

The Cavalier Daily

WEEKEND EDITION

Thursday, January 31, 2013

Emergency Room visits spark new rules

10 University students seek medical attention, 2 critical following alcohol-related events; fraternities address drinking, partying



Dillon Harding | Cavalier Daily

By Grace Hollis
Cavalier Daily Focus Editor

After more than 10 University students went to the Emergency Room last week with alcohol-

related problems, the Inter-Fraternity and Inter-Sorority councils cracked down on drinking during IFC Recruitment. Two of the 10 students were in critical condition and on life support.

The ER visits began Tuesday night, the first night after ISC Formal Recruitment, during which first year girls in recruitment were forbidden to go out. “Tuesday was the first day

girls could drink — they haven’t drank in a month and they overdo it,” Sigma Chi President Brian Ohlhausen said. “Something needs to be changed, such as an increase in the amount of

responsibility not only on first-year girls but those looking over first-year girls.”

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Provost John Simon announced last week the appointment of Jody Kielbasa, director of Va. Film Festival, as University vice provost for the arts.



Courtesy The Hook

U.Va. appoints vice provost

Va. Film Festival director to serve as Simon’s chief advisor, advocate for University arts initiatives

By Alia Sharif
Cavalier Daily Associate Editor

Jody Kielbasa, the Virginia Film Festival director, will serve as the University’s new vice provost for the arts. John Simon, executive vice president and provost, announced the appointment nearly four months after former Vice Provost Elizabeth Turner said she planned to step down from her post in the new year.

As vice provost, Kielbasa will serve as Simon’s chief advisor and advocate for University arts programs. His responsibilities will include planning for with the Arts Advisory Committee,

conducting arts fundraising initiatives, and initiating and coordinating cross-disciplinary arts related collaborations at the University, according to a University press release. He will also oversee the Fralin Museum of Art and the Kluge-Ruhe Aboriginal Art Collection.

“Mr. Kielbasa brings to the job an extraordinary breadth of experience and success in a variety of arts endeavors,” Maurie McInnis, vice provost for academic affairs, said in an email.

Kielbasa has served as the

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Local heroes earn accolades

Sullivan, Charlottesville Fire Dept. praise firefighters, civilians for actions in Wertland Street house fire

By Kaelyn Quinn
Cavalier Daily Senior Writer

In a ceremony held in the Rotunda Wednesday, President Teresa Sullivan and the Charlottesville Fire Department honored five people for their role in dealing with the fire that broke out at 1256 Wertland St. the morning of Jan. 21.

Community members Ralph Martin, who threw rocks at a window to wake the 13 students inside, and Melvin Johnson, who sounded the air horn in his truck and dialed 911, were first commended by Sullivan,

who echoed the importance of taking action in situations of distress.

“At U.Va. we talk a lot about the importance of being more than a bystander,” Sullivan said. “We talk about that when you see something happening that you know is wrong, to act.”

Their “bravery and quick decision making” saved lives, Sullivan said.

Sullivan then praised University police officer Benjamin Rexrode, whom she said “disregarded his own safety to run

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Dillon Harding | Cavalier Daily

Five individuals were honored at the Rotunda Wednesday evening for their roles in helping to save the lives of 13 University students during a Wertland Street house fire last week.

NEWS

IN BRIEF

Va. Senate committee rejects ultrasound bill

The Virginia Senate Education and Health Committee voted Monday to stonewall legislation that would have overturned the Virginia mandate requiring women to undergo an ultrasound before terminating a pregnancy. Every Republican senator in the committee voted in opposition of the bill, and three Democrats voted for the measure.

Sen. Ralph Northam, D-Nor-

folk, sponsored the legislation — Senate Bill 1332 — but was not allowed to discuss it in front of the Republican-controlled Education and Health Committee before a vote was conducted.

In a press release from the Virginia Democratic Caucus, Northam called the vote a “sham.”

“The Republicans aren’t interested in listening,” Northam said. “They refused to let me

or any witness speak about the bill.”

Center for Politics Director Larry Sabato said the political climate in the General Assembly would not allow for serious debate about measures passed in the previous legislative session.

“The last thing Republicans want to do is reopen last year’s controversies about social issues,” Sabato said in an email.

“The more hot-button social issues are in the headlines, the more Democrats seem to benefit and Republicans are hurt.”

Delegate David Albo, R-Lorton, defended the ultrasound statute.

“Ultrasounds are done in nearly all abortions,” Albo said. “The statute already gives the woman the option of not viewing it.”

Besides being the sponsor of

the bill, Northam is also the only physician in the Virginia Senate. The abortion bill was particularly important to the senator as he believes it would have corrected an interference with doctor-patient relationships, Northam’s campaign manager Matt Larson said.

The bill was first presented to the Senate Jan. 18.

—compiled by Julia Horowitz and Kelly Kaler

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High risk night tests IFC



Photo courtesy sherrirodell.blogspot.com

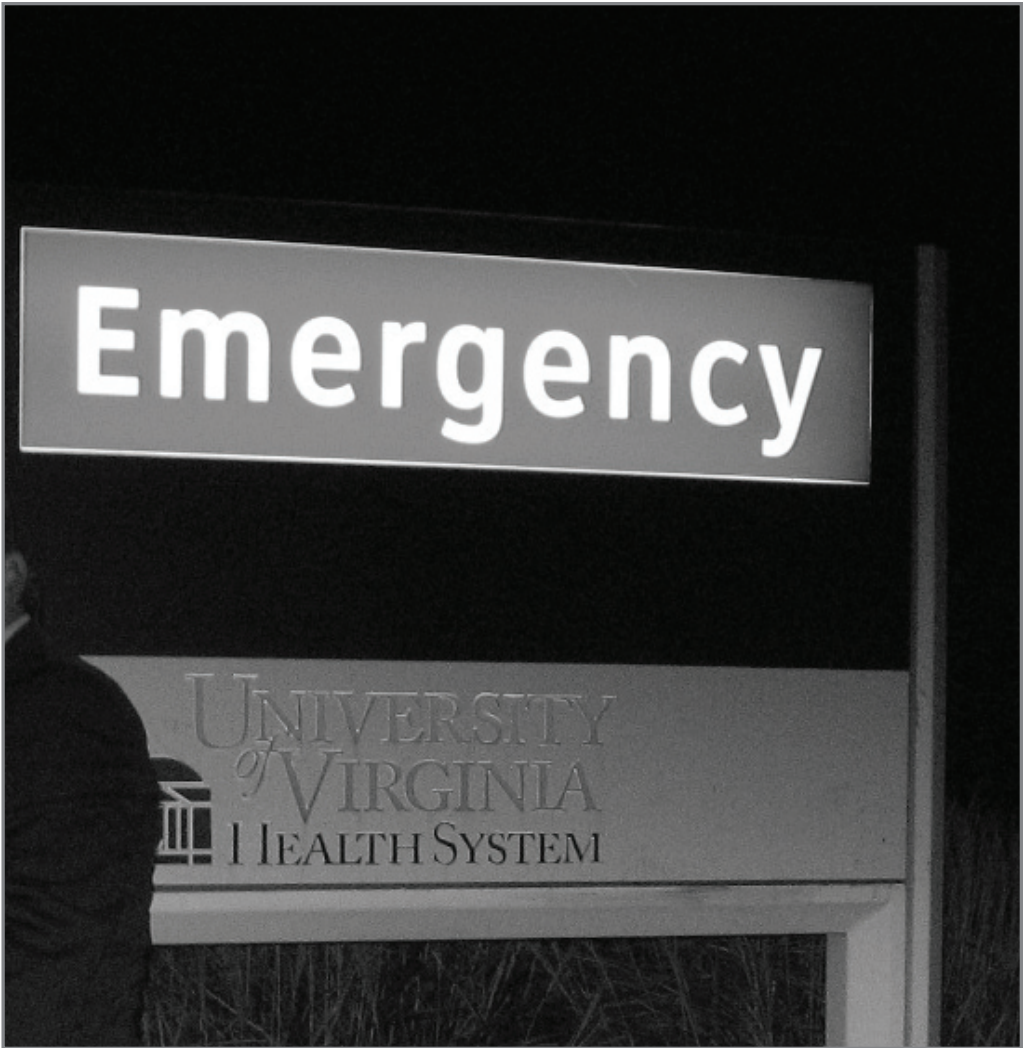


Photo courtesy stewartgeyer.com

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The ISC declined to comment. Such a high number of alcohol-related ER admissions is unusual following recruitment, outgoing IFC President Andy Colberg said. “Usually from my experience, Bid Night unfortunately tends to be a high risk night,” Colberg said. “Then often the day after Girls’ Bid Day is a high risk night, but we haven’t seen a situation where people are going to the hospital like this before.” Although the number of students admitted last week is high, the overall trends show a reduction in the severity of alcohol-related ER visits, said Susan Bruce, director of the Gordie Center for Substance Abuse Prevention. “You can go to the emergency room but that’s not being admitted; they’re treated and released back home, so admissions to other departments are much more serious,” she said. “The percent of emergency room visits that are ultimately admitted to the hospital is going down, so to us that says that more students are going to the ER for alcoholic rea-

sons but the severity is reduced.” In the 2011-12 academic year, there were a total of nine University student admissions to the hospital because of alcohol-related problems, according to the Gordie Center. In the 2012-13 academic year to date, there have been three University student admissions to the hospital for alcohol-related reasons. The IFC held three emergency meetings after the hospitalizations to consider the appropriate measures to take in response. There will now be no hard liquor at any houses or events, including Bid Day. There must be six sober brothers or more at all events, Boys’ Bid Day parties will end at 2 a.m. and no pregames may begin before 9 p.m. Any reported violation will result in immediate suspension of rush events. “I was pleasantly surprised at how unanimous it was — when we decided things, everyone was on board,” Kappa Alpha President Ollie Engebretson said. The ISC decided to support the new IFC regulations by not bringing any alcohol into the fraternity houses or accepting liquor. They also agreed to require eight sober siststers on

the main days of concern, such as Boys’ Bid Night. Chapter responses to the new regulations have been mainly supportive. “It’s always scary to hear that that large of a number of people went to hospital on one night,” Delta Gamma President Alexandra Shaw. “Individual actions affect the greater community so everyone has to react in one way.” The changes will be enforced by an IFC ‘party patrol’ sent to all registered parties to ensure they are beginning and ending at the designated times. But there are still concerns that the new regulations may not be enough to combat the existing issues. “There is a concern that there will be a spike in liquor based pre-gaming, which we tried to discourage because there is so much on the line for the houses,” said Anne-Marie Albracht, President of Delta Delta Delta. The changes for IFC Recruitment will extend until after Boys’ Bid Night. After then, a meeting has been planned for all IFC/ISC presidents to come forward with potential changes for next year.



“CD Love Connection -
Will she give back his shorts?
And is breakfast available?”
5:53 AM Mar 16th from web

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Three-Day Weather Forecast

Provided by the Cavalier Weather Service

TODAY High of 46°	TONIGHT Low of 29°	TOMORROW High of 38°	TOMORROW NIGHT Low of 21°	SATURDAY High of 43°
Mostly sunny skies with a west wind between 10 to 15 mph	Mostly cloudy skies with slight chance of snow between 2 am and 8 am	Mostly sunny skies with a northwest wind between 15 to 20 mph	Mostly clear skies	Partly cloudy
After the cold front passed through Wednesday, temperatures have returned back into the mid 30s and 40s. Another cold front will pass through Friday before high pressure sets in for the weekend.				To receive Cavalier Weather Service forecasts via email, contact weather@virginia.edu

Provost | Kielbasa to build bridges, enthusiasm for arts

Continued from page A1

Director of the Virginia Film Festival since 2009 and will continue to hold the position during his time as vice provost, and he said he still plans to remain committed and work very closely with his colleagues Festival.

“It keeps me directly involved in the artistic process and that’s a very good thing,” Kielbasa said. Kielbasa has a strong background in the arts, including his role of founding director of the Sarasota Film Festival, one of the most acclaimed independent film festivals in the nation. He also spent time as a professional actor in Los Angeles.

“I wholeheartedly believe in the power of the arts to bring a community together,” Kielbasa said.

Kielbasa plans to bolster the arts at the University through promoting student attendance at performances and other arts events on grounds. He also said he hopes to focus on building bridges between the community of Charlottesville and the University during his tenure.

After Turner decided to resign from her post, a five-person committee chaired by McInnis conducted the search for her successor.

“The committee was particularly interested in finding a candidate who could coordinate collaborative cross-disciplinary initiatives in the arts, participate in fundraising initiatives and generate enthusiasm for the arts across the Grounds,” McInnis said.

The expanded arts profile of the University under the leadership of Turner included construction of Ruffin Hall and a new drama building set to open in April.

“I hope in time to lay the foundation for continuing to build the arts grounds,” Kielbasa said.

Heroes | Two University students help evacuate roommates

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into a burning house to search for students.”

Two University students — third year College student Ian Van der Hoven, and fourth-year College student Yenni Tan — also received recognition for helping their roommates evacuate in what was described as total chaos.

“Imagine going into a zero visibility environment with heat, smoke and trying to find 13 students,” said Richard Jones, Charlottesville Fire Department chief community outreach officer.

By the time the fire department arrived flames had engulfed the front of the house and several cars parked outside. Jones said that because of the bystanders’ reaction, all the residents were evacuated and accounted for.

“On this day, the actions of the fire department were not the most important actions that were taken,” Jones said.

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The Cavalier Daily

"For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."

—Thomas Jefferson

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Curtain call

With a 63-33 House of Delegates vote, the Dragas drama closes its final act

The Dragas denouement has arrived. Earlier this month The Cavalier Daily predicted University Rector Helen Dragas would survive her confirmation process to serve another four years on the Board of Visitors. Tuesday, the Virginia House of Delegates proved us right. After gliding through the Virginia Senate with a 29-9 vote, Dragas' confirmation won approval from the House, 63-33.

The University's episode of boardroom intrigue began in June with an email. It ended with a vote. These acts of procedural blandness bookend torrents of emotion. From the start Dragas drew outcry and ire. Get her out, people cried; fire her. At one point it looked as if the rector would face the sentence she attempted to impose on University President Teresa Sullivan: expulsion from our community. Though Dragas held two degrees from the University and Sullivan zero, it was the Virginia Beach realtor who seemed like the outsider.

The summer's frenzy of feeling is worth remembering. Populist pressure rallied behind a conservative cause. Thousands gathered on the Lawn clamoring for restoration, not revolution. Images of Sullivan, dressed in blue, marching down the Lawn thronged by supporters will remain part of the University's folklore for some time. Confusion spurred the demonstrations. Anger and frustration gave them continued strength.

But emotions fizzled in the fall. A rally for transparency in September drew halfhearted attendance. The few who showed up at the Rotunda were the type that never miss a protest. Multiple forums and panels explored ways to heal the University. Talk of reconciliation rang out amid dark discussion of public higher education's future. Some banded about the term "moving forward" as if it meant something.

In June many students were active participants in the events that unfolded. We hollered and waved signs. The imposition of bureaucratic force left us remarkably empowered.

Since then most students have become spectators. We've watched the path to Dragas' confirmation with mild interest. Now the show's over. We had no catharsis.

This passivity has not been universal. Student Council on Jan. 18 passed a resolution condemning Dragas' reappointment, and an online petition urging the General Assembly to block the rector's confirmation garnered more than 2,400 signatures. But alumni, not current students, have fueled a disproportionate share of the anti-Dragas push. If students became disengaged even when they had an opportunity to fight the rector's confirmation, is there any chance they'll pay attention now that she's secured a seat on the Board until July 2016?

Maybe students stopped fighting because they thought the rector's confirmation was a done deal. An editorial by the previous managing board suggested Dragas was intertwined in a tangle of donors and political interests that made her confirmation all but inevitable. This view, however, is too cynical. Thirty-three delegates voted against the rector's reappointment. That's a sizable chunk of dissenters for what is normally a rubber stamp.

It's also possible that the dwindling of emotion on Grounds is a good thing. Dragas has been thoroughly vilified. Some attacks on her have crossed into incivility and poor taste. The level of notoriety she's attained surpasses her original set of offenses — perhaps her last name lends itself too well to caricature.

Levelheadedness is commendable, but apathy is not. Council and a few others aside, undergraduate student disengagement leading up to the House vote suggests a lack of interest in the governing body that controls the University's future. Students should perk up their ears rather than sit back idly as the curtain falls on the finale of what some call last summer's "unpleasantness." It's time to revive some emotion about the University we care for.

Featured online reader comment

"It is a total, torturous, travesty, and tragedy. The demise of the paper and your writing which is cute, coy, clever, and cliché. Is this supposed to be editorial writing or jingles infused with lyrical wit and whimsy? If this is a comeback, then I'm gone.."

"old faithful," responding to Jan. 30 lead editorial "Call it a comeback."

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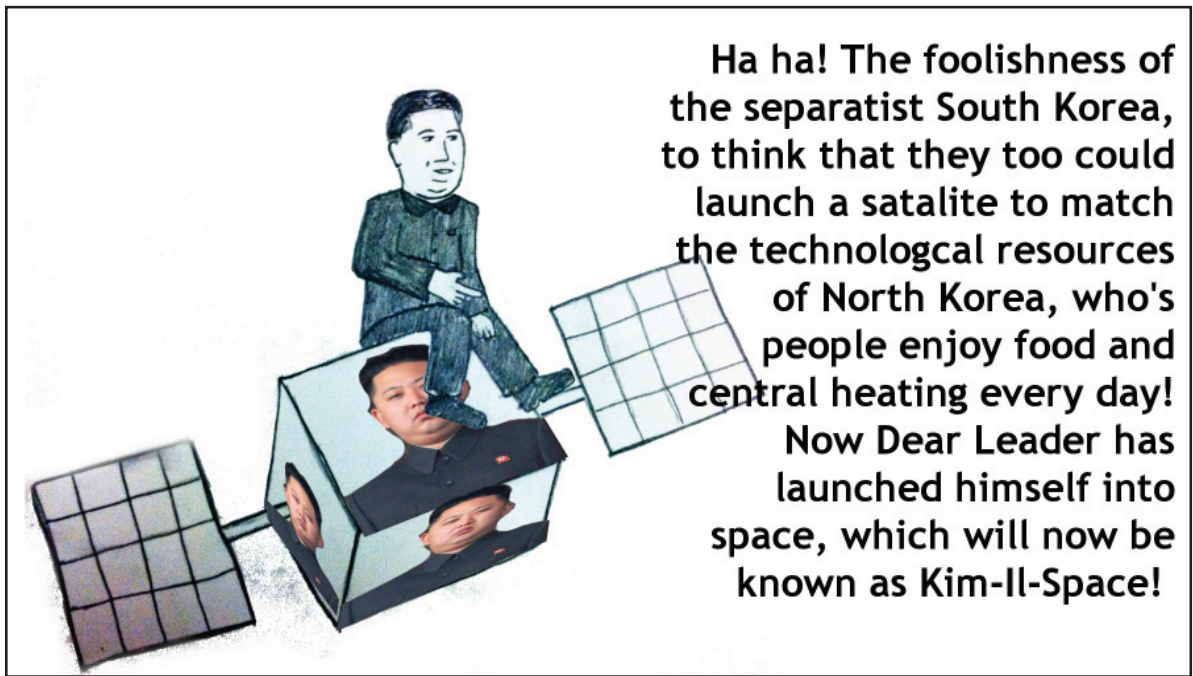
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The Apple doesn't fall

Apple Inc. should put its wealth toward research, development

LAST WEDNESDAY, Apple Inc. reported its quarterly results to investors, and though revenues and profits set new company records, the stock sunk nearly 12 percent during trading the next day. The drop in this one company was enough to shake up major market indices — especially Apple's index, the NASDAQ, which fell nearly 1 percent.

Many investors were spooked by some things that were said — and not said — during the conference call. Tim Cook, the company's CEO, rushed to take an optimistic view of the company's results. Though the CEO is supposed to sugarcoat results a little to quell investor concerns, with results and guidance not meeting investor expectations, was it really wise to make no mention of how the company is going to revive itself?

During the call, Peter Oppenheimer, Apple's chief financial officer, announced a change in how the company would provide earnings forecasts. Apple is known for releasing conservative estimates, which it then easily exceeds when reporting earnings. Oppenheimer said Apple would start providing a range of guidance instead of a single figure in an effort to increase transparency.

Hearing this on the call, I watched the after-market react negatively. The stock gave up another 6 percent in addition to the 5 percent lost before Oppenheimer's statement.

For the past quarter, Apple sold an average of six iPhones and

three iPads per second, yet investors wanted to see more. Shrewd investors feared the iPhone and iPad, which served as Apple's primary cash cows for the past few years, are losing their popularity because of competitors like Samsung on the Android platform, which has been bridging the divide in quality and features.

Additionally, investors hoped the iPhone, iPad and iPod (considered Halo products) would drive new customers to the Mac. Mac Sales were down 18 percent from the previous quarter, signaling a general market trend away from the personal computer. Additionally, there were no mentions of breakthrough products in the pipeline. All this, combined with the fact that Apple has more cash on hand than the U.S. government, leaves investors understandably wanting more.

What could Apple do with its \$137 billion in cash? It could pay back investors in the form of a dividend, but that would be boring. It could also repurchase more of its stock, but again, similarly boring, and that does not create future growth. Apple needs to invest more in people and research.

Take, for instance, some research currently being done with battery technology. By procuring some of the best researchers in the field and creating a better, patented battery, every single one of Apple's

products could see substantial improvement over the competition.

Though money cannot directly buy people, it can buy companies that have people. Companies like Intel, Visa and Ebay are all well within Apple's buying power, and the people at these companies are extremely good at what they do. Apple could even buy Amazon, but antitrust laws would bar the acquisition, as Amazon competes with Apple in both the music and tablet industries.

Visa, for example, has a well-deployed payment infrastructure Apple could acquire to harness the relationships Visa already has with merchants. In this way, Apple

"Apple needs to invest more in people and research."

could become a dominant player in the mobile-payment avenue.

In the near-term future, Apple needs to

capitalize on foreign growth with its iOS platform. One main impediment to foreign expansion in China is Apple's inability to sign a deal with China Mobile, one of China's main 3G carriers. But nothing can seal a deal like \$137 billion in cash.

Though some investors worry that Apple's magic is lost with the death of Steve Jobs, I think investors are overly pessimistic about the company's future prospects.

Andrew Kouri's column appears bi-weekly Thursdays in The Cavalier Daily. He can be reached at a.kouri@cavalierdaily.com.

THE CD

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The ombudsman is available at ombud@cavalierdaily.com.

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Scouting out equality

Allowing gay members in the Boy Scouts of America would be a huge step toward social justice for LGBTQ communities

THE BOY Scouts of America are an iconic organization. For generations, young men have learned about leadership, the outdoors and public service by spending their time with the Scouts. But the BSA has recently been embroiled in a series of controversies stemming from its ban on gay scouts. In 2000, the U.S. Supreme Court upheld the organization's right to ban openly gay boys and men from membership as scouts or leaders. Facing increased resistance to this policy, the Boy Scouts of America launched a two-year internal review that ended about six months ago. Despite the length of the process and ever-increasing public support for LGBT rights, the Scouts decided to risk negative press and continue their ban. The issue has recently gained more attention, thanks to cases of former scouts such as Ryan Andresen, who was denied certification as an Eagle Scout because of his sexual orientation. Ryan's petition on change.org has gained almost 500,000 signatures.

FORREST BROWN
OPINION COLUMNIST

of the Scouts, I have always been a fan of their mission. My father was an Eagle Scout and passed a love of camping and the outdoors on to me, and I often wished I could have been a Scout myself. More recently, my younger cousin joined the Scouts, and the focus and structure of the program has helped him learn to channel his talents in a positive way. Though he often struggles to leave his comfort zone, the Scouts provided an outlet where he felt comfortable taking risks. Seeing how much the Scouts meant to him gave me a lot of respect for the organization's ethos and ability to make an impact on a young boy's life. This respect inspired a lot of conflict in me when I learned about the BSA's discriminatory policy toward gay scouts. Although I continued to be supportive of its core mission of service to others and the natural world, I couldn't justify support of an organization with such an illogical and outdated stance toward a trait that had nothing to do with its work. In some cases, the policy reached

extreme levels of irony, as in the case of Andresen, whose Eagle Scout project was a "tolerance wall" composed of accounts of several acts of kindness that fought bullying in his community. The Scouts were turning into one of the destructive forces I had respected them for fighting. Whereas I had previously admired the strength of the Scouts' conviction, I saw its policy as an excuse to discriminate against children who failed to meet an arbitrary standard. My conflict of opinion on the Boy Scouts is why I was so encouraged to hear the Scouts are now reconsidering their policy toward gay members. This time, the change would allow local chapters to make their own decisions about whether or not to accept gay scouts and, conversely, would allow for potential members to find a chapter willing to accept their

identities. Though I hope the BSA can someday make a strong statement about tolerance and inclusion, even such a moderate change would prove a huge step. A gay inclusion policy would not only let scouts like Andresen achieve the recognition they deserve, but would likely encourage many more children to join the Scouts. Intolerance is often because of a lack of understanding, so the organization's increased exposure to the LGBT community will likely result in more members broadening their perspectives. A small change like this could be the first step in a long process toward complete acceptance. This change's impact would not be limited to the Scouts themselves. If an organization as committed to fundamental values as the BSA can take even a moderate step toward tolerance, it sets an example

for other organizations with discriminatory policies to make similar changes. A high-profile move toward inclusion will also be a huge boost toward the larger fight for LGBT marriage rights, and more importantly, the effort to broaden the perspectives of all Americans who don't yet acknowledge the equality and humanity of their gay neighbors. The Scouts still have a lot of work to do, but even their marginal willingness to change is enormously important — not just for current scouts, but also for past members who can have a little more pride in the organization and for future scouts who will participate in a more enlightened and open community. Ending such a dated policy toward a characteristic irrelevant to its mission will strengthen the BSA's credibility as an organization that promotes service, leadership and strength of character in young men of all backgrounds.

Forrest Brown's column appears Thursdays in The Cavalier Daily. He can be reached at f.brown@cavalierdaily.com.

Prison house blues

The United States' high incarceration rate wastes tax dollars and harms citizens' productivity

IN THE current political discourse, one subject is often overlooked: America's prison system. The U.S. locks up more of its own citizens than any other nation, costing states billions of dollars in upkeep and lost productivity. Reforming the prison system and how we punish lawbreakers would help fill gaps in our budget, return productive members of society to their jobs and reduce the stagnation of character and skills that occurs when a nation keeps inordinate numbers of its citizens behind bars. Unfortunately, no one has proposed legislation to try to remedy this significant shortcoming in U.S. policy. For 20 years the U.S. has been veering off track. It is time to seriously address these deficiencies. As of 2009, the incarceration rate in the U.S. was 0.743 percent, or 743 citizens for every 100,000. By way of comparison, the second-highest incarceration rate is Russia's, at 0.627 percent. China's rate stands at 0.120 percent. In fact, the U.S. imprisons more people total than China — although China has roughly four times our population — and holds a quarter of the world's inmates, a population bigger than fully 102 countries. To return to pre-1980s levels of incarceration, the U.S.

RUSSELL BOGUE
OPINION COLUMNIST

would have to release four out of every five prisoners currently behind bars. It is safe to say our country has developed an infatuation with imprisoning those who break our laws, relying on the power of iron bars and concrete walls to reform our wayward youth and stop crime. Unnecessarily long sentencing policies have bloated America's prison population, keeping people in jail for years for crimes that in other countries merit no more than a six-month stay. The result is saddening. In 2000, there were more black men in jail than in college: the chance of a black male going to jail was 32.2 percent, more than five times more than that of a white male. Nationwide, prison spending has skyrocketed compared to 30 years ago. Take California, for instance. In 2009, California's levels of spending for higher education and corrections were nearly equal because of explosive growth in prison-building. Before the "prison boom" of the 1980s, California spent just 2 percent of its budget on corrections; that number has since ballooned to 10 percent. Our budgets are squeezed to accommodate more and more criminals, forcing money out of education, infrastructure and

health care. Meanwhile, this money goes toward enforcing and perpetuating a system that turns misguided young men into hardened criminals after spending too long in an unforgiving environment, their skills stagnating, their employment prospects dwindling and their moral fiber corrupting. It has become clear that the prison boom of the 1980s and subsequent "War on Drugs" by the Reagan administration has caused more problems than it has solved. The first step toward reforming the system is finding methods of punishment other than incarceration. The U.S. is the only country in the world that imprisons citizens for minor crimes like passing bad checks, and our default response to drug crimes is to lock up the offender. Finding other methods of punishment — fines, rehabilitation, community service, you name it — will be cheaper and almost certainly more effective than

throwing practically every petty criminal in jail. In fact, it has been shown that incarcerating nonviolent offenders spurs more crime because they leave prison more prone to violence than when they entered. But reducing the rate of sentencing alone won't solve this problem. Plenty of countries have higher sentencing rates than the U.S. What distinguishes the U.S. is the length of the sentences we impose on our criminals, especially drug offenders. In the U.S., burglars serve an average sentence of 16 months; in England, seven months; in Canada, five. Mandatory three-strike policies like those in place in California force judges to commute sentences of 25 years on repeat offenders — destroying the prime of the convict's life, sometimes for minor crimes such as repeated larceny. It is impossible to move on from such prolonged sentences; branded for life, criminals are

unable to fully reintegrate into society. Almost all official forms, especially those dealing with employment and education, ask about criminal records, and lengthy jail time can kill otherwise promising prospects. The U.S. stands in stark contrast to other developed nations on this front, with little to no sound evidence supporting our extreme policies. Any policy to address this issue — which sucks up \$68 billion of federal, state and local revenues — must be enacted on a state level. Punishments, enforcement and prevalent prison-related issues vary state by state. Minnesota, for example, has policies more similar to those of Sweden than to those of Texas. Problems facing Louisiana are less pertinent in Wisconsin, and urban New Jersey deserves a different approach from rural Nebraska. But despite the diversity of problems facing our nation, the effort required to address our prison obsession is worth the benefits reform would bring. It's time to take seriously the deficiencies in our criminal justice system. We owe it to ourselves.

Russell Bogue's column appears Thursdays in The Cavalier Daily. He can be reached at r.bogue@cavalierdaily.com.

Speak Up.



Submit a guest column today.
opinion@cavalierdaily.com

RECYCLE YOUR NEWSPAPER



Top Ten Resolutions U.Va. Students are Already Breaking

By ANNIE MESTER | CAVALIER DAILY LIFE WRITER

1

■

Going to the gym:

Walking into the AFC the first week of school may as well have been a party on Rugby. A week later, the crowd has thinned considerably with the marathon rush season coming to a close. Let's face it — we all knew it wouldn't last. Pro tip from someone who considers thinking really hard about going to the gym actual exercise: Leave for class a few minutes late so you're forced to break a sweat while walking.

2

■

Eat more dining hall food and stop spending those plus dollars:

First semester, I stumbled upon West Range and never looked back. One satisfied month later, it was October and I was completely out of plus dollars. Nine and a half of my top 10 things I was most excited about for my return to Charlottesville were that I'd get my plus dollars back. Yes, the new Newcomb is cool, but so is In the Nood. And the Pav. And West Range and Greenberry's and anything not named O-Hill.

3

■

Get dressed for class:

Sure, it's easy to rationalize wearing yoga pants, but wearing leggings for the fifth day in a row is not going to impress that cute new guy in your class. Trust me, I know — when 10 a.m. rolls around and it's negative degrees outside, it's impossible not to succumb to your comfiest clothes.

4

■

Do laundry:

Speaking of clothes, the only time I've ever broken out the jeans this semester has been when I've run out of leggings because I'm too lazy to wash them. Seriously, what is worse then looking for that soft shirt that's practically socially acceptable and realizing that it's dirty? Then going for the next best thing, and the next and finally accepting that the only clean shirts left are the ones your mom snuck into your suitcase? Oh yes, there is something worse. It's having to wear decent clothes to class.

5

■

Less Rugby, more Clemons:

Well, let's be honest, less anything and more Clemons. And by Clemons I mean first floor, not Club Clem. It's happened to all of us: You walk into your final exam, look at the first problem and have absolutely no idea what it means. I should've studied harder, you think. Next semester I'll work hard and get all A's. Then it's next semester and syllabus week — and rush — are in full swing. There's a party every night. You think, I haven't gone out on a Wednesday yet, why not? It's only syllabus week. Newsflash: It's not syllabus week anymore.

6

■

Get involved:

It's about that time of the year when your parents are bugging you to find a job for the summer. Writing a resume is hard, especially when you realize that the only extracurricular activities you have to your name are being a sweetheart at a fraternity and having a Starbucks gold card. Did you know the spring activity fair already happened? Oops ...

7

■

Pay attention in class:

Whether you're looking to apply to the Comm School, trying to get a job after graduating or just want to keep your GPA high enough to graduate, paying attention in class is imperative. Still, as your professor rambles on about a topic pertaining to practically nothing, it's hard not to answer that group text or scroll through your Newsfeed. And, even if you can resist your own temptation, what happens when the girl in front of you succumbs to Pinterest?

8

■

Keep clean:

After the massive cleanup you had to do before leaving for winter break, you promised yourself that next year you'd be better. No more trash piling up by the door or clothes strewn everywhere. No more dirty dishes or discarded Starbucks cups on your desk. Then comes the first night out back at school. Clothes are everywhere, drinks are everywhere and the last thing on your mind is cleaning it up. So, your bed returns to its real job — as a closet — and you convince yourself that the fratty plastic cup by your bed looks great as decoration. Maybe next year.

9

■

Keep in touch with your family:

I've been hard-pressed to find someone whose mom didn't make her promise to call more often this spring. I've personally promised to call once a week, but, what with rush and classes, I can count the past three weeks as a triumphant failure. With the lack of calls, texts start flowing in: most recently, "How are uuuuuuuuu?" (I'm doing well Mom, tired but hanging in there. I'll call soon, I promise!)

10

■

Stop spending money:

For me, this is the hardest resolution to maintain. The plus side to already having broken it: It gives you a reason to keep in touch with your family — angry phone calls are better than nothing, right? Sadly, I'm absolutely no stranger to the temptation that is the Corner, be it Bodo's and Starbucks on a Sunday morning or Take-It-Away seven days a week. From the looks of it, rush therapy is largely turning into retail therapy, because wallets are looking suspiciously light. On the upside, we hear red is in this year — even on your bank statements. So whip out the plastic, wahoos, because if you're going to break your resolutions, break them in style.

Love Connection:

college first year in a relationship seeks "cute hipster girl."

By ALEXANDER STOCK | CAVALIER DAILY STAFF WRITER

Kurt

Laura
Year: First
Hometown: Toronto, Canada
University Involvement: Women's Rowing, Intramural Lacrosse, Sustainability U.Va., Monroe Society and Environmental Sciences Organization
Ideal date (person): Tall, good smile, fun loving, adventurous and charming.
Ideal date (activity): An evening bonfire outside where we cook our own food and joke around. Maybe we could watch a movie together afterward.
If you could date any celebrity, who would it be? Ryan Reynolds
Deal breakers: Vanity, smokers and closed-mindedness.
Describe a typical weekend: I go out Friday and Saturday nights to a friend's place or the occasional frat/crew house party.
Hobbies: Exploring, reading, playing the guitar, socializing and going to the gym.
If your dating life were a prime time or reality show, what would it be? The Office (Jim and Pam ah!)
What makes you a good catch? It's really easy to make me laugh, I'm flirtatious, easy going, athletic, good-natured and I am always up for anything. I love trying new things.
What inspired you to fill out the Love Connection survey? I read Love Connections and my friends and I filled it out together, which was a nice bonding experience, and I decided to send it in. My expectations were just to have a nice dinner, meet somebody new and I don't

know, potentially meet a love interest.

Kurt
Year: First
Hometown: Detroit, MI
University Involvement: Brown College
Ideal date person (person): Intelligent, domineering, cynical, atheist or agnostic (bonus points for Bokonist), mentally collected but capable of not taking herself too seriously with a (perhaps dark) sense of humor and mild taste for adventure. For appearances, I am fond of cute little hipster girls.
Ideal date (activity): Go have a nice meal somewhere far from the Corner — somewhere there is no particular dress code, but you feel a subtle obligation to dress formally. After that, just stroll around downtown. Maybe see a movie or go ice-skating.
If you could date any celebrity, it would be: Zooey Deschanel. I do not care that she is 32.
What inspired you to take the Love Connection survey? It was 5 a.m.; I was in an incoherent state of mind, so to speak. My RA thought it would be funny. I filled it out that morning, actually, and sent it in. I'm no longer single so I didn't really want to go on it.

Laura and Kurt met at Boylan Heights on Sunday at 8 p.m.

Laura: He wasn't necessarily the type that I would generally go after, but I had an open mind since he introduced

Laura

himself very nicely and with confidence, which was nice. He reminds me of my Canadian cousin.

Kurt: She was two minutes late, and I was five minutes early. It was dark, and cold, we were the only people there, alone. She seemed nice, kind of, status quo for U.Va.— athletic-y looking.

Laura: We talked about a lot of things. We have very different experiences at U.Va. since I'm in old dorms and he's in Brown. We discussed our different experiences. Something really cool he talked about was that he has a deep fryer and a French press and all that. Actually, I might go back to his place just to use his deep fryer.

Kurt: We're familiar with Canada. I don't know, that's about it. We like windmills. We talked about how Canada has windmills, and America has none.

Laura: We both like food, I guess. He really got me on that one. I guess we didn't have much in common.

Kurt: She was not my type, because she didn't know who David Bowie was, but she seemed nice, friendly, in a typical U.Va. fashion. I figured all Canadian people would know who David Bowie is because [they] want to be British. Then again, if I brought up Nickelback, she'd probably know that. You always know that, you Canadians.

Laura: It was a surprisingly natural conversation. I felt very comfortable, and I think it was really balanced. Since we had such different experiences we definitely had a lot to share.

Kurt: It was forcibly balanced. I mean,

you have those conversations where you want someone to talk and so you ask them questions, and it's kind of awkward.

Laura: Yeah, it was basically just a friendly conversation. There wasn't any playful banter, teasing, I guess we were probably not very comfortable with each other because we'd just met.

Kurt: It was more like an interview. I guess that's what a date is supposed to be, and if there's an attraction it just doesn't come off that way.

Laura: He talked about how he has a lot of connections in the downtown area; he used to date one of the managers' daughters so he gets free food at this one restaurant sometimes.

Kurt: We agreed that Ted Kennedy sucked. Actually, we didn't really agree on it; I said it and she was confused.

Laura: He paid, and then to be fair we went to Starbucks after dinner and I was going to buy his drink, but lucky for me the cash [register] was frozen so we ended up getting our drinks for free. It all ended with a handshake.

Kurt: I would rate the date a 4. There was no chemistry, but it was at least polite. It happened. I wasn't vehemently angry at the end of it like I thought I might be, since those are my feelings toward most of U.Va. [students]

Laura: Well I don't know, because I had a good time, but it wasn't a "date" good time. In terms of a friendly outing I'd give it a 8, but in terms of a date, a 5 or 4 out of 10, simply because it didn't really feel like a date.

Freshman forward Mike Tobey had one of his best all-around games against No. 19 NC State Tuesday, scoring 13 points and grabbing seven boards. He gave the Cavaliers their first lead of the game with 12:31 remaining by making consecutive short jumpers.



Dillon Harding
Cavalier Daily

Virginia faces Georgia Tech

Tobey, freshmen seek fifth straight conference win following thrilling home victory against Wolfpack

By Michael Eilbacher
Cavalier Daily Associate Editor

The Virginia men's basketball team is flying high after Tuesday's thrilling win against No. 19 NC State. The Cavaliers overcame an 11-point deficit in their 58-55 victory, holding the Wolfpack to their second lowest scoring total of the season. Now, as the team prepares for Georgia Tech, it looks to build on its four-game winning streak in Atlanta this Sunday.

In typical Virginia (15-5, 5-2 ACC) fashion, defense made the difference Tuesday night. NC State entered the contest averaging 79.8 points per game, but the Wolfpack were held to just 37.7 percent shooting and 55 points. Georgia Tech (11-8, 1-6 ACC) enters Sunday's contest averaging 63.7 points per game,

but the Yellow Jackets will have their work cut out for them against the Cavaliers' stifling defense. Virginia's opponents are averaging just 52.3 points per game, the second lowest total in the nation.

Although the Yellow Jackets' defense is not nearly as imposing as the Cavaliers', they have the luxury of facing a Virginia offense that ranks 11th of 12 ACC teams in scoring at 58.6 per game. In a sluggish first half Tuesday, the Cavaliers managed just 24 points on 37 percent shooting. But aided by the energy of a raucous home crowd of 10,977, Virginia stormed back to earn its first win against a ranked opponent this season.

"The crowd was pretty fun,"

Please see **M Basketball**, Page B6

SPORTS IN BRIEF

London names Fairchild OC

Virginia football coach Mike London did not wait long to fill the coaching vacancy left by offensive coordinator Bill Lazor's abrupt departure for the NFL Tuesday. One day after the former Cavalier assistant announced he would be leaving the University to become quarterbacks coach for the Philadelphia Eagles, London tapped former Colorado State head coach Steve Fairchild as Lazor's replacement.

Fairchild, 54, brings with him 31 years of coaching experience — including 16 as an offensive coordinator — both in college and the NFL. His most recent position was senior offensive assistant for the San Diego Chargers in 2012.

In his lone job as head coach, Fairchild led his Alma mater Colorado State to a 16-33 record from 2008-11. He previously

served as offensive coordinator for the St. Louis Rams and Buffalo Bills between 2003-07.

Fairchild has worked with a great deal of dynamic talent in his extensive coaching career, including two stints with pro football hall-of-famer Marshall Faulk. In addition, Fairchild helped guide quarterback J.P. Losman to the 11th best quarterback rating in the NFL as offensive coordinator for the Buffalo Bills in 2006.

Fairchild will look to bring stability to a Virginia program that has undergone significant turnover in its coaching staff after a rocky season. London dismissed four coaches, including defensive coordinator Jim Reid, on Dec. 2 after finishing 4-8 in 2012.

Fairchild will receive a two-year contract worth \$450,000 annually.

—compiled by Daniel Weltz

Cavs seek fourth straight

Streaking team looks to continue recent success, hosts Yellow Jackets Sunday

By Michael Eilbacher
Cavalier Daily Associate Editor

In the midst of a three-game winning streak, the Virginia women's basketball team returns home to host a familiar foe Sunday in Charlottesville. Georgia Tech will get its second crack against the Cavaliers this season as they look to earn redemption after falling 62-51 at home in Atlanta Jan. 10. For Virginia, lessons learned in that win will be crucial to notching a fourth consecutive victory in conference play.

The win against the Yellow Jackets came at a critical time for Virginia (14-6, 6-3 ACC). It helped erase memories of a disappointing 58-52 loss at Miami four days earlier and gave the team its first conference road win of the season. In the victory, the Cavaliers shot almost 43



Courtesy Virginia Athletics

Senior point guard China Crosby leads the team by averaging 4.2 assists per game. She has stressed limiting turnovers against Georgia Tech's press.

Please see **W Basketball**, Page B6

Junior co-captain Alex Domijan, who was an All-American the last two seasons, is embracing his role as team captain in 2013. Domijan is currently ranked No. 2 in the ITA singles rankings and No. 8 in doubles.



Jenna Truong
Cavalier Daily

U.Va. sends four to Dallas

Cavaliers' top talents to face professional foes in annual Texas tournament

By Lindsey Cherpes
Cavalier Daily Staff Writer

Fresh victories at the Intercollegiate Tennis Association Kick-Off last weekend, the No. 1 Virginia men's tennis team will send four players to compete in the Challenger of Dallas tournament this weekend. The tournament provides

an opportunity for a few Cavaliers to take a swing against some of the best internationally ranked professional players on the ATP tour.

The players scheduled to participate in the event are senior co-captain Jarmere Jenkins, junior co-captain Alex Domijan, sophomore Mitchell Frank and fresh-

man Mac Styslinger. Each of the participating players must advance through a preliminary qualifying round in order to earn a spot in the main event. The Challenger of Dallas will prove a unique challenge for the Cavaliers, as features steeper competition

Please see **M Tennis**, Page B6

Matmen eye final statement

No. 11 wrestlers round out conference competition against Maryland Friday

By Ryan Taylor
Cavalier Daily Staff Writer

In its last conference matchup before the ACC Tournament, the No. 11 Virginia wrestling team will travel to College Park Friday to take on a Maryland team looking to exact a measure of revenge. Last season, the Cavaliers handed the then-13th

ranked Terrapins their first loss of the year.

The two teams have changed a lot since last season's meeting — in fact, their roles have virtually flipped. Virginia's (12-3, 3-1 ACC) recent success has them ranked 11th in the country while Maryland (10-6, 1-1 ACC) does not crack the top 25.

The Terrapins have a chance

to make amends for last season's disappointment by earning the upset this time around. Maryland's record is not entirely indicative of its overall performance and the team poses a significant threat to Virginia. The Terrapins have suffered

Please see **Wrestling**, Page B6



Andrew Noh | Cavalier Daily

No. 18 redshirt junior Jon Fausey, who has a 25-5 record at the 184-pound weight class, will face Terrapin senior Josh Asper in a highly anticipated bout.

What to watch for this weekend

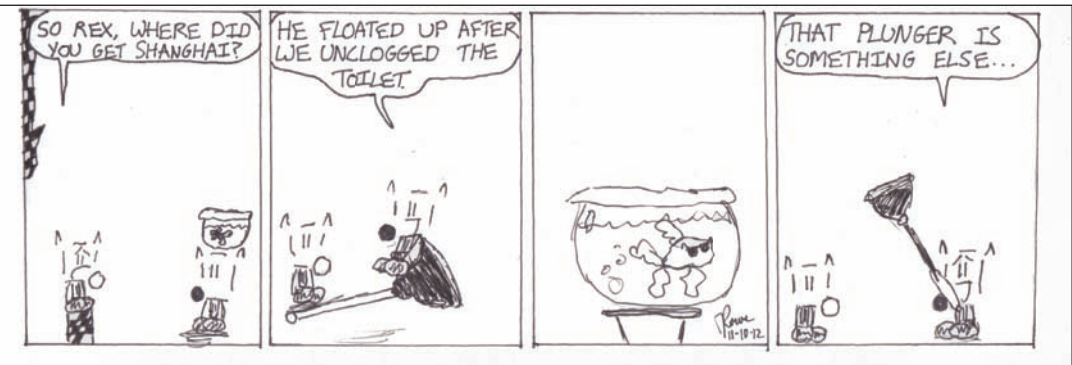
Home:

Saturday, 1 p.m., Women's Basketball vs. Georgia Tech

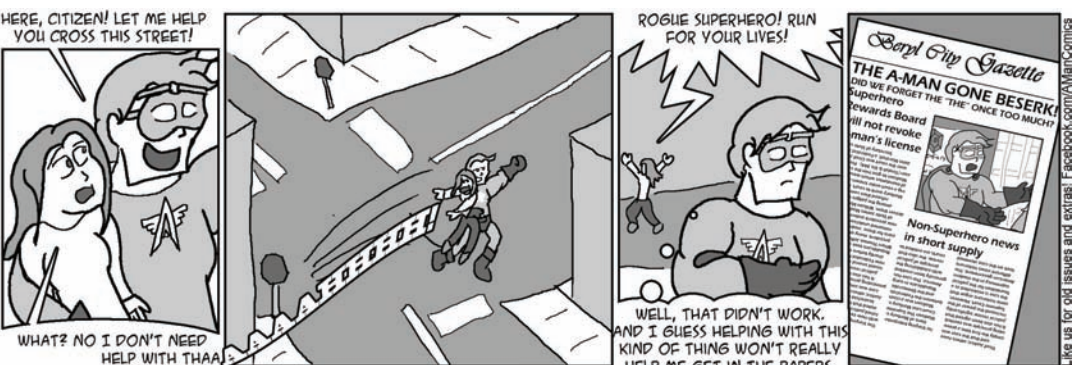
Away:

Friday, 3 p.m., Women's Tennis @ Richmond, VA
Saturday, all day, Men's Tennis @ USTA Challenger Tour in Dallas, TX
Saturday, 12 p.m., Track & Field @ Sykes-Sabak Challenge Cup in State College, PA
Sunday, 3 p.m., Men's Basketball vs. Georgia Tech in Atlanta

DJANGEO BY STEPHEN ROWE



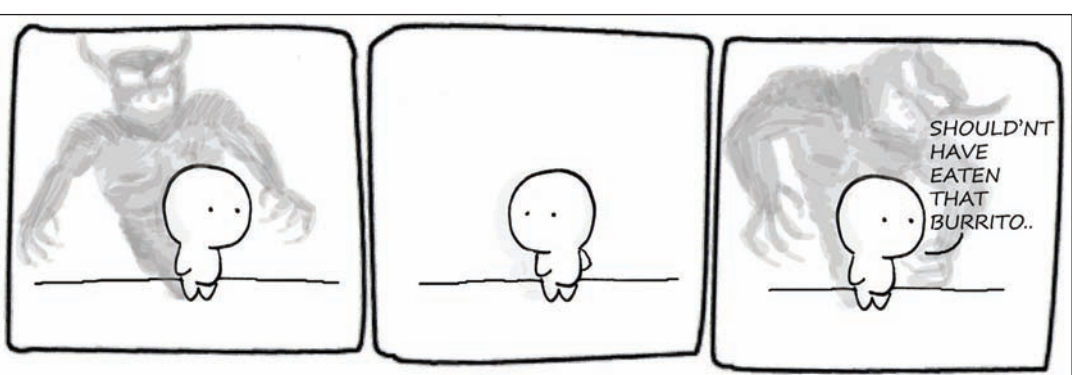
THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



SOLE SURVIVOR BY MICHAEL GILBERTSON



WHOA BY TIFFANY CHU



TWO IN THE BUSH BY STEVE BALIK & DANA CASTNER



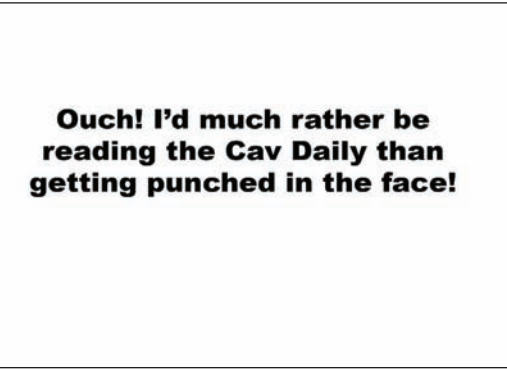
A BUNCH OF BANANAS BY GARRETT MAJDIC & JACK WINTHROP



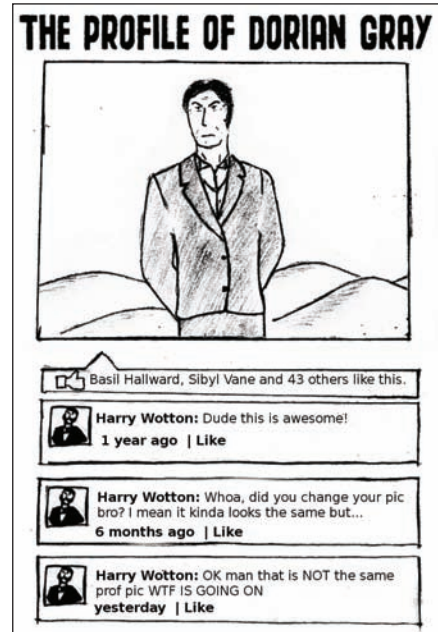
BEAR NECESSITIES BY MAXIMILIAN MEESE & ALEX STOTT



I NEED YOUR CLOTHES, YOUR BOOTS AND YOUR COMICS



MOSTLY HARMLESS BY PETER SIMONSEN



HOROSCOPES

ARIES (March 21-April 19). Why do the actions of your loved ones affect your self-image? Because your identity is entangled in your various roles. But who you are is really bigger than how they see you -- food for thought.

TAURUS (April 20-May 20). You are awesome, and you know that. Now, if you could only stop yourself from being so much prettier than those around you. Well, someone has to be the minister of magic.

GEMINI (May 21-June 21). A secret burns on your tongue, and your social environment provides just the lightness and comfort level that may inspire you to spill it, no big deal. But tomorrow, the skies will change. So resist telling with all your might!

CANCER (June 22-July 22). When you didn't know the rules, you did whatever you wanted, and it all worked out fine, more or less. Now you know the rules, and things seem suddenly difficult. Chill out. Don't think about it so much. Take a break.

LEO (July 23-Aug. 22). Your loved ones may not seem to appreciate you, but the contribution you make to their lives matters more than you know. Do a private accounting of it, because that will make you feel good about yourself.

VIRGO (Aug. 23-Sept. 22). It's difficult to pinpoint exactly what makes you fall in love with someone. The recipe for romance is as complex as a chocolate souffle, and all of the elements have to work together for the thing to take delicious form.

LIBRA (Sept. 23-Oct. 23). There is whimsy even in the most conservative aspects of your life. With the moon highlighting your artistic

influence on others, you'll be surprised at how some people act to impress you.

SCORPIO (Oct. 24-Nov. 21). Carried by the conviction of your dreams, you'll be tempted to take on huge endeavors with only a few crude tools. Truly, you can do better. Put the word out. You need a team!

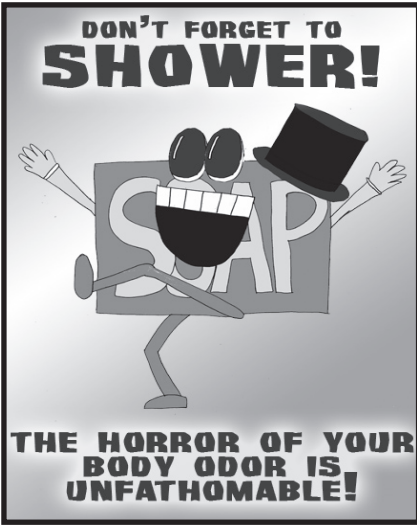
SAGITTARIUS (Nov. 22-Dec. 21). You used to have playtime every day when you were a child. Now it seems rather limited, but it's every bit as important. Fight for your right to recreate.

CAPRICORN (Dec. 22-Jan. 19). Venus will leave your sign tomorrow, taking someone's expectations with her. Focused on your own desire to succeed, succeed you will, regardless of what anyone wants from you.

AQUARIUS (Jan. 20-Feb. 18). The moon in your fellow air sign poses a question about your personal life: Should you seize the day and the love he offers, or put out for the love you really want?

PISCES (Feb. 19-March 20). You may feel lost in a sea of options. You usually prefer to feel your way through difficult problems instead of weighing your opportunities on the scale of intellect. Tomorrow brings clarity.

TODAY'S BIRTHDAY (Jan. 31). When you know why you are doing something, the rest is a no-brainer. This year you answer the "why" question in many areas of your life, starting with your central relationships. You'll seal a deal in the middle of February. There's family healing and collective victory in the spring. Someone rich helps you take a professional leap in May. Aries and Sagittarius people adore you. Your lucky numbers are: 16, 1, 13, 5 and 9.



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Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9.
LAST SOLUTION:
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3 9 4 2 1 5 7 6 8
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7 1 8 6 9 4 2 3 5
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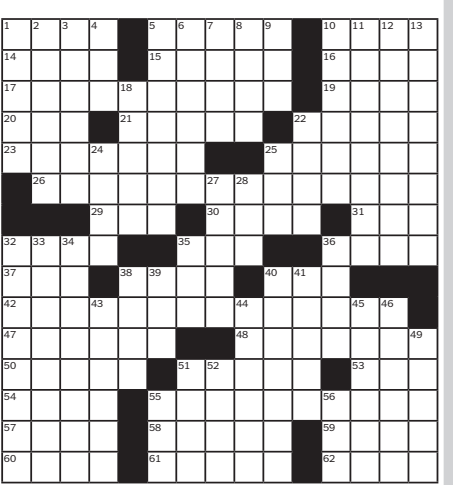
Solution, tips and computer program at www.sudoku.com

The New York Times Crossword

- Edited by Will Shortz No. 1227
- ACROSS
1 One of the folks
5 Bit the bullet, say
10 French ____
14 Shovel's target
15 XC60, XC70 or XC90
16 "The Hurt Locker" setting
17 SON
19 Junior of the N.F.L.
20 U.S./Canadian sporting grp. since 1936
21 Rear-____
22 To love, to Livy
23 Output from an old printer
25 2001 French film nominated for five Academy Awards
26 TIN
29 Latin abbr. meaning "he speaks"
30 Bust
31 #26 of 26
- 32 Subject of four Sports Illustrated covers between 1966 and 1993
35 Chicken ____
36 Rare goose
37 Balneotherapy locale
38 Tito's surname
40 Rapper behind the 2012 "Gangnam Style" YouTube sensation
42 LIP
47 "That's it for me"
48 Stone Age artifact
50 Denophile's installation
51 "Hell, yeah!"
53 Transportation Dept. agency
54 An emollient
55 FIN
57 Of two minds
58 ____ Systems (computer networking company)
59 Aéroport d'____
60 Quarters in Québec?
61 One working on some panels
62 "Wassup"
- DOWN
1 "Fiel"
2 How some balls are fielded
3 Hoi ____
4 Personal ad abbr.
5 Hit Broadway musical with the song "I'm Not Wearing Underwear Today"
6 Shared with, as a story
7 If not
8 "The Dancing Years" composer Novello
9 Heap
10 What's in the stars
11 "It's clear to me ..."
12 Designer of the Tulip chair
13 Tool with a blade
18 Clark Bar company
22 In
24 Edit out
25 Male name that spells another male name backward
27 Was paralyzed with fear, say
28 Ski shop supply
32 Say "hey," say
33 Tony winner after 5-Down
34 Dedicated

ANSWER TO PREVIOUS PUZZLE

ANIME	CLAIR	CASH
GENX	ASIDE	ARLO
ROTI	JAMES	CAMERON
ANECDOTE	GLOVE	
RAILS	CPR	YES
TWINGE	MARE	ONT
BIOME	AIRIER	
SERA	MEME	MEME
LEANON	MYRNA	
ALL	ODDS	HOMERUN
IOU	SES	PEPSI
LUCCI	SELECTED	
MEDIAN	INCOME	HACK
NETS	COUNT	ETON
TREK	EMMYS	MEENY



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music

AMERICAN IDOL WHERE ARE THEY NOW

by jamie shalvey

If you're like me, you've watched American Idol since it debuted 11 long years ago. Like me, you may also wonder what happened to those contestants — winners and losers alike — who either peaked early and plummeted, or who shot up out of the blue, only to drift back into anonymity in a flash. A handful of Idol hotshots have succeeded in today's unforgiving music industry, but many, many more have fallen into the depths of post-Idol despair.

Unlike Idol superstar alums Kelly Clarkson, Jennifer Hudson and Carrie Underwood, most of the show's contestants have dwindled in popularity. Take, for example, season four runner-up Bo Bice. He started off strong with singles "Inside Your Heaven" and "The Real Thing", riding the recognition that runners-up often found in the early years of the show, but Bice has since fallen completely from relevancy. His most recognized achievement in last few years was a 2010 television appearance where he won \$50,000 on Don't Forget the Lyrics — hardly a triumphant end to a brief singing career.

Some Idol winners have even had popularity problems. In the first few seasons of the show, winners achieved instant stardom and Billboard chart toppers — everyone knew who these prizewinners were. But recent winners such as season seven's David Cook, season eight's Kris Allen and season nine's Lee DeWyze are not exactly names recognizable at the dinner table.

This can largely be attributed to each contestant's inability to grasp the attention of the show's fans, dooming their future record sales. Three years after his Idol appearance, Cook toured his 2011 album, *This Loud Morning*, with limited success. Allen

released a sophomore album, *Thank You Camellia*, in May 2012, but music has in actuality become his side job. His main focuses these days are completing philanthropic work and becoming a first-time father. DeWyze, whose name is rarely remembered even by the most loyal Idol fans, is planning a 2012 tour, but his prospects of fame and fortune seem slim at best.

Even many of the earlier Idol finalists who carry a great degree of name recognition have just as little relevance as Cook, Allen and DeWyze. Season two winner Ruben Studdard recently released his fifth album, *Letters From Birmingham*, to little, if any, critical or commercial attention.

That doesn't mean some earlier winners haven't found ways to cash in, however. Season three winner Fantasia Barrino battled depression and an attempted suicide, but eventually won a Grammy in 2011 for Best R&B Performance with her song "Bittersweet" and then landed a movie role in the 2011 biopic *Mahalia*. Season five's Taylor Hicks spent some time in a traveling tour of *Grease*, playing Teen Angel, and is now preparing to be a celebrity contestant on Fox's *The Choice*.

Then there are the much better known contestants: Chris Daughtry found success with his band Daughtry; Adam Lambert released two well-received albums; and Katherine McPhee and Jennifer Hudson both snagged roles on NBC's *Smash*. More recently, Scotty McCreery and Lauren Alaina have become prominent in the country music scene, and Phillip Phillips' "Home" is one of the top songs in the country.

The two greatest contributions of the show, however, are Kelly Clarkson and Carrie Underwood. These two power-belters are everything we could hope to find from a singing show: singers with amazing vocal talent and an ability to market themselves. Their talents have certainly paid off, allowing them to rise from mere American Idol winners to global superstars. Hopefully the coming season will bring more of this top-tier talent and less of the forgettable Justin Guarinis and Bo Bices.



music



Yo La Tengo lights up stage, band's spark 'fades' on album

by will mullany



Album Highlights

"Ohm"
"Paddle Forward"

You've probably heard of Yo La Tengo. From the early '90s to the mid-2000s, the band's name, if brought up by one of your Bohemian musicophile acquaintances, was always followed by the hackneyed hipster-ism "You've probably never heard of them." You probably truly haven't heard, however, that during the height of the band's career, Yo La Tengo's blend of noise-rock, lo-fi production, sensitively structured songs and occasional forays into whimsical pop repeatedly earned it the moniker of "quintessential critics band."

Nevertheless, the band's performance at the Jefferson Theatre and the release of its January album *Fade* have given audiences the sense that the band's heyday has passed and it has ceded its position in the sideshow spotlight that is the "Indie scene" to hipper and more hipster acts. Though Yo La Tengo's music still retains many moving artistic qualities that fans originally praised, *Fade* has little of the energy that usually characterizes the band. Instead, it focuses on coping with its age in a time when people have moved on to electro-pop and indie-folk.

The first set of the concert had a simi-

lar feel. Carrying acoustic instruments the band walked onto a stage backed by wooden cutout trees. This confirmed my dread that the show would have none of the rawness the fans and critics anticipated.

Because of the inherent quietness of the acoustic set, everyone remained silent for fear of attracting the death-stares of the many devoted purists whose every ounce of attention seemed to be fixated on the stage. The first set came to a drooping end, but, suddenly, to the excitement of the hall, lead singer Ira Kaplan quietly commented "We're gonna take a break, move some shrubbery around and then rock, rock, rock."

After the break, the cutout trees were pulled aside to reveal a drum kit and two monstrous amps. The band proceeded to power through their old standards, dredging up classics such as "Sugarcube" and performing them as loudly as we could have hoped.

The second set reminded the auditorium that performing long interludes of abstract feedback noise by doing ungodly acts to absurdly distorted guitars was, in the nineties, a "thing." During the first of these freakouts most people

showed no exterior signs of pain. But by the third, fourth, fifth round, those same fans began to grimace, plug their ears and eventually began leaving the auditorium. The clear divide between those who departed and those who stayed to enjoy this catharsis of pure dissonance made me question what about today's underground scene made this raw display of emotion so unbearable?

After I did a quick Google search of "What the hell are Hipsters listening to these days?" I was able to take stock of this sad situation. Everyone is afraid of rough edges, of imperfections. With a growing (and paradoxical) mainstream interest in "indie" music, all the elements that were so emotionally accessible for angst ridden Generation X-ers are quickly becoming unacceptable.

In *Fade*, Yo La Tengo cashes in on today's Pitchforkian interest in music as a way of thinking and critiquing, but leaves fans desiring more music for "feeling." In concert, however, the band does not disappoint, evoking for those "open-eared" individuals still standing on the floor, memories of an era where musicians weren't afraid to make some noise.

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INSIDE



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ONLINE

<http://www.cavalierdaily.com/section/ae>

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NEXT WEEK

Film:
'Warm Bodies'
'The Impossible'

TV:
'Homeland'

Music:
Destiny's Child
Citizen Cope
The Antlers

★ poor ★★ average ★★★ good ★★★★ excellent ★★★★★ classic

television



Courtesy NBC

UN-PRESIDENTIAL

‘1600 Penn’ trails in national polls

by ben willis

In the wake of some wildly successful television sitcoms, it seems as if there has never been a better era for the genre. From *Modern Family* to *Parks and Recreation*, today’s sitcoms are as poignant as they are hilarious. Unfortunately, we are often reminded this success is by no means a given — and although *1600 Penn* tries admirably, it fails to meet the high standards of its contemporaries.

As the title suggests, *1600 Penn* follows the exploits of a fictional first family, the Gilchrists. The President, (a gruff Bill Pullman) is the strong-willed patriarch who towers over his overstressed wife (Jenna Elfman) and his four children. While the three youngest are shining examples of well-mannered politicians-in-training, the eldest child, Skip (Josh Gad), is a black sheep. After seven years of college, the awkward man-child comes home to wreak havoc on this seemingly average White House family.

Although this all sounds good on paper — who doesn’t love *The West Wing*? — the execution is less than ideal. Primarily among the show’s pitfalls is the rather formulaic cast of caricatures the writers have created. Pullman, a more than adequate actor, simply plays an aging replica of the many fictional presidents we’ve seen before. Elfman, the one-dimensional shrill wife, along with the show’s three younger children, are hardly ever given comedic lines. This leaves Gad to be the linchpin that holds everything together. But don’t look to the man-child to save

the show — Gad sinks it by coming off as buffoonish and annoying.

Despite such pitfalls, I did get a few laughs out of the show. I want to emphasize the word “few”, as I only watched three full episodes. The characters may be poorly conceived, but it is the script that really brings the show down. Good sitcoms have well-written jokes that lead to even funnier reactions from other characters. In shows like *The Office* and *30 Rock*, it is often Jim (John Krasinski) or Liz’s (Tina Fey) reactions to the absurdity going on around them that creates comedic gold. In *1600 Penn*, the “jokes” come at a rapid-fire pace, leaving no time for laughter. Instead of characters’ reacting to one another, they simply move on to the next line.

Instead of letting the humor speak for itself, the writers rely on over-blown rants and painfully awkward exchanges. The result is more likely to produce groans than genuine laughs.

The story line also puts an unhealthy emphasis on Skip. No matter what problem the family faces, Skip will swoop in to make it worse, but then somehow save the day. The show would benefit greatly from more focus on the family as a whole and less on its most frustrating character.

If you’re in the market for a new program, tune in on Thursdays at 9:30 p.m. to at least give the show a chance to get better. My favorite sitcom, *Parks and Recreation*, had a rough start and didn’t hit its stride until its second season. But don’t get your hopes up — *1600 Penn* looks to be a one-term presidency.

television

SUB-PAR IN THE CITY

PREQUEL TO HBO SMASH DISAPPOINTS

by laura adjei



★★★★

I first caught sight of *The Carrie Diaries* when I was watching the season finale of *Gossip Girl*. Every other commercial break included a spot advertising this new show. No matter how much I knew this was a bad attempt to replace *Gossip Girl*, I decided to tune in and watch this supposed prequel to *Sex and the City*.

In addition to its roots in *Sex and the City*, *The Carrie Diaries* is also based off a book series written by Candace Bushnell of the same title. The show centers on the life of young Carrie Bradshaw (AnnaSophia Robb), a junior in high school during the 1980s, who lives in Castlebury, Conn. with her younger sister Doritt (Stefania Owen) and father Tom (Matt Letscher). Her mom passed away and life just hasn’t been the same since. After taking an internship with a Manhattan law firm, Carrie becomes enchanted with the carefree attitude and confidence New Yorkers exude.

Quickly learning she cannot continue to play the innocent suburban girl, Carrie strives to stand out and break out of her shell. Carrie’s is supported by a cast of friends that help her through this transition and make life more tolerable while in Connecticut. These include the sweet Jill, or “The Mouse” (Ellen Wong), the confident Maggie (Katie Findlay) and the sensitive Walt (Brendan Dooling). Love interest Sebastian (Austin Butler) is then thrown into the mix as the new kid who stirs up things.

Though Robb does a decent job of depicting young Bradshaw, *The Carrie Diaries* is just another overly-dramatic teenage drama series. In the pilot episode Carrie faints in the middle of the hallway after her father unexpectedly shows up at her school. Then the drama continues when her sister, Doritt, goes missing. When Doritt is finally found, more overreactions from Carrie ensue.

Nonetheless, I did find some aspects of the show enjoyable: the ‘80s fashion styles, a fun rendition of Madonna’s “Material Girl” and the inclusion of other stellar period songs such as Cyndi Lauper’s “Girls Just Wanna Have Fun” — not to mention Sebastian, whose attractiveness makes the show much more bearable.

But overall, *The Carrie Diaries* just made me miss *Gossip Girl*. Carrie may be exploring Manhattan, but she’s got nothing on my favorite girls from the Upper East Side.

Furthermore, this show doesn’t do the Carrie Bradshaw of *Sex and the City* justice. The original Carrie had class, a unique sense of fashion and a tumultuous, interesting relationship with Mr. Big. Young Carrie and her friends are annoying teenagers who don’t have a clue about life. *Sex and the City* was a highly acclaimed show, but *The Carrie Diaries* simply falls flat.

★★

★ poor

★★ average

★★★ good

★★★★ excellent

★★★★★ classic

take
a
STUDY
BREAK

like. follow.



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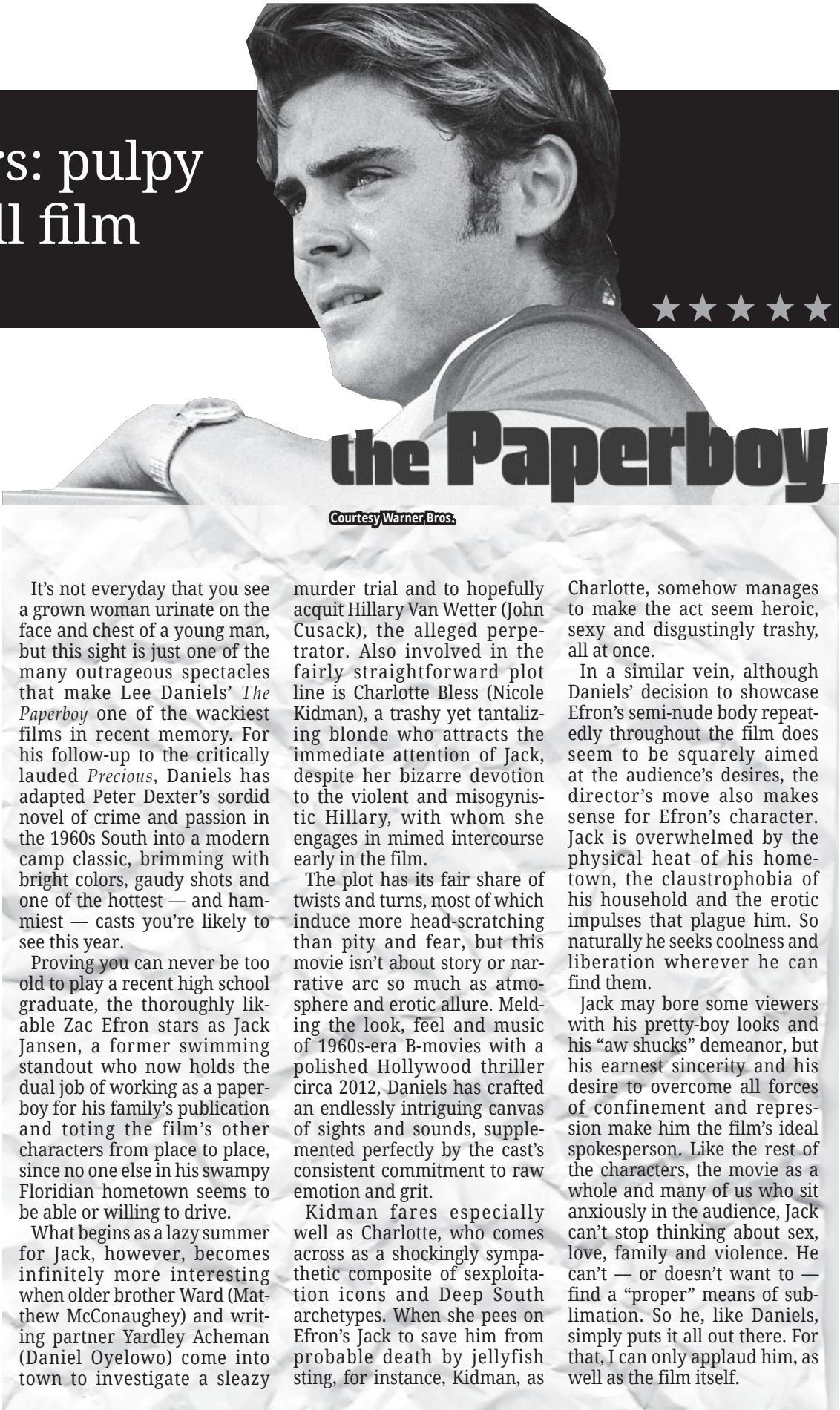
film

‘the paperboy’ delivers: pulpy charm propels oddball film

by conor sheehey



Courtesy Warner Bros.



It's not everyday that you see a grown woman urinate on the face and chest of a young man, but this sight is just one of the many outrageous spectacles that make Lee Daniels' *The Paperboy* one of the wackiest films in recent memory. For his follow-up to the critically lauded *Precious*, Daniels has adapted Peter Dexter's sordid novel of crime and passion in the 1960s South into a modern camp classic, brimming with bright colors, gaudy shots and one of the hottest — and hammiest — casts you're likely to see this year.

Proving you can never be too old to play a recent high school graduate, the thoroughly likable Zac Efron stars as Jack Jansen, a former swimming standout who now holds the dual job of working as a paperboy for his family's publication and toting the film's other characters from place to place, since no one else in his swamy Floridian hometown seems to be able or willing to drive.

What begins as a lazy summer for Jack, however, becomes infinitely more interesting when older brother Ward (Matthew McConaughey) and writing partner Yardley Acheman (Daniel Oyelowo) come into town to investigate a sleazy

murder trial and to hopefully acquit Hillary Van Wetter (John Cusack), the alleged perpetrator. Also involved in the fairly straightforward plot line is Charlotte Bless (Nicole Kidman), a trashy yet tantalizing blonde who attracts the immediate attention of Jack, despite her bizarre devotion to the violent and misogynistic Hillary, with whom she engages in mimed intercourse early in the film.

The plot has its fair share of twists and turns, most of which induce more head-scratching than pity and fear, but this movie isn't about story or narrative arc so much as atmosphere and erotic allure. Melding the look, feel and music of 1960s-era B-movies with a polished Hollywood thriller circa 2012, Daniels has crafted an endlessly intriguing canvas of sights and sounds, supplemented perfectly by the cast's consistent commitment to raw emotion and grit.

Kidman fares especially well as Charlotte, who comes across as a shockingly sympathetic composite of sexploitation icons and Deep South archetypes. When she pees on Efron's Jack to save him from probable death by jellyfish sting, for instance, Kidman, as

Charlotte, somehow manages to make the act seem heroic, sexy and disgustingly trashy, all at once.

In a similar vein, although Daniels' decision to showcase Efron's semi-nude body repeatedly throughout the film does seem to be squarely aimed at the audience's desires, the director's move also makes sense for Efron's character. Jack is overwhelmed by the physical heat of his hometown, the claustrophobia of his household and the erotic impulses that plague him. So naturally he seeks coolness and liberation wherever he can find them.

Jack may bore some viewers with his pretty-boy looks and his "aw shucks" demeanor, but his earnest sincerity and his desire to overcome all forces of confinement and repression make him the film's ideal spokesperson. Like the rest of the characters, the movie as a whole and many of us who sit anxiously in the audience, Jack can't stop thinking about sex, love, family and violence. He can't — or doesn't want to — find a "proper" means of sublimation. So he, like Daniels, simply puts it all out there. For that, I can only applaud him, as well as the film itself.

film

Courtesy Relativity Media

‘MOVIE 43’ FINISHES LAST



by catherine jessie



Movie 43 opens with a struggling and misguided filmmaker (Dennis Quaid), dressed in skateboard shoes and a zip-up sweatshirt, desperately pitching a project to a major production agency. He expresses his desire to make a "smart movie with a lot of heart, like *The Help*," but this ambitious statement is understood almost immediately as a joke. It soon becomes apparent that *Movie 43* will turn out to be the exact opposite of the disgruntled director's ideal: distasteful and unsympathetic.

The problem with *Movie 43*, a film comprised of 12 separate sketches, is not so much about content but about performance. It feels more like an extended *Saturday Night Live* episode than a feature-length film. But even comparing it to the likes of *SNL* is ambitious, given the mediocre acting of the cast.

Though the majority of the film is difficult to watch, there were some bright spots. One of the better sketches features Jason Sudeikis who plays an overly confident Batman coaching a less experienced Robin (Justin Long) through a particularly grueling series of blind dates. Sudeikis delivers every line with finesse, even the poorly written ones. Other Marvel superheroes (Uma Thurman, John Hodgman) periodically appear to stir up more trouble, but their performances, like all the other celebrities' in this movie, are about as loose as Lindsey Lohan's *Saturday Night Live* interpretation of a Disney Princess.

Most sketches are excessively crude and bizarre and are occasionally interrupted by parodies of commercials, which are equally disturbing. One particular commercial, molded after Apple's iconic iPod commercials, features people in colorful exercise clothing and earphones dancing around the "iBabe," an iPod in the form of a naked woman. It is explicitly a parody of Apple's iPod commercials, but it dwells on something much more disgusting and sinister — the idea of the feminine body as a commodity.

The "iBabe" reappears in a later sketch as the subject of a corporate business meeting. The engineering of the iBabe — a human body as an electronic device — is the butt of several inevitable joke, frustrating the only female businesswoman in a room full of men. The sketch doesn't completely miss its comedic target and the lewd jokes certainly gain some laughs, but with no overarching message of the film, it contributes to a cheap kind of humor.

The producer, Peter Farrelly, who also produced *Dumb and Dumber*, sets this movie up to do everything a film student is taught not to do. Perhaps *Movie 43* was supposed to be refreshing, but it turned out more taxing than entertaining.



Courtesy Relativity Media



poor



average



good



excellent



classic

television

‘Suits’ stays stylish

USA's classiest drama maintains prestige in second season

by sofia econompoulos



I don't know what it is about USA's *Suits* that makes me wish I had cable TV in my apartment. Is it the impeccable custom-made suits that Harvey and fellow lawyer, and once scrub, Mike wear that make my heart melt? Is it the drama that is the Pearson-Hardman law firm? Or even the ill-fated romance of Mike and the sexy paralegal, Rachel? All I know is that I was more than ready for season two to start up earlier this month right where it had left off before its hiatus that began in August.

Although the villainous Daniel Hardman (David Costabile) is gone from the firm forever, the company is still reeling from a struggle for a promotion that tore the firm apart — Louis (Rick Hoffman) and Harvey (Gabriel Macht) are still at each other's throats, and Louis will seemingly never recover from almost betraying Jessica (Gina Torres) in his ruthless pursuit of senior partnership. In the latest episode, Louis hands in his resignation, and although Harvey magnanimously tears it up, it still remains unclear whether Louis will remain at the firm that he so dearly loves.

Mike Ross (Patrick J. Adams) is still the fraudulent lawyer with a penchant for pot whom we all know and love. But after the death of his grandmother, Mike has ventured down a self-destructive path. Married women, reckless decisions and more than his fair share of illicit substances have clouded Mike's judgment and ruined his relationship with Rachel (Meghan Markle), the hot paralegal whom he has been attempting to court since his

first day at Pearson-Hardman. Although the two have chemistry, they can't seem to stop fighting long enough to let sparks fly. As dramatic as this pseudo-love story may be, if the writers keep dragging it on any longer, they're going to lose fans.

To highlight the positives of the new episodes, though, Harvey's character has grown in leaps and bounds since the beginning of the show — he's deeper and more complex than the seemingly shallow pretty-boy who melted hearts and dropped panties on the first season. His work relationship with his saucy secretary Donna (Sarah Rafferty), as well as his hook up with Zoe Barrett (who is played by Jacinda Barrett, his real-life wife, Australian model/actress) leave viewers conflicted; will Harvey ever find someone with whom he can settle down? After Harvey's romance with Zoe is nipped in the bud by her brother's illness, Harvey's subsequent disappointment and emotional breakdown help develop his character into a more rounded individual.

For overarching storylines, the writers seem to spend the second half of the season focusing on Pearson-Hardman's attempt to woo clients who were scared off by the controversy surrounding the firm. Will the firm crack under the pressure or will the dynamic duo of Harvey and Mike — with a little help from wise owl Jessica and hopefully Louis — emerge from the ashes stronger than ever? As the show was renewed for a third season of 16 episodes, I tend to think the latter. So suit up people, you have the right to remain silent.

M Basketball | Recovering Atkins could provide post help

Continued from page B1

junior guard Joe Harris said. “Coming in, we knew it was going to be a crazy atmosphere. To come out with a win is huge, and obviously we enjoy it a lot.” Unfortunately for Harris and the rest of the Cavaliers, Sunday’s game will not be in the friendly confines of John Paul Jones Arena, where the Cavaliers have won 12 straight games, but at the recently renovated McCamish Pavillion in Atlanta. Virginia’s only two conference losses this season both came on the road against Wake Forest and Clemson, but the team does have two key victories in hostile territory against Wisconsin and Virginia Tech. In both of those wins, Virginia led at halftime, so improving on the team’s first-half weaknesses seen during its NC State matchup will be cru-

cial against Georgia Tech. “We knew the first half we didn’t play particularly well offensively,” Harris said, “But at the same time, we didn’t play the best defense in the first half, either. We gave up too many second chance points, and they bullied us around and out-toughed us.” Harris led the team Tuesday with 22 points — a personal best in ACC competition — and was followed by junior forward Akil Mitchell, who had 14 points in addition to posting a game high 12 rebounds. Freshman forward Mike Tobey also had a big game with 13 points, seven rebounds and two blocks in his 20 minutes off the bench. “He’s got terrific touch,” coach Tony Bennett said of the freshman, “I think his length bothered [senior forward Richard] Howell some. Mike’s continuing to improve, and again, he is certainly a threat on the blocks,

and I love it that he had seven rebounds.” Tobey’s classmates made significant contributions as well. Freshmen forward Evan Nolte and guard Justin Anderson played 13 and 18 effective minutes respectively. Anderson’s defense against Wolfpack junior forward C.J. Leslie was critical, while Nolte knocked down a 3-pointer with 7:47 left to pull Virginia within two. Bennett’s young players have been handed much responsibility in a season plagued by early injuries, but they have thrived under the pressure. “We count on big contributions out of each one of them,” Harris said, “If [redshirt freshman guard Teven Jones] is only playing a couple minutes or he’s playing 25, we expect the same thing out of him night in and night out. That goes for all of them.” Virginia fans enjoyed the brief

return of sophomore forward Darion Atkins Tuesday. Atkins, who has a stress reaction in his right leg, played only six minutes, but he has averaged 4.1 rebounds and a team-high 1.5 blocks per game this season. It is unclear how many minutes he will be able to play Sunday, but his presence in the post could provide a big lift. Georgia Tech is coming off a 63-60 loss to Clemson Tuesday evening. The Yellow Jackets had two chances to tie the score with under 20 seconds remaining, but senior guard Mfon Udofia missed a late free throw and redshirt junior guard Brandon Reed missed a last-second 3-point attempt. The loss dropped Georgia Tech to 1-6 in the ACC, tying them with Boston College for the conference’s worst record. Although the Cavaliers have the edge on paper, their recent history suggests they should not overlook

the Yellow Jackets. Virginia lost 55-52 to Wake Forest Jan. 9 and fell 59-44 to Clemson three days later. Those two games — along with three losses to Colonial Athletic Association opponents — have made clear the importance of maintaining the same energy level against every foe. Since dropping back-to-back road contests, the Cavaliers have won four straight games to surge into sole possession of second place in the ACC, demonstrating the young team’s potential to compete in 2013. “We’ve been thinking [we could do things this] year from the get-go,” Mitchell said, “We’ve always known we have a good team, it was just a matter of getting things going with some young guys, kind of putting the pieces together.” Tipoff is scheduled for 3 p.m. and the game will be aired on ESPNU.

W Basketball | Crosby, Boyle seek added offensive poise

Continued from page B1

percent from the field and 38.5 percent from beyond the arc against Georgia Tech’s (8-12, 1-8 ACC) full-court pressure. “We did a really good job against their press,” coach Joanne Boyle said. “Their system and style is to press the entire game, and they’ll run five different presses at you. You can’t worry about what type of press it is, you just have to run your press break options and know what you’re looking for, which gave us easy baskets.” Despite having offensive success against the Yellow Jackets, the Cavaliers did cough up 25 turnovers, their second highest

total of the year. Though the miscues did not prove costly in the teams’ first matchup, Virginia will look for improved ball control in the second go-round. “[We have to] make sure we stayed poised for 40 minutes,” senior guard China Crosby said. “We can’t have a lapse for two minutes, especially against Georgia Tech’s pressure. That’s the thing that we’re focusing on.” It was those lapses that nearly doomed Virginia in its last game, a 69-64 win at Wake Forest. The Cavaliers had been up by as much as 19 points before the Lady Deacons stormed back to cut the lead to just five with

under a minute to play. With Georgia Tech’s penchant for steals, a key turnover here or there could be damaging Sunday. “We did a good job for a while and then we kind of got lackadaisical,” Boyle said. “Hopefully we’ve played in enough games to know that the difference between having 16 turnovers in a game and having 25 could be a win or a loss.” The Cavaliers were able to outlast Wake Forest because they had built a big enough lead in the first half on the strength of their offense. In its last five games, Virginia is shooting 43.8 percent from the field — above their 41.3 percent season aver-

age — and their long-range shooting has been even more impressive. In the same number of games the team is shooting 45.7 percent from beyond the arc and is averaging 6.6 3-pointers per game. That accuracy has created scoring opportunities by stretching the defense. “I think we’ve been hitting a lot more jumpers, and it does open up the court,” senior center Simone Egbu said. “It gives you a lot more opportunity for high-low [offense], for our inside-out game. When people have to guard a post threat and [a threat] from behind the arc, it really gives you a lot more options.” At 6-3 in the conference, Vir-

ginia currently sits fifth in the ACC standings. The Yellow Jackets are currently at last place in the ACC, but the Cavaliers are well aware that every conference game matters. “We know that we can’t look at Georgia Tech’s record, because they’re coached by a very good coach and they’re a very good team,” Crosby said. “Coming in here, they really have nothing to lose. They’ll come in here and do the same thing they do. What we have to do is to take film, look at the things we did well against their pressure and make sure we attack the same way we did in that last game.” Tipoff at John Paul Jones Arena is set for 1 p.m.

M Tennis | Frank enjoying strong return from torn meniscus

Continued from page B1

than Virginia (2-0) normally sees in NCAA play. “Hopefully we don’t lose everything” Domijan said. “I think it’ll be good just to get out, play some matches to keep it up. I think the more matches we get, the better.” Domijan, who was named a 2011 and 2012 All-American for singles, is currently ranked No. 2 in the ITA singles rankings and No. 8 in the ITA doubles rankings, and was recently named co-captain for the 2013 season. “I’d say it’s probably about increased responsibility as far as what you do off the court,” Domijan said when asked about the makings of a

captain. “You know, practice a little extra with some of the freshmen, giving advice as the season goes on — it could make an impact.” Domijan’s co-captain, Jenkins, is carrying that same positive attitude on and off the court as well. In addition to being named 2012 ACC Player of the Year, 2012 All-American for singles and doubles and serving as captain for the second consecutive season, Jenkins is currently ranked No. 4 in ITA singles and doubles rankings. Those impressive accolades — along with his impressive performance in the tournament play last year — make Jenkins’ showing in Dallas this weekend highly anticipated. Styslinger, who is Jenkins’

doubles partner, is ranked No. 7 in the ITA singles rankings. He is part of a trio of talented freshmen on this year’s roster that also includes Ryan Shane and Harrison Richmond. “He’s got a real solid game to work with” Domijan said on Styslinger. “I think collectively as a freshmen group, it’s one of the best we’ve had in a long time.” Much of the spotlight for the Challenger of Dallas tournament, however, lies on the shoulders of Frank. After recovering from a torn meniscus, Frank played for the first time since last July in last week’s ITA Kick-Off matches against North Florida and Arkansas. “I think he was really nervous before Friday’s match,”

Domijan said, “It was hard. He couldn’t play a match at all [before]. I think the matches overall are always a positive thing at this point in the season.” After missing out on the fall season, Frank competed strikingly last weekend, winning both his matches easily. Frank’s victories were among many strong showings for the Cavaliers at the ITA Kick-off Weekend as Virginia secured a ninth straight appearance in the ITA’s National Team Indoor Championships in Seattle next month. That opportunity is crucial because it provides the Cavaliers with a chance to play against the type of quality opponent they will see when the spring season opens in

early March. “I think it will be good for all of us to get a lot of competition over there,” Domijan said. “The matches will be a lot more difficult than we’ve had this previous weekend.” By advancing to Seattle — as well as having select few competing in Dallas this weekend—the Cavaliers feel they are taking the right steps towards preparing for the outdoor season. “I think if we get a solid performance overall by everybody getting increased exposure to higher level of competition — [I] think it’ll be a success,” Domijan said. The Challenger of Dallas tournament kicks off this Saturday.

Wrestling | Spisak: Cavs want to ‘make some noise’ at Maryland

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excruciatingly close losses, including a one-point defeat to Virginia Tech, and boast wins against highly ranked opponents, including No. 18 Purdue. “Maryland has always been one of our biggest rivals,” redshirt sophomore Joe Spisak said. “It’s going to be a tough match, and there is going to be a lot of great wrestling.” Individually, Maryland possesses many standout wrestlers who are nationally ranked. They are led by talents such as 133-pound sophomore Geoffrey Alexander, who is ranked 17th in the nation, and sixth-ranked 174-pound senior Josh Asper. Asper enters Friday’s battle with a sterling 9-1 record. Virginia also has several

nationally ranked athletes on its roster. The Cavaliers come into the matchup with an elite 184-pounder in redshirt junior Jon Fausey, who is ranked No. 15 in the nation with a record of 25-5. A possible scrap between Asper and Fausey is likely to be a highlight of Friday’s dual. Virginia has undeniably had more success as a team than Maryland this season. The Cavaliers are coming off of a 38-0 romp of Duke in Charlottesville, and two of their three losses have come against seventh-ranked Virginia Tech. They also have a marquee win under their belt — a 21-13 upset of No. 10 Central Michigan. The Cavaliers have dominated opponents in recent weeks, winning three straight in ACC competition against North Caro-

lina, Duke and N.C. State by a combined score of 94-16. Their best wrestling, however, may be in front of them. Injuries have plagued the team for much of the year, but many wrestlers are now beginning to get healthy just as the season winds down. Spisak, for one, has just been cleared to return to action in time to clash with one of the nation’s elite programs. “We’re gearing up now and getting excited,” Spisak said. “Hopefully we’re going to go down there and make some noise.” In addition, redshirt senior Mike Salopek returned from torn ligaments in his foot against NC State Sunday and defeated Wolfpack sophomore Bill Cook at the 197-pound bout to improve to 11-1 on the season. The return of

Salopek and Spisak should bolster an already formidable Virginia team, much to the delight of coach Steve Garland. “They definitely make an impact,” Garland said. “Spisak brings the dimension of a big move aspect. He can pin you from anywhere.” Salopek’s experience as a fifth-year wrestler is representative of a battle-tested Virginia team. The Cavaliers enter the rumble in College Park with eight upperclassmen on their roster, each of whom has contributed substantially during dual meets and tournaments, compiling a combined record of 125-35. Maryland, however, boasts an experienced roster of its own and has the ability to dress as many as 18 upperclassmen for Friday’s matchup. That number

is even more impressive considering the team’s recent success. Maryland has won the past two ACC Championships, meaning many of those veteran wrestlers have already made their mark in conference play. The Terrapins have been hot of late, winning four of their last six contests as they look to capture a third straight conference title. But there may be no team quite as hot as the Cavaliers, who have won six of their last seven. “They’ve got great guys where we’ve got great guys, and we’ve got great guys where they’ve got great guys,” Garland said. “It really depends on who is going to show up that night ready to go.” The match begins at 7 p.m in College Park.

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