

The Cavalier Daily

WEEKEND EDITION

Thursday, October 11, 2012



Courtesy Duncan Lock, Dflock

The decision to be made in the United States Supreme Court may radically change University admissions procedure. The Court's decision is expected before the end of the academic year.

# Court reviews race policy

Justices consider affirmative action's constitutionality; Fisher says practice violates Fourteenth Amendment

By Erik Payne  
Cavalier Daily Senior Writer

The Supreme Court heard oral arguments Wednesday in *Fisher v. The University of Texas at Austin*, a potentially landmark case that could eliminate affirmative action in college admissions. Plaintiff Abigail Fisher is suing The University of Texas at Austin claiming her Equal Protection Clause rights guaranteed by the Fourteenth Amendment were violated when she was denied admission. In a statement made on the website Project on Fair Representation Fisher wrote: "I was taught from the time I was a little girl that any kind

of discrimination was wrong and for an institution of higher learning to act this way makes no sense to me." UT-Austin uses two different means of admission. The first is the Texas Top Ten Percent Plan, which guarantees entry to any student who graduates in the top 10 percent of his or her public high school graduating class. The second is a regular admissions process, which looks at a variety of the applicants' characteristics, including race. UT-Austin modeled its admissions process on the standard the Court set in *Grutter v.*

Please see **Race**, Page A3

# Report targets athletics

Casteen identifies ways university governing bodies oversee Division I sports

By Kaelyn Quinn  
Cavalier Daily Senior Writer

The Association of Governing Boards' Intercollegiate Athletics Project released a report Tuesday examining the role of university governing boards in overseeing athletic programs. Former University President John Casteen, the principal investigator for the study, said the report's subject reflected problems in collegiate athletic programs that came under scrutiny during the Penn State scandal this year. The project kicked off before the Penn State story hit the press. But Casteen said the Penn State events are proof that "when the board fails to provide effective oversight or ask the questions that hold the president of the institution

accountable, the consequences can be enormous." The report aimed to target what some view as a lack of accountability in college athletics. "As spending on athletics by colleges and universities continues to rise, accompanied by mounting public ire about ethical and moral misconduct, it is critically important that governing boards monitor and oversee the impact of athletics on the academic missions of the institutions for which they have fiduciary responsibility," Casteen said in a press release. Training for members of university governing boards often does not focus on the management of athletics departments, Casteen said. "Nobody is prepared to deal with what

[the Penn State Board] saw," he said. At the University the Board of Visitors does not typically get involved with the athletics department, Athletic Director Craig Littlepage said.. "Primary responsibility for the Department of Athletics resides with the president," Littlepage said in an email. "My reporting line is to the president [so] the Board of Visitors does not get involved in the day-to-day management of the Department of Athletics." Littlepage, however, said he provides reports to the Board at each Board meeting. The association's report defined five key areas of responsibility for govern-

Please see **Athletics**, Page A3

## "Mother of Presidents"



The Center for Politics celebrated Virginia's role as the "Mother of Presidents" by hosting several presidential impersonators in Wilson Hall Wednesday evening.

Thomas Bynum  
Cavalier Daily

# Fungal meningitis outbreak hits Virginia

New England clinic's contaminated steroid injections spread disease across state lines; 27 in Virginia affected, officials say

By Alia Sharif  
Cavalier Daily Staff Writer

A strain of chronic fungal meningitis has affected an estimated 137 people in 10 states nationwide, and Virginia is the third-most infected state. When news of the outbreak began to spread last week, Virginia had 11 reported cases. That number has since risen to 27. Twelve people nationwide

have died from the infection so far, including one death in Virginia. The outbreak came from a contaminated sample of a steroid called methylprednisolone acetate, Virginia's state epidemiologist David Trump said. The steroid is an anti-inflammatory agent used to treat patients with back pain. The contaminated steroid injection that caused the outbreak

originated at the New England Compounding Center, according to the Centers for Disease Control and Prevention. The New England center has issued a recall of all its products distributed from its facility in Framingham, Mass. The potentially tainted injections were given in two Virginia clinics, both in the Roanoke region, Trump said.. Nearly 700 people received

the injection. Trump said he thinks the number of people infected in Virginia will continue to increase. In Tennessee, the hardest-hit state, 44 had been infected and six had died as of Wednesday. Michigan follows with 28 infections and three deaths reported so far. This meningitis outbreak is not directly communicable between individuals — only

those who received the contaminated injections are at risk for fungal meningitis, Director of Student Health James Turner said. After the initial injection, it takes one to four weeks for symptoms to develop. Starting last Monday, Virginia's Department of Epidemiology began contacting the

Please see **Infection**, Page A3



Thomas Bynum | Cavalier Daily

Housing & Residence Life is encouraging University students to hold off on signing a lease until next semester despite the recent real estate recovery.

# Charlottesville housing market begins bounce back

Charlottesville's real estate market is showing signs of recovery, according to the Charlottesville Area Association of Realtors' third-quarter market report, released Tuesday. Compared to this time last year, home sales in Charlottesville and nearby counties are up by 22.7 percent. Brad Conner, president of the association and an associate broker at Montague Miller & Co., said the pattern of high growth in the local market is beginning to stabilize. "This whole year we've had

positive growth," Conner said. "Right now, with sales stabilizing, people can look into housing ... and for those sitting on the sidelines, this is the time to start buying." The increase in sales — the highest in the third fiscal quarter since 2009 — suggests the local economy is taking a turn for the better. "The economy is cyclical," Conner said. "As things have settled, people have grown more confident to buy." The average sales price of \$313,445 this quarter is 6.8 percent higher than the third

fiscal quarter of 2011. But students do not need to start thinking about signing leases yet, said Vicki Hawes, the off-Grounds housing coordinator for Housing & Residence Life. "I think it's insane to start signing leases now," Hawes said. "However, it does not hurt to start looking [at listings and prices]." Tyler Campbell, leasing & marketing manager for GrandMarc at the Corner, said the increase in real estate sales will not have a major affect on their rental rates. —compiled by Racine Fraser

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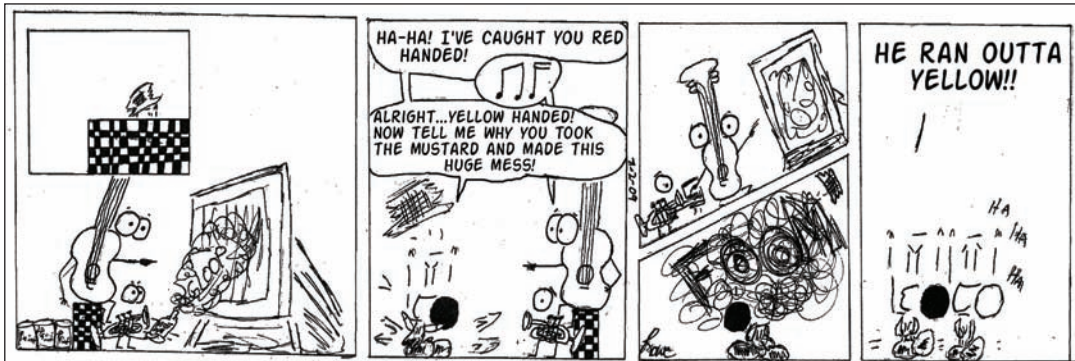
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# Comics

Thursday, October 11, 2012

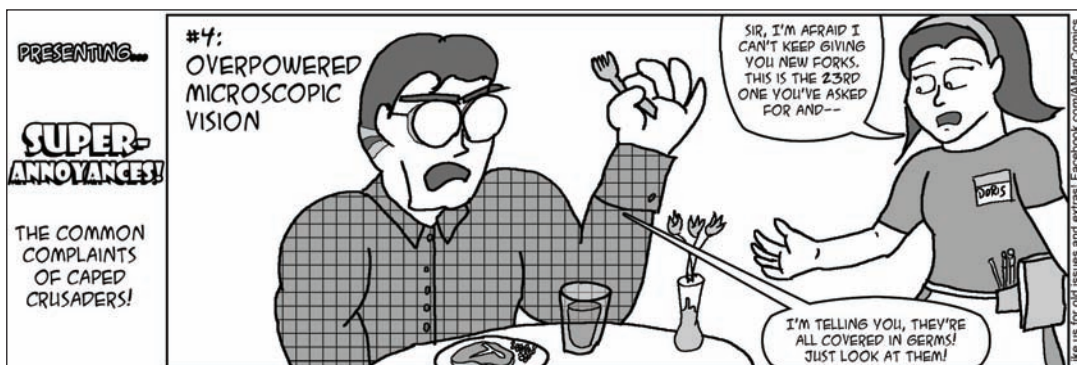
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## GREEK LIFE BY MATT HENSELL



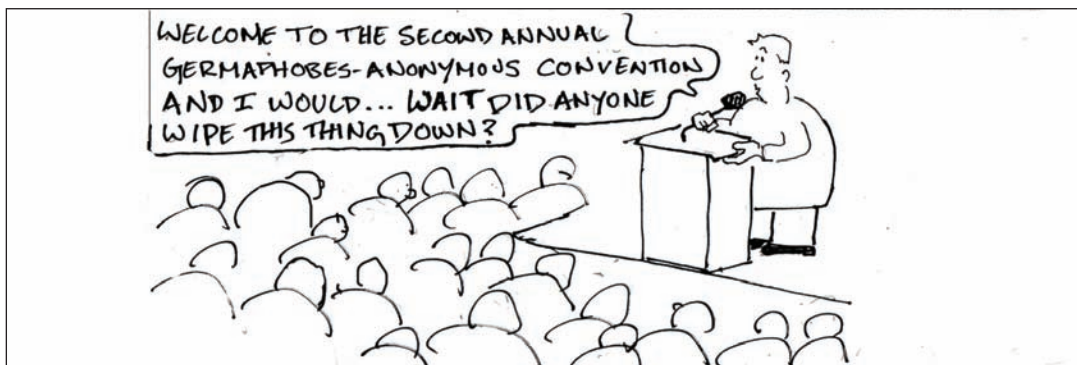
## THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



## SOLE SURVIVOR BY MICHAEL GILBERTSON



## RECLAIM THE FUNK



## A BUNCH OF BANANAS BY JACK WINTHROP



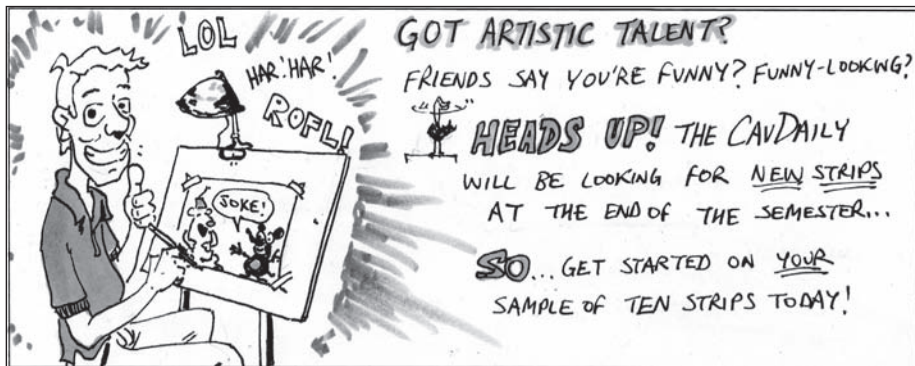
## NO SUBJECT BY JANE MATTIMOE



## MOSTLY HARMLESS BY PETER SIMONSEN



## NO ONE CAN EXPLAIN WHAT CD COMICS IS, YOU HAVE TO SEE IT FOR YOURSELF



## HOROSCOPES

**ARIES** (March 21-April 19). You are animated and delightful to be around. Those who haven't heard from you in a long time will be missing you, and you will be able to feel their thoughts about you. Tonight offers the chance to reconnect.

**TAURUS** (April 20-May 20). You are persistent and patient and this is what shines through as you tackle that work. Others might procrastinate, but you dive in realizing that this all happens one step at a time.

**GEMINI** (May 21-June 21). There are jobs to be done, friendships to be forged. However, it's not necessary for you to be so vigilant now -- you'll only seem overeager. Stay open and helpful without offering up too much.

**CANCER** (June 22-July 22). You'll get a window into the lives of others who are so different from you. You realize how lucky you are to have had the education you did. The choices you're able to make now never would be otherwise.

**LEO** (July 23-Aug. 22). Make a declaration of independence. You are, after all, uniquely strong in certain ways and you're finding out just which ones. Soon after you declare your autonomy, you'll discover how much you really need others.

**VIRGO** (Aug. 23-Sept. 22). A disruption to your plans is a lucky happening. It may take you several weeks to discover exactly why your life is made better, but you'll eventually look back with nostalgia for this period of time.

**LIBRA** (Sept. 23-Oct. 23). Your guidance is so gentle that the people you influence do not even know they are being led. You gently nudge people into the right groove and everything follows smoothly from there.

**SCORPIO** (Oct. 24-Nov. 21). You have an overactive sense of responsibility now. You may feel indebted to someone, but really you're not obligated to do anything other than be grateful for the help you once received from this person.

**SAGITTARIUS** (Nov. 22-Dec. 21). You're in the right place at the right time to help the poor soul who is floundering to catch his balance. You're too cool to draw attention to your kind act. The discreet assistance you offer will not be forgotten.

**CAPRICORN** (Dec. 22-Jan. 19). Creatively, you're really out on a limb. You're treading territory that is scarce, though not entirely, uncharted. The people who can truly appreciate what you're doing are few and far between, but you'll find them.

**AQUARIUS** (Jan. 20-Feb. 18). There are people you love who come from different worlds that might never intersect except through you. Plan an event that will bring together a few of your favorite friends. A romantic connection may come of it.

**PISCES** (Feb. 19-March 20). You're in research mode. Talking with experts, reading and discovering is a crucial part of a project. Having a broader vision will allow you to succeed big in not-so-obvious ways.

**TODAY'S BIRTHDAY (OCTOBER 11).** You do something remarkable with that impressive intelligence of yours. When you apply your mind to the problems that interest you, whether they have to do with science, humanities or the arts, you improve the world in small and big ways. A big purchase happens in November. Sagittarius and Aquarius are kindred souls. Your lucky numbers are: 19, 40, 31, 2 and 7.

## Amazing... But True!

by James Maxwell

Today's Topic

## Envious Institutions

UVA's Lesser Scholastic Neighbors

### University of Maryland:

Students at Maryland have a European flare that is rare in America: hooliganism! Whether it's football or basketball, victory or defeat, the Terrapins, or Terps, always seem to find a way to turn a sporting event into a riot. Just two weeks ago as the Terps beat Duke at home, police were on-hand with riot gear and pepper spray to take part in the venerated tradition. Although it was short of their 2001 or 2006 performances, the Terps remained true to form, trashing and burning their campus until 23 students were arrested. Now that's what I call school spirit!



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HARD

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© Puzzles by Pappocom

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.

LAST SOLUTION:

Solution, tips and computer program at [www.sudoku.com](http://www.sudoku.com)

## The New York Times Crossword

- Across**
- 1 Didn't wait to make the decision
  - 6 Be a couch potato, say
  - 9 Bawls out
  - 14 Brings on
  - 15 "My life is \_\_\_"
  - 17 Hoffman who co-founded the Yippies
  - 18 Culturally ahead of the times
  - 19 Italian hangout
  - 21 What a raised hand may signify
  - 22 There's one between the ulna and the radius
  - 23 Free
  - 26 Tennis's Sánchez Vicario
  - 27 Minor hits?
  - 28 Goons
  - 29 Succeeds
  - 31 Long-distance call?
  - 32 Creator of U.P.C.'s
  - 35 Home security measure
  - 36 It was created by two volcanoes
  - 38 Italian city associated with the real-life Saint Nicholas
  - 39 Tumbler locale
  - 40 "The \_\_\_ Commandments" (1958 hit)
  - 41 "I agree 100%"
  - 42 Fire \_\_\_
  - 43 "\_\_\_ qué?"
  - 44 Uses a powder puff on, say
  - 46 Facetious words of enlightenment
  - 47 Sources of some tweets
  - 48 Hardly an instance of modesty
  - 52 Finally cracks
  - 54 Blink of an eye
  - 54 Nitpicked
  - 56 Print producer
  - 58 Town in a Hersey novel
  - 60 Composer Camille Saint-
  - 61 Cap site
  - 62 \_\_\_ Island, Fla.
  - 63 College application need
  - 64 Wilfred Owen's "Dulce et Decorum \_\_\_"
  - 65 Pentium source

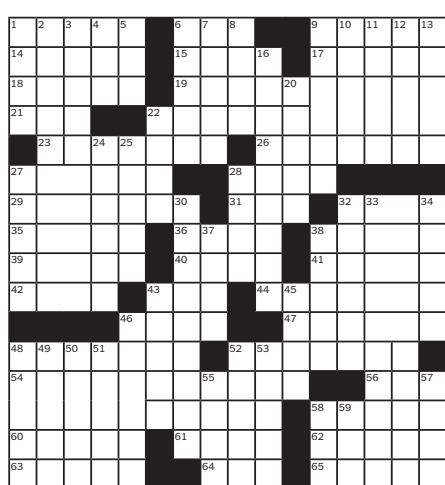
- Down**
- 1 Fictional character who says "I now prophesy that I will dismember my dismemberer"
  - 2 Domestic relationship
  - 3 Protection for a mechanic, say
  - 4 Opposite of morn
  - 5 What Ariz. and Hawaii are the only two states not to have
  - 6 Clouds, e.g.
  - 7 Choice
  - 8 Suburb of Cairo
  - 9 Indian nobles
  - 10 Jet
  - 11 Somewhat
  - 12 Flirt
  - 13 \_\_\_ high standard
  - 16 Poet who made radio broadcasts in support of Mussolini
  - 20 Actor Lew
  - 22 Setup for a surprise party
  - 24 Six-footer?
  - 25 Performed pitifully
  - 27 "Twilight" girl
  - 28 Queen's \_\_\_ Stadium

### ANSWER TO PREVIOUS PUZZLE

AM	EX	MA	ST	SL	ID	LE
DE	MI	AL	LO	W	P	UM
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N	L	E	A	S	T	U
B	U	E	R	S	R	E
H	O	R	A	I	D	I
B	O	N	N	A	R	D
O	K	S	B	E	A	U
S	E	S	R	I	O	S
B	O	O	T	L	I	C
A	F	R	O	S	H	E
S	T	E	P	T	I	E

Edited by Will Shortz

No. 0906








Puzzle by Ben Pall

- 30 As it might be said
- 32 2001 Sean Penn film
- 33 Splinter
- 33 Routine with a one-handed freeze, say
- 34 Diner giveaways
- 37 Houston ice hockey pro
- 38 Hotties
- 43 Pursue some e-mail chicanery
- 46 Sacked out
- 46 Like craft shops, typically
- 48 Actual, after "in"
- 49 Info on college applications
- 50 Some stadium cries
- 51 Editor Brown
- 52 Impales
- 53 Dawn
- 55 Jean Renoir's field
- 57 Some winter wear
- 58 "\_\_\_ wrong?"
- 59 Writer Brown

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Three-Day Weather Forecast

Provided by the Cavalier Weather Service

 <b>TODAY</b> High of 64°	 <b>TONIGHT</b> Low of 39°	 <b>TOMORROW</b> High of 67°	 <b>TOMORROW NIGHT</b> Low of 41°	 <b>SATURDAY</b> High of 65°
Sunny skies with temperatures reaching the lower to mid 60s.	Mostly clear skies with temperatures dropping to the upper 30s to lower 40s.	Mostly sunny with temperatures hitting the mid to upper 60s. Northwest wind 5 to 10 mph.	Partly cloudy with temperatures dropping to the upper 30s to lower 40s.	Sunny skies with temperatures reaching the mid to upper 60s. Perfect weather for game day!
After a weak cold front moved through yesterday, a high pressure system will build across the area through today. Fronts will be moving through almost every other day, alternating with high pressure. We can expect temperatures in the mid 60s to low 70s during the day along with clear skies and a cooling fall breeze.				To receive Cavalier Weather Service forecasts via email, contact <a href="mailto:weather@virginia.edu">weather@virginia.edu</a>

Race | Kennedy to cast deciding vote, Forde-Mazrui says

Continued from page A1

Bollinger, a 2003 case centering on the University of Michigan's Law School, which upheld the consideration of race as a factor in admissions. Law Prof. Kim Forde-Mazrui said the Court may overturn its 2003 opinion.

"The Court is more conservative on racial issues today than it was in 2003," Forde-Mazrui said. "The main difference is that [former Justice Sandra Day] O'Connor, the swing vote in 2003, has retired, and been replaced with the more conservative [Justice Samuel] Alito."

Because of changes in the Court's composition, Justice Anthony Kennedy is regarded as the swing vote in the Fisher case. In 2003 Kennedy voted with three other dissenters in condemning the University of Michigan Law School's admissions process as unconstitutional because of its use of affirmative action policy.

But Kennedy could change his vote in the Fisher case to uphold the legal precedent set forth in Grutter. Though Kennedy is "concerned with affirmative action," Forde-Mazrui said, "he is just as concerned with following precedent."

Forde-Mazrui said Chief Justice John Roberts, appointed by George W. Bush in 2005, may uphold Grutter.

"[Roberts] strongly believes the government has to be color-blind, but we also saw in the health care case that he also cares about the long-term reputation of the Court, which may cause him to vote differently," Forde-Mazrui said.

The University currently uses an affirmative-action admissions process and would have to change its procedures if the Court rules that race cannot be considered as a factor in admissions.

Overturning Grutter would have severe implications for the makeup of the University's student body, decreasing the number of African-American and Hispanic students, Law Prof. George Rutherglen said.

"Universities in California, which are not allowed to use race, have experimented with race-neutral policies to promote diversity and have found that they are not able to promote similar levels of diversity," Forde-Mazrui said.

The Court will soon begin deliberating the case behind closed doors, and a decision is expected within the next few months.

— Helen Ardila contributed to this report

Athletics | Survey finds positive, negative board relations

Continued from page A1

ing boards: policy, delegation of authority to the institution's chief executive, financial responsibility, student well-being and compensation of athletics personnel.

A survey of 143 college presidents, representing about 42 percent of Division I institutions, measured how many governing boards had clear policies in place to address each of these categories. About half of respondents' boards needed stronger athletics policies, according to the report.

The report exposed both positive and negative trends in relationships between governing boards and athletics departments, Casteen said. Two-thirds of institutions had policies regulating interaction between their boards and athletics departments, but many of them were unaware of the annual financial reports the NCAA requires, he said.

In light of events at Penn State, Littlepage said the University had reviewed some of its athletics policies but had not made any substantial changes.

"We have been proactive in providing information and training to our staff ... related to incidents of a sensitive nature," Littlepage said.

The Knight Commission on Intercollegiate Athletics, an advocacy group that aims to reform college sports to emphasize academic values and financial integrity, funded the report. The commission has no affiliation with athletic governing bodies such as the NCAA.

Infection | Student exposure extremely unlikely, Turner says

Continued from page A1

two Roanoke clinics in question, Trump said. The clinics sent letters, emails and made phone calls to alert physicians and nurse practitioners across the state. Two subsequent notices were sent out to all Virginia physicians and nurse practitioners about the infection's spread.

"We have been working very closely with the major hospitals in the Roanoke area," Trump said.

The outbreak is not something students need to be worried about, because the only people infected are those who received contaminated injections in their spinal columns, Turner said.

"It would be extremely rare that a young person would receive such an injection," he said. Students who recently received spinal steroid injections, however, should contact a physician, Turner added.

In contrast to the bacterial meningitis common among college students, fungal meningitis takes longer for symptoms to show and is less lethal.

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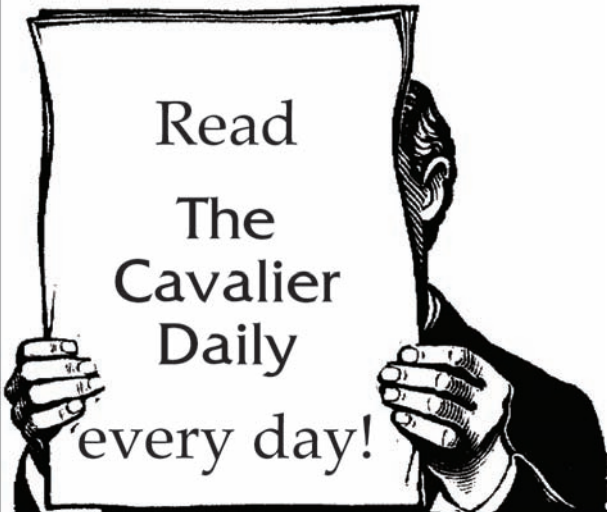
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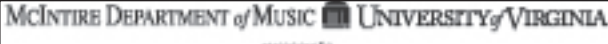


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## The Cavalier Daily

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—Thomas Jefferson

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# Answer in the affirmative

*The Supreme Court should uphold precedent and rule in favor of race-based affirmative action*

Abigail Fisher may not have been interviewed by the University of Texas — where she was denied admission in 2008 — but Wednesday she did speak to the United States Supreme Court. "My parents always taught me that it is wrong to discriminate," Fisher said in a statement. Her words get to the crux of the arguments marshaled in *Fisher v. University of Texas*, which ascended through two lower courts before arriving in Washington Wednesday. The case asks whether the consideration of race in college admissions policies is constitutional. Dismissing race from admissions entirely leaves inherent, structural discrimination that is definitely unconstitutional. The Court should uphold precedent and allow the question of race to remain relevant on applications. This allows ethnicity to remain a factor for universities to weigh on a case-by-case basis.

There is some question as to whether the Fisher case even has standing. Last October, the University of Texas sent a petition to the Supreme Court that questioned the legal validity and broad, constitutional relevance that would make Fisher's case worth hearing at the national level. Some pundits indicate the justices may only review a specific Top 10 Percent admissions policy as offered in Texas, where the top 10 percent of every high school class is automatically admitted to public state universities. Fisher was outside the top 10 percent of her high school class and so faced much harder odds of admission; indeed, the University of Texas said her denial of admission had nothing to do with her race.

But many forecast the ruling could bring a monumental revision to precedent. Twenty-five years after *Regents of the University of California v. Bakke* ruled non-quota based affirmative action permissible, *Grutter v. Bollinger* defended this ruling in 2003. During that case, several assenting justices thought affirmative action would be worth reviewing in another 25 years, but now it is back. If the Court

rules differently, it will stem more from a change in politics than constitutional logic.

The Fourteenth Amendment of the U.S. Constitution prohibits the state from denying "any person within its jurisdiction the equal protection of the laws," such as in cases of discrimination by race. Without affirmative action, there is unquestionably discrimination in policies of admission. The University, for instance, considers legacy a relevant factor in application: Dean of Admission Greg Roberts said "out-of-state legacy applicants are treated as if they are Virginians" in an interview in Fall 2009. Thus minority students — for whom having generations of legacy is made more difficult, or impossible because of the University's history of segregation — would be unfairly discriminated against should their race not be considered.

Moreover, an array of studies — presented in an amicus curiae brief last week by the American Educational Research Association and several national sponsors — explicitly shows that minority students are less likely to attend elite colleges, regardless of income. Black and Hispanic students also consistently score lower in admissions factors such as SAT scores. Although standardized tests should be used to gauge student merit, universities cannot ignore the widespread disparities resulting from race. Students who have educated parents are more likely to succeed, and minority students may not have this background because of educational segregation.

What affirmative action policies have allowed, since *Bakke*, is for universities to consider race as one factor among many when making selections. Some states, such as California, have disallowed race as an admission criterion altogether — and its public colleges and universities saw minority enrollment drop as a result. By upholding precedent, the Supreme Court will allow questions of race to be addressed in a pragmatic, constitutional manner rather than a political one.

Editorial Cartoon by Peter Simonsen



## Featured online reader comment

"First of all, are you clueless? Come on man, how else do you rank a community when it comes to sex. Second of all, anyone who considers Playboy to still be relevant and turns UVA down on its account shouldn't come here anyway."

"Matt," responding to Andrew Kouri's Oct. 4 column, "Play-boy the rules"

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Letters should not exceed 250 words.



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## HAVE AN OPINION?

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The ombudsman is available at [ombud@cavalierdaily.com](mailto:ombud@cavalierdaily.com).

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# Mirror, mirror

The University population should cease its obsession with image and think of the impact it may have on diverse students

AS A SCRAWNY, bespectacled high school sophomore touring the University's Grounds for the first time, I was duly impressed. The domed majesty of the Rotunda acted on my imagination: Jefferson's vision of the Academical Village, the oasis of scholarly pursuits, seemed embodied in his life's proudest achievement. My tour guide emphasized this quality, saying with exaggerated pep-piness, "I mean could you go to school in a more beautiful place?"

Nearly a month into my time here, I am more convinced than ever of the architectural splendor of the University. The beauty of its students is likewise impressive: CollegeProwler.com gives our ladies an A+ grade and our gentlemen a respectable A. Salmon shorts, turquoise Polos, and the ever-popular Sperry top-siders are staples of almost every student's wardrobe. And let's not neglect our physical bodies, either; runners and cyclists weave through pedestrians on McCormick Road at almost all hours, testament to the University mentality that if you are not

running, you are widening. On the surface, what is there to complain about? Beautiful Grounds, beautiful people — it could be worse. But what is missing from this picture is the mentality cultivated by such single-minded focus on the appearance of things: the University has become image-obsessed.

It seems harsh, but it has to be said. Our students dress nicely for class not from some intrinsic desire to appear presentable in the sacred halls of academia but rather to concede to the prevailing Grounds-wide consensus that looking nice is necessary for acceptance. Those who dress sloppily are quietly and subtly judged; those who sport Vineyard Vines receive tacit approval. Little thought is given to the pressure this unofficial dress code places on financially strapped students who cannot afford to frequent high-end retailers. Even less thought is given to the idea that our strict clothing standards reveal a troubling preoccupation with how things appear rather than how they are or what they can offer. Those who do not fit the mold

of our collective conception of a "University student" are left subconsciously making excuses for their choices. Is this Jefferson's vision?

The problem extends to our standards of physical fitness as well. Students of all ages and genders sprint across Grounds, feet pounding out mile after mile. For some, the ideal of physical well-being is the goal; for the majority, however, the purpose and motivation for exercise is to match the increasingly difficult standards of bodily appearance our students achieve. How many of us were guilt-tripped into exercising because we saw so many other people doing it? This is not a school of cross-country fanatics; it is a school of people running to be acceptable in the eyes of their peers. Running makes us look disciplined; it makes us look well rounded, concerned with our physical shape; and it makes

us toned and attractive. We run because the image of running, and all it entails, is promoted and endorsed by the student body. We run so that we fit the image ideal of the athletic, well-dressed student we are told to esteem even from our pre-admissions trips to the University.

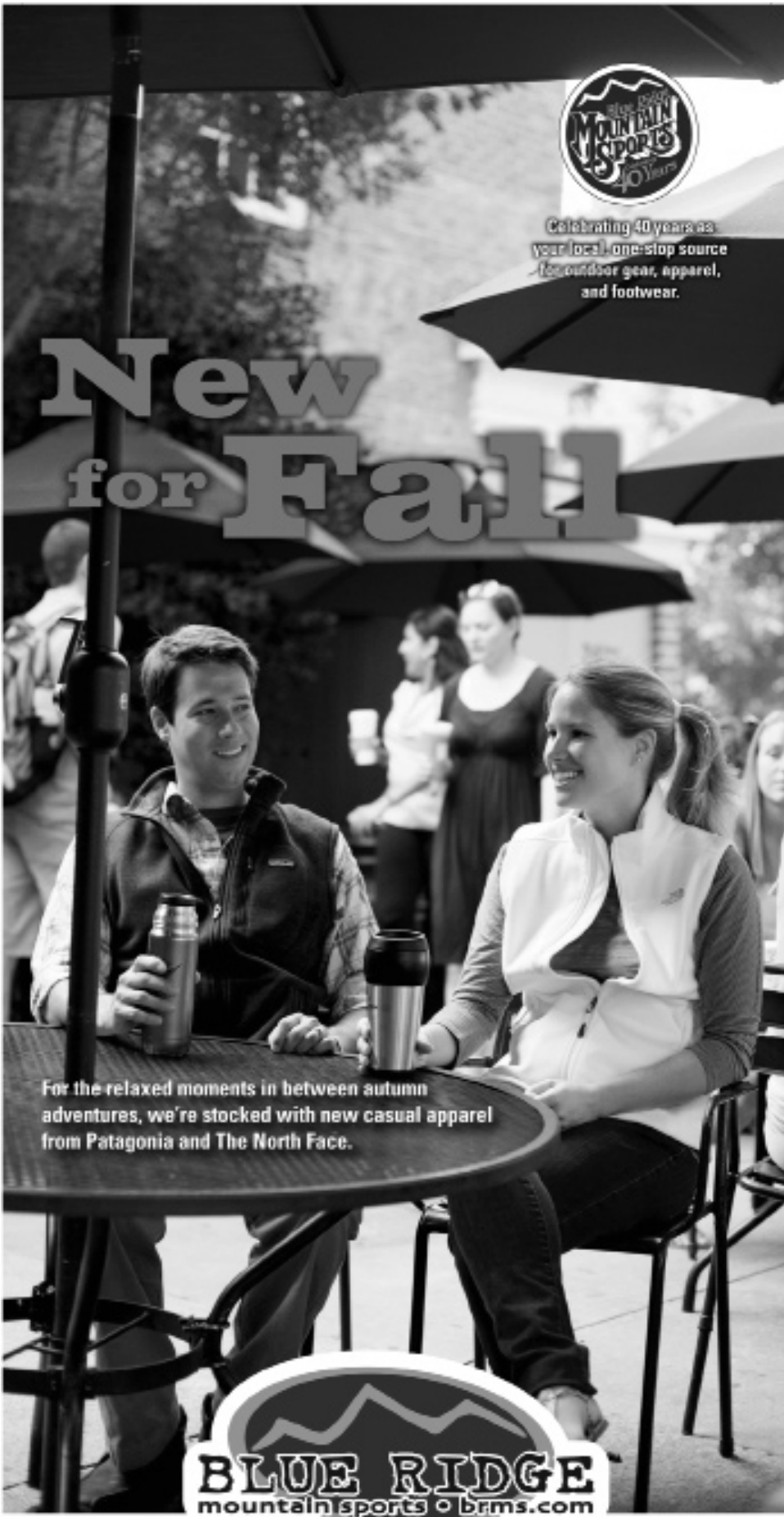
What are we all told about the University on our tours? It is the only university in America to be considered a UNESCO World Heritage Site. The Lawn is picturesque, the Rotunda serene. The serpentine walls lining the gardens are one-of-a-kind! To be sure, the beauty of Grounds is a huge benefit for the University, and I would not have it any other way. But the over-emphasis on the physical appearance of our buildings and Grounds stood out to me even when I was applying to the University. The University was uniquely proud of its architectural excellence. At the time,

the language of the admissions brochures and personnel did not strike me as emblematic of anything significant; now, it seems to me to be a weaker manifestation of the same attitude that dictates our clothing choices and our exercise regimens.

In the end, this problem is not serious enough to detract from the University's numerous positive qualities, including the beauty of everything associated with it. But we all too often accept the University-wide culture of image deification without thought to the implications of our misplaced priorities. What message are we sending to prospective students, and how many are we discouraging from applying? What habits and values are we instilling in our own? I am fully supportive of a well-dressed and well-maintained student body, but at the University these ideals seem to come hand-in-hand with a pre-determined image for what is and is not acceptable dress and behavior. We are a diverse campus; our styles, expectations, and priorities should better reflect that.

Russell Bogue is a Viewpoint writer for The Cavalier Daily.

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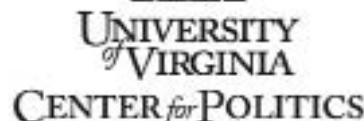
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FOOTBALL

Skidding Virginia hosts Terrapins

Homecomings Weekend rivalry contest brings possible redemption; London demands players create turnovers, rectify third-quarter play



Junior defensive end Jake Snyder has recorded 24 tackles this season, including 11 tackles for loss and one sack. He and his defensive teammates will need to improve their play after yielding 86 total points in their last two games.

By Matthew Wurzburger  
Cavalier Daily Staff Writer

This Saturday marks a day of rich traditions as Virginia continues its storied rivalry against Maryland on the weekend of the 88th Homecomings. The Cavaliers (2-4, 0-2 ACC) play the Terrapins (3-2, 1-0 ACC) for the 55th consecutive year and the 76th meeting. Maryland is currently winning the series with a 42-32-2 record and also boasts a winning record at Scott Stadium.

Virginia (2-4, 0-2 ACC) returns home after an abysmal 42-17 defeat to Duke in sophomore quarterback Phillip Sims' first start as a Cavalier. Sims tallied 268 yards but completed only 21 of his 42 passes. He threw two interceptions and no touchdowns, failing to cement his position above original starter junior Michael Rocco.

"I'm quite sure there were some throws that he'd like to have back or some decisions that maybe he'd like to have, and he's just a competitor," coach Mike London said. "Throwing

for almost 300 yards, that's a positive, but with two turnovers, that's a negative."

The offense was not the only unit that proved ineffective against Duke. The Cavalier defense allowed more than 40 points for the second game in a row and was again unable to record a takeaway, giving the unit only one interception and two fumble recoveries in six games.

"We got to start focusing more on turnovers because we haven't done a good job of that," junior defensive end Jake Snyder said. "I think turnovers and making plays is something we're going to be working on, and hopefully [we] get back to it again soon."

Saturday's game against Maryland may prove an excellent opportunity for Virginia to begin forcing turnovers. The Terrapins rank 116th in the FBS season with 16 giveaways, including six interceptions by freshman quarterback Perry Hills.

Virginia will also be looking to

Please see **Football**, Page B2

MEN'S SOCCER

Cavs prep for Deacons

31-year NCAA Tournament streak is in jeopardy for Gelnovatch, young squad

By Ben Baskin  
Cavalier Daily Associate Editor

The road to the postseason remains arduous for the Virginia men's soccer team. Friday night the squad squares off against yet another nationally ranked opponent — ACC rival No. 18 Wake Forest.

The contest marks the 10th game this season in which the Cavaliers (6-5-1, 1-3-0 ACC) have faced a ranked opponent, with the squad posting a respectable 4-4-1 record in those matches so far. Virginia's uncompromising schedule has put the team in a class of its own.

"It's public knowledge, we've

played the toughest schedule of any Division 1 college soccer team," coach George Gelnovatch said. "We have no slouches that we're playing."

The Cavaliers find themselves looking forward to postseason play as they enter the final third of their regular season. Virginia has reached the NCAA for 31 years in a row — the longest streak in Division I soccer — and has hosted at least one game in the tournament each of those years.

Now, with one of the youngest rosters in program history — the Cavaliers have only one senior and 80.4 percent of the team's total minutes this year

have been filled by underclassmen — neither of those streaks are guaranteed to continue.

Virginia did pick up a 2-1 home win Tuesday against previously undefeated No. 23 High Point in a nailbiter that came down to the game's final minutes. Senior forward Will Bates buried a penalty kick in the 89th minute with veteran coolness to earn Virginia the exhilarating victory.

After a Sept. 28 2-0 loss to Clemson and a 1-0 defeat at No. 1 Maryland, Tuesday's win was crucial for the Cavaliers head-

Please see **M Soccer**, Page B2



Andrew Noh | Cavalier Daily

Sophomore forward Chris Somerville is one of a platoon of underclassmen who must continue to play well to secure an NCAA Tournament berth.

So much for the forecast

Sean McGoey

What do we know after six weeks — the rough midpoint of the college football season?

We know USC is not the unstoppable juggernaut the media presented to us at the start of the 2012 campaign. We know that, barring some supernatural event, West Virginia quarterback Geno Smith should run away with this year's Heisman.

And that's about it.

That's part of the beauty of college football; the uncertainty of what is yet to come compels us to watch out of the fear of what we might miss if we turn off the TV for one Saturday afternoon.

Each preseason, the Associated Press releases a poll of the nation's top sports writers ranking the top 25 teams in the country, presumably to

Please see **McGoey**, Page B2

WOMEN'S SOCCER

Women face daunting double

Recent late-game collapses concern team ahead of road matches against Miami, No. 1 Florida State



Jenna Truong | Cavalier Daily

Senior midfielder Julia Roberts launches a pass in a game earlier this season. Roberts has started all 14 games so far in the 2012 campaign.

By Michael Eilbacher  
Cavalier Daily Associate Editor

The No. 9 Virginia women's soccer team hits the road this weekend looking to bounce back from last week's disappointing home loss to Wake Forest. The Cavaliers (10-3-1, 3-2-1 ACC) take on conference rival Miami Thursday before a Sunday afternoon matchup with No. 1 Florida State.

Poor finishes to otherwise impressive performances have contributed to recent struggles for Virginia (10-3-1, 3-2-1 ACC). Just a week after they allowed three Maryland goals in the final 17 minutes of a 3-1 loss, the Cavaliers led 1-0 late in the game against Wake Forest before yielding two goals in four minutes to suffer a 2-1 defeat.

"I think that's what was so

disappointing about the loss," senior midfielder Julia Roberts said. "We really controlled the game. I thought we were playing our best soccer."

Coach Steve Swanson's squad is going to be looking to avoid these in-game missteps this week.

"I think the game had more to do with what we didn't do than what they did," Swanson said. "The positive from that is that we can correct that, and we've been working on that."

Despite their late-in-the-game losses, the players are happy with the brand of play they have been able to put on the field.

"The ball movement was good, the movement off the ball was good, we were winning our 50-50 challenges," Roberts said.

Please see **W Soccer**, Page B2

What to Watch for this Weekend

Home:

- Friday, 7 p.m., Men's Soccer vs. Wake Forest
- Friday, 7 p.m., Volleyball vs. North Carolina
- Saturday, 3 p.m., Football vs. Maryland
- Saturday, 7 p.m., Volleyball vs. North Carolina State

Away:

- Thursday, 7 p.m., Women's Soccer at Miami
- Friday-Sunday, All Day, Women's Tennis at Georgia Invite (Athens, Ga.)
- Friday-Sunday, All Day, Men's Golf at Bank Of Tennessee (Johnson City, Tenn.)
- Friday-Sunday, All Day, Women's Golf at Tar Heel Invitational (Chapel Hill, N.C.)
- Friday, 1 p.m., Cross Country at Wisconsin Adidas Invitational (Madison, Wis.)
- Saturday, 1 p.m., Field Hockey at North Carolina
- Sunday, 1 p.m., Women's Soccer at Florida State

# Football | Cavaliers crave rowdy Scott Stadium crowd

Continued from page B1

do a better job of closing out the game against Maryland. In their previous two games, the Cavaliers have entered the locker room holding onto a lead only to let it slip in the third quarter. The third quarter has plagued the squad all season, with Virginia only mustering a total of 14 points all year in the third period and getting outscored 48-0 in the quarter the last four games. In the second half at Duke, Virginia allowed 28 unanswered points.

“Would we like to be playing better [in the second half]?” London said. “Yes, we would, and we have to play better because ultimately that’s my responsibility,”

The Cavaliers must secure a win against the Terrapins if they wish to finish October without a losing record. After hosting Maryland, Virginia will welcome lowly Wake Forest and enjoy a bye before pivotal ACC showdowns in November against N.C. State, Miami, North Carolina and Virginia Tech.

London and the Cavaliers are also hoping for a strong home-field advantage, prompted by the combination of Homecomings, a deeply rooted rivalry and a halftime appearance by former Cavalier tight end Heath Miller.

This support will be reenergizing for a team that returns home from a deflating road defeat.

“Seeing ... our people yelling for us, for our guys, is important,” London said. “We want to put a game together that our fans can be proud of.”

The game is scheduled to begin at 3 p.m.

# M Soccer | Senior Bates leads young squad with seven goals

Continued from page B1

ing into the home stretch of the 2012 campaign.

“It’s a huge win,” Bates said. “Especially after the past results we’ve had in these recent games and getting a win against a ranked opponent. It’s great going into Wake Forest.”

Friday’s matchup with the Demon Deacons (7-2-4, 1-1-3 ACC) marks the second of a four-game homestand for Virginia before the squad closes the regular season with in-conference road games at Virginia Tech, Boston College and N.C. State.

Wake Forest presents a balanced attack on offense with five players tallying at least two goals each. Leading the way for the Demon Deacons is junior Luca Gimenez. An aggressive attacking midfielder born in Sao Paulo, Brazil, Gimenez was named ACC Co-Player of the Week after recording his first career hat trick against Virginia Tech Sept. 28 and currently leads Wake Forest in goals and total points with five and 12, respectively.

The Cavaliers know how formidable an opposing force Wake Forest will present, but the team by now has had its fair share of experience playing against the nation’s best.

“I think High Point was an ACC quality team,” Gelnovatch said.

“Playing this game, playing Maryland [last] Friday night, all these [games] prepare you ... so we should be able to step on the field and it’s business as usual.”

Historically, Virginia has dominated the Demon Deacons, compiling a 35-8-6 record in the all-time series. The two teams split their two games last season, however, with the Cavaliers losing the first game 4-3 despite Bates recording a hat trick and then avenging the loss in a 4-3 double-overtime thriller in the ACC tournament quarterfinals.

Bates — whose two goals in Tuesday’s game brought his career total to 41, good for eighth place in Cavalier history — is the only senior remaining on the team after fellow captain Ari Dimas was ruled ineligible last month. Bates is the unquestioned leader of the overwhelmingly young squad. Though the Cavaliers have mustered only 1.33 goals per game this season, Bates has regularly been able to find the back of the net, scoring seven goals so far this season. Following him are two teammates tied with two goals apiece: freshman defender Zach Carroll and sophomore forward Chris Somerville.

Friday’s game, like all conference games, will prove crucial for ACC Tournament seeding and, consequently, the squad’s chances of continuing its legendary NCAA streak.

“Everyone’s going to try to get three points, especially in the conference,” Bates said. “Come ACC Tournament time, being that 8 or 9 seed is the most difficult way to get into the tournament.”

With swarms of graduated students and former Virginia players expected to return to Charlottesville for Homecomings weekend, the stage is set for a classic ACC showdown.

“It’s going to be a battle,” Bates said. “Hopefully we can put a good on a good show for the fans here for Alumni Weekend and really get things going here.”

# McGoey | Alabama, LSU remain mysteries through week six

Continued from page B1

project which teams are the best at that given moment. But because the polls are subject to human error, they sometimes fail to capture properly a team’s potential for success.

Midway through the 2012 campaign, let’s look at the teams the AP deemed the nation’s best before the season started, as well as a few others that were overlooked. Let’s see where those teams are now and try to make sense of where they might be headed.

We start, of course, with USC, which started the season ranked No. 1 by the AP. Surely the Trojans are breezing along on their way to a national title — right?

Wrong. USC stumbled in week three, falling to perennial thorn-in-the-side Stanford, and struggled this past week against Utah before pulling away with a 38-28 victory. The team’s offense, hyped as an unstoppable machine led by senior quarterback Matt Barkley, sits at 39th in the nation in passing yards, and the mighty Trojans have dropped to 11th in the AP poll and ninth in the eyes of the coaches. It seems unlikely that USC will regain its status as the prime threat to unseat the Southern Eastern Conference as national champs, with clashes against new Pac-12 favorite Oregon and Notre Dame looming on the horizon.

Two Big Ten teams have also disappointed mightily: Wisconsin, which started the season ranked 12th in both polls, and Michigan, which opened 2012 at No. 8.

Wisconsin tailback Montee Ball was supposed to be a strong Heisman candidate, but he has reached the 100-yard threshold just three times in six games as the Badgers have plummeted out of the rankings.

Meanwhile, Wolverines quarterback Denard Robinson has tossed more interceptions than touchdowns as Michigan has stumbled to a 3-2 record unbecoming of a preseason top-10 squad.

But the biggest train wreck of all has been Arkansas. Blame the distraction of the Bobby Petrino scandal or quarterback Tyler Wilson’s head injury if you want, but the fact remains that the Razorbacks have plunged from a No. 10 pre-season ranking to a 2-4 record that includes a loss to Louisiana-Monroe.

The premature anointment of teams who have gone on to disappoint is not the only mistake the AP voters made before the start of the season. Several teams boasting strong 2012 play were not given enough love in the media leading up to the campaign.

West Virginia and Kansas State, ranked No. 11 and No. 22 respectively in preseason, sit at No. 5 and No. 6 after riding stellar play from their signal-callers. West Virginia’s Smith has tossed 24 touchdowns and no interceptions while completing 81.4 percent of his passes, and the Wildcats’ dual-threat quarterback Collin Klein has racked up 81 rushing yards per game and seven ground touchdowns.

South Carolina started the season ranked ninth. So although you could argue the Gamecocks were given plenty of preseason love, Steve Spurrier’s squad now sits at a startling high No. 3 thanks to an outstanding defensive line and a strong ground game led by running back Marcus Lattimore. If the Gamecocks survive consecutive road dates with LSU and Florida, they could emerge as the title favorites.

The Gators have risen from No. 23 all the way to No. 4 with the same formula as their SEC rivals: a fearsome defense and an outstanding tailback. Mike Gillislee averages 5.1 yards per carry against the rugged defenses of the SEC.

And No. 7 Notre Dame, unranked by the AP to start the season, may be the surprise of the college football world. “This is the year that Notre Dame returns to glory” has become a worn-out punchline in recent years, but this year it’s the truth. Senior linebacker Manti Te’o has been outstanding as the anchor of a defense that has allowed a total of 12 points the last three weeks. This could finally be the season in which Notre Dame reclaims its place among college football’s elite.

If you’ve been following along, you’ve noticed the absence so far of both of last year’s title game participants. SEC West powerhouses Alabama and LSU have been two of the nation’s more puzzling teams. The Crimson Tide sit at No. 1 with their 5-0 record, but the offense’s numbers have underwhelmed. The team’s scoring defensive statistics have been inflated by shutouts of Western Kentucky and the aforementioned Wilson-less Arkansas team.

The Tigers have dropped from a preseason No. 3 to No. 9 in the AP poll after a lackluster 14-6 loss to Florida. The Tigers’ offense has looked downright pitiful at times, but LSU still controls its destiny in the SEC West and will host the Tide Nov. 3 in a matchup that could determine a national championship favorite.

The problems posed by preseason rankings merely reinforce what we love most about college football: We just don’t know what’s going to happen from now until the crystal football is hoisted by the national champion on Jan. 7, 2013.

Because, after all, it takes a whole season of football to determine a national champion. That’s why the games are played on the field rather than in an AP reporter’s notebook.

# W Soccer | Virginia braces for unflappable ‘Noles defense

Continued from page B1

“We just need to put it in at the end of the day, and that’s all we can really do.”

The team will need to iron out its late-game struggles when it takes on two tough ACC opponents, starting with Miami (7-5-1, 2-3-0 ACC) Thursday in Coral Gables. The Hurricanes have had an up-and-down ACC season so far, with wins against N.C. State and Clemson counterbalanced by losses to Duke and North Carolina.

Led by freshman forward Jasmine Paterson’s two goals and three assists, Miami has scored the third-fewest goals in the high-powered ACC. Miami’s defense holds opponents to just a goal a game, which should provide a challenge to a Virginia offense that has scored seven goals in four road games so far in 2012.

“It’s tougher [scoring] away from home,” Swanson said. “They have an environment there that’s difficult to play in. It’s a little bit smaller of a field than Klockner, so that will be a challenge, but I think it’ll be a good challenge for us.”

Sunday’s contest presents Virginia with what may be one of its toughest games of the year, a road tilt against top-ranked Florida State (12-0-0, 5-0-0 ACC). Since allowing two goals in their opening game, the Seminoles have allowed just one during their next 11 games. They remain unbeaten despite failing to score more than one goal in six of their games. The squad’s most recent win was a 7-0 drubbing of ACC cellar dweller Clemson, which extended its shutout streak to seven games.

The Cavaliers know the key against Florida State will be converting on offensive opportunities and holding the lead — if they manage to get it. With the end of the regular season a few weeks away, Virginia aims to use this weekend to continue its push toward postseason success.

“I’m pleased with the progress, if maybe not the results, but there’s a lot of positives,” Swanson said. “We’ve got four games left in the regular season, and the ACC is always tough, so these will be good challenges for us.”

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## REBELS WITH A CAUSE

*A&E catches up with Rebelution frontman Eric Rachmany*

by andrew shachat

Reggae fans, rejoice! The California-based band Rebelution will be making its way through Charlottesville Oct. 17 to promote its newest album *Peace of Mind* (2012). Known for its fusion of traditional reggae with pop and rock, Rebelution will draw central Virginia's reggae fans for what will surely be an unforgettable night of music. The Cavalier Daily recently had the opportunity to interview Rebelution's frontman Eric Rachmany, who is on the road touring.

The Cavalier Daily: Do you ever worry that transcending genres might dilute your fan base, or is it something you strive for?

Eric Rachmany: We all love reggae, but we all love different stuff too. When we come together, we try to put out a hybrid reggae sound. On *Peace Of Mind*, we still have some of the traditional reggae-sounding stuff, [but] there's always a strive to do something different. We want to do something that hasn't been done before. I think most people understand

there's something a little different about our reggae sound, I suppose.

CD: Where did the idea come from to make *Peace of Mind* a triple album, complete with acoustic and dub remixes?

ER: Basically, we love acoustic music, I love dub music, I love reggae music. We thought it'd be fun for us and fun for the fans. With the acoustic album, me and Wes [Finley, Rebelution's drummer] went into the studio and did it all in three or four days. We didn't have a plan. We just kind of went in and went for it.

CD: Would you say that the band's sound has changed much since you started in 2004?

ER: I think that we try to manipulate the reggae sound, and it's a lot of fun for us. Our first album was more rootsy, *Bright Side of Life* had some different stuff, but *Peace of Mind* is definitely the most diverse.

CD: You're on a desert island and can

only listen to one album. What is it?

ER: *Laserbeam* by Don Carlos. It's a classic reggae album I definitely would recommend. It's got so many classic songs on it. Don Carlos is my biggest influence, and it wasn't necessarily because he was doing something that I hadn't before. It was just like he was doing stuff that I was singing in my head since I was a little kid.

CD: What's next on the horizon for Rebelution?

ER: We're really starting to write new material on the road. We're about to jump on this fall tour. I can't remember the last time we were in Charlottesville — it must have been three years ago — but we're stoked. I'm stoked to write new music. We'll probably go to South America in December, then a big winter tour and sort of gear up for next summer.

Be sure to check out Rebelution next Wednesday at the Jefferson Theater.

Courtesy 87 Music

## film

## perks of being a moviegoer

by james cassar



Courtesy Summit-Entertainment

Let's start with a social experiment: Take the next five people you encounter on the street and ask one question: "Was ninth grade a fairly awkward year for you?" If these folks had a freshman experience like mine, I'd bet their responses would consist of a rushed affirmation and fits of laughter after visualizing the dorks, geeks, dweebs or complete misfits they were so many years ago.

The reason this reviewer blatantly refuses to partake in the common U.Va polos-and-khakis dress code is because in 2008, that uniform stuck to his skin five days a week. Other things that exerted a magnetic hold on him included, but weren't limited to: ever-present and always-rampant acne, his constant attraction to a different girl every day and the yearlong quest to make fast but fantastic friends.

Before *Borders* disappeared into the bankruptcy black hole, I spent countless hours after school with my nose in a different paperback every day. Following a classmate's recommendation, I selected *The Perks of Being a Wallflower* and instantly identified with the narrator: the quiet yet extremely verbose Charlie. Although we were disconnected by time and space, and well, reality, we were both thrust

into environments in which we didn't feel completely comfortable. But soon enough, we learned to participate, and, in an ironic twist, find the perks of not being a wallflower.

A bite-size plot summary: After the death of his aunt Helen and suicide of his best friend, Charlie (*Percy Jackson's* Logan Lerman) is crushingly introverted and feels no connection with his peers. When Patrick (Ezra Miller), Sam (Emma Watson post-*Potter*) and his English teacher, Mr. Anderson (Paul Rudd) take him under their wings, he begins to reach closure and learns life can make him feel infinite.

I'm no longer in high school, obviously. It's now 2012. After a lengthy stay in Michigan I've been in Virginia for two years. *Perks* is still in limited release despite the distributor having released five god-awful *Twilight* films and now being flush with cash, and only two theaters in the Old Dominion have showings. I'm riding passenger in an ancient BMW convertible. My girlfriend and I are 10 minutes late, but luckily we don't miss a second, and that in itself is a perk. The film shines.

Few authors get behind the reins of nearly every facet of a film adaptation, but *Perks* author Stephen Chbosky had a hand in produc-

ing and received top bill as director and head screenwriter. His influence is evident as most of the dialogue is lifted verbatim from its source material.

The dark tone of the novel is somewhat diluted on screen. Miller's interpretation of Patrick adds frequent comic relief, and Watson, dipping in and out of an American accent, performs well in her first role far from the wizarding world. Lerman's take on Charlie is as honest as his novelistic counterpart and is the clear standout in a talented cast.

Accompanied by a soundtrack filled with cuts from XTC and Sonic Youth, the 1990s period piece combines emotive tunes with teenage trials and tribulations. Sex, drugs and rock 'n' roll litter the surface of the adaptation, but the themes of love and acceptance are what resonate long after the credits roll.

A silver screen treatment tears most books apart by their binding, but *Perks* is an anomaly. Boosted by convincing performances, an excellent soundtrack and a screenplay that's a love letter to its roots, it may truly replace *The Catcher in the Rye* as the quintessential coming-of-age tale.

★★★★★

## INSIDE

'Modern Family'  
PAGE B4Mumford & Sons  
PAGE B5

## ONLINE

<http://www.cavalierdaily.com/section/ae>

**A&E Blog:**  
<http://cdtablog.tumblr.com/>

## NEXT WEEK

TV:  
*Gossip Girl*  
666 Park Ave.

Music:  
*Muse*  
*Nelly Furtado*

Film:  
*Pitch Perfect*  
*Taken 2*  
*The Master*

★ poor   ★★ average   ★★★ good   ★★★★ excellent   ★★★★★ classic

television



by liz carleton

If you haven't seen ABC's *Modern Family* before, put aside this article and start watching it right now. The show has one of those great premises that's funny because it rings true. Even if your family doesn't resemble any of the three types on display, you will undeniably recognize the characters: the over-the-hump gramps who clings to youth, the goofball dad, the controlling mom, the 10-year-old romantic who's wise beyond his years, the son who feels he never lived up to his father's expectations ... you get the picture. Together the characters create one of the most comically twisted and heartfelt shows on television today.

And the program's season four premiere, which aired Sept. 26, epitomizes everything we have come to know and love about the show's three families: the Dunphys, the Delgado-Pritchetts and the Tucker-Pritchetts. The episode picks up where the third-season finale left off.

Last season's finale revealed, after a dramatic scene

worthy of a Spanish soap, that Cam Tucker (Eric Stonestreet) and Mitchell Pritchett (Jesse Tyler Ferguson) didn't end up adopting a baby boy after a season-long effort. This disappointment leaves them with a pair of oversized stuffed animals. Early in the premiere, which is titled "Bringing up Baby," they debate the best way to cope, mentioning a visit to London. But their first adopted daughter, Lily (Aubrey Anderson-Emmons), has other ideas. She decides that if she doesn't get a brother she has to have a kitten named Larry.

In another of the show's fictional families, Jay (Ed O'Neill), the patriarch of the Pritchett clan, hits a milestone at 65. As usual, son-in-law Phil Dunphy (Ty Burrell) ill-advisedly attempts to prove himself to the perpetually grumpy, and hilariously snarky, Jay by kidnapping him and taking him fishing. And, as any good *Modern Family* watcher would expect, Phil ends up falling into the lake ... twice. Meanwhile, Jay's stepson, Manny (Rico Rodriguez), maintains his adorable, wide-eyed candor, worrying about poetry camp while

talking smack to his stepfather.

To add even more drama to the premiere, Manny's mother, Gloria (Sofia Vergara), has big news: She's about to get a lot bigger but has no idea how to break it to Jay. In one of the episode's funnier scenes, she turns to her trusted advisor and son, who reacts by trying to preserve his status as the cutest kid.

In the end, despite Jay's notorious aversion for surprises, he delivers one of his own in his reaction to Gloria's news. His speech shows how someone as attractive as Gloria could be into him.

The final minutes spring forward several months, showing Gloria pregnant and glowing, Phil bearded and Manny reciting poetry. We move into the new season with a sense of appreciation for this modern family — and high expectations for the comedy to come.

★★★★

television

Revenge: a dish best served ridiculous

by madie mcdonald

★★★★

If you are not a *Revenge* addict, the first thing you need to know is no character stays gone for long — whether the producers bother to explain the characters' returns or not. Case in point: Victoria Grayson.

Well, I guess I just spoiled it. Season one of the hit ABC drama ends with Victoria (Madeleine Stowe), queen of the Hamptons, boarding a plane to testify against her husband Conrad (Henry Czerny) for funding a terrorist attack. The final scene is a TV news report announcing the plane has exploded and left no survivors. But as the second season opens, Victoria's return casts this claim into serious doubt.

But I risk getting too far ahead of myself. *Revenge* focuses on the secrets, lies and betrayals that entangle the highest of high-class families living in the Hamptons. The second season premiere finds protagonist Emily Thorne (Emily VanCamp) who spends the show's duration seeking and exacting revenge for her father's framing and murder, returning to her gorgeous Hamptons beach house after a four-month disappearance vaguely described at the episode's start. It's clear from the start that Emily's time away has done nothing to temper her lust for vengeance.

Meanwhile, Jack Porter (Nick Wechsler), Emily's kinda-sorta love interest, is drinking away his misery after the return of supposed childhood friend-turned-lover Amanda Clarke (Margarita Levieva), who is now carrying Jack's supposed child.

At the other end of the financial

spectrum, we find the youngest daughter Charlotte Grayson (Christa B. Allen) released from and then readmitted into rehab under sketchy circumstances, as older brother Daniel (Joshua Bowman) proves as aloof and oblivious as usual.

Oh, and spoiler alert: Emily finds out her mother is actually alive ... despite the fact she was declared insane in 1992 and disappeared when the hospital in which she was detained closed down.

What we can expect from this new season of *Revenge* is more secrets, lies and Grayson fallouts, which are always followed by a cover-up of some sort. I'm wondering when the money is going to run out. Oh, wait — silly me — that would never happen.

Despite the holes in the plot (why was Victoria not killed in a plane explosion from which there were no survivors?) and the sometimes-annoying means by which the Graysons try to pretend everything is fine (they are the worst), I'm curious to see how this season unravels. Emily's efforts to ingratiate herself with the Grayson clan should prove especially interesting now that Em's and Daniel's awkward engagement is behind us.

If you are not already *Revenge*-obsessed, I do not think this season would be a bad time to develop another guilty pleasure. Yes, it has its faults and superficial plotlines, but can that not be said about most ABC dramas? It's totally worth wasting your time Sundays at 9 p.m. if you dig a good dose of American royalty and bloodthirsty vengeance.



★ poor      ★★ average      ★★★ good      ★★★★★ excellent      ★★★★★★ classic

william and kate: the naked truth

by sofia economopoulos

Kate Middleton is known for her squeaky-clean image, mega-watt smile, classy yet fashion-forward outfits — and of course, her husband, the adorably balding Prince William. So imagine the world's shock and dismay when photos surfaced of the Duchess of Cambridge not only topless, but commando!

The French magazine *Closer*, which the royal family is now suing, initially published the nude photos. But the Danish gossip magazine *Se og Hør* went a step further by publishing not only those images but also pictures of "Waity Katie" sans bottoms.

protect them from prying eyes and so felt free to indulge in some innocent sunbathing.

The fact remains, however, that the future Queen of England caught in such a media circus is not only embarrassing for her but for the entire royal family. Kate's exposure has given her and her in-laws some unwanted exposure.

As embarrassed as she must be, I don't think this scandal will damage Kate's image; her subjects seem to genuinely like her and are prepared to support her, world be damned. Is it her aura, reminiscent of Shy Di, her common roots or a little bit of both that keeps her reputation untarnished?



This scandal is the second instance of a British royal being photographed in the buff in slightly more than a month — remember Prince Harry's full-frontal photos from late August?

It is not surprising that eventually Kate would be caught by the paparazzi. At the end of the day, royals are just like us — except with an unlimited expense account and access to the crown jewels.

This isn't the first nude royal photo scandal to hit the press, and it won't be the last. Kate is following in the footsteps of Princess Caroline of Monaco, photographed half-clothed on a yacht in 1980; Caroline's sister, Princess Stephanie of Monaco, who had a series of topless photos also published in the '80s; and her own late mother-in-law Princess Diana. Even brother James and sister Pippa have been caught in nude scandals and can offer advice in coping.

Although the European media is making as big a deal of the pictures as their U.S. counterparts, it is worth noting that in the Mediterranean, topless sunbathing is as commonplace as brushing your teeth.

It's only fair to mention the photos were taken on a private vacation in a supposedly secluded vacation abode. Clearly, Will and Kate thought the strict privacy laws in France would

music

Music's prodigal 'Sons' return

When Mumford & Sons released their single “I Will Wait” — aptly named for fans who struggled through a three-year musical dry spell from the group — in early August, they coupled it with a YouTube video showing a random street passing under the camera's eye. According to credible sources such as well-liked YouTube comments, the rumor is the clip answered critics' requests that the band “cover new ground.” This tongue-in-cheek response wittily announced that more of the same should be expected from the group's latest album *Babel*, and despite some critics' lamentations, this isn't a bad thing.

The folk-rock band from London has always had an easily recognizable sound: strumming banjos and varied tempos coupled with lead singer Marcus Mumford's gravely twang. After a few chords from the title track's opening measures, my head was nodding, both to the beat and in affirmation that yes, Mumford & Sons is back. I couldn't help but smile at Marcus' joyous vocalizations between the bridge and the second verse. “Babel” is a fan-pleasing opener, full of tones reminiscent of previous albums.

Another track, “Hopeless Wanderer,” starts with soft,

sweet piano and some folksy harmony. But about a minute and a half in, the strings come out of nowhere, and the song goes crazy, building to a second, bigger crescendo three-quarters of the way into the track.

Taken individually, the songs on the album offer insightful lyrics and creative sound work, especially when compared to most top-40 hits. The problem with many of today's individualistic, trend-setting artists is they all sound the same — but not so for Mumford & Sons, who have always managed to remain distinct.

When viewed as a whole, though, the melodies on the album tend to run together. The group loses the listener after “I Will Wait,” and by the time “Lover of the Light” and “Hopeless Wanderer” come around, it's almost to pick things back up again — which is a real shame, because there's some great stuff in there if the listener can fight the impulse to zone out halfway through the album.

With a title like *Babel*, the album is bound to carry some religious undertones, and although the group has claimed the songs are more about social than religious issues, Christian ideas and values are reflected in some of the pieces. In

★★★★ by katy greiner

Album Highlights

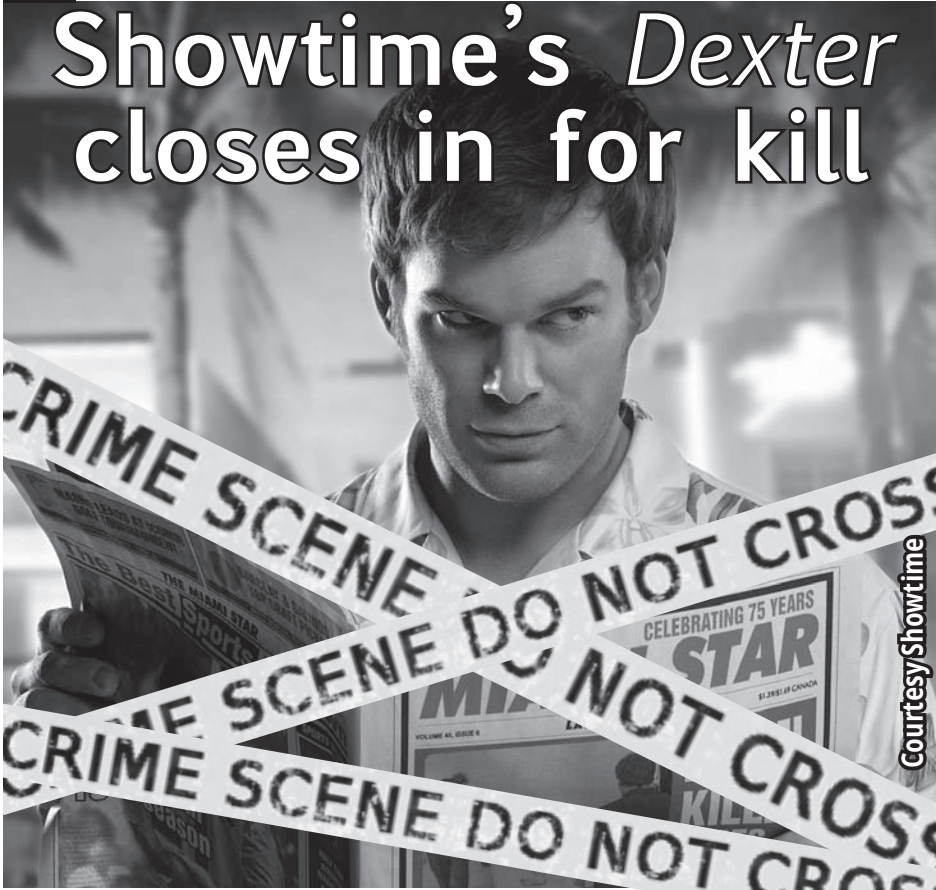
“Babel”  
“Lover of the Light”  
“Hopeless Wanderer”



CourtesyGlassnote

television

Showtime's *Dexter* closes in for kill



CourtesyShowtime

by katie cole

Television shows can get pretty strange, creepy and downright disturbing, but none compare to Showtime's *Dexter*. Never before have people sat down on a Sunday night and said, “Hey, I want to watch a nice serial killer who I completely support in all of his endeavors.” As unbelievable as it sounds, *Dexter* succeeds in rewiring your mind to believe the serial killer is the good guy.

Based off Jeff Lindsay's book *Darkly Dreaming Dexter*, the show has mesmerized viewers for the past six seasons and is slated to do so for two more.

*Dexter* follows the sociopathic title character (Michael C. Hall) through his everyday life. It starts with his routine breakfast of eggs, blood oranges, coffee and ham, and shows him at work as a blood analyst for the Miami Metro Police Department before he heads home to be with his son. Oh, right — and then the show brings us to dark alleys and strangers' houses to watch good ol' Dex stalk and kill murderers. No big deal.

But Dexter is no monster — he has a moral code that has allowed him to develop relationships in the previous seasons. Though no one has survived to tell the secret of his desire to kill, Dexter has created emotional connections with his coworkers, his now-dead wife, his sister and, most importantly, his son. All that changes this season.

The season six finale left die-hard fans likemyself flabbergasted and desperate for

the season seven premiere. The final scene showed Dexter killing the vicious Doomsday Killer as his sister Deb (Jennifer Carpenter) walked in. His secret is out, and this time not to someone who is easily disposable. After all, Deb is different — or so we think. Only the next few episodes will be able to tell just what Dexter does as his secret is on the brink of being exposed.

Thanks to this plot twist, the entire series is likely going in a different direction. Rather than watching the ever-vigilant and skilled Dexter track down and kill a serial killer for an entire season with some fun side drama among the supporting characters, we will watch as Dexter unravels at the prospect of losing everything — his job, his friends, his comfortable life and even his son. And given what Dexter's boss finds at the site of the Doomsday Killer's crime scene, even his own precinct might be on to him. Dexter, then, has more than a few hurdles to jump this season. Unfortunately, he does not seem equipped with a well thought-out plan to keep his after-work activities private. Instead, we watched as he kicked a hole in his apartment wall and uncovered a “get-away bag” containing passports, money and a gun. As someone who, herself, has fallen in love with this vindictive murderer, I hope he does not have to use it.

★★★★★

music

SHELTON'S YULETIDE ALBUM HITS CLOSE TO 'HOME'

by colleen garrott

If you want to hear all your favorite, traditional Christmas tunes with a few extra syllables of country twang thrown in courtesy of Blake Shelton, then *Cheers, It's Christmas* is the album for you. The string of seasonal songs kicks off wonderfully with “Oklahoma Christmas,” a guitar- and fiddle-heavy duet with first lady of country and fellow Oklahoma native Reba McEntire. The yuletide cheer keeps rolling from there.



CourtesyWarnerBros.

After this rousing opening number, Shelton keeps the holiday fun going with “Santa's Got a Choo Choo Train,” a song country duo Brooks & Dunn might call a “boot-scootin' boogie.” You'll want to break this jam out once the egg nog has been flowing at your holiday shindig.

But for those of us whose Christmas gathering isn't taking place in a barn Shelton includes fairly traditional renditions of “The Christmas Song” and “I'll Be Home for Christmas.” These tracks showcase Shelton's rich vocal talents (the man is a coach on “The Voice,” after all).

Another track bound to be popular among a wide variety of listeners is “Home.” For this song Shelton provides supporting vocals for Michael Bublé. “Home” was originally the lead single on Bublé's 2005 album *It's Time* and has also been featured on an episode of *Glee*.

*Cheers, It's Christmas* is at its best when Shelton teams up with some of the strongest voices in mainstream music. Another of the album's highlights is “There's a New Kid in Town,” which features supporting vocals courtesy of former “American Idol” winner and sometimes country cross-over artist Kelly Clarkson. Listeners might not even notice Clarkson's contributions, considering this track features none of her signature high-pitched rocking out. But “There's a New Kid in Town” is not Clarkson's first country collaboration; her duet with Jason Aldean, “Don't you Wanna Stay,” on Aldean's 2010 country album of the year *My Kinda Party*, won “Single of the Year” at the 47th Academy of Country Music Awards.

The last few tracks on *Cheers, It's Christmas* showcase what Shelton is all about: friends, family and good country music. On “Blue Christmas” Shelton's vocals are backed by the Pistol Annies, a trio of fiery country ladies including Shelton's wife Miranda Lambert, Ashley Monroe and Angaleena Presley. Next, Shelton collaborates with former “Voice” contestant Xenia for a beautiful rendition of “Silver Bells.” And the second-to-last track of the album, “Time for Me to Come Home,” is a heart-felt duet with Shelton's mother Dorothy Shackleford that really brings this album home for the holidays.

So even though you might be just breaking out your fall wardrobe and you're still missing summer, it's never too early to start thinking about the holiday season. What better way is there to make the happiest time of year a little happier than by picking up Shelton's new record?

★★★



Love Connection

Saturday, Sept. 29, 7:30 p.m. at Michael's Bistro

**Johnny:** I applied for Love Connection because I think it's one of the things on the list of 113 things to do before you graduate. It just seemed like a fun fourth-year thing to do. I was actually surprisingly nervous since I've never been on a blind date. I enjoy going on dates; dates are great — but I've never been on one with someone I didn't know. Honestly, I was just praying that the conversation would flow and that there wouldn't be awkward pauses. I absolutely hate pauses.

**Annie:** A long time ago, a friend and I just decided to fill out the Love Connection survey and see what happens. I had kind of forgotten about it, so I was excited when I found out I was actually going. But then I started getting nervous right after I said yes. I told my friends about it and they were all like, "Oh my god, you're so brave, I couldn't do that. It seems so scary!"

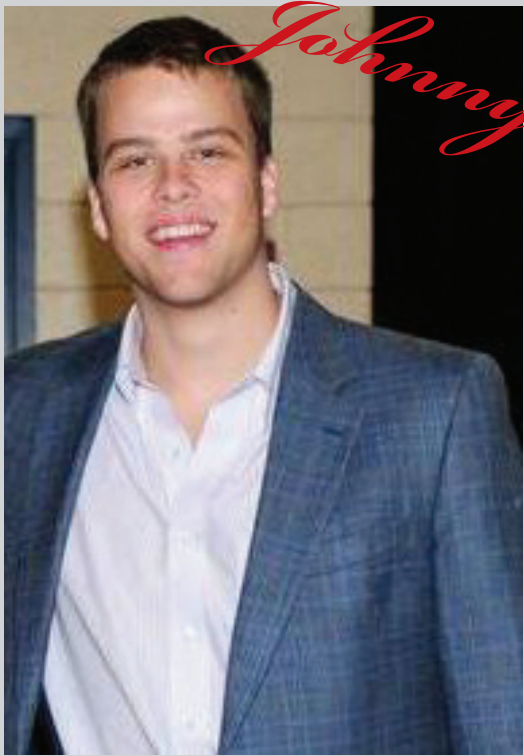
**Johnny:** We were meeting at the north side of the Rotunda and it's pretty big, so I was nervous I wouldn't find her. I was also worried because I was so tired that day after the football game and [had not gotten] a lot of sleep the night before. I was just exhausted and didn't know if I was going to have the energy to keep an engaging conversation going. But then I got there right

at 7:30 and when she got there two minutes after, we immediately found each other. She seemed excited to be there, which was a plus.

**Annie:** When I walked up to the Rotunda there were people walking by, but he was the only one hanging around, so I called to him and was like, "Hey, are you Johnny?" We introduced ourselves and started walking toward the Corner. He's really tall, which was definitely awesome. I think he was my type.

**Johnny:** I thought she was cute. The positive energy she gave off was nice. I don't like to think I have a type, but I think she definitely fulfilled what I do look for in a girl. She made me feel comfortable off the bat which is always a good thing. She had a friendly, bubbly personality which I liked. Before the date, I had sort of decided that I wanted to go to Michael's. I wanted somewhere on the Corner for a quick escape in case the date was an absolute disaster — strategic planning.

**Annie:** We were walking to the Corner and he suggested we go to Michael's, so we headed there. I've been to Michael's before and I didn't like it so when he suggested it I wasn't like, "Yeah, perfect!" I got something different than what I've had before and I liked it so that



Fourth-year biology major

University involvement: Student Council, University Guide Service

Ideal date activity: For first dates I enjoy going out to dinner. It's hard to beat good conversation over a bottle of wine and some great food.

If you could date any celebrity, it would be: Emma Watson

Deal breakers: Bad breath, bad sense of humor, lack of ambition, stuck-up, over 6'4", under 4'8"

Describe a typical weekend: I typically go out with friends at night on Friday and Saturday. During the day I enjoy playing tennis, going Downtown, and running errands (that sounds really lame). Of course, Sunday is a homework day.

Hobbies: Tennis, YouTubing, eating large amounts of food

If your dating life was a primetime or reality show, it would be: NBC Nightly News with Brian Williams

Have you ever streaked the Lawn: Oh yes

Describe yourself in one sentence: Big friendly giant

Third-year architecture major

University involvement: Model Chair for Fashion, Art, and Musical Expression, IM Inner tube Water Polo player

Ideal date: Dinner and small adventure

If you could date any celebrity, it would be: Jake Gyllenhaal

Deal breakers: Shorter than me; cocky or rude jokes

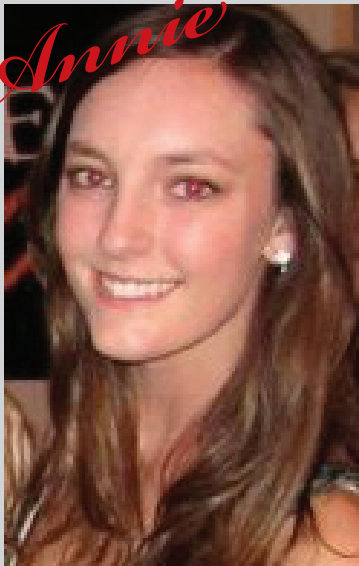
Describe a typical weekend: Go out one or two nights a week, do homework all Sunday, bake with friends and go on small adventures

Hobbies: Drawing, sports that are fun and not too competitive, photography

If your dating life was a primetime or reality show, it would be: The Bachelorette; they go on bonding dates doing fun stuff rather than just boring dinners and awkward conversations.

Have you ever streaked the Lawn? Yes, twice.

Describe yourself in one sentence: I'm an outgoing, mellow girl who never takes things too seriously.



was good though. It turned out he's friends with my roommate who's in the Guide Service as well, and he's been to my apartment before. Stuff like that — how we've been around each other and never met — made it easier to talk since we had mutual friends and things in common.

**Johnny:** Dinner was good. The conversation was really, really easy which was great, and I started to get an idea of who she was. We talked about the A-school; I've never really talked to anyone in-depth about what being there is like — I've only heard horror stories about the workload. We talked about everything under the sun — career aspirations, and how she's from California, which is cool.

**Annie:** The conversation pretty much stayed at where we're from, what we want to do after we graduate, where I'm living next year and his house, our families, etc. Everything just flowed; it wasn't like an interview. We talked about how dating is going to be like this when we're older — you're going to go on dates with someone a friend has recommended for you or you've possibly seen before but never talked to. We also talked about reading past Love Connections and the funny scenarios people have been through.

**Johnny:** I didn't have to pull out the "What's your favorite type of music?" card or anything awkward like that. We talked about whatever came to us. Probably the first half of the date was more "get to know who you are" and after that it became less informational and more natural. I told her I'm involved with Student Council and then she asked

what my position was, so I said president and she acted really surprised. Going into a blind date, I would ideally like my date not to know anything about me so it was nice that I could explain what my role was.

**Annie:** In the back of my head, I was like, "Wait, this is the president of our school." I pretended not to know he was Johnny Vroom. He's kind of a celebrity at U.Va., but I was just like, "Oh, I've never heard of you before," trying to play it cool.

**Johnny:** We were at dinner for 90 minutes, but it didn't feel like that, which was good. The waitress kept coming back and asking if we were ready to order or for the check, but then we would be like, "No sorry, we forgot," which is a great sign. There were probably some flirtatious undertones, but I wasn't trying to overtly flirt with her and be creepy the first time we met.

**Annie:** I don't know about flirting. I think it was just more like witty banter, joking back and forth. We were both in it just to meet someone new; neither of us was taking anything too seriously. After dinner, he walked me back to my apartment and we hugged goodbye. He pulled out his phone and I thought he was going to ask for my number, but then he was like, "Can I add you on Facebook?" and he added me right there while we were still standing next to each other.

**Johnny:** As I was walking away, I was like, "That was really stupid of me." Since I was an idiot and didn't get her number, we haven't talked since the

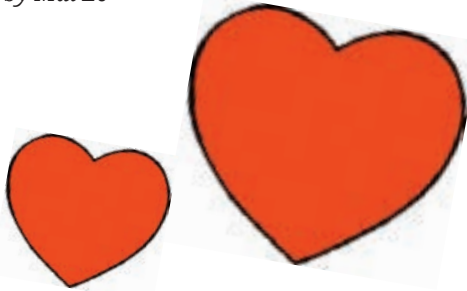
date. I'll shoot her a message and hopefully we'll be able to work something out. I'd absolutely hang out with her again. We were talking about how we miss going to O'Hill so I told her I'd take her there, but that's admittedly kind of lame so hopefully we can do something else too.

**Annie:** At the end of the date, I was like, "What are we going to rate each other? Can we just iron it out now?" He said no, that we have to leave it a surprise. I'd give it an 8.5. I had a really good time.

**Johnny:** Yeah, I told her that deciding the ratings ahead of time would be no fun. I would probably give it between an 8 and a 9. I had a lot of fun, maybe if we had chosen a more interesting restaurant or had some stuff lined up afterwards it would've been in the 10 range. It was pretty stellar in terms of conversation.

**Update: Johnny and Annie have run into each other since the date, but no O'Hill Sunday sundaes for these two yet.**

—compiled by Mai Le



1.

No. 2 Top Public School by U.S. News and World Report: Yet again, we're tied with University of California-Los Angeles for second place.

2.

No. 1 Party School by Playboy magazine: This is the first time U.Va. has made this list since the very first Playboy ranking, published in 1987, when U.Va. came in 10th. Party on, Wahoos!

3.

No. 2 Best Value School by Princeton Review: Although the 2011 report put U.Va. in first place, this year UNC-Chapel Hill takes that honor.

4.

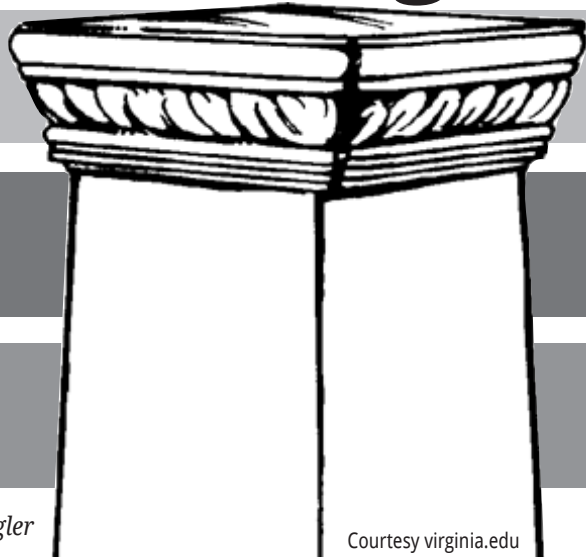
No. 3 Business School in the World by The Economist: This is the highest ranking the Darden School has ever received, up one spot from last year's report. Darden was ranked the number-one full-time MBA "education experience."

5.

No. 1 Public Non-Military College by Forbes magazine: Another Virginia school, the College of William & Mary, comes in second on this list. Forbes also named U.Va. number 36 overall nationally, up ten places from last year's ranking.

—compiled by Caroline Massie & Abbi Sigler

University dominates rankings



Courtesy virginia.edu