where disagreement does not have to lead to

conflict. Instead of assuming we must battle with those we disagree with, we assume we can learn from them. Instead of dismissing other people's beliefs, we seek to understand why they hold them.

Instead of passing judgment on others, we examine what compels us to judge. Disagreement should be harnessed as a productive force that has the power to generate new ideas and help resolve problems in our community. Only by accepting the inevitability of disagreement and embracing it can we truly hope to avoid conflict.

Mallory Combemale is a fourth-year Global Development Studies major in the College, and Chair of Sustained Dialogue. Sustained Dialogue groups begin the week of Feb 3rd. For more information and to sign up visit www.sdatuva.wordpress.com.

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I have learned more about the human condition from these honest conversations with my peers than I have from any college class."

they erupt unexpectedly, as in the affair with President Sullivan and the Board of Visitors. I am convinced that many of the most serious issues facing our University community and society, like sexual assault and race relations,

Swimming with the fishes

Governor Christie's track record demonstrates politically retributive behavior

Conor Kelly
Opinion Columnist

The spirit of Sandy was conspicuously absent from the New Jersey Statehouse as Governor Chris Christie made a somber trek to the podium to deliver his State of the State address on January 14th. Though the mood was edgy, Christie's comments did little to lessen the tension. As with after his marathon press conference earlier that week, many people left the room with more questions than answers.

What's clear from recent weeks, nevertheless, is that Christie's problems aren't going away. In fact, they may just be beginning. Quite simply, short of a plain admission, it may never be definitively known whether Christie was directly involved in the ordering of lane closures on the George Washington Bridge, or whether he similarly ordered the use of Hurricane Sandy relief funds as leverage to push through a pet development project in Hoboken. What is clear, though, is that the current evidence reflects poorly on Christie's ability to pick aides who exercise good ethical values and suggests that there is a vindictive political atmosphere within his administration.

Even if we are to grant that

Christie did not personally order his aides to orchestrate a closure of lanes on the George Washington Bridge, Christie's statement that the act was not representative of his administration is dubious. Many officials in New Jersey politics have suggested that revenge-style politics has been Christie's modus operandi from day one. For one such individual, State Senator John McKeon, the transition to a new administration in 2010 started peculiarly. After making what he thought was a relatively bland comment criticizing Christie on a radio program, he received a personal note from the Governor expressing his resentment.

Though Christie has continued to deny allegations that he has engaged in political retribution, the chain of incidents during his time in office has certainly left the impression that revenge politics is the norm in his administration. The episode involving McKeon seems rather trifling in the face of subsequent events. For example, in 2011, Christie publicly ridiculed former Governor Richard Codey, blaming him for obstructing the confirmation of two nominees. Though Codey publicly affirmed his desire to see the confirmations through, three days after Christie's remarks Codey was stripped of security at

public events and his cousin working for the Port Authority was fired. Codey has since said that he immediately suspected political retaliation.

Though various events strongly suggest Christie's involvement in retribution schemes, it may be impossible to know exactly what

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Though Christie has continued to deny allegations that he has engaged in political retribution, the chain of incidents during his time in office has certainly left the impression that revenge politics is the norm in his administration."

occurs behind the scenes in Trenton. The Governor's public appearances, however, reveal a tough-guy mentality in which petty political retribution can be viewed as acceptable. Before the nation came to know the caring governor of Hurricane Sandy relief efforts, New Jerseyans had grown accustomed to a somewhat different image: a governor who made news by mocking reporters or berating public school

teachers at town hall meetings.

Recent events indicate that officials in Christie's administration have drawn lessons from their leader's demeanor as to what is customary. It is one matter to be a straight and sometimes harsh talker (this is New Jersey after all), but it becomes an entirely different

issue when the tough-guy characteristic of one's public behavior begins to be reflected in private, petty schemes of political revenge. The combination of Christie's public demeanor and his behind-the-scenes maneuvering has fostered an atmosphere in which political

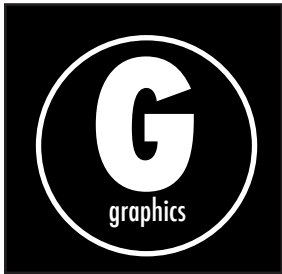
retribution is acceptable and, perhaps, expected. Even if Christie's best defense — that he had no direct prior knowledge of the scheme itself — is true, these factors effectively amount to his active participation in the scandal.

Though Christie has chosen to respond with shock and embarrassment to this scandal, he has only himself to blame for the vitriolic climate within his office. His

own pattern of behavior in recent years—marked by an evident proclivity for payback—has created a vindictive tone within his administration that links him inextricably to the scandal. For his aides to act without his knowledge, as he contends, would necessarily imply that they either acted in crass disregard of their boss' expectations or, more likely, that they acted on their own with the assumed approbation of their superior.

Christie's denial of direct involvement by no means excludes him from culpability. His behavior has cultivated a deplorable political climate, one dominated by intimidation and the fear of reprimand. His inability to respond to political differences with something other than fury has had a significant and tangible effect on the way that his office does business. New polling data seems to indicate that the public has taken the hint. A recent CBS poll has Christie's favorability rating down 19 points since November—so much for the spirit of Sandy.

Conor Kelly is an Opinion columnist for The Cavalier Daily. His columns run Tuesdays.



MOSTLY HARMLESS BY PETER SIMONSEN



THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



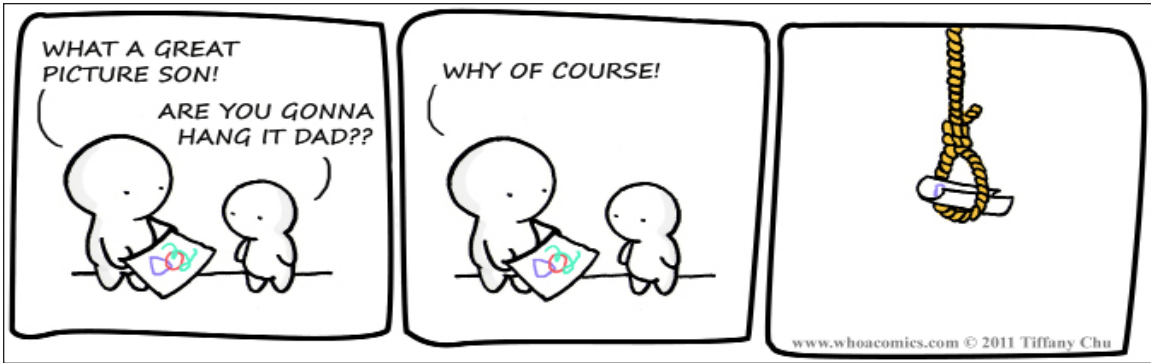
Superhero Tracker App v2.3

Ever wanted to pick a fight with a superhero but never know where they are? With this free new app from Beryl City's S.R.B., that will never be an issue! Track city supers as they [click for more.]

Updates v 2.3: A-man logo now changes every time he redesigns his super-suit. This was no small task, thanks to IceNotch for helping implement the code to do this and



WOAH BY TIFFANY CHU



SOLE SURVIVOR BY MICHAEL GILBERTSON



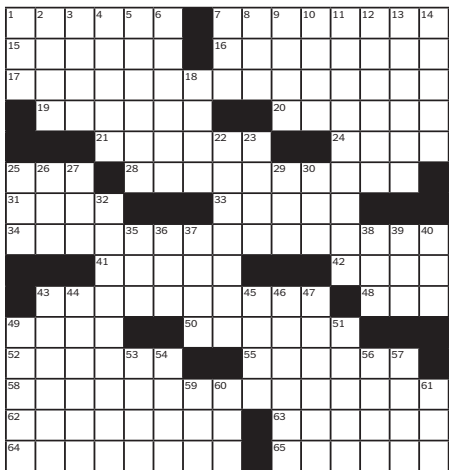
The New York Times Crossword

Edited by Will Shortz No. 1226

- ACROSS**
- 1 Some tubers
 - 7 Anyway
 - 15 Unqualified
 - 16 Jamaican rum liqueur
 - 17 Many a Manhattan Project worker
 - 19 Search for, in a way
 - 20 Undiluted
 - 21 Brown shade
 - 24 Toward safety
 - 25 One on One: vs. Larry Bird (old video game)
 - 28 Growth on wet rocks or the surface of stagnant water
 - 31 Pre-Susan B. Anthony dollar coins, informally
 - 33 Bygone Brazilian airline
 - 34 What a coiled spring or charged battery has, in physics
 - 41 Public, as dirty laundry
 - 42 Skinny
 - 43 Targeted area?
 - 48 Hit with an electric bolt
 - 49 Silents sex symbol
 - 50 Bugged down
 - 52 Animated greetings
 - 55 Oscillates
 - 58 Chaos... or a hint to the contents of 17-, 28-, 34- and 43-Across
 - 62 Dubai-based airline
 - 63 California's National Forest
 - 64 Private dining area?
 - 65 Maxim
- DOWN**
- 1 Golfer Baker-Finch, winner of the 1991 British Open
 - 2 Sedate, say
 - 3 Using the bow, in music
 - 4 Purity rings?
 - 5 Old iPod Nano capacity
 - 6 More rough around the edges, perhaps
 - 7 Partook of
 - 8 End of a French film
 - 9 Auto necessities
 - 10 Discharge
 - 11 Completely tucked out
 - 12 Site of some piercings
 - 13 Name on a property deed, maybe
 - 14 Brobdingnagian
 - 18 Surrealist Magritte
 - 22 Silver Stater
 - 23 Fastidious to a fault
 - 25 Skinny-—
 - 26 1929's "Street Girl" was its first official production
 - 27 Deep black
 - 29 "The Way I ___" (2007 Timbaland hit)
 - 30 Architectural designer of New York's Museum for African Art
 - 32 Vikings, e.g.
 - 35 Zip
 - 36 Nickname for a Junior's Junior
 - 37 Yesterday: It.
 - 38 Cartoonist Chast
 - 39 1.0 is not a good one, in brief
 - 40 "You betcha!"

ANSWER TO PREVIOUS PUZZLE

CHADS MURK ADDS
HULOT ASIA FEAT
IRENE NUMB OMNI
STEELIER UPROAR
ELL PEKOE
OWL ALP MISSTEP
FEAR DUMB EAUDE
FIVE GOLDEN RINGS
TRACE SSRS DIET
OSSETIA SYS SRO
SACRA NYC
SHASTA LACROSSE
NORI RUIN IRATE
OHNO USED ANGEL
BOON SONY CYSTS



PUZZLE BY TIM CROCE

- 43 Flower cluster on a single stem, as in the honey locust
- 44 Many Shiites
- 45 Language of Pandora
- 46 Richard ____, former chief of the N.Y.S.E.
- 47 Continental pass name
- 49 Embellish, in a way
- 51 Like chestnuts
- 53 Alternative to hell?
- 54 Be plenty good for
- 56 Slips
- 57 "The poet in my heart," per a Fleetwood Mac song
- 59 Sports anchor Berman
- 60 48 U.S. states observe it: Abbr.
- 61 Ship's departure?

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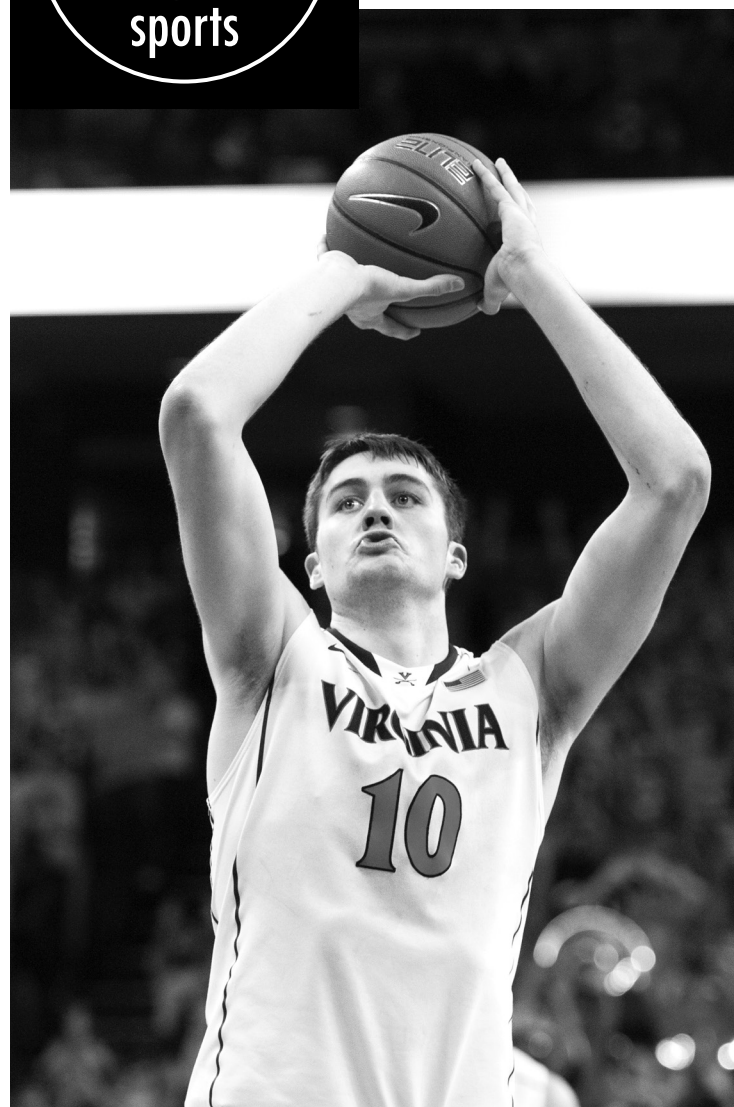
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Streaking Virginia battles ranked Pitt

Men's basketball averaging 70 points per game in ACC, second in conference standings

Alix Glynn
Staff Writer



Kelsey Grant | The Cavalier Daily

Sophomore Mike Tobey put up 14 points on 7-of-10 shooting in the Cavaliers' 68-53 win in South Bend, Ind. Tuesday night. Tobey averages 8.9 points, 4.3 rebounds per game in the ACC this season.

Following a 15-point win against Notre Dame, the Virginia men's basketball team will travel Sunday afternoon to take on another unfamiliar conference foe, the No. 17 Pittsburgh Panthers. The game pits two defense-oriented teams who are neck-and-neck in the ACC standings. This is the first meeting between the schools since 1991.

Both teams have rocketed to a fast start in ACC play, far exceeding preseason expectations. This matchup gives Virginia (16-5, 7-1 ACC), the first team to seven conference wins, an opportunity to solidify its place near the top of the ACC. The Cavaliers are currently sitting in second behind Syracuse, with the Panthers in third.

"We just take it one game at a time," freshman guard London Perrantes said. "When we played Tennessee [Dec. 30] and got smacked, we knew that we had to come back and play our game and play defense the way we know we do, and I feel like we've done that in the ACC."

Pittsburgh (18-3, 6-2 ACC) is coming off of its worst defensive outing of the season, an 80-65 loss to Duke in which the Panthers allowed their most points of the season — nearly 20 more than their

average.

"I need to get the message across defensively to handle our assignments," Panthers coach Jamie Dixon said.

Conversely, the Cavaliers played exceptional defense against Notre Dame Tuesday night, forcing 20 turnovers. Virginia has given up an average of just 53 points in its seven ACC wins.

"We always strive on our defense," Perrantes said. "We practice defense in all of our practices every day so we know that when we come out our defense is going to get us wins."

In addition to its defensive success, Virginia's offensive production has been impressive this season. All of the squad's ACC wins have come in by a margin of at least 12 points.

Leading the offense is redshirt sophomore guard Malcolm Brogdon, who averages just more than 15 points per game in the conference.

"I think everybody is maximizing their potential right now and really playing to their fullest," Brogdon said. "I think that's why we're clicking so well."

Virginia will need to match up well against Pitt's redshirt seniors, center Talib Zanna and guard Lamar Patterson. Patterson is shooting 50 percent from the field on the season.

Pitt's secondary scoring, how-

ever, is suffering since the loss of redshirt sophomore forward Durand Johnson to a season-ending injury.

Pitt's bench scoring fell from 59 total points in its first three ACC games — with Johnson playing off the bench — to just 56 points in the last five matchups.

The Panthers are still looking for their first top-50 RPI win. However, the Panthers have lost to all three top-50 RPI teams they have played: Cincinnati, Duke and Syracuse. Those are, however, their only three losses.

Virginia, 19 in the latest RPI, is 2-2 against top-50 RPI teams.

The Cavaliers will visit the Petersen Events Center for the first time, playing on a court where Pittsburgh losses are few and far between. The Panthers own a 192-23 all-time record at the Pete.

Virginia's play away from home has been improving, however, including conference wins at Notre Dame, NC State and Florida State and a slim loss at Duke. The Cavaliers had only two ACC road wins all of last season.

"I think that speaks to our maturity and our focus that we've developed this season and not letting things crack our unity whether it's outside circumstances or really anything else," Brogdon said. "We just come out and try to play Virginia basketball every night."

Getting to know you

Much was made heading into the season about the Big East's invasion of the ACC. Syracuse, Pittsburgh and Notre Dame all joined with the intention of breaking up the traditional Duke-UNC power structure, and through the early goings, it seems effective. Syracuse is undefeated so far, and before a home loss to Duke Monday night, Pitt was holding firm in second place.

Virginia got its first look at an ACC newcomer Tuesday night with their inaugural trip to South Bend, where Notre Dame has traditionally dominated. A snow storm forced the Cavaliers' chartered flight to be rerouted to Chicago — not exactly the temperate Southeastern weather ACC teams are accustomed to — and Virginia came up against an Irish team sorely needing a win.

All of the circumstances pointed to a potentially dangerous game for the Cavaliers, but once again, Virginia manhandled their opponent in a 68-53 win, continuing the Irish's rude awakening to the ACC and improving to 7-1 in conference play. In an unfamiliar

environment, it was Notre Dame who was more out of their depths, struggling to compete with the Cavaliers on either end.

Virginia's pack-line defense consistently flummoxed the Irish all night, forcing them to commit 20 turnovers, twice their season average. Before a 12-2 run to close out the first half, Notre Dame had made just five field goals. It was a comprehensive effort — seven different Cavaliers had a steal, including five from sophomore guard Malcolm Brogdon.

Speaking of Brogdon, he showed up once again in a key conference game, finishing with an incredible line: 16 points on 7-for-10 shooting, seven rebounds, six assists and five aforementioned steals — the rebounds, assists and steals were all career highs. He's now hit double figures in eight strait games, and his offensive presence is making one of the more dangerous guards in the

ACC.

There were so many questions surrounding Brogdon entering this season after he missed all of last year with an injury, but the sophomore is answering them all resoundingly. His poise against ACC opponents — both old and new — has been the driving force behind the team's blazing conference start, and he looks like he is only improving with time.

But it may have been his backcourt mate, freshman London Perrantes, who turned more heads. He had just four points,

but his five assists, often in spectacular fashion, were enough to have commentators Digger Phelps and Bob Knight fawning over him. "He's amazing," Phelps said at one point, echoing what we were all thinking. A perfectly timed pass down low to an open Brogdon for an easy layup made it seem impossible that coach Tony Bennett was able to snag Perrantes from the

under the noses of so many other coaches between Charlottesville and California.

Perrantes is exactly what Bennett — or any coach, for that matter — needs at point guard. He's unselfish, always looking first to facilitate the offense and find open teammates, and his ability to read the floor is spectacular. Phelps and Knight were out of adjectives by the end of the game to describe the freshman who looks nothing like first year college basketball player right now.

Then there was that other Virginia guard — who would have thought before the season that it would take more than half of a column to mention Joe Harris? The senior finished with a tidy line — nine points, four assists, three steals, two rebounds — but with the team playing as well as it is together, 10 shots in 28 minutes is all he needed to contribute. Harris may not be having the dominating senior campaign many would have expected before the season, but with the team winning games by huge margins, neither Harris nor Virginia fans care.

The traditional ACC power structure is certainly being challenged this year, but it's not just the Big East imports that are making noise. With the win, the Cavaliers are now looking down on Duke in the rankings, sitting firmly in second place behind Syracuse. Their seven ACC wins have come with an average margin of over 18 points and their conference play is looking less and less like a fluke and more like the real deal.

Notre Dame coach Mike Brey called Virginia the best team in the ACC after the game — he may still be confused with the transition and have forgotten about that team in upstate New York — but even so, the statement doesn't seem that out of place. The Cavaliers have certainly played like one of the best teams in the ACC in the new year.

Virginia now heads to Pittsburgh to take on another ACC newcomer, and a win would only reinforce what is becoming clear for the Cavaliers: old foe or new, Bennett's squad doesn't care. For a team on red shot streak, all ACC teams are created equal.



MICHAEL EILBACHER
Associate Editor

Swim & Dive pays visit to up-and-coming NC State

Team tries to stay focused on heels of emotional meet against North Carolina, Duke, will be led by ACC Player of the Week junior Ellen Williamson

Robert Elder
Associate Editor

Any dual-meet can be exciting for swimmers and fans alike, but one that comes down to the final event against a bitter rival is sure to be nothing short of legendary. When the Virginia swim and dive team faced rival North Carolina Saturday, both the men's and women's meets came down to the final event, with the women defeating the Tar Heels 152-146, and the men coming up just short, falling 154-145.

The meet is sure to set the tone for Virginia's matchup against North Carolina State this Saturday, with the roller coaster finish leaving a strong impact on Virginia coach Augie Busch.

"The North Carolina meet might have been the most exciting dual meet I have ever been a part of," Busch said. "That was awesome."

The Virginia women's team trailed for the majority of the meet. But the Cavaliers won four of the last six women's events, placing second in the other two. The late-meet exhilaration brought the Virginia swimmers newfound energy to encourage their teammates from the pool deck.

"Halfway through the meet, they read the score, and I think we were 20 points behind, but we knew we had a lot of strong events coming



Marshall Bronfin | The Cavalier Daily

Freshman Laura Simon swept the women's breaststroke events at North Carolina with wins in both 100 Breast and 200 Breast. She holds the Virginia women's team records in both events.

see **SWIM & DIVE**, page 12



Emily Gorham | The Cavalier Daily

Redshirt junior captain Nick Sulzer had one of the team's three wins in its first-ever visit to No. 8 Pittsburgh. He is currently ranked No. 2 in the nation.

Cavs face Maryland for last time in ACC

Virginia wrestling team seeks to bounce back after 25-9 loss against Pittsburgh, first ACC defeat of the season

Matthew Wurzbarger
Associate Editor

The No. 13 Virginia wrestling team returns home to battle a familiar foe in Maryland on Friday. The Cavaliers, who have not wrestled in Memorial Gym in nearly three months, aim to hand the Terrapins a decisive loss in a known arena.

Last week, Virginia (13-3, 2-1 ACC) fell to No. 7 Pittsburgh on the road. The 16-point defeat was Virginia's worst loss of the season. The Cavaliers were able to keep most matches within their grasp, but were unable to capitalize late in the third period to take

the lead.

Coach Steve Garland attributed these failings in crunch time to his wrestlers' lack of will — a team flaw not previously apparent.

"[Pitt] had more fight than us, and that is tough to swallow," Garland said. "We pride ourselves on winning, and winning in such a way that shows a lot of heart, but that didn't show on Friday."

Virginia will have to find its rhythm if it hopes to secure a win against Maryland (5-7, 1-2

see **WRESTLING**, page 11

Saluting women in sports

Here's something about me: I'm a girl. My somewhat ambiguous name has been known to cause confusion when unaccompanied by my headshot, but rest assured — I am most definitely a woman.

Here's something else about me: I love sports. That much is probably obvious, but know I've been playing and watching sports for years. I'm not sure what I would do if I weren't spending so much time obsessing about them — probably a lot more studying. Still, where books have come second, it's clear I owe a lot to the other similarly-centered women I've met throughout the years. As a girl navigating the world of sports, it's these women who have been invaluable to both my athletic achievement and personal development.

First, there was my horseback riding coach, a no-nonsense British woman named Pat Betts. Mrs. Betts was one of the most intelligent women I've ever met, and undoubtedly the most

intimidating. When you're 11 years old and struggling through a no-stirrups lesson, the very last thing you want to hear cutting through the air is Mrs. Betts' signature, "Sweetie, come on!" Of course, there was a reason that so many kids took her lessons — the tough approach worked. Mrs. Betts turned countless horse-crazed girls into champion riders and — more importantly — competent adults.

A week into my first year at U.Va., I introduced myself to the next group of female athletes who would play a large role in my life: the Women's Club Ultimate Frisbee team. I couldn't throw to save my life, I wasn't especially fast and God knows I'll never be able to jump, but my new teammates and captains taught me

the game — along with every lesson about teamwork horseback riding, as a solo sport, hadn't.

The girls in the University's Ultimate community are a unique bunch. They came from all kinds of personal and athletic backgrounds only to choose one of the most random, confusing sports available, and they all immediately drank the proverbial Kool-Aid. Playing with them for four years has been inspiring, to say the least.

Finally, I can't go without mentioning the other Mitchell women. Four daughters and zero sons meant my dad was going to teach us baseball whether we liked it or not, but me and my three sisters adopted the sports mentality wholeheartedly. We've played every sport under the sun with varying degrees of success (see: our futile attempts at basketball) and we've



KERRY MITCHELL
Sports Columnist

been known to argue about who had the toughest practice or the best bruise (for the record, it was always me). Presiding over all of us is my mom, who played point guard at Southern Methodist University. Though she did not pass on her hoops talent, she supported years and years of sporting endeavors alongside my dad.

I'm not the first girl to engage in the wonderful world of athletics, and I certainly won't be the last. Still, every one of us owes a great debt to the decades of women before us. The efforts of athletes, coaches, teammates, activists and policymakers alike have created immense possibilities for girls in sports.

To recognize such contributions, the Women's Sports Foundation sponsors National Girls and Women in Sports Day to celebrate female athletes and their supporters of the past, present and future. The University women's basketball team will celebrate the day Sunday, with

a pregame festival that honors Virginia standouts and athletics supporters. This year's honoree is former volleyball captain Amy Griffin, who earned two MVP awards and has continued to support the program beyond her 1998 graduation.

Griffin's involvement in University athletics embodies the chosen theme for this year's national event: "Passing the Torch, Blazing the Trail." Though she has left the program, her contributions allow present and future athletes to make marks of their own.

Female sports heroes don't necessarily need great achievements or celebrity status. Girls in sports encounter heroes every day in our coaches, teammates and families. Their presence will inevitably impact us not only by allowing us to reach championship goals, but also by turning us into strong adults — adults who can then pass the torch to the next generation of female athletes.

SWIM & DIVE | Wolfpack, led by Schiellerup, look to pull ACC upset

Continued from page 11

up in the second half," junior Ellen Williamson said. "A lot of people were done at that point too, so we had pretty much everyone cheering for every event. Everyone set off the excitement for the last four or five events."

After placing a disappointing third place earlier in the meet in the 200-yard butterfly, Williamson stormed back, winning the meet's final two individual events, the 100-yard butterfly and 200-yard individual medley, to propel the Cavalier women

to victory. She was rewarded for her efforts on Tuesday when she was named ACC Female Swimmer of the Week.

No. 20 Virginia men will face the No. 21 NC State men Saturday, while the No. 9 Virginia women will face an NC State women's team which just dropped out of the rankings after a loss to Minnesota last weekend. While this will be Virginia's fourth meet in as many weekends, the physical toll on the swimmers seems to be minimal.

"It's been OK so far," Williamson said. "We just take each meet and look at it as itself and try to

do our best at that meet and not worry about what we have already won or what we have coming up."

The Virginia teams will need another strong performance in their upcoming face-offs against NC State. Led by third year and reigning ACC Men's Coach of the Year Braden Holloway, the Wolfpack have flown under the radar but are rising to the level of the conference's top swim and dive programs.

Freshman Andreas Schiellerup has led the charge for the NC State men's team this season. His 46:61 100-yard

backstroke is the fastest time in the ACC this season and 7th fastest in the country. In his other principal event, the 50-yard freestyle, Schiellerup's 19.69 is good for second fastest in the ACC this season and just 0.05 seconds off the fastest time in the conference. In addition, senior Jonathan Boffa is a two-time recipient of ACC Male Swimmer of the Week this season, predominantly for his times in the 100-yard freestyle events.

"They have great sprinters," Busch said. "I know Braden [Holloway]. That's how he re-

cruits. He recruits relays first. It will be tough. It's going to be really hard to beat them on the men's side."

Busch said despite the excitement carrying over from last week's meet, he aims to keep the team focused on the upcoming matchup.

"NC State, they know our times from last weekend, and all that's going to do is motivate them," Busch said. "It's a huge challenge coming off of such an emotional weekend and trying to get back to the normal daily practice grind and get ready for another bus trip and weekend."

WRESTLING | Sixty-five year rivalry between Virginia, Terrapins comes to end

Continued from page 11

ACC). Though they are no longer the top-tier national powerhouse of a few years ago, the Terrapins have faced a challenging schedule and their record may not adequately reflect their talent. Three Terps — senior Jimmy Sheptock, senior Christian Boley and senior Spencer Myers — are all nationally ranked in their respective weight classes, and the team is known overall for its scrap and ability to put up a strong fight.

"They're dangerous, tough and well-coached," Garland said. "We're going to see kids who

have good technique and put up a lot of fight. We've got to be ready to go, or we could have a bad result."

Garland's challenge did not fall on deaf ears. Redshirt junior and team captain Nick Sulzer held a wrestlers meeting Monday, looking to steer the team in the right direction and make sure everyone brought their full attention to the matchup.

"Sulzer is leading the troops into battle," redshirt junior Joe Spisak said. "I feel we are back on track following our tough loss Friday. I am confident our team will bring its best effort against a very tough Maryland team."

Starting out strong will be

crucial to the Cavaliers, especially when facing the 184-pound Sheptock, the 197-pound Boley and heavyweight Myers. Maryland has recently appeared sluggish out of the gate, dropping the first six matches and amassing an 18-0 deficit against No. 16 Virginia Tech. If Virginia can press early, Maryland may crumble.

Aiding this objective will be redshirt junior Gus Sako. Sako has missed nearly a month of competition, but he is expected to return to his starting spot Friday at 149 pounds.

With the Terrapins' impending flight to the Big Ten, the conclusion of Friday's match closes the record book between two old

ACC foes indefinitely. The two teams first squared off on Feb. 14, 1948, when the Cavaliers secured a 17-15 victory. Maryland and Virginia have waged battle 61 times since this first encounter, with the Terrapins holding a decisive 22-40 edge.

The results have stayed about the same under Garland's watch. The Cavaliers are 2-5 against the Terrapins during his tenure, winning the two previous contests. Garland's first win against the team on Jan. 29, 2012 proved memorable, with Virginia upsetting then-No. 13 Maryland 22-14 in front of a packed Mem Gym. At the time, the No. 13 Terps were the highest ranked oppo-

nent to fall to the Cavaliers.

"When I first got here, they whooped us for many years straight," Garland said. "Our crowd was one of the rowdiest I have ever seen, and we were able to break a long losing streak. All of those things combine to make one special memory that I will never forget."

"Maryland offers us a great challenge and chance to redeem ourselves with a win over a solid ACC opponent," Spisak said. "At practice our guys have been hungrier than ever, and I am confident that we will be ready to bring the heat on Friday."

Action is set to begin Friday at 7 p.m.

CLERK | Lucas joins Crocker, Schmalzbach as recent grads to clerk

Continued from page 4

Katherine Mims Crocker and Brian Schmalzbach, both of whom graduated from the Law School in 2010, are currently clerking for Justice Antonin Scalia and Justice Clarence Thomas, respectively.

"Only a handful of students in the country ever become Supreme Court law clerks," Howard said. He said that for any law student at the top of his or her class, becoming a Supreme Court clerk is one of the highest honors.

BeVier, who also worked closely with Lucas during his time as a student, said while he has the academic skills necessary to excel as a clerk, his personality will prove to be even more valuable.

"He possesses the character traits that a clerk must have," BeVier said. "He is trustworthy, diligent and conscientious."

During his third year as a Law student, Lucas worked as part of the University's Supreme Court Litigation Clinic, a year-long course in which students handle and prepare actual cases seeking

Supreme Court review. Students are accepted into the program only by way of a vigorous application process.

"He was great," Clinic Director Daniel Ortiz said in an email. "He worked both on identifying and persuasively describing conflicts between the lower courts on important issues of federal law in order to convince the Supreme Court that an issue was significant enough for it to take up one of our cases, and he drafted a whole section of our merits brief in *Borough of Duryea v. Guarnieri*, an

important First Amendment case. We eventually won it."

After graduating, Lucas went on to clerk for justice J. Harvie Wilkinson in the Fourth Circuit Court of Appeals, and later received a fellowship in Office of the Solicitor General, which argues on behalf of the U.S. government in Supreme Court cases. Lucas is currently a lawyer for the Washington firm Gibson Dunn.

"He has a great career in front of him," Howard said. "Whatever he chooses to do, he's going to be a star."

Thomas was nominated to the Supreme Court in 1991 by President George H.W. Bush following Thurgood Marshall's retirement. Before serving as a justice, Thomas was the chair of the Equal Employment Opportunity Commission between 1982 and 1990, and then served as a judge on the U.S. Court of Appeals for Washington, D.C.

"It was an honor just to be able to interview with Justice Thomas, so I'm deeply thankful for the opportunity to work for him," Lucas said in a Law School press release.

UJC BILL | Legislation provides circuit court access following UJC hearings

Continued from page 1

program, are typically assigned to accused students, the accused may also choose their counsel from within the University stu-

dent body.

The state will not fund a student's legal representation under Morris' bill — a stipulation Ensey says could be a "real and serious consequence."

"Students without the finan-

cial resources to retain professional legal counsel would be disadvantaged," Ensey said. "This outcome seems at odds with a common sense understanding of due process."

Cohn said this is only a mi-

nor problem and could easily be solved.

"Right now, the status quo is that no students can have a lawyer," he said. "When you remove that door, it opens up a lot of resources — family member and

pro bono lawyers for example. The other thing is that nothing is preventing the University or student government from providing legal resources." The legislation also stipulates that if a student's punishment is reversed through



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Robin Yeh
Associate Editor

The University community prides itself on the success of its alumni. It's hard not to, seeing as Woodrow Wilson, Robert F. Kennedy, Katie Couric and Tina Fey have all walked the Lawn. Now, Wahoos have another alumna to be proud of: Sasheer Zamata, a 2008 College graduate who was recently cast as a featured performer on "Saturday Night Live."

Zamata joins the cast in the wake of criticism regarding the show's striking lack of African-American cast members, particularly women. The show hasn't featured a black female performer since Maya Rudolph's departure in 2007.

Last fall, writers addressed the issue using their distinctive satirical tone and poked fun at their own shortcomings. In a November skit, actress Kerry Washington frequently changed costumes in order to simultaneously play Michelle Obama, Oprah Winfrey and Beyoncé. At the end of the skit, a voice-over apologized for the show's lack of black actresses. The performance garnered many laughs, but also stirred a debate about the show's pressing need for racial diversity.

Zamata brings with her an "intelligent, witty, disciplined and versatile"

personality, said Drama Prof. Richard Warner, Zamata's academic advisor when she was a student. "[She had] a radiant personality and a highly mischievous sense of humor," he said.

At the University, Zamata performed with First Year Players, Spectrum Theater and co-founded an on-Grounds improv group, Amuse Bouche. She also revived an African-American theater ensemble, the Paul Robeson Players.

Zamata moved to New York City in 2009 to perform with the Upright Citizens Brigade, a well-renowned improvisational and sketch comedy group. She has also performed on Comedy Central's "Inside Amy Schumer," MTV's "Hey Girl" and ABC's "Would You Fall for That?"

"Her characters were always bold, original and at times provocative," Warner said. "She does wonderful impressions and she is a wickedly funny, off-beat comedy writer."

Zamata did not play a notable African-American figure in her "SNL" debut Jan. 18. Her roles included a background singer, an embarrassed 13 year-old girl and a rebellious high school student.

Warner compared Zamata to fellow Wahoo and "SNL" cast member Tina Fey, a 1992 graduate. "Tina and Sasheer are social critics," Warner said. "Their humor is satirical, grounded in their vision and experience of what it's like to be a woman — [in Zamata's case] a black woman — in America in 2014."

'SNL' welcomes another University alum

Sasheer Zamata offers diversity, sharp humor to cast

Courtesy Page Six



Courtesy: New Noise Magazine

Debut full-length from UK pop-punkers barely leaves a mark

James Cassar
Arts & Entertainment Editor

Little was expected from Man Overboard, a run-of-the-mill pop-punk outfit from New Jersey, when they landed on the VFW hall scene in the late 2000s. Their relative obscurity changed after the

"Defend Pop Punk" movement, and Man Overboard's mantra was circled around the Internet by weekend warriors who took up arms against the genre's naysayers. There has since been a revitalized interest in writing songs about ex-girlfriends ripe for a prepubescent Warped Tour audience.

Don't get me wrong, Man Overboard rules, and pop-punk's so-called rebirth has had some incredible offerings. But the

first full-length LP from the U.K.'s Neck Deep, "Wishful Thinking," is nothing special.

Despite showing some progression from the band's past EPs, the record's dozen tracks have been done before by far more venerable groups in the scene. The band even acknowledges this, as they take their name from a song by the defunct Crucial Dudes and have christened their flashy new LP after half of a New Found Glory song title.

There are splashes of ingenuity on the tape, but they're few and far between. The blend of skate-punk and mid-tempo alternative rock on the track "Zoltar Speaks" begs for inclusion on some reboot of the Tony Hawk video game franchise. The first single, "Crushing Grief (New Remedy)," boasts notable guitar work, if one ignores yet another stab from vocalist Ben Barlow at a devilish past love.

Besides these glimmers of brilliance, "Wishful Thinking" is infested with duds. The re-recorded version of the bitter, bit-

ing "What Did You Expect?" suffers from a terrible session at the mixing board and lacks the grit of the original take. "Sweet Nothings" is as vapid as 50 percent of its title, and lacks the sugar rush it forecasts despite machine-gun drums and percolating, well-balanced guitars.

The final nail in the Neck Deep coffin comes at the record's conclusion. It wouldn't be a whiny snapshot of middle-class suburbia without a cheesy, overwrought ballad to close out the album. The grandiose "Candour," which features Ellie Goulding-sound-alike Laura White-side on backup vocals, grasps at the time-tested straws of Balance & Composure's dark melodies and dirge-like arrangements but fumbles at the last minute.

As overproduced strings coax Ben Barlow into screeching that he "wished he told [someone something] yesterday," listeners eager to hear something laudable might have pined for Barlow's confession that "Wishful Thinking" was mediocre long before they tuned in.

'High Hopes' for Springsteen fans

Latest collection of tunes from The Boss impresses



Courtesy Rolling Stone

Flo Overfelt
Associate Editor

The Boss still hasn't quit. At age 64, legendary singer-songwriter Bruce Springsteen still wears his signature voice and unparalleled guitar skills with pride. Topping the charts for the 11th time with his latest album "High Hopes," Springsteen maintains his standing as one of the greatest musicians of the past century.

Still, "High Hopes" isn't a typical album. Rather than mixing pre-released singles with other tracks, "Hopes" is a collection of both some older Springsteen songs that never left the studio and revised versions of well-known favorites. The album's title track was first recorded in 1995, only now to be released after substantial restoration.

Does its age show? Not in the slightest. The song fuses all of Springsteen's characteristic energy and passion with a catchy and uplifting chorus. It is easily one of the most motivational and peppy songs I've ever heard.

Even the most mundane of college situations — nearly failing an exam or needing to go an extra mile at the gym — seem remedied by Springsteen's "high hopes." The album carries an infectious energy that still cheers me up, even after 12 times on repeat. The saxophone melody and spurts of trumpet accompanying Springsteen only enhance the mood, while the blending of rock and jazz is near perfect.

If Springsteen's lyrics and instrumentals don't get you, the guitar solos will. Featured in almost every song, these passages drop sharply and surprisingly into the rhythm. By the time you've caught up to this rapid change in focus, there's nothing to do but ride along. Though Springsteen occasionally veers into "showoff" territory, he's quite honestly earned

the right to do so.

If you're seeking a softer tone, The Boss dishes out some of his mellowest fare as well, including "Harry's Place" and "Hunter of Invisible Game," two tracks originally intended for Springsteen's 2001 album, "The Rising." These are soulful and patriotic tunes that conjure up the image of Springsteen kicking back, drinking beer and strumming his trusty guitar.

For this, much of the music on "Hopes" had me reaching for my Hawaiian shirt and khaki shorts — only to have the harsh reality of mid-January settle back in. That's when I realized how simply amazing "High Hopes" was. Critics of the album say it runs too short — it comes in at 56 minutes — and that it lacks original content. But anything that made me collectively forget the frigid weather, the soul-crushing work of second semester and the insanity that is Greek recruitment has to be nothing short of phenomenal. Boss on, Springsteen.

'Tis Pity' nothing to scoff at

Shakespeare On the Lawn brings humor, wit to controversial tragedy

Vondrae McCoy
Senior Writer

Maury Hall was no more. After purchasing my ticket and walking into the crowded room, I was pleased to see Shakespeare On The Lawn had, for the evening, turned the lecture space into their own personal theater. There, I would be swept up in fourth-year College student Robbie Richards' production of "'Tis Pity She's a Whore" — a show I previously knew nothing about except for the few promotions I had seen around Grounds.

"Pity" is a mid-17th century play by John Ford that tells the story of a man who develops incestuous feelings for his sister. At the time the play

was written, incest was considered too vile to even mention in the theatre — it wouldn't start garnering serious critical attention until the 20th century.

Watching the show, I was not surprised it had been banned. The play's sensitive themes created a palpable tension in the room whenever the protagonist, Giovanni (Ben Bott), and his sister Annabella (Emily Shelton) shared a kiss onstage. In the crowd around me, the most repeated words during the night were "ew" and "gross" — and several utterances of "oh my God." I often joined in.

Still, Bott, a first-year College student and Shelton, a second-year College student, did a phenomenal job. Their performances as a brother

and sister caught in a storm of emotion were incredibly powerful. Bott successfully captured the strain and depth of Giovanni's character, which is both twisted and tortured. Shelton, meanwhile, showcased her emotional range, from the love she expresses for her brother to her fear of being discovered to her determination to lie to protect her secret. With frequent gasps and shudders coming from the audience, it was clear they were doing something very right.

Though the play is considered a tragedy, "Pity" produces numerous laughs. Bergetto and Poggio, played by University alumnus Drew Bowers and fourth-year College student Kate Tooley, respectively, provided the brunt of the show's comic relief.

Their most notable scene is when Bergetto attempts to read his love letter to Annabella — a task he cannot perform, because he cannot read his own handwriting. He then asks his servant, Poggio, to read this hilarious, poorly written letter aloud. Here and beyond, the dynamic between these two is superb, adding light-hearted wit to an otherwise heavy story.

Overall, SOTL clearly succeeds in pulling off such a controversial play. The audience's investment in the story was wholly apparent — no doubt due to the production's superb cast and talented artistic staff. The show promises to prompt significant discussion as audience members trickle out and return home — exactly as good theatre is supposed to do.



Resurrecting 'Sherlock'

Season three of PBS series takes a new direction after dramatic cliffhanger

Riley Panko
Senior Writer

The great Victorian detective Sherlock Holmes has always been a formidable character to readers of Victorian literature, roaming the streets of old London and solving imaginary

crimes with his faithful partner Watson.

Sherlock came to life for modern audiences in 2010, when the BBC premiered a television series featuring a vastly different version of Mr. Holmes. Armed with a cell phone instead of a magnifying glass and relying on the advantages of modern

forensics, Sherlock Holmes has been updated for the 21st century while still maintaining his familiar quirks. The show, simply titled "Sherlock," has grown enormously popular, with a borderline-obsessive fanbase that spans the globe.

The American premiere of the third season opener, "The

Empty Hearse," aired Jan. 19 on PBS. It picks up two years after the cliffhanger ending of the second season, in which Holmes supposedly committed suicide by jumping off a building in front of his best friend, John Watson. The ending shot revealed Holmes was still alive, and fans had a two-year hiatus to mull over how the detective so brilliantly faked his own death.

In season three, Watson, still believing his friend to be dead, has finally finished grieving and is engaged to the charming and hilarious Mary Morstan. Watson's life is once again turned upside down, though, when Holmes reveals himself to be alive and the pair is forced to solve the mystery of an underground terrorist network in London.

This episode doesn't feature as strong or clever a plotline as previous episodes, and instead focuses mostly on reactions to Holmes' surprising revival. Benedict Cumberbatch plays the great detective as simultaneously annoying, brilliant, neurotic and ignorant. In the premiere, the audience gains new insight

into Holmes' development. Once completely unfeeling and detached, Holmes is slowly learning how to deal with human emotions. The chemistry between Cumberbatch and Martin Freeman, who plays Watson, is unmatched.

Other brilliant performances include head writer Mark Gatiss as Holmes' brother Mycroft, Louise Brealey as pathologist Molly Hooper and Freeman's real-life girlfriend Amanda Abbington as Mary Morstan.

This episode takes the series in a whole new direction. With such strong interplay between the characters, a more obtrusive plot line would have been detrimental. As head writer Steven Moffat said in a recent Q&A session, "Sherlock" is not a detective show. It is a show about a detective.

Unfortunately, the show only has three episodes per season, each 90 minutes long. I eagerly anticipate watching Holmes and Watson dash through modern-day London twice more, only to be quickly brought back into the never-ending state of anticipation when the show goes back on another indefinite recess.

A de 'LUCIUS' show

Tuesday's performances bring folk tunes and edgy personas to The Southern

Candance Carter
Senior Writer

It's not often a show's opener reaches the hype of its leading act. And yet, as the floor of The Southern filled last Tuesday night in anticipation of Lucius, a five-piece group known for its soft melodies, it was opening act You Won't that really set the show's tone.

You Won't, a Boston-based alternative folk duo, features lead singer Josh Arnoudse, whose nasal tones hearken back to Bob Dylan's sound

and a knack for strongly rhythmic guitar. More impressive, though, is Arnoudse's stage partner, Raky (pronounced Rocky) Sastri, whose multi-instrumental talent proved truly stunning. Playing up to three instruments at a time, Sastri managed to cohesively and confidently navigate the drums, a harmonica, a ukulele and even an old-fashioned saw, which he ran a bow across like a cello. Unsurprisingly, the audience was hooked.

After such a mind-blowing opener, I felt it inevitable Lucius would be subpar by comparison. I mean, come on — he played a saw. Like a musical instrument.

Incredibly, I was proved wrong. Lucius

brought such a unique mixture of styles and sounds into the hot, sweaty room that the audience was soon moved into the sort of passionate frenzy only live music can produce.

Lucius' vocals are provided by Jess Wolfe and Holly Laessig, the group's only female members. Both seem mystic creatures onstage, with enticing, siren-like harmonies and incredible tonal purity. One played the sugary-sweet, innocent persona, while the other brought a hot, soulful sultriness, enhancing their intensity on stage. Wolfe and Laessig's strong female roles helped legitimize the group, shaping a dynamic similar to that of rock group Paramore, led by frontwoman Hayley Williams.

Still, the band's instrumentalists were by no means overshadowed. Andrew Burri, Peter Lalis and Dan Molad brought an island-like rhythm to the sound with a metallic, ringing lead guitar, consistent use of a woodblock and broad bass and

drum rhythms. The snare drum, at times an overrated instrument, was used with expert subtlety, contributing to the greater sound rather than standing out too much on its own.

Even the progression of the group's setlist was thoughtfully considered. The night began with a few edgy, poppy numbers, which increased in old-time rock-and-roll flair as the night continued. With growing fervor, the group played an apparent crowd favorite, "Nothing Ordinary," near the show's end, only to end the main stage performance with a somewhat slower, feel-good song.

Just when I thought crowd enthusiasm surely peaked, all five members of the group waded into the audience's very heart to end their show with a short acoustic set. Accompanied only by an acoustic guitar and two sets of drum sticks applied to the floor and microphone stand, Lucius serenaded the audience with the melodic "Two of Us On the Run" and a cover of Paul McCartney's "Goodbye."

Such a conclusion felt special — both attentive and personal. For this and more, it is unlikely Lucius' fanbase will forget the show, masterful from start to finish, any time soon.

