

The Cavalier Daily

YEAR IN REVIEW ISSUE

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YEAR — IN — REVIEW

see page 4



Lauren Hornsby, Celina Hu, Marshall Bronfin, Richard Dizon, Ryan O'Connor, Courtesy Reuters, Courtesy Virginia Department of Forestry | The Cavalier Daily

ROTUNDA CHANGES
THROUGH THE YEARS
PAGE 6

LOOKING BACK AT
BASKETBALL'S SEASON
PAGE 8

PARTING SHOTS:
FOURTH-YEAR GOODBYES
PAGE 12

U.VA. WORKERS EXHIBIT
REVEALS CHALLENGES
PAGE 17

HOW TO MANAGE SLEEP
AND FINALS
PAGE 18



Elizabeth Parker
Associate Editor

The University's Board of Visitors met over the course of the 2015-16 school year, beginning in mid-August with their annual retreat and most recently in late April.

Among other things, the Board of Visitors considered expanding housing options for upperclass students, hiring 90 new faculty members, raising tuition 2-3 percent for the upcoming academic year, constructing new tennis courts, expanding the Elson Student Health Center and providing new space for the Bat-ten School.

Fourth-year College student Daniel Judge served as the student member of the Board of Visitors for the past year and discussed significant improvement in connecting students with

board members and allowing for more communication between the two groups, including a new University-wide newsletter about upcoming meetings and past minutes.

"At the June meeting, students presented directly to the board during the Advancement and Communications Committee meeting," Judge said in an email statement. "Additionally, we were able to host several Open Forums, so students could speak about issues directly with members of the board."

Judge also made dorm visits throughout first-year residence areas to discuss the Board of Visitors and student issues and said many student organizations hosted him at their meetings to discuss the issues they cared about.

"I was able to successfully advocate for student issues like increased resources for [Coun-

seling and Psychological Services], the departmentalization of the African American and African Studies program and first-year class enrollment and housing," Judge said. "There is still plenty of progress to be made in these areas, but it was great to see significant progress."

Additionally, Judge said he sought to increase bonds between the University and the University at Wise.

"The Student Government Association president at U. Va.-Wise spoke at one of our board meetings and we were able to work on a number of student issues together," Judge said. "I hope the relationship between our student bodies continues to grow stronger."

Second-year Law student Phoebe Willis will serve as the new student member to the Board of Visitors in the upcoming academic year. She received an undergraduate degree from

the University in 2013.

Willis discussed her desire to continue Judge's work and to build a website over the summer for people to see her schedule, send her suggestions and request meetings.

"I would like to expand the concept of weekly office hours to include visiting different lo-

cations each week and attending the meetings and events for as many organizations as possible," Willis said in an email statement. "My goal is to be an active student member, seeking out student opinion from all student communities and making myself accessible to everyone."



Celina Hu | The Cavalier Daily

This year, the Board of Visitors considered a variety of issues ranging from upperclass housing to the University's relationship with the University at Wise.

New tennis stadium in the works

Proposed facility would have 12 courts, seat 3,500

Anna Pollard
Senior Writer

The Board of Visitors Buildings and Grounds Committee discussed a variety of upcoming project proposals at its April 26 meeting, including a plan to construct a 12-court outdoor tennis stadium at the Boar's Head Inn which would "accommodate national champion caliber team play."

Senior Vice President for Operations Colette Sheehy said at the current stage of planning, the stadium project is estimated to cost around \$12 million and will be paid for through private fundraising efforts.

The plan is still in the earlier stages of the approval process and still needs to be voted on by the University Board of Visitors and the University Foundation board.

"The Board of Visitors will

need to approve this project and because it will be located on University of Virginia Foundation property — UVAF owns and operates Boar's Head — the foundation board will also approve the project," Sheehy said in an email statement.

The proposal arose out of concern that the current Snyder tennis courts do not provide adequate stadium seating required to host an entire NCAA tournament.

The Snyder Tennis Center currently offers 13 outdoor courts and seating for 1,000 spectators.

The proposed facilities at the Boar's Head Inn would offer 12 courts, seating for 3,500 spectators and a clubhouse with a locker room, lounge, meeting room, offices and viewing platform.

"The Snyder Tennis Center is able to host opening round matches of the NCAA tournament and has done so in the past, however, once we get beyond the first round we do not have the facilities or the needed seating to host later rounds or the finals," Sheehy said. "The new facility would put us in a position to host the finals."

Another reason for the proposal is a need for more tennis

courts in the Charlottesville area and University community, men's head tennis coach Brian Boland said.

"We have a wonderful facility, but upgrading the courts to become more fan friendly would be helpful," Boland said in an email statement. "There is also a need for more courts throughout the University and community — tennis is extremely popular."

Boland also said the strength of the University's men's and women's tennis programs have increased interest in this project.

"The interest in tennis and the strength of the men's and women's programs have created a strong interest in seeing this project move forward," Boland said. "[Virginia] athletics is interested in providing a better overall experience for the student athletes as well as all students in general."

Although the new site would be moved off-Grounds, Boland said the athletics administration would find means to transport students to the facility if there is a large amount of student interest in watching the matches.

"The new facility would be an asset not only for U.Va. varsity

tennis, but also for the community as we would be able to host regional and national outdoor tennis tournaments and other special events," Sheehy said.

The University and the Boar's Head Inn have collaborated on projects in the past and have a preexisting relationship, as the U.Va. Foundation owns the Boar's Head.

"U.Va. currently partners with the Boar's Head Sports Club on their indoor tennis courts and on the new squash facility," Sheehy said. "In the case of tennis, the teams have priority, and when not being used by the varsity teams they are available to sports club members."

The U.Va. Foundation intends to develop land adjacent to the squash facility and the Boar's Head Sports Club. The current timeline estimation for the new facilities is six to eight months for facility design and one year for construction.

"We are extremely excited to see tennis continue to grow at U.Va. and in the Charlottesville community," Boland said. "We just want to play our part."



Khoa Nguyen | The Cavalier Daily

The Board of Visitors is considering a plan to construct a 12-court outdoor tennis stadium at the Boar's Head Inn.

In Memoriam

Honoring University students who were lost in the past academic year

Alexis Gravely
Associate Editor

This year, the University community felt much grief at the loss of eight students — Margaret Lowe, Kurt Hilburger, Paul Kim, John Paul Popovich, Ceili Leahy, Quentin Alcorn, Derek Sousa and Juliana Porter. Even though these students have died, their memory and legacy lives on in the University community.

Rising fourth-year Engineering student Quentin Alcorn died in June 2015 in Richmond, Virginia. Known as Quent to friends, Alcorn was a chemical engineering major and president of Theta Chi. He also volunteered as a wrestling coach for high school coaches in the area.

Fourth-year College student Margaret Lowe died Sept. 1. She is survived by her parents, Whitson and Sandra Lowe and her brothers, John and Mark.

She was pursuing a major in Classics in Ancient Greek and was hoping to attend medical school.

Lowe was very active in the

University community. She was a member of Pi Beta Phi sorority, held leadership in the Inter-Sorority Council and was co-chair of the Alcohol and Drug Abuse Prevention Team. She also volunteered with Madison House and Camp Kesem as well as participating in Bike and Build, in which she biked across the country to promote affordable housing and raise money.

Fourth-year College student Kurt Hilburger died Sept. 30. He is survived by his parents, John and Jill Hilburger, and numerous friends and relatives.

He was pursuing a major in Archaeology and Anthropology.

Hilburger was a member of the Brown Residential College and was active in the community through serving on the governing board and participating in Brown Hauntings, a haunted house that raises money for the homeless. He lived in the residential college his first, second and third year.

Juliana Porter died Oct. 4, 2015, and attended the School of Medicine and was a member of the class of 2017. She is survived by her parents, Kent and Ann Porter, her younger brother and

sister, her fiancé and her family members and friends.

Porter graduated with an undergraduate degree in Biology from Davidson College in 2012. At Davidson, she was a varsity swimmer and Academic All-Conference student athlete. She also volunteered at the Health Reach Community Clinic.

She entered the School of Medicine in August 2012. While at the University, she volunteered at the Virginia Institute for Autism and held leadership in the Christian Medical Students Association.

First-year student John Paul Popovich died Dec. 18. He is survived by his parents, John and Karen Popovich, his younger siblings, Matthew and Kylee and his extended family members and friends.

Prior to attending the University, Popovich swam competitively with SNOW Swimming and set a state record in the 200 individual medley. Because of this, he was ultimately named to the Dominion Titans' Wall of Fame at Dominion High School in Loudoun County.

During his time at the Uni-

versity, he began his involvement by being an active member of the Echols/Humphreys dorm community, the American Medical Student Association and the Alexander Hamilton Society.

Second-year student Paul Kim died Jan. 12. He is survived by his parents, Tae and Kyung Kim, as well as his other family members and friends.

Kim was interested in economics, finance and international business, and was hoping to be accepted to the McIntire School of Commerce. Additionally, Kim wanted to study Korean in order to communicate with his family in their native language.

He was a member of the Johnson Malone Weedon Community Council and lived in Weedon house. He was also involved in Chi Alpha and had a love for music, particularly hip-hop.

Former College student Ceili Leahy died Jan. 27 after fighting two forms of cancer. Leahy was a member of the class of 2018 and completed her first semester in fall 2014 and part of her second semester in spring 2015 before she withdrew due to her illness.

She is survived by her par-

ents, John and Leslie Leahy and her younger brother John, as well as other family members and friends.

During her time at the University, she was involved with the Climate Action Society. She also participated in rallies surrounding sexual assault in November 2014 and the tuition hike in March 2015.

Leahy was very open about her health, writing articles for The Cavalier Daily and Fredericksburg's Free Lance-Star. She also appeared on a local radio station, WFVA, to discuss her decision to end her cancer treatment.

College student Derek Sousa died Feb. 16. He is survived by his parents, siblings many members of his extended family. Sousa was studying biology and had a passion for knowledge and exploration.

Our University community will continue to mourn the loss of these impactful students. The Cavalier Daily would like to express its deepest condolences to the families and friends of Margaret, Kurt, Paul, John Paul, Ceili, Juliana, Derek and Quentin.

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Year in Review

OCR Review - Sept. 21, 2015

In September 2015, the Office for Civil Rights announced that the University's sexual assault policies were now in compliance with Title IX requirements after a four-year compliance investigation.

University President Teresa Sullivan signed an agreement to release the OCR findings to the public, but the agreement was not an admittance of guilt in not complying to Title IX requirements. The University had not been compliant with the regulations from the 2008-2009 academic year through the 2011-12 academic year.

Out of 50 reports of sexual harassment made at the University between the four-year period studied, the University was found to have failed to take "prompt and equitable action" in 22 cases and to have failed to eliminate a "hostile environment."

The resolution established mandatory climate assessments and the formation of a Student Campus Climate Committee as well as new responsibilities and training requirements for the University's Title IX coordinator.

Later, in November 2015, The Washington Post reported that state legislators and University administration had tried to influence the release of the OCR's report and findings. Gov. Terry McAuliffe, Virginia Sens. Mark Warner and Tim Kaine and Sullivan had all attempted to urge the OCR to allow the University to see the review before its public release.

In March 2016, a previously omitted letter detailing the unrevised findings of the OCR's investigation was released. The 39-page letter — which was obtained by The Washington Post through the Freedom of Information Act — was sent to Sullivan Aug. 31, 2015, and retracted Sept. 1, 2015. The revised letter was sent to Sullivan Sept. 19 and reduced to 26 pages.

The letter had originally contained 13 sexual assault cases that would be redacted from the report. These cases showed that the University did not take sufficient action when certain cases came to the attention of the administration. The revised letter describes more broadly cases of sexual assault and misconduct instead of containing the original case descriptions.

A statement from the University stated that the original letter was originally retracted because it contained factual inaccuracies and currently "does not represent the final outcome of the Office for Civil Rights compliance review."

Campus Climate Survey - Sept. 21, 2016

In late September, the Association of American Universities, in conjunction with the University, released results of the University's first Campus Climate Survey.

The survey reported that nearly one in four undergraduate women reported experiencing sexual assault or sexual misconduct, while more than two-thirds of University students are not confident the University would take action against an offender if an assault were reported.

One interesting trend the survey identified was a pronounced difference between students in their perception of the question of whether or not a victim of sexual assault would find adequate support in the University community and administration. Men were more likely to believe a victim would find the support they needed than women were.

One positive metric identified by the survey was that University students are generally more aware of "resources, policies and procedures surrounding sexual assault." Advocacy groups and NGOs like Green Dot, One in Four, One Less and Hoos Got Your Back have had an increasingly significant presence on Grounds.

"Although we recognize the many past mistakes with regards to the treatment of survivors' stories and reports, it is clear that the University has made crucial steps towards fostering an environment conducive to reporting and comprehensive, fair adjudication," One Less and One in Four said in a September statement.

BSA Open Letter - Oct. 7, 2015

On Oct. 7, then-Black Student Alliance President Aryn Frazier, a third-year College student, released a letter to the University community criticizing the Office of African American Affairs. The criticism resulted from OAAA's Strategic Outcomes for 2015-16 where they stated changes regarding "containing, limiting and overseeing black student leaders."

The letter — written by Frazier and co-signed by six CIOs — stated student unease with the office's supervision of black student organizations as well as use of phrases such as "wreak havoc" in regard to the student body.

In the letter, Frazier demanded a meeting within the next 10 days between the Office of African American Affairs and the student body. OAAA Dean Maurice Apprey said Frazier misunderstood the intentions of OAAA's stated goal, outlined in the duties of Michael Mason, the director of the Luther P. Jackson Black Cultural Center.

Apprey said the outlined goals would give students more control over dispersal of funds and spheres of influence. Frazier said phrases like "wreak havoc" cannot be easily misconstrued. The next day, the OAAA responded directly to the letter. In his response, Apprey said the passage referenced was pulled out of context.

BSA held a closed meeting the next week to discuss the open letter. During the meeting, those in attendance read a private letter Apprey sent to Frazier in which he voiced his frustration with Frazier about her not handling her concerns privately with the OAAA. In addition, student groups who cosigned the letter expressed concern with the matter of delivery and the context of the statement upon which the letter was based.

Terrorist Attacks: Paris - Nov. 13, 2015; Brussels - Mar. 22, 2016

Paris and Brussels both experienced deadly terrorist attacks on Nov. 13, 2015 and Mar. 22, 2016 respectively. With around 2,000 University students studying abroad every year, threats of terrorism have become a growing concern.

As a precautionary measure, the University has an emergency plan that includes emergency evacuation assistance and security intelligence services.

These institutions provide the University with constant updates during emergency situations, ensuring the knowledge on the whereabouts of University students during these crises.

Third-year College student Margaret Mester, who studied abroad during the fall 2015 semester in Lyon, France, said the University's measures were effective in making her feel safe.

"U.Va. provided us with on-site program directors that acted as intermediaries between the University and Lyon throughout the whole process," Mester said. "Their support during and after the Paris terror attacks was comforting and made the situation feel less foreign."

However, not all students felt the same level of comfort. Third-year college student Bridget Inglima was studying in Paris during the attack — which killed 130 people — and decided she had to leave in order to feel safe.

"I knew that I wouldn't feel safe doing simple things like taking the metro anymore," Inglima said. "My parents also factored into my decision, because I knew that if I stayed they would be worried sick for a month straight."

There were two students studying in Brussels during the March 22 attack, as well as one who was there for spring break travel. They were all unharmed.

Otto Warmbier detained in North Korea - Jan. 2, 2016

Third-year Commerce student Otto Warmbier was arrested and detained in North Korea Jan. 2 for a "hostile act" against the country.

Warmbier was on a trip with Young Pioneer Tours — a travel agency which provides tours to North Korea — when he was arrested. In March, Warmbier was sentenced to 15 years of hard labor for crimes against the North Korean state.

In February, Warmbier confessed to steaming a political banner from the Yanggakdo International Hotel where he stayed. Warmbier claimed involvement with the Z Society, Friendship United Methodist Church and the U.S. Government.

In his press conference where he confessed to committing a "hostile act," Warmbier said these groups encouraged him to steal the banner. However, church officials said Warmbier is not a member of the church.

During his detainment, confirmed by the U.S. State Department in March, Warmbier was visited by a representative from the Swedish Embassy.

University spokesperson Anthony de Bruyn said the University would not offer additional comment in light of Warmbier's sentencing.

Warmbier's family has not been in contact with him and have only seen a few photos of him since his detainment in January.

Phi Psi files lawsuit - Nov. 9, 2015

On November 9, 2015, the University chapter of Phi Kappa Psi filed a \$25 million lawsuit against Rolling Stone Magazine, Wenner Media, LLC, Straight Arrow Publishers, LLC and Sabrina Erdely. Erdely wrote a piece for Rolling Stone, published November 19, 2014, detailing an alleged rape that took place at Phi Kappa Psi in 2012.

The article was retracted following a Washington Post investigation that discovered discrepancies in the story, and a police investigation which could not determine the rape actually occurred.

"Rolling Stone and Erdely had an agenda, and they were recklessly oblivious to the harm they would cause innocent victims in their ruthless pursuit of that agenda," the lawsuit reads.

Additionally, George Elias IV, Stephen Hadford and Ross Fowler, former students and members of Phi Kappa Psi, filed a lawsuit for \$75,000 in July 2015.

Court documents state that their filing was on the grounds that the article caused them emotional and professional distress due to the negligence of Erdely and Rolling Stone.

Erdely, Wenner Media and Rolling Stone filed a motion on Dec. 23, 2015, stating that the plaintiff's complaints were invalid because the article did not specifically implicate them or say the alleged rape was an initiation ritual.

New football coach hired - Dec. 4, 2015

Former football head coach Mike London resigned November 29, 2015 after a season-ending loss to Virginia Tech. Former Brigham Young University football coach Bronco Mendenhall was chosen as his successor.

During his 11-year run at BYU, Mendenhall compiled a 99-43 record, compared to London's six-year record of 27-46. Only one of London's assistants remains on Mendenhall's staff.

Cavalier fans should have high hopes for this season. During Mendenhall's tenure as head coach, BYU never had a losing season. Before Mendenhall's arrival, BYU had three consecutive losing seasons. London will assume the position of associate head coach at the University of Maryland, College Park for next fall's season.

Honor referenda and student elections - Feb. 26, 2016

In February, the University Board of Elections held a vote for two options concerning Honor's single sanction system.

Option 1 reinforced the existing single sanction system, under which University students found guilty of committing an honor offense are expelled.

It updated the constitution's language to reflect that "conscientious retraction" had become an option under the single sanction system, allowing students to admit to honor offenses before an investigation against them begins in order to face milder consequences.

Option 2, which read, "The Honor Committee shall have the power to exclude permanently from student status or impose lesser sanctions to University students found to have committed Honor violations," would have allowed the Honor Committee to change its by-laws, effectively giving it the ability to implement a multi-sanction system.

Currently, if students admit to an honor offense after being notified of an ongoing investigation, they face a two-semester suspension. This proceeding is known as an informed retraction.

Honor requires a supermajority of 60 percent in order to alter its constitution. The proposal for a multi-sanction system received only 58.9 percent of the 7,553 votes cast, just 1.1 percent less than required to alter the constitution.

The election also determined who would be the representatives for Student Council, Honor, UJC and others. The entire student body was eligible to vote, and of the 22,047 possible voters, 22.91 percent responded.

Emily Lodge, a third-year Batten student and former Student Council vice president of organizations, upset incumbent Student Council President and third-year College student Abraham Axler. She won 55.45 percent of the total 5,460 votes with 3,028 votes.

Jesse Matthew pleads guilty - March 2, 2016

Jesse Matthew Jr. pleaded guilty to the murders of late Univeristy student Hannah Graham and late Virginia Tech student Morgan Harrington at the Albemarle Circuit County Court March 2, 2016.

Matthew was charged with capital murder of Graham and first degree murder of Harrington. He was also charged with abduction with intent to defile for both cases. Matthew was arrested for Graham's abduction in Galveston, Texas, in September 2014.

Matthew fled Virginia after the Charlottesville Police Department labeled him a person of interest in their investigation. Graham was last seen on the Charlottesville Downtown Mall in September 2014, and Harrington disappeared from a Metallica concert at John Paul Jones Arena in Oct. 2009.

Matthew is serving seven life sentences for the murders of Graham in 2014 and Harrington in 2009, in addition to a sexual assault in Fairfax County in 2005. As part of his plea, Matthew waived his right to apply for early release, conditional release and parole.

NCAA Tournament hopes - March 27, 2016

The Virginia men's basketball team made it to the Elite Eight in the NCAA Tournament for the first time in over 20 years, but missed a shot at the team's first Final Four run since 1984 after a loss to Syracuse.

Swim Team lawsuit reaches settlement - March 28, 2016

In August 2015, a trial date was set for September 2016 in a hazing lawsuit against five former University swimmers. Plaintiff Anthony Marcantonio filed the suit, stating that first-year members were subjected to a number of hazing activities, ranging from being forced to eat a goldfish to unwanted sexual contact.

The defendants included his former teammates Kyle Dudzinski, Luke Papendick, Charles Rommel, David Ingraham and Jacob Pearce. All five had been suspended from the team for the fall 2014 semester. Marcantonio would later void his contract with the team and transfer to Northwestern University.

In December 2015, the defendants called for the dismissal of all charges brought by the suit. Defense for the former team members stated that the charges should be dismissed because first-year team members were not forced to participate and had remained at the swim house voluntarily.

The judge would conclude that their motion would be "granted in part and denied in part," based on the analysis of each party's allegations.

The settlement was reached March 28, 2016, and a joint statement was released by the defendants that stated their innocence, but also acknowledged that several activities conducted were inappropriate. As part of the settlement, Marcantonio dropped several allegations from the suit, including that the plaintiff was not required to consume alcohol and he was not subject to sexual assault or battery.

The terms of the settlement were confidential and further discussion of what was detailed in the agreement is not permitted.

Jackie deposed in Eramo Lawsuit - April 7, 2016

Jackie, the center of the November 2014 article "A Rape on Campus," was deposed in former University Assoc. Dean Nicole Eramo is lawsuit against Rolling Stone Magazine, Sabrina Rubin Erdely and Wenner Media for defamation. Eramo is seeking \$7.5 million in compensatory damages for the article.

Jackie — the main source used by author Sabrina Rubin Erdely and a third-party to the lawsuit — was asked to release emails and text messages between her and Erdely.

Libby Locke, a lawyer representing Eramo, told the Washington Post this was because "Jackie was the primary source for Rolling Stone's false and defamatory article," and that Rolling Stone "knew she was an unreliable source."

Judge Glen E. Conrad first ordered Jackie to be deposed in February. Eramo's lawyers sought to gain additional time for questioning Jackie in response.

Jackie's lawyers additionally said going through with the deposition cause Jackie "severe harm," according to court documents. The deposition will be the first time she will testify under oath, as she has not spoken with law enforcement.

Chalking on Grounds - April 19, 2016

Controversial chalk messages appeared on Grounds in the early morning of April 18. The initial messages targeted minority and transgender individuals reading "Confused about your gender? Look down your pants."

In response, the Black Student Alliance and Queer Student Union held chalking events to promote positive messages. However, the new chalkings were also defaced. One message stating "We don't stand for bigotry" had the word "don't" washed away to read "We stand for bigotry."

Several University groups and officials released statements condemning the chalking messages which targeted transgender and minority student. Dean of Students Allen Groves, Patricia Lampkin, vice president and chief student affairs officer and Maurice Apprey, dean of the Office of African-American Affairs released a statement the next day saying, "The statements can only be characterized as racist and transphobic."

On April 19, the Z Society sent Bodo's bagels, flowers and a supportive note to the LGBTQ Center. The BSA and Student Council also released statements in response to the original chalking messages.

The series of events raised questions about the First Amendment and free speech. The University's official chalking policy regulates where chalking can occur but not what can be written.

John Whitehead, president of the Rutherford Institute, said once chalking is permitted on Grounds, the University cannot prohibit certain messages that discriminate against particular viewpoints.

Ari Cohn, a representative from the Foundation for Individual Rights in Education, said chalking would only fringe on an individual's rights if it contains speech not protected by the First Amendment, such as speech that incites violence.

Tuition hikes - April 14, 2016

On February 19, the University's Board of Visitors Finance Committee authorized an increase in in-state tuition between 2.1 and 3 percent for the coming academic year.

The tuition increase, which was already historically low, was lowered further, the University announced April 14.

The budget allotted over \$1.2 billion to the University for the fiscal years 2017 and 2018. This was more than the Board of Visitors anticipated, and as result the proposed tuition increases to in-state tuition were cut in half to 1.5 percent.



Klara Fredriksson
Focus Writer

The Rotunda: A history of renovations

Changes in design and function over time, current efforts to restore the original vision

The Rotunda was the heart of Thomas Jefferson's plans for the Academical Village, and the building serves as a UNESCO World Heritage Site today. While Jefferson intended the building to house classrooms and a library, its function has changed through several stages of renovations.

Jefferson designed the Rotunda based on the architecture of the Pantheon in Rome, though he died before construction was completed in 1826. The architecture of the Rotunda has also changed over several centuries, though current renovations have seen a push to restore Jefferson's original design.

History of the Rotunda

Over time, the original Jeffersonian version of the Rotunda has gone through quite a few chang-

es — most notably after a fire destroyed the dome and the interior of the Rotunda in 1895.

"On the exterior, they made a really strong effort to recreate the appearance of the building before the fire," Senior Historic Preservation Planner Brian Hogg said. "On the interior, they changed it completely."

After the fire, the Board of Visitors looked at several different options for restoring the Rotunda before settling on the New York architectural firm McKim, Mead and White. Stanford White, one of the firm's partners, took the lead on designing it.

Using some of the ideas brought forward by another architect, White suggested eliminating one of the building's three floors, creating an open space instead. He insisted this was what

Jefferson would have wanted if it had been technically possible at the time.

For the Board of Visitors, it was important to make the building fireproof, and some changes had to be made to the original design for this reason.

"The exterior ornaments had previously been made of wood," Historic Preservation Architect Jody Lahendro said. "[After the fire] those constructions were made out of sheet copper painted white."

The dome structure was also added to the Rotunda at this time. The dome was initially made out of copper, and though White had planned on painting it white, he never completed this step, Lahendro said. Instead, the copper developed a white finish over time.

The next big renovation hap-

pened in time for the University's bicentennial celebration in 1976. This time, there was a concerted effort involving University professors to restore Jefferson's original interior. However, since Alderman Library had been completed in 1938, the Rotunda's biggest function had disappeared.

"There wasn't really a great, clear purpose for the building," Hogg said. "Partly because of that and partly because there was bicentennial excitement about Jefferson, [builders] ripped out the 1890s interior, and they put in this new interior that is designed following the materials that Jefferson left. They put back the floor that had been removed in the 1890s, and they recreated the shape of the rooms and the dome room."

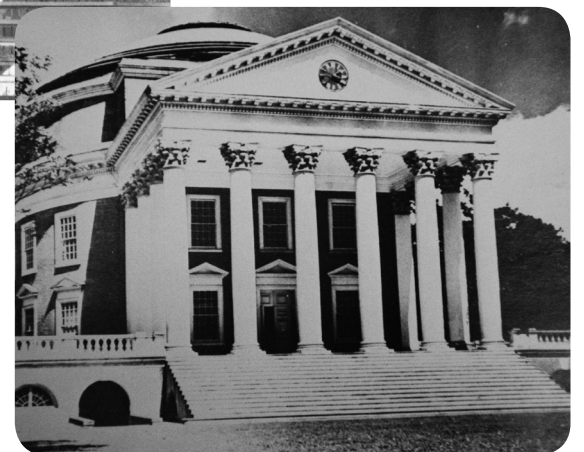
At the same time, architects

kept some of the exterior changes made after the fire, including the north portico and the north wings. The copper dome, on the other hand, was replaced with steel panels, which were painted white.

Renovation over the past four years

After the bicentennial changes, the Rotunda had not undergone another renovation until now. The first phase of the current renovation started in 2012 and included replacing the steel panes on the dome with a copper roof as well as completing restorative work on the exterior of the building.

The second phase of the renovation has required the Rotunda to be closed for about two years. This phase — which started after Final Exercises for the class of



1826

The Rotunda is completed based on Thomas Jefferson's designs

1895

The dome and interior of the Rotunda are destroyed in a fire, prompting reconstruction

1898

Reconstruction in the Roman style is completed

1973

The Rotunda is restored to Jefferson's original design

2014 — includes changes to the interior of the building, such as replacing the dome ceiling, upgrading the infrastructure of the classrooms and the Board of Visitors meeting room, adding stairs and modernizing safety features. The dome will also be painted in this phase, which is expected to be completed this summer.

“There are some physical changes [but] not a ton,” Hogg said. “The changes have a lot more to do with the program of the building [and] how it will be used than they do with physical changes.”

Some historical discoveries have been made during this renovation process, most notably in the chemistry classroom in the lower east oval room. This classroom — which was found to contain a unique chemical hearth — was likely built by Natural History Prof. John Emmet, Lahendro said.

In this newest renovation, there has been an effort to bring the Rotunda closer to Jefferson's original design. The acoustic ceiling in the dome was made out of perforated metal in the 1976 construction, but this has now been removed in favor of plaster that resembles the original design. In the dome room, 40 capitals were

removed and replaced with new carved-wood pieces that mimic the original. This change was especially important, since new access to the first floor balcony will bring visitors in closer contact with the pieces, Hogg said.

“Our interventions in the interior are more about details and refinement than they are about big moves,” Hogg said.

Some changes have been made to modernize the building after its last renovations in the 1970s.

“A lot of what we did is stuff that people will never see,” Hogg said. “New air conditioning, new plumbing and power, lots of data — all this modern technology that you need in a building to make it a functional part of today's University.”

Impact on Final Exercises

For the class of 2015, construction prohibited the traditional Final Exercises from taking place on the steps of the Rotunda. Instead, the alleys surrounding the Lawn were used as assembly places for the graduating students. Despite ongoing construction, the exterior will be finished in time for this May's graduation, and students will be able to follow traditional procedures.

“The commitment was that the project would interrupt and effect

one graduation, so last year the students were not able to process around the Rotunda because of the project,” Hogg said. “But this year, contractors worked really hard, particularly on the north side of the building, to get the terraces around the Rotunda and the steps ready so the students will be able to gather on the north side of the building ... the way students have graduated from U.Va. for many, many years.”

Last year, construction limited access to the Lawn and forced the University to restrict the number of guests attending the graduation ceremony. The solution was a two-day ceremony, with the College and Graduate School of Arts & Sciences graduating Saturday, and the rest of the graduating classes going Sunday. This enabled the University to hand out more guest tickets.

This same two-day structure will be in place for this year's ceremony, with two separate keynote speakers. The Saturday ceremony will feature English Prof. Rita Dove, former U.S. Poet Laureate, and the Sunday ceremony will feature Law School Dean Paul Mahoney.

Batten student Jasmine Chiu, chair of the Fourth Year Trustees graduation committee, said there

had been some worry that the Rotunda would not be completed on time.

“When I first heard about the Rotunda reconstruction, I was worried that the project wouldn't be finished for our graduation,” Chiu said in an email statement. “I'm glad that my classmates will be able to access the terraces of the Rotunda and walk down the steps as tradition calls ... We're thankful that it is so close to completion, as the Rotunda has gone through many changes during our time at the University.”

The construction is not expected to have any effect on final exercises for the Class of 2017.

Financing the renovation

The newest Rotunda renovation is a \$50.6 million investment, paid for by sources outside University funds. More than half of the costs were paid for by the Commonwealth of Virginia.

“[The state] challenged us to raise the remainder through private sources, which we have been able to do,” Assistant Vice President for Development Amy Yancey said in an email statement.

Private sources have included both University and student groups, including the University Bookstore and the Boar's Head Inn, and alumni groups like the

U.Va. Club of San Francisco, Yancey said.

However, most of the money has come from individual donors, including alumni and parents, Yancey said. The University 200 Donors is a group of 200 donors who have each given at least \$100,000. Collectively, they have put almost \$20 million towards the project.

One of the primary goals of the campaign is making the building a “fully-functional part of University and student life,” Yancey said.

Office space in the southeast wing was converted into two classrooms, and the new Rotunda will have three classrooms in total — all of which are on track to be available for the fall semester.

“Before the renovation started, [the Rotunda] was not a building that a lot of people had a reason to go into,” Hogg said. “We want to bring a great building into the life of the University, so we created spaces for students to study in and dedicated spaces for a lounge study area and have more tables and chairs in the Dome Room where people can work ... So we're hopeful that one of the great results of this project will be that the building is a lot busier than it was before.”



The Rotunda and the University's Grounds are named a UNESCO World Heritage Site

The Rotunda undergoes phase I of its current restoration, which includes adding the copper roof

Phase II of reconstruction starts, which includes painting the roof and replacing the column capitals

The south portico is completed for the 2016 Final Exercises

Expected date for phase II of the renovation to be completed



Men's basketball battled adversity into Elite 8

Cavaliers lost three of four games to start January, reached ACC Tournament final



Richard Dizon, Marshall Bronfin, Paul Burke, Celine Hu, Lauren Horsby | The Cavalier Daily

Matt Wurzburger
Sports Editor

The Virginia men's basketball team was right where it belonged in Chicago, Ill., and a win over No. 10 seed Syracuse is all that separated the No. 1 seed from Houston, Texas and the Final Four.

A late surge by the Orange torpedoed the Cavaliers' quest for their first Final Four berth since 1984, but the real success for coach Tony Bennett's team came in the manner they comported themselves against the challenges of the regular season.

The Cavaliers inaugurated the 2015-16 campaign with an 86-48 victory over Morgan State. Sophomore guard Darius Thompson earned the start in his team debut, contributed 12 points and the promise of a dynamic threat in the open court.

Three days later, Virginia took

a loss on the road against George Washington, in a game that exposed the uncharacteristic defensive issues that would confound the Cavaliers throughout the season.

After the setback against the Colonials, the Cavaliers reeled off 11-straight victories, including a title in the Charleston Classic, a road win against Ohio State and consecutive wins against West Virginia, Villanova and California.

In the Jimmy V Classic, the Cavaliers outscored the Mountaineers 40-18 in the second half for a comfortable 70-54 win.

Virginia then hosted — and defeated — the eventual national champion Villanova Wildcats 86-75 in a thrilling game. The Cavaliers shot 56.5 percent from the field, and senior forward Anthony Gill and senior guard Malcolm Brogdon scored 22 and 20 points, respectively. Junior guard London Perrantes chipped in with

19 points, including three made threes.

In their penultimate non-conference game, the Cavaliers outlasted California 63-62 in a thrilling overtime win. Perrantes hit a three with 10 seconds on the clock in overtime to pull Virginia ahead for good.

However, a bumpy transition awaited the Cavaliers at the start of ACC play. Virginia dispatched Notre Dame at home before losing road games to Virginia Tech, Georgia Tech and Florida State.

The Cavaliers were mere seconds away from a fourth-straight road loss before making four-straight threes to stun Wake Forest. Thompson won the game with an off-balance heave that found glass before going through the hoop.

Virginia would find itself on the other end of a buzzer beater some two and a half weeks later, when Duke sophomore guard Grayson

Allen banked home a layup that carried the Blue Devils past the Cavaliers, 63-62. Allen appeared to travel on the shot attempt, but no call was made.

After the controversy in Cameron Indoor Stadium, Virginia won four of its last five games to conclude the regular season.

The Cavaliers then rolled past Georgia Tech in the quarterfinals of the ACC Tournament before fighting past a pesky Miami team to set up a date with North Carolina in the championship game.

Virginia and the Tar Heels were tied at 28 going into the half, but the Cavaliers fell into a mighty offensive funk that saw them shoot 33.3 percent from the floor in the second. Virginia simply could not find enough buckets and fell to North Carolina, 61-57.

Despite the loss in the tournament final, the Cavaliers were awarded the No. 1 seed in the Midwest Regional, and cruised past

Hampton in a game that will be remembered for a fainting episode by Bennett just before the half.

Virginia overcame a rock fight against Butler in the Round of 32 to advance to the Sweet 16 in Chicago, where the Cavaliers dispatched Iowa State.

Against Syracuse, Virginia was one half away from the Final Four, but the Orange outscored the Cavaliers by 20 in the second half to write a stunning and disappointing conclusion to Virginia's season.

Brogdon garnered first-team All-American honors for a campaign in which he scored 18.2 points per game and led the team with unrelenting defense. Additionally, the Atlanta, Ga. native was named the ACC's Player of the Year and Defensive Player of the Year — the first time the same player received both honors in the same year.

Virginia drops three straight in Commonwealth Clash



Courtesy Virginia Athletics

Freshman pitcher Erika Osherow struggled on the mound, surrendering five homers during Virginia Tech's 15-0 win in the second game of the series.

The Virginia softball team ended its regular season on a sour note, dropping three-straight games to in-state rival Virginia Tech in the Commonwealth Clash.

The Cavaliers (18-33, 7-14 ACC) opened the series with a tough 2-1 loss against the Hokies (28-27, 13-11 ACC). Virginia's offense struggled, and was unable to get much going against Virginia Tech senior pitcher Maggie Tyler.

The second game of the series turned out to be one of Virginia's worst losses of the season, as freshman pitcher Erika Osherow struggled and the Cavalier offense could

not score a run. Virginia Tech hit five homers en route to a dominating 15-0 win.

In the series finale, Virginia came out of the gates looking to avoid a series sweep. The Cavaliers took the early lead, scoring a run in the top half of the first inning. However, the Hokies responded immediately — scoring four runs in the bottom of the first inning and putting Virginia into another hole. Virginia Tech scored six more runs in the second inning, courtesy of an RBI single, three-run home run, RBI groundout and error, stretching its lead to 10-1.

However, Virginia responded in the third inning with three RBI singles and an RBI groundout. Still, the Hokies' lead was too much for the Cavaliers, and Virginia fell to a series sweep, losing the series finale 10-7.

The Cavaliers finished the season with their best record since the 2012-13 season, in which they went 21-28 overall. Virginia will now wait to see its ACC Tournament seeding.

—compiled by Rahul Shah

No. 20 Virginia extends win-streak to five games

After taking two series from ACC rivals No. 19 North Carolina (26-15, 9-12 ACC) and No. 4 Miami (30-8, 14-5 ACC), the No. 20 Virginia baseball team capped off an impressive April with a three-game series sweep against Pittsburgh.

The Cavaliers (30-17, 14-10 ACC) began their dominant series with a 5-1 victory against the Panthers (21-16, 8-11 ACC) Saturday in the first game of what would turn out to be a very exciting doubleheader. Virginia was led by junior right-hander Connor Jones (9-1, 1.95 ERA), who managed five strikeouts and allowed just one run while notching his second complete game of the 2016 season.

Contrasting to the opening-game blowout, Saturday's second

game was exciting down to the final pitch.

After jumping out to an early 5-0 lead, Pittsburgh slowly clawed its way back into the contest behind the steady hitting of sophomore shortstop Charles Leblanc (.426 BA, 40 RBI) and sophomore centerfielder Frank Maldonado (.328 BA, 19 RBI), managing to eventually take the lead in the bottom of the sixth. But just when it looked like Virginia fans would have to settle for, at best, a 2-1 series split, sophomore third baseman Justin Novak (.286 BA, 26 RBI) ripped a double into left field, driving in two runs to lift the Cavaliers to a 7-6 victory, keeping the possibility of a sweep alive.

Following the adrenaline-filled win, Virginia stepped back out

onto the field Sunday afternoon and torched the Pittsburgh pitching staff for nine runs in what would turn out to be a commanding, drama-free 9-1 Cavalier victory. The offense was anchored by sophomore center fielder Ernie Clement (.348 BA, 20 RBI) and junior shortstop Daniel Pinero (.315 BA, 28 RBI), who racked up three hits apiece and combined for four RBIs.

Sophomore lefty Adam Haseley (7-2, 1.35 ERA) also came with his A-plus game Sunday, throwing eight innings of shutout ball and allowing a paltry five hits.

The Cavaliers now sit second in the ACC Coastal rankings as they continue to push towards their fifteenth straight NCAA tournament appearance.

—compiled by Will Fahy



Emma Lewis | The Cavalier Daily

Junior right-hander Connor Jones managed five strikeouts and allowed just one run, notching his second complete game of the 2016 season in Virginia's 5-1 series-opening victory.

Men's lacrosse's season slips away against No. 2 Brown



Richard Dizon | The Cavalier Daily

Virginia's 2016 campaign ended Saturday after No. 2 Brown outscored the Cavaliers 10-3 in the second half. Senior attackman James Pannell led Virginia in scoring this season.

The Virginia men's lacrosse team stayed close with No. 2 Brown throughout the first half and the weather delay Sunday, but it wasn't enough. After a second delay in the third quarter of the contest, the Cavaliers (7-8, 0-4 ACC) were outlasted by the Bears (14-1, 6-0 Ivy League) and saw their season slip away, 19-11.

After Brown took a quick lead, senior attackman James Pannell scored off an assist from junior midfielder Zed Williams. Brown scored another goal, and Williams tacked on one of his own to bring the score to 3-2. Lightning caused the first delay, which lasted an hour and 24 minutes, and when Virginia took the field again, junior attackman Ryan Lukacovic scored with just 28 seconds left in the first quarter to tie the game at

3-3.

The Bears stormed in from the first quarter and onto the second quarter, going on a 3-0 run to take a 6-3 lead before Pannell scored his second goal of the evening. After another Brown goal, the Cavaliers finished the half on a 4-2 run with a pair of goals from Pannell and two more by senior midfielder Greg Coholan and junior long stick midfielder Michael Howard.

The Bears held a 9-8 lead going into the intermission, and it looked as if the momentum had finally swung in Virginia's direction. However, after two Brown goals in the first 16 seconds of the second half, another storm delay forced the teams off the field. After the delay, all hope for the Cavaliers slipped away, as the Bears went on a 5-0 run to cap off the third quar-

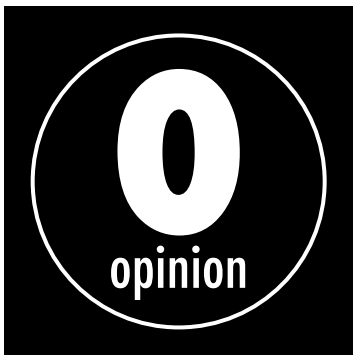
ter, leading 16-8.

Brown scored three goals in the fourth quarter, and the Cavaliers tried to answer with another goal from Williams and two more from junior midfielder AJ Fish and freshman midfielder Ryan Conrad. However, it wasn't enough. The Bears won in shots, ground balls and face-offs. Junior goalie Matt Barrett recorded 10 saves against Brown's 13.

Virginia saw its season end without an ACC or NCAA Tournament appearance. Pannell, the team's leading scorer, and Coholan, who was third in points this season, saw their last appearance as Cavaliers. Howard, who led the team with 57 ground balls, will join both Coholan and Pannell in Major League Lacrosse after being selected as a redshirt junior.

Virginia will need to pick up the pieces in the offseason with the loss of three key players. However, Lukacovic, who was second to Pannell in overall points this season, and Williams, who was second in ground balls will be returning for the Cavaliers. Virginia will also look forward to the development of underclassmen, like Conrad and sophomore attackman Mike D'Amario, who showed promise this season. Regardless, Virginia coach Dom Starsia will need to find out what works for a team that had an up-and-down 2016 season.

—compiled by Mariel Messier



LEAD EDITORIAL

By the numbers: year in review

As the year comes to a close, the editorial board recounts some notable numbers

Corrections

In the April 25 edition of The Cavalier Daily, the article “Non-traditional students share their stories” incorrectly stated the schools of Annie Miao, Mary St. Julien and Catherine Tatman. They are in the College and not the School of Continuing and Professional Studies.

2

The number of women in the list of top 20 earners employed by the University in the 2015-16 academic year

The number of points that kept U.Va.’s men’s basketball team from moving past Syracuse in the Elite Eight

6

59

The percentage of students who voted in favor of Option 2, which would allow the Honor Committee to introduce lesser sanctions to the Honor system

The percentage of students required for the passage of an Honor Committee’s constitutional amendment

60

$\frac{1}{4}$

The rate of women who experience sexual assault or misconduct at U.Va., according to a campus climate survey published last semester

The number of University students who have received Rhodes Scholarships since the scholarship’s establishment in 1903, including one this year

51

4

The number of consecutive life sentences Jesse Matthew Jr. received for the murders of Hannah Graham and Morgan Harrington

The millions of dollars for which Martese Johnson is suing the Virginia Department of Alcoholic Beverage Control

3

20

The number of arrests at the Foxfield races this year

The number of arrests at the Foxfield races last year

7

1.5

The percentage by which in-state tuition will increase for the 2016-17 academic year, down from an initial increase of 3 percent

The acceptance rate for high school students who applied to enter the incoming class of 2020

28.9

Lucas Halse | The Cavalier Daily

THE CAVALIER DAILY

The Cavalier Daily

The Cavalier Daily is a financially and editorially independent news organization staffed and managed entirely by students of the University of Virginia.

The opinions expressed in The Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the editorial board. Cartoons and columns represent the views of the authors. The managing board of The Cavalier Daily has sole authority over and responsibility for all content.

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The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Submit to opinion@cavalierdaily.com or P.O. Box 400703, Charlottesville, VA 22904-4703

Questions/Comments

To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at publiceditor@cavalierdaily.com.

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Being civilly critical

With the end of semesterly production, staffers should reflect on the paper's mission

Throughout this semester, I have tried to challenge The Cavalier Daily. As a student-run organization, it has the special role of broadcasting news and information to the University community. And its voices range widely. Yet all are rationalized because of the position of “the independent student newspaper,” both printed and pixelated, on Central Grounds. In other words, being a part of The Cavalier Daily, like being part of any other organization, makes one different from other students. One receives a platform as a writer, editor or significant other with membership.

SASAN MOUSAVI
Public Editor

Why does this matter? What's wrong with stirring up Grounds with some grounds for discussion and reflection? The Cavalier Daily does a fine job in supplying its readers with stimulating content. Not only does it engage with issues on Grounds and in Charlottesville, thanks to the perspectives of various University pupils. It also isn't afraid to cover controversies that occur in those communities, bringing them to the attention of rapt readers. That's essential to the health of our free speech and democracy, isn't it?

A couple things concern me. The University is a humongous place, firstly. It roofs tens of thousands of students, professors, alumni and administrators under its figurative Rotunda. What could possibly be relevant, news-wise, to all these parties (other than delays and emergencies, of course)? What stories could impact most of them? That's the challenge for outlets like The Cavalier Daily: To disseminate stories that will make us, at the very least, rethink our quotidian lives here. The rest remains up to the reader. But does that formula always succeed?

Of course not — such a task is, as a whole, impossible. This outlet can't appeal to everyone here. But it doesn't quench the thirst for writers who can try to maximize the breadth of The Cavalier Daily's coverage. Who can make it the best paper at the University and cast its net into the multitudinous seas of people here? Only so many, it seems. There's a limitless amount of material to write about. But as students enter and leave this University each year, so too do this paper's seasoned staffers. And with this amount

of turnover, the definition of a “good story” is constantly changing.

Yet The Cavalier Daily's position hasn't quite changed in all this activity. It's structured like any other club, where a hierarchy of editors and managers keeps watch over the producers and production of content. Those who stick with the organization during their time at the University, then, might ultimately be rewarded with a higher position. The group feeds into itself and produces more willing to uphold

At a school like the University, where there's always something controversial happening, The Cavalier Daily must not let its political positioning overwhelm the democratic duties it possesses. What do I mean here? The organization must be conscious of its own viewpoints and biases when it comes to publishing “good stories” for readers. But it must also realize the magnitude of its stance at Virginia and take advantage of it for the right reasons. As its crew alters each year, it risks forgetting the obligation

I've tried to outline throughout the semester: the propagation and democratization of diverse and critical voices on campus. Even as student journalists, that should be the goal.

And credit where it's due: This outlet has done that this semester, with its stories on issues like controversial chalking and the DREAMers-Student Council fiasco. It hasn't forgotten such a role, and hopefully it will carry its torch in the coming

years. My wish, though, is that the duty of student and professional journalists isn't lost in the appeal of organizational prowess. It's easy to want to be part of something larger than yourself and to join a club because it's popular and politically relevant. We're at the University, after all. But it's better to be aware of why you're doing those things and how they relate to others, too.

I sincerely hope The Cavalier Daily continues to attract all sorts of students wanting to produce stories that aren't good or bad, but civilly critical — unafraid to push the buttons, and not prod them into oblivion. They will hopefully give the community content that will make readers think about themselves in relation to their experiences here and not just produce individuals looking for résumé material. Such is the ideal I've tried to stand by and write with, even if I have failed at it.

I thank you for reading.

Sasan Mousavi is the Public Editor for The Cavalier Daily. He can be reached at publiceditor@cavalierdaily.com or on Twitter at [@CDPublicEditor](https://twitter.com/CDPublicEditor).



I sincerely hope The Cavalier Daily continues to attract all sorts of students wanting to produce stories that aren't good or bad, but civilly critical — unafraid to push the buttons, and not prod them into oblivion."

its popular ideals. But what does that mean for the journalism it churns out? What becomes of a “good story”?

Why a dorm named Gibbons makes a difference

How to begin making amends for slavery at the University

The University has been very open recently about its ties to slavery and the slave trade, publically acknowledging Thomas Jefferson's commitment to slavery in the construction of this school and in his private life. While many other universities have also recognized their roles in the slave trade, a New York Times article on Georgetown University's 1838 slave sale reopens this wound of Americans' past inexcusable actions. Georgetown's Jesuit priests sold 272 slaves in order to keep the university alive. How does the nation come to terms with these events now? We must relate the past events to our lives today, negotiating the past without obliterating the truth while we try to change its course for the future. Since we cannot change the events of the past, we must pay our behavior forward in a way that honors the remaining descendants. In order to make these ancestors real to

LUCY SIEGEL
Opinion Columnist

the general public and attempt to reconcile our rather grim history, we must honor those whose lives were violated with the creation of an edifice of some sort that can permanently stand the test of time. Additionally, we should grant scholarships to slave descendants.

Dr. Adam Rothman, a historian at Georgetown, is working on figuring out ways for his university to make amends for its messy origins in slavery and slave trade. He and his colleagues are debating whether Georgetown should simply apologize or “create a memorial to those enslaved and provide scholarships for their descendants.” There is a lot more meaning in the creation of a memorial to honor the slaves than a public apology on behalf of a university. Maxine Crump, a descendant of one of these 272 slaves sold in 1838, says that she would like to see the name of slave Cornelius Hawkins inscribed in a memo-

rial on campus. This thought makes her ancestors real to her, as “Her ancestors, once amorphous and invisible, are finally taking shape in her mind. There is joy in that...exhilaration even.” Offering scholarships has a permanent impact on the lives of the descendants, serving to give them a chance to continue their studies at a university that took advantage of their ancestors.

Last year, the University's



Honoring the descendants of enslaved ancestors goes beyond the need to make amends for the happenings of the past; it is a call to address the racism that still taints American lives."

Board of Visitors decided to name the newest dormitory after

William and Isabella Gibbons, an enslaved couple during the mid-19th century. University President Teresa Sullivan expressed the importance of this naming, saying, “This is part of a broad, ongoing effort to recognize the role of slavery in the University's history and to educate the members of our community about the role of enslaved persons at U.Va as we approach our bicentennial.” William Gibbons attended to Prof. William McGuffey, while Isabella worked for Physics Prof. Francis Smith, until the end of the Civil War brought them freedom. Kirt von Daake, co-chair of the President's Commission on Slavery and the University, explains that “their lives are a testament to enslaved people's resistance to slavery and racism.” Thus we must mark their impact on the University

and their resilience in an effort to combat racial tensions and come to terms with our past. Fourth-year Engineering student Emily McDuff drew attention to the fact that the Gibbons House “is the first building on grounds to not be named after a white guy.... That in and of itself is such a big thing for U.Va.”

Honoring the descendants of enslaved ancestors goes beyond the need to make amends for the happenings of the past; it is a call to address the racism that still taints American lives. While it is obvious that making amends is never going to be an adequate response to the horror of the past, taking these steps illuminates the darkness in our history so that we may come to forgive but never forget.

Lucy's columns run Fridays. She can be reached at l.siegel@cavalierdaily.com.

On the various types of privilege

Economic disadvantage does not negate racial privilege

The term “white privilege” is a bit controversial. It refers to a set of unearned advantages white people have over people of color by virtue of simply being white. Some have found the term unnerving because of the belief that it neglects their working class struggles. This belief is a complete misunderstanding. White privilege should not be confused with class privilege (i.e., the accumulated privilege and access to resources that come on account of being middle and/or upper-class). It is completely possible to be racially privileged but financially disadvantaged.

In 2003, Harvard sociologist Devah Pager conducted a study on the impact of criminal records on black and white men. She found that having a criminal record decreased one’s chance of receiving a callback for a job interview. This finding was true for both black and white men. What she found afterward, however, was shocking. Pager discovered that white men received twice as many callbacks as black men. In fact, even white

men with criminal records were more likely to receive an interview callback than black men *without* criminal records. Furthermore, Pager found that employers seemed to assume black men were more likely to have criminal records. While white men were rarely asked about their criminal histories, black men were almost always asked about their criminal records. Despite controlling for education, job experience and other factors, Pager found that the only difference between the black and white applicants was race, which advantaged whites and disadvantaged blacks.

In another study, researchers Russell J. Skiba and Natasha T. Williams examined the issue of differences in disciplinary treatment within schools. Their findings showed clear racial differences between the disciplinary actions taken upon cases involving black students and cases involving white students. Skiba and Williams found that black students often faced harsher punishment than white students for the same offenses.

For example, if a black student were to talk back, then educators would impose punitive measures (e.g., detention, suspension, etc.) on him. On the other hand, if a white student were to talk back to a teacher, then educators would blame the occurrence of such behaviour on behavioral issues such as ADHD and refer them to a

praising, as Stanford University psychologists find that white people often deny benefitting from white privilege on the grounds that they have experienced their own hardships. When the possibility of white people benefitting from racial privilege is brought up, white people often express feeling “threatened” because it endangers their self-conception as succeeding solely on the basis of merit. Now, in response to accusations of white privilege, some may cite affirmative action and claim blacks and other people of color are more advantaged than whites. While I agree affirmative ac-

tion is problematic in some ways, simply calling it an “advantage” is misleading. Surely, if a society imposed a policy that advantaged one group over another, then we may conclude that such a policy is unfair. However, we must understand that the group intended to benefit from that policy has been (and continues to be) marginal-

ized by virtue of their race. Therefore, rather than simply being a policy to advantage the targeted group over others, affirmative action is an attempt to redress past and present wrongs.

White privilege is a fact and has real consequences. If you are white, you may be disadvantaged because of your socioeconomic background, gender, sexuality or some other factor, but in America, it will likely not be because of your race. Both the lives of whites and racial minorities are shaped by race. The difference, however, is the type of lived experiences, which whites often fail to notice. We must acknowledge that racial inequalities exist because some groups experience an advantage on account of their race. If we do not acknowledge this reality, then progress to close these gaps will continue to be limited.

Alex’s columns run Mondays. He can be reached at a.adames@cavalierdaily.com.

ALEXANDER ADAMES
Opinion Columnist

//

We must acknowledge that racial inequalities exist because some groups experience an advantage on account of their race.”

counselor. From Skiba and Williams’ findings, we see that white students receive rehabilitative responses rather than the same punitive measures experienced by black students simply because they are white.

Of course, a white person may still deny his privilege. This phenomenon is actually unsur-

PARTING SHOTS

Fourth-years reflect on their experience as Cavalier Daily editors

Firsts and lasts

With graduation approaching shortly, it seems like each day is a new “last” for me. The last basketball game I’ll attend as a student, the last time I’ll attend a spring formal, the last paper I’ll write for a class; the list goes on. But today is special. Today marks the last article I’ll write for The Cavalier Daily. It’s also my first.

When I reflect on the seven semesters I spent at The Cavalier Daily, I don’t think of lasts — I think of firsts. My actual first day consisted of a business staff meeting led by Kelvin Wey. At some point in the meeting, he stood up and drew a value creation model on the whiteboard. It was probably a simple model, but I swear I nearly quit because I had no idea what was going on.

But something kept me coming back. Something to the tune



ALLISON XU
126th Chief Financial Officer

of innovation, self-governance, collaboration and whatever other fancy buzzwords you want to throw in there. The point is,

I wholeheartedly believe The Cavalier Daily is a student organization unlike any other at

//

When I reflect on the seven semesters I spent at the Cavalier Daily, I don’t think of lasts — I think of firsts.”

this University.

This organization gave me many new experiences, and I am nothing but grateful for each of those. My time at The Cavalier Daily was the first time I did a lot of things, and I don’t just mean using Quickbooks, cre-

ating budgets and negotiating contracts with the University. I’m talking about the first time

I took a polaroid selfie in the parking lot of IHOP at 2 a.m. Or the first time I sat in a car for 14 hours with near strangers asking each other the New York Times’ “36 Questions to Fall In Love.”

But painting a rosy picture wouldn’t do jus-

tice to my time on the managing board. Those 12 months tried and tested me in ways that I never expected. And on those late nights in the office when I wanted to leave, four people in particular made staying worth it. Julia, Dani, Lianne and

Chloe, thank you for believing in me and supporting me. You became my friends and mentors each in a special way. Your collective passion for the paper is contagious, and I am lucky to have spent the past year learning, trying and growing alongside you.

This is my first and last article for the paper. This was also the first and possibly last time I’ll ever have a nameplate that reads “Chief Financial Officer.” I am truly humbled to have served a group of people as passionate and dedicated as those at The Cavalier Daily. I am so thankful to this organization for giving me an experience of a lifetime.

Why I wrote

I can trace my time at the University through the pages of The Cavalier Daily.

For my first three years, I received 800 words in the Life section every other week. The space was my own. I was loosely tasked with writing about the student experience. It was an assignment that, in reality, had about as much direction as the Kardashian-Jenner sisters.

As a first-year, the freedom was overwhelming. After all, I had the latitude to make as many Kardashian-Jenner jokes as I pleased. At the apogee of my anxiety — Sept. 24, 2012, to be exact — I tweeted: “Writing for a daily college paper = Toto so far from Kansas #smallfishinaveryverybigpond.”

I was in over my head and had a significant amount to learn about hashtags.

Beneath the apprehension, though, was a nascent excitement. I didn’t know what I was doing at the University. I wasn’t sure who I wanted to be. But every other week, I had the chance to play with my style and my identity. I was ostensibly writing on a public platform for a broad University audience — but I took the opportunity as my own.

So I began to write. I wrote



JULIA HOROWITZ
126th Editor-in-Chief

about how strange it was to live in a dorm. How weird it was to get sick so far from home. How discomfiting it was to encounter the mystical world of sororities. How strange it was that we worshiped Mr. Jefferson.

Well, sort of. Before long, I settled on a rhetorical blend of gentle snark, playful self-deprecation and unmistakable caricature. When I lacked inspiration, I read Mindy Kaling’s “Is Everyone Hanging Out Without Me?” When my pacing needed work, I watched “30 Rock.” And when I wanted to supplement my wry observations with real substance, I would flip through the pages of

The Cavalier Daily, hoping to capture the zeitgeist of my peers.

My friends and editors read my columns and, chuckling, passed them along. I stored each kernel of positive affirmation for a rainy day. By my second year, I gathered the critical mass I

the campus roiled. National media descended on the scene. And I spent hour after hour in the basement of Newcomb with a corps of dedicated reporters. There were no more jokes as I sat, trying to find the right words to make sense of it all.

Sometimes I picked the right ones. Other times, I didn’t. With a more prominent platform came greater opportunities — and the magnification of any mistakes. My first exposure to online harassment was harrowing, and it stuck with me.

The last column I personally wrote for the paper was on Nov. 20, 2014. After that, I doubled down on news coverage and editing, preferring to stay either in the world of objectivity or behind the scenes.

For a time, I cringed at how much I exposed myself in my Life columns. I deleted hundreds of tweets. My views on so much — on politics, on race, on campus life, on sex — had changed dramatically. Reading my old columns, I felt young and silly.

Now, as I reflect on my time

at The Cavalier Daily a year and a half later, I realize that’s okay.

It’s not an easy time to publish online, even as a college student. At its best, the Internet makes way for marginalized perspectives and propels critical conversation. At its worst, it hosts endemic aggression and silences through intimidation. What’s more — a misstep doesn’t end up in a Charlottesville recycling bin. It is indexed on Internet search engines, easily accessible to future employers and potential partners. It’s scary. I know.

But, after four years at The Cavalier Daily, there is one thing I can say definitively. The paper gave me a lot. But, most importantly, it gave me a voice.

Every other week, I was given 800 words to find myself. And I would not be the same person if I hadn’t used them.

To those of you who provided endless support, and challenged me in ways I never thought possible: know a simple “thank you” will never suffice.

And to those of you staring at a blank Word document right now: take a deep breath, and then take a stand. Play with ideas. Find your voice. You will inevitably stumble, but you’ll be better for it. I know I am.



The paper gave me a lot. But, most importantly, it gave me a voice.”

needed to walk into a room with confidence, proud to be the girl who could make others laugh by reconstructing the space around her, dismantling the absurdity and egoism of college life with a dose of her own pabulum.

Then, everything changed. My third year, a student was murdered. Rolling Stone published its disastrous story on campus rape. A bloody arrest on the Corner brought home debates about racially motivated police violence. With each gut-wrenching event,

Another chapter ends

I have been a runner for most of my life, and many don’t understand the kind of joy you get from such a painful pastime. The runner’s high is no myth. In nearly the same way, many can’t imagine what joy could possibly be derived from hours upon hours of nitpicky editing, planning and meeting and negotiating, and, usually in the middle of the night, pulling it all together and polishing final products, only to wake up to emails noting corrections or complaining of bias. But there is such a thing as a reporters’ high—when you break a story, send a tweet, and watch the page views climb as you walk on air, elated. At the same time, you continue to revise, seek new sources and search out information as though your life depended on it — the cycle never stops. If you’ve found that high, you know why all the work of a reporter is so joyful. There are, of course, other reasons to love the job, and especially the job of a student journalist. The sheer responsibility is itself rewarding.

In the office day in and day out, and through long, long nights, it’s imperative that we



CHLOE HESKETT
126th Managing Editor

believe in the importance of what we are doing. Without a firm belief that we were reaching for the highest journalistic ideals and serving the community in a way only we could, I am certain we could not have spent so many dedicated hours under the crank and grind of the Newcomb ceiling pipes (they’re industrial chic, right?). We built ourselves up in this way, and burdened ourselves with the weight of the responsibility that went with it, because we had to. And while it may seem a tad ar-

rogant to suppose that *our* organization is so very important, this sense of consequence kept us going. What gets lost in this defense of our external value is the value of the paper to all of us—to those behind the screens and behind the lenses. You are perhaps aware that your work with the Cavalier Daily is building your resume and teaching you a few skills, but this endog-

as a leader, and growing as a writer, editor, photographer, designer, web-builder, business manager — you name it. You are taking responsibility for work that is important to you, whether or not it is important to anyone else, and most vitally, you are creating something that you care deeply about. The intrinsic value of the student paper to its student possessors goes unmeasured, but it is far more important than anything web analytics can tell you.

Most of you reading this “parting shot”—one of many traditions we carry on at this well-loved, vibrant, living institution—are either the student journalists who currently hold the torch or alums who have sat in my place (that is, at a loss for how to write your parting shot, and already weeks late turning it in). Goodbyes are paramount. You are expected to say something meaningful and profound, something that will last a little

bit longer than the time it takes you to walk out the door. As I sat down to write this I debated with myself—should I dispense some sage advice, or perhaps leave you with a trite, insightful observation, or spend 750 words harping on about what my work with The Cavalier Daily meant to me, how it changed me, and how I will remember it always? My time at the Cavalier Daily *was* important to me, of course. But it was a chapter, and a brief one at that, of many. I can’t think of any way in which I would rather spend so many hours of my college career than in a basement office debating things like word choice, the lede, the emphasis of one fact over another, the details of sentences, the choice of photo, the layout of page or the minute policy concerns that not one of our readers will ever give a damn about. So, in recognizing that the Cavalier Daily was but one important chapter in my life, my sage advice is this: enjoy your time here as fully as you can., but don’t regret its end too much—its formative power will stay with you. It is, after all, only one early chapter.



It’s imperative that we believe in the importance of what we are doing.”

enous value is vastly underestimated. While you are pouring in hours to serve what often feels like an unappreciative and disaffected community, you are also doing something far and away more important. You are growing as a person, growing



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 Career Center Presents: Search Smart: Utilizing Internship and Job Resources, 5-6pm, Newcomb 182
 Career Center Presents: Resumes, Cover Letters, and References Workshop, 2-3pm, Newcomb 182
 The Virginia No Tones Spring Concert, 8-9pm, Boylan Heights

Tuesday 5/3
 Corner Indie Fest, 5:30-11pm, Elliewood Avenue

Wednesday 5/4
 Time Lapse Dance, 8-10pm, Old Cabell Hall
 Challah for Hunger Presents: French Toast Breakfast, 10am-2pm, Brody Jewish Center
 Jazz in the Amphitheater, 12-3pm, Amphitheater

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LOVE CONNECTION:

ALEX & LILLIE



Courtesy Lillie

LILLIE

Year: First
Major: Possibly Environmental [Science]
U.Va. involvement: Sigma Kappa, Outdoors Club
Hometown: Danville, Va.
Ideal date: Not super preppy, dresses casual, sporty or skater-ish, prefer blonde, swishy hair, usually not one for shaved heads but not a deal breaker.
Ideal date personality: Open-minded, not afraid to laugh at himself, able to hold a conversation, down to earth and not cocky.
Ideal date activity: Hiking, picnic on the Lawn or dinner date then exploring Charlottesville.
Deal breakers?: If someone is too afraid to try things out of their comfort zone; I like my men risky.
Describe a typical weekend: Go out with friends on Friday night, hitting the Corner for food on Saturday (typically Take It Away) and a chilled Sunday of homework and a good book.
Hobbies: Concerts, hiking, reading, grocery shopping.
What makes you a good catch?: I'd call myself a fairly relaxed girl who's always up for an impromptu adventure.
What makes you a less-than-perfect catch?: If work gets too overwhelming, I'll sometimes just slack off because I think that stress isn't good for you.
What is your spirit animal? A fox!!!!
What's your favorite pick-up line? "Did you read Dr. Seuss as a child? Because green eggs and ... damn!"
Describe yourself in one sentence: "It's Britney, bitch." Really though, I was her for Halloween.

Two first-years receive highest ratings in recent history

Kay Khosbayar
Love Guru

Alex and Lillie met in front of the Rotunda at 9 p.m. on a Wednesday and went to Café Caturra on the Corner.

Lillie: I wanted to push myself out of my comfort zone, so I got my suitemates to do it with me kind of as a joke but kind of seriously. I thought it would be cool to see who someone else would set you up with.

Alex: My friend Kay got me to do it by helping me with stat work. Shout out to section 102, group 11!

Lillie: I was surprised that I was chosen so quickly.

Alex: I was very skeptical at first, but it ended up being really fun.

Lillie: [This blind date] was definitely my first one. I thought it would be so awkward. I was really nervous and excited but did not have high expectations.

Alex: I literally had no idea what to expect, so I was definitely kind of nervous.

Lillie: He was there first, but he was talking to some dude on the side, so I went and stood by the Rotunda, and he came up to me. It was obvious that he wasn't a random person because it was raining and 9 o'clock.

Alex: I got there first. I ran into one of my friends, so we were hanging out. She was standing there, and I was like, "That's probably her." It wasn't awkward at all. I was like, "Hey," and she was like, "Hey."

Lillie: [My first impression was that] he would be the person I was set up with. He definitely matched everything I said.

Alex: She was really friendly, really outgoing

and very pretty.

Lillie: We went to Café Caturra. We were going to go to Roots and ... Mellow Mushroom, but Roots was closed and Mellow had trivia night. We had both neither been to Café Caturra, so we just hopped in there.

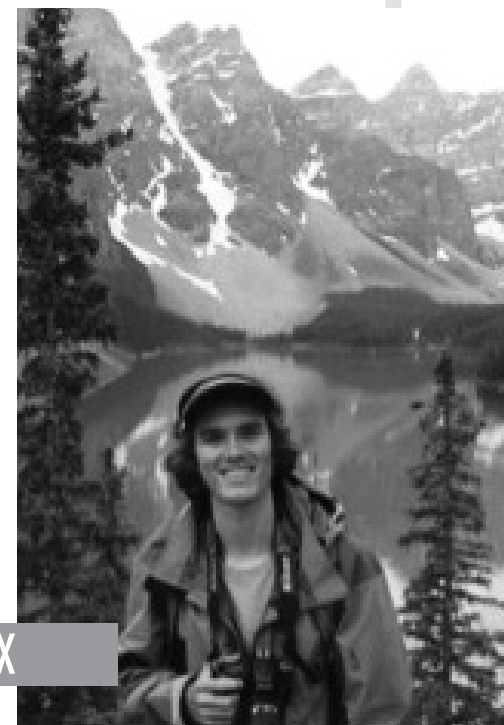
Alex: We went and got dinner at a restaurant on the Corner since neither of us had eaten yet.

Lillie: I didn't think [the conversation] was ever awkward. I think we're pretty similar, so the conversation flowed really well.

Alex: [The conversation] was super fluid, and she's super interesting so it was fun. It was really good conversation for sure.

Lillie: I guess [we have common] mind-sets. He's a super chill dude. Especially at

Year: First
Major: Pre-Commerce
U.Va. involvement: U.Va. outdoors club, Climate Action Society, Animal Justice Advocates at U.Va.
Hometown: Cornelius, N.C.
Ideal date: Cool.
Ideal date personality: Cool.
Ideal date activity: Anything outside.
Deal breakers?: Uncool.
Describe a typical weekend: Kayaking, chilling, riding my bike, doing lots of homework on Sunday night, more kayaking.
Hobbies: Whitewater kayaking, bicycling, running, photography, music, travel.
What makes you a good catch?: I'm really nice, attractive and super interesting.
What is your spirit animal?: Mountain goat
What's your favorite pick-up line?: Your body is 75 percent water, and I'm thirsty.
Describe yourself in one sentence: Cool!!!!!!!



Courtesy Alex

ALEX

U.Va. where so many people are super into their studies and stressed out, he definitely seemed like he works hard but doesn't forget about the other stuff. He knows when to just hang out and not stress.

Alex: We both like the outdoors and enjoy environmental science.

Lillie: I feel like everything we talked about was funny. We talked about shark attacks for a while and that was super interesting.

Alex: When we were walking back there was a crazy guy screaming on the top of his lungs and getting arrested on the sidewalk right in front of us, and we had to awkwardly walk around him and the police officer. It was kind of high key awkward.

Lillie: I could see [the date] going either way.

I thought he was super cute and can see myself going out with him again. I got his number, so who knows!

Alex: Being honest, yeah, there was flirting. Honestly it was dope. I was skeptical at first, but it was a good time. For sure, would love to go out with her again.

Lillie: He paid, super sweet. He walked me home.

Alex: I paid for dinner and I walked her back to [her] dorm that is really far away by Runk.

Lillie: I would say a 10. It was super chill, and I had a great time.

Alex: It was a 10/10. It was a great time.

Hoos moving on

A look at members of the Charlottesville community who will not return to their posts in the fall

Julie Bond
Feature Writer

As the school year comes to a close, the University and Charlottesville communities will have to say goodbye to some people who have made profound impacts during their years of teaching and serving.

On weekends when Paul Barolsky was a kid and there was no one around to play ball, he would get on a bus and visit the Metropolitan Museum of Art.

"I'd walk up to the Met and wander through the galleries because I intensely liked looking at pictures," Barolsky said.

Today, he is a commonwealth professor of Italian Renaissance Art and Literature at the University, where he has taught for 47 years. Students he has taught have become museum directors, curators, writers and more.

One of Barolsky's favorite classes to teach was a seminar in which students read Ovid's "Metamorphoses" and then make related projects, which included interpretations of the poem through People magazine and Cavalier Daily articles.

"The pleasure of teaching advanced seminars is for me two-fold: seeing students doing things that I know that I could not do [and seeing them], starting off tentatively, eventually surprise themselves with what they accomplish," Barolsky said. "When you ask them to do something different than the standard paper, they take off."

During his time teaching, Barolsky has also written 10 books. Barolsky said during class he tries to articulate ideas to students and eventually refines those ideas, turning them into writing.

James Childress, the John Allen Hollingsworth professor of ethics, has also published numerous works during his time as a Cavalier and will also be retiring this May.

Of these books, Childress pointed to "Principles of Biomedical Ethics," which he co-authored with Tom L. Beauchamp, as his most impactful. Seven editions have been printed so far, and the book has been translated into several languages and has played a role in ongoing national and international conversation on the subject. He later served on the National Bioethics Advisory Commission, a presidentially-appointed position.

Childress came to the University in 1968 and interviewed

for the fledgling Religious Studies department, which had been set up just one year before and was made up of only two faculty members at the time. Later, he helped come up with a curriculum for the Masters of Public Policy, before the Batten School was founded.

Childress said it was this opportunity to have a hand in developing a whole new department that drew him to Charlottesville in the first place. His interests center on religion, ethics and public policy.

In 1970, he took part in a seminar set out by the Law School's Center for the Study of Science and Technology in Society. The seminar focused on artificial and transplanted organs and included both medical and law faculty. Childress' college roommate convinced him to participate despite his insistence that he was too busy to do so.

"It became a career changing event," Childress said.

Since realizing his interest in organ supply and ethical distribution policy, Childress has served on numerous boards and committees regarding policy in these topics, including serving as vice chair on the national Task Force on Organ Transplantation.

"This has been one of the most important areas where I've been able to connect what I'm doing academically with the public service [and] public policy side," Childress said.

In retirement, Childress plans to continue writing, publish an eighth edition of "Principles of Biomedical Ethics" and teach a Religion and Medicine elective at the Medical School.

Another retiring faculty member who occupies many different roles is Professor of Materials Science and Engineering George Cahen. Cahen is also associate vice president of the Virginia Engineering Foundation, SEAS associate dean for undergraduate programs, and SEAS director of experiential programs and engineering outreach.

Cahen first studied at John Hopkins University, where he worked under a group of metallurgists and became interested in learning about different kinds of materials. He had heard about the resources the University had to offer and came here to receive his M.S. and Ph.D. in Materials Science. He then became heavily involved in research for 15 years.

"I've had the opportunity to



Marshall Bronfin | The Cavalier Daily

Among other University figures, Charlottesville Chief of Police Timothy Longo retires this spring after 15 years at the Charlottesville Police Department.

do a lot of different things that I've wanted to," Cahen said. "I feel a large indebtedness to the University of Virginia."

Among Cahen's many contributions to the University is his work as a founding director of the University's televised teaching program. The program was geared toward letting the working engineer participate in live interactive televised lectures, eventually leading to masters of engineering degrees.

Cahen has also spent a good deal of time working with experiential learning project teams that go on to participate in collegiate competitions, such as the Solar Car, Mini Baja Project and Aero Design Project teams.

"I've always been interested in cars, motorcycles, model airplanes [and] things like that," Cahen said. "Watching the students design — it's just been fantastic."

Like Childress, Cahen plans to stay somewhat involved at the University past his retirement, returning to check on the experiential learning teams he has coached.

"Retirement for me is bittersweet. Inside, I have a little bit of concern for how comfortable

I will be as a retired person," Cahen said. "I'm very thankful that I've spent basically all of my time with 20-year-olds, because I think it keeps you younger."

Not only will the University be saying goodbye to professors at the end of this school year, but Charlottesville Chief of Police Timothy Longo will also retire in May.

During his time working in Washington, D.C. for a brief period, Longo heard about the open post as chief of police in Charlottesville and applied in the last week of applications. While here interviewing over a long weekend, Longo said he fell in love with the town. He was sworn in Feb. 26, 2001.

While here, Longo has overseen such emotionally draining cases like those of late University students Hannah Graham and Yeardley Love.

"People from around this nation, around the world, got to know the character of this place through what they saw in the reporting that we were part of," Longo said. "People know this community and what this community was about because of these experiences, as difficult as they were — and they were."

Longo said relational policing was his philosophy going into the job.

"Relationships are the essence of life. If you can master that skill, there's nothing you can't accomplish," Longo said. "I was raised by parents [who] believed in the importance of relationships. To everyone who knew my parents, it was Aunt Marie and Uncle Sal, because they garnered that respect from people."

Moving on, Longo will remain involved in police work through independent consulting and possibly by consulting at the University School of Law. Longo received a law degree from the University of Baltimore in 1993.

Moving forward, Longo hopes to continue the many relationships he formed while part of the Charlottesville Police Department and said the people he has met are his most important takeaway from the job.

"I think I've made a lot of friends in this community, inside the organization and outside," Longo said. "Those friendships will go way beyond my tenure as a police chief."

Exhibit reveals inequitable work conditions

Student-led project illuminates workers' experiences within hostile work environments

Danaite Soquar
Feature Writer

The student-led “Worker Voices of UVA” exhibit was showcased at OpenGrounds April 22 with a two-fold mission — to highlight the experiences of University employees who ensure the school operates every day and to illuminate the unpleasant truths about working and living in Charlottesville.

Fourth-year College student Erin Sutherland, who conducted worker interviews, acknowledged the appreciation students demonstrate for workers but described the exhibit as a neces-

sary step students need to take to understand the lives of workers with whom they interact every day.

“The interesting thing I’ve seen is that students tend to appreciate workers, but I don’t think they go to that next step of what it is like to work at a predominately white, upper-middle class student body institution where most of the administration is [from] a different ethnic background than the workers and a different gender than the workers,” Sutherland said.

Portions of transcribed interviews with workers were mounted on the wall and were supplemented with visuals to convey

worker’s experiences with harassment, unfair treatment from management and alienation between them and the University community at large. Additionally, exhibit visitors could listen to parts of transcribed interviews recorded by voice actors.

One mounted poster described how workers are encouraged to distance themselves from students, complicating their ability to integrate into the University community.

“They say this move-in weekend we can’t communicate with the parents. We ain’t supposed to communicate with the kids. I don’t think it’s right. How you gonna be in there like, picking up their trash and stuff, and we can’t say nothing to them? It’s crazy,” the poster read.

Event organizers had to comply with Institutional Review Board requirements, because the project involved real people. Therefore, they were required to protect worker anonymity and ensure workers were not in jeopardy of losing their jobs or receiving punishment.

Third-year College student Carolina Anaya described the exhibit as depicting a surprising juxtaposition between working conditions and the way in which employees carry themselves.

“The exhibit showed me how U.Va. management often treats U.Va. service workers unfairly, especially by brushing poor working conditions under the rug instead of actually trying to improve the situation,” Anaya said. “The fact that many service

workers can still be so positive and helpful towards students shocks me.”

Even when workers attempted to file complaints surrounding issues they faced in the work environment, Sutherland described the process as so fruitless that workers became discouraged altogether.

“Times when workers wanted to file a complaint for issues related to harassment, management either explicitly shut it down or in other ways encouraged the worker not to come forward and file the complaint,” Sutherland said.

Because the University contracts dining and maintenance employees through companies like Aramark, employees are not entitled to the minimum wage payments employees directly contracted by the University receive. Consequently, “Worker Voices of UVA” also seeks to call attention to the financial barriers University-contracted employees face, because of how external companies issue their payments.

Another mounted poster of an interview explained the difficulty of part-time employment at the University.

“People get laid off for a month and a half for Christmas. They close down in the summertime. It’s a lot of food service people that come to housing now so they can keep working, so they can keep a paycheck coming in. They have to cancel their insurance that they have, and then they have to start all

over again,” the poster read.

Sutherland emphasized how workers face difficulties making a living wage, and how contract parity creates inconsistencies between the University’s messages and practices as the largest employer in Charlottesville.

“U.Va. has the ability in their contract to audit those companies to find out what they’re paying or how many people even work for Aramark. But by refusing to conduct that audit, U.Va. literally has no idea how many people are working for Aramark on [its] own grounds,” Sutherland said. “For U.Va. to say we’re all part of one community ... show that we’re part of one community. Include the hundreds of hundreds of workers who make U.Va what it is for the students and for to make the school run.”

Event-organizer Catherine Labgold, a graduate Arts & Sciences student, expressed her appreciation for the receptive audiences who valued the exhibit’s purpose of including workers in the University community.

“I was proud to see so many individuals leave the exhibit with a better of understanding of many U.Va. workers experience,” Labgold said. “I hope these worker stories will continue to be shared, urging us all to think critically about how we can express respect, support and appreciation for our fellow working ‘Hoos here on Grounds.”

The University administration did not respond to request for comment over the weekend.



Manali Sontakke | The Cavalier Daily

Student-led “Worker Voices of UVA” exhibit highlights the experiences of University employees.

Dorms to see continued construction

Long term plans to update residence halls continue this summer

Kate Edson
Feature Writer

Say goodbye to sweaty Augusts, Old Dorms. This summer, Housing and Residence Life will continue an extensive renovation of both McCormick Road and Gooch-Dillard residences, including new bathrooms, updated lounge spaces and the installation of HVAC systems on McCormick Road.

The McCormick Road renovation additionally includes the installation of elevators, upgraded electrical systems and improvements to student rooms.

The McCormick dorms will

be off-line over the upcoming summer in preparation for the renovations, which will begin in May 2017.

“What we’re doing this summer is enabling work,” Director of Business and Facility Services Patricia Romer said.

In Gooch-Dillard, the renovation work specifically includes the conversion of single rooms into doubles. The Dillard residences will be off-line for renovations during the upcoming academic year.

These considerable changes have been a part of HRL’s long-term plans.

“We have been talking about the renovation at McCormick

Road for at least the last 15 years,” Romer said.

While HRL is aware of the necessary dormitory upgrades, the office incorporates student input into the process of making changes.

“We know the age of the facilities ... we know what we need to do in the [buildings],” Romer said. “[But] we do [take] student feedback, and we take that into consideration ... especially how to increase amenity space.”

For example, this year HRL partnered with First Year Council to conduct focus group work concerning potential changes to the Gooch-Dillard lounges, in order to provide “an environ-

ment that makes sense for the students who live there,” Romer said.

The furniture in the student rooms is selected through a vendor furniture fair, and the updated outfitting of Old Dorms will be completed based on student preferences and feedback, Romer said.

Katie Seeger, a first-year College student and Old Dorms resident, thinks the lounge renovations will be crucial to the first-year experience and social atmosphere living in a dorm provides.

“[The Hancock residents] all hang out down there the most,” she said. “We survive with-

out AC, and taking the stairs is probably good for me anyways.”

First-year College student Christine McDermott, another resident of the McCormick Road dorms, said she believes the most important upcoming improvement will be the bathroom renovations.

“[Living without air conditioning] was not that bad ... we literally had five fans always blasting,” McDermott said. “The bathrooms [need improvement] ... because they’re nasty.”

The renovations to Old Dorms will be complete by the fall of 2020, while Gooch-Dillard will be completed by the fall of 2017.

A&E

arts & entertainment

Arts and Entertainment Staff

From heart-pounding rock shows to simple folk experiences, Charlottesville's music scene has lit up with talent this year. Arts & Entertainment recaps the most memorable performances of the past months.

Third Eye Blind, Oct. 17

Third Eye Blind made their old hits — “Semi-Charmed Life,” “Jumper” and “How’s It Going to Be” — sound as new as they were on their release dates in the late 1990s... The concert was a delight, and the old songs offered a novel experience. No matter how many times one may hear a classic song, there’s still nothing quite like seeing the personality behind the music and the skill behind the performers.

- Jack Nugent

Lupe Fiasco, Feb. 4

This was a celebration of Fiasco’s career to date, and the occasion was not lost on anyone — except the artist himself. Throughout the entire night, Fiasco seemed detached, like his energy had stalled out. With his mind seemingly on other things, he would often wait out his song’s hooks while gazing up at the ceiling or staring at the floor. The only uptick in his energy came when he performed certain sets with Billy Blue, one of the show’s opening acts. Otherwise, he never engaged with the Charlottesville crowd, nor did he give an encore.

- Adam Beddawi

Legend of Zelda: Symphony of the Goddesses, April 8

The show was spectacular, featuring a fully-fledged symphony and choir performing some of the greatest pieces from the iconic video game series. Alongside the symphony was a video presentation of famous scenes in the series, effortless-

ly weaving the music and the game footage to retell entire narratives. From the feeling of adventure one might feel sailing across the sea in Wind Waker, to the mysticism of the creation story in Ocarina of Time, to the unsettling atmosphere in Majora’s Mask, the entire presentation evoked the range of emotions players feel during these games.

- Michael Crawford

Mavis Staples, April 9

To someone unfamiliar with her music or her family’s legacy, it would seem inconceivable for this spunky, firecracker of an artist to be a septuagenarian. Staples swung her hips and moved her arms to the beat of her songs, using her energy to produce the same guttural, powerful vocals she has offered for over five decades...At the root of Staples’s music is her sincere kindness, passion for what she does and desire to keep doing it until she is no longer able.

- Maggie Snow

Milk Carton Kids, April 12



Katie Johnson | The Cavalier Daily

The Milk Carton Kids put on a powerful, intimate show in Charlottesville.

It was an intensely intimate affair, complete with fairy lights roped around the stage, heavy interaction with the audience and a single spotlight on two eccentric, flat-picking music extraordinaires — Kenneth Pattengale and Joey Ryan. The con-

cert was an experience unlike many others, for these two singer-guitarists performed with a soft subtlety, with almost a quiet indifference to their audience, capturing the magic of their performance.

- Camilla Siazon

H&S

health & science

Guide to managing sleep with finals

Meg Thornberry
Health & Science Editor

10-20 MINUTE NAP



This nap involves the first two stages of non-REM sleep, where eye movement slows down, heart rate decreases and people are easily awakened. This short nap can help improve attentiveness and increase energy. Restorative benefits are felt immediately, but last for a limited period of 1-3 hours, according to the NIH.

7.5-9 HOURS OF SLEEP



According to Harvard Medical School, a typical night’s sleep consists of about four non-REM and REM cycles. The final two hours of sleep, from hours 7-9 or 5.5-7.5 are important for the creation of long term memories, according to Dr. Maas from Cornell University. During this period, the brain replays information and scenes from the day and form more stable memories.

30 MINUTE NAP



This nap involves the third stage of non-REM sleep, where it is difficult to wake up and physical energy begins to be restored. However, restorative benefits may be delayed because of grogginess and sleep inertia after awakening.

LESS THAN 6 HOURS OF SLEEP



Sleep debt is the difference between the amount of sleep people should get versus the amount they do get each night. According to Harvard Medical School, greater sleep debt decreases the ability to recognize sleep deprivation. Getting only 3-4 hours can lead to irritability, fatigue, higher levels of the stress hormone Cortisol and even memory loss in the long term, according to research from the University of Chicago.

60-90 MINUTE NAP



This longer nap enters the REM stage of sleep, which involves rapid eye movement, shallow breathing and dreams. NIH research has shown that naps greater than 30 minutes can improve cognitive performance for several hours after waking up, but come with a short period of grogginess after awakening.

TRYING TO CATCH UP ON SLEEP



There will always be nights when students don’t get a full night’s rest. It is important, however, to recover from sleep debt early on. If you miss 10 hours of sleep in a week, you should add one or two hours of sleep during the week and three or four hours of sleep on the weekend to recover. To repay long-term sleep debt, plan a light schedule and turn off the alarm clock to let your body wake up naturally.

Sources: The New Science of Learning by Terry Doyle and Todd Zakrajsek, Harvard Medical School and University of Chicago Study, NIH research

Kate Motoko | The Cavalier Daily



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