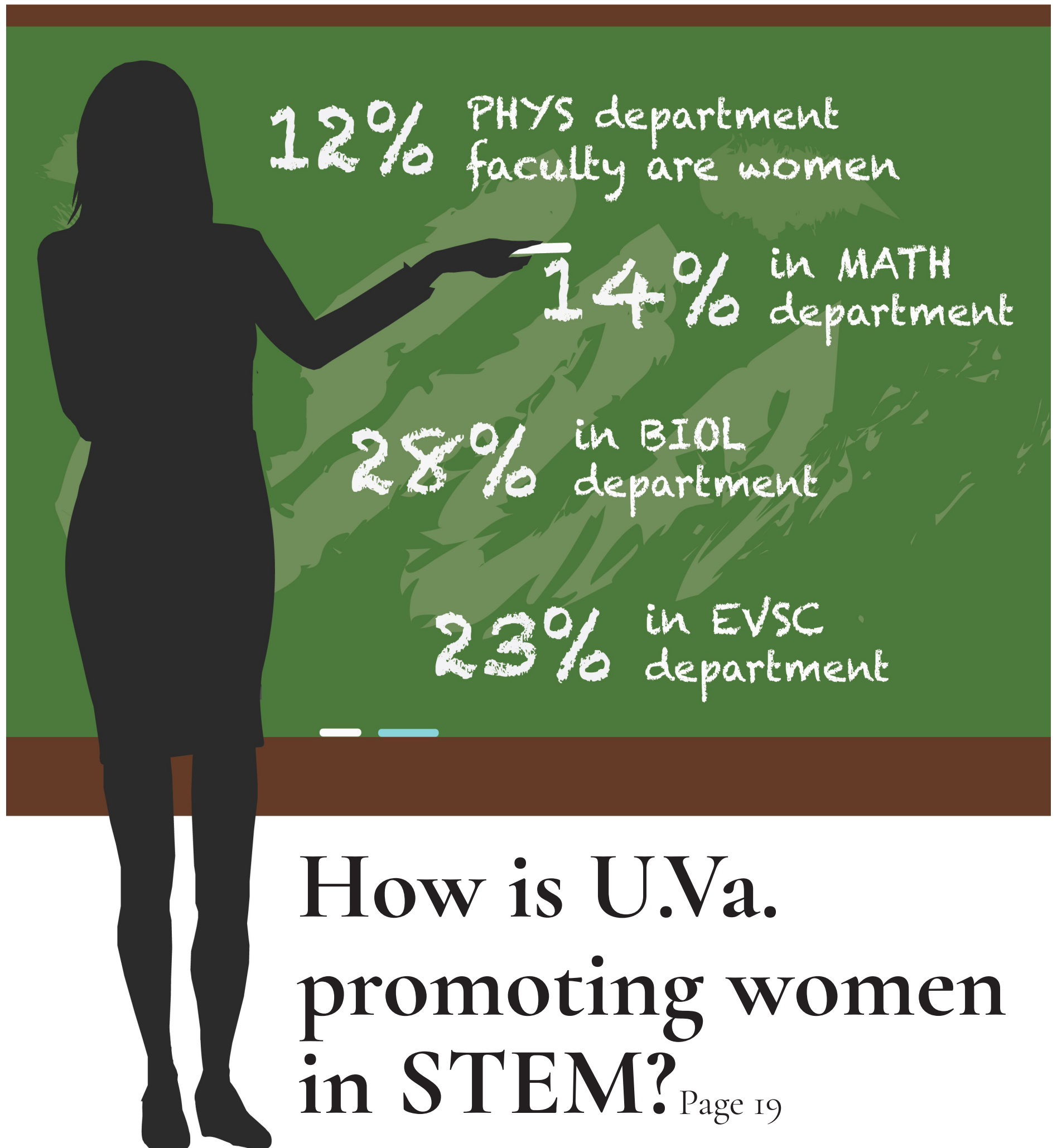


THE CAVALIER DAILY

Vol. 129, Issue 5

Thursday, September 27, 2018



N NEWS

In Brief

Compiled by the News Team

Honor Committee creates firm deadlines for Contributory Mental Disorder process

The Honor Committee voted unanimously Sept. 23 to create deadlines for students in the Contributory Mental Disorder process to meet. This is the second in a series of reforms to the CMD proposal following the removal of 'Admission of Act' in last week's meeting.

The new change to the CMD procedures will establish a timeline which students in the process will have to adhere to if their CMD claim is to be considered in an Honor trial. Students who wish to claim a CMD can do so until seven days after their Investigative Panel

officially accuses them of an Honor offense.

A student who intends to take a CMD must contact ODOS within 10 days to schedule a meeting with the dean. Then, the dean will give the student instruction on what information to gather.

This change will go into effect on Oct. 29, and must be re-approved on March 3, 2019 to remain in the bylaws, otherwise known as a sunset clause. This sunset clause allows the Committee to evaluate the effects of potential changes before they become permanent.



RILEY WALSH | THE CAVALIER DAILY

The Honor Committee set deadlines for the CMD process at its meeting Sept. 23.



MEAGAN O'ROURKE | THE CAVALIER DAILY

The Class of 2019 Giving Campaign is focusing on service and monetary donations.

Class of 2019 Giving Campaign focuses on giving more than money back to the University

The University's Class of 2019 launched its Giving Campaign last week, an annual tradition organized by the Fourth Year Trustees to encourage members of the outgoing class to give monetary donations to U.Va. in reflection of their time on Grounds. The Class of 2019 is hosting a series of events that promote not only donations but service initiatives among the class as part of its effort to give back to the University.

"Previous years in the past we have only focused on donations back to the University, but this year we are focusing on service and giving back in terms of service

because not everyone can afford to just give money back to the University," fourth-year College student Surika Absar said.

This is the first year where the Fourth Year Trustees split the committees into service and support subdivisions of the larger giving campaign. The service sector concerns itself with organizing ways in which students may give back to organizations or departments that have positively affected them, while the support division still focuses solely on monetary donations.

U.Va., VSP release spending numbers for 'Unite the Right' weekend

U.Va. and the Virginia State Police spent \$422,981 and \$3.1 million respectively on the one-year anniversary weekend of the white nationalist rallies of Aug. 11 and 12, according to information recently released by officials.

Hundreds of law enforcement personnel, including more than 700 Virginia state troopers, were present in the downtown Charlottesville area and throughout the region during the Aug. 11 and 12 weekend as Virginia Gov. Ralph Northam and Interim City Manager Mike Murphy declared state and local emergencies, respectively.

University Police Department officers and other law enforcement personnel had a significant presence at an on-Grounds demonstration held by U.Va. Students United.

Police activity during the weekend drew sharp criticism from community members and students for the heavy law enforcement presence and use of riot gear. The high police presence came after law enforcement did not intervene to stop white supremacist violence in August 2017. An independent report in 2017 called the response inadequate.



RILEY WALSH | THE CAVALIER DAILY

The University spent \$422,981 during the Unite the Right anniversary weekend.



XIAOQI LI | THE CAVALIER DAILY

The Cavalier Inn is being demolished after 63 years of business.

Cavalier Inn demolition delayed due to weather

Demolition to the Cavalier Inn on the Emmet-Ivy intersection was originally scheduled to begin Sept. 24, but has been delayed due to weather. Construction is now planned to begin sometime this week or next week, but road and sidewalk closures due to the construction in the area started Sept. 25.

The demolition of the Cavalier Inn is part of a redevelopment process along the Ivy Corridor — the area between Emmet Street, Ivy Road and Copeley Road. The lot where the inn is currently

located will be replaced with green space.

The sidewalk and one of the southbound lanes on Emmet Street will be closed for at least three weeks during construction. Signs announcing traffic changes were placed in the area Monday afternoon.

After 63 years of business, the Cavalier Inn closed in May in preparation for the redevelopment project. The U.Va. Foundation, which provides real estate management services for the University, bought the Cavalier Inn in 1998. The University has not decided where the Cavalier Inn will be rebuilt.

President Ryan to prioritize community engagement

Ryan outlined his priorities in an interview with The Cavalier Daily

Nafisa Mazumdar | Associate News Editor

In his first interview with The Cavalier Daily since taking office last month, University President Jim Ryan outlined his priorities for the academic year, emphasizing his plans to focus on building a strong culture of interdisciplinary learning and community engagement while looking towards the future of the University.

Ryan said he plans to prioritize three broad categories: planning and execution for the University's future, leadership and governance, and culture.

One priority under the culture category for Ryan is betterment of University-community relations. Ryan said he believes the relationship between community members and the University could be stronger, including employees of the University.

"It seems to be much better to start with a conversation and have a sense from community members about this is what is most important to us," Ryan said. "And then last but not least, I hope this year to engender a sense of

trust in the administration and a sense of optimism in the University going forward. And I think you do that in ways big and small, and I think the first way you do that is you demonstrate some level of understanding and competence, but I also think it's about engagement and being visible and listening."

The University's relationship with the community has been strained over the past year, particularly after the white supremacist rallies of August 2017 — where some activists and community members have said the University failed to protect them and provide an appropriate response.

Ryan said he also aims to develop a clear vision for the University so that it can come up with a plan of action. In order to converse with the community, Ryan said his team set up a website called "Ours to Shape." The online platform is a method of gathering input from the University and greater Charlottesville community on their vision for the University.

"Ours to Shape" focuses on three core themes Ryan sees at the University — community, discovery and service.

He added that there are opportunities for collaborative service across the University.

"One thing that I've been looking into [is] ... around the idea of public service for students," Ryan said. "So there are an awful lot of public service opportunities across Grounds — in the College, in some of the professional schools — but they're not, right now, all knit together and I don't know whether it's possible to have some kind of pan-University public service program, but that's what I have in mind when I think about how do we continue to essentially build bridges across the University."

Ryan also hopes to expand the University Health System and its academic divisions into Northern Virginia. This May, the University School of Medicine announced a partnership with Inova Health System Foundation

and George Mason University that would allow 72 third- and fourth-year medical students to complete their last two years at Inova.

"[Director of Northern Virginia Operations] Greg Fairchild from the Darden School is leading a task force to basically explore possibilities of what we might do up there," Ryan said. "It's not clear that we will, and there's some exciting opportunities, but there are also some real questions about what you might do up there and make sure that you're not cannibalizing or competing with what you do down here in Charlottesville. But it's an opportunity worth exploring."

Ryan will also continue looking at previously discussed plans for the Emmet-Ivy Corridor "holistically." The University Board of Visitors started the process of considering future redevelopment of the corridor — located at the "entrance" of the University — in 2015. He recently convened a task force to present suggestions for building the Emmet-Ivy Corridor.

Another major priority, Ryan said, is to accumulate funds for the capital campaign called "Honor of the Future," which has an overall goal of \$5 billion.

"In the quiet phase leading up to the public launch, which will be next October, so far we've raised about \$1.8 billion," Ryan said. "And the campaign, the public phase, will run six years."

Over the coming year, Ryan said he will work to integrate new administrators and senior staff into the University. The University recently hired a new COO, J.J. Wagner Davis, a new provost, Liz Magill, police chief Tommy Sutton, associate vice president for safety and security Gloria Graham and general counsel Tim Heaphy.

"There are a number of new people in leadership positions, and part of what we need to do this year, and this will carry over into next year, is figure out how we're all going to work together," Ryan said.

Carter G. Woodson Institute increases enrollment, faculty

Institute for African-American and African Studies achieved departmental status in October 2017

Nik Popli | Associate News Editor

Last October, the Carter G. Woodson Institute for African-American and African Studies became a full-fledged department in the College after years of appeals and requests by members of the institute. Since achieving departmental status, the institute has hired two new faculty members and seen an active increase in enrollment for courses.

The transition to a department was accelerated by the arrival of College Dean Ian Baucom — whose academic background includes African studies — in 2014. The Woodson Institute previously operated as a program due to tight budget restraints and a lack of resources.

Deborah McDowell, director of the institute and an English professor, said the transition to a department has given the institute more freedom to develop a unique curriculum with distinguished faculty members.

Within the last year, the Woodson Institute hired Prof. Kevin Gaines, who holds the Julian Bond Professorship in Civil Rights and Social Justice and is also jointly appointed in the History Department, and Asst. Prof. Tony Perry, appointed exclusively in the new department.

"Professor Perry's appointment is the third of its kind for us—which

means it is not a joint appointment," McDowell said in an email to The Cavalier Daily. "It further solidifies the department's autonomy to hire its own faculty members."

The Woodson Institute — created in 1981 to enhance the research and teaching of African-American studies — was formerly required to partner with other departments in hiring faculty prior to becoming its own department. Candidates for a position in the Woodson Institute now go through one hiring process instead of two.

"Such autonomy is perhaps the single most important distinction separating an academic 'program' from a 'department,'" McDowell said.

Perry — who began a predoctoral fellowship in the Woodson Institute in 2016 — teaches a new course that examines the relationship between enslaved peoples and the environment.

"I feel very fortunate — honored even — to be among the first full-time faculty in the new department," Perry said. "The Woodson Institute already has an important legacy and to be at a point where we are building on that legacy and expanding things a bit and growing what has already been a very successful academic enterprise in terms of producing knowledge regarding African-American and African re-

search and studies — it's exciting."

As the Woodson Institute continues to grow, enrollment in gateway courses have steadily increased, McDowell said. This fall, AAS 1010, "Introduction to African-American and African Studies I," has 200 students enrolled — up from 120 last year at the same time. According to McDowell, the increased enrollment reflects the growing strength and popularity of the African-American and African Studies major and field of study, even for those who elect other majors.

"I have noticed an increased demand for courses that critically engage issues of race and inequality from a [United States] and global perspective," Andrew Kahrl, an associate African-American Studies and History professor who serves as Director of Undergraduate Programs in the Woodson Institute, said in an email to The Cavalier Daily. "My course, 'From Redlined to Subprime: Race and Real Estate in the US,' has seen its enrollment jump rapidly in recent years, from 30 students in 2016 to over 80 students this semester."

56 students have currently declared a major in the African-American and African Studies department, which is on par with recent years, according to Kahrl.

"We will continue to prioritize courses that have high student demand and plan to offer new courses that will appeal to a broad cross-section of undergraduate students, both majors and non-majors," Kahrl said, adding that the Woodson Institute plans to offer a new 2000-level course on "Race and Sports in American Society" in the spring semester.

Professor Kwame Otu, who teaches the gateway introduction 1010 course, said students have become more aware of the conversations around race in Charlottesville after the white nationalist events of Aug. 11 and 12, which may have led to the increased enrollment in courses centered on race discussions and ethnic identity.

"I think it's so important because of how Africans are written into history," Otu said, referencing why students should take a course in the Woodson Institute. "I think it's so important because here you are actually learning about the African experience in ways that you learn about in other courses, in the media, in every sphere of life, because the representation of Africans has always been very distorted."

Since becoming a department, the Woodson Institute has also added an international footprint, offering the first January Term course in Ghana in

January 2018.

Two faculty members distinguished themselves by earning competitive national awards — Assoc. Prof. Talitha LeFlouria received the Carnegie Award and Asst. Prof. Ashon Crawley obtained a Fellowship from the Institute for Sacred Music at Yale. The University's Maxine Platzer Lynn Women's Center will also give McDowell the 2018 Zintl Leadership Award this fall for her efforts in turning the Woodson Institute into a department.

The department will be conducting another faculty search this fall in the field of race and environmental justice as part of a college-wide cluster hire initiative in race and inequality, which also includes searches by the Psychology and Religious Studies departments, McDowell said.

Libraries Dean responds to Alderman shelving protests

The renovations will reduce shelving space in Alderman stacks

Victoria Dancu | Associate News Editor

Two predominant voices in the debate over the future of Alderman Library are disagreeing on the number of books that will remain in its stacks after the renovation designs received approval by the Board of Visitors earlier this month.

John Unsworth, the University's Dean of Libraries and an English professor, sent a memo on Sept. 10 to the Board of Visitors outlining his reasoning surrounding the continuation of the Alderman renovations. The memo specifically responded to the concerns of those who signed a petition against the loss of shelving space in the spring.

The renovations, continuing despite protest from some students and faculty, plan to decrease the amount of shelving space for print books in the library. Initially, the plans announced a reduction to be within 30 to 60 percent.

There are some disagreements about the amount of shelf space that will be reduced. According to the figures given in Unsworth's memo, the percentage will be around 18 percent. However, according to a letter with contradictory calculations done by John Bugbee, a former visiting scholar in the English department and University alumnus, those numbers would be much higher — marking at least a 44 percent decrease in shelving.

"It would be very useful to have a sit-down with some other interested parties looking on and go through those plans, detail by detail, and see ... if they either need to be adjusted," Bugbee said in an interview. "It's a process of trying to find out what the truth is about what the building that has been proposed would contain."

According to Unsworth, the percentage discrepancy lies in the specific areas of the library that are being used in calculations — the calculations that Bugbee refers to include four levels of the stacks that are primarily used for processing while Unsworth's numbers do not include that area, as they are currently not used to shelve books. Unsworth said the two letters use different estimates for possible stack space, and therefore have different estimates of book losses.

"There are four levels of the stacks that are locked — those are included in [the other] calculations and those have been locked for decades," Unsworth said. "They're used for processing space. Things that are in that space, coming either in or out of the collection, are not in our volume count."

The plans must be approved by the Virginia General Assembly in order for the original renovation timeline to proceed as scheduled. If maintained, construction will be scheduled to be-

gin in 2020, according to the University website. The \$160 million renovation plans were approved by the Board in June and refined by the Board earlier this month.

In his memo to the Board, Unsworth emphasized the need for renovation in Alderman and the safety concerns a lack of renovation could bring. One of the main reasons for the renovations is to update Alderman's fire and safety regulations.

"[A]ny life-safety intervention in this building will cost some book-storage, even if no floorspace were subtracted—for example, just adding sprinklers to the current stacks would cost at least 20% of shelving," Unsworth wrote.

Unsworth also noted the danger the students and book collections are under in Alderman's current condition.

"'No Less Shelving' is the same as 'No Renovation,' and that's not a responsible choice to make here: this building needs major intervention if it is going to be safe for people and collections in the future," Unsworth said.

The renovations will update the library to current Americans with Disability Act regulations as well, allowing students of all capabilities to use its resources.

John Bugbee wrote a letter Sept.

11 to University President Jim Ryan stating that the numbers given for shelving space in the new renovations are unrealistically optimistic, positing that they do not leave any space for growth or collection development nor take into account book density.

Currently, the renovations are planning to have a book density approximately eight books per foot. Any number higher than that is considered "unrealistic," he wrote, or in the most extreme cases, "intolerable."

Under the current renovation plans, shelving will be spread across both Alderman and Clemons libraries to compensate for the loss of shelving space in Alderman's new stacks.

"Under what appear to be very reasonable, even generous, assumptions, the two buildings as currently planned look able to offer homes to at most [1 million] volumes from the current [Alderman and Clemons] collection ... they might offer homes to fewer than 900,000," Bugbee wrote. "Given that the collection currently numbers about 1,830,000 volumes, the loss involved would be at least 44%, and quite possibly much more."

In his memo, Unsworth also mentions the concern for study space. According to the current renovation plans, the number of seats within Alderman will increase from 850 to

1,288, enabling more students to use the library at any given time.

"[The renovations will] significantly increase the amount of seating for students," Unsworth said in an interview. "This is our most heavily used library building."

Bugbee said there should be a middle ground between the renovation plans and those protesting them — a way to maintain shelving and book space while also updating the library's infrastructure.

"The compromise would be [to] see if we can do this in a way that makes people happy but also does what improvements to the building ... Are needed, but also keeps the collection as close to its current size as we possibly can," Bugbee said in an interview.

However, Bugbee wanted to stress even the individuals that are protesting the reduction of shelving space acknowledge that the library needs to be renovated.

"We can, and indeed should, have a renovated library building; but there is no need to damage in the process the one irreplaceable resource that the library is meant to provide," Bugbee said in his letter to the Board.

University Rector Frank Conner did not return an email asking about the petition's effect on renovations plans.

Engineering graduate student passes away

Rouzbeh Rastgarkafshgarkolaei, 27, played a significant role in the international student community at the University

Emma Bradford | Associate News Editor

Rouzbeh Rastgarkafshgarkolaei, a graduate Engineering student and doctoral candidate, passed away Sunday, according to a community-wide email from Dean of Students Allen Groves sent Monday evening. Rastgarkafshgarkolaei was originally from Iran and graduated from Auburn University in 2014.

Rastgarkafshgarkolaei, 27, died at the scene of an automobile crash after colliding with another vehicle around 4 a.m. Sunday morning while traveling south on Route 29. The other driver sustained minor injuries. The Virginia State Police is investigating the cause of the crash and is considering speed a factor based on witnesses' statements.

Rastgarkafshgarkolaei had been researching advanced molecular modeling and simulations to investigate thermal management in electronics, and had already published four papers alongside other University students



COURTESY ADREINNE KIM BIRD

Rouzbeh Rastgarkafshgarkolaei, a graduate Engineering student, was planning to defend his dissertation in December.

and professors, according to the email. He had also recently been awarded the 2018 Mechanical and Aerospace Engineering Distinguished Fellowship and had plans to defend his dissertation in December.

Groves pointed to Rastgarkafshgarkolaei's interview from the International Student and Scholar Programs Facebook page, in which he shared his thoughts on the University. Rouzbeh said he attended the University for "a unique and prestigious opportunity you cannot get from many other schools around the globe."

Rastgarkafshgarkolaei had volunteered for the program's advisory board to help develop programs that could support international students. Rouzbeh also helped establish the Iranian Students Association at the University in 2017.

Groves' email included a statement from graduate Engi-

neering student Mehrdad Fazli, the current IRSA president, about Rastgarkafshgarkolaei's contributions to the club and University.

"He had a helping, compassionate, generous and caring personality. He has left his footprint in all the good memories we have from UVA and Charlottesville," Fazli said. "His passing is a deep grief for all of us and he will be remembered as a welcoming and loving friend among us."

Rastgarkafshgarkolaei is survived by his parents in Iran — Khosro Rastgarkafshgarkolaei and Monir Silakhori — other family members and his friends and peers at the University.



HotCakes Gourmet grows into a town staple

Founded by U.Va. alumni, bakery expanded from supplying other restaurants to serving its own customers

Kate Jewusiak | Feature Writer

Nestled comfortably in between CVS and Rebecca's Natural Food in the Barracks Road Shopping Center, at first brush, HotCakes Gourmet sounds like a pancake place. HotCakes is actually a mom-and-pop startup founded in 1986 by two graduates of the University. While it's hard to imagine Charlottesville without its high concentration of restaurants, when it was founded, HotCakes was a unique enterprise.

"It was a different world back then," owner and University alumnus Keith Rosenfeld said. "We built the place, the first of its type for high end bakery, gourmet-to-go, coffee, etc."

It was Rosenfeld's wife, Lisa McEwan, who decided to start the business after she graduated from the University in 1979 with a degree in economics. After McEwan realized she didn't want to continue her career as a bank teller, she worked part-time at a restaurant for approximately six months.

"There was a restaurant in town that [Rosenfeld and I] liked so we started going there and I asked them if I could, you know, come in to work for them," McEwan said. "I liked the environment there a lot, so I finally quit my day job and just started working in that restaurant."

Then one summer, McEwan worked at a restaurant in Martha's Vineyard that also had a market store and offered catering services. Coming back to Charlottesville, McEwan saw the need for a wholesale bakery to make desserts for restaurants.

"So we put a little business plan together and started a high-end bakery

for expensive restaurants from Charlottesville, Waynesboro and Richmond," Rosenfeld said.

Besides being aware of the need for a wholesale bakery for restaurants in Charlottesville, when HotCakes was starting, few places in Charlottesville offered prepared to-go foods in Charlottesville.

"I liked the idea that you could just stop by some place, pick up food that was cooked and ready, but take it home and have a nice meal at home when you didn't have time to cook yourself," McEwan said.

And it grew. HotCakes expanded from a bakery supplying other restaurants to a restaurant serving customers. In 1992, HotCakes moved to Barracks Road Shopping Center.

"We built this place from scratch," Rosenfeld said referring to the current location, a cozy and inviting yellow-painted café.

Much has changed since then. More and more restaurants cropped up in Charlottesville, and the Corner exploded with food options for students. As a business, HotCakes adapted to the increasing competition.

"In order to be able to do the kind of quality food that my wife wouldn't do this restaurant without, we essentially have four or five businesses at once," Rosenfeld said. "We have a high-end bakery. We have all the gourmet-to-go. We have all the sandwiches and such in here in the cafe. We have all the specialty coffees, and we also have a whole catering operation."

McEwan admits that the variety of services that HotCakes offers could be



SAM SPREEN | THE CAVALIER DAILY

HotCakes Gourmet is located between CVS and Rebecca's Natural Food in the Barracks Road Shopping Center.

confusing to some customers.

"Some people find this business a little confusing because we do lots of things," McEwan said. "But for me, that makes it interesting."

HotCakes' catering is versatile, and it has supplied food for a number of events at Alumni Hall.

"They have done meetings, weddings, dinners, receptions, breakfasts, lunches, conferences, etc," Alumni Hall reservations coordinator Carol Anne Abbott said in an email to The Cavalier Daily. "Any type of even you can think of, they have done here. All feedback ever shared with us regarding the service has been positive."

As a testament to the positive feedback, HotCakes has been on the

Alumni Hall's approved catering list for 13 years.

Another way HotCakes has remained successful is through their positive relationships with the community by donating all of its uneaten food at the end of the day.

"Everyone who's getting cancer infusions at U.Va. pretty much eats our pumpkin muffins because at the end of the day, everything goes to a set number of charitable organizations, one of which is the Cancer Center," Rosenfeld said.

Now, customers can order HotCakes with GrubHub, making the restaurant more accessible for students who can't get to Barracks.

Third-year College student

Claire Keeler is very familiar with the restaurants in Charlottesville because she grew up here.

"I love it. I've been going there since I was a little kid," Keeler said about HotCakes. "People bring their computers there and sit down and do work, and it's quiet."

For students looking for a café for studying away from the hustle and bustle of the Corner or the stillness of the libraries on Grounds, HotCakes offers food, coffee and free wifi — and, twice a year, free lattes.

Sicily Rose opens near IX Art Park

Cannoli bar serves as up-and-coming study spot with made-to-order treats

Hailey Eaves | Food Columnist

Having only ever tasted cannolis from an amusement park cafeteria, I was excited to learn that Charlottesville gained an authentic cannoli bar earlier this month. Located just off 2nd Street near the IX Art Park, the cafe's atmosphere is modern but eclectic and fits seamlessly with the other restaurants and dessert shops that line the business center where it's located. The area is easily accessible by car, has ample parking, and if busing, is a short walk from stops at the Downtown Mall.

I arrived at Sicily Rose Coffee Shop and Cannoli Bar last Friday, looking forward to a late afternoon sweet treat and caffeine boost. From the parking lot, the cafe was hard to locate since it did not yet have a sign on or above the door. After a few minutes

of searching, I found the restaurant connected to Studio IX, Charlottesville's coworking space for entrepreneurs, freelancers and remote workers. The inside of the cafe and connecting workspace was filled with plenty of tables and chairs at which to work. It was relatively quiet and uncrowded in the mid-afternoon when I visited. The strong aroma of coffee greeted me at the door and large chalkboards baring the numerous coffee options immediately drew my attention.

The shop is owned by Nick Leichtentrutt, who also owns the popular Charlottesville coffee shop Milli Coffee Roasters. Sicily Rose opened just two weeks ago, on Sept. 8. It has a similar atmosphere to Milli Coffee, with simple, modern decor and local art hanging throughout the cafe.

They serve Italian espresso, including popular options such as macchiatos, cappuccinos and the unique and lesser known, bicerin. I learned that a bicerin is a traditional hot Italian drink composed of espresso, drinking chocolate and whole milk, which is served in a round, stemmed glass.

They also offer an array of American espresso options and drip coffee. The drip coffee was the same as what you would get from Milli's — I was there for the cannoli.

The cannoli shells are handmade and baked at Milli Coffee Roasters but are filled at Sicily Rose. Each cannoli has the same creme filling, which is composed of ricotta cheese, vanilla and a hint of lemon juice. Customers can then choose from four topping options: pistachios, dark chocolate chips,

sliced almonds or candied orange peel. The cannolis are \$3.50 each. I ordered one topped with dark chocolate chips and paired it with a small drip coffee. I stepped over to browse the gourmet merchandise and chocolate that was displayed around the shop while my cannoli was being filled.

The pastry was ready in just a few minutes and looked almost too good to eat. The dark chocolate was a perfect bitter compliment to the sweet creme filling. I also found that the hard shell made the dessert easy to handle and eat. The shell was thick but not crunchy or flaky and had a subtle hint of cinnamon in it. I enjoyed the mixture of flavors and appreciated the owner's commitment to authenticity and simplicity.

This cannoli bar is a unique ad-

dition to Charlottesville's restaurant scene and makes the experience of visiting Sicily Rose particularly memorable. There's nothing pretentious about these fancy desserts and I was greeted warmly by the helpful employees. It is a good distance from Grounds and difficult to get to without a car but would make for a quiet afternoon study spot or the perfect place for a romantic Italian date, far from the activity of the University.

Sicily Rose Coffee Shop and Cannoli Bar is located at 969 2nd Street SE, Charlottesville, VA 22902 and is open Monday through Saturday from 7 a.m. to 7 p.m.

This holistic café is more than just juice on the Corner

Corner Juice: Healthy vibes, healthy eats, locally sourced

Elise Kim | Food Columnist

When most kids open up Pinterest, a wave of minimalist modern cafés with monochromatic color palettes and wood accents fills their feed. Little did you know, we have a restaurant adhering to these design elements right on the Corner. With it recently celebrating its one-year anniversary in Charlottesville, Corner Juice has gradually helped to incorporate healthy choices and a more relaxed aesthetic into the lives of 'Hoos all around.

When I arrived on Grounds for the first time, I was set on finding any health-oriented joint on the Corner. Hailing from a city where health advocacy was at its strongest, I was afraid my next four years would consist of dining hall food, fries and granola bars. Thus,

Corner Juice was a pleasant surprise — boasting a wide variety of items — including smoothies, açai bowls, gourmet toasts, coffee, sandwiches and cold-pressed juices.

First-year College student Alex Park was also happy to have discovered Corner Juice.

“Everyone is always talking about how dining hall food is gross, so I used to always go to the Pav for Chick-fil-A or the Corner for Sheetz and Got Dumplings,” Park said. “But once I heard about Corner Juice, I just couldn’t stop going. I’ve definitely gained a new perspective on eating healthy and how to maintain a healthy lifestyle as a first-year ever since going there.”

One of the owners and general

managers — Julie Nolet — took the time to explain the roots and philosophy of Corner Juice, the implementation of which have led to its visible popularity in just a year.

To create Corner Juice, Nolet and business partner Kevin McConnell joined forces with Roots co-owner Joseph Linzon.

“He already had that idea of what the Corner needed, so we came together and realized that the Corner didn’t have anything like this — it didn’t have a juice bar, [or] many healthy options, in general,” Nolet said. “So, we were like, ‘Okay, why don’t we bring that to the table?’”

Like most businesses, Corner Juice has had to take some time settling into the swing of things and establishing identity for themselves. With competition like Juice Laundry down the street, this need grew ever-stronger, but Nolet and her partners took it in stride.

It’s definitely made a point of interest for students off-Grounds, as well.

“It just makes you feel more energized and cleaner,” second-year College student Rachel Giachinta said. “I think healthy living has really picked up some momentum with modern young adults.”

This concept of healthy living is evident as soon as you enter; natural light streams into Corner Juice, lighting up the succulents and plants scattered across the space and complimenting the growth of the seedlings in the café’s

own hydroponic garden. Local herbs are grown right in the storefront, with choice selections like the mint leaves added to their Dank Sinatra smoothie.

Aside from the Dank Sinatra, one of their best-sellers, their smoothies range from clean and green like the P.S.W. to slightly nuttier infusions like The Captain with its addition of almond butter. All ingredients, however, are locally sourced and delivered fresh to the café. This is imperative for their cold-pressed juices; thanks to the wide variety of fruits and veggies, every color of the rainbow is represented in every visually appealing and nourishing bottle.

“We kind of started off with the idea that we’d be more of a juice bar, but it’s really grown into something more like a healthy lifestyle café, which is pretty fun,” Nolet said. “We put a lot of energy into making sure that, because we were students here and we never experienced this, we could bring this to students now so that they can.”

Expanding their menu from juices and smoothies, hit items such as their House Açai Bowl and Avocado Toast continue to popularize the café even further, not to mention their mouth-watering sandwich selection.

Each bowl is artfully created, beginning with a smoothie-like base and topped with fruits, nuts and various energy foods, finished with a sweet crunch from the well-known Hudson Henry granola. As for the toasts, gen-

erous spreads of avocado, cream cheese or almond butter complete the base of the avocado toast, nova lox toast and almond butter and banana toast, respectively. The simplicity of these eats makes them all the more appealing, especially considering the freshness of every ingredient.

If breakfast vibes aren’t your jam, I’ve heard good things about their other menu items. From bright vegetarian choices like the California to savory, warm options like the Classico Panini and the Cubano, Corner Juice whips up a wide variety of delicious, crisp sandwiches. But we can’t forget about their Grab N’ Go selection, which stays open half an hour past closing; here, Corner Juice presents their own take on comfort healthy eats like their Lemon Chickpea, Pesto Tortellini and Chia Pudding.

Averaging \$9.50 a bowl and \$7 for a plate of two toasts, Corner Juice is probably not an everyday expense your wallet is willing to make. However, it makes for an energizing weekend brekkie or catching up with a friend over this generation’s hip eats.

With all that said, if you’re looking for a reliable place right off Grounds for a healthy eat (or drink), with friends (or by yourself), for studying (or just chilling), head on over to Corner Juice, the new generation’s holistic café.

Corner Juice is located at 1509 University Avenue on the Corner.



CHRISTINA ANTON | THE CAVALIER DAILY

Corner Juice provides healthy food options at a convenient location on the Corner.

Peloton Station: Bike shop meets gourmet sandwiches

Restaurant provides artisanal sandwiches, appetizers and beer for bike lovers all over town

Marlena Becker | Food Columnist

When it comes to restaurants in Charlottesville, I have no doubt that Peloton Station is the first of its kind. Peloton Station is a self-described “cycle centric tavern and bike kitchen” located on 10th Street. If you are just generally confused about what a biking restaurant looks like in practice, don’t worry — you are not alone. This week, I headed over to find out what it was all about.

The location is actually more convenient than I had realized. Because it is a basically on the end of Wertland, it’s a quick walk from anywhere near 14th Street and even closer to apartments like The Flats and Lark on Main. It is probably not the ideal place to grab a quick sandwich between classes, but its proximity to off-Grounds housing makes Peloton the perfect dinner spot. There is also ample parking, which is very rare for anything near Main Street or the Corner.

The restaurant itself is very spa-

cious and comfortable, with lots and lots of natural light. The restaurant has plenty of indoor seating and a large bar, so I imagine it would be rare to have to wait for a table. I sat outside on the patio, and there were plenty of tables. However, they didn’t have very many umbrellas up which could have been a little unpleasant if it had been a super sunny day. There was also a disturbing number of flies on the patio — I’m not sure Peloton could do anything about this, but it was noticeable enough that I feel like it’s worth mentioning.

Although the restaurant is also a bar and seems to pride itself on their vast beer list, it is definitely a family-friendly environment. The number of cute kids and attractive 30-something couples I saw there definitely affirmed this. If you are looking for a casual, laid back place to take your parents for lunch, Peloton Station would be the spot. Also, after eaves-

dropping on the table next to us, I concluded that there were at least a few genuine bikers eating there.

Unfortunately, the service at Peloton Station did leave a little to be desired. The host forgot to tell us to seat ourselves and we waited a long time for our silverware, napkins and our food and also waited a long time for silverware and napkins. However, everyone we talked to was very friendly — but also a little bit awkward — and I truly think a lot of the issues we experienced can be chalked up to the restaurant having opened so recently. Those few little hiccups can definitely be smoothed out over time and didn’t really make eating there unpleasant at all.

The food itself is excellent, and much more unique than I expected. The menu consists of a few appetizers, salads and a long list of sandwiches. The appetizers are mostly standard bar food with a fancier twist — na-

chos, fried pickles and roasted shishito peppers. The salads all have a lot going on. The Walnut Creek with kale, squash and cocoa nibs was especially intriguing.

I found lots of sandwiches to be very tempting, especially the Predo Creek with BBQ salmon and the Fo-Boy with batter-fried mushrooms and a chilly honey glaze. However, I ended up going with our server’s suggestion which was the Rivanna Trail. The sandwich had green pea kofta with minted cucumber radish salad, green harissa, feta labneh and pickled carrot on a baguette. The kofta was very similar to falafel and was fried on the outside while moist on the inside. I also really enjoyed the feta and cucumber radish, as they were super refreshing and perfect for a hot day.

My one complaint about this sandwich is that it was very soggy — to the point where I didn’t even want to eat the bread on the second half. This was

definitely because the salad and pickled carrots were watery. If texture isn’t a priority for you, then this won’t be an issue, and I still really enjoyed the sandwich.

Everyone’s bill came out to about \$10 to 12 before tip, which makes it on the pricier end compared to other places on the Corner, but the “grown-up” atmosphere justifies this entirely. Peloton Station is also on Elevate, the Corner meal plan, if you do take out, which makes it a huge steal.

Since I’m not an avid biker, unfortunately, I cannot completely speak to the “cycle centric” elements of Peloton Station. But I can say that the atmosphere is enjoyable and the food is tasty. Try to make your way to Peloton Station soon so you can sit out on the patio, and maybe even bring your bike and biker friends!

Top 10 people you can't trust

The world is a sketchy place

Ashley Botkin | Top 10 Writer

1 People that back into parking spots

Dear everyone that backs into parking spots, why do you subject yourself to such torture? I understand that when you leave, all you have to do is pull forward, but is it really worth it? If you back out of a spot, you have so much more room to not hit things as opposed to backing into a spot. And it takes extra time to get yourself lined up to back into a spot, and then other people have to wait for you to get out of the way. Honestly, I think that people who back into parking spots are just trying to show off to the rest of us that can barely park a car forwards. So please, hop off your high horse because you're giving me anxiety.

2 People that make obnoxious phone calls

For the love of Cav Dog and Cav Pup, do not put your phone call on speaker with other people around. As much as I am nosy and love to hear what other people are talking about, this just goes too far for me. I know you probably think you look like a Kardashian while holding your phone out in front of your face with the volume on full blast, but the rest of us want to smack the phone out of your hands. So please, plug in your earphones, or just hold the phone up to your ear. One call will not give you cancer.

3 People that don't scoot over on the bus

If the bus is mostly empty, I don't care if you want both seats to yourself. I do too. But if the bus is full and people are standing, you better move over. It is so difficult to stand on buses, especially for short people like myself who can hardly reach the straps. It's also super awkward. I don't want my armpits in someone's face so I can hold on for dear life. So just do the easy, decent thing and make room. Then I won't have to give you dirty looks throughout the whole ride — which I promise — I will.

4 People that crowd the sidewalk

Do you know how many people are on Grounds in a day? Neither do I, but it's a ridiculous amount. And getting anywhere is hard enough with how spread out the buildings are, so I don't really need a group of giggling pals blocking my path. It's literally like if a few cars decided to stop in the middle of the road just for a fun chit-chat. And have you ever noticed that if you pass a group stopped in a high-traffic area, they always seem to be talking about how they're in the way of everyone else? Apparently if you put more than three people in a group together, they keep their self-awareness but lose their mobility. So please just let me get to class.

5 People that don't let you pet their dog

I don't know what the rest of the world does, but when I see a dog, I stare at that thing longingly, imagining its soft fur in my hands and its cute little smile directed towards me. And I know that the dog owners see me. How can they not? But I don't want to ask to pet the dog because what if it's a bad time? Or what if the dog has social anxiety and gets nervous around new people? There are too many factors for me to just straight up ask to pet the sweet fur baby. So dog owners, do the rest of us a favor, and just ask if I want to pet them. It would really make everything easier for the both of us. I don't have to stare awkwardly at your dog, and you don't have to feel weirded out by me.



6 People that don't charge their phone at night

How can you go about your day knowing your phone could die at any moment? Do you like living on the edge? Do you like being underprepared? I know that some people say overcharging your phone is bad for the battery, but not having 100 percent is far worse for my brain than overcharging is for my battery. And if you don't have enough battery, you're forced to find an outlet so you can charge your phone, and it turns into a complete mess. So charge it! It's not hard.



7 People that don't thank the bus driver

How dare you get off that bus without thanking the bus driver. They drive in the same loop for hours and days on end, just to get you to class on time, and you're not going to thank them? They also have to deal with you on weekends when you're already half-lit from pregaming and trying to get to the next party. I know it's their job to drive you around, but that doesn't make them any less deserving of a quick thanks as you exit the bus.

8 People that enjoy sparkling water

I truly don't understand the sparkling water fad. There is nothing about water that makes me think "Oh, I wish this was bubbly!" And flavored sparkling water is even worse! LaCroix tastes like if someone ate a bunch of fruit and then spit it out into a can. People love to tell you how it tastes so good, but I'm convinced those people have no taste buds, which must be very sad for them. It makes my brain physically itch when I see people drinking sparkling water, so if you won't do it for yourself, stop drinking LaCroix for me.

9 People that sit too close to you

Let's create a scenario — you're sitting in a lecture hall, and there are a ton of empty seats around you. Someone comes in and chooses to sit right in front of you, even though, as previously mentioned, there are a ton of empty seats. In my opinion, that is completely unacceptable. Unless you are my friend, I need at least a one seat radius around me. That way, we can all spread out and get comfy without worrying about touching a stranger. Please — don't make me accidentally touch a stranger.

10 Yourself

Some people say the only person you can trust is yourself, but I beg to differ. Yourself is the one who tells you that one more cookie won't hurt. Yourself is the one who tells you that missing one more class won't be that big of a deal. Yourself is the one who tells you that one more drink at Trin won't break the bank because it's SATURDAY NIGHT! So instead of trusting yourself, try to imagine what your grandma would think if she saw you half-passed out on the Corner after one too many Trash Cans.

S

SPORTS

PLAYERS TO WATCH

Virginia safety Juan Thornhill



ANDREW WALSH | THE CAVALIER DAILY

Juan Thornhill and the secondary will be challenged by Ryan Finley.

Juan Thornhill has been a playmaker this year. He leads a Virginia secondary that has played inconsistently at times, but has come on strong, especially recently. The secondary allowed only 148 passing yards against Louisville and came up with two interceptions. Thornhill, selected for the All-ACC Third Team last year, was a big part of that effort. A week after making nine solo tackles against Ohio, Thornhill played lockdown defense Saturday in the Cavaliers' dominant conference victory. He was commended by Pro Football Focus for allowing zero receptions on three targets. Thornhill has come up with big plays this year, especially in the Indiana game, in which his PAT block and return for points and interception kept the Cavaliers in the game. Against N.C. State star quarterback Ryan Finley, Thornhill will need to come up with plays to slow down one of the best players under center in the ACC. Virginia's offense was fueled by its strong defensive performance Saturday, and will need the same performance from the secondary this weekend.

Virginia linebacker Zane Zandier



COURTESY VIRGINIA ATHLETICS

Given injuries, Zane Zandier will have increased responsibility.

Against Louisville, Zane Zandier had one of the biggest stops of the game. After Louisville got to Virginia's three-yard line, Zandier had two solo tackles and one assisted tackle to keep Louisville from getting into the end-zone. Zandier finished the day with eight tackles, which tied Charles Snowden for a team-high. Zandier has been steadily improving throughout the season, starting off in the season opener with one tackle against Richmond and then, in his first career start against Ohio, getting a game-high 10 tackles and 1.5 sacks. With linebackers Malcolm Cook and Jordan Mack both out with injuries, it'll be crucial for Zandier to continue to step up and make a difference on defense.

KEY

THE KEYS TO FOOTBALL

Virginia vs. N.C. State — a breakdown

CD Sports Staff

Virginia came out and impressed in their first ACC contest at Scott Stadium, dominating Louisville 27-3. It remains to be seen if they can do the same in a hostile road environment. Cavalier Daily sports staff takes a look at the Cavaliers' match-up with undefeated N.C. State in Raleigh.

KEYS TO THE GAME

Get to the quarterback



COURTESY VIRGINIA ATHLETICS

Jordan Redmond helps lead an injury ravaged defensive line.

Virginia's defensive line has been gradually improving, especially since the Indiana game in which they allowed true freshman running back Stevie Scott to gain over 200 yards on the ground and cement the Hoosiers' lead. The Virginia defensive line is very young. Freshmen Jordan Redmond and Aaron Faumui have had to step up alongside veterans like junior Eli Hanback. The defensive line is doing a better job with the run and with getting to the quarterback, which will be critical Saturday. N.C. State quarterback Ryan Finley can pick the Cavaliers' defense apart if he has time. Fortunately, Virginia's pass rush has stepped up in recent weeks. Totalling just two sacks in the first two games, the Cavaliers piled up seven in the last two weeks, including four against Louisville. This young defensive line will be key in dialing up the pressure, along with the linebackers. Linebackers Zane Zandier, Chris Peace, Jordan Mack and Charles Snowden all have sacks this season.

Get more players involved offensively



ANDREW WALSH | THE CAVALIER DAILY

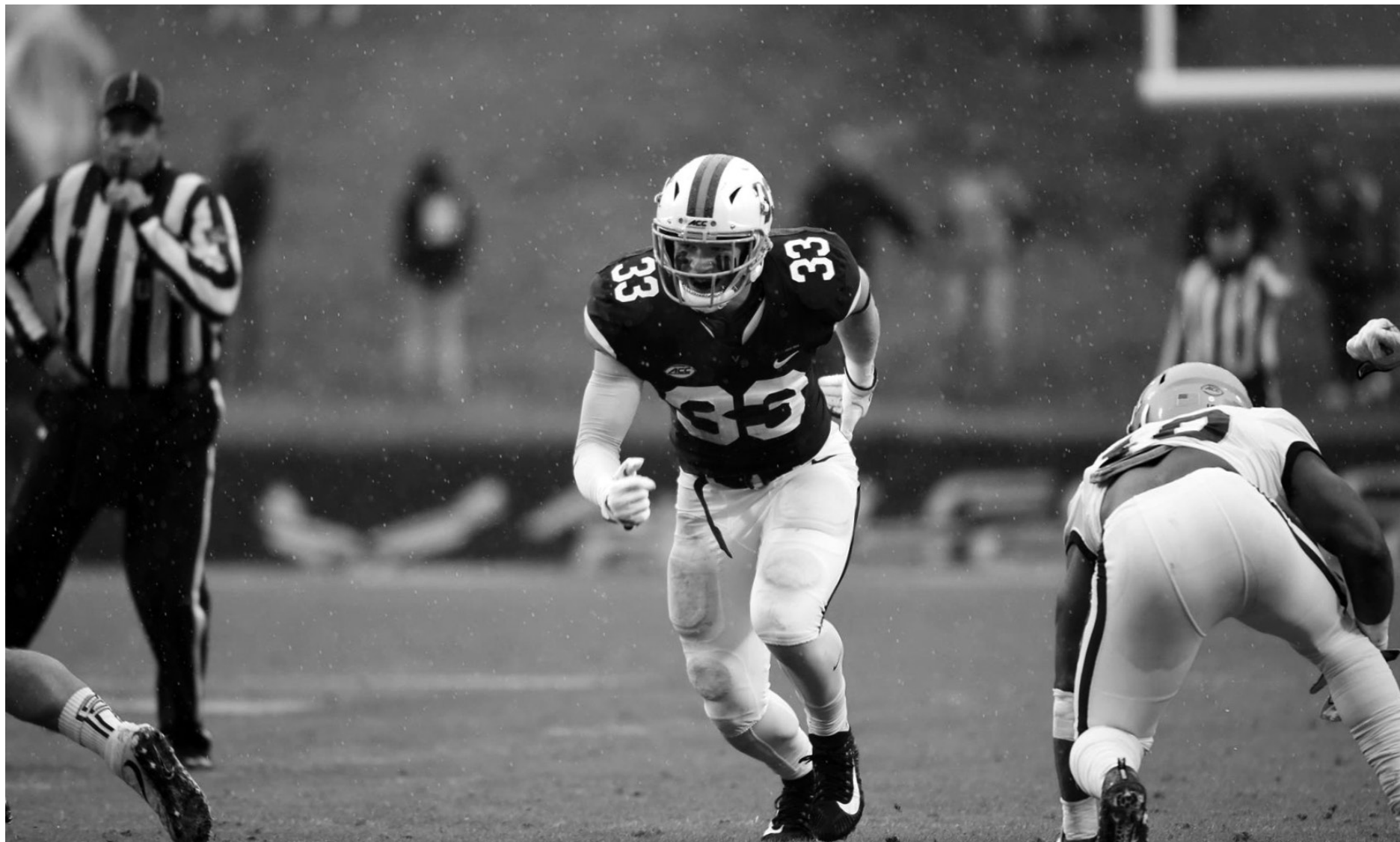
A balanced offensive attack will be key for the Cavaliers Saturday

While Bryce Perkins has clearly been effective on offense, against a better ACC team like N.C. State, the Cavaliers will need more players contributing to and diversifying the offense's options. Against Louisville, Perkins led the team in rushing yards, while senior running back Jordan Ellis only had 68 rushing yards. However, Ellis has put up numbers like 146 and 171 rushing yards this season. Additionally, senior receiver Olamide Zaccheaus only had 29 receiving yards against the Cardinals, whereas against Richmond he had 101 yards and against Ohio he had 247 yards. With Ellis and Zaccheaus performing well, it gives Virginia more options on offense and puts less strain on Perkins. Considering N.C. State's offense is strong, the Cavaliers need to put up big numbers to keep up with the Wolfpack — getting Ellis and Zaccheaus involved could be the key to doing that.

Football travels to face N.C. State

The Cavaliers look to extend their momentum on the road against the Wolfpack

Zach Zamoff | Senior Associate Editor



COURTESY VIRGINIA ATHLETICS

Sophomore linebacker Zane Zandier has played brilliantly since being given starter's minutes during non-conference play. Given recent injuries to junior linebacker Jordan Mack and others, Zandier will have to shoulder increased responsibility against NC State Saturday.

After incredible success in its first conference matchup this weekend, Virginia football takes to the road Saturday to face N.C. State.

Both teams are coming off solid wins. The Cavaliers (3-1, 1-0 ACC) picked up their first ACC victory in dominant fashion at Scott Stadium, cruising past Louisville 27-3 Saturday. The Wolfpack won on the road against Marshall, 37-20.

In a week that saw two ranked ACC teams go down — No. 23 Boston College lost to Purdue and No. 13 Virginia Tech was upset by Old Dominion — N.C. State (3-0, 0-0 ACC) and Virginia played good football.

Virginia was particularly impressive against Louisville, who they hadn't won against since 2014. The Cavaliers' defense stood out, holding the Cardinals without a touchdown on the day. It was the first time since 2010 that Louisville didn't score a touchdown in a regular season game.

"Defense carried the begin-

ning of the game, creating scoring opportunities, which then eventually we leveraged into touchdowns," Virginia Coach Bronco Mendenhall said following the Sept. 22 victory over Louisville.

The defense allowing zero points in the first half set the tone for an offensive explosion in the second half. Junior transfer quarterback Bryce Perkins led the way, scoring three touchdowns — two through the air and one on the ground.

Virginia cemented its lead with strong defensive play. Sophomore linebacker Charles Snowden was excellent, especially in the second half. Snowden came up with a critical sack and fumble recovery that allowed Perkins to run in to make the score 27-3.

"[Snowden is] Bryce Hall-like in terms of his preparation and his conscientiousness and his diligence and his intelligence and his unselfishness ... He certainly has the tools, and he's learning what it feels like to play tired

with all those snaps," Mendenhall said following the win.

Virginia will need the same complete defensive effort on the road Saturday to win against a high-powered N.C. State offense.

Saturday's matchup should be an epic quarterback duel.

Perkins is having an outstanding season, with 867 yards passing and nine touchdowns through the air, to go with 317 yards rushing and three touchdowns on the ground.

The Wolfpack are led on offense by sixth-year senior quarterback Ryan Finley.

Finley has 1,056 yards passing through only three games, along with five touchdowns. Against Marshall, he passed for a whopping 377 yards and one touchdown.

"[Finley] throws the ball really well and he throws it on time and he throws it to good receivers ... he's poised, he's accurate and he's reflective of a player with experience," Mendenhall said at a press conference Monday afternoon.

Virginia's secondary, which

has played inconsistent throughout the year, needs to step up to contain Finley.

They were great against the Cardinals, with two interceptions and only 148 passing yards allowed. Junior cornerback Bryce Hall, who had an interception Saturday, has played consistently this year, and senior safety Juan Thornhill will also play a key role.

Virginia's defense is also limited by injuries. Mendenhall said in his Monday press conference that junior defensive end Richard Burney is out for the season due to a medical condition, and junior linebacker Jordan Mack will remain out for six more weeks. Other younger Cavaliers, like sophomore linebacker Zane Zandier, will have to step up to make plays.

The Cavaliers have a big challenge after one of their most complete ACC wins in a number of years. N.C. State has one of the best offenses in the conference, and will be a tough matchup.

"They're making plays even

when they're covered and even if there is pressure," Mendenhall said. "They're making plays even when it looks like on film the defense should be good here, but it doesn't end up that way. They just have good players."

Despite N.C. State's clear offensive prowess, if Virginia can pick up where they left off Saturday — playing complete football on offense and defense — they should have a good chance to win a huge game on the road.

Kickoff is set for 12:20 p.m. Saturday at Carter-Finley Stadium in Raleigh, N.C.

Hard work and community drive Virginia Marching Band

The biggest support system for Virginia sports grinds just as hard as its teams

Alec Dougherty | Sports Editor



ANDREW WALSH | THE CAVALIER DAILY

The Cavalier Marching Band honors the Air Force with an airplane formation during their half-time performance against Louisville.

There's just something about college football in the fall that makes it special. Maybe it's the seemingly perfect temperature, the roaring of the crowd on third downs or sitting and chanting amongst fellow fans, feeling a strong sense of pride.

For Virginia football fans, the blaring of horns and beating of drums have become fixtures of the game day experience.

Founded in 2003, the Cavalier Marching Band has been firing up Scott Stadium for more than a decade with sounds of school spirit and tradition. Though the football teams have varied in success over this time, the marching band has been the program's rock — always delivering a stellar performance when the team needs a lift.

With over 300 members acting as cogs in their machine, the band — directed since its inception by William Pease, associate professor of music and director of bands — has remained a mainstay at the University by recruiting new members with their strong presence at home games.

"I had only done a year of marching band in high school, and while I enjoyed it, I wasn't too sure I wanted to continue doing it in college," said third-year Engineering student Daryl Brown, a trumpet player. "Seeing the band perform at the first game of my first year completely changed that — I was awestruck and ready to be on the field again."

Folks far beyond the Charlottesville area have noticed the band's great talent. The marching band performed

at the 2015 Macy's Thanksgiving Day Parade in New York City, and played alongside star musician Lee Greenwood in 2017 to the tune of his hit song "God Bless the U.S.A." at a home game against Indiana.

The band's formula for success is typical to that of a sports team — hard and tiresome preparation. Before a home football game, the team typically has three two-hour practice windows each week and does a full run through of the halftime performance on game day before kickoff.

"Anyone who goes to Scott [Stadium] regularly knows that we do a different halftime show for every game," said third-year College student Matthew Steelberg, a sousaphone player. "That means over the course of a week or two, we'll get new music and new drill, [or] field positioning. The typical process involves learning the music and the drill separately, memorizing the music and then putting it all together."

Learning a lot of information under a tight time frame can sometimes be overwhelming for members.

"Depending on the week, it can get very hectic, said second-year Nursing student Evan Teaster, a trumpet player. "For some games, we only get a week to learn and memorize our show drill and music."

Long and complex practices in the hot and muggy September air every week undoubtedly have the potential to be brutal. A strong culture of cooperation and accountability helps keep morale up amongst the team through

the dog days, Teaster said.

"Marching band has no all stars, first string or varsity," Teaster said. "Roughly 320 people need to be 'all in' to perform our shows, and there's no sitting on the sidelines. Everyone contributes to that massive sound you hear on game days. A team mentality is crucial."

It may be easy to draw a comparison between a marching band and the team they play for, between the tedious preparation and mentality of playing as a single unit. As Steelberg puts it — however — the cohesion needed for a strong band performance transcends what should be expected of individuals on a sports team.

"What separates something like marching band is that in most groups — sports or otherwise — a team succeeds by letting individuals play to their strengths and sort of dodging their weaknesses," Steelberg said. "You can't do that as a marching band."

While football players may be able to avoid it, a mistake by even one member during a performance can be felt by the audience.

"Fans can see every single marcher at all times, and if not everyone plays their instrument, the sound will underwhelm," Steelberg said. "It's our job to not only make sure we're ready as individuals — but that everyone else around us is ready to go too."

Many members have said that being a productive member of the band takes a great level of investment to ensure success for oneself, the members around them and the band as a whole.

Daunting? Maybe. But joining the band can provide an unmatched opportunity to grow as an individual.

"I've learned that what I produce is only as good as the effort that I put into it," Brown said. "Whenever I've got a task in front of me, it's 'all in' until it's done, and done right."

Teaster echoes these sentiments, while adding in the band's great sense of community has enhanced his college experience.

"Marching at UVA. in the CMB has given me so many opportunities to grow and meet people ... Implementing that 'full bore' mindset into my studies and other areas has definitely helped me become who I am," Teaster said.

That community mindset has manifested itself among marching band members over the years, as they have built a lasting culture of togetherness. Many band members live together and have events with each other regularly outside of practice.

Despite the long hours together during the week, they never seem to tire of each other's company.

"The product of working incredibly hard with the same folks for up to 10 hours a week is that you get really close with them — and there are 300 of us, so we kind of make up our own little ecosystem within UVA. culture," Steelberg said.

Of course, the main fruits of their tireless work with each other comes together in their shows, which feature new innovations and themes every week. Each person interviewed was

easily able to recount their most memorable moment on the field.

"Last year, my favorite show was our Bruno Mars performance ... We were able to pull off a really good sound, learn some dance moves, and make a form that somewhat looked like Bruno's face all in one week," Teaster said. "The accomplishment felt after playing that show was second to none for the rest of the season."

Being able to watch every home football and basketball game from start to finish grants marching band members with the chance to make memories that aren't just around playing — some of which are truly special and unique.

"The Georgia Tech [football] game last year was the unforgettable one for me," Brown said. "The game was almost over, the rain was coming down hard and almost no one was left in the stadium. After our last-minute victory, the last of the student section rushed the field, and we wailed in celebration of our bowl game eligibility."

Through pouring rain and muggy Saturdays, the marching band supports Virginia sports with unrelenting enthusiasm and exciting performances. Though the success of the teams they play for may fluctuate, the band looks to figure as a consistent pulse of Cavalier pride for years to come.



LEAD EDITORIAL

Make political forums more accessible

University-affiliated groups should hold political events in larger venues to accommodate more students

The University's mission statement articulates that the University "serves the Commonwealth of Virginia, the nation, and the world by developing responsible citizen leaders." To this end, the University has recently hosted several forums and debates for elected politicians. This Friday, several University-affiliated organizations are co-hosting a debate between the Republican and Democratic candidates for the Fifth Congressional District, Denver Riggleman and Leslie Cockburn. What could otherwise serve as an informative event for hundreds of University students will instead be limited to select lottery winners, due to space limitations. Although large scale events such as these pose logistical challenges to the groups organizing them, the groups should strive to make them as accessible and accommodating as possible. These higher standards of accessibility and accommodation should apply not only to events of national significance, but also to events concerning local candidates and

political figures. Raising these standards is important because it will allow students to engage with the politicians that most directly represent their concerns.

Some events have been brought to this standard already, such as Sen. Tim Kaine's (D-Va.) discussion concerning the intersection of faith, religion and politics, and Hillary Clinton's headlining of the Women's Leadership Conference, both of which were held in Old Cabell Hall — a venue with a seating capacity of 851 people. Other events, such as the debate for Virginia's Republican Senate nomination, have not reached a reasonable standard of accessibility. Groups responsible for organizing these events should be conscious of the fact that the events expose students to a variety of political ideologies.

A breakdown in dialogue has crippled the political process in our nation. According to a Brookings Institution study, college students especially hold problematic attitudes towards free speech, including the view

that it is acceptable to deplatform speakers with whom they disagree. Recent events at college campuses across the nation have demonstrated that partisan division has grown in the current political climate. To combat these trends, groups responsible for hosting these events should work to include more students in these conversations with the hope of creating meaningful dialogue between people of different political views. Moderated, respectful discussion allows for the exchange of ideas between those who hold different views, providing students the opportunity to construct their own assessments of candidates' platforms.

Organizing groups should make local events just as accessible to the University community as events with statewide or national attention. Since the University has the resources and facilities to promote political engagement at the local level, organizing groups should make use of the best possible venues. Possible opportunities to expand offerings include hosting

events focused on specific issues that concern local citizens, such as rising healthcare premiums. If University-affiliated groups hosted events where local politicians could discuss particular issues in-depth — and in large venues — students could better engage in the local political process.

While University-affiliated groups must provide the forum for political engagement, their efforts are in vain unless students choose to participate in the political and electoral process. Students should register to vote and engage in elections here in Charlottesville or in their hometowns. Voter participation in the United States pales in comparison to many other developed nations, which must increase to ensure that elected officials represent the interests of the people. University organizations should continue their work to help students register, and students should take advantage of the opportunity to shape our democracy.

The conflict regarding free speech on college campuses may

discourage groups responsible for organizing events from hosting speakers that may cause controversy. However, it is vital that the University strengthen its climate of discourse by hosting such events. The University has the resources and infrastructure to foster thoughtful dialogue and engagement in the political process, and such efforts are vital for the continued health of our democracy.

THE CAVALIER DAILY EDITORIAL BOARD is composed of the executive editor, the editor in chief and three at-large members of the paper. The board can be reached at eb@cavalierdaily.com.

THE CAVALIER DAILY

The Cavalier Daily is a financially and editorially independent news organization staffed and managed entirely by students of the University of Virginia.

The opinions expressed in The Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the editorial board. Cartoons and columns represent the views of the authors. The managing board of The Cavalier Daily has sole authority over and responsibility for all content.

No part of The Cavalier Daily or The Cavalier Daily online edition may be reproduced in any form, in whole or in part, without the written consent of the editor-in-chief.

The Cavalier Daily is published Thursdays in print and daily online at cavalierdaily.com. It is printed on at least 40 percent recycled paper. 2016 The Cavalier Daily Inc.

HAVE AN OPINION?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Submit to opinion@cavalierdaily.com or P.O. Box 400703, Charlottesville, VA 22904-4703

QUESTIONS/COMMENTS

To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at publiceditor@cavalierdaily.com.



FOLLOW US @CAVALIERDAILY
WWW.CAVALLIERDAILY.COM

THE CAVALIER DAILY

MANAGING BOARD

Editor-in-Chief

Tim Dodson

Managing Editor

Ben Tobin

Executive Editor

Jake Lichtenstein

Operations Manager

Sonia Gupta

Chief Financial Officer

Nate Bolon

EDITORIAL BOARD

Jake Lichtenstein

Tim Dodson

Audrey Fahlberg

Tom Ferguson

Katherine Smith

JUNIOR BOARD

Assistant Managing Editors

Alexis Gravely

Gracie Kreth

(SA) Alec Husted

(SA) Alix Nguyen

(SA) Aaron Rose

(SA) Anne Whitney

(SA) Hannah Boehlert

News Editors

Jake Gold

Maggie Servais

(SA) Kate Bellows

(SA) Geremia Di Maro

Sports Editors

Alec Dougherty

Jake Blank

(SA) Emma D'arpino

(SA) Zach Zamoff

Life Editors

Julie Bond

Natalie Seo

Arts & Entertainment Editors

Dan Goff

Thomas Roades

(SA) Darby Delaney

(SA) Ben Hitchcock

Health & Science Editors

Tina Chai

Ruhee Shah

Focus Editor

Abby Clukey

Opinion Editors

Brendan Novak

Jacob Asch

(SA) Gavin Scott

Humor Editor

Veronica Sirotic

(SA) Ben Miller

Cartoon Editor

Mira du Plessis

(SA) Gabby Fuller

Production Editors

Mark Felice

Zach Beim

Elizabeth Lee

Print Graphics Editor

Aisha Singh

Photography Editors

Christina Anton

Andrew Walsh

(SA) Chandler Collins

Video Editor

Raymundo Mora

Engineering Manager

Leo Dominguez

Social Media Managers

Ashley Botkin

Libby Scully

Translation Editors

Yuqi Cheng

Natalia Chavez

(SA) Felipe Buitrago

Marketing &

Advertising Managers

Avantika Mehra

Sales Representatives

Lydia Kim

Abhi Opush

Business Manager

Kelly Mays

KAVANAUGH'S EFFECT ON U.VA. ADMISSIONS POLICIES

Given that Kavanaugh will likely be confirmed, it is essential to examine his legal views and the damage that they could cause

Supreme Court nominee Judge Brett Kavanaugh has been subject to intense scrutiny. Most notably, Christine Blasey Ford's accusations of sexual assault against Kavanaugh have brought questions of his suitability for the Supreme Court. While the Senate Judiciary Committee has postponed voting proceedings in order to investigate these allegations and allow Ford to testify, his confirmation still seems likely. Given this reality, Kavanaugh's political and legal histories need to be examined, as many of views have potential to shift legal precedents and alter legal norms as we currently acknowledge them. In particular, it is important to bring to light Kavanaugh's well-documented opinions about admissions policies for universities and private secondary education institutions alike, and how they could affect U.Va.

As of now, there is strong precedent for the use of affirmative actions in public university admission policies. Cases such as *Grutter v. Bollinger* and *Fisher v. University of Texas* both affirm the constitutionality of affirmative action. However, the majority opinion of *Fisher v. University of Texas* states that affirmative action policies must be "precisely tailored to serve

a compelling governmental interest." While this "compelling governmental interest" may have been evident in recent history, it may no longer be present. This decision was made during the Obama era, during which affirmative action policies were encouraged and even defended by representatives from

a group of Asian-American students who oppose affirmative action. Without an explicit demonstrated interest in these policies, there is room for the interpretation that there is no governmental purpose for affirmative action in higher education admissions. The Trump administration's oppositions

assignment to "coordinate the administration's opposition to affirmative action in cases challenging race-conscious admissions policies at the University of Michigan." Additionally, some close to him have stated that he is incredibly concerned about racial discrimination, but "has been dubious that the Constitution permits aggressive government intervention in response."

His beliefs about this issue are of utter importance, due to the weight that Kavanaugh would hold on the Supreme Court bench. Justice Anthony Kennedy, whom Kavanaugh would replace, was the deciding vote in the a recent affirmative action case. If the issue of affirmative action is brought once again to the Supreme Court, Kavanaugh's interpretation of equality would put this policy in jeopardy, thus forcing the University and similar institutions to reevaluate admissions policies.

A ruling against affirmative action would affect the University, as it does — according to a study from George Mason University — take into consideration an applicant's "contribution to diversity," as one of the goals set out by the Board of Visitors is "to expand educational opportunities for persons

with special challenges such as minority status." Even with this policy, any student can see the lack of diversity on Grounds, as the student body consists of an overwhelming majority of white students. Therefore, restricting affirmative action further would be incredibly damaging to the University.

The University has obviously acknowledged the importance of diversity in student life given the Class of 2022 is the "most diverse first-year class" in the University's history. To continue this progress, affirmative action should continue to be expanded so that the University lives up to the values of diversity that it has pronounced. It is entirely possible, however, that a Justice Kavanaugh could end affirmative action as we know it. While the Blasey Ford scandal is rightfully challenging the Kavanaugh nomination, there is still a relatively high likelihood he will be confirmed. Given that reality, it is essential to examine Kavanaugh's legal views and the damage that they could cause.

VICTORIA MCKELVEY is a Viewpoint Writer at *The Cavalier Daily*. She can be reached at opinion@cavalierdaily.com.

Unfortunately, Kavanaugh's personal opinions on affirmative action only make this looming issue more disturbing.

the Obama administration before the Supreme Court.

However, the Trump administration has a starkly different view on affirmative action policies, saying that "it was abandoning Obama administration policies that called on universities to consider race as a factor in diversifying their campuses, signaling that the administration will champion race-blind admissions standards." Additionally, in a case regarding Harvard's admission standards, the Department of Justice under Trump has sided with

to affirmative action are not only extremely damaging to the precedence supporting these policies, but undermine the real benefits of diversity on college campuses.

Unfortunately, Kavanaugh's personal opinions on affirmative action only make this looming issue more disturbing. In the late 1990s, Kavanaugh was associated with the Center for Equal Opportunity, whose official position is staunchly opposed to affirmative action. In the George W. Bush administration, he was given an

U.VA. SHOULD KEEP OBAMA ERA TITLE IX POLICIES

While the Dear Colleague letter has its faults, supporting survivors over shielding the accused and institution matters

Over the course of Betsy DeVos' tenure as the Secretary of Education, the U.S Department of Education has been thrust into political firestorm. From the beginning of her confirmation process, DeVos made it clear that her appointment into the position would bring drastic changes to face of American education policy. For college students particularly, DeVos' policy changes will directly impact how sexual misconduct is handled on campus. Under her direction, it is very likely that the sexual assault violations will result in less justice for survivors.

Under the Obama administration, steps were made to reinforce Title IX policies through the Dear Colleague letter, which effectively warned universities and colleges that the federal government planned to strictly police institutions that failed to address sexual misconduct on their campuses. This advisory letter used multiple tools to strengthen Title IX, such as adjusting the standards for conviction of sexual assault from "clear and convincing" to a "preponderance of the evidence," making it easier for universities to find guilty verdicts in misconduct cases brought to their attention. This shift in thresholds for conviction for sexual assault ignited the fiercest debates against the Obama standards.

Unfortunately, many have been ruthless in their attacks against these Obama era protections, among these are accused individuals of sexual assault and their families. Because of the reduction in jurisprudence, students accused of sexual assault and their supporters claim that old Obama standards degraded the accused's right to due process. DeVos has responded to these concerns early under her administration, notably meeting directly with interest groups representing accused students on campus as well as more extreme coalitions, such as men's rights organizations.

DeVos' sympathies for the accused are reflected in proposed rules for the Department of Education. In the new revisions to federal Title IX protections, DeVos greenlights more malleable standards of jurisprudence — allowing individual campuses determine the standard to which they want to judge Title IX cases and issue verdicts. These DeVos policies incentivize colleges and universities to look the other way on misconduct, crafting legal cushions for schools to overlook rampant abuse on campus. Analysts estimate under the relaxed standards there will be a significant reduction of harassment and assault cases that will be investigated compared to the previous guidelines.

While DeVos' new policies project a sense of cruelty to survivors of sexual assault or harassment, some of the changes are grounded in reason. As many of her defenders state, removing the teeth given to Title IX during the Obama administration restores a sense of justice to the investigative process. This statement does hold water. Previously, the Office of Civil Rights, empowered through the Dear Colleague letter, took serious strides to achieve justice for victims. However, it can be argued that the OCR over incentivized guilty verdicts, leading civil courts to rule in favor of the accused students against univer-

But still, there are pitfalls. The Dear Colleague letter existed for a reason — the prevalence of sexual misconduct on campus is breathtaking. The pervasiveness has prompted many colleges and universities want to keep the Obama era guidelines on the books. In a recent poll of college administrators, less than one quarter of respondents plan to rewrite regulations, in light of the DeVos rollbacks. Out of an sympathies to sexual assault survivors, this appear to be a good sign that universities want to continue carrying the standard for better justice for survivors.

With the goalposts moving from

an assault happened by a particular aggressor is notoriously difficult — every policy change for standards of guilt impacts thousands of college women's chances to gain justice.

In this new age of institutional discretion on Title IX, the University should choose to stand with survivors. While at best the new optional guidelines attempt to protect due process of students, at worst they assist in letting both guilty parties and discriminatory universities get off scot free. The debate between survivor rights and the accused rights often take on a flavor of both-sidesism, where the argument for justice expands to couch everyone's point of view as valid. However, one in five women who file sexual misconduct complaints drop out of college due to their university's refusal to pursue their claims. These numbers make it clear that as much as due process needs to be protected on campus, ensuring that survivors get their day in court is essential.

KATHERINE SMITH is a Senior Opinion Columnist for *The Cavalier Daily*. She can be reached at k.smith@cavalierdaily.com.

Devos' sympathies for the accused are reflected in proposed rules for the Department of Education.

sities' handling of their Title IX proceedings. Regardless of the natural animosity felt toward those accused of sexual misconduct, there still needs to impartial justice system to process allegations. Through this lens, DeVos' revamped policies seem less harmful.

colleges being penalized for "reasonably knowing" to being "deliberately indifferent" about abuse, real implications occur for survivors bring forth their cases. Given the thorny nature of prosecuting sexual assault — where definitively proving

H

HUMOR

Dear 'a'utumn' weather,

Well, well, well. It's that time of the year again. We meet again, you drab son of a gun. I thought you would never return after the pitiful showing last year. You, sir, are an insult to the legacy of autumn. Autumn used to be a magnificent lioness chasing after summer, bringing in colorful hues of orange and red, dancing in the fading sunlight. Now autumn is a sickly grey squirrel that crawls around for a bit, then just gives up. (Is this metaphor working?) You are a disgrace.

I demand answers. Where be the changing leaves, pal? Where's that delightful autumn chill, bucko? I just want the delightful

reminder that U.Va. was voted number one most beautiful campus in America by the highly revered, critically acclaimed, definitely not generic, "Best College Reviews." However, when our dear Rotunda is surrounded by drizzle and framed with a background of grey, all I can see is Alcatraz. Or Newark. Same thing.

Quite frankly, you have spurned me, autumn. You have hit me where it hurts. Whenever you stroll on by, I am SAD! No, not sad in all caps — although I do love emphasizing my point as such — I mean — you ignorant dweeb — Seasonal Affective Disorder. You didn't think about that, did you? No respect for mental health, huh? Don't care about this serious issue that impacts one in four Americans, did

ya? You little punk. I don't get no respect. No respect at all. You come into MY house and bring ME crippling depression? You make me sick.

Let me tell you a little story, comrade. I was excited to wake up today. I was ready to be gifted with the joys of learning, to be surrounded by my fellow scholars, to engage with meaningful and weighty discussion. I woke up this morning, lifted my blinds, and was immediately filled with the tiredness and exhaustion that can only accompany seven straight days of cloudy, drizzly, grey days. Autumn, I blame YOU for flunking my physics exam, falling asleep in class, and ultimately missing my shift at work. That was all you, home skillet. I take NO responsibility. In fact,

now that I'm thinking about it, it was probably a Vitamin D deficiency. Perhaps if the sun was out, I would have miraculously remembered whatever it was I had to remember for my physics test! Perhaps, if I had a tad more serotonin, I wouldn't need those double black energy teas they have in Newcomb! Perhaps, autumn!

Sweet autumn, I call on you to remember the olden days. Remember when we were children, and everything was bright and gay? When we had four whole distinct seasons? How foolish were we to take it for granted. It was a simpler time, a holier time. When autumn meant falling leaves, not a dismal, grey purgatory. When stepping on leaves brought a crunch, simple

joy, and not a damp, depressing, squelch. I miss the crunch-crunch, autumn. A squelch-squelch just simply doesn't do it. You know this about me. I love the crunch-crunch.

In short, if this is the attitude you're going to have this whole semester, well, you can just leaf us alone. I mean it.

Best wishes!

Veronica Sirotic

P.S. Tell winter that if she brings that grey, slushy nonsense, she will be hearing from me.

VERONICA SIROTIC is the Humor Editor for *The Cavalier Daily*. She can be reached at humor@cavalierdaily.com.

C

CARTOON

The Struggle

Mira du Plessis | Cartoonist



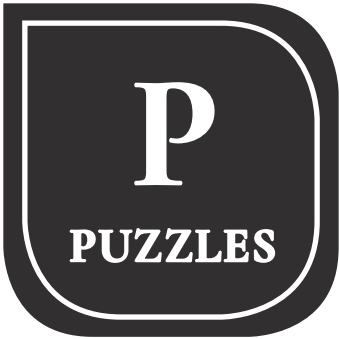
M. du Plessis

WANT TO RESPOND?



@cavalierdaily

submit a letter to the editor at opinion@cavalierdaily.com



WEEKLY CROSSWORD PUZZLE

Dan Goff | Arts and Entertainment Editor

*THE SOLUTION TO THIS PUZZLE CAN BE FOUND IN THE NEXT ISSUE

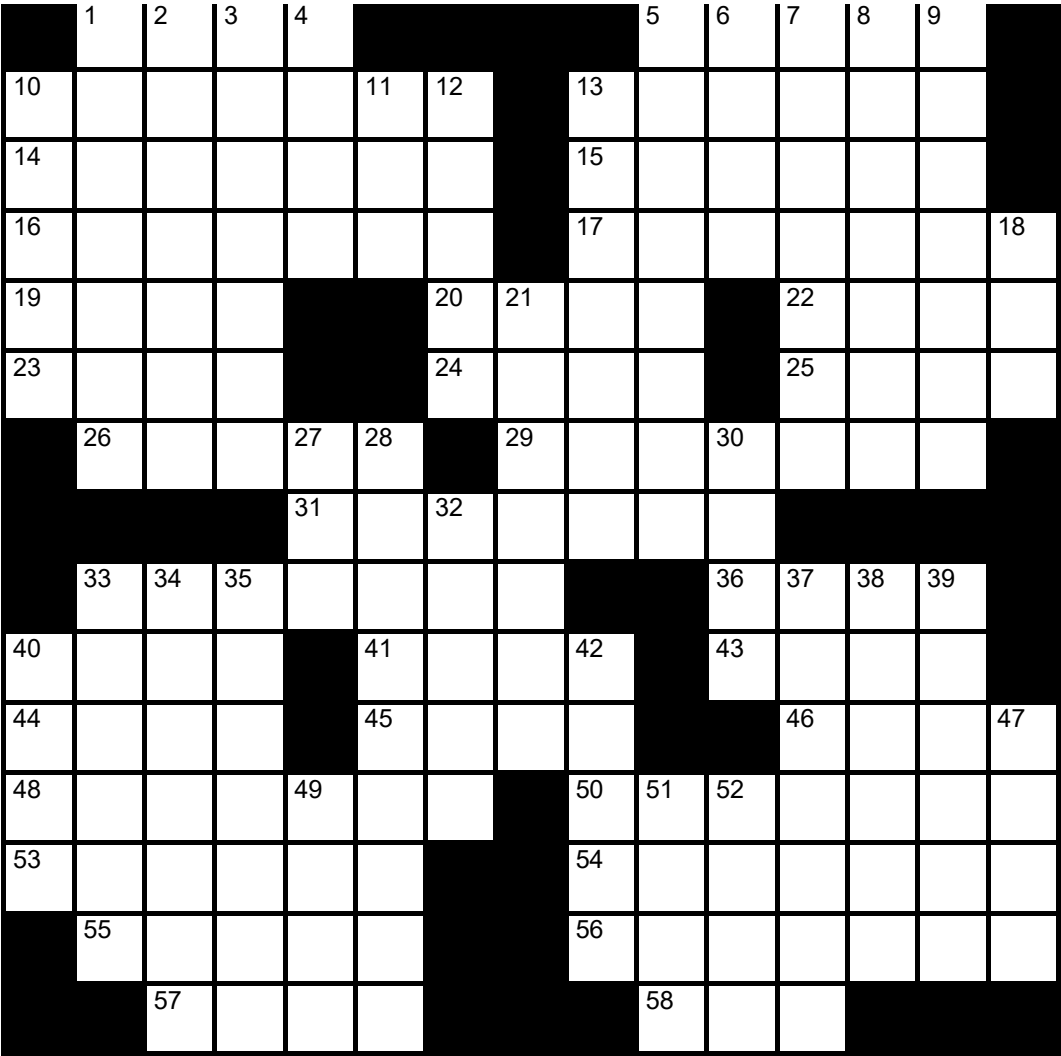
Across

- 1. UTS has Inner and Outer ones of this
- 5. Resident of Zagreb
- 10. Atlanta NFL team
- 13. "Harry Potter" is a popular sub-category of this
- 14. When followed by "delta kappa," the name of a leadership honor society
- 15. Echo effect from a guitar amp
- 16. Italian for "coastline"
- 17. Give too much money to someone
- 19. Individual thing or person
- 20. Unoccupied, not doing anything
- 22. "A ___ by any other name"
- 23. Supernatural power, in some belief systems
- 24. Characteristic rising and falling of voice
- 25. Dan Auerbach's side project
- 26. What you might do to a library book
- 29. "Cats just ___ everything" — two words
- 31. Repeated, as information
- 33. Chemical element with atomic number 39
- 36. South American plants with edible tubers
- 40. Term often used to mean boyfriend
- 41. VCU team

- 43. Crazy
- 44. The ___ of society
- 45. Consisting of two parts
- 46. Cav Daily is a ___-paper
- 48. Bottles used to hold perfume, or a slight anagram of 10-across
- 50. 1993 Stoppard play, considered by many to be his best
- 53. Search for food
- 54. A notoriously thing to find at the University, hence the organization of one-across
- 55. Red, white, rosé
- 56. A word that often precedes 19-across
- 57. Yeses
- 58. "___ Kids" — strange 2001 movie with Gregorio and Ingrid as the title kids

Down

- 1. Not turbulent
- 2. Olive-green or brown mineral
- 3. Romance language commonly spoken in southern France
- 4. Minute opening in skin
- 5. French for "shrimp"
- 6. Split, tear apart



- 7. Spread over, occupied
- 8. LAX is a famous one
- 9. Spicy sriracha alternative
- 10. Creative Processes and Practices is an example of this at the University
- 11. Negative word used when describing multiple things
- 12. Slow, slimy creature
- 13. Another free transportation method — great for traveling to the Downtown Mall
- 18. Aye
- 21. Archaic letter of the Greek alphabet also known as waw or wau
- 27. Mess up
- 28. Strangeness
- 30. Show which was recently brought back for its 16th season — "American ___"
- 32. Traditional Hawaiian parties
- 33. The only primary color not used
- in the UTS routes
- 34. Winged sandals of Hermes
- 35. Italian region whose capital is Florence
- 37. Capital of Guinea
- 38. Apathy, listlessness
- 39. Scattering, as seeds
- 40. "Back to the Future" bully
- 42. Strikes with hand
- 47. "Gemini" rapper known for "Gas Pedal"
- 49. Double continuous S-shaped curve
- 51. Hairy vermin
- 52. What should result from 39-down's action

* SOLUTION FROM LAST ISSUE



CORRECTIONS

In the Sept. 20, 2018 edition of The Cavalier Daily, a Focus article entitled "Developments on West Main creates concerns" misstated criteria for the City of Charlottesville's tax abatement program and figures for the city's current contribution to the Charlottesville Affordable Housing Fund.



‘Dolores Claiborne’

Stephen King adaptation is uneven, but Bates’ performance truly shines

Mark Felice | Production Editor

We have been incarcerated at Shawshank Prison. We have stayed the winter at the Overlook Hotel. We have been entertained by Pennywise, the Dancing Clown. However, almost none of us have visited Little Tall Island off the coast of Maine. Of the many Stephen King novels and their ensuing film adaptations, at least five come to a person’s mind before “Dolores Claiborne.”

Published in 1993, then quickly adapted for the screen in 1995, “Dolores Claiborne” stars Kathy Bates in the title role and was her third collaboration with King. Her other works with him included the 1994 miniseries “The Stand” and the 1990 film “Misery.” In the latter, Bates won the Academy Award for Best Actress for playing villainous psychopath Annie Wilkes.

Not many would deny that Bates’ character in “Misery” was an iconic, career-defining performance. However, it is with this performance that Bates was truly able to shine in her ability to uncover a much more complex character. Bates has even stated in an interview with Anderson Cooper that Dolores Claiborne was her favorite character that she has played.

In this story, we see Claiborne accused of murdering her boss and elderly socialite Vera Donovan (Judy Parfitt). Receiving a fax at her upscale journalism job in New York City about the death and subsequent inves-

tigation, Claiborne’s estranged daughter (Jennifer Jason Leigh) reluctantly travels to Maine in order to help her mother. But upon her arrival, she finds Detective John Mackey, played by Christopher Plummer, with an eagerness for solving the suspicious death of Claiborne’s husband that occurred 18 years prior. Mackey, believing that Claiborne is the culprit in both deaths, is eager to indict Bates’ character.

The drama that follows challenges your morals. What happened to Vera Donovan? What happened to Claiborne’s husband 18 years ago? Was she responsible? These questions are answered through a slow and subtle retelling of events by Claiborne herself. The dark secrets held by every character haunt the audience throughout the film as they are slowly told to give us the full picture.

There are four elements of the film that make it successful — the story idea, the score and the performances given by Parfitt and Bates.

The story is one that is unexpected, controversial and dramatic. Each secret pertinent to this story tells us more and more about what people are ca-

pable of doing under the right circumstances. But it will also make viewers question what they might do in similar circumstances.

Danny Elfman did the score, a household movie composer name whose enormous discography includes the scores of “The Nightmare Before Christmas,” “Alice in Wonderland,” “Edward Scissorhands” and “Beetlejuice.” He’s at his best when he’s composing for creepy movies, and few are creepier than “Dolores Claiborne.”

Parfitt’s and Bates’ performances command attention. Vera Donovan, Parfitt’s character, is unapologetic in her cruelty as an employer, but holds a dark personal secret which is a driving force of the plot. Parfitt has a particular scene late in the movie that will linger in viewers’ minds long after the credits roll. And as has already been said of Bates, this is a film where she truly shines.

Unlike her “Misery” character, Bates takes on Claiborne as a woman with an outer grit who has no personal achievements, family or friends to support her. Yet, through flashbacks, she is able to show the journey that presents the cold, mean-



Graphic by Mark Felice

Claiborne of the film and all of her past lives.

Everything else about this film — execution, script and other performances — is frankly underwhelming, which is quite unfortunate given the elements that do work. But these four elements which have been discussed make this film adaptation worth a viewing and a story that deserves a respectable remake.

It has been proven time and time again that King’s work can be easily adapted to the screen successfully both in terms of acclaim and remembrance in pop culture. Most recently, the remake of “IT” terrified audiences worldwide, while Netflix adapted lesser-known works such as “Gerald’s Game” and “1922.” The interest and ability to make great King products is obtainable and has proven time and again to be financially suc-

cessful.

Hollywood and the public didn’t appreciate “Dolores Claiborne” the first time it was made. Maybe with the right director, screenwriter and a star that captures the depth accomplished by Bates, a remake could go a long way.

Forgotten Films is part of a series in which the author breaks down films that have lost significance in the pop culture landscape, but still deserve attention due to their history, impact and lasting importance. This biweekly column is spoiler-free.

SUBSCRIBE TO THE

A&E NEWSLETTER

at cavalierdaily.com



Joyce Manor's new record reflects band's willingness to move away from the punk-emo genre

After their 2016 release, “Cody,” there was never any doubt that Joyce Manor would continue to evolve their sound to be more poppy and mainstream. Their fifth LP, “Million Dollars to Kill Me,” is exactly what to expect from the California four-piece punk group — an album that indicates a full-fledged transition similar to that of Weezer’s discography. This change in music is easy to miss considering the fact that almost all of their releases are short, sweet and energetic. Their fifth album sees the band at their most practical pop rock — but also at their most mature. Though many fans will miss the reckless and youthful style that was so incredibly addictive in their earlier music, it would be quite strange if the band did not move on from their initial teenage exuberance.

"Million Dollars to Kill Me" is a part of Joyce Manor's process of refinement. While guitarist and vocalist Barry Johnson's singing is still quite captivating, the band is the least scrappy and aggressive they've ever been on this album. In trade, they push for a more generalized indie rock sound, which could be a good or bad thing depending on who you ask. Regardless, it's probably a compromise worth making for the future of their music. Tracks such as "Think I'm Still In Love With You" and "Friends We Met Online" have uncanny similarities to early 2000s rock. The guitar riffs are simpler, and they tend to rely on a pop-oriented catchiness that only works in a handful of cases. The last five or so tracks lack substance, resulting in the album coming to a sappy close.

For listeners who might've enjoyed Joyce Manor's punk and emo origins, this album will feel disappointing. A genre like punk-emo has always capitalized on the care-free and radical aspects of youth culture, which is something that "Million Dollars to Kill Me" fails to do. While the beginning is inviting — openers "Fighting Kangaroo" and "Big Lie" have wonderfully wholesome choruses and punk grit that the band usually has to offer — the record takes a directional turn shortly after, seemingly for the worse. The album consists of just 22 minutes, but its failure to feel like a complete listening experience is off-putting. For songs that barely exceed two minutes, there is not much to grab onto aside from repetitive hooks. It's the balance between time management and efficacy that Joyce Manor struggles to hit.

It's necessary to point out that a listener's overall satisfaction with "Million Dollars to Kill Me" depends on **his or her** taste. For



COURTESY JOYCE MANOR

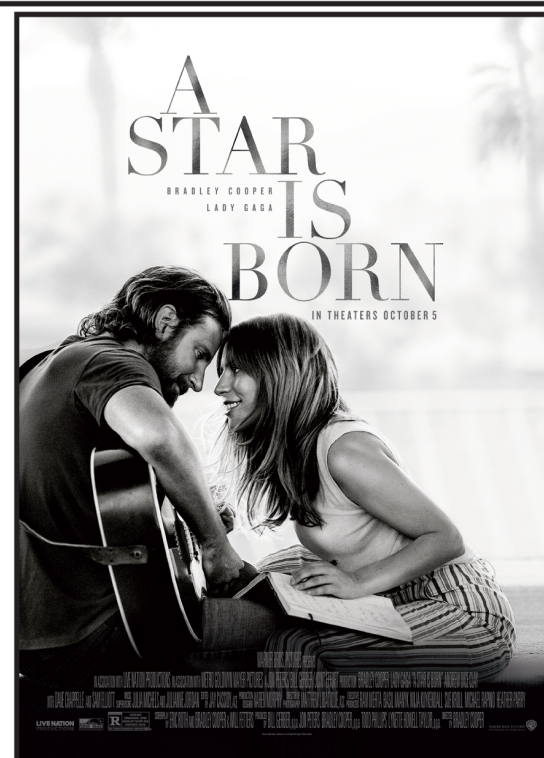
Joyce Manor's fifth LP, "Million Dollars to Kill Me," sees the four-piece punk group move into a more pop-oriented sound, with uneven results.

fans of late Modest Mouse, Weezer and Modern Baseball, it's likely appealing. Joyce Manor has a unique energy in their music, and it's illustrated again in this LP. The band is growing in popularity as they sound more like a typical alt-rock band, traveling further from their original sound on their 2011 self-titled debut. Striving to mature their sound while somewhat sustaining their emo image, this is the first time where their original persona has started to disassemble.

Throughout "Million Dollars to Kill Me," there's a sense of sighing nostalgia. This nostalgia chronicles the process of growing up, escaping teenage emotions and immaturity and reflecting on their previous experiences in a punk and emo scene that particularly depends on youthfulness. It seems that after a decade of hopping between genre styles, Joyce Manor finally decided to strip everything down to its core, leaving the album to center firmly on Johnson's voice and words, ultimately the core resemblance across their five albums. For the most part, he rises to occasion.

The fast guitar riffs and pop-minded song structures are the simplest of the band's career. Only time will tell if this record can live up to its predecessors, and because of its somewhat calamitous conclusion, it likely will not. Many bands that consistently produce good music recognize when it's time to evolve in sound, but whether or not "Million Dollars to Kill Me" serves as a good transitional album for the band is up for debate.

SPECIAL ADVANCE SCREENING



FREE ADMISSION WITH STUDENT ID

Tuesday, October 2

8:00 PM

Newcomb Hall Theater

Advance Screening
Presented By



**Admission is on a
First Come, First Served Basis**

Hosted By
UNIVERSITYPROGRAMSCOUNCIL
PRESENTS



Tickets are available on a First Come, First Served basis, while supplies last.



An interview with Moon Taxi's Tyler Ritter

Indie-rock drummer talks festivals, record deals, creative process of music

Joe DiConsiglio | Senior Writer

Moon Taxi's music may not drive you to the moon but it'll certainly make you dance your way there. The high-energy group is back in Virginia a month after their robust Lockn' Festival set rocked the lover's state into a deep and groovy trance. The pop-rock Nashville quintet will take over the Sprint Pavilion Thursday night with a little help from their friends of Ripe and the University's own Kendall Street Company.

Moon Taxi has been flying high over the past year. The group was signed to their first record deal with powerhouse label RCA, toured throughout the spring and summer and released their most successful album to date, "Let the Record Play." Moon Taxi's drummer, Tyler Ritter, spoke with Arts and Entertainment to discuss the roots and current situation of the band ahead of their highly anticipated Charlottesville show.

Arts & Entertainment: I read in some of your previous interviews where you talked about going to festivals as a fan, specifically Bonnaroo. Tell me about your experiences at festivals as a fan and if those experiences have contributed to the energy and success of Moon Taxi.

Tyler Ritter: Bonnaroo 2004 was my first festival, ever. I can just remember standing around the front of house area at the main stage watching the headliners play and saying to myself, "This is it, I have to play this stage." That whole weekend set the bar for how I personally viewed what a top notch performance was, and I think the rest of the guys in the band had the same epiphany at some point in their early festival going years. So yes — those experiences have definitely shaped us as a band.

AE: What is a more fun experience, going to a festival as a fan or as an artist? Can the two even be compared?

TR: Those are two very different animals. Don't get me wrong, performing at a music festival is absolutely a blast, but at the end of the day you have a job to do.

AE: Plenty of people who will be at your show at the Sprint Pavilion on Thursday were probably also at Lockn' for your performance, including myself. Is there a difference in your approach to playing a festival as opposed to a normal show?

TR: Yes, and there are several factors to consider when going into either type of show, whether



COURTESY MOON TAXI

Tyler Ritter, the drummer of Moon Taxi, spoke with Arts and Entertainment to explain the secrets of his band's success, their history and their upcoming show at the Sprint Pavilion.

it be a festival or headlining tour gig. With festival slots, we try to factor in crowd demographics, the time of day — and even the weather! — and ultimately how long our set is. With our own shows, we typically play anywhere from 75 to 90 minutes, as opposed to only having 45 to 60 minutes at most festivals. All of those rather mundane things play a role in what cover we'll bust out or how many solos or improv sections we'll include on the setlist.

AE: Now that you guys have built up an extensive discography, you have plenty of songs to play at each show. What goes into creating a setlist for a show? What is the process like?

TR: A lot of the setlist process revolves around trial and error in finding the perfect show flow. Tommy [Putnam] has stepped into the driver's seat in creating the first draft of the setlist every day, and he does an excellent job of trying to make each night a little bit different from the previous. From there, he'll text the rest of us on our little band thread, and then if anyone has any suggestions, edits, grievances or praise they can chime in. It's just a throughout the day process.

AE: Do you guys tend stick to a template of songs that you usually play live or switch it up from show to show?

TR: Our production is constantly growing and getting more sophisticated, and to make that experience top-notch every night, it behooves us and our crew to keep the shows fairly consistent. We don't change up the sets drastically like we did years ago, but we'll play certain songs in specific cities and learn new covers the day of to surprise the crowd.

AE: To you guys, what do you think it is about your music and your live shows that not only keeps the fans coming out to shows and listening to your stuff, but also keeps you guys eager to keep doing what you're doing?

TR: We love what we do, and I think the fans see it, appreciate it and throw that energy ball back at us.

AE: I know that you have only been with a record label for about a year now. How has being signed affected your creative control over your work? While you could say that "Let the Record Play" might be a little more pop-centralized, it doesn't seem to me

that the sound or style on "Let the Record Play" has changed too much from previous work.

TR: Signing to RCA hasn't affected our creative control at all. That was one of several perks that helped to push us in the direction of going with a major, and with them specifically. As far as us having a more pop oriented sound, we've been moving in that direction by our own volition since we released "Cabaret." The ultimate goal is to grow musically and reach as many people as possible, and to do that, all five of us believe that expanding our musical vocabulary is the best possible way to do that.

AE: What are the differences between creating an album as an independent band versus a band on a label?

TR: In our experience, there aren't a whole lot of differences. I doubt many folks know this, but we recorded LTRP before we signed with RCA. We had the record ready to release on our own and then the labels came knocking.

AE: Personally, how have you guys changed as individuals as you have endured more and more success?

TR: I have always viewed our rise to success as this really long 45-degree angle. Think like a moderately steep hill that you can't see the top of. At times you feel like you're just stuck at the same level, but when you look behind you, all of a sudden it hits you that you've climbed a hell of a long way up. That process was more difficult for me to appreciate when I was in my mid-20s, but now I get it, and I think that's just a maturity thing. It's pretty amazing that the five of us get to make a career out of this crazy adventure, and due to our very "un-overnight" success, we all have a very deep appreciation for where we've come from and what we've accomplished. That being said, there are still lots of fart jokes and horsing around, which is good for everyone's sanity.



Engineers improving safety for obese passengers

Graduate students and research scientists at the Center for Applied Biomechanics study seatbelt and airbag safety

Tori Osinski | Staff Writer

Located north of the Charlotteville-Albemarle Airport and hidden behind walls of trees is the Center for Applied Biomechanics, one of many University-affiliated projects in the local area. The CAB is home to a group of engineers and scientists conducting research in the field of injury biomechanics, including a current project working to improve seatbelt and airbag safety for obese passengers in vehicle crashes.

The largest center of its kind, the CAB consists of Engineering and Medical School faculty members, professional research staff, post-doctoral and visiting researchers, more than 20 graduate students from various engineering disciplines and a host of other full-time staff specialists. Team members from all over the world contribute to the research — in areas including military safety, sports safety and motor vehicle safety — done at the CAB.

“Given the multidisciplinary nature of injury biomechanics research, the projects are collaborative and often involve teams of researchers [with] tremendous sharing of research ideas, equipment, and resources across different PI’s and application areas,” CAB Director Jeff Crandall said.

One of the studies at the CAB,

led by Jason Kerrigan, an assistant mechanical and aerospace engineering professor, focuses on understanding how effectively current automobile restraint systems protect vulnerable populations. These populations are broadly described as individuals who are not the size of an average male. Currently, the CAB uses the size of the average male for their crash test dummies — measuring at 5 feet 9 inches and 172 pounds — which are used to optimize motor vehicle restraint systems.

Current restraint systems in motor vehicles, which include safety devices such as a seat belt and multiple airbags that function together to maximize safety during a collision, are optimized to protect a driver that is the size of the average male. While these are the parameters car companies use to design seat belts and airbags, research shows that these restraint systems might not be protecting vulnerable populations as effectively.

“It’s a little scary,” Kerrigan said. “But everybody is starting to say, ‘Hey, what if we started to address some of these things?’”

“We now have computational tools and physical tools we could be using to address these,” he added.

Obese individuals are considered part of the vulnerable population.

According to the Center for Disease Control and Prevention, based on body mass index, nearly 40 percent of the U.S. is considered obese, with a BMI of 30 or greater.

“Obese people have a significantly higher risk of injury and fatality in motor vehicle collisions,” Engineering graduate student Hamed Joodaki said.

According to Engineering graduate student Zhaonan Sun, the reason for this increased risk is in part due to obese passengers submarining during the crash. For the dummy representing an average male with a BMI of 25, the pelvis remains close to the back of a seat while the upper body pitches forward to meet the airbag.

Comparatively, the obese model — representing a person with a BMI of 35 — does not stay properly secured in the seat. Rather, the dummy’s pelvis slips further down the seat, allowing the seat belt to slide up toward its abdomen and chest area. This movement — called submarining — can cause serious injury and damage to the internal organs of the abdomen.

The computational model Joodaki and other researchers at CAB have developed stimulates an obese individual’s response to a frontal motor vehicle crash under current

restraint systems. It is currently able to replicate two of the three factors contributing to the increased risk of injury in obese populations — bigger body mass and delayed engagement of the seatbelt with the pelvis. The third factor — submarining due to low stiffness of fat tissue — is currently being studied by Sun, who is attempting to replicate the behavior in a laboratory setting.

“The mechanical property of adipose tissue, which is fat, has very low stiffness in shear, which means it’s easier to slide over the pelvic wings and then there’s no hard part [for the seat belt] to grasp,” Sun said. “So instead ... It pulls on the relatively lower stiffness part, which is abdominal organs or just the belly itself ... [This] will cause the person to move further forward and slide under the lap belt.”

Sun, working under Kerrigan, is studying how adipose tissue mechanically responds to different directional forces that are similar to those exerted by a seatbelt during a crash.

“Just from a very basic Newtonian ‘ $F = ma$ ’ standpoint, mass plays a huge role in how injury happens,” Kerrigan said. “That’s something that has not well been studied, so it’s really exciting to sort of be on the cutting edge of that and doing cool

material properties of biological tissue stuff related to fat on top of it.”

Sun’s completed data will be incorporated into Joodaki’s model to account for tissue mechanics during a crash. Once the computational model is fully developed, Joodaki will be able to alter features of the restraint system to determine changes that can make these restraints safer for obese passengers.

The findings from their work will be of interest to the National Highway Traffic Safety Administration, which Kerrigan’s group and others at the CAB work with. The researchers are hoping their findings can eventually be implemented into vehicle design changes that will help save lives during motor vehicle crashes.

“You’ll want the results of your research to be implemented in a vehicle to save lives to actually have an effective impact onto the vehicle design for the future,” CAB research scientist Bronislaw Gepner said. “In a perspective of five to 10 years, maybe you will see results of Hamed’s and Zhaonan’s research to appear in a vehicle, and there is going to be this particular research solution, which helps saves obese occupants from injuries.”



COURTESY UVA. CENTER FOR APPLIED INFORMATICS

A study at the Center for Applied Biomechanics, led by Jason Kerrigan, focuses on understanding how effectively current automobile restraint systems protect vulnerable populations.

CHARGE works to reduce gender disparity

Less than 25 percent of faculty are female in various STEM departments at U.Va.

Irena Kesselring | Senior Writer

At the University, female professors comprise less than a fourth of total faculty members in various science, technology, engineering and mathematics departments in the College and Graduate School of Arts and Sciences. University professors are attempting to address gender equality in various STEM fields through ongoing diversity efforts, including the CHARGE initiative.

Based on a name and image analysis of department faculty websites in the College, four out of 29 faculty in the Department of Mathematics are female, 14 of 50 in the Department of Biology are female, nine out of 40 in the Department of Environmental Sciences are female and five of 41 in the Department of Physics are female.

Other Virginia public universities show similar gender ratios for faculty in STEM fields. For example, the 12.5 percent of female faculty in the University's Department of Physics is comparable to the six female of 39 total faculty members of the same field at Virginia Tech and the six of 22 at the Virginia Commonwealth University.

According to U.S. News & World Report, between all departments at the University, the full-time faculty gender distribution is 61.1 percent male and 38.9 percent female while the part-time faculty gender distribution is 41.9 percent male compared to 58.1 female for the 2017 academic year.

Gender disparities emerge at the undergraduate level through science and engineering coursework. In higher education, men earn the majority of bachelor's degrees awarded in engineering,

computer science and physics. Moreover, in the STEM workforce, women remain underrepresented — women make up 47 percent of the overall workforce and 28 percent of the science and engineering workforce.

According to Asst. Mathematics Prof. Sara Maloni, the disparity between female and male faculty in STEM departments at the University is evident. In response to this trend in the mathematics community, Maloni said there is a need for development of organizations like the Association for Women in Mathematics and open discussion that begins at the elementary school level and proceeds into graduate school and beyond.

Maloni founded the University chapter of the AWM to promote female student involvement through immersive activities across STEM fields. AWM sponsors mentorship programs that connect faculty, graduate students and undergraduates and organizes conferences that provide information on graduate school and other advanced education programs.

In order to create change that will generate a lasting impact on societally-imposed biases, Maloni said it was key to make the issue of representation in STEM an ongoing conversation. According to Maloni, issues caused by implicit biases towards minorities may be ameliorated through discussion that establishes respect and mutual consideration.

While continuous conversation and diverse representation may play a role in changing the prejudices that emerge in academic settings, the University has also created a program called CHARGE, with funding from the

National Science Foundation, to increase gender representation in traditional STEM fields as well as biological and behavioral sciences.

Specifically, the NSF has provided a total of about \$3.2 million to the University's branch of the ADVANCE program, called CHARGE, from Oct. 1, 2012 to the estimated date of Sept. 30, 2019 for the purpose of organizing exhibits, speaker series and conducting surveys on bias in the workplace.

Engineering School Executive Dean Pamela Norris helped bring CHARGE to fruition and worked as a principal investigator for the program alongside Assoc. Prof. of Anthropology Gertrude Fraser, Assoc. Prof. of Public Policy Sophie Trawalter and the late Science, Technology and Society Prof. Joanne Cohoon.

Norris said in an email that the funding by NSF was made possible in part due to the NSF ADVANCE program. The ADVANCE program was created to increase and encourage female representation in STEM fields through collaboration among leaders and faculty members of their respective areas of study across various institutions.

Additionally, CHARGE was also responsible for establishing the Directors of Diversity and Inclusion program to support greater diversity in departments across the University. Maloni is currently the Director of Diversity and Inclusion for Women and Diversity in Mathematics, Statistics and Physics.

Sociology Prof. Rae Blumberg said CHARGE and other ongoing projects at the University have made efforts to lessen the gender disparity in the sciences.

"When you have the kind of solidarity that the women have found, many of them for the first time in shall we say the 'problem departments,' with a program like CHARGE, I think it is good all around," Blumberg said. "It's good for the University, and I think that the NSF people were impressed enough ... that I think they're now funding such programs at other universities."

The percentage of female faculty in STEM fields at the University rose from 18.9 percent in the 2009 to 2012 period to 21.3 percent in the 2016 to 2017 period. While CHARGE cannot be pinpointed as the cause of the fluctuation in female faculty at U.Va., these increases do indicate a gradual shift. Overall, according to NSF, the number of females employed in STEM fields has risen from 56,560 in 2006 to 74,884 in 2015. Comparatively, the number of males employed in STEM fields has increased from 162,641 in 2006 to 184,806 in 2017.

Mathematics Prof. Paul Bourdon said in an email to The Cavalier Daily that there are not enough female faculty involved in STEM fields, though there have been changes in addition to the CHARGE program that have been implemented to address this issue.

"One thing, which is already being implemented across STEM departments on grounds, is transforming introductory STEM courses so that they employ active- and cooperative-learning strategies," Bourdon said. "Members of groups underrepresented in STEM should have opportunities to engage in research projects during their undergraduate years ... We need to be drawing talent from as large a pool as possible."

According to Maloni, a supportive environment also encourages women to pursue degrees and careers in STEM fields. In particular, Maloni said the University hosts regular meetings that feature female speakers along with other events to bring women in STEM together and create a community.

"We do also have some social activities where students can connect and create these communities, and we have a job fair where you can see different mathematicians and different paths that you can take after school, some research opportunities," Maloni said. "We have students that did some work, and they explain what they did, and ... that's really nice to really be seen as a mathematician, and be valued for the work they did."

Blumberg said she believes current projects to promote gender equality in academic departments to be effective.

"I think that what we have now works, and certainly has created a huge boost in morale among the women in all of the departments that fall under this big umbrella," Blumberg said.

In the 2015-16 academic year, the total female faculty count in STEM fields in the College was 22 percent, as was the proportion for 2014-15. Between these two years, the Department of Physics experienced a 3 percent increase in female faculty, from 9 to 12 percent. The majority of STEM departments did not experience a change in the number of female faculty.

Traduction JOIN TRANSLATION maczenie
번역 Pagsasalin translation@cavalierdaily.com
Aistriúchán ەم جارت



DAILY NEWSLETTER
Subscribe at www.cavalierdaily.com



Getaway

**Pulling all-nighters
under the stars is better
than in the library**

Students save 15% at Getaway—just a 30-minute drive from campus. Get an extra \$10 off your booking with code **UVA10**.

getaway.house/students

October 2, 6-8pm
Purcell Reading Room, UVA Law School

THE POST-ROE FUTURE IS HERE

WHAT YOU NEED TO KNOW ABOUT SELF- MANAGED ABORTION

Join legal, medical, and policy experts from the SIA Legal Team, Virginia Commonwealth University, and Ibis Reproductive Health for a discussion of efforts to criminalize self-managed abortion in Virginia and nationwide, and learn why pregnant people choose self managed abortion and what advocates are doing to support them.

blueridgeabortionfund.org
ifwhenhow.org



THE flats@
WEST VILLAGE

NOW LEASING

FOR FALL 2019! TEXT "FLATSLIFE" TO 47464

The Flats at West Village is just steps from UVA, UVA Medical Center, and The Downtown Mall, perfect for anyone looking for convenience to work, school, and play.

Our apartments feature modern furniture packages (at no additional cost), washers and dryers, private bedrooms, and complimentary water, cable, and Internet.



ENDLESS ON SITE AMENITIES

- Huge Fitness Center Open 24 Hours
- Study and Conference Rooms
- Pet Friendly- Bark Park
- Luxurious Pool & Hot Tub
- Courtyards with Fire Pits, Dining Tables and Grill Stations
- Business Lounge
- Mixed Used Community
- Free Tanning Bed
- Covered/Reserved Parking Available
- Emergency/24 Hour Maintenance & Answering Service
- Two Story Club House with indoor gas fireplace, flat screen tv's, lounge areas, Starbucks Coffee and Hot Chocolate Machine, vending machines, foosball, poker table, shuffle boards, residential kitchen, free wifi access, and SO much more!!

434-509-4430 • 852 WEST MAIN STREET, SUITE 100, CHARLOTTESVILLE, VA 22903
FLATSATWESTVILLAGE.COM

