

## "We Can't Breathe"

Students rally, oppose police brutality

*Students march through libraries, Newcomb Hall, Carr's Hill during Wednesday night protest*

**Owen Robinson**  
Senior Associate Editor

University students and members of the Charlottesville community gathered Wednesday night to protest the Staten Island court decision to drop the criminal case against NYPD Officer Daniel Pantaleo, who was charged with the fatal choking of Eric Garner.

Gathering on Mad Bowl, the space between Madison Lane and Rugby Road, the group marched and chanted across Grounds — through Alderman, Clemons and Brown libraries, Newcomb Hall, and ending on the doorstep of Carr's Hill — calling for increased awareness of and resistance against the injustices felt by members of the black community.

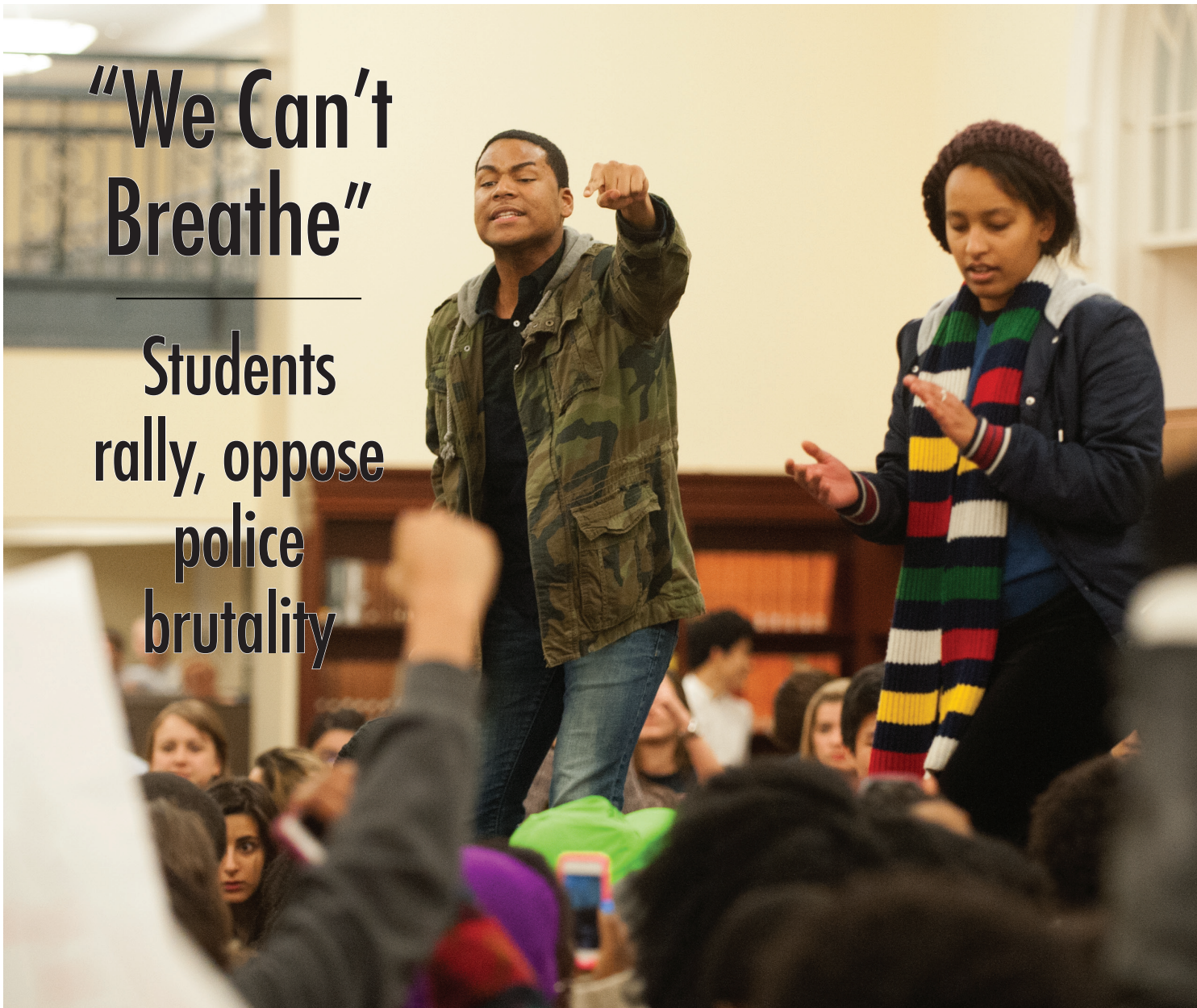
Though the Garner case served as the immediate impetus for the protest, leaders said the gathering was less about a particular case, rather focusing on the broad injustice against African Americans — an injustice which includes problems of race-based police brutality.

Protest organizer Kiara Redd-Martin, a graduate student at Norfolk State who grew up in Charlottesville, urged participants to be angry about Garner's killing but not to lose sight of the broader situation.

"Stand up for yourself and stand up for your community," Redd-Martin said. "We aren't going to take this, we are going to stand against it — this is about showing our presence."

Black Student Alliance President Joy Omenyi, a fourth-year College student, said she agreed with this view. Omenyi said that though Garner was the spark for the gathering, the protest's scope quickly broadened — and the group took to the libraries to protest this larger social injustice in front of a group which may come in contact with the BSA less regularly.

Second-year College student Aryn Frazier, the Black Student Alliance political action chair, affirmed that the protest aimed its message at people with whom the BSA is not typically able to interact.



All photos courtesy Kelsey Grant

A large group of students marched through Clemons and Alderman Libraries as well as Newcomb Hall protesting against police brutality.

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# College faculty discuss sexual assault

University President Teresa Sullivan addresses professors, curriculum development committee in attendance

**Mairead Crotty**  
Staff Writer

## Corrections

In a Dec. 1 issue of *The Cavalier Daily*, a subheadline on page 4 incorrectly attributed a statement to BSA President Joy Omenyi. The sentiment was expressed by the President of the University chapter of the NAACP.

Two weeks after Rolling Stone published “A Rape on Campus,” faculty members of the College of Arts & Sciences met to discuss the article and propose possible actions to combat sexual violence at the University.

Members of the Steering Committee, which develops curriculum and plans for the future of the University, attended the meeting to take notes and bring forth motions at their next meeting before Winter Break.

University President Teresa Sullivan opened with a discussion of student safety and proposed changes to University policies. She spoke broadly of the need for a long-term cultural change that currently views sexual assault casually, and suggested having more classes on Fridays, acknowledging that there is a different lifestyle from Thursday to Saturday night.

Sullivan pointed out there are many colloquia and seminars held by departments on Fridays, but she said younger students who have not yet declared a major often do not know about these events. She also said she is currently in discussion with fraternal organizations about the nature of their relationship with the University.

Sullivan also commended the faculty for supporting their students during this stressful semester. The relationships between faculty members and students are “the most important testimony of what is right at the University of Virginia,” Sullivan said, calling professors “a very important

bridge to our students.”

After Sullivan’s speech, a town-hall meeting began. Professors took to the floor to ask questions and make suggestions to University policy.

Multiple professors contributed to a motion which proposed extending the suspension of Greek life until August 2015, excluding National Pan-Hellenic Council organizations, as well as service fraternities and sororities.

Music Prof. Karl Miller said the suspension will give the University more time to decide what actions to take regarding fraternal organizations.

“I think this body is asking for an extension of this to give us time, some real time,” Miller said.

The legal difficulties of monitoring fraternal organizations were also acknowledged during the meeting. Because fraternity houses are considered private homes, police cannot enter them without probable cause or a search warrant. In addition, six fraternities are under the University Police’s jurisdiction, while the other fraternities are under the Charlottesville Police’s jurisdiction. However, the University is currently developing a joint patrol section.

A letter from the Council of Chairs and Directors had many suggestions for reducing sexual violence. One suggestion, which was supported by many other professors, is designing a residential college program at the University. Residential colleges would allow for a mentoring between students and professors, and would create alternative, safe spaces for student residence and socialization. While

developing residential colleges would be expensive, many professors said it would create a safer environment and culture for University students.

“Some of us have pushed for years for more residential colleges here,” English Prof. Jahan Ramazani said. “There’s often been resistance because it’s extremely expensive, but how expensive is this for the University? I think if we can come up with very visible, dramatic changes to the experience at this University for undergraduates, it would be all to the good for the students and for the University.”

Many faculty members questioned the relationship between the concept of honor and sexual assault. Though some suggested expanding the honor code to include sexual assault, others argued that it couldn’t be done. Federal law prohibits student adjudication of sexual violence cases, and sexual assault cases and honor offenses are decided on different standards: sexual assault cases adjudicate on a preponderance of evidence standard, while honor cases use the “beyond a reasonable doubt”

standard.

Professors were encouraged to adapt their curricula in regards to both sexual violence and honor in hopes that increased dialogue about gender-based sexual violence will lead to a cultural change at the University.

“Draw upon what you know in your discipline that can help us,” Sullivan said to the professors. “Many of you, based on your research, or based on what you routinely teach, know things that will be valuable to the rest of us in thinking about how we change an organizational culture.”

In addition, the University Women’s Center is currently developing sexual assault training that will be rolled out in the spring. This training will be mandatory and renewed annually through Netbadge, keeping those who haven’t completed the training from accessing the University network. These programs will supplement the training currently held during orientation for first-year students.



Zoe Toome | The Cavalier Daily

Members of the Faculty for the College of Arts & Sciences met in Nau 101, above, to discuss the Rolling Stone article and how the University can confront sexual assault issues on Grounds.

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## Questions/Comments

To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at [publiceditor@cavalierdaily.com](mailto:publiceditor@cavalierdaily.com).



Thomas Bynum | The Cavalier Daily

The Inter-Fraternity Council has started to create a series of recommendations around improving the safety of fraternity parties. The proposals are due Dec. 31.

## IFC to propose rush changes

The Inter-Fraternity Council governing board is currently working to create a set of policy reforms to submit to University President Teresa Sullivan by Dec. 31. The proposed changes must be approved before fraternities can participate in rush events in the spring, according to IFC President Tommy Reid, a fourth-year College student.

The governing board met with Sullivan Monday, following her address to the student body on the Rolling Stone article which has sparked a tidal wave of reactions across University students, administrators and faculty members.

Sullivan will review the proposed changes by Jan. 9 — the

date the outstanding suspension of fraternity activities expires — and then return a decision on whether fraternity rush events will be allowed to continue.

IFC representatives are meeting with individual fraternity chapters this week to facilitate dialogue on the issue and discuss suggestions for these policy changes, Reid said. The meetings will continue until Thursday. Suggestions thus far have included the elimination of hard liquor, mandating sober brothers at each party, and locking all but downstairs rooms during fraternity events.

Sullivan announced the suspension of “all fraternal organizations and associated social activi-

ties” in an email to students Nov. 22.

In an email to chapter presidents, Associate Dean of Students Marsh Pattie clarified this to mean the prohibition of “all social (of any kind), programming, and philanthropic activities. It does not prohibit chapter members from meeting and engaging in dialogue with one another, nor does it require individuals currently living in a fraternity or sorority house from having to find other living arrangements.”

Reid said the governing board does not yet have an established date when it will submit proposed reforms.

—compiled by Kelly Kaler

## Panel addresses legal questions of sexual assault

*‘Yes means yes’ affirmative consent policy requires ‘clear, unambiguous, voluntary consent,’ promotes reporting safety, Renda says*

**Lee Williams**  
Senior Writer

The Batten School and the Seriatim Journal of American Politics held a panel on student sexual misconduct Tuesday, focused on how policy and law interact with issues of sexual assault on college campuses across the country.

The panel included Batten Dean Allan Stam; Emily Renda, the project coordinator for sexual misconduct in the Office of the Vice President for Student Affairs; Joseph Cohn, the legislative and policy director for the Foundation of Individual Rights in Education; and Law Prof. Anne Coughlin. Second-year College student Andy Boyer moderated the event.

Panel members discussed civil and criminal justice systems and how the two systems apply different standards of proof toward sexual misconduct. University dis-

ciplinary proceedings on Grounds are subject to civil codes of conduct, whereas the police department engages in criminal prosecution.

Panel members disagreed as to how differently the processes of civil and criminal justice should be conducted, especially with respect to student sexual assault and misconduct.

Renda said the purposes of these two justice systems are quite apparently disparate. Civil justice cases are intent upon being “rehabilitative and restoring” whereas the criminal justice system is “punitive and retributive,” she said.

As it stands, criminal justice courts require evidence “beyond a reasonable doubt” that an individual is guilty of the accused crime. Civil cases in the realm of universities and college campuses operate under the “preponderance of evidence” standard in which it must seem more likely than not

that the individual is guilty, a substantially lower standard.

Cohn said this is not entirely fair, as students’ careers, reputations and, ultimately, livelihoods could be negatively affected based on a less than satisfactory amount of evidence.

“We’re talking about how much certainty the fact-finder has,” he said. “People’s entire careers and reputations are at stake [and not allowing lawyers] is bad policy.”

Cohn cited several ways expulsion could damage a student’s future career, and emphasized the need to take such considerations seriously.

Stam responded by saying the controversy regarding sexual assault at the University is hinged not on an overuse of civil authority by the administration, but in a lack thereof. He said criminal law can operate in a different way than University proceedings because “we are entitled to freedom” in this

country.

“No one is entitled to attend the University of Virginia; it is a privilege,” Stam said. “The community has standards, perhaps they must be articulated more clearly.”

The panel also discussed a policy known as affirmative consent, or “yes means yes.”

Renda said the concept requires “clear, unambiguous, voluntary consent” which ensures the legality of a sexual encounter. In contrast with the “relatively antiquated Virginia rape statute,” she said affirmative consent allows individuals to feel safe in reporting that they did not give consent.



Porter Dickie | The Cavalier Daily

A panel, above, met at Garrett Hall to discuss the University’s approach to sexual assault. Emily Renda, second from right, discussed affirmative consent and its potential benefits.

## Student panel discusses new multicultural student center

*Center would provide safe, collaborative environment, student resources to wide spectrum of student body*

**Mitch Wellman**  
Staff Writer

Eight students hosted a forum Tuesday night to present and discuss a new initiative for a Multicultural Student Center on Grounds.

The student-led effort seeks to establish a multicultural center in Newcomb Hall to provide a safe space, collaborative environment and resources for students of diverse backgrounds.

The center would be comprised

of an eight-member board to oversee five committees, in addition to student focus groups — which would consist of on-call student volunteers to aid the committees when necessary. Each board member would chair or co-chair one of these committees.

Multicultural Student Center Initiative Board Member Blake Calhoun, a fourth-year College student, said the initiative would fill current needs for a space conducive to supporting cultural diversity on Grounds.

“We think very highly of the [University], but we saw a gap between the rhetoric and a gap between the spaces that we have here on Grounds,” Calhoun said. “We know that this school is rich with culture, but it’s time that we show that. It’s time that we have a physical space that matches the things we’ve been saying.”

Conversation about creating the center began after an old flyer for the Kaleidoscope Center for Cultural Fluency surfaced, said MSCI Board Member Thomas Pilnik, a third-

year College student. The Center for Cultural Fluency — now the Kaleidoscope Room on the third floor of Newcomb Hall — was initiated by the Class of 1996 and opened in 2004 to facilitate cross-cultural dialogue.

However, due to a lack of ownership or a consistent support network after the initial founders graduated, the Cultural Fluency Center was repurposed beginning in 2010. MSCI Board Member Gianfranco Villar, a fourth-year College student, said the prospective Multicultural

Student Center would avoid these issues by providing a sustainable flow of resources and organizational support.

“There was nothing there to show [students] that [the Cultural Fluency Center] was a safe space,” Villar said. “It was a lounge, but there were no advisors, ... no resources. What we envision is a space where students can find these resources, where students can [say], ‘This is a space for

see CENTER, page 4

# Student Council creates Safety Programs committee

*Batten School Representative Gregorio introduces amendments which require Buddies on Call to report data, provide Council updates*

**Kayla Eanes**  
News Writer

Student Council approved the creation of the Committee on Safety Programs Tuesday, under which two new programs — Student Watch and Buddies on Call — were also officially approved.

College Representative Klaus Dollhopf, a fifth-year College student, said the committee would fall under the Vice President for Administration — fourth-year College student Sky Miller — and would oversee all programs created underneath it.

“It will be composed of six members, at least one of them being from the Safety and Wellness Committee [to] provide a bridge between the two committees,” he said. “These programs will be able to function autonomously, but they will subject to any changes the committee wants to make.”

Dollhopf said this process is similar of that to ULink, which began as a program under Council's Academic Affairs Committee.

“We haven't found a better alter-

native, and there is a desire for this to be created,” he said. “This is the best way.”

Council voted to have the committee be an ad hoc committee which will cease operation if no programs are in operation under its control. Council will also vote at the end of each semester on whether to continue the operation and existence of the committee.

To fall under the new committee, Council passed two bills to formally create both Student Watch and Buddies on Call.

Second-year College student Ben Cosgro, president of Student Watch, said the organization will operate mainly around the Corner and respond to students in need of assistance. Members will walk around in groups of three and help to ensure the safety of students even they do not directly ask for help.

Similarly, Buddies on Call will provide assistance to students by offering the service of ‘buddies’ to walk students home on weekend nights.

Law School Representative W. Andrew Lanius, a third-year student, said Council still needed to have

further discussion on the bills given their ambiguities. As of the meeting, Student Watch had not yet written a constitution for their organization.

“Before we just pass something, lets make sure its something that's been considered and thoughtful,” he said. “The issue is that [the organizations] are not defined in the bills.”

Commerce Representative Sarah Olsen, a fourth-year student, expressed concern the bill might not get anywhere if left to be considered until next semester. Other members argued this was a special circumstance in which Council has heard the information in question even if it is not explicitly laid out in each program's bill for creation.

Council voted to have a review and endorsement of the by-laws of each organization on their first session next semester in order for these programs to continue.

Council also voted to have both organizations to report back to the

Representative Body after their first functional semesters and at the end of each session of the Representative Body. Each organization will share its results, and Council members will

If people don't seem to be using Buddies on Call and there is no evidence saying it has changed the culture on Grounds, then STudCo will need to have a conversations about if we will continue our relationship with it.”

Council President Jalen Ross, a fourth-year Engineering student, said the programs still need to be negotiated into a special status agreement.

“These will get negotiated into that agreement which will give them full protections under the University's insurance,” he said.

Council also passed a bill in support of a public comment period at Board of Visitors meeting.

Ibby Han, a second-year College student, said the issue has already been handed to Board of Visitors Special Committee on Governance. Members of U.Va. Students United will be meeting with the Board to discuss the logistics of the comment period.

Council leaders also met with University President Teresa Sullivan in a closed meeting to discuss where the University is headed in dealing with the issues of sexual assault and safety.



**We will have the chance to see hard data about its results and operations, something lacking from the previous debate, before deciding if we want to continue supporting it,” Gregorio said.**

then vote on the continuation of each program. Batten School Representative Alex Gregorio proposed the two amendments.

“We will have the chance to see hard data about its results and operations, something lacking from the previous debate, before deciding if we want to continue supporting it,” he said in an email. “If the data says that this program is utilized and well-liked, then the decision is simple: keep it going.

## PROTEST | BSA President says demonstration was successful

*Continued from page 1*

“For a lot of the things we do, people have to come to us — the bulk of the crowd are people that come willingly,” Frazier said. “This [protest] brought the issue to people. One of large chants was, ‘No justice, no peace.’ If these are things that we have to think about — that black students have to fear that ‘they’re the next one’ — all people should recognize this.”

The original plan for the rally had been to march from Mad Bowl to the Corner to attract the attention of students and the community. Realizing, however, most students would be studying for finals instead of out on the Corner, libraries represented an opportunity to cause impactful disruptions for a large population of students, Omenyi said.

“The protest was most power-

ful on the first floor [of Clemons], because it was the quietest floor,” Omenyi said. “We were down there for 15 minutes.”

University NAACP Chapter President VJ Jenkins, second-year College student, said action such as the protest will inspire greater interest and investment, and that he has already seen a positive impact from this event.

“By going to the library today, it shook a group of people who don't necessarily usually take an interest in the cause to witness this,” Jenkins said. “While we were protesting, I saw students start to research and look into this — it's really important that people do this.”

Protesters hoped to garner more than just student recognition, however. The group also looked to generate a deeper investment in the black community from the University

administration and University President Teresa Sullivan.

Omenyi, Frazier and Jenkins said the administration is not interested in the University's black population. Omenyi referenced the disparity she sees in the information sent to the undergraduate body in University emails.

“It's been very obvious that we've been frustrated with this issue [of inequality] all semester — we've been having rallies, vigils, protests, and we have yet to be acknowledged,” Omenyi said. “We get an email about robbery off of Grounds but not about [a] death on Grounds — about Emmanuel Brown, a black man working at the University.”

Jenkins attributed this to what he perceives as Sullivan's apathy toward the black student community.

“If a black student were to die, [Sullivan] would ask Dean [Maurice]

Apprey — Dean of the Office of African American Affairs — to send an email,” Jenkins said.

Protesters ended their march on the steps of Carr's Hill, chanting, “Where's our email?” Despite all the emails the student body has received from the President's Office this semester, Frazier said none have addressed the issues currently affecting the black community.

Omenyi said the protest was a success. In addition to a larger-than-expected turnout, the group said it had already seen a lot of positive social media attention.

“There's beauty in seeing a community come together,” Jenkins said. “That's what I think the nation's been seeing [and] that's definitely what we saw here tonight — it touched me.”

Students who gathered at Mad Bowl said the group formed in solidarity with a vision of coming togeth-

er, and viewed the problem addressed in the protest as, in many ways, a national issue.

Third-year College student Kelly Carson said the Garner case reflects a systemic problem “with the American psyche.”

“I'm asking for people to wake up and look at recent cases and police brutality in every community,” she said.

Second-year College student Nqobile Mthethwa agreed, saying the American justice system as a whole is at fault.

“We watched a murder, and our justice system let [Pantaleo] free without any charges,” Mthethwa said.

At Carr's Hill, demonstrators discussed the potential of continuing protests tomorrow at Lighting of the Lawn. Omenyi said she and others are not currently planning additional demonstrations this semester.

## CENTER | Space would bring students of varied backgrounds together

*Continued from page 3*

me where I can get the help I need.”

The center, though involved in diversity support, will also reach out to more community members, Villar said. Collaboration in the center will focus on bringing together members of different cultural

backgrounds, rather than just those of certain racial or national backgrounds.

“Culture is not just a national phenomenon,” Villar said. “There are a lot of different subcultures within U.Va. We're not just looking at different nationalities, but we're looking at different subgroups of people — the LGBTQ community,

disabled students — and when we think about culture in that way, the [Multicultural Student Center] is a lot more inclusive.”

Pilnik said this is a large-scale project which will require the efforts of students and other community members not only to found the center but also to sustain its movement forward.

“Funding and finding a physical space are going to be the two [biggest challenges],” Pilnik said. “If we don't get the necessary funding, we can't really give a proposal [for the center]. Another issue will be finding a physical space: U.Va.'s not got a ton of space to just give away right now, [but] the need and the want are there.”

Students and faculty can become involved in the project by applying for a committee position or joining an on-call focus group via the Center's website, [www.MSCInitiative.com](http://www.MSCInitiative.com). Pilnik said the ultimate goal of the project is to represent as many voices from the cultural minority populations at the University as possible.



**Sara Rourke**  
Associate News Editor

In the aftermath of the disappearance and death of second-year College student Hannah Graham, University students, Charlottesville citizens and city officials have found themselves increasingly concerned with personal safety. The city has responded with new awareness measures, also moving to foster discussion about new safety initiatives which can work to address community concerns — particularly on the Downtown Mall, where Graham was last seen alive.

#### Safety Concerns

Though the Downtown Mall is home to many family- and student-oriented shops and events, it is by no means free from crime. This year alone, the Downtown Mall has been host to a number of violent incidents, including 72 assaults, 76 drug or narcotics violations and three robberies in the designated Mall neighborhood, according to year-to-date statistics published by the Charlottesville Police Department.

By comparison, the Venable and Corner neighborhoods, which include many off-Grounds student housing facilities — excluding those on Wertland St. — reported 22 assaults of all types, nine drug-related violations and 16 burglaries in the same year-to-date data.

Albemarle County, the jurisdiction in which the actual University sits, does not maintain a similar breakdown of crime data online. In the University's Clery Act report for 2013, however, there were reportedly 37 rape or fondling incidents on or near University Grounds. The report also says there were four aggravated assaults and 59 burglaries in 2013.

Data aside, students continue to frequent the Mall — though in light of events this year there has been a shift in attitudes about safety.

# Improving safety on the Downtown Mall

*Following disappearance, death of Hannah Graham, police, community members consider safety measures*

First-year College student Sofie Niziak said she is more aware of her surroundings on the Downtown Mall. Niziak still frequents the area but is more concerned with safety than she was before Graham's disappearance.

"I'm a lot more cautious and everyone is a lot more on edge," Niziak said. "I wouldn't want to go there at night. Whenever I go to the Downtown Mall I try to leave before [it gets dark]."

First-year College student Jonathan Palmer said the Graham case was a wake-up call to the realities of living in a city.

"[Hannah's disappearance] made me realize that, after all, [the Downtown Mall] may not be as safe as a gated community," Palmer said.

Palmer said it is important to be careful in and around the Charlottesville community.

"If we've learned [something] from Hannah Graham's disappearance, it would be to just use more caution and to travel in groups," Palmer said. "There is strength in numbers. Obviously what happened wasn't a normal occurrence, but being extra wary is always key for safety."

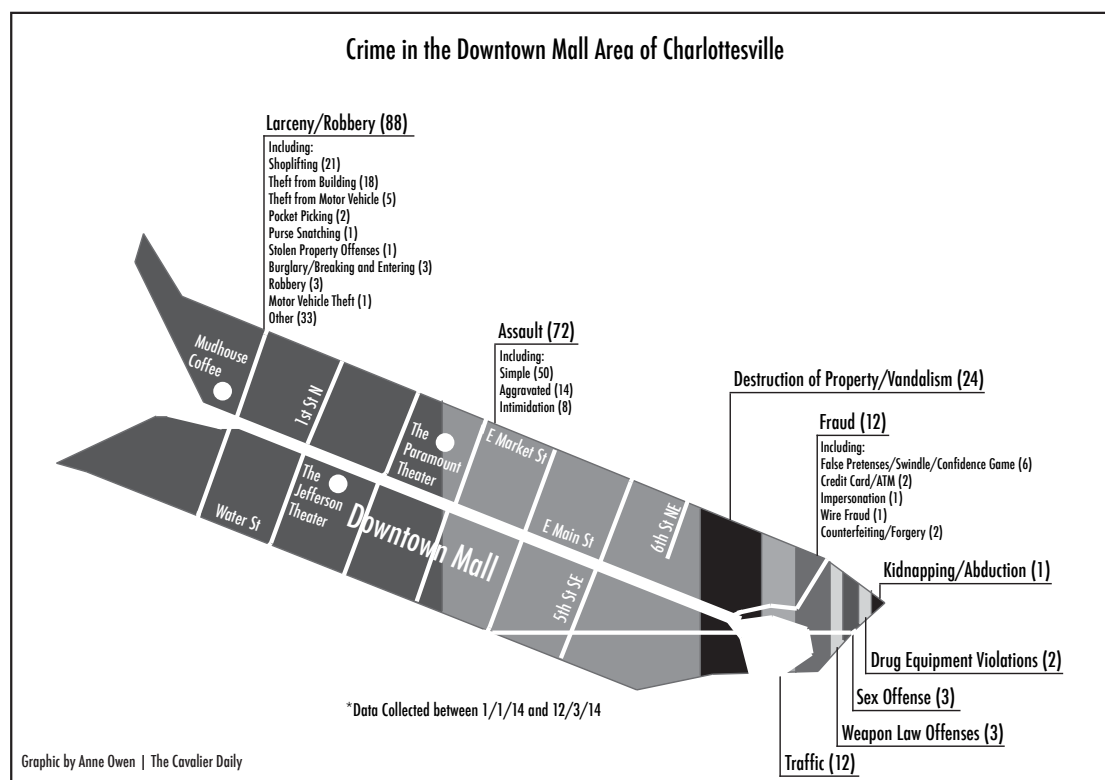
Mike Rodi, owner of Rapture Restaurant and Nightclub, has also noticed an increased awareness about safety among Rapture patrons — particularly at sorority and fraternity events hosted at Rapture since Graham's disappearance.

"At sorority events we have had since then, I think the students are more understanding when we tell them to stay with their group," Rohi said. "They're a bit more appreciative of the reminder."

Downtown Business Association Co-Chair Bob Stroh said he does not believe the Graham case represents a chronic problem in the Charlottesville community.

"I have lived in Charlottesville all my life and never viewed it as unsafe," Stroh said. "One case is not indicative of a larger security concern for the citizens of Charlottesville."

Stroh said Graham's disappearance has stimulated a greater attention to safety among Charlottesville



residents, however.

"I think the biggest safety measure has been the increased awareness in the community," Stroh said.

#### Moving Forward

Charlottesville officials are looking to make constructive changes to their safety policies, Charlottesville Police spokesperson Steve Upman said.

"Frankly, we're always looking at ways to improve patrol efforts, not only on the Downtown Mall, but also in the entirety of Charlottesville," Upman said. "We are always looking at strategies to increase our presence and enforcement efforts in all areas of the city when the need arises."

Upman said the Charlottesville Police Department often bases police stationing on the community's current needs. This frequently occurs during large community events.

"It's not a hard fast rule — it's dependent on what's going on in that particular instance," Upman said. "For example, we always increase patrol efforts on Fridays after 5, [and] we increase patrol on the Corner when big events are going on."

Charlottesville City Council member Kristin Szakos said that the city will continue to improve safety measures, as safety is always a primary concern.

"In the grand scheme of things, everything needs to be safer," Szakos said. "We should always be trying to make the city safer. The Downtown Mall is not one of our least safe areas. The crime rate has gone down recently, but that's not to say that there's not always more we can do."

Szakos said the most important aspect of safety is ensuring Char-

lottesville citizens feel safe throughout the city, whether on the Downtown Mall or elsewhere.

"In terms of the perception of safety, a city isn't really safe until people feel safe," Szakos said. "We can spurt out all the statistics we want, but if people are afraid, the statistics are irrelevant."

Charlottesville City Council member Bob Fenwick said making changes to safety policies in Charlottesville will likely take time because of the analysis necessary for implementing successful policy.

"Everyone expects a quick easy answer, but these are things we really need to think through," Fenwick said. "We can't jump into something quickly and find out it doesn't work."

#### Suggested Reform

Regarding safety strategies, Upman said the Charlottesville police are constantly looking for opportunities to better protect the community.

"It's a process of analyzing what's going on, and implementing strategies to address those events when they take place," Upman said. "Any time we see a need or an opportunity to improve the deployment of our resources, we always take that opportunity."

Rodi has taken the initiative of purchasing a camera system for Rapture, saying restaurants and other establishments on the Mall should take some responsibility for the safety of their patrons.

"We've long had a policy ... of not denying people access just because they're intoxicated," Rodi said. "We won't serve them, but it's always been my belief that you can't just let someone who might not be familiar with

the area go wandering off. I think we need to take some responsibility for that."

As a part of that philosophy, staff is also trained to be aware of the status of their patrons, Rodi said.

"We continue to train bartenders to look for people that may be over-served or that have ingested some sort of narcotic," Rodi said.

Stroh said he hopes Charlottesville will implement long-term safety measures to create a more secure environment on the Downtown Mall.

"The one thing that we are looking to create is a system with better cameras and better access," Stroh said. "The footage that was captured on the night of Hannah's disappearance was the result of the Downtown Business Association asking its members to create a private system of security cameras."

Installing the cameras is ultimately a decision made by the Charlottesville City Council.

"There has been some discussion about cameras on the Downtown Mall, which [Chief] Longo brought up in 2007," Upman said. "There are ongoing discussions about those, but nothing has been decided at this point."

City Council is open to any suggestions regarding how to improve safety on the Downtown Mall. Recently, the Charlottesville Youth Council suggested the implementation of a blue light system — similar to the system on Grounds — on the Mall.

"We weren't considering [the blue light system] before they brought it forward, but they have moved the conversation in that direction," Szakos said. "I think it's great that it's another tool in the toolbox that we can use."



Kelsey Grant | The Cavalier Daily

Proposals to make the Downtown Mall area safer include installing a blue-light system and storefront cameras.



**Robert Elder**  
Associate Editor

The start of the 2014 NCAA Tournament against UNC-Wilmington certainly could have sent better omens to the Virginia men's soccer team. It took all of 62 seconds for the Cavaliers to see their captain and leading goal scorer — senior midfielder Eric Bird — exit the game with a groin injury.

After a 20th minute score by the Seahawks, it appeared Virginia — with Bird absent — could fall in its first contest of the postseason. But a goal in the 44th minute by sophomore forward Sam Hayward, who substituted into the game nine minutes earlier, changed not only the game's momentum, but also the trajectory of the Cavaliers' postseason.

Virginia went on to score two more goals before the final whistle to capture the 3-1 victory. The following week, the Cavaliers shocked the college soccer world by taking down top-seeded Notre Dame, 1-0, in South Bend, Indiana.

But the Virginia team — with its eyes on a higher prize — still did not buy into the national

# Virginia seeks return to College Cup

*After 1-0 upset of No. 1 Notre Dame, men's soccer faces No. 8 Georgetown in Washington, D.C. Saturday afternoon*

hype.

"We didn't really see it as an upset as much as everyone else did," junior midfielder Todd Wharton said.

Now just one game stands in the way of a return trip to the College Cup — an NCAA Quarterfinal matchup against No. 8 Georgetown (14-4-4, 6-2-1 Big East) in Washington, D.C. Saturday.

Plenty of the credit for reviving the No. 16 Cavaliers (12-6-2, 3-3-2 ACC) goes to coach George Gelnovatch, who switched from the 3-5-2 alignment he utilized throughout the regular season to a more traditional 4-4-2 look his teams employed in years past.

The Fighting Irish — whose strength is exploiting open space — struggled to get past the four-man Virginia back line Sunday, which played a large part in the Cavaliers notching the shutout despite giving up three goals to the same opponent three weeks earlier.

"I think playing four in the back, more than the 4-4-2 itself, has allowed us to not be so vulnerable in certain places," Gelnovatch said. "I think that has been a pretty big part of things that has helped us."

Perhaps more impactful, however, has been Virginia's newfound depth. While battling

through the nation's toughest schedule by opponent's winning percentage, the Cavalier reserves logged key minutes in critical situations.

The past two games are perfect examples of the way Gelnovatch challenges his team to play against strong opponents year in and year out.

Redshirt freshman midfielder Pablo Aguilar — who saw only limited action this season — was pressed into immediate duty after Bird's injury. Aguilar played a solid 64 minutes against UNC Wilmington, and he earned his first career assist on the game-winning goal against Notre Dame while playing 89 minutes.

"Pablo, as a guy that hasn't played much all year, stepped right in and didn't miss a beat," Gelnovatch said.

Similarly, the Cavaliers have received contributions from several reserves that constitute a formidable rotation at forward.

Both Hayward and senior forward Kyle McCord — neither of whom started against UNC Wilmington — netted goals against the Seahawks. A week later in the game against Notre Dame, it was sophomore midfielder Nicko Corriveau, who played sparingly through the first half of the season, who scored to help carry the Cavaliers

to victory.

"The whole team has just rallied around and everyone has fought for each other," Wharton said.

Now, as Virginia prepares for a re-match against Georgetown — the two teams played to a 1-1 draw in an August exhibition match — it might have yet another leg up on the competition.

Gelnovatch said he feels even more prepared for Saturday's matchup because Georgetown coach Brian Wiese is one of many

coaches in college soccer who was taught by Notre Dame coach Bobby Clark.

Wiese played under Clark at Dartmouth, then spent multiple years as his assistant at both Stanford and Notre Dame. More importantly for the Cavaliers, Wiese's team has philosophies and formations similar to the Fighting Irish.

After preparing for Notre

**see M SOCCER, page 7**



Redshirt freshman midfielder Pablo Aguilar registered the first assist of his career Sunday, setting up sophomore midfielder Nicko Corriveau in the 1-0 win against Notre Dame.

Anna Hoover | The Cavalier Daily

## Women's soccer battles Texas A&M in NCAA semis

*Cavaliers return to College Cup for second straight season, look to build on momentum of 2-1 win against No. 1, previously undefeated UCLA*



Lauren Hornsby | The Cavalier Daily

Named the ACC Midfielder of the Year, senior Danielle Colaprico was one of the three Cavaliers named a semifinalist for the MAC Hermann Trophy.

**Jacob Hochberger**  
Associate Editor

It's that time of year again for the fourth-ranked Virginia women's soccer team — when it departs from the friendly confines of Charlottesville to meet the three other surviving teams of the 64-team NCAA tournament. If this feels familiar, it is because the Cavaliers are going to their second-straight College Cup, and will again have the chance to take home the school's first national championship in women's soccer.

Virginia (22-2) faces an unfamiliar foe in the semifinals as they square off against No. 1 seed Texas A&M (22-2-2), which has had an impressive run to the final four, defeating powerhouses Notre Dame and Penn State. The Aggies are the only SEC team still active in the College Cup, but their rise to national prominence in recent years has put the traditionally football-dominated conference on the

women's college soccer radar.

"They've had a strong program for a lot of years," coach Steve Swanson said. "This is actually the first time they've broken through in the College Cup, although they've been very close for the last decade or so. I think they're one of the premier teams in the country — they're an experienced group, an athletic group, they're well coached and they've got a rich heritage."

Conversely, Virginia is coming off its most impressive win of the year, arguably in program history. In the NCAA quarterfinals last Friday, the Cavaliers knocked off the top-ranked UCLA Bruins 2-1, a squad that had not lost in more than 40 games and was responsible for ending Virginia's dream season last year in the semifinals on penalty kicks. The win felt like much more than an Elite Eight victory, as UCLA provided the motivation all season for the team to get back to this point.

"Obviously that game was huge for us, they were number

one and we knocked them off," junior forward Makenzy Doniak said. "In a way, we accomplished what we wanted to do in knocking off the national champs, but Steve reminded us that it was just one game and ... each game is a step to the national championship."

Though it was a momentous win for the program, the Cavaliers must be ready to once again face a dangerous foe. The Aggies rank eighth nationally in goals scored and they have been on fire throughout the tournament, outscoring opponents 16-4.

"We didn't play that many SEC teams this year," senior midfielder and Academic All-American Danielle Colaprico said. "But we know that they're athletic and they're a hard working team and they're just as ready as we are for this tournament."

In addition to Virginia's recent

**see W SOCCER, page 7**

# Cavs prep for tough Georgia meet

*Men's, women's teams face strong field, eye opportunity for NCAA qualification*

**Robert Elder**  
Associate Editor

The last time the Virginia swimmers and divers exited the pool after a meet against NC State three weekends ago, coach Augie Busch said he could not have been more pleased with his team. The women's victory demonstrated their dominating potential, he said, while the men showed real steps toward improvement, even in their defeat.

The meet served as a morale booster, letting everyone know that this season's Virginia team — despite the loss of five of its top male swimmers for the semester — is greatly improved from a year ago during Busch's first season at the helm.

Though the NC State meet was a positive stepping stone, the Cavaliers have loftier expectations for themselves than impressing at a November dual meet. Beginning this weekend, Busch can lay down the first firm progress his teams need as they prepare for March's NCAA championships.

Virginia will travel south this weekend to compete in the Georgia Fall Invitational, which will serve as the swimmers' first chance at making NCAA times. The No. 9 Cavalier women (2-1) will compete against No. 2 Georgia (7-0), No. 5 California (3-1), No. 6 Auburn (6-0-1), No.

15 Penn State (8-1) and Florida State (1-2) while the Virginia men (1-3) will compete against those team's male counterparts — No. 1 California (3-0), No. 4 Georgia (5-1), No. 13 Auburn (3-2), No. 18 Penn State (5-2) and No. 20 Florida State (1-2).

"I'm really pumped," sophomore Leah Smith said. "Just based on what we've been doing in practice, I know we're definitely going to go lights out."

But unlike for the dual meets Virginia has already competed in this season, Busch's primary focus will not necessarily be on placing ahead of the present competition.

Instead, Virginia is looking to take advantage of the opportunity to qualify as many swimmers as possible for the NCAA meet. The Cavaliers have been resting the past several weeks in preparation for this weekend before Busch goes back to increasing his trademark dry-land training.

"We're putting suits on so we would expect to see some season best [times]," Busch said. "We certainly want those people who have NCAA's realistically in their sights to get some cuts out of the way."

Among those with great opportunities to earn a spot in NCAA's are several key female swimmers, namely junior Courtney Bartholomew and sophomore Leah Smith.

Bartholomew won two indi-

vidual events against NC State — the 100 and 200-yard backstroke — en route to tying the Aquatic Fitness Center record on the former and breaking it on the latter.

Meanwhile, Smith — despite an early season shoulder injury — has continued to perform strongly. The Pittsburgh native, who was recently honored with a Golden Goggle award for her performance at the Pan Pacific Championships in August, picked up event wins in the 200, 500 and 1,000-yard freestyle against the Wolfpack.

"Going into it last year, I didn't know what to expect because I was just meeting the coaches for the first time," Smith said. "Now that I have a year under my belt, I would say the year is going much more smoothly. I have no doubts about what we're going to accomplish this year."

On the men's side, junior Yannick Kaeser is the obvious NCAA hopeful. After setting the program record with a time of 1:53.71 on the 200-yard breaststroke while also stealing in the second ever fastest time in the 100-yard event in 2014, the All-American has picked up right where he left off a year ago.

Through two dual meets and one tri-meet, Kaeser has won every 100- and 200-yard breaststroke event in which he has competed.

"He's a guy that I believe is one of the top breaststrokers in



Courtesy Virginia Athletics

On the heels of a stellar 2013-14 season that saw her named the ACC Freshman of the Year, sophomore Leah Smith can qualify for NCAA's at the meet in Athens, Georgia this weekend.

the country," Busch said. "I'm looking forward to him showing exactly that this weekend."

Busch is not the only team member excited for this weekend, with each swimmer intimately aware that this is their first and likely last chance to secure an NCAA bid before the ACC championship meet in the spring.

"This is what you've been working for since the beginning of the year," Smith said.

Despite the excitement surrounding the season, Busch said he still knows his teams must produce. Last season, the Cavaliers did not have the same op-

portunity to qualify swimmers for NCAA's so early in the season. After both teams ended last year disappointed in their championship-meet finishes, the coach will have them ready to compete come Friday.

"Regardless of where this falls in the other teams' priority order, it's a huge priority for us," Busch said. "We need to show up and just race them really tough. We know we're up against great competition, and I think our men and women are really up for it."

The meet will take place Friday, Saturday and Sunday at the Gabrielsen Natatorium in Athens, Georgia.

## M SOCCER | Gelnovatch, team change up strategy for postseason

Continued from page 6

Dame three times this season, Gelnovatch and his staff could not have asked for a better team to play next.

"If there was a team to prepare

for [Georgetown] in the whole country, I would have picked Notre Dame," Gelnovatch said.

But even without the advantageous matchup, Virginia is confident in the state of its team. As the lineup continues to evolve and players continue to develop, the Cavaliers have only im-

proved.

Throughout the season, Gelnovatch expressed frustration that Virginia seemed unable to catch any breaks. And even Bird's injury aside, the postseason has been far from smooth sailing for the Cavaliers.

Now, with improved depth

and renewed confidence, Virginia appears to have reached a point where those lucky breaks will finally go its way. As they showed a year ago, the Cavaliers are as dangerous as any other team in the tournament heading into their quarterfinal matchup.

"When you can evolve like

that and get better and have the good morale and team spirit that we have, that's what you call a playoff run," Gelnovatch said. "I think that's where we are right now."

Kickoff is scheduled for 1 p.m. Saturday at Shaw Field in Washington, D.C.

## W SOCCER | Trio of star players lead Virginia into major matchup

Continued from page 6

success in the tournament, three players — Colaprico, Doniak, and senior midfielder Morgan Brian — were named semifinalists for the prestigious MAC Hermann Trophy Award, which is the most prestigious award in college soccer. Virginia is the first team to have three semifinalists in the same year since 2008, when both North Carolina and Wake Forest achieved the rare feat.

"I think it's a product of our

team and the performances of our team," Swanson said. "The better our team does, the more people are going to get recognized individually. I think we take great pride in all of those players getting those honors. The team has helped produce that ... because we've had a team concept and everyone's bought into that."

Equally impressive is that these three players achieved such profound success in the midst of extensive roster turnover from 2013's College Cup team. Five starters departed and nine new players

joined the team, leading to much uncertainty early in the season as the team struggled through some weak performances.

"It's definitely a little scary at first," Colaprico said. "I was wondering how we were going to do, and how we were going to develop. I think that as the games went on, I realized that we were going to be great at the end of the season, we were improving with every game, and a lot of teams don't have that."

Virginia's new additions have seamlessly transitioned to the Cavalier style of play. This ascribes to

Swanson's distinct team ideal that greatness is not limited to players, but rather is an overall characteristic of Virginia's program.

"Steve's a great coach and he knows how to develop a team very well," Colaprico said. "I think when some teams get a lot of new faces they think that they won't do as well, but I think all the girls are motivated and want to win a national championship and that helps a lot in practice."

Throughout the season, players and coaches have spoken of improving for the College Cup.

"We've evolved and improved so much this year," Swanson said. "This team's never had a mindset to be satisfied. They've got their goals in mind and they know what they are and they've gone all season knowing that we have to prove ourselves and ... they've done everything we've asked so far so now's a chance to see if we can be ready for Friday."

Kickoff between the Cavaliers and the Aggies is set for 5 p.m. at FAU Stadium in Boca Raton, Florida and the game will be broadcast nationally on ESPNU.

# Cavaliers face strong slate during Winter Break

Between the end of classes Friday and the beginning of the spring semester on Jan. 12, the Virginia men's basketball team will play seven games — four at home, three against ACC foes and three against 2014 NCAA Tournament teams. Below is a look ahead at the No. 7 Cavaliers' Winter Break schedule.

**Dec. 6 at Virginia Commonwealth (5-2):**

The day after classes end, Virginia travels to Richmond for a 2 p.m. tilt. VCU plays fast, scores in bunches and gives up its fair share of points, ranking 48nd in the nation in scoring offense and 243th in scoring defense. Coached by Shaka Smart, VCU has made the last four NCAA tourneys and the team advanced to the Final Four in 2011.

**Dec. 18 vs. Cleveland State (3-3):**

Junior guard Trey Lewis — who played his freshman season at Penn State — leads the Vikings offensively an average of 17 points, four rebounds and four assists per game. Forwards senior Marlin Mason and junior Anton Grady contribute a combined 24.2 points and 11.1 rebounds for a team averaging more turnovers (13.2) than assists (12.7).

**Dec. 21 vs. Harvard (4-1):**

Eighth-year Crimson coach Tommy Amaker — formerly an All-American point guard under Mike Krzyzewski at Duke — has led his team to four consecutive Ivy League championships and three straight NCAA Tournaments. Senior guard Wesley Saunders headlines this year's group with averages of 21.8 points, 7.8 rebounds and 4.4 assists per game.

**Dec. 30 vs. Davidson (4-1):**

Four players have led the balanced Wildcats in scoring at least once this year. Of eight Wildcats averaging five or more points per game, sophomore guard Jack Gibbs (15.8 ppg), senior guard Tyler Kalinowski (14.6) and freshman forward Peyton Aldridge (12.0) have stood out the most. Davidson's lone loss came against No. 12 North Carolina, 90-72.

**Jan. 3 at No. 15 Miami\* (8-0):**

A year after finishing 17-16, the Hurricanes (7-11 ACC) are back to their winning ways from 2012-13, when Miami won its first outright ACC regular-season and tournament championships and advanced to the Sweet 16. Coach Jim Larrañaga's group downed Florida in Gainesville earlier this year and

|         |    |                |        |                       |    |                           |
|---------|----|----------------|--------|-----------------------|----|---------------------------|
|         |    |                |        | 4                     | 5  | 6<br>VCU<br>at VCU        |
| 7       | 8  | 9              | 10     | 11                    | 12 | 13                        |
| 14      | 15 | 16             | 17     | 18<br>CLEVELAND STATE | 19 | 20                        |
| 21<br>H | 22 | 23             | 24     | 25                    | 26 | 27                        |
| 28      | 29 | 30<br>DAVIDSON | 31     | 1                     | 2  | 3<br>U<br>at Miami        |
| 4       | 5  | 6              | 7<br>S | 8                     | 9  | 10<br>ND<br>at Notre Dame |

Graphic by Layne Zimmerman

defeated No. 25 Illinois in the ACC/Big Ten Challenge.

**Jan. 7 vs. NC State (6-1):**

The Wolfpack reeled off six straight wins to start the year before coming up short at Purdue in the ACC/Big Ten Challenge. Junior guard Trevor Lacey, an Alabama transfer, is averaging 17 points, 5.9

rebounds, 3.6 assists and 1.3 steals per game for an NC State team out-rebounding its opponents by 9.7 rebounds per game.

**Jan. 10 at Notre Dame (6-1):**

The Saturday before spring classes begin, Virginia plays the Fighting Irish in South Bend, Indiana in a game slated for ESPN2. Fifth-year

senior guard Jerian Grant — a 2014-15 Preseason All-ACC selection — is Notre Dame's best player. His early-season stat line reads: 18.4 points, 7.1 assists and 1.4 steals per game. Grant is also shooting 59.2 percent from the field.

*\*Start of conference play for Virginia.*  
—compiled by Matthew Morris



Marshall Bronfin | The Cavalier Daily

Junior guard Malcolm Brogdon led the way for the Cavaliers Wednesday night, netting 18 points on six field goals and four free throws in the 76-65 victory against rival Maryland.

# Cavaliers shell Terrapins, 76-65

The No. 7 Virginia men's basketball kept its perfect record Wednesday night, dispatching the No. 21 Maryland Terrapins by a final score of 76-65. The win marks the Cavaliers' first victory against a ranked opponent in their 2014-15 campaign.

The ACC-Big Ten challenge is an annual event, and this year the Cavaliers (8-0) were pitted against former-ACC foe Maryland (7-1). After a slow offensive start, the Cavaliers were able to hit the first bucket and never gave up the lead. Thanks to a dominant 11 point first half performance by junior guard

Justin Anderson, Virginia took a 37-29 lead into halftime.

Anderson continued his strong play into the second half, as his two made free throws early in the second half sparked a 10-5 run for the Cavaliers to stretch Virginia's lead to 13. The Terrapins would never draw any closer than 10 points following this run.

Despite Anderson's strong play in key moments, the real player of the game was junior guard Malcolm Brogdon, who led the Cavaliers in scoring with 18. Brogdon was also a key component in Virginia's suffocating defense — currently ranked

No. 1 in the nation — which held the Terrapins 13 points below its season average. Virginia also benefited from a 34-22 rebounding advantage, with Anderson and junior forward Anthony Gill each grabbing six boards.

The Cavaliers are back in action Saturday when they travel to VCU. Last season, the Rams bested Virginia in Charlottesville 59-56 after then-junior guard Treveon Graham hit a three-pointer with 1.1 seconds to play. Tip-off for this game is scheduled for 2 p.m. in Richmond.

—compiled by Ryan Taylor

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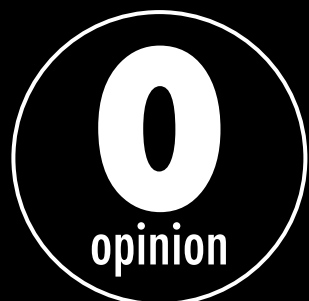
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## Comment of the day

“Are the ideals of the modern university also juxtaposed to freedom of association?”

“Wahoo17” responding to Mairead Crotty’s Dec. 3 article, “College faculty discuss action to take against sexual violence.”

# LEAD EDITORIAL

## Extending the dream

*Obama’s executive order could expand educational opportunities for undocumented immigrants, but legislative action is necessary*

President Barack Obama’s Nov. 20 executive order will allow approximately 5 million undocumented immigrants to remain in the United States without fear of deportation for a period of three years. The executive order extends the protections of the 2012 Deferred Action for Childhood Arrivals program to a much larger population. DACA originally applied only to people under the age of 30 who came to the United States before they turned 16. The new rules will remove the age cap.

A study released earlier this year found 23 percent of people who applied for temporary legal status under DACA ended up going to school. The opportunity to get an education stems from the opportunity to work legally, to earn enough money to pay for school.

The new executive order will also allow the parents of a U.S.

citizen or legal resident to apply for deferred deportation and work permits. If parents are allowed to apply for work permits, they may be able to better support their children’s education. About 43 percent of students with DACA pursuing college degrees took a break from their studies to work, because their families may have needed their supplemental income. If parents are now able to work as well, students could more easily complete their college degrees.

Temporary legal status may also encourage more parents to file tax returns, which in some states could allow their children to be eligible for in-state tuition at public universities. Virginia is one of the 19 states which allows undocumented immigrants living in the state to pay in-state tuition.

But at those other 31 states, cost is still a major barrier. All across the country, many

schools don’t offer any financial aid to immigrants who have temporary legal status under DACA. California is the only state where they can apply for state aid, and there are some private colleges who offer students financial aid no matter their status, such as Harvard, Columbia, Yale, Princeton, and most recently NYU. Perhaps this practice is more feasible for prestigious schools with larger endowments, since offering financial aid to these students requires giving all grant aid.

But not every immigrant who wants to go to college lives in California, or can gain admission to the aforementioned private schools. Access to higher education for immigrants has been increasing, but many barriers remain. Obama’s executive order creates new opportunities, but more action is necessary from the legislature to make major changes.

State legislatures may have to take most of the initiative, since immigration reform is such a polarizing issue which Congress seems unwilling to address. One possibility is enacting laws similar to California’s, which allow immigrants to apply for state aid. The logic behind such a law is presumably the same as the logic of letting immigrants pay in-state tuition, even if they are undocumented: if the family has paid taxes to the state, they should be able to gain the same benefits as other taxpayers who are citizens.

The United States is supposed to be a land of opportunity, and we are not living up to that ideal if we restrict immigrants’ access to education. The people who seek to educate themselves are the ones with the most potential to make our country better. Denying them that opportunity is denying the whole nation the opportunity for improvement.

## Examining exams

*Professors should be required to go over final exams with students the following semester*

This final exam season promises to be an especially challenging one. Given the tumultuous circumstances of the preceding weeks, many students will be taking final exams under added emotional and psychological stress. At a time when attention to current University policies are at an all-time high, it might be useful to examine the extent to which the University’s approach to final exams and feedback adheres to Jefferson’s original vision for the University. The current lack of any specific procedure pertaining to final exam review threatens to sustain an academic culture in which exams are viewed as ends in themselves, and not as a means to a broader end — namely, academic growth.

Given the amount of time University students devote to studying for final exams and composing final papers, it is rather upsetting that the administration does not officially require professors to return final exams or papers to students with comments, as they normally would

with ordinary assignments over the course of the semester. Though students are technically allowed to visit professors’ office hours the fol-

lowing semester, there is no specific policy requiring professors set aside particular office hours at the beginning of the following semester to allow students to see their final exams and ask relevant questions. While some professors take the initiative of returning exams, the University should seek to establish a comprehensive policy

on final exam feedback; such a policy would more closely align the administration of exams with the liberal arts mission of the University.

Though Jefferson’s ideal of the perpetuity of education is often touted, the practical realization of that concept is quite limited with respect to final exam feedback. The current culture surrounding final exams is one of completion, where the work and knowledge of the prior semester is quickly overlooked upon the conclusion of the semester. Given the highly stress-

ful exam environment, it should not be surprising that this culture is both acceptable and appealing, to an extent. Though many if not all students here care deeply about their academic performance, that concern seems relatively limited to results and their relevance to future academic pursuits. While such concerns are perfectly valid in one sense, they simultaneously and perhaps unconsciously de-emphasize the virtue of lifelong education. A policy that would allow students to receive meaningful feedback on final exams would tangibly realize the original Jeffersonian ideals of lifelong learning and critical thinking. Moreover, such a policy might help students to further appreciate the learning process itself instead of the ultimate final course grades on their transcripts.

Though many current students might not be aware that they can email professors in order to see their graded final exams after they

return from winter break, the prevailing culture of completion largely prevents such knowledge from being widely disseminated. Even for students who are acutely aware of such possibilities, some may become hesitant and apathetic about the academic results of the previous semester; when the culture surrounding final exams conceives



**The current lack of any specific procedure pertaining to final exam review threatens to sustain an academic culture in which exams are viewed as ends in themselves, and not as a means to a broader end — namely, academic growth.**

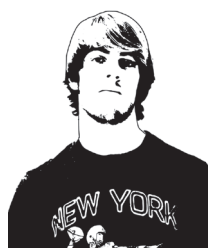
of the process as, by and large, a race to the finish, it should not be surprising that after the finish, students may become fatalistic in their approach to exam results.

The University should require professors to return final exams with feedback, either in person at of-

fice hours or by email. For students in intro level classes, for whom feedback on a previous semester’s exams would have immeasurable value for future academic development, such a policy would be especially advantageous.

Though the temptation to forget about exams as soon the last final concludes is strong, especially in light of the academically draining environment that finals season tends to engender, students should see the value in having a definitive policy that would allow them to maximize their academic potential. Indeed, many students may already realize the value of asking professors for feedback on final exams but a new, comprehensive policy requiring such feedback could help to change the prevailing fatalistic culture that surrounds final exams. For students who were previously unaware of the possibility for feedback, or for those who might have been hesitant to ask for it, a new policy would be particularly beneficial.

*Conor’s columns run Tuesdays. He can be reached at c.kelly@cavalierdaily.com.*



**CONOR KELLY**  
Opinion Columnist

# Structural solutions

*To address the problem of sexual assault, the University must evaluate its infrastructure*

It wouldn't be a typical crisis at the University without a disappointing response from the Board of Visitors. At their meeting last Tuesday, Board reactions ranged from welcome but vague, such as the new "zero tolerance" resolution, to misguided, such as Stephen Long's immediate instinct to invoke straw men who "randomly point fingers and call for heads to roll." After this past meeting, there's a danger that the University is headed towards milquetoast reforms that do little to the change core dynamics of the sexual assault situation. There's no reason we should have to accept this. The University community should take a hard look the root causes of sexual violence rather than papering over them with half-measures that will fade away as surely as the underlying problems will not.

One notable fixture of the meeting was Board members pointing to alcohol as a major contributor to rape; L.D. Britt remarked "excessive drinking is the fuel" of the University's cultural problems. On one hand, it isn't a huge leap to acknowledge alcohol probably makes it easier for rapists to manipulate and control potential victims. The National Institute on Alcohol Abuse and Alcoholism notes 97,000 students

between the ages of 18 and 24 are victims of sexual assaults involving alcohol. That said, a University of Michigan study this year observed that binge drinking among college students has declined 18 percent since 1991, while college students who report getting drunk in the past month has declined 11 percent over the same period. This data belies the notion that sexual assault on college campuses is now a major problem because of some new, out of control epidemic

ic of underage drinking. It doesn't make sense to blame alcohol for a much wider problem of misogyny and gender violence. American rates of alcohol consumption are also the lowest among the developed world, while rates of rape in the United States are fourth highest among advanced countries of the Organization of Economic Cooperation and Development. Alcohol may facilitate sexual assault, but it does not magically convince people that violating another person is a good idea; that issue is much more deeply rooted.

What is far more important than whether people drink alcohol is the context in which it is consumed. At a bar, trained bartenders make judgments about whom to serve, and proprietors can be held liable for

incidents on and near their property. Laughable fake ID regime aside, because they have liquor licenses, professional security and regulatory oversight, bars offer a fairly safe environment for alcohol consumption. In contrast to private parties in which the onus is on a scared person to leave, someone drinking at a bar is usually safe staying where they are. Similarly, in dorms there are almost always trained RAs or non-intoxicated peers available to assist a potential victim. This not to say rapes don't happen in dorms, rather that there is a built-in infrastructure to prevent assaults from occurring.

Off-Grounds apartments are also major sites of alcohol consumption. There is certainly higher risk of sexual assault at apartments than at bars or dorms, but most apartments are fairly small settings where roommates or other guests can notice and then intervene in the case of potential sexual assault. Predators can exploit their surroundings somehow, but given the scale of most off-Grounds housing (and that most apartment parties are run with restrictive lists), significant informal safeguards against rape are in place.

This leaves us with the drinking environment that has gotten the most discussion in the University and national media: fraternities. Most of the conversation has revolved around what kind of person is a member of a fraternity, but I think most of that discussion is unproductive and polarizing. What

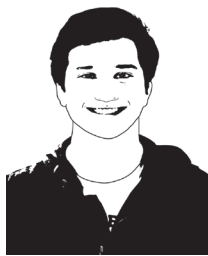
is productive is to examine institutional structures. The overwhelming majority of fraternity men are not rapists nor would they ever consider committing or condoning sexual violence, but as President Sullivan said on Monday, "There is great concern that a sexual predator can hide out in a fraternity, and therefore that fraternal social activities pose literal dangers to their guests." This has nothing to do with whether fraternities contain a vast majority of good people (I have no doubt they do). It has everything to do with the fact that fraternities have houses with unwatched upstairs and padlocked doors, the ability to widely distribute unidentifiable mixed drinks to unknowing first-year girls and national organizations with comprehensive systems for deflecting liability. A rapist on a college campus is three times more likely to participate in a fraternity than not and sorority women are 74 percent more likely to be sexually assaulted than nonaffiliated women. Again, whether most people in fraternities are well-meaning individuals is beside the point; the faceless institutions in which these good people exist are flawed.

When I first read the Rolling Stone article, my immediate reaction — after pain at hearing Jackie's story — was a feeling of loss about a policy solution to sexual assault. I have no personal conviction against the Greek system nor desire to punish the people in it. I also could not agree more that rape occurs in many

contexts outside of the Greek system and that even if fraternities were abolished altogether, sexual assault at the University would continue. That said, the more I read about sexual violence in preparation for writing this article, the more it became clear to me that our community can't honestly address the problem if we focus only on the administration, alcohol use or hard to measure cultural and personal change. It is crucial that the University uses the Greek life suspension period to come up with reform that will address basic structural deficiencies through rewriting its Fraternal Organization Agreements. This might take the form of a new monitoring and/or oversight system independent of the Inter-Fraternity Council to more carefully regulate these organizations and ensure whatever policy changes that emerge stick. Putting cops into fraternity houses isn't the answer, but dispassionate oversight led by students, both at parties and in a more permanent regulatory sense, can make the Greek system function more effectively for the entire University community.

Being outraged about the horror of rape is easy. For most people, it's a basic part of being human. It behooves an academic institution like ours to do what is hard.

*Gray's columns run Wednesdays. He can be reached at g.whisnant@cavalierdaily.com.*



**GRAY WHISNANT**  
Opinion Columnist

# Frankly, my dear, I do give a damn

*Readers should refrain from making notes in the margins of rented library books*

I like to mark up my books as much as the next person. I bracket passages. Sometimes I write little notes for myself in the margins. I've even dog-eared a page or two. Importantly, however, I mark up my books: my ragged, Amazon-used paperbacks and thrift-store pulp. Go to Alderman Library and pick out a book: you'll find the marginalia of a dozen readers before you — odd stars, arrows, checks and scrawls on every other page. At first I found it stirred in me a certain nostalgia for times passed, but now I just find it annoying. Please, stop writing in the library books.

A heinous example: in the margin of page 570, in a certain Alderman copy of "Jane Eyre," there's a question written out in red ink. This is the part when Mr.

Rochester — the thinking man's Mr. Darcy — proposes to Jane Eyre for a second time. It's touching and beautiful stuff. A house fire had, unbeknownst to Jane in her and her lover's long estrangement, blinded both of Rochester's eyes and taken his hand. Newly crippled, sightless and loveless, Rochester falls into despondency until, months later, Jane goes back to him. I read that Jane cares nothing for Rochester's deficiencies, and loves him more when she

can "really be useful" to him than when he was in his "state of proud independence." I glance to the left, and scrawled there, unabashedly, is a question for Jane: "What are you, his mother?"

In retrospect it's a pretty funny poke at the Victorian ideal of romance and the woman's marital

role. But after nearly 600 pages of a book one gets pretty invested, and by that point all I wanted was to see Jane and Rochester declare their everlasting love — since they're so perfect for each other. I don't want to criticize their romance; I want to revel, grossly, like a hog in the mud, in the soppy sentiment. Whoever wrote that in the margin — I can't say ruined — but definitely detracted from my experience finishing "Jane Eyre." That reader with the red pen wounded my appreciation of the novel by thrusting his cynicism and discontent into the text. I'll always think of that when I remember "Jane Eyre."

And while that was the most absurd example I've seen of marginalia hurting mine and others' reading, any marginalia has a negative effect. Little checks and

brackets, while seemingly innocuous, distract the eye. Underlining obscures letters and words. But the most pernicious result of marginalia is that it adulterates mine and others' interpretations. Put a check near a line and I'm forced to consider that line more heavily than



**The most pernicious result of marginalia is that it adulterates mine and others' interpretations.**

others. Underline something and write "symbolism" next to it and now I'm looking for symbolism. Write "What are you, his mother?" and now I'm hating you instead of enjoying the book. Stop stifling my creativity. Let me soak it all in. Those little notes put me on al-

ready tracked courses of interpretation when I might be laying my own.

So erase those marks, if you make them, post-reading. Better yet, just don't make them at all. Write relevant page numbers down on a piece of paper. It's not that hard. You can even use the paper as a book mark. The tragedy of all of this is that the damage has already been done: thousands of books are already mutilated. We're inheriting vandalism from generations ago. The thousand marks of bygone English students will remind me every time I take out a book that somebody else had been there before me, and thought certain lines were important, or funny. Well it's not funny now, University graduate of 1987.

*Brennan's columns run Thursdays. He can be reached at b.edel@cavalierdaily.com.*



**BRENNAN EDEL**  
Opinion Columnist

# A survivor's call to action

*One of the main reasons survivors don't report is that their peers do not support them*

**Emily Powell**  
Guest Viewpoint

I'm a survivor and it took far too long for me to feel supported.

I grew up in an environment where topics like consent and healthy relationships were never discussed. I was taught to believe in the classic rape myth: rapists are strangers who jump out of bushes.

I met the man who raped me at a fraternity party (no, he was not a member of Greek life) my first semester in college. The assault did not happen that night, but a few weeks later, after I ran into him at another party. I knew I had said no, that I had cried, and that I ran back to my dorm afterwards. I did not associate my assault with the word "rape" because no one had ever explained to me what actually constitutes rape. I knew what had happened to me was wrong, but none of my friends seemed concerned; they thought I was being dramatic for thinking what happened was anything but "miscommunication" and "regrettable sex."

I did not allow myself to associate the word "rape" with what had happened to me, until after I had watched a video in a class during

my second semester of second year, where a girl described her sexual assault — and I felt like I could have been the one speaking. It had been a year and a half since I was raped, so even though there is no statute of limitations in the criminal justice system and the Sexual Misconduct Board still had jurisdiction, I felt that reporting would just cause me more mental and emotional damage. I had no evidence and I believed that I would be blamed and attacked for reporting, especially since "friends" of mine had already showed what victim-blaming behaviors my peers could be capable of.

So why haven't I, and countless other survivors, reported our assaults to the police or administration? Some have heard negative things about the Sexual Misconduct Board. Some are afraid of retaliation by their perpetrators. Some find the criminal justice system is too harsh an environment for survivors. Some, like me, didn't realize what happened to them was a crime because this country does such a poor job of educating people on this subject in middle school and high school; by the time we get to college, we are ill-equipped to handle these situations. But there is another reason why so many, including myself,

choose not to report.

Because of you. Maybe not you reading this (although there are some individuals I can think of who made me not want to report), but you as a collective group, you as a society, you as my peers.

After I justified to myself that I was right in thinking what happened to me was horrible, I confided in people I considered to be friends and I felt attacked by the victim blaming questions and statements. "Well, had you been drinking?" "Are you sure you said no?" "He probably didn't understand. Just let it go." "Are you really considering ruining someone's life over this?" "Stop being overdramatic, stop playing the victim, and get over it." I wanted to scream, "What about my life? Why does he get to ruin my life? Why should I have to carry this around by myself?"

We live in a culture that perpetuates rape. Many of us in the advocacy community assert this and are met with objections like, "That's so

stupid. No one thinks rape is okay except for rapists." Unfortunately, this is not actually the case. You might not intentionally support perpetrators over survivors, but many of you manage to do so anyway. "What were you wearing?" "How much did you drink?" "Why were you walking home alone?" "Did you scream?" These are all common vic-

a survivor, you trigger them and cause them to relive the assault and the pain that comes with it. Many of us fear these questions that our society deem acceptable and choose not to report to protect ourselves.

Many of you say you stand with survivors, but do you really? Take some time and evaluate what you say and how you act in regard to this subject. Recognize any defensiveness you may feel upon reading this article and channel it toward making constructive change. As a survivor, it is so angering to see some of the same people who blame me for my rape speak out on how horrified they are by the way Jackie's friends acted in the recently published Rolling Stone article. We all play a role in rape culture, and I hope this column serves as a wake-up call for those who are passive in countering it.

This is a call to action. Recognize that this culture exists and actively work to change it. I support survivors, today and every day. Can you say this honestly too?



**When you re-victimize a survivor, you trigger them and cause them to relive the assault and the pain that comes with it. Many of us fear these questions that our society deem acceptable and choose not to report to protect ourselves.**

tim blaming questions. These questions make us doubt ourselves. We don't doubt that the event occurred; we doubt that we are blameless for what happened. Victim-blaming takes the responsibility away from the perpetrator and places it on the survivor, thereby re-victimizing him or her. When you re-victimize

*Emily Powell is a fourth-year in the College, a member of One Less and an intern for the Women's Center's Gender Violence and Social Change program.*

## The silver bullet

*There is one ready solution for the problem of sexual violence against women: harsh, mandatory punishments*

Recently, The Cavalier Daily published an editorial entitled the "Devil is in the details." In it, the Managing Board criticizes the human tendency to find people and things to blame in times of crisis. It highlights this problem particularly in relation to the recent outrage over sexual assault in the aftermath of the recent Rolling Stone article.

The editorial decries lumping together all the cases of violence against women. It highlights the fact that this issue is broad-reaching, deeply ingrained and multi-faceted, and as such it is impossible to pin it on one root cause. It especially stresses the fact that there is no silver bullet to immediately and permanently fix this problem.

This is where I especially take issue; there is a silver bullet. The only fix-all, end-all is a zero-tolerance policy, which will change the environment to one which refuses to participate in a culture that blames victims and lets criminals walk away. The power of zero-tolerance is exceptional because while intel-

lectuals and deeper thinkers would be skeptical of the power of such an arbitrary and ill-defined goal, specific goals work to rally the common

people — the men and women who find abstract principles difficult to get excited about. In a perfect world, abstract principles would gather more followers than vigilantes looking to make heads roll, but this is not a perfect world. Therefore, we need to utilize the rabble-rousing power of the mob to start a movement which will reshape our community

according to the abstract principles of cultural change which were described in the editorial.

A zero-tolerance policy would mean that any group, be it a fraternity or other organization on Grounds, with repeated sexual misconduct offenses would immediately be kicked off Grounds. Additionally, any individual who is accused of sexual assault would be suspended as soon as a University official is notified of the event, and expulsion would be the only punishment the accused is found guilty. This is not the fairest way; we would be punishing peo-

ple by association. And it is not the easiest way; we would be forced to endure countless expulsions and scandals. It is, however, the only way to change a culture rooted in excuses and violence. By punishing entire organizations, it forces people to look out for their friends to make sure they are doing nothing wrong. Instituting mandatory prosecution and harsh punishments sets a iron example of what will happen to transgressors.

Furthermore, the editorial tells those protesting to "lay down their picket signs" and "turn inward." The main problem with this call away from arms is that this reflects a belief in a much larger movement than what is actually there. In

actuality, a large percentage of those who are protesting right now are those who have been protesting and active even before this article came out. To tell these people that they are not having their desired effect and to tell them to self evaluate is pointless, because they are already aware and educated to the point where the only

difference that can be made is to increase their numbers. These are people who do not look the other way.

Additionally, most ordinary students will never see, know about, or participate in violence against women. Only about 6 percent of men have ever attempted rape and these are disproportionately serial offenders. Most men and women have not and probably never will commit



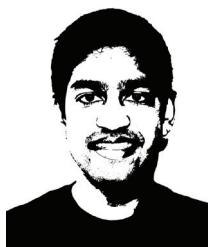
**The only fix-all, end-all is a zero-tolerance policy, which will change the environment to one which refuses to participate in a culture that blames victims and lets criminals walk away.**

sexual assault. To tell those people to put the blame on themselves is wrong. These people should not be criticized as they were in this editorial. The population as a whole should not be condemned, only those who commit these crimes, those who condone sexual violence, or those who victim-blame.

The University and the community as a whole should approach this issue pragmatically not just through harsher punishment but also with direct prevention. Instead of punishing fraternities, the University should sponsor more events that they can oversee and guarantee are safe. This would allow the University to maintain its reputation as a school that has fun while guaranteeing that there is the option of University guaranteed safety and respect. This would reduce the power of fraternities by increasing the supply of parties which, right now, is a market dominated by Greek life, especially for vulnerable first-year students. It would demonstrate to many of these students the ability to have fun without alcohol.

The only way tangible change is made in such a democratic system and to fix a problem rooted in culture not policy, is through a large movement. However, a large movement is impossible without something to rally around, which is why having tangible goals is an important ingredient in any campaign for change.

*Sawan's columns run Tuesdays. He can be reached at s.patel@cavalierdaily.com.*



**SAWAN PATEL**  
Opinion Columnist

# HUMOR

Just for wits.

## Iritis

**Bri Boyd**  
Humor Writer

Most of the time I tune out what people are saying to me, like “Clean your room” or “Stop being a piece of trash” or “You should take out your contacts every night because there is a real chance that you can go blind. A.K.A, you’ll never see again. Don’t be dumb Bri, take out your contacts. Just do it.” I know I should listen to these things, especially the last one, but taking out your contacts every night just seems so tedious. So I didn’t. I didn’t take out my contacts for four months straight. I even forgot that I had the eyesight of a small, blind dog. I would just wake up and thank Jesus for giving me 20/20 vision.

Four months. Four months. That’s almost half a pregnancy, or the amount of time it would take you to write a crap humor article a day for four months. So due to my appalling lack of common sense, when my eyes started to become red and watery, I thought it must

be because of allergies. It was in the middle of December. And I don’t have allergies. So my next brilliant thought was to go to the school nurse. Let me tell you, this woman knew exactly what she was doing. When she saw me with blood red eyes oozing gunk, she gave me the best medical treatment possible.

I went home with an icepack that day for my eyes, courtesy of the nurse’s excellent medical expertise, and continued to wear my four month old contacts. Oh, by the way, these contacts that I was wearing were weekly contacts, if you wanted further insight to just how stupid I am. When my eyes started becoming sensitive to light, I figured “Hey, maybe wearing your contacts for four months straight isn’t the best idea. Why don’t you just take them out right now and put new ones in.” So I went to bed that night in new contacts.

I learned something very valuable the next day. Apparently your eyes need oxygen to function correctly? And contacts prevent oxygen from going into your

eyes? And my eyes hadn’t had the sweet taste of oxygen in over four months?

3:00 a.m.: I wake up screaming because the light from the moon made my eyes feel like they were being cha-cha’d on by a really experienced cha-cha dancer with really sharp heels.

3:15 a.m.: I walk into the emergency room with a towel over my head and my mom guiding me.

3:16 a.m.: I walk into a wall. My mom is terrible at guiding me.

3:30 a.m.: The nurses are laughing at me because I have a towel on my head.

4:00 a.m.: I was diagnosed with “iritis” (sounds like eyerightis).

Basically the iris of my eye had become inflamed. So after taking many eyedrops (one that made my eyes yellow for two days) and wearing trendy sunglasses for about a week, I was healed. The great part is that I still wear my contacts for weeks on end because I’m still a lazy bum.

But honestly, one of the highlights of my existence has come from this experience. I was recent-

ly visiting my doctor and he asked about any visits to the ER, so I jokingly tell him about my iritis. This was the conversation:

Me: Yeah, I had this eye thing that was really bad. I wore my contacts for like four months and my iris became inflamed.

Doctor: You had iritis?

Me: (I had a hard time containing myself because what I thought of next was comedy gold) (Also, imagine me saying this in the stereotypical transatlantic accent from the 1920’s) Iritis?!! More like i-wrong-is!! Am I right?!!

Doctor:....

Me: I-wrong-is. It’s like iritis but the opposite. Because my eye wasn’t right. It was wrong. My eye was wrong. Get it?

Doctor: ....

Me:.....

Doctor: YOU COULD HAVE GONE BLIND.

So the moral of my story is: my doctor doesn’t like me anymore, I have the best puns, and I should probably take out my contacts right now.

## On procrastination

**Charlotte Raskovich**  
Humor Editor

It’s 4 a.m. and your eyes hurt. Your hands look like fleshy spiders full of tiny bones. Hands are so weird. Are you typing? Yes, but you’re not writing. Wow, what a stressful situation to be in. Who put you in this situation? Who did this to you? Oh, yes. That’s right. It was you. You did this to you. You ran into an acquaintance on the way to the library and told her in a jolly mordant voice that you have to write a seven-page paper in one night, as if this was a fate the universe imposed on you. How dare you. How dare you.

Actually, this is fun. This will be a fun time. It will be like a sleepover with only yourself and you get to learn a lot about the German Democratic Republic. What did you learn at normal sleepovers? Only that Katie was a boner who went to bed early because she had swim practice in the morning. Would Katie have betrayed you to the Stasi? You’ll never know. You’re not in East Berlin. You’re lucky to be here in this nice warm library.

The girl nearby you is telling her friend how she felt so overwhelmed by how smart everyone at UVa is when she first got here, after being a star at her high school. Was she in one of your discussions? Why can’t you tell pretty white girls apart? You know that is not racism. You know what racism is thanks to all the vaguely socialist web magazines you’ve been reading in the name of “self-education.” Nice one, very nice, you want someone to give you a gold beret for reading an article and then spending hours doing God knows what? Do you remember anything you learned on your Wikipedia expeditions? You couldn’t have done the reading that your parents are paying for?

This introduction is three pages long. That’s fine. Don’t edit anything just keep slamming your stupid hands on this keyboard until you have enough loosely con-

nected ideas to dump in front of your genius professor who spent her life studying this subject. She probably edits all the time.

Actually, this is fine. This is easy. You do this every semester. And you keep being fine. God is probably on your side. You don’t

suffer consequences for your actions. You left your birth control at home and what happened? The pharmacist gave you more birth control because it turns out you have prescription insurance. Life is a big bowl of shaved ice lemonade for you.

Oh, man, what will you do when you have a kid? If you ruin your own life with your own stupid decisions it’s whatever but you could very well ruin the life of a future miniature person. Is there is a deadline for the sort of paperwork needed to protect its tiny form? If

so your baby is going to have some hastily thrown together soft head insurance.

Enjoy writing “How so?” in the paper margins, Mr. Nice TA Who Wants His Students To Succeed, because this occasional discussion participant is making a whole mess of claims with no basis in the texts.

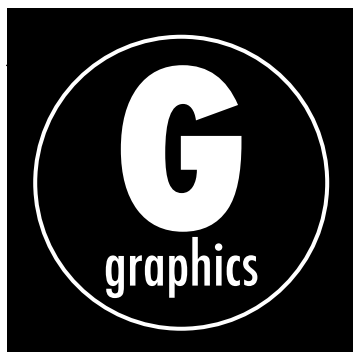
Actually, he’s going to love it. This is great. The other students aren’t writing about rituals and symbols and whatever else you liked writing about in your English classes. They’re writing about facts that the book told them. They’re sheep. Does this thesis statement make sense? No. It doesn’t matter. Mr. Nice TA is going to love it because you are a fun rebel who writes essays the day they are due. This is fun. It’s so wild that you’re full of veins. Your veins look like the veins in a leaf. You’re a big blood leaf. Oh yeah, everyone is going to be all over this.

You have two more papers due on Monday. See you Monday morning, kiddo.

*Charlotte can be reached at c.raskovich@cavalierdaily.com.*



Courtesy Wikipedia Commons



SNAPCHATS BY JACKSON CASADY



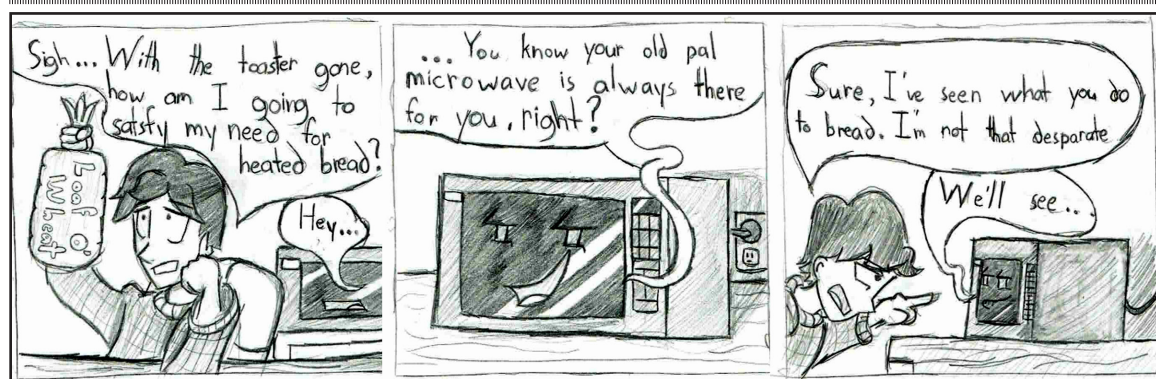
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Ishaan Sachdeva  
Staff Writer

# Computer science professor honored

*Soffa recognized for work in software engineering, mentoring female students, colleagues*

39 percent of available positions can be filled given the current number computer science students — so more students, men and women, are needed to support advancements in the industry.

But Soffa said the importance of having women in computer science transcends statistics and employment projections.

“Computer science has a large impact on our lives, computing has a large impact, and we would like to have the people who are being impacted actually help design the tools and systems that we need,” Soffa said.

Soffa said she believes mentorship can be an effective strategy for fortifying the role of women in the computer science field.

“Every little success, you don’t have to fawn over it, but you have to say, ‘That’s really good, you’re making good progress,’ so you have to continue in little steps in praising and encouraging what they’ve done,” Soffa said. “Then when they eventually get their

first paper published as a graduate student, they are very, very excited.”

The University has a chapter of the Society of Women Engineers exclusively for this purpose — to mentor women and girls interested in science and engineering. SWE is a national non-profit organization which focuses its efforts on introducing young women to engineering, supporting female engineers as they progress through their careers and raising awareness of the importance of having women in the field of engineering. The organization was founded in 1950, after World War II saw more women entering technical positions as men fought abroad.

“SWE on Grounds has several facets to their organization,” second-year Engineering student Maya Singh said. “Part of it is outreach — they try to get younger girls interested in engineering. We, as an organization, bring the girls in engineering together. We also offer workshops for jobs and networking



Mary Lou Soffa said she believes mentorship and the presence of visible examples of women doing well in engineering are the best motivators for young women considering going into engineering or other sciences.

Courtesy virginia.edu

Computer science Prof. Mary Lou Soffa has been recognized with the Association for Computing Machinery’s Special Interest Group on Software Engineering Influential Educator Award for “a sustained record of mentoring of women at all ranks in the field of computing, especially software engineering,” according to the SIGSOFT website.

In recent years, the percentage of women earning computer science degrees has increased slightly, but the current percentage is still much lower than ones seen in the 80s and 90s.

Only 14 percent of computer science graduate students at research universities are women.

According to Soffa, the number of jobs available in computer science will increase in the next 10 years, but it is projected only

opportunities for women too. It’s a great opportunity to get involved.”

Capital One and Halliburton are among the companies that have come to the organization’s employer networking nights, highlighting the commitment of the organization to finding mentorship opportunities, said sec-

ond-year Engineering student Megan Grzyb, SWE’s high school outreach chair.

“Starting girls young in attracting them to STEM fields and giving them positive female role models to give them a direct image or somebody to connect with is a very feasible thing to do,” Grzyb said.



Courtesy UHS

Dr. Jaideep Kapur leads a team which plans to test a series of drugs they hope will stop seizures in the 25 to 30 percent of Americans for whom there are currently no effective medications.

## Stopping seizures

*Medical School team receives \$21.4 million to test drugs on certain severe seizures*

Megan Talej  
Staff Writer

Epilepsy affects more than two million Americans, according to the National Institute of Neurological Disorders and Stroke.

About 25 to 30 percent of diagnosed epileptics cannot control their seizures with medication. Dr. Jaideep Kapur of the University Department of Neurology said he hopes his new study will lead to increased access to potent drugs which halt status epilepticus — a particular type of epileptic reaction.

Status epilepticus is neurological condition that causes frequent, prolonged seizures which place patients at risk for neurological damage and death. Kapur plans to conduct a five-year trial with a \$21.4 million grant from NINDS to determine the most effective medications for curbing status epilepticus.

“Neurologists, [emergency room] physicians and intensive care specialists commonly treat status epilepticus and these physicians have substantial interest in the study,” Kapur said in an email.

The study is set to include up to 795 patients from 40 hospitals which are members of the Neurological Emergencies Treatment Trials Network and the Pediatric Emergency Care Applied Research Network.

The goal of the study is to determine the best drug to treat status epilepticus. Several drugs will be tested and judged based on efficacy and side effects. Initially, patients will be given benzodiazepines, a tranquilizing drug — however, if the patients’ conditions do not improve, they will be given one of three drugs chosen by Kapur and his colleagues.

“The ultimate benefit is to reduce the brain damage that can occur, reduce admissions to the [intensive care unit] and reduce

the chances of death,” Kapur said in a UHS press release.

The study has the potential to radically change the lives of those who are debilitated by status epilepticus. However, it does not come without obstacles. Patients in the study are so incapacitated by the neurological condition that they cannot consent to participating. Thus, Kapur and his collaborators are working to gain the support of the communities in which the study will take place.

“We would find which drug is safest and if any drug works better in children or the elderly,” Kapur said in an email. “It will also determine if any of these drugs reduces admission to the [intensive care unit] or length of stay in the [intensive care unit].”

Once the most effective drug is named, Kapur plans on releasing the results to physicians so that those who suffer from status epilepticus can benefit from the study as soon as possible.

follow us on twitter @cavalierdaily

**"Our lives begin to end the day we become silent about things that matter."  
~ Dr. Martin Luther King Jr.**

These words particularly resonate with us today.  
Our hearts ache for the victims of sexual assault on Grounds.  
And we stand with you.

**`Hoos got your back? We do—today and always.**

We stand with you, seeking answers and demanding justice.

---

**University of Virginia and Darden School alumni**

Alexandria Drohobyczer  
Christopher Baradel  
Meredith Bolon  
J.Y. Brown  
Karen and Ted Castellon  
Su-Cha Chen  
Amit Chowdhary  
Moya Connelly  
Leslie Curry  
Heather Danforth Hill  
Supriya Desai  
Moirra and Philip Dickinson  
Matthew Dominy  
Christopher DuPaul  
Courtney Harding DuPaul  
Ashley Elicker  
Alice Ganier Rolli  
Dave Goldberg  
Steven Grabowski  
Kelly Greenauer  
Addison Heard  
Glen Hudson

Christa Avampato  
Ray Hernandez  
Chris Hunter  
Mark Hutto  
Rob Jones  
Darcy Langlais Hardy  
Emily Millard  
Shawn Mollen  
R. Jerry Nemorin  
Osman Parvaiz  
Myles Perkins  
Courtney Pieczynski Keplinger  
Christopher Pond  
Mac Russell  
Brian Tkacz  
Miguel Valdovinos  
Julie Vianello  
Mike Wasden  
Ursula Winter  
Saul Yeaton  
Sheldon Young

*Open Letter of Invitation to:*

President Sullivan, Board of Visitors, UVa Students and Families

***Campus Rape Gamechanger Day***

Rape can be quickly beat, so all get back to the fun of life on Grounds.  
As Harvard launched social & Stanford search, UVa can change America with cool safety.

*Therefore, please be honorably invited:*

Consider that when AIDS exploded into society in the '80s, America beat this scourge with efforts from government, researchers, schools, and individuals. But when a survey by NIJ/Ms. Magazine in 1985 found a 20% rape rate, America didn't act strongly. We didn't apply our basic public health precepts to rape.

Wonderfully, unexpectedly, Magic Johnson has lived 22 energetic years carrying HIV. The potentially lethal force in him was contained. Vigilant prevention keeps the HIV from erupting into deadly AIDS. And that's just what's needed in rape, too.

For the subset of men who account for nearly 90% of rapes are vectors of a public health malady that hits 15-20% women. These 4% men carry enhanced potential for rape. What thwarts outbreaks? Evidence. When in public, they don't rape, as bystanders' evidence will convict them. Rape outbreaks occur in private.

America will thwart this by extending the evidence of rape to private quarters. With DNA ID, physical proof exists. So the only thing needed is evidence of non-consent. That requires savvy logic to outwit predictable folly. With that, it's nearly effortless.

America's biggest campus rape media storm was Duke lax, 2006. People jumped to conclusions. Public heat led a DA to fraud on DNA. Duke men were unduly damaged. Evidence finally prevailed. (Hiring and insulting a stripper? Dumb, not illegal.)

**Principles of Evidence of Non-Consent Are a Focus of Rape Gamechanger Day**

Proof of non-consent / consent is as central to student wellbeing as requisite fire extinguishers, water pipes, electric wires. Sadly, UVa tragedies this year could likely have been spared with wise, respectful infrastructure on campuses. Good news: when key evidence is made easy, rape crisis rates will collapse. The public health approach will quickly limit extent, so resources can focus on residual crime.

Rape is unabated because markets have yet to focus on beating it. Students and faculty tap powerful, clever data via Google -- due to markets. Profound, clever consent proof will bring power of markets to beat "she-said, he-said" devastation.

UVa is not Stanford: markets don't yet reflexively foster gamechangers here. Thus, the Administration can best assist crisis reduction on Grounds, and in America, by actively supporting students in a UVa Gamechanger Alliance. For example, both the NCAA and ESPN can be partners of unparalleled strength. The Heisman winner's "she-said, he-said" case incents both to drive rape crises from sport. UVa can best show students real support by helping recruit such power partners for January 31.

*Facebook and Google enriched a select few at Harvard and Stanford.  
The Gamechanger Alliance invites all Wahoos to get in on UVa's unique ability  
to lead American universities, and America, to beat peer rape.*

*This holiday season, tap the gift of decades-overdue, gamechanging safety:*

***The Gamechanger Alliance  
Holiday Crowdfunding Launch: December 15.***

Details to follow...

inquiries? [gamechangeralliance@gmail.com](mailto:gamechangeralliance@gmail.com)



Joslyn Chesson  
Feature Writer

Charlottesville is certainly not a food desert — but for those who want fresh food on the Corner, it may as well be.

In the past year, recent University graduates Alberto Namnum and Jung Kim along with fourth-year Commerce students Joseph Linzon and Alvaro Anspach have worked to launch a restaurant which aims to address this very issue.

Roots — coming to the Corner next semester — will provide the Charlottesville community with healthy and natural food options, including salads, quinoa and wild rice dishes.

“We always really knew there was a need for healthy food on the Corner,” Anspach said. “We talked to people, and everyone who runs or tries to stay healthy is pretty frustrated with the food options on the Corner.”

The four began researching the food industry and looking into local properties to launch their business. The group spent nearly eight months looking

for the perfect property before they decided on 1329 Main Street, next to Fig restaurant. The property is now under construction in preparation for their tentative opening in Feb. 2015.

“I think the craziest part about this is when you get into it, you don’t realize how many different things you touch with a restaurant — whether it’s learning how to pitch investors or how to raise money and [talk] to architects and contractors,” Anspach said.

To get the project off the ground, each member of the team invested personal money in the business and pitched the idea to family members. The group relied largely on expertise from Linzon’s dad, who is an investor and has franchised hundreds of restaurants throughout Canada. Each member of the four-man team, meanwhile, offers a unique set of skills to the group.

“We wanted to create the best team, because there is something

to be said about an idea only being the minute part of the concept and the team and execution being the rest,” Anspach said.

To earn additional funds, the group participated in the “Galant Challenge,” winning the support of an outside investor. The challenge, a competition run through the Commerce School and the University’s Entrepreneurship Group, allows students to offer live pitches to potential investors who regularly invest in start-up businesses and offer students up to \$250,000 in capital.

The group’s new investor, Paul Gannon, is a University alumnus who recently retired as CEO from Baupost Group, a large hedge fund in Boston.

“I don’t know where we would be without him,” Namnum said. “He is someone who is involved and asks important things of us and pushes us.”

Kelsey Grant | The Cavalier Daily

The team has also worked to broadcast the importance of nutrition and healthy eating habits to the greater Charlottesville community. They have partnered with the Children’s Hospital and have pledged to donate a percentage of their profit to the hospital each year. This January, the students will give a presentation on wellness to a group of 12- to 18-year-old girls who struggle with obesity.

“We talk about empowerment, but who could use it more than a teen who is obese and may develop diabetes and heart disease?” Namnum said. “It’s hard to stay healthy and we want to try and help [these teens] a little bit, and then more directly by donating to the Children’s Hos-

pital.”

Ultimately, through their business, the four founders aim not only to serve healthy and diverse food but to raise awareness about the positive effects of good nutrition.

“The message behind our brand is that if you choose to eat healthy, you choose to invest in yourself and you choose to empower yourself, and it spills over all across your life,” Anspach said. “I think that food is the most powerful substance in the world, so why not use it to your advantage?”

# FIFE sees increased interest after Rolling Stone article

*Feminism is for Everyone promotes women’s issues, gender equality on Grounds*

Jane Winthrop  
Feature Writer

Feminism is for Everyone, a student group which advocates for gender equality on Grounds, has experienced a recent upsurge in interest following the publication of the Rolling Stone article detailing the alleged gang rape of a University student.

The group’s primary focus is its weekly discussion-based meetings, which aim to shape feminism as an idea relatable to more than just female activists.

“[Our goals are] to have an open discussion with people about feminism, to cast aside the stereotypes about what it is ... and hopefully influence people to feel the same way,” said FIFE Co-President Mallory McKenzie, a third-year College student.

FIFE also aims to shed light upon gender-related issues which garner less discussion around Grounds.

FIFE Co-President Caroline Harman, a fourth-year College student, said such issues include transgender rights, intersex operations and the sexualization of women in media.

“The main purpose of our group is to promote dialogue, discussion and education around gender issues to achieve a more broad interpretation [of the term], because many of these things are connected,” Harman said.

The group has been intimately involved in many of the coordinated responses to the Rolling Stone article’s publication as a result of their focus on gender issues.

“FIFE thinks of the article more of as a net positive [effect],” McKenzie said. “We think it’s good that it brought to light this issue and that so many people are now talking about it.”

As part of the advocacy community, FIFE members said the problems discussed in Roll-

ing Stone are not new to them, though they are only now becoming part of a widespread community dialogue.

“People outside of this advocacy community didn’t realize the extent of sexual violence, and that’s part of the reason why it’s shocking and upsetting,” Harman said.

McKenzie said the group hopes to channel this newfound energy into forward-looking action.

“It’s important that students and the community outside recognize the legal constraint they’re under, and not only aim at making the cultural shift but also look towards the national spotlight — what does the legislation say, and how can we change it to make it a better situation overall?” McKenzie said.

Harman said that though interest in the group’s mission has certainly deepened in recent weeks, students do not have to join to make a difference in the



Feminism is for Everyone is a CIO which aims to promote dialogue, discussion and education around gender issues to alleviate the stigma attached to feminism.

Courtesy FIFE

movement against campus sexual assault.

“I don’t want students to come away from recent events thinking they have to join FIFE and One Less, but [they] can focus on one-to-one interactions,” Harman said. “If someone makes a rape joke, you can tell them you don’t agree with that and hopefully cause them to think about their words.”

Still, Harman said she hopes FIFE will act as a gathering place for feminists and other curious students moving forward.

“A lot of people don’t realize that there is a feminist community here, and it would be great to show U.Va. that there is a strong feminist base, especially in the wake of [the Rolling Stone] article,” she said.



Vondrae McCoy  
Senior Writer

It has become common practice among music artists to re-package their albums in an effort to simultaneously boost single sales and dish out new content by slightly renaming the album or slapping “Deluxe” onto the title. Though this ploy annoyingly forces listeners to re-buy songs, it gives artists a chance to reimagine their vision for the album. It give the singer a second chance to brand themselves — and that’s just what Iggy Azalea tries to do with “Reclassified.”

Keeping the company of her chart-topping musical peers — Katy Perry, David Guetta, Bastille, Ellie Goulding — Azalea introduces her tweaked album with a modified name, redubbing “The New Classic” as “Reclassified,” and offering fans a few new tracks as a reminder of her presence in the music scene.

Ironically, Azalea tries to re-do

*The repackaging of “The New Class” offers new tracks with familiar Iggy sound*

a “New Classic.” Instead of simply releasing a companion EP or a special edition of her album with new tracks, she replaces half of her former album with new songs — an unfortunate decision given the strength of her debut.

Azalea has successfully branded herself as a strong 21st century female rapper. A blonde, Australian woman who moved to America as a teenager and found solace in hip hop culture is a testament to the the American Dream. Her song “Work” encapsulates this idea wonderfully.

On “Reclassified,” Azalea maintains all of her hit songs, including “Fancy (feat. Charli XCX),” “Black Widow (feat. Rita Ora)” and “Work.”

But its the strong original tracks which make “Reclassified” worth the sacrifice.

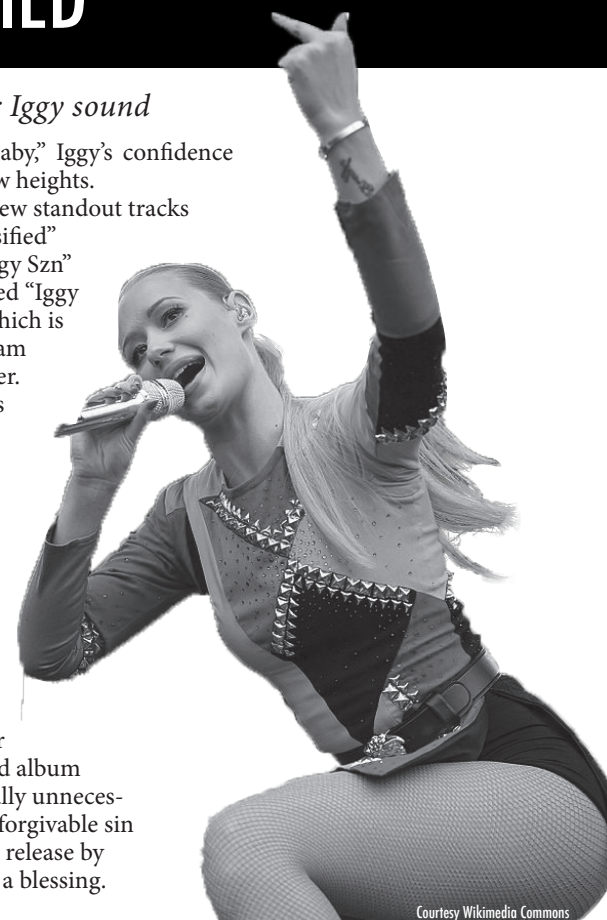
“Heavy Crown” features a collaboration with Ellie Goulding, the princess of “Lights” whose feature includes the surprising use

of profanity. Iggy has a flair for taking European singers — Rita Ora, Charli XCX, MO — and putting them to good use singing her songs’ hooks. “Heavy Crown” is certainly a standout track on the album, with a structure similar to “Black Widow” and a much harder beat drop. The song is Azalea’s time to show off; after holding a spot on the top of the charts for much of 2014, she certainly deserves her victory lap.

The song “Beg For It” serves as a B-side to Iggy’s hit summer single “Fancy.” This new track features a much dirtier hook, with Azalea and MO making their pursuers “beg” for their attention. The song is one of the album’s strongest, and shows Azalea is in fine form (fingers crossed for an epic music video). With lines like “I need me a Braveheart, can’t deal with a coward/ I tell him if he ain’t ballin’, he should hit the showers,” and “Pulled up looking picture perfect, baby/ High price, but I’m

worth it, baby,” Iggy’s confidence reaches new heights.

Other new standout tracks on “Reclassified” include “Iggy Szn” (pronounced “Iggy Season”) which is the twerk jam of the winter. Therein lies the beauty of Azalea’s music; she is carefree and confident and her songs encourage fans to act the same way. Though her re-packaged album is structurally unnecessary, it is a forgivable sin — any new release by I-G-G-Y is a blessing.



Courtesy Wikimedia Commons

## ‘Horrible Bosses 2’ delivers no paycheck

*The celeb-packed sequel revisits old plot, characters with little new material*

Lauren Dozier  
Staff Writer

“Horrible Bosses 2” will hit theaters Wednesday — and, unsurprisingly, the film follows the unfortunate trend of sequels which desperately attempt to rehash the tired plot of the original. Some storylines simply need not be revisited, and this is one of them.

For those unfamiliar with “Horrible Bosses” (or who have failed to read the title of the film), “Horrible Bosses 2” chronicles a group of three ridiculous friends — Nick (Jason Bateman), Kurt (Jason Sudeikis) and Dale (Charlie Day) — on a mission to seek revenge on (you guessed it) yet another horrible boss.

Hardly a deviation from the original, “Horrible Bosses 2” flaunts a cast almost overwhelmingly packed with big-name celebrities. However, the promise stops there. With the random and unnecessary return of characters from the original film, and the introduction of Chris Pine as an entitled brat turned murderous

psychopath, it is clear the movie is overly dependant on the celebrity status of its cast.

It is no surprise that the secondary characters in “Horrible Bosses” return to reprise their roles in the sequel. Kevin Spacey’s character reappears for no evident reason other than to briefly show his famous face and berate the obviously reckless idiocy of the main characters with his familiar dry humor. Equally unnecessary are Jamie Foxx and Jennifer Aniston. Foxx’s froyo-loving conman character delivers a comical juxtaposition of personality traits, but contributes little to the actual plot, seeming to be thrown in simply to relive the glory of a character the franchise seems to pride itself on, relishing in their own cleverness. Aniston too, comes off as an attempt to revive her character as the intimidatingly sexy yet frightening dentist.

“Horrible Bosses 2” features a number of laughable anecdotes, slapstick mishaps and a few horribly feigned — albeit highly amusing — southern accents. But overall, the film is drawn out, unoriginal, and ultimately falls flat. Rewriting an old plot can only

work for so long. The film goes well past its welcome and obnoxiously overdoes many of the same jokes throughout the film.

The film’s high point lies in the camaraderie evident between Nick, Dale and Kurt. The three friends’ relationship is hilariously juvenile. However, for the most part, the

three seem to hover in a world of their own, devoid of responsibilities outside of their absurdly innovative business ventures. The film unrealistically abandons all outside relationships in the midst of a few particularly chaotic days. Viewers are trapped in the threesome’s nonsensical world as an unlikely band

of criminals.

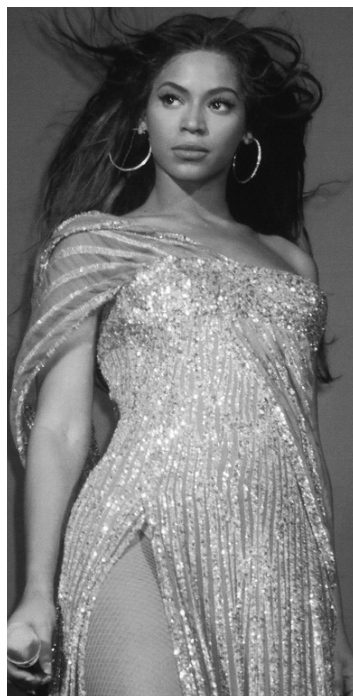
Unlike many sequels, however, “Horrible Bosses 2,” is not necessarily worse than the first — not that “Horrible Bosses” is a prestigious precedent. The films are nearly identical, making a sequel both unimpressive and redundant.



Courtesy Screen Relish

# Beyoncé's eponymous album gets facelift with reissue

Remixes, new offerings added to Queen Bey's self-titled LP contribute new life to signature sound



Courtesy Wikimedia Commons

**Vondrae McCoy**  
Senior Writer

With her game-changing attitude toward the music industry, Beyoncé has been on top for more than 10 years. She has amassed a massive, worldwide following. Her larger-than-life image has made her an icon, a household name and a brand.

Last year, Queen Bey released her eponymous fifth studio album, followed by her "The Mrs. Carter Show" World Tour. She then spent the latter half of the year on the "On The Run" tour, with husband Jay Z.

After the super successful release of her 2013 album, fans speculated as to how Bey would follow up. Would there be another surprise release? Would she put out anything new at all? Earlier in 2014, Beyoncé released the "Drunk In Love" remix,

featuring a verse from rapper Kanye West. She then graced fans with a remix of the popular track "Flawless" with new vocals from Nicki Minaj.

With those few teases throughout the year, and her flawless performance at the VMAs, much anticipation led up to the re-release of her last album. "BEYONCÉ: Platinum Edition," includes four remixes of previously released songs, two new songs and videos from her tours in the past year.

Though it may not have lived up to the hype her fans helped create, the revamped album was a great move. She'll make even more money from singles that have already been released, and she also gets to spend time becoming personal with her fans.

Of the two new tracks featured on "Platinum Edition," the first single is "7/11." The song, which has

become a kind of Beyoncé "hokey pokey," features the songstress rapping over a trap beat about the most mundane dance moves. "7/11" is a song in which Beyoncé's perfect persona is stripped away, and in it, she becomes a normal, young, vibrant woman and mother who just wants to have fun.

The music video for the song conveys this all too well. It features Beyoncé dancing around a hotel room with her posse, jumping on a bed, flailing around a Christmas tree and doing other nonsensical things. The video shines because it shows Beyoncé living like a real person. We see her unmade bed and her blow dryer. We see her not-fully dressed and spinning around in a rolling chair. There are no elaborate setups or particularly advanced choreography (unless you count twerking). Because of her larger-than-life image, fans can appreciate seeing a

normal, down-to-earth Bey, executed perfectly with this song.

Other standout tracks on the album are "Ring Off," a mid-tempo R&B cut reminiscent of 2006's "Irreplaceable," and "Standing On The Sun," a summertime island tune which was teased early in 2013 but never fully released. These two are surefire hits, with "Ring Off" as a breakup anthem, and "Standing On The Sun" a fantastic pick for beach week.

Overall, the platinum edition of "BEYONCÉ" is a holiday treat for fans (and the world), showing Beyoncé at her musical best. The videos are an amazing look at her tour and the gift of her remixes means she still cares about shaping and evolving her music. Beyoncé may still be riding the wave of her fifth album, but the hype will die down soon enough, hopefully bringing new music sooner rather than later.

## The must-see movies of 2014

Arts & Entertainment lists off the best 10 films of the year

**Charles Hancock**  
Senior Writer

This has been an excellent year for film, offering everything from gripping blockbusters to innovative personal films. Though it is nearly impossible to see everything — I have yet to see acclaimed film "Boyhood" — it is even harder to miss some of this year's greatest.

And the best part is, the year is not over yet. A promising slate of December films, including "Selma," "Wild," "American Sniper" and "Into the Woods," are still to come before 2015 kicks off. But for now, let's look back at the year up to this point and take stock of the very best of films in 2014.

### Honorable Mentions:

"X-Men: Days of Future Past," "The LEGO Movie," "The Skeleton Twins"

### 10. "22 Jump Street"

"21 Jump Street" was a hilarious surprise in 2012, but what's even more shocking is how well this sequel matches its predecessor. "22 Jump Street" differentiates itself with its meta-jokes about cash-grab sequels and it is this self-awareness that keeps it from becoming a stale retread (à la "The Hangover Part II"). The result is a rare successful comedy sequel.

### 9. "The Fault In Our Stars"

This young adult novel adaptation takes what could have

been an overly melodramatic tearjerker and instead offers a funny, tragically inspirational love story. The key element of success was the film's portrayal of the characters as truly human, highlighting equal moments of humor and sadness, instead of presenting the main characters as mere objects of pity.

### 8. "Foxcatcher"

This intense psychological drama about wrestling is driven by the superb performances of its leads. Channing Tatum captures the quiet fury of a younger brother trapped in his elder brother's shadow. Most interesting is Steve Carell's John du Pont, a creation of terrifying subtlety that shows Carell is more than capable of jumping from comedic characters to dramatic roles.

### 7. "Guardians of the Galaxy"

"Guardians" is without a doubt the most bizarre superhero film yet, but it thrives with its hilarious moments, light tone, great soundtrack and above all, its memorable characters. Each one brings a unique arc and motive, and watching this squad of misfits gradually learn to unite into an unbeatable team

is a joy.

### 6. "The Imitation Game"

Featuring a stellar performance by Benedict Cumberbatch, "The Imitation Game" is an excel-



Courtesy Yahoo

lent biopic about a computer pioneer and a genius who achieves great success, but is destroyed by the ignorance of his time.

### 5. "Captain America: The

### Winter Soldier"

Just when Marvel's Cinematic Universe was beginning to get stale, "The Winter Soldier" leverages the paranoia of the modern surveillance state to create a timely, thrilling and interesting comic book movie that may take the crown as Marvel's best yet.

### 4. "The Grand Budapest Hotel"

Wes Anderson's movies are known for being quirky, and "Budapest" is no exception. Anderson's latest effort excels in crafting a mesmerizing caper that flies by with charming yet bittersweet style. Ralph Fiennes' concierge, M. Gustav, is one of the most interesting characters of the year, pairing an old-timey courtesy with occasional lapses into vulgarity.

### 3. "Gone Girl"

David Fincher's latest, an adaptation of Gillian Flynn's best-selling novel, is a cynical and twisted yet gripping take on the dark sides of modern marriage. Even when the plot borders on insanity, the stellar lead performances of Rosamund Pike and Ben Affleck maintain the intensity and suspense so each shocking moment hits audiences with maximum impact.

### 2. "Birdman or (The Unexpected Virtue of Ignorance)"

"Birdman" wraps the classic story of an actor trying to re-acquire his artistic integrity with mind-blowing technical elements — the vast majority of the movie is edited so that it appears to be one long take — to create one of the most surreal cinematic experiences of the year. Much of the success can be attributed to star Michael Keaton. Using his personal experience playing Batman for Tim Burton, Keaton brings a high degree of honesty to his portrayal of a washed-up former superhero actor. He offers an excellent performance that is the core of an equally excellent film.

### 1. "Interstellar"

By successfully tackling hugely ambitious concepts ranging from theoretical physics to the power of human love, Christopher Nolan's "Interstellar" wows while demonstrating the very best feats of modern film. Visually, this mind trip shows some of the most stunning images of the year, from a wormhole to mile-high waves. Technology aside, the greatest strength of "Interstellar" is its emotional power. The film captures the human need for exploration as well as the powerful ties of love between people. The successful marriage of complex scientific ideas with the simple power of human connection makes "Interstellar" undoubtedly the best film of the year.

# 'Shady XV' showcases Eminem's declining career (and record label)

*Double-disc mess from Slim Shady offers very little value*

**Samantha Rafalowski**  
Senior Writer

It's been a year since Eminem's last album, "The Marshall Mathers LP 2," was released. It's been 10 years, however, since his last well-received album, "Encore," dropped, and eight years since his label, Shady Records, issued a collaborative release, titled "Eminem Presents: The Re-Up."

In 2006, Shady Records signed Eminem, D12, 50 Cent, Obie Trice, Stat Quo, Bobby Creekwater and Cashis — all of whom are featured on "The Re-Up." Lloyd Banks, Akon and Nate Dogg made guest appearances. Not surprising given the variety of talent, the album went platinum.

Fast forward to 2014. Gone are 50 Cent, Obie Trice, Status Quo, Bobby Creekwater and Cashis. Granted, their music is not as relevant as it once was, but these artists delivered. 50 Cent's four albums under Shady went gold, platinum, 5x platinum, and 8x platinum.

But Shady's current acts —

D12, Slaughterhouse, Yelawolf, Bad Meets Evil and, of course, producer Eminem — can't hope to live up to this level of success. D12 has not released music since 2004 and is largely known for filling space until Eminem's next verse. Yelawolf, whose outlandish lyrics give the impression he can't take his own career seriously, has not and never will come close to a gold release.

That said, few were anticipating platinum material with "Shady XV."

The effort is primarily an Eminem album. There are five songs entirely his and an additional four in which he is featured. All in all, the first 12-track CD of "Shady XV" has brought the demise of the highest-grossing rapper to light.

This is not a new phenomenon. The last decade has seen a huge shift in Eminem's music. What once were honest, hard-hitting lyrics have turned into aggressive, near-constant shouts which aimlessly insult celebrities with occasional rhyme scheme.



Courtesy Wikimedia Commons

Eminem's double-disc outing is more of a disaster than a surefire triumph.

In a freestyle at the BET Awards, Eminem threatened to punch Lana Del Rey. Similarly, on the album's "Vegas," he threatens to rape Iggy Azalea.

Ironically, Eminem seems to be painfully aware his offensiveness does not make up for the lack of groundbreaking music he once produced. In "Guts Over Fear," he confesses: "There's no more emotion for me to pull from/ Just a bunch of playful

songs that I made for fun/ So, to the break of dawn, here I go, recycling the same old song." And for the most part, it's what happens here.

Furthermore, in the opening track of the album, "ShadyXV," he openly makes fun of himself saying: "A martyr on a private charter, whose life could be harder?" But as the album continues, all semblance of self-awareness is lost with empty, vain lyrics about status, wealth and degrading women. Take "Bane" by D12, for example: "On another tax bracket and I been cleanin' my house/

But my old habits are in the attic, I'll pull 'em out." We've never heard anything like that before, have we?

The routine is so boring, in fact, that some of the most energetic moments on the album come from featured artists Big Sean and Danny Brown on "Detroit vs. Everybody." Their verses are clever, enthusiastic and memorable, but not much can be

said for any of those by the Shady Records acts.

And then there is the second disc, which greatly outshines any recent releases — it's a greatest hits compilation. Obie Trice and 50 Cent's tracks are a not-so-subtle reminder of both "what used to be" and "what could have been," Dr. Dre's production, if not missed before, certainly is after hearing "The Setup" and "Wanna Know" once again.

If "Shady XV" is any indication of the direction of Shady Records, then 50 Cent, Obie Trice, Status Quo, Bobby Creekwater and Cashis should be praised for their business strategy just as much as for their talent.

While Eminem solo records have a chance at financial success (because at the end of the day, he is still Eminem), compilations like this one showcase a concerning lack of innovation for the label. It wouldn't be surprising if this were the second and last Shady Records "various artists" LP. As Eminem so candidly told us in "Guts Over Fear," he doesn't have much left to say.

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