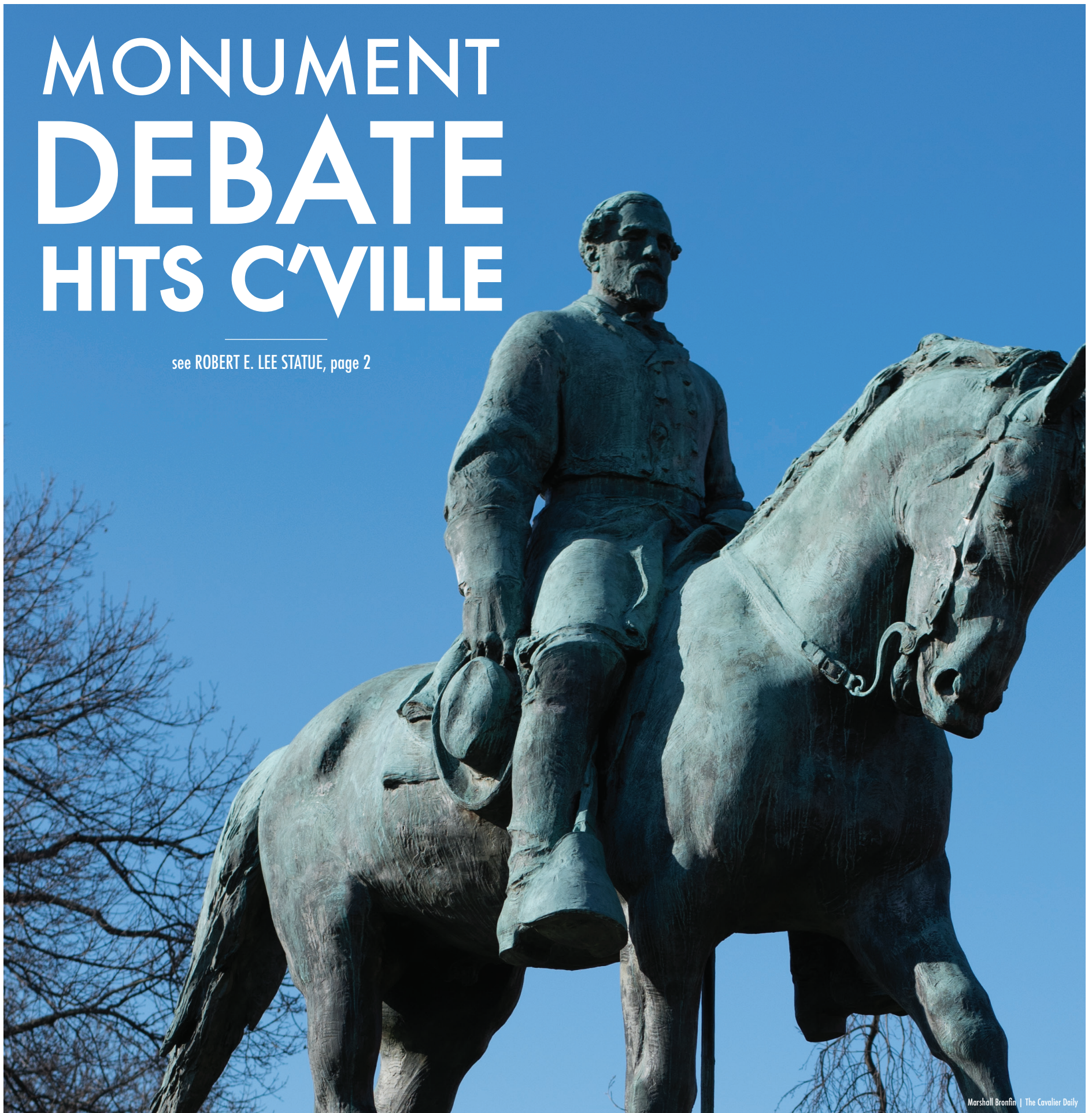


MONUMENT DEBATE HITS C'VILLE

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Marshall Brannin | The Cavalier Daily

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Katie Watson
Associate News Editor

Lee statue comes under fire

Supporters, opponents debate future of Confederate statue in Lee Park

Wes Bellamy, Charlottesville City Council vice chair, is calling for the removal of the Robert E. Lee statue from Lee Park near the Downtown Mall.

Many residents have said they feel uncomfortable with the statue to the extent that they refuse to visit Lee Park while it is there, Bellamy said.

"General Lee has no historical ties to the city of Charlottesville," Bellamy said in an email statement. "Several current residents have stated that they believe the statue was used as a psychological tool to show dominance of the majority over the minority during this time period."

The statue was donated to the city by Paul McIntire, a prominent Charlottesville-born businessman, in 1924.

John Mason, associate chair of the History department, said the symbolic nature of the statue and its message to the community are two of the major reasons it should be removed.

"The statue should be removed because it's a symbol of racism, intolerance and white supremacy," Mason said. "Robert E. Lee, as we know, commanded the Confederate armies in a war that the essential purpose of which was to preserve slavery and to preserve white supremacy."

Mason said the relationship between the statue — which has an unobstructed view on its four sides and sits in the middle of the park — and the viewer makes the viewer feel "small and insignificant."

"That's never going away," Mason said. "So if we want a city that does not celebrate racism, does not celebrate the cause of the Confederacy, then we're going to have to remove it."

The erection of the statue was a message to the black community to not expect Constitutional rights, equality or be respected in this town, Mason said.

"We've got this history there and I think it's not a sentiment that most people in Charlottesville would approve of in 2016, and yet the message is still there," Mason said. "The removal would be a symbol of Charlottesville's commitment to equality, and it's commitment to freedom. It would be a symbol of its rejection of everything that the Confederacy stood for."

This is not the first time a City Council member has called for the removal of the Robert E. Lee statue. In 2012, City Council Member Kristin Szakos brought up a similar proposal and was met with much opposition.

"I brought it up in 2012 and we

had a conversation about it. At that point it sort of unearthed a hornet's nest of people who were very adamant that it stay there," Szakos said. "At the time, my home address and phone number were posted on Aryan Nation websites all over the country, and so I got lots of nasty calls and a couple of death threats, and someone came into my driveway and plastered Confederate stickers on our cars."

Bellamy said recent legal developments have created an opportunity for local governments to make decisions about monuments.

In Oct. 2015, the Danville Circuit Court dismissed a case challenging the Danville City Council's removal of the Confederate flag from the Sutherlin Mansion, holding that a 1998 law passed by the General Assembly shielding monuments from local management did not apply to monuments built before 1998.

Additionally, Gov. Terry McAuliffe recently vetoed HB 587, which would have restricted local governments from removing any war-related memorials.

McAuliffe said the bill would override the power of local authorities to make decisions about monuments.

"There is a legitimate discussion going on in localities across the Commonwealth regarding whether to retain, remove or alter certain symbols of the Confederacy. These discussions are often difficult and complicated," McAuliffe said in a press release. "They are unique to each community's specific history and the specific monument or memorial being discussed."

Bellamy said although there have been previous attempts to remove the statue, the city of Charlottesville did not previously have the authority to remove it.

"Now, based on the ruling in Danville and the governor's veto, we — the city of Charlottesville — are able to make a decision as a local municipality," Bellamy said.

Given that Lee did not visit Charlottesville, Szakos said she hopes the Lee statue can be relocated to a more historically significant location, such as a Civil War battlefield or Lee's birthplace, where it can be interpreted in a historical context.

Bellamy said he hopes a committee of citizens will rename the park and said the future of the park should be in the community's hands.

Opponents of removing the statue have created a "Save the Robert E. Lee Statue" Facebook page. As of press time, nearly 7,000 people have liked the page, which has said in a post removing the statue will not fix the past.

"Learning from the past and not making the same mistakes is the only way to move forward," the page writes. "This is accomplishing nothing

and on the other hand inciting a greater divide."

The Virginia Flaggers have also asked their supporters to contact City Council and express their displeasure, asking the council to "leave our monuments and memorials alone," according to the organization's website.

"Ask them if they really want to bring this kind of disunity and unrest to their city by disrespecting the history and heritage of its citizens," their website reads.

Bellamy held a press conference at Lee Park March 22. Members of the community and organizations like the NAACP, the Virginia Pride Community Network and Virginia Flaggers shared their views.

Virginia Flaggers spokesperson Barry Isenhour said he felt the press conference was "disrespectful" and full of "total lies" about Robert E. Lee.

"From the beginning, the gentlemen from the NAACP talked about how 'this is trash,' and just the total lies that came out of these people," Isenhour said.

The Albemarle-Charlottesville branch of the NAACP has called supporters to reach out to City Council members and ask that they remove "this offensive memorial to a man who led the Confederate cause to maintain the enslavement of our ancestors and those of our neighbors," their website reads.

"Robert E. Lee never came to Charlottesville and was never a part of our local history," their website reads. "This statue was erected for the sole purpose of celebrating the Confederacy and establishing the supremacy of its cause. It has no place in our community."

Isenhour said one of his biggest points of contention with the removal of Lee's statue is the narrative opponents of the statue have used to describe Lee.

"It was more of a press conference to denounce, and with lies that were said about Robert E. Lee himself about the southerners who support this, and it was very disappointing to hear this kind of speech," Isenhour said.

Isenhour said Lee was not a racist figure.

"Teaching a child, a young lady at 15 years old, how he's a racist and all this stuff is just unbelievable," Isenhour said. "Particularly when you know the history of General Lee. He's the furthest thing you can get from a racist."

Isenhour referred to Zyahna Bryant, a local Charlottesville High School student who created a Change.org petition to "Change the name of Lee Park and Remove the Statue." Bryant's petition has gathered over 600 signatures.

Another Change.org petition has been created to "Keep the Robert E.

Lee statue in Lee Park." Over 2,000 people have currently signed the petition.

Some Charlottesville residents are proposing the city add a statue of the late Civil Rights leader and University Prof. Emeritus Julian Bond to Lee Park and change the name to Lee-Bond park.

One Change.org petition — entitled "Keep Lee's Statue, Add Julian Bond" — has over 470 signatures and is proposing to add a statue of Bond to "send a clear message that history is not to be forgotten, but progress is to be celebrated."

According to the petition's description, the contrast between Lee and Bond would show how far the United States has come with regards to civil rights.

"A memorial for Mr. Bond would serve as a unique contrast to whatever legacy General Lee left on racial tensions," the petition reads. "This option may prove to be more cost effective, while unifying the community rather than dividing it."

Charlottesville resident Edward Jones said while he disagrees with removing the statue, he thinks more could be done to make the park a welcoming and comfortable public space.

"I wouldn't want to see the statue removed, but I do think we need to do better with the park," Jones said. "I don't think there's anything in the park that really talks about who this man is or why he deserves to be honored."

Jones said he could support the proposal to keep Lee's statue in the park while adding a statue of Bond.

"I have seen a couple suggestions about adding to the park, maybe even adding Julian Bond who's a very large ... Civil Rights leader," Jones said. "That would really shine the spotlight on what we need to learn and where we've come as a nation and as a community."

Charlottesville Mayor Mike Signer is proposing City Council create a "Blue Ribbon Commission on Confederate Memorials" to evaluate the range of options for the Lee statue, such as moving it to a museum or adding other monuments to the park.

"I believe we must continually strive to heal the wounds created by slavery and racism in our community," a statement from his office reads. "For me, this decision is not about one man or one statue. It's about how we reckon today with the City's shameful decisions, during the Jim Crow era, to celebrate the Confederacy in our public places."

The City Council may address Signer's proposal at its April 18 meeting.

The creator of the "Save the Robert E. Lee Statue" Facebook page declined to comment.

BY THE NUMBERS

92

years the statue has been in Lee Park since its donation by Paul McIntire in 1924

9

other states which have taken down or are considering taking down Confederate symbols or memorials

2012

when City Council member Kristin Szakos brought up a similar proposal to remove the statue

6,972

people who have liked the "Save the Robert E. Lee Statue" Facebook page at press time

UFUSED, SVATT address fashion inclusivity

Students share personal experiences at “Heard it Through the Vineyard Vine” event

Caity Seed
Associate News Editor

United for Undergraduate Socioeconomic Diversity and Sweater Vests as Tank Tops co-sponsored a dialogue-based event March 23 to discuss pressures students may feel to dress a particular way at the University.

Devin Rossin, second-year College student and outreach chair for UFUSED, said the event — called “Heard it Through the Vineyard Vine” — was formally organized when SVATT approached UFUSED with the proposition to host an event focused on fashion inclusivity at the University.

“U.Va. has a particularly homogeneous fashion culture which excludes people from a lower socioeconomic bracket,” Rossin said. “We want to talk more about the clothes we wear and the norms we have and the homogeneity of the whole culture we have here as well.”

SVATT founder Shota Ono, a third-year Engineering student, said the organization is heavily concerned with encouraging students to branch out and express themselves however they choose, with a humorous undertone.

“We try to challenge and subvert the fashion homogeneity at U.Va. by wearing sweater vests as tank tops to encourage people to wear what they want and not be

afraid to be judged,” Ono said.

Ono said he believes it is important to consider the way norms in appearance may influence incoming students and how they choose to interact in the University community.

“For what it’s worth, I really enjoyed being a part of SVATT — a club that started and no one knew about it or thought anything about it,” Ono said. “Getting involved at U.Va. doesn’t mean getting involved in big name organizations, and in fact, maybe it should never mean that.”

To kick off the event, three student speakers from UFUSED and SVATT spoke about their personal experience transitioning and assimilating to the University’s culture from high school. They discussed how their individual socioeconomic backgrounds influenced their take on the University student body’s sense of homogeneity.

For the second half of the event, attendees were encouraged to participate in a dialogue and share their own stances regarding fashion at the University and feelings of inclusion.

Attendees discussed the prevalence of major brands and pieces of clothing among students on Grounds, like Jack Rogers sandals, Barbour Jackets and Vineyard Vines T-shirts.

Dialogues then prompted students to debate how much they

judge others by appearance and clothing, how much they consider their own socioeconomic status in comparison to others and in what ways their style is a reflection of self.

Fourth-year College student Kaitlin Mackie, an attendee, said she came to the event because

she thinks it’s valuable to hear the personal stories and consider how students might internalize the standards set by clothing fads or fashions.

“I think that it is interesting to have a conversation about clothing stereotypes at U.Va. and elsewhere and how that becomes

a look at the different socioeconomic associations people have with the typical U.Va. student — how that makes people feel like they’re on the fringe or the outside of the community,” Mackie said.



Caity Seed | The Cavalier Daily

Ono said he believes it is important to consider the way norms in appearance may influence incoming students and how they choose to interact in the University community.

Franco appearance cancelled

James Franco will not speak on Grounds April 17

Tim Dodson
News Editor

James Franco will not be appearing on Grounds on April 17, the University announced Wednesday.

“The University of Virginia President’s Speaker Series for the Arts event featuring actor, writer and filmmaker James Franco that was scheduled for

April 17 has been cancelled due to an unforeseen scheduling conflict,” the University said in a press release.

The University said more information about the President’s Speaker Series will be announced in the future.

Franco has appeared in films such as “Pineapple Express,” “127 Hours” and “The Interview.”

In a March 14 release, Uni-

versity President Teresa Sullivan said Franco was selected because of his noteworthy work in the arts and his appreciation for education.

Franco’s appearance would have made him the third speaker in the series, following Tina Fey in 2013 and Kevin Spacey in 2014.



Courtesy Wikimedia Commons

Franco has appeared in films such as “Pineapple Express,” “127 Hours” and “The Interview.”

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McAuliffe approves inmate college credit program

Statewide, local efforts serve those incarcerated

Alexis Gravely
Associate Editor

A new program allowing inmates in Virginia state prisons to receive college credit for courses taken while incarcerated was announced by Gov. Terry McAuliffe March 17.

There are five different classes that are available for credit: Introduction to Business, Business Software Applications, Digital Print Reproduction, Commercial Arts and Design and Computer-Aided Drafting.

Christopher Colville, superintendent of education for the Virginia Department of Corrections, said the courses were recommended for college credit after they were reviewed by the American Council on Education.

“We thought that [the courses] were valuable enough that they could be recommended for college credit, and ACE reviewed them and agreed with us,” Colville said.

The classes are based on the same programming found in career and technical educa-

tion courses in school divisions across Virginia, Colville said. The classes are taught by teachers who are licensed through the Virginia Department of Education.

The inmates must meet certain criteria in order to be eligible to participate in the program. They have to reach a certain level of proficiency on tests that assess verbal and mathematic skills in order to be able to take the offered classes, Colville said.

Colville said the program does not cost the state any extra money, and the cost for the Department of Corrections will only increase a small amount to pay ACE administrative fees for maintaining documentation on their recommendation for credit.

The ultimate goal for the program is to encourage the inmates to further their education even after they are released.

“When the offender gets out, they already have 9 credits or 6 credits or 14 credits, depending on the program,” Colville said. “It may give them the incentive to finish their degree or get into a degree program and use these

credits toward a degree.”

Virginia is the first state to offer this type of program statewide.

However, this is not the only program in Virginia that gives inmates the opportunity to further their education. There are several local programs that have similar goals.

The Charlottesville-Albemarle Regional Jail offers education programs for inmates, including Adult Basic Education programs, GED preparation courses and tutoring services.

Additionally, an on-Grounds program called “Books Behind Bars” serves local inmates.

Each semester since 2010, 16-18 students are offered the opportunity to join the Books Behind Bars program following a University-wide application process.

Creator and director of Books Behind Bars Andrew Kaufman said these students then discuss various literary works with local inmates.

“It gives both groups the opportunity to interact with one another and have conversations with one another about things

that are important,” Kaufman said.

These groups of people would rarely interact with each other in any other context, Kaufman said, but the program brings them together to discuss great literature, have meaningful conversations

about life and have fun.

“I think providing any opportunity that we give these young men and women, or men and women of any age, in prison to further their education is only going to benefit everyone,” Kaufman said.



Courtesy County of Albemarle

Virginia is the first state to offer this type of program statewide.

U.Va. Law student elected vice chair of National Black Law Students Association

Charis Redmond wants to advance recognition, involvement of NBLSA

Matt Brown
Staff Writer

Second-year Law student Charis Redmond was recently elected vice chair of the National Black Law Students Association at the NBLSA's national convention.

The NBLSA is an organization that supports the academic and professional needs of black law students and seeks to increase the number of black and minority professionals in the legal field, according to its website.

Redmond will serve a one-year term, which starts April 1.

Redmond, who also serves as the president of the University's chapter of the Black Law Students Association, said organizations like the NBLSA are important for black and other minority students because the number of minority students who apply to law school is decreasing.

Minority students who enter the legal field sometimes feel like other



Courtesy University of Virginia

Minority students who enter the legal field sometimes feel like other students fail to understand them, Redmond said.

students fail to understand them, Redmond said.

“Sometimes they feel like a white-dominated legal field doesn't really understand what ... [they] go through,” Redmond said. “NBLSA

is really a place where these students can get to know people from similar backgrounds, network with their peers [and] have access to firms and employers ... who really care about increasing diversity.”

While serving as vice chair of NBLSA, Redmond said one of her main jobs will be to implement the executive board's objectives. She said she is especially excited to work on furthering the NBLSA's national recognition and involvement.

“NBLSA is known in the legal sense, but it's not really as familiar to people as an organization that does advocacy work,” Redmond said. “That's something that we're working on this year, and advancing our organization to the point of recognition of being a strong African community.”

Monica Martin, a second-year Law student and secretary of the University's Black Law Student Association, said she thinks Redmond is a great fit for the position due to her confidence and leadership abilities.

“She tends to see opportunities,” Martin said. “When she became president of BLSA ... she thought ‘Hey, what are some things we can be doing better? How can we be better for the students, our mem-

bers and our community?’”

Redmond said part of the reason she got so involved with the NBLSA was the feeling of pride that came from the community she grew up in.

“As a kid, I was just indoctrinated with the idea of being proud of my race, being proud of my heritage,” Redmond said. “In my community, everyone from the janitor to the politicians ... was black, so there's this idea that you can go and achieve and be whatever you want to be.”

Redmond said she was inspired by the idea that she could pave the way for other black students to succeed and achieve as much as she has.

“There's this idea that no matter what you do, no matter where you go and what you succeed, you have to give back so that someone that's coming after you can be able to have those same opportunities,” Redmond said. “Coming to law school, that was my mindset.”



Grant Gossage
Senior Associate Editor

Nearly a year ago, then-No. 5 Louisville swept a three-games series from Virginia baseball in Charlottesville. After his then-No. 16 Cavaliers fell 4-0 in the finale, coach Brian O'Connor convened a team meeting. His message was direct — either his guys would play with energy and an identity, or they wouldn't go anywhere, especially Omaha. The rest of Virginia's 2015 season is memorable history.

"Our weekend against Louisville was a big turnaround time for us," O'Connor said. "Not from the standpoint of we played well or won a ballgame, which we didn't do either one of those, but it took that weekend for us to come together and say, 'Alright this is what we're going to stand for moving forward.'"

Now, as those ring-bearing Cavaliers prepare for another difficult three-game series against the Cardinals (16-4, 4-2 ACC), this one scheduled to take place in the Bluegrass State, their anxious minds revert back to that pivotal moment in April. O'Connor's message reminds them of what it'll take to compete this time around.

"Going into Louisville this week, everybody knows what happened [during that series]," sophomore first baseman Pavin Smith said. "So we're going to kind of remember that meeting, take those points, and have as much energy as possible."

No. 16 Virginia (16-6, 4-2) is already in a good place. Tuesday afternoon at Davenport Field, the Cavaliers pounded out seventeen hits en route to a 15-6 win over James Madison. The usual suspects in the middle of Virginia's batting order — Smith and junior catcher Matt Thaiss — combined to tally more runs (4) than RBIs (3), an anomaly for those sluggers.

Smith and Thaiss reached first base either on a single, walk or error in eight of eleven total plate appearances. At the bottom of the lineup, freshman third baseman Andy Weber, freshman right fielder Cameron Simmons and sophomore utility man Justin Novak kept driving them home. All three recorded multi-hit, multi-RBI games.

"I've got a lot of confidence in our lineup," O'Connor said. "You have the top five guys in the lineup who've been very pro-



Lauren Hornsby | The Cavalier Daily

Sophomore Pavin Smith is hitting .346 this season. As a team, Virginia boasts a .326 batting average

ductive for us a couple of years now, and the rookies toward the bottom. ... Our guys go up there and battle, and our numbers are quite impressive.

The Cavaliers are hitting .326 as a group in 2016, the 11th highest clip in Division-I baseball. Smith, Thaiss, sophomore pitcher/centerfielder Adam Haseley and sophomore second baseman Ernie Clement maintain .345-plus averages. Virginia also ranks sixth in hits and 14th in runs scored.

Numbers do tell a story, but if there were a matchup to humble Cavalier hitting statistics, it would be the one this weekend.

Louisville's starting rotations flaunts two of the nation's best arms. A first-round MLB draft pick and All-ACC First Team member in 2015, senior righty Kyle Funkhouser holds a 2-1 record over five starts this season.

His 4.40 ERA and 19 walks may be higher than expected, but Virginia won't take Funkhouser or his heater lightly.

"I can't say I like facing 95," Smith said. "I mean that's pretty tough to hit, but every once in awhile, it's fun to try to compete against someone throwing really hard. You try and knock him out early."

Then there's sophomore lefty Brendan McKay, who earned Baseball America's 2015 Freshman of the Year and All-America awards, among other top honors, for his 9-3 record, 1.77 ERA and 117 strikeouts over an outstanding freshman campaign. The Darlington, Pa. native sports a 4-1 record, 1.09 ERA and 11.45 K/9 average this season.

"After Funkhouser, McKay even has a better ERA than him," Smith said. "So it's just going

into the weekend excited to face some really quality arms."

Media members and college coaches didn't select Louisville as their favorite to win the 2016 NCAA Championship based solely on its two aces. No, the Cardinals can hit the ball too. Its .319 team batting average ranks Louisville just a few spots behind the Cavaliers.

Seven Cardinals boast clips above .325, including the No. 5 overall player on MLB.com's Prospect Watch List junior left-fielder Corey Ray. They'll pose major threats to Cavalier pitchers this weekend.

"What's important too is we've got to pitch," O'Connor said. "We have a pretty good guy going on Friday as well. It's not necessarily a matchup of our offense against their pitching. Our pitching has got to hold serve as well to give us a chance to win."

Junior right-hander Connor Jones will get the ball for Virginia in the series opener Friday. Unbeaten this year with a 1.56 ERA, the former Great Bridge High School Wildcat embraces his opportunity to set the tone for the entire weekend. Jones and his teammates have long-awaited this rematch with the Cardinals.

"It's definitely going to be fun," Smith said. "Before the season, you mark Louisville. You mark Miami and North Carolina. Those are the most fun series, because they really bring out the competition and the best of both teams."

The first pitch Friday is scheduled for 6 p.m. in Louisville, Ky.

Shane reflects on singles title, time at Virginia

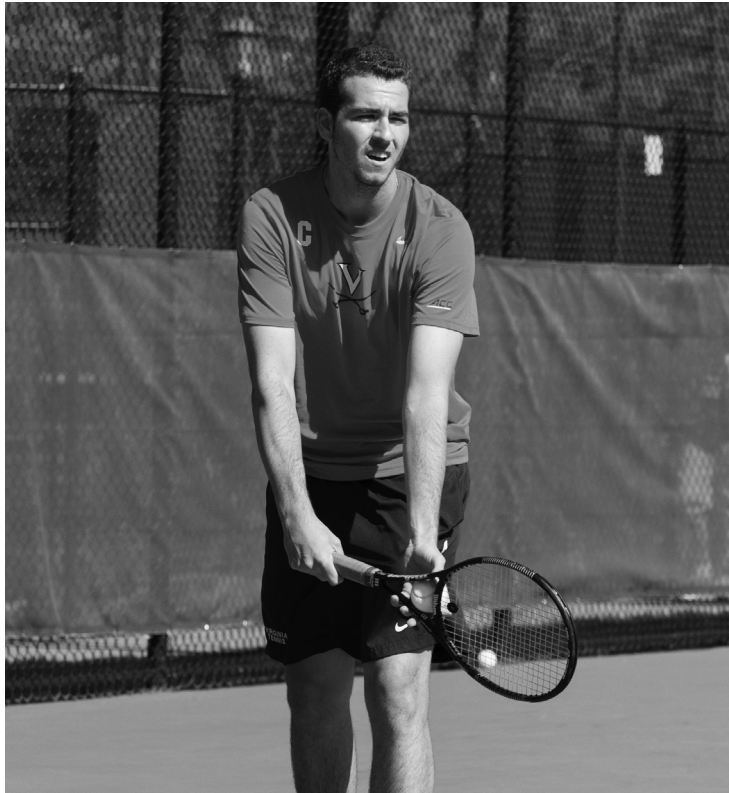
Senior enters outdoor season ranked second in the nation

Porter Dickie
Feature Writer

When you ask any athlete their favorite memory on the court, their thoughts probably go straight to the biggest success of their career. For senior tennis player Ryan Shane, his immediate answer was the NCAA national championship. However, he had to think a moment to decide between the two championship trophies he has helped bring home for the Virginia men's tennis program over his four years here.

Ultimately, he said his singles title last May was "a little more enjoyable" than the program title earned his freshman year "because [he] actually got to be on the court."

Due to that singles title, the name Ryan Shane graces the sideline of the Cavaliers' home courts at Boar's Head — embroidered into the champions' banner hanging from the wall. This season, he originally thought of this title, literally hanging over his head, as a sort of "burden," as he knew that "every opponent [he] played was looking at that [banner], really wanting to beat



Alicia Wang | The Cavalier Daily

Senior Ryan Shane has been part of a national championship winning team and has an individual singles title to his name.

[him]."

As the season progressed, he said he decided to "just try to ig-

nore it."

"It's in the past, and it doesn't really matter anymore," Shane

said. "I'm more focused [now] on trying to do it again this year."

As he tries to look forward, he finds support in coach Brian Boland and his staff, who he claims foster a "family" environment.

"It isn't just a tennis program — it is a lot more than that!" Shane exclaimed with a smile. "Like I said, it is a family — the staff will do anything for you. They will work 24 hours straight for you — they'll do anything."

The family feel is not something that is contained during players' four years in Charlottesville. After graduation, Shane said, "[We] have a place that ... [we] can always come back."

Shane said he and his fellow teammates have remained in touch, traveling the world to continue to support each other off the court. This past fall, former Cavalier Sanam Singh had a wedding in India, where Shane said he thought every one of Singh's teammates from his four years, as well as Coach Boland, showed up to celebrate.

Shane said he was lucky to get a head start in his family connections on the team when he arrived on Grounds, getting to follow the guidance of fellow Hoo-

and older brother Justin Shane.

"I asked him and followed him and I wanted to kind of follow in his footsteps a little bit," Shane said. "I still text him now if I have a problem or something, because he's gone and he experienced graduation ... [and] his last year — he knows all of the pressure."

As he prepares to leave, his word of advice for those who will come into the program after him without the guidance of an older brother is to embrace the experience.

"Embrace everything U.Va. has to offer," he said. "And I think if you embrace everything U.Va. has to offer for you — the fans, the school, teachers, everything, I think — you will have a great four years here."

Shane himself is trying to embrace everything his program has to offer before he graduates in May. As far as goals, he just wants to "just give everything [he has] everyday" and "get better and never get worse."

As he headed into this season ranked No. 2 in singles, there is only one possible result in getting better — another national title.

Men's golf places fourth at Linger Longer Invitational

Team records fourth straight top-five finish, has two finish in top 10

Grayson Kemper
Associate Editor

No. 21 Virginia men's golf placed fourth at the Linger Longer Invitational hosted in Greensboro, Ga., which wrapped up Tuesday afternoon. The fourth-place finish at the 13-team tournament allowed for Virginia to maintain its streak of consecutive top-five finishes to four, including every tournament of the spring season.

The team finished the three-day tournament with an aggregate score of 3-under 861. The Cavaliers finished behind Alabama, who won the tournament with an 12-under 852, as well as Georgia and Augusta State, who tied for second at 9-under 855.

Starting the tournament off hot, the Cavaliers posted a first round 9-under 279, which put them in third place, just two shots off the lead. However, the team followed their strong opening round with consecutive 3-over 291 per-

formances in the second and third rounds of play. Despite the drop in score, Virginia was in second place heading into Tuesday's final round and three shots off the lead. Tuesday's 3-over round ultimately dropped the Cavaliers to fourth after a charging Georgia team posted a 12-under 276 to jump into a tie for second.

Individually, Virginia produced two players in the top 10 for the third consecutive tournament, with junior Derek Bard tying for fourth at 6-under 210 with fellow junior Jimmy Stanger coming eighth at 3-under 213. Stanger held a share of the lead coming into Tuesday's final round, but dropped to eighth after shooting a final round 4-over 76. Freshman Thomas Walsh finished at 6-over 222, freshman Ashton Poole and senior Danny Walker finished at 7-over 223, while senior Nick McLaughlin, who didn't contribute to the team score but played individually, finished at 20-over 240.

Head coach Bowen Sargent ex-

pressed satisfaction with the team's consistent performance so far this spring season, specifically from Stanger.

"I think we've played really solid and really consistently to this point this year. I'm pleased with where we are," Sargent said. "[Stanger] has played so solid this spring. I think he's averaging [a stroke average of] 70.22 this spring, which is an incredible scoring average. He's always had this in him, he knew it, I knew it."

However, Stanger expressed concern about the bottom of his lineup.

"Our top four players have played really solid and really consistent week to week, but we are looking for some consistency from the five spot," he said.

The Cavaliers now must wait until April 16 for their next tournament, which will be in Raleigh, N.C. for the Wolfpack Invitational, their last tournament before the ACC Championships the following weekend.



Courtesy Virginia Athletics

Junior Jimmy Stanger finished eighth at the Linger Longer Invitational shooting 3-under 213.

Men's lacrosse looks to snap its losing streak

Cavaliers prepare for matchup with rival Johns Hopkins

Tysen Tresness
Staff Writer

The Virginia lacrosse team left South Bend, Ind., this past weekend suffering its second overtime loss of the season. Despite the loss, playing a top-10 Notre Dame closely was a step in the right direction after a rocky start to the season.

"I thought we probably played our best game at Notre Dame," coach Dom Starsia said. "It was the most complete effort we'd had all year."

The Cavaliers (3-5, 0-2 ACC) were leading the game before Notre Dame junior midfielder Sergio Perkovic tied the game and forced overtime. Perkovic won the game for the Fighting Irish (5-1, 1-0 ACC) 29 seconds into overtime. Virginia will look to right the ship and end its two-game skid in its annual battle with No. 7 Johns Hopkins for the Doyle Smith Cup.

The game between the two is played to honor the late Edward Doyle Smith, Jr. He made contributions to the lacrosse programs at both schools and in 2000 was inducted into the U.S. Lacrosse Hall of Fame. The Cavaliers have won the last two Doyle Smith Cups but have struggled to find success so far this year.

Of Virginia's five losses this year, three of the teams are currently ranked in the NCAA Top 20. The Cavaliers are currently unranked but received votes. Despite being winless in the ACC this year, all but one of Virginia's losses have been by four goals or fewer. Two of the defeats were in overtime.



Isabelle Lotocki | The Cavalier Daily

Junior midfielder Zed Williams is tied for the team lead with 14 goals.

"We just got to break through here and get on a little roll, and I feel like we're awfully close," Starsia added.

Johns Hopkins (4-2) is riding a three-game win streak, which it capped off in a thrilling overtime win over Syracuse. Its two other losses came in succession against Loyola and North Carolina. The Cavaliers have yet to play No. 12 North Carolina but lost to No. 17 Loyola in their opening game and to No. 5 Syracuse a few weeks ago. Virginia's loss to Syracuse was by just one goal.

"Syracuse and Notre Dame are two of the better teams we play, and we played them to one goal, and I think if we put it all together we can make a little run here," junior midfielder AJ Fish said.

To ignite that run, the Cavaliers will have to stop Johns Hopkins' attackman duo of senior Ryan Brown and sophomore Shack Stanwick. Brown has 16 goals and seven assists on the year, and Stanwick has added nine goals and 19 assists. In Virginia's NCAA Tournament loss to Johns Hopkins last year, Brown and Stanwick accounted for seven goals and four assists. Stanwick's older brother, who has since graduated, chipped in two goals and two assists.

The Cavaliers have had a much more balanced attack this season, with four players scoring 10 or more goals. Senior attackman James Pannell and junior midfielder Zed Williams lead the team with 14 goals each. Junior goalie Matt Barrett has 70 saves this year to go along with 83 goals against. Barrett was a second-team All-American last year.

"The last two years we've beaten them in the regular season and they've beaten us in the tournament," Fish said. "We're gonna have to dig deep and play our best to get this win."

The matchups Fish referenced were very different affairs. Both Cavalier regular season wins were overtime thrillers, whereas the Johns Hopkins victories were much more one-sided. Johns Hopkins won the tournament games with a combined 33 to 15. Starsia believes these recent losses will help fuel the team.

"It's one of those games I think the players circle on the schedule early on," Starsia said. "Certain games you don't have to work real hard to get their attention for it — this is one of them."

Senior midfielder Greg Coholan should be excited given his success against his team's rival. Coholan scored both game-winning goals in Virginia's past two wins over Johns Hopkins. He has seven goals and nine assists on the year.

"Hopkins is always a great time," Coholan said. "I'm hoping Klöckner will be rocking."

With the upcoming showdown between these two powerhouse programs the only home game for Virginia sports, it should be. The two teams have combined for 14 NCAA titles and an incredible 51 final four appearances. The Cavaliers' 2011 title is the pair's most recent along with a three-year stretch of alternating titles from 2005-2007.

Game time is set for 1 p.m. this Sunday.

Virginia splits two-game series against Longwood

Rahul Shah
Associate Editor

The Virginia softball team had lost seven straight games coming into Wednesday's matchup against Longwood. The Cavaliers (9-22, 0-6 ACC) knew they had their hands full, as the Lancers (13-9, 2-0 Big South) were riding a three-game winning streak.

Things didn't seem to get any better for Virginia as they started off the two-game series on a sour note, losing their first game of the day 7-1. Virginia's offense struggled, as they could only muster up two hits, with their only run coming courtesy of an error. Freshman pitcher Erika Osherow couldn't seem to find rhythm, as she gave up four runs

on seven hits.

However, the Cavaliers would bounce back in convincing fashion in the second game of the series, winning 6-3. Freshman pitcher Lacy Smith starred for the Cavaliers, pitching a complete-game and striking out three, while the Virginia offense had a solid game, collecting eight hits, including a homerun. The teams were tied heading into the seventh inning, but a big top of the seventh inning saw Virginia score three crucial runs to take the lead. Virginia was able to hold on in the bottom of the seventh inning to secure a big win on the road.

The Cavaliers will now take a day off before they kick off a three-game series against the Pittsburgh Panthers in Pittsburgh.



Lauren Hornsby | The Cavalier Daily

Junior Lyana Hughes scored two runs in Virginia's 6-3 victory over Longwood in game two of a doubleheader. The Lancers won the first game, 7-1.



Comment of the day

“Racism has been around as long as men have been on earth and yet we should all do everything in our power to fight it. We will never totally rid ourselves of it knowing the nature of man but we can come close.”

“UrbanOutlaw” in response to DeAnza Cook’s March 21 “What’s the Word” article, “Justifying radical responses to systemic oppression.”

LEAD EDITORIAL

Take Robert E. Lee off his pedestal

Public commemoration of Lee alienates a large part of the Charlottesville community

Local Charlottesville residents — led by Wes Bellamy, Charlottesville City Council vice chair — are calling for the removal of the General Robert E. Lee statue in Lee Park near the Downtown Mall. Bellamy and other opponents of the statue have argued it stands for white supremacist values that have no place in a public setting. A “Save the Robert E. Lee Statue” Facebook page, created by supporters of the monument, has already garnered over 7,000 likes as of press time. Charlottesville should remove the statue and preserve it elsewhere in order to maintain its historically educational value but demonstrate the community’s evolution away from antiquated views.

Debates about how to commemorate controversial historical figures have been sweeping the country. Last fall, the managing board penned an editorial in

which it argued U.S. President Woodrow Wilson’s name should not be removed from Princeton’s public policy school. It argued there are appropriate ways to commemorate problematic historical figures so long as the commemorations are contextualized, using Thomas Jefferson as an example of a figure whose contributions should be celebrated but whose ownership of slaves cannot be ignored or justified. However, this situation is distinct: Lee cannot be divorced from his role with the Confederacy. While for many that role may be a representation of states’ rights and Southern pride, for others this association only evokes the memory of black enslavement and oppression. In particular, for the African-American community in Charlottesville, which comprises roughly one-fifth of the city’s population, the statue suggests that their commu-

nity is still not fully accepted.

While the same could be said of other historical figures as well, such as Jefferson and Wilson, a key difference between them and Lee is that they at least have some positive connections to the places where they are being recognized, whereas Lee has no historic relationship to Charlottesville. The statue in his honor was gifted to the city in 1924 by Paul McIntire (the Commerce School and amphitheatre’s namesake). Therefore, removing the statue doesn’t risk sanitizing history, as Lee himself has no specific connection to Charlottesville’s history.

This is not to say the statue should be removed from Charlottesville altogether. Relocating the statue to a museum with a plaque explaining why it was removed from the park would be appropriate. The purpose of removing statues from public spaces is

not to rewrite nor destroy history, as some would suggest; rather, it is to place the statue in a context that allows us to recognize what happened without publicly honoring it.

Here at the University, we are currently looking for ways to recognize the more controversial sides of Jefferson, such as through the President’s Commission on Slavery and the University and the corresponding student organization Memorialization for Enslaved Laborers. Keeping a statue in honor of Jefferson and naming a school after Wilson are reasonable choices — we can commemorate these former presidents while still criticizing them. On the other hand, celebrating Lee, whose life’s highlight was his role in fighting against the U.S. government, is at odds with the type of community Charlottesville should be.

THE CAVALIER DAILY

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George Rogers Clark was an American hero

The general's legacy may be flawed, but he deserves his statue on Grounds

Last week Viewpoint writer Brandon Brooks published an article calling for the removal of a local statue of George Rogers Clark, a resident of Charlottesville and soldier in the American Revolutionary War. Brooks argues the role Clark played in the expansion of America into lands previously held by Native Americans amounts to a celebration of this genocide and a slap in the face to any minority who sees it. As Brooks notes, this statue is not the first to come under scrutiny for its portrayal of Native Americans, and it will likely not be the last. However, Clark's contributions to the Revolutionary War make him worthy of recognition despite the violence in his legacy.

America and Charlottesville must come to terms with their racist and violent pasts, and while many figures that loom large in our history don't deserve the praise we give them, Clark does for a variety of reasons. Clark's role in the American Revolution

was primarily against General Henry Hamilton, who recruited Native American tribes to the British side and encouraged them to launch raids against settlers in Virginia. As a result of these attacks Clark launched the Illinois Campaign against British-controlled areas along the Ohio River. In this campaign that made him famous, his greatest successes were bloodless victories where he convinced Native Americans and settlers to stay neutral in the war between the British and Americans. His cunning also allowed him to receive the unconditional surrender of Hamilton at Vincennes, adding to his legend.

The characterization of the statue itself is another issue. Though the statue does depict Clark as a conqueror, saying it shows the Native Americans "cowering" in front of him is an understandable but somewhat biased reading of the situation. I also believe stating the statue is "a more egregious offense" than the Confederate flag

previously located on the grounds of the State House in South Carolina is an overstatement. The statue depicts Clark on horseback approaching three Native Americans. One is kneeling, holding up a child in front of her, but of central importance is the chief who has his arm placed protectively in front her and confronts the approaching settlers. On his other side, a seated Native American warri-

inscribed on the rifle of Clark's companion are meant to demonstrate the courage of both parties. It was this side of Clark that the statue is meant to capture, his work to negotiate rather than fight with the Native Americans.

The pages of American history are soaked in blood and so were the battles between Clark and British-allied Native Americans; both sides displayed little mercy towards the other. But the truth is that the creation of this entire country is a result of the oppression and eradication of the native peoples of the land and was built on the labor of slaves. This does mean we need to cast a more critical

eye on our early history and understand the moral failures of our early leaders, but it doesn't mean we can't understand the time they lived in and respect their accomplishments. The narrow-minded view that respecting



It was this side of Clark that the statue is meant to capture, his work to negotiate rather than fight with the Native Americans."

or grasps a knife hidden beneath his blanket. Both sides appear tense and ready for battle. Clark's hand is flung behind him, signaling his soldiers to refrain from firing. The oak branches around the Native Americans and

Clark is tantamount to celebrating genocide against Native Americans because he helped America win independence sets a standard few in history could live up to — it prevents an honest assessment of his legacy.

America still needs to fully recognize the atrocities committed against Native Americans, who continue to face high rates of imprisonment, alcoholism and unemployment. Brooks' suggestions of Charlottesville residents more deserving of a statue are also good, although the logic behind removing Clark's statue should also apply to James Madison, who owned hundreds of slaves and freed none upon his death. But as Clark's statue is already here, it is his accomplishments we should be looking at. As a brilliant general who fell into debt to support his men and won the respect of his enemies, Clark has earned his statue.

Alex's columns run Wednesdays. He can be reached at a.mink@cavalierdaily.com.

The realism of Obama's Cuba strategy

The hard realities of diplomacy offer the only path the human rights

Last month, I argued President Barack Obama's engagement policy with Cuba obscured the Cuban people's demands for human rights within the island. Last Sunday, the communist island's commitment to repress

dissidents was projected once again, despite the fact that a U.S. president was scheduled to set foot on the island for the first time since 1928. Hours before Obama landed in José Martí International Airport for his historic visit in Cuba, more than 50 dissidents were arrested by Cuban authorities after marching to demand improved human rights in the island. The members of the dissident group, known as the "Ladies in White," reportedly marched at a suburb called Miramar after Mass — a routine that is all but too common for the dissident group.

A month ago, I would've argued the occurrence of these type of events is an example of how Obama's engagement with Havana is indifferent toward human rights. But this has slowly become a cliché argument made by critics of the normalization of relations that skews the truth of the president's intentions. Today, I realize Obama's strategy, while it does not lead to a direct resolution of the human rights crisis in Cuba, does deserve more credit. The current policy of rapprochement, despite the lack of any tangible progress on human rights, is worthy of praise by Cubans

and non-Cubans alike.

The reason I reconsidered my criticism against Obama's policy of rapprochement is straightforward. One must recognize that Obama has not given up on human rights in order to pursue normalization between Washington and Havana. Instead, he is pursuing normalization as a path to improving human rights. It's clear that the United States fighting for a free Cuba before normalizing relations with the island would be highly controversial and, frankly, unrealistic. Diplomacy requires a mediated, responsible and cooperative attitude from all parties involved; it doesn't call for a superpower to forcibly implement policies aimed at improving human rights to an embargoed island.

Although controversial, the United States' policy of normalization with Cuba isn't new: in fact, it's almost identical to the United States' policy toward China since President Richard Nixon's trip to Beijing in 1972. At first glance, one might see U.S.-Cuba relations as an unprecedented political occurrence — a common mistake many opponents make. But it's a situation the United States has historically found itself in several occasions.

Drawing a picture of the situation is simple. The United States has had an embargo against Cuba since 1960, imposed by the Eisenhower administration as soon as the new Castro

regime began nationalizing privately-owned enterprises and promoting a socialist program. Since then, and until recently, the embargo got increasingly worse for the island. These economic pressures on the island were widely believed to be a punishment for its communist regime — a punishment that would eventually get so unbearable it would weaken and discredit the communists out of power. Yet a half-century later, barely any progress has been made in achieving this goal.

After a policy fails to show any

said. It's interesting how conservatives alike criticize Obama's policies of rapprochement with the communist island, yet some commentators praise Nixon's defiant and bold move to normalize relations with China. Not only is this perplexing and ridiculous; it's hypocritical. Pushing for a free Cuba has been the sole purpose of isolating the island and its outdated economy, but it hasn't worked. The fact that a new strategy is needed shouldn't surprise people. History, however, shows us that Obama's policy toward the island is not a new strategy — it's one which has been used and has effectively produced results.

Critics of Obama's policy of rapprochement also fail to propose any alternative methods through which the United States government can push for a free Cuba without engaging with a Castro regime.

Isolation and economic pressures only seem to perpetuate the island's conditions. The United States, if it truly wishes to help the Cuban people, cannot sit around until Cuba cleanses itself from an authoritarian regime. Obama has taken the correct approach and the initiative to address the island's poor conditions through diplomacy. Coercion and bigotry towards the Cuban island in hopes of



History, however, shows us Obama's policy toward the island is not a new strategy — it's one which has been used and has effectively produced results."

credible results after such a long time, discarding it and trying alternative methods to rid the island of its failed socialist agenda should be a no-brainer. Yet many regard isolating the island and economically depriving the Cubans of certain economic opportunities as proper and just.

"I think it's a real mistake. I think the president ought to be pushing for a free Cuba," Sen. Ted Cruz (R-TX)

freeing it seems to be an outlandishly ridiculous proposal.

Obama's failure to directly condemn the Cuban government's repression of certain human rights, combined with his commitment to soften the island's economic pressures, also keeps drawing resentment from many Cuban expatriates. As the son, grandson and nephew of Cuban expatriates, this is something to which I am constantly exposed. Family dinners, parties and other reunions somehow end up with sorrowful and nostalgic recollections of a Cuba in which people enjoyed certain fundamental liberties, a Cuba before Fidel Castro rose to power, before an extremely socialist regime stripped my family of their freedom and hard-earned property.

But those who reminisce about a Cuba that once was should recognize that, today, the prospects to free the island from decades of communist oppression are the best they have been in over 50 years. Although I have previously highlighted the lack of progress in human rights within this entire process of normalization, I recognize that the current policy that Obama has chosen to implement is a realistic and viable path to a different, improved and freer Cuba.

Carlos's columns run Thursdays. He can be reached at c.lopez@cavalierdaily.com.

Inauthentic Asian food is not worth protesting

Protesting bad sushi cheapens the left's desire for a more inclusive society

Recently, students at Oberlin College became outraged over what they deemed cultural appropriation in dishes served in the dining hall. Specifically, students protested the inauthenticity of Asian dishes. A student-written article regarding the issue lamented the “gross manipulation of traditional recipes.” It quoted one student who said, “When you’re cooking a country’s dish for other people, including ones who have never tried the original dish before, you’re also representing the meaning of the dish as well as its culture.”

While it is fair to complain about undercooked rice in your sushi or General Tso’s chicken that tastes nothing like any of the General Tso’s chicken you have ever had, protesting it as a legitimate offense is another issue. The poor cooking and ingredient substitutions pointed out by Oberlin students should sound familiar to University students. Our dining halls frequently serve similar imitations — food that is good but not great, and certainly not what you would call authentic. This is what students ought to expect. A dining hall is not a res-

taurant. College dining halls exist for one purpose: to feed students, and to do so on the budget they are given.

NORA WALLS
Opinion Columnist

There are two possible solutions to the Oberlin students’ complaints. First, universities could hire chefs experienced in preparing all types of cuisine and stock their kitchens with high-quality, authentic ingredients. But this would put the already low-paid dining hall employees out of work and require a far larger budget, which may mean higher tuition rates. Second, dining halls could cease to serve any dish that they do not have the capacity to produce at the highest quality and in the most authentic fashion. Realistically, this would leave most university dining halls with a menu of hot dogs, cookies and boiled vegetables. Bad sushi is not cultural appropriation — it is a reality of a dining hall.

Bad dining hall food is an inconvenience. To deem it cultural appropriation takes away the legitimacy of the idea of cultural appropriation itself. When a bunch of white students dress up as Mexicans, wearing sombreros and wielding signs with slogans about smoking marijuana,

that is offensive. That is an instance of stereotyping an entire race and mocking a culture. When your dining hall serves you some bad General Tso’s chicken, no one is mocking or attempting to imitate another culture — your dining hall is trying to make your chicken taste better. Dining halls do not claim to serve authentic international cuisine. If a poor attempt at fake Chinese food seems worth protesting to you, grab your picket signs and head straight to the nearest

key ingredients, but this is an issue of false advertising, at most.

The problem with such ridiculous grounds for protest is that it takes power away from the very act of protesting. Understandably, the students’ complaints over cafeteria food have made them a laughing stock. One article on *The Daily Beast*, filed under the “Seriously?” section, called out the students for “[exploring] new frontiers in getting offended.” The article did not end with the dining hall

issue — it went on to mock everything the students have protested recently, and therein lies the problem. Much of what young activists in the U.S. have to say is legitimate and important. This instance is the exception, not the rule. Students at any university, simply by the fact of being surrounded by

like-minded peers and having the resources with which to think critically, have a unique platform from which to speak out and protest injustices.

And there are certainly plenty of injustices to protest nowadays — police brutality, the gender wage gap and the simple fact that Donald Trump has received any votes, to name just a few. But when students with such a unique opportunity devote time and energy to the inauthenticity of what they ate for lunch, it makes a mockery of activism. It is what has led our generation to being labeled as fragile, oversensitive and too politically correct. If young people want the world to pay attention when we speak, we had better make sure we are talking about something important. There is too much at stake to waste time on frivolous matters like cafeteria food. If students choose to raise their voices in protest over bad sushi, sooner or later people are going to tune us out. This is a real danger when there are so many causes in the world worth fighting for, so many reasons that today’s young activists need to be heard.

Nora Walls is an Opinion columnist for The Cavalier Daily. She can be reached at n.walls@cavalierdaily.com.



If a poor attempt at fake Chinese food seems worth protesting to you, grab your picket signs and head straight to the nearest Panda Express.”

Panda Express. To be fair, universities ought to avoid advertising vast culinary cultural diversity in their dining halls if they are going to substitute the

On the importance of moderates

Moderate candidates are necessary to break political gridlocks

The 2016 presidential primaries may forever be remembered for their insurgent candidates. Nearly one year after declaring his candidacy, Sen. Bernie Sanders’ (I-VT) platform of tuition-free public colleges and Wall Street reform has energized young and working class voters and placed him in a position to make a serious bid for the Democratic nomination. On the right, Sen. Ted Cruz’s (R-TX) promise to “rein in Washington” has attracted millions of women, evangelicals and older voters to his cause. In both cases, the candidates consistently accused “establishment” politicians of serving special interests and being unresponsive to the needs of the average citizen. The public has clearly proven it wants to change the nature of American politics, yet it continues to place its support behind radical politicians whose policies appear destined to retrench our government in political brinksmanship. This presidential election, Americans should support more centrist politicians, not partisan ideologues.

The notion of a “political revolution” is not new to American politics. A day after the 2008 presidential election, Politico suggested President Barack Obama’s victory

BRANDON BROOKS
Viewpoint Writer

had broken “the back of the modern Republican Party” and would bring about a “seismic change” in American politics. In reality, this was not the case, and merely two years later, the United States underwent another revolution resulting in the Republicans seizing control of the House of Representatives. In the years since, Congress has grinded to a halt as political brinksmanship undermined effective governance. Despite former House Speaker John Boehner’s (R-OH) claims Republican incumbents could easily incorporate members of the Tea Party into their ranks, the Republican leadership has continuously struggled to compromise with members of the House Freedom Caucus and the Democratic minority. The result has been an inefficient Congress whose members — led by Cruz — preferred to shut down the government rather than pass a fiscal budget with bipartisan support. How can people buy into the idea of a “progressive revolution” when prior revolutions were quickly overturned in the next election cycle?

It is from this perspective that I cannot understand how ideologues such as Sanders or Cruz can attract

so much public support. On the Democrats’ side, Sanders’ \$1.38 trillion annual Medicare for All Program has already been criticized by prominent congressional Democrats for being politically infeasible. Sanders is certainly right in saying the United States spends disproportionately more on an inefficient healthcare system that still leaves approximately 33 million Americans uninsured; however the viability of such an ambitious program appears doubtful considering the Republican controlled

ambitious legislation.

Cruz has also outlined a similarly ambitious platform, perhaps the most notable being his proposal to secure the U.S.-Mexico border. Under Cruz’s current plan, the United States would end amnesty for illegal immigrants, increase deportations and build a wall along the U.S.-Mexico border. Putting costs aside, it’s unlikely such a proposal would pass the Senate. Cruz’s plan is unlikely to win the support of Senate Democrats and would likely be opposed by such influential

Republicans as Sens. Mark Kirk (R-IL), Lindsey Graham (R-SC) and John McCain (R-AZ), all of whom favor a path to citizenship for undocumented immigrants.

Rather than elect a candidate whose policies promise to continue the current

cycle of political infighting, voters should support moderate candidates willing to work with members on opposite sides of the aisle. Ohio Gov. John Kasich (R) provides such an example, having a proven history of working with Democratic and Republican lawmakers in the Ohio

legislature. Kasich has years of political experience and his centrist policies are likely more tolerable to moderate Republicans and Democrats than any of his competitors. Similarly, former Sen. Trent Lott (R-MS) and Rep. Thomas Reynolds (R-NY) have both praised Clinton’s bipartisan achievements, the latter of whom admitted he and several other Republicans considered Clinton be “reasonable” and willing to work with them on a variety of issues. Indeed, politicians such as Clinton and Kasich may be exactly what this country needs to break the political impasse that has been affecting our government.

If we ever expect to end the political impasse plaguing our country, we must support more centrist politicians who are willing to work across the aisle. From Social Security to the Civil Rights Act of 1964, our nation’s most revolutionary legislation has always enjoyed bipartisan support. A true “political revolution” would constitute a return to this form of responsible governance. Indeed, we cannot hope to balance the budget, reform our broken immigration system or expand college affordability as long as this current political impasse remains.



From Social Security to the Civil Rights Act of 1964, our nation’s most revolutionary legislation has always enjoyed bipartisan support.”

House has attempted to overturn the Affordable Care Act 62 times. Given the fact that congressional incumbency reelection rates are 90 percent or higher in the majority of House elections, it’s doubtful the 2016 elections would grant Sanders the coalition needed to pass such

Not gay (apparently not that bright, either)

The tendency of some University students to scream “Not gay!” in the middle of the Good Old Song has long been a topic of controversy. Everybody talks about it and acknowledges that it’s wrong and shameful.

NORA WALLS
Humor Writer

And then the next football game rolls around, and it’s still there. I am not the first or even 500th person to address the issue. By now you’ve probably seen a few articles, a couple blog posts and maybe a speech or a tweet from Dean of Students Allen Groves, when he wasn’t busy high-fiving people like it’s his job (is that his job? Unclear). Anyhoo, this author does not aim to lecture you on what you already know — that it’s wrong, it’s homophobic and it ruins a beloved University tradition that only rolls around on the rare occasion when opposing football teams take pity on us and allow a touchdown. Instead, I’d like to reach out to all you “Not gay!” chanters out there with a simple question: why?

Sincerely, I’d love an answer. What is it you hope to gain? Are you genuinely that concerned that you need to clarify for the entire world that you are not gay? If it is that important to you to make

your heterosexuality known, by all means do not let me stand in your way. I’m psyched for you, dudes.

But do you have to do it during the Good Old Song? It seems inefficient, and, frankly, it’s disorienting. There

I am, arms wrapped around my peers, singing for “dear old U.Va.,” when all of a sudden, it is announced to me that those three guys behind me are straight. You yell it with such fervor — it makes me feel like I ought to take notice. What’s the proper etiquette here? Am I supposed to offer you congratulations? Perhaps I should run out on the field, stop the football game and steal a megaphone from one of the cheerleaders, à la Kanye West circa 2009:

“SCUSE ME, U.VA. FOOTBALL TEAM, I’M REALLY HAPPY FOR YOU, AND I’LL LET YOU FINISH, BUT I JUST WANT YOU ALL TO KNOW THAT THOSE THREE GUYS STANDING BEHIND ME IN THE STUDENT SECTION ARE THE LEAST GAY MEN OF ALL TIME! ALLLLLL TIME, BABY! WE’RE TALKIN’ THE REAL DEAL, 100 PERCENT HETEROSEXUAL! LIKE, THEY SWEAR THEY’VE NEVER SEEN

ANY MUSICAL THEATER! AT ALL! DO YOU KNOW ANYTHING ABOUT FASHION? BECAUSE THEY SURE DON’T! STRAIGHT AS CAN BE! Now, carry on.”

By now, I’ve paused to consider all the possibilities as to how I should respond to your “Not gay!” declaration, and I’ve probably missed the rest of the Good Old Song. And no offense to the football team, but since this opportunity only rolls around with each

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I’d like to reach out to all you ‘Not gay!’ chanters out there with a simple question: why?”

touchdown, it’s not like I’m going to get many more chances to sing this song today.

I race to catch up with the crowd, struggling through the chant at the end — “Wahooo-VIRGINIA.” Thanks a lot, Not Gay

Boys. You’ve forced me to butcher the chant, and now I look like a fool. The whole stadium hates me. I can feel it. Isn’t there a better time to announce your straightness to the world? Over brunch, perhaps. Or maybe you could write a nice letter. I love a good letter. Who doesn’t? The possibilities are endless. If you are truly set on such a public, unsolicited declaration, may I suggest t-shirts? Something in a neon color, maybe, with your statement in big, bold letters: “WE

ARE NOT GAY.” I will pay for your t-shirts myself if it means you’ll stop screaming while I’m trying to get my chant on.

Or have I misunderstood? Is this point in the song actually a time where we are all supposed to shout things we are not? “Not tall!” I will shout as you all tower over me. Or, if you’re looking for something more honest: “Not really showing a lot of potential, according to my sixth grade soccer coach!” I will proudly scream, soon bringing on flashbacks to that cool autumn

day I was cut from the team. Screw you, Coach Lupinski. See, now this feels a little too personal, and everyone in the crowd is uncomfortable because I have chosen an odd time to announce my broken athletic dreams. Nobody cares about my failed aspirations (a travesty, I know), and nobody cares about how straight you apparently are. Let’s stick to the regular song and save the personal revelations for later.

I could tell you that you sound ignorant. I could tell you that the lyrics “bright and gay” have nothing to do with homosexuality (if I have just blown your mind, you may want to consult a dictionary and reevaluate the quality of your pre-University education). I could also tell you that, in fact, plenty of our fellow Cavaliers ARE gay, and that it’s something to celebrate, not deny. But you already know all those things, and you clearly don’t care. So instead, I ask you to stop screaming “Not gay!” simply because you are seriously screwing with my ability to chant properly. And that’s something I just won’t stand for. My soccer dreams were crushed — this is all I have.

On Airbnb

My friends and I have had great Airbnb hosts. Terri of Hendersonville, N.C., went above and beyond by making us breakfast: spiced apple muffins, organic almond

NANCY WREN-BRADSHAW
Senior Associate Editor

butter, seven-grain toast, boiled eggs and strawberries. Alex taught us about French colonialism and took us to a house party in Montpelier. Jacques, from Barcelona, created a personalized map of the coastal city and told us where to buy tapas. The hospitality was fantastic, and the tapas were fine. Honestly, I just don’t understand Spanish food. Why have small plates when you could have big plates? Why have bad pastries when you could have good pastries? C’mon Spain, you’re right next to France. Try harder.

Spanish cuisine aside, Airbnb has treated me well. If you’re unfamiliar with Airbnb, it is a website that pairs people who have a place to stay with travelers who need a place to stay. Think of it as Couchsurfing’s more handsome and successful old-

er brother. He’s smart, creative and financially stable. People love him. Airbnb is wildly popular right now for the same reason Uber and OrderUp are popular: people love convenience-based companies. People

are willing to download an app, make an account and pay an additional few dollars just to get dumplings delivered to their house. I’m not trying to sound judgmental. It just comes across that way because our generation is so ridiculous.

That being said, not everybody is on board with Airbnb. In fact, there are authorities and groups across the world that oppose the website. The company has run into plenty of legal issues with landlords, tax evasion and housing regulations. I won’t bore you with the nitty-gritty details because, frankly, I don’t understand a lot of legal terms. If the characters in “Legally Blonde” or “Law and Order” don’t say it, I’m totally lost. Here is the gist of it: people do have good reason to be angry with Airbnb. Like many

cool things, Airbnb is borderline illegal. You know, sort of illegal, like jaywalking and talking on your phone while driving. In addition to the legality problem, Airbnb has already taken a substantial amount of business away from the hotel industry.

Here’s my thing: I don’t care if the hospitality industry loses some business. You think Conrad Hilton is rolling around in

//

Airbnb is wildly popular right now for the same reason that Uber and OrderUp are popular: people love convenience-based companies.”

his fancy, fancy grave? No! The hotel industry is fine. Also, if it isn’t, that’s too bad! This is capitalism, baby. You know how it works. You’ve played Monopoly. You definitely read “Atlas

Shrugged.” If travelers prefer Airbnb to hotels, then hotel industry lobbyists should grow up and get used to it. This might be bad for hotels, but it’s good for us. Ideally, hotels will try to compete with Airbnb by lowering room prices or giving out more tiny shampoos.

Do you know how much a hotel room in Mechanicsville, Va., costs? A lot. Mind you, that is for Mechanicsville, Va. It’s not exactly a hot destination. Most people end up there by accident. So why are they able to charge so much? It’s because their only competition up until now has been other hotels and inns, which are equally expensive. I’m not accusing them of price

fixing, but I’m not not accusing them of price fixing. Now there is a cool, new way to travel and hotels must adapt.

I’m pro-Airbnb because it is the most streamlined, efficient

and economical way to find lodging. Welcome to the future. Everybody who wants something can be matched up with a person who needs something. Last night I thought, “I want a lava lamp.” I went on Craigslist and found a post that said, “I’m getting rid of my lava lamp.” Now I OWN a lava lamp. Huh, I guess trade really does create value. Thanks, ECON 2010. I hope Airbnb gets past all their legal issues and keeps making traveling easier, cheaper and more personal. Don’t be scared of changing industries. Airbnb will change hospitality for the better. Netflix changed the landscape of broadcast TV. And look how well that turned out! Now we’re all mindless layouts who can consume three seasons worth of “New Girl” in one night. The future is so bright, I can barely see!

Nancy-Wren Bradshaw is a Senior Associate Editor for The Cavalier Daily. She can be reached at n.bradshaw@cavalierdaily.com.

UPCOMING EVENTS

Thursday 3/24
Marketing Symposium, 9am-3pm, Newcomb Hall Third Floor
“Place, Hybridity, Displacement: Painter Fatma Shanan Dery”, 2pm, New Cabell Hall
“The Real NCIS and the Imperative to Counter the Intelligence Threat Posed by Russia, China and Iran”, 6:15-8:15pm, Gibson 211
University of Virginia Center for Politics: How to Get Jobs and Internships on the Hill, 6:30-8:30pm, Clark 107
Poet Remi Kanazi, 7-9pm, Nau 101
“Rediscovering Pluto”, 7:30pm, Maury 209
UPC Open Mic Night, 10pm-1am, OpenGrounds
Aimee Nezhukumatathil Poetry Reading, 5pm, Rouss Hall 410
Doug Spaniol Bassoon Recital, 8pm, Old Cabell Hall

Friday 3/25
Inter-School Kickball, 12-4:30pm, MadBowl
DREAMers Open Mic Night, 7-9pm, OpenGrounds
“After Ferguson and Baltimore: The Past, Present, and Future of Criminal Justice Policy in America”, 2:00-3:30pm, Nau Hall
“A Russian Hero’s Journey Through Time and Space: Pavel Korchagin in China”, 3:15-5pm, Clark 107
“Making Noise Irreverence/Irrelevance: New Rules for Opera”, 3:30pm, Music Library
UPC Presents: Pinterest Progressive, 10pm, PAC
UPC and Bioethics Society Present: “Concussion” Screening, 7pm, Newcomb Theater
The Fralin Museum of Art Presents: Final Fridays, 5:30-7:30pm, Fralin Museum of Art
The Virginia Belles Spring Concert, 8pm, Maury Hall
First and Second Year Councils Present: “Rhyme Without Reason” Date Function, 8-10pm, Amphitheater
Skills for the Almost Grad, 2-3pm, Career Center Conference Room
Flash Seminars Present: “The Anthropologist” Movie Screening, 2:30-4pm, Monroe 130
Men’s Tennis vs. Notre Dame, 3pm, Snyder Tennis Center

Saturday 3/26
UPC and Bioethics Society Present: “Concussion” Screening, 10pm, Newcomb Theater
Operation Smile Fundraiser at Fig Bistro, 8am-9pm, Fig Bistro
Alpha Epsilon Pi Presents: Food Fest, 2-5pm, Alpha Epsilon Pi
The Virginia Gentlemen Spring Concert, 8pm, Old Cabell Hall
Men’s Tennis vs. Boston College, 1pm, Snyder Tennis Center

Sunday 3/27
Men’s Lacrosse vs. Johns Hopkins, 1pm, Klockner Stadium

WEEKLY CROSSWORD SOLUTION

By Sam Ezersky

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*NEXT WEEK’S PUZZLE CAN BE FOUND IN MONDAY’S ISSUE

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Karim Sauod
Senior Writer

Pop band Parachute recently released their fourth studio album, “Wide Awake.” In anticipation of their Charlottesville concert, the show kicking off their upcoming tour, Arts & Entertainment spoke with founder and lead singer Will Anderson to discuss his time at the University, musical influences and the new album.

Arts & Entertainment: You guys are from Charlottesville — you went to U.Va.!

Will Anderson: Yeah, we grew up there, and then I went to U.Va., then graduated in 2008. The other guys were all from there — went to various schools — but we all basically hung out.

A&E: What from your college experience would you say helps you out now with your music or might still linger with you from your time here?

WA: I think when we got to U.Va. that was when we decided we wanted to do it for real — like do the music as a job thing. I think college is a microcosm of the larger world of life in terms of trying to hustle and market yourself and get people to listen to your music.

It’s so funny looking back, a lot of lessons we learned just trying to get our college buddies to come out to the show are exactly the kinds of things we’re doing just on a bigger scale with fans now. ... The [Virginia Gentlemen] were my main thing I was doing in college besides the band. And again I got a lot of stuff I learned with the VGs just through singing a lot, I literally use [that] every day. It’s a lot easier in the world of music because it’s so straightforward what you’re doing, but you can see the line from U.Va. directly to where I am now.

A&E: What would you say has changed the most or what is new about this album, “Wide Awake”?

WA: I mean, for us the main change was two of the guys decided to get off the band, didn’t want to tour anymore. In the end, I think it has some of everything we’ve been trying to do. It just felt like this album more than any, it was like, this is what we’re trying to capture, this sound, so to the average listener it probably sounds very similar to other ones, but to us it was the sum of all these years of trying to make this sound.

A&E: Since this album really compiles what you’ve wanted for your sound, what is your favorite song or what would be the most representative song of Parachute on it?

WA: The last song I wrote for it was a song called “Jennie.” That’s kinda my favorite song, probably that I’ve ever written, honestly, because I ripped off a bunch of other songs to make it so it’s just a mix of all my favorite songs. And that would be the one that we as a band, we’re really excited about playing and that’s the one also that the fans responded to the best.

A&E: Which artists would you say have influenced the band most, maybe over the long run?

WA: Peter Gabriel is one that we all really like — he’s the biggest one. Honestly, Dave Matthews Band, obviously growing up in Charlottesville. As cliché as it sounds to be there, they really were always kind of the reason that we were a band and even to this day those records still very much influence it. I’m just a huge Billy Joel fan, big, big pop song guy. I love pop songs — it’s like literally all I think about. It’s a lot of that kind of thing, even modern pop stuff. Like, anything on top 40 radio these days I absolutely love to sit down and try to break apart.

A&E: What would you put at this point as the biggest accomplishment for Parachute’s career? Would it be this album maybe?

WA: Oh for sure, no doubt about it. If you told us, “Pick one thing that you could show everybody for the rest of your life,” it’d

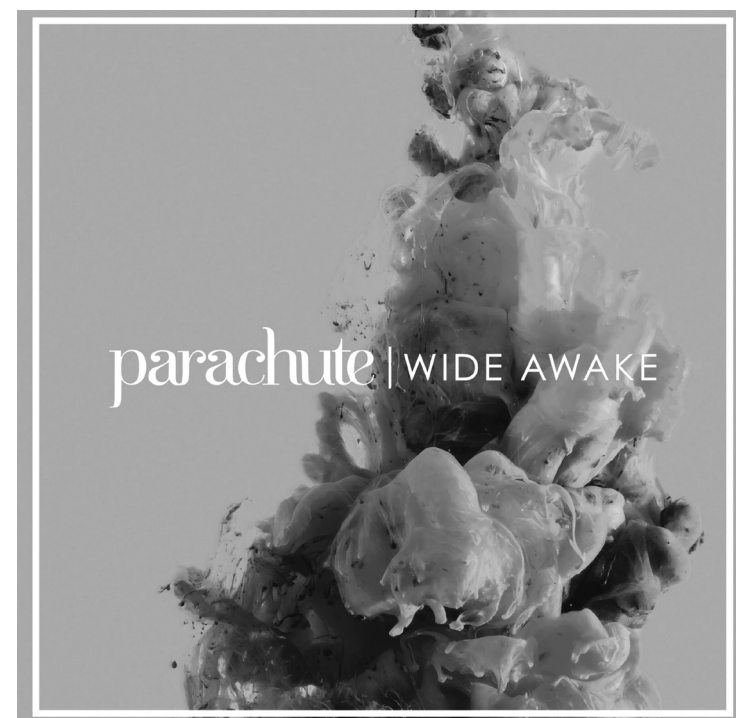
be this ... like listening to it, making it. I think [this album is] just as valid as any sort of critically acclaimed whatever. To me as a person, this is the kind of music I absolutely love so when they’re like, “Oh you’re just doing the same thing because you want this train to keep going,” it’s like, no, genuinely this is what I like making. This is the kind of music I want to make, and I’m fascinated by it.

Maybe yeah, stylistically we can change and for sure things come and go, but in the end I think the accessible pop music is exactly what I want to keep doing forever.

A&E: Do you have anything else you want to say?

WA: Go Hoos! Go Hoos, all the way to the top — we’re freaking out here in Nashville!

Parachute will perform at the Jefferson Theater this Saturday.



Courtesy Vanguard Records

Parachute will showcase songs from its latest album this Saturday.

English department shines at MFA Reading Series

Local coffee shop hosts creative graduate students

Jacob Wilkins
Staff Writer

Last week, at local coffee shop Milli Joe, the University English department continued its Master of Fine Arts Reading Series. The stars of the night, creative writing graduate students Annie Pittman and Helen Chandler, shared poetry and prose, respectively, with the community, receiving well-deserved respect and admiration.

The evening kicked off with an introduction by creative writing graduate student Quinn Gilman-Forlini, who made remarks about the event and thanked the serious crowd for attending. Everyone, especially those huddled around the back corner of the coffee shop, listened intently as the writers spoke emphatically and shared their stellar art.

Pittman introduced herself by expressing excitement about the size of the audience. She began her selected readings with her dark, poignant poem, “Defenestration; Crush,” and continued with other well-crafted works such as the brilliantly-titled “Sisyphus’ Sheets Aren’t Made of Silk” and the epigraph “After He Drinks.” Each poem conveyed elements of the human condition with grace. Before she left the stage, Pittman thanked her audience for its keen listening, but the audience seemed grateful for the chance to listen to her read such rousing literature.

When Pittman concluded, there was a five minute intermission in which everyone in attendance — mostly friends and other supporters of the creative writing department — gathered around, merrily drank coffee and enjoyed the fellowship.

After the intermission, Chandler took the stage with her story, “Men I Used to Love,” an excellent narrative of friendship,

love and the phenomenon of mental association with a place. Her character’s experiences in Dublin ring true to anyone

who’s experienced confrontations with old lovers or yearning dreams of past relationships. Her stinging wit was enough to garner chuckles from even those devoid of humor. Overall, the story’s elevated prose and sometimes-somber tone made it an engaging listen, and Chandler excelled at providing a voice for her cynical narrator.

Gilman-Forlini closed the night by again thanking the audience for coming and Milli Joe for providing such an excellent venue. The loving nature of the department shined following the event, as everyone congratulated the two writers on a job well done and a successful evening.

The English department has scheduled several more MFA readings between now and May 5.



Marshall Brannin | The Cavalier Daily

Milli Joe, the fittingly cozy coffee shop, held the reading.

Local partnership brings art house cinema to C'ville

VFF's new collaboration with Violet Crown promises return of year-round programming

Charles Hancock
Senior Writer

The Virginia Film Festival's recently announced partnership with Violet Crown Cinema is set to expand the variety of films showcased in Charlottesville with one-off screenings. Films missing a standard release in Charlottesville should benefit from this new series. Arts & Entertainment was able to sit down with VFF Director and Vice Provost of the Arts Jody Kielbasa and Programming Director Wes Harris to discuss the new partnership.

Arts & Entertainment: The first question I wanted to ask about this partnership is, how did it come to be?

Jody Kielbasa: We're very fortunate that the Violet Crown opened last year just a handful of days before the advent of the festival. They reached out to us very early ... to say that they wanted a partnership with the Virginia Film Festival, that they recognize that it was an important and beloved cultural event in Charlottesville and that it is in an important part of the University of Virginia, and they wanted very much to have it in residence at the Violet Crown. ... The owner, Bill Benowsky, has a fond-

ness for film festivals and a fondness for art house films, films of substance. So, it was a natural partnership.

Wes Harris: It's a return to form for us. The opportunity to have year-round programming is something we haven't had a perfect home for venue-wise for the last few years. Sometimes it really does come to down to very simple, black and white real estate and venue and business reasons. ... We're excited to come back and have a footprint during the entire year rather than being beholden to the four days of the festival proper in November.

A&E: Could you go a little further into how you see Violet Crown as an ideal partner?

JK: First of all, it's an important hub on the Downtown Mall. When you think about it, when Regal left that Downtown Mall area, and the Downtown Mall was without a cinema, that's important to economic well-being of the Downtown Mall. It brings people down.

WH: In terms of atmosphere, nothing approaches the experience that they offer an audience there in terms of the physical theater themselves. ... But I'd say even more importantly there's a natural hub and opportunity for discussion and con-

versation for any screening.

JK: The festival itself celebrates the discussion around film and the celebration of film. ... This really supports that in this new venue. ... There's the opportunity for people to sit down and discuss the film before or afterwards, which is valuable. And that's part of the reason why that experience of people congregating and watching films in a communal experience still exists today. It's a different experience watching it at home — I'm not saying that's not a valuable experience — but going out and watching it and sharing that kind of communal energy that's in there, listening to other people make comments, talking to people before and after, I think, is something that we all appreciate.

A&E: About the types of films you plan on showcasing, if you had to simply state what kind of features you plan on showing, how would you describe that?

WH: I wouldn't put an overarching label on it. It affords us such an exciting flexibility.

JK: We've announced the first three screenings but this is a continuous series, so in another 30 days, or a little bit longer than that, there's the Cannes Film Festival. There are other

film festivals that are happening out there. There will be new discoveries in the cinema world in the next few months, and that's largely the way we program the film festival. A lot of that is informed by major film festivals around the world ... and a lot of those films are still in the editing room or being shot. This gives us tremendous flexibility and I love that the fact that we're not really pigeon holed by any time frame right now.

WH: That's kind of what informs that purposeful decisions to only schedule and announce about half of this series so far. We could easily have pulled together the rest of this year's worth of screenings right now. But then we'd be painting ourselves into a corner. ... It just allows us to be much more responsive and current.

See the full interview on The Cavalier Daily's website.



Courtesy University of Virginia

Jody Kielbasa works with VFF and the Violet Crown to bring arts to Charlottesville.

Saturday night's alright for Elton John

Despite vocal issues, famed performer and band provide entertaining show

Matthew Gittelman
Senior Writer

For over 40 years, Elton John has produced some of the most renowned and identifiable music in the industry. Spirited gems like "Crocodile Rock" and rich, melancholy ballads such as "Levon" have entered the famed abode of rock and roll, as John has constructed an impressive vault of work. With great energy, he and his band brought it all to John Paul Jones Arena last week. Although John's voice didn't quite reach both the literal and figurative highs warranted by his legendary status, his talent as an instrumentalist and sheer dynamism as a showman sufficiently carried the show.

John's voice was unfortunately affected by an extraneous factor — the flu. The singer admitted to suffering a nasty spell of sickness that distorted the clarity and compressed the pitch range of his vocals. The effect of age most likely added to this issue, as many of John's words were pro-

jected in a scratchy and coarse manner. Also, the artist sang many verses at a lower octave than those of their studio versions, and this slightly tarnished some of the flair for which John is known. Despite all of this, however, the overall quality of the show was not significantly tainted since John did not allow his vocal limitations to define the performance.

Much of the man's brilliance as an entertainer derives from his mastery of subtlety. It is quite amazing how John can energize a crowd simply by periodically diverting his gaze from his piano to his sea of fans. This tactic, in addition to other nonverbal cues like strategically placed smiles, was used to perfection, showing how John truly cares about providing fans with a memorable show.

The concert's setlist was a balanced, eclectic blend of old classics and newer music. John certainly knows what his fans crave, and this was no more apparent than in his decision to cap both the beginning and end of

the show with fan favorites like "Bennie and Jets" and "Saturday Night's Alright For Fighting," while reserving his more modern tracks, like those from his latest album, "Wonderful Crazy Night," for the middle of the show.

Musically, each instrument augmented the other smoothly. Though John's band certainly wasn't the center of the show, its members nonetheless performed their roles admirably and occasionally achieved some individual time in the limelight through overdriven guitar solos or punchy drum tracks. They also displayed a penchant for onstage antics and hilarity. One memorable moment involved a performer recording the crowd with his smartphone, a demonstration of a more contemporary style of mischief. The production values of the show were laudable, as features such as beams of flashing neon lights and a gigantic chandelier added to the glamour and energy of the music.

Elton John's mammoth presence in the music industry demands the utmost respect, and

he certainly delivered on the promises of his lofty reputation. Despite vocal shortcomings, he and his band provided the people of Charlottesville with a highly

compelling show, their success no more indicative than in the outward satisfaction of the fans, who danced and sang with the famed performer all night long.



Courtesy Wikimedia Commons

Elton John performed in his natural element, behind the piano, last Saturday evening.

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Thursday, March 31, 2016 | 6:30 pm - 8:30 pm

Clark Hall Room 107 | University of Virginia

Moderator:
Rebecca Gayle from Roll Call (THE source for news on Capitol Hill since 1955)

Panelists: UVA Alum
Molly Jacobs (2014) Congressman Stephen Fincher's Office
Olivia O'Neil (2014) White House Visitors Office
Abbi Sigler (2013) Congressmen Robert Hurt's Office
Ethan Thrasher (2015) Senator Mark Warner's Office

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