

SWANSON GUIDES CAVS' HISTORIC RUN

Coch Swanson leads top-ranked and undefeated team with knowledge, passion

Ryan Taylor
Associate Editor

The top-ranked Virginia women's soccer team is having its best season in program history. Sixteen games into the season, that much is clear.

The Cavaliers (16-0, 10-0 ACC) have won every game they have played. They lead the nation with 3.25 goals scored per game and have notched 10 shut-outs. They have beaten top-10 opponents Penn State, Notre Dame and North Carolina and have bullied over-matched foes by five- and six-goal margins. With three regular season games remaining, they have established themselves as the unquestioned top dog in the nation, earning a unanimous number one ranking in the most recent NSCAA Coaches poll. But the outlandish stats and incredible accolades the Cavaliers have

accrued this season tell only part of the story. Although the roster is loaded with high-caliber talent, the team's unparalleled success is a product of more than just elite skill. Behind the scenes, coach Steve Swanson has helped pull the strings as Virginia marches ever-closer to the first perfect regular season slate in program history, and perhaps, the team's first NCAA title.

Swanson is no stranger to soccer success, both as a player and as a coach. Swanson played collegiately at Michigan State University, where he was a team captain and regional All-American in his final year with the Spartans. After graduation, Swanson enjoyed an illustrious professional career in the

see W SOCCER, page 11

Jenna Truong | The Cavalier Daily

Courtesy Virginia Athletics

O

opinion

Comment of the day

"I don't want Virginia ABC to change policies. I want it to change employees - starting with the rookie numskull who pulled a gun on a UVA student with purchased bottles of water."

"Jack Lee" responding to Julia Skorcz's Oct. 22 article, "Virginia ABC changes policies following student incident".

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LEAD EDITORIAL

Departmental dissidents

American universities, including the University of Virginia, must insist that academic freedom be upheld at the Chinese institutions they partner with

For most professors, "departmental politics" means sparring about curriculum requirements and parking spots. These sorts of campus conflicts can get nasty. But a recent firing at one of China's top universities took departmental politics to a different level entirely.

Last week, faculty members at Peking University voted to fire Xia Yeliang, an economist who has criticized the Chinese government and called for human rights and democratic freedoms. The dismissal has provoked concerns about academic freedom in China.

These concerns are particularly important because educational partnerships between the U.S. and China are flourishing. And academic exchanges between the two countries will likely increase in years to come.

Now is a time of transition: a period when we can negotiate the terms for how partnerships between U.S. and Chinese institutions ought to work. The American universities, including the University of Virginia, that collaborate with Chinese schools should take a hard line on academic freedom. Xia's dismissal offers an opportunity for American higher-education leaders to protest a crackdown against writers and intellectuals that has

escalated under Chinese President Xi Jinping's leadership. Since February the Chinese government has arbitrarily detained 55 activists and tightened controls on social media and online expression, Human Rights Watch reports. And in May the government banned the discussion of seven topics in university classrooms — including human rights and press freedom.

Academic inquiry cannot survive in a climate hostile to free expression. If we wish to extend our academic links to China, we must insist that scholars' freedoms be protected at the universities with which we work. Now, as we lay the groundwork for collaboration with Chinese institutions, we have leverage. Once the patterns of these institutional relationships are set, they are much harder to change.

Peking University claims that it dismissed Xia because his colleagues were unsatisfied with his teaching and publication record. Yet Xia says he passed muster when he was up for a vote based on his academic qualifications last October. Many in the West, including the New York Times' editorial board, share Xia's suspicions that he was terminated because of his political speech against the Chinese government. The outspoken pro-

fessor, who favors free markets and has written two books on economic reform in China, signed a petition in 2008 calling for an end to one-party rule in the country.

Despite the signs that Xia's dismissal was politically motivated, there has not been much of an outcry from the institutions that partner with Peking. Wellesley College is a notable exception. Xia was informed in June that he might be dismissed. Some 136 Wellesley professors signed an open letter in September saying that they would ask Wellesley to reconsider its relationship with Peking if Xia were fired.

Wellesley is not the only American school that works with Peking. Stanford opened a \$7 million research center at Peking in 2012. Cornell, Yale and Columbia also have institutional relationships with the Chinese powerhouse. And the University of Virginia counts Peking as one of its closest academic allies in its effort to transform itself into a global university.

The University's partnership with Peking took off in November 2009, when University officials, including then-President John Casten, flew to Beijing to cut the ribbon on a College of Arts & Sciences office on Peking's campus. The University has maintained a physical

presence at Peking in numerous ways since 2009. The University offers a student exchange program. It also touted the Jefferson Global Seminars, which launched this summer, as "the culmination" of efforts that began with the creation of an institute between the College, Peking and the Hong Kong University of Science and Technology.

Peking's importance to our global-outreach efforts means we have a stake in how it handles academic freedom. Just a few weeks ago, leaders of nine top Chinese research universities, including Peking, released a statement affirming their commitment to academic freedom. Xia's dismissal shows how shallow Peking's commitment is.

American schools must not sacrifice academic freedom for the sake of lucrative relationships with Chinese institutions. In banding with other American schools to address Peking's firing of Xia, we must not close doors, and we should approach conversations respectfully. But we have an obligation to take a firm stance. Academic freedom is something we cannot compromise on. A partnership that ignores one of scholarship's fundamental tenets is not a partnership worth having — unless we wish to hoist our pocketbooks above our principles.

THE CAVALIER DAILY

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Adjusting the settings

The Facebook policy for violent content must be consistent

Alex Yahanda
Senior Associate Editor

Facebook has been the target of public outcry before, notably for data mining or privacy concerns. So it comes as no surprise that the popular social networking site has found itself at the center of another controversy. As users know, Facebook enables the reporting of posts, images and videos that are deemed inappropriate or offensive. Facebook's administrators subsequently review the reported items and determine whether or not they should be removed from the website. And, recently, Facebook's standards have been called into question.

Facebook's reporting process is overall a beneficial system. But the website's ability to easily connect people from across the world can also be destructive. Though the website affords users an adequate level of privacy, offensive material is sometimes inescapable. There is no infallible way to keep users from sending each other hurtful comments or photos. For instance, cyberbullying frequently appears in the news as a common way in which social media may be utilized with malicious intent.

For many bullied children, Facebook has devastating consequences that, in tragic instances, have resulted in depression and even suicide. Facebook users may also be inadvertently exposed to harmful material through no more than casual networking with others. Facebook has thus wisely instituted a means by which harmful material may be purged from the site.

Ultimately, though, Facebook — not users — has the power to determine what is or is not offensive. And who is to say that website operators always make the right decisions? That question is the center of the latest Facebook controversy.

Earlier this week, a video of a brutal human decapitation surfaced on Facebook. Many users reported the video to administrators. Facebook, however, decided that the video was not to be taken down. Moreover, Facebook is now saying that offensive videos depicting beheadings or other means of execution will not be removed from the website. This is contrary to its stance as of last May, when it justified the removal of exceptionally violent videos — the decision was in response to other posted decapitation videos — by citing the psychological damage that such videos could cause.

I have not seen the video — nor

do I want to — and I will not comment on whether or not I think Facebook should have maintained its ban on similar material. That discussion would also have to involve other commonly trafficked websites. Offensive content is readily accessed on the Internet, and other popular websites like YouTube also allow videos involving gratuitous violence. Instead, I will focus more on how Facebook's standards are misguided and how the website should reconsider what it does and does not allow users to post.

Facebook officials are currently saying that videos depicting decapitations and equally violent acts are allowed so long as users do not celebrate those illicit actions. Users are free to watch the videos and denounce them. That sentiment seems in opposition to what is listed in Facebook's Statement of Rights and Responsibilities, which states that users are not allowed to share content that “is hate speech, threatening, or pornographic; incites violence; or contains nudity or graphic or gratuitous violence.” (<https://www.facebook.com/legal/terms>) Furthermore, the statement outlines that users are not to “use Facebook to do anything unlawful, misleading, malicious, or discriminatory.”

After reading over Facebook's Statement of Rights and Responsibilities, it is easy to discern that the website should seriously rethink what content it allows. If execution videos are not considered threatening, containing gratuitous violence or malicious, then what possibly could be considered worthy of removal? Indeed, if one is allowed to post videos or pictures of killings on Facebook, then banned material such as naked photographs appear like a comparatively small problem. Yet Facebook has maintained a firm on that issue, never allowing users to post content involving nudity. Facebook's decision to allow graphically violent videos seems to be in an effort to avoid imposing free speech regulations on its users. And allowing more freedom of content sharing, if done correctly, is admirable. But that freedom should also be upheld consistently. If one is free to post a video involving a decapitation to bring awareness to, say, religious extremism in the Middle East, then he should be permitted to post a video involving nudity to bring attention to another issue. Facebook, to show its commitment to the free exchange of ideas, should not consider nudity more dangerous than extreme violence.

Moreover, Facebook already con-

trols what groups may be formed by users. It does not allow groups that promote terrorist organizations or extremist causes, and affirms a stance against hate speech and cultural or religious intolerance. But banning hateful group pages does little if Facebook still allows the material propagated by those groups. If Facebook is truly against extremist organizations, then it should eliminate all related content. Facebook, although it only allows users to condemn violent videos, nonetheless gives hateful and intolerant groups undue publicity by allowing their actions to be viewed across the world.

Facebook requires users to be 13 years old, yet not all content on Facebook is equally appropriate for anyone above that age. A naked person is not likely to cause great distress to a teenager. A decapitation, on the other hand, can be scarring to someone of any age. Facebook's censorship policy will look ill-conceived and arbitrary until it either allows a greater amount of banned content or reverts back to its previous stance regarding violent material.

Alex Yahanda is a senior associate editor for The Cavalier Daily. His columns run Wednesdays.

Food for thoughtfulness

Soundbites from popular psychology do not help improve mental health

George Knaysi
Opinion Columnist

In my last column, I discussed why students should pay equal attention to mental wellness and physical health. Though effective mental health practices — management of disruptive emotions, cultivation of meaningful social relationships, and so on — are largely neglected, we reflexively seek them out. If people are unaware of good methods for managing their mental states, they will settle for poor ones. This is where the self-help genre known as “popular psychology” holds its power.

Popular psychology celebrates an American cultural conception about well-being: mental health is achieved through the relentless pursuit of our “authentic selves.” Its literature stresses vague clichés, encouraging readers to challenge “virtually everything” and “wipe the slate clean and start over.” Phrases like these could be helpful — or at least harmless — if people did not use them in place of science-based psychological evidence.

Concepts from “popular psychology” will be defined here as

psychological theories that appear simplistic, out of date, unfounded, or misunderstood. They include persistent ideas like “people only use 10 percent of their brains,” “opposites attract,” and “it's better to express anger than to hold it in.” Wayne Dyer, author of “Real Magic” and “Your Sacred Self,” and Dr. Phil (McGraw), author of “Self Matters: Creating Your Life From the Inside Out,” are leaders of the “honor your authentic self” spirit of mental health. Thanks to these celebrity “psychologists,” many Americans feel empowered to tackle their depression, toxic relationships and other destructive habits with the sheer force of their independence, individuality and can-do attitude.

The result of these larger influences is a student culture that promotes a skewed perception of what constitutes good mental health. We hold up certain “principles” for well-being that are almost as unhelpful as they are shallow. Who hasn't seen some “inspirational” meme online which states a vague, common-sense notion like “love yourself”? Take a recent online post by Active Minds, Inc., a national non-profit dedicated to raising student awareness of men-

tal health. In a stunning display of pop psychology, it quotes an anonymous source: “This is my life, my choices, my mistakes and my lessons. As long as I'm not hurting people, I need not worry what they think of me.” “Say it, and then say it again!” Active Minds adds supportively.

It's a nice sentiment, but it offers little practical advice. The source's “choices” and “mistakes” — which could fall virtually anywhere on the spectrum from healthy to harmful — are given one limit: “not hurting people.” For a student trying to manage his fury after, say, getting cut off in traffic the message proves irrelevant. Obviously he should not track the driver down to do bodily harm, but where is the advice for addressing his irrational anger? Active Minds' post says nothing about effective mental strategies for diffusing rage, such as self-distraction from the angry thoughts or brainstorming mitigating reasons the driver might have cut him off (e.g. “he's probably late for work”). Such pop psychology messages only hint at meanings instead of giving technical information with more substance. And as if the statement were a satisfactory manner of approaching mental health, Active

Minds stresses to “say it again.”

If an organization dedicated to student awareness of mental health uses pop psychology as its main message, what chance do individual students have? At our university, meaningful day-to-day conversation about mental health appears mostly restricted to sentiments of the “honor your authentic self” flavor. It's as if owning your problems is enough to make them disappear.

So what are better approaches for you to maintain your mental health? For managing depression, a method called “cognitive therapy” offers explicit, habit-based strategies. Cognitive therapy is widely practiced in clinical psychology, and works from the assumption that negative emotions can be overcome by changing dysfunctional thinking, behavior and emotional responses. The effectiveness of its tactics — verified by psychological research — are supported by cutting-edge neuroscience as well.

For example, a popular piece of depression-related advice I've noticed in social media simply states “don't give up.” A more helpful approach might be the route of cognitive therapy, teaching people how

to combat depressive thought habits like “all-or-nothing thinking” or “disqualifying the positive” (treating positive events as if they do not count). Compared with the shallow, unsupported sentiments of positive psychology, it's clear that such clinical advice is more practical and ultimately more effective.

Sustained mental health cannot be reduced to merely cultivating independence. Rather, it requires that we build certain habits of thought and behavior into our day-to-day lives. And it also means checking that these habits stay consistent with the latest empirical data, should research change. Perhaps you are inclined to take the “authentic self” idea as a personal motto. But acknowledge it for what it is — a general rule of thumb and not a statement on what constitutes a healthy mental life. Like managing nutrition or resting heart rate, the upkeep of a healthy brain benefits from the finest science available.

George Knaysi is an Opinion Columnist for The Cavalier Daily. His columns run Tuesdays. This column is the second part of a four-part series examining mental health at the University.

Asparagus or Brussels sprouts?

Virginians should not abstain from voting, regardless of how unappealing the candidates are

Russell Bogue
Opinion Columnist

As the gubernatorial race in Virginia draws to a close and Election Day approaches, many voters — this columnist included — are finding themselves highly uninspired by the options. No matter which political party you support, there's plenty to dislike about the two major candidates in this year's race. Given such general antipathy, it may be tempting for voters to opt for abstention: a huffy refusal to vote at all, for any candidate, because you don't want to officially support any of the clowns on the ticket. The thought process behind this decision is understandable. Why cast your vote for someone you wish weren't actually going to govern you?

The logic breaks down, though, when we consider that someone has to end up in office. There is no reset button on the ballot that wipes off all the current names and knocks us back to the primaries. We have our candidates; now we have to choose one. Even if only a single person

were to vote in the election, that vote would decide who is to govern this great commonwealth for the next four years — a ridiculous thought, but not that philosophically distant from governors who are elected when only a minority of eligible voters participate in the election. We shouldn't let our political leaders assume office on the back of our apathy. Refusing to vote sends no meaningful political message, and it harms the democratic process. Voters who find themselves abhorring the thought of voting in this year's election should give it a second thought.

First, we must recognize that “preferring” a candidate is necessarily relative. Hypothetically — and, given the current state of politics, this is purely hypothetical — there could be a race in which both candidates were so equally adored by the population that no one could definitely say he preferred one to the other. Advocates of voter abstention, if they were philosophically consistent, would say that voters should refrain from voting if they simply didn't prefer any of the candidates, whether the lack of pref-

erence is due to equal approval or equal abhorrence. Few people would condone this logic; instead, we recognize that voters must find some way to differentiate the can-



We must dispel the notion that there is anything poetic or meaningful about withholding your vote.

didates, and then vote for the one whom they support a tad more. The same philosophy extends to races in which voters consider both candidates to be poor choices. Differentiate the two, and find the one whom you detest the least. In this way, you are indeed voting for the candidate you prefer, even if you actually dislike the candidate himself. And that's all voting for a candidate really is: picking the best among your available options. This principle holds regardless of the quality of the options.

Second, you shouldn't allow the potential guilt that comes from voting for a candidate who will eventually fail in office to keep you from participating in the election. It is self-seeking to avoid voting because you want to hold the moral high ground when our officials end up philandering or siphoning public funds. There's nothing to preserve in a non-participatory stance other than some misplaced satisfaction that you had no part in electing a poor governor because you had no part in the voting process whatsoever. Is the decay of civic participation in the U.S. worth the being able to say “I told you so”? Besides, the counter-charge could always be levied: well, why didn't you vote for the other guy? He might have won if you had participated, and then this whole mess would have been avoided.

But, most importantly, we must dispel the notion that there is anything poetic or meaningful about withholding your vote. Political protest is valid expression prior to heading to the polls. Once it is time to make a decision, however, you do yourself and your community a disservice by

refusing to lend your voice. With or without your vote, a candidate will be elected. You owe it to your community to help choose the person who will govern it for the next four years; you owe it to your community — which includes you — to provide popularly elected leaders who, however miserable at their job they may be, got where they are because they sucked less than the alternative. You owe it to your community to vote.

When it comes time to vote and you hate all your options, resist the temptation to do nothing. Get out there and vote. Pick the asparagus over the Brussels sprouts. Do it because it is better to have a terrible governor who was legitimately elected than to have a terrible governor who got into office with 10 percent voter participation. Cuccinelli may rile your blood; McAuliffe may make you nauseated. My message to you is this: go vote anyway.

Russell Bogue is an Opinion columnist for The Cavalier Daily. His columns run Thursdays.

Cruz control

The government shutdown hurt the country but propelled Ted Cruz into political stardom

John Connolly
Viewpoint Columnist

Without a doubt, you know him by now. Baby-faced, Canada-born, Texas-raised, Ivy-educated, Tea Party-backed Ted Cruz is the talk of the nation. His attempt to tie the Affordable Care Act to the debt ceiling captivated the U.S. and the world. His efforts, which included a long-winded, 21-hour filibuster on the Senate floor, led to a 16-day government shutdown, a multibillion dollar hit to the American economy and a fresh wave of populist vitriol aimed at Congress. And yet, incredible though it may seem, despite the havoc Cruz has created — not to mention the civil war he has sparked within his own party — Cruz may profit politically from this fiasco.

The thought of a Ted Cruz presidency might seem impossible to some, but I would argue that it is not as outlandish

a possibility as many commentators might think. Last week, amid shutdown fever, Cruz won the Value Voter's Summit 2016 Straw Poll, besting presumed presidential candidates such as Marco Rubio and Rand Paul. Cruz's actions may have incurred the wrath of Obama, the Democratic party and a sizable portion of Republicans, but Cruz nevertheless appears to have established himself as a legitimate contender for the 2016 GOP presidential nomination.

Although potential candidates such as Chris Christie and Jeb Bush might possess more mainstream appeal, they first must win the Republican primary. The Ted Cruz who abetted the government shutdown would have no realistic chance of winning a general election, but a post-primary Ted Cruz is likely to look and sound very different. Cruz can always veer to the political center if he wins the party's nomination, but he first must win the nomination. And as extremists often make

up a large portion of the primary electorate for both parties, Ted Cruz stands a good chance to be among the favorites for the Republican nomination in 2016.

Aside from bringing him acclaim from the far-right wing of the Republican Party, Cruz's efforts to defund Obamacare have enriched his own political funds. In the course of his 21-hour filibuster, Cruz's political action committee pulled in \$797,000, almost double what he raised in the entire previous fiscal quarter. Although Cruz may find himself the subject of attack ads, his nascent fundraising prowess, coupled with his status as a Tea Party hero, will keep the cash rolling in.

Meanwhile, outside the walls of the Capitol, the shutdown's effects continue, even though Congress has temporarily “solved” the problem. The U.S. government has seen its cost of borrowing money skyrocket as creditors demand higher interest rates in return for the massive political risk that now ac-

companies American debt. For all his emphasis on the budget



Baby-faced, Canada-born, Texas-raised, Ivy-educated, Tea Party-backed Ted Cruz is the talk of the nation. His attempt to tie the Affordable Care Act to the debt ceiling captivated the U.S. and the world.

and spending cuts, Cruz's political maneuvering has ensured that the U.S. government will now have to spend more to borrow money.

The government shutdown has had, and continues to have, negative impacts for many Americans — but not for Cruz.

This has frightening implications for the future. Members of Congress now apparently possess the power to hold the functioning of U.S. government hostage in an attempt to alter certain bills or government programs. I worry that members of Congress — particularly senators — will look at Cruz's theatrical example and seek to emulate him for political gain. I hope lawmakers remember that although they might reap political rewards from their “principled” stands, the other 300 million or so Americans rely on a functioning government. The shutdown might have been a boon to Ted Cruz's career, but it certainly was not a boon to everyone else. This is an important lesson for politicians to remember as the debates over the budgets continue into the foreseeable future.

John Connolly is a Viewpoint columnist for The Cavalier Daily.

What's in a name

We have an ethical obligation to rename Jefferson Davis Highway

Dani Bernstein
Viewpoint Columnist

Coming from the Northeast, I still have a lot to adjust to when it comes to Southern culture. I can handle drinking sweet tea and saying “NOVA,” but I was thoroughly unprepared and offended when I learned of the existence of the Jefferson Davis Highway. Davis is undeserving — to say the least — of this kind of memorialization. This highway needs to be renamed immediately.

The Jefferson Davis Highway is a transcontinental highway that was proposed by the United Daughters of the Confederacy in 1913. Though the highway has never been completed and several segments along it go by other names, long stretches of Route 1 are called the Jefferson Davis Highway today. Davis, though he served as Secretary of War and as a Mississippi senator before the Civil War, is most infamous (but apparently in Virginia, famous) for his role as president of the Confederate States of America. Though we often memorialize historical figures by naming landmarks after them, in this case the person in question

symbolizes the disenfranchisement, degradation and enslavement of an entire population of people; and naming a highway after Davis suggests that we are proud of this.

Unfortunately, some Americans are proud. The United Daughters of the Confederacy is still an active organization, and according to their website, they have more than 2,500 members just in their Virginia chapters. And this is not the only Confederate or white supremacist group in the state: the Ku Klux Klan and groups like the League of the South, which is devoted to the neo-Confederate movement, both have locations in Virginia. In addition to some of the more subtle racial tensions that exist today, there are actually still people who support the Confederacy and believe in white supremacy. Naming a highway for Jefferson Davis gives their movement and their racist beliefs legitimacy, and as a society we should not be content to let that happen.

Students at the University should naturally find some hypocrisy in my frustration. After all, our University was founded by a very prominent slave owner, yet we celebrate Thomas Jefferson's legacy. Of course, we should voice outrage at Jefferson's

racism, but Davis' impact on our country is far more negative than Jefferson's. If we did away with every monument named after a racist, sexist or homophobic figure in our history, we would have very few landmarks left. The difference here is that Davis led the fight to divide our country in half, mainly (though not entirely) on the basis of maintaining slavery. While Jefferson personally has a sordid past, his contributions to society — though of course they do not in any way excuse his actions — are far greater than Davis'. When we look at Jefferson as a historical figure, there is more there than just a slave owner, though that is by far his worst flaw; Davis' biggest contribution to American history was his role as president of the Confederacy.

Davis was also a fierce opponent of Reconstruction, which was the attempt to reunite the country and to integrate newly freed slaves into a more equal society. It is viewed by most historians as a failure, since racial inequality remained rampant following it. Davis bemoaned the few achievements Reconstruction had; he was pleased about its failure and supported the escalation of white supremacy that followed it. What this shows us is that Davis did

not reform his beliefs after his loss in the Civil War — he remained, until his death, irredeemable.

It is true that Davis' personal beliefs were widespread in his time; he is not the only offender in our his-

story, naming it might suggest that we are attempting to hide from our past. But this highway was named for him in 1913, and by then we knew enough to know that Davis is undeserving of this kind of honor. The fact that this project was approved at that time, and that it has not yet been renamed, belittles the seriousness and tragedy of slavery in America.

We do not yet live in an egalitarian society, and there are far too many modern-day Confederate sympathizers for us to treat the naming of this highway as no big deal. If we want to progress as a country beyond the awful sentiments that have divided us for so long, it starts with the condemnation of those who have propagated those sentiments, and Jefferson Davis was undeniably one of them. Removing his name from this highway sends the message that we don't tolerate his bigotry, or the bigotry of his current supporters. Even if its impact is only slight, removing his name from this highway is a step toward a more tolerant society.

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tory, not by a long shot. But he was a primary and famous offender, and even if he was not the worst offender, he is one of the most symbolic, especially to those that would have us return to the racial caste system of pre-Civil War America.

Renaming this highway is therefore an ethical obligation. If the highway had been named for Davis during or before the Civil War, re-

Dani Bernstein is a Viewpoint columnist for The Cavalier Daily.

Mightier than the drone

Education is the best weapon to combat the Taliban's oppressive tactics

Conor Kelly
Viewpoint Columnist

On Oct. 7, the United States marked the beginning of its 12th year of war in Afghanistan. Over the years, our military involvement has paid mixed dividends; our strategy is in need of a significant shift.

Take a look at the state of affairs in Pakistan, Afghanistan's neighbor. In the news recently you may have seen the name Malala Yousafzai. In 2011 Yousafzai, a 16-year-old native of the Swat Valley in Pakistan, became a vocal critic of anti-education policies adopted by the Taliban. In response, the Taliban executed an attack against her in 2012. Despite suffering a bullet wound to the head, Yousafzai survived to continue her crusade against the suppressive policies of the Taliban. In an Oct. 8 interview, Jon Stewart asked for her thoughts on being a target of the Taliban. In response, she said that she would “tell him how important education is, that I even want education for [his] children...”

Now, educating the Taliban will not likely be a fruitful option, but the sentiment is admirable. Education can and should play a larger role in the United States' engagement in

the Middle East. Yousafzai's remarks point to a key question: has our military intervention created substantive change? If these past 12 years have taught us anything, it is that our military involvement is an untenable solution to the problems in the region. Yes, we may have eradicated the Taliban government in Afghanistan and destroyed Al-Qaeda camps. We have also set up a new Afghan government and eliminated Osama bin Laden. Yet in the process we have created a separate war in Northwest Pakistan and a new Taliban insurgency. Military intervention may have marginally increased our domestic safety, but it has arguably worsened the lives of countless people in countries that neighbor Afghanistan by pushing extreme forces across Afghan borders.

Perhaps more importantly, our armed intervention has largely failed to extinguish the institutionalized oppression that is the foundation of fanatical Islamic groups such as the Taliban. Indeed, even though the United States achieved partial military success in ridding Afghanistan of Taliban control, the Afghan government is still perceived as one of the most corrupt in the world, according to a recent study by Transparency International.

Furthermore, the spread of extreme forces has made the military solution to terrorism impracticable. Issues of foreign policy, particularly the sovereignty of Pakistan, have

Education is one of the most basic means of achieving greater equality in a society, if our own past is any indication. It is gender equality that the Taliban fears, much more so than drone strikes.

limited the expansion of the U.S. military into foreign conflicts. In fact, the operation to eliminate Osama bin Laden was conducted covertly precisely to avoid this issue. Similar disputes over sovereignty will likely arise if the U.S. wants to intervene in other nations that house extremist groups.

A new policy should not focus on the eradication of these extrem-

ist groups, a task that has proven immeasurably difficult, but on the empowerment of groups, specifically women, that are traditionally subjugated by influential fanatical groups. The key to this strategy, as Yousafzai indicates, is education. Expanding education undermines the core of extreme groups in ways that armed conflict never could. It addresses systemic issues that lie at the heart of institutionalized oppression.

In Afghanistan, statistics have indicated some progress. The Afghan Ministry of Education's records show that in the period from 2001 to 2011, there has been a sevenfold increase in primary school enrollment, including a rise in the percentage of girls enrolled from zero to 37. Providing these individuals with knowledge and information gives them the power to resist the forces of institutionalized oppression in their daily lives.

We have also overlooked the devastating effects on education in neighboring Pakistan. In the Swat district, for example, the Taliban enforces a complete ban on female education. This form of non-conventional warfare demands a non-conventional response. The United States cannot allow such bans to

persist if it wants to achieve lasting stability in the region. As such, we should pursue more forceful negotiation efforts with the Pakistani government to coordinate aid.

To assist in setting up of an inclusive and effective education system in the region, the U.S. can help to improve the dilapidated infrastructure of roadways and bridges and administer the formation of a standard, unbiased curriculum. These steps will make education accessible and empower subjugated groups to resist oppression. In addition, a move toward broad co-education will challenge existing gender roles and promote equality. The failure of local governments to do so has forced our hand. Education is one of the most basic means of achieving greater equality in a society, if our own past is any indication. It is gender equality that the Taliban fears, much more so than drone strikes. As such, a strategy focused on building education will help create a long-term solution to the destabilizing institutionalized oppression that exists in the region.

Conor Kelly is a Viewpoint columnist for The Cavalier Daily.



After summer fiasco, ABC shakes up policies

Following University student's wrongful arrest, commission's embarrassment at least one bureau agent must wear uniform during arrest

Julia Skorcz
Staff Writer

In the past several months, the Virginia Alcoholic Beverage Control Bureau of Law Enforcement has committed to reevaluating and updating its policies following public backlash after a University student's arrest in the spring. Changes mostly center on provisions that make ABC agents more

identifiable in field situations.

Last April, third-year College student Elizabeth Daly was arrested and charged with three felonies after several plainclothes ABC agents mistook her case of sparkling water for beer in Barracks Road shopping center. Daly fled the scene with her sorority friends when one of the agents pulled a gun and startled Daly. While driving away, she grazed two of the agents with her vehicle.

The charges have since been dropped and various changes in Virginia ABC policies have been enacted to clarify the appropriate procedure in future situations.

At least one agent present must now be wearing the full Bureau uniform "during enforcement operations in parking lots of off premises establishments," ABC Director of Enforcement Shawn Walker said.

Part of the resolution involves

documenting the use of weaponry in applicable situations.

"An agent will prepare a 'Use of Force Report' form whenever any Bureau member points their weapon at an individual or any Bureau member in the line of duty damages private property," Walker said.

In a recent operational directive to all ABC employees, Walker outlined the procedural updates and instructed ABC employees to

follow the proposed changes before they officially take effect. Also among the changes is a requirement that agents wear a throwover labeled "ABC Special Agent" when approaching possible perpetrators after exiting an undercover vehicle.

These measures have been taken "so an individual would recognize that person as a law enforcement agent," ABC spokeswoman Kathleen Shaw said.

Chinese college with U.Va. ties fires professor, prompts outrage

University of Pennsylvania professor citing University's strong academic exchange program with Peking, calls U.Va. response to incident 'inadequate'

Jordan Bower & Catherine Valentine
Staff Writers

A top Chinese university fired an outspoken, pro-democracy professor last week, and outside academics are deeming the response from the University of Virginia insufficient. The University has sustained several student-exchanges with Peking University, who dismissed economist Xia Yeliang last Friday for purported academic reasons.

"[Peking administrators] are angry about the international response to [my firing]," Xia said in an interview with Inside HigherEd. "They think that I intentionally manipulated this issue to ruin the image of the School of Economics and Peking University. They think that they have sufficient academic freedom."

The College has been partnered with the Chinese university since 2009, when administrators opened an office at the

Beijing school.

Meredith Woo, dean of the graduate and undergraduate Arts & Sciences schools, posted on her personal blog at the time that the two institutions had numerous parallels. "We expect to put this office at Peking University to good use to facilitate research collaboration and faculty and student exchanges between the two universities," she said. "I am full of hope for the future and for greater collaboration between our two great institutions."

Xia is one of 300 prominent Chinese individuals who signed Charter 08, a 2008 document calling for democratic and constitutional changes in China, including an end to one-party rule. Liu Xiaobo, Nobel Peace Prize winner and co-author of Charter 08, was detained shortly after the release of the democratic manifesto and sentenced to 11 years in prison for undermining the authority of the Chinese government.

The University released a

statement upon the announcement of the firing, acknowledging that the University is "disappointed" in the actions of Peking University but maintains its belief "that the engagement between Western higher education and universities in China contributes to an intellectual discourse that helps everyone involved to grow."

Arthur Waldron, an international relations professor at the University of Pennsylvania, criticized the University's response to the incident. In an email to University spokesperson McGregor McCance, he called it an "attempt to gloss over the facts, as if there were any doubt at all that Professor Xia is being fired, at the behest of the university's party committee, simply for teaching what in any other country would be considered normal academic economics."

Waldron added that, as a peer institution of Peking University, the University has the power and responsibility to assure the pro-

tection of human and intellectual rights in the institutions with which it associates.

"We Americans need to decide how closely we can cooperate with a country that not only doesn't share our values, but actually opposes and tries to stamp out our values," Waldron said. "The point is that, by giving China a free pass and never raising human rights issues, we essentially rule out human rights as something ... the United States is taking seriously."

Xia's firing did not come as a surprise. As early as July 31, the Committee of Concerned Scientists released a letter addressed to President Wang Enge of Peking University on their impending expulsion of Xia, who at that time was a visiting scholar at Stanford University.

In September, 130 professors at Wellesley College signed a letter asking the school's administration to reconsider the student-exchange partnership with Peking University should Xia be

dismissed.

"We believe that dismissing Professor Xia for political reasons is such a fundamental violation of academic freedom that we, as individuals, would find it very difficult to engage in scholarly exchanges with Peking University," the letter said.

On Friday, the Peking University faculty vote on the matter was made public. Of the 34 faculty members, 30 voted to dismiss Xia, and three voted to retain him. One faculty member abstained from voting.

Xia said he is worried about the cessation of student-exchange programs as a response to his firing. "That wouldn't help Chinese students and academics," Xia said in an interview with The New York Times.

This move by Peking University came just four days before China defended its human rights record, for a second time, at the United Nations's Universal Periodic Review in Geneva on Oct. 22.

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O'Hill Employee shot to death, investigation underway

Students, dining hall employees grieve loss of Jarvis Brown, counseling services made available for support

Jarvis Brown was the victim of Charlottesville's first homicide of the year early Thursday morning. He died of a single gunshot wound, fired on the 2500 block on Woodland Drive around 2:30 a.m.

Brown was an employee at Crossroads, in the Sbarro restaurant on Grounds.

Charlottesville Police responded to a 911 call at 3:15 a.m. and found Brown's body upon arriving to the scene, roughly two miles south of Central Grounds. Forensic staff and detectives remained on scene well into the morning, Lieutenant Robertson of the Charlottesville police department said.

"Mr. Brown was a valued

member of our dining team for two years and will be greatly missed," Aramark spokesperson Karen Cutler said. Counseling and on-site support is currently available to other dining employees.

Brown was a frequent feature in the text feedback system displayed on the television screens at Observatory Hill Dining Hall.

"He was always really nice, and would put a smiley face on my pizza box when I told him I was really stressed about homework," first-year College student Colleen Adenan said.

A fund to support Brown's two-year-old daughter is currently in the works.

—compiled by Tiffany Truong



Jarvis Brown was remembered by students and fellow employees for being friendly and personable. A fund for his two-year-old daughter is in the works.

Jenna Truong

Campus Sustainability lauds strides in University environmentalism

Student efforts, BOV resolutions take steps forward with carbon emissions, water conservation, nitrogen footprint, sustainable dorms

Gaelyn Foster
Senior Writer

The University Committee on Sustainability hosted a celebration of Campus Sustainability Day

Wednesday afternoon as part of its effort to recognize and encourage sustainable environmental practices at the University. Complete with ecologically sustainable refreshments, the event featured presentations by University Architect David Neuman and Cheryl Gomez, director

of energy and utilities for facilities management.

In 2011, the Board of Visitors approved a resolution to reduce the University's carbon emissions. Though the move was an important step for the University, Neuman said the Board's recent approval of a nitrogen footprint

reduction program was more impressive — potentially the first in the country.

Gomez showcased samples of student research at the University, saying the University hosts more than a dozen students every summer to conduct research on the community's environment. Past projects have included a water pollution project focusing on the Chesapeake Bay and a dynamic model of the University's thermal distribution system.

"Things like these can really show how individual, personal behavior can reduce your impact on the environment," Gomez said.

The University's recycling rate was nearly 50 percent in 2012, and water usage is 25 percent lower than its peak in 1999, Gomez said. If the University had continued using water at its peak rate in 1999, it would cost 1.5 million dollars more per year, she said.

"So a lot of people think of sustainability

as something you have to give up," Gomez said. "This [data] is telling you that it is not something you have to give up. It's good for the environment, and it's good for the bottom line. Financially, it's the right thing to do."

The presentation also included the new Green Guide, which outlined some of the University's sustainability plans. Nina Morris, sustainability outreach coordinator in the office of facilities management, said these plans include efforts to make existing University structures more ecologically beneficial. In addition, the University intends to design future buildings, such as dorms, with sustainability in mind.

"Our future goals include that all new buildings and major renovations will be LEED-certified or better, providing students with education on how best to reduce their consumption in their dorms, continue to provide students with easy access to recycling and potentially composting, and encourage students to bike, walk, bus, or carpool to get around Grounds," Morris said. "The residence halls also have filtered water bottle refill stations to discourage disposable water bottles as they are not only costly to students, but have a big environmental footprint."



Photo courtesy Dan Addison, U.Va. Communications

Future goals for the University discussed at the Campus Sustainability forum included LEED certified buildings, reduced consumption in dormitories, improved access to recycling and composting, and more biking and carpooling around Grounds.



Jacob Hochberger
Staff Writer

In the midst of a four-game losing streak, increased attention is perhaps not what the Virginia football team wants. But with their Saturday game against Georgia Tech falling during Homecomings, the Cavaliers will have to attempt to right the ship in front of expectant alumni.

"We know there will be a lot of alumni coming back and a lot of eyes fixed on Charlottesville once again," coach Mike London said. "That's very, very important to us."

Georgia Tech (4-3, 3-2 ACC) comes into Charlottesville off of a 56-0 win over Syracuse, which snapped a three-game losing streak of their own. Virginia (2-5, 0-3 ACC) is certainly cognizant of the performance the Yellow Jackets put on last week.

"[They] played a great game," London said. "That offense has it

Sliding Virginia hosts Homecomings game

Tricky Georgia Tech offense comes to Charlottesville, provides latest challenge as squad seeks to halt four-game skid

rolling once again."

The Yellow Jacket offense, one of the most prolific in college football, ranks fifth nationally in rushing yards and is in the top 30 in scoring. Georgia Tech is unique in its use of the triple option, making the Yellow Jackets dangerous in the running game.

"It's really a totally different offense and a totally different game plan for us against them," senior defensive end Jake Snyder said. "We have the scout team guys doing the best they can."

The triple option, which is different from nearly every other offense in the nation, features dynamic, skilled players at all positions and the Virginia team has turned to unconventional means to prepare for it.

"You practice with a Nerf football," London said. "You don't have to worry about the snap ... with the Nerf football, it can bounce all over the place, and even if the quarterback doesn't have the Nerf, you still go through the mechanics of running the play."

Sophomore Vad Lee, Georgia Tech's dual threat quarterback, is both the team's leading passer and second leading rusher. What sets him and the offense apart, in addition to its triple-option style, is their ability to manage the game and take up substantial time on offense.

"Georgia Tech is No. 2 in the country in hanging on to the ball, I believe almost 35 minutes [per game]," London said. "They do a great job on third downs, and they do a lot of things to keep the ball moving."

Furthermore, Georgia Tech has increased its usage of a nearly nonexistent passing game, allowing Lee to showcase his ability and throw for twice as many touchdowns in seven weeks this season — eight — than all of last season — four.

"We still want to find ways to bring pressure and put pressure

see FOOTBALL, page 12



Sophomore quarterback David Watford threw for 263 yards and a touchdown against Duke last Saturday, but it was not enough to prevent his team from losing its fourth straight game. Watford has completed 58.5 percent of his passes this season with five touchdowns and eight interceptions, and has added 255 yards on the ground on 66 carries.

Jenna Truong | The Cavalier Daily

The Skinny

What: No. 23 Virginia (6-3-4, 2-2-4 ACC) at No. 2 Notre Dame (8-0-5, 5-0-3 ACC)

Where: South Bend, Ind.

When: Saturday, 2 p.m.

The Skinny: The No. 23 Virginia men's soccer team will travel to South Bend, Ind. for its first matchup against Notre Dame as an ACC opponent. It will be the Cavaliers' final away contest of the year. The team will return to Klöckner Stadium next Tuesday for its final three regular season games.

Virginia will look to extend its unbeaten streak that began with a 3-0 win against George Mason Sept. 17 to 10 games, while No. 2 Notre Dame aims to remain among the nation's three undefeated teams.

The Cavaliers will test their potent offense against a Fighting Irish squad that boasts the eighth stingiest defense in the country, allowing just .57 goals per game. Virginia, meanwhile, is scoring 2.15 goals per game, good for ninth best in Division I. In the last meeting between the two teams, Virginia knocked Notre Dame from the 2006 NCAA College Cup quarterfinals with a 3-2 win.

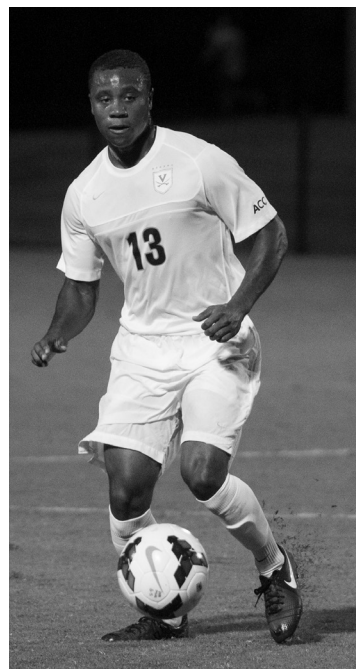
— compiled by Nikolas Samaras

'Steady Eddie' trio anchors U.Va. defense

Juniors Kyler Sullivan, Matt Brown join senior Kevin McBride to solidify the Cavalier's backline

Matthew Morris
Associate Editor

If you were to grab the box scores from the Virginia men's soccer team's last nine games, put them in a pile, shuffle them and pick one at random, it would not



Kelsey Grant | The Cavalier Daily

Junior defender Kyler Sullivan has used his athleticism and durability to establish himself as a key cog for the defense. He is expected to make his 30th consecutive start when Virginia faces Notre Dame Saturday.

matter which you selected. Like any good magic trick, the result would not change.

Without fail, the Cavaliers would have notched a win or eked out a tie in each of those games, thanks in part to their high-scoring offense. Virginia ranks ninth in the country in goals per game, and in a seven-game stretch from Sept. 13 until Oct. 4, the squad scored 21 times. Heading into a marquee matchup against No. 2 Notre Dame Saturday in South Bend, Ind., the No. 23 Cavaliers' ability to produce goals is not in question.

Talented goal-scorers such as junior midfielder Eric Bird and sophomore forward Darius Madison, however, have provided only part of the navigation. The Virginia defense, working below-decks, has been integral to the season-long voyage, allowing just 1.15 goals per game and holding opponents to one goal or fewer in seven of its last nine games.

Also without fail, in each of the games in that unbeaten streak, three names would be penciled in to anchor the defense: junior Kyler Sullivan, senior Kevin McBride and junior Matt Brown.

The three defenders do not accumulate the attention-grabbing stats — they have combined for just one goal and two assists all year — but their contributions to the team have been unmistakable

if subtle.

"Those guys aren't playmakers," coach George Gelnovatch said of Brown and McBride. "They're not fancy. They're just kind of 'steady Eddie' guys, and I think that's what those two have given us: a nice, calm, steady [presence]."

During the nine-game unbeaten streak, the Cavalier defense has produced memorable performances. In Virginia's 3-3 draw against No. 12 Maryland Oct. 11, Virginia held the potent Terrapins — the second highest-scoring team in the NCAA — scoreless for the final 90 minutes of the double-overtime affair. Sullivan, McBride and Brown all played from the first whistle to the last, helping Virginia recover from early defensive lapses.

"On the field, we just really try and stay positive, you know, just try and keep everything going," Sullivan said. "There's not really negativity. I mean, once something goes wrong, we just get back at it, you know, try to build each other back up."

Virginia has only used five juniors or seniors in the starting lineup this year: Sullivan, McBride, Brown, Bird and junior forward Ryan Zinkhan. Those few veteran presences have displayed an in-game savvy developed through multiple seasons of NCAA competition.

"Last year, they played in a bunch of games," Gelnovatch said of Brown and McBride. "Kevin started a bunch of games. Brown started for most of the season last year, so they have some experience. So, I think that's what they've brought to the table."

Sullivan, McBride and Brown have each earned a spot in the starting lineup, but their paths to regular playing time differ substantially. McBride did not play much during his first two seasons at the University — he appeared in four games and started one — but he cracked Gelnovatch's rotation as a junior last season, when he made six starts at center back. McBride, the lone senior to play for Virginia this season, has now started 10 consecutive games.

"'Steady Eddie,' we call him," Gelnovatch said. "Nothing spectacular, but that's not such a bad thing when you're a center back ... He's a little bit better at everything than you think he is."

Brown started 15 games for Virginia last season, but the Cavaliers' infusion of young talent meant he was apparently destined for a reserve role. Brown saw his first action of the season — 27 minutes off the bench — in Virginia's Sept. 13 loss against No. 15 Wake For-

see M SOCCER, page 12

Freshman outside hitter Haley Kole led Virginia with 23 kills while fellow freshman Jasmine Burton finished with 20. Kole, a Tallahassee, Fla. native, was a 2012 Under Armour High School All-American honorable mention as a senior at Macloy High School.



Courtesy Virginia Athletics

Cavs bounce back, beat Virginia Tech, 3-1

After the Virginia volleyball team was swept in both of its matches last weekend, coach Dennis Hohenshelt called out his players for their lack of effort. The Cavaliers apparently took his words to heart Wednesday night in a convincing 3-1 victory against Virginia Tech.

Entering the match, Virginia (11-10, 4-5 ACC) had not beaten the Hokies (17-6, 5-4 ACC) since a 3-0 sweep Sept. 18, 2009, a skid that spanned seven contests. This time, the Cavaliers earned the victory in four sets (25-15, 30-28, 27-29, 25-17) as they look to start a streak of their own against their Commonwealth rival.

Virginia hit .344, its best hitting percentage in a conference match this season. Freshman Haley Kole led the team with 23 kills and fellow freshman Jasmine Burton added 20

kills, both reaching the 20-kill mark for the first time in a match this season.

In the first set, the Cavaliers jumped out to an early lead before the Hokies narrowed it to 12-11. In response, however, Virginia reeled off an 8-1 run en route to a 25-15 win, hitting .607 in the frame. The second and third sets each went to extras, with the two teams splitting the results.

With the score tied at 11-11 in the fourth, Burton made a kill and junior Morgan Blair aced back-to-back serves. The Cavaliers never allowed Virginia Tech to climb back in the frame as they rolled to a 25-17, match-clinching win.

Virginia will next host ACC newcomer Notre Dame Sunday at 1 p.m. in Memorial Gym.

—compiled by Peter Nance

A tired script: Virginia football MadLibs

When I sat down to write a column this week on the Virginia football team, I came to the realization that everything that there is to say about the team has already been said. In fact, it's been said many times.

Week in and week out, our team treats us to the same performance, and we sportswriters treat you, the audience, to the same coverage. The season is not even over, but it looks to be — what a surprise, more of the same.

Sportswriting can take up a lot of time that many of us just don't have — midterms, am I right? So, to give everyone a break, I have created the Virginia football version of MadLibs, and I believe it will suffice quite nicely for the reason of the season — fill in the italics and it's done!

Fellow sportswriters, this one's for you.

Virginia football MadLibs:

The Virginia football team awoke Saturday morning motivated, optimistic and ready to improve on the mistakes it made the week before against (team that beat us last week). But the day would soon turn the players and fans alike to sniveling balls of (anguish/despair/misery), the hallmark of the 2013 season.

Despite a few moments of



KERRY MITCHELL
SPORTS COLUMNIST

brilliance from the Cavaliers, the hated (ACC rival of the week) would quash Virginia's attempt to win its first conference game, a must-win for the (number below 38,000) fans that made the trek to Scott Stadium.

Defensive coordinator Jon Tenuta's defense made a valiant effort, holding the (opponent nickname) to (if it's UNC, 200, but if it's Miami, 540) yards. But the team's reliance on the defensive unit has been taxing, and signs of its wear and tear showed. Multiple occasions saw the (opponent)'s offense held to third-and-(number greater than 15), but the Cavaliers could not capitalize. The (opponent) managed to convert the opportunity, and sophomore quarterback David Watford and the offense remained on the bench as the Virginia defense continued to receive a beating.

Of course, the defense alone cannot be held responsible. The Virginia offense stalled out on its opening drive, and was continually (ineffective/abysmal/inept) at the worst possible moments. Junior running back Kevin Parks, freshman running back Taquan Mizzell and Watford led a mere shadow of the powerful ground attack that coach Mike

London and offensive coordinator Steve Fairchild promised early this season, combining for just (110-200) yards. Watford managed (150-230) passing yards, largely due to the efforts of junior tight end Jake McGee, as the offense stumbled ineptly toward the end zone. The Cavaliers found themselves in the red zone (3-7) times, but walked away with only one touchdown. The remainder of their points came from field goals. Of course, junior kicker and punter Alec Vozenilak could not carry the team alone, missing a game-tying attempt from (likely 44) yards.

"It's (challenging/tough) to lose another one, but I'm very proud of the effort," London said, "Now we have to (move forward/get past it/block it out), and we have to get better to win some games."

With another frustrating loss, Virginia players are left with a bitter taste in their mouths, and fans have begun calling for Mike London's (removal/dismissal/head on a silver platter). There are only (number) games left this season, and the remaining opponents (will be challenging/are hardly cakewalks/any nice way to say they will almost certainly win). The team and its coaches must make some (huge/dramatic/other adjective for monumental) changes or next week's results might be all too familiar to the Cavaliers.

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The Skinny

What: No. 1 Virginia (16-0-0, 10-0-0 ACC) vs. Miami (8-6-1, 3-6-1 ACC), No. 8 Florida State (13-0-3, 8-0-2 ACC)

When: Thursday, 7 p.m. (Miami); Sunday 2 p.m. (Florida State)

Where: Klöckner Stadium

The Skinny: The No. 1 Virginia women's soccer team will look for its school-record 17th-consecutive victory Thursday against Miami when it opens its final homestand of the regular season. The Cavaliers will next face Florida State Sunday before closing their regular season slate against Virginia Tech Oct. 31. Although their record places them in the bottom tier of the ACC, the Hurricanes have shown an ability to contend with top teams. Earlier this month, Miami earned an impressive 2-0 victory against then-No. 3 Notre Dame, whom the Cavaliers defeated in double-overtime earlier this month. Overall, the Hurricanes have been shut out six times this season by ACC opponents and are 1-8-1 all-time against Virginia.

The Cavaliers will face the only other unbeaten team in the country Sunday when they host No. 8 Florida State. The Seminoles were ranked as high as third nationally earlier this season and are just four points behind the Cavaliers in the ACC standings. Senior goalkeeper Kelsey Wys leads the ACC with 10 shutouts.

Florida State won the regular season matchup against Virginia last season, 1-0, but the Cavaliers redeemed themselves in the ACC tournament and sent the Seminoles packing with a 4-2 victory.

— compiled by Alix Glynn

W SOCCER | Experienced Swanson continues winning

Continued from page 1

American Indoor Soccer Association with the Milwaukee Wave and Chicago Shoccers. He has used his experience as a player to shape his coaching philosophy.

"The experiences that I've had as a player certainly has helped me as a coach," Swanson said. "I try to recall the things that motivated me and the things that I know players respond to."

In 1990, Swanson earned his first head-coaching job at the struggling Dartmouth College. In his first year there, the Big Green went just 4-9-1 in what would be the only losing season of Swanson's 24-year coaching career. Swanson made his impact felt quickly, and Dartmouth returned the next season to win the Ivy League.

After amassing 55 wins and two NCAA tournament appearances in six seasons at Dartmouth, Swanson moved on to Stanford, where he again enjoyed immense success. In four years with the Cardinal squad, Swanson racked up 49 wins, two Pac-10 titles and three NCAA tournament appearances.

"When I got to Stanford, I was their third coach in four years, so there was obviously some unrest there," Swanson said. "I definitely needed those six years at Dartmouth to survive at Stanford."

Though Swanson's tenures at Dartmouth and Stanford were remarkable for the stability and success he fostered, the truly astounding portion of his career began in 2000. In February of 2000, Swanson came Virginia, ushering in a new era of Cavalier soccer.

In his 13 years at the University prior to this season, Swanson has accomplished many historic feats, entering the record books both at Virginia and nationally. He has amassed a 188-71-34 record, giving him the highest winning percentage in program history. Swanson also became the first

Division-I coach to win titles in three different conferences after his Cavalier squad won the 2004 ACC Championship.

Swanson inherited a team that had fared well under the tutelage of former Cavalier and U.S. Women's National Team coach April

things that my players have done for themselves over the years."

In his 23-year career at Dartmouth, Stanford and Virginia, Swanson has gone 308-134-45, appeared in 18 NCAA tournaments and won six conference titles. In addition, he has served as the head

"A huge part of it is that he brings the energy every day, no matter if we're feeling tired," senior defender Molly Menchel said. "We really don't know how he can come in every day with as much energy as he does to get us to improve. I think that's just a part of who he is. He wants everyone to take every chance you can to go out and get better."

Swanson's immense success as a college coach has resulted from more than just his vast game knowledge. Swanson has shown the unique ability to bond with his players on a personal level, illustrating that he cares about more than just wins and losses.

"On a very basic level, he's just a great guy," Menchel said. "We always joke around by calling him 'dad' because he actually is like a second dad to all of us."

Personability has been the intangible key to Swanson's tangible success. From the moment his players enter the program, they become family, and subsequently work tirelessly for the good of the team.

"He is definitely always there to help, no matter what it is," freshman forward Alexis Shaffer said. "He really made an effort to welcome in all of the first-years and I immediately felt incorporated into the program."

In the past decade, Swanson has guided

some of the most successful teams and athletes through not only the grass of Klöckner Stadium, but the Grounds of the University. In the process, he has formed close bonds with his players and built a standard of performance currently unmatched by virtually any other college sports team in the country.

Though winning may not be Swanson's only priority, it is the only result his Cavaliers have come to know.



Jenna Truong | The Cavalier Daily



Jenna Truong | The Cavalier Daily

Coach Steve Swanson has enjoyed successful runs at Dartmouth, Stanford and Virginia, using his personable approach to earn his players' respect. "On a very basic level, he's just a great guy," senior defender Molly Menchel said.

Heinrichs. Rather than looking to rebuild a program, Swanson hoped to take a team that had advanced to the third round of the NCAA Tournament the year before to the next level. "The difference at U.Va. was that April had done a great job, so it was really just trying to elevate a good program to a great program," Swanson said. "I've been very lucky to have a supportive University and amazing athletic department, not to mention all of the incredible

coach of the U-20, U-18 and U-16 U.S. women's national teams.

Like the ever-expanding list of accolades that apply to his 2013 team, the statistics that Swanson has amassed speak for themselves. Swanson has proven an astute soccer mind and an effective coach. He has had success in three different conferences in two decades and has built a reputation for always putting his teams in contention for conference and national titles.

FOOTBALL

Cavs' defense prepares for triple-option offense

Continued from page 8

on the quarterback when they do pass," Snyder said. "If all 11 guys are on the same page doing the right job, you should be able to stop them."

An aspect of Georgia Tech's team that is often overlooked, however, is the defense. The Yellow Jackets boast the third best scoring defense in the ACC, allowing just 19.2 points per game.

"Right now their defense is

playing in lockstep with their offense," London said. "They're playing well enough to limit teams to points and doing a nice job on the rushing yards."

Saturday's game comes at a crucial point in the season. After Georgia Tech, Virginia takes on three ranked opponents — No. 9 Clemson, No. 7 Miami, and No. 14 Virginia Tech — in their last four games.

"I think if you ask our guys ... the aspect of preparing and practicing to win is still as high as it's

ever been because of the opportunities and because of the teams we're about to play," London said. "We're about to play some really good teams going down the stretch here."

One of Virginia's biggest problems throughout its four-game losing streak has been stringing together four consecutive quarters of strong play. In first halves this season, the Cavaliers are outscoring opponents by a slim margin, 89-87. However, in second halves, Virginia is getting blown out, 112-

67.

"That's the issue for us right now, sustaining that level [of intensity] for a long period of time," London said, "It's not just about two quarters or three and a half quarters."

If there is an advantage for Virginia defensively, it will come from the team's more experienced players. Playing against Georgia Tech every year has given them some insight into stopping the triple option, most notably in a 24-21 win against the then-No. 12 Yellow

Jackets in 2011.

"I think that's definitely the biggest thing, the experience of playing against a unique offense," Snyder said, "The more guys you have that have faced this offense before, the better chance you have against it."

History might favor the Cavaliers, despite them being 10-point underdogs. In 14 meetings at Scott Stadium, Virginia boasts a 10-3-1 record against the Yellow Jackets. The team is 45-41-2 all time on homecoming weekend.

M SOCCER

Carroll's return will force Gelnovatch to make lineup choice

Continued from page 8

est. The next week, an injury to sophomore defender Zach Carroll opened up a starting spot for Brown. In Brown's first start, Virginia shut out George Mason. In his second, Brown scored with less than 10 seconds to play to send Virginia to overtime against NC State.

"Matt Brown — I can say a lot

of the same things about him that I said about [McBride], which is 'steady Eddie' guy," Gelnovatch said. "You know, neither one of them are flashy guys, which again, as a center back, is a good quality."

Sullivan, on the other hand, is one of only four Cavaliers to start each game for Virginia, after making 16 starts in 2012. The Stafford product began the year at center back but has since returned to his

old position, right back, where he will likely make his 30th consecutive start overall when Virginia faces the Fighting Irish.

"[Sullivan's] biggest attribute is his athleticism," Gelnovatch said. "He's probably the most athletic guy on our team. [He's] very hard to get by one-on-one."

Sullivan was sidelined by mononucleosis for the first four games of his sophomore campaign, but he has remained healthy this

year. Reenergized, Sullivan has been one of Virginia's most dependable op-

tions. He played every minute in double-overtime contests against the Terrapins and No. 24 Virginia Commonwealth.

"Having mono last year just kind of set me back for the whole year, just because I didn't get to do much of preseason, and then, right when I came back, I was just full-tilt, and I didn't really get a chance to get in shape," Sullivan said. "... I'm in shape now and I feel a lot better. Right now, I'm not groggy or tired all the time. I'm feeling good."

This year, Sullivan's career took another positive turn when his younger brother, Sheldon, joined the team. The younger Sullivan has yet to play in any of Vir-

ginia's games.

"It's honestly awesome," the elder Sullivan said. "I mean, I get to watch him grow and develop as a player and a person, so I really enjoy it."

With Carroll finally close to returning from his hamstring injury, those box score lineups may finally change. Gelnovatch, though, would not commit to shaking up the magical consistency the Cavaliers appear to have established with Sullivan, McBride and Brown in the starting lineup.

"Good question," Gelnovatch said when asked what he would do when Carroll returns. "I don't know. We'll have to see."

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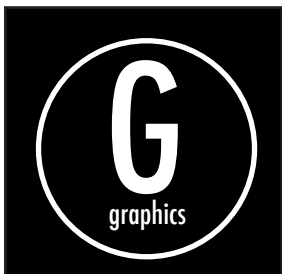
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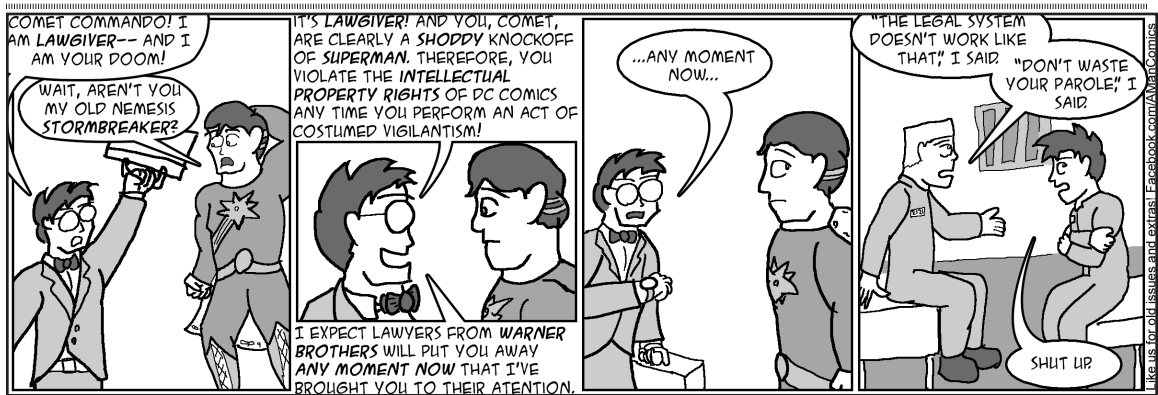


MOSTLY HARMLESS BY PETER SIMONSEN

Sir there's no mistake, our homing pigeons are trained to return to the store. Would you like to buy him back?



THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



(NO SUBJECT) BY JANE MATTIMOE



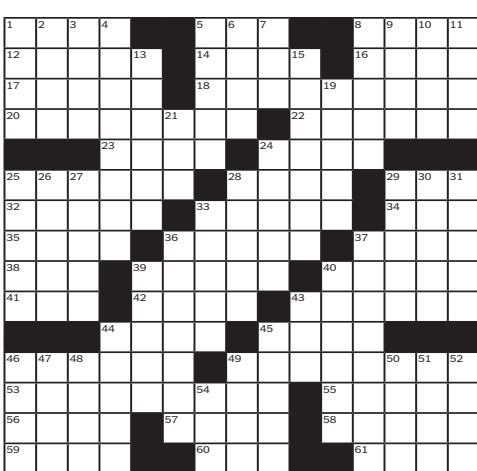
SOLE SURVIVOR BY MICHAEL GILBERTSON



The New York Times Crossword

Edited by Will Shortz No. 1020

- Across**
- Steamy places
 - "EastEnders" network
 - Toothpaste ingredient
 - Some soot
 - Fellah or fedayee
 - The Venerable (old English historian)
 - Then, to Thierry
 - Insincere flattery, in slang
 - Request to an interviewee
 - "Harry and Tonto" star
 - "... 'tis true I have gone here and there": Shak.
 - Burlesque bit
 - 1980s Rowan Atkinson sitcom series set in various historical periods
 - Material you might look through
 - Every last bit
 - Items wrapped in friction tape
 - Many arcade-goers
 - Gift upon arrival, maybe
 - Winged god
 - Like zebra crossings
 - Livery delivery
 - Follow a pattern, say
 - Jimmy of "The West Wing"
 - Title role for Joe Pesci
 - House sitter?
 - Mates
 - Best Supporting Actress nominee for "Five Easy Pieces"
 - Sticks out
 - Eat in style
 - Biased
 - Pod-bearing plant
 - Started one's shift
 - Hunger enhancer, sometimes
 - Typical romance novel love interest
 - "What rotten luck!"
 - Nest-building pests
 - It's whipped to make mousse
 - Bud drinker?
 - Former life

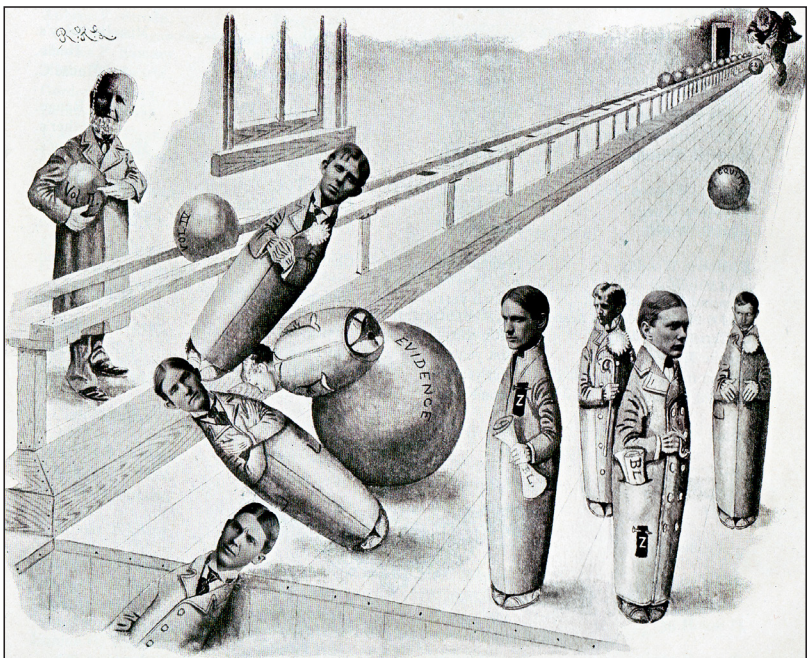


- Down**
- Sarcophagus lid
 - Like Death's horse
 - One of the Minor Prophets
 - Butter knife, e.g.
 - Nurslings
 - Fastener in a punched hole
 - Pink-slip
 - Famously polite Old West stagecoach robber
 - Unreactive element
 - Sedgwick in Warhol films
 - Bank
 - January department store events
 - Iconic AC/DC album with the song "You Shook Me All Night Long"
 - Filed things
 - Organic sealant
 - Bird feeder tidbits
 - Cover-up
 - Mann of rock
 - Go under
 - Gumption
 - Woman of letters?
 - Sorrento manufacturer
 - Star of 2010's "Gulliver's Travels"
 - Packed with ideas, as an essay
 - Soreness
 - Shot of liquor
 - Protracted
 - Snack
 - Novelist Jaffe
 - First-aid experts, briefly
 - Defender in a bridge column
 - Lightly apply

ANSWER TO PREVIOUS PUZZLE

URI ABLE ATHENA
SEC SAIL MAULED
UPIN ARMS ELBOWS
RECAP BIBLE
PALS SEEING RED
STEAMS RETAINS
CABAL PAUL
BESIDE HIMSELF
PETE RAN UP
HIT LIST GAS BAG
INAL A LATHER PILL
MEADE VISTA
DROSE INCENSED
UNREAD FEAT ARE
HAREMS YEWSS USS

IT'S A TRAP!
ACTUALLY,
NOT REALLY...
IT'S JUST THE COMICS



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Consulting: What's the hype?

Major consulting firms draw University students from all majors; UCS career counselors cite job, financial security

**Benita von Lilienfeld-Berry
& Gaelyn Foster**
Staff Writers

What do economics, biochemical engineering and English majors at the University all have in common? In the dawn of their fourth-year, they're all vying for the same consulting jobs.

The field was one of 28 industries which drew more than five students

from the 2012 graduating class according to a University Career Services First Destinations Report.

Though a growing industry, consulting is a field shrouded in mystery. The University Career Services consulting pamphlet says, "a consultant provides professional advice to their clients to help solve specific issues or problems."

The ambiguity often means students don't actually know what the job entails, said UCS Career Counselor Elizabeth Duellman.

Despite the job's lack of clarity, the draw to a career in consulting may be rooted in the financial incentives of the industry: according to the UCS 2012 Final Destination Report, consulting gained one of the top average reported salaries with \$57,113 annually.

To Batten students, consulting may be a popular alternative to the public sector, where salaries are typically lower, said James Paradis, the Batten School's Student and Career Services Coordinator.

Paradis also said the early arrival of recruiters from consulting

firms in the fall each year ensures the recruiters "are the first faces the students see on Grounds."

Solidifying their presence early helps to catch fourth-years who come into their final year with an "I have to have a job before I graduate" mindset, said Alumni Career Services director Emily Bardeen, a former UCS career counselor.

Efforts to reach out to consulting recruiters were unsuccessful, as many were on weeklong absences from the offices, a testament to the heavy outreach efforts of recruiters early in the academic year.

Bardeen said University students are ideal for consulting positions because of their "interest and ability in looking at a lot of information or on seeing how it fits together and arranging it so that you can explain it to others in a simple manner."

Talia O'Brien, a third-year systems engineering major with a math concentration and a minor in business, said she has an interest in strategy and operations consulting because of the job's mental exercise.

"The process requires creativity and innovative thinking, which I really appreciate because it invokes both sides of my brain: creativity and math," she said.

O'Brien is also con-

sidering consulting because of the opportunity to travel and work in a collaborative environment rather than an "eight- to 10-hour job in a cubicle without social interaction."

As a third-year, O'Brien has investigated the consulting industry alongside fourth-years who are just discovering the opportunity.

"My major introduced me to consulting — working on case studies and group projects," she said.

She has attended several info sessions, career fairs, coffee chats and interviews sponsored by consulting firms recruiting on Grounds. "[The events are] a chance to get your name out early," O'Brien said, emphasizing the intensive competition among undergraduate students for consulting jobs.

Contrastingly, Michael Chon, a fourth-year environmental science major, is mainly drawn to consulting because it would allow him to work with topics such as ground-water hydrology.

To Chon, consulting is the only alternate to a research-based profession within the environmental science field. Although he hasn't had time to speak with recruiters, he views consulting as an ideal professional starting point.

"[As an] entry level job, you don't have to come in with a lot of expertise — you come and learn on the job," he said.

Case Interviewing

Written by the Boston Consulting Group

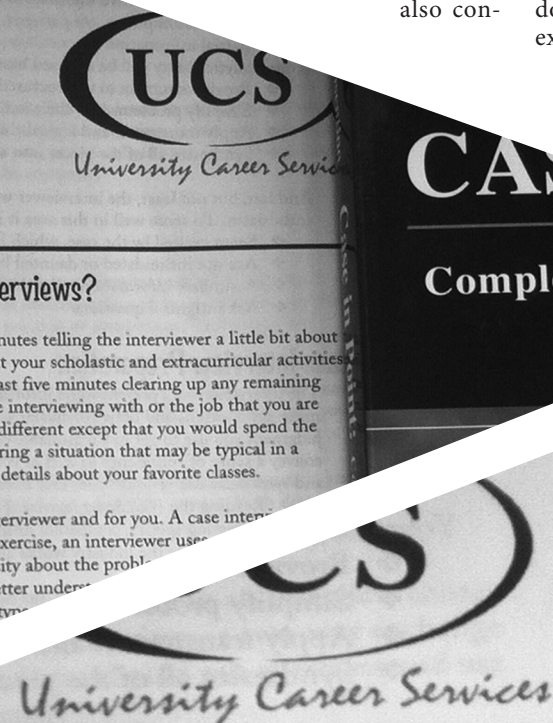
Why do consulting firms perform case interviews?

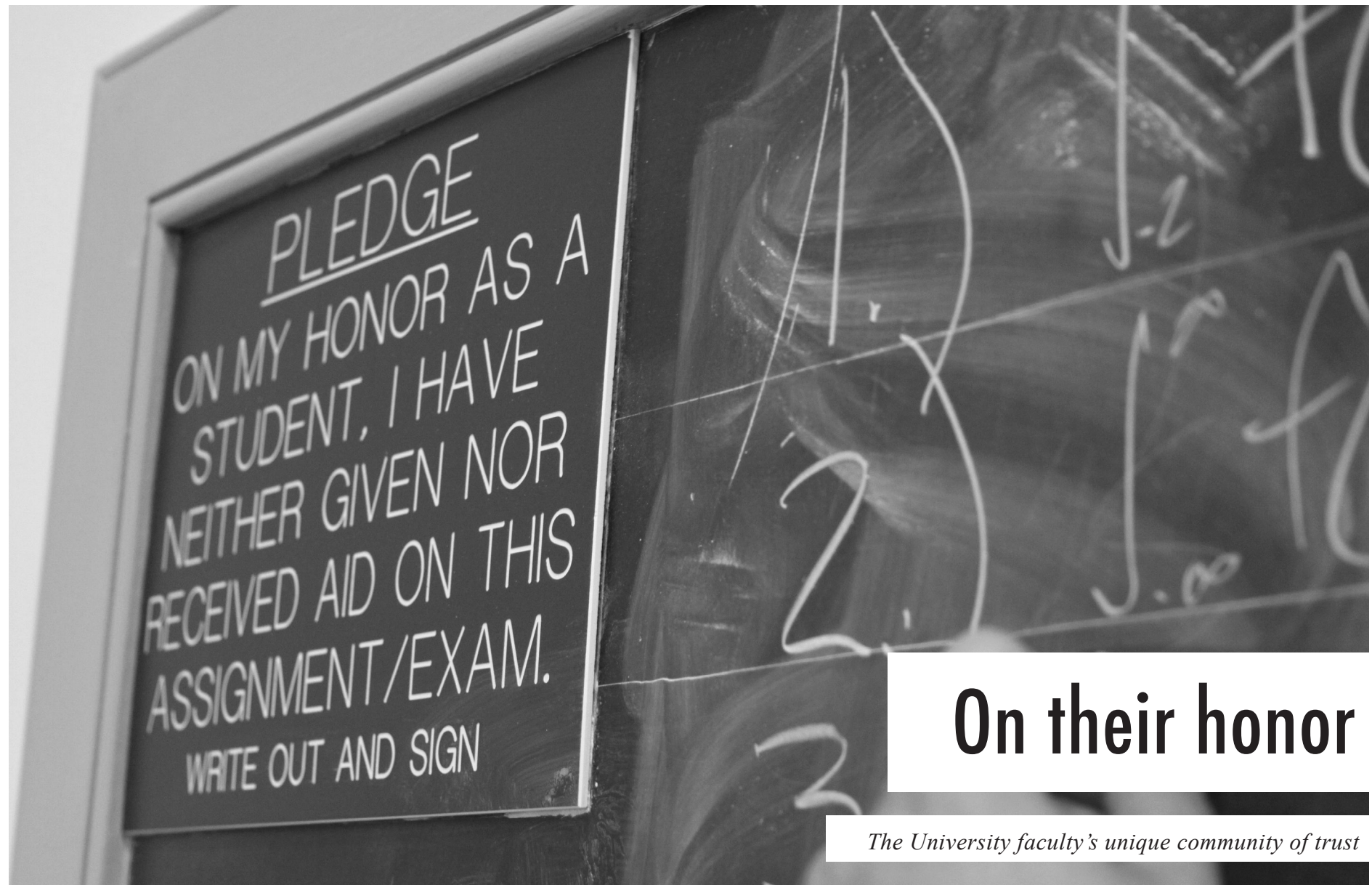
In a typical interview you would spend about five minutes telling the interviewer a little bit about yourself, about 20 minutes answering questions about your scholastic and extracurricular activities and leadership positions that you assumed, and the last five minutes clearing up any remaining questions or concerns you had about the firm you are interviewing with or the job that you are interviewing for. Well, a case interview is not much different except that you would spend the main body of the interview understanding and exploring a situation that may be typical in a consulting environment. And, possibly, less time on details about your favorite classes.

The case interview has numerous benefits for the interviewer and for you. A case interview is a test of many skills. While primarily an analytical exercise, an interviewer uses your comfort level with problem solving, your curiosity about the problem, your ability to cogently articulate your insights. You can get a better understanding of the type of problems consultants try to solve for their clients, and for the type of people who are still exploring career options this may help you.

How do companies evaluate case interviews?

A case interview is a test of many skills. While primarily an analytical exercise, an interviewer uses your comfort level with problem solving, your curiosity about the problem, your ability to cogently articulate your insights. You can get a better understanding of the type of problems consultants try to solve for their clients, and for the type of people who are still exploring career options this may help you.





On their honor

The University faculty's unique community of trust

Farrar Pace & Emily Soule
Staff Writer

The Honor Committee's 2013 by-laws define the "community of trust" to mean "collectively, the students, faculty, administrators, and other members of the University of Virginia community." But what are faculty members' roles in this community?

Strictly speaking, faculty count as participants in the "community of trust" in that they can report students for violating honor code standards. But so can other students, and faculty's role in Committee proceedings is anything but active.

"Faculty are simply referring a case [and] holding students to the system we chose," Honor Chair Evan Behrle said.

And what about the Committee's authority over the faculty themselves? "We have none," Behrle, a fourth-year College student, said.

The Committee, which derives its authority from the Board of Visitors, in fact only has jurisdiction to convict

students. Faculty may report students for violating the honor code, but they themselves are not held to it.

Behrle said any calls for including faculty in the existing student honor system would be largely impractical, noting it would create a system where the accused are no longer brought before a jury of their peers.

Faculty's historical ties with honor

The honor code was actually not a part of Thomas Jefferson's original design for the University — it came into existence in 1842, 16 years after Jefferson's death.

The oft-quoted story that the honor code was created after a student murdered Law Prof. John Davis in 1840 was in fact just the final spark that ignited the animosity accrued during a four-year period of resentment between faculty and students.

"The first decade-and-a-half of U.Va. history was largely characterized by the unruly behavior of the arrogant students — students who almost exclusively came from wealthy, plantation-owning families," said fourth-year College student Barrett Johnson, historian for the University Guide Service.

The continuing enmity between students and faculty, which originally resulted from bitterness left from a student-led riot in 1836, demanded a solution.

In 1842, Henry St. George Tucker, who served as Davis's replacement, drew up the original honor pledge similar to the one students write on papers and exams today.

Ostensibly a gesture of goodwill to students, the proposal served to bring unruly students in line without alienating them. "This renewed appeal to the students' honor was an effective move," local historian Coy Barefoot said in an excerpt from "The University of Virginia honor code" in U.Va. Magazine. "Most of the well-to-do students from Virginia's finest families thought of the pledge as a sign of their genteel status."

"[From there] honor has evolved ... from a pledge to a code to a system," Barefoot said in an email.

Even in its nascency, then, the honor code has always been focused exclusively on student conduct.

An alternate system

According to a 2009 University policy on faculty discipline, the proce-

dure for faculty who exhibit a "serious breach of professional ethics" involves notification of the accused, a meeting between the accused and the administrator who brought the accusation, and a "review" of the charges before a faculty panel, which recommends a decision to the provost, the final authority on the matter.

"It's a combination between self-regulation and administrative [oversight]," English Prof. Jahan Ramazani said.

Religious Studies Prof. Bill Wilson said the overall number of infractions, much less suspensions or even dismissals, is low.

Infractions still exist among the faculty, though they often fall outside the spectrum of violations traditionally linked to honor. Both Ramazani and Wilson mentioned issues with sexual harassment of students and being intoxicated in class as some of the more common grounds for faculty dismissal. Honor infractions like academic plagiarism, they said, occur less frequently.

see HONOR, page 16

HONOR | Professors' ethics code contains similar language to student pledge

Continued from page 15

It is hard, if not impossible, however, to keep numbers on faculty disciplinary cases. "Unlike the Honor Committee or the [University Judiciary Committee], there is no central point of administrative contact for faculty disciplinary issues," Maurie McInnis, vice provost for academic affairs, said in an email. "Many conduct concerns are resolved at a departmental or school level," making tracking impossible.

There is overlap between the two systems of discipline, however, Ramazani said.

The faculty's Code of Ethics contains language similar to the honor code, with faculty pledging not to "condone dishonesty in any form by anyone, including ... theft, cheating, plagiarism or lying." The code "encourage[s] and expect[s] reporting" of such offenses, just as the honor code asks students to report on those who lie, cheat or steal.

"There is an honor system insofar in that faculty can't let

cheating go," Wilson said.

But when it comes to the student honor system, some faculty members are reluctant to fully engage.

"A lot of faculty have had concerns [about the honor code]," Ramazani said.

Wilson said the issue is even more pronounced. "It's so dire ... it really bothers people," he said. "[Some] don't want to be a part of it."

The borders of between the faculty's autonomy and the obligation to report are awkward at

best. A memo, confirmed both by Wilson and Behrle, sent by the Dean of Arts and Sciences to faculty some 20 years ago left the reporting of student honor violations in a teacher's class up to that teacher's discretion.

"[There is] a cultural expectation that faculty report to the honor system, but no requirement," Behrle said.

And although teachers are allowed to fail an infracting student on the assignment in question, the memo forbade faculty from failing the student in the class

outright, unless failure of said assignment would naturally lead to failure of the class. This was done in part, Wilson said, to avoid faculty using grades as a form of "vengeance" against a student for cheating.

Some teachers have a rosier outlook on honor. "Having [the honor code] in the public mind so much is probably helpful for faculty as well to push us to do our best and to treat students well and honorably," said David Edmunds, a new lecturer for interdisciplinary programs.

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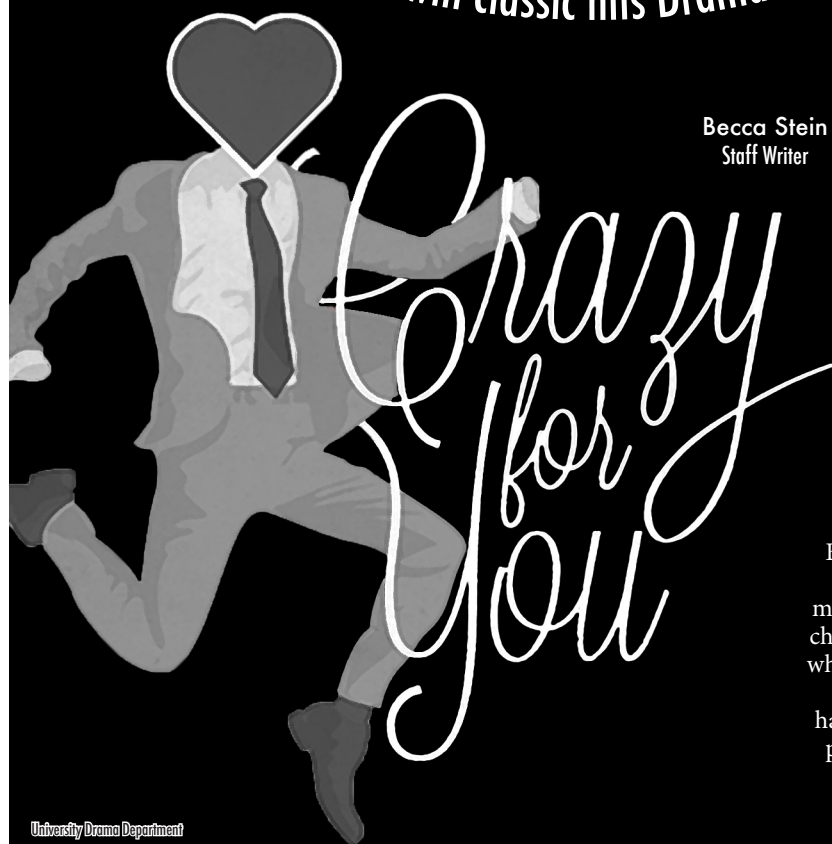
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Getting 'crazy' at the Culbreth

Gershwin classic hits Drama Department stage



Becca Stein
Staff Writer

The Drama department's production of "Crazy for You" opens Thursday at Culbreth Theater and promises a tap-heavy, high-energy tale of love and humor. The show, directed by Drama Prof. Robert Chapel, will run Oct. 24-26, Oct. 30-31 and Nov. 1-2.

Acclaimed upon its initial Broadway release in 1992, "Crazy for You" weaves together various classic tunes from Ira and George Gershwin, two brothers who achieved massive success in the 1930s with hit songs and musicals like "Porgy and Bess" and "Girl Crazy." Featuring such recognizable ditties as "I Got Rhythm" and "Nice Work if You Can Get It," the score was pieced together by veteran playwright Ken Ludwig, but the spirit of the Gershwins pervades the piece.

"Crazy for You" casts its gaze on Bobby Child, a restless banker whose anxiety concerning his future in 1930s New York City spurs him to trek across the country to a dusty Nevada town, disguised as Hungarian producer Bela Zangler.

"It is a show about mistaken identities and mixed-up love that results in comedy," said Michael Long, a graduate Arts & Sciences student who plays Zangler.

Long is a third-year acting MFA candidate who has previously performed in the department's productions of "Rhinoceros" and "Romeo and Juliet." He said his background in physically-demanding shows helped him prepare

for the show's high-energy numbers like "What Causes That."

"It is a combination of stylized physical comedy and song and dance," Lond said. "It takes concentration and provides the opportunity to try to improve the precision every time we do it."

Fortunately, Long and graduate College student Brad Fraizer, who plays Child, have experience perfecting such meticulously coordinated scenes together in the past.

"Brad and I have worked together many times before and have established a method and vocabulary for creating physical performances," Long said. "Using these techniques together with the direction we receive from Bob Chapel we are able to specify the movement to maximize the comic potential."

The production will also spotlight several powerful female roles, including fourth-year College student Kyle Hughes who will play "sultry" socialite Irene Roth. For this performance, Hughes worked with a vocal director to perfect Roth's exaggerated upper class voice.

In addition to showcasing a number of strong characters, "Crazy for You" includes several showy tap numbers such as "I Can't be Bothered Now," reminiscent of older Broadway productions.

"This show could not exist without people who could tap dance," Chapel said.

The ensemble prepared heavily for the show's dance numbers, taking a week of dance classes before beginning standard rehearsals.

"Seeing girls who never tapped dance with girls who have tapped for 15 years, it's fantastic," said Kate Gadzinski, a fourth-year College student who plays "spunky" Nevadan Polly Baker.

Though the show's light-heartedness doesn't make it any simpler of a creative process, it does offer a break from the series of darker musicals Chapel has recently directed in the department, such as "Evita" and "Parade."

"I've been thinking about doing this show for years," Chapel said.

How the West Was Won



Julia Skorec
Staff Writer

Imagine mountains so distinct, caverns so resonant, deserts so desolate that they seem separated from Rugby Road only by a thin windowpane. That artistry, the ability to witness thousands of miles of landscape in a single glance, is what defines the work displayed in the Fralin Museum's breathtaking exhibit, "Looking at the New West".

Since early June, the museum has showcased the works of six contemporary photographers whose creativity transforms the wild west of John Wayne movies into domesticated pieces fit to hang on the walls of your living room. Each photographer utilizes a signature medium or focus, telling a different story about the awe-inspiring landscape of America.

Intimate views of natural formations are Lois Conner's primary subjects. The photos in her collection encapsulate defining features of four Navajo reservations. "Bluff, Utah, Navajo Reservation" is an exotic demonstration of a familiar photographic strategy. This work is comprised of four photos stitched together with nearly imperceptible seams. Though the subject of the photo is simple — a broad rock face blemished only by an ancient marking (the likeness of an inverted comb, presumably a Navajo symbol) — the

mastery behind its construction is impressive.

Joni Sternbach introduces a glimpse of civilization in her photographs of the terrain surrounding the Great Salt Lake. Her photos "Tracks, Looking the Other Direction" and "Lucien Lost Train" capture the role of railroads in the salt mining process. Both prints are developed on steel — a creative process the photographer uses to convey the "fascinating and melancholy intersection" of artificial and natural circumstances. Her other works, such as "Observation Rock" (an aluminum print), explore the powerful contrast between man and the natural world, as a man dwarfed by a hulking rock formation next to him offers a chance for introspection — promising some sort of moral hidden within the 8"x9" frame.

Michael Lundgren's work proved somewhat more perplexing. His panoramic views, "Basin" and "Untitled (Water)," are ironically named as neither photo contains water. The first silver gelatin print is a panoramic view of a wide river basin, completely bare save for thousands of withered tufts of grass. The second conveyed an even more barren scene: cracked, dry earth as part of a shockingly white landscape.

While most of the artists chose scenes capturing in-

herent aspects of the western geography, Mike Osborne transported viewers to another world entirely with an impressive illusion. His "Vertellus" series involves black backgrounds behind moon-like edifices. What at first appear to be photographs taken from an astronomy textbook are in fact American valleys and peaks.

Mark Ruwedel's prints return casual observers back to earth. These photos taken between 1997 and 2005 are all part of his series, "Westward the Course of Empire." Playing with parallels and lines of symmetry, his photos of undeveloped roads and natural ridges create almost mirror images as if one could fold the photo neatly in half.

Finally, the work of Robert Adams is far removed from the uncultivated subjects of his counterparts. His images of street corners and hardware stores ("Unnamed" and "Alkali Lake, Albany Country, Wyoming") play no obvious role in the exhibit. They contrasted tremendously with his photos of Colorado mountaintops, but this was perhaps intentional. Like Sternbach, Adams encourages his viewers to question their role as humans in a naturally wild world.

So next time you're adventuring into the wilds of Rugby Rd., consider stopping for the Fralin's latest cultural experience.

Marshall Broomfield | Cavalier Daily

'Sticking' Around

Flo Overfelt
Staff Writer

Patrick Dougherty would have no problem saying his work is “for the birds.” Currently on display at the Fralin Museum of Art, Dougherty's most recent “Stickwork” installation consists of thousands of wood saplings twisted and twined together into a stickwork sculpture.

Stickwork sculptures take a huge amount of time, effort and space, but always pay off. Dougherty's works can take up the space of entire buildings and are often mounted 100 feet or more into the air. The vine-like saplings twist and curve through buildings, strongly juxtaposing the naturalism of the saplings with the brick or concrete buildings. His earliest work on display “Turnabout is Fair Play” (1987), has the stickwork circling out of the door of an art studio and spilling into the street. The obvious naturalistic saplings contrast sharply with the glass doors of the art studio and the brick background. Dougherty doesn't limit himself to just buildings though. His other works, including the one built at the University, focus on building the sculpture into a natural background or setting. Regardless, all of his works are incredibly flowing and whippish, just like the trees they were taken from.

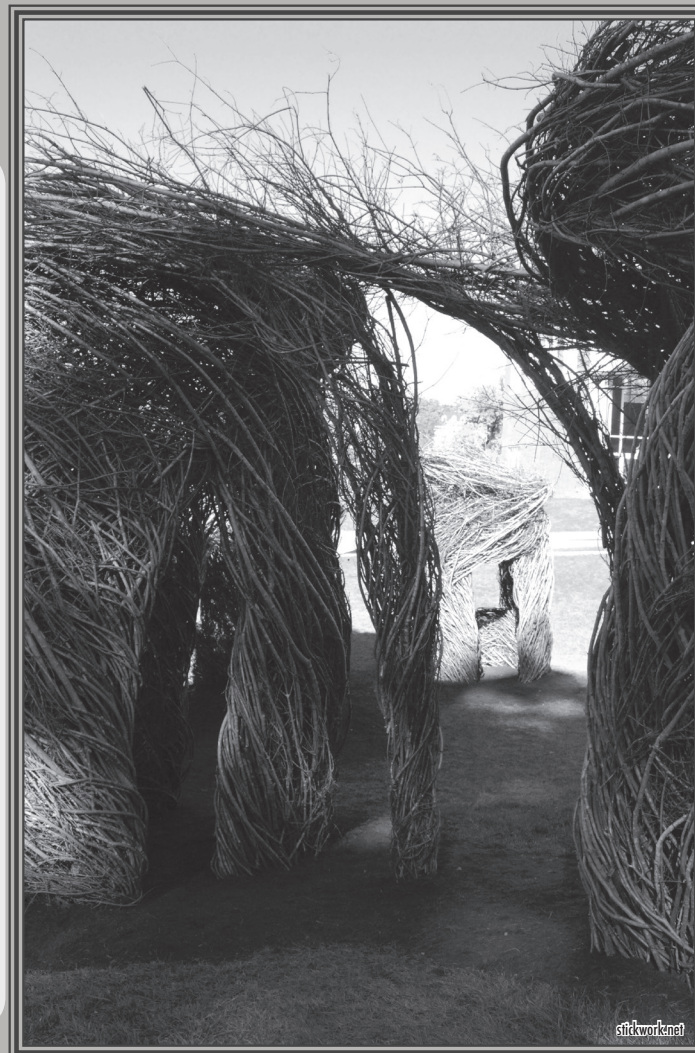
Dougherty has claimed that he works with sticks simply because he is not comfortable with

pencils. He attributes his awkwardness with traditional pen and paper to him being left handed. Dougherty's sketches are on display with his work, and his awkwardness is more than apparent. The sketches consist mostly of disjointed lines and circles accompanied by fragmented sentences.

The U.Va. stickwork exemplifies his characteristic flowing, tilting style mixed with the traditional architecture of University. It consists of five or six stickwork “houses” which all seem to weave together. It's as if every one is an individual Leaning Tower of Stick. The houses are grouped in a semicircle, arching down and around the small hill between Ruffin Gallery and the Drama Building. They lean on to each other and whip out in a curvy fashion.

Though Dougherty's sculptures are creative, inventive and, to be frank, really cool, they do lack a range of design. Every one of them is big, flowing and rounded in style. They all fit a general mold and I'd like to see something drastically different — even if it's a failure.

Regardless, the Dougherty exhibit is well worth a look. It's something different that breaks the conventions of sculpting and art. Take a walk behind Ruffin and explore his “Stickwork.” Watch out for bird eggs though.



Love your 'neighbors'

Drew Holcomb & co. set Southern aflame

Jacqueline Justice
Staff Writer



The Southern was packed to the brim last Thursday with a young crowd, females far outnumbering males, ready to hear songs of love and heartbreak from Nashville natives, Drew Holcomb and the Neighbors.

Emily Hearn, singing alongside her husband on guitar, opened the show, her southern charm and country twang proving difficult not to love as she told stories about her sisters, old flames and love. Hearn shared a song about her wedding day called “Found a Heart” — initially she thought it too personal to play in public, but after the song inadvertently inspired a couple to get engaged the first time she played it, she changed her tune.

Taking the stage at 9 p.m., Drew Holcomb and the Neighbors opened their set with “Good Light,” the title track of the group's most recent album. With lights in the background spelling out “Good Light” — ensuring everyone would remember the name of their album — the group came out with an energy that assured the audience they were in for a fun show.

Topped with a fedora and humming on the harmonica pressed against his lips, Holcomb played songs with hints of blues and folk music, challenging the simple “singer-songwriter” label fans and critics alike so often attach to him. Holcomb played song after song with uplifting themes of love, forgiveness and pure bliss, as the packed crowd swayed and sang along.

Holcomb kept a strong rapport with his audience — the enthusiastic response to his expressed love for The Southern only surpassed by the uproar when he announced he was giving everyone in the crowd an 11-track album for free. There was little evidence of Holcomb's relatively modest commercial success in the audience's enthusiasm throughout the performance — an enthusiasm I imagine you would only see from a crowd of tweenage girls at a One Direction show, perhaps thanks to the raw emotional depth Holcomb demonstrated throughout the intimate performance.

“Oh my Lord, she's the woman for me,” Holcomb sang from “Nothing Like a Woman,” a track he wrote about his wife and bandmate Ellie Holcomb. It was hard to miss the couple's chemistry as they sang together, standing at microphones side by side and casting long gazes into each other's eyes.

Following this track, Drew made jokes about the awkward silence as he tuned his guitar, and the crowd cheered stridently as he played the opening chords of somber tune, “Live Forever.” The crowd probably wanted the concert to live forever as well. Though it did eventually come to an end, everyone left joyful, thoroughly impressed with the talent and soul they had witnessed.

TURNING 'HEADS' WITH 'HEART'

Scarlett Saunders
Staff Writer

Indie rock group The Head and the Heart has achieved tremendous momentum since forming in 2009. The band has opened for notables like Dr. Dog, Vampire Weekend and Charlottesville's own Dave Matthews Band — all artists the Seattle-based band cites as inspiration. The band has accumulated enough fans to now have headlines of its own, and, with the release of another album last week, the group's acclaim can only rise.

Although the group's first, self-titled album received mild play on television shows and made it to No. 3 on "Billboard Folk Albums," its name remains unknown to the bulk of the populace. But this latest effort, "Let's Be Still," offers the group its best chance yet to expand its audience.

Unlike its predecessor, which prominently displays the group's vocal talents with only modest instrumentals to accent the lyrics, "Let's Be Still" allows the band's musical talent to shine through. This more developed effort promises to keep old fans while also attracting new ones.

Fast-paced songs like "Shake" and "My Friends" are juxtaposed with the more sub-

dued "Josh McBride." Each track carries as different feel, as the instrument composition of each differs — throughout the album, an acoustic guitar, piano, violin and drums provide the harmony for a male or female singer.

The band says this album was more carefully constructed than its first, an effort which is evident in "Shake" and "Another Story." Thematically, however, the tracks carry much of the same lyrical themes of loneliness and uncertainty from the first album.

Whereas the first album explored the members' hopes of musical stardom, the band says on its website that the second release reflects on the changes and sacrifices they've endured in pursuit of that fame. "The world's just spinning/ a little too fast/ if things don't slow down soon, we might not last/ so just for the moment, let's be still," the singer laments in the album's title track, reflecting on the fast pace of a touring musician's life.



Courtesy midandbynorthwest.com

Pusha to the limit

Former Clipse member delivers dynamic, uneven debut solo album

Jack Ellis
Staff Writer

If Virginia hip-hop has a sound, it's Clipse. The duo of brothers Pusha T and Malice broke through nationally with 2002's "Lord Willin'," an album of vivid drug dealer narratives produced entirely by Pharell Williams and Chad Hugo, another Virginia Beach duo who called themselves The Neptunes. With the help of its clamorous first single "Grindin'," "Lord Willin'" established Clipse as hometown heroes and critical darlings — street-wise artists with a futuristic edge. This adoration came to a head in 2006 when the duo released "Hell Hath No Fury," an update on the reliable formula of punishing, metallic Neptunes production and meticulously detailed reflections on the intricacies of selling cocaine.

The brothers were also among the first hip-hop artists to release free mix-tapes online — a practice that was revolutionary at the time — earning the duo a fervent internet fanbase at a time when major labels and local radio were still the genre's main gatekeepers.

With their national profile at an all-time high, Clipse's fourth album, "Til The Casket Drops," made some injudicious grabs at radio hits and ultimately failed to recapture their previous album's alluring wickedness.

Though the brothers remain friendly, Clipse has since dissolved. Malice changed his name to No Malice and became a born-again Christian and later released a memoir.

Left to carry out Clipse's legacy solo, Pusha T signed on to Kanye West's GOOD Music imprint, where he has released a pair spotty mix-tapes that have traded slick drug-talk for blustering about the trappings of fame. He's shown signs of life on feature-spots, namely his venomous verses on Kanye's "Mercy" and "Runaway," but has yet to release a project with staying power. With his first proper album, "My Name Is My Name," Pusha T shows more than a few flashes of his old wit, but struggles to bend his implacable villainy into new shapes.

Pusha T remains an incredibly precise rapper. He hand-picks each syllable to ensure his words unspool with fluidity. Lines like "Black Ferris

Bueller cutting school with his jewels on, couldn't do wrong" display a knack for unflashy assonance without muddling the message.

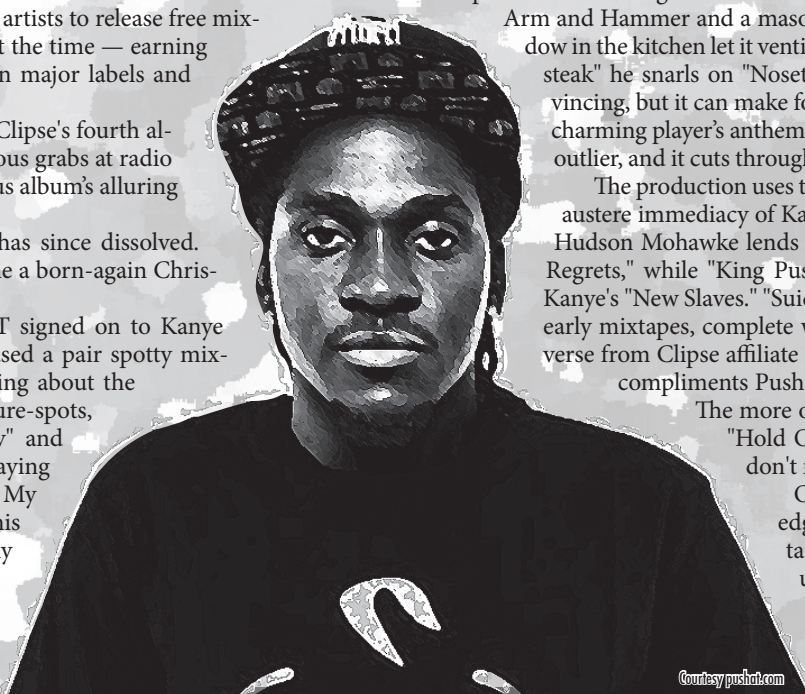
But in the absence of Malice, he's become doubly malicious, urgent where he was once icy. His wild-eyed delivery adds a compelling vindictiveness to his rhymes, but just as often cloaks a lack of imagination. When he's off, as on "King Push" or "No Regrets," he sounds like he's rapping into the mirror, draping himself in imaginary importance and throwing mealy-mouthed barbs at anonymous foes.

The strongest verses come when he revisits his days of distribution, spewing delectable snapshots and running with extended metaphors. "Gemstar razor and a dinner plate / Arm and Hammer and a mason jar, that's my dinner date / then crack the window in the kitchen let it ventilate / 'Cause I let it sizzle on the stove like a minute steak" he snarls on "Nosetalia." Pusha's acidic crime lord persona is convincing, but it can make for monochromatic listening. "Let Me Love You," a charming player's anthem that apes the style of '90s rapper Ma\$e, is the sole outlier, and it cuts through the album like sun through a basement window.

The production uses the bubbling minimalism of The Neptunes and the austere immediacy of Kanye's "Yeezus" as touch points. "Yeezus" architect Hudson Mohawke lends his bloated synths and glam rock drums to "No Regrets," while "King Push" repurposes the decaying vocal sample from Kanye's "New Slaves." "Suicide" sounds like it was lifted from one of Clipse's early mixtapes, complete with a hollowed-out Neptunes beat and a knotty verse from Clipse affiliate Ab-Live. This track, like all of the strongest here, compliments Pusha's style with wide pockets and an air of menace.

The more obvious radio attempts ("No Regrets," "40 Acres," "Hold On") aim for grandiosity and drama, shades that don't mesh with Pusha's no-frills exactitude.

On "My Name Is My Name," rigidity is a double-edged sword. While Pusha retains the writerly details and sardonic wit of his best work, he remains unwilling — or unable — to do anything else, despite the encouragements from his producers. He's the rap game Tony Montana. He only has one product, but he knows how to sell it.



Courtesy pushat.com

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