



DUKE RALLIES PAST VIRGINIA, 35-22

Blue Devils overcome 22-0 deficit by scoring 35 unanswered points to earn their first ACC win of the season; Cavaliers drop fourth straight game as inconsistent offense musters only 83 second-half yards

Michael Eilbacher
Senior Associate Editor

After three straight losses in what appeared to be a series of very winnable games, the Virginia football team was left to desperately seek for answers as it headed into its third ACC matchup of the year. Early on in Saturday's home contest against Duke, it appeared that the Cavaliers had indeed taken those losses to heart and fixed many of the lingering issues they had on the field. Leading 22-0 against a talented Blue Devil team, the players looked like maybe, at last, they had reached their stride.

But as with each of the previous three weeks, any hope Virginia (2-5, 0-3 ACC) could muster proved to be short-lived. Duke (5-2, 1-2 ACC) scored just before halftime to get on the board, and after the break the wheels fell off for the Cavaliers. They fought back in vain as Duke piled on point after point, and before Virginia could respond, the Blue Devils had scored 35 unanswered. Instead of celebrating, coach Mike London's team was left wondering, again, what went wrong.

"In the second half, we couldn't stop them, we couldn't hang onto the ball and continue drives," London said. "It's disappointing — very disappointing — and frustrating."

Virginia's collapse was made more shocking given the team's hot start. Sophomore quarterback David Watford led the Cavaliers quickly down the field on the first drive of the game, finding three different receivers to march into Duke territory. After an 11-yard pass to junior tight end Zachary Swanson brought the ball to the one-yard line, junior tailback Kevin Parks scored his first of three first-half touchdowns to give the Cavaliers an early 7-0 lead.

Virginia would push further ahead late in the quarter. On that drive, Watford found senior wide receiver Tim Smith on a 51-yard pass, and Parks once again found the end zone from one yard out. Watford

finished the first quarter with 139 yards on 8-of-12 passing, and the team as a whole had 175 yards of offense.

"In the first half, guys were confident, guys were having fun and guys were flying around making plays," senior guard Luke Bowanko said.

Virginia again pushed its lead midway through the second quarter when Watford found Parks for 13-yard touchdown connection. After a successful two-point conversion, Virginia led 22-0, capping one of the

see FOOTBALL, page 10



Sarvis discusses gubernatorial candidacy

'Third-party, independent candidates often poll much better than they perform on Election Day,' Skelley says.

By Caelainn Carney and Jenna Dickerson
Senior Writers

Libertarian gubernatorial candidate Robert Sarvis spoke to University students and community members Thursday evening, discussing his role as a third-party candidate in the November election. The event was hosted by the Liberty Coalition, a student organization that advocates classical liberalism and the Libertarian party.

Sarvis discussed his positions on a wide range of issues, making a point to distinguish himself from Democratic candidate Terry McAuliffe and Attorney General Ken Cuccinelli, the Republican candidate.

Ultimately, Sarvis said, his election would mean less government regulation in the marketplace.

"In order to get our economy going again, we have to have an open and competitive market in every industry," Sarvis said.

Sarvis also said much of Virginia's economic hardship stems from leadership that does not understand

economic realities.

"When you don't have people who understand the problem, you get no prioritization of issues," Sarvis said.

Sarvis also discussed his position on the civil liberties, advocating marijuana legalization and allowing same-sex marriage in the state.

"The government ought to make marriage equal to all, no matter of sex," Sarvis said. "Same-sex marriage should be offered on an equal basis."

Sarvis continuously referenced his opponents in the race — McAuliffe and Cuccinelli — expressing his confidence that his platform was the strongest of the three, notably his stance on health care.

"The Libertarian approach is superior to both Democrats' and Republicans', because it will protect workers from [the] connection [of] employment with insurance, from charges that raise the price of insurance," Sarvis said.

Fourth-year College student Dylan Brewer, the president of the Liberty Coalition, said that it was important for students to hear Sar-

vis' perspective regardless of his effect on the prevailing two-party system.

"We just want to give students a chance to hear from another candidate apart from Cuccinelli and McAuliffe," Brewer said. "Robert Sarvis is polling around 10 percent, which is pretty incredible for a third-party candidate."

Third parties have been historically marginalized in Virginia elections, and have traditionally had little chance of winning major elections, Center for Politics spokesperson Geoffrey Skelley said.

"The last time someone not running expressly as a Democrat or Republican won a gubernatorial election in Virginia was in the 19th century," Skelley said.

If anything, Sarvis' candidacy will likely hurt Cuccinelli's chances of winning the election, Skelley said.

"Studies and polls show that voters who vote for Libertarians are more likely to vote for Republicans, so Cuccinelli is hurt by Sarvis' candidacy more than McAuliffe," Skelley said.

But third-year College student Elizabeth Minneman, the president

of College Republicans, said this view is oversimplified.

"I think that it's unfortunate that people think that's true," Minneman said. "I think he pulls [votes] from both sides."

Brewer agreed that it is possible Sarvis would take votes from Cuccinelli, but said the effect would not be significant.

"I think that it's theoretically possible that Sarvis is siphoning votes away from Cuccinelli and toward McAuliffe," Brewer said. "I don't think that those would make the necessary difference for Cuccinelli to win."

Though a polling average of around 10 percent may be encouraging to Sarvis supporters, Skelley said the statistic likely would not reflect actual voter support on Election Day.

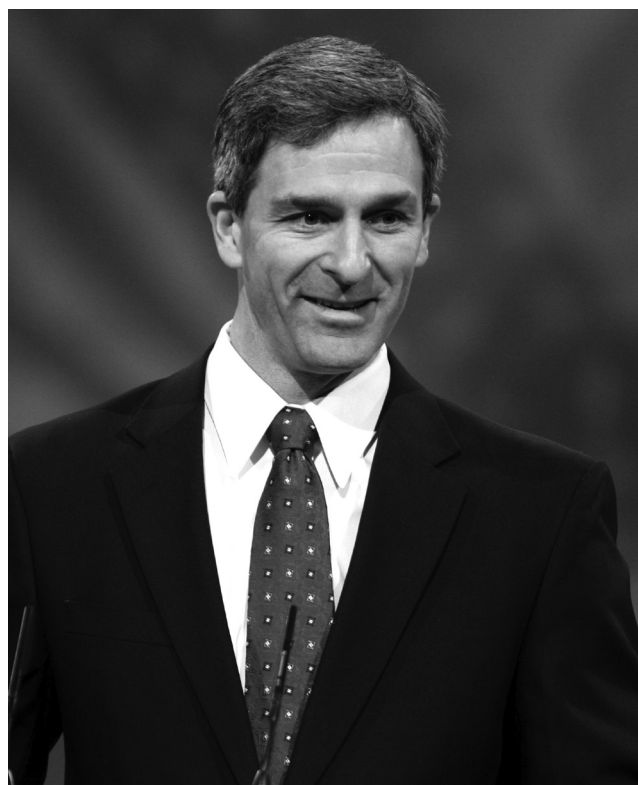
"I do think that Sarvis' support is soft and that he will not get 10 percent of the vote," Skelley said. "This is because voters like to vote for



Courtesy of Wiki Commons

Libertarian gubernatorial candidate Robert Sarvis spoke Thursday at Newcomb Hall about the upcoming election.

someone they think actually has a chance of winning, causing them to strategically vote even if they are not 100 percent okay with their choice. Third-party and independent candidates often poll much better than they perform on Election Day, and I think Sarvis will do the same."



Courtesy of Wiki Commons

Assistant Attorney General Sharon Pigeon gave illegal advice to two energy companies, an Inspector General report found. The revelation has the potential to impact the gubernatorial candidacy of current Attorney General Ken Cuccinelli, above.

By Lital Firestone
Senior Writer

The Office of the State Inspector General said an assistant to Attorney General Ken Cucci-

nelli inappropriately used Commonwealth resources to provide improper legal advice to two energy producers in Virginia in a report released last Tuesday.

The revelation comes as the

Deputy AG offers illegal advice

State Inspector General report does not implicate Republican gubernatorial candidate Cuccinelli

gubernatorial election between Republican candidate Cuccinelli and Democratic candidate Terry McAuliffe inches ever closer.

The Inspector General found that Senior Assistant Attorney General Sharon Pigeon surpassed her constitutional role and provided litigation strategy to EQT Production and CNX Gas, two energy companies that were fighting lawsuits from southwest Virginia residents earlier in the year who claimed they were cheated out of royalty payments for natural gas drilled on their properties.

College Republicans Chair Elizabeth Minneman, a third-year College student, said the OSIG report did not implicate Cuccinelli in any wrongdoing and was inappropriately identified as a campaign issue.

"[This is a] desperate attempt by the McAuliffe campaign to make Cuccinelli look bad, even though this action taken by the [Assistant Attorney General] isn't related to Cuccinelli," Minneman said.

The McAuliffe campaign indeed released a statement attacking Cuccinelli's credibility Tuesday. McAuliffe spokesperson Josh

Schwerin said the scandal leaves open whether Cuccinelli was doing a political favor for a major donor.

"Ken Cuccinelli, who received over \$100,000 in campaign contributions from one of these energy companies, should immediately return the money he received and show that he's willing to put his own agenda aside to do what's best for Virginia," Schwerin said in a statement.

Center for Politics Spokesperson Geoffrey Skelley said in an email said the McAuliffe statement was intended to target specific demographics in the lead-up to the Nov. 5 elections.

"The McAuliffe campaign is hoping to use this issue to hold Cuccinelli's margins down in southwest Virginia, an area that overwhelmingly supported Mitt Romney in 2012," Skelley said.

The Cuccinelli campaign released its own statement, denying Cuccinelli's knowledge or involvement in the incident. Cuccinelli spokeswoman Anna Nix focused on McAuliffe's previous wrongdoings.

"[McAuliffe attempted to cover-up] two federal investigations involving GreenTech Automotive,

[and] the revelations that he profited from the death of terminally ill people," Nix said in the statement.

GreenTech Automotive, an environmentally-friendly car company founded by McAuliffe, faces two federal investigations, one on claims that it could guarantee returns to investors and another on allegations that it received inappropriate treatment from the Department of Homeland Security. According to McAuliffe, he had no knowledge of the federal investigation and is no longer affiliated with the company.

Both Minneman and University Democrats President Madeline DuCharme, a third-year College student, agree the Inspector General's revelation will be a minor issue in the decisions of voters on Election Day. Both students said, however, voters are getting tired of the back and forth negativity between the candidates.

"My main worry is that [the attacks] will hurt down-ticket races," DuCharme said of student voting in the upcoming election. "If they're turned off by all the negativity, I'm afraid they won't vote at all."

Bureau finds many complaints regarding private student loans

Findings not statistically significant since 87 percent of complaints concentrated within eight companys, report author Rohit Chopra says

Henry Pflager and Carolyn Schnackenberg
Senior Writers

The Consumer Financial Protection Bureau received approximately 3,800 complaints about private student loans from Oct. 1, 2012 to Sept. 30, 2013, according to a regular report released Wednesday.

“Overall, the total number of complaints received was higher than expected,” the report noted.

The most prevalent complaint, according to the report, related to “borrowers attempting to adjust the repayment terms of their loans in times of [economic] hardship.” Other complaints included “problems with debt collection practices,

problems covering a range of payment processing issues, and general customer service issues.”

A major contributor to problems was inadequate communication from lenders regarding payment application — the process of making a payment towards a particular loan. Many borrowers ran into trouble when making payments in excess of required minimums.

“Many consumers find that they are unable to verify whether payments are appropriately applied when they make additional payments in order to pay off their loans more quickly,” the report stated.

Consumers also had trouble making payments that covered several loans linked with the same loan servicer, finding often that they were unable to easily apply payments to

one loan over another.

“These borrowers claim that payments are generally not applied in a way that helps them to pay off their loans with the highest rates,” the report stated.

Consumers also cited faulty late fees, inadequate access to payment histories, lost payments, difficulty uncovering valid payoff information and problems transferring servicers as explanations behind their complaints.

Rohit Chopra, the bureau’s Student Loan Ombudsman who wrote the report, said though the complaints were widespread, he was unable to statistically conclude whether the problems were associated with a wide range of loan services, as 87 percent of the complaints were directed at just eight different com-

panies.

“When it comes to analyzing complaints, it is not a statistically representative survey, but when you see the same complaint with a very similar fact pattern again and again, it tends to suggest that there may be a systemic problem in perhaps the technology system, perhaps customer service processes, whatever it may be,” Chopra said.

Sallie Mae received the bulk of the complaints, at 49 percent, and American Education Services received 11 percent and Wells Fargo and Discover received 6 percent each.

The report said Congress should create clear guidelines for payment application and records retention in the student loan market when it reauthorizes its student loans pro-

gram under the Higher Education Act.

In response to the annual report, University spokesperson McGregor McCance said the bureau’s report focused on private loans, something the University does not spend much of its resources on.

“U.Va. does not make recommendations on private students loan providers, or receive or handle issues between those private lenders and the borrowers,” McCance said in an email.

McCance said the University does, however, have a limited role in the private loans process.

“We certify to lenders that a student has financial need,” he said. “And the staff who do these certifications have not heard any complaints.”

Tanzer announces retirement from Architecture dean position

Current dean to remain in place through June, keep faculty spot, joins Meredith Woo, Steven DeKosky in leaving leadership roles this year

By Leopold Spohngeleit
Senior Writer



Courtesy of University of Virginia

Kim Tanzer will not seek a second five-year term as Dean of the School of Architecture, the University announced Thursday. Tanzer plans to step down at the end of her term in June, but will remain the Edward E. Elson Professor of Architecture.

“I have worked hard to accomplish the things that I set out to accomplish here at U.Va.,” she said. “I’m happy to turn over what I think is a school in good shape to my successor.”

Tanzer’s decision to step down follows multiple other dean departures at the University. She will vacate her position next year along with Meredith Woo, dean of the Graduate and Undergraduate College of Arts & Sciences, who announced in October that she would go on a sabbatical. In August, Nancy Dunlap replaced Medical School Dean Steven DeKosky.

In her first four years as dean, Tanzer created the Center for Design and Health and the Communi-

ty Design and Research Center, raised more than \$30 million for the school during an economic recession and launched multiple new degree programs.

The School of Architecture has also risen in prestige since Tanzer came to the University in 2009. In 2012, DesignIntelligence, a bi-monthly report on instructive best practices and architecture trends, ranked the School’s Master of Architecture and Master of Landscape Architecture programs among the top three in the nation in their respective categories.

“The school that I inherited is quite different from the one that I will be stepping down from the leadership of,” she said.

Tanzer has focused on developing the school’s global presence by starting new abroad opportunities and reforming old ones. “We’ve tried to cluster our efforts in the Mediterranean basin where we have long standing programs,” she said. “We have developed an India program and refreshed our China program.”

Increasing diversity has also been one of Tanzer’s biggest priorities. More than a third of her faculty either retired or took new positions at other institutions in four years, and Tanzer focused on diversifying her staff while hiring replacements. In her final months as dean, Tanzer said she hopes to “deepen the diversity conversation in the School.”

Architecture Prof. Shiqiao Li will head the committee that will search for Tanzer’s replacement.

“[Tanzer] has successfully put a series of critical components together – financially, administratively, intellectually and in terms of recruiting outstanding new faculty,” Li said.

In his search for a replacement, Li said he plans to prioritize the

“collective aspirations of the School community, the strategic vision of the University, understanding of global challenges and opportunities, [and] accomplishments and experiences of the candidates.”

University spokesperson McGregor McCance said University administrators are confident they will find capable replacements for both Woo and Tanzer.

“Our goal is to attract the most qualified leadership and faculty from a global pool of candidates, and the best public and private institutions are competing for those same people,” he said. “Qualified candidates

for dean positions at the University of Virginia will have significant ex-

perience in academia and in leadership roles.”

JOE WHITE TOPIC: Is Jesus Relevant Today?

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opinion

Comment of the day

“So right. A minor point: aside from the crude, violent thematic content of the “lyrics,” it is also junk music though you will probably offend certain persons and maybe even some groups by saying so.”

“Sam” responding to Nazar Aljassar’s Oct. 17 column, “Draw the line at ‘Blurred Lines’”

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LEAD EDITORIAL

Trusting in the arts

A recently launched fund for the arts is a smart way to attract alumni donations

The University announced Friday that it plans to establish a \$10 million endowment to fund arts initiatives. The Arts Trust, now in its infancy, would support initiatives such as professorships, arts-related events and new buildings. Donors would review grant proposals and decide which initiatives they would like to fund.

The trust seeks to tap into the pockets of University alumni who want the school’s arts scene to flourish. Its business model is based on alumni loyalty. Similarly, the trust’s genesis comes from alumni’s continued interest in the University. Two prominent alumni are chairing the Arts Trust board. Venture capitalist Sandy Miller majored in speech and drama as an undergraduate and last year donated \$2 million to the College Arts Scholars program, a program launched in 2011 that is best thought of as an Echols Scholars program for the arts. Joe Erdman, who graduated in 1956, serves on the University Art Museum’s board and works in asset management.

Alumni contend with seemingly countless capital campaigns. There is no shortage of funds to which people can donate. A \$3 billion campaign, completed in May, sought money for projects that included restoring the Rotunda and beefing up the Virginia Athletics Foundation. So why do we need another trust, and one devoted just to the arts?

Alumni can already support the arts at the University by donating to an umbrella capital campaign and requesting that their money go toward arts initiatives. Or they can send mon-

ey directly to the University Art Museum, the Arts Scholars program, or another arts-related effort. But the Arts Trust aims to do more than streamline arts-related donations. For the trust to succeed, it must rouse the interests of alumni such that arts-related donations will increase by a significant degree.

A smart strategy for attracting donations involves making people feel as if they are part of a story of positive change. The creation of the Arts Trust gives fundraisers a way to tell a convincing story about how alumni can support the arts at the University. The trust is a central fund with a concrete target (\$10 million). It is modeled off the Jefferson Trust, which has by most measures succeeded in increasing alumni involvement and funding beneficial initiatives. Between 2006 and 2012 the Jefferson Trust awarded nearly \$3 million in grants. It has supported programs such as big-data research and an interdisciplinary symposium on the eighteenth “centuries” held in March. By branding the trust as a sort of Jefferson Trust for the arts, the University is extending a successful philanthropic model.

Additionally, the trust builds on the momentum that the University has marshaled by opening the 300-seat Ruth Caplin Theatre in April, and more recently, inviting Tina Fey to speak.

This story — that the Arts Trust is another step in an awakening of the arts at the University — is a good one. But there is another story that the fundraisers should take care not to neglect.

We will tell this story in broad strokes. A trend of declining state support coupled with more intense competition with peer institutions has led public universities, including U.Va., to increase their reliance on private philanthropy to keep pace. Arts are especially vulnerable to cuts. In years when universities must tighten their belts, arts are often the first on the chopping block.

These higher-education trends make programs like the Arts Trust necessary in the first place. Though the University has framed the Arts Trust as a way to support new artistic programs, the trust is as concerned with sustainability as it is with innovation. Without funding, programs do not maintain their levels of quality. They languish. The trust offers a safety net in a climate of budget shortfalls and increased skepticism toward the arts.

Some arts-related grants are already available to students and faculty through the University Arts Council. These grants, however, only cover up to \$10,000. The Arts Trust is much more ambitious.

The University will probably continue to rely heavily on alumni donations in the future. If anything, the turn to philanthropy will intensify. The trust is characteristic of how the University will likely interact with its alumni in the future, in which alumni who donate play a part in reviewing what specific programs their money goes toward. The Arts Trust seems like a canny way to apply proven philanthropic models to attract donations for an important but vulnerable cause.

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The Cavalier Daily is published Mondays and Thursdays in print and daily online at cavalier-daily.com. It is printed on at least 40 percent recycled paper.

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A major problem

Students should focus on finding their passions when selecting a major

Meredith Berger
Opinion Columnist

Fall semester is flying by, and second years are becoming anxious about declaring a major. Why is it that so many students are anxious instead of excited? I think that this apprehension stems not from a fear of making a definitive decision, but from a fear of making the wrong definitive decision.

I say “wrong” because many students are pushing themselves to study what society deems important, such as medicine, law and business. Students often choose majors that pass the “parent’s test” instead of studying what really interests them. This is not the case for all students, but many face this dilemma. I have met countless pre-Commerce students who claim they enjoy commerce but later confess they are not sure what they

want to study. They just know that the Commerce School is sought after and thus a good major. I have spoken with fervent students of religion who refuse to declare a major in religious studies for fear of parental disapproval. I know students who have hobbies they love, such as writing and acting, but who opt out of related majors for fear of dooming themselves to a lifetime of low salaries. Instead, students turn to the more popular majors of economics, commerce and biology. These majors are impressive and there are students who are passionate about them. But there are also students who are passionate about other things, yet they opt for a popular major to be safe.

I think the anxiety about choosing a major comes from an internal conflict that many students face. Should you major in a subject you are passionate about? Or should you major in something

that you think will lead to a high salary?

Students’ reasons for not studying what they are passionate about



Students often choose majors that pass the “parent’s test” instead of studying what really interests them ... I have met countless pre-Commerce students who claim they enjoy commerce but later confess they are not sure what they want to study.

make sense. Most students want good salaries; but at what cost? I understand the desire to succeed economically, and I commend stu-

dents for their aspirations — even if those aspirations are instilled more by parents or peers — but students can still succeed while studying something they are passionate about.

A study done by Oxford University analyzed the employment destinations of 11,000 of its humanities graduates from 1960 to 1989 and found that about 20 percent of humanities graduates were working in growth-driving sectors such as finance and management at the peak of the UK’s economic boom. The study claims that the demand for humanities graduates in the working world reflects the value of “emotional intelligence as well as cognitive skill” among graduates. I know of CEOs and other leaders of major corporations and law firms who received undergraduate degrees in English and classics. They studied what they loved and later went to business school or law school. Gradu-

ate school is always a possibility, as are Ph.D. programs, and you can study what you are passionate about and still make a good salary. This is also true even without graduate school, for if students study their passions they will enjoy what they do and therefore have a better chance at being successful.

I know this does not resonate with all students, but many students are currently struggling with the dilemma of choosing a major they are passionate about and choosing a major that is more popular and accepted. You are only in college for four years, so study what you love. Do you know your passion? If it is not what is written on your major declaration form, perhaps you should take the time to reconsider.

Meredith Berger is an Opinion Columnist for The Cavalier Daily. Her columns run Mondays.

Pey-back time

Peyton Manning is a highly qualified choice for Valediction speaker

Carlin Tettelbach
Guest Columnist

Everyone is entitled to his or her own opinions, but I believe Conor Kelly should receive a penalty for unnecessary roughness after his Oct. 15 column about the selection of Peyton Manning as the 2014 Valedictory Exercises keynote speaker. Several yellow flags will be thrown for his bold statements.

First off I would like to mention that a professional athlete has given the keynote address at Valediction: a fellow NFL player, actually. Tiki Barber, former star running back for the New York Giants, gave the address in 2004 after graduating in 1997 from the Commerce School. Quite impressive, I’d say.

The University does not invite the speaker for Valediction. The trustees of the Class of 2014 are honored with this responsibility. The ceremony is for the students and families of the graduating

class, and we choose a speaker that we believe will give an inspiring message to our class to motivate us for our futures after leaving the University.

According to Kelly, “The moment of graduation, in a sense, signifies a transition into a new environment, one in which trivial matters such as sports do not play a large role.” If I were to give a fill-in-the-blank survey to the students at U.Va., or any school for that matter, with questions like “Who is the Pope?” “Who is fourth in line to become President?” “Name three professional football players” and “Who is the lead actress in The Hunger Games?” — could you predict the results? I’m sure we all know which questions students would more easily answer,

and that is because we are most influenced by sports figures and celebrities. These are the people we try to emulate. We pay close attention to their every move.

Their role is not trivial; it is more significant than we know.



Mr. Manning ... was chosen for his character, and all of the qualities he represents as a role model.

Football has provided Peyton Manning with the platform upon which he can reach out to the public. Through his success on the field, he has been able to take advantage of opportunities he

otherwise would not have been granted or pursued. He formed the PeyBack Foundation in 1999 to help provide resources for underprivileged youth, and the children’s hospital in Indianapolis was renamed after him for his devoted support and visits to the children. He is heavily involved in charitable efforts, and football opened the door to all of these

opportunities to give back to the community. So, in the long run, sports are not so “inconsequential.”

I am a student-athlete here at the University on the varsity swimming and diving team. Yes, after I graduate I will no longer dive, but that does not mean the time I spent here diving was trivial. It has actually prepared me well for success and provided me with the skills I will need in the future, more so than if I were not an athlete. I am disciplined, self-motivated, a teammate, and a leader. Diving has taught me all of these things and more, and these qualities will be forever beneficial in my future. We student-athletes do not exist within a “different societal structure.” We have the same goals and expectations as other students; we just happen to have even more specific goals and expectations on top of those, and even more commitments to excellence. We have to balance the added pressure of 20-hour practice weeks and competition at the Division I level while being held

accountable to the University’s academic standards. So tell me I play a trivial role here and in society, I dare you.

Yes, this University has high academic standards that we live by and focus on. But college is about more than just academics. It is about becoming a better person overall, and leaving as a successful, well-rounded human being who can positively contribute to society. This is the true merit of success we strive for. Mr. Manning was chosen because we, the trustees, believe that he embodies the values of this success that the individuals of our class admire. He was chosen for his character, and all of the qualities that he represents as a role model. The Class of 2014 will greatly benefit from his inspiring message to encourage and motivate us as we begin the next chapters of our lives, star quarterback and all.

Carlin Tettelbach is a fourth-year trustee.

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Local experts

The Cavalier Daily should take advantage of local experts in its reporting

Christopher Broom
Public Editor

Sometimes you don't need to focus on local issues to make good use of local resources. The Cavalier Daily news reporters have a valuable outlet for political analysis in Politics Prof. Larry Sabato's Center for Politics, and they have made good use of it in recent weeks. Lital Firestone quoted center spokesperson Geoffrey Skelley in an article about Attorney General and gubernatorial candidate Ken Cuccinelli and the Virginia governor's race. The expert opinion from the center added good depth to the story and, I think, helped the reader put the information in context. Skelley also provided analysis and historical context for Caelainn Carney and Jenna Dickerson's article on Libertarian gubernatorial candidate Robert Sarvis' talk last week. Both articles also contained quotations from University students involved in politics. The

combination worked well, I thought, to help readers understand the statewide governor's race from a student perspective while utilizing a tremendous resource at the University.

By contrast, an article published online over the weekend about serious issues with repayment of private student loans did not contain information or analysis from expert sources similar to the Center for Politics. Carolyn Schnakenberg and Henry Pflager reported on a Consumer Financial Protection Bureau report about complaints and problems with private student loan repayment. The only quotations from a University official were from University spokesperson McGregor McCance who said, essentially, that the University doesn't have much to do with private student loans and besides that they haven't had any complaints. While I am sure that's true, there are certainly experts in the various student aid offices at the University who could help Cavalier Daily read-

ers understand what this report might mean. This seems like a critical issue for Cavalier Daily readers, especially students. And those readers would be better served, especially when it comes to the significant amount of



With so much focus recently on AccessUVA cuts and student response to them, financial aid has been front and center at the University, and reporting on the issue should reflect that more carefully."

data and statistics in the article, with more context and analysis that made use of experts in and around the University. It seems to me that this is a situation in

which the immediacy of online publishing may have rushed the reporting, writing and editing processes too much. While not everything needs to wait for the print edition, the fact of having a website available on which to publish quickly doesn't necessarily mean it's best to do so. On an issue like this, The Cavalier Daily can be of tremendous service to its readership but only if the reporters have time to do a thorough job. Simply reporting information from another source is appropriate at times, but this topic seems to call for more. With so much focus recently on AccessUVA cuts and the student response to them, financial aid has been front and center at the University, and reporting on the issue should reflect that more carefully.

Reader reactions

It seems that if the Cavalier Daily wants a bump in reader response and active comment threads they should write about

football players. Or at least they should write about football players speaking at Valediction. Conor Kelly's opinion column "The descent of Manning" has drawn a few dozen comments so far (that's pretty active, comparatively) and many of them are paragraph or more in length. In addition there was a rebuttal piece by former Cavalier Daily Opinion columnist Isaac Wood, a Storify of Twitter reactions to the announcement of Manning as the speaker, a news article by Jenna Dickerson and a sports piece by Kerry Mitchell. I'd urge everyone to read through all of it. It's an interesting lens on debates about what is important at colleges and universities, what is valued in our society and what is and ought to be the focus on Grounds.

Christopher Broom is The Cavalier Daily's public editor. He can be reached at publiceditor@cavalier-daily.com or on Twitter @CDPublicEditor.

Draw the line at "Blurred Lines"

University dining halls should not play songs that endorse sexism and rape culture

Nazar Aljassar
Viewpoint Columnist

Claire Kaplan, director of sexual and domestic violence services at the Women's Center, wrote an op-ed piece last week in which she stressed the importance of "turning the culture [of the community] around so that abusers have no way to commit their acts of violence here." The culture of gender violence to which Kaplan refers certainly bears some culpability in cases of sexual assault across Grounds.

It's necessary to understand the nature of the gender-violence culture that exists inside and outside of the University in order to tackle the issue Kaplan raised. This culture stems in part from socially acquired gender perceptions. Sexist and misogynistic attitudes arise through socialization, and music is a medium through which gender

socialization occurs.

If you regularly eat at any of the dining halls — or if you haven't lived under a rock for the past year — you're probably familiar with Robin Thicke's "Blurred Lines" and Daft Punk's "Get Lucky." The two songs, along with much popular music, share similar themes of sexism and misogyny.

The former is about what Thicke perceives as the undefined gray area — the "blurred lines" — between consensual and unwanted sex. Throughout the song, Thicke repeats, "I know you want it," an expression that perpetrators of sexual assault often use in order to justify their offenses. T.I. performs the third verse of the song, rapping "I'll give you something big enough to tear your ass in two" and "he don't smack that ass and pull your hair like that."

The latter song is subtler, though no less demeaning. The chorus goes: "She's up all night to the sun / I'm up all night to get

some / She's up all night for good fun / I'm up all night to get lucky." There's no question that these words are objectifying, treating women as instruments of sexual pleasure.

I doubt that many people give these lyrics much thought when passing through the dining hall. But attitudes that objectify women and pervade popular music are often internalized. Dining halls are places of communion, places where our community comes together to eat, talk and study. Music that perpetuates misogyny and encourages rape culture on college campuses has no place in our dining halls.

If we recognize the culture Kaplan discussed as a reality that we must turn around, then it comes as a great shock that we allow music that engenders sexist and misogynistic attitudes in our dining halls. Kaplan is correct: we can put an end to the sexual-assault culture. It starts with putting an end to sexist

attitudes that persist in our environment.

One could argue that removing such blatantly sexist and misogynistic songs from the dining hall could result in a slippery slope of censorship. Where do we draw



Music that perpetuates misogyny and encourages rape culture on college campuses has no place in our dining halls.

the line when it comes to music? I don't have the answer to that. But any song that openly celebrates objectification of women or forced sex should not be played in the dining halls, especially while our community continues to fight against sexual assault on Grounds.

When as many as 1530 currently enrolled female undergraduates will experience sexual assault during their time at the University, we must take this issue seriously.

Problems of sex and gender at the University extend beyond the music played at the dining halls. Ending the culture of sexual assault on college campuses is a complicated undertaking; we must begin with the little things. While the aforementioned songs can be enjoyed innocuously, University Dining should exercise prudent judgment in selecting the music we listen to each meal. I shouldn't have to hear Robin Thicke repeat "I know you want it" or Snoop Dogg declare "we don't love them ho's" each time I grab a salad at O-Hill.

Nazar Aljassar is a Viewpoint columnist for The Cavalier Daily.

Separating to succeed

We should promote public single-sex education as an option that could help boost student achievement

Jared Fogel
Viewpoint Columnist

Boys and girls learn differently. Ever since preschool — at least from my experience — it seems that girls have been better at reading and boys have been better at math and science. Stereotypes aside, studies of the brain have shown that male and female brains differ in how they develop and how they process language. The controversial realm of single-sex education caters toward these learning differences.

It's generally known that single-sex schools, over the course of the 20th century, became restricted to various types of private schools. However, a provision in the No Child Left Behind Act that allowed for the creation of single-sex public schools has reignited the movement. Within the past decade, the number of public schools in the U.S. that are either entirely single-sex or include single-sex classes has grown from a mere dozen in 2002 to over 500, according to a 2012 University of Pennsylvania journal. For the sake of American education, I say the number of public schools that of-

fer single-sex education should continue to grow.

Despite criticism of single-sex public education, more and more studies have shown that the benefits of single-sex education outweigh the cons. A 2012 University of Pennsylvania study focused on students in Seoul who were randomly assigned to single-sex and co-ed schools. According to the study, attending the single-sex schools was linked to higher average scores on Korean and English tests as well as higher percentages of graduates attending four-year colleges.

I mention Seoul students because the study was controlled as much as possible for student's socioeconomic and academic backgrounds. This means that there was an equal distribution of students from different social classes between the co-ed and single-sex schools. Because class background can have a large impact on academic performance, this control poses a problem for critics who insist that single-sex school students perform better on tests merely because they come from more affluent backgrounds.

Single-sex education's benefits may instead lie in teaching. A com-

prehensive Stanford study of more than 24,000 eighth graders found that girls learn better when taught by female teachers and boys learn better when taught by male teachers. Although I can't speak to what other school systems are like, I know that when I was growing up, all of my elementary school teachers and most of my middle school teachers were women. Only when I got to high school and college was I met with male teachers. But if I were to compile a list of my top five teachers of all time, they'd all be men.

My personal experiences clearly don't speak for the collective population of students. But perhaps others share the same thoughts, and perhaps the female-dominated elementary schools tell us why. As the Stanford study points out, there is an increasing gender gap in achievement. Boys are now increasingly less likely than girls to go to college and earn a bachelor's degree. Or girls could just be smarter. Either way, we cannot ignore the effects that the gender of teachers could have on students.

There is no doubt that the U.S. is falling behind in the global education race. A 2013 report

by the Council on Foreign Relations shows that although we are spending the most on education, our college drop-out rates are 54 percent compared to the global 31 percent average among developed countries, and preschool enrollment rates are 69 percent compared to the global 81 percent av-



Despite criticism of single-sex public education, more and more studies have shown that the benefits of single-sex education outweigh the cons.

erage. Throwing money at schools doesn't seem to be working and neither does complaining about American students falling behind in test scores. We need solutions.

Single-sex education should not be forced upon students, but it should be promoted as an option. A common argument against single-sex schools is that they promote gender stereotypes. Yet,

I think the most valid criticism is that single-sex education decreases boys and girls' opportunities to work together. Boys and girls, if separated throughout primary and secondary education, will be less experienced with opposite-gender interactions when they reach the outside world. I think that the best solution to this dilemma is to implement single-sex class options into schools. I stress the option aspect because parents and students should always be given a choice.

Already, most of the public schools that offer single-sex education do so within classrooms rather than with full schools. Single-sex classrooms provide an opportunity for boys and girls to be taught by a teacher of the same gender, and allow classes to be catered to specific learning styles. The American education system needs help, and expanding these single-sex classrooms to other public schools may pave the way for increased student achievement.

Jared Fogel is a Viewpoint columnist for The Cavalier Daily.

Leave Miley alone

Our treatment of celebrities raises a serious ethical problem

Ashley Spinks
Opinion Columnist

This is not an academic or respectable way to start a column, but I just need to say it: Everyone needs to back the hell off. More specifically, the public and the mainstream media need to stifle their unrelenting and harsh criticism of celebrities. I will use Miley Cyrus and her recent controversies as my main case study, but my thesis applies more broadly. We need to stop treating celebrities as spectacles and start treating them with the human decency that they deserve.

Some may argue that celebrities "sign up for" this abuse in some way. The constant stream of criticism, objectification and judgment is seen as an acceptable byproduct of fame. We need to reflect on how ridiculous that assertion is, though. Nobody should expect emotional abuse. People never forfeit their right to be treated with some amount of respect. A person's occupation does not determine how much

kindness, empathy or understanding we should show them. The horror stories of talented musicians, actors and artists being pushed to the brink of sanity because of a heartless public are too numerous to reiterate here.

My argument is not that celebrities should get a free pass



I will use Miley Cyrus and her recent controversies as my main case study, but my thesis applies more broadly. We need to stop treating celebrities as spectacles and start treating them with the

— they are not entitled to do whatever they want. Some criticisms are fair, especially when a celebrity's behavior is objectively offensive or harmful. For example, accusing Miley Cyrus of appropriating black culture in her

music video for "We Can't Stop" is valid. She should perhaps be more thoughtful about what her behaviors mean in a larger cultural context, given her own racial and socioeconomic privilege. To play pretend about living the "hood life" or "being ratchet" for three-and-a-half minutes, when you get to go back to your comfortable life immediately afterwards, is offensive to those people who don't have the same luxury.

That said, valid criticism can be contrasted with criticism about such things as Miley's VMA performance or her nudity in the "Wrecking Ball" music video. Aside from the fact that such condemnations were steeped in sexism and a societal double standard, they also suggested that outside forces have a greater right to control Miley's body than Miley herself. Where was the outrage over the part that Robin Thicke played in the VMA debacle? When a middle-aged father of three lets a 20-year old girl grind on him, how is it that we end up angry at the girl? When a woman makes an artistic, heartfelt, emotional music video

in which she chooses to exercise her bodily autonomy and non-sexually expose herself, why do we feel affronted? And why do we feel we are entitled to assign her labels such as "slut" or "whore"? Why do we make the assumption that she has no self-respect? Extrapolating character traits from a single observance of behavior is foolish and presumptive. We should examine ourselves and the prejudices that a misogynistic society has ingrained in us, and we should realize that Miley is neither inferior nor superior to us. Either berating or worshipping celebrities disproportionately does them and us a disservice. They are just people, and we should think about the effect that hurtful words and biting articles would have on us if we were in their position.

The dangers of overexposure are, as I've said, blatantly clear. Amanda Bynes, while clearly suffering a mental collapse of some sort, surely behaved in ways that were problematic and at times illegal. For example, she was caught smoking marijuana in public and set fire to a driveway

of one of her neighbors. I am not making excuses for her. But she said publicly that she was struggling with an eating disorder, she was repeatedly arrested for disorderly conduct and her Twitter was filled with incoherent and troubled tweets. The people that took to Twitter and tweeted insults and ridicules at her should feel absolutely ashamed of themselves. That is crossing a line. That is contributing to her anguish and her struggle, and feeling unashamed of it because of her celebrity status. The double standard is unfair, and it has the potential to contribute to a celebrity's duress or even possibly suicide, as we've seen with Kurt Cobain, (almost) Paris Jackson and many others.

The responsibility level of pop culture consumers and the mainstream media needs to increase. Our current behavior is repugnant, indefensible and dangerous.

Ashley Spinks is an Opinion columnist for The Cavalier Daily. Her columns run Mondays.



It was the best of teams, it was the worst of teams. We had everything before us, we had nothing before us.

I'm not sure if Charles Dickens was trying to warn Virginia football fans about the trying times they would face in his — slightly paraphrased — opening line of "A Tale of Two Cities," but the immortal words seem to fit the situation quite well.

Cavalier fans had to endure another trial Saturday, and only a few survived the entire thing. By the time Duke added a final field goal to complete a 35-straight point onslaught and hand the Cavaliers a stunning loss — their fourth straight defeat — the stands were largely empty. The final seconds ticked off the clock as the Blue Devils won 35-22 — their fifth victory in their last six games against the Cavaliers.

The loss was made all the more disappointing by Virginia's inconsistency.

For the majority of the first half, I saw that best of teams. I witnessed a Virginia offense that looked like it had finally found the power-run-

ning identity it had been searching for, peppered with a bit of downfield passing and daring play-calling — namely a fake punt and a successful two-point conversion.

I saw a defense that had been banged up and exposed in recent losses to Ball State and Maryland come out and shut down a Blue Devil offense averaging 35.8 points per game, forcing punts on Duke's first six possessions. Despite playing without defensive stalwarts Demetrious Nicholson and Brent Urban, the unit stepped up and made plays in the absence of two of its leaders.

After a frustrating three-game losing streak — all three of which were absolutely winnable games — it seemed as if it all was finally coming together for the Cavaliers.

The offense was moving the ball up and down the field, which it couldn't do against Pitt. It scored touchdowns on all three trips to the red zone, which it couldn't do in its heartbreaking loss at Maryland, where it instead kicked three field goals from inside the 20. The

offense limited its turnovers and the defense made stops, which both units failed to do at home against Ball State.

But as Lee Corso loves to yell on ESPN's College Gameday, "Not so fast!" Even with Virginia leading 22-0 with less than six minutes left in the first half, that feeling was still there — that feeling that gnaws at your insides telling you that no lead, no matter how large, is safe. And when Anthony Boone scrambled from a collapsing pocket

and tossed a shovel pass that went for 25 yards, that feeling began to turn to full-on panic.

Duke's offense began to cook, while Virginia's disappeared even faster than its fan base. It was only a matter of time.

During the second half, Virginia was the worst of teams. It was as if the Cavaliers went into the locker room and made no adjustments, while Duke figured out how to stop the Virginia rushing attack and force David Watford to win the game. That strategy paid off, as the Cavaliers posted only 83 second-

half yards, including a mere seven in the third quarter.

Watford's performance mirrored his team's. He looked good early in the game, very similar to his career day against Maryland last weekend. He was running instinctively and completed a few long passes. But his accuracy still leaves much to be desired, and that was apparent in the second half when he panicked and overthrew multiple open receivers.

Boone and fellow signal-caller Brandon Connette abused the Cavalier defense in the second half, particularly victimizing cornerbacks DreQuan Hoskey and true freshman Tim Harris. The Blue Devils converted all four fourth downs they attempted, including a fourth-and-nine and a fourth-and-one that went for the 47-yard go-ahead touchdown.

Yet the biggest kicker of Duke's fourth-quarter, go-ahead drive was not Virginia's inability to stop the Blue Devils. It was the Cavaliers' impeccable ability to shoot themselves in the foot, in the form of Anthony Harris dropping an easy interception. Somehow, the Cavaliers always find a way to lose.

With Virginia trailing 25-22, the Cavaliers lined up to kick a 39-yard field goal to tie the game. But once again, at a critical juncture of the game, the team found a way to

lose. An offsides penalty negated the made field goal, and Alec Vozenilek's subsequent attempt from 44-yards went wide left. Again, it was Virginia's own, unforced mistakes that proved the team's undoing.

The most exasperating part of the four-game losing streak is that it's almost impossible to diagnose a single root cause. Against Pittsburgh it was the anemic offense. Against Ball State it was turnovers and defense. Against Maryland it was settling for field goals instead of touchdowns in the redzone. And against Duke, it was everything.

I know Mike London won't be fired this season, if not for his stellar incoming recruiting class, then because it would cost more than \$10 million to buy him and his coaching staff out. And I'm not convinced firing London is the right answer, although a purge of the program's staff might provide fans temporary catharsis.

But it's difficult to sit in increasingly tense postgame press conferences and listen to coaches and players answering questions about this losing streak, their words becoming progressively more meaningless with each loss. They are still trying to be the best of teams, but seem incapable of becoming anything other than the worst of teams.

Buckley stars as Virginia downs No. 8 Duke

Senior forward Elly Buckley notches hat trick on Senior Day Friday to propel Cavaliers to 4-3 win against talented Blue Devil squad

Matt Conney
Assistant Managing Editor

Despite nearly squandering a three-goal lead, the No. 6 Virginia field hockey team held on for a 4-3 victory against No. 8 Duke Friday night in the Cavaliers' final home game of the regular season. Following the match, Virginia honored its eight-member senior class, including star senior forward Elly Buckley, who scored three goals in the game.

The win brings Virginia (15-3, 3-2 ACC) into second place in the ACC standings before its regular season finale against ACC-leading and No. 1 ranked Maryland.

"It was a great Duke-Virginia game, and it's typical of the ACC," coach Michele Madison said. "It's one game at a time, so now we'll rest the players and get them ready for Maryland."

Buckley opened the scoring against Duke (11-4, 2-2 ACC) just five minutes into the contest with an unassisted strike that she sent flying from the right side of the goal. But just 30 seconds later, Duke tied the game when senior

midfielder-forward Emmie Le Marchand sent a perfect cross to sophomore midfielder Aileen Johnson, who was able to shoot it past Cavalier junior goalkeeper Jenny Johnstone.

Virginia regained the lead with 10 minutes remaining in the first half when freshman midfielder Lucy Hyams found her classmate, forward Riley Tata, in front of the net for a quick tap in. Virginia extended that lead just five minutes later on a breakaway by Buckley and Hyams, which resulted in an uncontested shot for Buckley off the feed from the freshman.

"Lucy was really fast on the ball," Madison said. "We had to release the ball to the players and generate attacks with some numbers, [and we did]."

Less than one minute into the second half, Buckley completed her hat trick off a third Hyams assist to give the Cavaliers a 4-1 lead and seemingly secure the victory. Duke, however, rallied and scored twice in the next eight minutes off goals from Le Marchand and senior midfielder Devon Gagliardi to close the deficit to one.

"We just put a lot of pressure

on Duke in the first half," Madison said. "We were able to create a lot of attack from the defensive situations. We made some adjustments in the second half, but we weren't able to apply that same amount of pressure."

Virginia then clamped down on defense for the next 20 minutes, staving off any Duke attempts to tie the game. Despite the Cavalier offense's failure to pad the lead, the defense only allowed one more shot after Duke's final goal to lock up the 4-3 victory.

"We all stayed in it and kept working hard to hold them off the whole time," senior back Chloe Pendlebury said. "It was a bit of teamwork to stay in it ... Our defense is always solid — we have a good sturdy back four."

Buckley's three goals move her into sole possession of third place in career points for Virginia. This season, she leads the ACC in goals and points with 20 goals and six assists.

"I was on the lucky end of a lot of it," Buckley said of her goals against Duke. "Everyone else does the hard work and I just shoot and score."

At the conclusion of the match, the team recognized the accomplishments of the senior

class, which boasts two NCAA tournament appearances, including a trip to the semifinals in 2010.

"We're really close friends, and it's been amazing — I couldn't ask for a better class," Buckley said.



Marshall Bronfin | The Cavalier Daily

Senior forward Elly Buckley enjoyed a memorable Senior Day, scoring three times as Virginia held on for a 4-3 win against Duke Friday. Buckley leads the ACC in goals and points with 20 goals and six assists this season.

Hohenshelt chides Cavaliers' 'embarrassing' effort

Virginia head coach criticizes team following shutout home losses to UNC, NC State

Peter Nance
Associate Editor

As coach Dennis Hohenshelt searched for a way to describe his team's performance Saturday in a 3-0 loss to NC State — its second shutout loss of the weekend — one word resurfaced again and again: embarrassing.

"The way they played, I'm embarrassed to say that I'm coaching them because obviously I'm not doing a good job with them to get through to them," Hohenshelt said. "They should be embarrassed with the way they represented themselves tonight. I guess that's the word of the weekend right, it's 'embarrassing.'"

Hosting two Tobacco Roads teams during the weekend, the Cavaliers dropped matches to No. 13 North Carolina Friday and NC State Saturday. After the loss to the Wolfpack, Hohenshelt was in no mood to mince words.

"I think there's lots of lessons the team can take away, and one of them is to be better," Hohenshelt said. "They have to play hard for every point, because the last two matches they got outworked on every point and got outplayed on every point, and I got outcoached on every point. Either they're going to get better or there's going to be a lot of weekends like this."

So far this season, the Cavaliers (10-10, 3-5 ACC) have looked vastly improved from last year's team, which lost its first 10 con-

ference matches. The two matches this weekend, however, showed that they still have a ways to go before they can compete with the top teams in the ACC.

"We played two really good teams," senior Emily Rottman said. "We know what the top level of the ACC is now. So going from that, we know exactly how we're going to have to play to beat those top teams now."

After splitting matches the previous weekend against Syracuse and Boston College, Virginia looked to move above .500 in conference play for the first time since 2009. However, North Carolina (18-1, 7-1 ACC) proved too much for the Cavaliers as they took the match in straight sets.

The Tar Heels dominated the first set, hitting .303 to Virginia's -.107. The second and third sets were much closer, but the Cavaliers could not match their opponents' physicality at the net, losing the blocking battle 8 to 2. Freshman Haley Kole and junior Tori Janowski tied for the team lead in the match with 12 kills apiece, while Rottman registered a match-high 12 digs, but the Cavaliers fell 25-12, 26-24, 25-19.

"We fought hard at times," Rottman said. "On Friday night, I thought we played some really good volleyball. We were doing the right things, hitting the right spots, but [Saturday night] I just thought we needed to be smarter and make the easy plays and we just couldn't

do that in the end."

In the match Saturday, the Wolfpack (15-5, 6-2 ACC) came out strong and seemed to return every attack the Cavaliers made. NC State held the edge in hitting percentage, .269 to .094, and digs, 57 to 46, en route to a 3-0 win. One of the few positives for Virginia was leading in blocks, 9 to 6, as the team trailed its opponent in virtually every other category en route to a 25-21, 25-17, 25-14 loss.

While the rest of the team struggled, Rottman — Virginia's lone senior — had another strong performance. She tallied 19 digs against the Wolfpack and totaled 31 on the weekend. She is now fifth in the ACC with 4.33 digs per set, and has been a leader on the young squad both on and off the court.

"I thought Emily Rottman played extremely hard and was really good, and if we had everyone else giving her effort then we might be a little dangerous," Hohenshelt said. "But right now, it's one person out there giving effort and five people watching her."

The Cavaliers pay a visit to in-state rival Virginia Tech Wednesday, then come back home to host Notre Dame for the first time ever as an ACC foe Sunday afternoon. Hohenshelt will be searching for more effort from his players to turn things around.

"Part of it is they have to be willing to play a little bit harder than what they are," Hohenshelt said. "They have to motivate themselves."



Marshall Bronfin | The Cavalier Daily

Senior Emily Rottman was one of the few bright spots for the Cavaliers this weekend, registering a match-high 12 digs against North Carolina Friday and 19 more digs against NC State Saturday.



Marshall Bronfin | The Cavalier Daily

Junior midfielder Eric Bird scored with 34 seconds remaining in regulation to level the score at 1-1 and force overtime. The Cavaliers attempted 37 shots but rarely capitalized on the multitude of chances.

U.Va. earns third straight tie

Team squanders offensive chances, scores last-minute goal for 1-1 draw

Friday night in Blacksburg, the Virginia men's soccer team outplayed in-state rival Virginia Tech by most standard metrics. The Cavaliers unleashed a 37-shot flurry while holding the Hokies to just two attempts, and won the corner-kick battle, 13-0.

Virginia, nonetheless, walked off Thompson Field with a 1-1 draw, a result only made possible when junior midfielder Eric Bird scored a game-tying goal with 34 seconds remaining in regulation. The No. 19 Cavaliers (6-3-4, 2-2-4 ACC) extended their undefeated streak to nine games, but failed once more to earn a

win against a moderately imposing ACC opponent.

Virginia Tech (3-4-5, 1-2-5 ACC) took the lead in the game's fourth minute after the Cavalier defense ceded an own-goal. Virginia peppered Hokie senior goalkeeper Kyle Renfro with shot after shot for the next 86 minutes, but failed to score until the final seconds.

Renfro stymied the Cavalier offense by turning back 10 shots, including Bird's penalty kick in the second overtime period. He was particularly dominant against sophomore midfielder-defender Scott Thomsen, who unleashed five shots on goal, but went home

still searching for his first score since the season opener.

The Cavaliers have now settled for ties in each of their past three contests, coming against Virginia Tech, Maryland and Duke, the eighth, third and 10th-place teams, respectively, in the 12-team ACC. Virginia currently sits in sixth place in the conference.

Virginia next travels to South Bend, Ind. to face No. 2 Notre Dame in the first match-up between the teams as ACC adversaries. The currently undefeated Fighting Irish joined the conference this year.

—compiled by Ryan Taylor

Top-ranked Virginia beats No. 4 UNC

The No. 1 Virginia women's soccer team concluded its final road trip of the season with a convincing win against No. 4 North Carolina, recording its 10th shutout of the season en route to a 2-0 victory.

The defending national champion Tar Heels (13-3, 7-3 ACC) have dominated head-to-head matchups between the two schools all-time, owning a 35-3-3 record against Virginia. Each of the Cavaliers' three wins in the series have come in the past three years, however, and the team's strong showing Sunday helped continue that trend.

Virginia (16-0, 10-0 ACC) showed off its depth in the match, as it played without star junior midfielder Morgan Brian,

who was in San Antonio, Texas with the U.S. Women's National Team. The Cavaliers were able to get off to a quick start despite Brian's absence, with sophomore forward Brittany Ratcliffe scoring off a cross from junior forward Danielle Colaprico in the 13th minute.

The remainder of the first half was unsurprisingly a defensive struggle — both teams entered Sunday's match with nine shutouts. The teams combined for just four shots in the first half, and things did not loosen up in the second. Virginia and North Carolina mustered just two more shots apiece until the 84th minute, when Cavalier leading scorer sophomore forward Makenzy Doniak sealed

the deal for Virginia with her 12th goal of the season.

The 2-0 win marked just the second time in the last 27 years that North Carolina has lost by multiple goals, a span of nearly 700 matches. Virginia's victory tied it with the 1990 Cavaliers for best start in school history — that streak was broken by the Tar Heels. The team's success has not gone unnoticed nationally, as the Cavaliers have been the consensus No. 1 team for five weeks in a row.

Virginia will play its final three games of the season at Klöckner Stadium, beginning with a matchup against Miami Thursday evening.

—compiled by Ryan Taylor



Porter Dickie | The Cavalier Daily

Sophomore forward Makenzy Doniak sealed the victory with a goal in the 84th minute, her 12th of the year. With the win, the Cavaliers matched a school record by extending their season-opening unbeaten streak to 16 games.

FOOTBALL | 'Execution errors' doom Cavs to second-half collapse

Continued from page 1

team's strongest runs of the season.

Duke responded five minutes later as Blue Devil junior quarterback Anthony Boone found junior wide receiver Jamison Crowder for a six-yard touchdown pass. Virginia got the ball back with 46 seconds remaining in the half, but went three-and-out, taking just 25 seconds off the clock. It was the Cavalier's second straight three-and-out.

"Going into halftime, we let them get a score," junior safety Anthony Harris said. "Coming back out, we knew we'd have to go out there and the first drive would be key. You watch college football right now, you see teams with big

leads early and then you see a lot of guys come back, so you try to talk it up."

Duke got the ball after halftime and began to drive, but Harris intercepted Boone at Virginia's 28-yard line. But the Cavaliers were unable to capitalize on the turnover, going three-and-out on the ensuing drive. Virginia gained just seven total yards of offense in the third quarter, going three-and-out three times — to the Blue Devils' advantage.

Duke sophomore kicker Ross Martin hit a 25-yard field goal, and junior backup quarterback Brandon Connette found the end zone on a six-yard run as Duke closed the deficit to 22-17. While Virginia held the lead as time expired in the third quarter, the momentum had clearly turned in the Blue Devils'

favor. The Cavaliers were unable to respond.

"It was just execution errors on our part," Bowanko said. "When guys needed to make a play, they didn't make the play."

The fourth quarter brought more of the same. Duke took the lead on a 47-yard pass from Connette to junior tight end Braxton Deaver, and Deaver would score again later in the quarter on a 24-yard pass from Boone to push the lead to 32-22. A 32-yard field goal from Martin made the final score 35-22.

"Thirty-five unanswered points is ridiculous," Parks said. "I am feeling a little frustrated right now. They kept playing and we didn't. They played four quarters and we played a half of [a] football [game]."

After racking up 280 yards of offense in the first half, Virginia had just 83 yards in the second half. The letdown was stunning, and for the fourth straight week, the Cavaliers left the field without an answer after squandering another winnable game.

"That's what's so frustrating about us," senior defensive end Jake Snyder said. "We've got good players, we've got good schemes in, and we've just need to put it together over four quarters... People are pissed off that we lose, but no one's hanging their head, no one's thinking the season is lost."

Virginia biggest challenge moving forward is simply recovering. Four straight losses can snowball quickly, especially with a difficult opponent next week in Georgia Tech.

"[London] basically said guys can pack it up or guys can come out and fight," Harris said. "We're going to have our meeting tomorrow like we usually do on Sundays and come prepared, and he said he was going to be there. The guys who show up are the guys who want to play, and that's who we're going to go with."

For London, motivating his players to continue battling will be his main focus.

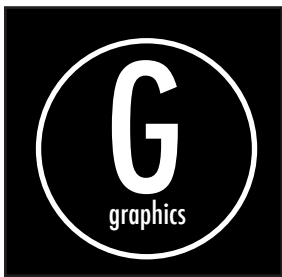
"These are young men and they have to deal with this," London said. "We have to block out distractions and we have to move on and move forward. These guys are students and athletes and they want to win. We are young enough not to know that when adversity appears, we have to respond and bounce back from those things."

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CLASSIFIEDS

OTHER

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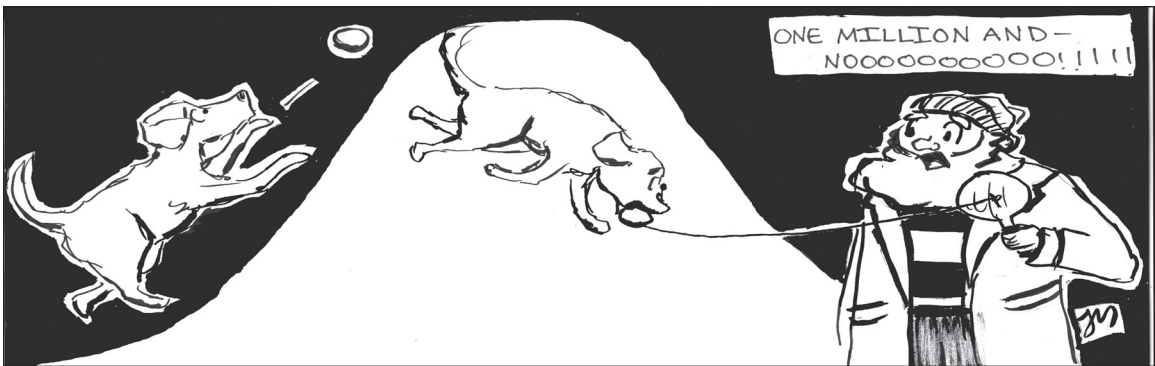
MOSTLY HARMLESS BY PETER SIMONSEN



THE ADVENTURES OF THE AMAZING <THE> A-MAN BY EMILIO ESTEBAN



(NO SUBJECT) BY JANE MATTIMOE



SOLE SURVIVOR BY MICHAEL GILBERTSON



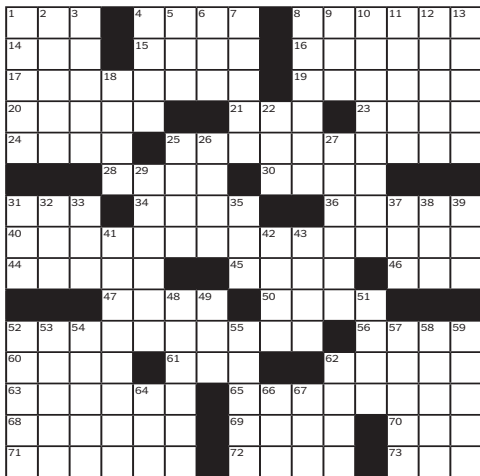
The New York Times Crossword

Edited by Will Shortz No. 0916

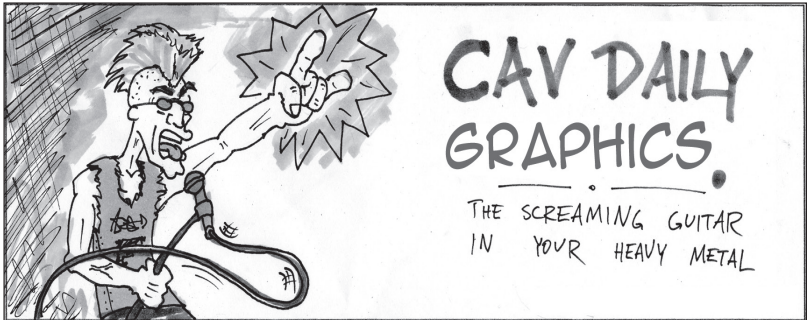
- ACROSS**
- 1 Man-goat of myth
 - 4 "Make it snappy," on an order
 - 8 Smartly dressed
 - 14 Media inits. since 1958
 - 15 Guys' counterpart
 - 16 Mike Nichols's comedy partner May
 - 17 Abba-inspired hit musical
 - 19 Is unable to
 - 20 Loud, as a crowd
 - 21 Sign before Virgo
 - 23 Gillette razor brand
 - 24 River of the underworld, in myth
 - 25 Movie starring Lon Chaney Jr., with "The"
 - 28 Footnote abbr.
 - 30 ___ of Wight
 - 31 "Now I get it!"
 - 34 Suffix with buck
- DOWN**
- 36 "Since ___ My Baby" (1965 Temptations hit)
 - 40 Washington rally of 5/14/00
 - 44 Push
 - 45 False god
 - 46 Timid
 - 47 Office worker just for the day
 - 50 Makes bales on a farm
 - 52 Dogpatch matriarch
 - 56 Tibetan priest
 - 60 Even, after "in"
 - 61 Math's highest degree?
 - 62 Baseball's Hammerin' Hank
 - 63 Many a corporate plane
 - 65 Classic advertising slogan ... and a hint to 17-, 25-, 40- and 52-Across
 - 68 Very advanced, computerwise
 - 69 Test
 - 70 Mal de ___
- ACROSS**
- 71 Al and Al Jr. of auto racing
 - 72 Puerto ___
 - 73 Suffix on juice drinks
- DOWN**
- 1 Mountain cats or sneakers
 - 2 Miles ___ (not even close)
 - 3 Leonard who played Mr. Spock
 - 4 Medium in bio labs
 - 5 "Uncle ___ wants you"
 - 6 Boxer Muhammad
 - 7 "The Lord is my shepherd ..."
 - 8 Wooden ducks
 - 9 Pie ___ mode
 - 10 Long, thin cigar
 - 11 Mottled horse
 - 12 Huge, in poetry
 - 13 Adjust the margins again
 - 18 Opposite of mini-
 - 22 Brit. record label
 - 25 Artist Joan
 - 26 Japanese soup noodles
 - 27 Meagerly
 - 29 Barnum's circus partner
 - 31 Friend of Francois
 - 32 "I Will Follow ___" (1963 #1 hit)
 - 33 Mont Blanc, e.g.
 - 35 White House financial advisory grp.
 - 37 Surgery sites, for short
 - 38 Educ. facility

ANSWER TO PREVIOUS PUZZLE

P	I	Z	Z	A	J	O	I	N	T	W	I	F	E
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I	Z	O	D		I	S	C	R	E	W	E	D	U
N	O	T	E		S	T	E	E	L	T	R	A	P



- PUZZLE BY ED SESSA
- 39 "___ will be done ..." (Lord's Prayer phrase)
 - 41 "Hmmm ..."
 - 42 Honolulu's home
 - 43 Sir's counterpart, informally
 - 48 Bird mimics
 - 49 One calling the kettle black, in a saying
 - 51 Metal waste
 - 52 ___ Picchu (Incan site)
 - 53 Had dinner at home
 - 54 Light fogs
 - 55 Official language of Cambodia
 - 57 Scent
 - 58 Made a cow call
 - 59 Tennis's Agassi
 - 62 Bullets, BB's and such
 - 64 Co. that makes A.T.M.'s
 - 66 1011, in old Rome
 - 67 McDonald's Big
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Amazing... But True!

Today's Topic

FAMOUS FOREBEARS

Legendary Personalities of UVA's Past

William Holding Echols:

A Mathematics professor at the University starting in 1891, William Holding Echols lends his name to both a dorm on Grounds and the CLAS distinguished scholar program. To this day, Echols remains the only professor at the University to have blown up the Rotunda using dynamite. When he wasn't fighting fire with fire, he gave notoriously difficult Mathematics examinations. In fact, he was known among students of his day as "Test" Echols, but it is possible this appellation was instead due to the humorous effect of saying "William Holding Test Echols" aloud quickly.





Allie Hardesty
Staff Writer

Discussion surrounding the drug Molly, a pure form of MDMA — an amphetamine often laced with unknown substances — have been front and center in the University community ever since the death of second-year College student Shelley Goldsmith.

According to Cathleen Clancy, associate medical director of the National Capital Poison Center in Washington, D.C., the danger with Molly is that nobody knows exactly what is in it, because it varies from sale to sale.

"Drug dealers use the name Molly to get people to buy their drug," Clancy said. "What's in the packet can be almost anything. It's a variety of synthetic amphetamines."

In studies on Molly, only 25 percent of tablets examined were pure MDMA — the other 75 percent included other drugs or unknown toxins, according to a public video by Student Health Director Chris Holstege, also the director of the University's Division of Medical Toxicology.

Because of the variance in the mixture of substances in packets of Molly, a person's response can be drastically different each time they use it.

"It's become quite a problem," Clancy said. "Someone can take it one day, and it makes them feel great; another day it can make them quite sick. With heroin, for example, people know what they are getting into. It's the same compound every time."

Common symptoms experienced after taking a hallucinogenic amphetamine such as Molly or

ecstasy include agitation, paranoia, high body temperatures and sometimes seizures, Clancy said. In some cases, the drug causes brain to swell and herniate, often leading to death.

Overall, the use of synthetic amphetamines has increased recently. Calls to the National Capital Poison Center have been increasing in the past few years, from 34 in 2010, to 51 in 2011 and 65 in 2012, according to Clancy. Since January 2013, there have been 48 calls from people who have used hallucinogenic amphetamines.

"The number of calls don't completely reflect the numbers using Molly; we don't separate calls for different types of synthetic amphetamines," Clancy said.

Though 95 percent of University students don't use ecstasy or Molly, according to Holstege's video, there is some worry that

the uptick in media attention surrounding the drug will cause more people to try it. Clancy, however, said she hopes the increased information will help educate everyone on the extreme dangers of the drug.

"The media's job is to alert people to new things that are happening, and they've done that," Clancy said. "In the end, the more education, the better."



Photos courtesy Wikimedia Commons

Molly, a supposedly pure form of MDMA, is often laced with other drugs and toxins, according to Student Health Director Chris Holstege.

The dangers of 'Molly'

Ecstasy encounters provoke questions in University community

The Evolution of Food

How our hunting, gathering ancestors are to blame for unhealthy eating choices

Emily Dinning
Staff Writer

Molière's quote, "One should eat to live, not live to eat," proved to be wise beyond his time. In a time of abundance, humanity lives in a state of constant deprivation: we are overfed, and yet nutritionally, starving to death. Our brains and environment have greatly influenced the lack of nutrition and propagated the obesity epidemic.

Certain areas of the brain that link memories of specific foods to nutritional rewards are more active during food cravings. According to new research from the Monell Chemical Senses Center, the hippocampus, insula and caudate are activated during food craving episodes. Other areas of the brain responsible for pleasure and memory also contribute

to food cravings by linking these memories of food consumed to past pleasure. Even certain impulsive and addictive centers, such as the opiate centers of the brain, are active when one craves foods rich in fat and sugar.

"Beyond reward and craving, this part of the brain is also linked to substance abuse and dependence, which raises the question as to whether certain foods might be addictive," said David Ludwig, the director of the New Balance Foundation Obesity Prevention Center, in a study published in The American Journal of Clinical Nutrition.

Tracing our evolutionary history gives more insight for why our brains have developed to lack much inhibition toward food consumption. Our evolutionary ancestors were hunter-gatherers who faced many times of famine; there was not a way to predict

when another meal would come. Natural selection favored those hunter-gatherers who found the most nutrient-dense foods and ate enough of them to survive the next period of famine. Our brains have been programmed, quite literally, to crave certain tastes that represent nutrients that are scarce in times of famine — sweet, salty and fatty.

A sweet taste triggers the brain to recognize a carbohydrate, in the form of fruit or vegetation for our ancestors, which is essential to survival. A fatty taste triggers the recognition of an essential fatty acid, which would have been found in nuts or meat. When the brain recognizes a sugar, fat or salt, it immediately triggers the desire to consume inordinate amounts of the source from which it came — a characteristic passed to us from our ancestors over thousands of years of natural selection.

The body and brain function in conjunction to unconsciously crave the foods that are essential to life and that are lacking in times of famine. Although shoveling down carbs and fats was crucial to survival long ago, it is counterproductive in the world of abundance in which we live today.

Essential tremor study offers hope

Research evaluates successful, non-invasive treatments for condition that causes unpleasant involuntary motions

Monika Fallon
Health & Sciences Editor

For people with the disorder essential tremor, simple tasks such as drinking water, writing or using utensils, can be the most difficult ones. Although the exact cause of the involuntary movements associated with the condition are unknown, thalamotomy, or the purposeful erosion of a section of the brain, has proven successful in the past as a treatment. The invasive brain surgery isn't for everyone, however, which is why a team of scientists led by principal investigator and Neurology Prof. Dr. Jeff Elias has come up with a form of thalamotomy using magnetic-resonance guided focused ultrasound.

The study, published in August by the New England Journal of Medicine, reports positive results from 15 patients with essential tremor treated with this new noninvasive procedure. Dr. Max Wintermark, associate professor of Radiology, Neurology, Neurosurgery and Biomedical Engineering and the chief of Neuroradiology at the University, said the other treatment options include medication or invasive modali-

ties such as radiofrequency ablation, where electrodes are placed on the patient's brain, or gamma-knife ablation, which involves using gamma radiation.

"MRI-guided focused ultrasound is a noninvasive alternative option, which uses ultrasound to heat up a very small region of the brain, carefully selected using magnetic resonance imaging," Wintermark said in an email. "The lesioning of this small region of the brain interrupts the neuronal circuit that causes the tremor."

The preliminary results are very promising, Wintermark said. Results were gauged by the Clinical Rating Scale for Tremor, showing a 48 percent improvement in hand tremors, 49 percent improvement in the the disability subscore, 19 percent improvement in overall tremors and a 26 percent decrease in average score on the Quality of Life in Essential Tremor Questionnaire, where higher scores indicate a greater perceived disability.

Essential tremors can be extremely debilitating, Wintermark said, and some patients will with-

Caption

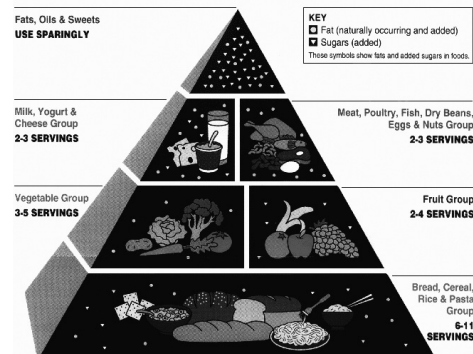


Photo courtesy Wikimedia Commons

see Food, page 16

see Research, page 16



Samantha Needham
Feature Writer

Free glow sticks, a DJ, free food, industrial-strength blacklights, exercise and charity — what could be better on a Friday night?

The Organization of Young Filipino Americans hosted its Lakas Mad Glow 5K Friday, Oct. 10, at Nameless Field, raising funds for both the OYFA Relay for Life

team and the He Cares Foundation, which benefits poor children in the Philippines by providing education, food, water and clothing.

Though this was not the first OYFA 5K, it was completely different from the previous ones, said Richard Lay, a second-year College student and co-chair of the 5K planning committee.

“We were originally going to do a Color Run, but we decided

to be more innovative and do a Glow Run,” said Kimberly Hall, a second-year College Student and co-chair of the 5K.

The pre-race festivities included a DJ, blacklights, free food such as bagels and donuts, and of course, glow sticks.

“Everyone ended up getting something glowy at the race,” said Camille Lorenzana, fourth-year Engineering student and OYFA president. “People had lit-up

mouth guards and glow shoe-laces — one guy was wearing blue Christmas lights and he stood out the most to me.”

Members of OYFA prepared food themselves to serve to guests, including rice, lumpia — a Filipino eggroll — and pancit — a rice noodles dish with vegetables. A “house special” including chicken adobo for \$1 more was also available.

OYFA worked with Student

Council to spread the word about the race, which helped raise attendance from a previous high of 50 to 200, a huge jump according to Lorenzana.

“I got an email [the morning after the race] from one of the runners, a 63-year-old woman,” Lorenzana said. “She told me she basically walked the whole thing, but still had a really good time and that we were very energetic and enthusiastic.”



Courtesy Kimberly Hall



Marshall Bronfin | The Cavalier Daily



Courtesy Kimberly Hall



Marshall Bronfin | The Cavalier Daily

Friday's Mad Glow 5K, sponsored by the University's Organization of Young Filipino Americans to raise money for the He Cares Foundation, included live music and Filipino cuisine.

Ready to serve

ROTC students discuss requirements, service, life after the University

Allie Jensen
Feature Writer

After an extensive training process during the first few months of school, fourth-year Engineering student Kris Peck was ready for the seven-mile run, rope bridge challenge, obstacle course and other tests he would face at Ranger Challenge. An event unique to the Army ROTC program, Ranger Challenge provides a team of 13 students the opportunity to compete against 40 other schools in the mid-Atlantic area in military skills.

“You wake up four or five days a week [to train for Ranger Challenge],” Peck said. “It’s tough, but

you build a certain camaraderie with the 12 other guys or girls you do it with.”

Attending Ranger Challenge is one opportunity Peck was afforded by participating in the Reserve Officers’ Training Core — more commonly known as ROTC. A college-based program that offers scholarship opportunities to students that train to become future Navy, Army and Air Force leaders, all three ROTC programs combine physical training with academic training.

Members of ROTC are required to dedicate time to military service after graduating. The Army ROTC program offers students various service options, including active service and a re-

serve option that involves monthly training. In the Air Force, there is no reserve option — all cadets serve for four years or longer, depending on their position. Naval service time also depends on position.

For members of Army ROTC, requirements include a weekly lecture, which discusses leadership styles and basic army skills, as well as a weekly lab, which teaches military tactics. Third-year students act as leaders in the lab, while fourth-year students are in charge of planning activities. Students also have field training exercises once a semester and are required to take a military history course.

“[My ROTC training] is specifically geared toward my immediate future after school,” Peck said. “In the Army, each day is going to have a new mission, a new task to tackle. I prefer taking on those different challenges. It keeps you on your toes.”

In the Air Force ROTC program, members have physical training twice a week, an Air Force class and a leadership lab. Both physical training and the leadership lab are run by cadets, giving them a chance to practice their leadership skills. Between their second and third year, cadets undergo field training for four weeks.



Courtesy William J. Golden

“Outside of physical training and lead lab, you’re pretty much like any other college student,” said fourth-year Commerce student Erik Neighbour, a member of Air Force ROTC. “You are in college, but you are always representing the Air Force. I think it’s really important that as cadets we remember this. If you behave inappropriately, you are representing the Air Force badly.”

Members of the Naval ROTC program, meanwhile, have battalion physical training on Tuesday and a drill period on Thursday. They also have to take a naval science course.

Aside from these basic requirements, ROTC students are largely free to pursue their interests in picking classes. Most

students have the freedom to choose their major, although some ROTC scholarships require the student to declare a technical major.

“[Your major] may be taken into account when you are selected for field training,” Neighbour said. “The Air Force needs a lot of technical people, so they want officers to have technical degrees. However, a technical degree is definitely not required, as my major attests to.”

Students in the Army ROTC program can major in a discipline of their choosing and still receive their scholarship, while the Navy ROTC program organizes majors



Courtesy Mike Vinetti

see ROTC, page 16

LOVE CONNECTION | Breanna and Karsten

Sometimes, it actually works.

Breanna

Year: First

Major: Kinesiology

U.Va. involvement: Cavalier Marching Band Feature Twirler, University Dance Club, Cav Cross Fit.

Hometown: Chesterfield, Va.

Ideal date (physical attributes): Tall, dark and handsome type. Nice hair, beautiful eyes, taller than me. Fit — [I] would like an athlete of some sort.

Ideal date (activity): Dinner. Nighttime stroll where we can talk and better get to know each other — also leaves it open for spontaneity. I am always open for random fun.

Deal breakers: Snorts, mouth breather, lazy, unmotivated, too sensitive, plays the victim

Describe a typical weekend: If there is a football game: early morning wake-up to get to practice on time. Participate in game day activities, go home, rest, possibly go out to dinner or hang with friends. No football game: late morning wake-up, clean up room a bit, homework, go out with friends at night. Sunday is my catch-up day for sleep and homework.

Hobbies: Baton twirling, exercising, dancing

What makes you a good catch? It's okay to brag!: Smart, athletic, good personality. And, I mean, I am one of the feature twirlers...

What is your spirit animal? Bear — specifically one of the mischievous ones from the movie "Brave."

What's your favorite pick-up line? "If you were words on a page, you'd be what they call fiiiine print."

Who is your favorite couple? Ron and Hermione.

Describe yourself in one sentence: Me.

Karsten

Year: Second

Major: Your guess is as good as mine.

U.Va. Involvement: Jefferson Rounds, Phi Sigma Kappa, Pave the Lawn, Student Council, TomTom Fest, Econ Clicker Club.

Hometown: Colonial Beach, Va.

Ideal date (physical attributes): Petite, nice complexion, preferably 5-foot-9 or shorter, long hair, dancer.

Ideal date (activity): Cook food at one of our places, listen to Motown, dance a little bit, then maybe watch a movie, go to a party or throw water balloons at streakers.

Deal breakers: She needs to be able to take a joke. I make a lot of them, but I only occasionally mean the sexist ones. No smokers.

Describe a typical weekend: Failing to get stuff done during the day, going out at night and regretting it all as I drown in work on Sunday.

Hobbies: Writing short stories and poems, listening to music, attending open mic nights, drinking coffee, wishing I had more time for real hobbies.

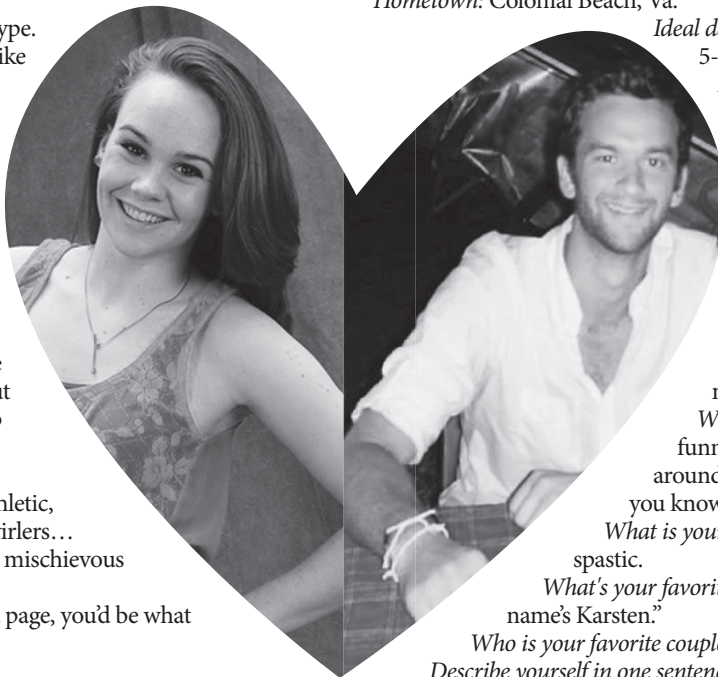
What makes you a good catch? It's okay to brag!: I'm personable, funny and easy-going. I'm pretty ambitious and usually push those around me to be their best. Oh! And I have Starbucks coupons — so, you know.

What is your spirit animal? Probably a sea otter or something a little bit spastic.

What's your favorite pick-up line? "Hey, I'm about to shamelessly hit on you. My name's Karsten."

Who is your favorite couple? Jim and Pam from "The Office"

Describe yourself in one sentence: Ball so hard, m*****rs wanna find me. #swag



The pair met at 8:30 p.m. on Friday for a scenic picnic on the Lawn.

Allie Griswold Love Guru

Karsten: I applied for Love Connection because I thought it would be fun. I was really surprised to hear I was chosen, because it was less than 24 hours after I submitted my application.

Breanna: My friend convinced me to apply because she thought it sounded interesting. We had read other Love Connection articles and wanted to see what it would be like.

Karsten: I had never been on a blind date before. I thought it would be at worst hilarious and at best lead to a second date.

Breanna: I didn't know what to expect from the date. Going into it, I was afraid the conversation would be awkward, but luckily that wasn't the case.

Karsten: For me, the date started at 2:30 p.m. when I was at Harris Teeter trying to decide whether she was going to more of a cheddar or a Colby jack girl. I read up on previous LC articles to see how they've gone in the past, and it seemed like for every date they chose to go to Basil. I wanted to deviate from the norm, so I got a picnic basket, candles, wireless speakers for music and a spread of cheese and strawberries with sparking grape juice. I set it all up on the Lawn and then went to the Rotunda to meet her.

Breanna: When I got to the Rotunda, he was the only one standing by himself, so I figured that had to be my date. My first impression was that he was nice looking. I couldn't see him that well because it was dark, but he was really outgoing off the bat, which made me feel really comfortable.

Karsten: I thought she was really cute when I first met her. There were a lot of Intervarsity people running around the Rotunda in weird costumes, so I took her to the picnic area. I

could tell that she was surprised.

Breanna: I was really impressed by the picnic. It was kind of "try-hard," but I thought it was really sweet.

Karsten: I had initially planned to do a hot seat thing where I would ask her rapid-fire questions to get to know her, but I never had to do that. The conversation happened organically, and we didn't have to work hard to make it flow.

Breanna: Throughout the date, we talked about so many different things. We would get started on one topic and then go off on a random tangent. It was a lot of fun. We're both really chill people and found we had a lot in common.

Karsten: Our conversation ranged from talking about our interests to our old relationships (which might have been a bad idea, but was surprisingly normal), to superpowers and "Teen Wolf."

Breanna: The conversation felt really easy. He definitely talked a lot, but I got to put some words in edgewise.

Karsten: One thing we didn't talk about was our majors, which was nice because I feel that's so trite. I largely tried to hide from her the fact I'm a huge hipster, but she eventually found out and started teasing me.

Breanna: He tried convincing me he wasn't a hipster, but he totally is. I found that out by the end of the night.

Karsten: We disagreed on two things. [First], she is not a fan of chest hair, and I think it is possibly my best quality and [second], I think I'm a lot funnier than she thinks I am. She obviously has that wrong, and I'm sure she'll figure it out eventually. Overall, the conversation was very, very easy and not awkward at all.

Breanna: At one point, we ended up swing dancing on the

Lawn. I was impressed with his dance moves.

Karsten: We were teasing each other a lot and even joked about rating the date. It was nice that we could play with each other without worrying about the other person reading too much into it.

Breanna: There was definitely some flirting from both ends by the end of the night.

Karsten: Before the date even ended we both said we plan on there being a second date. I would definitely say this date was one of the top five dates I've been on. I would easily give it a 9.

Breanna: It was honestly one of the best dates I've had. It felt like a storybook date. You couldn't not be impressed with it. It was all really great. I would give it a 9.5.

Karsten: After the date, I added her on Snapchat, but told her I wouldn't text her until Sunday to give her a day to mull things over. I wanted to keep the magic of the blind date alive for the night without too many expectations about the future.

Breanna: I was slightly confused and insulted when he told me he was going to wait to text me. I was hoping that he would change his mind and text me the day before, but he didn't. I kind of wanted to text him to see what he would say. I told him that he had to come to the halftime show at the football to see me, so I'm hoping he went to it.

Karsten: When we talked about why we signed up for Love Connection, I somewhat jokingly told her I was looking for my wife. After the date, I'm not sure if that's a joke anymore. I'm guessing in the future, there will be a second date — and then maybe in about three years, when she's a fourth year and I've just graduated, I'll propose.

On missing Banksy

It wasn't until I was standing knee deep in Bethesda Fountain, smiling manically at a submerged penny, that I realized I didn't know what I was doing with my life.

So absurd was the revelation that Central Park tourists were taking pictures of me — leaving me at an all time low when an Asian girl took a selfie on her iPad, specifically positioning me in the background.

The peace sign and duck face only added insult to injury.

It all started three hours before when I decided to go for a run. I put my Nike shorts on, grabbed my phone and some headphones and headed over to the Park. I didn't know what my destination would be — I only knew I had eaten an entire day's worth of calories and fat in one oversized cookie and I really, really needed to run. Three miles into the Central Park loop, I decided to go to the Met.

The Metropolitan Museum of

Art is my favorite museum in the world. Original, I know. Hopefully one day I can go to an interesting exhibit in an exotic foreign country and then I will sound so much more cultured, but until then the Met's Monet gallery is my go-to.

A few miles later I found myself facing a teller without any money, since I failed to grab some before leaving my brother's apartment. Penniless, and unable to make any sort of donation to gain admission, I

headed back out into the concrete jungle, convinced I could quickly find some change on the ground. Easy enough, right?

But, there were no coins to be found in a five block radius.

Undeterred and more determined than ever, I ventured back into the Park, winding my way back to Bethesda Fountain. Out of breath, I scoured the ground for any change that maybe missed the water, abandoned wishes waiting to be found.

There were none.

Eventually, I got so desperate I took my shoes off and climbed right into the pool to get a penny, ending up in the background of a couple's engagement shots. I pray for the poor photographer who has to photoshop my sweaty, neon-clad body out of those pictures.

Cue: smiling manically.

I was so happy to find the penny I neglected to realize how absurd it was I had just run five miles to climb into a fountain. As the water from my wet hand dripped down my arm and dampened my sleeve, I saw the penny story as a reflection of much larger personality problems — I am heady, irrational and far too determined.

When these traits meet my horrific negligence to plan, disasters occur. I find myself in housing messes with unsigned leases and unfulfilled promises, forgetting my helmet in a cross-Grounds bike race for free cookies in Alderman, paying for items I convince myself I need and climbing in fountains to get change I could have borrowed from strangers behind me in line.

Somehow, this realization

made me convinced I was going nowhere with my life. If I couldn't plan far enough in advance to think to bring money when I left the house, how was I supposed to apply for internships, organize the new CIOs I wanted to start, or even figure out where I was living next year?

Dejectedly, I walked back to the Met feeling pretty lousy about my lack of self-discipline and kicking myself for a living in childish disorganization. I had to get it together.

I walked into the Met and handed the same teller my penny, wet sleeve and all. I couldn't help but mention I climbed in the Bethesda Fountain to get it.

The look on his face affirmed I was crazy. "Wow," he muttered. "That's dedication."

I saw the scenes of Giverny in the Annenberg Gallery I had gone out of my way to see and left the Met feeling better — or at least neutral. But, after all of my hassle, I got what I wanted.

It wasn't until later that night I learned the moral of my story. Scrolling Facebook, I saw a link to a Gawker article that informed

me Banksy — the Banksy — had picked this day of all days to set up a booth in Central Park and sell his original work, valued in the millions, on canvases to the general public for just \$60. I, along with thousands of other people, walked right by and missed it. In fact, only three people bought a canvas from him, none of them realizing the incredible purchase they were making.

I was so absorbed in my own life, in feeling dejected about a penny, that I missed the opportunity to be a millionaire, to meet Banksy and to utilize the currency of serendipity readily available to those who take the time to look beyond themselves.

So what if I'm heady, irrational and far too determined. It's who I am. I learned Sunday night if I embrace who I am and look up and out at the world, instead of in at myself and my flaws, then maybe I won't miss the Banksy-sized opportunities lined along my path.

Lauren's column runs biweekly Fridays. She can be reached at l.jackson@cavalierdaily.com.



LAUREN JACKSON
LIFE COLUMNIST

Asserting infinity

I wasn't having an academic day.

It was a 15-person Religious Studies seminar, and my readings were about as complete as I was focused. It was chance or fate or destiny, then, that I hazily tuned in just as my bowtie-sporting grandfather of a professor looked at us and asked, "So what does neologism mean?"

All of my synapses, previously unable to engage anything other than Gibson's fancy honor pledge plaques, suddenly kicked in. Without knowing why the question was relevant, who else raised a hand or whether this was just some elaborate ploy to see who was paying attention, the words tumbled out of my mouth —

"It's a newly invented word!"

Shoot. I immediately knew my response was too eager. I tried to save myself.

"I wrote my U.Va. essay on it."

To clarify, I don't often reference my college essays. But when you choose a favorite word so obscure, so beautifully logical in its breakdown — literally a combination of "neo" (new) and "logos" (word) — you're going to feel connected to every once-in-

a-purple-moon-because-even-blue-moons-happen-more-often mention of the term.

And you're going to be downright dumbfounded when your professor tells you the word was one of Mr. Jefferson's favorites.

It makes sense. In the land of "Grounds," "first-years" and all things "academical," of course it would be Jefferson who sees the potential in a word which epitomizes language's own infinity, its ability to create and change itself. In a letter validating his decision to place military and naval architecture in the Department of Pure Mathematics, Jefferson made "neologism" into three different nouns, three adjectives, a verb and an adverb. "Dictionaries are but the depositories of words already legitimated by usage," he said. "Society is the workshop in which new ones are elaborated."

Well, then. To me, that begs the question — what are our neologisms? What words, phrases and sayings in our vernacular have been crafted from blocks of nonsense into meaningful displays of communication?

Across our generation, we have added words to the dictionary with every technological de-

velopment and online comment. You can snap a selfie, tweet with a hashtag or Facebook your friend to share a video of someone twerking. You chose not to study over fall break because, well, YOLO. Besides, think of the case of FOMO you would have had if you didn't make it to Zac Brown Band.

Language is communal, shared. We understand these references, as do most American teens and 20-somethings. But what about smaller communities both fostered and bolstered by language? There's very specific U.Va. lingo that goes beyond the Jeffersonian words deemed pretentious, beyond every imaginable "hoo" pun out there. There's a unique way we use language here, and we share it without a second thought.

There's not a major nor an organization nor a school whose title has retained all of its original words and syllables — from Curry to the College and Jeff Soc to Cav Daily, we've got too

much to say to waste time on full names and phrases, right? "Commerce" is just so much more difficult than "Comm" — which, incidentally, means "communications" at any other school.

We've got "the Corner" for a meal, and "streaking" has a specific connotation. You know that going to a Friday "darty" on "Rugby" probably doesn't mean you're interested in a European sports match. There was a period when every respectable football fan knew who "Number 97" was. You'll be properly pitied if you tell your friend that you're going to "first floor," and "To Clem or not to Clem?" is a legitimate question.

You've heard this exchange before: "What's your major? Are doing econ?" "No, I'm Comm." This is probably not quite what you mean. I doubt your friend is questioning your romantic pursuits of the economics department, and it seems unlikely that you represent the entirety



CAROLINE TREZZA
LIFE COLUMNIST

of the McIntire School of Commerce — after all, I'm not quite sure what you would do with that collection of stolen souls. But we say and hear these things thoughtlessly, because it's a communal use of language that we've all come to accept and understand.

Our neologisms are not Jefferson's neologisms. They lack the eloquence, but they gain accessibility; they are not exclusively invented words, but rather, they are the reinvention of words to give them new meaning. The community reinforced by a common vernacular is something we take for granted — but it shouldn't be. We should take a moment to appreciate what we say and how we say it, because Virginia isn't just in our blue and orange blood — it's in our thoughts and words and expressions, and it's the spoken way we convey these unspoken ties.

Think about it. It's a very academic proposition.

Caroline's column runs biweekly Thursdays. She can be reached at c.trezza@cavalierdaily.com.

ROTC | Corps prepare students for military service, leadership positions

Continued from page 13

into three tiers, awarding approximately 85 percent of its scholarships to students in tier one or tier two. Tier one includes engineering majors, tier two includes hard sciences and tier three makes up other liberal arts majors. Applying for a Naval ROTC scholarship involves indicating which tier your potential major falls under.

"The Navy wants a lot of technical majors, so tier one and tier two majors are pretty common," second-year Engineering student Conor Mettenburg said.

Although ROTC is a large time commitment for its members, students emphasize they still have time to get involved with other opportunities the University has to offer.

"[ROTC] is kind of like a class,

an intramural sport and an extra-curricular activity rolled into one thing," Mettenburg said. "It's a big time commitment, absolutely, but it's not big enough to the point [where] all you do is ROTC."

In the Army ROTC program, an Order of Merit List is used to rank cadets based on grade point average, physical fitness scores and officer evaluations. This ranking, along with personal preference, is used to determine

the area students will serve in and the type of service they will perform. For the Air Force and Navy, position is also determined by cadet preference as well as institutional need.

"[ROTC] has definitely put me in a lot of leadership situations where I've felt challenged," Neighbour said. "As a result, I've become better at leading large groups of people, and I feel like I've developed personally to live

[by] the Air Force values every day and be a more upstanding person in general."

Even before they graduate and begin their service, ROTC students represent their respective branches by upholding the ideals of each institution.

"When you wear that uniform, you represent everyone else who is wearing that uniform," Mettenburg said. "There's a sense of pride and purpose you get."

Food | Nutritional deficits create food cravings, despite caloric excess

Continued from page 12

Not only has the human brain developed to crave carbs and fats that are scarce and can be stored on the body for future use as sub-

cutaneous fat, it has also developed a sense for craving key nutrients that required in an adequate diet. In essence, even if the brain is overfed calorically, it is nutritionally starving if the diet lacks key nutrients. Thus, a person could

eat 6 Big Macs each day — about 3,300 calories — and still crave foods and remain nutritionally ravenous, even though he or she is calorically satiated. We're all far too familiar with chocolate cravings, which can be brought on by

social cues, but, in some cases are a response to a vitamin B or magnesium deficiency.

The human body is an amazing creation, ready to adapt to harsh conditions to survive. The brain has developed in such a way

to protect the body from starvation, providing humanity with an evolutionary advantage. But in a world of abundance, excess and instant gratification, this key evolutionary attribute may actually have become a disadvantage.

Research | Procedure has potential to help Parkinson's disease patients

Continued from page 12

draw into their homes and isolate themselves from social situations

because of the stigma surrounding their symptoms.

"The most fulfilling aspect of this research is to have witnessed patients with essential tremor be-

ing significantly improved by this new treatment modality," Wintermark said. "After the treatment, the patients were finally able to drink without spilling water from

their glass, they were finally able to eat from their plate and sign their name."

Although the results are impressive, there is more work to

be done. Elias is also conducting an initial clinical trial testing the new method on patients with Parkinson's disease that has proved resistant to medication.

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