

The Cavalier Daily

WEEKEND EDITION

Thursday, April 19, 2012



Thomas Bynum | Cavalier Daily

The University announced yesterday it was honoring History Prof. Julian Bond, pictured, by establishing a professorship in his name.

# U.Va. dedicates position

University establishes professorship, honors History Prof. Julian Bond

By Donald Sensabaugh  
Cavalier Daily Senior Writer

The University announced yesterday the Concoran Department of History will establish a permanent position called the Julian Bond Professorship in Civil Rights and Social Justice to honor History Prof. Julian Bond's legacy at the University.

Bond, a civil rights activist and former chairman of the National Association for the Advancement of Colored People, will retire May 1 after 20 years of teaching at the University.

"I was flattered immensely [by the professorship]," Bond said. "I was raised in a scholarly family so to think that one day I would be honored in this way is astounding."

History Department Chair Deborah McDowell said the position would enable the University to honor Bond and the importance of his and his colleagues' work in

the 1950s and 60s.

"I think it is an excellent idea and an excellent opportunity for the University to acknowledge the significance of [the] civil rights movement, not just to Virginia, but to the nation," McDowell said.

Bond was also a founding member of the Southern Non-violent Coordinating Committee and served in the Georgia State Assembly for more than 20 years. Since coming to the University in 1992, Bond has taught more than 5,000 students. In his classes, Bond used his personal experiences with the civil rights movement to provide context for Southern and American history in the last century.

Arts & Sciences Graduate student Tamika Richeson, a former teaching assistant for Bond's History of the Civil Rights Movement course, said Bond always made sure he was accessible to students.

"[A] rewarding part of the experience was that students were allowed to use primary documents from Professor Bond's papers," Richardson said. "He has provided the University with a number of rich resources."

College Dean Meredith Woo said Bond is a valuable resource to the University community because he offers students experiential information about how they can make an immediate impact on the country.

"It has been important for many of our students to interact with a real political, cultural and social figure because, in many ways, our liberal arts education strives to provide students with leadership skills and a vision," Woo said. "Julian has been a living example of how a man with a vision can accomplish something meaningful to all of us."

Please see **Bond**, Page A4

NEWS

IN BRIEF

# Senate passes budget

The Virginia Senate passed its biennial budget yesterday evening in a special session, after failing to pass the \$85 billion bill Tuesday.

The budget passed 21-19, with Sen. Charles Colgan, D-Prince William County, joining the Senate's 20 Republicans. The Senate is currently split evenly between Democrats and Republicans, and Lt. Gov. Bill Bolling, who normally casts tie-breaking votes, cannot vote on the budget bill.

McDonnell said in a statement released yesterday evening he considered the budget a bipartisan piece of legislation, and he praised Colgan for voting with the final budget.

"I want to thank the members of the House of Delegates and the State Senate who came together, across party lines, to pass the biennial budget today," McDon-

nell said. "In the Senate, it took the courage and the statesmanship of one Democratic Senator, Chuck Colgan, to secure this outcome for the good of the citizens of Virginia ... He put policy ahead of politics."

McDonnell said the Senate Democrats had originally held up the process by focusing on their proposal for a \$300 million extension of the metrorail to Dulles International Airport. Sen. Creigh Deeds, D-Charlottesville, said Democrats concentrated their efforts on the metrorail because transportation funding is critical to future development in Northern Virginia.

"Negotiations are ongoing with respect to the budget [and] the issue is transportation," Deeds said before the bill was passed. "The Dulles Rail project has been ... what has brought this to [a] head, but, frankly, we have been dragging our feet on transporta-

tion for years."

Both Democrats and Republicans had to make compromises on the bill passed yesterday. Democratic Caucus Chairman Mark Sickles, D-Franconia, said in a statement. "While this is not the budget that we would have crafted, it is a vast improvement over the original proposal."

Despite these concessions, Republicans still praised the budget for its fiscal balance and support of programs to help Virginians.

McDonnell will review the budget this weekend and propose amendments for the House and Senate to approve, according to McDonnell's statement. The budget will take effect at the start of the next fiscal year, which begins July 1, and will run until June 30, 2014.

—compiled by Joseph Liss



Courtesy of the Dispatch

Virginia Sen. Charles Colgan, D-Prince William County, left, switched his vote yesterday, allowing the biennial budget to pass.

## Sole power

A visiting panel of venture capitalists yesterday awarded first-year College student Joseph Linzon a \$200,000 grant which will fund his invention of a shoe to charge a USB device.



Scott Miles  
Cavalier Daily

# Study describes biases

First-year students with interracial friends show more likely liberal tendency

By Kelly Kaler  
Cavalier Daily Associate Editor

A study presented yesterday at the American Educational Research Association's annual conference in Vancouver found college students who formed interracial friendships by the end of their first year were more likely to demonstrate liberal views on issues of race.

University of Iowa Prof. Ernest Pascarella, and Jesse Rude and Gregory Wolniak, principal research analysts for the National Opinion Research Center at the University of Chicago, authored the study.

According to the report, students' racial attitudes are most impressionable in their first year of college, as "contrary

to expectation, the majority of students do not report more progressive racial attitudes at later points in college compared to their attitudes at college entry."

Rude said the formation of interracial friendships, discussion with peers of other races, discussion with faculty members whose views differ from the individual and taking courses which portray diverse perspectives were four factors positively associated with an improvement of racial attitudes. He said the number of courses students took which addressed diversity positively correlated with their improvements in racial attitudes.

"[The results were] what you might expect," Rude said. "Students who reported more fre-

quent interracial friendships and more frequent discussions with people of a different race reported improvements with racial attitudes over time."

Fourth-year College student Evan Shields, executive chair of the Minority Rights Coalition, said racial attitudes at the University vary depending on the individual, but developing cross-culture friendships is important to improving race relations.

"It depends on who you are and how you go about U.Va.," Shields said. "I've seen different racial incidents occur and people respond in different ways."

Maurice Apprey, dean of the University's Office of African-

Please see **Race**, Page A4

# WEEK

## in Review

### Huguely

Charlottesville Circuit Court Judge Edward Hogshire ruled Monday he will sentence former University student George Huguely Aug. 30 at 1 p.m. Huguely was convicted of the second-degree murder of former University student and ex-girlfriend Yeardley Love, as well as grand larceny.

### Student Activism

University students this week organized a weeklong series of events called Take Back the Night to raise awareness about sexual violence. The program kicked off Monday with a panel discussion about dating survivors of gender-based violence.

### Sports

The No. 25 Virginia baseball team's victory against Richmond (18-16, 5-4 A-10) Tuesday flipped the script following the Cavaliers' first home-series loss against North Carolina Sunday. Virginia (24-13-1, 9-9 ACC) will play a three-game series against Duke this weekend, starting Friday at 6 p.m.

### Student Council

Council's Legislative Affairs Committee Tuesday proposed an education summit to bring together state legislators and students during the summer which would inform students about the state's higher education appropriation process.

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Provided by the Cavalier Weather Service

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Partly sunny skies will end our week as temperatures rise to 70 today and back to the 80s tomorrow. Low pressure then settles in tomorrow night into Saturday, bringing another chance for showers.				To receive Cavalier Weather Service forecasts via email, contact <a href="mailto:weather@virginia.edu">weather@virginia.edu</a>

NEWS

IN BRIEF

Gov. signs 13 energy bills

Gov. Bob McDonnell signed 13 bills this week to promote statewide energy production, which he said would help make Virginia the “Energy Capital of the East Coast.”

“We have sustained winds off of the Atlantic coast, bountiful coalfields in southwestern Virginia, rich natural gas deposits, along with some of the top scientists and research institutions in the world,” McDonnell said in a statement released Tuesday. “We must work with industry and stakeholder groups to continue to aggressively work to harness these energy resources to provide affordable and reliable energy to our families and businesses.”

Center for Politics spokesperson Geoffrey Skelley said McDonnell, in signing the series of energy bills, endorsed an “all of the above” strategy for energy solutions. Skelley added this strategy was surprisingly similar to President Barack Obama’s.

“[The strategy is] encouraging investment and production of every type of energy production ... whether [the energy source] is renewable [or not],” Skelley said.

Several of the bills work to increase the use of natural gas by allowing for additional infrastructure capacity, according to the press release. Another bill aims to make the Commonwealth’s cars more energy efficient with an Alternative Vehicle Conversion Fund.

“We will continue to develop all of Virginia’s energy resources, even as we encounter roadblocks from a federal government that professes similar goals but has failed to follow up with actions,” McDonnell said. “The Department of the Interior cancelled Virginia’s scheduled offshore lease sale for 2011 ... and it left private capital that could be invested in expanding our domestic energy resources on the sidelines.”

Skelley said the goals were relatively non-controversial, especially when compared to the state’s contentious budget negotiations.

“Energy legislation was something everybody could get behind,” he said.

—compiled by Abby Meredith

Council displays seven GIFT plans

Committee allocates \$20,000 to reduce University’s energy usage, fund student sustainability projects

**By Joseph Liss**  
Cavalier Daily Associate Editor

Student Council displayed seven sustainability projects funded by its Green Initiatives Funding Tomorrow grant on the West Range yesterday. The GIFT Committee allocated \$20,000 in March to students for the purpose of reducing the University’s energy costs and increasing sustainability, Committee Chair Jason Truweit said.

Council created the GIFT Committee in April 2011, after a February 2010 referendum showed 76 percent of students would support the creation of a University “green” fund. The Vice President of Student Affairs Office last spring gave Council \$20,000 to explore ways to fund these projects.

Council awarded \$8,700 to third-year Engineering student Kyle Smalkowski, whose group proposed installing an electrical recharging station in the Central Grounds parking garage. He said he first thought of the idea in February 2011 as a way to address the issue of “range anxiety,” the belief an individual should not purchase an electric car because he fears the car’s battery may not last long enough to get him to and from his destination. The charging will be free initially, but may eventually be accompanied by a fee.

Committee member Story Hinckley, a first-year College student, said Council gave a \$360-award to second-year Engineering student Andrew Heekin and third-year College student River Bennett to create a sustainable composting project at their fraternity, Phi Delta Theta.

“The problem ... is that compostable waste constitutes about one-third of the solid waste stream in the United States,” Heekin said.

His project will collect and compost waste from the fraternity house and mix it with rain water to fertilize a garden.

Heekin said although his fraternity brothers liked the idea, no other fraternities were interested in a similar program, but added “maybe we’ll change that.”

Second-year Engineering students Matt Hamilton and Greg Coffin designed energy regenerative bikes to add to the Aquatic and Fitness Center. Coffin said the bikes would easily produce enough energy to power themselves and help power the AFC.

Hamilton said the team hoped to move on to energy regenerative elliptical machines, which could be as much as 10 times as efficient in energy production. The project received about \$5,000 in funding.

Hinckley said Council sought to fund projects which could be implemented quickly and would have a meaningful impact on the University community. Grant recipients must complete their projects before the end of the summer.

Truweit, a fourth-year College student, said projects must take place on-Grounds, be cost-effective and utilize student involvement. The Committee evaluated 15 total proposals for consideration.

Hinckley said Council will award another \$20,000 in grants for sustainability projects next year.

Bond | Alumni to host benefit gala

*Continued from page A1*

Bond said he intends to have an active retirement, maintaining his teaching position at American University in Washington, D.C. and remaining NAACP chairman emeritus.

“It has been a very full life,” Bond said. “I look back on it with great fondness. I have no regrets. I don’t plan to look backwards but forwards.”

To help fund the professorship, a group of alumni and friends have organized the Julian Bond Celebration Gala to take place May 2 at the Plaza Hotel Ballroom in New York. In addition to the gala, there will also be an online auction through the auction website Charity Buzz, whose proceeds will go to the professorship.

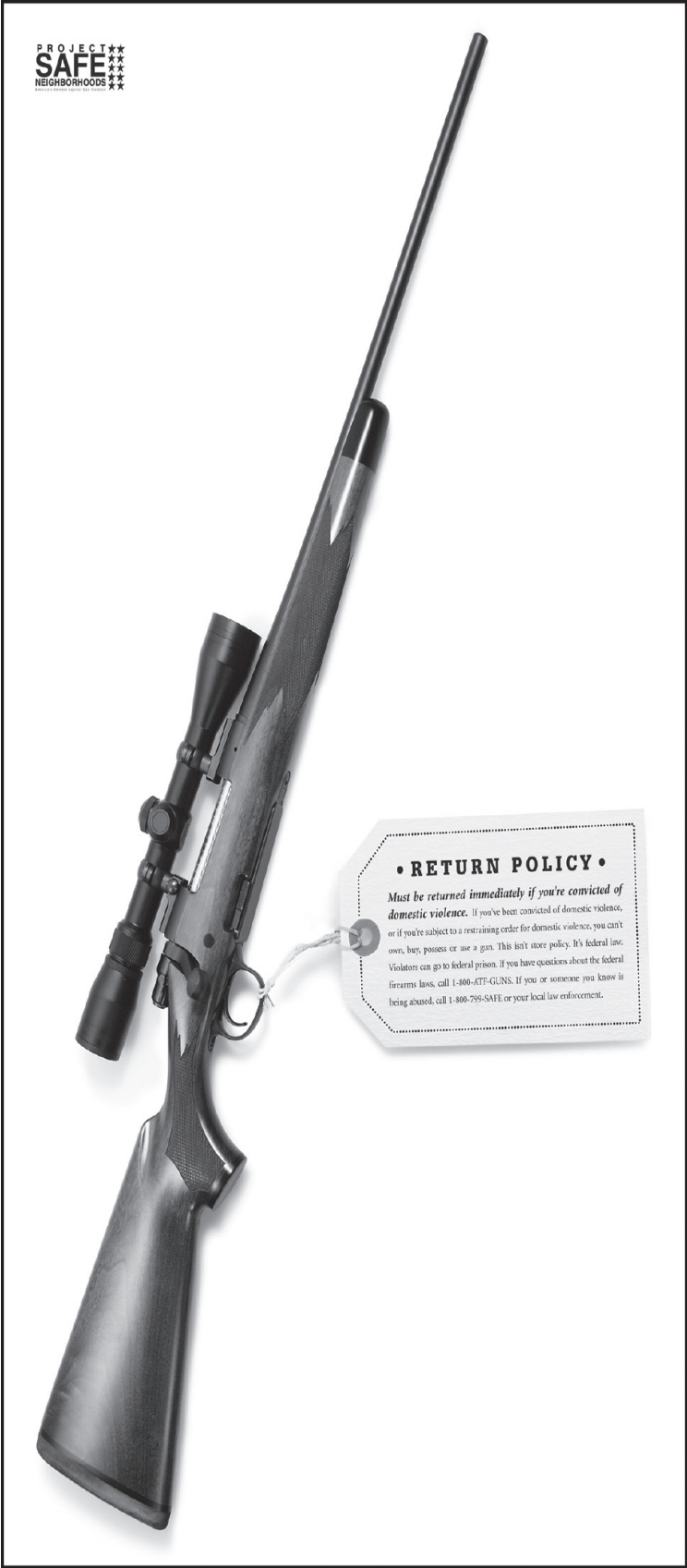
Race | U.Va. racial attitudes vary

*Continued from page A1*

American Affairs, said he was not surprised by the findings because past experiences and attitudes play a role in cross-cultural relations for students.

“We have all this baggage [from the past], but it doesn’t mean that those sedimentations will not be reactivated,” he said. “Even though we are changing, human beings are slow in changing.”

Apprey said observers should expect a slow, progressive attitude change throughout the college years, potentially coupled with the occasional return of repressed memories of poor interracial experiences.



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DISCOVERY TOUCHES DOWN IN D.C.

Tires on the space shuttle Discovery's carrier jet generate kick up smoke as it touches down during arrival at Dulles international Airport in northern Virginia. An escort plane is at right. The shuttle's final destination is the Smithsonian's Udvar-Hazy Center located adjacent to the airport.

Bill O'Leary | Washington Post

## U.S. condemns troops' photos

Los Angeles Times publishes new photographs showing U.S. soldiers posing with Afghan corpses

By Craig Whitlock  
The Washington Post

The U.S. military once again condemned the actions of some of its troops in Afghanistan yesterday after photographs surfaced of smiling soldiers posing with dead insurgents in the latest battlefield scandal.

The photographs, obtained by the Los Angeles Times, show soldiers posing next to Afghan corpses, including the mangled body of a suicide bomber hoisted by his ankles. In another shot, which the newspaper described but did not publish, two soldiers hold up a dead man's hand, extending his middle finger.

The 18 photographs were taken in 2010 in Zabul province by soldiers from the 82nd Airborne's 4th Brigade Combat Team, the

newspaper reported. Although the pictures were dated, the fresh disclosure of misconduct extends a string of recent incidents in which U.S. troops have disrespected the dead, allegedly killed Afghan civilians and desecrated the Quran.

U.S. officials, concerned that the cumulative impact will further alienate an Afghan public already weary of foreign military occupation, disavowed the actions depicted in the photographs and said they had already launched investigations.

In Brussels, where NATO ministers were meeting to discuss the war's progress, Defense Secretary Leon Panetta apologized. He said he "strongly condemned" the soldiers' actions but portrayed them as immature reactions to battlefield stress.

## U.K. preps for demonstrations

London summer Olympics draw athletes, tourists, protesters, provide activist groups public forum

By Tariq Panja and  
Chris Spillane  
Bloomberg News

LONDON — A hundred days before the London Olympics, organizers of sport's biggest event are stepping up preparations and publicity. So are groups that want to use the games as a stage for protest.

The 16 days of competition will draw athletes from more than 200 nations as well as protesters ranging from local residents to international activists campaigning against sponsors such as Dow Chemical, Coca-Cola and BP.

"This is the moment to seize," said Colin Toogood, who's been raising funds for a campaign against Dow. "It's going to start ramping up."

London beat Paris, New York and Moscow to host the games, which start July 27. The British government tripled its original budget to 9.3 billion pounds (\$14.8 billion) after failing to get companies to finance and develop the main site in east London. The security budget doubled to 553 million pounds last year as a review found that an original estimate of 10,000 guards was short by nearly 14,000 people.

"People will use the Olympics as an excuse to very effectively get their point across," said Nigel Currie, director of sports marketing agency brandRapport. "Any sort of baggage at all where they could be criticized, something like this will attract that sort of unwanted attention. The Olympics is just so big now."

Toogood was among more than 40 campaigners at a meeting held last weekend near London's financial district by a group call-

ing itself the Counter Olympics Network. They were joined by U.S. opponents of BP, the oil producer that paid to be the official "sustainability" partner.

The Gulf Coast Fund, which supports victims of natural disasters and environmental accidents in the southern U.S., criticized the British oil company's involvement after a 2010 accident in the Gulf of Mexico killed 11 workers and pumped oil into the water for 87 days. A spokeswoman said the company doesn't comment on the actions of protest groups.

"BP as the sustainability sponsor is utterly ridiculous," Derrick Evans, an adviser to the Gulf Coast Fund, said after traveling from Mississippi. "It's a horrible mistake that you would have think had been written up by a satirist to lampoon either BP or London and the U.K. because it makes no sense."

Dow's 10-year agreement with the International Olympic Committee has been targeted because the Midland, Mich.-based company bought Union Carbide.

The purchase came 16 years after a leak at a Union Carbide plant in Bhopal, central India, killed more than 3,800 people, according to Bhopal.com, a website set up by the company. A study by Amnesty International, a human-rights group, showed 7,000 perished within days and another 15,000 died later from exposure to methyl isocyanate gas.

On Monday at Amnesty International's British headquarters, activists introduced "Greenwash Gold 2012 Campaign" to find which of Dow, BP and Rio Tinto had damaged the environment the most.

## Jim Webb doubts Obama

Senator says president's health care reform could hurt ability to win Virginia

By Julie Hirschfeld Davis  
Bloomberg News

WASHINGTON — Sen. Jim Webb, D-Va., said it's a "big question mark" whether President Obama will be able to carry his state again in this year's election because Obama's handling of the health-care overhaul harmed his credibility.

While Virginia's recent demographic changes, including an influx of immigrants into the northern part of the state, should favor Democrats, Obama's fate there — and nationally — will be tied to how people perceive his leadership, Webb, who's retiring after one Senate term, said at a Bloomberg Breakfast.

"The manner in which the health-care-reform issue was

put in front of the Congress — the way that the issue was dealt with by the White House — cost Obama a lot of credibility as a leader," Webb said. "From that point forward, Obama's had a difficult time selling himself as a decisive leader."

Obama may benefit from the fact that the presumptive Republican nominee Mitt Romney, as governor of Massachusetts, himself backed a health-care plan that mandated medical insurance coverage as the national law does, Webb said.

"The president, obviously, has some room to run, because Romney had his Massachusetts health-care plan," he said. "But in terms of marking leadership attributes, I think it still hurts" Obama.

The president pushed the health-care law through Congress in 2010 on a party-line vote with Republicans united in opposition, and its fate now rests with the Supreme Court, whose ruling on its constitutionality will probably come in June. Romney says he would repeal the law if he wins the White House.

Obama won Virginia in 2008, becoming the first Democratic presidential nominee to do so since Lyndon B. Johnson in 1964.

Webb, 66, a former Navy secretary who just returned from a trip to Asia, also called for an end to U.S. sanctions on Myanmar apart from arms sales, and said he was working to set a hearing as early as next week to begin the process.



FORENSIC ANALYSIS

A lab worker demonstrates fingerprint analysis at a Virginia Department of Forensic Science lab in Manassas.

Alexandra Garcia | Washington Post

## Authorities investigate Secret Service scandal

Agents, prostitutes allegedly consort before international summit, create controversy; officials examine possible compromised information

By Kate Andersen Brower and  
Jeff Bliss  
Bloomberg News

WASHINGTON — An investigation is under way to determine whether any classified information was compromised when U.S. Secret Service agents consorted with prostitutes in Colombia before a summit attended by President Obama, according to two U.S. officials.

Authorities are checking identities of the women and whether they may have been recruited by a foreign intelligence service or a

group with hostile intentions, said the officials, speaking on condition of anonymity because the inquiry is confidential.

Obama retains confidence in Mark Sullivan, the director of the Secret Service, White House press secretary Jay Carney said Tuesday.

Sullivan "acted swiftly" when accusations were made that as many as 11 agents were involved with prostitutes in the resort city of Cartagena before Obama's arrival for the Summit of the Americas, Carney told reporters in Washington. "The Secret

Service performs admirably" in protecting the president, Carney said.

Obama's agenda at the summit on the economy, trade and engagement in Latin America, which concluded Sunday, was overshadowed by the reports of misconduct among U.S. personnel.

The allegations, which prompted the recall of 11 Secret Service agents to the United States before the president arrived, also involved 10 members of the military who were in Cartagena as part of the summit preparations. The Pentagon is conducting its

own inquiry.

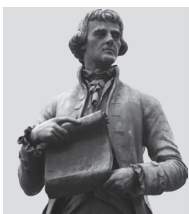
Sullivan has asked the inspector general of the Department of Homeland Security, the Secret Service's parent agency, to begin a probe as well, said Sen. Charles Grassley, R-Iowa. Marty Metelko, a spokeswoman for the inspector general's office, declined to comment.

Investigators haven't discovered that any of the women had ties to any hostile groups or governments, said House Homeland Security Committee Chairman Peter King, R-N.Y., in an interview. King said he was briefed by the

Secret Service on the probe.

The 11 Secret Service employees are being investigated for participating in the incident with 11 women, King said. Some of the Secret Service employees have told investigators the women were prostitutes while others have said they were companions and met at a bar, he said.

Most of the employees are special agents and at least two were uniformed officers, King said. All were part of an advance team that specialized in spotting snipers and dealing with explosives, he said.



## The Cavalier Daily

"For here we are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."

—Thomas Jefferson

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## Party planning

*A Student Council proposal to invite state lawmakers to a budget summit has potential, but also room for improvement*

Student Council discussed plans Tuesday to host a summit this summer between students and legislators to address fiscal issues in higher education. Legislative Affairs Committee Chair Jonathan Klaren outlined this event, which is meant to address growing concerns about state appropriations and rising tuition. This summit is certainly a noble project, and we have some suggestions to ensure it is effective.

The first question is who should be invited. Council contacted Del. Rob Bell, R-Albemarle, early because of his proximity and helpfulness in previous interactions with committee members, Klaren said. Sen. Creigh Deeds, D-Charlottesville, is also being considered, Klaren said. So for those keeping score — that's one Republican and one Democrat. That's appropriate, because we think it is imperative for this summit to have equal representation from both the two main parties.

The Legislative Affairs Committee already takes students to lobby at the state Capitol, and this summit might do just the opposite. "I'm worried about inviting Republican and Democratic legislators — they're going to be having the same arguments that they have in Richmond," Klaren said. Though, ideally, students could learn about these issues without politics tagging along, part of understanding the current difficulties in higher education is seeing how the debates play out.

Klaren said he has also received emails from Laura Fornash, state secretary of education for Virginia, and Peter Blake, director of the State Council of Higher Education for Virginia, both of whom showed interest. Including such figures, as well as University officials, would guarantee not only politicians but all relevant parties are heard from.

The tallest logistical hurdle for this summit is deciding on a schedule. Though Council is still in the earliest phases of planning, it has tossed around the idea the event should occur during the summer.

This is surprising, as there are no elections for General Assembly in November to occupy legislators' time and more University students will be on Grounds in the fall. The possible involvement of state legislators with national campaigns and the general availability of people during the summer could explain the schedule preference. But, if anything, having this discussion closer to the national elections will help inform students about issues in education which are relevant to all voters and all candidates aspiring to Washington.

If Council wants to keep things intimate, holding the summit in the summer may be ideal. "Maybe a small group of 50 students, where we can have a town hall style dialogue could be better for this," Klaren said. In addition, if more of the outside participants turn out to be available in the summer, perhaps that is in fact the best option.

Nevertheless, we think holding this dialogue in the fall would both give Council more time to prepare and more students the opportunity to participate. Moreover, as it has done for events such as Look Hoos Talking, Council should utilize live streaming technology to reach a wider audience. "That's a great idea," Klaren said. "I'm probably going to steal that now."

With this summit, Council has presented a bold, ambitious proposal. As state legislators prepare to leave Richmond, to ensure they come to Charlottesville the Legislative Affairs Committee will need to make several of these logistical decisions before the end of its session.

### Featured online reader comment

"I got rocks thrown at me in Portugal and the only reason we played that festival was because we wanted to see The Mars Volta. I get it you're a big fan of my simple cookie cutter music but do right by my favorite band in the whole world and actually review their album like you have some sense and truly want to be a journalist."

"Chad Kroeger," responding to Andrew Shachat's Apr. 12 article, "The Mars Volta top lousiest martians list"

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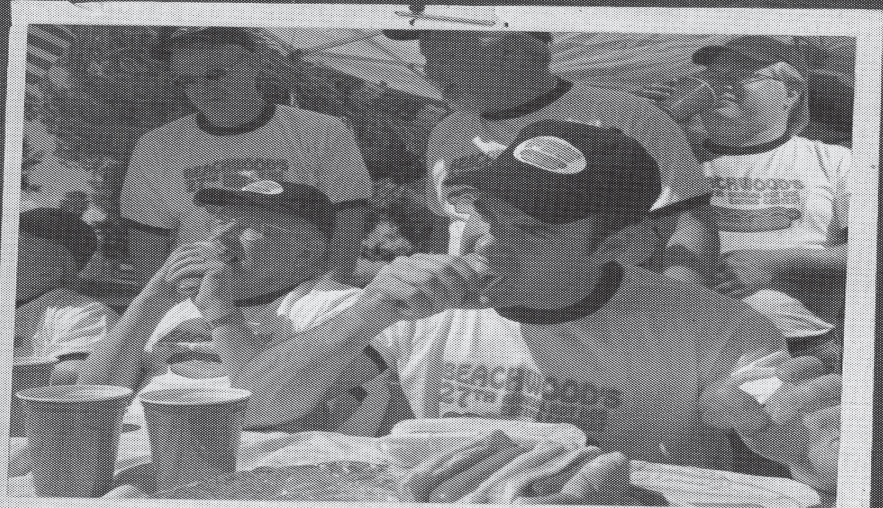


### Editorial Cartoon by Peter Simonsen

Military leaders strongly condemned photos depicting US troops posing with Barney the Dinosaur yesterday.



Wait, it wasn't Barney? Wha-  
...Oh...



Mark Lawson stuffs a 26th hot dog into his mouth, just enough to win an annual contest held in Beachwood, NJ.

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To better serve readers, The Cavalier Daily has an ombudsman to respond to questions and concerns regarding its practices. The ombudsman writes a column, published every week on the Opinion pages, based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general.

The ombudsman is available at [ombud@cavalierdaily.com](mailto:ombud@cavalierdaily.com).

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# No surprises

After giving no award for fiction, the Pulitzer Prize Board should reconsider its selection process

“THE PULITZER is for the birds — for the pullets. It’s just a dummy newspaper publicity award given by crooks and illiterates.” So wrote Saul Bellow, in his novel “Humboldt’s Gift,” which went on to win the Pulitzer Prize for Fiction. That was in 1976 — then, in 1977, no winner was awarded in fiction; then 25 years of winners until Monday, when the 20-person board which chooses among three finalists decided to give no prize whatsoever, none, not to a single novel out of the eligible 341. If it’s any consolation, there were no losers, either.

There are 21 categories of the Pulitzer Prize, an expansion of the original 13 envisioned by Joseph Pulitzer. It’s with him that the self-celebration began, as anyone who creates an award in his own name gives more credit to himself than the others who win it. Begun by a newsman in the age of yellow journalism, the Pulitzer has inspired gossip and hype for nearly a century. “You become a walking Pulitzer ad,” Bellow writes, “so even when you croak the first words of the obituary are ‘Pulitzer prizewinner passes.’”

AARON EISEN  
EXECUTIVE EDITOR

And, here are more column inches to take up the putzy prize. Well, “if you hate it so much why don’t you divorce yourself from it” — or this is just more fuel to the flame, they say. The point is that the Pulitzer is picked by a faulty means of juries and judges, and everyone deserves a fair trial. It’s not rigged — that would be too orchestrated. It’s haphazard and convoluted and someone should uncover it, then win the Pulitzer for Investigative Reporting.

In each category, juries of specialists pick three finalists after perusing the field of applicants. These finalists, known as “nominees” in the lingo, proceed to a board of 20 judges. This board is the Pulitzer Prize Board, and its members serve terms of three years, years during which they run the show of prizes.

Each year, the board has its options. With a majority vote, it can choose a winner from the finalists. With a three-fourths vote, it can demote a finalist and pick anew from the pool, or, with three-fourths, it can move a finalist laterally from one category to another. Such was the case this year when “Malcolm X: A Life of Reinvention” moved

from biography to the history category. The book is supposedly very good, and also, supposedly, a biography. Overstepping the three history finalists, it won the prize in that category. Since no new finalist was appointed in biography, it came down to two works: one on the anticommunist George Kennan, and another on Marx’s wife, Jenny. Not since “Forrest Gump” has there been a Jenny so out of league with an American — “George F. Kennan: An American Life” went on to win the contest.

Some problems in the process have presented themselves. Not only does a board of non-specialists make the final call, unilaterally, for prizes in specialized categories. But it can also overturn the recommendations from juries, and make last-minute winners out of finalists out-of-context, taking people or works nominated for one category and awarding them in another. While it does have the option of selecting new finalists, given

the time allotted and hundreds of applicants to choose from, this soon becomes a less feasible option.

Oh, and the board can also vote that no award be given, which is what it did for fiction.

How disrespectful — not only to the authors — including the late David Foster Wallace, whose posthumous work was overlooked by critics just as his others, now considered classics, were — but also to the juries which selected them.

Why this verdict was reached is unknown, but Ann Patchett in The New York Times speculates, “either the board was unable to reach a consensus, or at the end of the day the board members decided that none of the finalists, and none of the other books that were not finalists, were worthy of a Pulitzer Prize.”

What’s left of the literary world has bemoaned this move as withholding attention from the authors and books which deserve it. Some publishers are upset,

because the yearly ceremony can bring money and attention to winners. The ambivalence the rest of us feel about the result is best captured in an essay by Wallace. He was writing on the Oscars, but the point stands, a standing quote:

“We pretty much all tune in, despite the grotesquerie of watching an industry congratulate itself on its pretense that it’s still an art form ... the whole mainstream celebrity culture is rushing to cash in and all the while congratulating itself on pretending not to cash in. Underneath it all, though, we know the whole thing sucks.”

To close, the Pulitzer Prize Board should explain its no-comment on fiction. It should also look to change its policies on awarding prizes. The rest of us, however, should know that an unclaimed prize is worth, literally, nothing and a claimed prize hardly more. Going a year without a prize we can handle — only in a year without fiction has something been robbed of us.

Aaron Eisen is the Executive Editor of The Cavalier Daily. The views expressed here are his own. He can be reached at a.eisen@cavalierdaily.com.

“It’s not rigged — that would be too orchestrated. It’s haphazard and convoluted and someone should uncover it, then win the Pulitzer for Investigative Reporting.”

# Found in translation

Foreign films are a useful medium for exploring other cultures

ONE OF my hobbies is watching foreign films. Not necessarily films which are awarded best film at the Cannes Film Festival, but whatever films are popular in a certain country. Foreign movies can provide insight about other cultures in an entertaining way and help break down old stereotypes. Of course, there are other ways of achieving the same goal such as reading books and actually traveling. But many people are often hesitant about reading because they find books about other cultures uninteresting. Movies are better at captivating the audience via a good script or actors, and while traveling would be an even better option than movies, it is also more expensive.

As a child, I traveled a lot. But because I was a child, I was limited in my ability to explore, so I often watched television. When I watched movies or television in the countries I traveled to, I was limited in terms of language. I could only watch shows in whatever language the channels decided to broadcast

FARIHA KABIR  
OPINION COLUMNIST

in, which was most often not my native language, Bengali. So growing up, watching movies in other languages was normal for me. Now, I watch movies in almost any language as long as I can find English subtitles for the film. In the long run, my childish habit of watching so many films made me a more open-minded person.

A while back, I had the opportunity to watch an Egyptian comedy called “Zaki Shan.” The film was about a boy who is lazy, but who is very good at talking his way out of difficult situations. He ends up talking his way into getting a bodyguard position, which involves protecting a beautiful girl. When I first began watching the film, I was surprised at how liberal the film was. For example, the dress style and lifestyle of the characters were very Western, which surprised me. I had this misconception that all Middle Eastern countries were fairly conservative, but that really depends upon the culture and country. The level of religious conservatism varies significantly from

country to country in the Middle East, but I had made the mistake of clumping all the varied cultures which exist in the Middle East together. I am glad that the movie was able to correct my misconception.

This experience made me realize that in the West, we have so many of these kinds of misconceptions about other countries, and films as a medium can break them down. When Hollywood films represent different people of different ethnicities, such characters are often presented as the villain or “other,” or perhaps portrayed stereotypically. On the contrary, foreign films are more successful at providing an accurate portrayal of the countries in which they’re made. For example, scholar Rob Burns in an article titled, “The Politics of Cultural Representation: Turkish German Encounters” argues that German films such as “Berlin and Berlin” attempted to break down promi-

nent stereotypes about Turkish Germans in the country. Similarly, contemporary films from the Middle East can help break down stereotypes associated with Middle Eastern cultures which came about because of 9/11 and the subsequent wars in Afghanistan and Iraq.

Watching foreign films is also a great way to hone one’s ability to speak a different language. For example, if you are studying Arabic, then watching an Arabic movie is a way to learn more Arabic words and to practice what you already know in an entertaining way which keeps your attention. Even if the movie is in a completely unfamiliar language, then watching it is an easy way to pick up some new words. Of course, learning a language does not necessarily equate with being more culturally aware, but it does introduce a person to the first aspect of a country’s culture: its language.

Language shapes and often identifies a culture. Though I am not Indian, thanks to watching Indian films for years, I have managed to learn not only a lot of vocabulary, but also sentences in Hindi. These movies were my introduction to Indian culture.

As a representation of the culture of a society, films are often an interesting alternative to reading sometimes dull books about a culture’s history and social norms. Films are a more effective way of communicating cultural ideas as they are visual representations which can bring images to storytelling. Yes, the Discovery Channel or a news program also offers something similar, but movies are a more comprehensive way to get a point across that feels less like a lecture. Personally, not only have foreign films dispelled my own misconceptions about certain cultures, but they have also made me less ignorant about the world in which I live.

Fariha Kabir’s column appears Thursdays in The Cavalier Daily. She can be reached at f.kabir@cavalierdaily.com.

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**EdR** 

C M Y K   Cyan Magenta Yellow Black



Chris Jacob | Cavalier Daily  
Junior midfielder Chris LaPierre, along with senior attacker Steele Stanwick and senior midfielder Colin Briggs, were named to the All-ACC team yesterday. LaPierre leads the Cavaliers and ranks second in the nation with 50 ground balls.

## MEN'S LACROSSE

# Cavaliers host ACC Tourney

Starsia looks to bounce back from disappointing Duke loss with win against North Carolina today

**By Benjamin Ashwell**  
Cavalier Daily Staff Writer

This year's Virginia men's lacrosse team has little experience with losing. But when the No. 4 Cavaliers host No. 9 North Carolina in the semifinal round of the ACC Tournament tomorrow, they must rebound from a tough Senior Night loss to Duke.

Last Friday, the Blue Devils (11-3, 2-1 ACC) came to Charlottesville and spoiled Virginia's (10-2, 2-1 ACC) near-perfect regular season. Duke took the lead early and never relinquished it, finishing with a 13-5 victory. With the win, the Blue Devils stole the ACC Tournament's top seed from Virginia, who had previously posted two impressive conference road wins against Maryland (7-3, 1-2 ACC) and North Carolina (9-4, 1-2 ACC).

"It is what it is, we came to Virginia to play tough games against John Hopkins, North Carolina, Maryland and it takes its toll," senior goalie Rob Fortunato said. "We just have to pick ourselves up from this and keep getting better."

Virginia now plays No. 3-seeded North Carolina to start the ACC Tournament, looking to stave off rare back-to-back losses before entering the NCAA Tournament. The matchup is familiar for Virginia, as it marks the second meeting between the teams in less than two weeks. It is, however, the first time the two teams will play multiple games in a season since 2004.

North Carolina entered the two teams' regular season matchup after unseating then-No. 1 John Hopkins, but the Cavaliers prevented the Tar Heels from pulling another upset and claimed a 15-10 win. Senior attackman

Please see **M Lacrosse**, Page B4

## MEN'S TENNIS

# Virginia eyes conference title

Group plays winner of Maryland, Georgia Tech tomorrow, seeks sixth-consecutive championship

**By Zack Bartee**  
Cavalier Daily Associate Editor

After finishing the regular season undefeated in ACC play and earning the conference's top seed, the No. 2 Virginia men's tennis team will seek its sixth-straight ACC Championship.

The Cavaliers (21-1, 11-0 ACC) have won seven of the last eight ACC Championships, with their only blemish coming in a 4-3 loss against Duke in the 2006 championship match. That defeat also marked the last time Virginia dropped a conference match, and the team now boasts an incredible 89-match ACC winning streak. This year's players, however, are not satisfied by past achievements.

"The players do an outstanding job of putting last year's success behind them," Virginia coach Brian Boland said. "We have so much that we want to accomplish and each year the regular season is an opportunity to prepare for the postseason. This is really what they wait for so I don't think it's very difficult to keep them motivated for something they've worked so hard all year to prepare for."

Boland's squad certainly looked motivated as they ran past No. 69 Miami (8-12, 1-10 ACC) Sunday on

Please see **M Tennis**, Page B4



Courtesy Virginia Athletics  
Senior Steven Rooda has paired with sophomore Justin Shane and helped Virginia win its last seven doubles points.

## WOMEN'S LACROSSE

# Team braces for Boston College

Seniors embrace last chance for first ACC crown, beginning with today's rematch against Eagles



Chris Jacobs | Cavalier Daily  
Senior Josie Owens comes to her final ACC postseason leading Virginia with 68 points — almost double the team's next highest total of 35.

**By Chanhong Luu**  
Cavalier Daily Staff Writer

The spring sports' postseason hits full swing today as the Virginia women's lacrosse team battles its conference's top teams in the ACC Tournament.

The Cavaliers (10-5, 2-3 ACC) are the tournament's No. 4 seed and will first face No. 5 seed Boston College (8-7, 1-4 ACC) in the ACC quarterfinals.

"Boston College is one of the best teams we faced all year despite their record," coach Julie Myers said. "They're great at the draw control, so I think [preparing for] BC is going to ... bode well for every other game that would come our way."

When the Cavaliers met Boston College during the regular season, they trailed the Eagles 5-1 midway through the first half. Virginia relied on a five-goal run in the second half to snag the lead, and ultimately edged Boston College 12-10. Although Virginia captured that game, the Eagles could have

Please see **W Lacrosse**, Page B4

## WOMEN'S TENNIS

# Squad enters postseason

Players face No. 12-seed Wake Forest for conference tournament's first round

**By Michael Eilbacher**  
Cavalier Daily Associate Editor

After concluding an up-and-down regular season, the No. 15 Virginia women's tennis team heads to North Carolina this week for one of its toughest tests yet — the ACC Tournament.

After starting the season 12-2, the Cavaliers have dropped four of their last eight matches and have been hampered by injuries. The team believes it can still make a deep run in the tournament, however, starting with a win today against No. 12-seeded Wake Forest.

Last weekend, the Cavaliers (16-6, 7-4 ACC) finished their regular season with a split in Florida, falling to Miami 6-1 Friday, before a comeback 4-3 win against Florida State Sunday. After Friday's loss, the team had a long meeting before the season finale, and coach Mark Guilbeau credits that talk with the team's turnaround Sunday.

"I know this is a team that really does want to do great things, but just like anyone else, we might not always know how," Guilbeau said. "We work as hard on the court as any team in the country. What we're maybe not putting in the time into is mentally and emotionally thinking about what it takes to do this."

The team's new mentality carried into Sunday, as players fought back from deficits in singles to take a hard fought win against Florida State. Both junior Hana Tomljanovic and sophomore Caryssa Peretz rallied from one set down to steal the victory.

"We were trying to be as positive and to bring as much energy as we possibly could," Tomljanovic said. "I think every person that played against FSU gave 100 percent and played very hard."

Virginia now turns its attention to the ACC Tournament, where it will look to redeem last year's early exit. The No. 5-seeded Cavaliers face the No. 12-seeded Wake Forest (3-17, 0-11 ACC) in the first round, a team they have already seen — and beaten — this year.

The Cavaliers handed the Demon Deacons a 6-1 loss three weeks ago in Winston-Salem and will be looking to repeat that success today. No. 69 senior Kayla Duncan leads Wake Forest in the first singles slot, and is 9-9 at that position despite losing her most recent four matches. She will square off against either No. 21 senior Emily Fraser or No. 38 senior Lindsey Hardenbergh, who have been alternating at the first position in recent weeks. The team also expects to have No. 99 sophomore Li Xi back at full strength in singles for the first time in three weeks.

"That's definitely a good first round," Tomljanovic said. "Having played them, I think hopefully it can be the same this time."

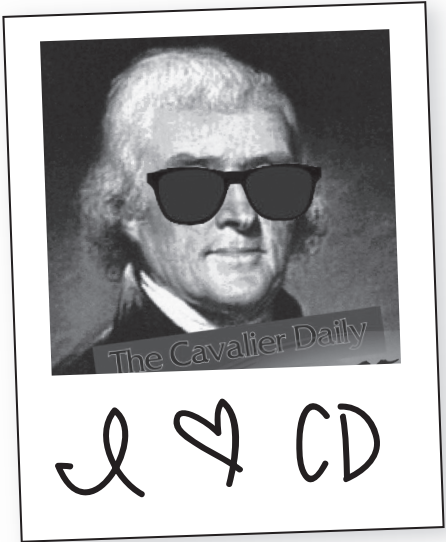
Please see **W Tennis**, Page B4

The Virginia softball



double-header against George Mason was postponed because of rain and will be played May 1 at 5 p.m.

coming this fall...

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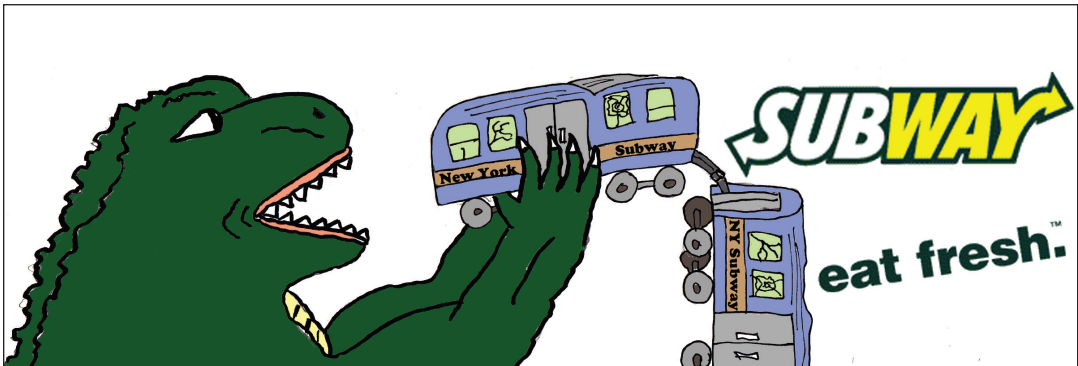
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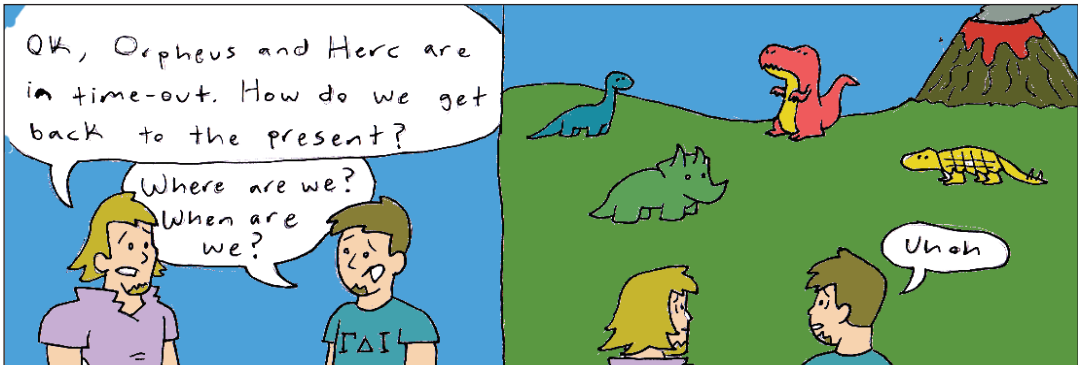
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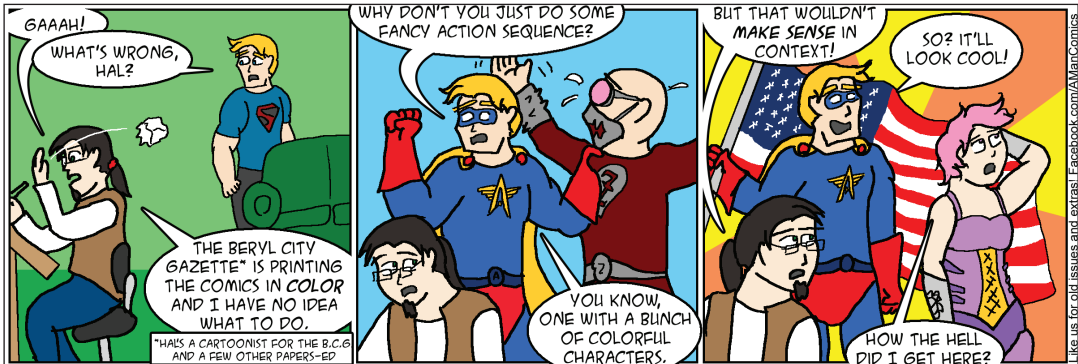
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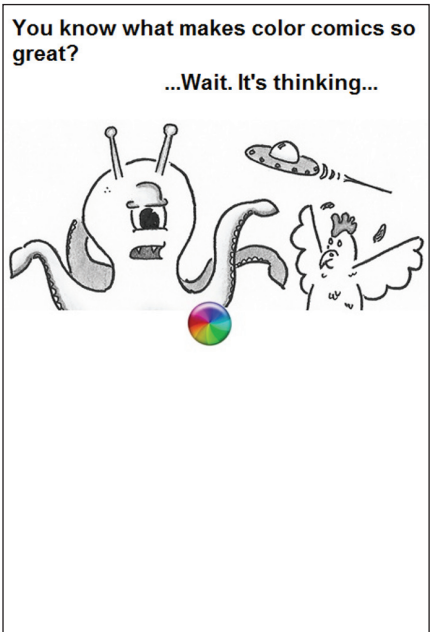
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HOROSCOPES

ARIES (March 21-April 19). At work, and over others, authority isn't something you're given; it's earned. Knowing this, you stand in your power -- a signal that invites others to do the same.

TAURUS (April 20-May 20). You'll be holding a conference with your highest mind -- a whimsical character who reminds you of your mom, sometimes crazy, but always wise. Together, you and you can sort out any dilemma.

GEMINI (May 21-June 21). You've been so busy putting one foot in front of the other, you've practically created a new dance. To move forward, look up from the ground. Tonight: Get silly with a Sagittarius person.

CANCER (June 22-July 22). A chance encounter at work sets off sparks and interesting hook-up potentials. What they see is your confidence, shining brighter than it has in months. Tonight heats up.

LEO (July 23-Aug. 22). You've been pushing the boulder uphill for so long that you forgot what it was like to coast. Will it be uncomfortable to do so? Nah, you know how to enjoy an opportunity for leisure when you see it.

VIRGO (Aug. 23-Sept. 22). Your love life has been wobbly at times, but strong in places you least expected. Now relationships show signs of moving forward. Hope and optimism are such good feelings.

LIBRA (Sept. 23-Oct. 23). You're usually easygoing. But when you see a way for your world to be more stylish, effective and bright, well, you snap your fingers with tremendous attitude. This has an impact on others, hopefully the one you intended.

SCORPIO (Oct. 24-Nov. 21). Your influences are key. Probably you could use more of them, too. Book your social calendar for the weekend. Friends will show you yet another way to unleash your talent on the world.

SAGITTARIUS (Nov. 22-Dec. 21). You're charming and slick. You could sell mud pies to strangers and get a good price. You face a project that looks like a lot of work, and you find a way to work it.

CAPRICORN (Dec. 22-Jan. 19). Things go bump in the night. Money fears, security fears, money fears -- wait, didn't you already worry about that? Get a hold of yourself! Breathe and refocus on the thousands of things going right in your world.

AQUARIUS (Jan. 20-Feb. 18). Some days you can't keep anything to yourself, especially when it's marked "personal." You're driven to share truly secretive information now. Unless you're a celebrity, no damage control will be later required.

PISCES (Feb. 19-March 20). Trying to change others is a total waste of time. Model the behavior you'd like to see from them. At work, technical expertise is important, but interpersonal skills are what make the financial difference. Focus there.

TODAY'S BIRTHDAY (APRIL 19). Your laser focus makes things happen for you this year. The key is having the patience to continue even when you don't see results. Your bottom line changes in July, and loved ones must rise to the occasion. You get new sources of income in August. September love is enthralling. Pisces and Virgo people will motivate you when you run out of juice. Your lucky numbers are: 1, 3, 12, 7 and 5.

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LAST SOLUTION:

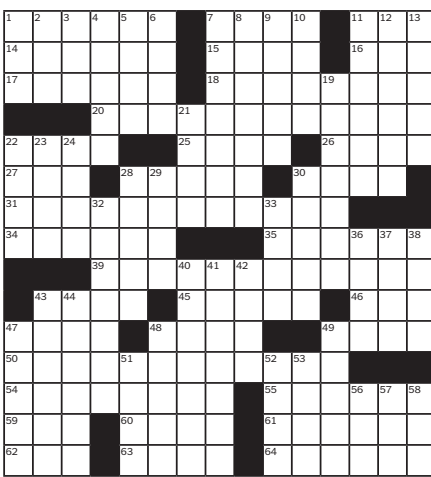
5	7	6	9	4	8	2	3	1
9	2	3	5	6	1	8	7	4
8	4	1	2	7	3	5	9	6
4	8	6	7	9	2	8	1	3
7	6	2	3	1	5	4	8	9
1	3	9	8	4	7	5	2	
2	5	8	4	3	9	1	6	7
6	9	4	1	6	7	3	2	8
3	1	7	8	2	6	9	4	5

Solution, tips and computer program at [www.sudoku.com](http://www.sudoku.com)

The New York Times Crossword

- Across
- Language in which "hello" is "kaixo"
  - Chop-chop
  - Consumer protection org.
  - "Phooey!"
  - Hit song with the line "When she squeezed me tight she nearly broke my spine"
  - French word that sounds like a letter of the alphabet
  - Rows
  - Grin-and-bear-it types
  - Impatient
  - Leprechaun's concern on an airplane?
  - Gossip
  - Type
  - Modernists
  - Musical genre of Jimmy Eat World
  - Southern Iraqi city
  - Ooze
- Down
- Beatle who was born with the first name James
  - Any of the singers of "Jive Talkin'"
  - Paint the town red, maybe
  - Goes over 21 at the casino
  - Clorox cleaner
  - Brand name in a blue oval
  - Brat Packer Moore
  - Apple choice
  - Symbol of the Virgin Mary
  - Fathered
  - Aphrodite's lover
- ANSWER TO PREVIOUS PUZZLE
- |           |           |       |
|-----------|-----------|-------|
| BAMBI     | TAMP      | GLIB  |
| ACORN     | SCAR      | AIDE  |
| CLOAK     | THREETOED |       |
| HUNGJURY  | HYENAS    |       |
| POINT     | SPREAD    | CAN   |
| RIDES     | EAT       | BASE  |
| ILLS      | MOATS     | LIKE  |
| ZEEES     | ORR       | PARED |
| ERR       | ONEMANS   | SHOWS |
|           | SWAM      | STY   |
| FOUR      | ASHCROFT  |       |
| FOURSCORE | HOVER     |       |
| ESTE      | HAIR      | UNITE |
| WEED      | SKAT      | PIDAY |

Edited by Will Shortz No. 0315



- Puzzle by Kristian House
- Bygone Manhattan eatery
  - TV journalist Lisa
  - Word from a foreman
  - Unjust treatment
  - Died down
  - Sugar daddies, e.g.
  - County on the Thames
  - Arao nation that's not in OPEC
  - Insurance grps.
  - Newcastle's river
  - Good thing that comes to those who wait?
  - Formal "yes"
  - Hipster

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# M Lacrosse | Attackers Holman, Bitter pace North Carolina

Continued from page B1

Steele Stanwick posted three goals and four assists during that contest, and senior attackman Chris Bocklet added three scores.

“I thought [North Carolina] did us a favor by how well they played against [John] Hopkins, it really got our guys’ attentions,” coach Dom Starsia said. “You can’t help but be impressed by them; this is going to require our best efforts.”

The Cavaliers have dominated the Tar Heels recently in the series, winning the previous eight matchups, dating back to 2004. To seriously contend with the Cavaliers, the Tar Heels will look for big games from freshman attackman Jimmy Bitter and junior attackman Marcus Holman, two of the team’s top offensive producers. Bitter and Holman each had two goals and an assist against the Cavaliers, and Bitter has notched 21 goals and 11 assists this season while

Holman has contributed 23 goals and 26 assists.

Although the Cavaliers prevailed in the team’s first meeting, they still have reason to be cautious when dealing with a talented Tar Heels squad. The first game ended in a five-goal blowout, but the box score reveals a closer matchup — North Carolina had advantages in shots, face-offs, clears and saves.

The Cavaliers will look to their own standout trio of seniors —

Stanwick, Bocklet, and redshirt senior midfielder Colin Briggs — to continue their outstanding seasons. This year, Stanwick has posted 18 goals and 39 assists, Bocklet has tallied 29 goals and 8 assists and Briggs has 16 goals and 14 assists.

Stanwick and Briggs, along with junior midfielder Chris LaPierre, were named to the All-ACC team yesterday. LaPierre, largely a defensive midfielder, ranks second in the nation with 50 ground balls and represents

another key to advancing past the Tar Heels — defense. The Cavaliers struggled with ground balls against Duke, but the team will look to erase losing’s bitter taste with a win tomorrow.

“North Carolina is a great team, we’re going to have to have a great effort out there,” Bocklet said. “We have to start playing our best game every time if we want to keep playing.”

The first face-off is set for 7:30 p.m. tomorrow at Klöckner Stadium.

# M Tennis | Boland believes doubles ready to beat Duke

Continued from page B1

Senior Day to finish undefeated in the conference. The Cavaliers took a 6-1 victory, sweeping the Hurricanes in doubles and then winning five-of-six singles matches, all in straight sets.

After the match, senior co-captain Drew Courtney reiterated Boland’s sentiment this team has even bigger goals for the post-season.

“[Senior Day] means a lot and it’s a culmination of a lot of things, but I think at the same time it’s a fresh start,” Courtney said. “Going undefeated in the ACC is huge for us, and we have some big things coming up. We’re peaking at the right time.”

As the top seed, the Cavaliers earned a first-round bye, along with No. 18 North Carolina (12-6, 9-2 ACC), No. 8 Duke (20-4, 9-2 ACC), and No. 41 Virginia Tech (11-10, 7-4 ACC), who are the second, third and fourth seeds, respectively.

The pressure of entering this weekend as the five-time defending champion and top seed might unnerve other programs, but Boland believes his players can use the pressure to their advantage.

“If there is [pressure] I certainly don’t think that’s a negative thing,” Boland said. “I’ve always looked at our team having pressure to be a positive as long as we can embrace it and manage it well. So I have no concerns over the pressure that they feel ... and I certainly don’t feel any extra pressure from a coaching standpoint.”

All of Boland’s players have previously competed in the ACC Championship, except No. 1 freshman Mitchell Frank. Frank has been a force on the third singles court all year, and while most freshmen would be nervous making their postseason debut, Boland was unconcerned about Frank.

“The kid will be fine,” Boland

said. “He’s managed to handle the pressure quite well throughout the entire regular season, despite being ranked No. 1 in the country coming out of the fall, so I think that speaks a lot about how he can embrace the pressure. I have absolutely no concern at all, he has a great head on his shoulders and I know he’s excited to play.”

Frank has also recently paired with sophomore Alex Domijan at doubles, generally on the third court. The pair is partially responsible for the recent upturn in Virginia’s doubles performance and has won its last three matches together, recording wins against No. 32 Florida State (16-8, 7-5 ACC), No. 66 Clemson (9-13, 5-6 ACC) and Miami.

The team’s rapid improvement in doubles also stems from the newfound dominance of the No. 18 team in the country, Courtney and junior Jarmere Jenkins, as well as the emergence of senior Steven Rooda and sophomore

Justin Shane on the second court. The Cavaliers have won their last seven doubles points and have not dropped a doubles point since their 4-3 win against Duke in late March.

“We had some great help come in with [former Cavalier] Treat Huey and Eric Butorac,” Courtney said. “They gave us a game plan and they gave each team an identity. I think Jarmere and I improved a lot, and Steven Rooda and Justin Shane could be the best team in the country. I think our doubles success is a tribute to our hard work and also a lot more thought is going into it.”

Boland consequently did not hesitate when asked if he thought his squad was finally ready to take on the Duke doubles teams again.

“No question,” he said. “We competed extremely well with Duke last time and our doubles have certainly improved since then. But we’re not concerned

with Duke, our focus is on Friday and we’ll take it from then. That’s another positive aspect of this team, they do a great job focusing on taking care of first things first.”

The Cavaliers will take the court tomorrow in Cary, N.C. at 9 a.m., facing the winner of today’s match between No. 59 Maryland (7-14, 4-7 ACC) and No. 63 Georgia Tech (9-12, 4-7 ACC). The Cavaliers defeated both teams this season by 6-1 margins and, with a win tomorrow, would most likely face Virginia Tech or Florida State Saturday morning.

Boland, for one, likes the team’s chances.

“This team has such an incredible amount of discipline and focus that I’m just excited to see how they deal with [the] adversity of postseason play,” Boland said. “Our leadership’s been absolutely the best it could be and I’m so excited about getting things started because I know the team’s ready.”

# W Lacrosse | Owens describes opponents as ‘very beatable’

Continued from page B1

easily reversed the result, as they had advantages in shots, ground balls and draw controls.

“It’s such a competitive conference from top to bottom, there are clearly no easy games and no easy matchups or preparations,” Myers said. “Clearly, they have some great attackers, some really stingy defenders, and again, they’re great at the draw control.”

During the first matchup, Boston College freshman attacker Covie Stanwick — sister of Virginia

men’s lacrosse standout Steele Stanwick — had one goal and one assist, and redshirt senior midfielder Kristin Igoe scored three goals for the Eagles. Igoe, Boston College’s captain, leads her team in goals and points this season and has been named to the All-ACC team for three straight years.

“Covie Stanwick is really good at rolling the crease and her assists are really good, too,” freshman defender Daniela Eppler said. “[Freshman midfielder Mikaela Rix] is really good at taking one-[versus]-ones, and I know Igoe is

really good at getting the draw. So, I think we will be covering them more tightly this time.”

For Virginia, Eppler will be competing in her very first post-season, and senior attacker Josie Owen will be competing in her last. Owen would like to cap her last ACC tournament with her first ever ACC title.

“I think it’s really important,” Owen said. “The three years before I came here, the team had won it three years in a row, and I’ve never won one. So, it’s really huge, and I know of all years, this team is really capable of doing

it.”

For a chance at that title, the Cavaliers must first beat Boston College today and then topple the tournament’s No. 1 seed, North Carolina (13-2, 5-0 ACC), Saturday.

In their regular season meeting against the Tar Heels, the Cavaliers lost 14-9 despite starting the game with three straight goals. Virginia held advantages in shots and ground balls, but the Tar Heels remained cool and dominated the rest of the game. Senior attacker Becky Lynch and sophomore attacker Abbey Friend both

scored four goals, pacing the Tar Heels in that tilt.

Owen knows the path to the ACC Championship game will be tough, but still believes claiming her first conference title is a doable task.

“I definitely think that both [Boston College and UNC] are very beatable,” Owen said. “We played them close. I think there is a lot of regret in the UNC game because we were up by two or three, which is pretty big against UNC, so having the chance to play them again would be great, but we can’t look past BC either.”

# W Tennis | Win would bring potential No. 22 Clemson rematch

Continued from page B1

If the Cavaliers can once again down Wake Forest, they have

a coveted chance for revenge against No. 22 Clemson, who handed the Cavaliers a tough 6-1 defeat on Senior Day just two

weeks ago.

“Obviously you have to take it one match at a time,” Guilbeau said. “I do feel good that we can

do some good things there and get through that match. I’ve told the team that we don’t look ahead too much, but we’re cer-

tainly planning on doing more, and we’re excited on the way the tournament looks if we can get through that first match well.”



# Sammy Adams stands at top of hip-hop class



Courtesy Sony

by caroline gecker

When I spoke with Sammy Adams on the phone a couple weeks ago, it took most of my willpower to refrain from asking him if he really hates college, as his breakthrough single suggests. A graduate of Trinity College in Hartford, Connecticut, Adams seems to get most of his musical inspiration from his own college days. And perhaps no one in the current music scene is better at spinning typical undergrad experiences — at least those of the “extracurricular” variety — into creative, compelling hip hop.

Not surprisingly, the rising star’s fanbase is largely made up of college students and other young adults drawn in by his melodic rap stylings and carefree attitude. His hit “I Hate College” — a remix of Asher Roth’s frat anthem “I Love College” — was an instant YouTube sensation.

“I was really surprised [by the success of the song],” Adams said. “I didn’t expect it to be as big as it was. One of my buddies was super into it, and he released it to a bunch of people at [Trinity College.] It got a big response at school, so we put it on YouTube.”

The track, recorded on his laptop, was the first time most people had heard of Adams, but it certainly was not his first foray into the rap scene. According to Adams, rap was very much a part of life growing up in his hometown of Cambridge, Massachusetts.

“It’s a part of the culture there,” he said. “It’s very reggae and hip-hop oriented. Everyone was a rapper, just like everyone played basketball ... It was just sort of an upbringing thing.”

With “I Hate College” blowing up on the Internet at the beginning of 2010, Adams was poised to turn his longtime hobby into a career; and he wasted no time in doing so. Picked up by 1st Round Records, he released his first EP in March of that year. Despite having virtually no official publicity before its release, *Boston’s Boy* shot to the top of the iTunes hip-hop albums chart, shocking the music industry — and Adams himself.

“We had a bigger fan base at that point, but it was still pretty small,” he said. “We didn’t expect [*Boston’s Boy*] to do as well as it did ... And after the first couple of weeks, it was still selling a lot of copies ... It was definitely

overwhelming.”

Since then, things have only gotten crazier for the 24-year-old: He released two mix-tapes, performed at Lollapalooza — “Festivals are definitely the most fun shows,” he said — and has teamed up with Sony/RCA, which will release his first full-length album later this year.

“I’m super busy with recording,” he said. “I’ve toured pretty heavy for the past year, and we’re always working. Especially when you’re working on an album, it’s never really done until you hand it in.”

Despite his considerable success, Adams is far from complacent about his accomplishments. When asked what his career goals are, he gave a laundry list of ambitions.

“Tour the world, win Grammys and be super happy my entire life,” he said. “Those are obviously really lofty goals, but you have to dream big to live big.”

If the last two years are any indication, Adams will be living large for years to come. *Tonight’s concert at the Jefferson Theater has been postponed — log on to jeffersontheater.com for more updates.* ■

## television



Courtesy/HBO

# ‘Girls’ gone not-so-wild give viewers money’s worth in new HBO comedy

by monika fallon

Just when it seemed like HBO was done one-upping everyone else, the network again waved its magic Emmy-winning wand — whose magic I have begun to suspect actually stems from unending resources (I’m onto you, HBO) — and this time, out popped *Girls*.

This dark and witty show created, written by and starring Lena Dunham, follows the lives of four recently graduated women attempting to “find themselves” amidst the roar of the Big Apple. The characters are nothing like anything we’ve seen before on television, but are everything like what we’ve seen in real life. With visually or abnormally-stimulating shows such as *Game of Thrones* and *Eastbound and Down* maturing like a Bordeaux Claret, it’s about time the network produced a show that’s mediocre in the most overachieving sense. *Girls* provides viewers with more examples of purposeful artistic mediocrity than is fathomable.

The pilot opens with main character Hannah (played by

Dunham) at a dinner with a mother who no longer wants to be financially stable, but is distracted by her attempts to hide from her boyfriend, whose smothering love has recently begun to feel like “a weird uncle just putting his hand on my knee at Thanksgiving.”

Her best friend and roommate Marnie (Allison Williams) seems to be financially stable, but is distracted by her attempts to hide from her boyfriend, whose smothering love has recently begun to feel like “a weird uncle just putting his hand on my knee at Thanksgiving.”

At first glance, a summary of this show might look a lot like the plot of “2 Broke Girls,” but this is no Whitney Cummings sitcom. These girls aren’t the usual “Rent”-inspired anorexic, artistic, NYC hipsters whom we are used to seeing on shows about poor twenty-somethings.

They’re not even really that destitute, but it’s their utterly uncomfortable normalcy which makes them so appealing. Hannah has this self-awareness which is almost painful to watch; most of it manifests through body-image problems, such as calling herself a “fat baby angel” next to her “Victoria’s Secret angel” roommate. Similarly, she tells her parents she thinks she may be the voice of her generation, immediately degrading it to “at least a voice of a generation.”

Hannah may be busy trying to “be who she is,” but like many a college graduate, she seems to have no concrete clue what that could possibly be.

The cliché social problems don’t seem so bad when they are held together with such simply self-aware dialogue. Hannah masochistically seeks out the company of Adam (Adam Driver). Adam’s snide remarks, amazing talent of finding and pointing out Hannah’s insecurities, and cavalier attitude toward sex are enough to make any girl swoon — and

provide a convenient foil for Marnie’s suffocating lovebird, Charlie.

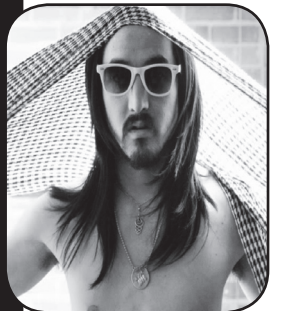
The list of destructive personalities grows when Hannah’s terrifyingly bohemian English friend, Jessa (Jemima Kirke), drops out of the sky and starts to stir things up, urging Hannah to follow in the footsteps of great artists such as Flaubert, Picasso, Mick Jagger and Jessa’s stepbrother.

The shining characteristic of this show is its ability to bring something to the table which none of us have seen for a while: mutability. I can’t tell whether this show is applauding its characters or making fun of them, and I’m totally okay with it.

The whole 30 minutes feels like a prophetic dream which will come true the second I throw my cap in the air, and as hard as it is to watch Dunham’s character fall to pieces, I realize that it’s more a warning of our not-so-far-off future than anything else. It’s dark, it’s real, it’s nightmare fuel, and I’ve already recommended it to anyone who will listen. ■



‘The Cabin in the Woods’  
PAGE B6



Steve Aoki  
Concert  
PAGE B7

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## NEXT WEEK

An incisive look at the role of political agendas in blockbuster films

Film:  
‘Salmon Fishing in the Yemen’  
‘The Lucky One’

TV:  
‘How I Met Your Mother’



## the low DOWN

James Franco and Katy Perry release their own ‘Call Me Maybe’ video. Who knew we had built up such good karma!  
*the perfect combo*

Netflix announces it will release all 10 new *Arrested Development* episodes at once — we just blue ourselves.  
*could have phrased that better*

An eerily realistic Tupac hologram “performs” at Coachella with Dr. Dre and Snoop Dogg, proving that even light refractions of a deceased rapper are more relevant than Snoop.  
*fo shizzle?*

## the beat for the week

# ‘Cabin’ cranks up creepy, clever fun after slow start

*Scare-a-minute slasher recovers ably from aimless opening act*

**by ben willis**

We all know the story and its stock characters. There’s at least five of them: the jock, the nice-guy, the comic relief, the promiscuous one and, of course, the virgin. This is the setup for almost every slasher movie to ever grace the silver screen.

But what if there could be more to this seemingly overused formula? *The Cabin in the Woods* is an uneven but clever, and ultimately rewarding, horror film which takes all the clichés of the genre and turns them on their heads.

The joy of this movie stems from its element of surprise, so I won’t give away too much of the plot. It starts as your basic slasher film, with five college kids deciding to go to a small cabin in the woods for a weekend getaway. Once there, they find a cellar full of creepy items, such as an old diary and a dirty music box. They of course make the mistake of reading part of the diary, and the monsters summoned by this reading quickly begin racking up a body count.

But not all is as it seems. We, and the remaining characters, begin to realize there’s a seemingly omniscient “eye-in-the-sky” type being, controlling all these events. The gradual revelation of what is really going on is weird and wonderful, but you’ll have to watch the movie to find out.

Although it finishes strong, *The Cabin in the Woods* has an unbalanced and shaky first half. The movie introduces its powerful meta-elements early, but there’s an unnecessary number of scenes which evoke clichéd slasher films.

The film relies too heavily on jump scares and bland dialogue to get the movie where it’s going. I felt director Drew Goddard was on autopilot, and though many critics have said the film is very scary and funny, I found much of the first half to be neither.

I also found the cast of college kids to be sadly lacking in depth. Even Chris Hemsworth — who, since this movie was filmed in 2009, went on to play the starring role in *Thor* — was bland and uninteresting.

A notable standout is Fran Kranz. He is relatively unknown in Hollywood, but his portrayal of a pot-smoking slacker is spot-on and often quite funny.

Fortunately, the movie really shines in the second half, where it effectively skewers the clichés it evoked earlier. Many of the characters are smarter than the average slasher fodder but are manipulated into making stupid decisions.

The stereotypically dumb blonde (Anna Hutchinson) is actually a brunette, and she doesn’t start

acting stupid until after she has dyed her hair. Hemsworth’s jock character is surprisingly practical and level-headed, but as the film goes on he becomes much too brave, which ultimately leads to his downfall.

And then there is the final act. I have never seen a more wonderfully disturbing and horrifically violent end sequence to a movie than this one. It’s surprising, it’s unnerving, and it’s a perfect end which you will never see coming. So even though it’s slow to get going, *The Cabin in the Woods* will reward your patience with some clever humor, meta-level surprises and a finale which even on its own is worth the ticket price. **B+**



Courtesy Lionsgate

movie



In ‘Jeff,’ Segal flies coop, lands on solid ground

Courtesy Paramount Vantage





**by catherine jessie**

The jobless thirty-something who lives in the basement of his parents’ house has always been a go-to stereotype for quick comic relief and easy jokes in the movie world, but the Duplass Brothers’ *Jeff, Who Lives at Home* is one of the first major films — after 2006’s *Failure to Launch* — to supply the character with a film of his own.

The movie opens with Jeff (Jason Segal) musing about destiny into an old tape recorder. The camera zooms out, the frame expands and Jeff turns out to be sitting leisurely on the toilet.

It was easy to roll my eyes at this first scene, expecting yet another delightful comedy in the vein of Judd Apatow, with more oh-so-endearing masculine jokes and a predictable moral arc. But this movie defies that mold and proves itself to be understated, emotionally taxing and surprisingly serious.

What begins as a normal day for Jeff takes a turn when his mother insists he get out of the house to pick up wood glue for her — a kind of symbolic errand she thinks will instill a sense of purpose in him.

Jeff, who is both fixated on the plot of the movie *Signs* and preoccupied with following signs on his own, somehow manages to distract himself from the simple task at hand. He stumbles upon his brother Pat (Ed Helms), who has recently purchased a Porsche to the dismay of his wife Linda. From there, the two brothers embark on a journey of their own.

Jeff, the film’s hero, is always in the right place at the right time, and though he credits “fate” or “destiny” for this quality, I see it as simply the result of

*Stellar cast, sturdy script enliven daring, dark dramedy about thirty-something’s failure to launch*

having nowhere else to be at the time.

Nevertheless, Jeff, unsullied by the hardships of married life, work and being a “grown-up,” consistently delivers thoughtful tokens of advice to his brother. Lackadaisical Jeff triumphs, reuniting his family in just one day, suggesting the screenwriters believe we should seek success in the unplanned.

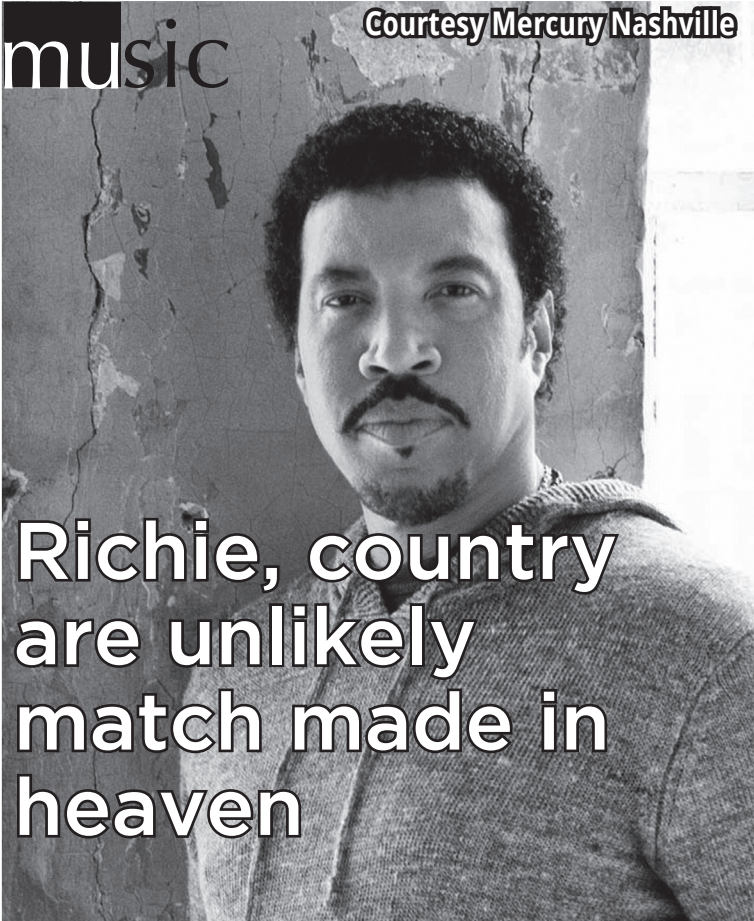
In terms of the film’s tone, things are a bit more complicated. Although both Segal and Helms give convincing and occasionally funny performances, a strange sense of sadness pervades the movie, making me painfully aware of how unhappy these characters are. Jeff’s brother desperately wants to recapture his wife’s love, and his mother longs to feel “kiss-in-the-waterfall” love again, years after her husband’s death. Even Jeff, who strives to achieve the broader and more obscure goal of finding his “destiny,” seems lost and forlorn at the start of the film.

Until Jeff steps out of the house and wanders around, their lives seem stagnant, bland and even regressive, lending an unexpected emotional depth to the film.

Unfortunately, the movie’s surprising depth and poignancy cannot completely hide a few missteps and shortcomings. The film’s greatest weakness is its musical score. It would have benefited from an original soundtrack, or at least a better composer, to reinforce some quirky comedic sequences and deeper dramatic moments.

And without the director using deliberately shaky camera shots to signify moments of character development, any deeper meaning would have been much less obvious to the audience. All of which left me wondering: Is Jeff just a silly guy who happens to get it right, or is he really wiser than anyone else? **B+**

music



Richie, country are unlikely match made in heaven

**by emily benedict**

I have never spent a lot of time listening to Lionel Richie’s music. That’s not to say I dislike it, but “Brick House” — his 1977 hit with The Commodores — is just not a song I would add to my daily wake-up or work-out playlists. I have always associated Richie with smooth and soulful R&B, so I was shocked to hear he was teaming up with today’s most popular country artists to re-release some of his greatest hits on his latest album, *Tuskegee*.

I immediately wanted to learn more about Richie’s ambitious project, as country is not often associated with ‘70s soul and R&B. Separately, I enjoy both country and R&B, but I could not imagine how a combination of the two would sound. Although both genres regularly sing about love and its woes, that seems to be about as far as the commonalities go. When I started to listen to the album, I was more than ready to completely hate it.

That said, *Tuskegee* can be explained simply as an anomaly. How could something which seems so wrong be so right? I guess it goes to show well-written songs can transcend any genre. The songs’ transition to country is eased with the voices of stars such as Kenny Chesney, Rascal Flatts and Billy Currington. Even the artist formerly known as Hootie — now Darius Rucker — makes an appearance.

Tracks such as “Endless Love,” featuring Shania Twain, easily live up to the original and possibly even surpass it. Needless to say, Twain had some pretty big shoes to fill. Diana Ross’ famous powerhouse voice must be intimidating to any singer. But Twain’s twang provides a more than satisfactory substitute.

I cannot decide, however, if the sweet song’s accompanying music video is a valuable addition or a throwaway joke. Richie sits in a house of white while Twain frolics about on a horse and sits on a dock by the ocean. The clichéd hilarity of the video may undermine the validity and impact of the song, but it’s sure to provide an entertaining four minutes.

One tune which did not live up to my newly raised expectations was “Lady,” featuring Kenny Rogers, a song originally written by Richie for Kenny. I do not know why I expected to like it, as I have never liked the original: It is obnoxiously soulful, and that was not remedied in this re-release. After listening to the track, I quickly put on The Commodores’ own version of “Lady” to “bring me up when I was down.”

Even if the tracks aren’t to your taste, it would be difficult to argue they aren’t a surprisingly successful transition to the country genre. Just listening to the originals in comparison with their newly twanged-out versions is an enjoyable experience, even for those who aren’t fans of either type of music. Richie has created an unexpected and pleasurable success with *Tuskegee* which will satisfy country and R&B listeners alike. **B+**

concert

Courtesy Dim Mak Records

## Steve Aoki packs the house

### Renowned DJ gives high energy show to eager fans at John Paul Jones

by andrew shachat

Steve Aoki is no lightweight in the electronic dance music scene: He founded his own label, Dim Mak Records, which has signed an impressive number of popular DJs in the last few years; he frequently produces songs, garnering recognition for his catchy remixes of popular tracks such as Kid Cudi's "Pursuit of Happiness"; and, most importantly, Aoki is an undeniably successful electro house DJ who knows how to rock a beat.

Aoki's performance last Sunday at the John Paul Jones Arena, presented by the University Programs Council, was very much on par with what you would expect from any house concert by a popular DJ.

Arriving on stage promptly at 8:30 p.m., Aoki did his best to rile up the crowd, which was originally lackluster. I honestly don't know what the students who bought tickets for stadium seats — as opposed to general admission floor access — did during the concert, because all the action took place on the dance floor in front of the stage.

Although the floor of the arena was not completely filled, those closest to the stage did their best to create the boisterous atmosphere we expect of a live concert with lots of shoving and jumping, as fans collided with each other. Aoki's decision at one point in the night to command the crowd to split into two sides, form a wall, then collide into each other for "the biggest mosh pit ever" surely didn't help.

To further heighten the mood of the concert, Aoki depended on a larger number of gimmicks. On multiple occasions, Aoki shook up champagne bottles, taunted the various sides of the crowd to see who wanted to be sprayed most, then popped the cork and sprayed it everywhere. As fun as this might seem, champagne really doesn't travel as far as you might think.

Aoki one-upped this endeavor by pulling out buckets of ice water and dumping it on the crowd, which seemed justified when you consider that by 9:30 on a Sunday night most U.Va. students are too tired to keep jumping up and down frantically like over-eager whack-a-mole moles.

To compliment the liquids, Aoki whipped out a newer novelty device for pumping up concert-goers — the sheet cake. Twice, Steve Aoki threw sheet cakes straight into the audience. And topping even this, Aoki threw an inflatable pool raft into the crowd, upon which two lucky fans rode above the waves of hyperactive electro fans.

Aoki played all of his standards, which did not disappoint. "No Beef," "Pursuit of Happiness," "Turbulence," "I'm in the House," "Emergency," "WARP" and "Gifted" all made appearances, for which the crowd was grateful. His latest song, "Cudi the Kid," off his new album *Wonderland*, was a particular hit among those in attendance.

Overall, the show was everything you would expect from an electro house concert. Lots of fun if you're in the right state of mind, but lots of noise if electronic music doesn't particularly move your body. Though the concert didn't really offer anything particularly special, Aoki was a solid choice to bring to JPJ, and electro fans in the area were undoubtedly pleased.

■

### Will and Kate: A happy anniversary

keeping tabs

by sofia economopoulos

Just one year after I shamelessly sobbed through all three reruns of the royal wedding, Prince William and Catherine, Duchess of Cambridge are still together and going strong. Despite being bombarded as a prime tabloid target — who doesn't remember the scandal of Kate's alleged infertility, or the latest gossip about Kate's cousin, who is now looking to make a reality show based on her life as a stripper? — the royal couple has borne the rumors with true, regal dignity.

Kate has done an excellent job of filling the shoes of William's mother, the late Princess Diana — who was a tough act to follow — with her stellar wardrobe, dazzling smile and confidence, all of which prove "waity-Katie" to be more than worthy of her partnership with the future British king.

Beginning with their tour of the United States and Canada, it was clear Kate could hold her own beside her new husband. During the tour, her outfits were regularly celebrated for being both fashion-forward and professional, reflecting her mature attitude toward becoming the future queen.

She dazzled foreign dignitaries with her mega-watt smile, colorful dresses and personality, without so much as a single public misstep. Moreover, this past St. Patrick's Day, Kate made her first public speech at a military event.

William made a wise choice in selecting Kate to be his eternal spouse; her youth only adds to her charm, and it never hinders her ability to command both awe and respect at any of the charity or official engagements she attends. The progressive royals even inspired a new law — a mere seven months after they were married — which allows daughters of future monarchs to have equal rights to the throne.

Even though the two seem to be constantly in the public eye, they clearly also value their alone time. Their honeymoon was a short and simple affair in the Seychelles islands, made incredibly private to prevent prying eyes from disturbing their brief moment alone.

But what is most unique about their marriage is how they have so far managed to keep it low-key: you don't see them squandering their limited leisure time going out clubbing all night or becoming active members of the jet set. Rather, they spend their free time with each other, away from the constant surveillance of the paparazzi.

Is this the secret to their success so far? I think so. Although Kate has looked a bit on the thin side lately, she has borne more than any mortal woman could possibly handle with grace and dignity, and she has proven herself as a loving and supportive partner for her prince. May every year be as blissful as their first. ■

television

## Spartacus: Vengeance rallies; season finale packs punch

Courtesy Showtime

by monika fallon

I have been utterly disappointed by Steven DeKnight's *Spartacus: Vengeance* lately. I had hoped, as I'm sure many fans had, the second season of the popular Starz drama — which chronicles the tale of the legendary Thracian slave who breaks free and becomes a renegade gladiator in ancient Rome — would pack an extra punch, especially after the tragic replacement of Andy Whitfield with Liam McIntyre in the title role. Unfortunately, for much of this season, the series crawled along at a snail's pace, leaving me wanting more than the now banal Zack Snyder-inspired fight scenes.

That is, until I saw the final two episodes of the series.

SPOILER ALERT: If you haven't seen the final two episodes yet, do not read this. You will be very mad at me.

Somehow, from the midst of a plot so convoluted it seemed as if it could outlast *The Sopranos*, came "Monsters," an episode so packed with action, gore and weird, gross sex, I wondered whether I was watching HBO's tawdry epic *Rome*.

Emotions run high from the start, as Spartacus and his feisty lady lover Mira (Katrina Law) finally agree to stop seeing each other — we all knew it would never work out anyway, because Spartacus is mine. Later, Ilithyia (Viva Bianca), pregnant with Spartacus' baby, plots against Seppia (Hanna Mangan-Lawrence), to whom her husband, military commander Glaber (Craig Parker), has taken a special liking.

The best parts of the episode, however, are the cuts between the savage, raucous antics of Spartacus' rebel group and the well-dressed but duplicitous Romans which begin the second half of

the episode. This juxtaposition creates a delicious feeling of suspense which we haven't experienced since the initial season. It all culminates when the two armies clash, and Glaber's forces drive Spartacus and his men up Mount Vesuvius, trapping them there in an attempt to starve them into defeat.

Season finale "Wrath of the Gods," which picks up where "Monsters" left off, is a whirlwind of blood, death, suicide and — most importantly — justice. The only part of the episode which I didn't thoroughly enjoy was Lucretia's (Lucy Lawless) murder/suicide in which she jumped off a cliff with Ilithyia's baby. But even that was so totally badass I didn't question her reasoning until I sat down and thought about it after the episode had finished.

The episode ends with Spartacus finally coming face to face with Glaber and shoving a big old sword right down his throat. Yes, my friends, justice was served, and the world was set right.

As disappointed as I was with the season as a whole, I give credit where credit is due, and the action-packed last two episodes are undoubtedly Emmy-nomination worthy. I can't say I'll miss this show — I had to force myself to watch the last half of the season for the sake of closure — but I'm sure some people will.

I have immense respect for DeKnight as the producer of *Dollhouse* and *Smallville* — he even wrote a couple episodes of *Buffy* — and I trust that whatever he's doing, it's probably pretty good. Maybe I missed something about *Spartacus: Vengeance*, and when I re-examine it a couple years from now in between reruns of *Battlestar Galactica* — I have to have my Lucy Lawless fix — something will finally fall into place. But, then again, maybe not. ■



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