

## IS THE TUITION PROMISE REAL CHANGE?

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Graphic by Aisha Singh and Paige Hillman

# N NEWS

## In Brief

CD News Staff

### One wounded in railroad ‘trespasser incident’ near 15th Street

One person was wounded after a “trespasser incident” with a freight train late Nov. 10, according to a representative of the Charlottesville Fire Department and a Twitter statement by Amtrak Northeast. The individual is a male U.Va. student, according to a representative of the Charlottesville Police Department. He is presently recovering from non-life-threatening injuries.

Units from both the CFD and the Charlottesville Police Department responded to the scene, and the involved individual was wheeled away from the

scene by medics shortly before 11 p.m. Saturday.

“All I can tell you is there was an incident involving an individual and a train behind there,” CFD Battalion Cmdr. Michael Johnson told The Cavalier Daily, motioning towards GrandMarc Apartments on 15th Street NW.

According to a Twitter post by Amtrak Northeast, a passenger train coming from Penn Station in New York City was stopped at the Charlottesville Amtrak station around 10:50 p.m. as a result of the incident.



COURTESY KATIE PURCELL

Units from CPD and CFD gathered outside of Grandmarc Apartments.



CHRISTINA ANTON | THE CAVALIER DAILY

The Police Advisory Board will promote accountability for UPD.

### StudCo begins applicant selection process for police advisory board

Student Council has begun the applicant selection process for its recently-established University Police Department advisory board. The application was available online to University students between Nov. 1 and Nov. 11.

The Student Police Advisory Board has been tasked by Student Council with facilitating communication between the University community and UPD and to advise the department on student concerns. The board's first meeting will take place Nov. 28.

Members of the Student Police Advisory Board will be chosen from the applicant pool by a 10-person Se-

lections Committee, of which Katie Kirk, a second-year College student and the chair of the Student Council Safety and Wellness Committee, is currently the chair. Kirk will also serve as one of two co-chairs of the Student Police Advisory Board. The other co-chair will be selected from among the applicants to the Board.

“It’s not a committee that’s going to be making the changes themselves, they’re just going to be evaluating what’s going on and making recommendations for how UPD and overall general safety can improve at the University,” Kirk said.

### UJC members take implicit association test to recognize potential biases

During its general body meeting Nov. 11, the University Judiciary Committee gathered to discuss the importance of recognizing implicit biases when investigating and trying potential violations of the University’s Standards of Conduct.

Implicit bias is a term that refers to attitudes or prejudices individuals possess which unconsciously impact their actions, decisions and understanding. It affects how individuals view others based on race, ethnicity, gender and other factors.

Kevin Warshaw, a fourth-year Engineering student and UJC Chair, said the organization has been putting greater emphasis on implicit bias training and discussion

so members can be as fair and just as possible in trials.

“Implicit biases — being subconscious — is something that we need to be able to confront and address given that we serve in a disciplinary role within the University,” Warshaw said.

According to UJC’s most recent demographic survey in Spring 2017, 55 percent of accused students self-identified as Caucasian American, while eight percent as Asian-American and seven percent as African-American. However, this demographic information was collected through self-reporting. UJC recently updated their data system to allow demographic information to be pulled directly from SIS — which will be released in the future.



NIK POPLI | THE CAVALIER DAILY

UJC members discuss the results of their implicit association tests.



ZACH ROSENTHAL | THE CAVALIER DAILY

The protest, near downtown Charlottesville, drew hundreds of participants.

### Hundreds rally in support of Mueller following Sessions’ departure from Trump administration

In response to President Donald Trump’s recent dismissal of former Attorney General Jeff Sessions and what some saw as a threat to the existence of the Special Counsel investigation into foreign interference in the 2016 election, protesters gathered outside the Albemarle County Office Building Nov. 8. The protesters gathered to express their dissatisfaction with the appointment of Matthew Whitaker — who has expressed criticisms of the Russia probe — as Acting Attorney General.

Whitaker, who served as chief of staff to Sessions, has expressed criticisms of the investigation on his Twitter account and wrote an opinion piece

for CNN titled “Mueller’s Investigation of Trump is Going Too Far.”

The online protest organized through MoveOn was titled Nobody Is Above the Law, demanding Whitaker “immediately cease supervision of the investigation.”

The two groups merged into one large protest of a few hundred individuals stretching along the sidewalk in front of the Albemarle County Office Building. Protestors set up on all sides of the corner of McIntire Road, waving signs in support of Special Counsel Robert Mueller and against Trump and the appointment of Whitaker.

# Examining Ryan's financial aid promise

The plan will cover approximately 12 percent of U.Va. undergraduates

Victoria Dancu and Sophia McCrimmon | Staff Writers

University President Jim Ryan's proposal to guarantee financial aid for low- and medium-income students may not be a major departure from current financial aid practices.

In mid-October, Ryan announced at his inauguration that students from Virginia families earning less than \$80,000 per year with "typical assets" — average amounts of savings and investments — will be able to attend U.Va. tuition-free. Students from Virginia whose families earn less than \$30,000 per year with typical assets will be eligible for free room and board on top of the free tuition.

Just under 12 percent of U.Va.'s approximately 16,000 undergraduate students will qualify for the newly-announced policy to allow low- and medium-income families from around Virginia to attend the University at reduced costs, according to data from Student Financial Services.

But in an interview with NBC29, Ryan said his proposal wasn't a significant change in SFS' practices.

What I asked our team to do is to calculate the grants that we give the families earning under \$30,000 and under \$80,000," Ryan told NBC29. "And when they did, that they realized that we were coming really close to paying for — through grants — tuition, room and board for families earning under \$30,000 and paying tuition for families earning under \$80,000."

University Spokesperson Anthony de Bruyn said in an email to The Cavalier Daily that 600 currently-enrolled in-state students fall under the \$30,000 annual income threshold, and 1,300 currently-enrolled in-state students fall within the \$30,000 and \$80,000 threshold.

De Bruyn said the University is committed to the plan — which codifies existing practices into policy — and hopes that the new financial aid system allows for more individuals to engage in beneficial opportunities.

"While current UVA financial aid essentially meets this commitment, we believe it's important to make an explicit promise that this is what we are going to do going forward as part of UVA's commitment to Virginia's low- and middle-income families," de Bruyn said. "Opening doors of opportunity is one of our highest callings as a public university."

De Bruyn said that only grants — not loans, which must be paid back — will be given to students whose family incomes fall below \$80,000 to cover tuition, and to

students whose family incomes fall below \$30,000 to cover tuition, room and board. Loans may be given to cover other unofficial costs of attendance, such as travel or books, de Bruyn added, and federal work-study programs may still be included in aid.

While some are hopeful that the financial aid plan will improve the accessibility of opportunity at U.Va., they have expressed skepticism about the specifics of the plan.

Francesca Callicotte, a fourth-year College student and president of United for Undergraduate Socioeconomic Diversity — or UFUSED — said she supports the policy but wants to see if it will make a difference.

"I think that with anything we're promised at this University it's always great to have some healthy dose of skepticism," Callicotte said. "President Jim Ryan's address was wonderful — I think that the initiative itself seems great."

Assoc. Education Prof. Walter Heinecke also said he would like to see a more detailed elaboration on the proposal and its influence on admissions.

"I'd like to see how this policy might influence U.Va.'s admissions policy in terms of socioeconomic diversity as well as racial diversity," Heinecke said. "So I think it's an excellent aspiration and I totally praise President Ryan for his commitment to equity here, I'd just like to see how this works out in the details."

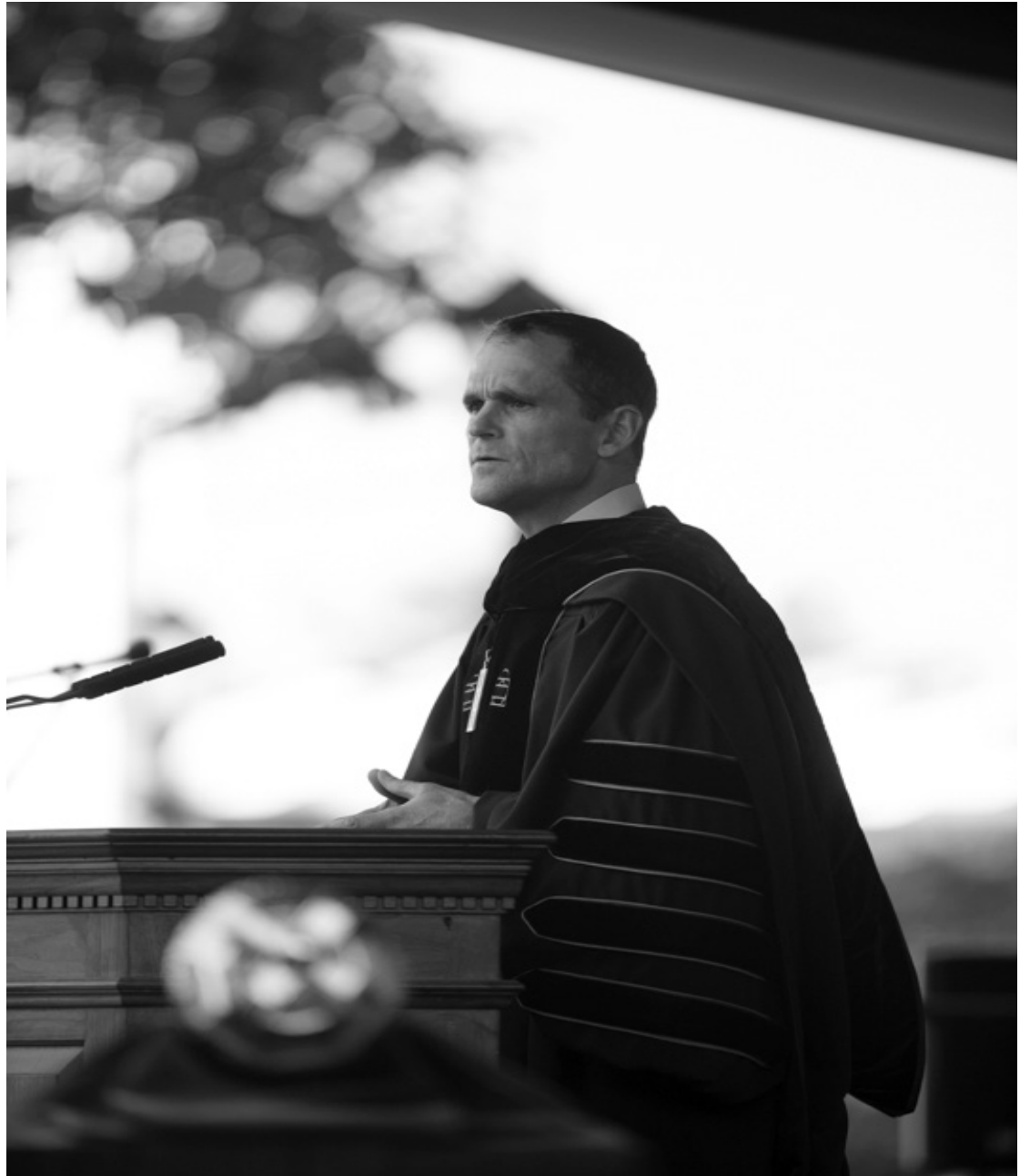
As the University is one of the only public "need-blind" admissions institutions across the country, it does not consider financial status when making admissions decisions.

De Bruyn noted that the emphasis of the plan will begin with the incoming Class of 2023. However, the plan will also apply to current students.

"Current programs will stay in place," de Bruyn said. "This promise will be focused on members of the Fall 2019 incoming class, but applies to all current undergraduate students as well. Current undergraduate students will apply for financial aid as normal and be evaluated for eligibility for this promise even if the student has not received financial aid in the past."

Callicotte said she thinks that the new plan will bring a new focus to students throughout the socioeconomic spectrum.

She also said she hopes the new financial plan could create a more diverse student body in upcoming years, noting how the promise would potentially enable



ANDREW WALSH | THE CAVALIER DAILY

Ryan announced the tuition promise at his inauguration Oct. 19. The promise guarantees free tuition to all in-state students from families earning less than \$80,000 per year, and free tuition and room and board to all in-state students from families earning less than \$30,000 per year.

a wider variety of individuals to harness opportunities presented by higher education.

"I would want this initiative to bring in students who bring in valuable experience that isn't usually seen and or articulated at this University," Callicotte said.

Joshua Farris, a fourth-year Curry student and co-director of Student Council's inaugural U.Va. ALIGN Conference — a forum that will occur in March with the purpose of connecting first generation and low-income students — said he hopes decreased costs could help students feel more comfortable at the University. Farris emphasized the importance of retaining first-generation and low-income students and hopes that in this effort, the plan will expand to consider the

costs of extracurricular activities as well.

"Addressing all these social and emotional needs — I think that increases [low income and first generation students'] sense of belonging as well as their social capital [which] might reduce attrition and increase the graduation rate," Farris said.

Ellie Brasacchio, a third-year College student, chair of the Student Council Representative Body and co-director of the ALIGN Conference, said she sees the proposal as a continuation of a fundamental change she has observed at U.Va. — and could result in more low-income and first-generation student voices being heard at the University.

"I've already been seeing a change within U.Va. ... with [the

proposal's] emphasis on first generation and low income students," Brasacchio said. "It's a fairly new thing — people are just now starting to talk about [accessibility for low-income and first generation students] and starting to get excited about it."



# ‘Unite the Right’ survivors talk about car attack, recovery

Many of the speakers praised the efforts of the Heal Charlottesville Fund during their healing process

Sahana Bhagat and Amanda Pallas | Staff Writers

Survivors of the Aug. 12, 2017 car attack following the Unite the Right rally in Charlottesville gathered Friday evening in the sanctuary of the First United Methodist Church to share their recovery experiences at a fundraiser for the the Heal Charlottesville Fund.

James Alex Fields Jr. is accused of driving a car into a crowd of counter-protesters near the Downtown Mall during the chaotic fallout of the white supremacist Unite the Right rally. The attack injured over 30 people and killed local resident Heather Heyer.

Fields has been charged with first-degree murder and 30 federal hate crimes, among other counts in the attack. The federal charges could carry the death penalty.

Created in response to the white supremacist attacks in Charlottesville in 2017, the Heal Charlottesville Fund provides financial assistance to individuals injured by the attack and is funded by the Charlottesville Area Community Foundation. The CACF is a permanent endowment dedicated to inspiring philanthropy and improving quality of life for residents of the Charlottesville area.

In addition to offering aid for the injured, Heal Charlottesville supplies trauma counseling, support for the Jewish community and grants to address structural racism. The

fundraiser was organized by survivors who currently are, or have been, supported by the fund.

Five survivors shared their stories and emphasized the significant impact the Heal Charlottesville Fund had on each of their lives.

Lisa, who declined to give her last name, told the audience of about 60 that she was unaware of the extent of the attack at the time it occurred.

“I think I am one of the most fortunate people from that day because when I look at the videos, and especially when I look at that person yelling, ‘Medic! Medic!’ I am so glad that I was unaware of all of that,” she said.

Lisa’s injuries were extensive, some of which she is still dealing with to this day.

“He broke both of my legs, and my left hand. There was a gash over my eye,” she said. “A terrible hematoma, which is a deep bruise, across my abdomen, that I still have some of. My jaw was out of alignment, two of my crowns and one of my teeth were cracked.”

Lisa, along with other survivors, explained that they felt they did not deserve the fund. The financial reality of their situation, however, pressed them to take the much needed help.

“My physical therapy, and my hand therapy, would have taken my

entire paycheck to pay for. Because my insurance only covered 30 visits... [Heal Charlottesville] paid for my 100 dollar per visit fee for as long as I needed them to,” she said.

The stories of those who spoke inspired other survivors to speak. Tay Washington, whose car was struck in the attack, said the community of survivors have been supportive of each other since the attack. She embraced another survivor after speaking.

“I am very grateful for you all sharing your stories, because I wouldn’t have got up here,” Washington said. “You all have helped me, keep it together.”

Washington emphasized that community support got her through that day, adding that Heal Charlottesville has been instrumental in supporting her recovery.

“What made me stay strong was that I [saw] somebody with a head and neck brace on, and their back was messed up, they had a back brace on, [and] they were just as positive as they could be,” Washington said. “They told me, ‘Be brave, we’re gonna be okay.’ And I felt like for us to go through something harsh and for someone to find the strength to say that, when they were so messed up, there had to be a God watching over us.”

Washington added that the vio-

lent white supremacist demonstrations were still shocking to her.

“This has been horrible, and it started from race,” she said of the white supremacist rallies surrounding the violence. “And I can’t really wrap my mind around that. I don’t think I want to wrap my mind around that.”

Star Peterson, another beneficiary of the Heal Charlottesville Fund, was hit by the car and suffered several injuries, including two broken wrists, two broken parts of her back and two broken legs. With these injuries came long hospital stays along with five surgeries and a possible sixth surgery still to come.

In an interview with The Cavalier Daily, Peterson said Heal Charlottesville has paid the ongoing bills of survivors who are still unable to work.

“They pay my rent, they pay my electricity bill, they pay my phone bill, they send me a gift card for groceries every two weeks, they just paid my car insurance,” Peterson said. “Last Christmas they gave us all gift cards so we could afford to buy presents for our kids.”

Anna Wolz, a second-year College student who attended the event, said in an interview that the speakers were very moving and informative.

“I had no idea that the survivors were still struggling physically,

mentally and financially,” Wolz said. “The stories the survivors told were shocking and graphic and terrible, but their strength and bravery talking about it was heartening.”

The survivors collected donations for the Heal Charlottesville Fund at the event, and encouraged attendees to garner support in the community. In the last year, Heal Charlottesville has distributed over \$300,000 to individual survivors.

“I hope that you all are leaving this evening with a really clear understanding of how immediate the impacts of August 12 still are for many people in our community, how dire the need is, and also how urgent it is,” said Kendall, who also declined to give her last name. Kendall was assaulted by a white supremacist demonstrator August 12.

She added that, while the white supremacist demonstrations of Aug. 11 and 12 may have taken place more than a year, many victims still need continued support.

“You are a catalyst for others in the community ... you have an opportunity, and I might be so bold as to say an obligation, to help our community understand this need and the opportunity to support those among us who were brave enough to stand on August 12 and who are still fighting today,” she said.

# ‘Community resource specialist’ job listing draws backlash

The specialist will help low-paid University workers get in contact with necessary community resources

Elizabeth Robinson and Sydney Herzog | Staff Writers

A University job listing for a “community resource specialist” — whose job would include helping low-wage University employees gain access to “housing, clothing, utilities, and food” — has drawn backlash from some activists, who say the University should increase its wages for all its staff.

According to Deputy University Spokesperson Wes Hester, the new position — posted in mid-October — is one of several initiatives President Jim Ryan hopes to carry out to improve the University’s relationship with the Charlottesville community.

“The University’s decision to recruit a community resource specialist is in addition to, not instead of, the other initiatives that may be undertaken, such as increasing UVA’s base wage and working with others in Central Virginia to support individuals in the lowest wage categories,” Hester said in an email statement to The Cavalier Daily.

Corey Runkel, a third-year College student and spokesperson for Living

Wage at UVA., said the group disapproves of the University’s creation of this new job.

“In making this position, the University clearly knows they’re harming their workers who don’t receive a living wage,” Runkel said in an email statement to The Cavalier Daily.

At the University, direct employees are paid a starting wage of \$12.38 per hour and Aramark dining employees are paid a starting wage of \$10.65 per hour. According to the Massachusetts Institute of Technology’s living wage calculator — which determines the amount an individual must earn to support his or her family — Charlottesville’s “living wage” is \$11.89 per hour for a single, childless adult, and \$16.84 per hour for a family with two children and two working parents.

Runkel said that this new position merely creates an “illusion” that the University is helping its employees, and that a more effective allocation of resources would be raising employees’ wages.

“It could help,” Runkel said, “but it would be far better if their billionaire employer [UVA.] gave them the benefits and wages that would let them live without such resources.”

Frank Dukes, a lecturer and distinguished fellow in the School of Architecture, said that he hopes the position will be part of a comprehensive solution to helping University and contracted employees.

“If it’s used simply as a way to continue to pay some workers less than what it takes to really be able to live here, then of course, that’s just patching up a wound rather than taking care of it,” Dukes said. “My hope and expectation is that President Ryan and the administration are going to be advocating for changes in the salary structure, both for UVA. employees but also contracted employees, but I still think that that could be very helpful — having a community resource person as part of an overall package.”

Scott Seal, the senior director of the Office of Human Resource’s To-

tal Rewards Team — which manages employee satisfaction — said that the community resource specialist is intended to be a “long-term position to help UVA. employees understand community resources that are available to them.”

According to Seal, the University does not currently have a solidified plan to increase wages, and the addition of this new job is entirely separate from that.

“I don’t know that [wages and the new position] are two mutually exclusive things,” Seal said. “We are continuing to look at wages, meaning that it is not off the table ... We decided to put [the new position] into place to assist our employees now in those community resources ... We’re not sure of the timing of when wages will be adjusted, but this certainly is not a replacement of wages to be adjusted.”

Hester added that many employees do not help low-income employees access resources.

“In most organizations, employees

must research and access assistance on their own,” Hester said. “By creating this position, the University is seeking to create a bridge between UVA benefits and other assistance programs.”

Runkel said the best way for Ryan and the University to improve its relationship with Charlottesville is by implementing a living wage, providing housing for workers and halting the expansion of student housing further into the community.

Hester said the new job will help current employees receive maximum benefits from the University and government assistance programs.

But the University administration also has taken recent action towards improving UVA-community relationships with “Bettering Our Neighborhood,” a working group Ryan created last month. The group aims to improve the relationship between the University and Charlottesville and may study wages, housing and healthcare, among other issues.



# F

## FOCUS

# Cultivating creativity through residency

U.Va. aims to offer fresh artistic perspectives by inviting artists and writers to practice their craft on-Grounds

Cady Rombach | Staff Writer

Each year, the University offers two semester-long positions in writer- and artist-in-residence programs for writers, poets and artists of global acclaim to stay on or around Grounds to instruct and interact with students. After the white supremacist rallies of Aug. 11 and 12, 2017 — where the violent Unite the Right rally resulted in the death of counter-protester Heather Heyer — some members of the University's artistic community believe these residence programs act as a meeting point between controversy and creativity.

According to Marisa Williamson, a Ruffin Distinguished Artist-in-Residence for the Spring 2018 semester, her residency was shaped by these tensions.

"I feel I have a visual and a literal language now that I'm able to use that may be unfamiliar to people who are shocked or surprised by the events of August 11th [and 12th]," Williamson said. "Coming to U.Va. at the time that I did allowed me to give art students and

other practitioners there another way to talk about current events."

These programs found their early roots in the 1950s with the residency of Nobel Prize-winning author William Faulkner, with other notable authors like Katherine Anne Porter and John Dos Passos that same decade.

However, in the aftermath of events like the white supremacist rallies, some say that the University community can bring new ideas and inspiration to the works of writers- and artists-in-residence who willingly call Charlottesville their temporary home.

"For me, the art world doesn't just happen in New York or in L.A.," Williamson said. "I think U.Va. ... has really interesting and pertinent questions around monuments, and community, and history, so for me it was perfect marriage of all the interesting questions in the art world."

Director of Creative Writing Lisa Spaar said that visiting writers often mention to her how paramount their residencies feel in the

wake of these events.

"Suddenly Charlottesville is on the map — it's a place that people talk about, like Ferguson," Spaar said. "A lot of writers feel that coming to Charlottesville and bringing their words ... and interacting here is important."

Beyond the scope of Charlottesville's influence, some University faculty and students believe that these programs are important because they allow residents to demonstrate their real-world expertise and instruct a new generation of creative minds, and they hope to continue working to expand the programs by incorporating the broader community into its events.

### The programs then and now

Spaar said highly-regarded authors who became writers-in-residence are important because these professionals show students that working and living as a writer is achievable.

Third-year College student Lamar Johnson said that as an English major, many of the books

that he and other students read are written by authors from hundreds of years ago, so he appreciates having current publishing authors on Grounds to give contemporary perspectives on the craft of writing and the state of literature in today's world.

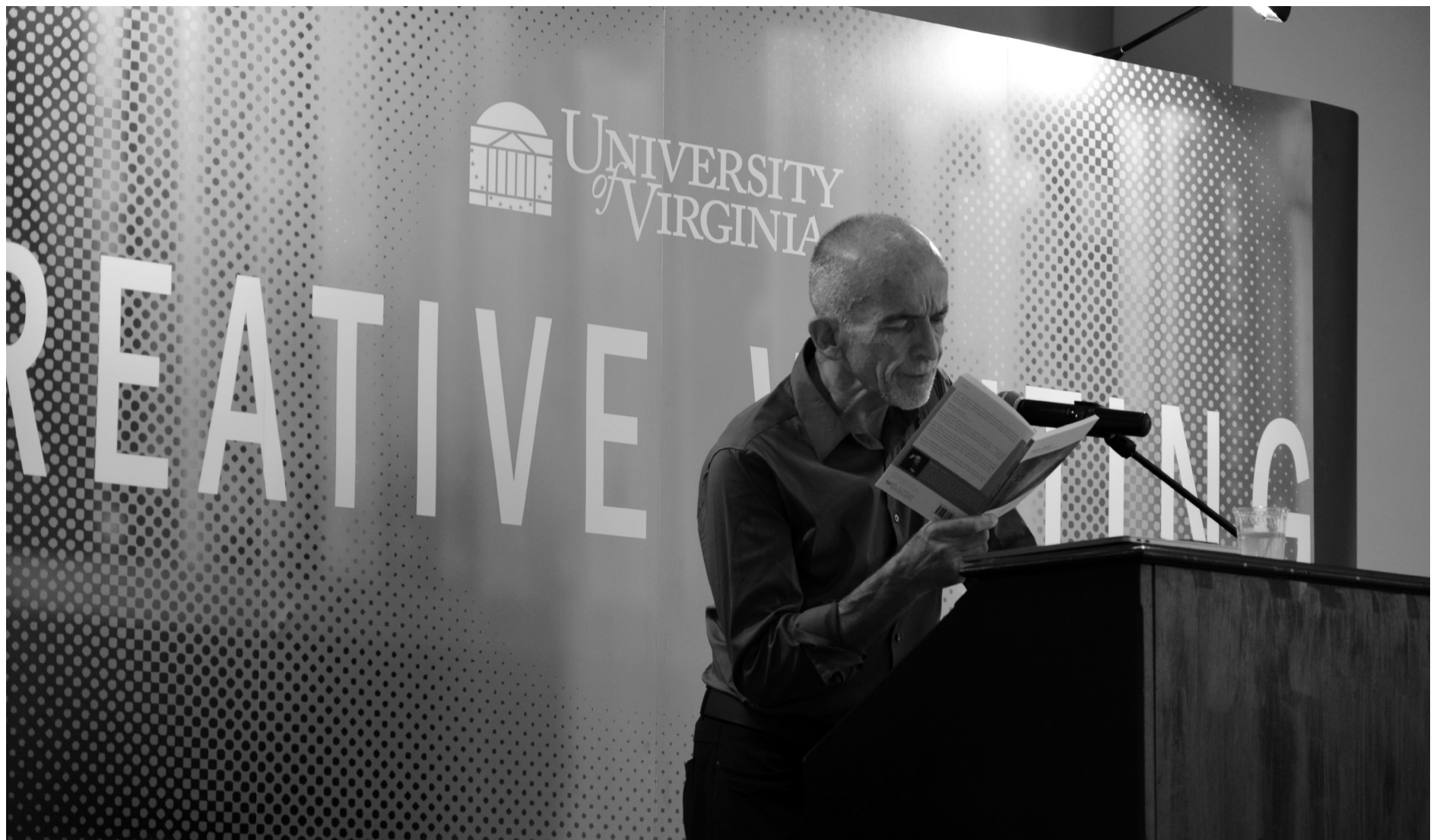
"We're mostly reading these books that are considered classics from a bygone age," Johnson said. "It's interesting to have people around that are recognized as classics of modern day that are still alive so you can still ask them questions."

In the early 1970s, Columbia University graduate Gregory Orr was hired as a professor of poetry and later founded the Master of Fine Arts Program in Writing at the University. A decade later, a donation from the Dungannon Foundation initiated the Rea Visiting Writers and Lecturers Program, which to this day brings poets and writers to the University for a week-long stay. Rea residents workshop MFA student manuscripts, lead a public reading and

have a writing discussion with MFA and area concentration undergraduate students during their residency. Previous Rea residents have included Aminatta Forna, John Edgar Wideman and Mark Doty.

In 2013, a donation from the Kapnick family established the longer Kapnick Foundation Distinguished Writers-in-Residence Program, whose residencies vary in length but can last up to a semester. According to Doty, the Kapnicks funded the endowment because their daughter enjoyed a Creative Writing course she took at the University.

Since 2012, the Ruffin Distinguished Artists in Residence program — funded by the Peter B. and Adeline W. Ruffin Foundation — has also invited artists to teach, exhibit work and consult with students. Peter Ruffin was an undergraduate at the University in the 1920's, and he and his family were prominent benefactors — Ruffin Hall on Arts Grounds is also named after them.



COURTESY JAMES LIVINGOOD

Mark Doty is completing his second stay as a Kapnick resident this semester — the first of any Kapnick resident to complete two tenures.



Spaar said that the remuneration residents receive varies in each program for several reasons, including length of stay, travel expenses and agent agreements. She said that there is not a set figure for either program.

#### Selecting the residents

In order to procure a set of diverse professionals for a non-application based position, the selection of writers- and artists-in-residence takes multiple opinions into account, Spaar says.

For the Rea program, Creative Writing faculty create an agreed-upon list of residency candidates that honors student requests. Spaar says Rea writers need not necessarily be well established — though some are — but must have promising teaching skill and writing potential.

“We tally up how many people got how many votes and then we start to contact people,” Spaar said. “Our faculty are pretty diverse in many ways ... so when we put in an ask for our favorite visitor, that’s going to naturally mean we have a pretty diverse pool of people coming in.”

To select Kapnick residents, Spaar says decisions are made in accordance with terms established by the Kapnick Foundation.

“The Kapnick Writer decision is made by the Director, Department Chair, and Dean of Arts & Sciences, with the advisement of faculty as well as graduate and undergraduate students,” Spaar said in an email. “These writers must have an international stature and be highly prominent and somewhat advanced in their fields. They are meant to be an inspiring presence not only in the Creative Writing program, but in the community as well.”

Internationally recognized poet and two-time writer-in-residence Mark Doty is completing his second stay as a Kapnick resident this Fall 2018 semester, the first of any Kapnick writer to complete two tenures. Doty says he was honored to receive a second offer and referred to the quality of both previous residents and the students as the reason for his return. Doty named Pulitzer Prize-winning author Junot Díaz as one figure who he was honored to succeed in the Kapnick program.

A famed figure of the literary world and author of the novel “The Brief Wondrous Life of Oscar Wao” and short story collection, “This is How You Lose Her,” Junot Díaz served as the University’s fourth Kapnick writer early in the Spring 2017 semester. His involvement with the program included a public lecture, reading and discussion, as well as consultations with MFA and undergraduate prose students.

In the art program, a variety of resources are available to professionals to produce the best experiences possible. After initially interviewing for a job at the University, Williamson was eager to

serve at a University with such cross-disciplinary interaction. Much of Williamson’s work has surrounded Monticello and Sally Hemings, so access to relevant information proved beneficial to her production.

“The idea of working with historians and architects was really appealing to me,” Williamson said. “It meant that the work I do, which is often ... producing engagement experiences, could be supported by having so many resources.”

#### What the residents do

Aside from using the time to produce work if they choose to do so and serving as examples of success in creative pursuits, writers- and artists-in-residence offer MFA students support and critique to better their work. There are only twenty students in the Creative Writing MFA program at a time. Personal access to these residents would be more difficult for students outside of the University setting.

“I work mostly one-to-one with students. I read their poems, we have conferences, we talk about particulars and how they can make their poem stronger,” Doty said. “I also really like talking to them about the vision in their work and what they’re trying to accomplish.”

Innate to each residency’s intimate community feel is the ability to deepen discussions of art, writing and even the challenges of pursuing careers in these fields, according to Williamson.

“We had a lot of interesting conversations ... of how students plan to move forward with art and how the larger economy can make it very challenging,” Williamson said.

Writers- and artists-in-residence offer tailored advice to improve graduate student work, and part of each resident writer’s stay is the commitment to read and offer improvements to student manuscripts in face-to-face meetings.

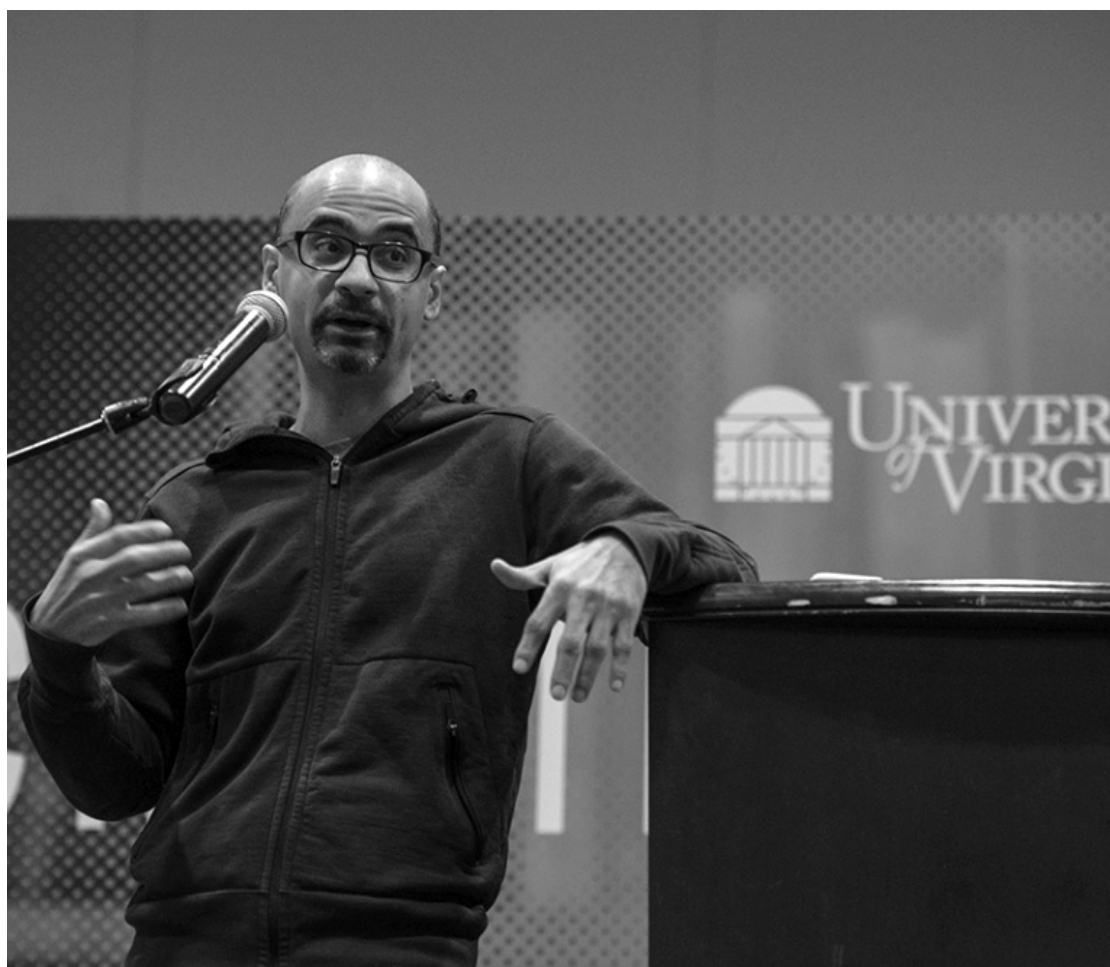
Johnson says students studying English as undergraduates, however, have less interaction with residents. He explains that resident events, sometimes assigned as a class-related obligation, are often poorly advertised and lightly attended by undergraduate students.

“The only people I know that work one-on-one with [writers-in-residence] are the MFA students,” Johnson said.

One such MFA student was now-published author Mary Ann Samyn, who expressed gratitude for her involvement with the program in an email to The Cavalier Daily.

“[Writers-in-residence] are always valuable,” Samyn said. “It’s an opportunity to show your work to another writer, to get a different perspective.”

Samyn named 2014-2015 Poet Laureate of the United States Charles Wright, Orr and 1993-1995 Poet Laureate of the United States



PAUL BURKE | THE CAVALIER DAILY

Author of the novel “The Brief Wondrous Life of Oscar Wao,” Junot Díaz served as the University’s fourth Kapnick resident early in the Spring 2017 semester.

Rita Dove as some of the teachers she was thankful to have worked with during her time as an MFA student.

Spaar said the undergraduate area concentrations in Poetry and Literary Prose are one way for undergraduates to receive a similar form of mentorship from MFA graduate students. She also said that these graduate student writers often capitalize on the opportunity to form relationships with these established authors, which can lead to benefits that extend outside of their mutual time in Charlottesville.

“Some writers in particular have had help getting agents or books published through contacts that they’ve had,” Spaar said.

#### The Charlottesville influence

Coming from across the country and globe, the residents’ extensive backgrounds bring diversity to the programs. However, staying at the University influences many residents in the same manner. With its rich, controversial history and current events, many residents say the University environment shapes their art and writing.

“It has made work I had been doing for a long time feel all the more relevant,” Williamson said, “having done some of [my work] at Monticello early on and having it revolve around Sally Hemings.”

Williamson credits her tenure in Charlottesville with influencing projects even after her time as a resident ended.

“My upcoming project, the

Hemings Foundation, which is something that came out of my work at U.Va., attempts to make [artistic] practices sustainable for artists of color and also tries to support really young artists,” Williamson said.

Doty said that much of Charlottesville’s history has culminated into modern issues like gentrification and racism, and said being with other creative-minded people in the wake of the Aug. 11 and 12 tragedies felt urgent because it provided an opportunity to discuss these issues.

“I was just riveted by that awful spectacle,” Doty said. “There are clearly many conflicts and struggles here which are sort of beneath the surface.”

Doty’s belief in the importance of empathy as a solution to these problems led to him to hold three lectures on poetry and compassion last year — Spaar similarly attests to the impact Charlottesville has had on residents.

“Our writers have been saying to us how important it is to come to Charlottesville right now,” Spaar said. “We’re sitting right on top of everything that’s important in America right now. So, we have this great opportunity to further that conversation and deepen it through these visitors.”

#### The future of the programs

As the University progresses, the expectation of many is that these programs continue to catalyze valuable interactions. Williamson hopes that in the future,

the University will host less-established artists who would benefit from the resources of a residency.

“I think [the Ruffin program] should look at artists who could really use the bridge that it offers,” Williamson said. “There are early career artists who could really use that free time.”

Considering the public, Spaar says that the Creative Writing department hopes to broaden its impact on the larger community. Public events are advertised in local venues, news outlets and Facebook, but the hope is that in the coming years, these free events will become even more influential in the local arena.

“One of the things we’ve been talking about is maybe holding more of our events off-Grounds for the community,” Spaar said. “Just so that people who live downtown and for whom the University might seem inaccessible ... can make their way.”

With the continuation of the Rea, Kapnick and Ruffin programs, the exchange of new ideas remains to many a part of the University’s identity. Often, these residency programs make a lasting impression on the professionals, as shown by residency-inspired works such as Williamson’s Sally Hemings Foundation and Doty’s Poetry and Compassion lectures.

“Coming to U.Va. ... was really great for my practice,” Williamson said. “I was getting as much, if not more, out of it I imagine maybe than I gave.”



For many people, Thanksgiving is a time for family and food. The day is spent carrying on traditions that make this holiday so special, whether they are cooking family recipes, playing football or participating in a Turkey Trot. For some international students, however, this is not the case. This holiday is new and unfamiliar, waiting to be filled with traditions of its own.

"Initially I didn't really know what Thanksgiving was all about," said third-year Commerce student Sasha Clements, who is from Malta. "It seemed strange to me that there was so much excitement for this holiday I had essentially never heard of."

Chenghan Zhou, a second-year College student from China, shared similar sentiments.

"My first impression of Thanksgiving was a big meal with a family," said Zhou in an email to The Cavalier Daily. "This impression did not change much as I remember that [Charlottesville] seemed empty ... we could not even find a restaurant open on that day."

Zhou is one of 107 students that have registered for the Thanksgiving Meal Match program through the Lorna Sundberg International Center. This program matches University students with local Charlottesville families, many of whom are University faculty, allowing them to participate in an American Thanksgiving experience.

"I hope that instead of reading the traditions [in a] book or the internet, I can experience the time preparing the meal or chatting with a local family,"

Zhou said. "It's always helpful to experience American culture that differs from University life and have a chance to feel connected [to] the community."

Community connection echoes the hopes Quynh Nguyen has for this program. Nguyen is the International Student and Scholar Services coordinator at the Lorna Sundberg International Center and is responsible for matching students with host families. Nguyen sees the benefits of the Meal Match program from the perspective of both the students and the hosts.

"I think it's really nice for international students to have an [opportunity] to observe the holiday and take part in it in a very traditional way," Nguyen said. "For the host, too, it's a great way for them to have these one-on-one [conversations] with international students [and] hear about their experience in the US and what holiday traditions are like in their own country and within their own families."

McIntire Prof. Dorothy Kelly has been a host for the Meal Match program since 2015 and signed up again this year.

"I studied abroad during my junior year in college and remember missing my family at Thanksgiving..." Kelly said in an email. "Hosting Thanksgiving dinner is my way to honor the kindness and generosity of the strangers who invited me to break bread more than 30 years ago and pass it on to the next generation."

Kelly, who hosts an average of 12 students a year, invites students to help her prepare a Thanksgiving feast around noon. A favorite memory Kelly has was when a student performed an impromptu recital on her neglected piano.

"It was a delight to hear the music fill the room," Kelly said. "It would be marvelous if one of this year's guests could do the same."

Nguyen noted that big Thanksgiving dinners put on by churches and large groups are also available to students but believes the experience is just not the same.

"But to go into someone's home [and] to celebrate with their family and get to see what [different] families do ... being in that environment and that company is a very unique and special cultural exchange for students," Nguyen said.

Economics Prof. Kenneth Elzinga does not participate in this program, but he has opened his home to students on Thanksgiving for the past 48 years. Elzinga and his wife found it too exhausting to get home to Michigan and back in time for class, so they decided to create a new family tradition. Elzinga admits the idea was his wife's.

Every year, Elzinga extends this offer to students in his ECON 2010 class who are not able make it home. The only way for a student to return the following year would be if they had failed the class and were retaking it, he joked.

"It seems kind of stunning to the students when you make an announcement to almost 1,000 people that they could come to our house for Thanksgiving," Elzinga said. "You think how could that be?"

Elzinga gives credit to the University student body as a whole for making this manageable.

"One of the most neat things about UVA is that most students at UVA who are international students are invited to the home of another student," Elzinga

said. "So what would seem like a scary announcement to make really isn't that scary, because of the friendliness of the University community among the student body is such that most people get invited home anyway."

Elzinga and his wife open their home for the celebration to those who aren't invited to go elsewhere. This is usually about 20 students per year and has taken place in their three different homes over the years — one of those being Pavilion IV on the Lawn. He said he believes that Thanksgiving is easy to celebrate regardless of nationality because of its simplicity.

"It isn't part of a religious holiday in the sense of the word," Elzinga said. "There's no presents involved, you basically get together and have a great family dinner."

Elzinga typically gives his guests a brief history lesson and reads Psalm 100, which was believed to have been read by the Pilgrims at the very first Thanksgiving.

"That's really the only religious element in Thanksgiving in our home, but it does remind people that we are grateful," Elzinga said. "I think the thing about Thanksgiving is everybody can understand the concept of being thankful."

Elzinga leaves the cooking to his wife, who prepares regular Thanksgiving favorites, including turkey, sweet potato casserole, green beans and of course, pumpkin pie.

Nguyen from the Meal Match program mentions well-known Thanksgiving food as being talked about the most in student feedback.

"For some of them they have never had turkey or cranberry sauces, so we

always get positive feedback about the food itself," Nguyen said.

Zhou described these traditional foods as a "novelty." She said she is looking forward to having roast turkey and pumpkin pie. Zhou said that cinnamon is a spice used to cook meat in Chinese cuisine, and she fell in love with cinnamon-seasoned sweets, such as pumpkin- or apple-based desserts.

"Some combinations of food may be normal in America, but they are a novelty to me," Zhou said. "I had turkey with cranberry sauce last year and it was an amazing combination."

After celebrating Thanksgiving for the past two years, Clements said that his perception of the holiday changed.

"I now get why everybody loves it," Clements said. "It's a really special holiday because it brings people together without the usual holiday stress of giving and receiving gifts."

Whether it is an international student's first time celebrating Thanksgiving or not, the University and the greater Charlottesville community offer opportunities to make this holiday one students can celebrate away from home.

This year, Elzinga will not be hosting students in his home for Thanksgiving due to family reasons, but he and his wife will be hosting a table at the International Thanksgiving Dinner at Trinity Presbyterian Church on Nov. 18 instead.

"Any international person who is connected with the University who doesn't have a family to be with at Thanksgiving is welcome to come to our church for dinner," Elzinga said. "And we really put on a dinner."

## A search for consistency at Revolutionary Soup

The pros and cons of a Corner staple

Molly Wright | Food Columnist

There's nothing better on a cold day than a quick, warm bowl of soup to fill you up before you head out to the library in the pitch black dark — even if it's only 5:30 p.m. When it comes to soup places in Charlottesville, one restaurant basically has a monopoly and that would be Revolutionary Soup. Rev Soup on the Corner recently underwent renovations and a slight menu change this past summer. As someone who has been going to Rev Soup since first year and always thought of it as mediocre, I was excited to see what these new changes would bring. I sadly report, however, that I have not found much variance from last year and continue to have issues with the restaurant.

### Appeal

That's not to say that Revolutionary Soup doesn't have its own set of pros. If you're craving a grilled cheese and bowl of tomato soup for lunch one December day, then Rev Soup has you covered. They have a ton of delicious sandwich

options to choose from — the Turkey Bacon Club is a consistent favorite, and I'm fond of the Fresh Mozzarella & Pesto one as well. The student combo of a soup and a grilled cheese is also a decent deal for just \$7.95.

Another great aspect of Revolutionary Soup's menu is the side salads that you can get with either a soup or sandwich. If you've maybe already had a few too many Bodo's orders that week but also don't want to pay \$9 for just a Roots salad, then Rev Soup is your place. Their innovative salads, such as their Tarragon Apple Chicken Salad or the Gulf Coast salad, paired with a grilled ham and cheese or Lamb Curry soup will be sure to have you satisfied in no time.

However, one of my qualms with Rev Soup is the menu, particularly their lack of chicken noodle soup. I'm pretty sure that students are sick with a cold at least 70 percent of the semester. Especially with flu season approaching in

the winter, Rev Soup would absolutely profit from adding this item to the menu.

In addition, for a place that's literally named Revolutionary Soup, why do they only feature around four soups every day? I've never seen someone order the Classic Miso soup or the rosemary potato soup. Maybe Rev Soup should swap them out for chili or a type of beef broth soup instead of having such a predictable and limited selection.

### Atmosphere

My biggest problem with Rev Soup has consistently been the wait. One time last year I was desperately craving soup and a grilled cheese at night and rushed over to Rev Soup before I needed to start studying. With only about three people in the restaurant, I waited around 30 minutes just for my two items. I got so frustrated with other instances of long waits that I stopped going to Rev Soup altogether last year.

However, I decided to give it another try after the summer renovations. Yet, I have still had to wait around 30 minutes to receive my sandwich. I'm not sure what the kinks are in the kitchen, but the staff needs to work these out. Personally, I don't want to expect my sandwich in about seven minutes, when in reality it'll take 20. If I need to factor in time to wait for my meal then I'd like to know beforehand. The inconsistent waits are frustrating for students on the go.

### Accessibility

A big pull of Rev Soup are its convenient locations, with storefronts both on the Corner and the Downtown Mall. If you're a second-, third- or fourth-year, then the Rev Soup on the Corner is probably right on your way home from class. Parking is also close by, as the Rev Soup on the Corner is right below the 14th Street Parking Garage.

### Affordability

Rev Soup is great for students because it is decently inexpensive. The student combo of a miso, potato or tomato soup and grilled cheese is offered as one of the restaurants deals for around \$7.95. Usually you'll spend anywhere from \$6 to \$15. If you just want a soup, you can almost always keep your purchase under \$10, with the free addition of a side apple or piece of bread.

I'm a frequent customer at Rev Soup and usually come away from my meal satisfied. I never thought the combo of a quesadilla and tomato soup would be so delicious until I tried it at Rev Soup. The restaurant also makes a mean lamb curry that is just the right amount of spicy and a great choice if you're craving a heartier soup. Overall, in my opinion, the restaurant is a staple on the Corner. However, just because Rev Soup has a monopoly on the soup industry for students in Charlottesville, I don't think that should allow it to slack on consistency and service.



# Top 10 terrible, hilarious things that have happened to me

Sometimes you just have to laugh at yourself

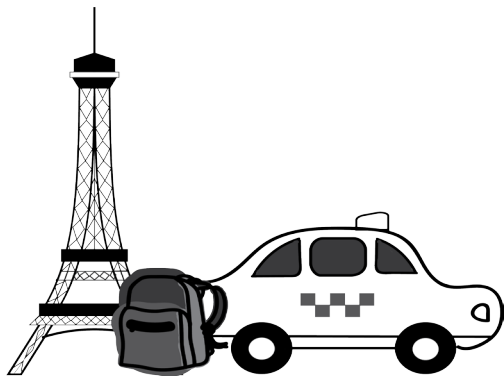
Ashley Botkin | Top 10 Writer

## 1 Being born

This time of year always makes me question my existence while I'm buried under mountains of papers, exams and readings, but I promise that my birth itself really was a terrible event. For one thing, I had the umbilical cord wrapped around my neck three times for some indiscernible reason. And, despite spending nine months in the womb, my body somehow forgot to form the little holes that your tears come out of. You'd think it wouldn't be that big of a deal because crying is such a nuisance, but it turns out you actually need tears, or else you'll spend the first year of your life in and out of the doctor's office with eye infections until they put you under and poke little holes into your tear ducts. I've honestly never heard of this happening to anyone else, and I really feel like it was a sign for the way the rest of my life was going to go.

## 2 The kindergarten accident

The best day of the year in elementary school was field day. There was no learning to be done, and you got to play outside all day. There were ice pops, tricycle races and the biggest slip 'n slide I've ever seen to this day. Kindergarten-me was very excited and had made it through the entire day enjoying the freedom, maybe a little too much. At the very end of the day, I managed to trip on the sidewalk, of all things, and break a finger. Which one, you ask? My middle finger, of course. Irony has been coming for me since day one.



## 3 The missing backpack

For my graduation present, my grandmother told me she'd take me to Paris. I was ecstatic, and the trip went really well. That is, everything went well until the end of the trip, when I somehow managed to forget a backpack full of medications and souvenirs in a taxi. What ensued was an hour-long endeavor to find my backpack in a taxi bay full of hundreds of cabs. With my minimal French, I somehow managed to locate the security tower, but of course, it wasn't open. I walked into the cab-bie café, and who was sitting at the first table? My taxi driver. This story actually has a happy ending.

## 4 The bike cop

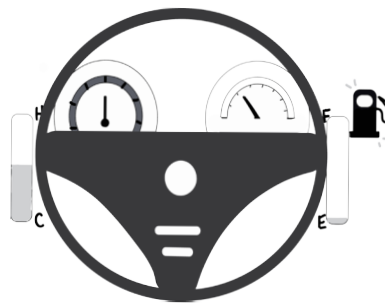
I'm not proud to say that I've been pulled over a few times, but I've only ever gotten one ticket. It was for having an expired inspection sticker, and it was expunged from my driving record. So why is this such an embarrassing story? Well, the only cop to ever give me a ticket wasn't just a regular cop. It was a bike cop. I also managed to get pulled over on my first date with a boy I really liked. The universe is out to get me.

## 5 Thank goodness for braces

For some reason my body thinks it's a good idea to get into accidents. For example, I tripped up the stairs twice in one day just a week ago. But during my freshman year of high school, my body decided to take it way too far when I almost lost three of my teeth from another kid's forehead hitting my mouth during gym. I sat as a bloody, drooling mess for over an hour until I could be put into emergency oral surgery to put the teeth back in place. The only thing I remember is the surgeon telling me I was built Ford tough, or at least my braces were. Thanks, I guess? The moral of the story is to avoid gym and always get braces because they might one day save your teeth.

## 6 Why did we stop?

I promise that I can drive relatively well, but when it comes to car common sense, I don't have much. I got into school here, so I probably have some smarts, but it seems that my brain organized all of its memory storage into keeping up with random facts instead of remembering to take care of my car. I'll also let this serve as a warning to all of my readers — do not ignore dash warning lights. That's how I almost killed my first car — by letting the oil get so low that the engine died while I was in a left turn lane.



## 7 The unluckiest car in the world

My current car is a 2008 Nissan Rogue. She's electric blue and lovingly named Rally Sally. She's not very powerful or cool, but she does have heated seats. She also has a long-running bad luck streak. So far I have popped a tire, had my windshield cracked, lost use of the transmission while driving, been rear-ended on the highway and completely ruined the air conditioning by leaving my windows down in a rainstorm. Every time I get in I have no idea what will happen next, but I pray I get from point A to point B.

## 8 What's that smell?

I don't know if you've realized from reading this article, but I am so cool. So cool that I have built a gigantic potato cannon that's powered by hair spray and a grill igniter. That bad boy can launch a potato very far, emitting only a loud bang and a puff of fire. But for a potato cannon, you need potatoes. So you buy potatoes, and you put them in your car and you shoot your potato gun. But in all the excitement, you forgot to take the giant bag of potatoes out of your car. In the summer. With the windows up. What resulted from this course of action was a terrible, pungent smell that I could not figure out the source of — that is, until I opened up my tailgate. If you've never experienced rotten potato juice, then you can't imagine how lucky you are.



## 9 The wallet incident

Imagine you're me and you get off work and decide to go grocery shopping. You get to Kroger and search everywhere for your wallet, but it seems to be missing. Where could it be? Well, I'll tell you where it was. In my excitement to leave after a seven-hour shift, I managed to throw it away — as in I put it in a trashcan. Nothing has been quite a humbling experience as having to go back to my job the next day and rifle through the trash to find the wallet.

## 10 The Phone-a-Thon

I hope the people who read my Top 10 articles like them. My mom does, at least. It turns out there are people that don't, and I had to learn it the hard way. Cut to The Cavalier Daily's phone bank fundraiser. We all had an assigned list of call-ees, and one of my friends called a guy that decided now wasn't the right time to donate. Why? Because of an article I wrote, titled Top 10 places to hook up on Grounds — I was in a writing slump, let me live. That was his only reason. It was clearly a satirical article, but apparently being funny isn't enough to get you donations, and I spent the whole day feeling terrible. But I provided a laugh for the rest of my colleagues, and that's the important part. Right?



# Men's and women's soccer enter postseason

No. 10 overall seed men earn NCAA Tournament bye, No. 3-seeded women head to Texas for second round game

Colin Cantwell and Alex Maniatis | Associate Editors

Both Virginia men's and women's soccer teams will participate in NCAA Tournament games this weekend.

The Virginia men's soccer team (9-3-3, 3-2-2 ACC) earned the tenth overall seed and a first-round bye in the NCAA men's soccer tournament despite being upset by Pittsburgh in the first round of the ACC Tournament Oct. 31.

Following a first-round win over Monmouth, the No. 3 seeded Virginia women's soccer team (16-4, 7-3 ACC) will travel to Waco, Texas, this Friday, November 16 to square off against Texas Tech (14-5-2, 5-3-1 Big 12) in the second round of the NCAA tournament.

## Men's soccer breakdown

Due to their first-round bye, the Cavaliers (9-3-3, 3-2-2 ACC) will host the winners of No. 21 North Carolina-Wilmington (12-5-2, 5-1-2 CAA) and Furman (13-6-1, 4-2 Southern Conference) Sunday afternoon.

Virginia has not won a match since October 16, when the Cavaliers won 2-1 at home against Radford. Since then, Virginia lost a 3-2 thriller against Wake Forest, drew

0-0 at home against Notre Dame, as well as the 2-0 home loss to Pittsburgh in the ACC Tournament. The scheduled regular season finale at North Carolina was cancelled due to inclement weather.

Four Cavaliers made the ACC All-Freshman team this season: forwards Daryl Dike and Cabrel Hapipi Kamseu, center back Aboubacar Keita, and forward Daniel Steedman. In addition, two Cavaliers, sophomore midfielder Joe Bell and sophomore center back Henry Kessler, were named to the All-ACC third team.

The Virginia defense posted eight shutouts over the course of the season, second in the ACC and 18th in the nation. The Cavaliers only conceded one goal total over their first seven games. However, Virginia has only averaged 1.47 goals per game. Hapipi Kamseu and Dike are tied for the team lead in scoring with five goals.

Despite losing 2-0 to Pittsburgh, the Cavaliers outshot the Panthers 9-8, including five of the first seven shots of the match, but failed to score any of their chances.

"We'll take a good hard look at

this one, we'll learn from it and we'll have plenty of time to heal, reflect and get better," Virginia Coach George Gelnovatch said after the Pittsburgh loss.

North Carolina-Wilmington received an at-large bid to the NCAA Tournament after losing 2-1 in the CAA Tournament semifinals to Hofstra, despite being the No. 2 seed. Junior forward Phillip Goodrum led the Seahawks in goals with 12 on the season, while sophomore forward Emil Elveroth added 11. Elveroth also led the team in assists with 5.

Furman won the Southern Conference championship with a 3-0 victory over North Carolina-Greensboro on Nov. 11, earning them an automatic bid to the NCAA Tournament.

Junior midfielder/forward Emery May was Furman's leading scorer on the season with 9 goals. Junior midfielder Rocky Guerra led the team with 7 assists.

The Cavaliers and either the Seahawks or the Paladins will kick off Sunday afternoon at 1 p.m. at Klöckner Stadium.

## Women's soccer breakdown

Both Virginia and Texas Tech rolled past their respective first-round opponents. Virginia defeated a scoreless Monmouth by two goals and Texas Tech routed Princeton in a 3-0 victory.

Early in the match against Monmouth on Nov. 9, Virginia established its offensive presence through penetration and pressure applied on the Monmouth (16-4-1, 9-1 Big South) defensive unit. Their offensive force allowed numerous goal-scoring opportunities ultimately culminating in two goals by the Virginia All-ACC Freshman Alexa Spaanstra. Monmouth had no counter-response resulting in a shutout victory for Virginia.

"Both on video and in the game tonight I was really impressed with Monmouth," Coach Steve Swanson said after the game. "They were well organized and extremely dangerous on the counter. I thought we did a good job of limiting their chances and Alexa scored a couple of very nice goals. Once again, our depth proved to be a difference and we had a number of strong contributions off the bench. We are very excited about moving on in the

tournament and look forward to another week of preparations before our next game."

The Cavaliers attack was impressive statistically against the Hawks. They finished the match with a 23-1 advantage in shots, holding Monmouth without a shot until the 87th minute. It was the fifth time this season that Virginia has held an opponent to one shot or fewer for a match.

Entering Friday's contest, Virginia and Texas Tech are first-time competitors with no previous match history. The two teams share no game comparisons this season, unsurprisingly, given the fact that the Big 12 and ACC rarely cross paths in regular season play.

However, statistically speaking, Virginia is the slight favorite heading into the match. The Cavaliers have a better record and higher winning percentage, a tougher schedule and higher goal and assist totals as a team. Otherwise, Texas Tech matches up evenly with Virginia in shots, shots per game, shots percentage, shots on goal, and shots on goal percentage.

# Football travels to face Georgia Tech

The Cavaliers are set for another marquee ACC matchup against the surging Yellow Jackets

Zach Zamoff | Senior Associate Editor

After cruising past Liberty Saturday, Virginia football has a challenging matchup this Saturday in a return to conference play.

The Cavaliers (7-3, 4-2 ACC) will travel to Atlanta to take on Georgia Tech (6-4, 4-3 ACC) in a bid to keep their hopes alive for the ACC Coastal Division title.

Last year, the matchup between the two conference foes ended in spectacular fashion for Virginia. On a cold, rainy day at Scott Stadium, the Cavaliers came out on top in a shootout, 40-36. The win made them bowl-eligible for the first time since 2011, a big milestone for Coach Bronco Mendenhall's "New Standard" mantra.

This year, Virginia is already bowl-eligible and clinched a winning season with its victory over Liberty Saturday, another program milestone.

That said, the Cavaliers are hungry for more. The ACC Coastal Division title still remains a possibility, and Virginia will have to win against Georgia Tech to remain in contention.

"Yes we want to win the Coast-

al," Mendenhall said at a press conference this week. "We're part of the ACC and we want to win the conference championship. You don't win that unless you win the Coastal."

Virginia showed why it has had such a strong season in its victory over Liberty. The Cavaliers epitomized complementary football in their win over the Flames, despite an inconsistent first half.

The Cavaliers have had success this year when they've run the football well, and they did that against Liberty. Senior running back Jordan Ellis finished with 106 yards and a touchdown, and junior transfer quarterback Bryce Perkins ran for 89 yards and two scores.

This opened up the passing game for Virginia. The leading receiver was senior Olamide Zaccheaus, who finished with seven receptions for 86 yards.

It was explosive junior wide receiver Joe Reed, however, who was the star of the game. Reed equaled the number of receiving touchdowns he's had in all prior games this season with two against Lib-

erty Saturday, and added another 90-yard kickoff return touchdown on the first play of the second half.

In addition to Reed's touchdown, special teams played outstanding against Liberty, winning the field position battle by a significant amount.

"Field position [was good] especially ... Us pinning Liberty the number of times we did [created] long fields for them, in addition to our kick returns," Mendenhall said. "Certainly the field position was won through special teams."

Virginia's defense took a bit of time to settle in, but had a strong second half. Virginia's secondary stood out, as usual, with three interceptions on the day. Senior safety Juan Thornhill was most impressive, with 13 tackles and an interception.

The Cavaliers will look to continue to play complementary football against the red-hot Yellow Jackets.

Georgia Tech comes into this game riding a wave of momentum. The Yellow Jackets are now officially bowl-eligible after beating

Miami 27-21 last weekend, and have won three consecutive ACC games.

Georgia Tech always presents a unique challenge because of its triple option offense.

"I love playing option football just because ... it's an occasion to rise to; it's a challenge; it stresses you in about every way," Mendenhall said. "That's where growth happens, not only for individuals but teams."

In order to beat the Yellow Jackets, the Cavaliers' defense will have to contain the run game, an area where Virginia has been inconsistent this season. In particular, the Cavaliers' front seven will have to stop senior quarterback TaQuon Marshall, who leads the offense. Against Miami, Marshall rushed for 92 yards and two touchdowns.

Especially in the last two weeks, Virginia's run defense has struggled as injuries continue to pile up.

Against Liberty, the Cavaliers allowed sophomore running back Peyton Pickett to pick up 117 yards and a touchdown, and allowed Pittsburgh senior running back Darrin Hall to rush for 229 yards

and three scores two weeks ago.

Virginia's run defense, however, has the potential to slow down Georgia Tech's potent rushing offense, with a strong defensive line and experienced linebacking core. Junior defensive end Eli Hanback will be a key player for the Cavaliers' defensive front, as well as junior linebacker Jordan Mack, a Georgia native who is making a homecoming of sorts.

Of course, Virginia will have to continue to play complementary football in order to win. Good defense needs to be paired with good, patient offense, especially with a defense on the field for long possessions.

"When you play an option team you certainly have to score," Mendenhall said. "It's better if you're able to maintain possession of the ball and score."

Saturday afternoon's contest is set to be a high-scoring battle between two bowl-eligible ACC teams that want more.

Kickoff is at 3:30 p.m. from Bobby Dodd Stadium in Atlanta.



## PLAYERS TO WATCH

*Virginia forward De'Andre Hunter*

ANDREW WALSH | THE CAVALIER DAILY

Hunter can drive the Cavaliers offense if he stays out of foul trouble.

With his NBA frame and measurables, sophomore forward De'Andre Hunter was projected by pundits at the beginning of the season to be the X-factor for Virginia. He has already shown through two games why this is true, demonstrating his range and ability to get to the basket, as well as grit in rebounding and defending. However, in order to maximize his potential, Hunter needs to get even more involved on the offensive end. Whether from more isolation plays, or more purposeful looks in the post, he needs more chances to get his jumpshot going and make more plays off the dribble for himself and his teammates. At 6-foot-7, Hunter will be a major matchup problem for Coppin State, which will have difficulty defending him given his ability to stretch the floor. Hunter has started off hot, but with more offense directed through him, he can reach his potential.

*Virginia center Felicia Aiyeotan*

ANDREW WALSH | THE CAVALIER DAILY

Aiyeotan will look to improve on offense against Kentucky.

Virginia's junior center Felicia Aiyeotan, who is tied for the tallest player in NCAA women's basketball this season at 6-foot-9, grabbed a career-high 16 rebounds against Mississippi State, along with four blocked shots. However, she was also faced with possibly her toughest matchup of the season against Mississippi State senior center Teaira McCowan, who was named SEC Preseason Player of the Year and stands at 6-foot-7. McCowan only notched 12 rebounds and four blocks against Aiyeotan, but did also score 12 points, while Aiyeotan only scored four. Aiyeotan will look to improve her offensive contributions against Kentucky. The Wildcats are a much more favorable matchup for her, as their tallest starters are only 6-foot-2.

THE KEYS  
TO BASKETBALLVirginia men's  
and women's  
basketball

CD Sports Staff

The Cavalier Daily sports staff breaks down some players to watch and keys to the game for men's and women's basketball. Women's basketball started 0-1, losing to No. 6 Mississippi State 72-44 at home. The team will look to bounce back against Kentucky on the road Thursday night. Ranked No. 4 in the country, men's basketball is 2-0, coming off a 76-57 win over George Washington. The team faces Coppin State Friday night as they look to continue their winning ways.

## KEYS TO THE GAME

*More rebounding from the bigs*

ANDREW WALSH | THE CAVALIER DAILY

Salt will be relied upon to improve Virginia's rebounding Friday.

While the Cavaliers have had a lot of positive takeaways from the first two games of the season — junior guard Ty Jerome's lethal offense potentially being the most promising — one area that could be improved is more involvement from Virginia's bigs. Against Towson, senior center Jack Salt only played for 15 minutes and picked up three rebounds, three points and three fouls. Junior forward Mamadi Diakite posted similar numbers against Towson, getting two points and two rebounds along with three fouls in his 17 minutes of play. Against George Washington, Salt had three rebounds and Mamadi — who had a better offensive showing with 10 points — only had three rebounds and — again — three fouls. The Cavaliers' leading rebounders against the Colonials were Jerome and Guy, with six rebounds each. While Jerome shooting 71.4 percent from three on the season helps the Cavaliers not need to rely too much on points from their bigs, Virginia needs Salt and Diakite rebounding better. Coppin State has had offensive struggles at the start of their season — shooting .327 on all field goal attempts and .264 from three — but they've only been slightly out-rebounded by their opponents. Coppin State has 70 rebounds combined in their first two games, while their two opponents had a combined 76 rebounds. The Cavaliers will need their bigs to step up here to keep Coppin State from getting easy scoring opportunities off of second chances on offense.

*Limiting turnovers*

ANDREW WALSH | THE CAVALIER DAILY

Caldwell will look to improve her scoring output Thursday.

Against Mississippi State, the Cavaliers turned the ball over 23 times, including six apiece from sophomore point guard Khyasia Caldwell and junior small forward Jocelyn Willoughby. Caldwell was starting in place of redshirt freshman Amandine Toi, who will be out for the season with a right knee injury after missing all of last season with a left knee injury. In 24 minutes, she attempted 11 shots from the field and only made one, failing to register an assist. Willoughby, who was expected to be one of Virginia's main offensive contributors this season, also only made one field goal in 19 minutes. Last season, junior guard Dominique Toussaint led the team in turnovers with 117. However, Toussaint only turned the ball over three times against Mississippi State, scoring a career-high 19 points on the night to lead the Cavaliers. If Toussaint is able to keep up her progress and Willoughby returns to her usual form, the Cavaliers will be much more dangerous with the ball, where they often struggled last season despite being strong defensively.




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NEWSLETTER



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Happy Thanksgiving!

Enjoy your stress-free weekend!



## LEAD EDITORIAL

# The hypocrisy of Kessler's new lawsuit

*If given the chance, the plaintiffs would strip from millions the Constitutional protections they are seeking for themselves*

Unite the Right organizer Jason Kessler — alongside three white supremacist groups — filed a joint lawsuit against the City of Charlottesville, former Charlottesville Police Chief Al Thomas and Virginia State Police Lt. Becky Crannis-Curl last week. In the suit, the plaintiffs — Jason Kessler, the National Socialist Movement, Identity Evropa and the Traditionalist Worker's Party — argue that their First and Fourteenth Amendment rights were violated during the Unite the Right rally of August 2017. While the plaintiffs victimize their movement through a legal battle over constitutional rights, the irony of the lawsuit lies in its inherent hypocrisy. The beliefs espoused by Kessler and his co-plaintiffs — which constantly seeks justice for its self-proclaimed victimhood — is predicated on the victimization of others.

Although white supremacist

organizations have existed in the United States for centuries, the Alternative Right Movement has become increasingly eager to make its voice publicly heard. After gaining considerable media attention during the 2016 presidential election, the "alt-right" has become an umbrella term for anti-Semitic, misogynistic, homophobic, neo-Confederate and white nationalist organizations across the country. University alumni Jason Kessler and Richard Spencer have spearheaded the movement in recent years, serving as the alt-right's key political figures during the first Unite the Right rally in August 2017 which resulted in the injury of several Charlottesville civilians and the death of Heather Heyer.

White nationalist movements have consistently harnessed victimhood as a political strategy in its fight for supremacy. In August 2017, Jason Kessler filed his first lawsuit against the City of

Charlottesville after the City attempted to move his rally permit from Emancipation Park — since renamed Market Street Park — to McIntire Park, arguing that this decision violated his First Amendment rights. The following year, Kessler filed another lawsuit after the City denied Kessler's request for a permit to hold an anniversary Unite the Right rally, though he later dropped the suit in favor of hosting the demonstration in Washington, D.C. instead.

In the most recent suit, the plaintiffs criticize the Charlottesville Police Department's response to the Aug. 12, 2017 UTR rally, arguing that the CPD did not take sufficient action to protect white supremacist protestors who were exercising their constitutional rights. The plaintiffs argue that the actions of Crannis-Curl, Thomas and the City "were taken under color of state law and were willful, wanton, malicious, and/or deliberately

indifferent to Plaintiff's rights." They are currently seeking a jury trial and punitive damages from Thomas and Crannis-Curl.

Although Kessler prides himself as a champion for white nationalist rights, his self-proclaimed martyrdom is rife with hypocrisy. Kessler's racist beliefs are fundamentally based on the idea that the suppression of the many is necessary for the supremacy of the few. While Kessler demands constitutional protections for himself and other white nationalists, his vision for society is one in which constitutional protections are only afforded to a select demographic. Kessler's white supremacist beliefs, if legislated, would undeniably seek to violate the constitutional rights of all non-white Americans. The grotesque hypocrisy of white supremacy rests in its simultaneous self-proclaimed struggle for protection and its blatant disregard for the rights and humanity of others.

As a community, we must do everything in our power to fight against the politics of fear and hate that fuel white nationalism. We must illuminate the inherent contradictions that form the basis of this racist agenda by emphasizing its hypocritical suppression of others in its fight to gain recognition.

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# ELIMINATE REQUIREMENTS IN THE COLLEGE

*Students should decide what shape their education takes — not the faculty or administration*

Mandating a set curriculum for students enrolled in the College of Arts and Sciences has been a long-standing practice at the University. By establishing area and competency requirements, the administration seeks to expose students to a variety of academic disciplines at the college level and equip graduates with the skills necessary to adapt in an evolving economy. Effective in the fall of 2017 for certain first years, the University introduced a New College Curriculum focusing on engagements, literacies and disciplines. While the courses offered under the both the traditional and new curricula offer valid approaches to a liberal arts education, the decision to maintain a burdensome level of requirements fails to serve College students as effectively as possible. The University should instead institute an open curriculum in the College of Arts and Sciences to foster a more constructive educational experience.

Brown University practices a policy similar to this that maximizes freedom of choice in learning. While each major would maintain its own course requirements, the University should not mandate a minimum

of area, competency or other requirements for graduation from the College, with the exception of demonstrated skill in written English as Brown does. Currently, Echols Scholars and Forum Participants are the only students in the College who are exempt from fulfilling requirements. The University should extend that same freedom to all College students.

The Cavalier Daily recently published an opinion column calling for changes to the foreign language requirement. The author was right to point out that the 12 credit requirement posed an undue burden on College students. This and other requirements prevent students from exercising greater agency in their own education. Students — based on their own goals and interests — should ultimately decide what courses to take. They are responsible for their education and, the administration should allow them the greatest freedom possible in shaping their time here.

Attending college affords students a wealth of educational

resources and opportunities to explore. For some, the sudden availability of such resources when beginning their college experience may be overwhelming. Without a mandated framework, choosing classes — especially as a first year — may prove to be difficult. In that case, students should work with their academic advisors to select courses that speak to their interests and strengths,

**However, current policy discourages risk-taking and makes the pursuit of a rich education a chore instead of a joy.**

while also may addressing their weaknesses. That way, students can more tailor their education to their own interests and make it the most worthwhile experience possible.

While expanding choice in course selection would better the student experience in the College, such a policy must accompany the expanded availability of classes taken on a credit or no credit basis. The current limit on such classes prevents students from having a greater range to take risks and immerse

themselves in fields with which they may be unfamiliar. One of the most compelling aspects of Brown's open curriculum is that it allows for greater opportunity to take classes on a credit or no credit basis. Current University policy dictates that no more than 24 credits of coursework graded on a credit or no credit basis can count towards a degree. Combining an open curriculum with the expansion of credit or no credit options would foster a richer classroom experience. Students in each class would be there

of their own volition instead of checking off a requirement. Furthermore, with grades no longer a factor, learning and exploration could advance unfettered by the fear of failure.

Not only does the completion of requirements take away from students' ability to shape their own educations, the extra cost in tuition, housing and other expenses spent fulfilling the requirements pose a significant financial burden to students and their families. Without requirements, students would be freer

to either graduate earlier or work towards greater competency in more fields by pursuing an additional major or minor.

Arguing in favor of an open curriculum does not disregard the worth of a liberal arts education. As The Wall Street Journal reported, although immediately after graduation liberal arts majors tend to earn less than their vocation-focused counterparts, the divide in compensation between the two groups tends to disappear after a few years. Academic advisors should work with students to craft a curriculum that prepares them for entering a competitive job market and exposes them to the wealth of experiences the University has to offer. However, current policy discourages risk-taking and makes the pursuit of a rich education a chore instead of a joy.

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# MAKE HIGHER-EDUCATION MORE ACCESSIBLE

*Other public colleges should follow in President Ryan's footsteps in making public colleges more affordable for low-income students*

During his inaugural address, University President Jim Ryan announced his plan for tuition reform — in-state families earning less than \$80,000 per year will soon be eligible for free tuition, and those making less than \$30,000 per year will be eligible for free room and board as well. This announcement marks a monumental shift in the affordability of the University for low and middle income students, and exemplifies an initiative that should become standard for all public universities in Virginia and across the United States.

Unfortunately, in the United States today there are many factors that deter low-income students from attending college. Costs of tuition and the looming possibility of unpayable student debt, for example, can easily hold many potential students back. Currently, total federal student loan debt amounts to about one trillion dollars, and approximately two-thirds of college students graduate with some level of debt. Even just below 40 percent of community college students graduate with debt, leaving very few options for low-income individuals seeking higher education. In addition, the lack of financial relief can disproportionately affect people of color. Initiatives to relieve these obstacles are

necessary in order to cultivate a socioeconomically diverse student body.

The current level of federal aid for low income students points to the necessity of proposals such as President Ryan's. While there are some federal protections for low-income families who wish to send their child to college, these programs have significant shortcomings. For example, Federal Pell Grants are subsidies granted to students with exceptional financial need. However, in 2015-16, the maximum award for Pell Grants was \$5,775. This amounts to less than 20 percent of the estimated cost of attendance for in-state undergraduate students at the University. Though even these awards often do not go far enough, they do provide some aid for students who need it most.

Moreover, a 2018 study from New America noted University of Virginia as the public flagship university that enrolls the smallest share of Pell Grant students — about 12 percent. In order to uphold values of diversi-

ty, it is necessary to enroll students with lower-income who may have Pell Grants. Hopefully President Ryan's proposal will help remedy this trend and increase socioeconomic diversity on Grounds.

President Ryan's policy proposal is especially refreshing in contrast with the current state of public college affordability. Tuition has continued to rise at public universities, and finan-

**While there are some federal protections for low-income families who wish to send their child to college, these programs have significant shortcomings**

cial aid awards are failing to make up for this increase. At the same time, while costs of higher education and therefore student debt continue to increase, the benefits of a college degree become clearer and clearer. In fact, the pay gap between those with and those without a college degree has reached an all time high, vividly illustrating the necessity of a college degree in our current job market.

While it may seem ambitious and

perhaps idealistic, tuition programs like Ryan's are absolutely possible. In a recent interview with NBC, Ryan affirmed that the University does have the funds to make this work without increases to other students' tuitions. He also said that Student Financial Services is already offering similar aid to undergraduate students.

In fact, President Ryan's proposal is similar to former Secretary of State Hillary Clinton's policies on college affordability that she unveiled during the 2016 presidential race, which aimed to eliminate student debt as a prohibitory factor in buying a home or starting a family. Likewise, there are bipartisan groups working towards implementing ideas similar to President Ryan's and Clinton's on a national level. According to Clinton's plan, the funding for debt-free tuition and limited free college would be created through cutting tax deductions for high-income citizens. The Committee for a Responsible Federal Budget, a nonpartisan organization based in Washington, D.C., even con-

firmed that funding this plan would be possible, and would not even raise the national debt.

Public higher education is meant to be accessible, but it has become out of reach for far too many Americans. President Ryan's explicit promise to ensure free tuition is helping Virginia provide a formal college education to those who cannot afford private colleges or universities. While higher education remains a choice, it is still a path that should be attainable for a broad range of people, regardless of socioeconomic status. If no action is taken, this issue will only continue to get worse. Federal loan issuance has increased by 352 percent since 1990, yet very little action has been taken by lawmakers to address this issue. Individual states and universities must now take action, like President Ryan has, to ensure that lower-income families are not excluded from educational opportunities.

**VICTORIA MCKELVEY** is a Viewpoint Writer for The Cavalier Daily. She can be reached at [opinion@cavalierdaily.com](mailto:opinion@cavalierdaily.com).



# H

## HUMOR

### LEASE-SIGNING PREP: YOUR (LACK OF) RIGHTS

Humor Columnist Katie Tripp goes over a few standard rules and regulations for apartments in Cville

Katie Tripp | Humor Columnist

It's leasing season folks! Time to sign away your money, power and dignity as a human being to your "home away from home." After house-hunting your way through all the \$800/month tenement housing Charlottesville has to offer and considering camping out in your frat house's backyard, you've finally found your little slice of mediocrity. It features two bedrooms, one bath, a bug problem and a smoke alarm that goes off when the room temperature slightly changes. The apartment complex fosters a close-knit community through paper-thin walls and ceilings, enabling you to hear everything your neighbor does.

You've found a fellow inmate and verbally committed — now it's time to sign the lease and seal

the deal. Leases can be tricky to navigate, so I've included a copy of my lease as an example of what landlords are and are not allowed to make you do. I can't disclose the name of the the company I lease my apartment from, so let's just call it GrandMike.

GrandMike's lease is pretty standard for the Charlottesville area, so hopefully it will give you an idea of what you're up against. Let's start with Use and Restrictions, or basically, the things you're not allowed to do.

Section C Article 4a. Tenant or guest of tenant shall not:

(a) Consume more than two thousand (2000) calories daily.

(b) Have any water-containing vessel on the premises, including but not limited to: hot tubs, kiddie pools, fish tanks, waterbeds, water bottles, etc.

(c) Use motorized skateboards. Ever.

(d) Harbor any trash for more than three (3) days, including but not limited to: compost, recyc-

bles, frat boys, etc.

(e) Hang more than two (2) motivational posters from the bookstore poster sale.

(f) Allow overnight guests more than three (3) times per thirty (30) day cycle, unless landlord approves that you are in a monogamous relationship.

(g) Remove any of the landlord's body fluid art from the walls without express permission and promise that it will be replaced with tenant's own body fluid art.

(h) Possess more than four (4) succulents or related small plants.

(i) Trick or treat.

Remember when I said I'd show you what landlords are and are not allowed to make you do? Yeah, they are allowed to make you do anything they want as long as they have your signature! Once you have read these terms and conditions and realize you're selling your soul, you just John Hancock that dotted line and it's

all yours!

Next section. This is called Landlord Privileges, or basically, everything the landlord is allowed to do.

Section F article 2b. Without warning the tenant, the landlord may:

(a) Flush toilet when he/she hears you hop in the shower.

(b) Change your wifi password to "hideyokidshideyowifi" at his/her discretion.

(c) Collect two thirds of your crops at harvesting season.

(d) Pose you as his/her significant other when his/her mother comes into town.

(e) Kick you out at any time he/she damn well pleases.

(f) Borrow your shoes if since you're basically the same size anyway.

(g) Tax one (1) sock per dry cycle.

(h) Make you babysit his/her kids with no (o) warning.

(i) Force you to write numbers in both word and numerical

terms for the rest of your miserable life.

I know, it seems unfair. But you agreed to it, so what are you complaining about? It's only a year of your life, unless, of course, a lightbulb goes out and you're paying back the property until your children are grown. But hey, think about the bright side — you can brag about how you spend two (2) times as much on rent as Virginia Tech kids, so that means you're at the better school right? Right?

**KATIE TRIPP** is a Humor columnist for *The Cavalier Daily*. She can be reached at [humor@cavalier-daily.com](mailto:humor@cavalier-daily.com).

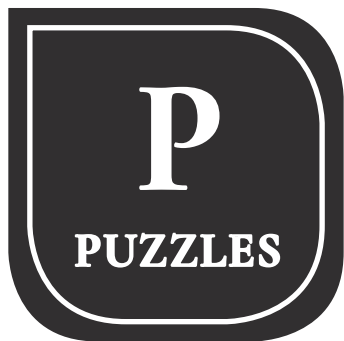
# C

## CARTOON

### The blue wave we should really care about

Walter Sharon | Cartoonist





WEEKLY CROSSWORD PUZZLE

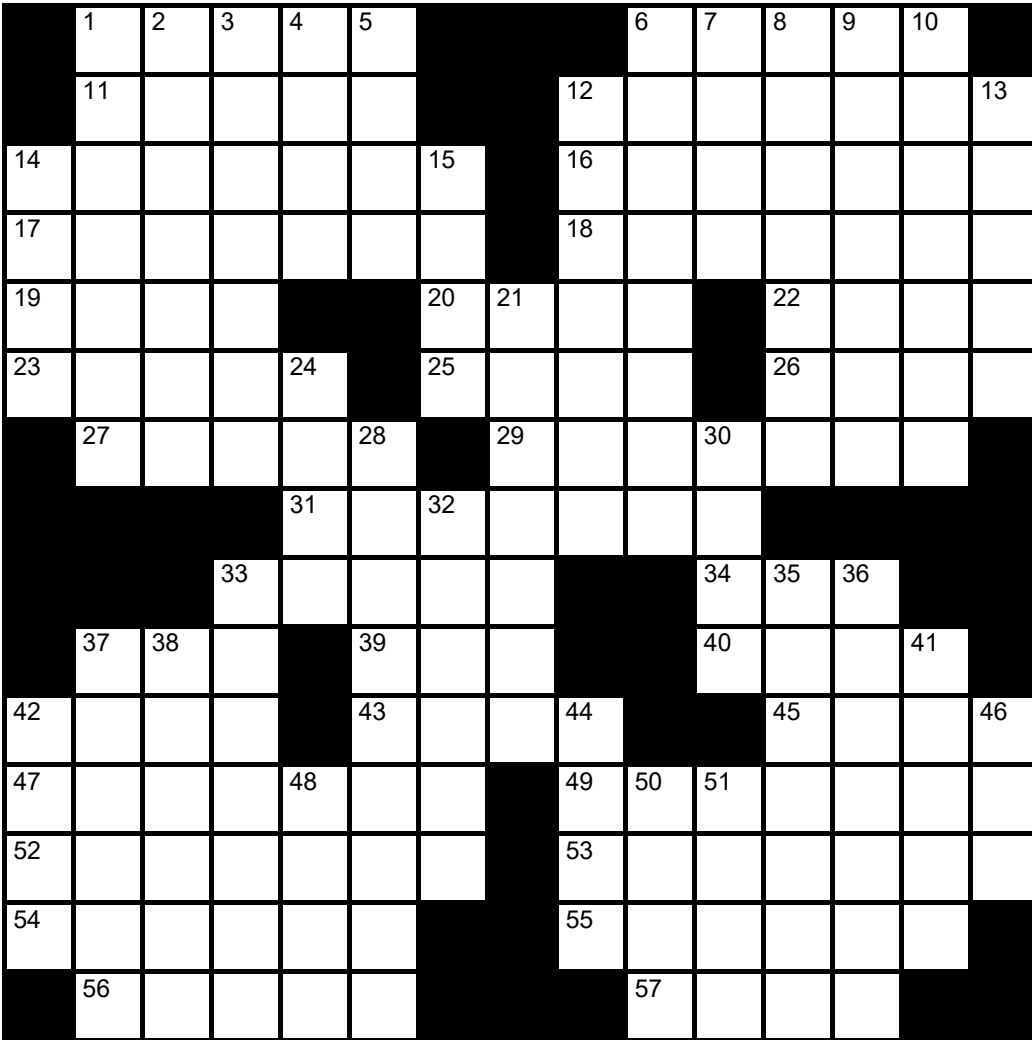
Dan Goff | Arts and Entertainment Editor

\*THE SOLUTION TO THIS PUZZLE CAN BE FOUND IN THE NEXT ISSUE

Across

- 1. What one does with a cup in a drinking game
- 6. He'll supposedly do the action specified in 54-across on Nov. 22
- 11. Enzyme secreted by and stored in the kidneys
- 12. Louder
- 14. Parties
- 16. "No \_\_\_\_, but ..."
- 17. Probably the most famous track from "Frozen" — three words
- 18. Changed in form or nature
- 19. Author Bagnold of "National Velvet"
- 20. \_\_\_\_ the pot
- 22. Don't \_\_\_\_ the hand that feeds you
- 23. Combined multiple values
- 25. Pig noise
- 26. \_\_\_\_ the way
- 27. Goat-like mammal common in Asian countries
- 29. Homophone of word for those who punch dough
- 31. Students should all get at least a little of this each night
- 33. Condition in which a muscle has lost its strength
- 34. Garfunkel
- 37. Slang to express regret or to mean "too bad"

- 39. Number of times you perform an exercise
- 40. Do the \_\_\_\_
- 42. Cannabis
- 43. At any time
- 45. Asian plant with edible, fleshy leaves
- 47. Attack or criticize one's reputation
- 49. More foolish
- 52. Young alumni had one at the Sprint Pavilion recently
- 53. Most pleased or willing
- 54. It's customary for the President to do this for one turkey
- 55. After Thanksgiving break, it'll be this dreaded season
- 56. These go hand-in-hand with 55-across
- 57. At a \_\_\_\_



Down

- 1. Those who can't make it home for Thanksgiving might practice \_\_\_\_-giving instead
- 2. Oceanic current which follows the wind — two words
- 3. Someone within a group or organization
- 4. School whose mascot is Roc the Panther
- 5. Catch or tear something on a projection
- 6. Those who don't eat meat might use this alternative on Thanksgiving
- 7. Crack or split
- 8. At one's disposal
- 9. Tasting more strongly of winter-green, say
- 10. Spanish silver coins
- 12. Proposed candidate
- 13. Advised
- 14. John Donne wrote an erotic poem named for this bug, believe it or not
- 15. Iffy
- 21. Historical kind of photograph

- 24. "Hocus Pocus" line — "\_\_\_\_ thou comprehend?"
- 28. Archaic term for unpleasant people
- 30. Not living
- 32. Teeth that need braces, maybe
- 33. Adds as an attachment
- 35. Layers at backs of eyeballs
- 36. Tall prickly Eurasian plants
- 37. Cause someone to sit down again
- 38. Tainted
- 41. Sedaris collection "\_\_\_\_ Your Family in Corduroy and Denim"
- 42. Triangular stringed instrument
- 44. Dog noise
- 46. Scrap of food from a meal
- 48. Sly and the Family Stone said there's one of these goin' on
- 50. Finger end
- 51. Someone who drinks an excessive amount of a red or white alcohol

\* SOLUTION FROM LAST ISSUE







# Experimental Arts Festival lives up to its name

Festival held in Rotunda included interpretive dance, music made from plants

Ben Hitchcock | Senior Associate Editor



BEN HITCHCOCK | THE CAVALIER DAILY

Jennifer Nugent, the interpretive dancer shown above, was one of the performers at the Experimental Arts Festival held at the Rotunda last Friday.

I-Jen Fang held a dried gourd up to a microphone and scraped her fingernails across the vegetable's surface. Thus began her performance at the University's 2018 Experimental Arts Festival, held in the Dome Room of the Rotunda last Friday. Fang tapped and rubbed the gourd for few seconds, allowing the hollow knocks and staticky scrapes to echo through the Rotunda's central chamber.

Fang then placed the gourd on the table full of dried plants in front of her. She picked up a pair of large brown leaves and flicked them against each other, then rubbed them harder together. Pressed up against the microphone, the leaves sounded like anything but leaves — fluttering wings, skittering animals, tearing paper. Eventually, Fang ripped the leaves apart, destroying her own instrument, a watered-down, avant-garde mutation of Pete Townshend smashing his guitars into fiery oblivion onstage.

Fang explored eight different plants during her eight-minute performance. She plucked cactus thorns, the gently resonant twangs echoing in the big room. She stroked the stubby needles of two pine cones, the sound almost like staccato notes from a guitar, her eyes wide and body tense as she manipulated the plants. She rustled dried branches, which sounded like an ASMR video of someone eating potato chips.

Fang, a professor of music at the University, took the stage midway through a day-long program designed to highlight experimental artistic practice on Grounds. This year's festi-

val was the first of its kind, presented by the 2017-18 cohort of the University's Arts Fellows. Professors from the Drama Department spoke about stand-up comedy and unconventional theater techniques. Poetry faculty and students gave a reading of their work. Other Music Department faculty performed their own innovative compositions.

Just before Fang's performance, Assoc. Music Prof. Ted Coffey presented his electronic piece "Petals 9." Fang provided backup percussion and dancer Jennifer Nugent performed alongside the music. "[This piece represents] music as sonics, music as space, music as place," Coffey warned the audience before he began. "We're not going to do music-y music."

Indeed, "Petals 9" sounded unlike anything likely to pop up on a Spotify playlist. Coffey began the song with a few taps of a button, and soon the circular room reverberated with dark, brooding sound. At its best, the music could impart a tremendous sense of atmosphere, and at times the sound built so powerfully that sitting in the Dome Room felt like sitting in the caboose of a freight train or relaxing on a chair in the center of a thundercloud. Other times, Coffey's myriad digital whines and extended wavering notes induced panicked claustrophobia, like standing next to a shrieking smoke detector without knowing quite how to turn the d—n thing off. Fang lurked in the back of the stage, occasionally puncturing the ambience with a short snare drum riff or a single sharp hit of a wood block.

Coffey spent most of the song's duration gently poking at the knobs and dials on his soundboard, but on a few occasions he became more involved. He dangled a humming tuning fork in front of a microphone. He played guitar with a violin bow. He set off a spinning top that whistled as it turned. When the top stopped spinning and fell on its side, the last remaining music faded to nothing. Coffey signaled the end of his performance with a nonchalant shrug, and the audience in the Dome Room applauded heartily.

While Coffey carefully moderated the music, Nugent delivered an energetic and outré improvisational dance accompaniment. Nugent began contorting her body in a series of poses, moving slowly from one uncomfortable position to the next. This first phase of her performance seemed to represent a protracted struggle to scratch an itch in a difficult-to-reach spot on the lower back. Dressed in gray pants and a black tank top, she crawled across the floor on all fours, slid rear-end first from one side of the stage to the other and once draped herself over Coffey's music table.

Over the course of her performance Nugent engaged with a handful of recognizable poses. She briefly flashed a ballerina's plié before deconstructing the form into something else entirely. She nearly started doing crunches, only to deviate slightly, blurring the line between exercise and dance. She stood wide-legged and jerked her hand through the air in front of her posterior, an unmistakable on-stage impersonation of a per-

son trying to dislodge a bad wedgie. Nugent displayed tremendous stamina, dancing throughout the roughly 20-minute song, pausing only to assume a seat in the audience and watch the empty stage for a moment before resuming.

Coffey and Nugent's performance was at times mesmerizing, at times unsettling and at times prohibitively weird. After a while the sheer eccentricity became simply silly. An over-the-top interpretive dancer and a black-clad woman rubbing pinecones together — it would be hard to invent a better satire of contemporary art. The whole thing was a half-step away from Will Ferrell, dressed in a black tank top, twirling a ribbon in "Old School."

The festival performances retained political sharpness, however, thanks to the event's venue. Successful or not, any experimental art performed in the Dome Room of the Rotunda will feel radical and compelling in some way. The Rotunda is one of the oldest, most traditional places on Grounds. It is a symbol of this University's hide-bound history. Last week, for a few hours, it was repurposed to explore some of the least conventional, most progressive work being done by artists anywhere. The festival deserves immense credit for its efforts to destabilize UVA's entrenched self-image.

Asst. Art History Prof. Christa Noel Robbins delivered the Festival's opening remarks and emceed the program. She said the group chose to hold the event in the Rotunda because "we wanted to emphasize experimental

practice on Grounds. We thought this is one of the most visible places. It also, for the sound, has wonderful acoustic qualities."

Robbins felt the Dome Room supplemented the ideas on display in the art. "[The festival] had a really wonderful political resonance, not just acoustic resonance in this space," Robbins said. "I don't know if there's ever been experimental music played in the Dome Room before."

Coffey also noticed the effect of the room during his performance. During a question and answer session, the music professor said, "I like the idea of making spaces mean what you want them to mean. Writing over what you don't like. Making new ritual identities."

The performers at the Experimental Arts Festival delivered a comically outlandish program. Sometimes, though, a little bit of outlandishness is just what the doctor ordered. The Festival represents an admirable attempt to reinterpret well-worn space in a new and modern way. As the University becomes more progressive, reimagining its traditional spaces will be one of the school's biggest challenges. Art — even if it's a person plucking cactus needles into a mic — can help lead the way.



# Ken Liu discusses the concept of ‘betrayal with integrity’

Acclaimed novelist shares his thoughts on distinct roles of translators, writers

Caitlin Woodford | Staff Writer

Last Thursday, Nau Lecture Hall was crowded with Chinese-language students, book enthusiasts and community members alike, all gathered to listen to award-winning author Ken Liu. The words “Is to Translate to Betray?” were plastered on the screen as the audience quieted down and settled into an easy silence that was broken by the friendly voice of Liu. He spoke about translation theory and his own experiences, in both writing and translating science fiction. In addition to this talk, Liu spoke to Arts and Entertainment about his creative process and journey to becoming a writer.

Liu, an acclaimed writer and translator, did not begin his career with the goal of writing fiction. After graduating from Harvard, he worked in engineering before switching to law, and finally, writing. Before making this official shift, writing was an activity that Liu “almost stumbled into” and was one that was difficult to find time

for. Early in the process, Liu would write his novels in “little 500 word chunks” on the commute to and from work.

“[It was] very tough for a long time,” said Liu, acknowledging his initial time constraints. Eventually, however, his books achieved enough success that he was able to switch to writing full time, a process which he deemed an ongoing experiment. His gratitude for the opportunity to write at this level was obvious as he spoke, with a clear sense of excitement and humility.

In addition to writing, Liu also translates Chinese science fiction, a role which he was hesitant to acknowledge.

“I mean I have to be honest, I’m not really a translator by profession, that’s not what I do,” said Liu. Translating, he said, was something he began as a service to his Chinese colleagues, a way to help their novels reach a broader

audience. He spoke passionately about the separate roles of writing and translating, noting their distinctions and constraints.

“I try to keep them very separate because the roles are just very different,” Liu said. “The closest analogy is as a writer I’m a composer, but as a translator I’m a performing artist, so these are just very different roles. They don’t really have a lot of overlap other than some skills that may be shared, but the kind of creativity that you get to do as a performer is very different and limited and constrained in different ways than the freedoms you have as a composer.”

Despite this initial hesitation, it was clear in his talk at the University that translating was a matter of great interest to Liu. His points about the “power dynamics” of translation and the “ethical role” of the translator kept the audience engaged throughout the presentation, laughing at his jokes and

asking thoughtful questions.

Throughout the talk, Liu spoke often of science and its role in writing and translation. He also revealed that much of the inspiration for his own novels comes from reading scientific research papers. He searches for the beauty in their subtlety and detail, full of the wonder of discovery. As an author with many science fiction books and awards under his belt, it came as no surprise that so many of his ideas emerged from these sources. However, Liu was adamant that he tries not to write under the constraints of genre, preferring to leave the process of labeling until after the novel is complete. Liu described his own style of writing as a process of “literalizing metaphors,” or taking an abstract idea and making it literal in the world of the story.

Liu’s genuine passion for his work emerged while describing his most recent novel — “The Legends of Luke Skywalker,” a new installment in the

“Star Wars” universe. He spoke with humorous excitement as he told a story of avoiding studying for a test in college in order to read the newest “Star Wars” trilogy series, explaining that good things can come out of “[doing] the thing that wastes time,” if you are passionate about it.

Liu’s advice for young writers also fell along this line of clever wisdom, as his only piece of advice was to not pay too much attention to advice. Writing, he said, was a craft based on practice, and one that will be different for everyone who attempts it. In his view, no one piece of advice can be taken as “gospel” in such a diverse field.

Liu is currently working on the third novel in his science fiction series “The Dandelion Dynasty,” a story about engineers in a fantasy world, in addition to giving talks at various universities.

# The Revivalists retain individuality on ‘Take Good Care’

The New Orleans rocking octet released their fourth studio album

Joe DiConsiglio | Senior Writer

As both music and life become increasingly robotic, individual taste and desire are going to give way to a hegemony of conformity and boredom. Has all art already been made? Has individuality been exterminated by dependency? The Revivalists’ new album “Take Good Care,” released last week, provides a definitive answer — no.

The unique mix begins with Ed Williams’ pedal steel guitar. Then there’s guitarist Zack Feinberg’s ability to encompass anything from Woody Guthrie’s talking blues acoustic jive to Jimmy Page’s classic metal, all within one song. Add to that a quintessential New Orleans horn section, a modern pop heavy bass, a funky keyboard, rock ‘n roll drums and singer David Shaw’s genreless voice. The result is an eight-piece band that thrives on each other’s individuality.

There’s a sweet simplicity in “Take Good Care,” The Revivalists’ fourth studio album, an impressive feat considering the variety of instruments and influences packed into 14 songs. This is an album that focuses on noise. There aren’t many verses in each song outside of the chorus, but the few verses generally hit the nail on the head. Each song has a focal narrator that the words and melodies revolve around.

The record kicks off in a surprising-mellow way, especially considering

the upbeat tempo of the three singles. “Otherside of Paradise” opens with a gospel array of background singers who accompany the band on tour. The few words outside of the chorus in “Otherside” evoke a Dylan-like muse that has led the narrator down a dark path from which he hopes to break free. He recalls that all of this time was “spent wasted on chasing the words of the wise.”

Shaw started writing this album in his late 20s which he described as a tumultuous time in his life. Shaw was hung up on being someone else through his music and is in search of a different muse, one that’s wholly his.

The next track, “All My Friends,” responds to the melancholy opener. The track has garnered plenty of radio play, featured on the Adult Alternative Radio charts 14 weeks straight, peaking at number one. While “Otherside” is regretful of the past, “All My Friends” is optimistic about the future. It is a wonderful anthem of friendship that expresses how it’s impossible to be an individual without being surrounded by people who allow for a resolute freedom of expression.

No song on this album is constrained to a single genre. The diverse arrangement of multiple genres in each track shows The Revivalists’ eclectic, subversive independence. Rock, hip-hop, country, blues, folk, classic

metal, funk, punk and reggae all flow seamlessly together in “Take Good Care.” This brings back our paradox of individuality through dependence. The Revivalists don’t explore just for the sake of exploring, though. Each component depends on the others. No one aspect of this record would be complete without the other.

“Take Good Care” is not perfect by any means. The simplicity of the writing on the first side works well but grows repetitive as the album wears on. “Hate To Love You,” “When I’m With You,” “Future” and “Celebration” each have one or two poorly crafted verses. “Future” sounds like it comes from Muse’s new album, dropped on the same day. Some unexpected punk isn’t a bad thing, but the lone verse is a restatement of “You Said It All,” just not as well written.

The record ends with an overt political statement from the progressive Southern rock group. “Shoot You Down” confronts gun violence in America. The narrator of this track speaks directly to the character in “Otherside,” who is considering killing himself. Perhaps that narrator is the new muse that the “Otherside” character is looking for, “I’ll always be the bridge / not the one who burns it / I’ll always be the kid with open arms deserving / Of all the love you give in a world that’s hurting / Say, we just



COURTESY OF THE REVIVALISTS

The Revivalists’ latest album “Take Good Care” shows the band continuing the unique sound that initially made them successful.

want to live.” “We just want to live” shouldn’t be a political statement, but nowadays, perhaps, it is.

The closing song asserts the power of music. Music was meant to deal with the big issues of its moment. Considering that during the week be-

fore “Take Good Care” was released, at least 16 people were killed in at least four mass shootings, it’s about time people start listening.



# HackCville takes 147 students on startup trip

The Charlottesville non-profit is in its seventh year of the startup trips to cities including Austin and D.C.

Swati Srivastava | Staff Writer



COURTESY OF KAVYA RAVIKANTI

One of HackCville's most popular and rapidly-growing programs is called Startup Trips, in which students travel to cities such as Austin, D.C. and New York to explore a variety of companies.

HackCville's seventh annual trip to visit startup companies in New York City is this week, going from Thursday to Sunday. In total, 147 students will have the opportunity to personally meet and interact with the founders and employees behind a variety of companies both large and small.

The non-profit located on Elliewood Avenue has a mission of developing entrepreneurial skills in University students through a variety of programs. These include Skills Courses, where students delve into one of six digital skills over the course of 10 weeks, completing projects to solidify what they learn, as well as Launch, a summer program where students are paid a stipend for being similarly trained in a skill and then interning at a local company.

One of HackCville's most popular and rapidly-growing programs is called Startup Trips, in which students travel to cities such as Austin, D.C. and New York to explore a variety of companies.

Students travelled to Austin over the University's Fall Break to explore the startup scene there, and more will be heading

to New York this week to do the same.

The New York trip consists of 11 different tracks, or focuses, for companies visited. These include marketing, social entrepreneurship, tech and general entrepreneurship. Each track will visit four to five companies, resulting in a total of 55 visits. Companies include Bloomberg, UNiDAYS, Zola, Acumen Fund, Bulletin, ADIFF, Golden Seeds, Parse.ly, Twitter, Dataminr and RapidSOS.

Kavya Ravikanti, a third-year College student and Startups Director for HackCville, discussed the process of reaching out to companies.

"A lot of it is student outreach, so one avenue that we go through is looking up alumni who are working at potential companies that we're interested in visiting," Ravikanti said.

Partnership coordinators select companies and, on the trip itself, show students around each company.

One new addition to this year's program is the Female Founders track.

"One thing I noticed, and I know Kavya noticed, when she went as well was that we visit a lot of male-dominated com-

panies," said Caky Winsett, a third-year in the College and trip lead for the NYC Female Founders trip. "And we wanted to emphasize the power of women in the startup industry .... We're bringing 36 women to New York, and we're visiting entirely female-founded companies. We're meeting up with U.Va. female alumni afterwards. It's gonna be a very female-empowering experience."

Ravikanti added that more startup companies are founded by men than women. In light of this, she said, the Female Founders trip acts as an avenue both to showcase women in powerful positions as well as create an atmosphere of mentorship and solidarity.

Ravikanti also shared her thoughts on the mission of the program, noting that it bridges students between the theoretical concepts they learn at the University and real-world opportunities and introduces students to alumni who provide advice and mentorship.

Students who have attended past trips agreed that it was a valuable experience that gave them new connections, skills and interests.

"See[ing] what it's like from

the inside in addition to the people who actually work there, it sort of humanizes the entire — the overwhelming company thing," fourth-year Commerce student Thomas Rogers said. "Now I have the emails of some of these people who are founders of startups and who just decided to work in startups out of college. Being able to talk to them whenever I want to is a huge asset."

Second-year College student Sasha Duckworth said that the trip made her more interested in the technology field and in possibly taking computer science or statistics courses at the University.

"I really learned how to facilitate a discussion and ask questions, which I wasn't super comfortable with before," Duckworth added.

New York Trip Manager and fourth-year College student Melissa Wu, who herself went on a startup trip to San Francisco during her first year, said in an email that she was pre-med when she went on her first startup trip as a first-year, and switched to studying Commerce and Statistics because of experiences she had on her trip.

"I was blown away by the in-

novation and creativity these startups had, and by the pure passion their founders and workers had for their company's mission," Wu said. "I came back from Spring Break with a new perspective, a new idea for my career path ... and new friendships."

Asked what changes HackCville would like to implement to the trip in the future, Winsett said that the organization is always looking to expand. The cost of a ticket to the trip is \$350 and covers transportation, lodging, some meals and an unlimited metrocard to use. Ravikanti said they are always trying to increase the amount of financial aid and scholarships they give out.

HackCville partners with the Galant Center, Data Science Institute, Social Entrepreneurship @UVA, General Assembly and many alumni to make the trips possible.



# Nose bacteria may impact cold severity

Initial findings of long-term common cold study reveal links between probiotic treatment and nasal bacteria on cold experience.

Joycelyn Lu | Staff Writer

Pediatrics Prof. Ronald B. Turner at the University Medical Center have conducted a preliminary study investigating the effects of DuPont Probiotic in an ongoing University common cold study. Initial results indicate a correlation between the bacterial makeup of the nose and the severity of common cold symptoms.

This first study began as an investigation into several scientific papers from China and Australia suggesting that ingesting a probiotic could modify the inflammatory response — the way the body responds to disease or injury — which contributes to the sickness of the patient. DuPont became interested in this finding and contacted Turner to research it.

“The question we asked was, does ingesting this probiotic impact the inflammatory response in your nose when you have a rhinovirus infection?” Turner said.

Rhinovirus is the virus that causes the common cold, and probiotics are live bacteria that improve gut health.

Clinical Research Coordinator Cheree Denby, in charge of recruiting participants and overseeing data collection, elaborated on the experiment’s design. University research nurses screen student volunteers via blood draws, determining the kind of antibodies — protein produced to counteract foreign bacteria, viruses or other agents — that are present in each student.

Once determined to have no antibody for the virus of interest, or other antibodies indicating that the participant is already infected with a different virus, each participant was randomly assigned to take a probiotic or placebo for 28 days.

Participants were then exposed to rhinovirus, and researchers made daily measurements of the type of symptoms exhibited.

Turner said the study was not entirely conclusive. They saw some effect on the host’s response to the virus. Specifically, the team discovered that one part of the inflammatory response in the nose seemed to be impacted by taking the probiotic. No other inflammatory markers were affected.

However, when it came to measurable symptoms, Turner said that the probiotic did not impact whether or not someone got infected with the virus.

Researchers also collected samples of nasal microbiomes — bacterial ecosystems in the nose — and discovered a different relationship between the bacteria types in one’s nose and the severity of cold symptoms.

Turner said that volunteers tended to fall into one of six kinds of nasal bacteria patterns. One species of bacteria, *Staphylococcus*, appeared to have a greater impact on how participants responded to rhinovirus than others.

“We found that those who had a

pattern associated with a predominance of *Staphylococcus*, had more symptoms ... than those who had associations with other patterns,” Turner said. “So the types of bacteria you had in your nose at the beginning of the study seemed to influence how you responded to the rhinovirus.”

Yet, he stressed that it is important to distinguish an association from causation.

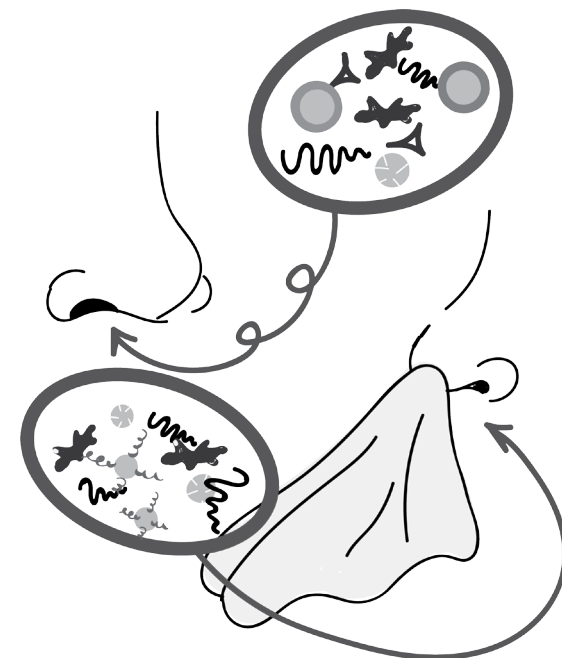
“It’s possible that there’s some characteristic up your nose that makes you have *Staphylococcus* in your nose and also makes you have more severe rhinovirus symptoms,” Turner said.

From these findings, Turner and his team devised and completed a second study to answer some of these questions related to the biological mechanisms behind these phenomena. Ending last May, he and his team of researchers are currently analyzing the data collected from this study.

Essentially, the experimental design and kinds of studies regarding the nasal microbiome and probiotic effects remained the same for this second study. However, the question shifted from looking at inflammatory responses to seeing if and how the probiotic prevents common cold illness.

Additionally, the second study increased from approximately 150 to 300 participants, doubling in size. Turner said this would increase their confidence in the results.

With regards to the microbiome



GRAPHIC BY TYRA KREHBIEL

Researchers collected samples of nasal microbiomes and discovered a relationship between the bacteria types in one’s nose and the severity of cold symptoms.

aspect of the study, Turner articulated the possibilities of a future study to determine why *Staphylococcus* in the nose impacted cold symptoms.

“One way you could [investigate this is] ... to take a bunch of volunteers who have Staph in their nose, treat half of them to eradicate the Staph, then infect them with rhinovirus and

see if the association holds up,” Turner said.

Denby said this research could have widespread, real-world potential. Turner and Denby agreed that this research has potential implications for the possibility of a rhinovirus vaccine.

# University researchers investigate poor sleep, cognitive decline

Through an online intervention for older adults with mild cognitive decline, researchers hope to learn more about preventing and treating dementia

Garrett Scocos | Staff Writer

Could a good night’s sleep help to prevent future cognitive decline in older adults? A professor at the University hopes to find out if individuals with mild cognitive impairment could delay the effects of dementia by improving their sleeping habits.

Meghan Mattos, an associate professor at the University’s School of Nursing, is working to establish a feasible method of determining the relationship between sleep and mild cognitive impairment. She is using an internet intervention program known as Sleep Healthy Using the Internet for Older Adult Sufferers of Insomnia and Sleeplessness, or SHUTi OASIS, developed by her colleague and mentor Lee Ritterband, a professor of psychiatry and neurobehavioral sciences at the University.

Over the course of his career, Ritterband focused on developing

internet-based interventions to bridge his interests between clinical psychology and computer science. Upon arriving at the University in 1997, as the internet was starting to become mainstream, Ritterband saw the potential to use it to broaden the reach of his work.

Mattos and her colleagues have developed a trial for older adults suffering from mild cognitive impairment around the SHUTi program, with funding from the National Institutes of Health and a Translational Health Institute of Virginia grant.

The trial is currently recruiting older adults — aged 55 and over — that suffer from insomnia and mild cognitive impairment through the University of Virginia Aging and Memory Care Clinic.

SHUTi is a multi-week program consisting of online assessments for individuals to complete from the convenience of their own homes.

According to SHUTi OASIS’ website, the program begins with an overview, which reviews educational information on problems with sleeping. The overview is then followed by five “core” units that are “focused on specific methods for improving the quantity and quality of sleep.” After completing each core unit, users spend a week incorporating what they have learned into their daily routines.

According to the UCSF Memory and Aging Center, mild cognitive impairment, known as MCI, is defined by deficits in memory that do not significantly impact daily functioning. In contrast to Alzheimer’s disease, the effects are relatively minimal and can go unnoticed by the individual. However, the National Institute on Aging says that approximately 80 percent of people with partial or complete loss of memory, or amnesic MCI, go on to

develop Alzheimer’s within seven years, while only about 33 percent of people over the age of 65 with regular cognition develop the disease in any one year. There is currently no specific treatment for MCI.

Mattos stressed that this is only the beginning of her research, and that the goal of SHUTi is to determine the feasibility of internet intervention in the prevention of cognitive decline — this intervention is not a medication-based treatment.

“It’s accessible, it’s something that can be used online, and even if it just promotes positive sleep and sleep habits, we know that even in the improvement of that area may ultimately have an impact on their cognition,” Mattos said.

With a background in studying cognitive decline and health disparities in people from rural areas, Mattos said that her hypothesis came from her work in studying health

disparities for individuals with early stages of dementia. She approached Ritterband about his web-based program, and after brainstorming, their common interests in older adults and dementia manifested in the trial. It is the first SHUTi trial to focus solely on mild cognitive impairment — however, the team hopes that it will lead to breakthroughs in the use of internet intervention with groups of people with advanced dementias.

Results from the trial will give the team an idea as to the feasibility of using internet intervention to study potential correlations between sleeping habits and cognitive decline in older adults.

“Ultimately the importance of the project lies in the potential preservation of cognition in this really at-risk population,” Mattos said. “This is the first step really, in moving this research forward.”

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