

# THE CAVALIER DAILY

Vol. 129, Issue 6

Thursday, October 4, 2018

**FRAMING THE NARRATIVE**

**PAGE 11**

Graphic By Mark Felice

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# N NEWS

## In Brief

CD News Staff

### U.Va. receives \$25 million gift towards new McIntire building, program

The University announced a \$25 million gift from The Chris and Carrie Shumway Foundation last month to fund a new building and new bioscience/business program at the McIntire School of Commerce. A portion of the donation will be matched with \$35 million from the University's Strategic Investment Fund, which is a part of the University's endowment used to fund prioritized initiatives.

This gift from Chris and Carrie Shumway — graduates of the Commerce School — will progress collaboration efforts between the McIntire School

of Commerce and the University's School of Medicine to create educational opportunities that incorporate business concepts into biomedical science and health care leadership studies.

The Board of Visitors approved a proposal in December 2017 for an additional McIntire School academic building to be constructed adjacent to the school's current facilities on the South Lawn. The proposed project will renovate the entrance wing of Cobb Hall, demolish a portion of the structure facing Jefferson Park Avenue and construct a new addition.



ABBY SACKS | THE CAVALIER DAILY

The \$25 million donation will help fund a collaborative bioscience/business program.



COURTESY DENZEL MITCHELL

Denzel Mitchell (left) and Jennifer Lin (right) were elected to lead First Year Council.

### Class of 2022 elects First Year Council president and vice president

The University Board of Elections announced the results of First Year Council elections Sept. 30, naming first-year College students Denzel Mitchell and Jennifer Lin as president and vice president, respectively. The election took place Sept. 24 to 27, following their election as FYC representatives Sept. 13.

Overall, there were 10 total candidates for president and 4 total candidates for vice president. Runners up for the presidential position include College students Campbell Turner (351 votes), Emma Sisk (275

votes) and Justin Costello (195 votes). For the position of vice president, runners up were College students Michael Kerns (304 votes), Joshua Franklin (226 votes) and Jordan Smith (151 votes).

The presidential election results revealed a 35 percent dip in voter turnout compared to last year's FYC election, with 1,167 out of 3,876 first-years — 30 percent — submitting ballots this year. Last year, 46 percent of first-years voted in the election for First Year Council president.

### Honor announces Spanish translation of its bylaws, constitution

The Honor Committee announced at its meeting Sept. 30 that the body's bylaws and constitution will be translated into Spanish as part of its ongoing translation effort to increase the accessibility of the Committee's documents.

The Committee also announced the results of a Facebook ad campaign conducted by the body last month and the upcoming release of the Bicentennial Report — a summary of the Committee's activities which will feature a five-year review of the Informed Retraction.

The Spanish translation of the Honor Commit-

tee constitution will be the latest in a series of other translations of Honor documents in French and Chinese available on its website. The translations were done by students from the Latinx Student Alliance and were proofread by a professor from the Medical school.

"With the wider and wider percentage of our students coming from other countries and different backgrounds, it's really important that we have our constitution especially translated into other languages," said Derrick Wang, a third-year College student and the vice chair for community relations.



RILEY WALSH | THE CAVALIER DAILY

The translations will increase accessibility for non-native English speakers.



COURTESY VIPUL PATEL

The 80-foot hotel will sit adjacent to Carr's Hill Field and Lambeth Field Residences.

### City Council approves seven-story hotel near Lambeth despite opposition from some residents

The Charlottesville City Council voted 4-1 — with Councilor Mike Signer dissenting — to approve a special-use permit Oct. 1 for the 80-foot Gallery Court Hotel adjacent to Lambeth Dorms and Carr's Hill near the intersection of Emmet Street, Ivy Street and University Avenue, despite opposition from some residents about the proposed structure's height.

The proposed hotel will replace the Excel Inn and Suites that burned down in May 2017 on the same property. The special-use permit was needed for the building to be able to stand at 80 feet — 20 feet higher than Charlottesville's zoning codes allow in the area.

The SUP request received recommendation for approval from the City Planning Commission last month. Five of seven of the Planning Commission members recommended that the Council approve the hotel's 80 foot height, though it did require that the hotel meet certain conditions in order to receive approval — including the construction of a seven foot wide sidewalk and a five-foot wide bike lane on Emmett Street along with the addition of a public café to the building's front to make the six-story building appear smaller from the sidewalk.



# At U.Va., candidates debate education, healthcare

Leslie Cockburn and Denver Riggleman disagreed over gun control, healthcare reform

Nik Popli | Associate News Editor

Fifth Congressional District candidates, Democrat Leslie Cockburn and Republican Denver Riggleman, squared off last Friday at Garrett Hall for their third debate, sparring over immigration, taxes and support of the Trump administration.

The debate — sponsored by the Center for Effective Lawmaking, University Democrats, College Republicans and the Batten School of Leadership and Public Policy — was moderated by Batten Profs. Craig Volden and Gerald Warburg, with questions also coming from audience members and those who submitted questions online in advance.

Cockburn vowed throughout the debate to stand up against President Donald Trump's agenda by pushing democratic policies, while Riggleman promised to work with the president and demonstrate a willingness to show bipartisanship when needed.

Cockburn, a former 60 Minutes producer and investigative journalist, and Riggleman, a former Air Force intelligence officer and craft distillery owner, are both political newcomers vying for the seat currently held by Rep. Tom Garrett (R-Va.) — who announced in May he would not run for reelection for a second term.

Cockburn said she decided to enter the political arena because of mounting frustration over President Trump. She said some of her goals in the House would be to pass environmental legislation, promote free community college and lower student debt in the district.

"Our country is in crisis," Cockburn said. "Our government is in crisis. It is not functioning the way it is meant to function."

Later in the debate, Cockburn referred to the president directly, saying, "we have a crisis of character in the White House."

In contrast, Riggleman said throughout the debate that he would further conservative values of liberty and freedom by working across the aisle in Washington.

Riggleman said in his opening statement that his entry in politics can be attributed to his previous battles with government bureaucracy and liquor interest groups as he opened Silverback Distillery outside Charlottesville in 2014. He said some of his goals in the U.S. House of Representatives would be to stop illegal immigration, decriminalize marijuana and make the system work

for ordinary citizens and small business owners.

"Somebody has to fight — maybe who have never been involved with politics like myself — have to fight for something that's sort of greater than what a party is," Riggleman said. After speaking with many voters in the Fifth District, he concluded that some of their issues can be solved with bipartisan efforts. "Will you do it despite any type of party apparatus — that's what they tell me and that's what I'm going to do."

As for Trump, Riggleman said he would support the president's policies when they benefit constituents in the district, and oppose them when they don't. He called out Trump's tariff policies, saying they benefit some farmers and industrial workers in the Fifth District but hurt others.

"It depends on if the policies align with the constitution and the Fifth District," Riggleman said in an interview with The Cavalier Daily after the debate. "I don't follow people — I follow policies in the best interest of this district. I'm an independent thinker anyway — haven't been in politics long — so it's pretty easy for me to do what's right for the Fifth."

With regards to rising student debt across the country, Cockburn responded by calling for tax-deductible and reduced interest rates on loans, saying that it would help students pay loans back. She added that people willing to work in counties that are underserved — such as teachers, doctors or nurses — should not have to pay back their student loans.

Riggleman said he is "not a big fan of handing out money" because it puts the government further in debt. He opposes linking government intervention to student loans, saying that the government will be losing money similar to the housing crisis. He said he wants to push a policy of "shared risk" by running all loans through the Federal Perkins Loan program, which provided federal student loans for undergraduate and graduate students with exceptional financial need before Congress ended the program in 2017.

The discussion grew more heated as the two candidates got deeper into policy differences, including guns. Cockburn called for greater restrictions, while Riggleman disagreed.

In particular, Riggleman said bump stocks — which enable



XIAOQI LI | THE CAVALIER DAILY

Denver Riggleman and Leslie Cockburn debated each other to represent Virginia's Fifth Congressional District Sept. 28 in Garrett Hall.

shooters to fire multiple rounds at a time before having to reload — should not be banned as a result of the 2017 Las Vegas mass shooting which killed 58 people, where the gunman used a bump stock.

"The bump stock did not do that — it was the person with the multiple weapons in the room that actually killed people," Riggleman said. "I'm not going to change anything with the Second Amendment. My job up here is to actually enforce the constitutional rules that we have in place right now."

Cockburn said she would support the 2018 assault weapons ban, enforce a ban on bump stocks and attempt to ban weapons in the hands of people who have no training or mental illness.

Riggleman said he would not support Congress enacting the Equal Rights Amendment once the 38th state ratifies it, which could be Virginia in January 2019 when the General Assembly considers the ERA during its legislative session. The ERA is legislative measure originally proposed before Congress during the 1970s which aims to enshrine gender equality into the American Constitution.

This past May, Illinois was the 37th state to ratify the ERA, meaning only one more state needs to also ratify the amendment for it to meet the constitutional requirements of a two-

thirds majority for approval.

"I have three daughters and a wife that run all of our business interests right now while I'm running for Congress so when it comes to equal rights, I would actually say that they're probably a little bit more equal than me," Riggleman said. "I think the Constitution covers what we need to do — I don't think we need another amendment."

Cockburn, in her 60 second rebuttal, vowed to continue fighting for equal pay and equal social security benefits.

"I have spent my entire adult life pushing for equal rights for women in the workplace," Cockburn said. "We need to protect that and the Equal Rights Amendment is a very, very important part of that."

Riggleman and Cockburn also disagreed with each other on immigration policies. Riggleman vowed to help the Trump administration secure the border and streamline immigration so that Fifth District farmers hurting for labor can more easily fill jobs using E-Verify — a Department of Homeland Security program that allows businesses to determine the eligibility of their employees.

Cockburn replied by calling Trump's attacks on immigrants and separationist policies at the border a "crime against humanity" and promised to protect recipients of President Barack Obama's Deferred Action for Childhood Arrivals policy, which

she said has helped grow the economy in the Fifth District.

On the topic of health care, Cockburn said she supported the Affordable Care Act — President Obama's signature health-care law which includes an expansion of medicaid programs and insurance coverage for millions of Americans. Riggleman said small businesses had been burdened with rising insurance premiums that he blamed on the ACA and the inability of Republicans and Democrats to work together to create a bipartisan health care resolution.

Riggleman said he would rather keep parts of the ACA than repeal it, but does not want the government controlling every aspect of our Medicare. He also dismissed "Medicare-for-all" — a plan to extend the government health insurance program for seniors to all Americans — calling it a "utopian pie in the sky." Cockburn said she supports Medicare-for-all.

Cockburn and Riggleman will meet again on Oct. 8 at Piedmont Virginia Community College for their fourth debate. Election Day is Nov. 6.

# Douglas Blackmon leaving Miller Center

Blackmon, the outgoing director of public programs, declined an offer to stay on as a senior fellow

Jake Gold | News Editor

The Pulitzer Prize-winning author Douglas Blackmon — who formerly served as the Miller Center's director of public programs — is leaving the nonpartisan think tank after six years.

His contract as director of public programs expired last week and he declined an offer to stay on as a senior fellow, writing in an email to Center CEO William Antholis on Sept. 30 that “our ships are traveling on very different bearings.”

“Where the Center is headed, and the kind of work that I'm doing independently, was no longer a natural fit for an ongoing relationship,” Blackmon said in an interview with The Cavalier Daily.

Blackmon won a Pulitzer Prize in 2009 for his book, “Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II,” and was previously The Wall Street Journal's Atlanta bureau chief and the paper's senior national correspondent. He was the executive producer of the Miller Center's nationally-distributed public policy television program, American Forum, until the three-year-old show was discontinued in March

due to a lack of funding.

In the email to Antholis — obtained by The Cavalier Daily the day after it was sent — Blackmon details his concerns with the present direction of the Miller Center.

“Your direction for the Center appears to be one that departs substantially from the founding doctrines of problem-solving on great national problems, encouraging public engagement and discourse, and financial independence designed to preserve ‘maximum autonomy’ within the structure of the University of Virginia,” he wrote.

In an interview with The Cavalier Daily, Miller Center Director of Communications Howard Witt disputed the idea that the Center has shied away from solutions-based research, citing the Center's collaboration with the Democracy Initiative in the College — a multidisciplinary program seeking to find “solutions for the crises that ail democracy in America and around the world” — and its work looking at causes and effects of the 2008 financial crisis around its 10-year anniversary.

“Nothing could be further from the truth,” Witt said. “Everything

we do is about trying to find solutions for the problems in democracy writ large and in particular with the modern presidency.”

Witt also said he doesn't take issue with the Center becoming more directly affiliated to the University.

“He might have a perspective that [working with the University is] a bad thing. We think it's a wonderful thing,” Witt said. “We believe it makes all kinds of sense for the Miller Center to contribute its deep expertise and scholarship on the presidency, to join forces with the incredible work that is being done on Grounds by historians and political scientists and really all kinds of folks to now try to confront the dilemmas facing democracy.”

In his letter, Blackmon also criticized the Center for hiring Marc Short — a former legislative affairs director under President Donald Trump and current Miller Center senior fellow — and told Antholis that he must stop the Center from “inadvertently becoming a platform for damaging partisanship.”

Short's appointment led to widespread protests, with thousands signing petitions in opposition and

two Center-affiliated professors resigning in protest.

“I bear no personal ill will toward [Marc Short],” Blackmon wrote in his letter to Antholis. “But I have been unable to resolve my concerns about the selection of a Fellow with a history of employing lack of candor on crucial national issues as a frequent strategy, who remains a de facto spokesperson for an active administration, and whose career remorselessly embodied approaches that the Miller Center's own work has long concluded to be damaging to our democracy.”

The appointment of Short, Blackmon said in the interview, is representative of a larger problem he sees in the Miller Center.

“The Short appointment was part of a larger transformation that I think has been happening with the Miller Center, that is moving it away from a focus on civility and our national dialogue and how to better public discourse,” Blackmon said.

The Center has defended Short's hiring as academically-sound, with Witt telling The Cavalier Daily in July that the appointment “deepens our scholarly inquiries into the

workings of the American presidency.”

Blackmon added that the problems he sees at the Center can be addressed.

“It's a place that should be focused on solutions-oriented research,” Blackmon said. “The Center has a great history of that in the past four decades, of taking on constitutional issues — in specific, mechanical problems in government, and very thorny things, like race relations in America and the role of the media in democracy, and partisan media versus nonpartisan media ... it's really lost that focus, and I would urge them to reconsider the drift away from all of that.”

In an email to The Cavalier Daily after Blackmon's resignation, Witt thanked him for his tenure at the Center.

“Doug was a terrific asset to the Center during his time here, particularly as host of the American Forum TV program,” Witt said. “We wish him well in his new endeavors.”

## Dining hosts drive for opening of U.Va. food pantry

Students had the opportunity to exchange a meal swipe for a one-pound food donation to the pantry

Hannah Gavin and Elizabeth Robinson | Staff Writers

The U.Va. Community Food Pantry and University of Virginia Dining hosted a “Stock the Pantry” event in Newcomb Hall Monday.

Students donated a total of 641 meal swipes ahead of the opening of the U.Va. Community Food Pantry later this month. Dining will contribute one pound of non-perishable food items to the pantry in exchange for each meal swipe donated.

The pantry will open Oct. 12 in the Runk Dining Hall Green Room from 3 p.m. to 5 p.m. It will operate in October from 1 p.m. to 5 p.m. Mondays and from 12 p.m. to 4 p.m. on Thursdays with different hours in November and December. Student volunteers will staff the pantry.

Ellie Brasacchio, chair of the Student Council Representative Body and a third-year College student, is the development coordinator for the U.Va. Community Food Pantry working to collaborate with other student organizations.

“The biggest goal of the food pantry is just to alleviate food insecurity on Grounds for staff, students and faculty,” Brasacchio said.

In October 2017, the U.Va. Student Senate voted to support the creation of a food bank, and a month later Student Council passed a bill creating a committee to oversee the pantry.

While there is no specific data on food insecurity among U.Va. students, much of the data used to support the opening of a food pantry at the University comes from the Wisconsin HOPE Lab at University of Wisconsin, an organization that has conducted extensive research on food insecurity on college campuses. The U.Va. Food Pantry cited a study done by the HOPE Lab in a handout passed out at Newcomb during the event.

“In the past 30 days, 42% of community college students and 36% of university students reported experiencing food insecurity, meaning that they had trouble getting enough to eat on a daily basis,” the handout reads.

Gwen Dilworth, executive director of the U.Va. Community Food Pantry and a fourth-year College student, said her goal for the pantry is

to start working toward addressings systemic issues of food and financial insecurity in the U.Va. community.

“I think people have been talking for a long time about ways to create a more just food system at U.Va,” Dilworth said. “The food pantry is a starting place, and I think as an organization we definitely want to use the support that we've garnered to work towards more insitutionalized solutions to food insecurity, to financial insecurity, to housing insecurity at U.Va.”

According to the U.S. Department of Agriculture, a person faces food insecurity when they receive insufficient access to food to maintain a healthy lifestyle.

Students who donated meal swipes said it was an easy way to contribute to what they believe is an important cause.

“I donated today because I just think that the whole point of students who have the privilege of having a meal plan to donate swipes to donate a pound of food to the food pantry is one of the many ways U.Va. students can contribute to the Char-

lottesville community,” fourth-year College student Marie Olavere said. “There's just so much we can give, and this is just another way to give back.”

First-year College student Fara Islam — who has an unlimited meal plan — said the ability to exchange a meal swipe to donate to the food pantry made it simple to donate.

“I donated today because I have unlimited swipes, so it would be the right thing to do since I have so many swipes and so to give back is just a courteous thing to do,” Islam said.

Dilworth said one of the aims of the Stock the Pantry event was not only to collect food donation but also to raise awareness about the pantry. She said assigning the exchange of one meal swipe to one pound of food donated was a decision made with Aramark, the University's food provider.

“For people who are first years, they have an unlimited meal plan so it's an in-kind gesture from UVA Dining,” Dilworth said. “A pound is an arbitrary number to a certain degree but it just made sense for starting off and to be able to stock the

pantry up front.”

The U.Va. Community Food Pantry is looking to coordinate their efforts with other food pantries in the Charlottesville area while remaining a Student Council-directed program. The Blue Ridge Area Food Bank is one organization interested in supporting the new food pantry's efforts and possibly using the partnership as a model to be used at other colleges and universities.

“We are looking at a structure in which we can take on the U.Va. food pantry as a program and that just means it will provide a certain set of food along with best practices for distributing said food,” BRAFB Communications Director Abena Foreman-Trice said. “If we can develop an understanding of how our partnership can work to solve problems in terms of students who are food insecure and in need on the U.Va. campus, then the working arrangement or structure can become a model to be used with other area colleges and universities.”





# CD Sports Roundtable — Football mid-season

Answering the hottest questions about various Cavalier sports teams

CD Sports Staff

The CD sports staff takes a look at the state of Virginia football during the bye week and other fall sports in its first roundtable discussion of the year.

**What is going well for Virginia football, and what needs to be improved?**

**Alec Dougherty, Editor:** Things were a lot clearer before the N.C. State loss, but Virginia has shown flashes of both great and poor on both sides of the ball. The passing offense had looked efficient before that game with junior quarterback Bryce Perkins getting comfortable throwing, and both the rushing and passing defense had period of complete lockdown play. The loss to the Wolfpack revealed what Virginia needs to improve on — general consistency. In particular, the team's rushing offense needs to put consistent pressure on the defense. In Virginia's losses, starting senior running back Jordan Ellis received only 12 and 13 carries, respectively, as the team abandoned the rushing attack and put pressure on Perkins. The Cavaliers have to commit to running the ball more often and more effectively in order to sustain offensive flow.

**Jake Blank, Editor:** Bryce Perkins has been an undoubted bright spot for Virginia, the line play on both sides of the ball has not. Perkins's ability to scramble has covered up inconsistent pass protection, but Coach Bronco Mendenhall attributed Virginia's struggles in the running game Saturday to the offensive line. The defensive line, ravaged by injuries in the offseason, has performed valiantly. However — particularly with junior end Richard Burney's season-ending injury — the defensive line will need to step up and create more consistent pass rush.

**Emma D'Arpino, Senior Associate:** The second half performance and the mentality of the team in the second half has been good. When the Cavaliers were losing to Indiana and N.C. State at halftime of each game, they came out in the second half and made the game contestable, which is promising to see. However, as already mentioned, the Cavaliers have room for improvement in establishing a more consistent offense.

**Zach Zamoff, Senior Associate:** The New Standard is gradually becoming a reality. While Virginia still struggles to compete with Top-25 caliber teams like N.C. State because of the Cavaliers' youth and lack of depth, Virginia has undeniable talents at multiple positions. Bryce Perkins, of course, is a standout. Senior wide receiver Olamide Zaccheaus has had one

of the best seasons among wide-outs in the nation — his quickness with the ball can change games. On the defensive side of the ball, senior safety Juan Thornhill and junior cornerback Bryce Hall have cemented their status as some of the most-skilled secondary players in the ACC. Sophomore outside linebacker Charles Snowden is an emerging prospect. But Virginia lacks the depth to compete for a conference title. They need more consistency on both sides of the ball against the best teams — better play from offensive and defensive lines is key to establishing this consistency.

**What does Virginia football need to do to have a successful season?**

**AD:** At this point, making and winning a bowl game has to be the goal for the Cavaliers — and it shouldn't be too much of a mountain to climb. Virginia has a stretch in which they play ACC bottom-dwellers North Carolina and Pittsburgh in consecutive weeks before facing non-Power-Five foe Liberty, all of which are at Scott Stadium. The team needs to do exactly what it did against Louisville — blow struggling teams out of the water. Banking on squeaking out road wins against Virginia Tech, Duke and Georgia Tech the rest of the way cannot be a reasonable expectation. If the Cavaliers can take care of business against teams they're favored in, they will achieve a chance for bowl-game vengeance.

**JB:** There will be a subset of fans that won't consider a season a success until we beat Virginia Tech, but I would argue that proving competitive throughout ACC play is the key indicator. While the Cavaliers finally won an ACC road game last year, they faded dramatically in the second half of the season, where the majority of conference play takes place. Proving they can play through an ACC schedule as a dangerous competitor will be a successful year.

**ED:** In his Sept. 24 press conference, Mendenhall said, "It took the whole first year to have even a basic idea where the program and our team was. We made some inroads in year two to address that appropriately. That showed in the record. Year three we're more clear than we were in year two of what has to happen and why." So, I think the standard for success this year has to reflect that by showing improvement from last year. Getting to a bowl game and not just beating, but dominating teams at the bottom of the ACC are keys to making year three better than last year.

**ZZ:** Virginia needs to take another step in the right direction — whether that means winning a bowl game or finishing with a better record than last year — and pick up at least one win against a top-25 caliber opponent. The Cavaliers have consistently played well against inferior competition, especially this year, and this is a good step — certainly from Mendenhall's first season. But to take the program to the next level, and imbue it with the confidence to challenge opponents like Virginia Tech, Virginia needs a win that surprises. While these are certainly high standards for a very young team led by a quarterback in his first year in the program laden with injuries, I believe in this Cavaliers team. Maybe this is the year the Hokies finally go down.

**Who has been your favorite Cavaliers football player to watch this year?**

**AD:** Perkins has been a really fun addition to the team, but Olamide Zaccheaus has been electric when he is on his game. Zaccheaus has topped 100 receiving yards in three games thus far and has delivered jaw-dropping moves after the catch to weave through defenders. The senior has found a knack for shiftness and making defenders miss on their first take, reminiscent of how former Penn State star running back Saquon Barkley used cuts and jukes to complement his lightning fast speed. If he builds more consistency in all of Virginia's remaining games, he could be an easy choice for the All-ACC team at his position.

**JB:** Perkins is the obvious answer, but watching Charles Snowden turn his raw athletic abilities as a six-foot-seven former basketball player into impact in ACC football games has been cool to see. Whether the sophomore linebacker can build upon his performance against Louisville that earned him ACC Defensive Player of the Week is one of Virginia's most interesting story lines going forward.

**ED:** In addition to Perkins, Zaccheaus and Snowden, sophomore linebacker Zane Zandier's improvement has been fun to watch. Zandier particularly shined against Louisville, where he had one of the biggest stops of the game as he had two solo tackles and one assisted tackle to keep Louisville from getting from Virginia's three-yard line into the end-zone. Zandier will definitely be crucial to a Virginia defense that is overwhelmed by injuries and how he responds to the increased responsibility will be worth tracking.



ANDREW WALSH | THE CAVALIER DAILY

Junior quarterback Bryce Perkins has impressed thus far, but the offense around him must improve.

**ZZ:** Bryce Hall has been a stud this year. In a secondary that has been inconsistent, Hall has had an incredible season. Along with 23 total tackles so far this year, Hall already has an interception, a sack, and 10 passes defended. Last year, Hall led Virginia with 10 passes defended. He has already equalled that mark this year, placing him fifth among all NCAA FBS players. Hall has a natural instinct for the ball, and has made game-changing plays to save the Virginia defense. His play will be critical in ACC play.

**What Virginia fall sports team has the best chance of winning an ACC or national title?**

**AD:** Though they have a gauntlet of conference games yet to play, the undefeated No. 5 Virginia men's soccer team has looked rock solid at the beginning of the season, led by a stout defense. The Cavaliers have conceded only one goal in seven matches and lead the nation in goals allowed per game. Anchoring the defense has been redshirt sophomore goalie Colin Shulter, leads the nation with a .966 save percentage in his first college season. The offense has found its footing as of late, scoring two goals in team's last three games after a slow start to the season. The team's next few games will build up to a brutal end to the season in which it will face current No. 1 and No. 4 ranked Wake Forest and North Carolina, respectively. If the Cavaliers come out of that stretch with two victories, they will be renowned as legitimate title contenders.

**JB:** Men's soccer is probably the best bet, but I wouldn't doubt Field Hockey after a 2017 ACC regular season championship last year. This year's younger squad has gotten off to a slower start, but certainly shouldn't be doubted as

potential ACC champions going forward.

**ED:** No. 6 women's soccer has a lot of talent on their roster that could lead them to winning a title. They've only dropped two games this season — one to Clemson in overtime and one to Virginia Tech in bad weather conditions. Besides that, they have been solid throughout the season and have picked up impressive road wins over No. 15 Duke and No. 24 Penn State. While the ACC is always a challenge, players like senior midfielder Betsy Brandon, junior defender Phoebe McClernon, sophomore midfielder Taryn Torres, and freshman forward Rebecca Jarrett can certainly take the Cavaliers far.

**ZZ:** I like Virginia women's soccer as having the best chance. The No. 6 Cavaliers are (9-2-0), with their only two losses — at Clemson and at Virginia Tech — coming by narrow margins at the hands of difficult ACC opponents. Virginia's attack is led by experience and youth. Senior midfielder Betsy Brandon has four goals and an assist on the year, and electric freshmen Alexa Spaanstra and Rebecca Jarrett have seven goals and four assists combined. Virginia's dynamic offensive attack will take this Cavaliers team far, and their youth means that their potential has yet to be reached. This week will be a critical stretch in ACC play, with two road games coming up at Louisville and at Notre Dame.

# A 2018-19 MEN'S BASKETBALL PREVIEW

*Ten intriguing matchups for the Cavaliers this season*

The ACC has released its schedule for the upcoming 2018-19 men's basketball season, and the contrast between Virginia's in-conference and out-of-conference opponents cannot be more clear. Virginia has a few interesting matchups before its ACC debut against Florida State in January, but they pale in comparison to one of the most competitive in-conference schedules Coach Tony Bennett has faced.

Here's my list for the matchups that you should make sure to tune in to this season:

## 1. at North Carolina (Feb. 11)

Just two days after facing Duke at home, Virginia will depart for Chapel Hill to face senior power forward Luke Maye and the North Carolina Tar Heels. I consider this to be the toughest game of the year for the Cavaliers if just because of how well rounded North Carolina is this year. The Tar Heels have one of the best returning players in the nation in Maye. They have lottery-level talent in freshman forward Nassir Little and freshman point guard Coby White. They have elite outside shooting in senior guard Kenny Williams, who averaged north of .400 from beyond the arc last season. Most importantly, they have enough veteran players to have some institutional knowledge of the pack-line defense and its strengths and weaknesses, which Hall of Fame Coach Roy Williams could exploit.

The Tar Heels' most visible liabilities lie in depth, which Virginia shares, and at center, whom will be matched up against defensive anchor and senior center Jack Salt. If junior forward Mamadi Diakite can take another step forward this offseason, this matchup gets much easier for the Cavaliers. If not, however, Virginia will have its hands full in Chapel Hill.

## 2. at Duke (Jan. 19), vs Duke (Feb. 9)

Despite losing a school-record-tying four players to the NBA draft in June, the Duke Blue Devils have put together one of the most undeniably interesting teams in the nation this year. The Blue Devils will likely start four freshmen next year, but that includes the two best small forwards, the best power forward and the best point guard in the incoming class of 2018. They will be nigh unstoppable in transition, will be one of the best facilitating offenses in the nation and have a person built like a NFL defensive end who can dunk from the freethrow line in freshman power forward Zion Williamson.

All of this young talent, however, comes at a price. The Blue

Devils lack consistent outside shooting, and will not have had experience against the pack-line defense. I believe the departure of elite outside shooter Gary Trent Jr. to the Portland Trail Blazers will hurt Duke's squad more than they expect, and that struggles on the defensive end may lower expectations for this star-studded lineup.

## 3. at Syracuse (March 4)

Following a deep tournament run last year while only fielding seven scholarship players available, the Orange are back with a newly replenished roster and feature some of the best returning players in the country. Sophomore guard Tyus Battle will stay with the Orange after averaging nearly 20 points per game last season. Seven-foot-two senior center Paschal Chukwu will continue to be a matchup nightmare on the defensive end of the ball. Look for Syracuse to be the most improved team in the ACC this year.

Virginia has had a history of struggling against teams with length, and the Orange feature five players that are six-foot-eight and above. Under the direction of legendary Syracuse Coach Jim Boeheim, and playing inside the Carrier Dome, it will take an incredible effort by the Cavaliers to come away with a win in Syracuse.

## 4. vs Virginia Tech (Jan. 15), at Virginia Tech (Feb. 18)

This year marks the culmination of Virginia Tech Coach Buzz Williams' small-ball effort for ACC relevance. The sharpshooting duo of senior small forward Chris Clark and senior point guard Justin Robinson are in their final year of eligibility, and sophomore small forward Nickeil Alexander-Walker has received attention as a potential first-round draft pick in 2019. The Hokies have proven that they can play up to the level of their in-state rivals, but have also proven that they can fall victim to the Cavaliers constrictor-like defensive prowess.

This season, Virginia is returning five of its eight players with the most playing time. Virginia Tech is returning six of eight. Should transfer junior guard Braxton Key be declared eligible for the year, a combination of Key and sophomore guard DeAndre Hunter will change the nature of the matchup. Otherwise, the winner of the game this year will be whichever team is more consistent from deep.

## 5. at NC State (Jan. 29)

Although the transfer of junior center Omer Yurtseven to Georgetown will hurt the Wolf-



CHRISTINA ANTON | THE CAVALIER DAILY

The Cavaliers have plenty of tough tests ahead of them in ACC play, with some sneaky tough matchups in non-conference.

pack at the post, Coach Kevin Keatts' squad remains one of the most intriguing teams in the ACC. NC State has an abundance of proven shooters, and will likely be one of the most offensively potent teams in the nation, even with junior Kentucky transfer and power forward Sacha Killeya-Jones riding the bench for a season. The Wolfpack's biggest weakness will be defending in the paint this year, and a large swingman guard like Hunter or Key should see plenty of opportunities to take advantage of size mismatches.

## 6. at Maryland (Nov. 28)

Virginia's lackluster out-of-conference schedule may be the perfect opportunity to give the Cavaliers time to incorporate new pieces, but leaves much to be desired when it comes to marquis matchups. The one exception, however, is a nostalgic away match against an old ACC rival, Maryland. The Terrapins have seen decent success entering the Big 10, but have regressed since the graduation of star point guard Melo Trimble after the 2016-17 season. Look for the Terrapins to be contenders this year, with the best recruiting class in the Big 10 and an emerging stars in junior point guard Anthony Cowan and sophomore center Bruno Fernando.

## 7. at Louisville (Feb. 23), vs Louisville (March 9)

In their second game against Louisville last season, Virginia dispatched the Cardinals and ended their tournament hopes with one of the most unlikely comebacks in school history. The team playing in Charlottesville this year will be different than the

one that took the court last year in two meaningful ways. Most importantly, Louisville's coach David Padgett was replaced by former Xavier Coach Chris Mack after last season. Padgett was criticized of underperforming with a talent-laden team last year, but an experienced game-time coach will eliminate some of the mistakes the Cardinals' were plagued with last season.

Secondly, the departure of senior big man Ray Spaulding for the NBA weakens Louisville's frontcourt greatly. If sophomore center Malik Williams continues to develop under Mack, however, expect an incredible inside duo consisting of Williams and junior forward V. J. King to make these games some of the best Virginia will play.

## 8. vs Miami (Feb. 2)

NCAA violations and dismissals continued the weakening of the Hurricanes' roster during this offseason. With no recruits from high school in the 2018 class, the dismissal of transfer sophomore shooting guard Miles Wilson, and the departure of freshman shooting guard Lonnie Walker to the NBA, look for Miami to regress greatly this year. It's impossible to count out a team with sophomore point guard Chris Lykes on the floor, but this Hurricane team will face the Cavaliers in Charlottesville with very few proven scorers.

## 9. at Clemson (Jan. 12)

Virginia had trouble with the Tigers last season in the semi-finals of the ACC tournament, a game which Virginia won 64-58, but a game that close should not be expected this year. The Tigers graduated star senior forward

Donte Grantham and an excellent senior point guard in Gabe DeVoe, but blew most of their recruiting capital for the 2018 class in a failed attempt to enlist freshman power forward Zion Williamson. The Tigers still have the ability to pull off a major upset at home this season, but that will require senior small forward Elijah Thomas and junior point guard Shelton Mitchell take on even larger roles.

## 10. at South Carolina (Dec. 19)

The Gamecocks finished barely above .500 last season, winning only seven games in SEC play. With the departure of potential Louisville transfer Brian Bowen to Australia, the Gamecocks' season depends on the development of senior forward Chris Silva. Silva's size and athleticism for his position could cause problems for the Cavaliers, but a lack of experience against the pack-line defense will hurt South Carolina's chances to pull off the upset. Despite this, an away game in the SEC will be an exciting matchup in an otherwise utilitarian out-of-conference schedule.

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# ‘Bridging the apparent divide’

Poet Laureate, Pulitzer Prize winner Tracy K. Smith shares her perspective on poetry

Aline Dolinh | Senior Associate

Tracy K. Smith’s latest collection, “Wade in the Water,” is a work that illuminates American life with piercing care. It’s a slight departure in scope from Smith’s previous collection of poetry, the Pulitzer Prize-winning “Life on Mars” — in accordance with its title, which is drawn from a spiritual that was supposedly used as a guide for fugitive slaves on the Underground Railroad, this book is more willing to submerge itself in the earthbound world and all its attendant, all too tangible injustices.

One of the collection’s most viral works, “Declaration,” is a stunning erasure poem of the Declaration of Independence that recharges the document with fire, forcing it to reckon with America’s long and hypocritical history of slavery. Another, called “I Will Tell You the Truth About This, I Will Tell You All About It,” draws from letters sent between African-American families during the Civil War as its primary source.

Yet Smith’s poems here are also driven by a sense of love and desire that’s always reaching higher — the book starts out, somewhat playfully, on the “Garden of Eden / On Montague Street,” and ends with a vision of seemingly post-apocalyptic hope in “An Old Story.” Her words are always aching towards transcendence, and that element of the heavenly seems inescapable even within the collection’s most historically “grounded” verses.

That kind of curiosity also seems to inform Smith’s work as a public poet. Now in her second term as the Poet Laureate of the United States, she’s taken poetry readings and discussions to rural communities ranging from Kentucky to Alaska, and she read Tuesday at U.Va. as part of a series coordinated by the Center for Poetry and Poetics.

The Cavalier Daily’s Arts and Entertainment section recently had the opportunity to ask Smith about her work as the current U.S. Poet Laureate as well as what went into writing “Wade in the Water.”

The following interview has been edited for length and clarity.

For an extended version, check out the Arts and Entertainment page of cavalierdaily.com.

**Arts and Entertainment:** I’m curious about the American Conversations project that you’ve taken on during your second term as the Poet Laureate — it seems like you’ve been consistently interested in applying poetry as a means

of dialogue and engagement with rural communities. I think you just recently returned from Alaska, and you’re due to visit South Dakota, Maine and Louisiana in the future?

**Tracy K. Smith:** Yes, that’s right.

**AE:** During your travels, what encounters have surprised you? Have you experienced any revelations — poetic or otherwise — while on the road?

**TKS:** Well, yeah, I feel like these trips have been full of revelation — partly because these different landscapes have been in a single country that I thought I knew so well. Alaska was mind-blowing in that regard, but so were pockets of Kentucky, and that’s been exciting to realize — that life here is many different things, just based on where we are. But in different groups of people, I’ve also been really excited about the ways that poems I have lived a long time with have been transformed by other people’s perspectives on what those poems are useful in contemplating.

**AE:** I’d like to know more about your process of curating the recent anthology “American Journal: Fifty Poems for Our Time.” It obviously showcases this really stunning lineup of contemporary American poets, but was there any broader narrative of America that you were seeking to illuminate through that text?

**TKS:** I wanted to illuminate what I think is the reality — that America is many different narratives. So I was excited to look in different directions for poets who shed light on different facets of American life — maybe because of their age, maybe because of their cultural background, maybe because of the geography they’re writing from, but also because of the subject matter they take on. Some people are writing about childhood, some people are writing about loss, some people are writing about mental illness, some people are writing about surviving the suicide of a sibling. People are writing about place in different ways.

The other kind of diversity that I was excited to represent was [in] language, or the approach to the poetic art form. So there are poems that are plain-spoken, poems that are a little more musical, poems that sprawl across the page, poems that are compressed. I wanted a reader to say, “Oh, poetry is many things, and I can become comfortable with them one at a time,” or “I can enjoy them in



EMMA KLEIN | THE CAVALIER DAILY

Tracy K. Smith’s latest collection, “Wade in the Water,” is a slight departure from the poet’s previous works.

all these different ways.” So I imagine — I hope — this could be a book that speaks to somebody who hasn’t spent much time with poems equally as well as it speaks to someone who has always read and loved and even written poetry.

**AE:** I think that’s really important. It reminds me of the mission of this campaign called “#TeachLivingPoets” — I think that’s something that, especially when your primary exposure to poetry is just through your elementary school curriculum, that’s something that you don’t necessarily receive. And for students who are from marginalized communities, being able to see yourself reflected in poetry is sometimes a privilege.

**TKS:** Yeah, it’s huge to realize, “Oh, God, my story is a story that someone thinks is worthy of a poem.” And there are differences between the way we talk and the way poems behave on the page, but to dive into poems that are rooted in the contemporary lexicon eliminates the need for footnotes and all of these things that happen when you’re reading a 19th- or 18th-century poem as a student.

**AE:** I know that within communities of writers of color — and specifically Black writers — there are people who are dissatisfied that the part of the work that’s most palatable is the performance of trauma. Do you feel conscious

of that when you’re navigating your own work?

**TKS:** Well, I definitely am looking for the points of view within the material that are less obvious, and also the ones that challenge or destabilize me and whatever certainty I think I might be bringing to the process. I’m not satisfied with a prevailing version of trauma that seems foreign, that seems contained and ... well, I don’t want to say untranslatable, but I’m interested in something that can hit me and work its way inside of me, no matter what my cultural point of reference is, no matter what my vocabulary is, no matter what my time period is. I want to feel something that’s so close to the bone that categories don’t matter, even though the experience of that also enlivens what we imagine we know about specific cultural experience.

**AE:** Yeah, I think that’s really vital. That actually takes me to my final question — there are so many unexpected yet poignant encounters with the divine throughout “Wade in the Water,” whether it’s those “sightings, flashes, hints” we get of “The Angels” or God driving a Jeep and later “returning to everywhere” in “Hill Country.” How do those moments fit into your broader poetic understanding of faith and devotion?

**TKS:** I don’t know if I have a good answer for that. I’m writing those poems because I feel that we live with great proximity to

the holy, and it’s exciting, and it’s scary. Those poems that you mention also locate the holy in the natural world — it has little to do with us as humans and what we intended or what we’ve thought into being. I like that because I feel like I do catch glimpses of that when I’m looking out my window, when I’m walking and I’m small because the trees and the animals are big. So it’s not so much a project as it is just bearing witness to something that feels to me very real.

But then, I guess there’s something that is intentional. Because a poem is many things, but one of them — for me — is the wish to be in contact with my larger and maybe even eternal self, the self that isn’t confined to 2018, isn’t confined to even the human perspective that I live within. It’s this very wishful thing, to be connected to this larger oneness. I like that language is a path towards that. Language can tell me, “That’s not beautiful, that’s not sound, so it can’t be true. Go back and start over.”

# Jason Isbell raises the question — how best to sing about speed trap towns?

Americana songwriter and his band played an introspective set at the Sprint Pavilion

Ben Hitchcock | Senior Associate

“Now I’m going to sing a song about football and trucks,” said Jason Isbell in the middle of his concert at the Sprint Pavilion last Sunday. Isbell and his band then played “Speed Trap Town,” a song from the singer-songwriter’s third solo album, “Something More Than Free.” The Charlottesville concert wrapped up the summer tour for Isbell and his band The 400 Unit.

“Speed Trap Town” — and Isbell’s tongue-in-cheek introduction — exemplify Isbell’s unconventional position in the country music landscape. The song is, in fact, about football and trucks, but it’s unlike anything on the top country charts.

First of all, the song is brilliantly written. Great songwriting is an exercise in compression, and few have an eye for detail like Isbell. The narrator of “Speed Trap Town” sings about his father — “Was a tough state trooper ‘til a decade back / When that girl who wasn’t mama caused his heart attack / He didn’t care about us when he was walking around / Just pulling women over in a speed trap town.” Those four lines have more character development than some novels.

Another standout piece of songwriting is “Elephant,” which Isbell performed on Sunday with only an acoustic guitar and piano accompaniment. “She said Andy, you’re better than your past,” the song begins. “Winked at me and drained her glass / Cross-legged on a barstool, like nobody sits anymore.” That opening is nothing short of miraculous. In just three lines, Isbell shapes a complicated relationship between two lifelike characters. He sketches the woman’s personality through her mannerisms. He begins to allude to the characters’ dependence on each other, a theme that continues throughout the song. He establishes a setting.

“Elephant” is a song about cancer. It grows as it goes, each verse more devastating than the last. “I’d sing her classic country songs, she’d get high and sing along,” Isbell sings. “She don’t have a voice to sing with now. / We burn these joints in effigy and cry about what we used to be / And try to ignore the elephant somehow, somehow.” When Isbell finished “Elephant” the band returned and immediately moved in to the more upbeat “Cum-

berland Gap,” but the rock chords couldn’t clear the air. “Elephant” left everyone in the Pavilion weak in the knees.

Isbell’s songwriting has earned him plenty of acclaim over the past few years. He’s won four Grammys. He was briefly given an exhibit in Nashville’s Country Music Hall of Fame, an honor about which he expressed ambivalence.

“It’s a little weird, because I didn’t grow up wanting to be a country singer, and I still don’t really see myself as one,” Isbell told *Men’s Journal* in 2017. “I mean, I don’t feel like I have much in common with those folks. Their job is to sell out arenas. Mine is to make art. Big difference.”

Despite Isbell’s suggestions to the contrary, he has inherited much from the tradition of great country music, much more than just his Alabama accent and his propensity for a twanging guitar. Johnny Cash and George Jones and all the rest of the old country greats had a few things in common. Good country music has always had a penchant for narrative. As “Elephant” shows, Isbell can craft a narrative with breathtaking texture and depth. Additionally, the genre succeeds when its singers are willing to show some vulnerability. That might mean Merle Haggard wishing he’d listened to his mother, or just George Strait bending his baritone voice down a half step on a long note. Isbell is a recovering alcoholic. His first band, Drive-By Truckers, kicked him out for bad behavior. Storytelling and sincerity are hallmarks of his music.

Narrative and vulnerability are not in vogue in mainstream country, however. For the last 18 weeks, Florida Georgia Line’s treacherous ode “Simple” occupied a spot on the top charts. The lyrics are — surprise! — pretty simple. “Ain’t no need to complicate it / we both know that’s overrated,” the duo sings. A peppy whistle bounces through the background. The 21st century has seen country music evolve into the genre of beer, trucks and women, as evidenced by the discography of odious mega-stars like Luke Bryan and Toby Keith. It’s understandable that Isbell would seek to distance himself from “country” in the modern sense of the word.

Isbell’s south shares very little with the boisterous, romanticized south of Florida Georgia Line and company. The difference becomes apparent in a song like “Speed Trap Town,” when Isbell consciously appropriates the genre’s clichés. “Those 5A bastards run a shallow cross / It’s a boy’s last dream and a man’s first loss,” his narrator muses as he sits, drinking at the top of the bleachers. Compare this to popular bro-country singer Billy Currington’s version of a high school football game. “We’re a drinking town with a football problem,” Currington croons on a 2015 song of the same name, “we love ‘em both and don’t want to solve ‘em.” Then a pleasant chorus of “hey y’all” comes in, assuring everyone that drinking and football are glorious American institutions in equal measure. The song comes from Currington’s album “Summer Forever.”

For Isbell’s characters, summer never lasts forever — indeed, Isbell’s songs usually start just as summer is ending. “The river can’t take me back in time / And daddy’s dead and gone,” sings the narrator in Isbell’s “Last of my Kind,” another song which Isbell played at the Pavilion. “In the family farm’s a parking lot for Walton’s five and dime / Am I the last of my kind?”

Isbell and the pop-country mainstream represented by Currington paint such different portraits of the same subjects that it seems like someone must be lying. Pop-country’s south seems like a raucous good time, the star-spangled party broken up only occasionally by a palatably bittersweet ode. Isbell’s south is hard and sad and lonely, only infrequently veering into more familiar pastoral idylls. It can be hard to stomach the idea that Isbell’s version may be the truer of the two. The comparison raises difficult questions about how pop culture and rural life interact. Does glamorizing small-town life perpetuate the problems faced by rural communities? How can music balance a healthy dose of local pride with an honest understanding of rural America’s often bleak realities? These questions have no easy answers.

Isbell is an outspoken liberal, which further alienates him from the country mainstream. He recently told the *Guardian* that “Jesus would not have voted for Donald Trump,” a quip



COURTESY WIKIMEDIA COMMONS

Jason Isbell is one of the finest writers currently working in any medium.

which earned the musician a scurrilous Breitbart profile. Isbell previously drew the ire of conservatives for his song “White Man’s World,” a song about his own white privilege. “Don’t be ashamed of your roots,” tweeted one conservative commentator after Isbell played the song in Charlotte, N.C. last month.

“I’m not ashamed of a damn thing,” Isbell replied. Yes, at times he leans in to the desolation he sees in his homeland, but he never chastises the people in his songs. Instead, he’s empathetic. The characters in Isbell’s songs are broken, lost, down on their luck. Yet they are drawn, always, with empathy. This is perhaps the greatest trick in his considerable songwriting repertoire, the trick that allows him to craft such delicate, rich narratives and characters. Whether it’s the overwhelmed young addict in “Last of My Kind” or the washed-up wanderer in “Speed Trap Town,” Isbell’s southerners are always vulnerable and always forgivable.

It seems unlikely that the modest Isbell would profess to know any

answers to the big questions facing country music, but his commitment to honest detail and his compassionate soul provide a blueprint for at least a good first step. Isbell is one of the finest writers currently working in any medium, the kind of artist who can, in just a few lines, craft characters and stories that bring an arena to the verge of tears. With any luck, he will not be the last of his kind.

ADMIT ONE  
GREEN BOOK  
ENTRANCE

Virginia film festival’s opening night movie will be “Green Book.” The film stars Mahershala Ali, who plays Don Shirley, a real-life jazz musician popular in the 1960s. The story focuses on his experiences on a tour of the American south in 1962. As is custom of opening night films, “Green Book” will be shown at the Paramount Theater Thursday, Nov. 1, the first day of the four-day film festival.





Growing up in Charlottesville means marking the stages of my childhood not by birthdays, not by grades, but by Bodo's orders. Cheddar, muenster and provolone on a salt bagel was an age of innocence. Turkey and provolone on an everything bagel was a time of security and confidence. The three years of tuna and cheddar on whole wheat constitute the dark ages, and so on. A Sunday morning meal at Bodo's had the capacity to turn the tide of my existence, and I placed great weight in the syntax of my sandwich's ingredients, as every cheese-choice and meat-option left my fate hanging in the balance.

Needless to say, I'm pretty passionate about Bodo's — who isn't? I know I'm not original for feeling so strongly about the herbed-cream cheese. But my love for Bodo's doesn't begin and end with bagels — I recognize it as a stronghold of Charlottesville's culinary landscape. It is a beacon of a bygone era in which I could count all of the town's dinner spots on one tiny

hand, when the phrase “let's go out to eat” didn't send me reeling.

The change began slowly at first — boutique restaurants began to dot the Downtown Mall, bringing with them new methods for cooking trout, new ways to pull pork, but nothing would prepare me for what would happen next. A new plague was spreading, rapid and ruthless, that would dominate the culture of Charlottesvillean gastronomy — that menace was tapas.

I remember my first tapas-style meal with all the clarity that one remembers their first trip to the dentist — all discomfort and fear. We had family in town, and we were looking to feed a party of 10. My mom's eyes lit up, glistening with the light of opportunity, as she suggested that we try “that new place,” the one that the ladies in her book-club had raved about the week prior. I was cautiously optimistic — the restaurant was not on my short-list of go-to haunts, but my own mother wouldn't steer me wrong, would she?

She would.

A tatted 30-something seated us at our table and assured us our server would be with us shortly. We shuffled around the warped plank of stained wood and strained to see the menus by the light of the four tea candles on the table and the Edison bulbs dangling overhead. Our waiter arrived behind my dad's shoulder and delivered the speech I would come to know by heart, and hate intensely.

“So, have you all eaten with us before? We serve dinner in the Spanish tapas tradition, which means we encourage you to order a large selection of sharing plates. We usually recommend about three-to-five per person, and we will send the plates out of the kitchen as they're ready, so they'll all come out at different times. You have to try the grilled carrots.”

Every aspect of this spiel factors into my abhorrence of the practice. Reading between the lines, what the waiter actually means is “Hi! You and your family are about to resent

each other instantly when your uncle insists you order the plate of mussels that only he will eat. Everyone gets no more than one forkful of that tiny shaved-endive salad, and the wood-fired pizza that everyone actually wants will come out 25 minutes after you've finished everything else. Also, it will cost \$1,000.”

The way I see it, tapas brings out the worst in us. On the mention of “shared-plates,” we instantly enter survival mode. I've thrown elbows to make sure I get a piece of sautéed mushroom, one that I then diligently cut in half with my knife and fork in an attempt to trick my brain into thinking I have a full plate in front of me. The dishes arrive in a lazy succession, and we reluctantly take our sample of every item, however miniscule, in order to ensure that we somehow get enough sustenance to carry us through the meal. Then, suddenly, you're full without having the chance to enjoy the event.

What we lose in the fray of char-

cuterie and hummus is all the best parts of eating-out. You don't get to scan the menu to find the item constructed just for you, you don't get to wait in anticipation as a singular, thoughtfully crafted meal is set in front of you, all the necessary food-groups spoken for and you can't be assured that you'll leave with a full stomach.

And yet, every Charlottesville restaurateur insists on hopping on the tapas-train, always presenting it as a novel idea, and we the people are endlessly seduced by the prospect. These restaurants, Mas, Bang!, Oakhart Social, Brasserie Saison and countless others, all have the capacity to present a fully realized, delicious dinner. Why don't they? When will some gifted culinary mind step up to the plate, literally speaking, and have the chutzpah to resist the tapas-trend?

In the meantime, pass the charred brussels sprouts, I guess.

## The Ivy Inn boasts family-friendly atmosphere

Fourty five years later, restaurant remains a Charlottesville staple with an elegant atmosphere

Lindsay Smith | Food Columnist

The Ivy Inn Restaurant has been around for decades. It's a sort of Charlottesville staple — the kind of establishment that was around when our parents were young and will hopefully be around for our kids. It's the perfect place for Family Weekend, an option which far outranks the University's other offerings of frat parties or bars. It also provides students with a golden opportunity to scam their dear old moms and dads out of a nice, classy dinner.

I was recently afforded the chance to have dinner there with my own parents. My mother remembers it as one of her favorite places from her time at the University, so for me, the Ivy Inn had some high standards to live up to. It did not drop the ball.

The atmosphere was on the classier side — the décor was pleasing, and the restaurant was full but not crowded and busy but not noisy, so it allowed for a comfortable flow of conversation. The service was appropriately prompt, but not aggressively so.

The wait staff was organized and kind, and the interior of the building had a very subdued — but still well-thought-out and beautiful — feeling. The menu was relatively expensive, with my main course

costing around \$30, but was not outrageous. It is more befitting of a rare family outing, date or classy night out than a casual trip to grab some dinner. Some small touches lessened my offense at the price — including a complimentary chef-selected amuse-bouche of rich polenta cheese on toasted crackers before our appetizers.

There is a parking lot right next to the restaurant, which is also only a five-minute drive from the Emmet-Ivy Parking Garage. This makes it a reasonably accessible place, especially for parents who bring cars. Reservations can be made every weekday for seatings from 5:00 p.m. to 9:30 p.m., online or by phone and are definitely recommended.

The dinner menu changes daily to keep abreast of seasonal availabilities, so when I ordered the burrata to start, it was incredibly fresh. The caramelized onions and sundried tomatoes that went on top were sweet and paired well with the cheese. I chose the beef tenderloin for my main course, and I can honestly say I have never had a better steak — the portion was not overly seasoned and was cooked perfectly. There was not a single bite that hinted of gristle or fat, and the side potatoes were both

cheesy and satisfying without becoming too heavy.

I am often aggravated by an imperfect ratio of side dish to protein, so I was very pleased to find that the Ivy Inn did not let me to suffer in that department. There were exactly the right number of bites of scalloped potatoes to go with the meat. I was also happy with the overall serving of the dish. At first glance it seemed rather small, but it left me feeling perfectly satisfied. Most restaurants today aim for a Thanksgiving-level portion, and I was glad to not feel sickly full at the end of my main course.

Ivy Inn also has a seasonal dessert menu, which generally contains both the classics — chocolate cake, crème brûlée and key lime pie — and some different, more exciting choices like the lemon meringue ice box cake. I chose the crème brûlée, although the other options all seemed equally enticing. My pick was both creamy and not overly sweet — the perfect end to a perfect meal.

The restaurant once again showed its value after the check was paid. My parents and I were not only left in peace to finish our conversations — I particularly dislike being pushed out of a restaurant with un-

due haste — but were also treated to a small offering of fresh, house-made brownie bites. I was almost too full to eat mine, but then I remembered that there is no such thing as full when a brownie is in question.

All of these touches added to an atmosphere of elegance. The restaurant, the food, the company — everything was perfect. I would be very glad to spend another evening at the Ivy Inn.



LINDSAY SMITH | THE CAVALIER DAILY

The Ivy Inn's regularly changing dessert menu usually includes classics like the crème brûlée

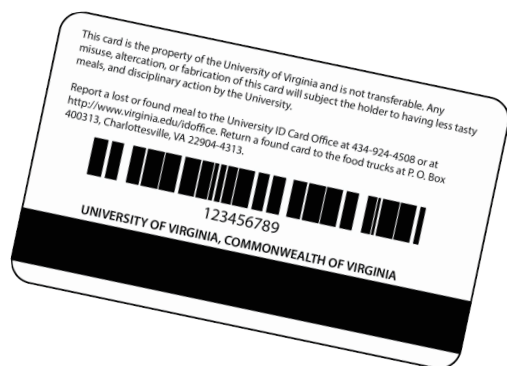
# Top 10 Ways to avoid dining hall food

Your wallet won't thank you, but your taste buds will

Ben Rosenthal | Top 10 Writer

## 1 Use meal swipe

Ah, the humble meal swipe. A gift from God himself. What else could be No. 1 on this list? After all, a meal swipe is basically free food on Grounds at all of your favorite restaurants. Everything sounds good, right? And those first few weeks, everything IS good. You're in the honeymoon period. The Castle is healthy! Chick-fil-A is divine! Crossroads is the only source of nourishment open past 9 p.m. But sooner or later, the honeymoon comes to an end, and you must face the realities of the real world. The Castle used to be dirty, in the best way possible. Chick-fil-A only offers meal swipes when it knows you won't use them. Crossroads burrito bowls are emptier than your bank account, and its pasta tastes like tears. At least it's still free...



## 2 Snack around Grounds

If you can't be a whole meal, at least be a tasty snack. Luckily, there are plenty of places to grab a quick bite on Grounds. And don't worry — there is a little something for everybody. You can go for coffee at the Alderman Café! Or the Clark Café! Or the Fine Arts Café! Or Café McLeod! And if you don't like cafés? No problem! You can go to ... the Newcomb Starbucks! Or the Nau Starbucks! Wait, those are still cafés. I guess Crossroads is still open.

## 3 The food trucks

"I love you" is only the second-best sentence in the English language. The first? "Dumplings, tacos, pies!" Let's face it — you would rather have any of those things than love. Love is temporary — the satisfaction you get from eating out of a portable restaurant the size of a walk-in closet is forever. After all, what's not to like? The food is delicious, cheap and located right in Central Grounds. "Why don't I go there all the time," you ask yourself as you run from your 12:00 p.m. class in Wilson to your 1:30 p.m. in Clark.

## 4 Pavilion XI

You love the taste of Five Guys. You love the taste of Chick-fil-A. You love the smell of Subway. But you also love your BMI, and you know you're never going to actually go to the AFC in the evening. You've written it on your calendar for the past two weeks. Just stop. It's a waste of lead.

## 5 The Corner

"You've trashed every option on Grounds, you picky fool!" That's what you're probably thinking right now — minus the word fool, which I'm pretty sure nobody has used un-ironically since Mr. Jefferson was alive and choking down pasta at Crossroads. Luckily, the University has a bustling shopping strip a short distance away filled with bagels, dumplings and everything in between. The only downside — it's only been two weeks, and the cashier at Bodo's has already memorized your order. And she's judging you for it. And I am too, you freak.

## 6 Delivery

Delivery is a great way to add a little variety to your life. It is also a great way to add 30 pounds to it. Really, it's the same issue as Pav, plus the financial strain of a delivery fee and the emotional strain of calculating the lowest possible tip that is still socially acceptable. Delivery is a great option for the occasional Saturday night in with the boys, but once you're all down \$80 and up eight pounds, you realize why occasions only happen occasionally.



## 7 Out on the town

"But you said this was for first-years! I don't own a car!" Yes, but you do own something far greater — access to public transportation. There is nothing quite as amazing as the humble bus. And, with the humble bus, you have access to a wide array of — what? What do you mean you're "not a bus person?" You aren't willing to ride a bus for 10 — fine. Fine. I'm not going to argue. I can adapt.

## 8 Out on the town — In style

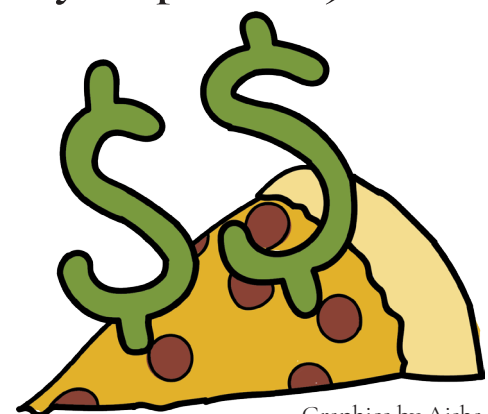
Here you go, Mr. Too-Good-For-The-Bus. Take an Uber to Sushi King. It'll be \$35 round trip, but at least you'll still have your pride.

## 9 Panhandle

Are you a go-getter? Do you have a passion for sales? Can you handle rejection? If so, panhandling may be the route for you. Sure, you are taking valuable resources away from people who may actually need it. Sure, you are essentially lying about your financial situation to passersby and taking advantage of their good will. Sure, you are — you know what? Don't do this one.

## 10 Suck it up, because you paid \$2,500 for your meal plan

Sometimes, the truth isn't what you wanted to hear — it's what you needed to hear. Yes, that chicken has the texture of a hockey puck. Yes, that pizza has been sitting beneath a lamp for six hours. Yes, Runk is serving pork for the fifth night in a row. But here is a little secret — it really isn't that bad. Sure, some items are sub-par. But all items can be covered in Old Bay, which proves that everyone can be redeemed.



Graphics by Aisha Singh



# Inaugural event recognizes the importance of sharing stories

U.Va. President Jim Ryan calls on student's stories from the past to inform the future

Grace Farmer | Feature Writer



COURTESY UNIVERSITY OF VIRGINIA

Temporarily set up in front of the Whispering Wall, StoryStream's vintage airstream trailer welcomed students to participate with submissions of their own.

The formal inauguration of the University's ninth President James E. Ryan welcomes a weekend of celebration as a new chapter of the University's history begins. One of these events in particular — “Double Take: Stories That Make You Think Twice” — calls on community members to tell stories of their own history, cultivating a space where the diversity of identities and experiences makes the core of the University stronger.

“In stories, I think you come to understand and appreciate differences but, perhaps even more importantly, you come to recognize points of connection,” Ryan said in an email statement to The Cavalier Daily.

Although only 10 stories will be told at the event, Ryan hopes that the effect these stories have on the listener will change their perspective on stories they encounter in the future. Ryan said the committee would be choosing from about 100 submissions.

“In fact, one of the benefits of hearing just a few stories is that you realize everyone has a story, and hopefully an event like this sparks curiosity to hear more,” Ryan said.

For this event, Ryan enlisted the help of StoryStream — a story listening project. Partnering with the Bridge Progressive Arts Initiative, StoryStream offers the community

a safe space to tell their personal stories. Temporarily set up in front of the Whispering Wall, StoryStream's vintage airstream trailer welcomed students to participate in submissions of their own. By Monday, approximately 75 responses were submitted at the trailer. Matt Weber, Assistant to the President, collected more stories at his office.

Third-year College student Vilas Annavarapu was one of about 20 volunteers for the StoryStream trailer. As a volunteer, he facilitated the trailer last week, encouraging passing students to stop in and share their stories. Annavarapu's interest in breaking down societal monoliths was one of the main reasons he got involved with StoryStream. The simple concept of “Double Take” — getting to know others in an effort to understand them better — is something that Annavarapu stands behind.

“It's really, really basic but I think it does wonders for our ability to humanize people and be more empathetic towards them,” Annavarapu said. “It is really critical to understand that there is a lot more than what meets the eye, and that stuff is what shapes people's experience, shapes people's understanding and shapes people's ability to navigate certain spaces that they're in.”

The unique physicality of the vintage airstream trailer was a step

back in time, eliciting feelings of reminiscence and nostalgia — emotions one might feel when they share their own story. Annavarapu sees this space as a reflection on the essence of the project.

“The idea that physical space is really significant for where stories are told is something that's always been a particular interest to me,” Annavarapu said. “It's more than just, ‘Hey! Tell me a little bit about yourself,’ it's like we have brought this thing because we care about what stories you want to tell.”

Annavarapu said he has been shocked at the participants' openness. The process of telling one's story requires a degree of vulnerability — one that breaks down barriers and lets others in. When facilitated through StoryStream however, this willingness becomes a shared experience between participants and fosters the foundation of strong relationships.

Third-year College student Devin Willis retold a story of his own inside the trailer, reflecting on a time when a dreaded community service requirement ended up being an enjoyable experience. Willis was open to sharing his story, as he recognized the ability to do so meant potentially reaching Ryan and informing how he approaches changes to the University.

Willis spoke about the benefit of

students sharing their stories.

“It's two-fold,” Willis said. “Obviously, there's a lot of utility in it for other people, but especially the fact that when you have to tell your own story, you have to think about what things actually matter to you and what things stand out.”

After recording his story, Willis was able to see the value in the process of recounting the event and then retelling it aloud.

“It did change my perception of it,” Willis said. “Having a good time judging a Charlottesville debate league tournament was a highlight [of the semester], and I didn't even realize that that was a highlight until recently. Until just now.”

This event highlights more than just the telling of a story — it also emphasizes the importance of being a listener.

“Telling a story allows you to share and express something about yourself to an audience, which is an act of faith and trust in the community, while listening creates empathy and helps build a stronger connection,” Ryan said. “I think good listeners also silence their cell-phones!”

The stories submitted through StoryStream, as well as those submitted online and in person at Madison Hall, will be reviewed by a student-led committee of community members. The committee will

be listening for eight individual stories that focus on Ryan's theme of bridge building. Once chosen, the storyteller will be invited to share their story at the live event.

Ryan and Dr. Vivian Pinn will be alongside the participants chosen, sharing their stories as well. Pinn is a physician and advocate for women's health issues and concerns who graduated from the University's School of Medicine in 1967 as the only woman and the only African-American in her class.

Ryan does not want to give too much away but gave a hint as to what story he will tell.

“I'm planning to tell a story about meeting my biological mother for the first time at a rest stop on the Garden State Parkway,” Ryan said.

The University stopped accepting digital submissions Monday. The final public sharing of these stories, Double Take: Stories that Make You Think Twice, is scheduled to take place in Old Cabell Hall on Oct. 20 from 2 p.m. to 3 p.m. The event will be free and open to the public.

F

FOCUS

# Reflecting on the Joined in Strength campaign

Community members assess the solidarity campaign's impact for the one-year anniversary of the Unite the Right rally

Daisye Rainer | Senior Writer

After this past August, the Charlottesville-Albemarle Convention and Visitors Bureau, which promotes tourism and markets Charlottesville as a destination, launched its "Joined in Strength" campaign as an attempt to unite the City of Charlottesville in response to the anniversary of the white supremacist rallies of August 2017.

Since last August's events, members of University and Charlottesville community have tried to initiate healing through demonstrations like counter-protests and candlelit vigils. But as the one-year anniversary approached, some within the City believed that something bigger needed to be done to spread a message stronger than the hate the City witnessed last year.

"We wanted to make a statement ... something that people could rally behind," CACVB project assistant Will Dozier said. "We didn't want it to be overly political. We really wanted it to be about unity ... [This] was a big, important time for us to make a statement because if we didn't, who would?"

The CACVB launched the campaign on the Downtown Mall as well as across social media applications. In its essence, Joined in Strength created a platform for community members to demonstrate solidarity and unity by posting positive messages about Charlottesville.

The campaign was received differently by many individuals and activist groups around the City who argue about its true impact. Joined in Strength's capacity to effectively heal the community and actions that need to be taken moving forward.

## Launching the campaign

The CACVB worked with Clean, a Raleigh, N.C.-based creative agency, to organize and execute the campaign. Clean serves as the CACVB's marketing team, and the agency helped the CACVB build Joined in Strength's brand and logo. Interim Executive Director Adam Healy started at the CACVB only a month before the anniversary, so planning for the campaign began only two weeks from the anniversary date. However, the agencies fully utilized available resources, and the CACVB spent at least \$25,000 from its budget on campaign finances, merchandise and social media.

At the heart of the campaign was its logo — two hands, one light and one dark, clasping each other — that represents

the harmony of solidarity. The campaign's logo was inspired by the C'ville heart symbol that was originally designed by Dani

ers, pins and full-page ads in the Washington Post and The Daily Progress.

"We developed the two

campaign," Healy said.

In addition, the bureau had street teams in Charlottesville and Washington, D.C., the site of

we created graphics based on our solidarity poster that people could download and use on social media," Healy said. "We helped turn people's feeds and profiles into an online sea of solidarity messages."

This accessibility extended the scope of the campaign's presence on social media, and the hashtag #JoinedinStrength gave individuals across the country the opportunity to take part in the campaign.

"I knew that we wanted to have some sort of platform ready to tell the alternate message, and that was what was the genesis of the Joined in Strength campaign," Healy said. "We wanted to give people the opportunity to post something positive about Charlottesville during that week-end in a unified, viral fashion."

## Measuring campaign scope

Despite the two-week time constraint for organization and execution, the campaign was well-received by community members and audiences, according to Healy. A large contributor to the campaign's reach was its accessibility — campaign tools and merchandise were made available and downloadable to everyone, giving anyone the means to partake in and spread the campaign's message.

"We were able to accomplish some really cool things while we were working on the campaign," Clean account manager Leia Trotter wrote in an email to The Cavalier Daily. "On Aug. 12th alone, there were 750 downloads of campaign assets ... There were 3,265 downloads during the weeklong campaign period."

There were a total of 400 million media impressions, or records of when an ad or page is requested from a browser, throughout the campaign's duration — 66,400 impressions on Twitter, 155,384 Instagram post impressions and a reach of 165,485 accounts on Facebook.

"With almost 8,000 website sessions over the campaign period, #JoinedinStrength went nationwide, reaching all 50 states in a single week," Trotter said.

Dozier said the agencies focused on co-signers of the campaign — like Dave Matthews, Charlottesville native and Grammy-award winning musician of the Dave Matthews Band, and the Holderness family, who posts family and lifestyle videos to YouTube and graduated from U.Va. They helped advocate the Joined in Strength message over social media and on the Down-



COURTESY OF THE CHARLOTTESVILLE-ALBEMARLE CONVENTION AND VISITORS BUREAU

Antol, co-owner of paper goods company Rock Paper Scissors, a few days after the rally last August.

The CACVB said the hands were integral to the promotion of the campaign and appeared on flyers, banners, T-shirts, stick-

hands clasping each other, and we worked with our ad agency, Clean, to develop that creative and to put in place all these various assets — physical assets and digital assets — to make available to businesses and individuals that wanted to join our cam-

the second Unite the Right rally, handing out posters and stickers, most of which still sit in various shop windows on the Downtown Mall.

"We created a landing page where counterprotesters could get our solidarity materials, and



town Mall. Media personalities and influencers received Joined in Strength kits, each with a shirt and poster to help spread the campaign's message across their platforms.

In addition to the attention garnered through social media, the campaign received nationwide coverage by USA Today, Newsweek and CNN, as well as 109 U.S. newspapers and nearly 50 TV stations, according to Clean. On the anniversary, campaign organizers posted to the Washington Post's website "Charlottesville stands with the people of Washington, D.C.," and provided a link back to the campaign's site, where visitors could print out their own T-shirt or sticker designs.

"I think what we did was we simply provided a platform for people to express feelings of hope and love and unity and diversity and inclusivity," Healy said. "I think we absolutely accomplished our objective ... We were overwhelmed by the amount of participation and support for the Joined in Strength campaign, and we are very happy with the results."

#### Can a campaign make a difference?

Campaign organizers said the main purpose was to initiate solidarity and spread positive messages about Charlottesville, but it is difficult to determine its impact or success. Feelings of uncertainty and fear still remain at the University and in the City, and some believe that no initiative can alleviate the damage.

"The prominent displays of

hatred shown during the events of August 11th and 12th have shifted the way students view the community that they have come to call home," third-year College student Joseph Dennie said. "Time may continue to pass, but the effects still linger."

Although CACVB believes the campaign's logistics demonstrated Joined in Strength's reach, many student activist groups at the University and in the City were not aware of the campaign, which causes some to question its success.

"It is telling that many in the activist community in Charlottesville have never heard of the Joined in Strength campaign," said Ben Doherty, an organizer with Showing Up for Racial Justice, a national network of groups working to combat white supremacy. "At SURJ, we would question the motives of the Charlottesville-Albemarle Convention & Visitors Bureau. Do they care about truly addressing racism in the City, or do they care most about promoting the image of Charlottesville as an idyllic tourist destination?"

Others believe, however, that Joined in Strength provided the public an opportunity to turn the messages of hate felt one year ago into those of love.

"Joined in Strength has been a great response to the events of August 11th and 12th," second-year College student Riley Creamer said. "It has made the best of the situation, showing that hate has no home in [Charlottesville.] Groups like Joined in Strength present us with the opportunity ... to build hope out of fear ... So as far as addressing the larger issue, I think it does fine."

Changing that discourse around the community cannot change the events that took place last year, but it can promote feelings of inclusivity and unity, according to Kristen Boyce, communications director of the Black Student Alliance and fourth-year Commerce student.

"I'm not sure I would go so far to say that it will heal the community," Boyce said. "I think it would be good to set people's minds at ease and let them know that there are people who are standing in solidarity, and there are people who are racist in promoting anti-black or anti-people-of-color sentiments, and so in that way I think it more helps people feel included and like they are a part of the community."

Some community members still question the campaign's ability to address the larger issues of racism and hate that surfaced in Charlottesville last year and still remain now.

"This campaign — it seems nice on the surface — but I think that having a big social media campaign ... really glosses over the issues that are at the core and on the minds of people of color," said Annelise Miranda, a third-year College student and vice president of advocacy for the Latinx Student Alliance. "There's a reason that the white supremacists came to Charlottesville for August 11 and 12 ... Charlottesville has much deeper problems with racism than a hashtag can solve."

According to Miranda, racism is a large part of Charlottesville's history, with figures such as Thomas Jefferson, Meriwether Lewis and Robert E. Lee — all of whom owned slaves and perpetuated the practice's survival — hailing from the area.

Activist groups at the University and in the City, like LSA and SURJ, believe that confronting the City's history is an important part of addressing the issues that still impact the City's policies, legislation and quality of life for residents.

"Charlottesville's history is so deeply tied with white supremacy that there's really no way to actively move forward without confronting that," Miranda said. "It's a conversation that's hard to have for a lot of people ... but without confronting it, Charlottesville is still going to make the mistake of having a social media campaign as opposed to enacting reforms."

While the campaign may have provided some community members a place to change that hateful storyline of Charlottesville, others argue that the issues of hate and racism extend too deep to be addressed by social media posts, posters or stickers.

"I definitely think it's placating the white majority who want to talk about, 'No, this isn't my Charlottesville,'" Miranda said. "Charlottesville likes to put on this face of progressivism, but ... when it really comes down to it, the City still prioritizes its white residents."

Moving forward, Doherty said that the City must wholly con-

front its legacy, which publicity campaigns cannot fully accomplish. According to Miranda, the deep-rooted issues cannot be solved with a campaign, and addressing the issues is what will help the community to effectively heal.

"If Charlottesville wants to get over its history of racism and truly overcome August 11 and 12, the people of color need to be leading that," Miranda said.

Even though some remain at odds with the campaign's impact and question its motives, others believe that the community's discourse about the events and the issues is moving in the right direction.

"It's a step ... The fact that people are trying to engender healing and unity in the community, that's something," Boyce said. "It's not being swept under the rug, people are trying to recognize it, so I think it's a step in the right direction."

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## LEAD EDITORIAL

## Release Thomas' contract with Charlottesville

*The lack of transparency in the former Charlottesville Police Chief's relationship with the City suggests a betrayal of public trust*

City of Charlottesville spokesman Brian Wheeler said Monday that former Charlottesville Police Chief Al Thomas will continue to receive his salary until July 15, 2018. Following the release of an independent report criticizing the Charlottesville Police Department's performance surrounding the "Unite the Right" rally in August of 2017, Thomas announced his retirement. Yet over the past 10 months, he has continued to receive regular installments of his salary of \$134,514, according to Wheeler's comments to Rob Schilling, a conservative radio show host. Upon his decision to retire, Thomas entered into contract negotiations with the City, the result of which apparently included his continued payment.

As a public entity, the City is paying Thomas with taxpayer money — yet the public is currently not privy to the reasoning behind such payment. Wheeler declined to provide the contract itself, citing Virginia law that protects personnel decisions and disciplinary actions.

What Wheeler did not mention, however, was that the same law allows the records' custodian to release such information at his or her discretion. The Charlottesville City Council has a responsibility to release this contract and any additional information relevant to Thomas' continued payment, in an effort to be transparent with the Charlottesville community.

While the City did not explain the grounds for Thomas' retirement, it appears that the report that preceded his leaving by two weeks contributed to his departure. Written by former U.S. Attorney and now University General Counsel Tim Heaphy, the report characterized Thomas' performance in preparation for and during the "Unite the Right" rally as a "slow-footed response to violence." Heaphy also accused Thomas of deleting text messages relevant to the investigation which, if true, is a clear obstruction of the investigation itself.

Thomas categorically denied these accusations, stating through

his lawyer, Kevin Martingayle, that "any allegations that [Thomas] attempted to cover up or mislead anyone, he absolutely disputes." Regardless of the truth of these claims, it seems that Heaphy's report contributed to Thomas leaving the department — something that could lead Charlottesville citizens to question whether he really left on his own terms. City Manager Maurice Jones stated at a City Council meeting in December that Thomas left voluntarily, but he failed to give insight into the specific circumstances that led to his departure.

Regardless of the specific reasons for his retirement, Charlottesville citizens should have access to the terms of Thomas' separation from the department. In response to a Freedom of Information Act request by Schilling, Wheeler stated that Thomas "was relieved of his duties as Chief of Police on December 18, 2017 and does not hold an active position with the Charlottesville Police Department." The response also states, however, that Thomas will "contin-

ue to receive his former salary as Chief of Police until July 15, 2019." The exact terms of the City's agreement with Thomas are contained in a single contract, which the City is refusing to publish. No judgment should be passed on the decision to pay Thomas until the contract is released — there may be stipulations of which the public is unaware. It is clear, however, that the City's refusal to publish the contract, and its decision to withhold the information until a FOIA request required its release, represents irresponsible leadership from the City government.

While it may not be required by law to release the contract, the City should publish it to strengthen transparency. Virginia Code Section 2.2-3705.1 — the code Wheeler cites in withholding the contract — does not mandate the release of information related to Thomas' contract with the City. This section of code does, however, provide an opportunity for the information to be "disclosed by the custodian in his discretion." The public is not entitled to the contract

but as a measure of good faith, City Council should release the contract. Such a measure would increase the transparency of local government, a goal many Charlottesville activists have prioritized.

City government has a responsibility to inform its citizens of the uses of its taxpayer money. In withholding the fact that the City is continuing to pay Thomas, and in withholding the contract between him and the City, it is acting in bad faith towards its constituents. By releasing this information, the City can improve its leadership capability and its relationship with the greater Charlottesville community.

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# THE UNIVERSITY SHOWS LITTLE SUPPORT FOR VOTING

*The University administration often stands in the way of student voting, and it needs to do more*

In an interview last month, University President Jim Ryan stated, “the polls are open from six in the morning until seven at night and I would hope that that would be ample time for someone to exercise the right to vote.” It’s good to see the president’s support for civic engagement, but his words betray a basic fact: the administration lacks awareness of the obstacles that students face when voting and won’t take the necessary steps to remove them.

Students are busy. The University is often chosen as one of the toughest schools in the nation. It doesn’t help that Election Day often falls around the second round of midterms, when most students have an additional workload. With many students in class on Election Day, it can be difficult to find time to make it to the polls and back. While the movement of the polling precinct from University Hall to Slaughter Recreation Center makes accessing the polls much easier for first-years, many upperclassmen can only access their respective polling places by car. Information about voting, transportation to polling places and candidate platforms can be difficult to obtain as well, which creates additional stressors for students wishing to vote. The administration’s occasional reminders to register to vote or to turn out on Election Day often lack enough information, are too late and

are easily lost among other tasks.

While it is true that absentee voting is often available for students in class on Election Day, the absentee ballot process can be confusing, and many students forget to request a ballot in time to vote absentee.

should not be on unpaid students who lack access to resources that would make voting much easier. Instead, several universities employ staff focused on issues of civic engagement, including JMU, Duke, Northwestern, NYU and Richmond. The University should

follow their example. Many universities have taken action to reduce the obstacles students face when voting. For example, during move-in last year, Northwestern integrated voter registration into its move-in process, increasing registration from 39 percent to over 96 percent in one day. The University can do the same by requiring students to either register or opt-out of registering to vote through SIS. Some universities have even cancelled classes on election day, including Clemson, Princeton, West Virginia and Liberty.

The University should take several additional steps to increase access to the polls given the large number of stu-

dent-heavy precincts. While the movement of the U-Hall polling place to Slaughter makes voting easier for first-years, many upperclassmen are literally “on the wrong side of the tracks” from their polling places. Rather than outsourcing this responsibility to volunteer groups such as CAR2Vote, the University needs to do its part to ensure students have a reliable way to get to the polls. The administration needs to commit to providing and funding shuttles to polling places, something it has resisted pressure to do in recent years. Similarly, the University needs to work with student groups to inform students, RAs and faculty about voter registration initiatives, deadlines and elections.

The University ranks a measly 1 on a 0-4 scale in Washington Monthly’s student voting rankings, the first such ranking to include civic engagement as a metric. Other peer institutions have taken the initiative by committing to measure, share and promote civic engagement on their campuses. For example, the presidents of all 14 Big Ten universities each pledged \$10,000 for civic engagement initiatives last year. The administration should uphold our commitments to cross-university initiatives like the All-In Challenge by creating a voting action plan, and share our civic engagement progress by publicizing our National Study of Learning, Voting, and Engagement

data, which measures campus-level voter registration and participation.

Students too can make an impact. Research shows that the strongest way to get people to vote is by making it a social norm. Make a plan to vote ahead of time, and be sure you know important dates. Pledge to be a Vote Tripler by committing to get three friends out to vote, and use #UVAVotes on election day to remind your friends. If you have a car, drive for CAR2Vote.

To its credit, the University has done some work to reduce obstacles to voting, including the relocation of the U-Hall polling precinct, tracking NSLVE data (although not making it public) and even forming a committee to assess community engagement. But we can do better. President Ryan’s words come across as uninspired in the face of the obstacles confronted by students. His endorsement of civic engagement is a welcome first step, but the administration needs to commit to do more if it wants to be seen as a place that supports student voting. Turnout comes with meaningful administrative efforts to alleviate the burdens that come with voting for students.

ALEX HENDEL is a third-year student in the College of Arts and Sciences.

# AMERICA’S PUBLIC DEFENSE SYSTEM MUST BE REFORMED

*With the growing incarceration crisis in America, the first step must be to reform the public defense system*

When opinion pieces on criminal justice reform are penned, the majority tend to focus on sentencing reform, poor prison conditions, and the racial inequalities inherent in the current system. However, writers, activists and legislators who work towards reforming those laws and procedures, while important in their own right, overlook the largest challenges facing the criminal justice system — the underfunding and mismanagement of the public defense system.

In 1963, the Supreme Court case *Gideon v. Wainwright* established all citizens, regardless of the ability to pay, are entitled to legal counsel. In the decades since 1963, the rate of incarceration in America has grown exponentially, due in part to discriminatory and harsh laws such as the 1994 “Crime Bill.” However, the money and resources devoted to defending the newly accused and incarcerated have not risen comparatively. Most public defense offices are chronically understaffed as a result; it is possible for a public defender to be assigned upwards of 346 cases per year. A case-load of 346 cases per year averages out to approximately one and a half cases per day. Let me rephrase — to properly assist a citizen who may be wrongfully convicted of a crime, the average public defender is given less than one day.

In the most populated cities, the situation is even more dire. Some investigative journalists estimate that public defenders in New Orleans, Detroit, and Atlanta are only able to spend up to an hour on each case. Countless public defenders are overworked, and as a result many public defenders recommend that their client take unfair plea deals, leading to the common phrase “Meet ‘Em and Plead ‘Em.” ACLU lawyer Tanya Greene stated in her Mother Jones article, “You’ve got so many cases, limited resources, and there’s no relief. You go to work, you get more cases. You have to triage.” Triage is not a term that one should ever use to describe the process of defending an individual’s life and liberty in court.

In a country where 90 to 95 percent of criminal cases are decided by a plea deal, rather than a trial, to ignore the chronic mismanagement and overburdening of the public defense system while trying to correct the other components is akin to rearranging deck chairs on the Titanic.

Furthermore, like many problems in our nation, the current crisis disproportionately affects lower income Americans. Americans who are able to afford a private defense are far more likely to be able to obtain bail and walk free. While wealthy Americans are able to afford professional lawyers,

low income Americans are forced to hope that their plea deal does not include time served. At a certain point, the equity of the public defense system

can lead to astronomically high prison maintenance costs. The federal government must mandate that state governments raise the budget of the pub-

lic defense system and spend money on protecting the most disadvantaged Americans who are unfairly maligned by the current complex system. Furthermore, this law would provide additional incentive to states that have elected to throw criminals in jail without due process. Forcing states to find ways to reduce recidivism and alternatives to imprisonment, as each new prison inmate would cost more to the state than it has in the past.

In this country, the defining legal standard quote is “innocent until proven guilty.” The problem with that statement is that not every American is given an equal chance to defend their innocence. When states underfund the public defense system they unfairly disparage the most vulnerable Americans. This crisis is present in every state, and is far more pressing than sentencing reform or improving prison conditions. There is no justice in improving a convicted individual’s sentence or prison cell if they never would have been there in their first place had they been given an adequate defense.

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becomes a constitutional issue — if low income Americans are not given adequate access to legal counsel then they do not receive “due process of law” or “the right to council” as stipulated by the 6th Amendment and the Supreme Court’s decision in *Gideon v. Wainwright*, respectively.

The first step to fixing the broken system is to standardize it across all 50 states. Currently states are not required to pay any money towards the defense of its citizens, and many states instead pass the burden to an underfunded federal government. This has led to certain states spending no money on public defense under the guise of “fiscal prudence,” even though states that do not provide proper defense can lose millions in appeals cases and

lic defense system to match the rate at which they are incarcerating their own residents, and set a standardized funding formula that does not set the burden entirely on local counties. Ensuring that enough money is available will allow public defenders offices to hire additional staff and reduce the average workload per case, providing all Americans their constitutional right to due process.

Mandating that states set a fixed funding equation for financing the public defense system and index that funding to the rise in the costs of incarceration will ensure that the number of public defenders rises proportionately to the other costs of the criminal justice system. In practice, this would force states to fund their

# H

## HUMOR

Fade from black into the morning, grainy sun peeking through the amorphous grey clouds frosting the blue cake sky, the tint unpredictably darker in patches above great green fields. The camera pans to Lucy, laying in bed with her hair tousled and her cherubic countenance — it's clear she has been sleeping, but she looks like she's fully made herself up in the hopes of convincing the audience that she naturally looks this good. The red numbers on her bedside alarm clock switch from 5:59 to 6:00, and the radio switches on.

The gentle melody of “Dance (A\$\$)” fills the room, and white letters flash across the screen — the next episode of “I Don't Love Lucy But I Do Like Her A Lot” has begun.

Lucy groggily stretches her arms above her head and jumps out of bed. She does a spin move and is suddenly fully dressed, ready to take on the day. The camera cuts to her shoes as she bops around on her carpeted floors. Her feet leave the floor, and when they land again, she's walking up 14th Street.

Strewn next to her white Reeboks are crushed cans of beer, red plastic cups and puddles of suspicious liquids. As her foot lands in a particularly chunky pile of slush, Lucy knowingly smiles and wipes her bare hand across the stain on her

shoe. She raises the substance to her nose and inhales — “Floko vom,” she laughs to her companion. “The drinking habits of people at U.Va. are so totally adorable.” Lucy gazes endearingly at her friend as they step through a cloud of vape smoke and past a house blasting Mr. Brightside. Today is shaping up to be the latest in a line of perfect Mondays.

Cut to class. Lucy is sitting in her politics lecture, listening to a male professor explain Lockean theory about the natural rights of man, which includes the right to property. Mid-note taking, she remembers that Locke only intended that these rights be extended to white men, and that the institution of marriage began as a contract formalizing a man's ownership of a woman.

And then Lucy remembers that Lockean theory is fundamental to both the Declaration of Independence and the Constitution. And then Lucy thinks about men like Brett Kavanaugh, who objectify and undermine women but are still given significant institutional power — and she wonders if maybe the moral basis of the United States' governing systems is flawed, built upon broken ideas. And then Lucy crunches on a hummus-covered carrot.

Lucy continues throughout her day, singing with the various songbirds around Grounds, comically dropping a pile of papers in the middle of the classroom, and laughing with her one very clearly alt best friend and the unassuming male character who makes up the third member of

her best friend trio. The three giggle over a shared pizza, and Lucy for a moment forgets that she's eating in a town where nearly a fifth of the residents are food insecure. Pizza sauce remains on her chin as she smiles at her friends, and Lucy appears thankful to live in a place as perfect as Charlottesville. The screen fades to black, and credits roll as “Just Another Day in Paradise” fills the stereo.

LUCY HOPKINS is a *Humor* Columnist for *The Cavalier Daily*. She can be reached at [humor@cavalierdaily.com](mailto:humor@cavalierdaily.com).

# C

## CARTOON

## U.Va. Word of the Week

Gabby Fuller | Cartoonist

### Bro-ped *n.*

when two guys ride a moped and the passenger doesn't want to hold onto the driver so he clings onto the back for dear life.

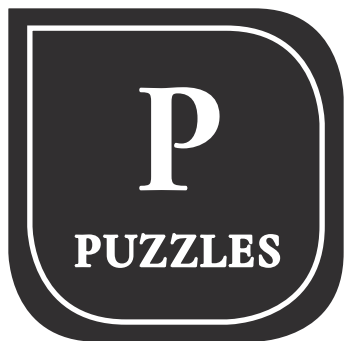


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**HOOOS**





WEEKLY CROSSWORD PUZZLE

Dan Goff | Arts and Entertainment Editor

\*THE SOLUTION TO THIS PUZZLE CAN BE FOUND IN THE NEXT ISSUE

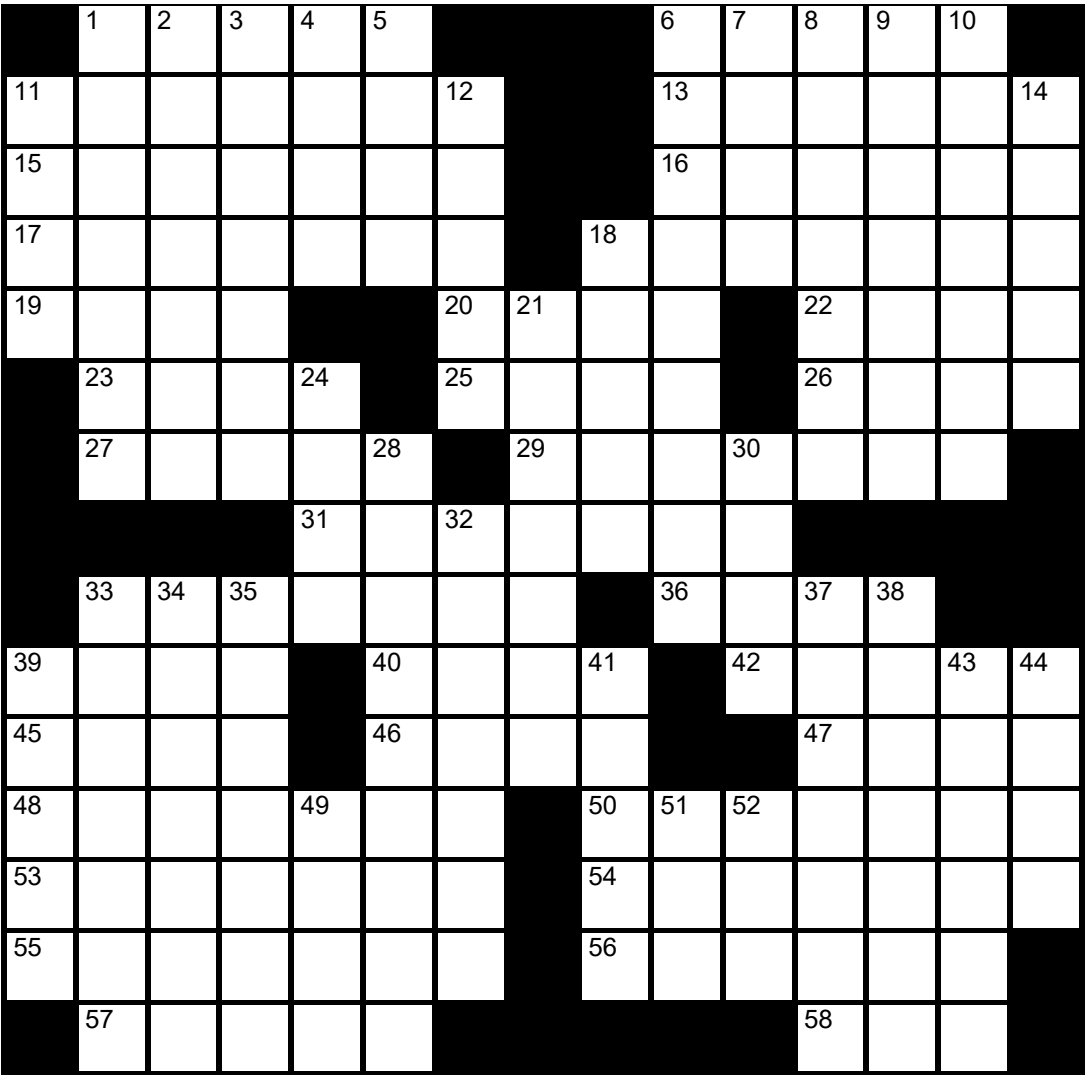
Across

- 1. Completely destroys — British spelling?
- 6. Small medicine containers
- 11. With "anti-," common characteristic of the Nazi party
- 13. Plant of the daisy family
- 15. State of inertia, sometimes pleasant
- 16. Old-fashioned artillery
- 17. One of the four bases of nucleic acids
- 18. Cowboy, cattle driver
- 19. Owl stereotype
- 20. Revise
- 22. Got a 100
- 23. Small bugs that have supposedly been infecting students
- 25. Persian mythical being
- 26. Fishing tool
- 27. Make someone feel special, all that — two words
- 29. Those who practice self-interest over all else
- 31. If you forget to do this to texts, you'll make some people angry
- 33. Settles firmly
- 36. Not all
- 39. Ceramic jar, for plants or cooking
- 40. What you put in your hair to color it

- 42. Make or become more interesting
- 45. Amount of one-down, including the weekend
- 46. East European mountain range
- 47. Fancy prom vehicle
- 48. Able to be melted easily
- 50. One who eludes
- 53. In books, the first one is usually the most valuable
- 54. Season we're entering
- 55. Assess worth of a second time
- 56. Using your eyes
- 57. One example of these is across the street from the bookstore parking garage
- 58. Consumed

Down

- 1. We get these days off next week
- 2. Partial or total loss of memory
- 3. Small seals used in rings
- 4. Small ornamental case



\* SOLUTION FROM LAST ISSUE



- 5. Suffix meaning act of, result of, etc.
- 6. Some of us may try to take short ones during one-down
- 7. Country whose capital is Baghdad
- 8. Another name for yearbooks
- 9. Black-and-white engraving — two words
- 10. Those who win points in a game
- 11. Popular barbeque side
- 12. Overrated Radiohead song, great TLC song
- 14. Positively charged electrode
- 18. This astrological season ended last month
- 21. Type of diving — two words
- 24. Certain
- 28. Hanging down loosely
- 30. False god
- 32. Liquid hydrocarbon used to make plastic
- 33. Not clear, murky
- 34. Hard to grasp
- 35. Relating to the legal union of two people
- 37. During the Revolutionary War, this type of soldier group was known as minutemen
- 38. Apparent
- 39. "An \_\_\_ you can't refuse"
- 41. Flux holds poetry versions of these
- 43. Come into view
- 44. Status quo
- 49. Heating, wi-fi, etc.
- 51. "C'est la \_\_\_"
- 52. Robert Burns wrote one to a mouse

CORRECTION

In the Sept. 27, 2018 edition of The Cavalier Daily, in a News article entitled "Libraries Dean responds to Alderman shelving protests," the article incorrectly described John Unsworth and John Bugbee's disagreement as one over shelving space. Additionally, the article misstated that Bugbee was a former visiting scholar.



# A flu shot in the dark

University health experts address common flu shot misconceptions, explain why students don't get the flu shot

Kirsta Hackmeier | Staff Writer

A 2017 poll by the National Foundation for Infectious Diseases found that low vaccination rates among college students were due in large part to perceptions, and in some cases misconceptions, about flu shots. As the 2018-19 flu season approaches, medical staff respond to some common concerns about flu vaccinations and students explain what determines if they get vaccinated.

The NFID survey found that about 46 percent of college students typically get the flu vaccine. While rates are slightly higher among University students — at around 57 percent according to Dr. Meredith Hayden M.D., director of Student Health — they are still well below the 70 percent goal set by the Department of Health and Human Services. Among students who reported not getting flu vaccines to the NFID, 59 percent reported fears of the shot causing the flu, 36 percent believed they were healthy and did not need it and 30 percent were skeptical of the vaccine's efficacy.

In response to these statements, Hayden pointed out that flu vaccines, including those used by Student Health, do not contain live virus and therefore cannot cause the flu. They do, however, take up to two weeks to generate an immune response that will protect against influenza. If a person contracts the flu soon after getting a flu shot, it is likely that they were exposed to the virus before the vaccine was able to take effect.

This delayed reaction may also contribute to ideas that vaccinations do not effectively prevent flu. While the precise efficacy of the vaccine varies year to year depending on a variety of factors — including the patient's characteristics, the types of flu strains circulating and which strains were included in that year's vaccine — it typically reduces the chance of catching the flu by about 40 to 60 percent.

Influenza is the deadliest vaccine-preventable illness in the United States — each year tens of thousands of people die from flu and flu-related complications.

"Even healthy people can suffer serious influenza illness, resulting in hospitalization and death," Hayden said. "Flu is not just a cold. People with the flu feel terrible. Its hallmarks include high fever, all over body aches, sore throat, cough and sometimes nausea and vomiting."

Even if an individual is not concerned about their own personal risk, Hayden encouraged students to think about the the wellbeing of

the rest of the community. While contracting the flu may not be very problematic for the average college student, unvaccinated students may put classmates, faculty and visitors with compromised immune systems or other underlying health conditions at risk of exposure to the virus. Among these groups, a single bout of flu could result in severe health problems, or even death.

According to Public Health Sciences Prof. Rajesh Balkrishnan, students have a unique responsibility to consider how their health choices impact the rest of the community.

"I think it's particularly important especially if you are working in a community like ours, which again has a large amount of the elderly patients, a lot of students, young individuals," Balkrishnan said. "We have a very large medical center ... a lot of people come to Charlottesville for care."

As to the vaccine's imperfect efficacy, Balkrishnan said, "It's a choice you make and a chance you take." Acknowledging that while the flu shot does not work 100 percent of the time, Balkrishnan said it is the best available option for preventing flu. He said many fears about vaccine safety are "baseless" and that vaccination remains the most cost effective way to prevent numerous deadly, contagious diseases.

In interviews, students reported that convenience plays a major role in whether they decide to get vaccinated. Second-year College student John McHale acknowledged that while he no longer believes flu shots can give a person the flu, he often puts off getting the shot and does not make it a priority.

For third-year College student Monica Sebastian, who occasionally gets the flu vaccine, it comes down to accessibility.

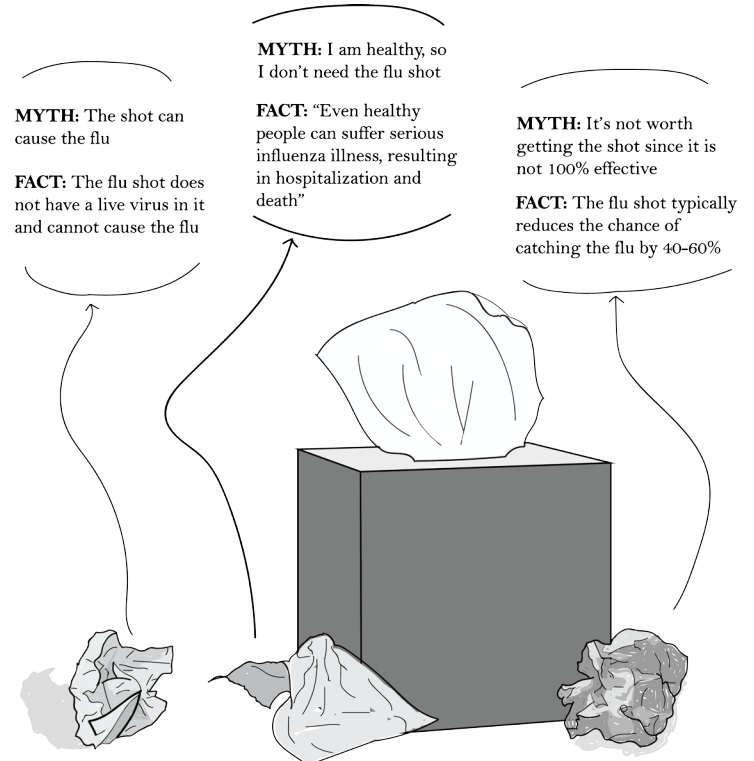
"I'm reluctant to go somewhere just to get a flu vaccine, [unless] I'm already at the doctor's office," Sebastian said. "I realize that it's effective, it just comes down to having a accessible and easy way to get the flu vaccine."

Fourth-year Batten student Julia Payne only began getting vaccinated against the flu after coming to college because the University makes it convenient for her, citing the flu shot clinics offered on Grounds.

Student Health administers about 4,100 flu vaccines each year, though that represents only a portion of vaccinated students, as some may choose to get their shots from a provider outside the Uni-

versity. Hayden said that the University actively promotes higher vaccination rates through digital messaging, as well as by offering flu shots at all General Medicine appointments and during the annual flu clinic in Newcomb Hall. Hayden advised students to get the shot early in October, before the height of the flu season and the midterm season.

Students can check the on-Grounds Vaccination Schedule or the Student Health website for more information on flu clinic hours and appointments. Flu shots from Student Health or one of their affiliated clinics cost \$30 but are covered by health insurance. Student Health will only directly bill Aetna Student Health Insurance plans — students with other insurance providers will have to pay out of pocket and request a receipt to be reimbursed by their insurance.



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# Data Science Institute incorporates data ethics

The Data Science Institute expands its focus on ethics by partnering with the recently-founded Center for Data Ethics and Justice

Zoe Ziff | Staff Writer

The University's Data Science Institute recently incorporated the new Center for Data Ethics and Justice — founded by the University's Bioethics Chair Jarrett Zigon — in an effort to ramp up its focus on ethics in analysis and interpretation of data. This partnership has created a new course for graduate data science students that specifically addresses ethical issues related to the handling of data and advancement in technology.

The DSI — located in Dell 1 and Dell 2 — is a research and academic institute that offers masters programs in data science as well as dual degrees in partnership with the Darden School of Business, the Medical School and the Nursing School.

Phillip Bourne — director of the DSI and professor of biomedical engineering — regards ethics as a pillar of their graduate program. He said few data scientists have formal training in ethics, and the partnership with the

Center will equip students with the tools to make ethical decisions throughout their careers.

The Center brings a redefined course to the Master's of Science in Data Science that is specifically designed for tackling ethical problems in the data science field. Students must complete a capstone research project by the end of the 11-month MSDS program, with an analysis of the ethical aspects of their capstone as their midterm. A combination of lecture and discussion, DS 6002 "Ethics of Big Data I," encourages students to apply the fundamentals of ethics to practical situations that relate to data and technology.

According to Samuel Lengen, the instructor for the course and a research associate at the Center for Data Ethics and Justice, there are three main parts to the class — expanding questions relating to data ethics, discussing controversy and finding responses to ethical challenges. Recent head-

lines involving Facebook's use of personal information is just one example of real-world situations that are analyzed through an ethical lens throughout the course.

In other cases, such as when tracking medical or financial information, data can be intricately and intimately connected to people's lives both in extraction of data and its applications — and the Center wants to impart those considerations to the MSDS students.

"We're bringing a social science perspective, or more specifically an anthropological perspective, into this question of data ethics," Lengen said.

One MSDS student, Lucas Beane, said this course was "eye-opening" for him. His capstone research is working with the Engineering School on Charlottesville's Open Data Portal — an organization that provides access to data about Charlottesville. This organization seeks to

make data accessible in order to promote problem-solving on various issues in the City, such as affordable housing.

Not only does the Center focus on education but it also focuses on research. The Center is interested in exploring ethical issues that surface in tandem with new technologies.

"Kind of what [the education and research] will be doing together is a real focus not just on the 'rules' and 'guidelines' notion of ethics, like how to be a good data scientist, follow the proper ethical rules," Zigon said. "We want to do that, that's important, but also get students and data scientists to recognize that indeed ... the technologies they are involved in, and the work that they're doing, is very likely the future of technology in the world."

In the month since the DSI and the Center began their partnership, they have faced challenges with getting the program

fully underway and converging distinct viewpoints on what ethical interpretations of data truly means. Both Lengen and Zigon emphasized reframing data ethics as not only a set of guidelines for data scientists to follow while doing research but an exploration of how data development shifts human interaction.

"There's a lot of support from the DSI for the kind of questions we want to look at and the kind of data ethics we're trying to develop here," said Lengen.

The DSI is looking to expand its contribution to data research and plans to start a Ph.D. program. As hubs of data ethics pop up in other universities, Lengen is optimistic that the Center will continue to develop with the DSI.

# Green Workplace Program makes 'going green' easier

Dana Schroeder and her sustainability team are working to implement sustainability leaders in the University's many workplaces

Lucie Rutherford | Staff Writer

Four years after its debut in 2014, a second version of the Green Workplace Program has since been launched. Originally, the sustainability-driven program worked through a complicated checklist that workplaces had to complete in order to receive certification, and Outreach and Engagement Specialist Dana Schroeder has since been working on a more effective way for university members to implement sustainability ideals. The program continues to focus on day-to-day actions that save resources and money, and aim to protect the planet, and according to Schroeder, the Green Workplace Program has made "becoming green" easier than ever.

Schroeder said the previous version of the program included a complex spreadsheet requiring a large amount of data input. With the new program, workplaces gain a baseline certification by completing 20 of 30 recommended sustainable actions that are relevant to their office. At this point, Schroeder and her team are able to get creative.

"After workplaces get certified, we can work with them on those special projects," Schroeder said. "It's really fun when people identify a really specific and sort of odd

challenge in their workplace, and when people want to explore really creative solutions to problems that don't seem to have an easy answer."

According to Schroeder, workplaces can range from a subgroup of 10 desks to a whole department. One of the larger groups is the University's School of Nursing, with a total of two buildings and over 100 employees. Linda Hanson, a project coordinator in the School of Nursing Continuing Education, and one of the many "green team" members of the nursing school, is part of an active group that has worked with GWP to help enhance their sustainability actions.

"We hadn't really focused on light bulbs, and with over 100 employees that's a lot of offices with a lot of lamps," Hanson said. "We went door-to-door looking at lamps, and unless someone objected, we replaced incandescent bulbs with LEDs."

Another one of the Green Workplace Programs' initiatives is to implement sustainability leaders, and the School of Nursing has looked into this as well. With the help of GWP, Hanson and the other team members have started to bring in zero-waste event planners.

Another group that has been very involved with the Green

Workplace Program is UVA's Intramural-Recreational Sports. According to Jeramy Spitzer, Assistant Director of Facilities Operations, about 85 percent of students use the facilities and services of the rec department at some point. In addition, the group owns about 300,000 square feet of indoor space and 30 acres of outdoor space, which leave a large physical footprint.

"We've got to think about how we can better utilize the spaces that we've got, reduce our carbon footprint and show some examples of great initiatives to our partners and also to our student body," Spitzer said.

With the help of GWP, IM Rec has started focusing on what they call the Delta Force Program, a project looking to reduce their carbon footprint by finding new ways to conserve energy. Since the start of the new project, 90 percent of all lightbulbs across IM Rec's four indoor facilities have been changed from incandescent to LEDs, including the gymnasiums.

Spitzer said that given the long hours that University gyms are open — with some buildings opening as early as 5:30 a.m. — it is especially important to be cognizant of energy usage.

In addition to light bulbs, Spitzer and his team have looked into conserving energy by air rather than by light. Working with Facilities Management, all air-handling systems are becoming more efficient, and all heating/cooling systems are being turned to air conservation mode at night and over breaks, an action that only uses about 25 percent of the energy. Other projects include waste-management systems to improve recycling, converting water fountains into bottle fill stations, reducing the amount of paper mail Facilities Management receive and working with transportation services to ensure students and faculty don't have to drive to their facilities.

For Schroeder, Hanson and Spitzer, a big part of their passion for sustainability revolves around students, whether it be for their well-being or ensuring they know the University's commitment to their needs.

Fourth-year Global Environments and Sustainability student Hannah Kirk Nass has paid attention to sustainability initiatives around Grounds, though senses not everyone at the university has the "green" knowledge they should.

"I think it's hard to say whether or not [UVA.] does enough because

I feel like there's always more they can be doing," Nass said. "I think in terms of the different initiatives they have, and the different ways they engage students... I think U. Va., does a lot... but I think it can be contained to the sphere of people that are already interested in sustainability."

In order to expand from that sphere, Nass has an idea that places sustainability in the minds of more students right away: adding a sustainability module alongside alcohol-safety and sexual abuse awareness. In addition, Nass said that a good way to get the message out to students is by seeing more professors embracing the idea of sustainability. Schroeder is hoping that by involving as many staff and faculty as possible, just that will happen.

"Sometimes I think there can be an attitude of frustration among students, like 'Why aren't we doing more?' which is great because there's always more that can be done in this realm of sustainability," Schroeder said. "The Green Workplace Program is a cool way that students might not see it, but faculty and staff really are committing everyday to helping the planet."



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