

THE CAVALIER DAILY

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C-ville Pride: Living **OUT** Loud

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NEWS

This week in-brief

CD News Staff

Otto Warmbier's parents visit the White House for dinner with President Trump

The parents of late University student Otto Warmbier had dinner with President Donald Trump at the White House Saturday evening, according to reports. U.S. Ambassador to Germany Richard Grenell was also slated to attend the dinner. It is unclear who else was in attendance or when the dinner was planned.

Otto Warmbier was imprisoned in Pyongyang in January 2016 as a third-year Commerce student on a tour of North Korea. Warmbier spent 17 months in captivity before he was released by the North Korean government in a comatose state and died six days after returning to Cincinnati, Ohio. In April 2018, Warmbier's parents, Fred and Cindy Warmbier, filed a lawsuit against North Korea for the "hostage taking, illegal detention, torture and killing" of their son.

In December 2018, a federal judge ruled that North Korea must pay over \$500 million in damages to the Warmbier family. In her ruling, Chief Judge Beryl A. Howell of the U.S. District Court for the District of Columbia wrote that "there is overwhelming evi-

dence that North Korea's barbaric acts were a substantial factor in causing Otto's death."

Warmbier's parents spoke out against remarks President Trump made at a second summit with Kim Jong Un in Hanoi, Vietnam in February. In a press conference statement, Trump said he did not believe the North Korean leader was responsible for Warmbier's death.

"Kim and his evil regime are responsible for the death of our son Otto," Warmbier's parents said in a public statement. "Kim and his evil regime are responsible for unimaginable cruelty and inhumanity. No excuses or lavish praise can change that."

U.S. ambassador to Germany Richard Grenell met with Fred and Cindy Warmbier when the couple was in Germany this August. Grenell expressed his support for the Warmbiers' pursuit of justice for their son on his Instagram account after their meeting.

No reports yet indicate what occurred at the dinner Saturday.



COURTESY KYODO KYODO / REUTERS | X01481

Otto Warmbier was imprisoned in Pyongyang in January 2016.

Former U.Va. president named as interim provost at Michigan State University



WILL BRUMAS | THE CAVALIER DAILY

An MSU alumna, Sullivan joined U.Va. as president in 2010.

Former University president Teresa Sullivan was named interim provost and executive vice president for academic affairs for Michigan State University Monday.

Sullivan will begin at MSU on Oct. 1 and serve through the end of the academic year, while MSU searches for a permanent candidate. An MSU alumna, Sullivan served as provost and executive vice president for academic affairs at the University of Michigan from 2006 before joining U.Va. as president in 2010.

At the University, Sullivan was the eighth presi-

dent and first female president. Upon her retirement in Aug. 2018, she was succeeded by current president James Ryan.

"Terry has a wealth of experience as a provost and previous university president and will help us tremendously as we weather through our changes at Michigan State as well as our search for a new provost," said MSU President Samuel L. Stanley in a press release. "Her external view point, combined with the understanding of faculty and governance structures, is invaluable."

Lee statue found defaced after judge rules Civil War monuments will remain standing

The Civil War monument of Robert E. Lee located in Emancipation Park was found defaced Sunday morning with "1619" marked on the statue's base in black spray paint. The message is in reference to the year enslaved Africans were first brought to North America.

State Judge Richard Moore ruled against removal of the Lee statue Friday, in accordance with Virginia law to protect historic war monuments. Moore issued a permanent injunction to assure the statue is not removed and ruled that damages would not be awarded to local residents who filed the case against the monument.

Sally Hudson, a professor of economics, education and public policy and Democratic candidate for Virginia's 57th district seat, tweeted a photo of the spray paint Sunday.

"Every day is a new battle in this story here," Hudson wrote. "Let us take them down."

Moore's decision Friday also protects a statue of Confederate general Stonewall Jackson located in the Charlottesville Historic District which has received opposition within the Charlottesville community.

Tyler Hawn, public information officer for the Charlottesville Police Department, said in a statement from CPD that the incident was documented, though no suspects have been arrested.

"While there are differing opinions on the monuments, the statues are on city-owned property, therefore, vandalizing them can result in criminal charges such as destruction of property," the statement said.



COURTESY SALLY HUDSON

"1619" refers to the year enslaved Africans were first brought to North America.



CHRISTINA ANTON | THE CAVALIER DAILY

A student said he was followed by an unknown male on his way home from the Corner.

Reported robbery near Nau Hall

The University Police were alerted Saturday afternoon of a robbery reported at 1 p.m. near Nau Hall, an academic building just behind the South Lawn.

A male student said he was followed by an unknown male on his way home from the Corner at 3 a.m., and was assaulted at the area of Jefferson Park Avenue and Brandon Ave. The student reported that he ran toward Nau Hall away from the suspect, but the suspect followed him — physically assaulting him and stealing his wallet before fleeing the scene.

According to the victim, the suspect is estimated to be in his 20s and approximately 5'10", though his race is unknown.

Gloria Graham, associate vice president for safety and security, sent an email to the University community with a description of the incident and resources to contact UPD.

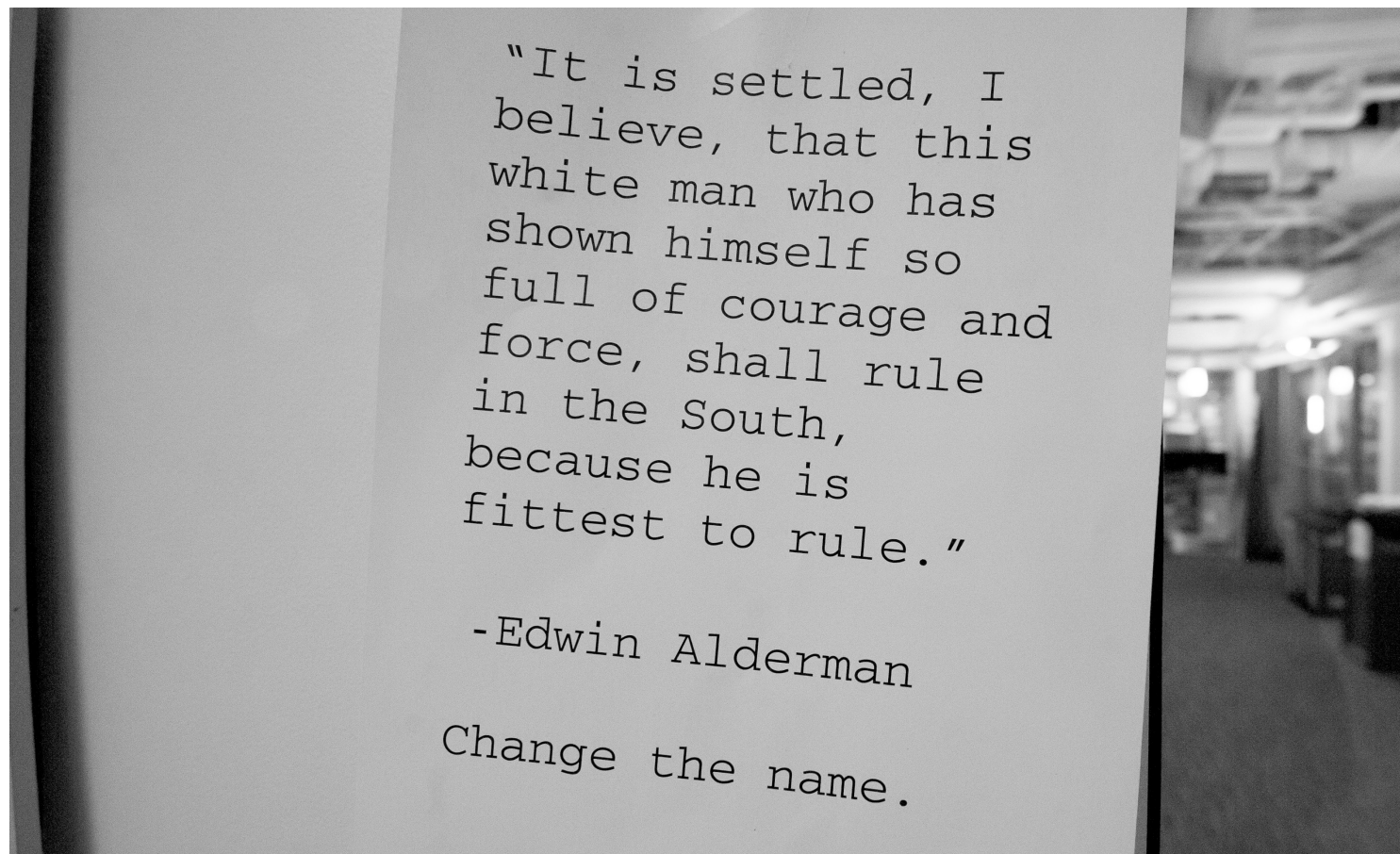
"University Police are actively investigating the incident and urging any witnesses to come forward with information," University spokesperson Wes Hester told The Cavalier Daily.

Graham sent a follow-up email to the University community Wednesday afternoon, reporting that UPD served two felony arrest warrants to the suspect, who is not affiliated with the University. According to Graham, the suspect is currently being held at the Albemarle-Charlottesville Regional Jail without bond.

Fliers posted around Grounds call to rename Alderman

University officials have confirmed that there are talks to potentially change Alderman and other controversial building names

Zach Rosenthal | Senior Writer



RILEY WALSH | THE CAVALIER DAILY

Anonymously-posted fliers address the racist history associated with Alderman Library's namesake, referring to the University's first president Edwin Alderman, who staunchly supported eugenics teaching at the University.

Numerous fliers were posted across Grounds displaying racist quotes attributed to Edwin Alderman, a prominent figure in University history for whom Alderman Library was named.

"It is settled, I believe, that this white man who has shown himself so full of courage and force, shall rule in the South because he is fittest to rule," one quote from Alderman's Annual Report of the Commissioner of Education, Volume 1, reads. At the time it was written, Alderman was the president of the University of North Carolina, Chapel Hill.

University President Jim Ryan has broadly addressed the idea of renaming Alderman and other buildings with similarly notorious namesakes.

"We're in the process of thinking about a number of names," Ryan said in an interview with The Cavalier Daily Sept. 9.

In an email statement to The Cavalier Daily, University Spokesperson Wes Hester addressed Alderman's past and confirmed that the discussion around the naming process for the building is "ongoing."

"The naming of facilities on the Grounds is an important and

ongoing dialogue, and Alderman Library is a part of that conversation, though no decisions have been made at this time," Hester said.

Hester acknowledged the conflict between Alderman's accomplishments and his troubled history.

"Alderman served as the first president of the University of Virginia from 1905 to 1931 and contributed to its growth into one of the best public institutions of higher education in the country," Hester said. "Alderman also held beliefs that are contrary to our values, specifically in his support of eugenics, and he participated in events that supported racism. His tenure illustrates the University's complicated past, a history we continue to research and contextualize today."

Edwin Alderman was the University's first president, serving from 1905 until 1931. According to his biography on the University's official website, Alderman extended higher education for women, founded the Curry Memorial School of Education in 1905 and multiplied the University's endowment by a factor of nearly 30. The biography has no mention of his racist history.

Alderman was a staunch believer in eugenics, a pseudoscience that advocates for improving the human population through selective reproduction. During Alderman's tenure as president, he oversaw eugenics teaching at the University, including Harvey Jordan, Harry Heck and Ivey Foreman Lewis.

In recent years, the actions of Alderman and other historical figures associated with the University have come under scrutiny, leading some to advocate for their names to be scrubbed from University buildings.

In 2016, Jordan Hall, named for eugenicist and former School of Medicine Dean Harvey Jordan, was renamed Pinn Hall after Vivian Pinn, the only female, African-American student to graduate from the School of Medicine in 1967.

In 2017, the International Residential College's Lewis House, which had been named for University biology professor and eugenicist Ivey Lewis was renamed as Yen House after W.W. Yen, the first international student to earn a bachelor of arts from the University and the first student from China to graduate in 1900.

Alderman's legitimization of

support a name change for the library and more importantly support increased awareness and candor surrounding the University's racist history."

Williams noted that it is the University's responsibility to reconcile with its past, pointing to the biography of Alderman on its website failing to mention education in eugenics as part of Alderman's impact.

Student Council's Committee on Renaming, Recontextualization and Removal plans on releasing its own recommendations on name changes related to Alderman at the end of the fall 2019 semester. The Committee is chaired by third-year College student Hunter Wagenaar.

"I can tell you that Alderman has been a focus of the Committee, but that no formal conclusion has been reached on what action we are recommending within our report," Wagenaar said in an email statement to The Cavalier Daily.

In March, Wagenaar wrote a column for The Cavalier Daily calling for the University to remove the Whispering Wall located outside Monroe Hall and Brown College, which is a memorial to Frank Hume — a Confederate soldier in The Civil War.

"We must attempt to create a more inclusive environment and we must attempt to heal the past — a great place to start would be the removal of the Whispering Wall," Wagenaar wrote.

eugenics at the University helped to make it a cornerstone of Southern social policy, according to Class of 2000 graduate student Gregory Michael Dorr's dissertation in American History, "Segregation's Science: Eugenics and Society in Virginia."

In 1924, Alderman gave a speech at the unveiling of the now infamous statue of Robert E. Lee, which is located in what was formerly known as Emancipation Park. The Lee statue's proposed removal was an initiating event for the white supremacist Unite the Right rallies.

Alderman also accepted donations from the Ku Klux Klan while he served as University president, accepting a \$1,000 dollar donation, which equates to roughly \$12,000 today.

Kathryn Williams, a third-year College student and communications chair for the University Democrats, said that the organization supports the anonymous fliers' proposal to change the library's name.

"Edwin Alderman was a [eugenicist] and white supremacist, and there is simply no reason as to why the library should be named in his honor," Williams said. "The University Democrats

Health System places holds on student accounts

Under current policies, students can face disenrollment if medical bills to the University health system go unpaid

Kate Bellows | Senior Writer

Fourth-year College student Michael Marrow went to the University Medical Center Emergency Department Feb. 27 with chest pains. According to medical records provided by Marrow, he left with \$636.25 in medical debt, and his insurance footed an additional \$2,299.75. In a recent interview with The Cavalier Daily, Marrow said that at the time, he had no idea he owed anything.

In May, Marrow moved out of the John Street apartment he lived in at the time of the ER visit, still unaware of any unpaid medical bills — though in retrospect, he said, he may have received one or two while he was still living there but didn't see them. In June, he moved into an apartment on Wertland Street. Unbeknownst to Marrow at the time, medical bills for the visit were still being sent to the John Street apartment, he said.

"I think they sent four or five notices to [my old] address," Marrow said.

Marrow said he didn't find out about these bills until he logged onto his Student Information System account Aug. 6 and noticed that the Health System had placed a hold on his account. He said he was not sure when the hold was placed but estimated it was placed between July and early August.

The hold meant Marrow could not enroll in classes or access his official transcript, as defined by the University's Extension and Collection of Credit policy, which permits the Health System to place holds on student accounts.

Marrow paid the \$636.25 Aug. 7, and the hold was lifted the same day. But he was frustrated.

"I filled out forms in the hospital," Marrow said. "It should have been very easy for them to contact me another way, and they didn't."

When asked to verify particular students' stories, University spokesperson Wes Hester said that as a matter of practice, the University does not provide student-specific information. Eric Swensen, Health System public information officer, declined an interview request.

Yet Marrow is far from isolated in facing SIS holds due to unpaid medical bills. According to Hester, as of Friday, 17 students had Medical Center holds on their accounts. No student has been disenrolled due to the holds, Hester said, but disenrollment is possible, depending on the situation.

Students, Hester noted, are given a Financial Responsibility Agreement before they can start at the University. The agreement details their financial responsibilities and obligations, including enroll-



ANDREW WALSH | THE CAVALIER DAILY

An article by Kaiser Health News investigated aggressive collections practices, which can cause students to face possible disenrollment for unpaid medical bills.

ment holds, Hester said.

"I understand and agree that if I do not make payment for all charges on my student account, I may incur a Student Finance hold which will prevent me from adding classes to my schedule, obtaining an official transcript, or receiving my diploma, and I may be removed from my classes after the first week of the semester," the 2019 Financial Responsibility Agreement section titled "Finance Hold" reads. "I understand and agree that a Student Finance hold may also prevent refunds due to me from being processed."

Hester also said that the State Comptroller's Debt Collection Manual directs that public universities have policies and procedures to ensure that students with outstanding debts to the universities are barred from enrolling for the next year.

The enrollment holds policy has been in place since the 1990s. Yet it only drew widespread attention last week, when a Washington Post article revealed the University Health System had been taking aggressive measures to collect payments from former patients, including lawsuits, debt collections and enrollment holds.

According to Hester, a Health System employee places a hold as a last resort if a student does not make arrangements to address un-

paid medical bills — such as setting up interest-free payment plans and qualifying for financial aid — after they have received four to five notices requesting payment.

"The holds were originally implemented as an alternative to standard debt collection practices because students were transitory and the outstanding bills would impact their credit," Hester said. "Instead, the Medical Center opted to stay normal collection activity in favor of the hold process."

This confused Marrow, he said, because the Medical Center had reported that they had already sent his debt to collections.

"I think my bill wasn't sent to collections, even though that's what they were telling me over the phone," Marrow said. "So this was a very instructive experience how the American healthcare system works."

The enrollment holds policy is currently under review by the University, Hester said.

"Choosing between healthcare or their academics"

Last week, the Medical Center came under fire when Kaiser Health News published a report in The Washington Post that found that the health system had sued former patients more than 36,000 times for more than \$106 million between 2013 and June 2018. According to the report, the University filed

thousands of property liens, seized wages and bank accounts and drove families into bankruptcy.

In addition to the threat of lawsuits for those owing more than \$1,000 and the threat of debt collection for those owing \$1,000 or less, students with medical debt can face disenrollment.

For fourth-year College student Ariel Harris, the hold she noticed on SIS Aug. 29 warned that she would be disenrolled, dropped from all of her classes and stripped of her student privileges if she did not pay off her Health System debt by the next day, Harris said in an interview.

According to screenshots Harris provided to The Cavalier Daily, the hold stipulated that if she did not pay the debt in time, her ID card would be deactivated and Housing, Dining, Cavalier Advantage and "all other student privileges" would become unavailable.

Harris had dropped a class the previous day, suggesting that the hold threatening her near-immediate disenrollment had been placed the same day she saw it.

After a car accident in March left her with neck and shoulder injuries and a concussion, Harris received medical care at the University Emergency Room. Harris did not receive a physical bill for the ER visit until the day before the hold was placed and thus did not know

she owed anything to the Medical Center, she said. She did not think she would be held responsible for any payments to the hospital, anyway, Harris said — the crash wasn't her fault and the person who hit her was responsible for her bills.

The morning of Aug. 30, Harris called the Medical Center. The debt was recorded as \$7,000, but some of it was to be paid by her insurance, which had not yet processed it, Harris said. According to Harris, the employee she spoke to said she would have to pay \$1,700 that day. Her father paid the bill and the hold was removed.

"We're not from a rich family," Harris said. "That was my rent, my life, for my last few months of college. So I'm hoping to recoup that money and before sometime next year, so I can afford my living expenses."

As of Monday, the Health System has refunded Harris \$715.40.

But to Harris, several missteps had been made along the way that resulted in the \$1,700 charge. She said she did not receive physical bills and had a balance of zero on her MyChart account — the Health System's account management system. Harris said earlier this month she met with a hospital administrator, who told her several of her bills had not been processed through her insurance, the reason for the initial \$7,000 charge.

Harris may still have more bills to pay. And if she doesn't pay them by the time of enrollment for Spring semester, she said, she could be disenrolled.

"If it was not in my last year here, I would transfer," Harris said. "Because I don't want to be put in a position where I feel like I have to choose medical care that I need, yet can't necessarily afford to pay off right off the bat because of an institution that brands itself on being top tier in the world, in the country."

Harris said she believes the University should divorce the health care system from the academic institution.

"You're putting your students in a position where they're choosing between healthcare or their academics," Harris said. "And that's not fair."

It is unclear as of press time if or when the enrollment hold system will be amended. Last Friday, the health system introduced new policies to benefit uninsured and low income patients beginning in January 2020. The day prior, 14 patient lawsuits were dismissed.

U.Va. meets carbon reduction goals six years ahead of schedule

The Board discussed the annual report on sustainability during its Buildings and Grounds Committee meeting

Jenn Brice | News Editor

The Board of Visitors met in the Rotunda Boardroom Thursday afternoon for its Buildings and Grounds Committee meeting, during which the Board discussed annual reports on sustainability and infrastructure. The University's Committee on Sustainability discussed its 2016-2020 Sustainability Plan and announced that this December the University will meet its goal to reduce greenhouse gas emissions by 25 percent between 2009 and 2025, meaning the goal will be reached six years ahead of schedule.

In 2018, the Intergovernmental Panel on Climate Change released a special report stating that between 2030 and 2052 human activities will likely be responsible for 1.5 degrees Celsius of global warming. The IPCC calls for the reduction of greenhouse gas emissions to net zero in order to completely mitigate effects of climate change.

During Thursday's meeting, Cheryl Gomez, director of operations for facilities management, and Phoebe Crisman, associate professor of architecture and director of global studies, presented

information to the Board as co-chairs of the Committee on Sustainability.

In the presentation, the chairs attributed the reduction in carbon emissions to investments in energy efficiency, utility scale solar and technology innovations, among other initiatives to promote clean energy. Currently, 20 percent of the University's electricity is generated by two utility-scale solar fields at Hollyfield and Puller.

The Committee also reported that, in comparison to 2010 levels, the University has reduced reactive nitrogen emissions by 17 percent and potable water use by 11.7 percent. Last year, the University diverted 6,500 tons from landfills by recycling 44 percent of its waste, with the long-term goal of landfilling less than 2000 tons annually by 2035. The Committee aims to reduce total tonnage of waste generated by 50 percent from 2014 levels by 2035, and so far the University has reduced its waste by 4.7 percent.

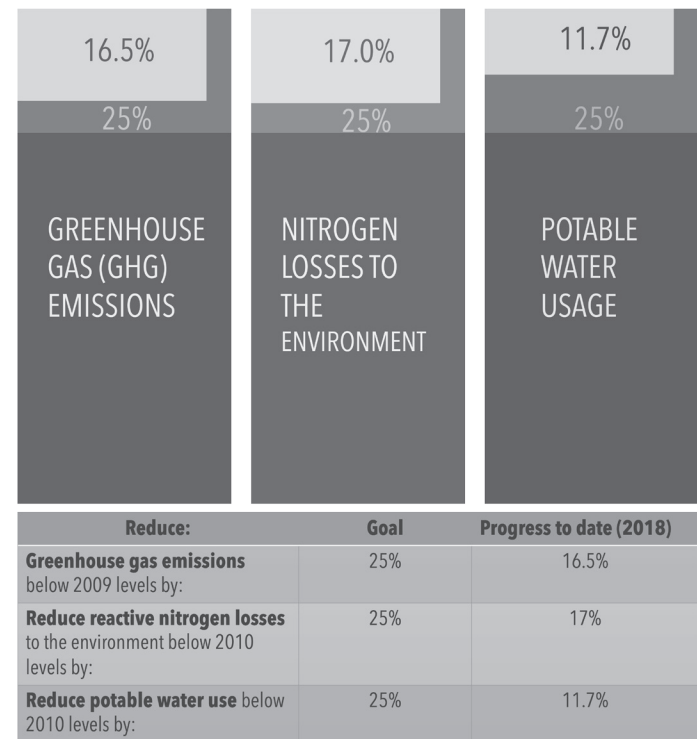
In an interview with The Cavalier Daily, Derrick Wang, a fourth-year College student and

student member of the Board of Visitors, said the University's progress in sustainability is crucial, particularly to students, as the generation most directly faced with the effects of climate change.

"Especially among our generation of students, issues related to sustainability and climate change are just so critical, right?" Wang said. "I mean, it's not just an issue of concern, but potentially an existential issue."

Wang said he is confident that the University is moving in a progressive direction in terms of sustainability, and that the Board will discuss new goals to work toward at its next meeting in December.

"I'm heartened to see that U.Va. is focusing a lot of effort on its stewardship of natural resources, greenhouse gases, energy, water, all of these different important measures," Wang said. "So I think U.Va. has been focused on sustainability for a while, but I think now that national attention is on the issue, I think it's important that we keep moving forward."



WINSTON TANG | THE CAVALIER DAILY

University amends Health System policies

Under pressure after Kaiser Health News' investigation of aggressive billing and collections practices, the University is making changes

Ali Sullivan | Senior Associate

A week after The Washington Post published an investigation of the University Health System's aggressive debt collection policies, the University is making some changes.

The article — which immediately garnered national attention — followed Kaiser Health News' examination of the health system's proclivity for suing patients for unpaid medical bills. In the last six years, the health system sued 36,000 patients for amounts ranging from \$13.91 to \$1 million. The various lawsuits add up to \$106 million.

The publication prompted some University students to disclose that enrollment holds were placed on their SIS accounts due to unpaid medical bills.

Hours after the article's publication, President Ryan took to Facebook with a response. In his post, Ryan explained that he had learned of the University's collection practices about a month ago, after which he tasked Pamela Sutton-Wallace, Chief Executive Officer of the Medical Center, with formulating new policy.

"It is complicated, for a number of reasons, including the fact that we

are legally obligated as a state agency to collect debts," Ryan said in his Facebook post. "But we have discretion within those legal constraints to make our system more generous and more humane, and that is what we will do."

The medical center rolled out its new policies Friday. The reformulated billing and collection practices intend to reduce medical bills for low-income patients and those without insurance, and they will go into effect January 2020.

Under the new policies, the medical center will discount or write off entirely the medical bills of low-income and uninsured patients. In terms of debt collection practices, the University will no longer file suits for cases involving debts under \$1,000.

A day before these announced changes, the University dismissed 14 patient lawsuits in Albemarle General District Court as the health system reviewed its policies.

Amid the swirl of policy changes and media attention, Sutton-Wallace — who has served as the Medical Center's CEO since 2014 and recently as acting Executive Vice President for Health Affairs — announced she

would be leaving the University in November.

Upon Sutton-Wallace's departure, she will join the New York-Presbyterian Hospital as their Senior Vice President and Regional Chief Operating Officer.

Although the announcement comes at the heels of Kaiser Health News' investigation, Ryan said in an email to employees that the two events are unrelated.

"Given the timing of this announcement, I want to be clear that Pam's departure is in no way related to yesterday's Washington Post story," Ryan said in the email. "Pam has done a remarkable job leading our Health System."

During her time at the University, Modern Healthcare recognized Sutton-Wallace as one of the "Top 25 Minority Executives in Healthcare" in 2018 and "Top 25 Women Leaders" in 2019.

Upon Sutton-Wallace's departure, Dr. Chris Ghaemmaghami, chief medical officer and senior associate dean for clinical affairs, will serve as interim CEO for the health system until the University finds a permanent replacement.

ment.

Despite the University's apparent transparency in reevaluating and amending its policies, Thursday's

Board of Visitors meeting to discuss health system policies and procedures was a closed meeting.



RICHARD DIZON | THE CAVALIER DAILY

The medical center rolled out its new policies Friday. The reformulated billing and collection practices intend to reduce medical bills for low-income patients and those without insurance and will go into effect January 2020.

LIFE

Charlottesville celebrates its annual Pride festival

The community comes together in celebration and support

Neha Kulkarni, Carolyn Lane & Pauline Povitsky | Feature Writers & Life Editor



RILEY WALSH | THE CAVALIER DAILY

Although Pride is celebrated all over the world, many who come to Charlottesville Pride appreciate its efforts to make everyone feel included and engaged.

As Charlottesville local Grey Gresser walks into Cville Pride 2019, he recalls the many pride festivals he's been to before and the journey that he has had with his identity. A year and a half ago, Gresser came out as transgender and continued to build bonds within the LGBTQ community, seeing people that he felt his story intertwined with.

This Pride, Gresser celebrates the milestones he's had along the way — getting his name legally changed, his birth marker legally changed and experiencing the joy of his journey that has led him this far.

This past weekend, downtown Charlottesville celebrated the

end of Pride Week with its eighth annual Pride Festival last Saturday. The event, which historically began as a small picnic, has blossomed into a festival that features over 60 vendors that support local lesbian, gay, bisexual, transgender and questioning communities, as well as plenty of dancing, singing and food. Around 9,500 people attended the festival, and many came dressed in an array of bright colors. Children and adults alike danced, cheered and smiled along with performers in a display of positivity.

This year's Pride holds special significance within the LGBTQ community, as this past June marked the 50th anniversary of

the 1969 Stonewall Uprising. This movement, led by transwomen of color, began after discriminatory police raids occurred at the Stonewall Inn and bar in New York City and was an important catalyst in the struggle for LGBTQ rights in the United States.

Although Pride is celebrated all over the world, many who come to Charlottesville Pride appreciate its efforts to make everyone feel included and engaged.

Graduate Arts and Sciences student Dylan Spivey reflected on his first experience at Cville Pride as a great way for the diversity of the LGBTQ community to feel celebrated in a more social way than other cities' prides.

"One of my favorite things that I've seen is the amount of families and small kids," Spivey said. "It's wonderful to see that sort of celebrating across generations."

One differentiating factor of Cville Pride from other cities' pride celebrations is the inclusion of stalls from different local organizations and businesses that provide information to the community, in addition to the party-like atmosphere that other Pride festivals around the world generally share. This year, vendors included Planned Parenthood, the LGBTQ+ Center, religious groups and political organizations.

Third-year College student Carlin Mackenzie, a study-abroad student from Scotland, appreciated this emphasis on community interests in comparison to other Pride festivals he has been to.

"Gay people have and always will exist ... It's not something that's going to go away, it's just something you have to embrace the community aspect of it," Mackenzie said. "Pride should be about individuals and the community rather than marketing stuff towards people. It should be a celebration not a commodity. Cville Pride is one of the better ones I've been to in terms of feeling like the community is in charge rather than corporate in-

terests.”

One of the vendors at Pride this year included Free Mom Hugs, an organization that goes to different pride festivals around the world and offers hugs, emphasizing unconditional love, particularly to those who have been disowned due to their sexuality. The organization has chapters in all 50 states, as well as in a few countries around the world. Shirley Carley, leader of the Virginia chapter, talked about the significance of pride to her as a place where everyone can be themselves.

“With so much hate out in the world, to be able to cross-dress if that’s what you’re into or hold hands with your significant other who happens to be the same gender, just to be yourself and not worry about it, that’s fantastic,” Carley said.

In addition to the different stalls of information and food, Cville Pride also hosted a drag show, which featured multiple vibrant performers.

Gresser spoke of the youth-like atmosphere present at Charlottesville’s Pride, as well as the drag show — Gresser’s favorite part of the festival — which he feels contributed strongly to “the whole energy.”

“I have to admit the drag makes my heart sing,” Gresser said. “It’s super great to be around other people. Everyone here is just a little bit different and has their own thing they can contribute to the community ... I feel so much like I belong here. And



An attendee writes on the chalk wall on the Downtown Mall.

RILEY WALSH | THE CAVALIER DAILY

none of that would have been possible if no one else helped me, if the community didn’t embrace me. I’m really, really happy that I’m able to stand here and talk to you guys and talk to everyone I’ve talked to. It’s just a really great experience.”

The vibrant LGBTQ commu-

nity that Charlottesville has today also puts into perspective the journey up to this point, as well as the road ahead to open celebration and support of the LGBTQ community. However, attendees at Cville Pride also commented on how there are still a lot of improvements that can be done.

Ellen Waddell, Class of 1977 alumna and attendee, was in the second undergraduate class of women to go to the University for all four years. In her time at the University, she recalls experiencing a lot of discrimination for being a woman committed to her education. While recognizing the changes since then, Waddell also spoke to her disappointment in hearing some students still voice “not gay!” in the Good Ol’ Song at football games.

“I respect everything about the [University], but there are some things that scare me, like this business of ‘not gay,’” Waddell said. “Are you incapable of com-

prehending that language meanings change through time?”

Waddell sees Cville Pride as a journey in which people get a chance to experience the rich community present in Charlottesville, which has grown through the years.

“The festival here? It’s just the joy,” Waddell said. “To see people come out to flaunt who they are every day of the week and not feel like they’re being judged for it — isn’t that really what it’s about? I mean seriously. Don’t you want to live in a society where people can genuinely project who they are?”



RILEY WALSH | THE CAVALIER DAILY

Many attendees came dressed in an array of colors.



RILEY WALSH | THE CAVALIER DAILY

One differentiating factor of Cville Pride is the emphasis on youth and families.

New Instagram account resells clothing on a budget

Third-year students channel love of fashion into thrifting account, UVA Thrift

Carolyn Lane | Feature Writer

Third-year College students Sai Samayamanthula, Aditya Sorrot, Jasmanet Chahal, Pramod Grama and Mihir Tandon first became friends while surviving organic chemistry together, but at the end of last semester, they also became business partners and the founders of UVA Thrift.

UVA Thrift is an Instagram account dedicated to providing a reliable source of curated, high-quality secondhand and vintage clothing for students living on a college budget. It was a concept that arose because of the friends' collective interest in fashion and entrepreneurship.

"When I got into college, I was allowed to wear whatever I wanted all the time, so it was really cool being able to buy stuff and just gain a fashion sense by testing stuff out," Tandon said. "I realized that you can literally make great looking outfits for pretty cheap, so that's when I started realizing that I could combine my interests in entrepreneurship with fashion."

After their first piece sold in one day, the group knew they had stumbled onto a potentially profitable business venture.

"The day we posted it, we got our first sale, and that's when we knew this could be something," Chahal said. "If we never had that first sale, I don't know where we'd be right now, but it gave us the motivation to just keep going."

Since that first post 4 months ago, University knowledge of UVA Thrift has grown substantially. Today, the Instagram account has garnered over 3,500 followers, posted over 110 items and earned the attention of several prominent University alumni including former Virginia center Jack Salt, former Virginia guard Ty Jerome and Liz Seccuro, activist and Class of 1988 alumna.

When Salt first followed and messaged the account, Tandon and Samayamanthula were surprised.

"We hadn't even posted much stuff [but] we got a message from him, and we were kinda just freaking out," Tandon said. "He was like, 'I have a bunch of stuff for you guys to sell,' and we were like, 'What I can't believe this?' I was kinda starstruck."

A couple weeks later, the two were able to pick up two of Salt's March Madness watches, his official #33 Virginia backpack and a black Nike backpack from his apartment. His watches and official Virginia backpack were soon

sold on the account while the black backpack was given away as part of the page's first giveaway.

In order to receive a piece, students must be the first person to direct message UVA Thrift, saying that they want the clothing article. According to first year College student Haile Mokrzycki, who purchased an oversized Virginia mesh pullover over the summer, the key to being the first student is to turn on post notifications.

"The way that I got my Nike pullover was through turning on my post notifications," Mokrzycki said. "I saw that UVA Thrift made a post, and I was like, 'All right, I don't care what's going on with orientation, but I need to click this and I need to see.' It was the pullover and ... I just went into my DMs and was like 'I want this pullover, I want it' -- or 'me, want, now' -- just the quickest words so I would be the first one."

After a student has reserved the piece, the group will either ship the piece to their home or organize a pick-up location on Grounds, depending on where the buyer is.

Students also have the opportunity to sell their own pieces on the page. To do so, a student has to direct message the group and have their item evaluated for quality, after which the group will recommend an asking price so long as it meets their standards. Pieces sold on UVA Thrift typically cost between \$20 and \$50, though the price depends on the condition of the piece.

For first-year College student Camile Kielbasa, sometimes the asking prices can feel high, though she admits this is often because of the quality and vintage of the pieces themselves.

"I'd say it's a little expensive, but it makes sense," Kielbasa said. "All of their clothes are more expensive. That's just the way it is because they're older, that's the thing, so it's not really that bad. They're doing what they can."

After following the account for a couple of weeks, Kielbasa finally saw a piece she really wanted -- a vintage Disney exclusive Mickey Mouse sweater -- that happened to fall within her price range and decided to message the group for it. Because Disney stuff itself is always "a ridiculous amount of money," she knows that, for a Disney sweater, her piece was cheap.

Like Kielbasa, Mokrzycki was pleased with the item she received, remarking that it made



COURTESY MIHIR TANDON AND HAILE MOKRZYCKI

From top to bottom, Camile Kielbasa, Sean Park, John Quezada and Haile Mokrzycki show off their purchased clothing pieces.

her feel like a true Cavalier. The pullover she purchased for listed as a 9.5 out of 10 rating when it came to quality, and she feels the piece accurately matched that rating, as the only blemish on it was someone's initials written on the tag. Because of the success of her purchase, she has been recommending that her friends follow the page and try and grab some gear while they can.

The five friends do not make any money while selling other student's pieces on their page, only taking a small portion of funds to donate to charity -- 5 percent of the cost of an item posted by U.Va. students and 7.5 percent for non-U.Va. persons. For outside sellers, the remaining 95 to 92.5 percent of the profits goes to them. This setup means that the business owners will only make money when they sell one of their own articles of clothing.

According to Chahal, currently the money collected from these sales benefits the Sexual Assault Resource Agency, which works to eliminate sexual violence by enaging in education and advoca-

cacy in the Charlottesville community.

"One of our members from our group has a close friend that was sexually assaulted on campus, so with that being the general consensus, we thought that maybe we should support this cause," Chahal said. "It's also a really big issue on college campuses, so we always thought it would be a really good cause to always support."

As the page gains popularity among University students and the Charlottesville community, there are plans to expand the list of charities the proceeds benefit, increase advertising on Grounds, build a website and grow its portfolio. According to Samayamanthula, this portfolio expansion will hopefully include building connections with popular clothing brands.

"For the future we want to build partnerships with actual manufacturers, like Nike, Adidas, Tommy Hilfiger ... and see if they can supply us their backstock clothing so we can sell that clothing for discounted prices to students," Samayamanthula said.

"Part of that process is actually connecting with alums in these various companies and seeing if we can get this done with them."

While this interaction remains in the works, currently, UVA Thrift is collaborating with Ty Jerome for their page's second giveaway in honor of reaching over 3,000 followers. The piece up for grabs is a 2019 NCAA's Men's National Championship T-shirt signed by Jerome himself.

As these plans develop, Samayamanthula hopes to continue providing UVA Thrift's services and help other students access high-end clothing brands, but at college-student prices.

"We're all college students," Samayamanthula said. "After we got to college, we discovered how hard it was to get new clothes because we're on a budget. So we learned how to through thrifting, like how to find good bargains online, and we just want to reciprocate that to the U.Va. audience."

Top 10 fourth-year goals

I will make it out of college alive

Ashley Botkin | Top 10 Writer

1. Stay organized

Every year I buy more and more organizational tools. Extremely detailed planners? Check. Shelves? Check. Storage boxes? Check. But somehow, no matter how hard I try, my organization falls apart within the first month of classes. I neglect my planner, forget about color-coding and all but abuse my backpack's ability to hold useless papers. This year I will totally do better because I am about to be thrust into the real world. Right?

2. Eat healthy

Healthy food is gross. I don't know how anyone eats it on a regular basis. Sure, I can handle a Roots bowl, but how am I supposed to do that every day? It's so much easier to pop a pizza in the oven than it is to prepare a meal with all the food groups. But, unfortunately, adulthood is quickly approaching, and I can't survive on ramen noodles forever — no matter how much I love them.

3. Save money

It is disgustingly easy to spend money and even easier to not keep track of how much you're spending. Who wants to know that anyway? With graduation comes the chilling calls of student loan collectors, and I'm trying to live my life debt-free. Now I just have to figure out how to stick to a budget.

4. Get someone to respond to my articles

President Ryan and Coach Tony Bennett, I'm looking at you. I've written the both of you articles, but for some reason, I have received no fruit baskets or Twitter shout-outs for my efforts. President Ryan, I gave you a lot of suggestions for some fresh ideas on Grounds, and Coach Bennett, I offered advice on making basketball more interesting, proposed that I should be the next assistant coach and even called you cute. But alas, I have not been contacted by either of you despite my many talents and hilarious articles. This year, I will get a response — hopefully.

5. Become TikTok famous

I was quick to shun TikTok when it became a thing. I thought it was trying to copy Vine, which had become a crucial part of my existence. It would be even worse if it was like Musical.ly — full of a bunch of teenagers lip syncing to songs and moving their phones around like they were having spasms. But over time, I have come to enjoy TikTok, and I even have my own account. But just enjoying TikTok is not enough for me. I want to be internet famous. I'm talking sponsorships, free merch and being recognized by tweens in public. I want it all.

6. Make my cat happy

My cat is spoiled, to say the least. He has so many toys, accessories and care items that I wonder how much money I'd save without him. One time I spent \$300 at the vet when he had a swollen face just to discover he'd been stung by a bee. I'd do anything for him, but I think he's lonely as an only child. So this year will be as much about making the most of my undergraduate career as it is making the most of his year — no more lonely Ancho.



7. Get into grad school

I really thought I was done with standardized testing once I was accepted to college, but then I learned about the GRE. Luckily, some schools don't require the test any longer, but of course I was lucky enough to choose graduate programs that want my scores. I can't believe I have to review math for an art history degree.

8. Learn a new skill

So much of my time is spent learning things for class that I can't remember the last time I learned something new for my own benefit. Maybe this will be the year I finally figure out how to bake a soufflé or how to keep plants alive and safe from my cat. The world is my oyster, so I might as well try my hand at a new skill.

9. Be cooler

I may advertise myself as one of the coolest people on Grounds, but the world is much bigger than Charlottesville. How am I supposed to compete with amazing people like Meghan Markle, Beyoncé and Megan Rapinoe? I have no royal titles, Grammy trophies or World Cup wins, but there's no harm in striving to be as amazing as these ladies.

10. Graduate

I would be lying if I said I didn't think about dropping out of college and becoming a nomadic sheep herder. I feel like it would be easier, and sheep are much nicer than some humans. I wouldn't be nearly as stressed over papers and deadlines, and I'd finally have time to read for fun. But I've worked this hard for this long, so I guess I owe it to myself to hold out for one more year. I can always be a sheep-herder with a degree.



‘Bad Vegan’ is the best kind of vegan

A new approach to veganism that is welcoming to all

Sadie Goodman | Food Writer



COURTESY HALEY EDMONDS

Fourth-year College student Haley Edmonds developed the concept of Bad Vegan in an effort to destigmatize the concept of veganism.

"The lifestyle of a college student is not one that easily supports veganism. From late-night bites to dining hall limitations, it may seem impossible at first sight. I myself am not vegan, but when I heard about the organization Bad Vegan, it made me want to try.

Fourth-year College student Haley Edmonds developed the concept of Bad Vegan in an effort to destigmatize the concept of veganism. Not all vegans mention their diet every 20 minutes or shame their friends for eating meat — being vegan doesn't have to be your whole identity.

Bad Vegan has yet to be established as a CIO but will still be an active organization hoping to make a change around Grounds without reliance on university funding. Currently, there are around 23 members.

The goal of Bad Vegan is spread across four fields — change the rhetoric around veganism, shift the perception of veganism from a niche group of hippies and protesters to something more applicable to our generation, change the food industry and change the world.

Edmonds discussed the goals of the organization and defined the Bad Vegan lifestyle. She explained how the concept of bad veganism is centered around the idea that no matter what your effort is, it counts. You don't have

to be the perfect vegan — you just have to do your best.

"Someone who eats plant-based half of the time is not 50 percent a failure at veganism, but 50 percent successful at being a conscious consumer, meaning being 'bad' is actually ... good," Edmonds said.

Edmonds also mentioned that a plant-based lifestyle can be a form of climate activism. According to Edmonds, "Between 14 to 18 percent of global carbon emissions come from animal agriculture" and this percentage is "more than the total emissions from the transportation sector combined." Staying away from animal products is an easy personal choice that could make a huge difference in your carbon footprint.

One member, fourth-year College student Mercer Craighill recently made the shift to a vegan diet after spending her summer working on a farm. Craighill emphasized the individual aspects of veganism and its impact on the world.

"We have a lot of effect and choice," Craighill said. "Our dollar fuels the economy. My choice to not eat meat or dairy products feels cleaner. I feel I am intentionally choosing what goes inside of my body, leaving a smaller carbon impact, not ingesting violence, setting an example and protesting the

common culture."

Bad Vegan hopes to spread its influence across the local community by raising money for local programs that support animal rights, access to healthy food in low-income areas, environmental conservation and much more.

Bad Vegan is structured in a "stream" method. Edmonds compared many of the other organizations and CIOs at the University to "a body of water, like a pond ... it's still a good populace and a good amount of potential within that but it's static ... and it's not growing."

The idea of following a "stream" method means that this organization can disseminate into multiple directions and cover larger ground, even if it's only happening at a trickle. The stream leaders are University members from a wide array of relationships with plant-based eating which allows them to appeal to a wide audience of prospective members.

From these leaders, Bad Vegan will grow by word-of-mouth and can attract many different types of prospective members.

Stream leaders also meet with each other to organize and plan challenges, activities and partnerships. Within the streams, members are encouraged to nominate and invite friends and

acquaintances to join. This direct line of contact encourages accountability. Having a friend asking about the new weekly challenges — for example, eating a vegan breakfast for a week or trying to go dairy-free — and doing them with you makes it all the more enjoyable. Every stream leader is in charge of organizing meetings, as each stream essentially acts as a mini club. While each stream may organize meetings differently, this method allows for an overall larger network and support system.

"I love that the group is organized around encouragement, goal-setting and relationship-building rather than requirements and hierarchy," said Avery Finkelson, third-year Batten student. This peer-to-peer relationship within the group fosters a sense of community.

Bad Vegan appeals to a wide range of audiences, not just those who are vegan for moral reasons. It's a great community of environmental rights activists, animal lovers and those who just want to eat a little better.

Edmonds also shared some advice for those interested in adopting a vegan lifestyle.

"I feel like once you purchase vegan options and that's what you're choosing from your fridge, the rest just falls into place," Edmonds said. "You

don't really think about it — you only have to make that decision once."

Fourth-year College student Rachel Varon took the initiative to reach out to restaurants on the Corner about a launch party, set to happen by the end of the month.

"We want to have an event that highlights the vegan options on the menus of the restaurants of the Corner in a fun social way," Varon said.

Furthermore, Edmonds emphasized the importance of repetition when asking restaurants or businesses to expand their plant-based options. Edmonds has faced stubbornness and opposition when requesting vegan options, often being met with the response, "We're not going to change everything just for one person." The way to combat this resistance is by advocacy. If one person asks for change, the demand isn't substantial, but if restaurants and local businesses are asked often about plant-based choices, they just might make that change.

SPORTS

A weekend of resilience

A comeback story and a comeback win show where men's basketball and football align

Vignesh Mulay | Sports Editor

One day after the men's basketball team celebrated a resilient national championship run, Virginia football had similar resolve in a dramatic victory over an ACC foe.

Friday night, thousands flocked to John Paul Jones Arena for 'A Night with the National Champions' — a tribute event to the 2018-19 NCAA Division I National Champion Cavaliers.

Saturday night, over 57,000 fans witnessed the football team do the same thing Kyle Guy and company did last April — face late-game adversity, remain poised under pressure and make the necessary plays to win.

For Virginia basketball, the special event at JPJ refreshed memories of the Cavaliers' late-game heroics in their last three games of the NCAA Tournament. Virginia's ability to erase fourth-quarter deficits in each of those games — in addition to its ability to bounce back

from a historic first-round loss in 2018 — is a testament to the Cavaliers' strength.

"The message of resiliency and just bouncing back and fighting through and being formed by the blow which tried to cut you down," men's basketball Coach Tony Bennett said. "I think a lot of people remember that."

The Seven Society echoed Bennett in a letter read by Virginia Athletics Director Carla Williams, emphasizing that the Cavaliers' national title win was just the destination of their long trek to the top.

"What defined your success was not the final seconds of a game in April, but your journey was much longer," Williams read. "[It was] founded upon tenacity and resilience, as you accomplished the most extraordinary turnaround in college basketball history."

While Virginia football may not have won a national championship,

the Cavaliers recorded a big win against Florida State this weekend after falling behind by one touchdown two times in the second half.

Despite setbacks like a missed extra point, untimely turnovers and unnecessary penalties, senior quarterback Bryce Perkins and the Cavaliers kept pushing, play after play and drive after drive.

When the Cavaliers desperately needed points, they scored touchdowns on three straight drives. When they needed to convert a two-point attempt, Perkins dodged multiple defenders and tiptoed into the endzone. Most importantly, when Virginia needed a defensive stand on the last play of the game, the team stopped junior running back Cam Akers — one of the top backs in the country — dead in his tracks on the four-yard line.

The Cavaliers had plenty of opportunities to collapse and crumble under the pressure against the Sem-

inoles. Instead, they stayed strong and excelled in front of the biggest Scott Stadium crowd since 2015.

"Resilience — that's who we are as a program," junior wide receiver Terrell Jana said. "It's fitting. We knew it was going to go to the last play, last quarter."

Last season, Virginia football lost every game when trailing at halftime and lost three games by a single possession. Although the year is still young, the Cavaliers are already 2-0 in games where they were losing after one half and proved Saturday night that they can beat good opponents in close, one-score contests.

Regardless of what Virginia football accomplishes this season, the team's willpower in the early going is evident. The culture of Mendenhall's team has significant parallels with the 2018-19 Virginia men's basketball team. It starts with the individual players.

"The group of guys we had was really just a lot of high character guys," Guy said of the national championship squad. "Yeah we had our haters, but at the end of the day a lot of people respected us as people more than players."

The 2019 Virginia football team and the 2018-19 men's basketball team are known for their character, defense and resilience. These qualities took the Cavaliers to the top of men's basketball last spring. They have allowed Virginia football to win every game this year, no matter the challenge or deficit. The resilient Cavaliers are ready to do whatever it takes to break the rock.

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Dutch connection paves the road for field hockey's future

Ezechiels, Geusgens and Janssen share more than just a passion for the game

Muhammad Amjad | Associate Writer

As the sun beats down on an unforgivingly hot Charlottesville Sunday afternoon, there's a noticeable buzz at Turf Field — Virginia field hockey's home. Sitting at No. 5 in the NFHCA coach's poll, the Cavaliers are handling Yale, which would improve their record to 5-1.

Freshman back Cato Geusgens winds up her strike and fires a dart into the far side of the net — her second goal of the day — sending the Bulldogs back to New Haven, Conn., with a crushing loss.

Virginia field hockey has a very bright future. It starts across the Atlantic Ocean, nearly 4,000 miles away, in the Netherlands.

Geusgens is one of three Dutch players on the team — together, they make up a crucial part of the team's young core.

In addition to Geusgens, fellow freshman striker Laura Janssen and sophomore back Amber Ezechiels have fostered a relationship that exudes leadership, production and pure, unadulterated fun.

Ezechiels is the oldest of the three players, having arrived at Virginia in 2018 from Nieuw-Vennep, Netherlands. As a pivotal starter in Virginia's revamped defensive front this season, she's a big reason why the Cavaliers have only surrendered six goals in as many games. She may very well be the fastest and most cerebral player in the squad, but Geusgens and Janssen value her for her mentorship as well.

"It's really helpful being able to ask Amber about anything Laura and I need, like 'what should I bring on

bus rides, how should I study' and so forth," Geusgens said.

Ezechiels also recognizes her role as the eldest and most experienced of the trio.

"I've been here a year longer than [Geusgens and Janssen], so having had to adjust on my own helps me bond with the other two," Ezechiels said. "I didn't have anyone to ask questions about the specific Dutch-to-American culture shock, so I'm trying to help them with translation, living here and anything else."

With this guidance off the field, Geusgens and Janssen have excelled on the field as both players have already notched multiple goals in the young season.

Despite her youth, Geusgens' uncanny ability to find the ball and combination of size and technique has allowed her to be an important player in Virginia's offense. The native of Wassenaar, Netherlands is second on the team in minutes, a tribute to how much trust Coach Michele Madison has in the rising star.

Madison lives by her belief that all of her players are tremendously talented, but that seizing opportunities is what makes these players different.

"You just give them the opportunity — ordinary people do extraordinary things every single day," said Madison.

Janssen may be the best kept secret on the entire team. Her quiet presence off the field is a shock to those who witness her tremendous ability to stop opposing offenses and score on her own. In just two starts, the speedy freshman from Nijmegen, Nether-

lands has already netted a pair of goals for Virginia.

So, what made these incredibly promising prospects move to the United States and play in Charlottesville?

For Ezechiels, the University wasn't her first choice, but once she visited, the combination of the campus, people and atmosphere were key in making her decision.

"I thought that the team was so much better [than my alternatives]," Ezechiels said. "[Madison] always checks up on us and makes sure we feel comfortable playing, and she also asks our opinions and she values our input."

Janssen also praised Madison's compassion and ability to make personal relationships.

"She's really tuned into how [Ezechiels, Geusgen and I] are feeling, how our mental state is — so I really like that she checks on me," Janssen said. "If we have a meeting, she's really focusing on how I'm handling being this far from home and enjoying the team. It's not always hockey-related."

But the road wasn't always easy. Transitioning from living in the Netherlands and abruptly coming to school in central Virginia still has its difficulties. Yet, the players have each found a way to thrive.

"My mom brought me to UVa., so I got to show her around and that helped me adjust," Janssen said. "It's an adventure — you're so busy, so you really want to enjoy the time you have [in Charlottesville]. I just miss the food [in the Netherlands]."

That's where assistant coach Ole Keusgen stepped in. Keusgen, a native



COURTESY VIRGINIA ATHLETICS

Freshman back Cato Geusgens is second on the team in minutes in her first season at Virginia.

of Germany, knows what it's like to face the challenges of living and playing in the United States as a foreigner. He's used that perspective in making sure the girls thrive in their athletic, academic and social environments.

"I had a conversation with Coach Ole, and I really enjoyed talking to him," Janssen said. "The European connection, community and beauty of the University made [choosing UVa.] an easy choice. He understands what it's like to live overseas and stuff, so that's really helpful."

Still, the girls seem to be each other's rock in all aspects of life in Charlottesville. There's a clear rapport between the trio that makes their friendship shine beyond the field.

Virginia field hockey has enjoyed a

resurgence in 2019 after a disappointing finish to 2018. Through six games, the Cavaliers are 5-1 and have outscored their opponents 16-to-6.

The biggest question facing this year's team is whether the success will continue — Ezechiels, Geusgens and Janssen are all doing their parts to ensure that Virginia makes a deep run this season.

As the rest of the team hurries to get back into the locker room after a grueling weekend featuring two tough matchups — a roar of laughter echoes from the back of the crowd as Ezechiels and Geusgen go back and forth on who is the messier teammate.

Track and field hires new director amid investigation

Track and field coach Vin Lananna left Oregon to join Virginia Athletics

Alex Maniatis | Associate Writer

Virginia Director of Athletics Carla Williams announced last week the hiring of Vin Lananna, one of the biggest names in the track and field community. Lananna comes to Virginia from Oregon where he was the associate athletic director.

Former president of USA Track and Field, Lananna was put on temporary administrative leave in February 2018, as the Department of Justice launched an investigation into the bids of several international athletic championships.

As part of the global corruption investigation, one of the bids under scrutiny is Lananna and TrackTown USA's successful bid to land the 2021 IAAF World Championships for Eugene, Ore. While he is not a target of

the investigation, USATF decided to place Lananna on leave to avoid any conflicts of interest as Lananna was the president of TrackTown USA at the time.

In February 2019, Lananna filed to end his "temporary administrative leave" as USATF President, but the USATF board denied his request until the resolution of the investigation. As of now, his future with the organization and investigation is yet to be resolved.

The Virginia Athletics department said it could not comment on the specifics of Lananna's complaint against USATF because the matter is still in arbitration.

"The University's General Counsel evaluated the circumstances of the

matter in which Coach Lananna was a witness in a government investigation of others and confirmed he was not the target of any investigation," the department said. "Coach Lananna's tremendous reputation throughout the world of track and field is a testament to his character and integrity which is why he is a perfect fit for the University of Virginia."

Lananna will be named to two positions — director of track and field and cross country and associate athletic director for administration. The former coach takes over the track and field program from Bryan Fetzter, who resigned this past July and retired from coaching after 25 years in the profession.

"Vin Lananna is legendary in track

and field and cross country," Williams said. "He is a winner. He has won at every level throughout his career as a coach and as an administrator. He cares deeply about helping student-athletes reach their maximum potential in competition and in life."

In collegiate athletics, Lananna formerly coached and directed Stanford from 1992 to 2003 and Oregon from 2005 to 2012. Lananna won 11 national titles and 42 conference championships during his tenures at the two programs and became a five-time NCAA cross country coach of the year. Lananna was inducted into the U.S. Track and Field and Cross Country Coaches Association's Hall of Fame in 2012.

Outside of collegiate athletics,

Lananna earned coaching jobs on both the national and international stages, serving as the U.S. Men's Track and Field Coach at the 2016 Olympic Games and the 2011 IAAF World Championships.

"I am immensely excited about the opportunity to work with world class students and staff at the University of Virginia," Lananna said. "I have been fortunate to have worked with terrific leaders in the world of sport and in the world of business. Carla Williams' vision for UVa. athletics is clear, bold and inspirational. I am humbled to join the incredible UVa. coaching staff, the professional administrators and the Charlottesville community. I cannot wait to get started."

OPINION

LEAD EDITORIAL

End exclusionary zoning in Charlottesville

A free market, anti-regulatory approach will alleviate the city's history of racial inequality in the housing market

The affordable housing crisis in Charlottesville is demonstrative of a serious contradiction among liberal cities in America, whose officials always pay lip service to racial equity but hardly ever deliver. In Charlottesville, exclusionary zoning laws, density requirements, unaffordability and irresponsible economic planning have made it nearly impossible for middle class and low-income residents to find affordable housing. While many may defend existing laws as necessary to preserve the character of particular neighborhoods within the city, a deeper dive into the history of these ordinances reveals the racialized nature of Charlottesville's housing market that continues to segregate it.

Before analyzing the regulatory mess that undergirds this crisis, it is important to acknowledge how unaffordability and unavailability have steepened housing inequality in Charlottesville for years. Housing has become so unaffordable that Charlottesville residents have resorted to writing letters to sellers pleading for affordable prices. According to estimates from April 2018, housing is so scarce that the average home spends just 37 days on the market before going under

contract, and many houses sell before even going on the market. Some people are so eager to buy a home that they won't hesitate to attach escalation clauses — agreements to pay a certain amount more than the next highest offer — to their bids.

Exclusionary zoning ordinances have also become a major obstacle for low-income families trying to find affordable housing. Charlottesville explicitly bans duplexes, townhouses and other multi-family homes in many neighborhoods which appears to cater to wealthier residents. According to the city's restrictive zoning ordinance, single-family homes are established "to provide and protect quiet, low-density residential areas wherein the predominant pattern of residential development is the single-family dwelling." Within each particular zone, there are specific height, land and yard requirements that builders must uphold to abide by city law. These requirements, which appear to be unbiased at first glance, have consistently perpetuated housing inequality in Charlottesville — a problem that is unavoidably linked to race.

The City's Planning Commission, dedicated to alleviating Charlottesville's

housing crisis, has recently undergone measures to uncover the racist history of Charlottesville's zoning ordinances. Lyle Solla-Yates, a member of Charlottesville's City Planning Commission, showed The Daily Progress a hand drawn map of the City's zoning laws from 1929, where "Black shading and white cross-hatches marked African-American residential neighborhoods, such as 10th and Page, as the only areas where commercial and industrial development would be allowed, leaving open land untouched." According to Solla-Yates, racially biased zoning ordinances "told people, 'if you want to build a business, you either have to build it in an existing commercial area, or you can displace an African-American family from their home.'"

Neighborhood associations have played a major role in racializing Charlottesville's housing market since the early 1900s. Intent on preserving the character, peacefulness and racial homogeneity of single-family communities, the City's 32 neighborhood associations have fought for decades against campaigns to uplift density requirements and restrictive zoning ordinances. In the early 20th century,

the City passed laws allowing racially restrictive covenants when selling a house, forbidding racial mixing in wealthier neighborhoods and designating poorer and historically African-American neighborhoods as development areas that are vulnerable to commercial disruption.

Moving forward, the City must amend density requirements, address unaffordability and change zoning laws to ensure greater housing availability to its residents. The City Planning Commission has drafted several new city maps in an effort to convince the City Council to change its restrictive zoning laws, but the City Council has thus far failed to take any meaningful action to address the crisis. In fact, the current City Council has actively prohibited developers from building more mixed-use housing.

Charlottesville can also look to the city of Minneapolis, Minn. as a model for housing reform, seeing as it has become the first city in the U.S. to completely abolish single-family zoning and stop requiring parking minimums for new developments. This type of modeling allows for low- and middle-income residents to live in neighborhoods that are typically

occupied by wealthier, more racially homogenous communities. Not only does this help create new housing for low-income families, but it can help stimulate the housing market in expensive areas, lowering housing prices for all socioeconomic classes, which could also help address the gentrification crisis.

While these solutions may seem radical, they have the potential to garner support from across the ideological spectrum. A free market approach to zoning reform would allow developers to construct more affordable housing without the burden of restrictive housing codes, while also addressing serious racial inequities in Charlottesville. However, nothing can be done unless City Council finally reforms the zoning code to pave the way for a better and more equitable community.

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END APPLICATION FEES WITHIN U.VA.

Students should not be required to pay an additional fee when applying to different schools within the University.

Within the University, there are multiple schools that specifically cater to a particular area of study — such as the McIntire School of Commerce or Frank Batten School of Leadership and Public Policy. Certain degrees only exist within these schools — a Bachelor of Science in Commerce, for example, can only be obtained through McIntire. For certain schools, a student is able to apply directly out of high school and start at the University enrolled in that program. However, for McIntire and Batten, students are typically required to wait until their second year, as each of these schools has a minimum credit requirement that a student must reach before applying. The University also requires students who wish to apply into these programs to pay a fee of \$75 simply to submit an application. The requirement of an application fee should be abolished, as the University should encourage academic exploration rather than discourage it with a fee.

College is supposed to be a time of exploration for students, a chance to really discover what their future

career goals are. As such, the University should not hinder the ability of students to explore their academic curiosity with fees. Students applying to these schools within the University are typically 19 or 20 years old and often do not have their entire futures planned out. They deserve the right to contemplate several different future paths without obstacles put in place by the University, especially when we consider how much students are pay-

application fee waivers for students who believe they may qualify for one, meaning if the University decides that a student is unable to pay the application fee, a waiver may be granted which would allow a student to apply without paying the fee.

However, the process of applying for an application fee waiver only provides another obstacle for disadvantaged students, as the responsibility now falls on these students to prove

The University was founded on the value of intellectual curiosity, yet these fees only disincentive students from trying out a wide range of academic possibilities. Applications into each of these schools is due immediately after the first semester of a student's second year. It seems ridiculous to require that students be completely sure of their major at this time. The University, with this policy, is requiring that students spend a non-refundable \$75

adding the additional \$10,000 in tuition that comes with admission into McIntire. Batten, similarly, sees the same hike in tuition, with even fewer applicants — only 200 in 2019. Given this reality, it appears the University is using these application fees to discourage students who are unsure of their futures from applying to these schools.

This \$75 fee only serves as an obstacle to students — it is not a major aspect of the University's revenue. In fact, we've seen that it's an insignificant amount of money compared to how much money this University makes from other sources such as tuition. As a public school, the University should push its students to be curious and discover new areas of study. If the University wishes to really provide this opportunity to students, these fees must be abolished.

“The University, with this policy, is requiring that students spend a non-refundable \$75 on something that they may decide to opt out of.”

ing in tuition and fees.

I understand that to many this may seem like a feeble argument over \$75, which is not a high price in the eyes of many students at the University. However, we should recognize that low-income students exist at this University and deserve the same opportunities for academic exploration as other students. The schools do offer

to the University that they cannot afford this fee. There are also students who may be deemed too wealthy to be granted a waiver, but who still have to worry about the burden the fee places on them. Even students who are able to pay this application fee may choose not to apply simply because they do not want to spend the money on something they are not sure of.

on something that they may decide to opt out of.

These application fees really don't seem to serve any purpose in raising the University money. In 2019, there were 560 applicants into the McIntire School of Commerce. This would, at most, have raised the University \$42,000, which is less than full out-of-state tuition for one student, without

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EQUALIZE OPPORTUNITY AT MCINTIRE

Making adjustments to McIntire and the commerce clubs could significantly benefit disadvantaged students in their career search

During the first few weeks of fall semester, there is a palpable tension amongst third-years hoping to land selective internships in the fields of financial services or consulting. These internships are known for their challenging interview processes, which involve multiple rounds of behavioral and technical questions. In order to earn one of these sought after positions, students diligently balance info sessions, networking calls and interview preparation around their classes and other commitments.

This already daunting process can be particularly intimidating for students who come from disadvantaged backgrounds. Students coming from privileged backgrounds will have an inherent advantage at networking, as family connections help secure interviews and internships, particularly at companies reluctant to hire underclassmen. They are also more likely to have grown up in well-regarded school systems and with extracurricular resources.

It would be unfair to expect U.Va. or McIntire to fix many of these deeply rooted societal issues — too many factors are out of their control. But it would also be unfair to a substantial number of underprivileged students to concede that the University is doing its best possible job to help them start their careers. The structure of McIntire and the application process

for commerce clubs only widens the disadvantage that less fortunate students have. If U.Va. were to significantly change these processes, it would go a long way in leveling the playing field.

Currently, students enter McIntire at the start of their third year. Investment banking and private equity

When looking at top undergraduate business schools like New York University, the University of Michigan and the University of Pennsylvania, all of these programs allow students to start taking more advanced business classes during their first two years. This levels the playing field by giving

process. The application processes begin right away, before students have accomplished anything substantial at the University. These applications tend to include some combination of a resume, test scores, essays, company pitches and case studies. It should not be difficult to see how this process

ment Association, which is open to everyone and requires no application. Students can join the PSIA and learn about investing, complete assignments and participate in stock pitches. By completing this process, students can earn the chance to interview for a spot in the NFL. This way, everyone learns, and even people without any background knowledge can earn a spot through dedication.

Prospective students should feel assured that the University is actively working towards equal opportunities, and many of the changes laid out in this article are within the University's control. Last year, U.Va. accepted a record number of minorities and first-generation students. As the school continues becoming more diverse, it becomes increasingly important that the school is overly biased in favor of the privileged. These fields are known for being difficult to break into without prior internship experience, which makes the first two years at the University especially important. Given the capability to alter entire career paths, it is crucial that the University's structure does not continue to act as a deterrent for so many students.

“The structure of McIntire and the application process for commerce clubs only widens the disadvantage that less fortunate students have.”

positions will start interviewing in the spring of second year, and consulting will start within the first two months of third year. Because students are admitted to McIntire so late, and most McIntire classes are exclusive to McIntire students, students are going into these interviews with almost no relevant knowledge from their classes, outside of some introductory accounting knowledge. This means students must learn the information independently through interview preparation books, which typically can cost hundreds of dollars. It is disappointing that students, who will have already spent tens of thousands of dollars on tuition, rent and textbooks are left out on their own for the interview process due to McIntire's late start date.

all students access to the information they need to succeed in interviews.

Another common way students prepare for interviews is through their involvement in commerce clubs. Many of these clubs provide great opportunities for students to learn technical skills, build their network and gain relevant experiences they can talk about during their interview. However, just like the industries they prepare students for, they can be notoriously selective. Some of the clubs feature acceptance rates in the single digits and include multiple rounds of interviews.

The selectivity of these clubs is not inherently bad — they should seek out intelligent and driven members who will be active contributors — however, the issue lies in the application

favors those coming from elite high schools. The applicants whose schools had investment groups or other business clubs would easily stand out over applicants whose schools did not even have business departments. And the applicants who had paid for SAT tutoring might appear to be smarter than the students who did not have the same resources. Some connected students will even have had impressive internships in high school, which would certainly stand out on a resume.

To fix these issues, a significant overhaul of the application processes is needed. One interesting idea to explore can be seen at Penn State's Nittany Lion Fund, a \$8.5 million student-run hedge fund. The officers of the club run the Penn State Invest-

THOMAS O'FARRELL is a third-year student in the Commerce school.

HUMOR

The trials and tribulations of finding the LGBTQ Center

Hi there! Are you confused, concerned, questioning? Looking for a space your annoying roommate absolutely will not be able to find? Or have you just used up all the condoms your resident advisors provided already? Whatever the answer, rest assured that there is a space for you on Grounds — but first you have to find it.

“Easy-peasy, lemon-squeezy” you might think to yourself, full of naïveté and the confidence that comes from always having Google Maps to guide you. Though the center will soon be moved to a more accessible location, for now this quest will prove to be harder than any you have encountered thus far. For this long sought after elysium, this fabled paradise, is hidden from mortal eyes. I am talking, of course, about the elusive LGBTQ Center on Grounds.

If you didn’t know we had one, I

don’t blame you. I don’t think a lot of administrators know we have one either. It’s an easy mistake to make. But rest assured, it does exist — if you can get through the three deadly trials preceding it.

The first trial is that of JUDGEMENT. You want to know where the LGBTQ Center is, but to do that you must ask someone — a friend, an RA, a Newcomb worker — one or many of these people could help you on your quest. But they could also be monsters in disguise, ready to pass the JUDGEMENT. Anyone can JUDGE, and they’ll do it with statements like “Oh, I don’t know, that’s not really my kind of lifestyle :)” or “Bro, are you gonna like, hit on me bro? I know we shook hands but I said no homo.” The trial of JUDGEMENT may seem insurmountable, but it can quickly be surpassed with the help of a level 2 wizard spell

called “Google,” which can instantly reveal hidden knowledge to you. It is through this method that you can discover the location of the center, Newcomb.

The second trial is that of the LABYRINTH. After your revelation about the building in which the LGBTQ Center is located, you may think you are in the clear. It’s one building, right? It can’t be that big, right? And they’d probably have the center located somewhere prominent since it could be a resource for a huge number of people, right?

The spectre of Newcomb laughs at your insolence, puny mortal. You think to best the LABYRINTH that is the winding path to the promised land? Foolish. Newcomb has devoured many students before you and will consume many more. Unlike the first trial, this one is a bit trickier to bypass. It involves a special

skill called “literacy,” with the specialization of “map reading.” If you have these two stats, there are hidden checkpoints in Newcomb with maps that will lead you to your destination. If these skills aren’t enough for you, however, try spending some skill points to upgrade your “sense of direction” stat. If you successfully complete this trial, you should find yourself in the Newcomb basement outside of the LGBTQ Center.

The third trial is by far the most difficult, and if you are faint of heart I suggest turning back now. The third trial is that of SELF CONFIDENCE, and many are unable to complete it. It is daunting for many to first enter the LGBTQ Center, and it is understandable why. You may not officially be out to everyone — or anyone — and are scared that someone will see you enter and out you because of it. You may feel

that you don’t belong, that you aren’t “queer enough” to be there, that this is an exclusive club you need to earn your place in. Maybe you just aren’t good with crowds, and the center looks a little crowded that day.

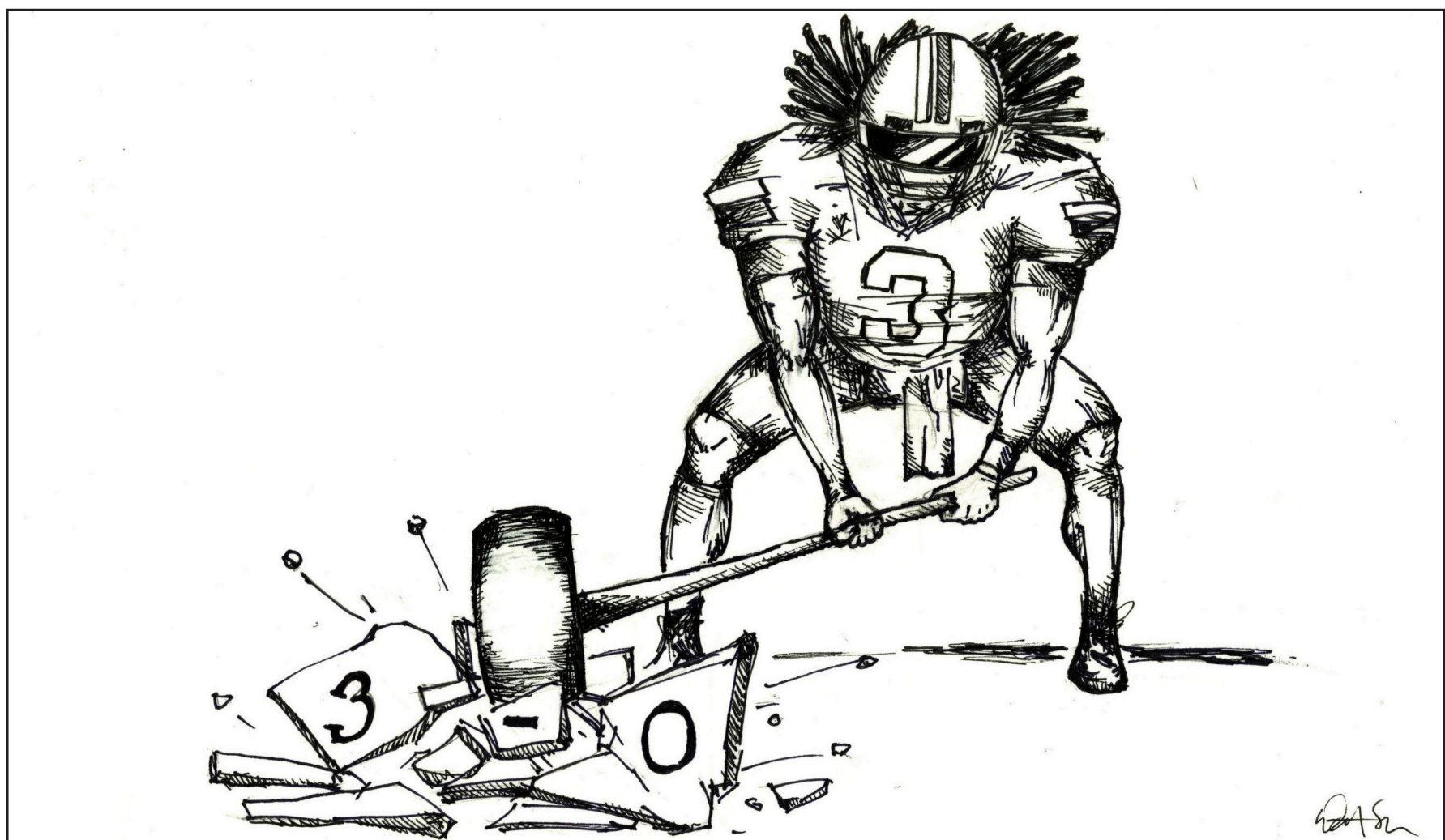
Whatever the reason, it likely falls under the trial of SELF CONFIDENCE (or SAFETY if you fear being outed). Unfortunately, there is no one solution to completing this trial. I cannot recommend any walk-throughs, cannot point you to any hints or bugs that may assist you. There is no magic potion to raise your stats, no deus ex machina that will save the day for you. This is your final trial, and one you must face alone. Good luck.

DOROTHEA LEBEAU is a Humor Columnist for The Cavalier Daily. She can be reached at humor@cavalier-daily.com.

CARTOON

FS-HOO?

Walter Sharon | Cartoon Editor



PUZZLES

WEEKLY CROSSWORD PUZZLE

Dan Goff | Puzzle Master

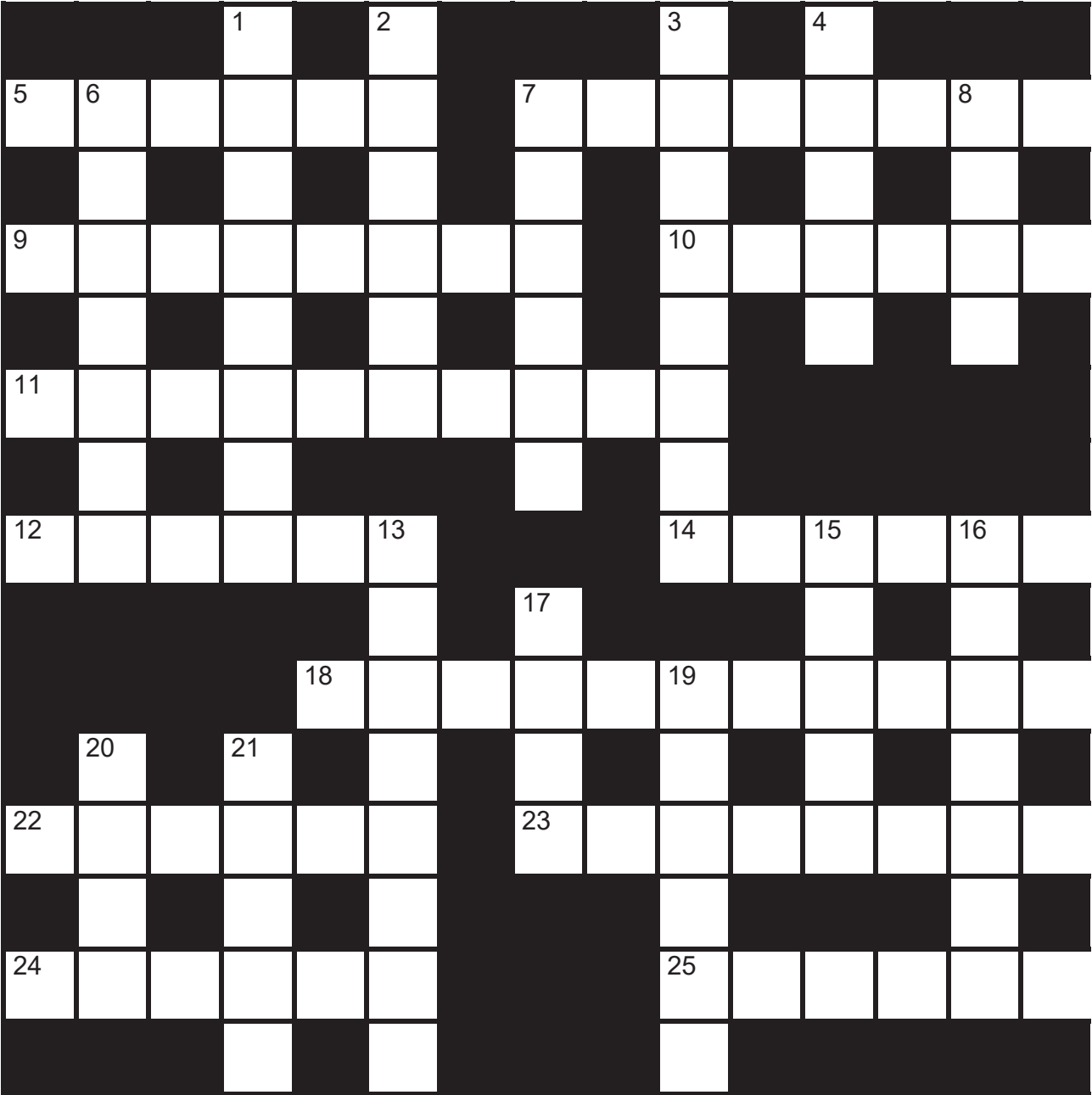
* THE SOLUTION TO THIS PUZZLE CAN BE FOUND IN THE NEXT ISSUE

Across

- 5 Apple's web browser
- 7 Acceptable, satisfactory
- 9 Pink long-legged bird
- 10 Put old ideas into a new form
- 11 Two-word description of a first year's ticket into dining halls — and what many of their older friends ask for
- 12 Thin layers, especially of rock
- 14 With Wall Street, a protest movement begun in 2011
- 18 Two-word type of dough used in many European sweets
- 22 Dining option near old dorms — I haven't been since first year, but apparently it's vegetarian now?
- 23 Surrounded, immersed
- 24 Truman of "In Cold Blood"
- 25 Distance from the center of a circle

Down

- 1 Class of vertebrate animals
- 2 Literary term meaning "to blow"
- 3 Strong black type of coffee
- 4 Bates who played Annie Wilkes in "Misery"
- 6 Sickness
- 7 Essay topic, maybe
- 8 Strike (out)
- 13 With over-, brownnoser
- 15 Enclosed in a container
- 16 Derogatory term for an obscure person who has gained fame or wealth
- 17 Recently renovated, far-off dining hall
- 19 Not prose
- 20 Lady who started the Born This Way Foundation, named for one of her songs
- 21 "I would never ___ to your level"



* SOLUTION FROM LAST ISSUE

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ARTS & ENTERTAINMENT

‘Otherwise’ — invisible artists, incalculable impact

A chance to question where identity and history clash at the Fralin Museum of Art

Joanna Ashley Clark | Senior Writer

With the Cville Pride Festival happening this past weekend, it’s important to take some time to reflect not only on the roots of LGBTQ activism but also its erasure from art history. This past June marked the 50th anniversary of the 1969 Stonewall Uprising. This movement, led by transwomen of color, was against discriminatory police raids on the Stonewall Inn and bar in New York City and was an important catalyst in the struggle for LGBTQ rights in the United States. “Otherwise,” a new exhibit at the Fralin Museum of Art, gives a perfect opportunity to think about where we have come from and where we might want to go.

Assistant Curator Hannah Cattarin said the exhibit that she spent the last year researching and compiling is not necessarily about Stonewall as much as it is dedicated to it.

“There is no universal queer aesthetic,” Cattarin said as she guided our group of around 30 “partygoers” through the exhibit’s three sections — “Self,” “Subject” and “Style” — at the Otherwise Pride Party event Sept. 11. “There is something here for everyone to find themselves in.”

Because there is no universal aesthetic form, there is no singular way to showcase the art or exact medium requirement. There’s no right way to enjoy it either. This may be why the museum party on a Wednesday night had tables dedicated to creating name tags with feathers, glitter glue and googly eyes. Cardi B’s unmistakable voice came drifting up the stairs from the speakers below, and the faint scent of charcuterie and cider followed.

Explicit queerness surrounded



SOPHIE ROEHSE | THE CAVALIER DAILY

“Otherwise” will be featured at the Fralin until Jan. 5, 2020.

this event. “Otherwise” is not about hiding. As a member of the LGBTQ community herself, Cattarin wore a shirt that said “This is what a lesbian looks like.” The button making station downstairs allowed others to walk around with pins that said their preferred pronouns, “I am out therefore I am” and “The Stonewall Inn.” Others had activist Marsha P. Johnson’s face on them.

The name of the game is showcasing the LGBTQ influence in art both in the place of creator and observer. Cattarin commented on the lack of discussion of queer artists in art history. The exhibit is as much

about LGBTQ society as it is about identity culture and claiming space for yourself while still leaving space for others.

Part of making the Fralin a safe space for the community included looking into what queer art the museum already had in its permanent collection. Unlike many other institutions commemorating the Stonewall Uprising’s 50th anniversary, all of the works in “Otherwise” are from the permanent collection except for two new pieces. The downside of looking for artwork for and by queer artists who have previously not been recognized for their full identity? You are

going to get a lot of art by cisgender white men.

“It’s a side effect of white supremacy,” Cattarin said. “This is not what the LGBTQ+ community looks like. We all know that.” This is why the “Self” and “Subject” sections of “Otherwise” are so important. “Self” gives a chance for artists to actually dissect identity politics — whether that is showing how race and sexuality interact in society or how gender binaries can be thwarted. “Subject” on the other hand seeks to showcase queer artists depicting the LGBTQ community and allies, rather than depending on someone else looking in.

“Straight artists often render queer subjects in a phobic way,” Cattarin said. “Subject” is a space to display the art that is not hypersexualized by a heteronormative eye.

As Cattarin guides our group around the sections, we stop at Martine Gutierrez’s corner. Gutierrez, a transwoman of color, has created an entire high-fashion style magazine of art dedicated to showcasing indigenous and queer identity. The piece, entitled “Indigenous Woman,” is so incredibly detailed that one might easily mistake it for a magazine with actual advertisements in it — the page open in the magazine could be mistaken as just a photograph of a working woman and an ad beside it, but when you read the fine print of “White Wash” the bleach block’s warning label reads: “100% Pure bleach. No added fragrance. No fuss. Because sometimes white is right.

Keep out of eyes. Keep away from children, animals, natural resources and indigenous cultures. Destroys everything on contact.”

This piece is a crowd favorite and Cattarin notes that throughout the exhibit’s run in the Fralin — “Otherwise” will stay until Jan. 5, 2020 — they will turn the pages to reveal other, equally wonderful, witty and detailed frames by Gutierrez.

At the end of the night, I ended up staring at one photograph on the Subject wall — “Vivienne in the green dress,” photographed by Nan Goldin in a New York City apartment in 1980. It did not initially catch my eye — I was one of many fascinated by Gutierrez’s magazine, a plaster cast of Paul Thek’s head and some old Andy Warhol photographs. However, in this moment, I was enraptured by the tenderness of Goldin’s photos, the candid nature, the slight annoyance on Vivienne’s face at her photo being taken. While I was still furiously taking notes on all the information I had observed that night and looked down to get the date the photo was captured, I caught my own reflection in the emerald chiffon of Vivienne’s dress — and for whatever reason was shocked to see that I too can exist in this narrative of artists and history designed to make people feel like they belong. My reflection laughs in Vivienne’s skirt as I think back on Cattarin’s words.

“There is something here for everyone to find themselves in.”



SOPHIE ROEHSE | THE CAVALIER DAILY

“White Wash,” a page from the magazine “Indigenous Woman” by Martine Gutierrez, pictured here on display in the Fralin.

Kacey Musgraves commands at the Sprint Pavilion

The country singer led the sold-out crowd to laugh, cry and celebrate life

Robin Schwartzkopf | Arts and Entertainment Editor



ROBIN SCHWARTZKOPF | THE CAVALIER DAILY

Grammy award winner Kacey Musgraves gave a fun-filled, groovy performance at Sprint Pavilion last week.

“This is a fun, unique little environment,” Kacey Musgraves said to the sold-out crowd at the Sprint Pavilion on Friday night. “This guy has amazing sparkly overalls I’m kinda jealous of.”

The audience roared its approval. It was 9:30, an hour and a half after the opener, Weyes Blood, and nearly three hours after eager fans had begun to mill about the venue. The excitement for Musgraves was palpable, evidenced by the array of light-up cowboy hats visible from fifty yards away and the buzz in the general seating area.

Weyes Blood’s opening fanned the flames. The singer-songwriter shared some astral jams while prodding the crowd, “Is everybody ready to cry tonight?” After her set, concertgoers had almost another hour to wait before Musgraves would make her entrance but spent most of the time eating, drinking and chatting while the anxious tension built.

When Musgraves took to the

stage and shared her delight at the Sprint Pavilion and its occupants, the venue erupted in cheers. She had appeared under a rainbow light, accompanied by the instrumental of “Oh What a World,” which she would go on to play later in the show. She opened the set with “Slow Burn,” a dreamy, wistful number that felt at once global — “In Tennessee, the sun’s going down / But in Beijing they’re heading out to work” — and intimate.

Musgraves won the Grammy Award for Album of the Year for her 2018 release “Golden Hour,” her fourth album since making her debut in 2013. Most of her set was pulled from the award-winner, including upbeat hits that had the crowd jumping like “Wonder Woman,” “Velvet Elvis” and, to close the show, “High Horse.” Musgraves also shared many of the slower, more melancholy tracks off the album, inviting the crowd to share in the emotion of “Mother” and “Space Cowboy.”

While most of the show was pulled from “Golden Hour” — and that seemed to be what the audience had anticipated, given its national acclaim — Musgraves also played a few tracks from her debut album, “Same Trailer Different Park,” including the cheeky “Follow Your Arrow” and a slowed-down version of “Merry Go Round,” as well as “Family is Family” from 2015’s “Pageant Material.” Musgraves tended to add a bit of preface to these numbers, talking about her hometown, family and career as a country artist who doesn’t get much play on the radio.

All of Musgraves’ songs have a kind of emotional relatability, prompting an almost automatic empathetic response. The crowd at the Sprint Pavilion was prepared to share feelings — to dance, to sing, to laugh, to mourn and to celebrate. As Musgraves said before she began her frustrated ode to her childhood home of Golden, Texas, this song “is defi-

nately about your hometown too.”

Musgraves’ pure talent was on display all night through a performance of paradox. On “Happy and Sad,” Musgraves wonders, “Is there a word for the way that I’m feeling tonight? / Happy and sad at the same time.” Her voice mirrored the complexity of smiling with tears in your eyes, channeling a powerful delicacy that commanded the large venue without having to belt the lyrics.

The emotional exploration was also guided throughout the night by a series of visuals and light displays, matching the tenor of the show by drifting between tie-dye butterflies, storm clouds and rainbows and colorful spectacles that danced across the covered pavilion. Despite being only one woman, Musgraves commanded the stage. Even when not visible from the back of the venue her voice and performance made it seem as if you were all sitting around an intimate campfire, relaxing and embracing and sway-

ing to the music.

To close the show, Musgraves extended “a sincere thank you ... for coming out here tonight,” as the same rainbow light that announced her presence reappeared onstage. She began her last two songs with “Rainbow,” the closing track from “Golden Hour.”

“Let go of your umbrella, darlin’ I’m just tryin’ to tell ya / That there’s always been a rainbow hangin’ over your head,” she sang, “It’ll all be alright.”

After savoring the reflective hope and satisfaction of “Rainbow,” Musgraves decided to make the final word one of triumphant, groovy glee. The crowd jumped and danced along to “High Horse,” and after the disco-country anthem ended, Musgraves shouted to the breathless crowd, “You guys are gonna have us back, right?” A chorus of raucous cheers answered her question.

HEALTH & SCIENCE

U.Va. Cancer Center surveys underrepresented populations

The Cancer Center contacted people across the state and into West Virginia to gain new insights into cancer risk factors, prevention and treatment

Ashley Ewing and Cecily Wolfe | Health & Science Senior Writers

Regardless of hometown or background, many individuals are affected by cancer. The University's Cancer Center is seeking to improve their services — such as broadening cancer prevention efforts and awareness — across the state by conducting a survey designed to identify the needs of residents in 94 counties stretching from Northern Virginia to West Virginia. Once compiled, the Center hopes to use the responses to illuminate ways they can better serve the needs of cancer patients.

Researchers at the Cancer Center, together with the University's Center for Survey Research, formulated questions to determine cancer risk factors specific to different demographics and locations. With a response period stretching from the summer of 2019 to the end of the year or the beginning of next year, the Cancer Center plans to analyze the data and ultimately transform the participants' replies into concrete improvements in their encounters with cancer.

In particular, the survey prioritizes participants in underserved rural and minority populations. Researchers and clinicians intend to incorporate the feedback from these often underrepresented groups into practical measures that will improve educational and medical cancer services for the public as a whole.

"We developed a fairly detailed health-risk questionnaire, which basically covers risk factors for cancer but also covers issues for cancer treatment if someone or someone in your family is dealing with cancer," said Rajesh Balkrishnan, professor of public health sciences and health director of the Cancer Center.

The University's Cancer Center is one of 71 centers in the United States designated by the National Cancer Institute to conduct clinical, scientific and population research in an effort to create innovative methods of combating cancer. In 2018, the NCI estimated that cancer caused more than 1.7 million deaths nationwide.

The NCI funded the recent Cancer Center's survey, along with similar surveys spearheaded by the majority of its centers. One of these centers — the Massey Cancer Center at Virginia Commonwealth University — worked with the University to collect consistent data from the entirety of the Com-



COURTESY UNIVERSITY OF VIRGINIA

The University's Cancer Center is 1 of 71 centers in the United States designated by the National Cancer Institute to conduct research in an effort to create methods to combat cancer.

monwealth.

The survey aims to assess the availability of cancer screenings and basic medical care. Topics range from education and income to personal and family history of cancer, resulting treatment and survivorship.

According to Balkrishnan and Roger T. Anderson, associate director of population sciences at the Cancer Center, personnel distributed surveys by mail, phone and even Facebook and Instagram. They hope to receive replies from 2,000 people representing the diverse socioeconomic conditions, ethnicities and lifestyles in their catchment area.

"Many of these groups often do not participate in surveys, and often their viewpoints aren't included in some of the data," Anderson said. "We are making a special effort to oversample these underserved groups to make sure we hear their voices and their viewpoints in their responses."

Cancer Center Director Thomas P. Loughran, Jr. highlighted disparities between populations, citing that the University's catchment area contain both the richest and poorest counties in the country. He then echoed the need to not only discern the challenges facing distinct and contrasting localities but also to translate that knowledge into tangible benefits

for constituents.

"We asked ourselves ... now that [we] know about the problem, how do [we] educate and communicate to the community and plan interventions to prevent [major cancer problems] from happening, diagnose them early and treat established cancers?" Loughran said.

In the coming months, the Cancer Center will continue to compile data from their catchment area. As of early August, Balkrishnan said that approximately 200 people had completed and returned the survey. By the end of this year and the beginning of 2020, researchers will begin to examine the results, focusing on people's access to preventative measures and treatment, as well as potential habits that could promote cancer development.

"Once we get data for our Cancer Center, we can begin to mine and really look at what are some of the standout issues in each of these areas," Anderson said. "We can then design interventions to bring to those areas to see what really works the best and how we can solve the problems in accessing information, helping people lower their risk and get access to cancer screenings more effectively."

While the details for such interventions depend on the actual survey findings and subsequent analysis, the Cancer Center still

has ideas for ways to enhance care in the future and a potential framework for implementing them. For example, Balkrishnan mentioned that expanding telemedicine options that employ mobile phone technologies will help provide expert care to community members with and without cancer in urban and rural areas. Anderson pointed out that the Cancer Center's standing partnerships with local organizations can also offer support to their respective residents.

"We can work with the community to target and identify certain topics and then go out to those communities where the need is greatest and work with community partners to solve those problems," Anderson said.

The Cancer Center will present the results of its survey and propose methods of addressing the needs of the local population to NCI in May of 2020.

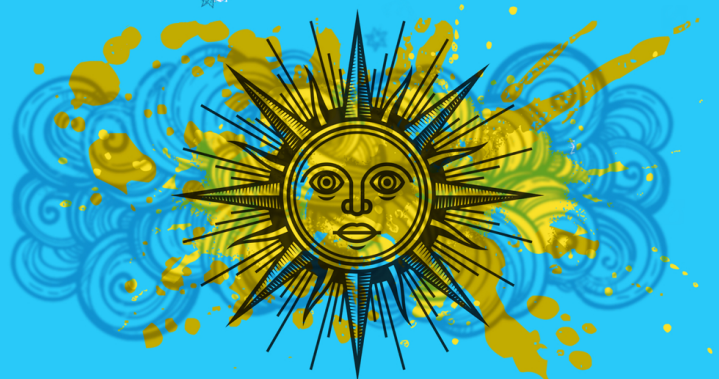
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