

# The Cavalier Daily

online | print | mobile

Thursday, February 27, 2014

Vol. 124, Issue 44

MEN'S BASKETBALL  
GAME RECAP  
PAGE 5

GRADUATION TUITION  
INCREASES  
PAGE 2

MEDICAL CENTER EXPANDS  
INTO CULPEPPER  
PAGE 2

WHISNANT: UNIVERSITY  
SHOULD CONSIDER NEW  
DINING HALL PROVIDER  
PAGE 12

DRAMA DEPARTMENT'S  
'MUSEUM' COMES REVIEW  
PAGE 16

**Maddy Weingast**  
Associate Editor

The past year-and-a-half has seen the University dive head-first into the once-foreign frontier of online education, notably through its offering of more than a dozen massive open online courses, or MOOCs. But whether MOOCs in their current form are any indication of what the future holds for higher education is still up for debate.

#### At what cost?

As of now, there is no direct monetary payoff for offering a MOOC, and producing the courses require huge investments in time.

"I don't know what will become of MOOCs, since by definition they involve no money and therefore have a weak business model," Physics Prof. Lou Bloomfield said. "They are also completely dependent on volunteer work by instructors and that seems unlikely to last indefinitely."

Bloomfield teaches an introductory physics course called "How Things Work," one of the

University's first MOOC offerings and a student favorite for years before MOOCs were introduced. He said he loved teaching the course online, but it is challenging to find time to make the investment.

"I have really enjoyed creating and running my MOOC," Bloomfield said. "But I totally underestimated the time it would take me to do things right. I had to use accrued leave ... to free up enough time to prepare the videos. It took me about 1,000 hours to prepare 10 hours of video and 60 homework questions."

#### MOOCs at the University

The University currently offers most of its MOOCs through the website Coursera. The completion of the courses do not earn students credit.

There are currently 12 University classes listed on the Coursera website — some available now and others upcoming. These include "Buddhist Meditation and the Modern World," "The Age of Jefferson" and a reprisal of Bloomfield's course, "How Things Work."

"We do have a non-exclusive contract with Coursera," said Kristin Palmer, the University's

director of online learning programs. "The University is also working on the iTunes U platform for delivering MOOCs."

Palmer said the University is exploring ways to increase the utilization of MOOCs in the future.

"Right now we are investigating the idea of creating a pre-matriculation experience for prospective and incoming students on Thomas Jefferson," she said.

Palmer added that MOOCs could complement new University global initiatives, while also providing opportunities to incorporate online learning into a traditional in-classroom experience.

"MOOCs are a great way of promoting subjects that are seen as strongholds for U.Va. and reaching a global classroom to incorporate diverse perspectives into our residential curriculum," Palmer said. "[Also,] materials created for MOOCs can be leveraged for residential classes so students can access the materials asynchronously outside of class. This allows for faculty to design the time in the classroom to be more engaging and building upon the materials viewed outside of class."

Bloomfield pushed back on this idea of "flipped classes," which consist of video lectures and live discussions in class. If not done carefully, he said, the level of interaction and the class dynamic that can only be achieved in person may be diminished.

"In courses where an instructor delivers only speech-like lectures and lets TAs deal with the students, flipping the classroom

see MOOC, page 4

## THE MOOC EXPERIMENT

2011

Andrew Ng and Daphne Koller, two Stanford University professors, founded Coursera in late 2011

2012

On July 17, 2012, University President Teresa Sullivan announced the University's partnership with Coursera, which would initially offer four online courses.

In August 2012, Coursera announced that enrollment of students in its courses had reached 1 million and represented 196 countries.

On Nov. 14, 2012, the University announced it would release a set of MOOCs as a "trial-run" in the spring.

2013

The University's original six MOOCs were offered in the spring of 2013.

In July 2013, Coursera announced that enrollment of students in its courses had reached 4 million, with less than half of enrollment coming from the United States.

On September 12, Coursera hit one million dollars in profit due to revenue from paid certifications of course completion.

Six MOOC classes were offered by the University in the fall of 2013.

2014

As of today, eight different University MOOCs have been released on Coursera.

**BRAND NEW  
STUDENT  
APARTMENTS**

THE flats@  
WEST VILLAGE

434.509.4430 • FLATS@WESTVILLAGE.COM  
1411 UNIVERSITY AVE, CHARLOTTESVILLE VA 22903

**RATES STARTING AT  
\$699**



Owen Robinson and Annie O'Brien  
News Writers

# Board approves graduate tuition hikes

Program cost increases vary from low of 1.2 percent to high of 19.6 percent; Sheehy says rates are competitive

The Board of Visitors voted last week to increase the tuition rates for many graduate programs offered by the University, both in the College and other schools. The increases in tuition and fees range between 1.2 and 19.6 percent, with rates varying for in-state and out-of-state students.

Though there are many factors which drive growth in tuition costs, three principal causes at the University this year were the growth in prices set by peer universities, inflation and growth in faculty salaries, according to Collette Sheehy, the vice president for management and budget. The last is a key part of the University's strategic vision, aimed at increasing the University's salaries relative to rival institutions.

"We're looking to regain the 20th position among AA institutions in terms of highest salaries, which means a 4.4 percent increase in salaries per year for faculty," Sheehy said.

Some of this growth is shouldered by the state, but the majority of the burden falls on the University.

"The state has a cost-sharing formula for higher institutions — even when the state approves a raise, they never fund 100 percent of the cost," Sheehy said.

State support only constitutes about 10 percent of additions to the budget, Sheehy said. In order to meet expenses, the University has to turn, in part, to tuition.

At the Medical School, for example, "tuition covers slightly more than one-third of costs related to medical education," said Anne Kromkowski, associate dean for finance and administration at the Medical School.

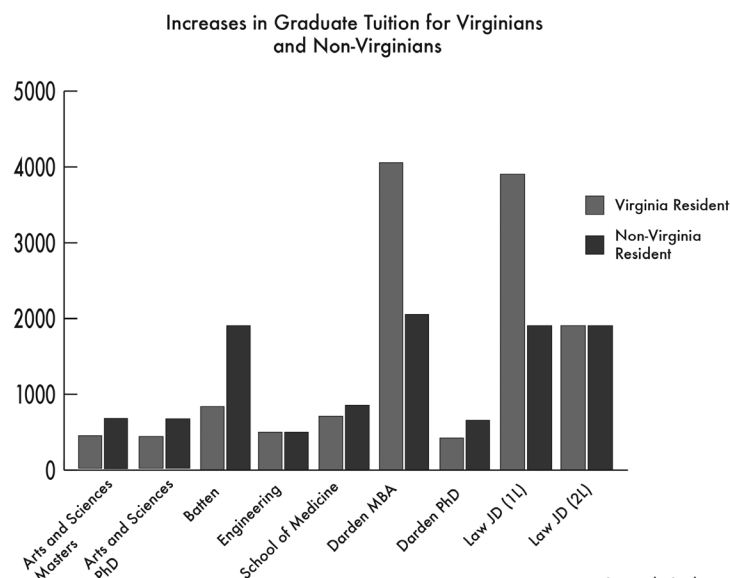
The changes to graduate pro-

gram tuition were also made in response to tuition rates at the University's peer institutions. As with salary increase, the University is striving to keep pace with prices set by other schools.

and the Darden School, however, was below the average charged by peer universities this past year, prompting a tuition increase of a greater degree than what was generally seen for other graduate programs.

The Law School will raise tuition between 4 and 8.1 percent for Virginians and 3.6 percent for non-Virginians, and Darden's tuition will rise by 4 percent for current Virginian students, 8 percent for incoming Virginians and 3.7 percent for current and incoming non-Virginians. The tuition increases vary within schools based on which program

Anne Owen | The Cavalier Daily



Law School Dean Paul Mahoney said the Law School determines its tuition by looking at what the market is charging — when peer institutions raise their prices, the Law School follows suit.

Tuition for both the Law School

student apply to.

The Medical School and the Commerce School will also expand graduate tuition, but at lower rates. The increase will be between 1.3 and 3.1 percent and 1.6 and 2.9 percent, respectively, with little to no difference for in-state

and out-of-state students.

"The School of Medicine's tuition was increased by an inflationary adjustment based on the Higher Education Price Index and slight increases in non-personal, instructional costs," Kromkowski said. "We have made a concerted effort to control costs and only pass along unavoidable increases."

Other graduate programs in the College, the Nursing School, the Engineering School and the Batten School also moved to raise tuition levels. Aside from changes in the Batten School and the Nursing School — with graduate programs changing respectively up to 6.1 and 19.6 percent — increases come between 1.3 and 3.1 percent, with little to no difference between Virginians and non-Virginians.

With the approval of these changes, the Board also discussed the potential need for new initiatives to help students meet tuition costs. The Law School, particularly, hopes to increase student aid for in-state students in proportion to growth in their tuition.

Sheehy said she does not see any additional significant increases.

see TUITION, page 4

## U.Va. Medical Center expands

University to become majority owner of Culpeper Regional Hospital with purchase

Kathleen Smith  
Associate Editor

The University Medical Center announced Monday it will become a majority shareholder of Culpeper Regional Hospital.

The Medical Center, which currently owns 49 percent of CRH, is slated to obtain majority ownership within 90 days, said Eric Swensen, a spokesperson for University of Virginia Health System.

"Leaders from CRH and U.Va. will be developing a plan to further integrate operations and clinical care," Swensen said. "Once that plan is complete, we will have a better sense of any changes."

One of the merger's most significant implications is a change in board votes for the regional hospital. Once the transition is finalized, Swensen said the CRH board will be controlled largely by the University.

"Essentially, this means that U.Va. Medical Center will have a majority of the voting rights on the Culpeper Regional Hospital

Board of Trustees, which governs the hospital's operations," Swensen said.

Though some adjustments to Culpeper Regional Hospital operations will naturally occur in response to the transferral of ownership, Business Administration Prof. Alan Beckenstein said the majority of changes will be minor.

"U.Va. owns 49 percent of the Culpeper Hospital already," Beckenstein said. "This increase in ownership will not change things much at all."

While Culpeper provides a variety of medical services, including primary care, an emergency department, heart care, cancer care, surgical services and medical imaging, patients requiring advanced care are often referred to the Medical Center.

"From Culpeper, a patient would typically go to [the] U.Va. Medical Center for specialized care that is typically not available at community hospitals such as Culpeper Regional Hospital, such as organ transplants," Swensen said.

CRH spokesperson Sandy Boone agreed that technology and funding needed for innovative medical procedures and programs are oftentimes not available in a community hospital setting.

"For example, [CRH] does not have cardiac catheterization tests," Boone said. "If a patient is in need of this procedure, we send them to Charlottesville."

In 2013, the Medical Center had approximately 40,000 inpatient visits, 764,000 outpatient visits to clinics and more than 60,000 visits to the ER. In the same year, CRH had approximately 3,200 inpatient visits, 48,000 outpatient visits and 31,000 ER visits.

The change in ownership is limited to Culpeper Regional Hospital. Other entities of the Culpeper Regional Health System, including the Powell Wellness Center, the Free Clinic of Culpeper, the Culpeper Hospital Auxiliary and CRHS Foundation, will not be included in the deal.

Swensen said the changing environment of the U.S. health care system is one of the main reasons



Thomas Bynum | The Cavalier Daily

The University Medical Center is slated to obtain majority ownership of Culpeper Regional Hospital within 90 days.

sition in this changing landscape," Swensen said.

At the beginning of this year, the University Health System was approved to establish an Accountable Care Organization under the Affordable Care Act. The organization will include Culpeper Regional Hospital once the merger is completed.

ACOs are a group of hospitals and local healthcare providers which voluntarily work together in order to lower Medicare costs and improve the efficiency of medical care.

"Culpeper will be part of the U.Va. family, so they will be part

CRH has introduced increased investments in patient care, clinical services, facilities and technologies.

"The technology growth that [the University] made when they took 49 percent membership in 2009 when we were expanding ... is continuing to advance and enhance the community," Boone said. "Because of the partnership, we've been able to institute a stroke medicine program which has been very successful."

see HOSPITAL, page 4



# University recognizes Eating Disorder Awareness Week

*Women's Recourse Center, Coalition on Eating Disorders and Exercise Concerns sponsor Every Body Week; Sullivan says room for improvement in intervention*

**Megan Panagopoulos**  
Senior Writer

Monday marked the start of the University's Every Body Week, a campaign organized by the Women's Resource Center in association with the University's Coalition on Eating Disorders and Exercise Concerns.

The groups are seeking to promote body positivity and raise awareness about eating disorders around Grounds. The event coincides with National Eating Disorders Awareness Week.

"Body image is a part of daily life, even though we may not speak about it regularly," said Second-year College student Kristina Brown, an intern at the Women's Resource Center. "We're trying to make it a more positive thing to talk about, rather than a negative one."

At a student media meeting last Tuesday, University President Teresa Sullivan said the University has room for improvement in dealing with eating disorders.

"I don't know if we do a good enough job intervening [with eating disorders], or if we even know about them," Sullivan said. "I think

that's an issue that at least some segments of the college-age population struggle with. But it's a good subject, and I think the more we can discuss it publicly, the less stigmatized it feels."

National Eating Disorders Awareness Week aims to provide education and resources about disordered eating and body image concerns. An estimated 30 million people in the United States will be impacted by an eating disorder at some point in their lives. With such education and awareness initiatives, groups around the nation hope to help reduce this number by providing people with the help they need.

"There are a good number of resources and a large variety of counseling options," Student Health Nutrition Educator Melanie Brede said. "One is CAPS — Counseling and Psychological Services. There's [also] counseling

offered through the women's centers, and that is available to both men and women."

But the most pressing issue fac-

for Hoos Open to Preventing Eating Disorders," she said. "They do a lot of outreach as well as regular [meetings]. They have a lot of students who understand what it means to live with an eating disorder, or see someone very close to them go through it. They are very supportive."

Brown agreed increasing awareness is the most important step the University can take.

"[The biggest thing the University can do is be] more cognizant and more educated about signs," Brown said. "[We need to] make people more aware that there are different ways to approach issues and struggles. It's better to reach out if you are unsure of how to approach a situation."

Every Body Week will center around two main events — a jeans

exchange and a drop-in Zumba class.

The jeans exchange will take place Monday through Friday in the Aquatic and Fitness Center and in Newcomb Hall. Students and University faculty are encouraged to exchange old jeans for a body empowering t-shirt. All pairs of donated jeans will then be given to a local shelter.

"We know that a lot of people hang onto clothing that they're hoping to fit back into, and ultimately this can be a trigger for some unhealthy dieting behavior," Brede said. "The focus of the event is to promote body positivity and send the message that people should wear what's comfortable ... [and practice] sustainable healthy behaviors."

The Zumba class will be held Wednesday at 8 p.m. in the AFC.

"It's a drop-in group exercise class that focuses more on a dance style that will get people moving [and] having fun without seeming like a boot camp militant class," Brede said.

Free and confidential eating disorder screenings are offered year-round at the Women's Center for those who are concerned about their health.



Organizers planned a jeans exchange and a free Zumba class in the AFC as part of Every Body Week.

Kelsey Grant | The Cavalier Daily

# Students for Peace and Justice in Palestine display mock wall

*Display features Israeli-Palestinian conflict history, death toll, other facts; Hoos for Israel President Conover says presentation misleading*

**Kayla Eanes**  
Senior Writer

Students for Peace and Justice in Palestine have displayed a mock wall by Monroe Hall since Monday to represent the separation wall found in the Israeli West Bank.

The mock barrier features statistics on the actual separation wall in Israel, maps of Palestinian and Israeli land and death tolls of both Israelis

and Palestinians from throughout the Israeli-Palestinian conflict.

As a part of the 10th Annual Israeli Apartheid Week, SPJP will display the wall until March 2, in conjunction with similar events held by organizations in cities and campuses worldwide. The group hopes to educate people on the conflict and build boycott, divestment and sanctions campaigns to protest against Israeli products and companies, said SPJP president Leena Abdel-Qader, a

fourth-year College student

"It's basically just advertising what's going on in the Palestinian territories, and also giving people an idea of what Palestinians have to endure on a daily basis," Abdel-Qader said. "This is a way for us to [show] how the wall affects Palestinian lives."

This event uses an analogy to apartheid to highlight the group's overall purpose, said second-year College student and SPJP treasurer Yahya Saad.

"Our goal is to outline the meaning of apartheid as people would know it in South Africa, and use that meaning and give examples in Palestinian territories of how apartheid applies there," Saad said. "The wall is part of that display. We give facts, figures, and the map of how the territories are shrinking and how the settlements are increasing."

Israeli Apartheid Weeks have experienced significant growth on campuses nationwide, said Abdel-Qader. She said she hopes to see such events grow popular at the University and within the Charlottesville community.

"Our main purpose is to educate people and to get our message across, and have people willing to

listen and have an open mind," said SPJP spokesperson Luma Abunimer, a first-year College student.

Not all groups around happy with the campaign's message, however.

"We think that it presents the information in a biased way, without using any context, and that it is blatantly anti-Israel instead of just pro-Palestinian," Hoos for Israel President Jeremy Conover said. "I think it misinforms students. It leads them to make conclusions that they would not otherwise make."

Conover, a third-year College student, added that although the mock wall includes total death tolls for both Israel and Palestine, it does not make clear most Israeli deaths are civilian, the result of direct attacks by Palestine.

The use of the term "apartheid" is also concerning for groups such as Hoos for Israel and J Street, a pro-Israel and pro-peace advocacy group based in the United States.

"J Street says that Israel is not an apartheid state," said third-year College student Billy Baker, a J Street intern. "That rhetoric is used to encourage the [boycott, divestment and sanction] movement. It inflames rhetoric, it inflames emotions and it

exacerbates the problems and the differences between the two sides as opposed to encouraging them to find a solution in the middle ground."

Conover agreed "apartheid" is a term which incites negative emotions.

"People don't even have to know what's actually going on in Israel; they hear apartheid and they're automatically against it," Conover said. "They try to use that to convince people without using any argument against Israel. It's not useful in coming to any kind of peace agreement."

Hoping to continue the discussion throughout the semester, SPJP will screen a movie Monday, telling the story of a Palestinian woman seeking compensation for land her grandfather lost to Israel during the conflict, Abdel-Qader said.

The Brody Jewish Center has also organized a panel to further discuss the subject.

"[We want to] talk a little bit about what the different viewpoints in the Jewish community are toward the separation wall and toward the peace process in general," Baker said.

The panel, "Whatever It Is, It's Not Apartheid," will be held this Friday.



Kelsey Grant | The Cavalier Daily

The mock wall (above) was set up this week outside Monroe Hall by the Students for Peace and Justice in Palestine. It will remain until March 2 in recognition of the 10th Annual Israeli Apartheid Week

# MOOC | Bloomfield says online teaching experience exhausting, rewarding

Continued from page 1

may be an improvement," he said. "However, I can't teach that way. I have no TAs, I do everything myself, I love student interactions and I am always doing things and playing with real-world objects in class ... If I started appearing only on video at U.Va., [students] wouldn't be getting their money's worth anymore."

## Defending MOOCs

Viewing MOOCs as a substitute for traditional college learning may be misguided. Senior Vice Provost J. Milton Adams, for example, likened MOOCs to books.

"If you want to learn about Thomas Jefferson, you can easily go to a public library, check out a book on history or maybe a biography of Jefferson, and learn as much or as little as you want," he said. "It's free and you do not earn academic credit. You may check out the

book, but never find time to read it, or you may read a few chapters and move on to something else. Or you may really dive deeply, read thoroughly, find friends to debate and discuss, or write a substantial research paper and publish it."

In fact, Bloomfield's description of what goes into making a good MOOC has significant parallels to how a book may be judged.

"To be successful, a MOOC has to be compelling enough to make up for the loss of a live experience," he said. "With no academic credit or grades on offer, a MOOC has to attract and hold its audience through its intrinsic value alone — it must educate, engage and even entertain its students or they will simply leave."

Adams said MOOCs may be even more effective than books, as they better prompt opportunities for increased engagement in a topic.

"The MOOCs on Coursera may be more focused, offer great lectures, guide activities with other

students and enhance learning by writing and engaging with the material," he said. "That may improve what you get from reading a book, but you have to engage."

Though the lack of financial payoff and incredible amount of preparation required may deter professors from teaching MOOCs, Adams said the courses are not without merit, even for professors, who can learn a great deal from using the online course structure as a tool to see how a university course might be improved.

But an even greater payoff, Bloomfield said, is the response professors receive.

"I have a grocery bag full of letters and postcards from grateful people all over the world and in all walks of life — 7-year-olds and octogenarians, home-schoolers and retirees, teachers and physicists, business people and homemakers, you name it," he said. "And I have letters from families — parents and children taking my MOOC together. Is that cool or what?"

## A learning experiment

MOOCs can also offer a groundbreaking way to study learning. Graduate Arts & Sciences student Ignacio Martinez is currently researching the use of MOOCs and exploring whether the lack of "certification" diminishes student investment in the courses.

"In an environment like Coursera, the absence of certification or verification may undermine student investment and, in turn, employer recognition," Martinez said. "In my research, for example, I am providing students chosen at random with information about where they rank in the class and how well students do when they finish the quizzes early rather than late."

The MOOC format is particularly conducive to researching larger education issues in general, he said.

"MOOCs have the potential to facilitate low-cost implementation of randomized control trials

... [because] the number of students is large," Martinez said. "And while many student behaviors such as time spent on homework and class participation in traditional classrooms are difficult to measure except through self and/or teacher reports, the majority of online learning activities can be observed by the researcher."

## Moving forward

It remains, ultimately, uncertain what the future of MOOCs will look like.

"What I imagine will happen is that MOOCs will evolve and/or merge into online courses that have both academic credit and tuition," Bloomfield said. "In our current society, almost no one pays for education itself, they pay for academic credit."

Palmer said, however, that the University has no current plans to monetize or provide credit for these online courses.

# TUITION | Sullivan says undergraduate rates will be determined in April

Continued from page 2

es to tuition costs for graduate schools in the near future..

"I don't really expect anything extreme, but there might be some [change]," Sheehy said. "There are a few specialized programs that might try to peg their rates to more competitive levels."

Any other future growth in graduate tuition is likely to mirror general changes in the tuition level among the University's competitors and future inflation patterns, she said. Mahoney said he thinks the Law School's tuition will likely stay slightly below the average cost of peer institutions.

Kromkowski also said the Medical School's aims to remain

close to peers. However, the school, he said, also intends to remain "sensitive to our student debt levels," which right now sit in "the bottom quartile."

No changes to undergraduate tuition have yet been made by the Board, but adjustments will likely be announced later in the year.

"One of the reasons [undergraduate rates] come out later

is because we don't know what's going to happen in the Virginia legislature," University President Teresa Sullivan said. "We don't know what our appropriation will look like, and we don't know what costs will be passed on to us. We're pretty sure there's a big cost coming for the Virginia retirement system, because it's already in state law."

Sullivan said the University will do all it can to prevent rising costs from reflecting strongly on undergraduate tuition.

"We do our best to come up with savings elsewhere in the budget before we have to turn to raises in the tuition," she said. "But we're not ready to give an [undergraduate] tuition figure yet."

# HOSPITAL | Herman says hospital mergers increasing since 2009 recession

Continued from page 2

Boone pointed out the partnership will allow CRH to provide affordable care for patients close to home, while more advanced care can be provided through the University.

Bob Herman, editor of Becker's Hospital Review, a magazine spe-

cializing in healthcare business and law analysis, said mergers between hospitals are increasingly common in recent years.

"Generally, there have been more deals post-recession — 52 hospital merger deals in 2009 compared with 100 hospital merger deals in 2012," Herman said in an e-mail. "In addition, the number of hospitals involved in those

deals have gone up."

Though the study, which was funded by a hospital lobbyist group, said hospital mergers are beneficial to all parties involved, Herman said there are some who oppose these agreements.

"Many studies say hospital consolidation leads to higher prices, and higher prices do not necessarily lead to better quality in hospi-

tals," he said.

Transference of ownership between the Medical Center and CRH must be approved by the Board of Visitors, the Medical Center Operation Board, the Culpeper Health System's Board and Virginia Attorney General Mark Herring.

Though the merger is scheduled to be completed within 90

days, Swensen said executives are in talks about the transition, as the terms of the transaction are still being negotiated.

"We also want to re-emphasize that through this transition, CRH will remain a community hospital focused on the Culpeper area," Swensen said. "Our goal remains the same: to provide the best care to our patients close to home."

FOLLOW US ON TWITTER  
@CAVALIERDAILY





# No. 12 Virginia secures 12th straight win, 65-40

Men's basketball blasts visiting Hurricanes at John Paul Jones Arena, improves to 24-5 overall, 15-1 in conference

**Michael Eilbacher**  
Associate Editor

It is fair to say Wednesday night's game against Miami was not the first thing on the minds of fans of the No. 12 Virginia men's basketball team. Looming all year has been Saturday's matchup against No. 4 Syracuse, and it has been hard for observers of the program — fans and writers — to ignore.

While all the focus outside of the program was on Saturday, though, the Virginia players seemed squarely focused on Miami. Behind 15 points from both freshman point guard London Perrantes and redshirt sophomore guard Malcolm Brogdon, the Cavaliers once again dominated an ACC opponent, crushing the Hurricanes 65-40, winning their 12th straight game and improving to 15-1 in the ACC.

"You always hope [players don't overlook games], because of all the talk that's going on," coach Tony Bennett said. "I thought we played solidly. We just tried to make Miami earn and shoot those contested shots. ... I thought our guys had the right mindset."

The game was back and forth early, as the teams traded leads for the first seven minutes. Virginia (24-5, 15-1 ACC) would go ahead 10-8 with 11:45 left in the first half, and they would not relinquish the lead for the rest of the game. Perrantes was stellar from the field, shooting 3-for-3 in the first half — including two 3-pointers — to lead the Cavaliers with nine points and help Virginia to a 27-20 half-time lead. Perrantes is mainly pass-first when he gets the ball from long range — he had only 18 made threes coming into the game — but Bennett has asserted throughout the year that he

could be a danger from behind the arc.

"That was important for us," Bennett said. "I've seen him shoot the ball well, and we've been working hard at it, so good for him. He played a very good game, and you need that. It's been well documented — different guys, different times on this team has made it as effective as it's been."

Perrantes has been a highly efficient floor general — he ranks 12th nationally with a 3.7 assist-turnover ratio — but he has only led the team in scoring once, putting up eight points in Virginia's brutal 48-38 loss to No. 14 Wisconsin in December. Wednesday, he was highly potent from the field, but he said it was a product of Virginia's system.

"[I] just do what the defense gives me," Perrantes said. "None of us should do anything overboard. We just work on our offense, and take what the defense

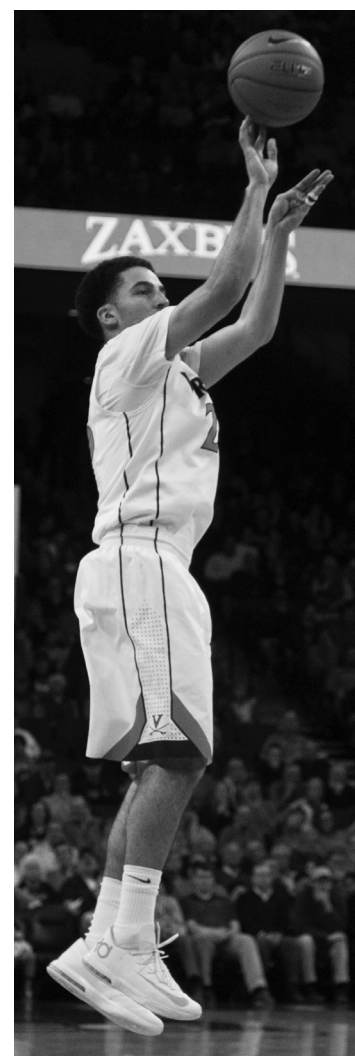
gives us. I know that the defense is leaving me open, so I'm knocking down shots and making them pay."

After halftime, the story was much of the same. The Cavaliers opened up the half on a 16-5 run to quickly seize control and never looked back. Virginia lead by at least seven points for the entire second half, and pushed its lead to nearly 20 points with just less than 10 minutes to play.

"We have to play every possession," Bennett said. "I don't know if there was a big explosion that ignited it, but we just kept chipping away and getting better shots. I don't know if we wore them down at all, but I feel as though we got in a stride offensively and stayed fairly stingy defensively."

Miami (14-14, 5-10 ACC) was hampered all game by abys-

see M BASKETBALL, page 8



Ryan O'Connor | The Cavalier Daily

Freshman London Perrantes finished the night at 5-of-5 from the field for a total of 15 points.

## Moment of truth

On a night when the No. 12 Virginia men's basketball team made the Hurricanes' play resemble a brisk wind, picking up its 12th consecutive victory and program-record 15th ACC

win, the story wasn't about the Cavaliers' 65-40 decimation of Miami.

Nor was it about coach Tony Bennett becoming just the seventh coach in team history to

amass 100 wins at Virginia, and in just his fifth season — even legendary coach Terry Holland took six to reach that same total.

No, after downplaying the matchup for weeks, the time had finally come for Bennett and the Cavaliers to address No. 4 Syracuse's impending visit to Charlottesville just three days away.

Even Bennett's son, Eli, had the Orange on his mind while his dad drove him to John Paul Jones Arena Wednesday night.

"He starts this little chant, 'Cuse, 'Cuse, 'Cuse,'" Bennett said. "I was a little mad at first, then I said, 'All right, he's only 11, I should give him a break.'"

No other game during Bennett's tenure at Virginia has drawn this magnitude of interest at both the local and national level. Even before then-No. 3 Duke came to town last year and Joe Harris exploded for 36 points to upset the Blue Devils, there was merely a hope among fans, but not an expectation of a victory.

But the expectations have risen with the Cavaliers' play. Mix in Senior Day, a shot at Virginia's first ACC regular season title since sharing it with North Carolina in 2007 and Dick Vitale on the call for ESPN, and it's easy to see why the majority of ques-

tions after the Miami win centered around Syracuse instead.

Understandably, Bennett did not want his team to overlook any opponent when every ACC game is a potential trap game — see: Virginia Tech in Blacksburg. But once the final buzzer sounded, the coach acknowledged that the game was shaping up to be one of the most special he has ever been a part of as a head coach.

"When I was at Washington State, we played UCLA for a conference championship in the Pac-10 when they had gone to three straight Final Fours; that was very special," Bennett said. "Certainly this will be a special one, so those would be the two in my time."

For Bennett and his seniors, the day will carry an even greater significance. Akil Mitchell and Harris are the only two players remaining from Bennett's inaugural "Six Shooters" recruiting class, and Thomas Rogers, a former walk-on, showed such dedication to the program in his first three years that Bennett rewarded him with a scholarship

last spring.

"It's a dream come true to have it go down this way," Mitchell said. "We all came in as freshman wanting to build a special program, but I don't think any of us saw it coming this far."

However, the Cavaliers' leading rebounder tried to shrug off any suggestions that Saturday might be too emotional. After all the pregame festivities conclude, it's strictly business.

"I had a Senior Night in high school too," Mitchell said. "The stage is a little bigger, but once that ball is tapped, it's just basketball — everything clears itself up."

It's not quite "just basketball."

It's a battle for ACC supremacy between a conference newcomer and a charter member that could have a profound impact on both teams' momentum heading into the postseason.

It's a matchup between two slow, but devastatingly efficient teams.



**ZACK BARTEE**  
Sports Editor



Porter Dickie | The Cavalier Daily

Redshirt sophomore Malcolm Brogdon tied for the team lead with 15 points on the night. Brogdon went 7 for 7 from the free throw line, also collecting four rebounds, two assists and two steals.

see BARTEE, page 8



# Cavaliers host Hurricanes to close out home schedule

*Women's basketball team celebrates departing players with senior night festivities, seeks return to .500 record in ACC play*

**Chanhong Luu**  
Staff Writer

The Virginia women's basketball team plays its last home game of the season Thursday against Miami, as both teams aim to finish with winning records. The Cavaliers (13-14, 6-8 ACC) were one game above .500 last week before their matchup against two ranked ACC opponents, North Carolina and NC State.

Coach Joanne Boyle stressed defense to her team heading into the last four games of the season, and the Cavaliers held UNC's freshman standout guard Diamond DeShields to zero points in the first half, allowing only 13 all game. However, Virginia failed to produce enough points to upset the Tar Heels in an erratic offensive performance.

"We're not consistent," Boyle said. "You know, we have to be a consistent team. We're better at home than we are on the road, and we've got to buck up."

The Cavaliers' field goal percentage was better on Sunday against the Wolfpack — 51 percent versus the 32.8 percent

posted against the Tar Heels — but the Cavaliers came up just short on the road, losing 68-66.

"I think the progress for us as a team is, can we sit down and guard, rebound, and [do] the little things on offense?" Boyle said. "I mean, typically we're a good shooting team, but, you know, flow of the game — can we get to the rim? Do we need to get to the free throw line? Are we open for threes? What's that flow like? And [we need to] understand that. We've had enough games to figure that out."

The Cavaliers will try to connect on both offense and defense in order to win Thursday, when senior captains Ataira Franklin, Lexie Gerson and Kelsey Wolfe will play for the last time at John Paul Jones Arena.

Franklin, a guard, said she has sought to approach each game like her last.

"That's just the mentality I try to have," Franklin said in January. "I mean, pretty soon, it will be my last game, and that'll be pretty heartbreaking. But that's just my approach every single time. Just leave it all out there on the court. Don't have any regrets. Don't want to have any shoulda-

woulda-couldas. If I can slide on the floor and get that extra possession, then that's what I'm gonna do."

Franklin has been a constant provider of points for the Cavaliers during her four-year stint. During the 2012-13 season she eclipsed 1,000 points — the 29th player in program history to achieve this.

Wolfe, also a guard, missed the last four games of the regular season last year with a knee injury and is now leading the ACC in free throw percentage. Redshirt senior guard Gerson, meanwhile, was afforded another year of play after hip surgery caused her to miss the entire 2012-13 season. Before surgery, she was the team's best defensive player and was named to the 2012 ACC All-Defensive Team. Gerson currently leads the conference in steals per game at 2.7.

While Miami's senior day is not until Sunday, the matchup against Virginia will be its last road game of the regular season. Like the Cavaliers, the Hurricanes (14-13, 6-8 ACC) are fighting to end the season with more wins than losses and get to .500 in the ACC.

In their most recent outing — also this past Sunday — Miami beat Wake Forest 72-64. In the game, the Hurricanes had the most steals in an ACC conference game this season, with 19. Miami was also able to hold Wake Forest's All-ACC contender, junior forward Dearica Hamby, to only five points and five rebounds in the second half to secure the win.

Hurricane freshman guard Adrienne Motley, who played high school basketball in Virginia, is an offensive leader on the team, scoring scored in double-digits in 15 of her last 17 games.

Virginia's freshman guard Tiffany Suarez, on the other hand, will play against her hometown team for the first time. During her high school career, she made the All-Dade County team twice before leaving the Sunshine State for Virginia.

"Leaving Miami was hard, because I love my city, but I wanted to go somewhere that I was needed and would be able to fulfill my dreams," Suarez said. "I felt like Virginia was the perfect place for me."

Tip-off is set for 7 p.m. Thursday at JPJ.



Emily Gorham | The Cavalier Daily

Senior guard Lexie Gerson, one of three seniors, will play her last game at JPJ Thursday



Jenna Truong | The Cavalier Daily

Junior Mitchell Frank, coming in at No. 4 in the ITA national singles rankings, will be a major contributor for the team this season as it looks to defend its 2013 NCAA team title.

**Nik Samaras**  
Staff Writer

This weekend the Virginia men's tennis team will return to the Snyder Tennis Center outdoor courts for the first time this year for a slew of challenging contests. Saturday brings a matchup with Baylor while

Liberty and ACC foe Notre Dame loom Sunday.

After being handed their first loss of the season in the ITA National Team Indoors semifinals by Ohio State, the No. 10 Cavaliers (6-1, 1-0 ACC) are seeking to climb back atop the rankings with a resumption of their historically ultra-consistent play. While the

## Cavs open serve on outdoor season

*No. 10 Virginia hosts Baylor, Notre Dame, Liberty after suffering first loss since 2012*

loss to the undefeated Buckeyes put an end to the team's school-record 36-match win streak, head coach Brian Boland remains upbeat.

"Honestly, I think we turned that into a positive already," Boland said. "The players are really excited about playing this weekend. Sometimes adversity is when you can truly test your team. I think the guys have handled it well and the guys have responded tremendously."

Senior Alex Domijan and junior Mitchell Frank lead the team with respective records of 7-0 and 9-1 while sophomore Ryan Shane hopes to extend his personal winning streak to nine matches. Former ITF World Junior No. 13 freshman Thai-Son Kwiatkowski and sophomore Mac Styslinger will also be fighting to keep their perfect doubles record intact, currently sitting at 5-0.

Although a top recruit and USTA Player Development program product, Kwiatkowski's early success has come as somewhat of a surprise to the coaching staff. With the aforementioned doubles record and a singles record sitting at 3-1, his contributions have not gone un-

appreciated.

"He's a little bit further ahead of schedule than I expected at this point [after] sitting out almost six months with a match injury," Boland said. "He's really focused and [pays great] attention to detail. I just couldn't be happier with Thai and what he's brought to the the program."

The seventh-ranked Bears (8-2) aim to begin their upcoming five-match road trip with another victory after sweeping Mississippi at home by a 4-0 margin last Sunday. Junior Tony Lupieri has been crucial for the team in recent weeks at the 4, 5, and 6 spots. He currently rides an individual undefeated streak that dates back eight matches to Jan. 25.

Meanwhile, No. 10 Notre Dame (10-3, 0-1 ACC) will seek retribution for their loss to Virginia earlier this month. The Irish were the first opponents to steal points from the Cavaliers this season, but ultimately fell 4-2 in the first round ITA National Team Indoor Championship clash.

Frank, who suffered a doubles defeat along with his singles vic-

tory in the previous matchup, realizes the Irish as a genuine challenge ahead for Virginia. An unusual personal connection gives particular value to his insights.

"Notre Dame is a really tough school," said Frank. "One of the kids I grew up with and kind of mentored a little bit plays number two for them. They all compete extremely hard. Maybe they're not the most talented team, but they make up with it in grittiness and offer a lot of value for the ACC. They're a good team."

This will also be the first stop for Notre Dame in their four-match away tour and the second ACC matchup of the season for both Virginia and Notre Dame.

As the only unranked team slated for competition with the Cavaliers this weekend, Liberty (4-4) ought to be the least daunting opponent. Nevertheless, the Flames arrive coming off a decisive 5-1 victory over Morgan State at home on February 21.

Match time for Baylor is set for noon on Saturday while Notre Dame and Liberty are set for noon and 6 p.m. respectively on Sunday.



# Track and field heads to ACC Indoors

*Men's, women's teams look to keep momentum going entering conference championships*

**Matthew Wurzburger**  
Associate Editor

The Virginia indoor track and field team will compete at the ACC Championship this weekend in Clemson, S.C., where three days' worth of events between the conference's best will culminate in the crowning of champions on March 1.

The Cavaliers are riding a surge of momentum into Clemson, building off six freshmen records, four indoor school records and countless personal bests set by Virginia athletes this season. In January, the men's distance medley relay team recorded what was, at the time, the best mark in the nation.

"All the individuals have bought into what we're trying to do," coach Bryan Fetzter said. "This year, we've focused on the process. It's so easy to get caught up in the numbers and stop competing. If you focus on the process, everything else will fall into place."

Junior Jordan Lavender owns three of the program records set this indoor season — the 200 meter dash, the 400 meter and the 4x400 meter relay. The vast array of events

in which Lavender can compete and excel gives her the ability to contribute a high tally of points for the Cavalier women.

"I would accredit a lot of the success to the coaching staff," Lavender said. "They always talk to the team about getting better every day in every way, and it really seems to be a motto that has stuck this year."

In a narrative which parallels the men's and women's cross country teams in the fall, Virginia indoor track and field will be relying heavily on talented but inexperienced freshmen. Familiar freshmen Maria Hauger, Adam Visokay and Sarah Fakler have continued a year of success, while other freshmen, including Tori McKenzie and Henry Wynne, have made splashes in their inaugural indoor season.

"Between the men and the women, we have 12 athletes who have ever competed in a conference championship," Fetzter said. "The young athletes don't worry — they just compete. They were some of the best in the country in high school, and they think that they are still the best."

The ACC championship will be a foreign beast for the newcomers,

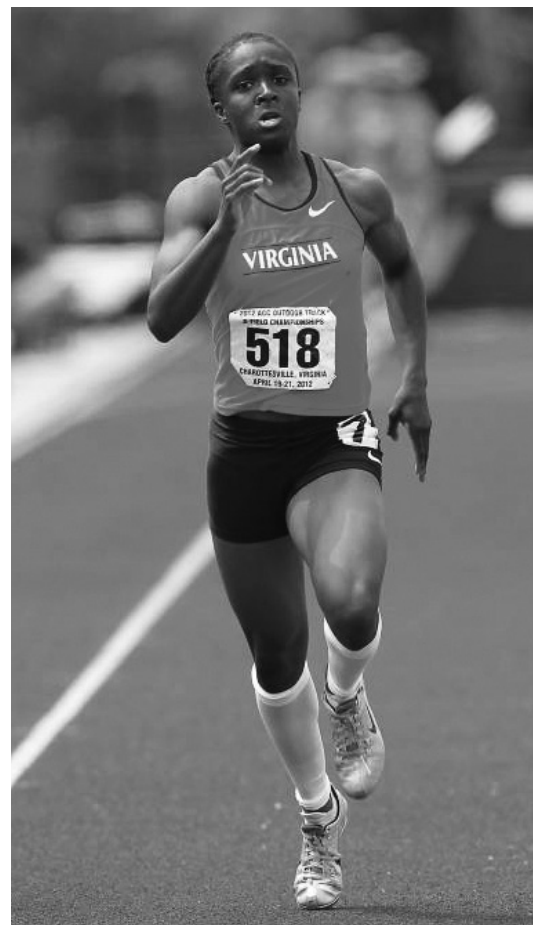
making the onus of giving support and advice fall largely on these 12 upperclassmen.

"Underclassmen usually look like deer in headlights," Lavender said. "We have to make sure they stay calm and assure them that everything will be okay."

A daunting field of ACC foes awaits the Cavaliers. The Florida State men are ranked sixth nationally, while newcomer Pittsburgh sits at No. 19 in the polls. Two Tobacco Road programs can be found in the women's top-25, with North Carolina and Duke ranked at 13 and 24, respectively. Additionally, the Virginia Tech men, winners of two of the last three Championships, and the four-time defending champions Clemson women will have a strong impact in determining final outcomes.

"I think, as a whole, the ACC has definitely gotten better with the addition of these new schools," Lavender said. "It's exciting to know there will be new faces, but at the same time a little nerve racking."

The races to the conference titles should be about as close as the races on the track, with a good chance the winning team may not emerge until



Junior sprinter Jordan Lavender, owner of multiple school records, leads the Cavaliers into the ACC Indoor Track & Field Championships in Clemson, S.C. fresh off the team's success at recent meets across the country.

Courtesy Virginia Athletics

the weekend's final events.

"The ACC has established itself as one of the premier conferences in the country," Fetzter said. "No one is going to run away with 160 points. Everything is going to come down

to the final hours on Saturday."

Competition begins this Thursday and runs through Saturday. ACC athletes who qualify will then head to the NCAA Championships in Albuquerque, N.M. in two weeks.

## The brewing storm

Feb. 28, 2013. Virginia has just ousted No. 3 Duke, 73-68, but something other than the game's outcome is grinding Blue Devils coach Mike Krzyzewski's gears. Explaining to media why he lashed out at a few Virginia fans storming the John Paul Jones Arena court, he sounds didactic, like a father explaining to his son that he yelled to impart essential wisdom.

"We deserve that type of protection," he says.

A noble sentiment. Still, JPJ's security team was ironclad, and you could tell Coach K was miffed about something else. In the ensuing days, many chalked up his lapse of composure to frustration at a close loss. They are right, probably, but there's something else I suspect fueled contempt for the court-storming, a source for his disdain entrenched in pride.

Victory is an obligation for Duke. For us in Charlottesville on that magical night, it felt more like an answered prayer.

---

This Saturday, 366 days after they toppled Duke, the Cavaliers have another chance to knock off a top-five team and perennial juggernaut when No. 4 Syracuse invades JPJ. Should they win — no matter how Wednesday's tilt with Miami unfolds — their fans will likely respond in a similar fashion.

The circumstances surrounding this one, however, are radically

different. Whereas 2013 Virginia pounced on the Duke game as an opportunity to crawl into contention for an NCAA Tournament at-large bid, the 2014 iteration clinches an ACC regular-season title and solidifies itself as a Final Four contender with a victory against the Orange. Last year's Cavaliers entered the game believing they could triumph; this year's team expects, or should expect, to win. For that Virginia, the prospect of court-storming made sense; for this one, it seems akin to Ali's fans deeming him a Cinderella story after outlasting Frazier.

Have we gotten too good to storm the court?

---

It all makes for one of those diverting but ultimately inessential debates, the kind of thing that outrages the Skip Baylesses of the world but matters little to the rest of us. For me, at least, it has provided a fascinating framework in which to reflect on this Virginia season.

In many respects, the Cavaliers have arrived as a bona fide powerhouse. With 10 of its school-record 14 conference victories eclipsing double-digit margins, Virginia is thrashing ACC foes by a league-leading 12.9 points per game. Were

it not for the dark magic of Cameron Indoor's rims, the team would be undefeated in conference play and a fringe contender for a No. 1 seed.

They allow 55.2 points per game, fewest in the nation, and rank seventh in defensive efficiency with 90.2 points allowed per 100 possessions. They slow you down, but they beat you to a pulp.

Six players average more than six points per contest and can lead the team in scoring on any given night, while freshman point guard London Perrantes ranks third in the ACC in assist-to-turnover ratio. After Saturday's 70-49 clubbing of Notre Dame, Irish coach Mike Brey called Virginia the best team in the conference after a 25-0 second-half run in which the Cavaliers might as well have been playing five Lennay Kekuas.

Both statistical gurus (the team ranks sixth in Ken Pomeroy's esteemed Pythagorean-based rankings) and charismatic bald men (Jay Bilas, Dick Vitale and Seth Greenberg) have suggested Virginia could reach Cowboys Stadium this April. It's a team reaching peak Tony Bennett-ness: unselfish, disciplined and ruthlessly efficient.

Yet for a brutally effective, workmanlike team establishing itself as a



**FRITZ METZINGER**  
Sports Columnist

juggernaut, Virginia has had itself one kooky year. During an uneven non-conference slate, the Cavaliers played offense with the grace of Steve Elkington's Twitter account and lost to Tennessee by 35 before turning into a national force almost overnight. Seniors Joe Harris and Akil Mitchell, bedrocks of the team's 2013 success, have regressed by most statistical parameters this season — including the fancy ones such as Player Efficiency Rating which measure per-minute production.

Though Malcolm Brogdon has evolved into the best player on a top-15 team, he has failed to score 20 points in a single game and remains relatively anonymous outside ACC circles. An anomalously weak schedule has left Virginia with very few opportunities to cement its foothold in national consciousness.

All of which has led to a peculiar dynamic. Virginia has pounded teams in one of the nation's most formidable conferences for three months, earned glowing praise from smart basketball observers, and somehow still feels like an obscure outsider banging at the doors of Valhalla.

You can hear the air of surprise when SportsCenter anchors announce Virginia as the ACC leader, as if they are reporting that malt liquor is actually a part of a balanced breakfast, and the doubt in analysts' voices as they scour the Cavaliers'

resume. Even the team's staunchest proponents tout its virtues with a "believe it or not!" affect. Arguably superior to an offensively wobbling Syracuse squad, the Cavaliers have experienced such an offbeat and under-ballyhooed season that for their fans to clamber maniacally onto the court following a victory seems paradoxically logical.

Again, the court-storming "debate" lacks intrinsic import. North Carolina fans rushed the court after beating Duke last week not because it came as a shock, but because they were happy teenagers who had just witnessed a hated rival thwarted and wanted, in the parlance of our times, to turn up. If Virginia brings it Saturday, we will follow in kind, because chances to just be loud and dumb and careless without guilt or recrimination are a priceless commodity at this place.

Still, contemplating whether Virginia has passed some magical demarcation line this season where its fans should treat victory as an expectation rather than a pleasant surprise puts into perspective what an interesting season we have witnessed in Charlottesville thus far. In becoming one of the big, bad villains of the ACC, Virginia is somehow still the Little Engine That Could. I don't know for sure whether fans will rush the court post-victory. Like many fans, I expect — and pray — that we will find out.

# M BASKETBALL | Perrantes, team improve to school-best 15-1 in ACC

Continued from page 5

mal shooting from behind the arc. The Hurricanes did not hit a 3-pointer all game, going 0-for-12 from long range. Miami made only 12 field goals overall in the entire game, shooting 26.1 percent from the field.

"I thought we bothered a lot,"

Bennett said. "I think they were mostly contested. ... The percentages are staggering — when people shoot and you chart a contested versus an uncontested three, it's almost a 20 percent difference. That's just a hand bothering them, and that's an important stat for us."

Perrantes continued his excellent play in the second, go-

ing 2-for-2 from the field in the second half to finish with 15. Brogdon also had 15 points on 4-for-9 shooting in the game — he has scored in double figures in every ACC game. Miami barely troubled Virginia in the last 10 minutes, as the Cavaliers built a 25-point lead with just more than two minutes to play, and closed out the 65-40 win.

With the win, Virginia picks up its school-record 15th ACC win, and the Cavaliers will look to extend their 12-game winning streak as they host Syracuse (26-2, 13-2 ACC) Saturday in one of their most highly anticipated home games in recent years. A win against the Orange would clinch the ACC regular season title, but the Virginia players are

trying to make sure they do not get caught up in the excitement.

"It's huge, but obviously as a player you try and block out the distractions and the publicity that the game is getting," Brogdon said. "I really feel like it's not about that, and at the end of the day it's just another basketball game that we have to go in and play our game for."

# BARTEE | Cavaliers prep for championship clash against Orange

Continued from page 5

Syracuse coach Jim Boeheim's infamous 2-3 zone defense has made the Orange the second-ranked ACC defense in efficiency during conference play at 98.0 points per 100 possessions. The most efficient? Bennett's packline — the Cavaliers forfeit just 90.1 points per 100 possessions, the seventh-most efficient defense in the country.

Virginia and Syracuse are virtually as efficient on offense as well, ranking second and third in the conference at 111.7 and 108.6 points per 100 possessions, respectively.

The primary reason for those figures? Freshmen point guards.

Beyond the half-court game-winner Tyler Ennis hit against Pitt, the freshman averages 12.0 points per game and a 3.4 assist-turnover ratio. And though London Perrantes may not have

started out as fast as Ennis or received the same level of attention nationally, he's certainly learned quickly on the job.

The Cavalier point guard is 12th nationally with a 3.7 assist-turnover ratio and second in league play with a 5.2 mark, becoming so thrifty with the ball that reporters joked after the Miami game that Bennett should make him run for turning the ball over once — the same night that he shot 5-of-5 from the

floor, including a career-best four 3-pointers.

"They both seem unflappable," Bennett said. "They let the game come and don't get sped up in their mind or on the floor. Ennis is a heck of a player, but I think our point guard is a heck of a player too."

The waiting is over, March 1 is finally here. By approximately 6 p.m. Harris, Mitchell and Rogers will have played their final home game at John Paul Jones

Arena, many across nation will have had their first look at Virginia basketball, and the ACC regular season champion may be decided.

The matchup even had Miami coach Jim Larrañaga excited after the game Wednesday night.

"You have got to love the ACC," Larrañaga said. "You have Virginia hosting Syracuse, battling for the regular season title. It has been a while since U.Va. has been in this opportunity."




Thinking about applying for financial aid  
for 2014 - 2015?



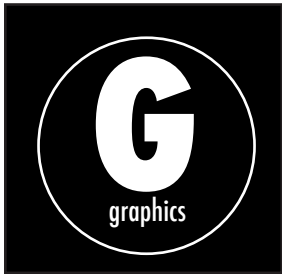
Don't miss your chance to beat the  
**March 1st** deadline for University grants  
and scholarships. Apply today.

sfs.virginia.edu

www.twitter.com/uvasfs

www.facebook.com/uvasfs





MOSTLY HARMLESS BY PETER SIMONSEN

A Superhero's greatest challenge:  
the job interview

"So Mr. Kent, what would you  
say is your greatest weakness?"

"Well obviously Kryptoni---  
uh... well... sometimes I just  
work too hard and uh..."



THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



SOLE SURVIVOR BY MICHAEL GILBERTSON



MORE AWKWARD THAN SOME BY CHUANCEY LEE



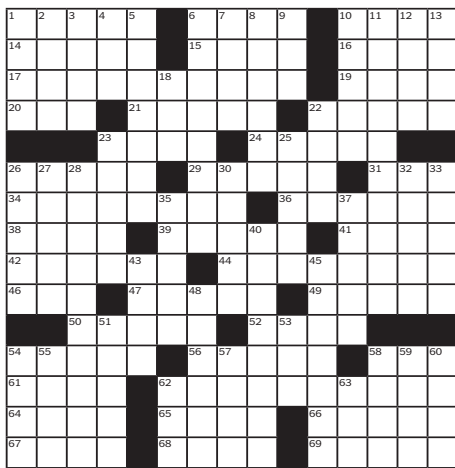
The New York Times  
Crossword

Edited by Will Shortz No. 0115

- ACROSS**
- 1 Furrier John \_\_\_\_ Astor
- 6 Musical closing
- 10 Rum-soaked cake
- 14 Bouquet
- 15 Request under deadline
- 16 Not many
- 17 It's all about location, location, location
- 19 Kansas City daily
- 20 Sustenance for aphids
- 21 Farm cry
- 22 Reverent quality
- 23 Narrow wood strip
- 24 Willow tree
- 26 Glowing coal
- 29 Admit
- 31 White House advisory grp.
- 34 Philosopher who wrote "It is difficult to free fools from the chains they revere"
- 36 "Angela's Ashes," for one
- 38 West of "Batman"
- 39 1955 hit for the Platters
- 41 Tops
- 42 Trickery
- 44 Pretends to be singing
- 46 Rocky Mountain
- 47 Insignia
- 49 Causes of glowers
- 50 Expunge
- 52 Wacko
- 54 Lobby
- 56 Inner circle
- 58 Pool tool
- 61 Neck and neck
- 62 Environs for Blackbeard
- DOWN**
- 1 Sprees
- 2 Vicinity
- 3 Chicken's place
- 4 "Horrors!" in texts
- 5 Newswoman Walters
- 6 Southern tip of South America
- 7 Factory-inspecting org.
- 8 City near Wright-Patterson Air Force Base
- 9 Manhunt letters
- 10 Count of music
- 11 Occasion for sandwiches and scones
- 12 Shellac
- 13 Off-balance
- 18 Cover girl Carol
- 22 Hookah, e.g.
- 23 "Step aside, I can handle this"
- 25 Recap
- 26 Circumvent
- 27 Poser
- 28 Soul food ingredient
- 30 "Hmm, imagine that!"
- 32 Inasmuch as
- 33 Salad green
- 35 Bits
- 37 Like some ancient pyramids
- 40 Soft to the touch
- 43 Building unit with flanges
- 45 Line of greeting cards billed as "a tiny little division of Hallmark"
- 48 Pour, as wine
- 51 Rips apart
- 53 Sphere
- 54 Org. that prepares flood maps
- 55 Elliptical
- 57 Andrea Bocelli offering
- 58 Battle of Normandy locale
- 59 Golden rule preposition
- 60 One of the social sciences, for short
- 62 N.Y.S.E. listings
- 63 21-Across crier

ANSWER TO PREVIOUS PUZZLE

JIVE JAZZ HOKUM  
UBER AGEE ACURA  
MARS INNS DERAT  
PRATTLE TWADDLE  
HOT AIR AND RAPS  
ABOUT GLASS NAT  
BILGE ROT TRIPE  
ILL RHONE REGAL  
TESH LIKE BUSHWA  
AOK YARN  
BLATHER HOGWASH  
LEFTS ATYA ECHO  
ATRIA NSEC BLIN  
HOOEY TOSH BUNK



PUZZLE BY BERNICE GORDON

- 37 Like some ancient pyramids
- 40 Soft to the touch
- 43 Building unit with flanges
- 45 Line of greeting cards billed as "a tiny little division of Hallmark"
- 48 Pour, as wine
- 51 Rips apart
- 53 Sphere
- 54 Org. that prepares flood maps
- 55 Elliptical
- 57 Andrea Bocelli offering
- 58 Battle of Normandy locale
- 59 Golden rule preposition
- 60 One of the social sciences, for short
- 62 N.Y.S.E. listings
- 63 21-Across crier

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.  
Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.  
AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information.  
Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).  
Share tips: nytimes.com/wordplay.  
Crosswords for young solvers: nytimes.com/learning/xwords.

NEW!!! MPH next year?

Special MPH application  
FOR CURRENT UVA STUDENTS ONLY

Apply directly to UVA MPH Program

STILL TIME to Apply: Deadline March 1

No GRE! No Fee!

No formal GSAS Application!

Just send the following to phsdegrees@virginia.edu  
Statement of Intent  
Unofficial Transcript  
2 Letters of Recommendation  
Resume/CV



## Comment of the day

“The ISC is attempting to remain competitive with similar institutions, and our Pi Chi program compared to theirs is severely lacking. As a Pi Chi myself, both last year and this year, I found vast improvements which included staying in the Cav Inn. It helped me with my disaffiliation and made the process much smoother for me and the rest of my cos. I am getting tired of seeing articles like this assuming that the ISC is wasting their money. It was an investment in something that I believe was incredibly beneficial, and I hope to see continue. Knowing who your Pi Chi was, I have to wonder what she would say if she read this.”

*“Pi Chi” responding to Elaine Harrington’s Feb. 26 column “Lifestyles of the rich and Greek.”*

Have an  
opinion?  
Write it  
down.

Join the  
Opinion  
section.

Or send a  
guest editorial  
to [opinion@cavalierdaily.com](mailto:opinion@cavalierdaily.com)

# LEAD EDITORIAL

## Taking initiative

*QUAA’s dedication to activism can apply to many other student groups*

Earlier this week, the student group Queer & Allied Activism was re-established at the University. The group was originally established in 2005 but disbanded last spring because it lacked a central goal, according to third-year College student Blake Calhoun, who joined QUAA in 2011.

Third-year College student Greg Lewis, one of the students leading the restoration, said University students often feel that activism is not accessible to them, and QUAA can work to remedy that feeling of disconnect. Second-year College student Carrie Myatt, also at the forefront of the initiative, said that QUAA is not only for people who care about queer rights, but “for anyone who cares about fighting inequality and oppression and anyone who cares at all about social justice.”

QUAA’s goal to assist all groups in activism in order to achieve social justice

should be applauded. But whether or not activism is currently unreachable for the majority of students depends on the definition of activism.

Many groups on Grounds unite because of a common background or ideology: Queer Student Union, the Minority Rights Coalition, Feminism is for Everyone. These groups could lend themselves well to activists causes. Some may argue that simply joining one of these organizations and participating in events meant to publicize their causes could be considered activism. But some others would argue that more is necessary in order to identify as an “activist.”

Merriam Webster defines activism as “a doctrine or practice that emphasizes direct vigorous action especially in support of or opposition to one side of a controversial issue.” The words “vigorous action” seem to be the most crucial, implying that

activism is more than just stating your support for a cause — you have to actually do something that affects change.

A group like QUAA can serve as a good resource for other organizations who seek to accomplish change through action. In the past, QUAA has worked together with the Living Wage Campaign — a strong example of activism in the University community in spring of 2012 — and co-sponsored the Rally to End Hate Crimes. Such partnerships are valuable in order to combine the ideology of a particular group with the initiatives necessary to put such ideology into practice. In fact, it seems as though these partnerships are necessary to sustain an organization dedicated primarily to activism and open to a group as broad as “anyone who cares about fighting inequality,” given that QUAA’s previous disbandment was due to the lack of a central goal.

In order to survive for the long term, QUAA must clearly establish their own identity in addition to partnering with other organizations. Their effort to make activism a more integral part of the University community hopefully will lend itself to a variety of demographics. But it would not be possible for one group to advance every cause. The momentum must be taken up by the rest of the student body, if activism is to become a common trend at the University. Given their close-knit, web-like communities and ready access to a wealth of knowledge and information, universities are especially conducive to activism. Hopefully, all student organizations will soon become more inclined toward activism — without necessarily putting the word in their names — in order to bring about social justice in our community, in the state, in the country and in the world.

## THE CAVALIER DAILY

### CAVALIER DAILY STAFF

#### Editor-in-chief

Rebecca Lim, @rebecca\_lim

#### Managing Editor

Andrew Elliott, @andrewc\_elliott

#### Executive Editor

Katherine Ripley, @katherineripley

#### Operations Manager

Lianne Provenzano, @lianneprovenz

#### Chief Financial Officer

Peter Simonsen, @pt\_simonsen

#### Assistant Managing Editors

Kelly Kaler, @kelly\_kaler

Julia Horowitz, @juliakhhorowitz

(S.A.) Tiffany Hwang

(S.A.) Mitch Wellman

(S.A.) Thrisha Potluri

(S.A.) Kathryn Fink

(S.A.) Harper Dodd

#### News Editors

Matthew Comey, @matthewcomey

Joseph Liss, @joemliss

(S.A.) Chloe Heskett

(S.A.) Leopold Spohngellert, @cavdailynews

#### Sports Editors

Zack Barte, @zackbarte

Peter Nance, @pnance4

(S.A.) Matthew Morris

(S.A.) Ryan Taylor

#### Opinion Editors

Russell Bogue, @rcbogue

Ashley Spinks, @ASpinks\_Opinion

(S.A.) Dani Bernstein

#### Focus Editor

Michael Drash

#### Life Editors

Allison Jensen, @alwaysAllie11

Victoria Moran, @victoriamoran1

#### Arts & Entertainment Editors

James Cassar, @getcerebral

Julia Skorcz

(S.A.) Jamie Shalvey

#### Health and Science Editor

Meg Thornberry

#### Production Editors

Sloan Christopher, @sloanEchris

Mary Beth Desrosiers, @duhrowsure

Sylvia Oe, @sylviaoe16

(S.A.) Thrisha Potluri

(S.A.) Caroline Trezza, @seakaytee

#### Photography Editors

Marshall Bronfin, @mbronfin

Kelsey Grant, @kelcgrant

(S.A.) Porter Dickie, @porterdictie

#### Graphics Editors

Emilio Esteban

Stephen Rowe

(S.A.) Michael Gilbertson

(S.A.) Anne Owen

#### Video Editor

Drew Precious, @d\_presh

#### Online Editor

Sally Aul

#### Social Media Manager

Jenna Truong, @jennaj21

#### Ads Manager

Kirsten Steuber

(S.A.) Sascha Oswald

#### Marketing Manager

Allison Xu, @allisonxu

(S.A.) Kate Garber

#### Business Manager, Financial

#### Controller

Claire Fenichel, @clairefeni

(S.A.) Sophie Mester

### The CD

The Cavalier Daily is a financially and editorially independent news organization staffed and managed entirely by students of the University of Virginia.

The opinions expressed in The Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the managing board. Cartoons and columns represent the views of the authors. The managing board of The Cavalier Daily has sole authority over and responsibility for all content.

No part of The Cavalier Daily or The Cavalier Daily online edition may be reproduced in any form, in whole or in part, without the written consent of the editor-in-chief.

The Cavalier Daily is published Mondays and Thursdays in print and daily online at [cavalier-daily.com](http://cavalier-daily.com). It is printed on at least 40 percent recycled paper.

2014 The Cavalier Daily Inc.

### Have an opinion?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Submit to [opinion@cavalierdaily.com](mailto:opinion@cavalierdaily.com) or P.O. Box 400703, Charlottesville, VA 22904-4703

### Questions/Comments

To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at [publiceditor@cavalierdaily.com](mailto:publiceditor@cavalierdaily.com).



# From the outside looking in

*Experience working for the Honor System should not be a prerequisite for Honor Committee representatives*

**Nazar Aljassar**  
Opinion Columnist

This week, five College Representatives to the Honor Committee will be elected. It's probable that each elected representative will enter the position carrying experience with the Honor System as former support officers.

Experience as a support officer lends a candidate insight into the machinery of Honor bureaucracy. Those who spend a semester in training and several more as Honor counsel, advisors and educators — soon to be merely one “merged” pool of support officers — develop a deep understanding of the Honor System's structure and history. They serve as the vanguard of the student population in promoting and maintaining the philosophies of Honor.

Nevertheless, voters should not dismiss Committee candidates who hold no experience as support officers. Such candidates offer a unique perspective,

one that can reduce the distance between the student population and the Committee.

College student Calvin McPhail-Snyder, a Committee candidate with no support officer experience, writes: “The persistent election of former support officers to the Committee...has resulted in Committees without real connection to stu-

dent views on Honor.” McPhail-Snyder cites last year's Restore the Ideal Act, which proposed to institute informed retraction and replace random student juries with juries of Committee members, as a symptom of the

gap between the student population and Committee. While the Committee passed the act with a near unanimous 25-1 vote, only 41 percent of students voting supported the act.

Several Committee candidates have identified student alienation from the Honor System as a chief issue for the Committee. Additionally, several have proposed increased outreach as a solution to the growing gap between students and Honor representatives. The problem is that “outreach” is an ill-defined solution that's introduced each year by Committee candidates. Yet lack of student ownership of the Honor System remains a significant problem.

Providing students with bagels on the Lawn or giving out Honor swag won't revive the relationship between students

and the Committee. Electing a candidate who hasn't worked as a support officer, however, can increase student engagement with the Honor System. Committee members without prior involvement in the Honor System as support officers may be more understanding of the concerns that face the student population, as evidenced by the gap between the Committee and students' support for the Restore the Ideal Act.

College student Martese Johnson, the other Committee candidate who hasn't worked as a support officer, writes that he aims to encourage a “more inclusive, egalitarian Honor system that reflects the values and ideals of every single student at the University of Virginia.” While candidates with no support officer experience such as Johnson may not be as familiar with the mechanics of the Honor System, voters should not discount them as they often bring a new perspective to the serious problems the Honor System faces.

Such Committee candidates

may also be more inclined to introduce fundamental reforms to the Honor System. It's a lot harder to change a system when you've been a part of it for years. Aspects of Honor such as the single sanction and jury selections demand attention, and candidates with no support officer experience lend an interesting perspective to these issues.

As you cast your five votes for the College Representatives to the Honor Committee, try not to dismiss candidates who have not worked as support officers. While certainly a qualification, support officer experience should not be a necessary quality. Consider the merits of those who run without such experience, namely their different perspective and potential to increase student engagement with Honor.

*Nazar Aljassar is an Opinion columnist for The Cavalier Daily. His columns run Fridays.*



**Providing students with bagels on the Lawn or giving out Honor swag won't revive the relationship between students and the Committee.”**

dent views on Honor.” McPhail-Snyder cites last year's Restore the Ideal Act, which proposed to institute informed retraction and replace random student juries with juries of Committee members, as a symptom of the

# Lifestyles of the rich and Greek

*The recruitment fee should be lowered in order to give more female students the opportunity to rush*

**Elaine Harrington**  
Viewpoint Writer

Months before I decided that I would accept a bid to a sorority, I had to pay \$95 just in case I wanted the chance. While I could have paid only \$75 if I registered for January's Inter-Sorority Council formal recruitment before the end of September, at that point in time I was not sure if Greek life was for me. However, the common advice is for women to try recruitment out just to see, a sentiment obviously shared by 297 of this year's 994 potential new members (PNMs) who dropped out of recruitment before submitting a bid card.

The culture surrounding sorority recruitment suppresses any questioning of the value of the financial commitment, as skepticism would imply an accusation that membership is merely paying to have friends. Therefore, I paid the fee without knowing it was raised from a \$65 flat rate in 2013 and \$55 in 2012 and without realizing the unnecessary initiatives it would fund. During rush, it was evident that most of the \$85,000 in fees from

the 994 girls who registered went towards the Panhellenic Counselor, or Pi Chi, program. Specifically, \$23,635 of it financed housing about 120 Pi Chis and other members of the ISC recruitment team in the Cavalier Inn for 10 nights. This was both disrespectful to the Pi Chis and a complete waste of money.

Pi Chis are members of each ISC sorority who chose to disaffiliate throughout recruitment so that they can be personal guides for groups of PNMs. To fulfill this role, they are expected to both keep their chapter affiliations a secret from the PNMs, and the PNMs' thoughts a secret from their chapters. ISC Vice President of Recruitment Anna Powell told The Cavalier Daily that the Pi Chis were housed in the Cavalier Inn so their chapter affiliations remained unknown and so they were not tempted to breach PNMs' confidentiality. While the former excuse is illogical as PNMs are unlikely to walk outside a chapter house at the precise moment that their Pi Chi is walking into one, the latter is upsetting because it demonstrates a lack of trust in the Pi Chis.

Every Pi Chi I interacted with or heard praise about did a fabulous job at the bizarre combination of being an advocate for every sorority, a counselor to the women who had become self-critical when facing others' evaluations and a life coach to the women who dropped out of rush. To inconvenience the Pi Chis and house them separately, out of fear that they might disclose information to their sorority sisters, does them a disservice. They were trusted for 10 days not to divulge such information in phone calls, texts or emails. Surely they could have been trusted when at home as well, or, in the case of my Pi Chi, when living in her lawn room.

The ease with which the ISC spent PNMs' money is also problematic. Powell explained that the decision to house the Pi Chis in the Cavalier Inn came from a

realization at the Southeastern Panhellenic Conference that other schools were charging higher recruitment fees than the University. After increasing its own fee in response to this, the ISC Executive Board brainstormed uses for its new money. But spending



**The culture surrounding sorority recruitment suppresses any questioning of the value of the financial commitment, as skepticism would imply an accusation that membership is merely paying to have friends.”**

PNMs' money just because it can make the Greek system look bad. Realistically, the ISC could continue to raise fees, and first-year women would still pay them to try out the Greek experience, which superficially appears to be at the core of the University experience. While one might argue that Greek organizations' dues

make it no place for low-income students, some would continue to pay the recruitment fee without subsidy, as such is the first hurdle in the hope of getting into a chapter and then finding financial aid.

This power, however, does not mean that the ISC should treat fees lightly. Rather, they should admit the Cavalier Inn initiative was a waste of money. They should then cut spending on glossy booklets and Pi Chi apparel so that the fee can return to \$55, the level paid by the upper-classmen who so casually recommend rushing just to try it out. Lastly, they should disclose what the fee is funding, just as chapters reveal to their members the breakdown of their dues. While this would not solve every problem in Greek life on grounds, it would be one step towards dispelling the notion that the Greek system is the University's exclusive social network, and is only accessible to those rich enough not to notice its price tag.

*Elaine Harrington is a Viewpoint Writer.*

# A fresh food start

*The University should consider a new food provider or require Aramark to change its policies*

**Gray Whisnant**  
Opinion Columnist

On July 1st, Aramark's dining hall contract will expire. For the first time since 1988, it seems quite possible that the University will have a different food provider. With these contracts under negotiation, the time is right to consider not just the merits of dining hall meatloaf and pizza but also whether or not the current Aramark contract reflects the University's values. Unfortunately for Aramark and the University, the answer to that question is an emphatic no.

Aramark may or may not provide decent options at the dining halls it serves, but it most certainly does not provide decent options for its employees. For direct employees of the University, there is an \$11.30 per hour wage floor plus benefits. Because it is a contractor, however, Aramark can pay its employees as low as the federal minimum wage of \$7.25 with no benefits, as there are no specifications in the University's current contract with them. Such a discrepancy between people who do similar work on Grounds is unacceptable and can easily be reversed

through the terms of the next contract. Everyone who works full time on Grounds should be paid a similar decent wage, and the University shouldn't hide behind the contracts it has negotiated in order to avoid this policy.

At the very least, any new contract negotiated with Aramark should seriously address auditing their workplace policies. It is currently so difficult to know exactly how bad conditions for Aramark's workers are because the University doesn't release any information on wages and benefits, racial and gender demographics, or even how many employees contractors like Aramark have. With a new contract under negotiation, it is well within the University's power to reverse this policy and shed some light on the make-up and treatment of all those who work here.

Beyond these bread-and-butter workplace issues, the environmental policies of Aramark are somewhat dubious as well. The current contract with Aramark specifies that its meat and other food products must meet USDA health standards, but it does not specify any conditions for how the meat must be raised or acquired. If this infor-

mation were public knowledge, there would be more pressure on Aramark to provide humanely-raised meat and locally grown agricultural products to minimize the environmental and social side-effects that come with the mass production of food.

While the availability of this information would be a signifi-

cant improvement on the status quo, our next dining hall contract should be with a company that is not only committed to transparency but also to actually supporting sustainable agriculture and food distribution. Just because Aramark has so far not released any details about how the food they serve is acquired or raised, doesn't mean that they cannot be pressured into reversing some of their policies by an

institution as powerful as the University — or that the University is incapable of finding another contractor who is in fact willing to step up to the plate on these issues. As with the wage issues, the power to change the status quo is within the University's power even if it acts like it isn't.

These foundational labor and environmental conditions are the most crucial value issues that must be addressed in the next contract, but there are also several administrative policies that illustrate Aramark's frustrating lack of transparency. For instance, there is no cash equivalent to meal exchanges. A hamburger and a chicken sandwich may cost the same to produce, but a meal exchange typically only covers one or the other. Such a policy is illogical and leaves students in the dark about why the decision is made to include one item and not the other. The times and conditions of meal exchanges also frequent-

ly change to the point where it is hard for students to keep track of the exact details in order to make financially responsible decisions with their money. Limiting the frequency of such changes or at least sharing information about them well in advance would go a long way to improving the financial well-being of our student body.

From a gravely serious to a practical day-to-day level, the University's contract with Aramark leaves much to be desired. Despite the status quo bias in this situation, the University has an enormous amount of negotiating power to set dining hall policies consistent with the egalitarian and environmentally conscious community it strives to be. It's not unreasonable to demand change for the University's food provider; it's unreasonable that it's been over 20 years since the University seriously considered other choices. When it comes to how our food is prepared, the University can and must do better.

*Gray Whisnant is an Opinion columnist for The Cavalier Daily. His columns run Wednesdays.*

//

**At the very least, any new contract negotiated with Aramark should seriously address auditing their workplace policies."**

# Stronger incentives

*The University should offer merit-based scholarships*

**Will Henagan**  
Viewpoint Writer

Every admissions tour at the University includes a fumbling response to one question: "Does the University offer merit-based scholarships?" The short answer is yes, the Jefferson Scholarship, which covers all the costs of attendance, is the University's flagship scholarship program. The real answer is no, the University does not offer any merit-based scholarships. An outside foundation started by University alumni funds the Jefferson Scholarship, and the actual University does not offer any merit-based scholarships to incoming undergraduates.

The Echols Scholars program, which is the equivalent of the "Honors Program" at every other state school, does not include any subsidization for the cost of attending the University. Dean Timko, head of the program, views the Echols Scholar designation as a tool to recruit

students who are deciding between other peer institutions. He and others see bringing in students who would have gone to other (arguably) scholastically stronger institutions as the best way to academically enrich the undergraduate experience at the University. However, the Echols Scholars program will never be an effective recruiting tool for top students if merit-based funding does not become a part of the equation.

The actual amount of funding the program would provide is secondary to the sense of gratitude and self-worth students feel when someone invests in their personal education. The University should look at merit-based scholarships as a part of its investment portfolio. Students who are paid to come to the school feel a greater sense of duty to serve the place that believes in them and gives them opportunities which are otherwise unavailable. This strategy is the key to increased long-term participation in alumni donations. Merit

scholarships have the potential to attract highly talented students and inspire a life-long trend of gratitude that results in future monetary rewards for the University.

Furthermore, anyone should

//

**Merit scholarship have the potential to attract highly talented students and inspire a life-long trend of gratitude that results in future monetary rewards for the University."**

be allowed to apply for a scholarship at this University. The Jefferson Scholarship only allows one to two students selected by their high schools to apply for the program. The sense of exclusivity that permeates many aspects of the University should not apply when it comes to scho-

lastic funding. Students have the right to be recognized for the quality of their work. There are hundreds of high-capacity qualified students who are choosing other institutions because they do not see the value of being an Echols Scholar at the University.

If the University intends to remain competitive as a global institution, more than just one half of a percent of the student body needs to feel the sense of gratitude, duty and drive that comes with accepting a merit-based scholarship to this institution. Need-based financial aid will never have the same positive psychological effect as a merit scholarship.

The state of Virginia only supplies 5.8 percent of the University's academic budget; this percentage is equivalent to roughly

\$150 million. While attending the University as an in-state student is still roughly one third the cost of out-of-state attendance, \$13,000 a semester still adds up over six to eight semesters of payments. The state of Virginia needs to start heavily subsidizing in-state honors students; otherwise the intensely competitive climate of college admissions will continue to steal Virginia students away to other parts of the country.

The state government needs to remember that the most important resource within its borders is the next generation of leaders. Making an investment in the education of the state's best and brightest is the route to elevating not only the status of the University as a premier educational institution but also the state of Virginia as a source of America's leaders.

*Will Henagan is a Viewpoint writer.*



## HUMOR

Just for wits.

## On faking orgasms

Charlotte Raskovich  
Humor Columnist

Turn down the brightness on your laptop and take a good hard look at yourself. What's the end goal here, kid? What's the plan? Are you trying to stick around long enough to have your own song? Get married? Why? So you can *weaken the gene pool*? Because now we both know that you will be combining the genomes of "mediocre at sex" and "pathological need to be liked." So enjoy your marriage and your small-boned offspring. Enjoy mumbling in half-

hearted agreement with whatever Karen says at the PTA meetings even though Karen doesn't even know what genetic engineering means, because this is the character you have cultivated. Enjoy "treating yourself" to a stale Starbucks pastry after you take your kids to the dentist, because they undoubtedly have a proclivity for cavities.

You've bestowed upon me a temporary responsibility over your future by reading this article, and because of this I must tell you that you can do better. You deserve to be the person that someone thinks of twenty years later while he's hav-

ing conjugal missionary sex with some lady who didn't have the prescience to read humor columns in *The Cavalier Daily*.

"But Charlotte, I want to fall in love." Alright, I won't attempt to unpack why it's problematic to actively try to fall in love because I'm not an advice columnist, and I won't tell you to fill your heart with love for humanity because I'm not a lady who wears linens and charges two hundred dollars for a weekend spiritual retreat. There is a practical solution for this seemingly complicated problem: go to a 7-11, buy a slushy, pour some kind of clear alcohol in it and turn the

hot water in your shower on all the way. Personally, I've only been in love with fictional characters and a select few of my pen pals, but I'm pretty sure knocking back that icy booze slush while hot water pounds your back will be a reliable method of recreating the physiological sensation.

"But Charlotte—" Look, I know, okay? I am well aware that the whole "free spirit that got away" thing would work a lot better if you were French and made love on your library ladder and had an affinity for Russian opera and Fabergé eggs. I'm not an idiot, I thought of this. I know that in an

ideal world, you would drop out of college to work on an Icelandic commune, ultimately birthing a brood of farm strong and iron-rich children with someone who has a very different major histocompatibility complex from your own. *I know*. But you have to work with what you have. Because survival is real and natural selection is coming for you.

Charlotte Raskovich is a Humor columnist for *The Cavalier Daily*.

An evening out for Dad's birthday goes  
horribly wrong

Denise Taylor  
Humor Columnist

The restaurant was packed. It was Friday afternoon and we were all out to celebrate Dad's birthday. Dad said he didn't want to celebrate his birthday by wasting money on "this idiot establishment," but Mom dragged us all here anyway because it was her favorite place and I'm pretty sure her birthday isn't for another few months. I was happy because I got to skip tutoring. Jack was happy because he was still wearing his Karate uniform, which he told me was a "trick magnet."

We all just sat there, waiting for the food we ordered 40 minutes ago. Mom asked me when my progress report for math was supposed to come in the mail. I told her they didn't send out the progress reports in the 8<sup>th</sup> grade.

"It says in the newsletter that parents are supposed to *expect* progress reports."

It's a good thing the waiter came just as I was about to explain to her how the newsletter was only talking about Art and P.E.

"Hey guys, your food should be out in a couple of minutes," he said as he adjusted the pen and paper pad in his rhinestone belt. "Let me know if you need anything else!"

"Finally," I thought. I was starving and Dad must have been too because I think he called the waiter a "maggot" under his breath. Mom pretended to be excited and clapped her hands in a little-kid way that she thought kept us together.

"Remember to leave room for dessert, guys," she said, "We're ordering your father a birthday cake!"

"I don't want a birthday cake," said Dad.

Silence. Despite Mom's best efforts to change the subject by asking me about my Science grade, the minutes were going by pretty slowly after the waiter left. Dad started to blame Mom for me being a liar. Jack started to tell me

about how he grinded on three girls during recess that day.

Just then I saw our waiter on the horizon, with four plates stacked against his arm. This was it. Jack stopped talking and we all acted casual with anticipation, except Dad. Dad was rolling his eyes.

"Careful, it's hot," said Rhinestone as he placed Dad's steak in front of him.

"If it's so hot, then how are *you* touching it?"

Shots fired. The whole restaurant was staring at us now. Mom reached across the booth to cover Jack's ears. Jack looked up from drawing a pair of boobs on the Kids' Menu.

"Sir, I'm trained to —"

"Oh, I'm sorry." Dad's finger menacingly approached the plate. "I didn't know the Macaroni Grill was run by wizAAAHHHH —"

The word was supposed to be "wizards" but Dad's wit was interrupted by his own wails of pain. Mom was screaming too at this point, which I guess was out of love.

Jack and I had no idea what to do. All we really *could* do was look at Dad's pulsating finger, which was now wagging at the waiter.

"This is all your fault!" Dad shrieked. I wasn't sure which one of us he was talking to.

"Sir, I told you not to touch the plate."

"Then how did *YOU* touch it?"

The long-bearded manager came out from behind the waiter. Five other waiters came to the scene of screaming to ask what happened.

"Is there a problem here, sir?"

Dad showed them his second heart. The manager gasped. All the waiters looked uneasily at each other. One of them shrugged and said something in a different language.

"My husband touched the plate," blurted Mom, getting a cold look from Dad while she did it.

"He touched the *hot plate*?"

"Yes."

"Cheryl — c'mon," said Dad. But it was too late. The manager and the waiters had already joined

hands around our table and began to sing some sort of chant. The weird part was it was in the same language the waiter was just speaking.

Before any of us could say anything, the whole restaurant began to shake. Mom threatened to call 911 but her phone fell off the table past the ring of waiters. The chants became louder and Dad's finger glowed, releasing a strong light. After what seemed like about 30 seconds of chaos, the chanting stopped.

The manager blinked a few times and looked at Dad's now-healed finger.

"We'll take the steak off your check."

Mom and Jack's jaw dropped. Dad had a blank look on his face. He didn't talk much on the car ride home, except until he missed a turn and blamed us for distracting him.

Denise Taylor is a Humor columnist for *The Cavalier Daily*.

## Don't touch the hot plate

visit cavalierdaily.com



# 'GLAD' TO BE HERE

*The Gladstones perform rock 'n' roll at Charlottesville's Dürty Nelly's*



The Gladstones delivered a rollicking set of classic energy and power last weekend to a diverse crowd.

**Jenna Pierce**  
Senior Writer

The Gladstones performed at Charlottesville's Dürty Nelly's last weekend in front of an audience ranging from graduate students to an elderly demographic.

The local Charlottesville band began when Bob Girard, lead soloist, decided to resurrect guitar playing as therapy for his shattered arm.

With Girard and Charlie Pastorfield on the guitar, Steve Riggs,

a veteran Charlottesville bassist and Jim Ralston on the drums, the group performs its old school rock 'n' roll at local clubs, parties and weddings.

Girard began the night saying, "Welcome to Dürty Nelly's portajohn." For those who had never been to Dürty Nelly's, myself included, this was not a welcoming introduction. But my initial fears quickly disappeared as the group began its setlist.

The Gladstones resemble a typical boy band, heavy on guitarists and multiple background singers.

However, their appearance was not entirely stereotypical: all of the performers were sporting the graphic-tee-with-jeans look, but they were all old, white-haired or bald men — any one of them could have been my grandfather. Girard even resembled Thomas Jefferson with his white, ear-length hair cut similar to the style of a powdered wig.

Their cover of Manfred Mann's "Pretty Flamingo" best demonstrated each member's mellow side — even Ralston's, whose performance consisted of head banging

and the tapping of drumsticks the rest of the night.

In their rendition of Gene Vincent's "Pretty Pretty Baby," Ralston's intensity shown as he began squinting his eyes and scrunching up his nose. The audience was entranced by the catchy, repetitive chorus, "pretty, pretty, baby" and began dancing in front of the platform where the band was performing. Even the bartenders were shaking and bopping along.

Pastorfield was by far the most notable of the guitarists, perform-

ing extremely impressive solos throughout the night. Although he did not head bang like Ralston, he would move his guitar up and down like a typical rock star, and when he sang, his mouth looked like the opening to an abyss — I was reminded of the mouth of Beaker from the Muppets. This was definitely a sight to see.

Overall, the live rock 'n' roll music coupled with Girard's jokes made for an entertaining evening — even if it seemed to only attract a more aged crowd.

## The 21st Century British Invasion

**Vondrae McCoy**  
Senior Writer

This month marks the 50th anniversary of the advent of one of the most influential musical phenomena America has ever seen: the Beatles. Sparking the beginning of what came to be known as the "The British Invasion" — a time period in which the Beatles, the Rolling Stones, The Who and many others became wildly successful in America, winning Grammys, selling out stadium tours and infiltrating American radio with their attractive accents and powerful vocals.

The success of these British acts is unparalleled. Many of them remain cultural icons to this day, and some have even found their way into the Rock and Roll Hall of Fame, one of the most prestigious honors for a musical group.

It is hard to compare the 60s to modern music, but if we take a close look at today's music industry, it is clear that the British Invasion has seen something of a resurfacing. Many American radio stations' most-played artists are British, and American youth seem more ob-

essed than ever with their intriguing accents, culture and fashion. Let's take a look at just a few of the chart-topping names that make the decade a proverbial British Invasion, part II.

Adele is a London-born artist who has exploded in popularity since the 2011 release of her album "21." Her lovely personality in front of the camera and her amazing vocal talents give the late Whitney Houston a run for her money. Since 2009, Adele has won an astounding 10 Grammys and an Oscar for her work on the soundtrack for the James Bond film "Skyfall." Even Beyoncé can't lay claim to any love from the Academy.

The second British Invasion has gathered a more tween-aged fanbase with One Direction. This boy band, founded in 2010 on the British TV show "The X Factor," became a worldwide phenomenon and dominates the American music market. One Direction boasts three consecutive number-one albums — a Billboard Music Chart record — and they've won several music awards in their time in the spotlight.

Other wildly successful artists who have garnered top-20 hits in the past few years include Ellie Goulding

("Lights"), Florence + the Machine ("Dog Days are Over"), Alex Clare ("Too Close"), The Wanted ("Glad You Came") and Mumford & Sons ("The Cave"). These acts vary in size, scope and genre — bringing everything from electronic dance music to folk rock to the seemingly persisting delight of American audiences.

The whirlwind success of pop artists like Rita Ora, Cher Lloyd and Emeli Sandé and more alternative groups like Bastille and The 1975 proves that Americans simply can't get enough of that country across the pond.

So, what does this mean for the music industry? It means that British acts are, for a second time, winning favor with American audiences.

Perhaps we'll get another year like 1965, when the Billboard Top 10 was a near evenly split between American and British artists. Or maybe we'll begin to see a wider range of countries gracing the top of the charts on a consistent basis. National boundaries in the music industry are growing increasingly relevant as artists are realizing the economic power of the international market. And clearly our music libraries are all the better for it.

*Fifty years after the Fab Four took to America, a new batch of British talent come to town*

Courtesy StockVault



# Not just for children

*Polish Children's Book Illustration talk proves both fascinating and insightful*



The art and personality of several Polish artists, including Bohdan Butenko, were highlighted during a Monroe Hall lecture last week.

**Flo Overfelt**  
Associate Editor

I don't think there is a single student at the University who doesn't remember his or her favorite book as a child. My five-year-old self was constantly torn between Richard Scarry's "Busytown" and Eric Carle's classic "The Very Hungry Caterpillar." Now far past that era in my life, though, children's books have been, to an older me, exactly that: books for children.

After last Thursday's look into "A Refining Palette," a talk given to a sizable audience in Monroe Hall, I stand corrected. Children's books are vessels for both art and culture — masterpieces in their own right.

"A Refining Palette" was organized by the Center for Russian, East European and Eurasian Studies and focused on children's book illustrations in Poland from the 1960s and 1970s. The talk was given by visiting professor Beth Holmgren from Duke University, who took her audience through the engaging history of Polish illustrations, explaining why they, in particular, stand out in the world of literary artwork.

The Iron Curtain may have stifled basic human rights, but it opened up a strangely free venue

for children's book artists. Deemed necessary but harmless by the state, artists were given state funds to illustrate their books, and then virtually ignored. This allowed illustrators complete freedom in their works. They didn't have to pander to mass media publications or tailor their art for private, paying individuals. Polish artists had more creative freedom than their American counterparts, who felt the pressure of the market to follow money-making trends.

Polish artists were able to paint what they wanted, how they wanted, fostering boundless creativity and intellectual freedom. This led not to a single style of illustrations, but rather to a large variety of talents and illustrative methods, ranging from the use of simple stick figures to surrealism.

Poland also boasted the Polish Poster, educated young illustrators in a one-on-one setting. The verticalization of the education system meant the school was under state control, but it still created a place of vibrant creativity and imagination. Together, these two factors made Poland the hub of literary illustrations for more than a decade in the late 20th century.

Given that their work was published behind the Iron Curtain, the artists aren't known well by name.

Bohdan Butenko illustrated some 200 children's books with his simplistic cartoonish style. On the opposite end of the spectrum, Olga Siemaszko presents graphics both eerie and colorful. Somewhere in the middle lies Jan Marcin Szancer, whose illustrations are best termed realistic and bright. And such artists just scratch the surface — almost the entire range of illustrative style could be seen during the event.

Holmgren would later comment on the myriad artistic movements present in these works.

"The [artists'] richly diverse illustrations educated children about the distinctive scenery and material culture of far off lands and past historical periods," Holmgren said. "They familiarized children with the distinctive features of famous artistic movements. And they surprised and engaged children's attention with the compelling innovations and idiosyncrasies of largely uncensored work."

For reasons like this, "A Refining Palette" became about more than just the engrossing nature of the illustrations. It took something I'd never given a second thought to — children's books — and cast them in a new light. "The Very Hungry Caterpillar" will never be the same.



Courtesy Tuesday Evening Concert Series

*Visiting musical troupe proves more than just classically trained*

**Nina Lukow**  
Senior Writer

The Tuesday Evening Concert Series presented the Venice Baroque Orchestra in Old Cabell Hall last week, focusing on baroque concertos and overtures and mainly featuring the works of composer Antonio Vivaldi.

The ensemble, which features about 20 musicians, performed with a number of antique instruments rare to the modern state, including a lute, a wooden flute

and a harpsichord. They played to a near-full house, with an audience very much engaged by the music throughout the course of the evening.

The concert began with polished, nimble pieces played with grace and liveliness. The first act included concertos supplemented by flute, horn and cello. Each concerto followed a similar formulaic structure, which tended to contrast slow, leisurely, gently pulsing movements with punctuated, quick movements delivering short bursts of rhythmic activity.

The culmination of the first act, "Vivaldi's Concerto in G minor for Two Cellos," signaled a shift from graceful to the passionate tones which would dominate for the remainder of the evening. One of the cellists, Daniele Bovo, played with particular gusto, thrusting his bow vehemently across the cello's strings. His playing was not only fervent, but natural and genuine as he artfully demanded music out of his instrument.

By the second half, the orchestra had firmly established its style

as a group of Italian musicians who prefer robust, hearty interpretations of baroque pieces. The highlight of the second act was a recorder concerto, which featured a sopranino recorder that appeared to be no longer than seven inches. The flautist, Anna Fusek, zipped through her runs with great speed as she flitted through rapid scales with great agility. After only a minute of playing, murmurs could be heard throughout the audience praising her dexterity.

The orchestra finished with a grand concerto in D minor and, after a standing ovation, gave two encores. The second was — fittingly — Vivaldi's turbulent "Summer" concerto from his famous Four Seasons suite. As they played and concluded their concert, the ensemble clearly enjoyed themselves onstage, speaking softly to each other as they played with grins on their faces. The electrified audience did the same.





Robin Yeh  
Associate Editor

Art contains more value than what meets the eye. A painting, drawing or sculpture may seem like a mere combination of lines, colors and objects, but found beneath the surface is a story far more imaginative, more spectacular and more insightful than the art itself.

This idea lies at the heart of Tina Howe's "Museum." Adapted and performed by the Drama Department, Howe's play is an absurdist take on an art exhibition's final day, where nearly 40 characters examine the works of three different artists.

Unlike this season's previous productions, "Crazy for You" and "An Enemy of the People," "Museum" features no consistent plot, no big conflict and no clear resolution to define the show. Rather, the characters themselves are the means for progressing the play. Scattered throughout the Caplin Theatre, they move in and out of scenes quickly, keeping the show fast-paced and entertaining. Furthermore, their eccentric and humorous personalities bring a wide array of meanings to the artworks.

"It's a very lighthearted play," said Assoc. Drama Prof. Doug Grissom, the show's director. "But it does explore the varieties of responses that people can have to art — revering it, mocking it, interpreting it, disagreeing about it."

Akin to the characters' interpretation of art, actors were given the freedom to interpret their role — oftentimes identifying with their character's traits.

"It's hard to speak for other people's methods, but I think no matter what acting method one studies, there is a certain amount of yourself in the character," said second-year College student Jacqueline Ford, who is in the cast. "How you look at a character and delve into their being changes based on who the person is as an individual."

In "Museum," every character exists in relation to another despite their distinctive, and at times clashing, personalities. This creates an inventive ensemble that guides characters' actions throughout the play.

"This show differs from others because it is a true ensemble show," said fourth-year College Phillip Rodgers, who plays the security official at the exhibition. "In this show everyone gets their chance to shine, and everyone shares in the responsibility of telling the story."

Scenic Designer Rachel DelGuadio worked with Hilary Landowski, prop master and associate designer, to create the pieces on display for the show.

"The artwork itself is described in the script, with pre-determined titles and a list of materials, but

beyond that I had a lot of freedom about how each piece of art would look," DelGuadio said.

This freedom allowed for alterations to the shape and placement of artworks. Perhaps one of the most notable pieces, "A Wet Dream Hung Out to Dry" proved to be a challenge due to stage limitations — the piece was elevated above the stage and resembled a circular clothesline with outfits hung on mannequins. The props team started work on the piece three months prior to the show.

"It needed to have five bodies strung from it, and seemed like it would end up being a massive piece," DelGuadio said. "Having it hung high over the stage seemed like the perfect solution to keep it from blocking the view of the audience, while staying within the picture of the stage."

In addition to large pieces, small sculptures surrounded the outer edge of the stage, allowing audiences to view the artwork from all angles. Howe's script provided slightly more detail for these pieces, but flexibility continued to play

a key role in the construction.

"Tina Howe, the playwright, explained that the small sculptures — created by the fictional [artist], Agnes Vaag — should be menacing looking and that they should be made out of natural materials including skulls, bones and fur, et cetera," Landowski said.

Aside from those directly involved in the production process, viewers also played a part in the performance. Prior to the show, audience members were invited to view the art pieces on stage, allowing them to get a better understanding of the works and the play itself.

Additionally, the house lights were left partially on during the show, to reinforce the illusion of an art exhibit. Not only were audience members watching the characters' reactions to the artwork, they were also watching each other's reactions to the play.

In its themes, performance and design, "Museum" speaks to the relationship between art and people. The play runs through March 1 and free student tickets can be purchased at the Arts Box Office.

## a FROZEN response

Nina Lukow  
Senior Writer

"There is a moment in the song "Let It Go" — arguably the most famous sequence in Disney's "Frozen" — when main character Elsa gives herself a drastic makeover. It's a memorable scene: she loosens her hair, somehow applies a full coat of makeup in two seconds flat and transforms her dowdy gown into a dazzling, shimmering one, complete with a shocking slit down the thigh which made mothers gasp nationwide.

For Dana Stevens, a Slate magazine film critic who recently wrote an article about these crucial 10 seconds in the song, this makeover is unwelcome, "narrow" and "horizon-diminishing." Why change a character who was, as she argues, "Just fine the way she was?"

There is a lot to unpack in this. But to begin, I'll pose a question: why are makeovers treated with such disrespect?

This may sound shallow, but it's an important question. What is it about a change in appearance — one performed by one's own volition, for the purpose of self-satisfaction — that makes us so nervous? Why is it we treat external transformations as less valued than internal change?

By the time she sings "Let It Go," Elsa is certainly not "just fine the way she is," and the costume she wears for the first half of the film reflects that. Unsightly gloves cover her hands, a stuffy cape and dress hides every inch of her skin and her hair is tucked tightly into a prim bun.

These wardrobe choices are not Elsa's own, nor are they warm clothes for everlasting winter. These are signs of what Elsa's parents have forced her to wear to hide her powers. When Elsa chooses to do away with this constrictive clothing in favor of uninhibiting, looser apparel, she is shedding the commands of her parents and peeling away the burden of the past.

We can see a similar instance happen in another recent Disney film, "Brave," when

Merida, choosing to compete in an archery competition for her own hand in marriage, forcibly tears through the seams of her tight, restraining dress in order to allow freer physical movement. She performs the same act of denial Elsa does — a denial of what others dictate of her.

This is an encouraging trend that I hope Disney continues to embrace in future films. Outward transformations are expressions of huge inner shifts, representing significant moments of self-actualization. With a flick of her magical fingers and a change in dress, Elsa turns her back on the judgment of others and finds comfort, confidence and self security.

Truthfully, I'd wager what really makes Stevens nervous is the overtly sexual manner by which Elsa presents herself after this makeover. A form-fitting dress that displays curves? An outrage. Off-the-shoulder sleeves? Scandalous. Lipstick? Heaven forbid.

Stevens connects Elsa's "sexy" makeover with falling into a typical "come-hither bad-girl seduction" — a claim I find rather nonsensical. It's time for the sexualization of Disney protagonists to stop being seen as dangerous.

In past Disney films, the overtly sexualized heroines tend to be either associated with wanton professions (as with Esmeralda in "The Hunchback of Notre Dame") or exoticized, placed just far away from us to remain comfortable (see: the eponymous Pocahontas or Jasmine from "Aladdin"). Elsa's makeover marks perhaps the first time a Disney heroine recognizes her female sexuality without any immoral baggage attached, of her own free will, without a single male present.

To be clear, I'm not advocating for blatant sexual behavior in every Disney heroine we meet. I would hardly find it appropriate for the awkward teenagers of the Disney princess clan, like Rapunzel or even Anna, Elsa's sister, to follow suit. After "Let It Go," though, Elsa is not a girl — she is a woman, and it's about time we started treating her like one.

the junior league of charlottesville presents:

# DOGWOOD DEALS

fashion, furniture and more!



**Saturday, March 1**  
**7 a.m. – 3 p.m.**  
**Portico Church**  
**IX Building**

**7 – 9 a.m. \$5 Admission and Free Tote Bag**  
**(while supplies last)**

**9 a.m. – 3 p.m. Free Admission**

**2 – 3 p.m. Stuff and Save/\$5 per bag**

*Enter to win drawings for each \$10 in purchases!*

**Blue Ridge Pizza Company, Mouth Wide Open,**  
**and South Fork food trucks on site.**  
**10% of food sales will benefit the League.**