



Courtesy Bryan Beaubrun

Martese Johnson, a third-year student in the College, was arrested at approximately 12:45 a.m. on Mar. 18 in front of Trinity Irish Pub on the Corner.

ABC agent arrests Martese Johnson

Third-year College student, Honor Committee member faces resisting arrest, obstructing justice charges

Chloe Heskett
Managing Editor

Martese Johnson, a third-year student in the College and a member of the Honor Committee and Kappa Alpha Psi fraternity, was arrested around 12:45 a.m. on Mar. 18 in front of Trinity Irish Pub on the Corner. At the request of University President Teresa Sullivan, a state investigation into the use of force in Johnson's arrest is now underway.

Johnson was charged with resisting arrest, obstructing justice without threats of force, and profane swearing or intoxication in public at 4:21 a.m. The arresting officer was Alcohol and Beverage Control special agent J. Miller.

Miller noted on the arrest record that Johnson "was very agitated and belligerent but [has] no previous criminal history."

In the course of the arrest, Johnson sustained a head injury requiring 10 stitches.

Johnson was held at \$1,500 bail with the specification he be released on an unsecured bond when sober. He was released at 6:01 a.m. Wednesday morning.

Johnson has since retained Richmond attorney Daniel Watkins of the firm Williams Mullen as his lawyer.

An email from Black Dot, signed by "Concerned Black Students," said the arrest was unprovoked as Johnson was not resisting questioning or arrest. The email included a photo of Johnson bleeding while being held outside Trinity.

"Outside of the doors of Trinity Irish Pub, a mass of University students bore witness to the officer's animalistic, insensitive, and brute handling of Martese," the email said. "He was left with his blood splattered on the pavement of University Avenue."

The email asks for a "swift and thorough investigation on

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Black Dot organizes rally, students protest Johnson's arrest

Community members, University administrators attend event, consider next steps, express outrage



Marshall Bronfin | The Cavalier Daily

Hundreds attended the rally organized by Black Dot in the amphitheater Wednesday night.

**Joseph Liss,
Katie Grimesey, Kayla
Eanes, and Ella Shoup**
News Writers

Hundreds of students, faculty and community members attended a Black Dot rally held in support of third-year College student Martese Johnson in the amphitheater Wednesday night. Students used the open forum to express their discontent with

the relationship between law enforcement and black people both locally and nationally.

Organizers planned the rally after Johnson sustained injuries while being arrested on the Corner early Wednesday morning. Johnson is the outgoing Honor Committee vice-chair for community relations and serves on the Black Student Alliance executive board.

Second-year College student Aryn Frazier, one of the rally's

organizers, said the event addressed both Johnson's specific case and broader issues of police brutality.

"This is not about our anger today," Frazier said. "Everyone here has a lot to be angry about. We're here for Martese. We are here to love the countless other victims of police brutality. We are here for them. We are here because we could be them."

Johnson declined to speak directly with reporters. He did,

however, speak to event attendees as a whole, and thanked them for their support.

"This University opened me up," Johnson said. "You being here is the reason why I still believe in the community of trust even with a busted head standing here on this stage."

Vice President and Chief

see RALLY, page 3



JOHNSON | President Sullivan requests investigation

Continued from page 1

the state, local and University levels.”

Black Student Alliance President Joy Omenyi, a fourth-year College student, said the BSA supports Black Dot’s statement.

Black Dot will hold an event at 8 p.m. Wednesday evening in Clark Library open to all students. In a second email, Black Dot specified the event aims to allow students to “express... feelings and concerns about this and [their] own experiences.”

Vice President and Chief Student Affairs Officer Patricia Lampkin said Sullivan asked the governor’s office to investigate the incident this morning. McAuliffe responded to the request Wednesday afternoon.

“Governor McAuliffe is concerned by the reports of this incident and has asked the Secretary of Public Safety to initiate an independent Virginia State Police investigation into the use of force in this matter,” spokesperson Brian Coy said in a statement.

Sullivan has since emailed the University community addressing the incident, and said the administration is still seeking complete information.

“Today, as U.Va. students, faculty, and staff who share a set of deeply held values, we stand unified in our commitment to seeking the truth about this incident,” Sullivan said. “And we stand united in our belief that

equal treatment and equal justice are among our fundamental rights under the law.”

Third-year College student Bryan Beaubrun, who said he witnessed the incident, said an ABC agent approached Johnson shortly after the bouncer at Trinity asked him to step aside after refusing to accept his ID.

“Martese was talking to the bouncer and there was some discrepancy about his ID,” Beaubrun said. “[An] ABC officer approaches Martese and grabs him by the elbow...and pulls him to the side.”

The arrest took place shortly thereafter, as Johnson was talking with a small group of ABC agents and Charlottesville police officers.

“It happened so quickly,” Beaubrun said. “Out of nowhere I saw the two officers wrestling Martese to the ground. I was shocked that it escalated that quickly. Eventually [he was] on the ground, they’re trying to put handcuffs on him and their knees were on his back.”

Both the Charlottesville Police Department and the University Police Department were on the scene, UPD Lieutenant Melissa Fielding said.

“UPD and CPD were called to assist with a physical disorder on University Avenue by a Virginia Department of Alcoholic Beverage Control Agent,” Fielding said in an email. “When UPD officers arrived on scene, the ABC Agent had an individual in custody and UPD assisted

CPD in securing the scene.”

CPD Captain Gary Pleasants confirmed that Johnson was booked at the Charlottesville jail last night.

Johnson will appear in court on Mar. 26 at 10 a.m. and is charged with a class one misdemeanor and a class four misde-

meanor. According to the Code of Virginia, a class one misdemeanor may carry a penalty of “confinement in jail for not more than twelve months and a fine of not more than \$2,500, either or both,” while a class four misdemeanor carries a fine of no more than \$250.



Courtesy Aysha Choudhry

Charlottesville Police Department Captain Gary Pleasants confirmed third-year College student Martese Johnson was booked at the Charlottesville jail last night.

THE CAVALIER DAILY

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RALLY | Groves, Gould discuss community, Johnson thanks attendees

Continued from page 1

Student Affairs Officer Patricia Lampkin and Dean of Students Allen Groves all attended the event. None of the administrators addressed the group.

Sullivan sent an email Wednesday evening in response to the event and said the University is investigating the situation. Dr. Marcus Martin, vice president for diversity and equity, and Dean of African-American Affairs Maurice Apprey also emailed students, faculty and staff expressing their concerns about how police handled the arrest. Sullivan authorized the distribution of both emails.

"We are outraged by the brutality against a University of Virginia undergraduate student," Martin and Apprey said in the email. "This was wrong and should not have occurred."

Groves, who came back from a meeting of the Governor's Task Force on Combating Campus Sexual Violence in Richmond to attend the rally, said the community must work through both official and more informal channels as events continue to develop.

"One [response] is the president's request to the governor that [Johnson's arrest] be investigated, and the governor has said that it will be," Groves said. "The deeper piece for the community is starting to have honest conversations about how we engage each other."

Groves said the equal treatment of all individuals is paramount.

"At the end of the day, most of these kinds of these issues are about respect," Groves said. "Are all individuals shown the kind of respect to which they are entitled?"

The emotion of the crowd remained intense throughout the event, channeled through rally cries and public speeches.

Many of the attendees joined in a chant of "If we don't get it, shut it down" — the same chant used in previous University protests and national Black Lives Matter protests.

STUDENTS, MEMBERS OF COMMUNITY EXPRESS DISTRESS

Students from a variety of schools, groups and clubs spoke during the open-mic portion of the rally.

The organizers began by asking the question, "How has your perspective change as you processed the event throughout the day?" Many speakers decided to express opinions, provide personal anecdotes and suggest solutions.

Third-year Law student Manny Brown expressed his shock at the incident and reiterated it comes as part of a current national discourse.

"It's still hard for me, I can't believe I'm even up here right now, I have no words — because I'm sick and tired of this," Brown said. "What I'm going to do is to continue to say that black lives matter until it's true."

Five female students from Virginia Tech said they came to show their solidarity with University students.

"We don't know exactly what you guys are going through, but believe me we are experiencing the exact same racism, we are experiencing the exact same oppression that you guys are feeling here, so do not think you are alone," one of the Virginia Tech students said. "We are supporting you. Hokies for Hoos all the way."

Third-year College student Mariatu Mansaray discussed her personal interactions with the police and her views about the broader University community.

"I just feel like I get hurt by U.Va. sometimes," Mansaray said. "I already walk around feeling like I'm at the zoo and I'm on display."

Mansaray was one of many speakers who said Johnson's treatment was racially motivated.

Many students expressed frustration and dismay at the administration and in particular, at Sullivan.

Third-year Engineering student Emily McDuff, a Minority Rights Coalition executive board member, noted the absence of prominent administrators.

"The people who need to hear this message aren't here tonight," McDuff said.

Sullivan left the rally before the event concluded.

Several students, including first-year College student Mike Scott, discussed the role non-black students can have in discussions on race relations.

"The only way to banish such discrimination is for people with such privilege and conferred dominance to recognize their privilege," Scott said in front of the crowd.

Many people said they came to the event because they know Johnson personally. Charlottesville resident Jabril Carter, who works at West Range Cafe, said he knew Johnson to be a "really good guy."

"Growing up in Charlottesville, I have been harassed numerous times," Carter said. "[The police] want to arrest me for something, and they have no reason to."

Fourth-year Commerce student Tony Douglas was with Johnson on Tuesday evening, and

described Johnson as a "personal friend and a great guy."

"It hit deep [for] me," Douglas said. "This shouldn't happen to any U.Va. student."

Douglas said the event was supposed to be a small forum with constructive discussion about how the community could move forward. He said some of the language used during the discussion was not ideal.

"It frustrates me when people sort of communicate their frustrations in a negative fashion," Douglas said.

STUDENT ORGANIZATIONS RESPOND

Second-year College student Abraham Axler, incoming Student Council president and outgoing chair of the representative body, said he attended the event because Student Council represents all students.

"I try to come to every major student event," Axler said. "This brutal instance has affected all members of our community."

Axler declined to comment on any specific steps Student Council should take. Student Council is expected to release a comprehensive action plan Thursday morning.

"What I'm most interested in at the moment is taking a look at our relationship with officers of the law in Charlottesville and how we can make those more equitable," Axler said.

Fourth-year College student Meg Gould, the student member of the Board of Visitors, said she came to the event because Johnson is a good friend.

"Martese is a very good friend and someone that I consider very invested in the this community regardless of anyone's race, religion, gender, sexuality, [etc.]," Gould said.

Gould said the Board of Visitors first received an email about Johnson's arrest mid-morning on Wednesday. She did not know whether the Board would have a chance to talk about the arrest and resulting community outcry, since the Board set its meeting schedule prior to Tuesday evening.

"I believe that given everything that happened over this past year...[it's] time that people are coming together and finally realizing that the lives of every student and every person matter," Gould said. "We can't remain silent."

RALLY MOVES TO THE CORNER AND DOWNTOWN

Some attendees of the rally, not associated with Black Dot, marched down the Corner and Downtown in continued protest.

The protesters moved down the Corner, stopping outside of

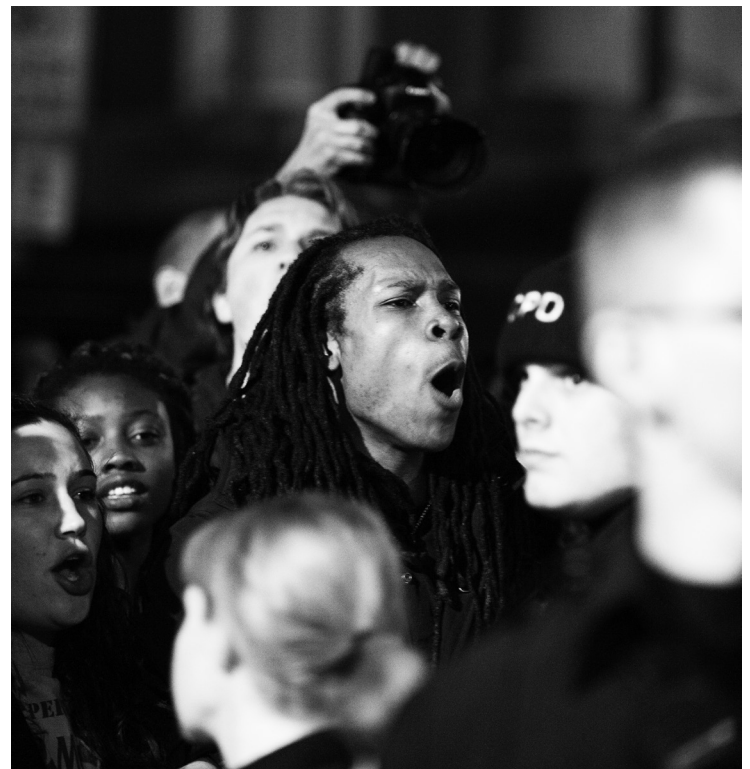
University Baptist Church, before walking to the Downtown Mall. The march moved down Garrett Street across from the Downtown Mall, and then back to the Charlottesville Police Station where marchers stopped and spoke.

Protesters chanted, "No justice, no peace, no racist police,"

and, "If we don't get it, shut it down," while walking Downtown.

At least one protester was arrested.

Some members of the University administration, including Groves and Lampkin, were present at the Corner.



Marshall Brantlin | The Cavalier Daily

Following the rally held in the amphitheater many attendees joined in a protest march from the corner to downtown.

International Studies Office releases study abroad statistics

President Sullivan encourages increased participation in student programs

Katie Grimesey
Associate Editor

Recent statistics from the University's International Studies Office revealed one in four students from the Class of 2014 studied abroad during his or her time at the University.

A majority of the students who studied abroad came from the College of Arts and Sciences — 671 of the collective 1016. Erica Goldfarb, ISO Education Abroad and ISSP promotional coordinator, said this is because many College majors channel the benefits of studying abroad.

"Language majors, obviously, study abroad; psychology majors

study abroad," Goldfarb said. "I mean, really that's what we're trying to initiate now is to get that word out that you [can] be any major and go study abroad. We're trying to get pre-meds, and we're really pushing engineering now."

While only 84 of the 1016 students who studied abroad were from the Engineering School, 23 percent of the total number of students involved majored in science, technology, engineering or math. Eleven percent of those who studied abroad were foreign language majors, and 31 percent of those who studied abroad received need-based aid.

Goldfarb said most students who apply to study abroad are accepted, and the programs are

becoming more popular with University students.

"I do marketing surveys at the study abroad fair and ask students where they're going to go or if they're going to go," Goldfarb said. "It's really hard to figure out why some semesters we don't get as many think we should. Sometimes we figure it's economic, with whatever the world economic situation is ... We definitely get more girls than boys."

University President Teresa Sullivan has encouraged students to study abroad, attempting to increase the number of students studying abroad by 2020.

"They're trying to turn U.Va. into a more global university,

and it's really important to engage yourself out in the world, and even more, that should be part of your education," Goldfarb said. "Internationalization of U.Va. has been a really important goal."

The University leads two flagship programs: one in Valencia, Spain and one in Lyon, France.

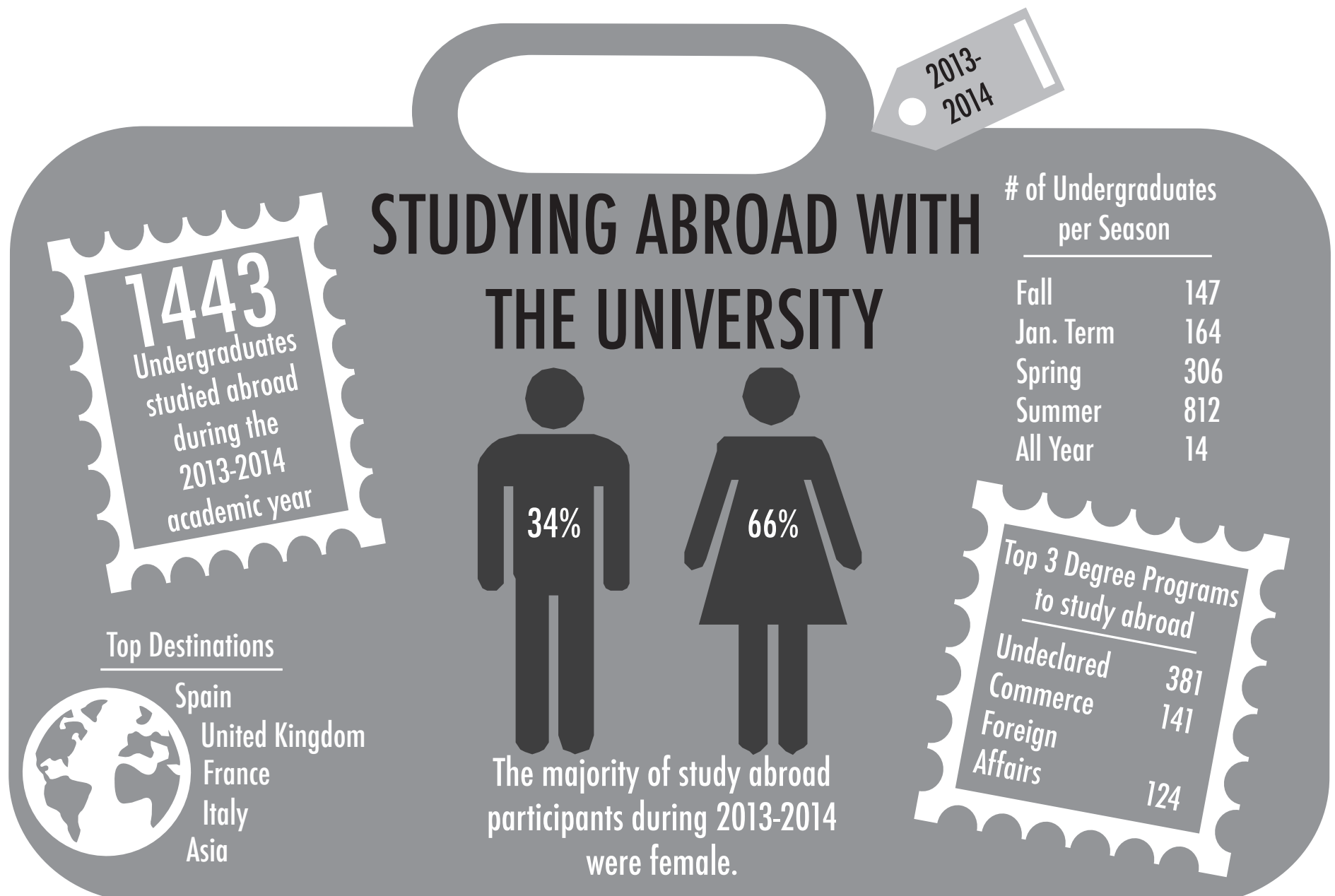
"They both run on a semester, summer or all-year basis so we try to channel a lot of students to those programs because you get a U.Va. transcript," Goldfarb said. "They also accept students from other schools as well — we get a lot of students from other colleges who attend U.Va. programs."

Goldfarb also said the University will accept credit for certain

study abroad programs organized by other universities and companies that facilitate study abroad programs.

The University recently received the Simon Award based on factors such as the number of University students are out doing research in the world, the number of international students studying at the University in Charlottesville and the number of University students studying abroad.

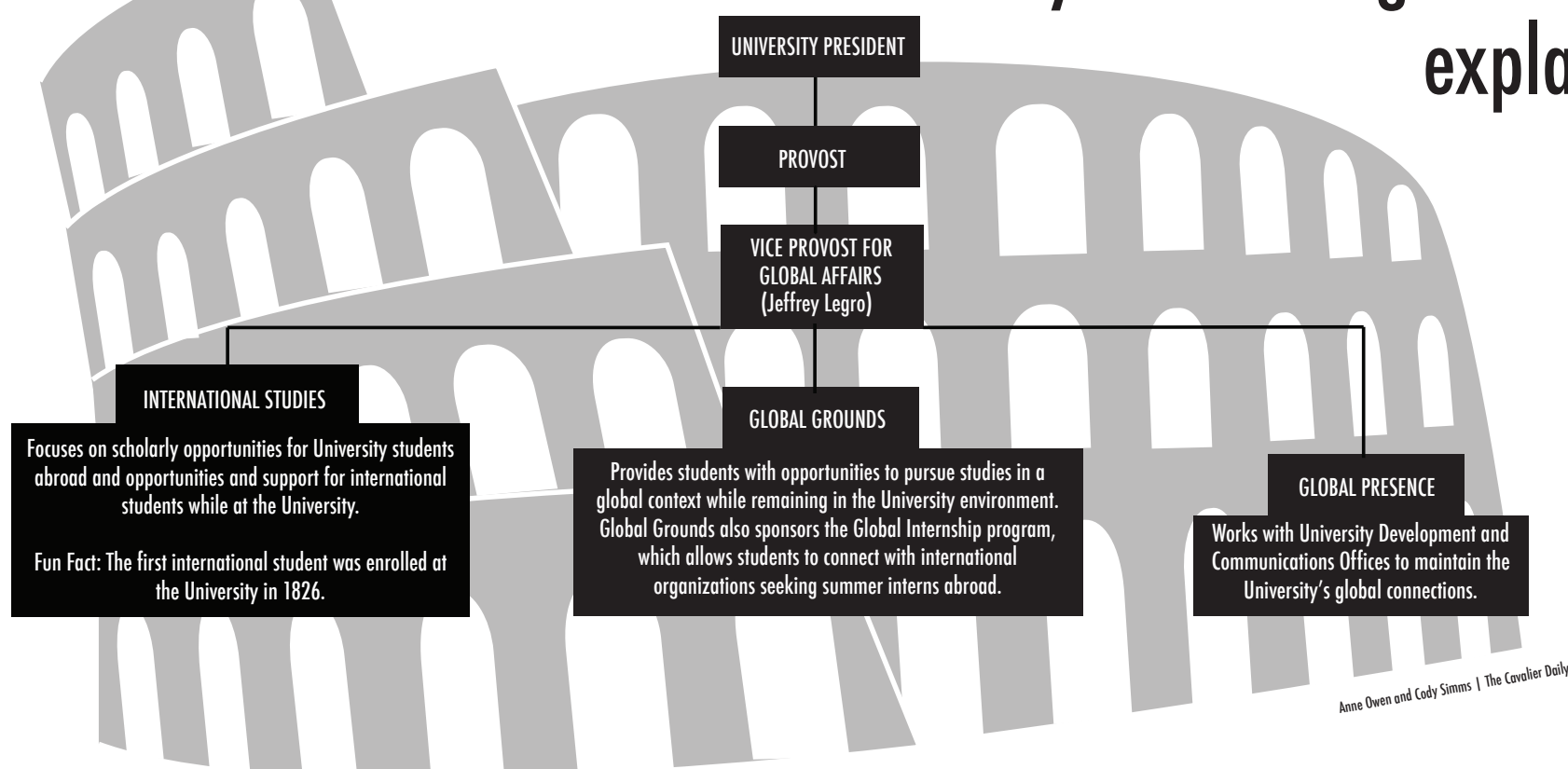
"The Simon award is an award given out by the Association of Foreign Studies Advisors to five universities every year for campus internationalization," Goldfarb said. "We're really proud that we just won that."



Morgan Hale | The Cavalier Daily

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Study abroad organizations explained



International Studies Office hosts CORE seminar series

Director Catarina Kranzic says speakers promote conversation, reduce student study abroad stress

**Maddy Weingast and
Kristen Cugini**
News Writers

The University's International Studies Office, in partnership with the Global Development Studies Program and the Department of Anthropology, hosts a seminar series titled CORE — Cultural Orientation, Reflection and Engagement.

The program began in Spring 2011 with two courses and has grown to include seven seminars. It is designed to complement a student's study abroad program by teaching concepts such as culture, cultural differences, and cross-cultural engagement. CORE Director Catarina Kranzic said cultural experience includes the life surrounding what one is studying.

"There has been the old model of study abroad that the idea was the way people would learn cultural differences and new languages was if you just immerse them," Kranzic said.

Kranzic compared the theory to throwing people in the deep end of a pool and expecting them to swim because they don't want to drown. Recent research and observation suggest this old model only works for some people, and a more effective route is engaging in guided mentored discussion on cultural experience.

"CORE was created to follow what looks like does work which

is to have a mentored conversation about all the other [everyday] life stuff going on," Kranzic said.

Kranzic said studying abroad can be a stressful experience to many students who do not know what to expect. One of the goals of the program is to help students become accustomed to different cultures and lifestyles. CORE Seminar Instructor Whitney Bevill addressed culture shock in her seminar, and described her own experiences to attendees.

"I remember how hard it was to get over culture shock and think through different things and not let that change me on an emotional level," Bevill said. "It's important for students that go abroad to be prepared to basically have their world turned upside down."

Bevill said it was important to take moments of culture shock and turn them into positive insights.

"Take an instance of when you were surprised or shocked or embarrassed by something overseas and think about how you can turn that into a learning experience," Bevill said.

The program is broken down into three series of seminars — pre-departure, during abroad and life after abroad. Each category includes a variety of seminars, from "Making and Unmaking Stereotypes" to "Culture Shock [to] Cultural Insight." Students may attend as many or as few seminars as they choose.

Kranzic said the curriculum

was developed by working with students.

"It's a really hands on practical life skills curriculum ... taking [the] idea of culture and how ... that help[s] you in your life," Kranzic said.

Kranzic also said she commended the instructors of the CORE courses, even though they are not the most prominent faculty members, but rather the next generation.

"Here at U.Va. we have such a large graduate school and students [who] are gifted class instructors, so we recruit for instructors who are passionate and really enjoy teaching in an interactive way," Kranzic said.

The CORE seminar instructors combine research from their field of study with useful techniques to help students transition to life abroad.

CORE Seminar Instructor Julie Starr said her work for her Ph.D. in anthropology interested her in the program.

"Being an anthropologist is most of what interested me in cross-culture interaction," Starr said. "What I go into is all the different information that we're communicating while we're talking and engaging with one another."

CORE Seminar Instructor Thomas Talhelm, a social psychology Ph.D., said he wants to use his background in social psychology and his personal experience abroad to help students process their expe-

riences abroad.

"There is a lot of psychology research that can be used to help people going abroad both emotionally and cognitively," Talhelm said.

For students studying abroad, CORE seminars are optional but can be taken for credit. The program will start a pilot course this year in which a small group of students going abroad over the summer receive two credits in taking seminars before the departure, completing assignments while

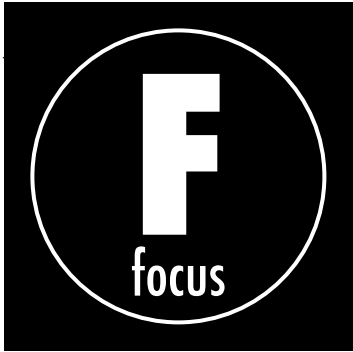
abroad and attending more seminars upon return.

"The best time to really process this stuff is while you're abroad and after you get back ... Until it's happened to you it's an abstract idea," Kranzic said. "Coming back that's the point where you can really stand back and say what did I get from this and what did I learn [when] you're not under the stress of being in a place and trying to perform in a different academic setting."



Courtesy University of Virginia

Director Catarina Kranzic designed the CORE program to address cultural engagement.



Hannah Mezzacappa
Associate Editor

University language communities provide students with an opportunity for cultural immersion within Charlottesville. Each academic year, students apply to live in the house of their choice to further their studies of a particular language and culture.

HOUSING OFFERINGS

The University offers students interested in language and cultural immersion a variety of language-oriented communities. Students can choose to live in communities focusing mainly on Arabic, Chinese, French, German, Japanese or Spanish, among others.

La Casa Bolívar, the Spanish House, opened its doors in 1980 and is now home to two dozen undergraduate students each academic year. Residents have the opportunity to practice and expand their knowledge of the Spanish language, earning academic credit in the process.

La Maison Française, the French House, opened in 1985 in an attempt to fulfill Thomas Jefferson's expressed desire to provide francophone students with a residential community wherein they could develop French language skills.

La Maison Française is currently home to 27 undergraduate students who have recently been granted the opportunity to earn academic credit for speaking French in the language community.

"This year is the first year that students living in the house have begun receiving graded academ-

ic credit for speaking French in the house," said French House Resident Advisor Arslan Zahid, a fourth-year College student.

Shea House is the University's largest language house and annually the home to approximately 75 students, including students of each of the house's eight languages, international students and heritage students who are proficient in a language but may not have a formal education in it.

Most commonly, residents speak Arabic, Chinese, Hebrew, Hindi-Urdu, Italian, Japanese, Korean or Persian. A floor of the house is dedicated to each language, each with its own language assistant.

The German House is located within Bice House and acts as the center for German culture at the University. Six people live in the German House, including language advisor Maximiliane Wagner.

Until the 2014-15 academic year, the Russian House was located on Cresap Road. Although this home no longer acts as the Russian House, the Russian department continues to host cultural events such as Russian tea in an apartment in Bice House during the search for a new cultural center.

THE IMMERSION ADVANTAGE

In offering students the opportunity to practice language skills beyond the classroom, language communities seek to enhance language skills. Through cultural immersion, language communities offer University students a more comprehensive language education.

"People live here voluntarily because they want to be immersed in an environment that will facilitate their learning of French language and culture,

and I think that sort of intensive learning is integral to U.Va.'s academic mission," Zahid said. "I think the mission and function of language houses fits right in with a university that prides itself in students taking ownership of their [academic] experience."

Shea House Director Ahmad Obiedat said Shea House provides students with a method for more fully learning a foreign language.

"Language happens to be a more cumulative process — you don't learn it like math or history," Obiedat said. "It needs a venue of practice, and language houses are that field of practice. The goal is to be an immersion house, to complement what students are learning in class to make language an ongoing activity that extends after the class."

In the French House, students are required to speak French in all public spaces.

"Usually, we try to speak French with everyone who is capable of speaking French," said second-year College student Lexi Schubert, a French House resident. "We can speak English in our own private rooms, but my roommate and I still try to speak French if possible."

Residents can attend community dinners at the house Monday through Thursday, which are opportunities to practice their speaking skills in a group setting. Although residents are expected to attend at least two dinners per week, all members the University community are welcome to attend these meals.

"I really enjoy having dinners every night — it's fun to speak French and to see everyone," Schubert said. "We have dinners every night where almost everyone comes. They are a great opportunity to see everyone, to

learn new French vocab words and to speak French."

The language communities also provide residents language advisors and language assistants to aid in language learning and relevant coursework.

"We have a graduate language advisor, who is always a foreign exchange student from France, living in the house each year to facilitate French dialogue and learning," Zahid said.

Language assistants often share the culture of the language they help students to learn, providing residents with a more human perspective on foreign cultures. Shea House Persian language assistant Gaisu Yari, a native Afghani, said her experience as a language assistant provides an outlet for cultural exchange.

"I like to be with people of different cultures," Yari said. "I want to express my culture and why its important to me, [and] the culture [residents] live in is important to them too. [It] gives me the opportunity to interact with different cultures and languages."

COMMUNITY ENGAGEMENT

The language communities hold cultural events throughout the academic year. University students can attend these events to practice their language skills as well as engage with other members of the language community. For example, La Maison Française offers movie nights and various other social activities.

"On Wednesday nights, we have movie nights where we watch a French movie, and on Thursday there is the Pause-Café where we just hang out, drink coffee, speak and play French games," Schubert said.

Language advisor Maximiliane Wagner organizes activi-

ties for the residents of German House, such as Oktoberfest and German Movie Night every Wednesday.

Despite many social offerings, language house representatives expressed a desire to be more open to the entire University community in the future. Yari stressed Shea House activities are not exclusively for Shea House residents.

"[I hope we] have better relationships with groups not involved with Shea House [in the future]," Yari said. "It's a really good tool for the whole University to be involved in to introduce different cultures."

In accordance with this goal, Shea House sometimes hosts events planned by the the Indian Student Association, East Asian Student Organizations and other CIOs. Some Shea House residents seek to continue such partnerships in the future.

"We have Indian dance and Indian music, a mystic Sufi band coming, and a Chinese dragon dance," Obiedat said. "We'd like to have more of these student associations be part of Shea House, given that we have the space and the targeted languages, so we'd like to have these students think of us as another Newcomb Hall."

Wagner said the German house is dedicated to working towards creating a more inviting environment within the German House.

"We are not a closed community," Wagner said. "We have an open house agreement, which means that the door to the German house is always open — literally — to anyone who wants to stop by and spend time in the German house. We hope to improve the access to the German house and make it easier for people just to stop by."

Explaining U.Va. language communities

Examining la Casa Bolívar, la Maison Française, Shea House

HOW WELL DO YOU KNOW THE LANGUAGE HOUSES?



A.



B.



C.



D.



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“Scriptures As Operational Artifacts” Lecture by Ambassador Aref Nayed

6:15pm Sunday, March 22, 2015

Location: Nau Lecture Hall 101, University of Virginia, *Open to the Public*



Dr. Aref Nayed is the Libyan Ambassador to the United Arab Emirates. This year, Ambassador Nayed was ranked among the top 50 most influential Muslims in the 2014/15 edition of The Muslim 500 published by The Royal Islamic Strategic Studies Centre in Amman, Jordan. During the Libyan revolution he was also the Chief Operations Manager of the Libya Stabilization Team, and before the liberation of Tripoli in 2011, he was appointed by the National Transitional Council of Libya as the coordinator of the Tripoli Taskforce.

In addition to his ambassadorial duties, Dr. Nayed is the founder and director of Kalam Research and Media, Senior Advisor to the Cambridge Inter-Faith Programme, Fellow of the Royal Aal Al-Bayt Institute in Jordan, Visiting Professor at Fatih Sultan Mehmet University in Istanbul, and a member of the Board of Advisors at the Templeton Foundation. Among his past positions are professorships at the Pontifical Institute for Arabic and Islamic studies in Rome and the International Institute for Islamic Thought and Civilization in Malaysia. His published works include *Operational Hermeneutics: Interpretation as the Engagement of Operational Artifacts* (KRM, 2011), and the forthcoming *Catholic Engagements: A Muslim Theologian's Journey in Muslim-Catholic Dialogue* (KRM) and *The Future of Muslim Theology* (Blackwell).

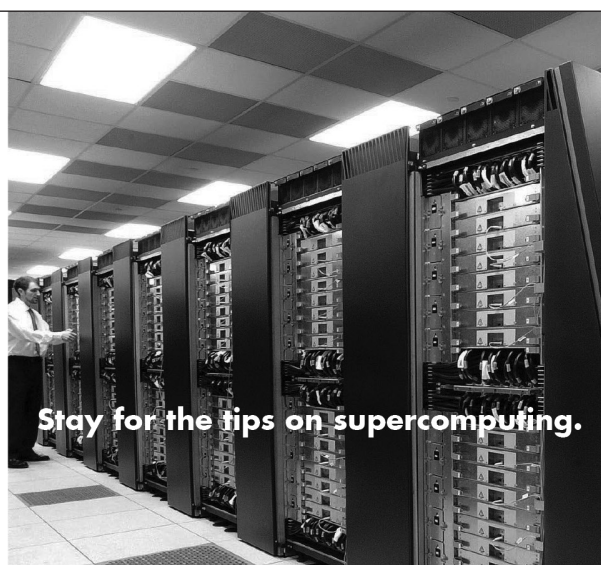
For more information on Dr. Nayed, visit his profile on Kalam Research and Media's website.

For more information about this lecture please visit:

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Where: UVACSE offices
 Albert H. Small Building, Room 112

When: Thursday, March 19
 2:00 p.m. — 5:00 p.m.

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Kelly Seegers
Feature Writer

More than 50 undergraduate students were recently awarded the Jefferson Public Citizens grant, which provides funds for students to undertake a public service project during the 2015-16 school year. Projects range from local initiatives in Charlottesville to service in Uganda, Tanzania, India, the Dominican Republic, Nicaragua, Guatemala and South Africa.

Five undergraduate students will work with Civil and Environmental Engineering Prof. James A. Smith on a long-term project designed to address water quality in developing countries. The students will build a ceramic water filter factory in Hammanskraal, South Africa. Smith, who has been advising JPC teams for several years, has already built one factory in the Limpopo Province of South Africa.

"JPC really likes to fund projects that are [continuous] over multiple years, and I think that makes total sense because it means the projects aren't just [going] in and [working] with a community for a short period of time," second-year College student and JPC team member Alice

Burgess said. "I think it means that you can build a relationship with a community and U.Va. over time."

In these regions of South Africa, the water only runs two or three days a week for a few hours at a time, Smith said. People face the decision of either going without water for long periods of time or filling up containers with water which is likely to get contaminated. The filters implemented by JPC grant recipients treat water through physical filtration and chemical disinfection.

For Smith, building the first water filter factory was a three part process. The first year, team members assessed the needs of the community and their ability to implement the project. The second year, they built the structure, and the third year, they evaluated their work. This summer, the recent grant recipients will begin this process for a new factory.

The project's long-term goal is to make factories entirely local and sustainable.

"The unemployment rate is so high, so we feel like we are able to create jobs and local people are able to sell filters so the money stays in the community," Smith said. "Ideally, we are not [at this] point yet, but we would like to get these factories to be completely sustainable so that the revenue they generate from the

sale of the filters is able to pay people working there and at the same time they improve water quality and health in the regional community."

While JPC recently made grant requests lower in order to spread funds across more projects, Smith's team is able to continue their long-term work abroad by supplementing costs with grants from the Center for Global Health. Each student has traveling expenses covered, and in the past, students have received stipends as well.

Professor Smith and the JPC team also work with University of Venda to evaluate local community needs and implement projects. Two of the partners — Boas and Certinah — visited the University this year and met with the JPC team in preparation for this summer.

"We are meeting with these incredibly lovely, open people who are just such wonderful people to work with," Burgess said. "I think that our project won't only be successful, but we will [also] get great friends and mentors out of it."

All of the team members emphasized the importance of being culturally competent when working on a project of this scale.

"When you go into a culture it is not just like, 'Oh we are working with water, we need to know about water,'" Burgess said. "It is also, 'We have to



Courtesy Jones A Smith

JPC awardees start initiatives in Charlottesville, Uganda, Tanzania, India, and South Africa.

know about why their water situation is what it is. We have to know about the economical [and] historical forces in play [as well as] cultural norms."

For team members, having the opportunity to encounter radical cultural differences makes the experience of working abroad both challenging and rewarding.

"Any time you walk up to a household [in certain countries], if the family is sitting out front, they

all stand up, even the grandmother, and they give you [their] chair and ... they want to welcome you," third-year Engineering student Chloe Rento said. "They are all so nice and it is just such a different culture from what we see here. They were always willing to talk to you and see how you were doing, whereas people here always kind of have their heads down and keep walking."

A gap in schooling, not in learning

Four students reflect on international travels during gap years

Courtesy William Pavlis

Jane Winthrop
Feature Writer

The decision to deviate from the common path is hard, especially for teenagers just out of high school. But for four University students, the choice to take a gap year to travel abroad paid off immensely.

Each student found different reasons to travel abroad, whether their motivation was intrinsic or influenced by family and friends.

"I wanted to explore a little bit and do something for myself," second-year College student Will Pavlis said. "The idea of organizing something myself and doing something that I really wanted to do appealed to me."

All four students were accepted to U.Va. along with their graduating high school class but deferred their acceptances to make time for a year of travel.

"U.Va. made the whole process

very easy, which somewhat affected my decision," Pavlis said. "Some of the other schools I applied to weren't very willing to work with me, but U.Va. got back to me very quickly."

Pavlis spent his year participating in National Outdoor Leadership School in Patagonia, Argentina, completing the Camino de Santiago ancient pilgrimage route in Spain and working on a Worldwide Opportunities on Organic Farms site in Granada.

Second-year Nursing student Mary Heekin participated in Congress-Bundestag Youth Exchange in Germany and spent most of her time in Hamm. First-year College student Jen Sachs lived in Jerusalem with the KIVUNIM program, while second-year College student Katrina Johnson took part in Latitude Global Volunteering in Geraldine, New Zealand. Each of these opportunities allowed students to travel extensively throughout or around their respective countries.

"The biggest thing for me was how friendly people were," Johnson said. "It could have been very lonely going to a country where I didn't know anyone, but the whole town brought me in."

Gap years overseas helped these students understand that while lifestyles vary dramatically from one region to another, there are common threads across cultures.

"I think some of the coolest parts [were] realizing the stuff high schoolers talk about over there is basically the same as what we talk about, it's just in a different language," Heekin said. "They go through the same stuff we do, but it's a whole different perspective."

The similarities in day-to-day life became a theme throughout Sachs' gap year as well, she said.

"They're speaking different languages and using different currencies, but [I] realized people have the same feelings everywhere," Sachs said. "Obviously

they're different cultures — Eastern Europe feels nothing like India — but I would have similar conversations everywhere I went."

The students said they felt a greater sense of independence and ability to transition to college after a year abroad. They also developed strengths they had not anticipated acquiring.

"I know you just need to be your own best advocate," Heekin said. "I spent so much time with my host parents that I have a different relationships with adults now too ... I'm not hesitant to go talk to professors."

Schoolwork takes on a new purpose after a year of experiential learning in a unique setting.

"Obviously I have more assignments and readings to do this year than I did last year, but [the] way I approach my work and my schedule is much different than it would have been without the gap year," Sachs said. "I look at what kind of skills I can gain in my learning."

Throughout the gap years, these students' true priorities became clearer, which helped narrow their focus entering U.Va., they said.

"I definitely had different interests then than I do now, and it helped me figure out what I'm interested in," Pavlis said. "I have a better idea of what I'm going to do in life."

Johnson said a willingness to broaden one's perspective is key to a rewarding time abroad.

"The most successful way to live abroad is to take everything as is and be open-minded," Johnson said. "It's really important to see how another culture lives and to get out of the bubble you grew up in, especially at a young age."

These four students' world travels equipped them with more cultural sensitivity, not to be lost amongst the routines of college life.

"[Y]ou can honestly live your life in so many ways, and the way we do it here isn't the only [one], and it isn't necessarily the best," Heekin said.



Elizabeth McCauley
Staff Writer

The Persian Cultural Society will host Iran Day on Saturday in celebration of the Persian new year — called Norooz — which takes place at the vernal equinox and means “new day.” The event will feature a series of performances that showcase Iranian culture, including song and dance performances and a skit.

“We want [the show] to be an introduction to the tradition surrounding the new year, because it is Zoroastrian tradition that existed in pre-Islamic Iran and is still maintained today,” said PCS Social Chair Taneen Maghsoudi, a second-year College student.

The organization conduct-

ed street interviews to gauge the general perception of Iran among University students and hopes to represent and celebrate the rich culture and regional diversity of the country.

Based on the feedback from its street interviews and given American media coverage of current events in Iran, PCS hopes to dispel negative stereotypes and connotations about the country, Maghsoudi said.

“The event will humanize the region and try to make it less menacing,” she said. “We try our best to show that it is very culturally rich as well as ethnically rich by highlighting prominent regions.”

The musical performances will range from traditional to modern, including a song performed in Farsi in the traditional dastgāh style, which is renowned for its difficulty and complexity.

“[It’s a] classical song,” Maghsoudi said. “People call the artist ‘the master’ because it’s a very challenging, technical style to perform.”

There will be three different dances performed by members of the Persian Cultural Society, including a traditional Iranian dance called Baba Karam — a flirtatious back and forth between males and females.

“The men wear 1950s-type clothes — white oxfords, black fedora — and the girl teases him by taking his hat and his tie and putting them on,” Maghsoudi said. “The girl is playing games while mimicking the man’s gruffness in a more feminine way.”

Other dances will be all-female performances showcasing several styles and their regional variations.

Among the array of musical performances and poetry readings, each participant will play off



Courtesy Persian Society at U.Va.

of a different regional or cultural stereotype in a game show-style skit. This performance will address American perceptions of the

Iranian diaspora in a lighthearted way.

“We want to educate and entertain,” Maghsoudi said.

Jessica Hernandez & the Deltas play The Jefferson

Rock band to play in Charlottesville Thursday

Dixon White
Staff Writer

Hailing from Detroit, Michigan, Jessica Hernandez & the Deltas contains equal parts grunge rock and Motown soul. The band has been on tour since releasing their debut album, “Secret Evil,” last July. This Thursday, the band will open for J. Roddy Walston and the Business at The Jefferson Theater on Charlottesville’s Downtown Mall.

In preview of her performance, Arts & Entertainment sat down with Hernandez to talk about her musical style and her band’s future.

Arts & Entertainment: You didn’t learn how to play guitar until after college. Did you have any musical experience before this? Why did you decide to pick up guitar?

Jessica Hernandez: I was always singing, and I sang in a lot of bands in high school and in college. I was always around instruments because all of my friends were super musical. I was picking them up and I felt like I could, naturally. If there was a piano in the room and my friends were playing, I could hop on and figure out the keys by listening. I felt like I always had the ability but I figured I was just intimidated. The older I got, the more I kept saying I was too old to start

learning, and when I was 19, [I asked myself], “Why am I waiting until I’m 40 to start doing all the things I want to do? I should just do it now.” That’s when I dropped out of college, and I bought a guitar, bought a keyboard, and taught myself how to play both.

A&E: How has the musical scene in Detroit shaped your style of music?

JH: I think it was a big influence just because Detroit is, in my opinion, one of the most musical towns that’s turned out a lot of really big names ... throughout the past 60, 70 years that have paved the way for a lot of genres of music ... When my grandparents were in high school, all the motown bands used to play at their high school dances ... and my then dad [was] ... obsessed with Alice Cooper and Iggy Pop and the Stooges and all those Detroit bands. It’s kind of a blending of what I was surrounded by growing up and [the city] just subconsciously made its way into the style that I write in.

A&E: You’re currently on tour with J. Roddy Walston and the Business and are going to play alongside Social Distortion in April. What is it like being able to play shows with these bands?

JH: It’s awesome. We’ve only played one show with both of them so far ... We played Riot



Courtesy Jessica Hernandez

Fest with [Social Distortion] over the summer in Chicago. I look up to them a lot, and so its going to be cool to tour with them, especially since their sound is so much different from ours ... their crowd gives you a pretty good reception to the kind of stuff that we’re doing. [It’s the] same thing with J. Roddy Walston. I’m curious to see how the shows go because we have only played one

show with them. That show went really well, which allowed us to do more shows together.

AE: After the long process of creating your debut album, how does it feel to have finally released “Secret Evil”?

JH: It feels awesome! It takes so long, and because we’ve been touring so much, it’s nice to just have something that people can take home instead of just play-

ing a show for them. I feel like the band is finally able to grow and expand because now it’s not just people seeing us but people seeing us, taking a CD, sharing it with their friends, and then making them come to the next show. [We’ve] exponentially been able to grow since the album has come out. Now we’re just kind of excited to get the next one out. We’re actually almost done writing the second album.

AE: When do you expect your second album to be released?

JH: It’ll be out within the next year — next April probably.

AE: What are you most excited for in the future?

JH: I’m excited to see how far the band can grow and how our musical style changes throughout the next five to ten years. Me and the guys — they’re like my best friends from home. It’s cool to be able to do this together and be on the road together and keep growing and getting our first television spots and getting all these things. We’ve been doing it for so long that finally seeing these small things start to pop up makes it really fulfilling and exciting for us. I’m just curious to see where our music goes and where the next year and the next album ... takes us.

Jessica Hernandez & the Deltas will be performing live at The Jefferson Theater March 19 at 9 p.m.

Bringing international sound to C'Ville

Ukrainian musician Dan Fedoryka and band Scythian to play at The Southern

Candace Carter
Senior Editor

By:, Dan Fedoryka will return to The Southern Friday night with his band, Scythian, giving Charlottesville's concert-going community a welcome taste of Eastern European and Celtic folk music.

Arts & Entertainment sat down with Fedoryka to talk about his rich heritage and how it influences the music he loves and performs.

Arts & Entertainment: You performed in Charlottesville last fall, fresh off the release of album "Jump at the Sun." Has anything changed since then?

Dan Fedoryka: Since last fall we've restructured the band with one member leaving to go to school at U.Va. ... Since there are less instruments (and more space) on stage, the energy of our shows has shot through the roof. We've also completed a new album, "Old Tin Can," which has made us better as a unit. You always get better every time you do an album.

A&E: This current tour, fittingly named the Old Tin Can Tour, is in support of your new album "Old Tin Can." Can you tell us a little about what inspired it?

DF: "Old Tin Can" is a companion album to "Jump at the Sun," which we released in Charlottesville last fall. That entire album was funded by our fans, but our fans gave [us] way too much money. So we decided to make this second album

— "Old Tin Can" — as a thank you to our fans. It is a roots album where we do our versions of songs that have inspired us to become the band we are today ... So "Jump at the Sun" and "Old Tin Can" are an A and B side of an album effort.

A&E: Your parents both hail from the Ukraine. Is this where you found your affinity for this kind of string and folk music?

DF: Definitely. My brother and I founded the band along with our buddy Josef Crosby and both our parents immigrated [from] Ukraine in the 40s just before [t]he Iron Curtain came down. They were so grateful to find asylum in the United States, but they always made sure we remembered our heritage and so we grew up speaking and listening to Ukrainian music. It naturally came to the surface once we became a band.

A&E: Both you and your brother play regularly in the band and your sister, Larissa, occasionally joins you all onstage. Would you say music is a family affair for the Fedoryka clan?

DF: You could definitely say that. All ten of us kids play musical instruments and each of us has a different way of expressing the gift we've been given. [Sometimes we]

have another sister, Melanie, jump in with us on the fiddle.

A&E: Your band's name, Scythian, has roots in your heritage. Can you talk a little about what the term means? What does it have to do with your band?

DF: The Scythians were a group of nomads who figured prominently in the ancient world. They were unstoppable because they invented the stirrup and moved quickly and became a melting pot. The Celts were the only people ever to defeat them and so we figured that this name fit a pair of Ukrainian brothers playing Celtic music. And now that we've

matured we feel we are a musical melting pot and so the name fits better than we had imagined.

A&E: Scythian has a large repertoire of Celtic tunes, in addition to Americana, Bulgarian and of course, Ukrainian styles and songs. How do you make these varying world styles relevant to American audiences when you perform in the United States?

DF: We've done about 1,500 [shows] and what's been interesting is learning to read a crowd and to see what it is they desire. I think that every person out there has a need to forget; a need to forget their "to do

lists," their worries [and] the day-to-day. Every culture has a way of expressing this need through music and we select songs that get people dancing, laughing and involved so they get sucked into the musical experience and become part of the music. The end result is people swinging around and hoisting glasses. It's really been one of the most rewarding elements of being on the road all these years — seeing sweaty smiling people at the end of a night of dancing.

Scythian brings their bountiful sound to The Southern March 20.



Courtesy Danielle Lussier

From broken to beautiful

Mary Donnelly
Senior Writer

Author Ross Alan Hill does not consider himself an art aficionado. However, in his latest book, "Broken Pieces: Nothing Is Wasted," Hill tells the story of how he found solace in a specific style of art known as Redento Raffinato while attempting to overcome many obstacles in his personal life.

Redento Raffinato, Italian for "redeemed elegance," is a special type of blown glass art created from broken pieces of glass that fall onto the studio floor. In the past, these shards would be considered unusable and thrown away, becoming just another piece of waste — until the artists of Bella Forte Glass Studio, located in Edmond, Oklahoma, were inspired to remake these remnants into something beautiful.

Chris and Micah McGahan, the founders of Bella Forte and close

friends of Hill, created an art form in which the fragments of glass are fused together and molded into gorgeous works of art in the form of towering, vibrant vases with a gleaming multitude of colors. The art is captivating in both its pure beauty and its power of symbolic redemption.

As a teenager, Hill was caught in the middle of a difficult custody battle in his parents' divorce. Despite finding a renewed sense of hope in Christianity at age 17 and his devout faith in God, Hill still faced many problems in his adult life, in both his work and his own marriage. The author explains that he was immediately drawn to the spiritual symbolism of Redento Raffinato in connection with his faith.

"If we give our broken lives to God — he then remakes us into a human Redento Raffinato," Hill said. "And just like the broken pieces that were once destined for the dump, God picks us up, in the midst of our brokenness, and re-shapes us

into something totally unique, more beautiful than the original."

Now, years later, Hill is the successful founder and CEO of Bank2 in Oklahoma City. He has placed his Redento Raffinato vase in his office, visible to all who enter — its strange beauty often incites curiosity in Hill's visitors, who ask about the story behind it.

"I have shared the story of redemption with nearly 1,600 people in my office over the past 5 years — janitors, repairmen, the people that take care of the plants, employees, customers, millionaires, Governors, Senators and bank examiners, you name it," Hill said.

"The response in my office has been remarkable. The response in the community has been outstanding."

Hill uses the art of Redento Raffinato not only as a physical reminder of redemption in his personal life, but also in the goals of his work and career. Bank2's

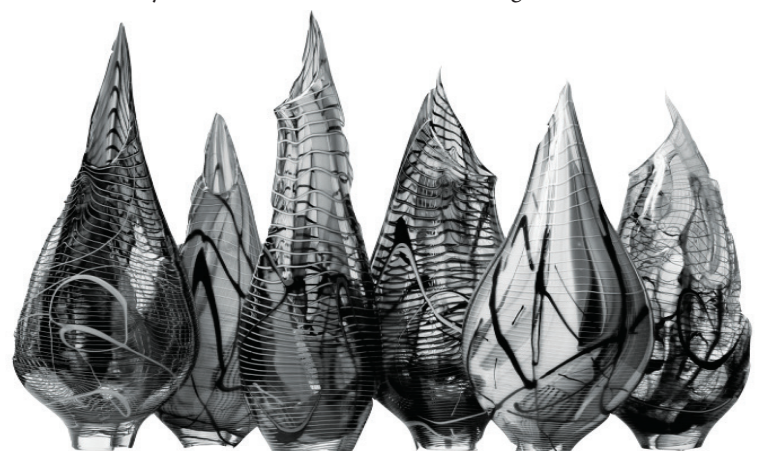
The redemptive power of Redento Raffinato

mission statement is "Building Better Lives," and Hill seeks to incorporate this theme in Bank2's interpersonal relationships and business transactions.

"We respect our employees, customers, our friends and our community," Hill said. "We know that brokenness is part of life, and when people are going through broken times, we try to be a friend."

Hill's own story, and the meaning behind the art of Redento Raffinato, has brought hope to many members of his community, and he hopes to share his story with even more people in his latest book.

Hill said that while people may find themselves in broken situations, they will always have the ability to pick themselves back up and create something new and beautiful.



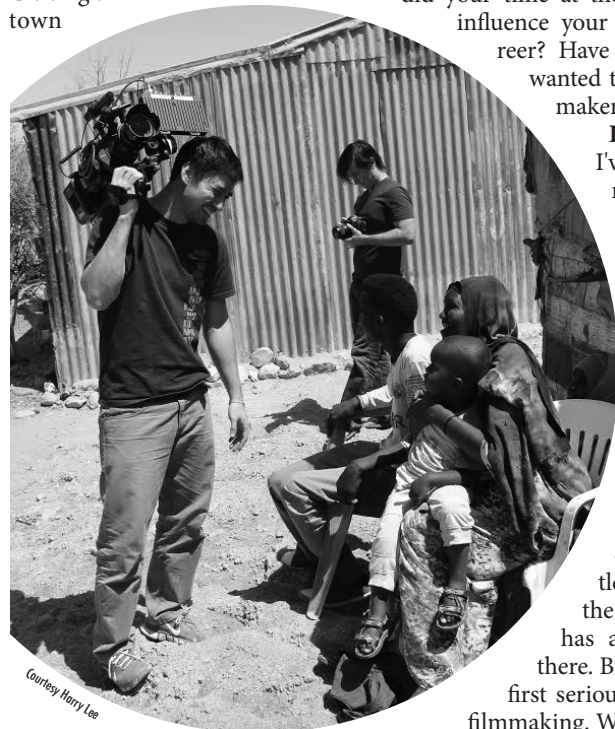
Courtesy Bella Forte Glass Studio

Unpacking Harry Lee's humanitarian film-making project

University grad uses forthcoming documentary to better Somali students' future

Rose Montgomery
Staff Writer

Harry Lee, a 2008 University graduate, is currently producing a documentary titled "Abaarso," which follows the lives of students who attend the Abaarso School of Science and Technology in Somalia. The institution is the only one in the country that sends students to American schools and universities including MIT, Amherst, Georgetown



and Carnegie Mellon.

Abaarso School serves as a beacon of hope in a country with limited opportunities for advancement. With the documentary, Lee and his filmmaking team aspired to chronicle the promising journeys of Somali students working toward a better future.

Arts & Entertainment had the opportunity to speak with Lee about his inspirations and the ongoing filming process.

Arts & Entertainment: How did your time at the University influence your current career? Have you always wanted to be a filmmaker?

Harry Lee: I've loved movies my entire life. My siblings and I always had encyclopedic knowledge of actors and actresses, even as little kids, so the passion has always been there. But this is my first serious foray into filmmaking. While I didn't

study film in college, my U.Va. education sharpened my problem solving skills and nurtured my creativity. Those two attributes account for most of my work as a producer.

AE: What was your inspiration for "Abaarso"?

HL: I was inspired to make this film after watching the Academy Award-winning documentary, "Undeclared." I saw some parallels between the student-athletes from "Undeclared" and the children of Abaarso. Both groups faced way more hurdles in life than any students should in order to carve out brighter futures for themselves and their families. But I had never seen a group of kids more impressive and deserving of recognition than those at Abaarso. I approached an old friend of mine, Ben Powell, who was running his own media production company, and we talked through the concept until we had a shared vision for the movie that we both felt compelled to pursue.

AE: What is the main message you hope to portray through "Abaarso"? What aspects of the documentary will entice audiences to watch it?

HL: "Abaarso" is going to be a film about hope and the transformative role of education in floundering countries. I think audiences will be captivated by the students who are impressive, tenacious, likable and take seriously their role in developing their country. The stu-

dents we're following in "Abaarso" are the first Somalis to get into U.S. universities in over thirty years but because there are no other alternatives in their own country. The school decisions they face mean the difference between a world-class education in the U.S. and a dead end in Somalia.

AE: You served as Assistant Headmaster and Dean of Boys for Abaarso School. How did this experience affect your perception of the Somali people and culture?

HL: Somali people get a bad rep around the world from the actions of few — most notably depicted in "Black Hawk Down," "Captain Phillips" and even "South Park." They are often seen as either monsters or victims but the reality is that most Somalis are friendly people who care much about their families and want the best for their children.

AE: What precautions do you have to take while filming in Somalia, a country with widespread civil unrest and violence?

HL: We travel with an AK-47-wielding Somali soldier and stay on the heavily fortified Abaarso School campus but the area in which we are filming is distant from the pirates and terrorists most frequently associated with the country. I'm much more afraid of getting into a car accident in a country devoid of emergency response and well-trained doctors than I am of getting abducted by

pirates or attacked by terrorists.

AE: When do you anticipate to release "Abaarso" to the public?

HL: My team expects to wrap production for "Abaarso" in summer of 2015. From then on, there are numerous variables that enter the equation like the film festival circuit, crowdfunding campaigns, production houses, television networks and more. We will find the best possible home for the film at that point in time but different outcomes may drastically shift the release date. We will have to keep you posted!

AE: What are your plans for the future? Do you want to produce more films?

HL: I would love to continue producing films that I'm passionate about and working with great partners like Ben Powell and Kate Griendling. We feel like we hit the jackpot with this project — being able to document what could very well be the turning point in Somalia's development. Being a producer is a fun, challenging job. I've learned a lot in my first filmmaking endeavor and I would definitely chase this experience if the right project came up.

AE: Is there anything else you would like add?

HL: My team has only been able to do what we've done so far with the support of our families and friends, including many fellow Wahos. Just want to thank the U.Va. community for all the love.

A new twist on an old fairytale

Disney's "Cinderella" breathes new life into familiar story

Caroline Beuley
Staff Writer

When I attended a matinee showing of Disney's "Cinderella" I brought along a child I was babysitting so I would have an excuse in case I happened upon any of my friends at the same theater.

However, after seeing this magical production, I urge anyone who might be too embarrassed to watch the film to put on your big-girl glass slippers and buy a ticket because you will leave the theater feeling happily ever after.

We all know the story of Cinderella, and this movie — while sticking to the story very faithfully — develops many of the plot points which were only touched upon superficially in the animated production.

For example, the animated movie begins at the moment

Cinderella's father dies, and she is left with her stepmother and two stepsisters. This movie, however, gives the audience a thorough backstory. The audience is even able to meet the ever-mysterious mother of Cinderella.

This version also develops further the relationship between Cinderella and the prince so that their inevitable marriage is not completely irrational. Cinderella meets the prince prior to the ball, and they actually speak to each other when the night of the ball arrives, rather than just dancing.

While all of this plot development and expansion is lovely, there is one reason above all why this movie is so amazing — Cinderella's dress. You may have already seen this dress on the immense cardboard cutout in the theaters or in the trailer, but they don't do justice to its excellence.

It is massive, fluffy, perfectly flowy and has just the right amount of glitter with layers upon layers of petticoats. As an added bonus, it shows off Lily James's flawless collarbones. An entire scene is dedicated to Cinderella's elegant dance at the ball — the twirling, flipping and swaying of this dress was the most magical part of the entire movie. The film is worth the \$8 ticket simply for this magnificent gown.

One disturbing aspect of the movie are the doormen who escort Cinderella to the ball. Although they are transformed from lizards into people by the fairy godmother, the men still bear a stark reptilian resemblance.

This movie is perfectly low-key, while retaining a sense of fairy-tale fun. Disney's revamped "Cinderella" takes the old, familiar fairy tale to new enjoyable heights.



Courtesy Wikipedia

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Mathew Wurzburger
Senior Associate Editor

On Apr. 25, 2014, Whit Mayberry entered Virginia's series opener against Florida State with one out and the bases loaded in the bottom of the ninth. Following a strikeout, he fell behind 3-0 to Josh Delph before battling back to escape the jam.

The Cavaliers went on to win that contest in 10 innings in Tallahassee, 5-3. It was a marquee win for a program that reached the third game of the College World Series Finals, and Mayberry's heroics remain etched in the memory of senior Kenny Towns.

"He went 3-0 with the bases loaded then absolutely clutched up," Towns said. "He was as tough as could be."

Nearly half the players for

seventh-ranked Virginia (13-5, 2-4 ACC) were still playing high school ball when the Cavaliers took two-out-of-three from the Seminoles last year. They will be introduced to one of the premier teams in the ACC this weekend.

The coming series against No. 11 Florida State (17-4, 5-1 ACC) will represent Virginia's first three games against a ranked opponent, and they come at the low-point of the Cavaliers' season.

Virginia was on an uncharacteristic four-game losing streak before they broke it with an 8-0 drubbing of Towson Tuesday afternoon. In addition, the team has been without coach Brian O'Connor for the previous three games as he serves a four-game suspension for making accidental contact with an umpire during last Friday's loss to Virginia Tech.

Associate coach Kevin McMullan, who is filling in for O'Connor, insisted that the process does not change with the head coach missing in the dug-

out.

"We're just doing our job," McMullan said. "Not too much is different. It's work as usual. But it will be great to have [O'Connor] back on Saturday."

Perhaps McMullan's best decision as acting head coach was slotting freshman outfielder Adam Haseley into the lead-off spot for the final two games against the Hokies.

A .169 hitter to that point, Haseley went six-for-nine to close out the series in Blacksburg. The Windmere, Florida native batted leadoff once again Tuesday and collected 3 hits in five at-bats. His batting average now rests at .236.

For Haseley and the other Cavalier freshman, this series will be their first opportunity to experience the atmosphere of Davenport Field at capacity.

"The expectations have been

see **BASEBALL**, page 18



John Pappas | The Cavalier Daily

Freshman outfielder Adam Haseley is hitting .236 on the season and bats lead up for Virginia.

Cavaliers open NCAA tournament against Belmont

No. 2 seed Virginia seeks to get back on track after early ACC tournament exit

Will Fahy
Staff Writer

Junior guard Malcolm Brogdon's shot sailed through the net with 16 seconds left to give Virginia a one-point lead in a heated contest against Louisville two Saturdays ago. During this moment, an unprecedented one-loss season seemed almost certain for the Virginia Cavaliers.

Certainty faded as Louisville sophomore center Mangok Mathiang got his hands on the ball.

With just seven seconds separating Virginia and a 29-1 season, Mathiang — who averages just 2.6 points per game and 17.5 mpg — drained a jumper from just beyond the free throw line to deflate the spirits of Cavalier fans across the country. The dagger came on the very next play following a turnover by junior forward Evan Nolte, and the Cavaliers fell to the Cardinals 59-57.

Flash forward to just less than one week later and the Cavaliers were once again walking off the court in defeat and disbelief. After a strong performance against Florida State in the quarterfinals of the ACC tournament — in which they were able to hold the Seminoles to under 50 points and shoot 47.5 percent from the field — the Cavaliers' defense crumbled against a hot-handed UNC team which

made 54.8 percent of their shots and scored 71 points in the tournament semifinals.

Then, while the wound of losing the chance to win the ACC Tournament was still fresh, Virginia fans were once again crushed Sunday when they discovered their team had been given a two seed despite only three losses on their resume and the best defense in the country.

"We were all hoping we were going to be a one seed," senior forward Darion Atkins said. "But we weren't and you know, it's not a big deal."

Now Virginia (29-3, 16-2 ACC) heads to Charlotte, North Carolina for a first round matchup against the Belmont Bruins (22-10, 11-5 OVC) who, despite not having the same name-recognition as most teams vying for a national championship, have one of the best offenses in college basketball. The Bruins managed to score 74.5 points per game this season and sophomore guard-forward Evan Bradds led the NCAA in shooting percentage with an astounding 69.3 percent from the field during the 2014-15 campaign.

"They use the ball screen well, they move without the ball and their spacing is terrific," Virginia coach Tony Bennett said. "They spread you out, and with teams like that you have to do the best

you can to contest their shots."

But that is easier said than done when you are facing a team that has shot more threes over the past four seasons than everybody but Duke.

Although Bennett and his Virginia team pride themselves on their defense, the Cavaliers level of success in the Big Dance is going to rely on the ability of junior guard Justin Anderson to return to early-season form, when he was shooting over 46 percent from three and scoring 13.9 points per game.

Anderson played just 12 minutes in Virginia's ACC tournament victory against Florida State, and just 14 minutes in Virginia's loss to UNC the next day. He managed to grab four rebounds, but went 0-3 from beyond the arc and a combined 0-7 from the field.

"I think everybody knows he's a huge piece to our puzzle," Brogdon said when asked about Anderson. "But I think as his confidence grows the team will get better and better, and I think his confidence is growing everyday in his hand."

Not to be overlooked is Brogdon's performance this season. He's currently averaging 13.9 ppg and was named a Second Team All-American by the USBWA. Since the loss of Anderson, Brogdon has not only carried Virginia's offense but also turned into one of

the best players in the country.

As the Cavaliers head down to North Carolina Friday, they do so with high expectations and a chip on their shoulders as well.

"One, two or 16, — it doesn't matter," Brogdon said. "We're going to go in there with our eyes open and go in there and try to make a name for ourselves."



Porter Dickie | The Cavalier Daily

Junior guard Malcolm Brogdon leads Virginia's offense; he scored 22 of his team-leading 25 points in the Cavaliers' loss to North Carolina in the ACC semi-finals

Women look to make history at NCAA Championships

Busch, swimmers aim for top-6 finish at NAAs

Robert Elder
Senior Associate Editor

Of Virginia's 25 varsity athletic squads, few are as storied as the women's swimming and diving team. In addition to its 12 ACC championships — seven of them consecutive — the program produces All-Americans by the boatload.

But the program's impressive resume still has one flaw — a lack of notable finishes at the NCAA Championship meet. When coach Augie Busch took over the program two years ago, his aim was to change that.

Busch took his first crack at the NCAA meet last March. But even though the women earned 123 points to place 11th — the program's second best finish since 2001 — the team knew it left something to be desired.

Every competitor was fully rested for the meet, but not everyone recorded personal best times. Furthermore, the 400-yard medley relay team — which broke the program record with a time of 3:29.42 in preliminaries — was disqualified on the first day of competition, likely costing Virginia a top-10 finish.

"We had better swims in us," Busch said. "I don't know what took us out of our game."

The subpar performance by the Cavaliers lit a fire in their bellies.

Another conference championship was not good enough for 2015. With their star-power returning, the swimmers want something more — the best NCAA finish in

program history.

Virginia's best placement came at the 1988 meet in Austin, Texas when the Cavaliers placed seventh. So from day-one, the goal was to crack the top-six at the 2015 NCAA Championships. And beginning Thursday, No. 9 Virginia (3-2, 1-1 ACC) will finally take to the pool in search of their elusive finish.

"We're more fired up than ever to get in and train and then get back in knowing we have a serious goal we can actually make," senior Shaun Casey said. "There's just a different atmosphere than what there has ever been."

The Cavaliers will take 11 swimmers — made up of three seniors, two juniors, four sophomores and two freshmen — in addition to junior diver Becca Corbett, who will become the program's first female diver to compete at the NCAA Championships.

The women's journey can be traced all the way back to December, when Busch took his team down to Athens, Georgia to take part in the Georgia Fall Invitational.

Unlike a year ago when Virginia competed in the Ohio State Invite, all of the Cavalier swimmers were essentially fully rested for this fall meet, allowing for scorching, NCAA-qualifying times early in the season. With most of his swimmers having already secured their bids for March, Busch could truly push his swimmers through his trademarked dry-land training for nearly five months.

But that meant dual-meet results were essentially disregarded

— they served merely as another method of preparation. Still, even through disappointing defeats, including a home loss at the Aquatic and Fitness Center to rival North Carolina, Busch never wavered from his target.

"We've earned the right to make this [NCAA Championship] a stated objective," Busch said. "This is where we as athletes are good enough to be at our best and show our skills."

An underlying frustration certainly could have mounted a month ago at the ACC Championships. The Cavaliers — who traditionally fully taper for the meet — entered

the competition still in the midst of their heavy workouts.

"It was hard going into ACC's knowing that it was going to be more of a dogfight than it has ever been in the past — especially going in knowing that our stars aren't fully rested and things can go wrong with that," Casey said.

But while things did not go perfectly according to plan, in the end, it did not matter. Sitting in second place entering the fourth and final day of competition, Virginia got a needed jolt when sophomore Leah Smith and junior Hanne Borgersen finished 1-2 in the 1,650-yard freestyle.

Junior Courtney Bartholomew and sophomore Laura Simon added event wins on the day, and a second-place finish in the 400-yard freestyle relay sealed the championship for the elated and exhausted, Cavaliers.

"Every single event got better and better and we got more excited," Casey said. "We were able to get a good enough lead going into the final relay. From there, it was all heart."

Now finally rested, Virginia's

see SWIM & DIVE, page 18



Ryan O'Connor | The Cavalier Daily

Senior Shaun Casey is one of 11 Cavaliers to make the trip to Greensboro, North Carolina for the NCAA championships.

EDITORS' BRACKETS



MATTHEW WURZBURGER
Senior Associate Editor

Champion: U of Kentucky



Final Four: Kentucky vs. UNC, Northern Iowa vs. Iowa State

"This is Kentucky's tournament—everyone else is playing for second. Marcus Paige is a big-time scorer, and the duo of Brice Johnson and Kennedy Meeks can gobble up offensive boards. UNI benefits from a weak top-half in the East. Iowa State has a high-octane offense that can take them far."



ROBERT ELDER
Senior Associate Editor

Champion: Duke



Final Four: Kentucky vs. Arizona, Duke vs. Virginia

"Malcolm Brogdon and Virginia's defense can will them into the Final Four, but Justin Anderson's struggling jumper combined with Duke's offensive balance will prove too much for the Cavaliers. The relatively untested Wildcats, having survived contests against Maryland, Notre Dame and Arizona, will finally run out of gas against the Blue Devils."



MATTHEW MORRIS
Sports Editor

Champion: U of Kentucky



Final Four: Kentucky vs. Arizona, Virginia vs. Duke

"Arizona can score and defend (top 25 nationally in scoring offense and scoring defense), but that six-point win against UCLA suggests the Wildcats can't handle scary good Kentucky. Come on, Towns and Cauley-Stein? If Virginia's post-trap slows Okafor again, the Cavaliers top Duke. Let's just hope Anderson's pinky heals fast."



RYAN TAYLOR
Sports Editor

Champion: U.Va



Final Four: Kentucky vs. Arizona, Virginia vs. Iowa State

I'm hopeful the Cavaliers will be back at full strength since they will have had almost a full week off to regroup, and if so they'll top Iowa State. Kentucky is the obvious favorite to come out of the Midwest, and I see them frustrating Arizona's offense in the Final Four. I'm a bit biased, but I like Virginia's chances to end the Wildcats' chance at the 40-0 season.

Track and field gear up for 2015 home opener

Virginia takes on in-state rivals in Virginia Cup this weekend

Grant Gossage
Associate Editor

The Cavalier outdoor season has arrived, and Virginia's first home meet in 2015 — the Virginia Cup — is only four days away. There is good reason to be pumped up.

"Mentally, we are very excited and confident in our abilities following the indoor season," sophomore Nathan Kiley said. "We saw success throughout competition in each and every event, which helped us grow closer as a team. And our team has never been this healthy."

Kiley was one of six Cavaliers, including redshirt-freshman Filip Mihaljevic, sophomores Jordan Young, Mike Marsella and Henry Wynne, and senior Peyton Hazard, to challenge the nation's best at the NCAA Championships in Fayetteville, Arkansas.

Their combined efforts over March 13-14 earned a 23rd place finish for the men — the top Virginia finish since 2010. And their success established a benchmark for this outdoor season.

"Our team has set the goal of trying to qualify as many athletes for the NCAA Outdoor Championships as possible and to place within the top-25 teams like we did indoors," Kiley said.

To have this opportunity, Kiley and his teammates understand that they will again need to deliver at the ACC Outdoor Championships — especially if they want to win the whole thing.

"Our biggest goal is to win a team ACC Championship down at Florida State this season," Kiley said. "The last time we won it was in 2009 there, so we are hoping history will repeat itself."

Coach Bryan Fetzter praised Kiley and company for laying the foundation for a winning program and their winning outcome in Arizona.

"23rd in the country is something we should be proud of. It is something we can build on," Fetzter said. "And this NCAA group was made up of five sophomores, one freshman, and one senior. We were hands down the youngest team there. It wasn't even close."

Overall, the Virginia track and field program is full of youth — the women's side, which failed to send any athletes to the NCAA Indoor Championships, features 14 freshmen (including two red-shirts) and 14 sophomores.

"The women are ridiculously young," Fetzter said. "A lot of them are coming straight from high school. Some still want to have their hair all made up when they compete. Younger teams tend to have a lot of highs and lows. It al-

ways takes time for them to find their way."

While seniors Jordan Lavender, Sarah DeVita and Miora Cronin and junior Peyton Chaney guide their younger teammates, a young men's side depends on the leadership of junior decathlete Christian Lavorgna and 10,000-meter runner Zach Herriot. Both veterans compete in two of the most demanding track and field events, each exemplifying the ideal teammate.

"Christian does a great job of leading his teammates. He's a hard worker," Fetzter said. "Zach is another guy everybody rallies around. He didn't compete at all during indoors, so we are excited to have him back for outdoors."

This weekend will consist of a team-scored invitational versus local schools: Liberty, Norfolk State, Radford and James Madison. Fetzter thinks of the Virginia Cup as an early season basketball or baseball game. It isn't an exhibition — it does count. But it's a shorter, home meet and another opportunity to drill down on technique.

"We're ready to go and excited to back home," Fetzter said. "Hopefully, our guys and girls will get their peers to come out and watch them compete. That's something I love to see."

Though the NCAA guys will

take Saturday off to rest up for next weekend's Fred Hardy Invitational in Richmond, they — like their teammates — are thrilled to be home and back at it.

"The team is ecstatic and thankful to have three quality home meets where we can compete at the same place as where we train,"

Kiley said. "It gives us an advantage knowing how the track, runways, and throwing circles feel. It's also great when we get a home crowd to come out and cheer us on."

The Virginia Cup is scheduled for 2 p.m. Saturday at Lannigan Field.



Senior Jordan Lavender will lead the young Virginia sprinters throughout the season.

Marshall Bronfin | The Cavalier Daily



DJ Govenor | The Cavalier Daily

Junior guard Faith Randolph leads the Cavaliers in scoring.

Cavaliers face ODU in WNIT

Virginia travels to Norfolk to take on Old Dominion in first round of WNIT

Chanhong Luu
Associate Editor

After earning an automatic bid to the women's NIT, the Virginia women's basketball team looks to re-find its "offensive rhythm" after suffering a 62-52 loss to Miami in the second round of the ACC Tournament on Mar. 6.

Virginia (17-13, 7-9 ACC) came into the ACC Tournament with an upset over No. 8 Louisville in its regular season finale where they outshot the Cardinals 51.2 percent to 33.3 percent from the field. But against Miami, the Cavaliers only shot 26.5 percent from the field in the second half to allow Miami to pull away with the double-digit win after only holding a four-point lead at halftime.

"This last month, we've really had a flow to us," coach Joanne Boyle said after the loss. "[In this game] we were so disjointed. We didn't have a flow offensive-

ly. Where we've been really good is if we get stops and get in transition—we can kind of go back and forth between running and pushing the ball in transition, calling the quick hitters, and running a couple of sets. I felt like we got back to where we were a month ago, which was walk the ball down the floor, miss a shot, and just one pass."

In that game, Virginia's leading scorer, junior guard Faith Randolph — who has been given ACC All-Academic and All-ACC Second Team honors since then — only made one bucket on thirteen attempts.

"I didn't feel like we had a rhythm at all in the game, and I think we were just constantly trying to figure it out," Randolph said. "I felt like we've had ups and downs in the season, and we just really want to find that consistency."

Sophomore guard Breyana Mason was also named to the ACC All-Academic team this postseason. She led the Cavaliers in scoring

against Miami, recording 13 points on six of twelve shooting, one of the better shot percentages in the game.

This will be the first postseason tournament aside from the ACC Tournament for Randolph and Mason, as the Cavaliers last played in a postseason tournament in 2012 when they reached the quarterfinals of the WNIT.

It is the second WNIT appearance at Virginia for Boyle, who led that 2012 squad in her inaugural season at the school. Two years before taking over the Virginia head coaching position, Boyle led California to the WNIT title in 2010.

The Cavaliers have reached the quarterfinals in each WNIT tournament they have appeared in and will face another experienced team in the WNIT in the first round on Thursday night when they travel to Norfolk, Virginia to play Old Dominion (20-12, 11-7 C-USA).

Both Virginia and ODU received automatic bids for finishing with the next-highest conference

standing after all teams were accounted for in the NCAA women's Tournament.

The Monarchs have made WNIT appearances in five of the last six years, advancing as far as the second round in two of those years. This season, redshirt sophomore forward Jennie Simms leads the Monarchs with 18.8 points and eight rebounds per game. She was named to the All Conference USA Team and was also named C-USA's Newcomer of the Year. In the C-USA Tournament, Simms upped her scoring average to 23.6 points in three games to be named to the All-Tournament team, helping her team reach the semifinals where they lost to eventual champion Western Kentucky. In the game, the Monarchs were down 22 points before eventually coming back and losing by two, 61-59.

Tipoff is set for 7 p.m. at the Ted Constant Convocation Center at Old Dominion University on Mar. 19.

JMU sweeps Virginia in midweek doubleheader

The Virginia softball team (5-23, 1-8 ACC) dropped a double-header Wednesday night against James Madison (19-6). The Dukes stifled the Cavaliers' bats while erupting offensively off Virginia's pitching to earn 9-1 and 10-2 wins.

In the first game, the Cavaliers only managed two hits, initially claiming the lead in the first inning when sophomore infielder Kaitlin Fitzgerald singled home freshman outfielder Allison Davis to take a 1-0 lead.

Virginia's advantage was brief, however, as JMU combined for eleven hits, plating three runs in the bottom of the first. With an RBI single by freshman pitcher Megan Good, who went 3-4 and pitched the complete game, the Dukes scored their ninth run in

the fifth inning to end the mercy-shortened game. Freshman infielder Danni Ingraham collected the only other hit for the Cavaliers with a single to right field as Virginia fell 9-1.

In the second game, James Madison's offense again thrived, putting up 10 runs on 12 hits and three home runs, while its pitching shut down the Cavaliers. Virginia was prohibited from scoring for four innings, before sophomore infielder Madison Labshare scored on a single by senior first baseman Megan Harris in the fifth inning.

A double by Davis to plate Harris accounted for Virginia's second run in the fifth. Despite smacking six hits, Virginia was only able to produce two runs, thanks to effective pitching by JMU's junior Jaily

Ford. The game again ended prematurely when freshman infielder Jessica Mrozek launched her first home run of the season into the right center stands as James Madison earned the 10-2 win.

The event marks the third time in the last three years that JMU has swept Virginia in their annual doubleheader clash, while the Cavaliers' losing streak grew to six games.

Virginia will look to earn a few victories as it participates in the U.Va. Home Tournament at The Park this weekend. The Cavaliers will compete in three games, one against Delaware State and two against Marist.

—compiled by Charles Siegel



Joanna Ahn | The Cavalier Daily

Sophomore infielder Kaitlin Fitzgerald's single in the first inning of game one scored Virginia's lone run against the Dukes.

Women's lacrosse beats No. 12 JMU

In a midweek road game, the Virginia women's lacrosse team picked up a 14-12 win against No. 12 James Madison Wednesday.

JMU closed the game outscoring the Cavaliers 6-2, but a six-goal cushion after an early second half Cavalier run was enough for them to secure their second straight win on the season and push their record over .500 (5-4, 0-2 ACC) for just the second time this season. For the Dukes (7-2), this was only their second loss of the season.

JMU started the game scoring two unanswered goals after junior midfielder Jaci Gordon caused a Virginia turnover that led

to the Dukes' second goal. JMU caused a total of 10 Cavalier turnovers but could not capitalize on them as they also turned the ball over 11 times — six of them uncaused.

Virginia countered scoring three straight goals, including a goal six seconds after winning a draw control. However, neither team could pull away with a lead larger than two goals in the first half. Virginia took a 6-5 lead going into the break after redshirt senior attacker Liza Blue scored a goal with five seconds left on the clock. Virginia finished the half outshooting the Dukes 16-12.

After winning the opening

draw in the second half and scoring on the subsequent possession 71 seconds later, the Cavaliers scored five more goals to JMU's zero to pull away from the Dukes.

The Cavaliers won a total of 16 draw controls to James Madison's 12 and were a perfect 11 for 11 on clears.

Blue led the Cavaliers with four goals, while senior attacker Casey Bocklet led the team with three assists. Gordon added two goals, an assist and another caused turnover to round out her night.

Virginia returns to action Saturday when it faces No. 4 Duke at home.


—compiled by Chanhong Luu



John Pappas | The Cavalier Daily

Senior attacker Liza Blue led the Cavaliers with four goals, pacing Virginia to the 14-12 victory.

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RECYCLE



RECYCLE

BASEBALL | Cavaliers look to bounce back from recent slump

Continued from page 14

there for those guys,” Towns said. “They know it’s going to be a big series with a lot of people in the stands. They have to go out there with the same mentality, have a lot of energy, and be ready to play.”

The Seminoles are pacing the conference at this early juncture. They lead all ACC teams in total

and conference wins and have taken eight out of their last ten contests.

Coach Mike Martin’s team dropped their last game 14-8 against No. 3 Florida Tuesday in Gainesville. Florida State shot themselves in the foot—committing five errors against the Gators.

Seminole batters are not afraid to take big cuts—Florida State is second in the ACC in doubles

and home runs. But with mighty hacks comes the risk of the strike-out—the Seminoles lead the conference with 201 Ks.

Virginia relies on great pitching. The Cavaliers staff ERA of 2.03 is best in the ACC and eighth nationally.

Still, Virginia is looking for the bridge between starters sophomore Connor Jones and juniors Nathan Kirby and Brandon Wad-

dell and closer junior Josh Sborz. In short, they are searching for their Whit Mayberry.

“Our starters are going six, seven innings each outing, so you need someone to bridge the gap before you to get to [Sborz],” McMullan said. “That can be the difference in a game—those two innings between your starter and your closer.”

Regardless of outcome, Mc-

Mullan expects his younger players to grow up a lot during the series.

“Adversity is a great teacher. We’ve got a great opponent coming in that’s a class program,” McMullan said. “It will be an exciting time and a great opportunity for our younger players.”

First pitch for Friday’s contest is set for 5 p.m. The Saturday and Sunday games begin at 1 p.m.

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SWIM AND DIVE | Cavaliers seek top-6 finish at NCAA's

Continued from page 15

core of 11 swimmers appear ready for an illustrious finish. Four Cavaliers — Bartholomew, Smith, senior Ellen Williamson and sophomore Kaitlyn Jones — will compete in three individual events, while five more will compete in two.

For the seventh consecutive season, all five Cavalier relays qualified for the meet. The 400-yard medley relay team of Bartholomew, Simon, Williamson and sophomore Ellen Thomas still hold the nation’s fastest time in that event this season after they clocked in at 3:27.84 — just .33 seconds off the NCAA record — at the Georgia Fall Invitational.

Among other notable rankings,

Bartholomew holds the country’s fastest time in the 100-yard backstroke while Smith claims the second-fastest time in both the 500 and 1,650-yard freestyle this season.

With eight other times that rank in the top-nine of their respective events this season, Virginia is deep enough that nearly every swimmer and relay could place in the top-16 and score.

Those times should only improve this weekend, giving the Lady Cavaliers a great chance to finally earn their top-six finish.

“That’s been their goal since day-one,” Busch said. “We want to set history.”

The meet will run from Thursday to Saturday in Greensboro, North Carolina.

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Comment of the day

“The focus on electronics in the classroom as distractions is good, but it doesn’t address the root cause of such behavior. Having been schooled internationally, I can assert that there is a distinct lack of respect for professors and their work here in the US, including and especially when compared to Asian countries. Back home, nobody would enter a classroom as late and casually as is common in college in the US. Here, there is a sense that the college staff must pander to the student, who is a client of the education system. Hence. . . I think that my peers feel that the University should deliver them a degree, instead of them earning an education.”

“*Sansevieria*” in response to Jake Olson’s March 17 column, “A return to basic classroom etiquette.”

LEAD EDITORIAL

We’re here for Martese

Once again in the national spotlight, we should put our peers first

“I go to UVA. I go to UVA. I go to UVA. . . I go to UVA.”

Once again in the national spotlight, we should put our peers first. These were the words third-year College student Martese Johnson said to Alcohol and Beverage Control officers as he was held to the ground, his face bloodied, and arrested early Wednesday morning. During his arrest, Martese sustained a head injury that required 10 stitches.

As the day started and images of Martese’s injuries surfaced, University students once again found themselves angry, scared, confused and unsure of what to do next — and, even worse, unsure of the safety of a peer. Whatever details may surface, a member of our community was hurt, and we have witnessed his pain in the harrowing images that have emerged from that event. He was hurt in a space where he is supposed to feel safe — a space he is supposed to call home. And that is where we should focus our conversation — right here, at home.

There is ongoing national discussion about the treatment of black Americans. This discussion is vital, and Martese’s arrest, as he is black, is easily placed with-

in that existing narrative. But it would be a mistake here at the University to focus our discussion on this national narrative and not on the event that just happened within the context of our own school. This will be difficult, as national news media and others have already begun dissecting Martese’s arrest in the context of a wider conversation. But we only have the power to shape what happens in the immediate U.Va community. If we only focus on the national narrative, we risk accepting these incidents as inevitable — but just as they should not be inevitable anywhere, they certainly should not be inevitable in a space we can control.

Wednesday night, the group Black Dot hosted a forum to come together in support of Martese. At this forum, as the crowd momentarily divided over the direction of the conversation, Aryn Frazier, a second-year College student and the political action chair of the Black Student Alliance, said, “Right now, we’re here for Martese.” She was and is right. We are here for black men and women; we are here for black students; but right now, at U.Va, we must be here for Martese most

of all.

At the forum, Frazier also noted that this was the largest crowd to engage with black students since they have promoted discussion or events about violence against black men. It shouldn’t take a graphic image or video for students to mobilize over issues affecting their peers. But the student showing Wednesday also demonstrates that when issues become local, students feel empowered to engage — precisely because, though we have less power to address national issues, there is a lot we can and should do about problems in our circle of the world. And, in this case, there is a lot we can and should do to support Martese.

One of the best examples of such support occurred at Wednesday’s forum. While fourth-year College student and BSA President Joy Omenyi introduced the event, a reporter was interviewing University President Teresa Sullivan instead of listening to Omenyi. Students who witnessed this were rightfully outraged at this lack of respect for the event and its hosts, and demanded that both the reporter and Sullivan listen to the students instead —

and the interview promptly ended. Students demanded that their president and the media listen to them; they demanded control over the conversation. What these students did demonstrates a mindset we should all emulate. We are the ones who decide how to treat one another and whom to turn to in the wake of tragic events at our school.

We quote James Baldwin in “A Letter to My Nephew,” which was recited Wednesday night: “We with love shall force our brothers. . . to cease fleeing from reality and begin to change it, for this is your home, my friend.”

U.Va. belongs to all of us; for the years we study here, it is our home. It is just as much Martese’s home as it is anyone else’s. But we must confront the sad reality that not all those who call this place home are treated as though it is — which is why we need to focus our efforts here, first.

Editor’s note: Managing Editor Chloe Heskett abstained from participating in this editorial due to her coverage of Johnson’s arrest.

A culture of excess

Universities must thoroughly examine the nature of substance abuse in order to respond to safety concerns

It is an age-old investigative technique to look for common threads in purported crimes in order to determine if they can be traced to a single culprit. At the University, such an examination produces a result that is hard to ignore — yet it has been. In 2010, George Huguey murdered Yeardley Love in what was clearly (to those of us who heard the recording of his morning-after police interview) an alcoholic blackout. Remove the excessive use of alcohol, which is part of the subculture he belonged to, and Love is still alive today.

Last semester, when late at night Hannah Graham nomadically roamed to the Downtown Mall after leaving a party near the Corner, the videos of her movements show someone whose senses and equilibrium appeared to have been critically impaired by a substance of some sort, whether alcohol or drugs, whether voluntarily ingested or not. Remove the effect of the substance, and Hannah Graham is

still alive today.

Then there’s “Jackie,” whose Rolling Stone story was only initially believable to some because of the fraternity culture as we’ve known it to exist through the years. But without the alcohol component it would have been immediately evident to all readers that her story, as the writer portrayed it, wasn’t believable.

At the hastily-called Board of Visitors meeting six days following the publication of the Rolling Stone article, there was much discussion of alcohol use (and abuse) by students, and Board member L.D. Britt acutely observed, “Excessive drinking is the fuel. It was the fuel when I was here back in 1968, and it’s the fuel now.”

So the question becomes: Why isn’t the University doing more to address the substance abuse culture that exists here (as it does at most every college and university)? Are we still uncomfortable as a society to be open about it? Are we being haunted by a stigma that one would

hope society has moved beyond? Why won’t we address this crisis head-on?

The Gordie Center does an excellent job of informing the community of statistics related to alcohol consumption as well as running an active program for students in recovery. But we’re talking about something different here.

As far as the administration goes, throwing money at the problem and invoking new rules for fraternities that can, and will, be easily circumvented, are not the ways to deal with this crisis. Two million dollars of improved lighting on Grounds is nice, but it won’t effectively address the real issue, unless the plan is to shine it into students’ rooms.

The creation of “working groups” that have been holding town hall meetings on sexual abuse and domestic violence is laudable, but it still skirts the real issue that’s considerably more causal than tangential to the abuse and violence on college campuses.

The University must create an

environment in which the culture of excess can be probed, and the underlying reasons for it more understood in order to be addressed. What better place than at a top-tier university to examine and discuss that? Yet other than one course called Substance Abuse, at the Curry School of Education, there’s a dearth of opportunities here to explore this topic intellectually and openly.

I currently have a proposal languishing in the black hole of the University administrative pipeline for the implementation of a course called “The Literature of Addiction,” using as a base for one such forum many of the truly excellent books and memoirs on the subject that have been written over the last twenty years or so. I mention it here simply as an example of the type of initiative that could help stir a much-needed open and hopefully enlightening dialogue among students and faculty. No doubt better minds than mine can come up with other ideas to help achieve this goal.

None of this in any way is to

suggest that alcohol doesn’t have its place, or to say that the University should follow the example of Dartmouth and ban hard alcohol on Grounds (last time I checked my American history, Prohibition created more problems than it solved). But it is to question the reasons behind the chronic need for excess on college campuses.

If we’re in agreement that these practices “fuel” acts that are dangerous both to the users and others, as last semester should have proven beyond doubt, then it is imperative that spending money on placebos such as new lighting becomes secondary to exploiting the resources of the minds and voices that are natural inhabitants of an educated, and educable, community.

Stephen Wells was the 83rd Editor-in-Chief of The Cavalier Daily and is a 1973 graduate of the College. An expanded version of this column can be found on www.cavalierdaily.com.

STEPHEN WELLS
Guest Viewpoint

An endless inquiry into identity

Being an international student at the University is a rewarding experience

Being an international student in the States isn't always easy, but it has shaped my identity. In August 2009, I flew from a cold Lima (or what I thought was cold weather back then) to a very warm DC. I had two huge suitcases, a backpack and my laptop bag. It was my first time in the States, my first time outside my country. I said goodbye to my mother not knowing when we were going to see each other again and wondering how I was going to survive in a town called Charlottesville with a very basic English, no furniture, no friends, no relatives and no idea how to get from Reagan Airport to Jefferson Park Avenue in Charlottesville.

On a very hot Sunday morning, I arrived in Charlottesville, wearing my winter clothes with 500 dollars sewn into my jeans by my mom, and dragging my suitcases everywhere from airplanes,

DIANA GALARRETA
Guest Viewpoint

to buses, taxis and trains. During my first week in Charlottesville, I ran around Grounds every morning before orientation week trying to memorize buildings, buses, faces and streets. By my second month in Charlottesville, I had lost more than 15 pounds from walking everywhere: to my house, to the grocery store, to the hospital (I got the Swine Flu), to Wilson Hall. My English improved slowly, but I had headaches for weeks after translating—in my head—every word I heard or spoke from English to Spanish and vice versa. I missed my mother and my sisters terribly, especially on Sundays, a day Peruvians consider a family day. Learning to teach my own language wasn't as easy as I thought, but teaching Spanish language and culture classes at the University for 5 years has been the most wonderful experience of my life.

Now, in March 2015, Char-

lottesville is my second home: my best friends are here; my fiancé and my dog are here; my new life is here. Dealing with immigration paperwork is still a nightmare, but the University's International Student Office staff makes the process less painful. I think about my family every day, but here I have found an amazingly friendly community, and I am going to start my own family here.

Being an international Ph.D. candidate in the job market can be tricky: on the one hand, I can't attend some conferences due to visa issues, and I need a special kind of sponsorship for a work visa; but, on the other hand, being a native speaker and belonging to a "minority" group can also be an advantage when applying to a college professor position in Spanish. I have a Peruvian ID that allows me to vote, but since I have been in the States for almost every single election, my citizen participation has been

very limited in Peruvian politics. I care deeply about the United States' political and social issues, especially immigration and higher education problems, but I am not an American citizen, which restricts my contribution to the decision-making process that leads this country's future.

I have suffered discrimination, rejection and misunderstanding at the University because of my cultural or linguistic background. Some people have asked me why I am studying Spanish if I am already a native speaker (some of them Americans majoring in English), others have questioned my authority in Early Modern Spanish texts ("Why don't you study a Peruvian writer?") and others have taken for granted that I am a great salsa dancer. These are, however, the exceptions. My professors, my friends and especially my students have made me question and value my "difference," and reflect on the vicissitudes of

living between two worlds and two languages. Of course, some of my students complain about my thick accent or the fact that I speak Spanish only in Spanish classes, and I have heard similar complaints about other international teaching assistants in different Departments. However, in most cases, students, at least the smart ones, are eager to know more about my country, my past and my culture.

I think my identity enquiry will be endless. I hope both uncomfortable and kind questions about my role as an international scholar and teacher in American institutions keep awaking my teaching and research reflections, stimulating dialogue between faculty, students and the community while touching people's minds and spirits.

Diana Galarreta is a Ph.D. candidate in the College.

Internationalism is a spectrum

International students are far from homogeneous

Approximately 5 percent of the University's entering class are non-US citizens. This statistic, however, does not include US citizens who have grown up overseas or have dual-citizenship. If we include these students, I'd guess we might get up to 7 percent, but even this is not a particularly impressive statistic when compared to other universities. University of Michigan, for example, is 13.7 percent international. That being said, approximately 10 percent of our undergraduate student body has participated in education abroad, showing that there is a desire here to immerse ourselves in new cultures and experiences. Why then do students at the University have a limited understanding of what it means to be international? One issue is the clear divide between certain international populations and US residents, some due to language barriers and some due to cultural differences. Another issue is that there is a lack of international students in leadership positions in the more prominent and perhaps more "visible" organizations on Grounds. If international students or students who have spent multiple years living abroad take on leadership positions in these larger, university-wide organiza-

tions, we might be able to make up for our small numbers.

More students need to make efforts to bridge the gaps between communities of nationalities or cultural groups to increase dialogue and inclusivity on Grounds. In order to begin communicating across groups openly, the first step is understanding more about the international population. We are not a homogenous group—there are many different types of international students, ranging from US citizens who lived on army bases to foreign nationals who were born and raised in the same town until they came to the University. Internationalism is a spectrum. There are a whole heap of us with tremendously diverse stories. Here are some of the categories that internationals might fit into:

Foreign National and Resident

These students were born and raised in the country their parents are from. After growing up in one country their whole lives, this is their first time living abroad. This type of student is what most people think of when they think of "internationals." As foreign residents, they have a deep understanding of their home culture

and are probably fluent in their national language. These students have a lot in common with local, American students, as both groups might have left home for the first time to attend college. The big difference is that their home might be 9000 miles away.

Missionary/Military/State Department Kid

These students are US citizens whose parents probably grew up in the US (or lived internationally for the same reasons), and

have US passports (some lucky ones even have diplomatic passports allowing them to skip terrifyingly long lines at immigration) and might even be dual citizens. Moving around was most likely due to their parents' jobs, and as a result they have a good understanding of multiple cultures. International missionary/military/state department kids might introduce themselves as American, but certainly have a wealth of international experiences and perspectives.

Third Culture Kid

These students grew up in one or more countries that are not their parents' home country or their passport country. As a third culture kid myself, I frequently have identity crises and feel very strange reducing my answer

to the question "where are you from?" to one country. These students can also be US citizens, or dual citizens, and probably went to international schools growing up. With ambiguous accents that are neither American nor British (nor anything else, for that matter), they are very good at adapt-



More students need to make efforts to bridge the gaps between communities of nationalities or cultural groups to increase dialogue and inclusivity on Grounds."

they have a good understanding of American culture. They probably know how to play football and baseball and went to American or international schools wherever they lived. Summer vacations growing up consisted of visiting the US, but they still might not feel fully "at home" here. They

ing to new environments. After living in a different culture than their parents, they have a tough time with national and cultural identity. Never quite feeling "at home" anywhere, they might be bound to a life of constant traveling.

This list of categories is by no means extensive, and it attempts to condense and generalize incredibly diverse sets of experiences. These categories come from my personal experiences growing up as an international student and are by no means grounded in scholarly research. Some of the descriptors could even apply to students who studied abroad for a semester, or first and second-generation US citizens. International students have fascinating backgrounds, and learning about them can greatly benefit our community. Gaining a more comprehensive understanding of the nuances and diversity within our international population would create a more global community on Grounds. It might attract more of this population to apply for positions of leadership and might even increase the number of internationals who decide to enroll at the University.

Nayantara Roy is a third-year in the College.

A closer look at the IRC

Though sometimes misunderstood, the IRC is a valuable institution that brings people together

One aspect of international student life that is critical to address is international housing. I lived in the International Residential College during my second year, and my experience led me to two broad conclusions.

First, life in a residential college is what you make of it — the opportunities to engage are there, but if you choose not to indulge in them, the IRC will feel incredibly similar to any other on-Grounds residence hall. And second, I believe the University community at large misunderstands what the IRC is meant to do. Most probably do not know that less than half of IRC residents are international students, and in fact, international students live in several other dorms as well.

At first glance, the IRC may seem problematic or like a tool of segregation of sorts. It is presumptuous to assume that because a group of students is entirely “international,” they will necessarily have overlapping University experiences. International students, after all, come

from nearly 150 different countries, and so the idea that they can all be adequately served with identical resources and living conditions is faulty. But in my experience, the IRC did not attempt to corral international students, literally or figuratively. The community that the IRC creates is a good point of contact for incoming international students — in essence, it gives them an automatic (if slightly artificial) place of belonging, much like most other residences on Grounds do.

But international students are not forced to live there, and no singular culture or international experience is given undue focus. Events hosted by the IRC involve traditions, foods and music from a wide range of countries, the United States included. The community is about much more than being “international.” Broadly, it is about being concerned with the world outside of your immediate experience and trying to open your mind to different perspectives. Arguably, the first-year living experience should

always have these goals in mind. But what sets the IRC apart is that the goals are actively pursued, rather than passively accomplished. Like the Language Houses or any other specialized housing on Grounds, the IRC attracts applicants with common interests but not necessarily a common background.

The people I met during my year in the IRC were foreign affairs majors, future teachers and artists. Some spoke foreign languages while others merely followed cricket as closely as they followed (American

for everyone, but that does not mean that its existence is not valuable. When he founded the IRC in 2001, Prof. Brad Brown said he hoped “to create an environment focused on exploring global and cross-cultural issues on Grounds.” He wanted the IRC to be “a strong community of successful students with a unique, global perspective,” and I think he achieved that goal. The IRC is part of a larger tradition of residential colleges at the University, which allow you to — as informational packets and currents residents will

constantly remind you — “live as Jefferson intended.” Living in a residential college means close contact with seasoned professors, sponsored and themed events, guest speakers and the opportunity to live with students of all years. This last benefit is perhaps

the most immediately useful — the IRC provided me with a built-in advising network, invites to parties and events I otherwise would have missed and people to admire and emulate (especially since I shared a major and extracurricular interests

with many of them). Emulating the IRC’s model in other on-Grounds residences would benefit not just international students, but all students.

I would encourage those who have a negative impression of the IRC to reconsider. Surely, the IRC could do more to engage with the outside University community. Even while living there, I was very aware of the widely-held perception that residents of the IRC were “aloof” or, at least, intentionally separate from the rest of the University. Open houses for current students as well as greater advertisement of the IRC’s several cultural festivals would likely help alleviate this misconception. The existence of the IRC alone does not constitute a satisfactory network for our oft-overlooked international community. But it does good work and it is an important facet of a larger operation that works to comprehensively educate and support not only international students, but all students.

Ashley’s column runs Wednesdays. She can be reached at a.spinks@cavalierdaily.com.



ASHLEY SPINKS
Opinion Columnist



I would encourage those who have a negative impression of the IRC to reconsider.”

football. Some had been abroad, others had not. Their respective levels of involvement in the IRC’s many activities were varied. For my own part, I wish I had been more involved than I was. The IRC is not necessarily the right living situation

Israel isn’t an apartheid state

There are many misconceptions about the Jewish state

It’s that time of year again, folks.

No, I’m not talking about the time where we break out those jean cutoffs that have been growing old in our drawer all winter. I’m talking about a highly contentious week during our school year when the group Students for Peace and Justice in Palestine publically put Israel on the stand for committing the horrendous crimes of South African-like apartheid. Because we are a University composed of intellectual, truth-seeking students, it is critical that we understand the blatant inaccuracy and moral backwardness of this accusation.

First, let us turn to our main point of reference for the institution of apartheid: South Africa between 1948 and 1992. The policies of segregation implemented in racist South Africa were based solely on skin color and an upholding of white supremacy. Israel resembles nothing close to this bigoted environment and does not discriminate against race, creed or sex. In Jerusalem,

the city I called home last year, I interacted daily with Israeli-Arabs who worked in local businesses and lived comfortably in the affluent city center. Just up the street from me stood the Knesset, the Israeli Parliament, in which 12 Arabs hold seats (as of just before the recent elections). This situation would have been unheard of between blacks and whites in apartheid South Africa.

Now let us turn to the issue of the security wall, a structure built between the West Bank and Israel. The security wall was built as a response to the countless suicide bombings committed by Palestinians from the West Bank during the Second Intifada of 2000-05. As a result of these attacks, 1,100 Israelis died. After the implementation of this wall, the number of attacks of Palestinian terrorists and innocent deaths of Israelis decreased dramatically.

In the current status of the conflict, some argue this wall hinders the interaction between Israelis and Palestinians and acts

as a means of oppression to the Palestinians living in the relatively undeveloped West Bank. Let’s humor this accusation and say yes, the wall is an emblem of apartheid. But then how would we explain the daily movement of West Bank Palestinians into Israel for work? And even more confusing would be the cities of Haifa and Tel Aviv inside Israel proper that are the homes to thousands of Palestinians. These questions can be answered by simply looking at the facts of history.

In 1948, thousands of people were displaced from the mandate of Palestine due to the creation of the Jewish State of Israel. Out of those thousands, some Arabs living on the land were encouraged to leave by Arab leaders. Indeed, some Arabs were forced to leave their homes but, coming as a shock to anti-Israel wavers of the apartheid flag, many Arabs also chose to stay. This nation would go on to become a beacon of democracy, diversity and equality and a home to people of many religions and skin colors.

For the sake of enlightened

heritage of the University, we must consider our approach and our reasoning on this issue. I do not believe Israel is perfect, nor do I preach this. SPJP, by going as far as calling Israel an apartheid state, is supporting a manipulation of truth, weakening the entire legitimacy of its cause and deflecting attention away from the true problems in this highly nuanced Israeli-Palestinian issue. This cause instead appeals to the emotions of the issue rather than the facts and attacks the legitimacy of Israel as a state. You may call for freedom of Palestinians from the crippling grasp of Israel, but I call for freedom of truth for the sake of resolving the Israeli-Palestinian conflict that has persisted for too long.

If you believe in peace and justice, why not protest the intolerable evils of ISIS as they commit their daily slaughtering of non-Muslims and those who support Israel and freedom? Or how about we turn our attention to the long list of things Saudi Muslim women are forbidden from doing, one of which is leaving the house without a

male chaperone? Why not be up in arms against the Palestinian Authority, which states that it seeks a sovereign state for the Palestinians but some suggest is laundering money? I suppose it wouldn’t be as flashy of a cause to support. Indeed, the name Students for Peace and Justice for Palestinians Oppressed by Their Own Governing Body is quite the mouthful.

Accusing Israel of enacting the same disgusting practices of the apartheid state of South Africa is abhorrent. It is an injustice to those victims of a real apartheid system in South Africa and an injustice to the state of Israel which practices a high standard of acceptance amidst a region steeped in volatility, senseless killing and corruption. To SPJP and the supporters of this cause, the Palestinian-Israeli conflict will be just a fraction closer to being resolved when you retire your accusations and understand the reality of the situation.

Jennifer Sachs is a first-year in the College and board member of Hoos for Israel.

JENNIFER SACHS
Guest Viewpoint

It's Wizard's Chess, Harry!

I was in “Harry Potter and the Goblet of Fire.” Well, technically, there is a character named Stebbins in the extended edition of the film. You have to go past the main menu of the DVD, to the deleted scenes. Said character gets caught “snogging” — which is a rare example of British parlance sounding less sophisticated than the American equivalent, “necking” — with a lady-friend in one of the carriages during the Yule Ball. Snape catches the two wizards-with-benefits and, presumably channeling his own well-documented frustration in these matters, brings the proceedings to an abrupt end. I can only assume, based on what I would do in this character's robes, that he was mere moments away from a cheesy sexual pun like “showing you my Whomping Willow,” “speaking in parseltongue,” or “I bet you didn't Expecto this Patronum.”

Rupert Grint, with his gobs and gobs of Harry Potter money, promptly went out and purchased an ice cream truck, from which he played 15-second renditions

of Greensleeves and passed out Dreamsicles to presumably star-struck kiddos. While not particularly relevant to the rest of this article, isn't that a great human interest story?

PETER STEBBINS
Humor Columnist

The purpose of that little prelude was not to impress you with my knowledge of Potter lore. Rather, it was to prime your brain for the Harry Potter metaphor that is the cornerstone of this piece: Life has been variously compared to a long journey, to a path littered with lovely roses (how lovely, we don't know because nobody ever seems to smell them) and, in a brilliant but underappreciated marketing move by Hershey, to a box of chocolates. I'll add my name to the list of “people dumb enough to make broad statements about life's character” and venture that life is rather more like Wizard's Chess.

You remember Wizard's Chess. It was the game of strategy and wits that Harry and Ron played in lieu of getting high off of pure veritaserum extract with the other kids in the potions basement. What I propose to you, dear read-

er, is that each of us is playing a game of Wizard's Chess against the powerful winds of nature and fate.

“What does this mean, and why should I care?” You had that thought when Mumford and Sons announced they were “going electric,” and you may be having it now, in the wake of my hypothesis. Life as Wizard's Chess means that for every game in which we are the player (which is one: our own), there are countless others in which we are the knight, the castle, the rook, or — it pains me to say it — the pawn.

Think of a few people in your life, be they minor or major characters: your mom, your boyfriend/girlfriend or maybe just the cashier who might be judging you for getting Chick-fil-A a little too often. These people all have particular qualities that amount to strengths and weaknesses; what we might call abilities and limitations relevant to your desires and needs for happiness.

A bishop can move uninhibited in a diagonal direction, but is unable to move horizontally or vertically. You need to take out the

other player's king, and the specific ability of the bishop means that you play it with those abilities in mind. Similarly, the dining hall employee can give you access to that sweet, sweet taste of waffle fries and special sauce, but is of no help in awarding you a degree that will help you pay the bills and, down the road, the medical expenses you'll accrue from your french-fry fetish.

Let's extend the metaphor even further: people's skills and use-values (moving diagonally in the case of the bishop; helping you forget about the inevitable heat death of the universe in the case of your girlfriend/boyfriend), may remain constant, but your goals do not. Sometimes, despite her usefulness, it's smart to sacrifice the queen. Sometimes, despite the short-term cost, it's wise to go all “Gone with the Wind,” take back your oversized t-shirts and part ways with bae.

As your interests and orientations shift, so do the locations and relative values of the people in your life. When you were still trying to “explore your sexuality” or whatever rickety justification you

had for putting us all at increased risk of STDs, that friend-of-a-friend with a rockin' resume — but a figure that was the embodiment of mediocrity — held little appeal. Now that you're in the market for a partner with whom to raise 2.5 kids, attend parent-teacher conferences and reassure each other that those extra 15 pounds look “stately,” the fact that they might not have a sexual history comparable to Genghis Khan is pretty attractive.

This all looks a bit bleak, doesn't it? Its up for you to decide that there is no such thing as true connection, drop out of school and throw yourself into hedonism. I wouldn't particularly recommend it, especially since dropping out of college to pursue hedonism is akin to dropping out of Hogwarts to pursue magic. You're already in the right place.

You might reasonably respond to all this by saying, “That's totally barbaric.” Well Hermione, “That's Wizard's Chess.”

Peter Stebbins is a Humor writer.

REVERB BY SESI CADMUS



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PERFORMANCES & WORKSHOPS

12PM Words and Music
at Second Street Gallery

3PM Becca McCharen
Workshop at Old Met

4PM Creative Collisions
Performance at The Haven

6PM Ritual : Claude Wampler
Performance at The Haven



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