

The Cavalier Daily

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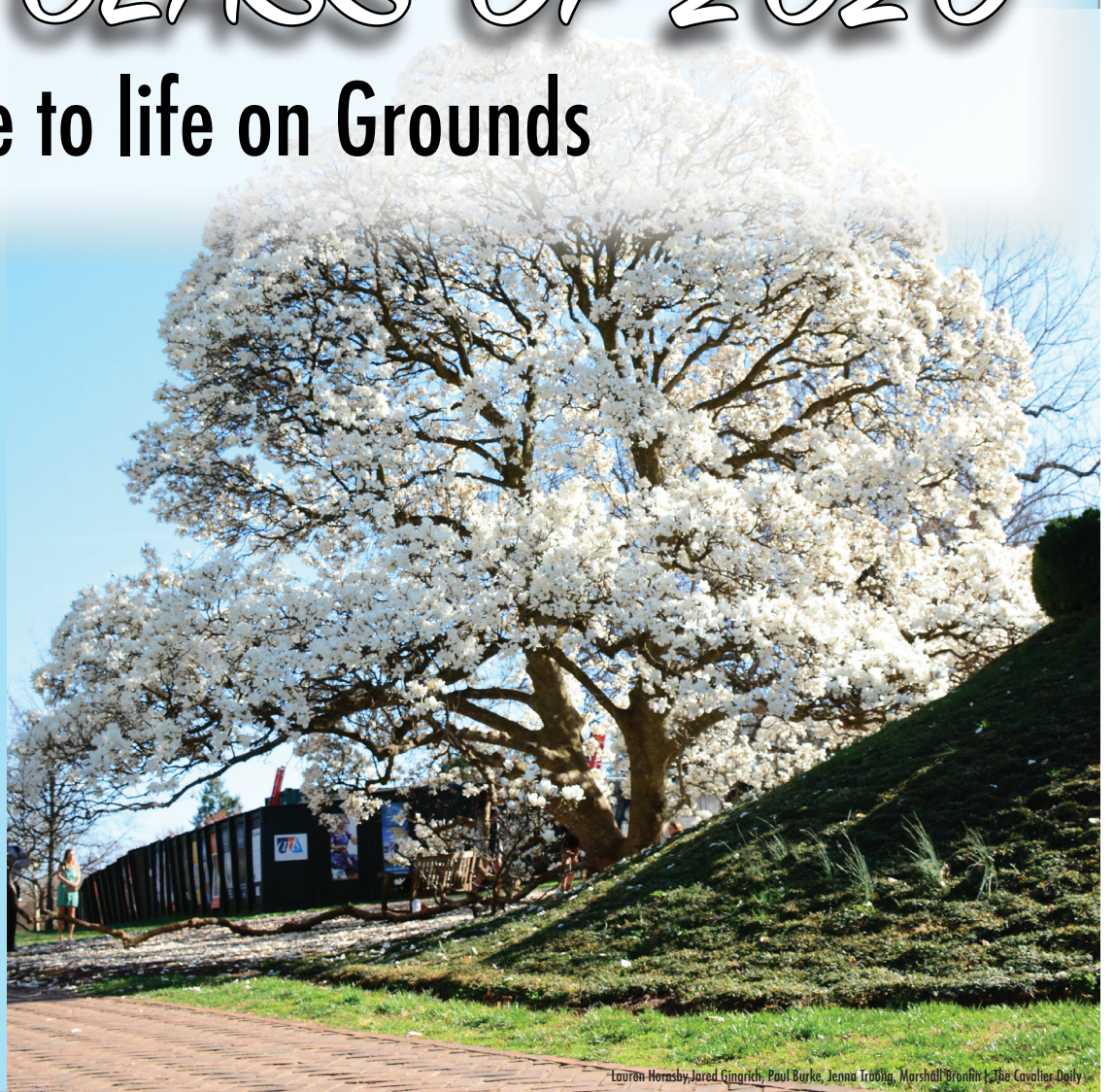
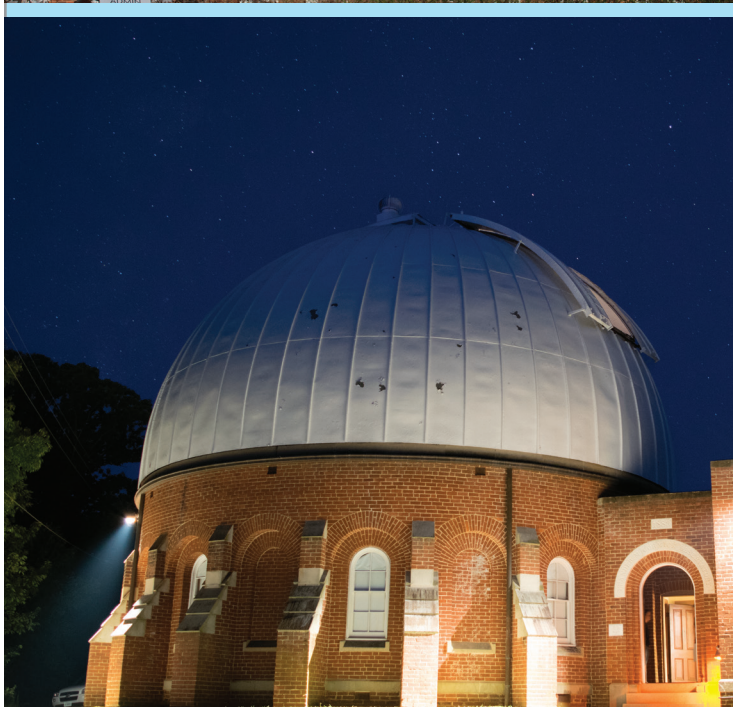
Wednesday, June 29, 2016

Vol. 126, Issue 61



WELCOME CLASS OF 2020

A guide to life on Grounds



Lauren Hornsby, Jared Gingrich, Paul Burke, Jenna Truong, Marshall Brondino, The Cavalier Daily

HISTORY OF THE
UNIVERSITY
PAGE 3

STUDY AND REC SPACES
PAGE 5

UVA SWIMMER QUAL-
IFIES FOR OLYMPICS
PAGE 11

FOOD AND DESSERT IN
C'VILLE
PAGE 12

10 THINGS TO DO
IN C'VILLE
PAGE 13

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Evan Henry
Senior Writer

The first hundred years: Jefferson's Academical Village

At his grave a few miles outside of Charlottesville, Thomas Jefferson is not memorialized as the nation's first secretary of state or its third president. Among his many accomplishments, Jefferson chose to be remembered on his gravestone as "Author of the Declaration of American Independence, of the Statute of Virginia for Religious Freedom and Father of the University of Virginia."

Jefferson died a year after the first classes were held at the University, and seven years after it was granted its charter by the Commonwealth of Virginia.

Centered on a Neoclassical library rather than the traditional church, the Academical Village was meant to be a secular and progressive University with an egalitarian community of scholars living and learning together.

Rising third-year Architecture student Holly Martin is an intern at Facilities Management Planning and Construction who documents ongoing renovation and restoration projects within the Academical Village. Martin said the architectural layout of the Academical Village was symbolic of Jefferson's plans to promote a community of shared knowledge.

"The Rotunda was at the center, representing knowledge, and it would pass through you as a learning community, and then out into the world, which is why the other end was open," Martin said.

The early University saw a number of notables and soon-to-be notables come and go.

After Jefferson's death, he was succeeded as Rector by James Madison, the man who also succeeded Jefferson as President. Edgar Allan Poe also shortly attended the University, although he dropped out after a semester, just a few years before being expelled from West Point.

College graduate Thomas Howard, one of this year's Kenan award recipients for research on the Academical Village, said Poe was a member of the Jefferson Literary and Debating Society during his semester at the University.

"He liked to draw charcoal drawings on the walls of his range room and his friends would all put him to bed after he was done with that," Howard said.

Together with its rival Washington Society, the Jefferson So-

ciety remains an influential social and intellectual force on Grounds, Howard said.

"For about a hundred years the Jefferson Society and the Washington Society together, that was it," Howard said. "That was the sum total of extracurricular everything. And it was that way at every university up and down the east coast. They often came in pairs so they could debate one another. Much like fraternities, it wouldn't mean much if there were just one. They did everything."

Today's graduation ceremony — known as Final Exercises — was largely shaped by the organizing efforts of student societies, fitting for a University founded on the ideal of student self-governance.

Other student-run social clubs include the Raven Society, founded in Poe's honor in 1904, and a number of secret societies.

The open quadrangle of the Lawn was closed off in the 1890s, after a fire ruined the Rotunda and its annex.

The architectural firm McKim, Mead & White built Cocke Hall, Rouss Hall, and Old Cabell Hall along the south end of the Lawn.

The motivation, according to Martin, was partly racial.

"There was an 'unsightly' community, as they termed it," Martin said, "predominantly African American, called Canada, on the site that today is Nau-Gibson."

The modern-day South Lawn incorporates land purchased from Catherine Foster, a free black landowner, and the area is still home to the unmarked graves of many Canada residents.

Into the Twentieth Century

The University hired its first president in 1904.

University President Edwin Alderman, who had briefly served as president of both the University of North Carolina and Tulane University, ended nearly a century of direct administration by the Rector and Board of Visitors. Under Alderman, the Curry School of Education was founded, the University as a whole was restructured, and its enrollment more than quadrupled.

Physical expansion was accompanied by a great increase in student attendance.

Throughout the University's history, new building projects have endeavored to remain true to Jefferson's aesthetic principles, a fact most recently evident in the addition of Nau-Gibson in 2010.

In a more extreme example, the entire Darden School of Business, established in 1955, was directly

modeled on Jefferson's original design for the Lawn.

"One reason Jefferson built the Lawn was to be an example of good architecture," Martin said. "We learn from Jefferson's techniques. The styles are different in each pavilion, and by finding all the stylistic changes throughout the Lawn we are continuing his architectural legacy. The important things mainly are keeping materiality — brick, white columns, big windows, the whole classical detail."

While the look of the University may have stayed roughly the same, the mid-twentieth century was, as for the rest of the country, a period of change and uncertainty.

Gregory Swanson, a black applicant to the Law School, sued the University in 1950 for being denied admission based on his race. University policy at the time provided for the administration to offer cash to otherwise qualified "colored" applicants to cover the difference between University tuition and a comparable education at a black or integrated college.

Though a federal court ruled in Swanson's favor, the issue remained contentious with faculty and administration, and black undergraduates were not admitted until five years later.

Later, invited by the University's chapter of the Virginia Council on Human Relations, Dr. Martin Luther King Jr. spoke at Old Cabell Hall in 1963.

The last of the "Public Ivies" to admit female undergraduates, the Charlottesville campus became coeducational in 1970 by court order. Prior to that, Mary Washington College had been the University's branch campus for female students.

As a result of this decision, overall enrollment was increased to make room for women, rather than decreasing the number of males admitted.

However, athletic scholarships continued to be awarded only to men, and women were barred from living on the Lawn, partially due to the shared bathroom arrangements.

In 2010, the University named its first female president — Teresa A. Sullivan. Sullivan was later the subject of what Professor Larry Sabato called a "palace coup," apparently organized by Board of Visitors Rector Helen Dragas and related to a difference of opinion regarding the future shape of academics at the University.

Amidst pressure from the Board of Visitors, Sullivan ten-

dered her resignation for her position as president of the University, but widespread protest from all corners of the community resulted in her reinstatement.

Then in 2014, the University was rocked by an article published by Rolling Stone magazine describing an alleged gang rape at a Rugby Road fraternity house.

Although the story has since been discredited, it received national attention in the news when it was first published, and since.

Coming in just a few short years, 2019 will mark the bicentenary of the original University's founding.



Lauren Hornsby | The Cavalier Daily



The Rotunda Annex

Courtesy University of Virginia



Courtesy Corks & Curbs

Though it has changed much over time, the University remains driven by Jefferson's original ideals for the Academical Village.

U.Va. organizations: an overview

More than a thousand groups on Grounds to engage student interests

Daisy Xu
Senior Writer

There are over a thousand organizations on Grounds designed to engage students' interests — whether they be athletic, academic, cultural, or otherwise.

Navigating the Activity Fair in August is a one way to hear from representatives introducing their organizations, but included below is an easy breakdown of some of the many options available to incoming students who are interested in joining different groups at the University.

Academic

There are countless on-Grounds organizations geared toward students' academic interests.

Accounting Society at the McIntire School of Commerce, Biomedical Engineering Society for the Biomedical Engineering Major and the Education School Council of the Curry School of Education are examples of organizations which enable students to focus on their academic interests among peers.

President of Engineering Student Council Daniel Naveed Tavakol, a rising fourth-year Engineering student, said ESC is dedicated to providing a cohesive voice for the undergraduate engineering student body.

"Our group tries to mix events between helping students in our own engineering community with the larger Charlottesville community," Tavakol said.

ESC puts on several engineering-oriented events for students and community members over the academic year. Engineer's Week is held every spring, and has over 40 events designed to celebrate engineers and give them a chance to relax amidst exams, Tavakol said.

Sports

Like many other Universities, sports are an integral part of student life on Grounds.

Club Figure Skating at U.Va., Quidditch at the University, University Salsa Club and University Fencing Club are a few examples of organizations which allow students to either start or continue their interests in a variety of sports and team settings.

Public Service

Service-oriented organizations provide students with opportunities to engage in community service and volunteering activities both on and off Grounds.

Madison House, Challah for Hunger, Habitat for Humanity and Alternative Spring Break are just a few of the organizations in which students can make an impact on different communities.

President of Challah for Hunger Molly Sall, a rising fourth-year Engineering student, said in an email that joining the organization would be a great way to learn about the issue of hunger and also to meet new people.

"Challah for Hunger brings together student volunteers across college campuses to bake and sell challah, a traditional braided Jewish bread, and to raise money and awareness for hunger relief," Sall said. "All of our proceeds go to fight hunger. You can get involved by baking, selling, or just buying the Challah."

Madison House is an independent organization which partners with 160 organizations to offer a diverse range of volunteer programs. It provides networks of adult and emergency services, youth mentoring, community education, and more. Some programs include English Speakers of Other Languages, Adopt-A-Grandparent and Bridging the Gap.

The Student Co-Chair of the Board of Directors Declan Mawer, a rising fourth-year Commerce student, said he believes that students can find programs at Madison House which appeal to them whatever their particular interests may be.

"For new students, Madison House provides a great way to continue your service efforts from high school and to get involved with the

local Charlottesville community," Mawer said. "On top of that, weekly volunteering can help first years meet new people, fall into a routine, and be exposed to the area they will be spending the next four years."

Performing Arts

Actors, dancers, musicians and singers can find their niche in a variety of University organizations.

First Year Players, or FYP, Salsa Club, University Singers and various a cappella groups are just some of organizations that welcome students who are interested in performing arts.

FYP Producer and rising fourth-year College student Angelica Botlo said FYP is a student-run theater group which produces musicals every year and also provides a tight-knit social group for incoming students.

"Though our cast will be composed entirely of first-years and first-year transfers, FYP incorporates students of all years and interests as technicians, directors, musicians and administrators," Botlo said.

In Fall 2016, FYP will produce "The Addams Family" as their main performance.

Multicultural & Ethnic Organizations

Black Student Alliance, Muslim Students Association, Global Student Council and Chabad Jewish Heritage Student Association are some organizations on Grounds which aim to

spread different cultures and enrich the diversity of the University community.

BSA President and rising third-year College student Bryanna Miller said in an email that BSA is dedicated to providing an array of opportunities at the University for black students.

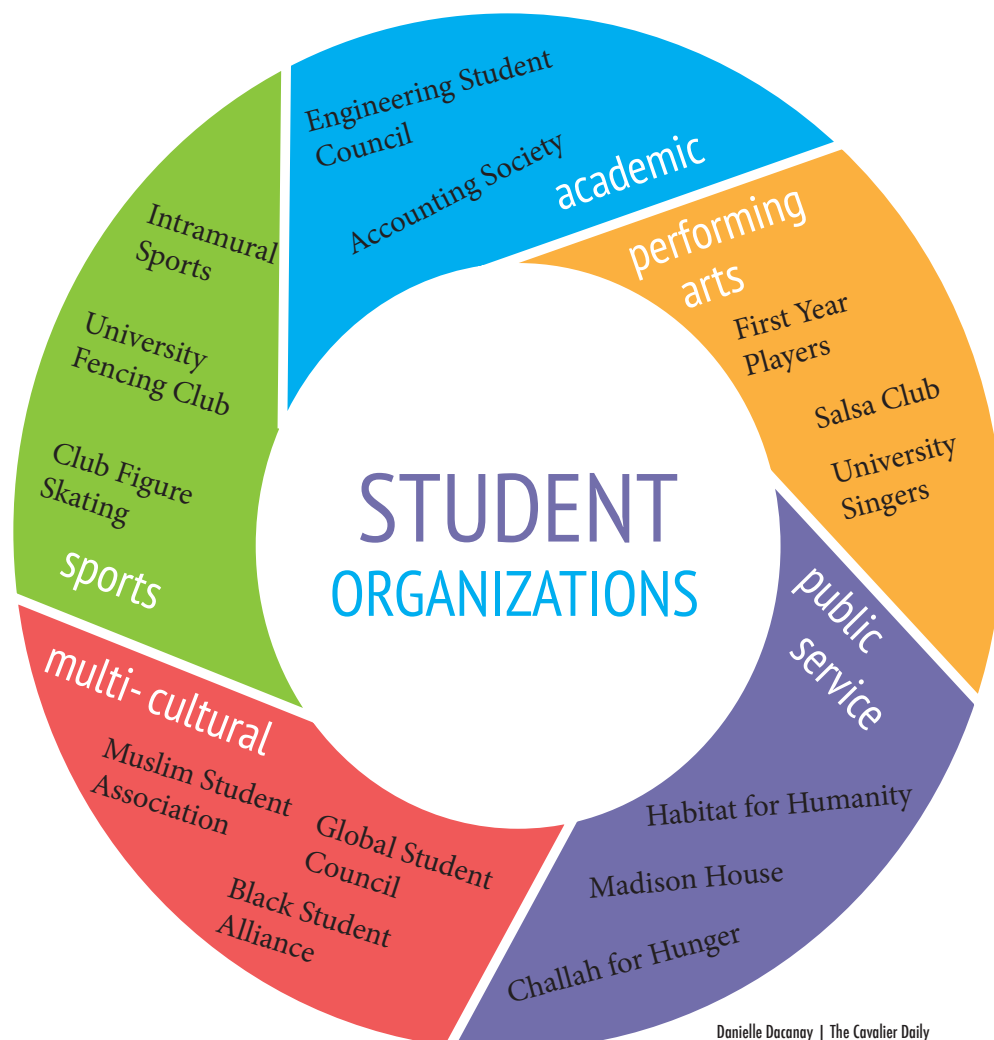
"Some of [BSAs] signature events include The Source — an activities fair and performance event that occurs in the Fall semester — as well as Black Ball, BlackOut and more," Miller said. "Students of all backgrounds are welcome!"

MSA President and rising fourth-year College student Mariya Tayyab said in an email that MSA welcomes everyone in the community to join, regardless of their faith.

"Muslim Students Association is a great way to learn more about Islam and an opportunity to meet new people and become a part of the Muslim community here at U.Va.," Tayyab said. "We have a variety of activities, including weekly discussions, social events like bowling, ice skating and game nights and bigger events like our yearly Eid Banquet."

Many organizations and student groups host fundraisers, discussions and social events during academic years. Students usually do not need to have certain backgrounds or prior knowledge to attend these events.

"We are really looking forward to this year," Tayyab said.



Danielle Dacanay | The Cavalier Daily

ADVERTISEMENT



Study spaces on and off Grounds

New Lloyd Building to add student recreational space to the Corner

Caity Seed
Summer Editor

There are several areas on Grounds designated for student study space and recreational use — including several libraries, halls and cafes.

Alderman Library, Clemons Library the Music Library in Old Cabell and the Charles L. Brown Science & Engineering Library in Clark Hall are all available options for students at the University to study. Alderman and Clark both feature small Greenberry cafes along with their large seating areas.

Third-year College student Madison Baril said she prefers going to the libraries to study because they're ideal for working with others.

"I like the booths [at Clemons] because they're intimate and I like studying with friends," Baril said.

Many other halls and buildings on Grounds also feature small study spaces, including New Cabell Hall, Nau Hall and Wilson Hall, among others. Many first-year dormitories also have designated study areas for easy access.

Students often find their own niche in particular spaces — whether they be at the University or off-Grounds.

Third-year College student Arrietta van der Voort said she prefers to study in places on the Downtown Mall, where less students frequently go.

"I like the quiet rooms in New Cabell, but studying on-Grounds would never be my first choice," van der Voort said. "I prefer to go

to a coffee shop or study at home because I think it can be really distracting to be on-Grounds and run into a bunch of people you know while studying."

Fourth-year College student Brittany Hsieh said she personally feels that there is a lack of available recreational spaces on-Grounds, and that is why the University recently purchased the Lloyd Building.

The Lloyd Building on the Corner will function as a space for rehearsal, performance and recreational use, and will be available to all students.

Hsieh said the building is intended to provide both a structured performance space as well as a relaxed, alcohol free space on the Corner.

"The Lloyd Building offered a great opportunity to provide space for a cappella and dance groups so they could rehearse," Hsieh said.

Hsieh said the building will also provide a quiet and accepting space for students to relax and study if they wish to.

"The idea started to fulfill the needs for these groups, but additionally we wanted to provide a safe space for people to hang out," Hsieh said.

The building will be divided into three floors — with the first floor hosting a small cafe area, eclectic furniture and a performance area. There may also be a dessert bar which will be open late night.

The Lloyd Building is scheduled to open to students during the fall semester, although construction may delay opening until early spring.



Lauren Hornsby | The Cavalier Daily

Planners hope to have Lloyd building open for student use in fall 2016.

REC CENTERS ON-GROUNDS



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Sat-Sun 9AM-9PM

Conveniently located near New Dorms and O'hill Dining Hall

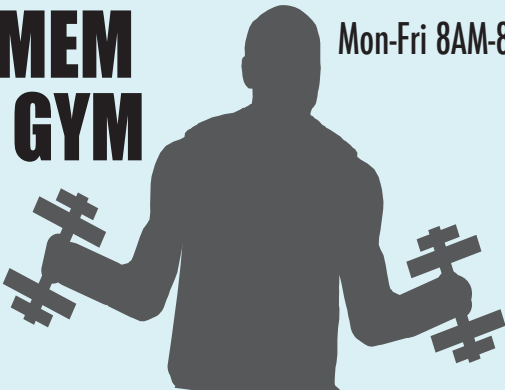
3-court gymnasium
Indoor walking/running track
3 multipurpose group exercise rooms
50-meter x 25-yard Olympic-size pool
Leisure pool, hot tub, and sauna
Cardio training equipment
Free weights
Eatery & Retail store

SLAUGHTER

Mon-Fri 6AM-10PM
Sat-Sun 9AM-9PM

7 handball/racquetball courts
Cardio training equipment
3 squash courts
Wallyball court
Free weights
2 multipurpose group exercise rooms
3-court gymnasium (basketball, badminton, indoor soccer arena)

MEM GYM



Mon-Fri 8AM-8PM Located next to Newcomb, across from IRC

3-court gymnasium
Indoor walking/running track
Multipurpose indoor soccer arena
Combative room
Dry sauna
Cardio training equipment, free weights

NORTH GROUNDS

Mon-Fri 5:30AM-9PM Sat-Sun 9AM-5PM
Located near Darden Law School

Hot tub and sauna
Cardio training equipment, free weights
3 handball/racquetball courts
2 international singles squash courts

2-court gymnasium
Indoor walking/running track
3 multipurpose group exercise rooms
25-meter x 25-yard 10 lane pool



DELL COURTS

3 lighted outdoor basketball courts
located near Old Dorms

SNYDER TENNIS CENTER

13 lighted tennis courts
near Nameless Field, and sand volleyball courts

A look at the Rotunda's past, present and future

Change and continuity in the University's icon

Daisy Xu
Senior Writer

The Rotunda is arguably the most iconic building at the University.

Originally built in 1832, the Rotunda was first built six years after the University's founder and designer Thomas Jefferson died and 11 years after he first presented the Rotunda's construction plan to the Board of Visitors.

At first, the Rotunda served as a library with faculty pavilions and student rooms scattered on both sides of the building — a design which reflected Jefferson's vision of students and professors living together in the Academical Village.

Then, on October 27, 1895, a fire destroyed part of the Rotunda and its annex, the four-story wing used as classroom and laboratory space. The building was reconstructed — without the annex — once again in 1904, and with fireproof materials.

Nearly 200 years later, the initial library has been repurposed amidst multiple renovations.

Currently, restoration work is now under the second phase, and both major and subtle changes are being made to the interior and exterior of the Rotunda.

All repairs and changes to the building were funded through a combination of private philanthropy and state appropriations, and no tuition money is involved in the project.

The renovation — which began in 2012 — unearthed a chemistry lab in 2015, which dates back to Jefferson's time at the University. The lab was hidden behind a lower level wall and was part of what used to be a larger chemistry classroom in the East Oval Room.

Senior Historic Preservation Planner Brian Hogg said in a press release that the discovery demonstrated the Rotunda's role as a multi-faceted teaching space in addition to its original function as a library.

Now, students are introduced to the building shortly after they enter, as the University's Opening Convocation and Honor Induction are held on the Lawn, facing the Rotunda.

When students end their undergraduate experience, they walk the Lawn beneath the Rotunda — an honored tradition for students during Final Exercises.

Hogg said when the Rotunda reopens this fall, there will be changes in both its use and appearance for students and faculty.

"The Rotunda was the physical and intellectual focal point of Jefferson's original design for the University," Hogg said. "Our hope for this project is that this work will result in a busier, well-used building and landscape that are once again fully integrated into the daily life of the University."

What was formerly a combination of classrooms and office space in the southeast wing of the building will be used three days a week for seminars and advising classes for first-year students, Hogg said.

The Rotunda will also be open for students to study, Hogg added.

Every Sunday, Monday and Tuesday evening, students will be able to access the building with their University ID's and work in a relatively quiet atmosphere.

The First Gallery and Upper West Oval Room will be furnished with upholstered furniture, tables and chairs — students are welcome to study there when the Rotunda is open.

In terms of appearance, stairs from the ground floor to the main floor are currently re-configured to not only reflect the original Jefferson design with more accuracy, but also gives the main floor more space. Outside of the building, there will be new gardens in both



Courtesy Corks & Carls and Jenna Truong

The Rotunda was partially destroyed by a fire in 1895, and is currently undergoing renovations.

the East and West Courtyards.

"The East Courtyard is a quieter, contemplative space with a fountain, while the West Courtyard is more open and intended for activities," Hogg said.

With new architectural features

and wider spaces for the community to access, the Rotunda will continue to be the symbol of the University — representing a mix of both Jefferson's original design and modern change.

Sexual assault at the University

Prevention and survivor support options available

Caity Seed
Summer Editor

At the University, sexual assault and gender-based violence are addressed by a variety of University resources and affiliate organizations.

According to data from the University Police and Charlottesville Police Department, most reports of sexual assault by University students occur on the Corner or on Rugby Road, where many students live in off-Grounds housing.

The Charlottesville Police Department is largely responsible for handling cases and reports off-Grounds.

In compliance with the Clery Act, University Police are required to alert the community when a sexual assault is reported in the area. Students receive email alerts from University Chief of Police Michael Gibson with the date and time of the incident, the type of report and details of the suspect, if applicable.

Should a sexual assault survivor choose to report an incident, they may choose to contact the University

Police, Charlottesville Police or Albemarle County Police. The University's process of handling sexual assault can be independent of a criminal proceeding.

In 2016, the Charlottesville Police and University Police combined received a total of 7 reports of sexual assault — including both instances of rape and sexual fondling.

University nursing faculty member Kathryn Laughon said sexual assault and gender-based violence are broad and difficult issues to properly address, and historically have not received much attention.

"Putting the resources into addressing the problem certainly is lagging," Laughon said. "As much as our awareness has changed, I think there are some deeply entrenched cultural ideas. And those things change more slowly."

Benjamin Rexrode, Crime Prevention Coordinator for the University Police Department, said in an email that sexual assault can be a difficult statistic to even accurately obtain and assess.

"When looking at trends or if

there are more or less assaults occurring, it can be difficult to gauge as sexual assault is the most underreported crime," Rexrode said. "There has been a lot more awareness and education happening within the last few years which could empower survivors to come forward."

However, Laughon said she feels like general trends for addressing issues related to gender-based violence and sexual assault have improved over time.

"Twenty years ago cases were not investigated," Laughon said. "Now if victims want somebody to talk with them, they have someone who is on board with them for whatever happens next."

More attention should be focused on prevention measures as well as combatting existing cultures of tolerance toward sexual violence, Laughon said.

There are currently several University organizations and programs on Grounds dedicated to sexual assault prevention and survivor support, including One in Four, One

Less, Green Dot and counseling at the Women's Center.

One in Four is an all-male organization which is dedicated to sexual assault prevention and survivor support peer education.

President of One in Four Yash Shevde, a fourth-year College student, said he believes sexual assault prevention and support has always been an issue of focus for the University student body.

"I think [sexual assault has] always been at the forefront of the University's consciousness," Shevde said.

One in Four gives short 45 to 50 minute presentations to a variety of all-male and co-ed groups on Grounds, including fraternity pledge classes, student athlete groups and other University organizations.

Requests for One in Four presentations have been consistently high at the University, Shevde said. On average, the group presents two to three times a weekend during the academic year.

Green Dot Associate Director Jessy Lyons said Green Dot focuses primarily on prevention efforts —

specifically bystander intervention in order to combat sexual assault and violence.

Research indicates bystander intervention is successful at reducing rates of violence in communities, whether they be focused on college campuses, high schools or in the military, Lyons said.

"There are a few reasons we focus on bystander intervention," Lyons said. "The biggest one is it's working. Evidence is telling us over and over and over again that it is a really promising approach."

Green Dot focuses on what individuals can actively do to prevent sexual assault, rather than label actions as wrong or label individuals as potential perpetrators, Lyons said.

"We are teaching people what they can do instead of giving them a list of what they can't do," Lyons said.

The Women's Center is also another resource available to those searching for survivor support at the University. The Women's Center offers trauma counseling as well as a support group for student survivors of sexual assault.

Getting around Grounds

Charlottesville transportation for incoming students

Evan Henry
Senior Writer

There are a number of transit services that can get students where they need to go — whether to class, back home or to the Downtown Mall — including the University Transit Service, Safe Ride, Amtrak, Greyhound and the Charlottesville Area Transit bus system.

Students will most likely first encounter the University Transit Service, or UTS, which is the bus network run by the University.

The UTS Northline hits most of the major on-Grounds housing areas — including all of the first-year dormitories — as well as John Paul Jones Arena and the Barracks Road Shopping Center.

The University Loop runs in two directions — Inner and Outer — and services Alderman Road dormitories, McCormick Road dormitories, Rugby Road and most of Jefferson Park Avenue. There, students can find the Elson Student Health Center, the languages houses, Nau Hall and apartments housing both upperclassmen and Charlottesville locals.

During the day, UTS routes operate every ten minutes on weekdays, and every 20 minutes on weekends. During extended late night service — Thursday, Friday and Saturday nights —

the Northline and the Outer U-Loop continue until 2:30 in the morning.

Uva.transloc.com and the Transloc phone application provide real-time locations and arrival estimates for all UTS buses.

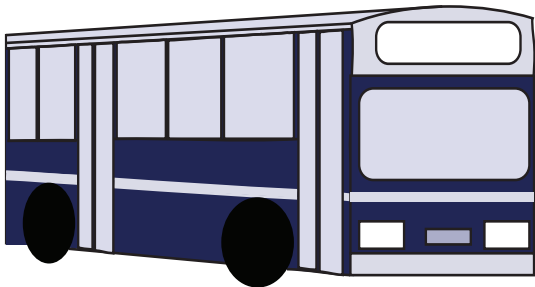
Safe Ride, which is managed by University Parking and Transportation, offers students a way to get home after midnight any night of the week. Ride requests can be made through the Transloc app.

Although it operates within a relatively small zone surrounding Grounds, Safe Ride is a valuable — and free — alternative to walking alone at night for students who feel unsafe or vulnerable.

For trips beyond Grounds, Charlottesville Area Transit (CAT) can get students just about anywhere they need to go within the city limits.

The Free Trolley is the most visible of the CAT buses for students — making a loop down Jefferson Park Avenue and around Grounds before returning to the downtown station. It stops along the way at Scott Stadium, the Aquatic and Fitness Center, Central Grounds and the Corner.

Other popular CAT routes include Route 7 — which is accessible from the University Hospital stop on JPA and can get students to Barracks or Fashion



SafeRide

Request a ride by calling 434-242-1122 or using the Transloc Rider App

Sun-Wed 12:30AM-7:00AM
Thurs-Sat 2:30AM-7:00AM

This on-demand van shuttle service provides UVa students safe transportation home in place of walking alone after UTS has gone out of service.

CAT Free Trolley

Download the CAT Bus app for all bus times and routes

Monday-Saturday
6:40am - Midnight
Runs every 15 mins
Sundays
8am - 5:30pm
(every half-hour)

UTS Buses

Download the Transloc Rider app for all bus times and routes

Northline
Inner & Outer U-Loop
Hereford Express
Stadium/Hospital Shuttle
Central Grounds Shuttle
Colonnade Shuttle
Green Route

Danielle Dacanay | The Cavalier Daily

Square Mall — and Route 5, which stops at Fashion Square, Barracks, and Wal-Mart.

Barracks and the University Hospital stops are prime transfer points for both CAT and UTS buses.

The Trolley is also not the only city transit option which is free for students — students, faculty and staff can ride any CAT bus for free with a scan of

their University ID.

According to CAT Marketing Coordinator Westley Kern, students and employees of the University comprise about 20 percent of CAT's passenger trips.

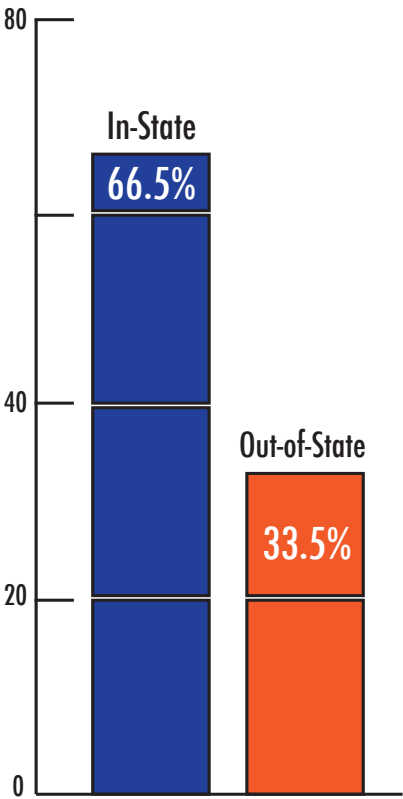
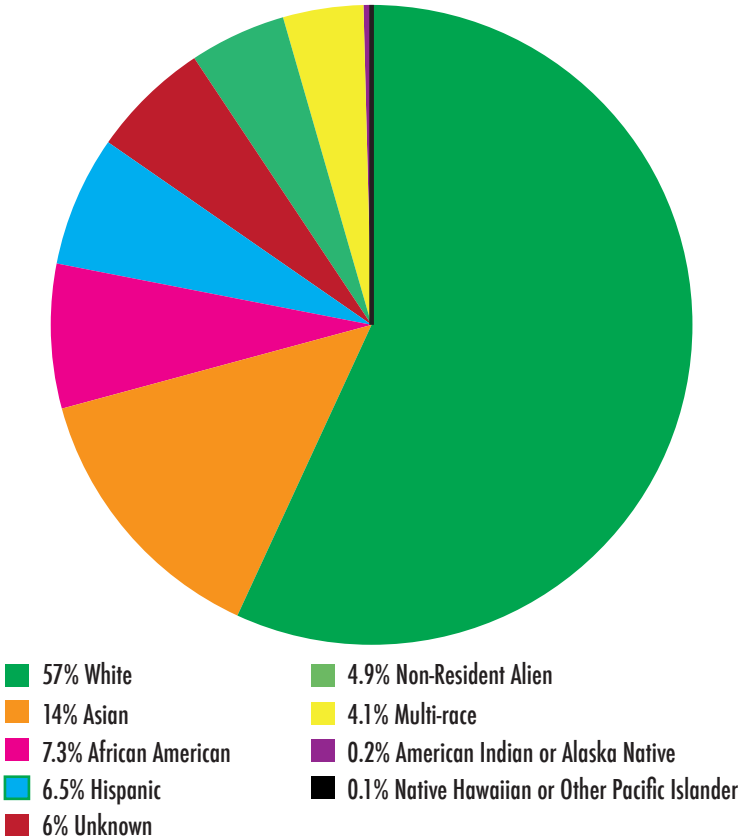
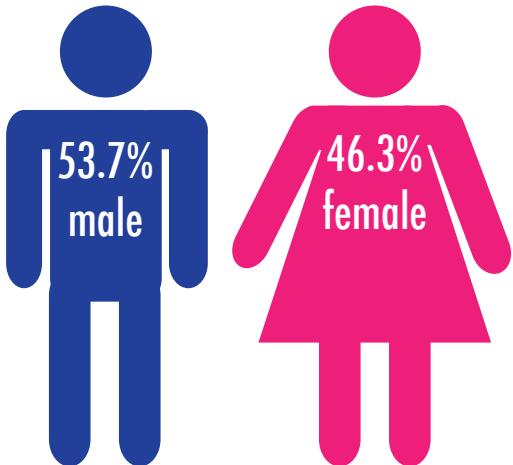
Kern said he encourages new students to download the CAT app to find their way around Charlottesville.

“What’s very convenient about it is that it pinpoints their

exact location so they can see what bus stops are nearby, which can be very helpful, especially when you’re in a city you’re not familiar with,” Kern said.

CAT operates on a regular schedule Monday through Saturday, with Route 7 and the Trolley also running on Sunday.

Class of 2020 Demographics



Danielle Dacanay | The Cavalier Daily

BE ON THE LOOKOUT!

**Information
about the
health insurance
hard waiver program
for the
2016-17
academic year
will be mailed to your
home address during
the summer**

Honor Committee and UJC foster community of trust

Two major governing bodies at the University address different violations, same ideals

Caity Seed and Daisy Xu
Summer staff writers

The Honor Committee and University Judiciary Committee are the two main student governance bodies which strive to maintain a community of trust and integrity at the University.

Though both UJC and the Committee are focused on student conduct, they are responsible for handling different types of cases.

The Committee strictly adjudicates cases of lying, cheating and stealing — also known as honor offenses.

Any serious violation of the honor system results in permanent dismissal from the University, which is a policy known as the single sanction.

Chair of the Honor Committee Matt West, rising fourth-year College student, said the Committee strives to hold students accountable for their actions, but also recognizes that students do make mistakes.

The policy of Informed Retraction allows a student who has been reported to the Committee for an honor offense to come forward and admit guilt without a trial. The student is required to then take a two-semester leave of absence from the University, but is not expelled.

“Its an important element of for-

giveness in the system,” West said.

West also said the Committee has recently focused on reaching out to different groups and communities on Grounds in order to better represent the diversity of the student body.

“We have really made a concerted effort to our recruitment in the fall to reach out to diverse communities and encourage students from different backgrounds to apply to Honor,” West said.

UJC is the other student-run governing body which delivers sanctions for improper conduct.

UJC handles cases involving violations of the 12 Standards of Con-

duct, including physical assault, intentional disruption or obstruction and substantial damage.

UJC Chair and rising fourth-year College student Mitchell Wellman said UJC is responsible for investigating all alleged violations, which can be brought up by anyone in the community.

Though a majority of UJC complaints do go to trial, some may heard by a hearing panel instead. In order for a complaint to result in a hearing panel, the accused student must admit guilt for the complaint and it must be a first-time and minor offense. The panel of judges then determine an ap-

propriate — often minor — sanction for the accused student.

UJC is effective because cases are appropriately processed by students’ peers rather than administrators, Wellman said.

“We hear their involvement and are better suited to understand students’ circumstances,” Wellman said.

Depending on the alleged offense, students who are found guilty in a UJC trial may face a sanction in which they must — for example — write an essay or perform community service. For serious offenses students may face expulsion.

“We want the sanction to do more

than just fulfill a policy that is set down by administration,” Wellman said. “We think that is really hard to achieve if you just have administrators running things.”

Wellman said he hopes more students will become involved in UJC, as it serves an important function of reinforcing the principles also covered in the honor system.

Both the Honor Committee and UJC exist to create a more unified student body, West said.

“[We] exist to promote the culture of individual and collective accountability,” West said.

Honor has the single sanction of expulsion and deals strictly with lying, cheating, and stealing.

Criteria to determine whether or not an Honor Offense has occurred:

- Act: Was an act of lying, cheating or stealing committed?
- Knowledge: Did the student know, or should a reasonable University student have known, that the Act in question was Lying, Cheating, or Stealing?
- Significance: Would open toleration of this Act violate or erode the community of trust?



UJC can impose any sanction ranging from oral admonition to removal from the University and hears all cases involving violations of the University Standards of Conduct which include:

- Physical assault
- Conduct which intentionally or recklessly threatens one's health or safety
- Unauthorized entry into University facilities
- Disorderly conduct
- Substantial damage to University-owned property
- Any violation of Federal, State, or local law
- Failure to comply with directions of University officials

Full list of Standards of Conduct: <http://www.student-virginia.edu/~judic/standards-of-conduct/>

Danielle Doanay | The Cavalier Daily

Greek life on Grounds

Fraternities and sororities provide a tight-knit sense of community for students

Evan Henry
Senior Writer

More than 30 percent of the University's students are part of a sorority or fraternity — whether they be social, philanthropic, academic, or culturally focused.

The Inter-Fraternity Council and Inter-Sorority Council encompass a total of 46 fraternities and sororities at the University, and the Multicultural Greek Council, or MGC, is another governing body of organiza-

tions specifically devoted to ideals of diversity.

MGC president and rising fourth-year College student André Sanabia said the typical recruitment process for a fraternity depends on both the specific organization and the student looking to join.

“Most of our organizations will hold a rush week or some sort of information session throughout the semester,” Sanabia said. “Students can then go on and attempt to join an organization. All these organizations have their national pages online

which students can go in and check out to decide which organization is for them, as well as contacting any brother or sister.”

Many organizations hold events throughout the semester geared toward philanthropy or education, Sanabia said.

The National Pan-Hellenic Council, or NPHC, is another umbrella organization which serves to bring together the seven historically Black Greek organizations at the University.

NPHC President and rising fourth-year College student Brett Harrell said many fraternities and sororities at the University seek to foster a sense of closeness between one another while also reaching out to the local community.

“I think it is definitely important for a lot of minority students,” Harrell said. “I feel as though a lot of people look to us for a lot of the social aspects of the Black community, but the thing about our organizations is that we're more than just social organizations. All of us do a lot of community service both on Grounds and in the surrounding Charlottesville

community.”

Alpha Phi Omega is a one co-ed service fraternity founded in 1925. The University's Theta chapter was the eighth in an organization now boasting 366 nationwide.

In addition to ongoing service projects throughout the week, APO sends volunteers to multiple sites for several hours every Saturday.

APO Senior Vice President Joey Hsu, a rising fourth-year Engineering student, said APO sisters and brothers have lent helping hands at the Habitat for Humanity store, local food banks, and the Martha Jefferson Senior Center, among other locations.

“Our highlight of the semester is our pledge class project,” Hsu said. “Each semester we'll take on a pledge class of about 25 new members, and they will plan and organize an all-day service project that includes the entire brotherhood working all day at one site.”

The pledge class project gives brand new members the opportunity to put into action APO's three cardinal principles of leadership, friend-

ship and service.

“Most recently our pledge class worked with the Community Schoolyard Garden at Burnley-Moran Elementary School,” Hsu said. “This year's program that's around Charlottesville in different public schools is based around teaching kids about the environment, nature, sustainable practices, getting them outdoors and giving them hands-on experience with gardening and a healthy lifestyle.”

The class raised \$3,000 to execute the project — to build benches, create new garden beds and repair tool sheds, among other things, Hsu said.

Community service is a recurring theme for many fraternities and sororities.

Harrell said finding a close-knit Greek community can make a major difference in students' lives and their experience at the University.

“It's definitely something that has changed my life and I'm sure every member of my council would say that it's one of the best decisions that they've made in life,” Harrell said.



Lauren Hornsby | The Cavalier Daily

Many of the fraternity houses can be found down Rugby Road off of the Corner.



I'd spent much of the 2016 Virginia baseball season in the Davenport Field press box, up, up and away from the crowd and heat, as a largely impartial writer enjoying America's pastime for what it was.

Over those weeks, it was neat to sit amongst media pros like Andrew Ramsbacher of the Daily Progress,



Alicia Wong | The Cavalier Daily

Mike Barber of the Richmond-Times Dispatch and Jeff White and Channing Poole of Virginia Sports — not to mention VIPs like athletic director Craig Littlepage.

GRANT GOSSAGE Senior Associate Editor

As much as I enjoyed my time in that room above Davenport, when the NCAA Charlottesville Regional arrived in June, I had to put down the pen and notepad and put on my No. 7 Haseley jersey.

Stretched out in the right-field bleachers under the sun beside my best friend from high school and his dad, both lifelong Cavalier fans, I cheered on the defending national champions all weekend long.

Yes, I was there — section N, row 5, seat 12 to be exact — when Virginia led East Carolina 6-3 and needed only three more outs to pick up a huge 2-0 advantage in the double-elimination format. My nerves were off the charts even before the bottom of the ninth was underway, because I knew good and well how pesky the Pirates were.

While Cavalier closer Tommy Doyle toed the rubber and Kirk Morgan, the first Pirate hitter situated himself in the box — the same Kirk who'd played youth baseball with my high school friend in North Carolina — uneasily I recalled an ECU rally Feb. 26 on that same Davenport stage.

It was my first game covering Virginia, and it ended in disaster. Trailing 5-4 in the bottom of the ninth inning, the Pirate offense manufactured the tying run in that frame and scratched across three more in the

tenth off junior reliever Alec Bettinger to stun the Cavaliers, 8-5.

Morgan had started off that ninth inning comeback in February with a pinch-hit single to center. To paraphrase the great Yankee catcher Yogi Berra, it was like déjà vu all over again, when, nearly three months later, Morgan kicked off the ninth with a pinch-hit infield single to second off Doyle.

At that point, in my mind, I was already envisioning junior catcher Matt Thaiss behind the mic, listening to his resigned words again, "They outplayed us... Everything we try to do here as individuals on this team, you know, they outdid it."

Chants of ECU behind the third base dugout snapped me back to reality, and I watched as the top of the Pirate lineup roughed up Doyle for two runs on a double down the left-field line and a pair of singles. Just like that, the score stood 6-6, and the right-hander had yet to record an out.

Doyle got the first out on his very next pitch, but ECU freshman shortstop Tyler Brown's sacrifice bunt moved Pirate baserunners to second and third and gave junior catcher Travis Watkins an opportunity to drive home the winning run.

All of the sudden, our backs were against the wall, our season on the brink and the purple-clad ECU fans were smirking at us. I listened to an older Cavalier fan grumble about why we were the away team in our own ballpark. Another demanded O'Connor walk Watkins with a base open, to no avail.

The 1-1 delivery from Doyle found the aluminum barrel of Watkins' bat and ended up beyond the wall in left for a walk-off homer. A

devastated Virginia team trotted off the diamond, only to return the next morning and fall to William and Mary 5-4. I wondered if my being a fan was bad luck.

Up close and personal, I'd witnessed two other heartbreaking events from 2015-2016 Cavalier athletics. I was in the front of that school of anxious Wahoos ready to storm the field at Scott Stadium in celebration of a miraculous upset over No. 9 Notre Dame.

Irish receiver Will Fuller snagged the football with 12 seconds left, trotting in for the go-ahead score and posing for the cameramen right in front of us.

Then there was that plunge from the highest of highs to the lowest of lows Feb. 13 surrounded by the Cameron Crazies, which included my big brother, who'd snuck me plus a friend and the orange T-shirts hidden under our jackets, behind enemy lines for 39 minutes and 58 seconds of incredible basketball.

Brogdon's go-ahead reverse was a thing of beauty. A broken play and errant pass turned into two points. The lead taken back with just 10 seconds left on the clock. The Crazies stunned in silence, as the two of us roared with enough pride to unsettle them, the nearby boosters and the President of Duke.

But Grayson Allen and a blown call had to ruin the night. I saw the basketball frozen up there on the center of the backboard, and could only pray, rather pitifully, it would somehow stick to the glass like wet, wadded up tissue paper and never come down. But it did, and the place went nuts.

We got back up on our feet, the

Crazies having pushed us backwards into the wall, and stood stone cold on the risers as they sang their alma mater and, swaying, fought to wrap their arms over our shoulders.

In utter despair at Chipotle post-game, the bitter side of me bombarded every single one of Duke's Yik Yaks about the game with "up and down," seriously hurting my Yakarma but seeming oh so necessary. But the pain remained, especially because I understood Allen's buzzer beater had cost coach Bennett and his players a third-straight regular season ACC title. I still believe that result in Durham hurt our guys down the stretch.

All three of those moments — the Fuller TD, the Grayson shuffle, the Watkins bomb — were and are equally painful. The memories are so vivid, so sensory even now. Recently, I got to thinking; if I'd known the outcome of those games in advance and the aftertaste they'd leave me with, would I have done things differently?

Would I have sought media sanctuary, or stayed home entirely? The answer is: no way.

I'd rather be smack dab in the middle of tragic fandom, able to hear the air let out of a building, to see the heavy heads drop into hands and to drum up sorry excuses in the face of all that mockery than be insulated in a press box from the emotion and my allegiance.

Those three stings only make me appreciate the joys of a magical Omaha run, a first Elite Eight appearance in 21 years and a #HoosRising turnaround that much more.



2016 Football Schedule

9/3	_____	Richmond
9/10	_____	@ Oregon
9/17	_____	@ Connecticut
9/24	_____	Central Michigan
10/1	_____	@ Duke
10/15	_____	Pittsburgh
10/22	_____	North Carolina
10/29	_____	Louisville
11/5	_____	@ Wake Forest
11/12	_____	Miami
11/19	_____	@ Georgia Tech
11/26	_____	@ Virginia Tech

Danielle Daconay | The Cavalier Daily

Lauren Hornsby | The Cavalier Daily

Joanna Hardin to be new softball head coach

After Blake Miller's resignation as the Virginia softball head coach this past season, the search for a Cavalier successor began. That search was completed with the hiring of former McNeese State head coach Joanna Hardin in early June.

Hardin will be taking over a softball program that has gone 42-116 over the past three seasons. She will be looking to help turn things around for a program that hasn't had the type of success it would have liked over the last decade, having only made one NCAA Tournament appearance.

Hardin spent a total of four sea-

sons with the McNeese State Cowgirls, serving as an assistant coach for the first two before taking over as head coach in her third season.

She brings a track record that just might have what it takes to launch the Cavaliers to the next level. Hardin led McNeese State to an outstanding 79-34 record over the past two seasons, and helped the Cowgirls reach the NCAA Tournament this past season.

Led by rising junior Allison Davis — who received All-ACC Second Team honors this past spring — and a young group of talented rising sophomores who have a full season

of experience under their belt, Virginia has the talent in place to be successful.

With the start of the season still months away, Hardin will look to help the Cavaliers improve and get ready for next spring.

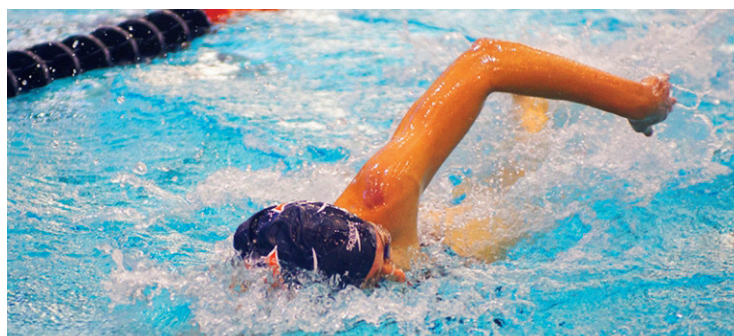
—compiled by Rahul Shah



Sarah Dodge | The Cavalier Daily

The Virginia softball team will be led by rising junior Allison Davis, who started in all 56 games last season.

Smith qualifies for Rio 2016 Summer Olympics



Paul Burke | The Cavalier Daily

Smith is one of the 34 Cavaliers competing in the U.S. Olympic Team Trials.

To say that rising-senior swimmer Leah Smith has had a spectacular 2016 would be an understatement.

At the ACC Championships in February, she broke the NCAA record in the 1,650 free. A month later, she captured two titles at the national meet. And, at the U.S. Olympic Team Trials today, Smith finished second in the 400 free to punch her ticket to the Rio 2016 Summer Olympics.

Posting a time of 4:00.65,

Smith set a personal record and finished roughly two seconds behind 2012 Olympic Gold Medalist Katie Ledecky. With the top two in every event moving on to represent Team USA in Rio, Smith's second-place finish will send her to the first Olympics of her career.

The U.S. Olympic Team Trials started yesterday, and they will continue on through July 3. Including Smith, who has the chance to qualify in a couple of other events, 34 Cavaliers

are competing in total. Three of these swimmers are alumni, 25 are returning to the team next year and six are incoming freshmen.

NBC and NBCSN will broadcast every race of this meet. The Rio 2016 Summer Olympics will begin on Aug. 5.

—compiled by Ben Tobin

Men's tennis dominates season

Cavaliers take home another NCAA championship title

Grant Gossage
Senior Associate Editor

Sometimes lost in the mystique of the basketball team's recent success is just how good, how consistent and how dominant the Virginia men's tennis team has been in recent years.

After capping off their season last month with their third NCAA championship in four years, the Cavaliers can lay claim to being one of the most dominant teams in all sports. Head coach Brian Boland has developed Virginia into a national powerhouse, an unstoppable force reminiscent of Daenerys Targaryen's fleet of ships sailing to Westeros, and it's time for all to take notice.

This season, a triumphant one for the Cavaliers, was not without its hiccups. Virginia had dominated the ACC for the past decade, but this year seemed an aberration from the Cavaliers' unquestioned

hegemony, with Wake Forest and North Carolina challenging Virginia for conference supremacy.

When all was said and done, Virginia narrowly won the ACC regular season, but in an epic match in the ACC tournament, the nine-time defending champion Cavaliers fell to the Demon Deacons, denying the Cavaliers ACC glory for the first time in 10 years.

Despite the loss, Virginia forged ahead into the NCAA tournament as the number one team in the nation. With a short memory to get over their loss to Wake Forest, the Cavaliers moved through the early rounds of the tournament with the aplomb requisite for a champion. Boland refocused the team to see the opportunity ahead of them. Back-to-back championships would certainly look good in the trophy case.

As the tourney progressed, Virginia could not be slowed down; they would not be denied. With

back-to-back sweeps in the quarterfinals and semifinals against No. 9 Florida (21-7) and No. 13 California (21-7), respectively, the Cavaliers appeared as dominant as ever against some very strong opposition.

The final, a rematch of last year's final, against No. 11 Oklahoma (20-11) would pit Virginia against the Sooners in a match the Cavaliers needed to win to establish their dynasty. With the match being played in Tulsa, Okla., the Cavaliers would once again have to battle through adversity one last time before reaching the top of the mountain.

In the end, it was a combination of skill, poise and grit that brought Virginia into the ascendancy. In capturing yet another NCAA title, the Cavaliers have etched an indelible mark into tennis lore as one of the greatest teams of all time. With five finals appearances in the past six years and three titles to go with them, Boland has created a dynas-

ty, but the Cavaliers aren't done yet.

Next year, faced with almost impossible expectations from the team's recent championship suc-

cess, Virginia will come into the season seeking to uphold the program's recent dominance and, in the immortal words of DJ Khaled, seek "anotha one."



Courtesy Virginia Athletics

Head coach Brian Boland has led the men's tennis team to triumph.



Food and dessert recommendations

Cavalier Daily Summer Staff

Easy to get to for students, Himalayan Fusion is right on the end of the Downtown Mall near the Pavilion. It features Himalayan, Nepalese, Indian and Pakistani cuisine. There are both meat and vegetarian dishes for everyone — both very aromatic, with filling portion sizes. You can taste all the different spices, although the actual hot-spiciness of dishes is not aggressive at all (personally, I choose medium spiciness). Not to mention, the restaurant decor is as impressive as the food.

Himalayan Fusion

Monsoon Siam is a Thai restaurant just off of the Downtown Mall - located right on Market Street. If you're a fan of this style cuisine, I absolutely recommend their food! Their pad thai is the best I've ever had, and I've tried a lot of pad thai, let me tell you. If you're willing, go for the avocado spring roll appetizers too - so, so good.

Monsoon Siam

Chaps Ice Cream

Summer is the time when eating excessive amount of ice cream is socially acceptable, and Chaps Ice Cream is a great place to satisfy all your cravings. Family recipes for over 70 years and homemade waffle cones make the ice cream more delicious, and there are more than 20 flavors to choose from. The ice cream is not too sweet, and creamy and delicate. Even though your malt, shake or cone is bound to be a little pricey, Chaps is still definitely worth it.

SweetHaus is a dessert staple for the Charlottesville experience. Their cupcakes are handcrafted on site — you can even watch them make a batch, if you want. Selections include their classic salted caramel cupcake, key lime pie, chocolate with buttercream, double lemon and, of course, the cookie dough cupcake. You can't go wrong, whatever you choose.

SweetHaus

Albemarle Baking Co.

More than a few coffee shops and restaurants around town feature desserts and pastries from the Albemarle Baking Company. The place is a staple to the food culture of Charlottesville and will satisfy anyone's particular sweet tooth. Scones, croissants, muffins, buns, oh my!

Roots Natural Kitchen

The place whose unofficial tagline is, "No, it's not just salad." Roots does sell bowls comprised primarily of the leafy greens, but their rice bowls are full-fledged meals packing all the food groups. The eponymous Roots Bowl is a sweet-and-savory mix of rice, sweet potatoes, goat cheese, red onion, dried cranberries, and crushed pita chips in a lemon tahini dressing. It's a little toward the pricey end for a fast-casual restaurant, but the menu is all organic and vegetarian-friendly — any ingredient can be substituted for any other. Located near the far end of the Corner, just past Boylan, Roots is well worth the walk.

The Corner



10 Things To Do Off-Grounds

1

Go apple picking on Carter's Mountain




2

Participate in Restaurant Week



3

Go on a sunrise hike at Humpback Rock



4

Visit the Farmer's Market



5

Swim at Blue Hole



6

Visit a winery



7

Go to a concert at the Pavilion



8

Go shopping at Short Pump Mall



9

Drive down Skyline Drive



10

Visit Monticello



Danielle Daconay | The Cavalier Daily
Courtesy Wikimedia Commons

Social media cheat sheet

Evan Henry
Senior Writer

UVA RIDESHARE

The University of Virginia Rideshare Group is also a great Facebook group for connecting with upperclassmen planning road trips around the state. Pitch in for gas or snack money and you can likely find a ride to wherever your Virginia destination might be, especially around fall reading days or spring break. There are also a number of area-specific “Hoo’s Driving? Hoo’s Riding?” groups that may also help you get to wherever it is you need to be.

FREE & FOR SALE

The Free & for Sale Facebook group is a great place to find textbooks, furniture, clothes and even iClickers. The “for sale” side of things definitely predominates, but you can find the occasional freebie here too. If you’ll be here over winter break or over the summer, this group is also a good resource for finding apartments and subleases. And it’ll be time to find next year housing before you know it!

HUMANS OF UVA

Mirrored after Brandon Stanton’s blog “Humans of New York,” Humans of U.Va. is another popular Facebook page spotlighting students, faculty, and staff on Grounds. Past posts, for example, have spotlighted Dean of Students Allen Groves, the “Free Shrugs” guy from the Downtown Mall and a student whose grandparents fled Vietnam for the U.S. after the Fall of Saigon.

CLASS OF 2020 PAGE

If you’re not already a member of the “University of Virginia Class of 2020” Facebook group, join now to connect with other students of the first graduating class of the 2020’s from around the University.

TRANSLOC & SAFE RIDE

TransLoc Transit Visualization is a free app that provides transit riders with real-time locations and arrival times for public buses. Sync your phone up with University Transit System routes and you’ll never miss your ride around Grounds. The similar SafeRide app allows students to request a free late-night ride home and track the van while it’s en route.

YIKYAK

Yik Yak is a popular app that allows students to anonymously share their wit with the world — or, at least, with other students. You can view other schools yaks, but you can’t post to their feed — the app is strictly for local communication. Post pictures of funny things you see around Grounds, swap favorite study spots, share PSAs about not-to-be-missed dining hall highlights. Yak away!

UVA STUDENT TO STUDENT TEXTBOOKS

UVA Student to Student Textbooks is way to spend less for your required texts than you might at the bookstore, or even buying used books online. Don’t pay for shipping, just find someone looking to unload an academic tome or two and arrange to meet up!

Welcome class of 2020

What I wish I knew about summer orientation

Brandon Kim
Life Columnist

I remember getting my acceptance letter to U.Va. with a combination of opposing emotions. Joy, worry, excitement and sadness fomented up like bubbles rising to the surface. But unlike bubbles they didn't quite pop — rather, they floated around while I was waiting to begin my first year of college. Before I could grapple with my nervous enthusiasm and my sentimental attitudes toward leaving the best semester of high school — second semester of senior year — I blinked and found myself at orientation.

It consisted of fun, social events and a glimpse into U.Va., sprinkled with some filler activities and uneventful speeches. Although I enjoyed my orientation experience, there are a few things I wish I had known before I went through the motions and want to pass on to the incoming

class of 2020.

First, social media such as Facebook, Instagram and Snapchat are really cool ways to befriend fellow incoming classmates and increase the number of friends / followers, but they make it really awkward if you only briefly connect with them during orientation and then see them twice during the fall semester to pretend like you haven't seen or liked each other's photos. It's great to connect with people on social media, but try to get to know them with the intent of actually hitting them up when school starts, not just racking up likes.

This leads right to my second piece of advice: make friends! Don't go into orientation with a mindset that "we're probably not going to remember each other once school starts, so it's futile." I would argue this thinking is pretty common, considering most of the people in my orientation group, even myself included, pretty much made small

talk and ended up using our phones for most of our time together. Keep in mind that orientation and the first few weeks of first year are deemed the "honeymoon phase" when it's totally in fashion and normal to introduce yourself to everyone. Meeting as many people as possible is the goal during this phase, because after a while, people find their niche and mass introductions become less common.

Remember that class-scheduling times don't matter as much as you think they do — I promise it will all work out. One huge "pro-tip" I can offer though is to look over your schedule with a fine-tooth comb, and always have legitimate backup classes. I was so confident none of my times overlapped, but I slipped up and a discussion section was scheduled at the same time as a lecture. This delayed my enrollment time because I had to revise my schedule on the spot; I eventually ended up with three classes I didn't want to take be-

cause I hadn't put in the effort to find alternatives that genuinely interested me.

It's important to go at your own pace. There's no rush to fit the shoes of the model U.Va. student just yet during orientation, so take the time to process and relish being barely out of high school.

I remember going out to the Corner at night with some friends and there were a ton of people who were heading to streak the lawn. A few people I recognized from orientation asked me if I wanted to join them to check off a bucket-list tradition before my first-year even began. While the most impulsive side of me wanted to tag along, I declined. I wanted to wait for the right time, with close friends, and cherish losing my "lawn-streaking virginity" as an official first-year at U.Va. I'm probably just super sappy, but if you feel like things are moving too fast or even too slow at orientation, remember that

you'll eventually find the right speed for you as you actually go through your first year.

Lastly, the best advice I can give incoming first years is to remind themselves that everyone is coming from different backgrounds, whether it be academically, ethnically, socio-economically or otherwise. So many people here have interesting stories and experiences, so don't end up spending time at lunch and dinner discussing SAT scores, other universities you got into, and other insignificant high school matters. Orientation at U.Va. really showed me what this school was all about. Maybe it was the goofy orientation leaders, the amped-up Newcomb cuisine, or the hilarious yet serious skits about sexual assault and alcohol abuse. But whatever it was, I blinked, and found myself in front of Hancock dorm with a car full of bags, so enjoy it while it lasts.

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Arts & Entertainment Staff

Born Crooked - Alternative/Garage rock

An audible element of musical earnestness bleeds through every Born Crooked track. Whether it's frontman Hunter Wolfe's passionate vocals and searing slide-guitar or the visceral rhythms pounded out by drummer ARE Wolfe, this brother-sister Delta blues/rock duo is sure to win over audiences. Music has always been a central pillar in the lives of the band members. Much of their drive and grit stems from their late brother, who found relief in the

Local artists make C'Ville music shine

A&E profiles need-to-know local acts

music of Led Zeppelin in the midst of painful health issues. As true music-lovers, both listen to all genres of music, but their affinity for artists like David "Honeyboy" Edwards, Robert Johnson and Blind Willie Johnson is evident in their music. Born Crooked regularly hosts lively and invigorating sets in the Charlottesville area.

-compiled by Marshall Perfetti

Kendall Street Company - Indie rock/Alternative/Ska

Kendall Street Company is a Charlottesville-based band founded in early 2013 by guitarist and lead singer Louis Smith and saxophonist Andrew Drehoff while the duo were attending the University. Five other members have since been added to Kendall Street Company's lineup, including percussionists, keyboardists and more. The group describes itself

as a band of several genres, such as psychedelic, jam rock, and alternative, deriving influences from a variety of sources including Led Zeppelin, Jimi Hendrix, Kendrick Lamar and Mumford & Sons. Kendall Street Company performs all over Virginia and the East Coast, but maintains a regular presence in their hometown. Check out their first album, "Earth Turn," which is set to be released on July 2.

-compiled by Joe Li

Second Date - Post-punk

Formed in October by a handful of rising University second- and third-years, Second Date is one of Charlottesville's newer acts. Lead guitarist and rising second-year in the College, Bryan Cameron, calls their act a "fun to chill to" synthesis of "dream rock, psychedelic, shoegaze,

and emo." While their set lists consist primarily of pop covers, the group released an original track last year titled "Ghost." Indeed the song boasts drowsy guitar ambience and mellow lead vocals perfectly suited to Second Date's preferred venue in Charlottesville, The Tea Bazaar on the Downtown Mall. Looking toward the coming year, Cameron says the band hopes to launch its first tour across Virginia and develop relationships with venues near other Virginia colleges and universities.

-compiled by Andrew Norman

New Boss - Indie/Alternative rock
Charlottesville's deep-rooted music scene upholds the tradition and the history of rock within Central Virginia, but it also expands it into something greater. Local band New Boss strikes this balance perfectly.

The group was prelude by the band Order (Of the Dying Orchard), which delivered post-hardcore/alt-rock tunes for a new generation of Charlottesville music lovers. After the band broke up, member Thomas Dean decided to branch off and assemble New Boss, which has been influenced greatly by Order, but which itself is something completely different. The band has labeled its style "tweeboogie," which is a combination of hardcore power-pop and jamming rock. Influenced by the likes of the Velvet Underground and Belle and Sebastian, New Boss contributes to the development of exciting rock music in a city chock full of similar budding artists.

-compiled by David Wells

Community energized by the arts

C'Ville arts and culture thrives with beginning of new school year

Daisy Xu
Senior Writer

The University and Charlottesville communities are never short of live, outdoor and socially-focused events. With the weather cooling down and the summer breeze feeling inviting, concerts and festivals in the late Summer and early Fall will become hotspots where arts-lovers can feel the vibe of the city.

Fridays After Five - through Sept. 9

2016 marks the 29th year of Fridays After Five, one of Charlottesville's most popular live concert series. The event spans several months, kicking off in April and ending in September. Every Friday starting at 5:30 p.m., artists of multiple genres perform at the Sprint Pavilion on the Downtown Mall.

The community-centric event is free, and attendees will mingle with a diverse crowd. There are food and beverage concessions, and the profits support the work of a variety of local nonprofits.

Attracting throngs of University students each year, the Friday before the first football game of the season is special. Falling on Sept. 2 this year, the Cavalier Marching Band and head football coach Bronco Mendenhall will parade down the Downtown Mall.

The remainder of this year's lineup includes Orquesta Mammaye playing Afro-Peruvian rhythms, Michael Coleman Band with original soul pop rock and Chamomile and Whiskey performing Irish Appalachian Americana.

Koda Kerl of Chamomile and Whiskey said in an email that the

band was very excited to play on Sept. 9 and fortunate to be a part of the concert series.

"We will prepare a big, rowdy show and go hard," Kerl said. "We will get people dancing and will have a few tricks up our sleeves. It's a big stage down there and we fully plan on filling it up with sound and energy."

Cville Pride Festival - Sept. 17

This festival is a free, day-long celebration of diversity and inclusion scheduled take place on at Lee Park. This year, dancing, drums, food trucks and over 70 interactive vendors selling Pride merchandise will create an unique environment where love and connection are celebrated.

President of the Charlottesville Pride Community Network Amy-Sarah Marshall is in charge of communications and said in an email statement that the festival's family-friendly atmosphere provided a great opportunity for University students to interact with the queer community.

"This unique gathering attracts over 5,000 people from all walks of life," Marshall said. "This can't-miss party with a purpose gives you the chance to visibly show your support for equality and to be fully accepted for being yourself."

Thursday Evening Sunset Series - through Sept. 24

Lovers of food, beverages, live music and sunsets can have it all, every Thursday evening at Carter Mountain. It's large orchard is enriched with local fresh fruits; locals and visitors can pick their own peaches from June to mid-September and apples from August to November.

The view overlooking Charlottesville from the mountain is breathtaking, and the relaxation will double

with a cup of apple cider in hand.

Scheduled performers this season include 60s and 70s classic rock group Local Vocals, Gary Broyles with covers of blues and country tunes, and Oh Wow Boy! performing retro Americana on the last night of the series.

Marc Lipson of Oh Wow Boy! said in an email statement that the band hopes people will enjoy their music.

"We are kind of an acoustic version of the Violent Femmes," Lipson said. "We bring that special kind of uplifting and upbeat energy to Carter's Mountain when we play."

Tomtoberfest - Sept. 23-24

This September, the fifth annual fall block party, Tomtoberfest, will take place at Lee Park. Free to the public, Tomtoberfest is a part of the Tom Tom Founders Festival, a week-long, community-based festival held every April hosting bands, start-ups, artists and visionaries.

Tomtoberfest features lively music, public art, crafts, food trucks and performances.

Lucas Czarnecki, Tom Tom's Marketing Manager, said in an email statement the two-day event will include a variety of musicians and bands attendees can dance to, as well as other opportunities.

"On the second day, students can come out to a Mid-Atlantic arts and crafts fair, where they can browse and buy handmade goods from across the region," Czarnecki said.

Virginia Film Festival - Nov. 3-6

For more than 25 years, the Virginia Film Festival has brought intriguing films of all genres to Charlottesville. Both nationally and internationally produced, classics, documentaries and independent

films are showcased during the four-day event. The festival also brings acclaimed directors, actors and cultural experts to lead stimulating discussions and offer genuine perspectives on the films. Students are qualified for one complimentary ticket to all film screenings, and admission tickets can be reserved online through the University Arts Box Office.

Students can also enhance their artistic skills through many educational programs the organization offers throughout the duration of the Festival. For example, Arts Work-

shops is an interactive arts fair that will take place on Nov. 5.]The Adrenaline Film Project, an annual 72-hour filmmaking competition, will allow student groups to experience fast-paced film production in real time.

Each of these events and festivals provide students with entertaining and relaxing ways to get acclimated to the local arts culture Charlottesville has to offer. Enjoy a study break amidst music, art, good weather and people!



Courtesy Tom Tom Festival

Tom Tom Founders Festival is a week long event which features several local artists and start-ups.

9/4	Flume
9/13	The Lumineers
9/20	Styx
10/30	The Avett Brothers

all concerts scheduled for 7pm
Every Friday Fridays
until 9/9 After Five
Watch various artists perform
from 5:30-8:30pm

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