

Rotunda exterior to open for 2016 graduation

This year's grads will be able to continue tradition of commencing down steps, onto Lawn



Kate Molsko, Morgan Hale, Cindy Guo, and Anne Owen | The Cavalier Daily

Angela Pham
Senior Writer

The Rotunda will be partially open for Final Exercises this spring, according to an announcement from the University's office of major events.

Despite ongoing construction on the Rotunda, it will be possible for this year's graduates to proceed down the steps of the Rotunda and onto the Lawn, a longstanding tradition at the University.

Similar to last year's Final Exercises,

there will be two graduation ceremonies held, said Cecil Banks, Jr., associate director of major events.

The College and Graduate School of Arts and Sciences will graduate May 21, and all other schools will graduate May 22.

"We are working closely with U.Va. Facilities Management to monitor the construction process, and are currently anticipating that graduates will walk down the Rotunda stairs for the Academic Procession, and continue down the Lawn to seating on the South

Lawn near Old Cabell Hall," Banks said in an email statement. "Degree candidates will each receive six guest seating tickets for Final Exercises on the Lawn."

However, only the exterior of the Rotunda will be open for Final Exercises.

"We are anticipating that the Rotunda construction will be nearing completion," Banks said. "The exterior work around the Rotunda will be mostly complete (pending unforeseen setbacks — weather, construction findings, etc.) — however, the interior of the

Rotunda will not be open for Final Exercises 2016. The capitals will be visible, and scaffolding will be at a minimum (if any)."

More specifically, the graduating class will be able to walk around on the terraces of the Rotunda, Senior Historic Preservation Planner Brian Hogg said.

"Work on the Rotunda will be mostly, but not entirely, complete," Hogg said in an email statement. "The exterior will be cleaned up and available for the graduating class to gather on the north side of the building, process around it

on the terraces, and descend to the Lawn."

Construction on the interior is projected to continue until mid-summer, and the Rotunda is expected to open for classes next fall.

Students should expect to see many new changes to the Rotunda, including new capitals, new gardens, and new classrooms and student study areas, Hogg said.

Both Hogg and Banks said Final Exercises in 2017 will not be affected by the construction.

UNIVERSITY BANS HOVER-
BOARDS ON GROUNDS
PAGE 2

WOMEN'S BASKETBALL TO
FACE FLORIDA STATE
PAGE 6

OPINION: CONTINUITY
AMID TRANSITION
PAGE 8

TOP 10: PREPARING FOR
SNOW DAYS
PAGE 12

OSCAR NOMINATIONS:
SURPRISES AND SNUBS
PAGE 15



Alexis Gravely
Senior Writer

In an email sent to University students Jan. 15, Chief of Police Mike Gibson announced that self-balancing electric wheeled boards — commonly known as hoverboards — would no longer be allowed on “any property owned, leased or controlled by U.Va., the Medical Center and the College at Wise.”

The policy, effective immediately, extends to students, faculty, staff, employees, patients, visitors and volunteers at the University. Not only are individuals prohibited from using the hoverboards, the objects must not be charged or stored on University property. The policy will be enforced by University officials, who will confiscate any hoverboards are used or stored on Grounds.

According to University Deputy

Spokesperson Matthew Charles, the policy was created by University safety professionals to “protect the University community from the individual safety and fire hazards associated with these devices.”

The hoverboards have been known to catch fire during charging and use, according to a release by the NFPA.

Other Virginia colleges, like Virginia Tech and Radford University, have also banned hoverboards, but Charles said the decision to enact the policy on Grounds was independent of the actions taken by other universities.

“The University is focused on the safety and well-being of our community,” Charles said. “The decision to prohibit these devices was based on information provided by the US Consumer Product Safety Commission and the National Association of State Fire Marshals.”

While the hoverboard ban may

disappoint some students hoping to shorten the trip to class, second-year College student Allison Weiderhold said she believes the ban was a good decision.

“I think it’s for the safety of students,” Weiderhold said. “I saw on the news that the charging boards were causing fires, and I’m glad that it’s no longer a liability.”

The policy may be reviewed if the product’s safety standards are redeveloped and implemented to remove the safety risks associated with hoverboards, Charles said.



Courtesy Wikimedia Commons

Hoverboards have been known to catch fire during charging and use, according to a release by the National Fire Protection Association.

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University, Jackie to submit records in Eramo lawsuit

District court denied objections to request for relevant information

Katherine Wilkin and Juliana Radovanovich
News Writers

U.S. District Court Chief Judge Glen Conrad denied objections to the University's disclosure of education records to Rolling Stone, writer Sabrina Rubin Erdely and Wenner Media on January 13. Conrad's ruling will also compel Jackie — the primary source in Erdely's Rolling Stone article "A Rape on Campus," which was published Nov. 2014 — to provide documents related to the article to be used in the investigation of Assoc. Dean Nicole Eramo's defamation lawsuit.

Eramo filed a lawsuit against Rolling Stone May 12, after the magazine retracted the article, which detailed a violent gang rape and depicted the University's involvement in the case after Jackie reported it to the Office of the Dean of Students.

Although the education records were requested in August, the court permitted students to object to the disclosure of their

records in November on the basis of Family Educational Rights and Privacy Act.

"The University will comply with the court's ruling and provide the requested educational records in response to the subpoena in the manner directed by the court," University spokesperson Anthony de Bruyn said in an emailed statement.

The education records will be devoid of personal information that could be used to possibly identify students. Affected students will also be notified before the submission of their academic records.

"Among other things, the Court ruled that the University has complied with its obligations under the Family Educational Rights and Privacy Act, and the University will continue to protect students' privacy interests by disclosing educational records in accordance with a protective order already entered by the court," de Bruyn said.

Conrad said Jackie's communications with Rolling Stone and Erdely would be integral to the defamation case. Conrad said he will also likely call for Jackie



Marshall Bronfin | The Cavalier Daily

Education records submitted by the University will be devoid of personal information, and any affected students will be notified.

to release communications with University administrators and staff. He is still considering requests for communications between Jackie and family and friends related to the article.

Jackie's lawyers have argued,

as the alleged victim of sexual assault, she is protected from the request to release documents which related to Rolling Stone's reporting of her alleged gang rape.

In court documents, Eramo's

lawyers have said Jackie's account was fabricated, and was an attempt to "catfish" a student Jackie was romantically interested in during her first year at the University.

Governor McAuliffe proposes birth control access plan

General Assembly to consider \$9 million program

Caitlyn Seed
Associate Editor

Virginia Gov. Terry McAuliffe recently proposed a \$9 million program which would make birth control and contraceptives available to women with limited health insurance.

Irma Palmer, a spokesperson for the Democratic governor, said the proposal is a matter of promoting women's privacy and personal health care choices.

"The Governor believes that a woman's health decisions are between her and her doctor," Palmer said in an emailed statement. "The Administration wants to use a \$9 million federal grant to cover birth control for women with inadequate or no health insurance. This will help all women make their own decisions about their health."

The proposal was spearheaded by Virginia Lt. Gov. Ralph Northam, a Democrat who is running for governor in the up-

coming 2017 election.

The major components of the proposal by McAuliffe include providing free contraception to eligible women, conducting outreach to educate and raise awareness of contraceptive choices, training clinicians to implement appropriate procedures and measuring the impact of the increased access to birth control.

One of the primary focuses of the proposal is to provide young and economically disadvantaged women with access to long acting reversible contraception, which are an alternative contraception choice to either birth control pills or condoms.

Alexsis Rodgers, policy director to Northam, said a key part of the proposal emphasizes the use of LARCs, and includes funding for educating doctors about these contraceptive tools.

The Virginia Department of Health will be responsible for developing and implementing the outreach program associated

with the proposal, Rodgers said.

University Democrats President Sam Tobin, a third-year College student, said he believes the proposal would institute an invaluable program to provide financially-struggling women with control over their reproductive health.

"A teenage pregnancy can derail a life completely. It delays education plans, delays working, delays all these things that would economically harm these women," Tobin said. "This program empowers them to control their lives and allows them to choose when to start their family."

Tobin said although he believes the proposal is in the financial and social best interests of the state, he anticipates the proposal will receive high opposition in the Virginia House and Senate, which are majority Republican.

College Republicans did not respond to requests for comment regarding the proposal.



Marshall Bronfin | The Cavalier Daily

One of the primary focuses of McAuliffe's proposal is to provide young and economically-disadvantaged women with access to long acting reversible contraception.

The proposal will be reviewed by the Virginia House and Senate as a part of the annual budget review. The legis-

lative session began Jan. 13, but the bodies have not yet reached a conclusion in regards to the budget.

Three University professors named AAAS Fellows

Aylor, Fraser, Yeager among 347 named American Association for the Advancement of Science Fellows nationwide

Kathleen Watson
Associate Editor

University Professors Jim Aylor, Cassandra Fraser and Mark Yeager have been chosen as Fellows in the American Association for the Advancement of Science. They are among 347 AAAS members named Fellows this year, University Deputy Spokesperson Matt Charles said. “[The professors were] named Fellows this year in honor of their scientifically or socially distinguished efforts to advance science or its applications,” Charles said in an email statement.

AAAS is a scientific society that aims to advance science and serve society, Chemistry Prof. Cassandra Fraser said.

“It is the largest and perhaps the most prestigious general scientific society in the world,” Fraser said in an email statement. “They aim to advance science and serve society, and have programs in many areas related to enhancing education, global outreach, policy and advocacy, press and public engagement and career support.”

AAAS is a professional society and its Fellows are elected by their peers, former dean of the Engineering School Jim Aylor said.

“The neat things about AAAS is that it is broad and it encompasses all of science and engineering and not just unique to your particular profession,” Aylor said. “You apply [to become a Fellow] and...then there is a committee in the organization, all of which are Fellow grade,

and they evaluate the applications.”

The distinction as an AAAS Fellow is an honor to those evaluated, Fraser wrote.

“My election as a AAAS Fellow validates my well-rounded, interdisciplinary approach and challenges and inspires me to continue to be brave, creative and do what I can to make a difference for my students, colleagues, the University and society at large,” Fraser said.

The new Fellows will be recognized in a ceremony in February, Charles said.

“These individuals will be recognized for their contributions to science and technology at the Fellows Forum to be held on February 13, 2016, during the AAAS annual meeting in Washington, D.C.,” Charles said.



Courtesy University of Virginia | The Cavalier Daily

Aylor, a former dean of the Engineering School, was chosen alongside Fraser and Yeager by a committee of existing AAAS Fellows.

McInnis appointed University of Texas provost

Outgoing vice provost for academic affairs to begin new position in Austin on July 1



Courtesy University of Virginia | The Cavalier Daily

Brendan Rogers
Senior Writer

Maurie McInnis — the University’s vice provost for academic affairs — was recently appointed provost at the University of Texas at Austin.

McInnis, who also teaches art history at the University, will begin working full time at the University of Texas this summer. In the meantime, she will remain at the University and will travel to Texas intermittently to prepare for her appointment.

“This is an amazing opportunity for me to have a leadership role in one of the nation’s great public universities,” McInnis said. “It’s such a big and bold and vibrant university.”

While inter-university moves are common for higher-level administrators, McInnis has a particularly strong tie to the University.

She received her bachelor’s degree from the University in 1988 and lived on the Lawn her fourth year, and has taught at the University for almost 20 years.

“I loved my time here and was very involved,” McInnis said. “I have so many great colleagues and friends, and I will

always be a Wahoo.”

McInnis credited the relationships she’s formed for much of her success in improving the quality of both education and research at University. Starting out at University of Texas, McInnis said one of her main objectives will be meeting people from various areas within the school.

“One of my major goals is to get to know people,” McInnis said. “So much of [my work] runs and works from relationships.”

A major change for McInnis, however, will be university size. The University has about 20,000 students, while the University of Texas has approximately 51,000 students.

“[There’s] no doubt that scale alone is a challenge,” McInnis said. “[But] my background at the University of Virginia has prepared me enormously well.” McInnis said that managing 11 schools within the University is challenging, and that while University of Texas has more schools associated with it, they cover a similar breadth of topics.

Representatives from the University of Texas did not respond to requests for comment.



Starting out at the University of Texas, McInnis said one of her main objectives will be meeting people from various areas within the school.

Virginia travels to face Florida State

Senior guard Faith Randolph to miss game against No. 14 Seminoles due to broken thumb

Grant Gossage
Associate Editor

Tuesday afternoon, the Virginia women's basketball team (13-6, 3-2 ACC) wrapped up practice inside the auxiliary gym at John Paul Jones Arena. Cavalier pairs shot free throws at each basket before coach Joanne Boyle huddled everybody up at center court. Ahead of Thursday night's game at No. 14 Florida State, she demanded all of her players be ready to step up.

In Tallahassee, the Cavaliers will again be without senior guard Faith Randolph, who fractured her thumb Jan. 7 against Notre Dame. Virginia had struggled to score since her injury – managing only 52 points in a win over Wake Forest and 41 in a loss to Louisville – until their most recent contest, a 78-67 win Jan. 17 at Georgia Tech.

"I thought the ball really stuck in our hands when we were scoring in the 40s and the 50s," Boyle said. "I felt like there was really poor ball movement, so in practice we really tried to emphasize just getting the ball out of hands and not letting it stick."

Spreading out the Yellow Jacket zone with unselfish play, Virginia created quality looks for its two guards, sophomore Mikayla Venson and junior Breyana Mason. The two continue to provide the bulk of the Cavalier offense in Randolph's absence. Venson led the way with 23 points on

9-15 shooting, while Mason added 21 on 10-14.

"Her [Faith's] absence definitely leaves a void, but there are plenty of people who can fill that in," Mason said. "Once we got going, 'Mik' and I kind of fed off of each other a little bit. Other people were able to find me."

If Virginia continues to share the basketball Thursday, Venson, Mason and their teammates should have open looks on the perimeter and at the high post, as the lengthy, active Seminoles (14-4, 4-1) like a 2-3 zone that prioritizes preventing dribble penetration. With this in mind, the Cavaliers devoted time this week to form shooting.

"You've just got to get in the gym and get shots up, which we'll do even more tomorrow," Boyle said. "...I think we struggled the games before with Louisville and Notre Dame. They were teams that were playing us mostly man. If you give us daylight on threes, surely we can hit a few."

Virginia cannot expect many second-chance opportunities on the offensive end Thursday night. Florida State is perhaps the most dominant rebounding team in all of college basketball. Behind senior center Adut Bulgak, who averages 8.3 boards per game, the Seminoles have outrebounded opponents 42.1 to 27.1 this season.

Florida State posts will collect the majority of Cavalier misses and outlet to speedy guards on the break.

"We have to minimize, so we

might send three to the [offensive] glass and two back," Boyle said. "We want them to have to take some time off the clock and work through their offense. Now if we are scoring, great, we'll get our defense set."

Bulgak does more than rebound for Florida State. The 6'4" Edmonton, Canada native is a versatile scorer in transition and in the half court, averaging 14.7 points per game. Bulgak has shot over 43 percent from three and 48 percent inside the arc. Coach Boyle labels her a matchup nightmare.

"We are definitely going to be playing some [2-3] zone against them," Boyle said. "But again, [Bulgak] can shoot three, so we have got to be able to take the three away from her. The biggest thing for all of them is to keep them off the boards. They are going to hit shots, but will they get second and third chances. That is the key."

Sophomore forward Lauren Moses, who perfected her footwork and finishing in the low block well after Tuesday's practice had ended, averages 7.6 rebounds per game to lead Virginia. Coach Boyle will depend on her sophomore forward to limit Seminole put backs, in addition to scoring in the post.

"Just making sure that we get on the boards," Moses said. "Especially because they are a really good offensive rebounding team. Making sure we put a body on them every time down the floor, and you know just



Paul Burke | The Cavalier Daily

Virginia will be without the services of senior guard Faith Randolph, who broke her thumb Thursday night against Florida State.

getting those rebounds is going to help us play in transition."

The Cavaliers spent their final hours in frigid Charlottesville watching film and finalizing their game plan. A huge road victory Thursday night could be the difference between a March Madness bid, an NIT appearance or a shortened season. Virginia wants to dance.

"I look forward to it," Mason said. "I love playing on the road. It will be a good challenge for us. Hopefully, we can get a win against a top-25 team and keep building our NCAA resume."

Tipoff is scheduled for 7 p.m. Thursday at the Donald L. Tucker Center.

Virginia wrestling preps for weekend contests

Cavaliers to host Duke Friday and travel to No. 18 Pittsburgh for Sunday match



Courtesy Virginia Athletics

Zach Nye and Virginia hope to rebound from a loss against NC State and earn the team's first ACC win this weekend.

Marriel Messier
Sports Writer

The No. 17 Virginia wrestling team will look to bounce back after its road loss to No. 3 NC State over the weekend.

The Cavaliers (5-3, 0-1 ACC) will look to pick up their first ACC win when unranked Duke visits Charlottesville Friday, Jan. 22 at 7 p.m.

Prior to starting ACC competition, Virginia took on a challenging out of conference schedule, coming out 5-2.

"We have had big match after big match — week in and week out," coach Steve Garland said. "It has been crazy. So these guys are used to those big moments now."

The Cavaliers will look to have yet

another big moment when they take on the Blue Devils (2-5 ACC) in their first ACC match at home.

Virginia has two nationally ranked wrestlers on the roster who have been consistently picking up wins with junior George DiCamillo, ranked No. 6 at 133 pounds, and senior Zach Nye, who is ranked No. 10 at 197 pounds. The two wrestlers were also the only two competitors to pick up victories for the Cavaliers against NC State.

On the other hand, Duke has a pair of nationally ranked sophomores who will challenge the Cavaliers. The Blue Devils will look to No. 17 ranked Jake Faust in the 165 pound weight class, and No. 14 ranked Mitch Fine-silver at 149 pounds to pick up some points.

Virginia faces a quick turnaround after Friday's competition, as it will hit the road to face No. 18 Pittsburgh Sunday, Jan. 24 at 2 p.m.

The Panthers (9-2, 1-0 ACC) have a duo of nationally ranked wrestlers themselves. Sophomore Ryan Solomon will compete for Pitt ranked No. 20 in the heavyweight class. There will likely be a showdown in the 133 pound weight class as Virginia's No. 6 DiCamillo will take on No. 16 sophomore, Dom Forys, who has only lost one match this season.

Coach Steve Garland will be expecting a lot from every member of the Virginia squad this weekend with the end of the ACC regular season approaching in just over two weeks.

"We have an opportunity to respond," Garland said.



Emma Lewis | The Cavalier Daily

Danielle Collins and Virginia will first face BYU Friday at 1:30 p.m. The finals match is scheduled for Saturday at 1:30 p.m.

Women's Tennis hosts ITA Kickoff Weekend

Top-seeded Virginia headlines a singles bracket featuring Columbia, Maryland, BYU

Grayson Kemper
Associate Editor

The Virginia Women's Tennis team plays host to the ITA Kickoff Weekend starting Friday in Charlottesville. The tournament, which will be held at the Boar's Head Sports Club, will feature the Cavaliers as the top seed of their own individual bracket alongside opponents Columbia, Maryland and Brigham Young.

The mini-tournament is part of the larger national ITA Kickoff Weekend, which is hosted in 15 different locations across the nation.

Columbia and Maryland will play in the first match of the tournament Friday morning, which will be followed by Virginia taking on BYU

later that afternoon. The winner of each match will face off in a finals match on Saturday, while the losers compete in a consolation match the same day.

The seventh-ranked Cavaliers are coming off of a slim victory over Boston College last Sunday in their first match of the 2016 calendar year, in which the team was dependent on strong singles play to pull off a 4-3 victory. Virginia will look to improve their performance on the doubles side against this weekend's set of opponents, none of which rank in the top-50 nationally, as the team dropped two of its three doubles matchups against Boston College.

The match against BYU will take place at 1:30 p.m. on Friday, while the finals match is scheduled for 1:30 p.m. on Saturday.

Hall separating in Virginia rotation

Trailing No. 13 Virginia 64-59 with 25 seconds remaining, junior guard Avry Holmes launched a three that threatened to make the game a one-possession affair. Holmes' attempted caromed off the rim and into the steady hands of sophomore guard Devon Hall. The crucial board was but one of many big plays by Hall, who is emerging as the Cavaliers' third starting guard, in Virginia's 69-62 victory Monday night.

Making his second straight start, Hall shone against Clemson. The Cape Henry Collegiate alum set a new conference high with 11 points, needing only five shots to do so. Hall filled the stat sheet with four rebounds and four dimes as well.

"Devon gave us quality minutes," coach Tony Bennett said.

Monday's performance comes while the Cavaliers' starting lineup and rotation remains in a state of flux, but Hall is working to distinguish himself from his peers — sophomore guards Marial Shayok and Darius Thompson.

A native of Virginia Beach, Va., Hall is stepping up when it counts. Following Virginia's 66-58 victory over then-No. 8 Miami, Bennett

made it known that he was still searching for order among a tumultuous rotation.

MATT WURZBURGER
Senior Associate Editor

"We're searching," Bennett said. "We're certainly searching for the right rotations, and, again, no one's clear cut."

... We'll keep working and trying to find the right numbers."

Five nights after those remarks, Bennett inserted Hall into the starting lineup for the first time this season, and only the second time in his career. Hall responded with six points, two assists and one board, and inspired confidence in his coach.

"He's been in the system for three years, and he brings some good fight to start the games," Bennett said. "I think he got beat outside on one of the crucial possessions, but he did some good things for us. ...I liked what I saw with Devon."

Having redshirted his first season with the Cavaliers (14-4, 3-3 ACC), Hall brings two-plus years of familiarity with the Virginia system to the court.

He showcased both experience and maturity against the Tigers (12-7, 5-2 ACC), making intelligent decisions, the right plays, on the court.

"Devon had a great summer, offensively and defensively, just playing with a lot of confidence," senior guard Malcolm Brogdon said. "I think he's finally stepped into that role and really playing at his potential. I think it's great...I think we need it."

Intangibles and confidence aside, the most obvious improvement in Hall's game has been his jump shot. Against Clemson, the sweet, left-handed stroke contributed to two made three-pointers, one pull-up jumper and three made free throws. On the season, Hall is now shooting 39.3 percent from long range, behind only junior guard London Perrantes' 55.6 percent and senior forward Anthony Gill's perfect 1-for-1 mark.

"My jump shot [is the biggest development in my game]," Hall said.

Virginia's next opponent, Syracuse, and their trademark 2-3 zone, present Hall an excellent chance to continue his shooting momentum — one of his threes having come on a swing pass against a Clemson zone defense.

And with another steady performance, Hall may pull away for good in the three-man contest between himself, Thompson and Shayok,



Marshall Brannin | The Cavalier Daily

Sophomore guard Devon Hall is coming into form in his third year in coach Tony Bennett's system. Hall started his second consecutive game Tuesday against Clemson.

with Shayok being the ultimate loser, having compiled back-to-back DNP-CDs.

"I know each and every guy is ready to play," Hall said.

For Virginia, a team struggling in ways they are unaccustomed to, the confident play may serve as the boost needed for an offense that has look lethargic and lost at times.

"My confidence is improving"

Hall said. "These guys are helping me a lot. They trust me, so I got trust in them."

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The Jack Salt conundrum

Following back-to-back conference losses against Virginia Tech and Georgia Tech, Virginia basketball coach Tony Bennett decided to shuffle things up and insert redshirt freshman center Jack Salt into the Cavalier starting line up. The 19-year-old out of New Zealand has since started consecutive games against Miami,

MATT COMEY
Sports Columnist

Florida State and Clemson.

While a somewhat unexpected move, this isn't the first time Salt has found his way into the starting five. He made his first career start against George Mason in the Charleston Classic finale, and followed with nods against Lehigh, Ohio State and West Virginia.

The move, however, has me scratching my head. On paper, Salt is averaging 1.6 rebounds and 2.4 points in games he's played, with five blocks, zero assists and eight turnovers on the year. On the floor, I've yet to see anything dazzling. He has great size and seems to get into position well on defense, though I've seen many players out-manuever him in the paint. On offense, he seems to have difficulty creating space and finishing.

I have faith that Salt will develop into something special over the next couple years, but at the moment I don't see his play warranting a starting spot. Here's how Bennett justified the decision after Tuesday's game against Clemson:

"I started Jack Salt because I thought his tenacity and his physicality would get us off right. Jack didn't really have a good start. He was exhausted and looked exhausted. He got ducked in a few times and had trouble finishing, so I thought that we should go with Mike Tobey to start [the second half] and

use Jarred Reuter in small minutes. Again, that is part of being a freshman with Jack and Jarred. There is a bit of inconsistency to say the least. I thought with Mike that the size was important. With Jack, usually to start games and brings physicality and perhaps maybe will draw a foul or two."

This, however, sounds a lot like Jack Salt in all the games he's played. He brings a lot of energy and "physicality," but at this point in his career — halfway through his first collegiate season, mind you — he's still frequently gets beat on both ends of the floor.

I'm not sure what "the best" Virginia line up would be — it would depend somewhat on matchups — but I'm certain it wouldn't include the unpolished talent of Jack Salt. Even if you wanted a true center in your top lineup, I really can't see why you'd go with Salt over Mike Tobey. And I'm pretty sure Bennett would agree with that sentiment, considering in each of the last three games Salt has "started," either eight or nine Virginia players have received more minutes than Salt — and Tobey has been playing more than twice as much.

For this reason, we may need to rethink what it means to be a starter. The conventional wisdom is that you put your best combination of five guys out on the floor to begin a game. That's not what's happening with the Cavaliers as of late. So what

is?

Before I try to answer that, I want to counter Bennett's rationale that Salt "would get us off right" and "perhaps maybe will draw a foul or two," both mentioned in the above quote. Through the first five minutes of the last three games — Salt's only three starts since early December — Virginia has found itself down 8-7 (Clemson), tied 4-4 (Florida State) and up 5-2 (Miami). That's not bad, but it's not great. Then, according to Ken Pomeroy's website, Salt is committing 7.2 fouls per 40 minutes while drawing only 2.0 per 40, the worst ratio among the 11 regularly contributing Virginia players.

I have three theories for why Salt has gotten these starts — none of which I'm completely convinced of.

First, and most simply, Bennett may value getting the freshman minutes against top players. The opening minutes of the game provide a low-risk opportunity to get Salt action against some of the ACC's more seasoned centers, which could prove invaluable down the road. If Salt makes mistakes, he can learn from them while not putting the team in any dangerous position long-term.

Second, the move might be Bennett trying to send signals to his team. Several stories have noted Salt's work ethic in practice, so Bennett could be rewarding Salt for his efforts while showing other players how hard work can pay off in terms of minutes. On the flip side, Bennett

could be sending a message to other starting lineup contenders like Tobey, Isaiah Wilkins and Darius Thompson, who have certainly had their ups and downs this season. Rather than read this as a Jack Salt start, we could read it as a Wilkins or Tobey benching.

My last theory is that Bennett could be attempting to smooth out the various lineups he sends to the floor — instead of going from a great starting lineup to an average lineup after the first batch of substitutions, Bennett can consistently put out really good lineups. It can be really tough on opponents when ten minutes into the first half their facing some combination like Malcolm Brogdon, London Perrantes, Tobey, Wilkins and Thompson.

We'll never know everything factoring into Bennett's decision here, and I'm curious to see how long this will last. Bennett was clearly less than impressed with Salt after the Clemson game, so the end of Salt as the starting center may have already arrived. But the strategy hasn't cost Virginia any games, so I would be equally as unsurprised if Salt remains out there at opening tip off against Syracuse this Saturday.

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Marshall Bronfin | The Cavalier Daily

Redshirt freshman center Jack Salt shows great promise in future line ups.

Virginia tames the Tigers, 69-62

Four Cavaliers score in double figures to halt Clemson's five-game win streak

Robert Elder
Senior Associate Editor

The students' return to Grounds could not have come at a better time for Virginia. Losers of three of their past four, the Cavaliers hosted a red-hot Clemson team Tuesday night.

Since an 80-69 loss against North Carolina in Chapel Hill Dec. 30, the Tigers had won five straight against some of the ACC's best — Florida State, Syracuse, Louisville, Duke and Miami.

But thankfully for Virginia, the game took place inside the comforting confines of John Paul Jones Arena, where coach Tony Bennett's team was 28-1 in ACC home games over the past four seasons. And after Tuesday, make that 29-1.

Senior guard Malcolm Brogdon led Virginia with 20 points as the Cavaliers (14-3, 3-3 ACC) muscled their way past the feisty Tigers (12-7, 5-2 ACC), 69-62. Sophomore guard Devon Hall — making his second consecutive start — senior forward Anthony Gill and sophomore forward Isaiah Wilkins all scored in

double figures in the Cavalier victory.

"We got back to playing the way we have to play," Bennett said. "I was certainly pleased with the contributions from the other guys."

Like Virginia's last outing Sunday against Florida State, the Cavaliers flashed some positive signs in the first half. Virginia shot 52 percent from the field, led by Brogdon's nine points. Gill added seven points despite shooting 2-for-6 from the field.

The Cavaliers extended their lead to 18-12, but a 9-0 Tiger run put Clemson up 21-18 after a layup by sophomore guard Gabe DeVoe. However, Virginia got jumpers from Wilkins, Brogdon and sophomore guard London Perrantes to climb its way back to take a 31-28 halftime lead.

Virginia played fairly stiff defense, although Clemson's leading scorer, junior forward Jaron Blossomgame, put up a fight. Fresh off an ACC career-high 25 points against Miami, Blossomgame tallied 13 first-half points while shooting 3-for-5 from beyond the arc. He finished with 23 points and six rebounds — both team highs.

"He's a really, really good player," Wilkins said. "He's killing it this year from what the coaches told us and what I saw on tape. When I'm in, I'm just trying to make sure he doesn't get a catch. I feel like that's the easiest way to play defense. If they can't get the ball, they can't score."

As far as the second half went, though, Wilkins locked him down. Blossomgame tallied Clemson's first points of the frame but then went cold, not scoring again until 8:39 remained in the second half. Virginia, meanwhile, took advantage.

With the game deadlocked at 35 apiece with 16:09 remaining, the Cavaliers went on a 17-4 run, eventually stretching the lead to as large as 13 with 8:57 to play.

Jumpers from Brogdon, Hall, Wilkins and senior center Mike Tobey sparked the scoring spree. Hall later added a triple before Tobey sent down an assertive dunk.

"As a whole, we didn't force shots," Bennett said. "We let the game come in terms of moving the ball, taking shots out of the offense. There's always a couple times that you're not going to get that perfect [look]

— there might be a force or you get late in the shot clock. But I liked our whole team the way we tried to score out of the offense and attack when the times were right."

Still, it was no coincidence Clemson was the first ACC team to tally three consecutive wins over ranked opponents since the 2002-03 season. Up against a raucous JPJ crowd, the Tigers clawed their way back.

Clemson came within a 55-53 margin, but Gill made sure it did not get any closer. After laying in a shot following his offensive rebound, he escaped in transition and threw down a monstrous one-hand slam.

"At first I was thinking, 'What is he doing way down there?'" Brogdon said, joking to reporters. "I'm not supposed to be down here rebounding and he's leaking out."

Despite Perrantes' woes at the charity stripe down the stretch — he shot an uncharacteristic 2-for-7 and only scored six points on the night — Hall and Brogdon iced the game with free throws before Wilkins sent down a dunk with seconds remaining to put the icing on the cake. That basket gave him a career-high 10 points on

the night.

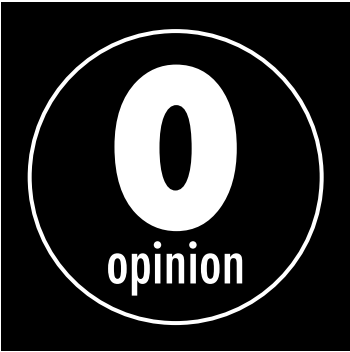
Virginia shot 54 percent from the field while holding Clemson to just 45 percent. The Cavaliers outrebounded the Tigers, 32-21.

Bennett started the same five players as he did against Florida State, although Tobey started the second half in place of redshirt freshman center Jack Salt, who struggled in his limited minutes. Sophomore guard Marial Shayok again was the only Cavalier scholarship player who didn't see the floor.

With the emergence of Hall — who noted his improved jump shot as a difference maker this season — and contributions from three big men in Gill, Wilkins and Tobey, Virginia showed glimpses of vintage Bennett-coached teams Tuesday. Bennett hopes the team can build on those gains going deeper into ACC play.

"I don't know what our potential is, but I just want us to get to that line," Bennett said. "Whatever that is for us, we have to get to that line. I thought we took a step of getting to that."

Virginia will next face Syracuse Saturday at John Paul Jones Arena. Tipoff is scheduled for noon.



Comment of the day

“I really don’t think you understand the rationale behind divestment. It absolutely is a moral issue, as well as a scientific issue. . .”

“Morality Trumps Pragmatism” in response to the Alex Mink’s Jan. 20 article, “Divestment alone isn’t the answer.”

LEAD EDITORIAL

Continuity in a time of transition

As the 126th term of The Cavalier Daily comes to a close, the managing board looks back

Student groups at the University have notoriously quick turnover rates. Most only have the same leadership for one year — something that promotes innovation and creativity yet diminishes institutional memory. Here at The Cavalier Daily, the 126th term is coming to a close, and the question of continuity — of preserving the progress we have made — matters deeply to us.

While college feels all-consuming, we are all only here for a short time. Leaving a discernible impact on other people, on student organizations or on the community at large can be hard to do in a short window. So for us, promoting continuity means we won’t view our tenure in the paper with a strict beginning and end. Our goals and hopes for the paper don’t leave when we do. The Cavalier Daily has changed tremendously since its founding in 1890; it has even changed tremendously this past year. Reorienting from print to digital, learning how to sustain a new business model

and finding innovative ways to present information were just a few of the challenges facing us this year — challenges that will follow the paper into the next term and well after it. But the underlying mission of this organization has always been a constant: to provide the student body with the information it needs, and to offer students who work for this paper with a training ground and space for valuable mentorship.

The first part of that goal may seem obvious to our readers, but the second part may not. For the past year and for many years before that, you have seen editorials written under the author “Managing Board” and read articles that, regardless of individual bylines, you may only associate with The Cavalier Daily brand and not with the author himself. You have seen videos, photos and graphics integrated into our product but may not be familiar with the individuals behind those images. You have skimmed over an advertisement, but don’t

know the student who sold that ad. Every inch of space online and in print has been carefully crafted. There are nearly 250 students behind these choices, all of us learning and growing right before your eyes.

Like any group of students, we hope we have left the next group with a stronger organization and a brighter future. Where we have erred, we know the next group can learn from our mistakes; where we have succeeded, we hope the next group can build on that success.

When we defined our vision for our term, we stressed to you, our readers, that this is your community and your paper. You own this product as much as — if not more than — we do. The membership and readership of this paper will keep changing every year, but the inherent value of student journalism remains. Whatever the next challenges may be, we are both hopeful and confident that this paper will continue to serve you in the ways you need.

THE CAVALIER DAILY

The Cavalier Daily

The Cavalier Daily is a financially and editorially independent news organization staffed and managed entirely by students of the University of Virginia.

The opinions expressed in The Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the managing board. Cartoons and columns represent the views of the authors. The managing board of The Cavalier Daily has sole authority over and responsibility for all content.

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Questions/Comments

To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at publiceditor@cavalierdaily.com.

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Divestment alone isn't the answer

The University and students alike need to take a broader approach to tackle climate change

The issue of climate change, now omnipresent on the national political stage, made a surprising appearance at the Lighting of the Lawn in the form of a brightly-lit sign reading “DIVEST UVA.” Divestment, a political and financial tool most widely known for its usage against the South African apartheid regime, has recently been adopted as a weapon in the fight against climate change. A consortium of businesses, individuals and universities worth a combined \$2.6 trillion have pledged to withdraw their assets from fossil fuel companies. Stanford University recently decided to withdraw its investments in fossil fuels, and at Harvard members of the student body conducted a well-publicized but ultimately unsuccessful battle for Harvard's endowment to do the same.

Climate change is certainly one of the most pressing issues facing our generation, and divestment would send a message to the world about how seriously the University takes it. However, though it may give us a sense of satisfaction that we have contributed to the fight against climate change, it would be a false sense of accomplishment. The battle against climate change will play out on many

fronts, but it must begin with the discovery and promotion of renewable energy resources which can provide a competitively priced substitute for coal and oil. Fossil fuel companies certainly deserve much of the anger directed toward them. Many have shown that they are unwilling to adopt environmentally sound but more costly practices, and their political influence has impeded important legislative changes. But they also play an essential role in society, lighting our homes and powering the cars we drive. As consumers of their products the blame also lies with us. Since it is unlikely Americans or the rest of the world will be willing to make significant lifestyle changes or drastically increase how much they pay for electricity and gas, the only way to effectively target these companies is to create cost-effective alternatives to the products they provide.

Divestment is tempting in part because it requires little sacrifice on our part. A transfer of assets in the University's endowment will not have a noticeable effect on our lives at the University. It will also have little effect on these companies, who will see our investment replaced by money from less scrupulous investors.

This is not news to its proponents, who believe it is a symbolic gesture signaling a lack of confidence in the future of fossil fuels and taking stance against the actions of fossil fuel companies. That is the weakness of divestment: It frames climate change as a moral crusade when it is in reality a scientific and public policy one. The world desperately needs energy in huge quantities that only fossil fuels can fully provide. A moral fight can still be useful in instilling citizens and leaders with the will and purpose to enact much-needed legislative

changes. However, political will can erode quickly when it comes against the harsh fact of our reliance on fossil fuels, and the high cost of cleaner forms of energy. Moves against these companies will only be effective when they have been weakened from

our decreased reliance on their services and cheaper alternatives. It is because of the unlikelihood of divestment alone making a significant change that our energy might be better directed toward making a difference on Grounds. This could include the addition of solar panels to University buildings, a practice already in process at Ruffner Hall and the University Bookstore, and other energy saving initiatives. In addition, efficient practices like this are more likely to receive a positive response from the administration due to the cost savings they produce. These relatively small and uncontroversial actions may not make headlines or give us the same sense of satisfaction. But unlike divestment, they take a concrete step toward diminishing our reliance on fossil fuels.

The greatest contribution the University has to offer is in its role as a research institution. University professors are currently conducting research on key climate change issues, such as energy efficient smart buildings, carbon dioxide emissions and environmental

management. The University also recently became the only U.S. institution to enter a partnership with MAXNET Energy, an enterprise of the Max Planck Society, to conduct research on renewable energy sources. By continuing and deepening its involvement in clean energy projects, the University will help lead the world away from fossil fuel dependence.

None of this means that divestment has no role to play. A political message of support for action on climate change can be the start to legislative initiatives to both promote renewable energy and curb harmful carbon dioxide emissions. But it is our actions in developing and using clean energy while minimizing the presence of fossil fuels that give actual substance to the message behind divestment, making it more than a headline undermined by the role fossil fuels continue to play on Grounds. Physical action on energy usage must precede rhetoric for the divestment movement to be taken seriously or have an impact.

Alex's columns run bi-weekly Wednesdays. He can be reached at a.mink@cavalierdaily.com.

ALEX MINK
Opinion Columnist



Divestment is tempting in part because it requires little sacrifice on our part."

The meaning of 'natural-born'

Citizenship requirements for elected office should be clarified

With Donald Trump recently bringing to light Sen. Ted Cruz's potential ineligibility to run for president, there has been much debate over exactly how a natural-born citizen is and should be defined. It is my hope that if this issue ever does reach the Supreme Court, a natural-born citizen will be specified as someone who is born to a U.S. citizen, regardless of his place of birth. This would better reflect allegiance to this country, while other qualifications may also be set in place to do so.

In response to this issue, many point to the fact that under common law a natural-born citizen has been defined as someone who was born in a nation's jurisdiction, since 18th-century English jurist William Blackstone declared natural-born citizens as those born “within the dominions of the crown of England.” Others, including former top Supreme Court litigators Neal Katyal and Paul Clement, assert that all the sources routinely used to interpret the Constitution confirm a natural-born citizen as someone who is born a U.S. citizen at birth with no need to undergo a naturalization process at a later time.

Under this frame of thought, those born outside of the United States to at least one parent with U.S. citizenship, and who are therefore naturalized at birth, are natural-born citizens to the United States.

Either way, many scholars agree that the Founding Fathers included this stipulation as a requirement to run for president due to fear of intrigue by foreigners attempting to “divide the new nation or influence its decisions.” However, the world we live in today is very different than it was at that time. Today, people travel quickly and easily for both work and recreation, and since the United States is now much more political than it was when it was founded, we have a great deal of military and government employees stationed throughout the world. As a result, many people are born outside the United States as citizens and maintain a strong allegiance to this nation, while many born inside the country may not.

I understand that defining what it truly means to be “American” is difficult, as we are a nation built on immigration that is often referred to as a “melting pot.” Still, defining the

term natural-born citizen is not an attempt to define “American.” It is a qualification for the highest position in our government, and allegiance is of utmost importance for such a position. After all, even those wishing to join the foreign service must first give up citizenship to any other nation in order to ensure such devotion.

One could come up with numerous instances concerning someone born either abroad or here and how that person's situation provides him with more or less of an allegiance to our country. Even with my preferred

definition for a natural-born citizen, there are ways to go about ensuring that those running for president carry that allegiance. Take an example where one person is born outside of the United States to two U.S. citizens (and is therefore born a citizen) but only comes to the United States for exactly the 365 days before reaching 14 years of age necessary to maintain that citizenship. Compared to someone born in the United States to two parents who do not have citizenship, but who never holds citizenship in any other country and spends his whole life here, it only seems logical that the first maintains less of a connection to the country. Likewise,

someone receiving dual-citizenship upon birth on U.S. soil to two parents with U.S. citizenship, but who moves to another country at age 4 and doesn't return until age 40, may likely feel less devoted to the United States than someone born abroad as a U.S. citizen who never carries any other passport and who lives here for most of his life. To solve this dilemma, a condition for eligibility could be made that someone

running for president has held only U.S. citizenship for a specified period of time leading to his campaign, or perhaps even that he has never held citizenship in another country at all.

I realize this disparity as someone born abroad to two parents carrying only U.S. citizenship at the time of my birth, and who currently serve as Foreign Service Officers. Even though I was not born on a U.S. base in that country, I was never granted citizenship to any other country, and have only ever felt (or been) nationally tied to the United States. Yet some would say I could never run for president, while someone born inside the United States to two undocumented immigrants as a part of an attempt to secure an advantage in achieving legal residency, could. If the case comes to it, the Supreme Court should rule that a natural-born citizen is anyone who is born a citizen in order to more accurately reflect allegiance.

Alyssa's columns run Wednesdays. She can be reached at a.imam@cavalierdaily.com.

ALYSSA IMAM
Opinion Columnist



Many people are born outside the United States as citizens and maintain a strong allegiance to this nation, while many born inside the country may not.

Double standards for different protestors

The treatment afforded to the Oregon militia has not been offered to people of color

On Jan. 2, a group of armed citizens broke into the headquarters of a federal wildlife refuge as the start of an ongoing standoff in protest of what they believe to be government tyranny. Led by Ammon Bundy, the white — mostly male — group points to the sentencing of ranchers Steven and Dwight Hammond as the catalyst for the standoff. The Hammonds were convicted of committing arson on federal property in Oregon, allegedly in an attempt to cover up evidence of poaching. Bundy and his fellow armed militants argue the federal government should not have ownership of lands like the wildlife refuge. Rather, they believe the land belongs to the public, and government ownership prevents people from “reclaim[ing] their resources.”

Garnering little support, the group has quickly become a national laughingstock. They have

been the punchline of countless jokes on late-night television, and when they have asked people to send food to sustain them through their standoff, they have received dildos from dozens from people all over the country, in addition to other mocking gifts. The state government, meanwhile, has done little to address the situation.

At first glance, it seems like a good sign that no one is taking the Oregon protestors seriously. After all, it is absolutely absurd that a group of racist, vocally anti-Muslim people would take over a wildlife refuge and expect to achieve any kind of result. But while the whole situation is undeniably ridiculous, it is no laughing matter. They are serious about their claims, they are armed and they have stated that if law enforcement or others try to force them from the building, they will defend themselves. A group that makes

threats of violence should not be allowed to persist with a bag of dildos as their greatest obstacle thus far.

When the county sheriff went to meet with the group, he greeted Bundy with a handshake. Law enforcement has expressed a strong desire to reach an entirely peaceful outcome with the Oregon protestors. Of course that should be the goal — a nonviolent outcome

wide. Consider the Black Lives Matter movement, which, on the whole, has been a nonviolent one. Protesters in this movement have faced countless threats, in addition to allegations that police officers have beaten them or even encouraged drivers to run them over.

A local Native American tribe in Oregon has also complained about the general inaction toward the protestors. “If I, as a native person, a person of color, were to go down there and do the same thing, they would have hit me on the forehead with a baton,” one tribe member argued. “Because they’re white people, I feel that they’re being treated differently.”

The tribe has also made the compelling point that if the Oregon militia really wants to debate to whom the land belongs,

the most obvious rightful owners would be the Native Americans themselves. After all, they were there first. The tribe sees the standoff as desecration of sacred property.

It is amusing to send gag gifts to the Oregon militia and treat them like the absurdity they are. It is admirable for law enforcement to seek peaceful negotiations with protestors. But the level of human decency that the Oregon militia has been afforded ought to be applied equally. We can laugh at them all we want, but we have to stop and consider whether the same situation would be treated so lightheartedly if the armed people holding federal land hostage were not white.

Nora’s columns run bi-weekly Wednesdays. She can be reached at n.walls@cavalierdaily.com.



The level of human decency that the Oregon militia has been afforded ought to be applied equally.”

should always be the goal. But that is not how other disaffected groups have been treated nation-

Liberals should want lower corporate taxes

The American left should be in favor of reasonable tax policy

The United States has one of the highest corporate tax rates in the world, fluctuating around 40 percent based on the combination of taxes levied at the federal and state level. To a great extent, this rate stems from the pervasive “fair share” mentality, which demands that monetary excess be redistributed into federal social programs that directly impact the lower echelons of American society. Yet, while this ideology can — and should — be applied to certain domains, it has proven to be a counterintuitive measure with regard to corporate taxation, severely impeding the flow of money from private enterprise into the United States and ultimately restricting the ability of the country to act on a liberal, progressive agenda.

One of the most impactful consequences of our world-leading tax rate is corporate inversion, in which businesses relocate to countries with lower corporate rates to maximize profits. This phenomenon made headlines in 2014, when Burger King Worldwide finalized a deal to purchase Tim Horton’s — a Canadian fast food chain — and relocate its headquarters to Toronto. Because Canada’s corporate tax rate currently floats around 26.5 percent, this merger allowed the company to retain an estimated \$1.2 billion in profit over the next three years.

“Retaining profit,” however, is a euphemism for the travesty of this practice; inversion completely eliminates the tax revenue associated with the profits of private business. Burger King and other recently-inverted companies — most notably Pfizer in late 2015 — will likely cost the federal government tens of billions of dollars over the next decade, restricting its ability to fund the very social welfare programs that “anti-corporation” politicians support.

This phenomenon is only made worse by the desperate and ineffective regulations recently imposed by Congress. The American Jobs Creation Act of 2004 allows businesses to invert if less than 80 percent of its shareholders are American, and a 2012 Treasury regulation permits inversion if companies conduct 25 percent of their business in the parent country. Both regulations have eliminated the potential of numerous companies to invert, yet they have only made eligible companies more clever (Tim Horton’s business easily fulfills Burger King Worldwide’s 25 percent activity requirement), and they certainly do not provide any form of incentive for inversion-eligible companies to remain in the United States.

In fact, even American corporations who cannot invert find ways to avoid the discouraging corporate tax rate. Most large businesses oper-

ate in the global economy through foreign subsidiaries, which vastly increase the efficiency (and profits) of entities selling their products to multinational consumers. However, corporations with foreign subsidiaries are not required to return their profits — known in the business world as “repatriation” — to the United States, and they certainly have no reason to do so, as repatriated profits are taxed the difference between the American corporate tax rate and that of the country of the foreign subsidiary.

Apple, for example, stockpiles

all these companies... to have all this money offshore, which can’t be invested in the United States.” Apple has wasted over \$4 million lobbying for corporate tax reform, pushing for legislation that ensures free-flowing capital for businesses and promotes the investment of foreign profits in American-based endeavors. Yet, the ever-gridlocked legislature has been largely inactive in terms of changing the corporate tax policy, allowing more than \$2 trillion of American business profit to remain untouched overseas.

So, how do we infuse business profits back into the pockets of the federal government and the American private sector? Presidential hopeful Bernie Sanders recently proposed a variety of additional taxes and regulations to close loopholes and ensure that large businesses pay their “fair share” to

the federal government, including mandatory repatriation of profits and restriction of companies “using a tax-haven post office box as their address.” While one may agree with the intention behind Sanders’ plan, a skeptic may wonder how efficient it is to fix an unjust tax by levying more regulations, especially considering that “closing loopholes” is not a feasible solution so long as

lobbying remains a gear of American democracy. The current tax rate has demonstrated how readily companies circumvent the lunacy of its consequences; maybe it is time we stop trying to punish our nation’s highest taxpayers and allow the free market to bring their money home.

Maybe it is time we lowered our corporate tax rate to 27 percent, leveling ours with the rational rates of the rest of the developed world. Lowering taxes is often a taboo notion for the American left, but doing so for corporations would satisfy — and potentially exceed — the desires of social welfare advocates, spurring tens of billions of dollars in federal tax revenue in the process. An equal rate would render corporate inversion practically useless, and it would incentivize corporations to repatriate over \$2 trillion in taxable profits, which would not only spur social welfare programs, but would extend outward into investments and job opportunities the American people desperately need. Liberals need to take a long look at the impact of their anti-corporation rhetoric; taxes can bolster American welfare, but they can also destroy it.

Ryan’s columns run Thursdays. He can be reached at r.gorman@cavalierdaily.com.



Inversion completely eliminates the tax revenue associated with the profits of private business.

almost 90 percent of its \$200 billion revenue in countries with lower corporate tax rates, because it simply is not financially sound to bring profits home and lose billions of dollars in the process, which are better spent on advancing the global reach of the company. Apple CEO Tim Cook has frequently expressed his disdain for the repatriation dilemma, saying, “It’s not smart for

The nuance behind the Oscar nominations

Claims that the Academy Awards are racist are overblown

We all love the red carpet, complete with its celebrities, gowns and tuxes. Yet this year's Oscar season has stirred up a bit of controversy due to the fact that all 20 of the acting nominees are white; some have even launched the recently trending #OscarsSoWhite hashtag. Critics and moviegoers alike have touched upon the seemingly troubling fact that 77 percent of the Academy's voting members are white males with a median age of 62, which seems to be disproportionate to the true diversity of American moviegoers. While this older, whiter group of individuals chose nominees whose demographics might raise some eyebrows, the Academy has nonetheless had a strong history of rewarding effort in film where it is due regardless of race. Further, while it may be true that the 2015 Oscar nominees might be #SoWhite, we ought not to accuse the Academy of racial bias in its nominee selections.

Looking at recent Best Picture nominations, we see that over the past three years nominations have gone to films that have focused on crucial events in African-American history. In 2013

JESSE BERMAN
Opinion Columnist

for instance, "12 Years a Slave" won Best Picture, beating out nine rival films. Likewise in 2012 and 2014 respectively, "Django Unchained," a compelling film about a slave who seeks revenge against those who have wronged him, and "Selma," a film documenting Martin Luther King, Jr.'s famous Freedom March on Selma, Al., were nominated for Best Picture. Over the past three years the Academy has recognized three pivotal films which illuminate the difficulty of the African-American experience, demonstrating that it recognizes some of the powerful films with which this community identifies.

This year in particular, some moviegoers feel that Will Smith was wrongly deprived of a nomination for his work in "Concussion." Yet before we rush to judge the Academy's decision, it is crucial to take a closer look at Smith's competition and his past nomination history. Rotten Tomatoes, a site responsible for averaging critics' scores of different films, gave Smith's film a 63 percent, meaning that only 63 percent of film critics would recommend the film. Contrarily, the four other actors with whom Smith competed were all

in movies with higher Rotten Tomatoes scores than "Concussion," the lowest of which being Bryan Cranston's "Trumbo" which received a 70 percent rating. Thus, a movie such as "Concussion" that is less applauded by film critics in comparison to its other worthy competitors is understandably less likely to gain a nomination for Best Actor, in spite of the fact that Smith did nail the role of Dr. Bennet Omalu.

Although Smith was not nominated for the prestigious award

ican actor Denzel Washington who played a Los Angeles police officer in "Training Day." Likewise, in 2006 Smith lost the award to Forest Whitaker, another African-American actor who played a tyrannical Ugandan dictator in "The Last King of Scotland." Thus, the Academy has not hesitated to recognize the extraordinary work of African-American actors when their recognition is due.

Perhaps one of the less defensible Oscar snubs was that of a relatively unknown actor named Michael B. Jordan, who played a young boxer who finds Rocky Balboa as his mentor in the movie "Creed." This film was tremendously acclaimed, earning a 94 percent favorability rating which far outperformed Will Smith's "Concussion." Likewise,

unlike Smith, Jordan will not be runner up to a fellow African-American actor. Cue the head scratching.

For reasons such as this, it is understandable for moviegoers, especially African-American moviegoers, to feel disconcerted

about the fact that no such actors or actresses were nominated for the prestigious awards this Oscar season. Yet, we ought to be reassured by the fact the Academy has recognized films dealing with serious issues in African-American history and that African-American actors who have been deserving of recognition oftentimes do get the recognition they certainly deserve.

The Academy is not perfect, and this is also exemplified by the fact that Leonardo DiCaprio, for instance, continues to get snubbed year in and year out although many feel he has been deserving of an Oscar for his work in various films. Yet, if anything, the Academy has for the most part shown that it selects its nominees based on the value of the actors' work and the timeliness and merit of that year's films. And, although the Academy is composed of film critics, this is exactly how it should be acting.

Jesse's columns run Wednesdays. He can be reached at j.berman@cavalierdaily.com.

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...The Academy has nonetheless had a strong history of rewarding effort in film where it is due regardless of race."

in 2015, he nonetheless was given the nomination in both 2001 and 2006 for his work in "Ali" and "The Pursuit of Happyness," respectively. Yet, what is most notable about these nominations is whom he lost to in both years. In 2001, he lost to renowned African-Amer-

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Annie Mester
Life Columnist

Top 10 ways to prepare for a snow day

Words to live by as winter storms head to Charlottesville

1. Find a sled

My second year, I rode a stop sign down the steps of the Rotunda on our first snow day. For liability purposes, I cannot disclose how said stop sign was acquired, but I can say its sledding capabilities were top notch. Other sled options include a mattress, a large tupperware container, an actual sled, the top of a garbage can or a particularly flat and willing friend.

2. Find a shovel

Or, make sure you park where you're 100 percent sure you'll be able to get out. My second year, after a series of unfortunate events and a series of unfortunately aggressive phone calls, I had to steal a shovel from Boylan to get my car out of my spot. I wish I had also stolen a couple of bouncers from Boylan, as my arm muscles were not well equipped to move about 3,000 pounds of snow.

3. Make sure the servers can get to Boylan and Trinity

A bar can't function without its staff (trust me, I work at one), so don't be your own — literal — roadblock to having fun. Use that aforementioned shovel to give back to society and shovel some side-walks — really earn that pitcher of Bold Rock and remember to tip your server nicely.

4. Have your rental company on speed dial

Practice never taking no for an answer. It's inevitable that your pipes will freeze, your heat will stop working or a snowplow will pile up snow against your car. That said, expedite the process of typing in numbers and be the first to call. There is nothing a rental company loves more than hundreds of tenants calling to complain at the same time, so catch them before they just hang up the phone on you and tell you to deal with it.

5. Stock up on food and drink

The night before our last home game, I went to the ABC store in Barracks looking for a certain sized bottle of alcohol with no intent to finish it all the next day. Much to my dismay, almost the entire store had been cleared and I was left with only Burnetts and sadness. Don't be like me: buy food, buy drinks, buy cups, buy hand warmers. It'll be hard to drive anywhere to actually get anything, and who wants to go out in the cold anyway?

6. Bundle up

There's nothing worse than the friend who willingly goes out in the snow only to complain every five seconds about how cold it is. Why'd you come out here if you couldn't handle it? Have you ever seen snow before? Can you stop? Wear three pairs of socks, leggings over other leggings, your warmest jacket, gloves and a beanie. Don't worry about looking stupid: your hands and your sanity will thank you when you don't have frostbite tomorrow.

7. Learn to make a perfect snowball

It's syllabus week and odds are you don't have much work yet, so spend your time wisely by watching YouTube videos about achieving that perfect ball. Think about how much you can do: throw them at people, make a snowman, seduce a crush. People will be impressed by your ball-handling skills — you might even be recruited to play for our basketball team! Find an igloo to post up in and get your arm ready.

8. Charge everything

Your toothbrush, your phone, your computer, your wireless speakers, your brain. The power will go out, and the flashlight on your phone will only be so handy when the battery is running low. I can't remember the last time anyone intentionally purchased a real-life flashlight, but I guess right now would be a decent time to do so. Alternatively, find some candles for a more romantic snowy evening or just one that smells a little more like apple cinnamon than your phone flashlight does. Snow days put the chill in Netflix and chill, so make sure you have the Netflix on lock.

9. Buy a generator

This is an investment piece, maybe, but when your landlord tells you there's nothing they can do about the power until at least March, you'll be thanking me for the purchase. Have your roommates chip in: you'd rather them crying over spilt milk than crying over spoiled milk after your fridge stops working. Disclaimer: I have no idea how to install a generator, so you might need to Google that ASAP. It could take a lot longer than the 20 minutes I have set aside for it.

10. Make sure your roommates don't suck

Can you imagine a worse fate than being stuck in an apartment with three people who you don't actually like? While it's already been a semester and you've probably dealt with your fair share of roommate problems, it's about to be "Survivor" up in here when you can't get out of your front door. May the odds be ever in your favor — make sure you're the strongest one when you have to fight over the last piece of food.

Annie's column runs biweekly. She can be reached at a.mester@cavalierdaily.com.



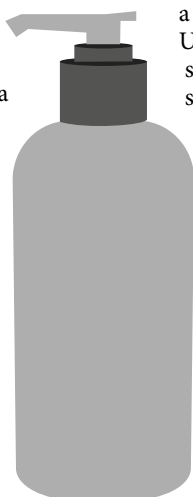
Melissa Wu
Staff Writer

Winter is a beautiful time of year — filled with holiday cheer, snow and tons of hot chocolate. However, winter is also a time when many unwanted health issues may appear. Here are some health tips to get through winter with cheer.

Watch out for dry skin:

Cold winter temperatures lead to dry air and low humidity. According to the University of Iowa Department of Dermatology, these conditions often cause dry skin because there is not enough water in the outer layer of your skin, the stratum corneum. As a result, skin may crack, itch and even bleed. Dry skin and repeated irritation through scratching may even lead to dermatitis (inflamed skin), and eczema (scaly, red patches).

To help prevent and relieve dry skin, the American Academy of Dermatology recommends applying moisturizer a few minutes after taking a shower or washing your face. This



will allow more moisture to stay trapped within the skin.

"I always make sure to put on [moisturizer] in the morning and at night and especially after the shower," first-year student Mary Croghan said. "That keeps me from having chapped skin in the winter."

Other ways to treat and prevent dry skin, according to the AAD:

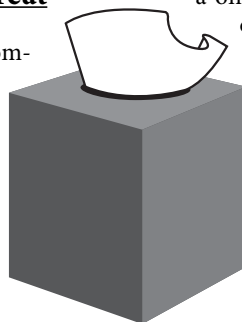
1. Add a humidifier to room.
2. Wear gloves when going outside.
3. Use non-irritating laundry detergent.

How to treat colds:

Colds are common during the winter and can be stressful to recover from. According to a 2015 study conducted by a group of Yale University researchers, one reason colds are common in the winter is the effect of lower temperatures in weakening the nose's immune defenses.

To help recover more quickly, the Mayo Clinic recommends these techniques:

1. Drink warm liquids (e.g. chicken soup, tea) to help alleviate congestion caused by increased mucus flow.
2. Gargle warm salt water (a fourth to a half teaspoons of salt in eight ounces of water)



to relieve sore throats.

3. Add a mist vaporizer or humidifier to the home to help relieve congestion.
4. Get plenty of rest so the body can heal.

Make sure to stay hydrated:

Many people believe dehydration is a summer problem, but in reality it is equally as likely to occur in the winter. According to the U.S. Geological Survey water accounts for up to 60 percent of your body weight and just a one to two percent drop in the percentage leads to dehydration. The European Food Safety Authority recommends men drink 2.5 liters of water per day and women drink 2.0 liters of water per day. A large amount of water loss is due to respiratory fluid loss from breathing and the quick evaporation of sweat in the cold, dry winter air.

Here are some ways you can stay hydrated:

1. Eat fruits that are water-rich, like apples and oranges.
2. Avoid drinking coffee, alcohol, and caffeinated sodas, which can increase dehydration.



3. Wear lightweight, loose clothing and other clothes that reduce sweat.

5. Exercise with a friend! It is helpful to have someone motivate you to get started and to keep going.

Get motivated to stay in shape:

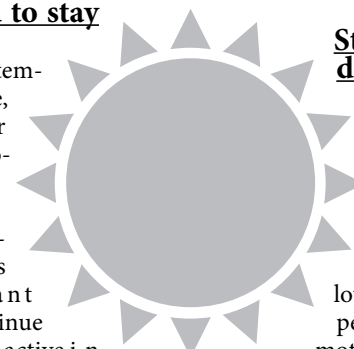
With the cold temperatures outside, it may be harder to find motivation to exercise. However, it is important to continue to stay active in the winter. According to the President's Council on Fitness, Sports and Nutrition, exercise builds stronger heart muscle, healthier bone and an overall better state of well-being.

Get more motivated to exercise:

1. Try a fun winter sport, like ice skating, snowboarding or skiing.
2. Active magazine recommends using a bedside lamp that models natural light to help activate your internal clock to help you prepare for a morning workout.

3. Use a thermostat timer to warm up your room if you choose to workout inside to dispel the excuse of "it's too cold."

4. Wear comfortable clothes and shoes to make exercising more enjoyable.



Stay positive despite lack of light:

Winter days are shorter and colder, which can sometimes lead to feeling down, having low energy and experiencing a lack of motivation. Besides keeping maintaining health through a diet, sleep, exercise and hydration, you can fight the "winter blues" by bringing in more light into your life — literally.

According to Health Guidance, light produces hormones, such as the "feel good" serotonin, and triggers chemical reactions in the brain that increase happiness and alertness.

There are many simple ways to compensate the body's craving for daylight.

"Keeping up white Christmas lights or buying new lampshades to make your apartment or dorm seem a little cozier can make a big difference," third-year mental health advocate Olivia Rauch said.

Katherine Matsko, Morgan Hale and Cody Simms | The Cavalier Daily

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Adam Beddawi
Senior Writer

The last two weeks have placed Kanye West back into the center of popular music discussions amidst the prolonged rollout for his forthcoming album, currently titled "SWISH." On New Year's Eve, West released "Facts," essentially a diss to Nike. The song is an immoderate sampling of Drake and Future's "Jumpman" single and includes tongue-in-cheek punchlines, Kanye's rapping flow and the beat. While there was no indication that this song would be on the upcoming album, it was a sobering release for a fanbase that has eagerly awaited new music from West.

Kanye's no stranger to this kind of release. On New Year's Eve of last year, for instance, West released "Only One," the ambitious single featuring Paul McCartney. Soon after came

Making sense of Kanye West's latest two weeks

A look into the rap icon's recent activity

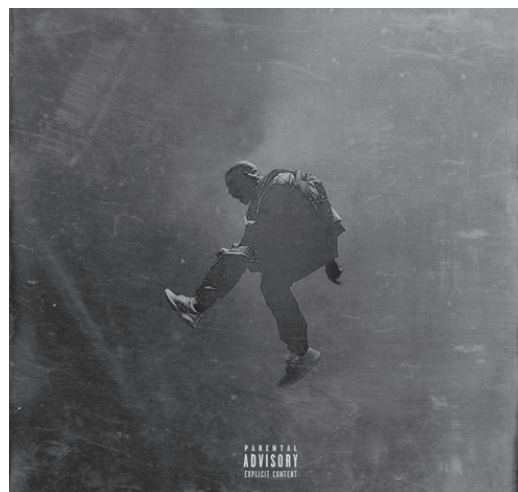
"FourFiveSeconds" with McCartney and Rihanna, as well as "All Day": three completely different and equally ambitious releases. Ever since his breakout in the mid-2000s, the name of the game for West has been innovation. On "Facts," however, West's flow and cadence come off as derivative of a new era of hip-hop, which he helped to usher in.

All of this has raised suspicion that Kanye West may have lost his touch. This would not be the first time a star artist has had to confront the circumstantiality of their place in contemporary music. Just this past year, Dr. Dre rode more than a decade of good-will to a "Compton" album that, while good, sported none of the forward-thinking production, which made Dre the superstar he was in the mid-90s.

Stars known for their innovation aren't innovative as much as they are committed to an alternate vision. As with any industry, hip-hop is replicative where there is success. Such vision takes hold with and is replicated by the masses, and those pioneer-

ing artists are forced to go back to the drawing board. However, what if these original visions is

long as Kanye West has while still captivating a listenership as large as his.



Courtesy Def Jam

Art accompanying the recently released single "Facts."

This past Friday's news of Kanye bringing back GOOD Fridays, a movement of his spawned back in 2010 in support of "My Beautiful Dark Twisted Fantasy," refocused the conversation back unto his upcoming album. Every Friday, Kanye will be releasing new music to placate fans who anxiously await the release of "SWISH."

The recently released "Real Friends" was as encouraging a sign as any for fans who feared West's reign to be nearing its end. With clear influences from MF DOOM's "Deep Fried Frenz," Kanye

sounds as somber and vulnerable as he's sounded since his 2008 album, "808s & Heartbreak." West confronts the fragility of family when he raps about having to buy back a stolen computer from his own cousin or how money turns "kin into an enemy."

This past weekend's "No More Parties in L.A.," featuring Kendrick Lamar with production from Madlib, displays the Kanye of old: witty, confident and completely in control of the beat. Lamar stole the show with the song's second verse, but the two came together for what is a stirring display of Kanye's universal star quality and Lamar's vitality.

West is a much different artist than he was the last time we checked in on him. He's gotten married, become a father twice over and announced a presidential bid, among other things. For all the schizophrenic glory of West's "Yeezus," a return to introspection and sample-driven production would be as fitting a culmination as any for an artist who continues to innovate.

Sam Henson
Senior Writer

"The X-Files" (Fox) - Jan. 24

Fox continues to revive their old hits with "The X-Files," which went off the air in 2002. The dynamic duo reunite once again to investigate the paranormal in this six-episode miniseries. However, if this proves a hit for the struggling network, fans will most likely see another cycle.

"American Crime Story: The People v. O.J. Simpson" (FX) - Feb. 2

FX continues to invest in Ryan Murphy this year. After five seasons of "American Horror Story," the network will pursue Murphy's new anthology series, "American Crime Story," which highlights the O.J. Simpson trial. Sarah Paulson in a Marcia Clark wig is enough reason to check this out.

"Vinyl" (HBO) - Feb. 14

"Vinyl" explores the music industry during the 1970s in HBO's effort to find a new hit drama after "True Detectives" fell apart last season and "The Leftovers" upcoming end. With an incredible cast and an impressive creative team, "Vinyl" could quite possibly be the success the network is hoping for.

"Better Call Saul" (AMC) - Feb. 15

After a better than expected first season, this "Breaking Bad" spin-off continues to delve into the complex life of Jimmy McGill as he transforms into the backwards lawyer, Saul Goodman. The second season promises a few major cameos, so expect familiar "Breaking Bad" faces to show up. "11.22.63" (Hulu) - Feb. 15 James Franco leads this new Hulu

show based on the novel by Stephen King. This time-traveling, world-bending saga — the latest project from J.J. Abrams after "Star Wars: The Force Awakens" — is sure to be a great sci-fi show.

"Fuller House" (Amazon) - Feb. 26

Nobody really expected the 80's and 90's sitcom "Full House" to get a sequel series. Yet with most of the previous cast returning, minus the Olsen

twins, "Fuller House" is sure to be a nostalgic ride.

"Unbreakable Kimmy Schmidt" (Netflix) - March 27

Out of all Netflix's new and exciting efforts, "Unbreakable Kimmy Schmidt" is perhaps the smartest and brightest show in their original programming. Season two promises more backstory on Titus and many, many more laughs.

"Game of Thrones" (HBO) - April 24

Is Jon Snow really dead? Fans will have to wait until April to find out. Season six of the HBO hit has finally surpassed the book series' timeline, leaving an unknown experience for every viewer.

"Arrested Development" (Netflix) - release TBA

With a lengthy 17 episodes, "Arrested Development" returns for its fifth season. Despite fans not loving season four as much as the previous three, "Arrested" is still a huge success for the streaming service. Rumors say the season will be released this summer.

"Luke Cage" (Netflix) - release TBA

"Jessica Jones" was a huge hit for Netflix, and Mike Coulter as Luke Cage was a positive point in the series. Now with his own show, "Luke Cage" will premiere in a crowded Netflix landscape. With the second season of "Daredevil" also being released this year, Marvel means business.

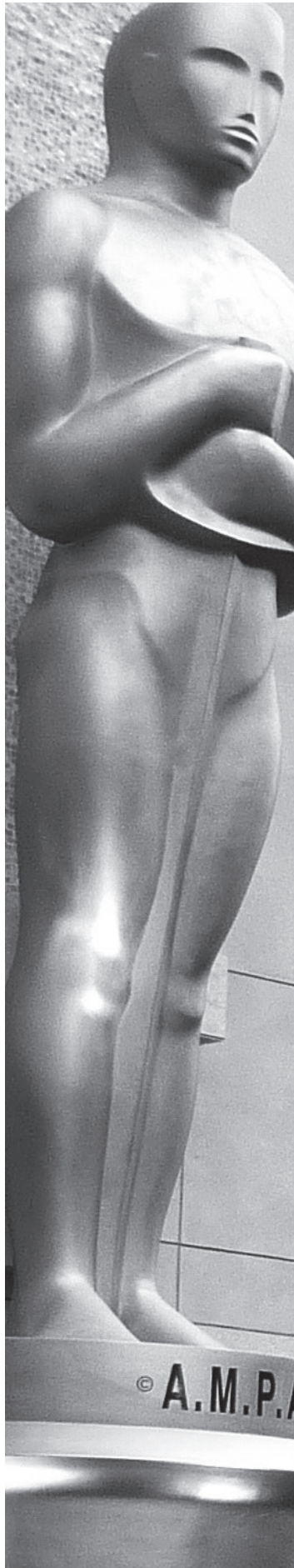
"Westworld" (HBO) - release TBA

Based on the 1973 film, this sci-fi series tells the story of a theme park called Westworld. Set in the future and revolving around the idea of artificial consciousness, "Westworld" looks to be a strange and wild adventure.

New year, new TV

A&E previews a few of 2016's most promising television releases

Courtesy Wikimedia Commons



Courtesy Wikimedia Commons | The Cavalier Daily

Oscar nominations produce shocking results

Academy acknowledges 2015's best movies with serious omissions along the way

Charles Hancock
Senior Writer

This year's Oscar nominations are in, and as usual, viewers saw many deserving nods alongside a few unbelievable slights. Overall, A&E had a 76 percent hit rate with our nominations predictions.

"The Revenant" led with 12 nominations, followed by ten for "Mad Max: Fury Road." Enthusiasm for the latter was clear as the nominees were read; each reading of its name was met with cheers. The nominations for Sylvester Stallone for Best Supporting Actor and Best Original Screenplay for "Straight Outta Compton" were also met with hollers. Other big nomination winners were "Spotlight" and "The Big Short" with strong performances in all top categories. On the whole, the top nominees show a wider variety of storylines than last year's Oscar group.

Snub: Diversity in Top Categories

It appears that last year's controversy over the diversity of nominees didn't produce much change. While four women were nominated for screenwriting — up from zero last year — all acting nominees were white again this year. The individual work of all nominees was uniformly excellent, but it is hard to be satisfied with the lack of diversity in the list. The problem is a combination of voters ignoring apparent excellence and a broader lack of opportunity and choices. "Creed" lead actor Michael B. Jordan and director Ryan Coogler never caught fire despite creating one of the year's best movies. On the other hand, there were only four likely non-white acting nominees — none female — of which only Idris Elba wasn't a long shot. The industry needs to create more opportunities for female and non-white filmmakers to tell their stories. Hopefully the years to come will feature a more diverse slate of potential nominees. If not, the Oscars risk losing even more relevance as an authoritative judge of the year's best in movies.

Snub: Ridley Scott – Best Directing for "The Martian"

The lack of an editing nomination for "The Martian" may have foreshadowed the biggest shock of the nominations: Best Directing favorite and legendary director Ridley Scott, who has never won an Oscar, was snubbed. "The Martian" is the highest grossing Best Picture nominee, achieved critical acclaim and walked a tightrope between comedy and isolationist drama. Did this movie direct itself? Unless an "Argo"-style backlash sets in, the film's chances of winning Best Picture are crippled. Scott is nominated as a producer, so he could still win his first Oscar if the movie takes the top prize.

Surprise: "Room" – Best Picture & Directing

This sublime drama looked in danger of being left out beyond the Best Actress and Adapted Screenplay categories, but "Room" turned in a better-than-expected performance with a surprise Best Picture and downright shocking Best Directing nomination. Director Lenny Abrahamson supposedly didn't have much of a chance due to the movie's small scale nature compared to the buzzier completion of the category. His movie was clearly well loved and the nomination is deserved.

Snub: "Carol" – Best Picture & Directing

The acclaimed period drama did very well in most categories, but ended up short in Best Directing and Best Picture. The movie's weak guild performance may have doomed its chances, indicating a movie respected by various Academy branches but overshadowed by other, more popular choices.

Snub: "Straight Outta Compton" – Best Picture

Despite a very strong guild performance, the N.W.A. biopic failed to be nominated in the top category. While there was apparent enthusiasm for it — as indicated by the applause greeting its Best Original Screenplay nomination — its weakness across the board may have taken it out of

the running.

Snub: Idris Elba – Best Supporting Actor in "Beasts of No Nation"

It's a shame that Elba won't be recognized for his excellent work as the charismatic yet brutal Commandant in "Beasts of No Nation." He brought charisma and gravitas to a potentially one-note role. With this snub, Netflix also came up short with zero nominations for its first feature.

Surprise: Tom Hardy – Best Supporting Actor in "The Revenant"

Hardy appears the biggest beneficiary of "The Revenant" surge, making a surprise appearance in the Best Supporting Actor category. He's been on a roll ever since his star-making turn in 2010's "Inception," with big roles like Bane in "The Dark Knight Rises" and as the titular hero in "Mad Max: Fury Road," in addition to anchoring smaller movies like "Locke." For an actor who delivers 100 percent in every role, this recognition is well deserved.

Snub: "Inside Out" – Best Picture

While Pixar's mental masterpiece was nominated for Best Original Screenplay and Best Animated Feature, it was unfortunately boxed out of the Best Picture race. A plausible explanation is because it is an animation. Unfortunately, it still appears the Academy looks on animation as an inferior form of storytelling.

Snub: "Star Wars: The Force Awakens" – Best Picture & Directing

While the lack of a Producers Guild nomination probably doomed this revival's chances, it is still surprising to see "Star Wars" snubbed. Not only is it now the highest grossing movie in history domestically — as Forbes' Scott Mendelson points out, it would probably even hold the title adjusting for inflation and re-release revenues — but it was also critically acclaimed and loved by fans. Acknowledgement for J.J. Abrams acing such a herculean

task would have been welcome.

Snub: "Creed" – Best Picture & Directing

If it weren't for Ryan Coogler's energetic and passionate writing and direction and Michael B. Jordan's incredible lead as Adonis Creed, Stallone's comeback narrative wouldn't exist. Despite Stallone's well-deserved Supporting Actor nomination, one of 2015's best was tragically ignored.

Surprise: "Ex Machina" – Best Original Screenplay and Best Visual Effects

Last Spring's sci-fi marvel surprised, scored nominations for its intelligent, thrilling screenplay and minimal yet effective visual effects. "Ex Machina" and "Mad Max: Fury Road" show how a movie doesn't need to be released in the fall to receive Oscar love. In a perfect world, it would have also been nominated for Best Picture and Best Supporting Actor for Alicia Vikander.

Snub: Aaron Sorkin – Best Adapted Screenplay for "Steve Jobs"

Oscar favorite Sorkin was shockingly snubbed for his masterful screenplay of "Steve Jobs." It's unorthodox structure and dialogue-heavy narrative may have turned off voters, but Sorkin's work was the driving force of this excellent yet under-viewed movie.

Snub: Quentin Tarantino – Best Original Screenplay for "The Hateful Eight"

Sorkin wasn't the only Oscar favorite to go unrecognized. Tarantino was deprived an expected nomination for writing his eight movie, "The Hateful Eight."

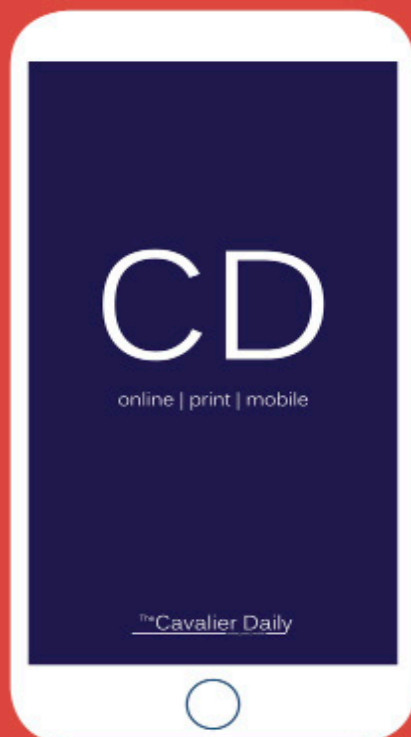
Snub: "See You Again" – Best Original Song from "Furious 7"

The Academy snubbed the biggest hit among the Best Original Song category. Perhaps voters thought its success made it too detached from "Furious 7."

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