

The Cavalier Daily

WEEKEND EDITION

Thursday, March 22, 2012

Charity's drinking event poisons Love's legacy

Please see A4

IFC re-charters AEPi fraternity

Chapter re-colonizes after 2009 hazing allegations caused charter to be revoked; welcomes 29 new members

The Alpha Epsilon Pi house will re-open for fraternity members to live in during fall 2012.



Scott Miles
Cavalier Daily

By Krista Pedersen
Cavalier Daily News Editor

The Inter-Fraternity Council and the National Organization of Alpha Epsilon Pi re-chartered the University's Mu chapter yesterday evening during a ceremony at the Brody Jewish Center. The fraternity lost its

charter in 2009 following allegations of hazing. First-year College Student Zev Beeber, the Secretary of AEPi, said the fraternity had effectively re-colonized in February after interviewing new potential members. Beeber is one of the colony's 29 new "founding fathers," the majority of whom

are first-year students, he said. According to the IFC bylaws, the fraternity must undergo at least six months of "documented communication and interaction" with the Office of Fraternity and Sorority Life, as well as the IFC Executive Committee, before being fully re-instated. "The leadership of the frater-

nity will need to work collaboratively and cooperatively with both the University and the IFC as they seek to become part of the fraternity and sorority community," Michael Citro, assistant dean of students and director

Please see **AEPi**, Page A3



Scott Miles | Cavalier Daily

The Memorial for Enslaved Laborers Committee marched on the Lawn yesterday evening.

Students seek slavery tribute

Committee commemorates enslaved laborers who helped construct, maintain University

By Katie Lewis
Cavalier Daily Staff Writer

The Memorial for Enslaved Laborers Committee held a candlelit march across the Lawn to the steps of the Rotunda yesterday evening. The march commemorated the work enslaved individuals contributed to the construction and maintenance of the University. Students convened in front of Old Cabell Hall where fourth-year College student Anna Funtelar, the Committee's chair, began the night with remarks concerning plans to construct a physical memorial.

"[The march] is not meant to replace a physical memorial," Funtelar said. "We will march every year until a memorial is constructed and maybe every year afterwards." Students walked the length of the Lawn, stopping to look at the current slave memorial, a plaque in the sidewalk bricks to the left of the Rotunda. "Every day students walk by the Rotunda and don't think about where it came from, but enslaved workers helped build and run the University," Graduate Arts & Sciences student

Please see **March**, Page A3

University shows graduate work

'GradDays' Huskey Research Exhibition showcases graduate projects, features more than 100 presenters

By Alex Evans
Cavalier Daily Senior Writer

The Graduate School of Arts & Sciences held its 12th annual Robert J. Huskey Research Exhibition yesterday in Newcomb Hall. The exhibition was part of the second annual GradDays, "GradDays is a celebration of graduate and professional student life and academic achievement at The University of Virginia, highlighting and enhancing the substantial intellectual and social activities of the graduate and professional community," according to the Graduate Student Council website. Yesterday's exhibition rewarded exceptional research, providing Arts & Sciences graduate students with the opportunity to publish their research. During the event,

faculty members, including Associate Dean of Students Francis Laushway, judged about 45 oral presentations and 75 posters detailing graduate research. Dave Hondula, an Arts & Sciences graduate representative for Student Council, said in an email the exhibition provides students with more than just an opportunity to showcase their research. "In addition to providing a venue for showcasing student research, the Huskey [Research Exhibition] also is a mechanism for giving students the chance to develop their presentation skills for professional conferences [and] academic interviews," Hondula said. Hondula called the exhibition the "cornerstone academic event" of the Arts & Sciences Graduate

Please see **GSAS**, Page A3

Panel reviews 2001 attacks

Experts detail deadly anthrax mailings, discuss dead suspect's motives

By Donald Sensabaugh
Cavalier Daily Senior Writer

The Law School hosted a panel yesterday discussing the 2001 U.S. anthrax attacks which killed five and injured 17 others. The panel focused its discussion on a report reviewing sealed materials relevant to

the investigation of the attacks and to the mental health of Dr. Bruce Edwards Ivins, the key suspect behind the attacks. Ivins committed suicide by overdosing on Tylenol in 2008 before charges could be filed against him by the Federal Bureau of Investigation. A 2010 Department of Justice

investigative summary concluded Ivins had used anthrax taken from his work place at the U.S. Army Medical Research Institute of Infections Diseases in Maryland. The panel for the discussion

Please see **Anthrax**, Page A3



A panel of experts spoke yesterday evening at the Law School about the mental state of Dr. Bruce Edwards Ivins, the man suspected of conducting the 2001 anthrax attacks.

Scott Miles
Cavalier Daily

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Thursday, March 22, 2012

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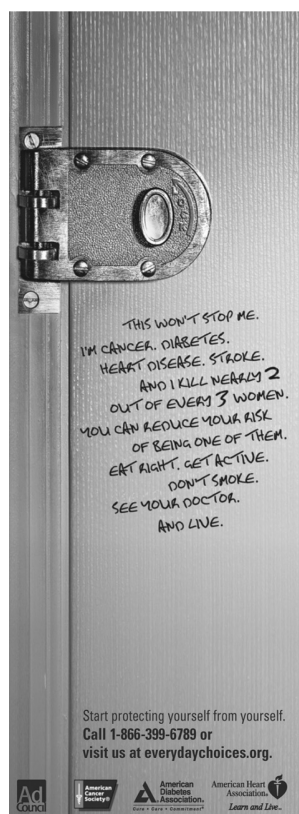


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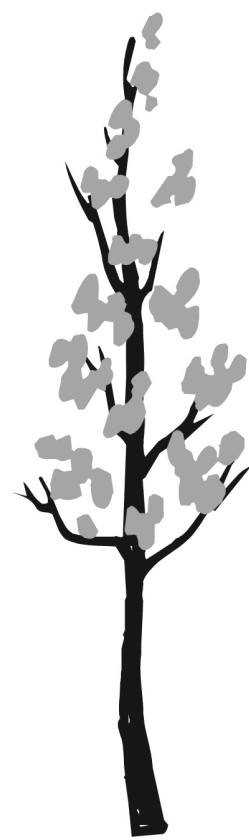
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2012-2013

T. RODNEY CROWLEY SCHOLARSHIP

The T. Rodney Crowley Scholarship Committee is seeking nominations and applications for the 2012-2013 scholarship. The Committee encourages the application of any third year student who possesses the qualities of Rodney Crowley as described below. The Fund provides a one year, full in-state equivalent tuition scholarship to a fourth year student based on scholastic and athletic abilities, leadership qualities, sportsmanship and integrity.

The T. Rodney Crowley Memorial Scholarship Fund was established in 1991 in memory of a unique University student, athlete, coach and friend. Rodney Crowley attended the University from 1976-1980 and graduated from the College with distinction. He loved the University and was involved in all aspects of University life. He was a member of Zeta Psi Fraternity, the Z Society, TILKA and was a 4-year letterman and captain of the varsity tennis team. He had a successful professional tennis career and was ranked in the top 100 players in the world. Rodney was also ranked second in the nation in paddle tennis. In addition, Rodney coached the University of Virginia's women's tennis team to the state title in 1981.

Sadly, in 1989, Rodney was diagnosed with brain cancer and he died in 1991. At the time of his death, he was a stockbroker with Prescott, Ball, and Turben in New York City. Rodney was an extraordinary athlete, a generous, humorous and humble friend, and the epitome of grace, courage, and human kindness. His defining quality was his positive attitude toward everything he undertook. In short, he loved life and he was well loved.

Before he died, Rodney discussed with his friends and family the creation of an annual scholarship to memorialize his love for the University. The scholarship became a reality, and since 1991 scholarships have been awarded to a University student entering his or her fourth year who embodies the characteristics and qualities that Rodney possessed.

The Committee is now seeking nominations and applications for the 2012-2013 Scholarship. **Applications are due March 30, 2012 and finalists will be interviewed on April 13 & 14, 2012.**

A nomination letter is required plus one letter of support. If a student nominates him or herself, two letters of support are required. Nomination letters and letters of support may come from faculty, administrators, coaches, and students. However, at least one of the two letters for each nominee must come from faculty, administrators, or coaches.

Please visit the scholarship website, www.crowleyscholarship.com for more information or to submit a nomination. If you have questions, please contact Ben Sloan sloan@bessemer.com, telephone 415-365-5080. You may also submit a cover letter, resume and letters of recommendation by email to sloan@bessemer.com, or by mail to:

T. Rodney Crowley, Jr. Scholarship Committee
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Provided by the Cavalier Weather Service

 TODAY High of 79°	 TONIGHT Low of 57°	 TOMORROW High of 83°	 TOMORROW NIGHT Low of 56°	 SATURDAY High of 76°
Partly sunny with a chance of showers and patchy morning fog.	Partly cloudy with a lingering chance of showers.	Mostly sunny skies with a north wind between 5 to 10 mph.	Clouds move in again for mostly cloudy skies with a slight chance of rain.	Mostly cloudy with showers and thunderstorms likely.
Today resembles yesterday with partly sunny skies accompanied by a slight chance of showers. Clouds should retreat briefly for a very warm and mostly sunny day tomorrow before a storm system brings a greater chance for more steady rain on Saturday. Temperatures will cool off a bit behind the front for Sunday.				To receive Cavalier Weather Service forecasts via email, contact weather@virginia.edu

AEPi | Fraternity residency house re-opens Fall 2012

Continued from page A1

of the Office of Fraternity and Sorority Life, said in an email. IFC President Andy Colberg said in an email the IFC is excited

to work with AEPi to regain their Fraternal Organization Agreement. “We look forward to working with them over this process to bring them into the Greek system

at U.Va. and are excited for that time to come in the future,” Colberg said. Alpha Epsilon Pi Executive Director Andy Borans declined to comment about the original rea-

sons for shutting down the fraternity, but said he was excited for the chapter to re-colonize. The National Organization of Alpha Epsilon Pi owns the fraternity’s house, located at 1707

Grady Ave., which is currently undergoing renovations. Marty Bock, the fraternity’s director of leadership development, said the house will reopen for brothers to live in during Fall 2012.

March | Slaves remain anonymous to University, Clark says

Continued from page A1

Tara Tober said. History Prof. Claudrena Harold spoke at the event about the University’s historical race relations and culture. “U.Va. has a rich, complex history,” she said. “Tonight makes

us, as a community, appreciate that diversity.” She also called the march a “movement to have a deeper understanding of history [that would] strengthen [the University’s] status as a place where history is taken seriously.” Last year the Memorial for

Enslaved Laborers Committee held a Design and Ideas competition to generate plans for the form of the physical memorial. Third-year College student Hallie Clark, a finalist in the competition, designed her memorial as “a libation bowl with feet” but no legs to reflect

the fact enslaved laborers remain anonymous, without identities. She emphasized the importance of continuing to commemorate the laborers beyond the construction of a memorial. “We can’t just stop at a memorial, it has to be an ongoing

movement,” Clark said. Third-year college student Jared Brown, the incoming chair of the committee, said the organization understands the project is a long-term endeavor. “Together let’s make this goal a reality,” he said.

GSAS | Fair demonstrates scholarship’s breadth, Hondula says

Continued from page A1

School’s interaction with Council.

“For individual participants, the event is significant in terms of the feedback, motivation and

inspiration received from judges and peers,” Hondula said. “For the school as a whole, the event is

significant in that it portrays the depth and breadth of graduate research activities in a way no

other forum can.” GradDays activities will continue until March 31.

Anthrax | Journalist says Ivins’ mental health explains actions

Continued from page A1

included Greg Saathoff, the executive director of the University Critical Incident Analysis Group; Ronald Schouten, the director of the Law and Psychiatry Service of Harvard Medical School; David Willman, a Pulitzer Prize winning Los Angeles Times journalist who published a book about Ivins; and Christopher Holstege, co-chairman of the

University’s Critical Incident Analysis Group. University Law Prof. Brandon Garrett moderated the discussion. Willman said Ivins’ mental health helped explain the tragic fallout of the attacks. “The evidence in this case shows that Bruce Ivins was a very disturbed man,” Willman said. “His conduct over a period of literally decades is very germane to the public’s understand-

ing of his alleged culpability in this case.” The FBI’s investigation of the anthrax attacks began in 2001 and lasted until Feb. 19, 2010. Willman said the FBI continued its investigation until it was certain Ivins was the sole perpetrator. “People were killed by the letter attacks,” Willman said. “The FBI didn’t close the investigation until the FBI became satis-

fied... that the actual perpetrator had been identified and actually killed himself, which denied the opportunity to provide adjudication of this very momentous case.” The discussion also covered possible measures which could be taken to prevent acts of bioterrorism. Schouten identified several of the circumstances which enabled Ivins to create and weaponize anthrax with-

out garnering suspicion. He said personnel programs and timely monitoring of personnel who handle biological materials could help avoid a similar oversight. “A lot of information on Ivins’ problems was available [but] the systems in place simply were not used,” Schouten said. “The focus needs to be on making them operational, and using the information appropriately.”

CORRECTION

In yesterday’s article “Charlottesville: Beer City,” Arturo Esteve was incorrectly identified as a third-year Commerce student. The article intended to reference third-year Commerce student Arturo Melo.



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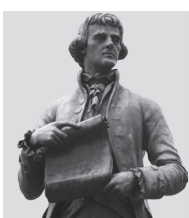


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The Cavalier Daily

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—Thomas Jefferson

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An event scheduled to honor Yeardley Love’s memory with cheap alcohol is stunningly misguided

We’re not afraid of heights, but then Boylan is no place to look up to. By day the place sells plus-size hamburgers with a side of Oxfordian kitsch-up. If you are old enough to get in, at night you’ll see the place drop the prep-school outfit to sell drinks, drinks, drinks. The George Huguely murder trial was like this night school taking attendance, as many students raised their hand and said they had been there, including Huguely, who with the help of Boylan took home his second degree.

The One Love Foundation, a charity created in Yeardley Love’s memory, booked Boylan Saturday. The foundation aims to “bring out the Yeardley’ in everyone” and had a similarly poor choice of words in its email advertising this Saturday’s event at Boylan, which could have used another draft. Along with the Starr Hill Love beer, a name of pure coincidence, the email promises “‘Lovely’ shooters,” which gain the foundation \$4 dollars each but set it way back.

This play on words is ill-advised but ultimately little more than tactless. What brews in us a bitter disapproval is the event at Boylan itself. It is more irony than homage to host this fundraiser in Love’s name. While ostensibly generating money for the charity, the event first and foremost encourages the practice of hardcore drinking which seemed to be on the breath of everyone who spoke at last month’s trial.

This fundraiser, moreover, was not publicized through One Love’s primary channels. There is no

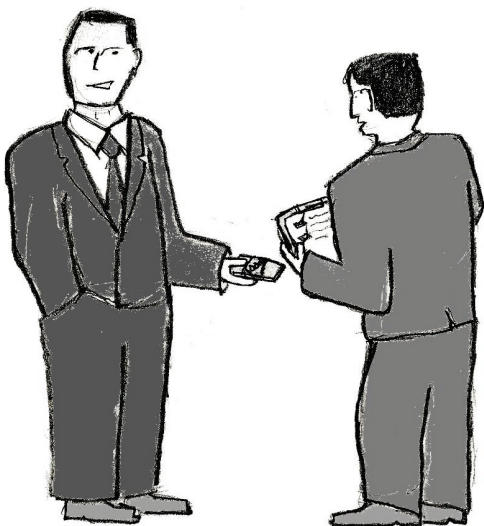
sign of it on the foundation’s website, as the “Upcoming Events” page leaps from February to April. Nor is anything official posted on the “In Memory of Yeardley Love: UVA Lacrosse Player” page on Facebook. News of the Boylan special has been restricted to listservs and online word-of-mouth, in what could be interpreted as an attempt to spread the message among college kids while keeping out sober analysis. Well — no longer.

This isn’t the first time the foundation has made headlines. It has been praised for its efforts supporting underprivileged lacrosse teams and endorsing community service. But without a sustained goal One Love can funnel money to whatever cause it sees fit at the moment. The foundation has given out scholarships, yes, but has also chosen to erect a statue of Love and build a lacrosse field in her name at her alma mater prep school, a less than urgent cause no matter how bad the turf. With this money, One Love could instead benefit organizations which assist sexual assault victims or help rebuild relationships.

While a night of drink specials at Boylan Heights raises money for the charity in Love’s name, it also supports the methods of intoxication so instrumental in her death. The spirit of Yeardley Love cannot be found in a mixed drink, and anyone, One Love included, ought to recognize this. Saturday has not yet happened, and there is still time to save the date.

Editorial Cartoon by Peter Simonsen

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The ombudsman is available at ombud@cavalierdaily.com.

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Immigrants’ song

Housing immigrants in more lenient detention centers before deportation is more just and practical than sending them to prison

ILLEGAL immigration is undoubtedly a rousing topic which has divided both our society and Congress. Anything associated with immigration seems to create controversy. Recently, I read an article in the Los Angeles Times titled, “A kinder, gentler immigrant detention center.” It discussed the new development of detention centers which are less hostile and incriminating. Paid by the United States government, GEO Group, Inc., which is responsible for building detention facilities for governments around the world, has a constructed a detention facility which provides the immigrant detainees with greater freedom while the United States Immigration and Customs Enforcement (ICE) reviews its deportation cases. ICE has, in the past, been criticized for its treatment of detained immigrants, especially since those immigrants are often susceptible to violence and sexual harassment from others in regular prison facilities. This facility presents one of the first steps taken by the Obama administration to remedy a lot of the problems associated with regular prisons,

FARIHA KABIR
OPINION COLUMNIST

a “regular” prison implying centers for murder, theft and other crimes. The construction of this facility under the new guidelines set by ICE, however, has resulted in multiple criticisms. One of the key issues stems from general immigration bias, which holds these aliens are criminals and therefore should be treated as such. They do not need these nice facilities. For example, in the article, Rep. Lamar Smith (R-Texas) claims, “Changes to these facilities look more like recess than detention.” Technically, yes, illegal immigrants are criminals because they crossed the border without the appropriate papers. But, at the same time, to equate someone who crosses the border without papers to someone who committed a bank robbery or murder is equally wrong. Often prison inmates have committed a dangerous crime to be placed in such a situation. In fact, according to the Bureau for Justice Statistics, 53 percent of state prison inmates were serving time for violent crimes and 18 percent for drugs in 2009. The two situations are drastically different, and therefore

they should not be forced to live in the same conditions. Criminals such as murderers pose a danger to society, but most illegal immigrants are not dangerous. On the contrary, illegal immigrants are often refugees seeking asylum or people who have crossed the border looking for jobs; they are hardly dangerous. The punishment should match the crime; this is the definition of justice. To impose the same restrictions on an illegal immigrant and a murderer goes against the ideas of justice and equality. When immigrants are detained in regular prisons, they are treated as any other criminals. They are often denied appropriate health care, and many die as a result. Detainees should have greater freedom, access to their families and access to health care. Furthermore, jails are limited in their space. It would be a waste to put people who did not commit a dangerous crime in a facility which is more appro-

priate for legitimate criminals who have physically threatened society. Because the number of people being deported has increased in recent years, there is a constant influx of people at the prison, so the spaces are usually filled. Others have noted that private corporations will lower the standard for these facilities in order to reap more profit. Those criticisms do have a solid foundation. In the past, there have been reports of abuse and other issues in private prisons. But because the GEO Group, Inc. has a contract with the federal government, the company must adhere to the guidelines set by the government even though it is autonomously run. As a result, the company does not have the ability to lower the standard of the facilities. Moreover, companies are by definition businesses; their objective is to make profit. So, if they do make profit from these contracts, there is nothing to really criticize or object to

as long as they make the profit without violating federal guidelines. While perhaps the system of utilizing such businesses to create better detention facilities is not perfect, it is a necessary alternative. If it were the federal government single-handedly taking direct action by putting detainees in better facilities, other problems would arise. People would then claim the federal government had overstepped its authority. And improved prisons through political means would be difficult, given the polarized nature of immigration issues. The Obama administration will not further alienate voters by taking a stronger stance on the immigration issue and working with GEO. This new detention center functions as a compromise. It would be more efficient to have separate facilities such as these for the purpose of housing immigrant detainees. As of now, these private facilities are the best viable alternative to ensuring that detainees are treated as they should.

Fariha Kabir’s column appears Thursdays in The Cavalier Daily. She can be reached at f.kabir@cavalierdaily.com.

Memorial service

The University should construct a substantial memorial to honor the slaves who first built and served it

DEALING with the past is never easy. Whether this is on a personal, community or national scale, deciphering the past and prioritizing its lessons remains a challenge. Just as there is happiness, accomplishment and pride in the past, there is an equal amount of despair, failure and shame. While painting the past as a beautiful place and sugar-coating its flaws seemingly creates a happy present, it ultimately manufactures a more miserable one that is ignorant and phony. There is truth to the saying that you cannot run from the past. The past is inherently within us and all of its components, good and bad, demand acknowledgement. No other example than Germany’s attempts to deal with its orchestration of the Holocaust is more telling of this fact. Germany was the pinnacle of evil for more than a decade and carried out the killings of six million Jews and millions of others. But Germany, prior to and after its Nazi period, has also made consistent and positive contributions to culture, technology and society. There is just as much good in Germany’s

JAMIE DAILEY
OPINION COLUMNIST

past as there is bad. But instead of ignoring the Holocaust or inaudibly acknowledging it, Germany recognizes its role as a perpetrator. Five and a half acres of land in central Berlin are used just for this purpose, encompassing the massive “Memorial to the Murdered Jews of Europe.” The memorial is just blocks from the Reichstag and Brandenburg Gate, sites which commemorate some positive aspects of German history — democracy and past glories. Germany is doing well in acknowledging the Holocaust. This acceptance of all aspects of the past, good and bad, deeply contrasts with our own community’s dealings with the past. While we have much to be proud of as students at this University, there too is shame in our University’s past. This shame is still swept under the rug. The University’s support for the institution of slavery is without a doubt the biggest evil of its past. According to Gayle Schulman in “Slaves at the University of Virginia,” slaves were used to build the entire historic center of the University — the Rotunda, Pavilions and Lawn Rooms. Slaves helped take care

of the landscaping and building maintenance. According to Schulman, most professors held personal slaves — 8 professors in 1830 held a combined total of 66 slaves. Slaves were also used to take care of all of the students’ personal needs — slaves made students’ beds, cooked their food, cleaned their rooms and did their laundry. According to Schulman, University slaves lived in Pavilion basements or housing behind the Pavilions, often in damp and uncomfortable conditions. Students and professors beat slaves, and threatening slaves was not uncommon. According to Schulman, in 1856, one student beat a young slave girl, around 10. The girl apparently chased a pigeon onto the University, an offence that “angered” the student. The student threatened to beat her for it and the girl replied that he could not — only her master could punish her. The student felt the need to punish the girl

for her “insolence” and beat her until she was unconscious. The gruesome stories are endless. The point is that slavery is a huge part of the University’s history. Slaves were at the forefront of jump-starting this great University. Nothing is more telling than the fact that, according to Schulman, when Thomas Jefferson went to survey the land chosen for the University, he squared it off with the aid of two slaves. Even prior to actual construction, slaves were used to iron out the exact dimensions and location of the University. In order to acknowledge this history, the University has a responsibility to construct a noteworthy memorial to University slaves, on the Lawn or on another area of cultural and historical significance. The current memorial is embarrassingly inadequate. It consists of a tiny plaque under the

Rotunda which barely visibly reads, “In honor of the several hundred women and men both free and enslaved whose labor between 1817 and 1826 helped to realize Thomas Jefferson’s design for the University of Virginia.” Not only is this memorial barely visible, it tells nothing of the University’s relationship with slaves. An adequate slave memorial should be clearly visible to students and talk of all the contributions slaves made to the University, not just in construction, but also in their household and domestic services to both students and professors. Dealing with sinister aspects of the past is never easy, but it is always necessary. We cannot pick and choose the legacies we want to acknowledge — we must acknowledge all or acknowledge none. A great University like ours should be at the forefront of uncovering and teaching its students the past. The University should set an example for its students, faculty and visitors by building a noteworthy memorial to its former slaves. Jamie Dailey’s column appears Thursdays in The Cavalier Daily. He can be reached at j.dailey@cavalierdaily.com.

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National Gas Average: \$3.864

83.3000 Yen = \$ 1

1 Euro = \$ 1.3215

1 British Pound = \$ 1.5869

CANADA MERGERS

Railway cars sit near a terminal of Viterra, Canada's largest grain handler, in Vancouver. Glencore's strategy to buy Viterra's likely will win Canadian approval despite concerns that Prime Minister Stephen Harper's governing Conservatives are wary about foreign ownership of Canadian resource companies.



Lyle Stafford
Bloomberg News

French police besiege shooter

Anti-terrorism enforcement identifies young Islamic shooter, begins heated stand-off

By Edward Cody
The Washington Post

Under orders to seize him alive, French anti-terrorism forces engaged in marathon negotiations yesterday with a young Islamic activist accused of killing three soldiers, three Jewish schoolchildren and a rabbi during an eight-day string of point-blank shootings in southwest France.

The standoff began in a blaze of gunfire as paramilitary forces approached the suspect's apartment in a working-class neighborhood of Toulouse at 3 a.m. local time. Two policemen were wounded in the initial burst, one in the shoulder and the other in the knee, and the suspect warned that he was armed with several weapons and knew how to use them.

At that point, the situation turned into a waiting game, with the suspect behind his door and police negotiators in the hallway trying to persuade him to surrender. Their patience seemed to reflect a determination by President Nicolas Sarkozy to put

the man on public trial for what were described as terrorist acts by a committed Islamist militant who had trained at a Taliban camp in Afghanistan.

Sarkozy was described as furious that such hateful crimes could be committed in France. In addition, the issues the suspect has cited are particularly sensitive as Sarkozy runs for reelection in two rounds of voting, scheduled for April 23 and May 6. The president is eager to be seen as a firm defender of security, lest any of his conservative support shift to the far-right candidate, Marine Le Pen of the National Front.

"This man wanted to bring the republic to its knees," Sarkozy said at a memorial service for the soldiers. "The republic did not bend. He will pay for his crimes."

France's Jewish and Islamic authorities, along with relatives of the victims, expressed relief that a suspect had been identified. The only threat to France now, Sarkozy told them, would be the desire for revenge by one community against another.

Komen budget woes continue

Planned Parenthood controversy persists; breast cancer foundation loses more employees, revenue

By Lena H. Sun
The Washington Post

Fallout from the Planned Parenthood controversy continues at the Susan G. Komen for the Cure foundation, with several executives at headquarters and affiliates departing, questions arising about fundraising ability, and structural changes under way to give affiliates more influence, officials said yesterday.

The chief executives of the Greater New York and Oregon affiliates, among the most outspoken in their criticism of Komen's unsuccessful attempt to defund Planned Parenthood, are leaving. Three officials at the Dallas headquarters have left or announced their resignations, a spokeswoman said.

Meanwhile, questions are being raised about the breast cancer charity's ability to raise

money after the public relations fiasco. The New York affiliate postponed two events, including its annual awards gala, "because we were not certain about our ability to fundraise in the near term," spokesman Vern Calhoun said yesterday.

Komen is asking staff at headquarters to review budgets for the fiscal year beginning April 1 because of anticipated drops in revenue, according to a source familiar with the process who declined to be identified for fear of retaliation. Budgeting for the coming year was basically completed before the Planned Parenthood controversy erupted.

Komen spokeswoman Leslie Aun declined to comment on the internal budget process. But, she added: "It goes without saying that you can't budget for things you don't know are going to happen."



Marvin Joseph | Washington Post

CANCER WOMEN

Tiffany Mahis is receiving chemotherapy for her breast cancer. She said she overcame her fear and has been told her prognosis is good.

N. Korean tensions grow

Kim's regime announces satellite launch; U.S. delays recovering troops' remains

By William Wan
The Washington Post

The Pentagon has suspended efforts to recover the remains of U.S. troops in North Korea, officials said yesterday, the latest indication that recently negotiated agreements between the two countries are at risk of falling apart.

The announcement came less than a week after North Korea said it intends to use a rocket to blast a satellite into space — a move that is being interpreted as a thinly veiled missile test that would violate U.N. resolutions.

"Look, fundamentally, this is about them meeting international obligations," Pentagon spokesman Navy Capt. John Kirby said Wednesday. "This launch they said they're going to conduct violates those obligations. And we have to hold them (to) account for that."

More than 7,960 U.S. service members from the Korean War are still missing, with 5,300 of them thought to be buried in North Korea. For decades, efforts to recover the remains have been stop-and-go, tied up

in U.S. attempts to engage with the isolated authoritarian government over its nuclear weapons program.

Last year, after six years of diplomatic gridlock, U.S. officials reached an agreement with North Korea to resume recovery, bringing a measure of hope to frustrated families awaiting the return of loved ones. That agreement soon led to an even more significant deal last month in which North Korea agreed to suspend its nuclear program and missile tests and allow nuclear inspectors into its facilities in exchange for desperately needed food aid.

Now, with North Korea's satellite launch scheduled for next month, the food deal is almost certainly dead and the recovery of remains halted indefinitely. It's unclear whether a planned visit to North Korea by international nuclear inspectors will go ahead.

The International Atomic Energy Agency revealed this week that Pyongyang had made contact on the same day it announced the planned satellite launch to invite its nuclear

monitors.

The IAEA declined to detail the terms of the invitation, including what inspectors might be able to see and test. U.S. officials have said they welcome a chance to get international eyes on North Korea's nuclear programs, which have gone unmonitored since it kicked out such experts and resumed its program three years ago.

"Obviously, there's benefit for any access that the IAEA can get," State Department spokeswoman Victoria Nuland said. "But it doesn't change the fact that we would consider a satellite launch a violation not only of their U.N. obligations but of the commitments they made to us."

As part of the recovery project, North Korea also stood to gain millions in money spent by the United States during the project. This month, in fact, U.S. workers were supposed to land in country to start work. But in recent weeks, according to Pentagon spokeswoman Tara Rigler, North Korea refused to let in an advance team and refused to take other steps that were part of the agreement.

Obama campaign touts energy, ACA

Rising gas prices, health care controversy plague president; advisors remake issues into selling points

By Amy Gardner and Scott Wilson
The Washington Post

The White House has launched a concerted effort to turn political weakness into strength on two critical election-year issues that have become big vulnerabilities for President Barack Obama: rising gas prices and the controversial health-care law.

At the heart of Obama's strategy are attempts to dispel Republican claims that his policies have helped drive up the price of gas, and to improve public opinion of the health-care law, which has been a source of GOP derision for two years.

After months on the defensive, the president is trying to remake both topics into the selling points they were in 2008.

Yesterday, he launched a two-day energy tour that will take him to Nevada, New Mexico, and Oklahoma to champion investments in new energy sources and deflect Republican accusations that he

is responsible for the jump in gas prices.

On health care, Obama and his allies have begun promoting the law anew in op-ed pieces and local appearances as the measure heads for a three-day hearing in the Supreme Court next week.

Health and Human Services Secretary Kathleen Sebelius, Agriculture Secretary Tom Vilsack and Labor Secretary Hilda Solis have been dispatched to Missouri and Florida and to meetings with college newspapers, farming newspapers and Spanish-language media outlets. Several publications favorable to the administration are running op-eds by Surgeon General Regina Benjamin and White House adviser Valerie Jarrett touting the overhaul.

Watching as these issues continue to drag down the president's approval numbers, advisers this week hosted briefings at the White House and at campaign headquarters in Chicago to promote their "all of the above" energy plan.

After floundering during the early-season with a .253 average, junior shortstop Chris Taylor broke out with a perfect 4-for-4 performance at the plate and accounted for two of the Cavaliers' 12 runs against VMI.



Scott Miles
Cavalier Daily

BASEBALL

Offense erupts to best Keydets

Eight-run inning, shortstop Chris Taylors' four-hit performance propel 12-3 triumph against VMI

By Daniel Weltz
Cavalier Daily Senior Associate Editor

A third inning offensive explosion helped the Virginia baseball team put a miserable weekend against No. 6 Florida State behind them and capture a 12-3 victory against Virginia Military Institute yesterday evening.

The Virginia bullpen blew two eighth inning leads in a much anticipated matchup against the Seminoles last weekend, but it was the Keydet (6-14, 0-3 Big South) relievers who could not contain the Cavalier offense last night.

"When you have a group of young men that work so hard and stay together and believe in themselves and when you don't taste the fruits of victory, it's frustrating," coach Brian O'Connor

said. "But they're not gonna pack it in by any means. I knew that they would be ready to play tonight."

With Virginia (12-8-1, 2-4 ACC) already holding a comfortable 12-2 lead, VMI freshman reliever Jonathan Kelley received a rude welcome while making his warm-up tosses in the bottom of the seventh. A malfunctioning sprinkler forced Kelley from the mound after it sprayed directly at the pitcher's mound and soaked the southpaw. Although the sprinkler issue was fixed in a matter of minutes, Davenport Field proved unfriendly to all seven VMI pitchers for a full three hours.

During the third inning alone, the Cavaliers sent 13 batters to

Please see **Baseball**, Page B6

WOMEN'S LACROSSE

Owen, Warren spark 13-9 win

Attack duo combines for 11 goals; No. 12 Cavs collect must-win victory against James Madison

By Stacy Kruczkowski
Cavalier Daily Associate Editor

Coming off a 9-7 setback against Princeton last weekend, the No. 12 Virginia women's lacrosse team refused to roll over, and instead thwarted James Madison's upset bid yesterday evening at Klöckner Stadium.

The Cavaliers (5-4, 0-2 ACC) had lost four of their last five games entering the in-state clash but put together two solid halves of play to collect the 13-9 must-win victory against the Dukes (4-4, 0-0 CAA).

Senior attacker Josie Owen and

freshman attacker Sloan Warren spearheaded Virginia's attack, which put forth its highest scoring effort since the team's season-opening win against Loyola.

Owen bested her previous career high with a six-goal performance, while Warren also registered a personal-high five scores. The duo ultimately combined for nearly 85 percent of the Cavaliers' scoring output.

"Everyone was working together, and we were working off the ball and working hard," Owen said.

Please see **W Lax**, Page B6



Senior attacker Josie Owen netted a career-high six goals against the Dukes, raising her season total to 15. Owens paces Virginia with 41 points.

Courtesy Virginia Athletics

WOMEN'S BASKETBALL

Cavaliers host Mountaineers

Squad welcomes Appalachian State for WNIT's third round; looks to repeat early-season 32-point blowout

By Daniel Weltz
Cavalier Daily Senior Associate Editor

The Virginia women's basketball team sits four wins away from a postseason title which would help erase memories of its NCAA Tournament snub. The Cavaliers look to move one win closer tonight, as they host Appalachian State for the third round of the WNIT.

When Virginia crushed the Mountaineers by 32 points Nov. 11, junior guard China Crosby was directing an erratic but effective fast break, junior guard Lexie Gerson was just a bench player with potential and senior forward Chelsea Shine was the Cavaliers' most dominant off-

sive force. Four months later, the Virginia team which handed Appalachian State its second-worst loss of the season has undergone a major transformation.

Perhaps the most glaring difference is that the team which once gunned for a NCAA Tournament run has instead become a legitimate contender for the WNIT title.

"For me, when I saw we didn't get a bid, right then and there — I mean it hurt for a little while — but I knew we were going to be in the WNIT and we still have a chance to win the cham-

Please see **W Bball**, Page B6

MEN'S TENNIS

Virginia battles Duke, UNC

Team travels to Tobacco Road to tackle conference's elite programs

By Zack Barteel
Cavalier Daily Associate Editor

After a 3-0 homestand last weekend, the Virginia men's tennis team hits Tobacco Road to face a pair of nationally ranked ACC opponents. The No. 3 Cavaliers will meet No. 6 Duke in Durham, N.C. Friday before battling No. 20 North Carolina in Chapel Hill Sunday.

After rolling past its early conference competitors Maryland, Virginia Tech and Boston College, Virginia (13-1, 3-0 ACC) now confronts its two toughest ACC opponents of the year.

"They're both really good teams," freshman Mitchell Frank said. "This is probably our biggest weekend in the ACC, and I'm looking forward to my first experience playing these guys, it should be a fun weekend of tennis."

The matches present the first true ACC test for Frank, who has lost just one game in his previous two conference matches but will face some of the country's highest-caliber competition.

Duke (13-2, 2-0 ACC) boasts two top-20 players in No. 3 junior Henrique Cunha and No. 18 sophomore Chris Mengel.

Cunha nabbed Duke's only win against the Cavaliers during last season's bout, defeating Virginia's then-No. 5 senior Michael Shabaz in straight sets. The Blue Devils lost that match 6-1 but have already recorded wins against UCLA, California and Florida this season — all teams ranked in the nation's top 11. Duke also notched a pair of ACC wins last weekend against N.C. State and Wake Forest, for which Cunha earned ACC Player of the Week.

The weekend's marquee

matchup also involves a subplot for Virginia associate coach Andres Pedrosa, who returns to Durham after a decorated playing career as a Blue Devil. A two-time All-American at Duke, Pedrosa led the Blue Devils to four ACC titles before graduating in 2001.

"Duke's definitely our toughest ACC match, we always look forward to that," coach Brian Boland said. "We're expecting a pretty hostile crowd down in Durham, especially because Andres was a Duke, so it should be fun."

North Carolina (6-4, 3-0 ACC) will be another fierce opponent for the Cavaliers, as the Tar Heels have three nationally ranked players, including No. 34 junior Jose Hernandez. Before hosting the Cavaliers,

Please see **M Tennis**, Page B6



Thomas Bynum | Cavalier Daily

Virginia's First Varsity Eight was named ACC Crew of the Week yesterday, one week after earning their first No. 1-ranking since March 20 of last year.

SPORTS

IN BRIEF

Rowing earns ACC honors

One week after earning a No. 1-preseason ranking, the Virginia rowing team's First Varsity Eight collected ACC Crew of the Week Honors yesterday.

Senior coxswain Sidney Thorsten anchored the crew during its sweep of three races at last weekend's Oak Ridge Invitational. The Cavaliers downed No. 18 Tennessee by 18.34 seconds Satur-

day, before besting Louisville and Jacksonville in the afternoon.

The Cavaliers blazed past Duke and Louisville Sunday with a time of 6 minutes 14.50 seconds, the fastest of the competition.

By snagging the ACC's first weekly award of the year, Virginia continued its tradition of conference-wide domination. The Cavaliers

captured the 2011 ACC Championship title, marking their 11th victory in the event's 12 years of existence. Coach Kevin Sauer was also named ACC Coach of the Year for the seventh time in his career.

Virginia now returns home for a weekend scrimmage against Old Dominion at the Rivanna Romp Saturday.

—compiled by Ashley Robertson

(NO SUBJECT) BY IANE MATTIMOE



RENAISSANCING BY TIM PRICE

**MOSTLY HARMLESS** BY PETER SIMONSEN

So I make sure to note that those wearing them are much wider than they look.



Edited by Will Shortz No. 0216

- ANSWER TO PREVIOUS PUZZLE

	Down
1	Film planner
2	Slugged
3	First subway li
4	Grab a parking spot
5	Hit with, as a pickup line
6	Jet engine housings
7	Imperfect
8	Implements fo "writing" on computer screens
9	Part of the face whose name is derived from the Latin for "grape"
10	1960s title sitcom character
11	Tubby
14	Gunk
15	Misprint
16	Flub
22	Old gang



- | | | |
|--|--|---|
| 32 Obeyer, as of laws | 41 Lord Byron's "____ Walks in Beauty" | 49 New Mexico county |
| 34 "You ____ me" | 43 Tony-winning playwrighting Eve | 51 Susan of Broadway's "Beauty and the Beast" |
| 35 Brown, e.g. | 44 Seen | 52 Eyebrow shape |
| 37 Muff | 45 Prattfall | 56 Miss at a hoodown |
| 39 Like New York's Waldorf-Astoria Hotel | 46 The pits | |
| 40 Wallet items, in brief | 47 It's not scripted | |

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Ouch! I'd much rather be reading the Cav Daily than getting punched in the face!

Films sport losing streak

Classic, feel-good sports movies decline in favor of fluff; reconciling America's two favorite pastimes proves challenging

by conor sheehey

As NCAA March Madness gathers momentum, even the most faithful moviegoers have abandoned the big screens of the multiplex to watch their favorite teams go head-to-head on sports bar TVs and living room flat-screens.

The only movies on anyone's mind at the moment are *Hoosiers*, *He Got Game* and, for those of us who like our sports films with a dash of otherworldly destruction, *The Hunger Games*. But whereas the NCAA Basketball Tournament divides us along collegiate lines and inflames our competitive spirit, the greatest sports movies have a way of bringing audiences of every variety together in a celebration of talent and triumph.

Athletics are by no standard a universally enjoyed pastime, even in the United States, but they embody much of what we as a nation claim to support and love. At their best, sports movies present uplifting tales of athletes and their communities overcoming adversity, striving for success and forging bonds of unbreakable friendship.



In fact, scenes of what happens off the field often carry more dramatic and emotional weight than the clips or montages of athletic events which speckle the screen-plays. At their core, these films deal not with issues of winning or losing, but rather with human struggles and relationships.

1986's *Hoosiers*, for instance, epitomizes the perfect sports movie precisely because its central themes and messages have nothing to do with basketball per se and have everything to do with personal redemption.

As Gene Hackman's Norman Dale strives to move beyond his shameful past to lead a lanky high school team to victory, Dennis Hopper's character Shooter fights against his alcoholism and works tirelessly to make his son proud. Even the team's unlikely players prove dynamic and endearing as they approach one of the most exciting athletic finales in cinematic history.

Like *Breaking Away*, *Heaven*

Can Wait and other perennial pre-1990s sports movies, *Hoosiers* champions community, camaraderie and sheer skill. It casts the basketball court as the ideal arena for both individual and collective hope and passion.

Sadly, most of today's athletics-based motion pictures do not fare quite so well.

Children's movies and comedies have all but killed the sports film as a viable genre. Beginning with 1976's admittedly funny *The Bad News Bears*, Hollywood has churned out an ever-increasing volume of heinous sports movies which claim to be "fun for the whole family," but are actually fun for no one older than nine months.

With completely generic or cringe-inducing titles such as *The Game Plan*, *Ice Princess* and *Rookie of the Year*, these night-marish family films embrace only the most obnoxious and precocious qualities of children, as they turn majestic sporting events into fodder for toilet humor or

preachy parenting lessons.

Perhaps even more jaw-droppingly awful, though, are so-called "adult" sports comedies such as *Semi-Pro* and *Blades of Glory* which make a mockery of sports as they resort to goofy gags and paper-thin plots to arouse cheap laughs.

These sorts of silly sports films do appeal to certain audiences, and they can make for a good time if you turn them on at 3 a.m. on a Saturday. That being said, theaters ought to make some space for more traditional and touching athletics-based movies, as well. Rather than put forth kiddie-comedies, slapstick farces or scathing exposés, today's movie-makers should follow the example of *Rocky*, *The Pride of the Yankees* and even 2003's *Bend it Like Beckham*, all of which affirm humanity and capture the glory of training hard and playing harder. But if the past few years of sports films are any indication, then we may as well embrace cinematic garbage such as *The Blind Side* and *Moneyball* as the genre's new gold standard. ■

'Jump' for joy: Tatum, Hill hit their marks

by ben willis



For many of us, high school was the emotional equivalent of a roller coaster ride from hell. Happiness could give way to anxiety and disappointment at a moment's notice.

Now imagine living through this traumatizing ride all over again, only this time with the added stress of working as an undercover cop investigating a drug ring. This is the premise of *21 Jump Street*, a smart, action-packed comedy which effectively pokes fun at both high school life and the buddy cop film genre.

Very loosely based on a television series from the late 1980's, *21 Jump Street* follows the paths of two wildly different cops, played by Channing Tatum and Jonah Hill.

Jenko (Tatum) is a seemingly dumb jock who excels at the physical aspects of policing but is otherwise sadly lacking. Schmidt (Hill), on the other hand, is bright but insecure; he fails miserably when it comes to car chases and gunplay.

These two unlikely friends team up to help each other through the police academy. Unfortunately, because of a botched

arrest, the two are sent to an undercover unit based out of an abandoned church at 21 Jump Street. Here, they are enrolled undercover at a local high school to arrest a drug supplier, and ribald hilarity ensues.

The film's biggest strength is its sense of irony. The two directors, Phil Lord and Chris Miller, understand they were making a film full of buddy cop clichés.

But rather than trying to hide or shying away from these sometimes silly staples, the filmmakers embrace these clichés, and use them to make fun of their own movie.

Every scene has its own clever twist which catches the audience by surprise. During a particularly funny car chase sequence, for example, the hapless duo repeatedly run into potentially explosive vehicles and cargo, but right when you expect to see a giant fireball explode on screen, nothing happens. Hill's flabbergasted character then delivers the perfect tongue-in-cheek punch-line for such a scene when he exclaims, "Wow, I really thought that one was going to explode!"

The directors even add a healthy dose of

irony to the high-school scenes. The popular kids are smart and environmentally conscious individuals, who just happen to be dealing drugs. As a result, Hill's character falls in with the "in" crowd, and Tatum becomes friends with the unpopular kids.

No comedy is complete without a game cast, and this ensemble rises to the occasion beautifully. The film's supporting characters are, across the board, hilarious.

Ice Cube's stereotypical angry black captain is a riot, and his lines are some of the funniest in the film. Rob Riggle is also stellar as a mean-spirited gym teacher. Still, it's Hill and Tatum who steal the show, with superb chemistry and the funniest exchanges of the film.

I was particularly surprised by Tatum, who normally has the emotive range of a mannequin. Here, he creates a lovably dumb character who delivers staggeringly ignorant observations with the utmost sincerity. Hill, on the other hand, plays Schmidt as the never-changing 'Jonah Hill'-type — but would you have him any other way? ■



the low DOWN

R. Kelly will debut new installments of "Trapped in the Closet" on IFC to resolve the hip-hop era's cliff-hanger. Let the drinking games begin.

you didn't ask, he answered

We might love Tebowie — Jimmy Fallon's Tim Tebow/David Bowie hybrid — even more than we love Fallon himself.

"Tim Tebow to Jesus Christ..."

Jon Stewart interviews Bruce Springsteen for the latest *Rolling Stone* cover story: the state of New Jersey implodes.

Bon Jovi took the photos

the beat for the week

B3

march 22, 2012

arts & entertainment

tableau

INSIDE



'The Lorax'
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'Touch'
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NEXT WEEK

'The Hunger Games': film and sound-track reviews

TV:
'Archer'
'The Bachelor'

Film:
'Friends With Kids'
'Jeff Who Lives at Home'
'Project X'



by monika fallon

“Anarchy, My Dear is our first attempt to write a true punk record,” Say Anything’s lead singer Max Bemis said in a press release about the band’s newest album. While this dream is about as fulfilled as Miley Cyrus’ desire to put her “Hannah Montana” days behind her, that doesn’t mean I don’t like this album — in fact, I love the simplicity, the lazily rebellious lyrics and the superbly executed but somehow horrifyingly offensive sexual innuendo.

Let me put it this way: If you like simple guitar lines, purposely EP-grade production quality and lyrics which could have been written by any stoned English major lucky enough to have a pen and paper within reach, then *Anarchy, My Dear* should be your next buy.

Since the band started in 2000, Say Anything has never strayed far from the realm of indie pop-rock. And Bemis’ college-rock lyricism, laughably simple beats and unhealthy obsession with his Jewish heritage — both of his grandparents were Holocaust survivors — have often defined the band’s discography.

Despite the band’s alleged attempts to go punk, *Anarchy, My Dear* often follows much the same path as previous Say Anything records.

Take these lyrics from the self-congratulatory titled track “Say Anything” for example: “Condemn my race to genocide if it meant that I could lay with you”; and a few lines later, “forfeit grandma’s civil-rights if it meant I’d save the life of you.”

The song falls right into place next to the lustful lyrics of 2004’s *...Is a Real Boy*’s “Alive With the Glory of Love,” a story of two lovers in the midst of the Holocaust which begins with the lines, “When I watch you / wanna do you right where you’re standing.”

The band’s attempt to “punkify” achieves mixed results. Songs such as “Say Anything” are regularly alternated with songs



Say Anything’s recent album says nothing new

containing painfully overt political messages which practically scream “f--- the man.”

Sometimes the band delivers the message in clever enough ways to pass as angry punk rock. Mostly, however, it seems Bemis took the lyrics straight out of his journal from his angsty teenage years.

On album opener “Burn a Miracle,” for example, Bemis grinds out, “I once courted a boy” who “pleasured himself to the music of well-dressed, inbred college students.”

Ironically, his scathing portrayal of hipster culture degrades the very crowd which is single-handedly keeping his


band alive, making his anger seem misplaced and ungrateful.

The song then rolls into a chorus of “burn a miracle” peppered with the occasional “burn America!” I’m not sure if the song is trying to imply America is a miracle or that we should burn it, and the patriotic confusion takes away from any real message. After listening to the uncreative chorus and misguided emotions, I’m left to think the only punk research this band conducted involved getting blazed and listening to The Sex Pistols’ “Anarchy in the UK” on repeat.

A consolation prize for the L.A.-based band, however, is the fact Bemis’ deliberate vocals and the energetic simplicity

of the band’s musicality can toe the line between indie rock and punk — as long as no one is listening too closely.

The band seems to be aware of its limitations, making a pretty obvious point of distancing itself from the grunge scene which characterized indie rock during the early ‘90s with songs such as bonus track, “Here’s to You. Blue Eyes.”

With a voice which sounds like he’s literally giving birth to every word, Bemis belts out, “Thank God I’m not a clone of you / Cobain, Cobain, Cobain, Cobain.” Bemis certainly remains far from a Kurt Cobain, and *Anarchy, My Dear* is no *Nevermind*, but I would argue that’s not necessarily a bad thing. 

Not ‘thneed’-ed: ‘The Lorax’ falls flat

Dr. Seuss film adaptation kills eco-friendly tale’s original charm

by madie macdonald

Universal Pictures’ 3D version of Dr. Seuss’ environmentally friendly children’s story *The Lorax* managed to make a major splash at the box office, but it fails to capture the soul or spirit of its source material. Opening weekend earnings of more than \$70 million seemed to be the promising start of a popular movie, but the significant downturn of ticket sales which followed suggests the movie has failed to live up to spectators’ standards.

Like Seuss’ original story, the film focuses on a young boy who, wondering why there are no trees in the machinated metropolis surrounding him, heads to the home of a mysterious character called the Once-ler (voiced by Ed Helms). For a small fee, this enigmatic figure tells the boy the story of the trees’ disappearance.

The Once-ler recalls finding a forest of beautiful Truffula trees as a young man, only to discover the trees provide wonderful raw materials to make “thneeds,” multi-purpose symbols of industry and invention.



Courtesy Universal

Despite the warnings of the Lorax, a small, fuzzy, orange creature with a giant mustache who “speaks for the trees,” the young Once-ler proceeds to chop down trees to create more thneeds, transforming the once-beautiful forest into a bleak wasteland.

This eco-morality tale is virtually the exclusive focus of the book, but the film spends much more time embellishing the story’s frame narrative — a young love story following Ted’s (voiced by Zac Efron) efforts to impress his ecology-obsessed love interest (voiced by Taylor Swift).


Unfortunately, by attempting to flesh out the narrative in this manner, the film strips away much of the book’s mystery, which is crucial to the magical feeling of any good children’s story. Throughout the book, for example, we never see the entirety of the Once-ler’s face: Illustrations reveal only his eyes and green hands through the cracks of boarded-up windows.

As an avid childhood fan of Seuss’ book, I enjoyed the movie for its inherent nostalgia. I can’t help but criticize the film, though, for the way it ignored crucial aspects of the original story. Because of the occasionally awkward lines, the long and cheesy songs and the lack of enigma surrounding the Once-ler, the film is decent at best.

One alteration of which I approved was the film’s infusion of the “big brother” concept into the mythical town of Thneedville, which successfully adds to Seuss’ original critique of big business and advocacy of the preservation of natural resources.

Perhaps the challenge of remaking a short children’s story into a feature-length film proved too large a task for the studio, or perhaps the studio simply did not know how to balance younger audiences’ unfamiliarity with the original material with older audiences’ nostalgic love.

For older viewers who have a fondness for Seuss and his work, the film will surely reek too much of puerile quotes and silly songs to be truly entertaining. On the other hand, youngsters who have never experienced the magic of Dr. Seuss’ adorable book may find the plot flat and dull in comparison to today’s glitzy standards for animated film-making.

For both groups, the 2012 film version of *The Lorax* does not amount to Universal’s greatest success by any stretch of the imagination. 



‘Game Change’ loses our vote

by andrew shachat

Move over, Tina Fey, there’s a new Sarah Palin in town, and her name is Julianne Moore. Veteran actress Moore, who portrays Palin in the recent HBO biopic *Game Change*, hits the role so far out of the park you can’t help but love Palin by the end of the film, however shocking that may, and should, seem.

Based on material from the eponymous book, *Game Change* closely follows Palin’s entrance to the 2008 electoral race. Framed around the central roles of political strategists Steve Schmidt (Woody Harrelson) and Nicolle Wallace (Sarah Paulson), the movie largely focuses on closed-door conversations and backroom politics.

Before you start internally ranting about how much you actually hate the former Alaskan governor, let me start off by urging you to enter this film with an open mind, regardless of any potential disdain for Palin’s politics.


As the film makes frighteningly clear, John McCain (Ed Harris) was incredibly disconnected from Palin throughout the campaign and knew little about her actions or abilities. For example, he wasn’t aware of how poorly she was vetted and knew nothing about her weaknesses on foreign policy.

Palin’s religious zeal also becomes incredibly apparent throughout the movie, as numerous scenes present the candidate behind-stage, imploring her children to pray for her.

As Moore, and the film, delve into the behind-the-scenes struggles Palin dealt with during her 2008 campaign for vice president, even the most heavily bleeding of liberal hearts might be inclined to feel a little empathy. After watching Moore’s magnificent performance, even I felt I could sit down and connect with the vice presidential candidate on a personal level, as just plain old Sarah. Although *Game Change* opens itself up to a fair amount of criticism, Moore’s portrayal of one of the United States’ most (in)famous women makes the movie worth a watch.

To supplement the admittedly weak script and mediocre performances from the rest of the cast, the film uses multiple clips of real footage from the campaign. In doing so, the directors create an air of authenticity and make Moore’s performance all the more believable.

As the race progresses and the press and public increasingly scrutinize the candidate, Moore’s Palin becomes more emotionally unstable, indulging in temper tantrums, refusals to cooperate and, eventually, almost catatonic fits. Unfortunately, the movie as a whole fails to live up to the kind of dynamic energy Moore displays in her role.

Game Change is not a great film. The plot is too fresh in our minds to be truly compelling, and both McCain and Palin have said the film lacks credibility — although others such as Wallace have said it is accurate. So unless you’re in desperate need of your hockey mom fix and Sarah Palin’s TLC show isn’t on TV, don’t be too eager. It may be an accomplishment for Moore, but the film isn’t a game-changer for U.S. politics or cinema. 

‘GCB’ loves thy viewer



Courtesy ABC

by alexa allmann

Based on the book *Good Christian Bitches* by Kim Gatlin, ABC’s new show, *GCB* is hitting high notes across the board. In the land of Dallas, Texas, where the hair is big and the drama is bigger, former high school outcasts finally get the chance to exact revenge on the mean girls of their past.

Widowed mother Amanda (Leslie Bibb) moves back to Dallas to live with her mother hoping for a fresh start, only to enter a world where no one has changed since high school and all of the insults are sugar-coated.

Entertainment Weekly has called this show “the new *Desperate Housewives*” and, along with its biblically-derived slogan, “Love thy neighbor,” it ironically airs Sundays 10 p.m.

Fans of Broadway’s *Wicked* or television’s *Pushing Daisies* and *Glee* will recognize Kristin Chenoweth, the Emmy and Tony award winning actress who stars as Dallas’ queen bee Carlene. The role allows her to show off her incredible comedic and vocal talent as a pint-sized, busy body, church choir leader, who has had more work done than Joan Rivers. Jennifer Aspen (Sharon), Marisol Nichols (Heather) and Mark Deklin (Blake) all join Chenoweth in the show’s star-studded cast.

Although the first scene of the pilot episode, in which protagonist Amanda loses her husband to a fatal car crash as he is running away with stolen money and his mistress riding shotgun, seems a bit out of place, the rest of the show has run smoothly so far. Even this first scene may become important to the

program’s plot later on — or perhaps it was simply good gossip for the GCBs.

Now Amanda, the newly single mother of two high school students, is determined to provide for herself and her children without the help of her family money. This attitude leads her to take a job as a waitress at Boobylicious, a restaurant similar to Hooters, which is paradoxically owned by GCB ringleader Carlene and her husband Ripp Cockburn.

Although Nichols’ Heather believes Amanda has changed since high school, the other three GCBs think it’s a charade, and they purposefully keep Heather on the outside of the group for fraternizing with the enemy. The men of Dallas seem to be completely distracted by Amanda’s return, which only angers the GCBs even more.

The layers of drama are thick in this weekly hour-long catfight, but it is impossible to drag yourself away. There’s an inexplicable attraction to watching excessively rich women spend their husbands’ money and talk behind each other’s backs, but *GCB* rises above the standards of *The Real Housewives of [fill in the blank]*: It is surprisingly full of witty comedy and actual acting.

GCB definitely caters to the female demographic, and it knows its audience well enough to provide just the right amount of cattiness, combined with more general entertainment. The show is full of double standards and stereotypes, but it is definitely a must-see for comedy lovers. **A**



Courtesy Fox

by abby mergenmeier

Nearly two months ago, FOX taunted viewers with a teasing glimpse of its new show *Touch*. But the network left viewers to wait anxiously for the return of the series, which is scheduled to begin March 22.

Like the horrendously catchy Disney World amusement ride song, *Touch* focuses on the idea that “it’s a small world after all.” Starring Kiefer Sutherland from *24*, the show depicts the life of struggling widower and single father Martin Bohm (Kiefer Sutherland) and his mute son Jake (David Mazouz).

Running parallel to their story, the show chronicles the travels of a cell phone after a man loses it in an airport. The device soon ends up in the hands of numerous characters, all of whom take pictures or videos of themselves before they pass the phone along to various strangers. The phone passes from an aspiring singer in Dublin to a young boy dreaming of becoming a comedian in Baghdad and even briefly to a flirtatious teenage girl in Tokyo, just to name a few.

At the beginning of the episode, the cell phone’s story doesn’t seem to have any relation to the story of Martin and Jake. Yet, by the end, *Touch* ties all of its seemingly separate threads together into a story about the strange and subtle connections which bind us all to one another.

From simply watching the show’s opening credits, it’s obvious this is not your typical television program. The artistic techniques used are more much more stylistically advanced than those seen during a typical hour of prime-time TV. The opening credits are attractively artistic, laden with strategic editing which helps develop the show’s central themes.

From these stylish opening credits to closing titles, the show is a blast. My only criticism is the action slowed down significantly for a scene or two. While these few minutes in the slow period give us a much-needed deeper look into the dynamics of Martin and Jake’s relationship, these thankfully brief scenes failed to keep my attention, and I had to resort to checking my email and Facebook to avoid dozing off.

Fortunately, the second half of the show provides more than enough action to make up for this dull stretch.

By supplementing its eloquence and sturdy storytelling with the intriguing idea of the child genius who has an ability to solve some of the world’s problems, the show becomes all the more engaging, compelling viewers to continue watching — even through the aforementioned slower scenes.

Needless to say, I’m hooked on *Touch* and am anxiously awaiting its return tonight. **A**

Courtesy NBC

Waking up the genre

by belle gamble

Psychological drama, paralleling plotlines put new spin on criminal procedures

Somewhere, detective Michael Britton is living in a dream. The opening scene of NBC’s drama *Awake* portrays a violent car accident in which Britton’s wife dies — or was it his son? Maybe it was both, or perhaps neither.

Following the tragedy, he exists in two realities: one in which his wife dies during the accident and one in which his son’s life is taken by the crash. The two realities not only demonstrate how his life changes with the loss of each loved one, but also reveal clues which help the detective solve cases in the competing worlds. With the help of two very different therapists, Dr. Evans (Cherry Jones, *24*) and Dr. Lee (BD Wong, *Law & Order: Special Victims Unit*), Britton attempts to sort out which reality is “real” and which is just a dream.

The first episode of a series is traditionally weighed down with shaky performances, over-the-top characterizations and a rough script, but none of these problems plagues *Awake*, which still manages to be a clever cop drama and thriller.

In the show’s abnormally strong premiere, we learn everything we need to know to be thoroughly hooked, and I get the sense we are only scratching the surface of the complex characters and riveting plotlines which are sure to follow.

Veteran British actor Jason Isaacs, known primarily to U.S. audiences for his work as Lucius Malfoy in the *Harry Potter* films, plays Detective Britton to perfection. While his performance seems cold and distant at first, Isaacs

ultimately allows viewers to see the cracks in his mostly frigid exterior. During his tense consultations with the confrontational Dr. Lee, Isaacs delivers a convincing portrayal of a stalwart detective who does his best to maintain control, constantly hovering on the brink of a mental or emotional breakdown.

Isaacs’ superb acting, supplemented by the rest of the star-studded cast, imbues the show with a persistent sense of instability, and his obvious internal turmoil heightens the mystery surrounding the quest to discover which of Britton’s so-called “realities” is actually real.

This lingering enigma does not overshadow the well-crafted crime stories which drive the plot or the profound explorations of the detective’s distinctive relationships with his wife and son. Instead of concluding one life or the other is a fabrication, we are equally invested in each world, as if both universes can truly exist.

Since the show repeatedly reminds us one of the two realms must be a figment of the officer’s imagination, the program’s success in bringing us to accept both storylines is a major feat.

Awake is triumph for NBC. The show, which could have easily fallen into a gimmicky sci-fi trap, is instead a well-written, intriguing drama, full of nuanced performances. To top it all off, *Awake* manages to be both creepily mysterious and incredibly touching at the same time. I cannot wait to see what else the program has in store — in this reality, quality network dramas are few and far between. **A**

who’s

in

compiled by conor sheehey

FIRST LOVE BAND



This Country-folk duo has struck YouTube gold with “Game On,” a catchy dittie which combines *Brady Bunch*-esque family vocals with Bible-thumping lyrics, in what may amount to the best (and only good) thing to come out of Rick Santorum’s presidential campaign.

ONE DIRECTION



Even if they are just “pretty faces,” and even if every song on their new album, *Up All Night*, sounds exactly the same, the members of this hot British boy band at least deserve credit for setting a Billboard record and sporting some of the coolest clothes this side of *House of Anubis*.

TIM BURTON



While Burton’s upcoming take on *Dark Shadows* looks to be *Alice in Wonderland* all over again, the veteran director’s reimagining and expansion of his classic *Frankenweenie* short seems much more promising.

THE TING TINGS



Sounds from Nowheresville, the latest awe-inspiring album from these British musical masters, defies any and all labels, with bits and pieces of synth-pop and ska, intermingled with throbbing cellos and marching band backings. I don’t know about ‘Nowheresville,’ but we’re certainly not in Kansas anymore with this one.

who’s

out

JAMIE WAYLETT



After inexplicably disappearing from the *Harry Potter* film universe before the last two installments, Waylett, who played a meat-headed minion in the movies, faces two years of imprisonment for his role in the London riots. I guess life really does imitate art.

‘JOHN CARTER’



After Disney’s latest flop, the company faces \$200 million in losses, along with the wrath of *Friday Night Lights* fans across the country. Will their beloved Taylor Kitsch survive this blow and make the transition to the big screen after all, or is this *Abduction* all over again, only with a different Taylor?

KIRK CAMERON



Not all publicity is good publicity in the case of Mr. Cameron, who has emerged from the realm of *Growing Pains* reruns this past month, making charged comments about Creationism and homosexuality. The question is, why does anyone care what a washed-up child star has to say about politics in the first place?

‘SMASH’



America’s “Katharine McPheever” seems to have subsided yet again, as the ratings for this Broadway-based show dip lower and lower each week. **B**

Photos Courtesy Marvel, NBC, Dreamworks, FOX, EMI Capital, The Weinstein Company, Atlantic Records, M.P.I.

Baseball | Howard tosses three scoreless frames, fans six

Continued from page B1

the plate, the Keydets committed three errors and the offense batted around for the second time this season en route to an eight-run frame.

When freshman outfielder Mike Papi led off during the third inning, the game was still tied at two and Lopez was keeping the Cavaliers off-balance with low-90s gas. When Papi returned to the batter's box about 30 minutes later, Virginia led 9-2, it was still the third inning and there were still no outs.

Lopez was lifted for senior reliever Alan Watts after allowing three consecutive hits to Papi, senior first baseman Jared King and freshman outfielder Derek Fisher. Facing his first batter, Watt received a generous strike call from the home plate umpire only to have the call reversed and ruled a hit batsmen after freshman catcher Nate Irving showed the bruise he received from the pitch. Seven batters, three errors and four runs later, the third pitcher of the inning replaced Watts.

"We do a good job of building off of each other," said junior shortstop Chris Taylor, who went 4-for-4 including three doubles and a stolen base. "When one guy has a good at bat, that kind of leads to the next guy and I think we've done a good job this year of putting multi-run innings together."

The freshman outfield duo of Papi and Fisher continued to shine for Virginia. Papi went 3-for-3 to raise his average to .338 and Fisher went 2-for-5, narrowly missing a grand slam during the fifth on a ball which sliced foul down the right field line. King went 2-for-2 with a triple and three RBIs.

Freshman starter Barrett O'Neill froze the first VMI hitter he saw in the first with a 74-mile per hour slider to notch the backwards "K" and set the tone for an impressive outing. In his second career start and second straight victory, O'Neill struck out three and allowed two earned runs during five innings.

"I definitely didn't have my best stuff and the ball was up a little bit but I was lucky enough to have it on a day when we had 16 hits and no errors in the field," O'Neill said.

Freshman reliever Nick Howard dazzled the crowd in three scoreless innings of relief work, striking out six and walking none to allow the rest of the bullpen to rest with five games in seven days coming up.

"I think as the season progresses, you'll see more and more of Nick Howard," O'Connor said. "There aren't many guys that have the kind of arm that he does."

Before Virginia's offensive explosion, the Keydets pulled even during the top of the third on a two-run, two out single up the middle by their best offensive weapon, senior outfielder Jacob Morley, who had two of VMI's ten hits. It was all Cavaliers from there, however, as the Keydets committed six errors, walked seven batters and hit three more.

"We played a great baseball game tonight and hopefully there's some good carry over from that to this big series against Clemson," O'Connor said.

Virginia hosts Clemson Friday to kick off a three-game weekend set.

W Lax | Kolarik anchors dominant second-half defense

Continued from page B1

"[Warren's and my success] happened because six other girls are out on the field working their butts off, getting you open. That really made a difference."

The co-captain also contributed away from the cage, as she dished out one assist and scooped up a team-high four ground balls. Owen also primarily handled the draw control duty for the Cavaliers, collecting five draws at midfield.

"She put our team on her back at times, in the first half especially, and the team just really rallied around her," Virginia coach Julie Myers said. "That was huge for us."

Owen jump-started the Cavaliers' offensive outpouring just 18 seconds into the bout as she fired a free position over the shoulder of freshman goalkeeper Schylar Healy. Warren followed suit with a free position conversion of her own less than a minute later to give the Cavaliers an early 2-0 advantage.

The Dukes held tight to the surging Virginia squad, however, forcing five first-half ties between the two Commonwealth rivals. But a red-hot Warren struck twice in the last five minutes of the opening period to give the Cavaliers an 8-6 halftime advantage.

After an offensive shoot-out during the first half, the Virginia defense stepped up and shone during the second period. Anchored by junior goalkeeper and reigning ACC Player of the Week Kim Kolarik, the Cavaliers held their foe to just a single second-half goal until the final three minutes of the matchup. Virginia also forced six second-half turnovers, while limiting redshirt junior attacker Casey Ancarrow — the CAA's scoring leader — to merely a single goal for the evening.

"Really our defense has been our bread and butter so far this season, holding us in some tough games," Warren said. "Our defense has really carried us through to this point... Our defense definitely has some of the most heart and fight on the team."

With Kolarik coming up with key stops on the defensive side of the ball, the Virginia attack continued to find success on the opposite end of the field. Despite holding the ball to burn time off the clock, the Cavaliers successfully converted five of their 11 shots on goal in the second half.

Following the break, Owen and Warren continued to puzzle the Dukes' defense, which ranked No. 22 in the nation entering the matchup. Owen tallied two goals during this period, including a nifty wrap-around shot from the left side of the cage and then a rocket after picking up an errant James Madison pass.

Warren, meanwhile, found the back of the net two times, including on a rare open-goal opportunity with 1 minute 38 seconds remaining in the game. Healy exited the crease to recover a loose ball, but in the process grabbed Warren's arm to force a free position shot opportunity. Warren capitalized on the goalkeeper's mistake as she sent a missile toward the open net from several yards out to cap off Virginia's night.

The victory marked the Cavaliers' first triumph against the Dukes since the 2009 campaign which Myers said will boost the team's confidence heading into a weekend showdown with No. 4 Duke.

"For a lot of reasons, it was a huge win," she said. "Anytime you beat an in-state team, that's big, but also because we came off of a loss over the weekend. To be 5-4 right now feels a whole lot better than to be 4-5. And to beat a great James Madison team in the process is just giving us extra incentive and confidence."

W Bball | Opponent enters tilt with school-record 27 wins

Continued from page B1

pionship," senior guard Ariana Moorer said.

The Cavaliers' disappointment at being one of the NCAA Tournament's last teams out seemingly lingered during the team's WNIT opener against Howard University. Virginia appeared sluggish and ineffective during the opening period, scoring just 21 points and allowing an exorbitant number of offensive rebounds. At halftime, coach Joanne Boyle told her team it would either find its passion or find its season ended too soon.

The message resonated with the entire team, but especially with the squad's sparkplug, Gerson, who ranks 17th in the nation in steals. Gerson scored 11 points in the second-half and finished with a team-high 18, along with seven rebounds, in the overtime victory.

"Any time we get another opportunity to play, it's a privilege," Gerson said. "I just love to play basketball so I'm just really excited to continue our journey."

Gerson's infectious energy helped Virginia stave off a first-half rally by Richmond Monday. The Spiders overcame a nine-point deficit, but Gerson's buzzer-beating three-pointer before halftime sent a sparse crowd of 1,121 into a frenzy.

"Sometimes it's just a fresh start," Boyle said of Gerson's growth under the new coaching staff. "I think [her defense] just builds her confidence on the offensive end."

Gerson's timely emergence has helped mask the dearth of offensive options for Virginia. The Cavaliers appeared all but a lock for a NCAA appearance following an early-season upset against then-No. 3 Tennessee. At the time, Shine was nearly averaging a double-double and earned her first ACC Player of the Week Honor of her career, and sophomore guard Ataira Franklin and Crosby appeared to be forming a strong rapport in Boyle's structured transition offense.

The team undeniably changed when Crosby fell with a season-ending ACL injury Dec. 20, but has become well-equipped both mentally and strategically for success during her absence. Moorer has seamlessly slid into the point guard spot, even dishing out a career-high nine assists Monday. What Virginia was not prepared for, however, was the disappearance of Shine, who grabbed a seat next to Crosby for much of the second half against Richmond. Shine did not score during her 14 minutes of action.

"I think that's going to be key for us because we rely on [Shine], she plays a lot of minutes for us and we definitely are going to need her in the next couple of games," said junior forward Telia McCall, who wrested minutes from Shine Monday with a nine-point, ten-rebound performance. As Virginia continues to win despite an unsteady offense, Appalachian State (27-6, 17-3 SoCon) has settled into a giant-killer role behind herculean performances from its stars. The Mountaineers snapped a 24-game losing streak against N.C. State Saturday with a 66-62 victory to become the first Southern Conference team to advance this deep in the WNIT since 1984.

Junior forward Anna Freeman, who averages a team-high 15.5 points per game, scored 22 second-half points to turn a six-point halftime deficit into a seven point lead with barely ten minutes remaining. The Mountaineers are 10-0 when leading with less than 10 minutes to play this season.

Appalachian State set a school record with 27 wins and 17 conference victories and has formed a very similar identity to Virginia's disruptive defensive unit.

Coach Darcie Vincent's team ranks second in the nation in steals with 13.2 per game — one spot ahead of Virginia. The Mountaineers, who have forced 10 or more turnovers in 100 straight games, will undoubtedly rely on their customary full-court press to try to disrupt the Cavalier attack.

"I know they press a lot, they change presses, so we just have to make sure... we don't become passive like we did [against Richmond]," Boyle said. "We have to take care of the ball against their press." The Cavaliers committed an uncharacteristic 19 turnovers against Richmond.

In a tournament where desire often trumps talent, Boyle hopes her team can match the intensity of a squad eager to avenge its biggest loss of the season with its second consecutive victory against an ACC powerhouse.

"They're good," Boyle said. "They beat N.C. State on N.C. State's home floor, they've been Tweeting a lot about it, they're geeked that they're in this tournament and they're winning."

M Tennis | Pedroso returns to Durham after storied playing career

Continued from page B1

the Tar Heels will face Virginia Tech Friday.

Virginia heads south after cruising by their trio of opponents last weekend. Virginia dominated then-No. 31 Oklahoma (8-3, 0-0 Big 12) 6-1 Friday, before notching a pair of 7-0 victories in a doubleheader against Eastern Kentucky (11-6, 1-0 OVC) and ACC foe Boston College (4-7, 0-5 ACC) Saturday.

"It was a great weekend for us in terms of getting a lot of match play," Boland said. "There was certainly some tests with guys individually who got pushed in those matches. It was extremely beneficial for us."

Virginia's only blemish came in a familiar place, however. The Cavaliers lost its third consecutive doubles point Friday, as Oklahoma's No. 18 duo upset Virginia's No. 10 pair of senior Drew Courtney and junior Jarmere Jenkins 8-5. The tandem has not won a doubles match since Feb. 19 against Ohio State.

"Jarmere and I have been working hard on doubles and we're trying to find different things that work for us," Courtney said. "I don't think it's really a concern, I think it's just a highlighted thing that we need to work on and we're definitely putting in the time and the effort to get that work in."

With less than a month left before the ACC Tournament, Virginia's opportunities to improve and gain experience before the postseason are dwindling, but Boland said the team's focus is still entirely on the regular season.

"I haven't really thought too much about the ACC Tournament or the NCAA Tournament," he said. "We're really focused on our matches this weekend and try to get the most out of each and every practice every day. Both UNC and Duke are strong teams and that's exactly what we need at this point... I know the team's really looking forward to it."

The Cavaliers will take the court against the Blue Devils Friday at 3 p.m. Sunday's match against the Tar Heels will kick off at 1 p.m.

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