

# THE CAVALIER DAILY

Vol. 130, Issue 12

Wednesday, November 6, 2019

The Cavalier Daily

RILEY WALSH | THE CAVALIER DAILY

print | mobile

The Cavalier Daily

Circulation 10,000

Serving the University of Virginia 1890

www.cavalierdaily.com

THE CAVALIER DAILY

The Cavalier Daily

College Topics

Celebrating 130 Years

ADVERTISEMENT

## DIGICURB

STUDENTS HELPING STUDENTS

**A NEW WAY TO EARN EXTRA CASH**



Have a special skill or service?

Digicurb is a brand new website launching at UVA, where students can offer services to fellow students, and get paid to do so.

Services provided for students, by students.

**DO WHAT YOU LOVE, ON YOUR OWN TIME, AND GET PAID TO DO IT!**

**FOR MORE INFORMATION VISIT  
WWW.DIGICURB.COM**

# NEWS

## This week in-brief

CD News Staff

### U.Va. receives largest early action applicant pool in its history for the Class of 2024

The University's Office of Admissions received 25,063 early action applications for the Class of 2024, a record number of early action applicants in the University's history. This is the fourth consecutive year the University has received a record number of early action applicants, but this year's increase is substantially greater than the past two years. The University received 21,446 and 21,573 early action applicants in 2017 and 2018, respectively.

This year, the University received 1,172 early action applications from prospective African American students — a 17 percent increase from last year. First-generation college students comprised over nine percent of this year's applicant pool at 2,378 applicants, or a two percent increase from last year.



WINSTON TANG | THE CAVALIER DAILY

The University received a lower percentage of international student applications.

### Trick-or-Treating on the Lawn takes place a day late due to inclement weather

Due to inclement weather, the University's annual Trick-or-Treating on the Lawn hosted by Housing and Residential Life took place the day after Halloween.

Over 100 CIOs participated in passing out treats at the event, averaging at a total of \$125 to \$300 spent on candy in total.

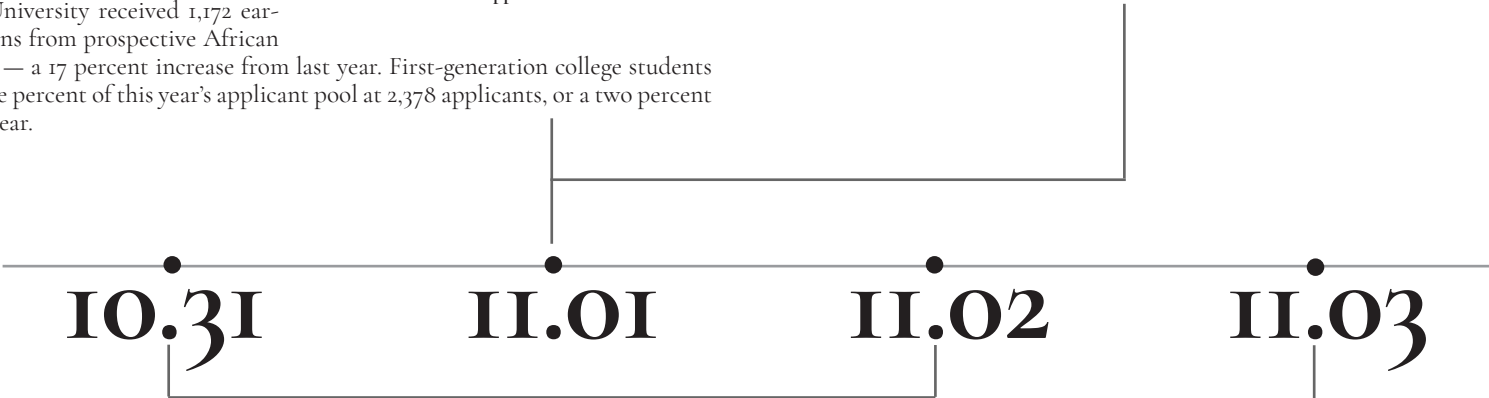
The University paired with The Soho Center this year, which provided two free books for every trick-or-treater. Originally established in New York, The Soho Center has been providing free, new books to children for 48 years — supporting classrooms, children's hospitals and Title I Public schools.

Also new this year, Lawn rooms 10 and 27 were designated as "sensory spaces" in order to provide a comforting environment for children with sensory processing disorders. Lawn Pavilion V has been available as a safe space in past years, but this is the first year established rooms were officially publicized.



SOPHIE ROEHSE | THE CAVALIER DAILY

Hundreds flocked to the Lawn to participate in the annual festivities.



### Three people arrested over Halloween weekend, none were University students

The University Police Department reported no arrests made on Grounds between Oct. 31 and Nov. 2. However, the Charlottesville Police Department reported three alcohol-related arrests on Halloween weekend occurring in the greater Charlottesville area. None of those arrested were University students.

Tyler Hawn, a public information officer at the Charlottesville Police Department, reported that three arrests were made — one for driving under the influence and two for public intoxication.



RILEY WALSH | THE CAVALIER DAILY

No arrests were made on Grounds, all occurred in the greater Charlottesville area.

Corresponding with Hawn's statement, public arrest records reflect three alcohol-related arrests occurring on Halloween. According to these public records, one arrest was made Thursday morning for public intoxication on E Market Street. The second arrest was made on 12th St. NW for disorderly conduct relating to public intoxication and the final arrest was made on 5th St. SW for driving under the influence.

Both the University and public safety services in the community planned ahead for a traditionally busy weekend.

### Honor Committee moves toward finalizing internal disciplinary disclosure policy

During its meeting Sunday, the Honor Committee prepared to finalize its proposed internal disclosure policy, which would require that members of Honor inform the committee of any disciplinary proceedings they are involved in. The disclosure policy would be implemented through an amendment to the organization's code of ethics.

In preparation for the policy's final consideration, the Committee approved two amendments to its bylaws.

The first amendment grants responsibility to amending the code of ethics to the entire Honor Committee, rather than just its executives. Members voted unanimously to amend the bylaws, granting the entire Committee responsibility for changing the code of ethics. The second amendment concerned the standards panel, which addresses violations of the Committee's code of ethics and thus plays a key role in the proposed disclosure policy.



JOE KERRIGAN | THE CAVALIER DAILY

The policy would require committee members to inform colleagues if involved in disciplinary proceedings.



# Fourth-year students encounter SIS outage

Piece of code within new SIS interface identified as problem

River Stone | Staff Writer

The University's Student Information System experienced an outage Monday evening during peak course enrollment time for fourth-year students, roughly between 4 p.m. and 8 p.m. A piece of inefficient code found within the new SIS interface has been identified as the likely problem.

SIS is used as the record system for all student-related information such as class enrollment, student finance, unofficial transcripts and grades, and teaching and exam schedules. This fall, SIS underwent significant upgrades in response to numerous complaints concerning the old interface's appearance and difficult usage.

However, the new SIS inter-

face is likely the cause of Monday's slowdown — which lasted until after 8 p.m.

"Obviously this is not what any of us wanted with our new student information system interface," Chief Information Officer Virginia Evans said.

"Our vendors identified this piece of code that is likely causing the issue," Evans said. "They're working around the clock to address it, and in the meantime, we have dedicated more resources. We think that will help, but it's not going to completely solve the problem."

Evans says her team has added more servers, memory and resources in place to increase the processing capacity of SIS and keep this from happening

again.

"It didn't really start to look really bad until the afternoon," Evans said. "As soon as we saw that, we started adding more servers and memory to make it better."

During any class enrollment period, thousands of students are connected to SIS at once. This can put significant strain on the computer system.

"At 5:45 p.m., we had, we had 28,000 active sessions at that point — and that's when we started to see significant issues," Laura Hawthorne, associate vice provost and University registrar lecturer in religious studies, said.

An active session does not refer to the number of stu-

dents attempting to log on, but takes into account the number of times a user refreshes their page.

"We know that we got 28,000 active sessions at 5:45 yesterday afternoon ... but that doesn't mean that we had 28,000 students trying to connect. What it means is that however many students we had trying to connect, they had 28,000 sessions open," Hawthorne said. "If I'm a student, and I've logged in and then I refresh, now I've got two sessions, if I refresh again, now I've got three sessions."

Hawthorne adds that the University is on the side of the students.

"It's important for folks to know that we are in complete agreement that this was a very frustrating experience, and it is not what we expect for our students," Hawthorne said. "We are on the same page with you."

Fourth-year College student Zachary Phillips was attempting to enroll in classes Monday when the system experienced slowdowns.

"I had all of my classes ready for my shopping cart ... but then once I selected the classes and clicked enroll, that's when it took forever," Phillips said. "That's when it started to crash. The page kind of disappeared for a little bit, and I wasn't sure if I had gotten enrolled in any of the classes I had selected ... That was a little bit chaotic."

Phillips says that as a fourth-year, he prefers the old SIS interface over the new.

"When we had the old version, SIS always worked for me during course enrollment ... The old interface was very slow and not user friendly, but with my personal experience, I was always able to enroll without any issues," Phillips said. "Honestly, I had learned how to use the system, and then U.Va. updated it and I have no idea how to use it. And now that it's my last semester enrolling in classes, it has made it a lot more difficult."

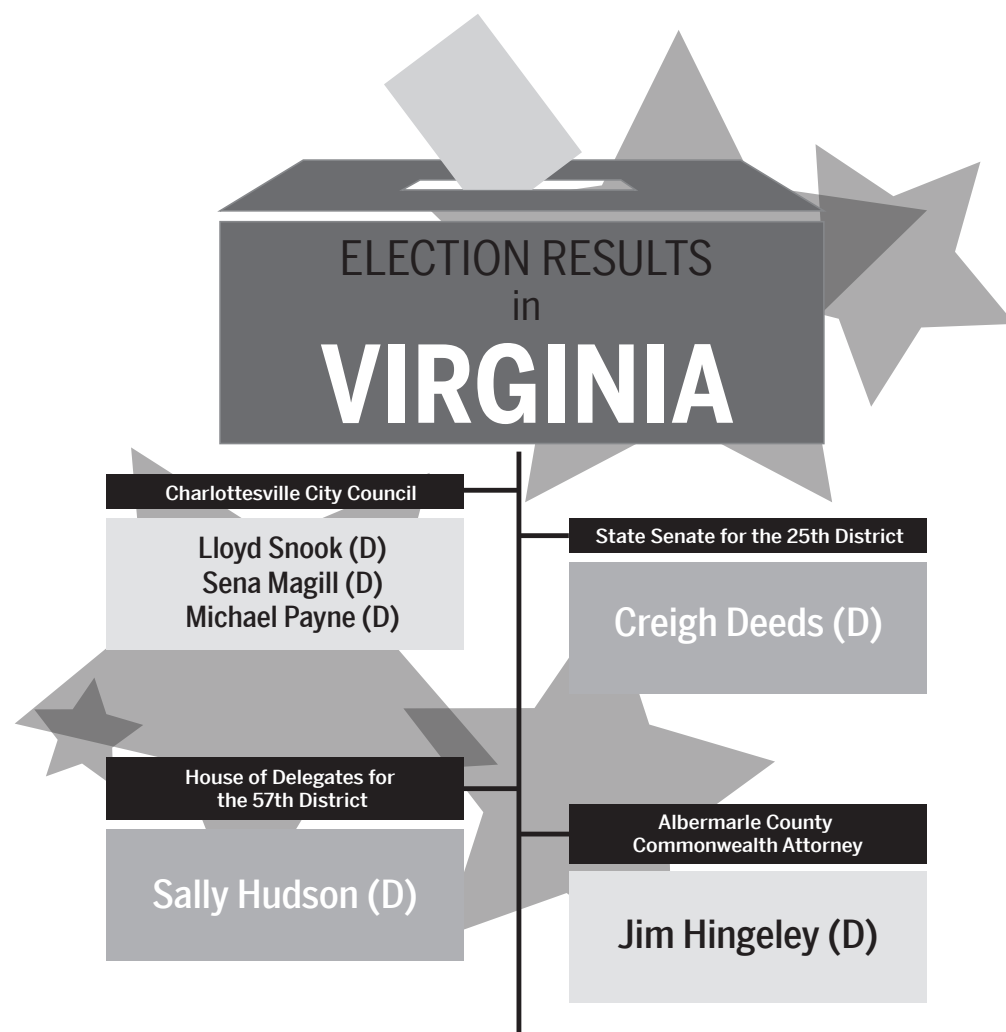
In 2017, SIS experienced a similar outage when many first-year students were set to enroll in classes for the 2018 spring semester. Although the exact cause of the outage was unclear, officials cited a large number of connections from first-year students currently studying in London that may have contributed to it at the time.

Despite Monday's slowdowns, many students, including Phillips, were ultimately able to enroll in their courses.

"I do want to point out that most students who had appointment times yesterday ... as best we can tell, it looks like they actually did get into classes," Hawthorne said. "So as of this morning, nearly 4,000 students have enrolled in an average of 11.6 credits."

Hawthorne and Evans sent an email to students Tuesday evening addressing the SIS slowdowns and apologizing for any difficulties in the enrollment experience.

## Democrats sweep local and state races in 2019 elections



### ADVERTISEMENT



**Ragged Mountain Running & Walking Shop**

Helping our UVA walking and running neighbors to have happy feet since 1982!

15% UVA student and faculty shoe discount

#3 Elliewood — Directly across from Grounds



# How The Cavalier Daily became independent

The Cavalier Daily's coverage of progressive issues led to its independence from the University

Emma Scales | Staff Writer



CD STAFF

A crowd of 1,500 students gathered on the Lawn in 1970 to protest the University's attempt to establish authority over The Cavalier Daily.

In 1979, University President Frank Hereford attempted to censor The Cavalier Daily after it had reported extensively on tense race relations at the University. The publication's leaders refused to accept the administration's attempts at oversight. This decision escalated the push for editorial and financial independence that had been developing since 1978 — when the paper first rejected allocated funding from Student Council's Student Activities Committee. Today, The Cavalier Daily remains independent from the University. This is the story of how it happened.

## Tensions rise in the 1970s

The 1970s were a time of great change for the University. Female undergraduate students were only admitted to the College for the first time in 1970. The first African American undergraduate student was admitted in 1955. In fall 1979, the percentage of African American undergraduates doubled from five years prior, going from 3.3 percent in 1973 to 6.3 percent in 1979 — a number that has remained relatively stagnant for the past 40 years — and the black experience at the University was just beginning to be recognized and explored.

Through the 1970s, tensions over race relations were high, as

The Cavalier Daily reported on student efforts to expose racism expressed by the University President, faculty and the Board of Visitors.

In 1978, The Cavalier Daily ran an article detailing the Board of Visitors' statement that they would make a "good faith effort" to desegregate the University, noting that the Board neither approved nor endorsed a proposed plan to increase the number of black students and faculty. Several editorials condemned the unenthusiastic and reluctant commitment on behalf of the University.

"There were a lot of changes, and not everybody appreciated the changes, so I think The Cavalier Daily probably did make some enemies during that period," said Richard Neel, who served as editor-in-chief from 1979 to 1980.

In the early 1970s, Hereford and over 100 faculty were members of Farmington Country Club, which was known to prohibit both black and Jewish people from entering the club either as guests or members. Students led efforts to force University personnel and Hereford to resign from the club — with one of the loudest voices being Larry Sabato, 1973 to 1974 Student Council President and current director of the University's Center for Poli-

tics.

The Cavalier Daily covered the subsequent large-scale protests and Hereford's eventual resignation from the club.

"They did not like some of the things we were writing about and editorializing about," said Mike Vitez, editor-in-chief of The Cavalier Daily from 1978 to 1979. "We had gotten really hard on the president of the University."

In 1978, Farmington re-entered the forefront of University race relations when the first Dean of African American Affairs William M. Harris was harassed by white students, who yelled slurs and bombarded his home with snowballs in the middle of the night. The attack came after Harris' comments that had been published in The Cavalier Daily and condemned the use of Farmington's facility for events by fraternities and sororities as a "deplorable act."

## University's attempt to censor

It was amidst the publishing of these stories and editorials condemning racist traditions at the University that the Board of Visitors and President Hereford created the Media Board, which was comprised of students, and mandated that The Cavalier Daily recognize its authority. This body had a constitution which enabled

it to force student media outlets to publish letters of censure and fire problematic editors.

"Student media organizations may be liable if they publish or broadcast matter which materially and substantially disrupts the educational process at the University of Virginia," read its constitution.

Vitez saw the creation of the Media Board as an explicit attempt at controlling the content published by The Cavalier Daily.

"It's a natural collision right?" Vitez said. "Free press and an administration or institution that doesn't like its message — it was a classic example of the University putting pressure and taking control."

The Media Board was created in 1976, and the Board of Visitors mandated that The Cavalier Daily recognize it or lose University support in April 1979, just as the newspaper was electing a new Managing Board — a move that Vitez, who was then the outgoing editor-in-chief, called "devious."

"This all came to a head my first week as editor-in-chief," Neel said, who had just been elected at the time.

Neel found out about the proposed threat of the Media Board's authority and the University withdrawing its support from The

Cavalier Daily through another student leader, who had been present at the Board of Visitors meeting. At the time, the meetings were closed to the public.

The motivation behind the Board's increased oversight was ostensibly financial.

"There were legitimate reasons for the University to avoid liability," Neel said.

The Media Board was officially a measure to exert more control over published content as a way to curb the risk of being liable for inaccurate or inflammatory reporting.

"It was an action taken in abundance of caution because The Cavalier Daily, to my knowledge... we were not sued by anybody," Neel said.

Vitez believes the Media Board was not created to limit liability but to limit reporting that reflected poorly on the policies and actions of University administrators.

"Back in the day they did not like what we were writing, and that was the genesis of it," Vitez said.

Neel received a letter April 2, 1979 from Hereford that gave an ultimatum — acknowledge the authority of the Media Board or the University would withdraw its support of the newspaper, includ-



# NEWS

ing office space, equipment and University-affiliated status. Neel was summoned to Hereford's office in Pavilion VIII for a meeting the next day to give his response.

"It was a very tense meeting," Neel said. "I remember the president was sitting in his chair, trying to light his pipe, and his hands were visibly shaking. I wasn't exactly calm myself. I actually brought with me ... constitutional law cases and student media articles."

Neel described how he planned to challenge Hereford's attempt at exerting authority over the paper.

"I explained to the president that we would not be able to acquiesce to his demands at the time for an answer because we still wanted to consult legal counsel," Neel said.

The Cavalier Daily rejected the ultimatum and refused to recognize the Media Board's authority.

"There's a red line because of the First Amendment's guarantee of free press that you can't cross as a regulator," Neel said.

The outgoing Managing Board of The Cavalier Daily expressed solidarity and frustration in their parting shots published that week.

"Because I know The Cavalier Daily staff — and the rights of the student press, it would appear — far better than they do, I know they cannot and will not succeed in stifling the newspaper," wrote outgoing Executive Editor Nancy Kenney in her parting shot, entitled "The Cavalier Daily Doesn't Pretend" published April 3, 1979.

"I am not prepared to allow The Cavalier Daily to operate in defiance of the Board of Visitors," read a letter from Hereford, evicting The Cavalier Daily from its Newcomb office on April 4.

The Cavalier Daily packed up and moved to rented space at The Daily Progress' offices in downtown Charlottesville.

"We are still going to put out a

paper, and we will continue to do so as long as we can," Neel said in an article published at the time.

Neel consulted with local attorneys and even traveled to Washington, D.C. to meet with lawyers specializing in student media. The general consensus was that because the Media Board had not yet taken action to control the content of The Cavalier Daily, the newspaper was not in good legal standing to go to court since they would not be able to prove intent.

The Cavalier Daily was in a bind — either wait for the Media Board to make an obtrusive decision or take up a losing court case.

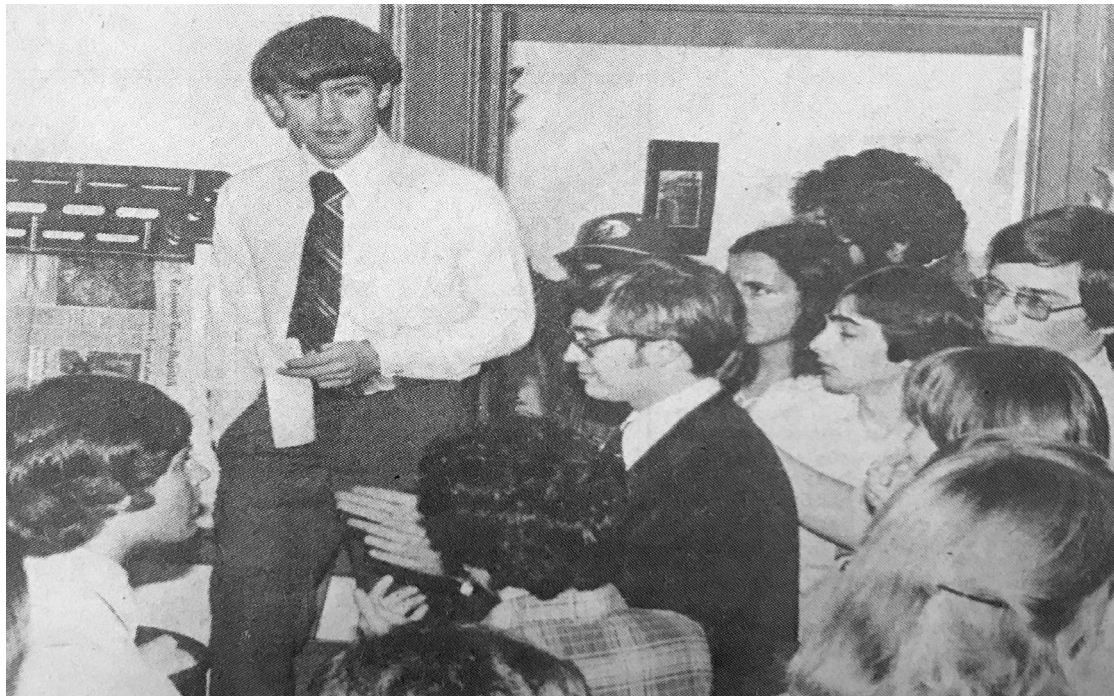
Student Council voted April 3 to condemn Hereford and the Board's action of evicting The Cavalier Daily. The First-Year Council passed a resolution calling on all students to boycott classes April 5 to hold a rally in support of The Cavalier Daily at noon in front of Hereford's office.

The student-led resistance culminated April 5, 1979 with 1,500 students protesting and chanting on the Lawn. President Hereford was hung in effigy. Students' signs read "Free the press" and "What would Mr. Jefferson say?" A banner was hung across the Lawn that read "Behold the fallacy of student self-government." Hereford was in Atlanta.

Throughout the scandal, The Cavalier Daily continued to print. Editorial headlines read, "Fighting back," "Fundamental freedoms" and "University 'deaf' to students' voice." The front cover and the opinion section were emblazoned with headlines about the Media Board conflict for the entire week.

"The University administrators were under tremendous pressure because this became a national news story," Neel said.

The University's withdrawal of support from The Cavalier Daily was covered by national media outlets such as The Washington



CD STAFF

Then-editor-in-chief Richard Neel rejected Hereford's ultimatum that threatened to evict The Cavalier Daily from its Newcomb office or acknowledge Media Board oversight.

Post.

## The shift to independence

The day after the protests, The Cavalier Daily and the University reached a "fair settlement," according to Neel.

The Cavalier Daily acknowledged the Board of Visitors' oversight and recognized the Media Board to the extent that it did not intrude upon the paper's constitutional rights regarding content. University Legal Advisor George G. Grattan IV changed his legal opinion on the Media Board's constitution — he assured The Cavalier Daily that it could not require them to publish letters of censure.

The University eventually agreed to enter into a "good faith negotiation" with The Cavalier Daily, acknowledging its independence and leasing the paper office space in Newcomb Hall.

"I have also thought that an independent newspaper had merits," President Hereford said at the time.

Neel said the agreement was an important step in the University's recognition of the paper's autonomy.

"That was the first time that the University was willing to entertain the question of independence," Neel said.

The Media Board had essentially failed and slowly disappeared after the 1979 scandal.

The Cavalier Daily's struggle with President Hereford and the Media Board set off a trend around the country. Universities resolved to distance themselves from student-run newspapers to decrease liability as opposed to exerting more control.

"Eventually Universities around the country came to realize the same thing," Neel said. "Their initial thought of more control over student newspapers and radio stations to try to keep a lid on liability ... They were better off to create more distance between [themselves] and some of these student groups — especially newspapers." Student-run newspapers at Syracuse University, University of Florida, University of Kentucky and others became independent in the 1970s.

When universities financially distance themselves from student media, as explained by Neel, they make it harder for people filing suit to access the "deep pockets" of the University.

"A very important first step toward independence had already been taken ... It was in the spring of '78 that The Cavalier Daily first declined an allocation of Student Activities Committee money ... and became essentially financially independent," Neel said.

Vitez referred to The Cavalier Daily's office in Newcomb Hall, saying it was the University's only remaining financial contribution to the newspaper.

"What the University gave us was free space," Vitez said. "Otherwise we were entirely self-reliant."

However, the Managing Board of The Cavalier Daily was blindsided when amidst the Media Board scandal, the Student Activities Committee decided to allocate the newly available funds to a second newspaper — the UVA Daily. The UVA Daily, which later became the UVA Journal, was started by a single student and was "ran off on a photocopier." This paper would continue to publish well into the 1990s and staff "very talented" writers according to Neel.

The Cavalier Daily was unable to begin paying rent for Newcomb Hall office space until the UVA Journal folded in 1998, which eliminated the economic competition for readers and advertisers.

"The University community was not large enough to support two financially viable daily newspapers," Neel said. "The UVA Journal did delay the independence of The Cavalier Daily."

Vitez noted that The Cavalier Daily's fight for its constitutional rights was a deeply formative experience, citing the dedication of the paper's staff.

"That is where I learned all about commitment and passion and fairness and fighting for a cause and integrity," Vitez said. "The people I worked with were amazing and shaped me, shaped me completely. It was the most impactful experience I got from my four years."



CD STAFF

The University and The Cavalier Daily came to an agreement the day after the student protest.



# The fight for inclusivity at U.Va. from 1825 to now

Incremental changes throughout the last century have brought increased diversity, accessibility

Ali Sullivan & Maryann Xue | Senior Associate Editor & Staff Writer

When the University first opened its doors in 1825, only white men from wealthy backgrounds could walk the Lawn. Exactly 68 men comprised the first cohort of students to attend the University, alongside 8 faculty members.

Built and maintained by enslaved laborers until the end of the Civil War, the University would not accept black undergraduate students until 1955 and would not become fully co-educational until 1970.

Two-hundred years later, the undergraduate student body has grown to 17,011, and female students outnumber men by nearly 2,000. Roughly 44 percent of the undergraduate student body is non-white.

Yet, the still-continuing pathway to inclusivity has been one checkered with obstacles.

## Integration

Until 1950, almost exclusively white students could matriculate into the University. In fact, Virginia state legislature actively incentivized black students to enroll out of state, authorizing white-only colleges to provide “scholarships” to black applicants to encourage out-of-state enrollment.

That changed when Gregory Swanson, a 26-year-old practicing lawyer and a 1948 graduate of Howard University School of Law, filed a federal lawsuit against the University to gain admittance into the Law School to obtain his master's in law — a degree he needed for a prospective teaching job.

Although Law School faculty initially voted to admit Swanson in January of 1950, the Board of Rectors later denied his application in July, citing Virginia state laws. Three months later, in September, the Fourth United States Circuit Court of Appeals ruled in favor of Swanson after a 30 minute trial.

Swanson, who matriculated that fall, was the first black student to enroll at the University.

Later that year, two more African American students matriculated, and Walter N. Ridley, a then-faculty member at Virginia State University, became the first black student to receive a degree from the University when he earned his Ph.D. in 1953. The same year, E. Louise Stokes-Hunter received her doctorate in education, becoming the first black woman to gain a degree from the University.

Slowly, more African American students enrolled in the University's graduate and professional schools, but their enrollment remained minimal. However, the University's undergraduate pro-

grams wouldn't desegregate until after the 1954 *Brown v. Board of Education* decision, when Robert Bland, Theodore Thomas and George Harris matriculated into the School of Engineering.

Wesley Harris, who enrolled in the School of Engineering in 1960, described in an interview with Virginia Magazine his experiences as a black student during the early years of integration at the University.

“When I arrived in Charlottesville in 1960, the University was basically for white gentlemen,” Harris said. “It certainly was, to me, a very hostile environment. I remember walking through the campus, lit cigarettes were thrown at me from moving cars [and I was] spit at.”

By the end of the 1960s, black students comprised 0.4 percent of the University population.

Now, the African American population has reached 6.6 percent, but was nearly double that — 12.1 percent — in 1991.

The Black Student Alliance was established in 1969, and the Office of African American Affairs opened its doors in 1976.

Other nonwhite ethnicities achieved significant milestones in the late 19th and early 20th century as the University gradually opened its doors to students from around the world.

In 1900, Yan Huiqing, or W.W. Yen, became the first Chinese student to graduate from the University, as well as the first international student to hold a B.A. from the University. Previously, Theodore T.T. Wong was the University's first Chinese student who attended from 1894 to 1897, but he transferred before graduating.

For the fall 2019 semester, Asian Americans now make up more than 15 percent of the total undergraduate population, Hispanic Americans more than 6 percent, and Multi-Racial Americans almost 5 percent. The Native American, Native Hawaiian, Alaskan and Pacific Islander populations collectively comprise less than 0.2 percent of the undergraduate population.

“Diverse for us kind of means something else, it means having an equitable space,” said Camille Horton, a fourth-year College student and Student Director of the Multicultural Student Center. “Equitable, safe, productive. At the end of the day, we're at the University, we're all here to learn. Why not help your students be the best students they can be?”

## Women at the University

Around the same time as black enrollment started rising, the first cohort of women undergraduates

stepped foot on Grounds in 1970.

By that time, women had been attending the University's graduate and professional schools in different capacities for nearly a century. In 1880, 312 women began attending summer sessions of the “Normal School,” hosted by the University, for Virginia primary education teachers. However, only men could earn a certificate from the school.

When women were granted suffrage in 1920, demands for further admittance became stronger.

“The faculty and Board of Visitors, what I've seen has suggested that they sort of read the writing on the wall,” said Abby Palko, director of the University Women's Center. “They were trying to hold off on full co-education, so they decided to let women into the graduate and professional schools as a compromise.”

Under these conditions, the faculty voted in 1919 to admit women, and the Board of Visitors ratified that vote in 1920. Women could then enter the University that fall — so long as they met three conditions.

Women at the University had to be at least 20, they had to have had completed two-years at another collegiate institution and had to come from a family of good standing — a requirement which Palko called “euphemistic code for white and wealthy enough.”

“So in September of 1920, 17 women enroll — three in the Law School, four in the School of Medicine, three in education and seven in the Graduate Division of Arts and Sciences,” Palko said. “And then we're off and running, and women are here, except not fully.”

This situation worked for 50 years, until Virginia Scott, a graduate of Albemarle High School, filed a complaint against the University in Richmond federal court, writing that the University, “severely discriminates against women in their admissions policies.”

At the same time, the University Board of Visitors had decided to become fully coeducational, but with a caveat. The coeducation process would occur over 10 years, capping female enrollment at 35 percent in 1980.

When the court ruled in favor of Scott, the University was forced to shorten that plan to three years, admitting 450 women in 1970 and 550 in 1971. By 1972, the University was to admit students without regard for gender.

In fall 1995, the overall number of female students outnumbered male students for the first time, and that trend has continued ever since.

## Admissions today

According to Allyson Umali, asst. dean of admissions and outreach, the University now prioritizes inclusivity in its admissions and outreach processes. Through partnerships with community based organizations nationwide, admissions and outreach officers meet and assist students who may not believe they could attend the University.

In-state, the outreach office focuses on visiting high schools which are part of the “Virginia 80” — schools in which more than 50 percent of the student population qualifies for free or reduced lunch.

At the University, a variety of scholarships and financial aid exist to fund the education of students from low-income or underrepresented backgrounds.

For example, the University offers full-ride scholarships through University Achievement Awards, which are given to “exceptional students from Virginia who will add to the diversity of the student population.” Moreover, AccessUVA, launched in 2004, promises to cover 100 percent of demonstrated financial aid for undergraduate students.

QuestBridge is a national program founded in 1994 that connects low-income students to full or partial scholarships at colleges across the country. The University is the only public university partnered with QuestBridge.

Ever since it began partnering with QuestBridge in 2010, the University has welcomed more than 200 QuestBridge scholars to Grounds, many of whom are the first-generation students.

“[QuestBridge has] just such a comprehensive application that looks at you as a person,” said Brielle Dotson, a third-year Curry student who is a QuestBridge scholar and outreach chair of Hoos First Look. “A huge reason why low income students don't get into universities nowadays is because applications really do look at numbers, and it loses the whole aspect of who the student is as an individual.”

University students founded Hoos First Look in 2018, an academic enrichment program created for low-income or first-generation students. The program matches prospective students with a current University student who acts as host and mentor.

“It's not really a ‘trying to get them to U.Va.’ kind of program,” Dotson said. “It's more of trying to show them that getting to any prestigious university is possible, that they deserve a place here.”

## Continuing progress today

Decades later, the University's student body has grown to include students from many different backgrounds, but there is still progress to be made.

This past August, the University voted to provide financial aid to in-state DACA recipients, five years after allowing DREAMer applicants to enroll in 2014. Per federal law, the use of state financial aid funds may not be applied towards students with DACA status, so the University is privately funding the effort. However, the University does not allow undocumented applicants without DACA status to matriculate.

According to the State Council of Higher Education for Virginia, individual institutions may decide whether to allow undocumented and/or DREAMers to enroll. Other public Virginia schools like George Mason University enroll undocumented students and offer privately-funded financial aid. The University does not.

A push for further inclusivity for students from underrepresented backgrounds has manifested through the work of several minority student groups.

In Oct. 2018, the Asian Leaders Council released a report entitled “We Are Not Invisible: A Report for Academic Reform,” advocating for more diverse faculty hiring practices and the creation of diverse academically oriented spaces. The same year, Latinx students released a proposal titled “Ours to Shape,” calling for increased support for Latinx students and increased Latinx representation among faculty and students.

A first-generation student himself, President Jim Ryan crafted the “Great and Good” strategic plan, which is set to be completed by 2030 and includes goals to diversify faculty and increase opportunities for low-income and first generation students.

In line with these initiatives, the University announced this past October the establishment of a new Equity Center that aims to address socioeconomic and racial inequalities within the Charlottesville community.

Today, there still exists progress yet to be made and structural hurdles to overcome, as the University attempts to reckon with its foundational inequities and historical wrongdoings. However, the group of students who can walk the Lawn today are far more diverse than the 68 white men who did so in 1825.



# LIFE

## Top 10 reasons to fill out a Love Connection form

Help us help you

Ben Rosenthal | Top 10 Writer

### 1. You might just find true love

Of course this has to be at the top of the list! If it wasn't for the possibility of finding the ever-elusive one, then what's this all been about? Love is literally 50 percent of the word "Love Connection" — the other 50 percent being the word "connection" — so the odds are pretty good. At the very least, you have a better chance of leaving your Love Connection date with an engagement ring around your finger than you do of getting a study room on Clem 2 any time after 3 p.m.

### 2. You can be part of U.Va. history

Love Connection — like the Jonas Brothers or a boomerang — is coming back. After a long hibernation, Love Connection has returned in honor of The Cavalier Daily's 130th anniversary. And while The Cavalier Daily has changed a lot over the past 130 years — our website wasn't quite as good in 1890 — one thing that hasn't changed is the concept of bragging rights. How would you like to tell your kids that you met their mother because you had read a Top 10 in the 130th anniversary issue of the Charlottesville's oldest newspaper?

### 3. You'll have concrete proof of how you met your significant other

"How I Met Your Mother" ran for nine seasons and 208 episodes. That's right — those poor viewers had to listen to Josh Radnor drone on about his love life for nine years. And everybody hated the ending anyways, which made the whole thing a waste of time. So instead of boring your future kids to death — and subjecting them to a laugh track — just hand them an issue of The Cavalier Daily and turn to Love Connection. Because that's how you met their mother.

### 4. Unlike dating apps, Love Connection doesn't waste phone storage

What's the number one complaint about online dating apps like Tinder, Bumble and the chat feature of WordsWithFriends? They take up so much storage space. While my desire to find love is large, my desire to have storage space freed up on my phone for sunset Rotunda pics is larger. Fortunately, Love Connection does not require 1.6 GB to run. All it requires is a painless survey, a positive attitude and risking the fact that you might be paired up with that weird guy from your philosophy discussion. Wait a second — that's me.

### 5. Love Connection will get you out of the Aramark bubble

Almost every Love Connection date finds its way to one of Charlottesville's many exciting local eateries. Whether you meet at Armando's for tacos, Christian's for pizza, Pearl Island for Caribbean cuisine or — against all odds — Bodo's for some delicious bagels, Love Connection is your chance to have an edible meal that is fully-cooked.



matchmaking by The Cavalier Daily

TYRA KREHBIEL | THE CAVALIER DAILY

### 6. You'll be a celebrity

For those of us who are only recognized around Grounds by Ms. Kathy, Love Connection is your chance to make yourself known for something at the University. At the end of most Love Connection interviews, participants rate their date. If you can get it written in print that you are a solid seven, you will never have trouble finding a date again. If you're given a nine or higher, I'm pretty sure you'll get free Croads for life — but what would I know? I'm not a nine. Besides this, think about the tangible opportunity that this provides. As previously mentioned, if you sign up for Love Connection, chances are you'll get featured in a published column about your date. And who doesn't want to get featured in a newspaper? You can even add that to your resume.

### 7. You might just make a new friend

I know, I know — "love" is in the name. But the reality is that even when you put two lovely people together, they might not always click. It's like that time I tried to put Nutella on my Chick-Fil-A sandwich — it might sound great on paper, but it's hardly love at first taste. However, even if you don't find your future husband or wife on your Love Connection date, I'd say the odds are pretty good that you'll leave with a new friend. Or at the very least, a new Instagram follower — that's just human decency.

### 8. You can avoid awkward conversations about your love life

Have you ever been to a family reunion, only to be asked by your great aunt if you have a "special someone" in your life? If not, lucky you. But if you have, you know how awkward of a conversation it is to handle. What if you didn't have to have that conversation at all? If you sign up for Love Connection, you can just hand your nosy great-aunt an issue of The Cavalier Daily, turn to the Life section and let her read about how you disappointed some dude named Aaron by dipping your pizza crust in ranch. That's from an actual Love Connection article. It's hilarious.

### 9. At the very least, you'll have a good story

Even if the date is an utter disaster, at least you're walking out with a good story. What if your date pours ranch dressing onto her spaghetti and meatballs? It's a story for your next icebreaker session. What if your date takes you to an Arby's and accidentally leaves you in the parking lot? At least you put yourself out there. If your date takes you to a karaoke bar and tries — and fails — to rap the fast verse of Eminem's "Rap God" six times in a row ... then you've struck gold.

### 10. Love Connection makes love easy

No more downloading an app or choosing your best angles for a profile picture on a dating website. You don't have to swipe, like or poke. All you have to do is fill out a quick survey with fun questions about your spirit animals and music taste. Given that you've already endured the arduous, painful and essay-filled college application process to get here, a short survey will be very relieving. It'll only take a few minutes, and the prize might be love. Love Connection is the perfect investment — very low risk, but potentially a very high reward.

Want to be featured in a future edition of The Cavalier Daily? Sign up for Love Connection — The Cavalier Daily's matchmaking service — and it's free of cost! All you need to do is fill out our short form if you're interested in being set up on a blind date. Next, we'll set you up with your match and interview you about your date experience. Here are some past examples.





# The Cavalier Daily's matchmaking service

Beyond printing issues, covering breaking stories and managing budgets, these couples also found love

Maryann Xue, Elise Kim & Pauline Povitsky | Features Writer & Life Editors

It's the atypical office romance — late deadlines, cutting and pasting headlines and resisting the Oxford comma to abide by AP-style guidelines. It's the '70s, '80s and '90s — dozens of young college students are bonding in The Cavalier Daily office over sleepless nights. While covering Watergate, President Hereford's election and even facing the University administration's shutdown of the paper, some staff members also found their lifelong partners among their companions in the office.



COURTESY CHAD & SARAH HALL

Sarah and Chad pictured at their graduation in 1996.

## Chad and Sarah Hall

Chad and Sarah Hall were on the Managing Board together their third and fourth year. They maintained a long distance relationship from 1996 to 1999 and married in 2001. Sarah graduated in 1996 and was the news editor and then managing editor in 1995. Chad also graduated in 1996. He was a news writer under Sarah and became business manager in 1995.<sup>1</sup>

Sarah: We sort of started dating when I was news editor and he was a writer. We kept it under wraps because we thought it would be weird for people. We ran for Managing Board, still kind of keeping it under wraps and then we were on the Board — still keeping it under wraps — but I think at this point we had really fooled no one. We didn't come clean until we were officially off the board, and everyone was like, "We knew all along." I was managing editor, and I always needed to send reporters somewhere and always wanted to spend money to cover stories and send people places. He was the business manager, and he always wanted to save money. So we would have some pretty intense battles at the Managing Board meetings about whether we could spend money or not. I always joked that we were able to get those money arguments out of the way back then. Theoretically now we don't argue about that stuff anymore, or at least we understand where each of us is coming from.

## Dan Grogan and Barbara Brownell Grogan

Dan Grogan and Barbara Brownell Grogan first met in 1973 in the top floor offices of The Cavalier Daily. They reunited during the 20th reunion, began long-distance dating in 1999 and married in 2002. Dan graduated in 1976 and was photo editor in his fourth year. He took the first color photo to appear in The Cavalier Daily of the Rotunda. Since graduation, he has worked in various photographic capacities in Charlottesville including work for the Daily Progress, the University, U.Va. Children's Hospital and freelancing. Barbara also graduated in 1976, and she was the features editor as a third-year. She was a Lawnie — she and her younger sister were the first sisters to have adjacent years on the Lawn. Currently she is the CEO of Rivanna Publishing after nearly a three-decade-long career as a writer and editor in different divisions of National Geographic.

Barbara: We were on The Cavalier Daily, but we didn't even really notice each other which was kind of funny. We just worked together, and I would give him assignments because I was features editor, but he was the photo editor later. It was fun, and he was really good at what he did. I was really good at what I did. I thought he was cute.

Barbara: We worked on The Cavalier Daily, and we went our separate ways. We met at [the 20th reunion] years later. Then it sort of clicked.

Dan: [At the 20th reunion] Barbara said something to me like, "The years have been kind to you."

Barbara: I don't think so, I said you look the same.

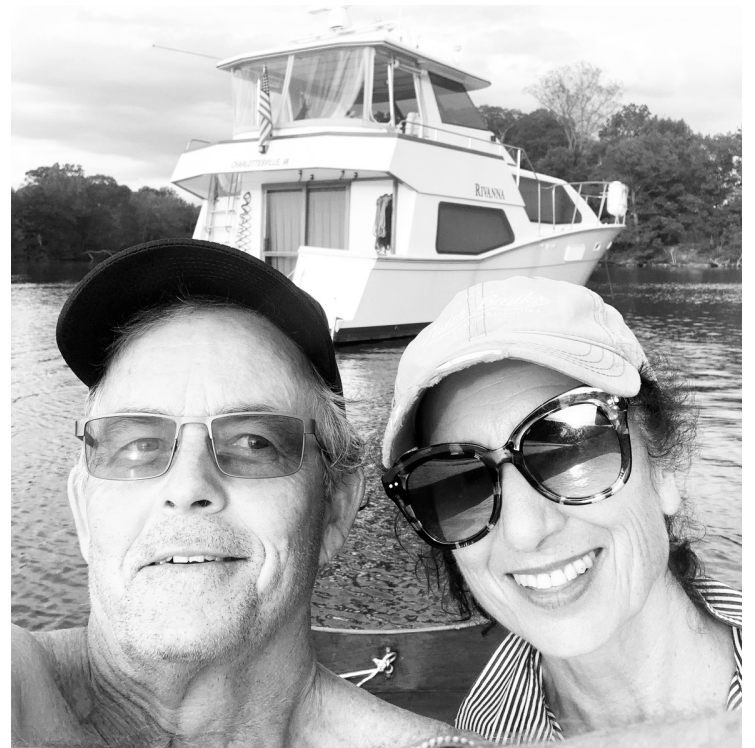
Dan: Oh, you said "Well you look just the same as graduation" or something and I turned on the spur of the moment and said, "Well you look like you just stepped off the French Riviera." So that was what became known as my smooth pickup line I guess.

Barbara: I thought he was pretty cute after that.

Dan: Even though we weren't so much part of the dating scene at the CD, there was a lot of that going on. There were deadlines, late nights, and usually we'd close the paper at 10:30 p.m. The paper had to be driven up to Culpeper where we printed, and then you'd come back and throw the papers around. And so you got to know people in a different way than in most other student organizations. We were all, in retrospect, trying out adult roles with this totally student-run hierarchy of a managing board and page and topic editors.

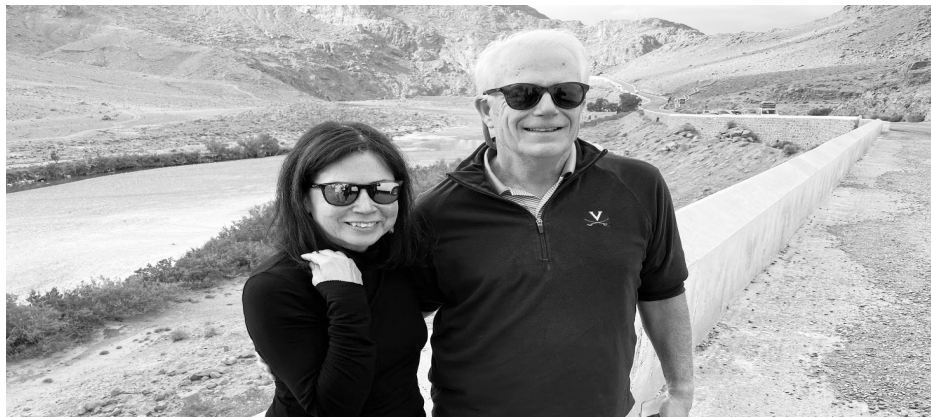
Barbara: In our relationship, I think that curiosity and excitement of the deadline has drawn us throughout our lives and I think our relationship is a little like that. You know, let's do a million things and check out everything.

Dan: We often talk about well, why didn't we date at the time? And I guess it brings to mind how much relationships are a function of time and place and how what's important to you changes as you develop.



COURTESY DAN GROGAN & BARBARA BROWNELL GROGAN

Dan Grogan and Barbara Brownell Grogan bobbing about near St Michaels, Md., in early October.



COURTESY JOHN & PATT Y EPPS

Patty and John on a tour of Morocco with Cavalier Travels.

## John and Patty Epps

John and Patty Epps met and started dating while Patty was features editor and John was news editor, and their first date was during IFC Weekend. Patty graduated in 1974, was a member of the first class in which women were admitted as undergraduates and was features editor as a third-year. She went on to run for Student Council on a ticket with Larry Sabato. Patty holds a master's degree and a law degree from the University. John graduated in 1975 and was editor-in-chief his fourth year. He interviewed former White House Counsel John Dean, who played a role in the cover-up of the Watergate scandal. He later became a reporter for The Free Lance-Star in Fredericksburg after graduation before going to law school at the University of Richmond. Both practiced law with the international firm Hunton Andrews Kurth and are now retired.

John: I certainly remember when I noticed Patty. She was features editor. Alas, I was a lowly lackey so it took me over a year to get up the gumption to ask her out. I think it is fair to say she noticed me well after I noticed her!





COURTESY RICH VERNER &amp; JAN HELLERING

Rich and Jean in Kazimierz, Poland, standing on the ramparts of a ruined castle.

## Mitch Frank and Catherine Shnaider Frank

Mitch Frank and Catherine Shnaider Frank went on their first date when Mitch took Catherine to dinner after a football game. When she was a first-year, Catherine would get rides with Mitch to The Cavalier Daily satellite office in the second semester of 1995 to 1996. They are still friends with Chad and Sarah Hall, another couple also on the staff at the time. Mitch graduated in 1996 and was the executive editor in 1995. Catherine graduated in 1999. She was a copy editor in fall 1995 and assistant managing editor spring of 1997 to fall of 1998.

Catherine: It was my second week of school, and there was an opening for a copy editor. I was interested in editing, not writing. So to get that position — because it was a higher position — I had to be interviewed by the Managing Board. So Mitch was in that meeting on the Managing Board — that's the first time that we met ... I was a first-year two weeks into school, and everyone was being really nice to me because here was this young first-year. Everyone was smiling, and he caught my eye ... I think we both smiled at each other, and he asked me out — I think — two months later. So it was pretty quick, and that was the end of it. We've been married for almost 20 years. So we met in September, he asked me out in November after the Virginia Tech game, and that was it. Since Nov. 19, 1995, we've been a couple.

Mitch: I would say just every day [was my favorite memory]. I can't point to as many special occasions. Having the person who became my best friend at school every day is kind of special in itself.

Catherine: It was a guaranteed way to see each other. And it turned out to be interesting because every once in a while I had to edit one of his lead editorials ... The Cav Daily was just part of our relationship, that's you know, where we met. We went and got dinner once we were working on the same nights, and that's who we hung out with.

Catherine: Everyone knew. I mean, between a fourth-year and a first-year, I don't think anyone thought it was gonna go anywhere. What were the odds?

Mitch: Being at The Cav Daily was such a special part of my university experience that it was just natural to find people who share the same passion. Many of my friends today are still people that I met down there in the basement ... I just happened to be lucky enough to find the person I love down there as well.



COURTESY MITCH FRANK &amp; CATHERINE SHNAIDER FRANK

Mitch and Catherine pictured on Mitch's graduation in May of 1996. The person photobombing is Chad Hall!

## Rich Verner and Jean HELLERING

Rich Verner and Jean HELLERING started dating the first week of April 1980 after they stopped working on the paper and the new board was elected. They first met on Move-In Day their first year as they were in the same dorm. After graduating in May 1980, they were married in September. Jean was production editor in fall of 1979. Rich was the executive editor, elected in spring of 1979, and he is currently part of a fantasy football league with other Cavalier Daily alumni.

Jean: We were the year when The Cavalier Daily got kicked out.

Rich: It was right after we had been elected. The school administration was trying to control the content of what was being written and we refused to let them do that. They withdrew our funds and there was at least one, maybe two big rallies on the Lawn. At that time if you just stopped anyone on the street, they would've said, "I don't care about The Cavalier Daily." Maybe they looked at it and read it but they weren't really passionate about it until the administration started trying to screw around with it, and then people really supported it strongly. We got kicked out of our offices for a couple of weeks and it was produced in the Daily Progress offices. The alternative paper that supported the administration didn't last and people realized it wasn't what they wanted.

Jean: It was very traumatic and exciting.

Rich: You know, just the daily grind, getting the newspaper out, pasting headlines, editorial meetings, you become very close to the people.

Jean: I think that because we knew each other so well on a platonic basis that it was kind of instant once we dated. I invited him to dinner and after that I had to go work on a paper, and I was up all night. I went to my 8 a.m. class, finance, which I routinely slept through and told one of my friends in the class, "This is the guy I'm gonna marry," and here we are. I had my eye on him for quite a while we were on the Managing Board.



COURTESY MITCH FRANK AND CATHERINE SHNAIDER FRANK

Mitch and Catherine with their children.

If you met your significant other through The Cavalier Daily and would like to share your story, please reach out to [life@cavalierdaily.com](mailto:life@cavalierdaily.com).

## ADVERTISEMENT



### NEW DOMINION BOOKSHOP

*Central Virginia's favorite bookstore since 1924*

At New Dominion Bookshop on the Downtown Mall, you'll find a cozy atmosphere and a friendly, attentive staff who are interested in literature and readers like you. Take the free trolley from UVA to visit us any day of the week.

🌐 [ndbookshop.com](http://ndbookshop.com) ✉ [staff@ndbookshop.com](mailto:staff@ndbookshop.com)  
📍 404 East Main St. (Downtown) ☎ 434-295-2552



## SPORTS

## From Beta to Cav Man: The evolution of Virginia mascots

The University has a long history of mascots dating back to the early 20th century

Eva Surovell | Staff Writer



EMMA KLEIN | THE CAVALIER DAILY

Longtime Charlottesville resident Kim Kirschnick has charged onto the field on horseback at Virginia home games for years.

For students in attendance at a University sporting event, Cav Man often appears to be the epitome of University spirit. But he hasn't always been the icon he is today.

Before Cav Man, the University's mascots included a slew of different dogs, a Cav Man-esque "Cavalier" embodied by members of the polo team and the highly controversial "Hoo" — a fuzzy, odd-looking creature.

While modern Virginia mascots are recognized by their flamboyant costumes and animated appearance, the earlier mascots were actually alive.

Nicknamed the "King of Canines" by The Cavalier Daily, Beta — a mixed-breed dog — served as the University's first mascot during the 1920s and 1930s. Think of him as the University's very first CavPup. The Beta Theta Pi fraternity adopted the dog, and he lived at their house on Rugby Road.

Like a true University student, Beta took his academics seriously — his name was even called regularly during attendance for a lecture on Plato held in Cabell Hall. However, Beta always made time to support the Cavaliers at sporting events and sometimes even attended away games.

Over one Easter weekend, he traveled to the Georgia with students for a football game and didn't return — it is unclear whether he was left behind or abducted.

Two weeks later, the Beta Theta Pi fraternity brothers claimed they heard a scratch at the back door and, once they opened it, were met by Beta. To this day, it is unknown how the dog found his way back to Charlottesville.

Beta was fatally struck by an automobile and broke his back April

6, 1939. A student carried him to the local veterinarian, who was unable to save the dog.

Beta's funeral was held that Friday. Followed by a procession of an estimated 1,000 mourners, a hearse transported the dog from the Beta Theta Pi fraternity house to his final resting place — the University Cemetery.

"There are many one man dogs, many one family dogs, but Beta was a whole University's Dog," Dean Lewis said in 1939 in the eulogy.

When Beta's casket was lowered, students joined hands and sang the "Good Ol' Song."

Beta was succeeded by a dog named for his shiny coat of fur — Seal. Seal was welcomed at different sororities and fraternities but typically stayed at the home of Dr. Charles Frankel, the football team's doctor.

The mascot is perhaps best remembered for urinating on a cheerleader's megaphone at a football game against Pennsylvania in 1949.

In 1953, Seal suffered a rupture — due to his old age, it was unlikely that he would survive surgery. Veterinarians decided that Seal should be put to sleep to prevent further suffering.

Seal was put to rest Dec. 11, 1953. The V-Club, an organization for members of the University's varsity sports, was in charge of organizing his funeral, led by football co-captain Pete Potter.

Captains of the University's 12 varsity teams served as pallbearers followed by a procession of an estimated 2,000 people.

"In true Jeffersonian tradition, Seal came from an obscure and questionable beginning and rose to the highest

place of esteem at this University," Frankel said in the eulogy.

Just as with Beta's funeral, attendees joined hands and sang the "Good Ol' Song" when the coffin was lowered. Beta and Seal are buried beside each other in the University Cemetery overlooking where Gilmer Hall stands today.

Since Seal's death, no other dog has been allowed to serve as the University mascot, though one has tried — Grizzle.

Grizzle was donated to the University by a student, but the Beta Theta Pi fraternity — who had once owned Beta — volunteered to take care of the dog. Grizzle was intended to be the University's mascot, but a lack of com-

munication between the fraternity and the athletic department prevented this from ever happening.

Today, students cheer at football games when the Cavalier rides into the stadium. The first documented Cavalier mascot appeared in a football game against Harvard in 1947. Starting in 1963, Virginia Polo Club members served as riders for 11 years until Scott Stadium acquired AstroTurf.

However, the mascot wasn't always accepted by students — a photo of the Cavalier taken in 1984 refers to the mascot as "defunct, but the infamous mascot resurfaced soon after.

The horse — nicknamed Sabre — is now ridden by Charlottesville native Kim Kirschnick. The mascot remains a part of Virginia home football games today.

The 'Hoo debuted at the 1983 home football opener against Duke and failed to receive a warm welcome. According to Virginia Magazine, fans threw ice cubes at it, and fraternity brothers even removed the mascot's tongue.

Students were also dissatisfied with then-Virginia Athletic Director Richard Schultz and the athletic department's creation.

"The 'Hoo is a video game reject," the Cavalier Daily wrote in a 1983 article. "It tried out for Ms. Pacman and didn't make the first cut ... But there still might be hope. Pep band members have suggested placing a vacuum attachment on the creature's nose so it could at least clean up the field during halftime."

The controversy surrounding the 'Hoo reached Student Council, which received calls and letters of complaint

regarding the mascot. John Farmer, College of Arts and Sciences representative, called for an end to the mascot's career.

"[The] 'Hoo does not fit in with the University's image," Farmer said in 1984.

After an overwhelming amount of criticism, Schultz relented and agreed to terminate the mascot and its association with the University. Schultz also met with Student Council and agreed that the athletic department and Student Council would work together to create a new mascot.

"The 'Hoo can die a sudden death as far as I'm concerned," Schultz said.

The costumed Cav Man students know and love today was introduced during the 1984 football season. The very first student to serve as the mascot was a second-year biology major, Jeff Stewart, whose portrayal bears many similarities to the version students see today.

In fact, Cav Man's iconic walk today takes inspiration from Stewart's original stride — he called it the "be-bop."

While Cav Man was not initially accepted by the student body, Stewart remained optimistic about the mascot's future.

"I am still getting used to what I can and should do," Stewart said. "Gradually I will be better, and the crowd will like me more."

Over three decades later, that prediction has certainly turned out to be true — Cav Man is a fan favorite of not only students, but the Charlottesville community as well.



EMMA KLEIN | THE CAVALIER DAILY

The Cavalier has gone through numerous iterations and changes to its appearance.



# SPORTS

## Technology has changed the game of sports writing

Past Cavalier Daily sports writers' experiences show how the digital age has impacted sports journalism

Max Pilloff | Feature Writer

For nearly as long as there have been Virginia athletics, The Cavalier Daily sports section has been there to cover them. Just as Virginia has undergone significant transformations, so too has sports writing for The Cavalier Daily. While a commitment to covering Virginia sports and providing readers relevant content remains, the experiences of Cavalier Daily sports writers today are drastically different than those that came before.

Joel Sitrin, a former sports staff writer, editorial page editor and copy editor, wrote in a different era. He joined The Cavalier Daily in the mid-1980s and covered multiple sports. One of the biggest challenges Sitrin said he encountered as a writer was meeting deadlines with limited technological resources. He vividly remembered the struggles of covering one specific basketball game at Wake Forest.

"Once the basketball game ended, we got the interviews and wrote, and we ended up calling in the story and reading it over the phone," Sitrin said. "I remember driving back [from Wake Forest] at three or four in the morning."

Sitrin also discussed the difficulty of obtaining game statistics. Without websites that provide updated statistics for every game in detail, the only way for writers like Sitrin to find statistics was through Virginia's athletics department, which kept track of them during games. Often, these printouts didn't contain all the data that Sitrin and other writers wanted, but they had to work with the resources available to them.

Jay Stone, who worked with the Cavalier Daily from 1974 to 1977 as a sports staff writer, associate sports editor and sports editor, also experienced challenges in a pre-computer, pre-Internet era.

"It was like night and day," Stone said. "We had a telephone and a landline, and there was no cable TV, no ESPN, no cellphones, no texting, no Twitter."

Stone added that writers used electric and manual typewriters instead of computers.

While technological resources may have been scarce, Stone emphasized the helpfulness of Virginia's Sports Information Office, as well as each team's media guide — a collection of published statistics and player information.

Like Sitrin, Stone had to overcome a lack of technology when covering away games.

"The first football game in the fall when I was a sports editor was an away game at Washington, so I got to fly on the charter with the



COURTESY WIKIMEDIA COMMONS

From typewriters to laptops, the technology used by sports writers has changed drastically over the last several decades.

team," Stone said. "After we played the game, I had to write the story on Saturday night or Sunday morning and then dictate it over the phone."

In the 1970s and 1980s, the Cavalier Daily printed physical copies every weekday, so there was an added emphasis on timeliness.

"We published Monday through Friday, so we worked Sunday through Thursday," Stone said. "There was a lot of pressure every day to fill the page ... We couldn't email the articles, so they had to be in The Cavalier Daily office to be typed up."

Sports editors alternated days in which they worked, so Stone recalls working two to three days each week. He also credited sports staff writers and associate editors for ensuring that there was quality content to be published.

While he couldn't remember the exact timing, Stone recalls the arduous process of printing once each piece was written and edited. Everything had to be physically copied and pasted, an activity that was completed late every evening. When all the pages were ready, a courier would take them to Culpeper Hall to be printed. From there, they were distributed all around Grounds for students to read.

While the issues today are different from what they were in the 1970s and 1980s, technology remains at their core. In the past, a lack of technology made sports

writing more difficult. Today, adjusting to an abundance of technology has been an obstacle for the sports section.

Rob Elder, a former sports editor of The Cavalier Daily's 127th term in 2016 and Class of 2017 alumnus, believes that the seemingly unlimited technological resources now available have increased the pressure to produce content quickly.

"Technology has kept that urge for speed to get things up and online," Elder said. "Readers only look at one recap or preview for the game, and that's one thing that the sports section struggled with. If there was a game on a Saturday and you submitted your recap after the game, it might not run in the paper until Monday, and by then it is very stale."

Elder also emphasized the importance of Twitter. Social media plays a substantial role in disseminating information from news sources and sports writers have to establish a presence on these sites or risk losing readership.

"Technology has made information so much more readily available," Elder said. "It has changed the way sports coverage, I guess, was traditionally thought of."

ESPN — the self-proclaimed 'Worldwide Leader in Sports' — has been one of the largest benefactors of the growing prevalence of technology. The media giant ensures

that millions of sports fans of all kinds have any information they could need at their fingertips.

Amid the changing sports media landscape, there has also been another trend in sports journalism. Websites like The Athletic have prioritized long-form pieces, including analysis and stories that are not as easily accessible.

John Glennon — a sports staff writer, associate sports editor, and sports editor in the 1980s for The Cavalier Daily — currently works as a beat writer for The Athletic. He said he greatly values the media company's commitment to in-depth, well produced stories.

"It gives writers a chance to do what they do best — write," Glennon said. "I, as a beat writer, can spend more time looking for a quality story, looking for an angle that nobody is taking and deliver something that people will want to spend more than forty-five seconds on."

Glennon added that he hopes giving writers slightly more time to develop their stories will actually benefit their audience by offering a different perspective and more detailed analysis than a simple box score.

Technology has also enabled more audience interaction. Using social media platforms like Twitter, fans can have conversations and share their opinions with writers like Glennon.

"Fan engagement and reader engagement now is such an incredibly different situation," Glennon said. "Way back in the day, the only time you would hear from fans was if they wrote a letter to the editor ... now you're getting that instant feedback."

From producing more long-form content to leveraging the internet and social media, The Cavalier Daily's sports section operates a lot differently in the 21st century than in years past.

In 2019, sports writers — armed with all types of technologies — have to play numerous different roles. They are beat writers and investigators, analysts and social media connoisseurs. Even when technology is on their side, the pressure to keep creating better and better content remains.

However, not everything about the sports section has changed.

"It was a great experience working for the newspaper," Stone said. "I made great friends and we had great camaraderie, and we took great road trips."

The experience of sports writers and editors for The Cavalier Daily was certainly different in the 1970s and 1980s, and writers had to persevere to meet deadlines with a lack of technological resources. Today, they have to adapt to a world with abundant technology. In both cases, sports writers' dedication is key.

# Actions Speak Louder

Words have value, especially when they're used to make a promise.  
But the most important thing about a promise is the action you take afterward.  
At Dominion Energy, we believe in taking action – to deliver on our promise to  
help people, communities and the environment.

## Solar

Since 2015, we've increased our solar panels in Virginia to over 2.9 million.  
We now own the 4th largest utility solar portfolio in America.

## Wind

We're developing the largest offshore wind project in the U.S., which  
will produce enough energy to power 650,000 homes by 2026.

## Community

We promised to help out neighbors in need with our EnergyShare®  
program, assisting individuals and their families with bill payment and  
energy saving upgrades. As of today, the program has  
helped more than 850,000 people.

## Lower Prices

And to help residential customers, we've kept our  
prices 9%\* below the national average.

Turning promises into reality is what defines us.  
That's why we're proud to invest in what we believe in,  
and what's important to you.



Actions Speak Louder™





# C.S. LEWIS

## ON STAGE

★★★★

**"HIGHLY ENTERTAINING!"**  
*CHICAGO SUN-TIMES*

**"ASTONISHING LUCIDITY!"**  
*CHICAGO TRIBUNE*

**"MASTERFUL... INVIGORATING... HUGELY MOVING!"**  
*WASHINGTON POST*

**CSLewisOnStage.com/UVA**

**Paramount Theater**

UVA Students \$5 UVA Student Promo Code: UVASTDNT  
General Public Tickets \$49 - \$69  
Seats are limited and registration is required.

In Partnership with   
**Center for Christian Study**

Max McLean  
as C.S. Lewis

**NOV 14 7:30PM**



**The Pie Guy Food Truck** will be at the CBS Rentals Leasing Office (120 13th Street behind the Graduate Hotel) on **Friday, November 8th from 11am-2pm**. Open House Tours will be given at all remaining 4-Bedroom Apartments at **Warehouse, Grove & Dovecote** during the same time. **Grab a Pie and Take a Tour!** Ask about our fabulous leasing specials! **CBSRENTALS.COM**



The Greek - 1510 Virginia Ave



The Grove @ The Corner - 126 13th St



Dovecote @ The Corner - 1204 Wertland St



Warehouse @ The Corner - 1308 Wertland St

# IT'S ALMOST

## "WHAT ARE YOU DOING AFTER GRADUATION?"

# SEASON.

It's not too early to figure out your plans! Apply now at [go.wfu.edu/Cavalier](https://go.wfu.edu/Cavalier)

Launch your career ahead of your peers with a Wake Forest Accelerated Master's Degree:

### MS IN MANAGEMENT

- #1 in the U.S. for career opportunities, #3 overall (The Economist, 2019)
- Learn to leverage your major with critical business skills
- Employment destinations include BB&T, Cigna, Facebook, General Mills, United Airlines, and more

### MS IN BUSINESS ANALYTICS

- 100% employment (Class of 2018)
- Gain career experience solving real problems with live data from corporate partners
- Graduates hired by Apple, Disney, Google, MasterCard, Microsoft, Uber, and more

### MS IN ACCOUNTANCY

- Highest CPA pass rate for the past 20 years (NASBA's uniform CPA Examination)
- Students of any major can succeed with an optional paid internship
- 3 distinct career tracks: Assurance, Tax Consulting, and Financial Transaction Services (Exclusive to Wake Forest)



# OPINION

## LETTER FROM THE EDITOR

# Celebrating 130 years of The Cavalier Daily

*While journalism has evolved, we still publish content online daily, and our mission has not changed*

In 1890, the first edition of The Cavalier Daily — then called College Topics — affirmed, “We have associated with ourselves the ablest corps of reporters in the world, and we are sure that those who read us once will swear by us forever. Towards the faculty, we will maintain a dignified independence, while politically, impartiality will be our chief characteristic. Without prejudice and without fear we will criticize all factions and parties where their conduct is reprehensible.”

A name change and 130 years later, this is still the function of The Cavalier Daily, the oldest newspaper in Charlottesville.

Through the decades, The Cavalier Daily has grown and changed

along with the University. We are financially independent from the University. We have a staff of more than 450 students. We’ve expanded past print and now operate on several platforms — online, digital magazine, several forms of social media and most recently on Spotify as a podcast. Many of our alumni have gone on to be professional journalists, and we’ve won many awards for our reporting and editorials. While journalism has evolved, we still publish content online daily, and our mission has not changed.

At our core, The Cavalier Daily is a public service. We are a paper of record, and we have documented the University and its community since 1890. We are the journalists in this

community that hold it accountable. The University prides itself on its commitment to student self governance, and that wouldn’t be possible without the student newspaper.

We tell the stories of community members and changemakers. We follow the Hoos all the way to national championship wins, and we write about the important scientific breakthroughs happening at the University. We praise the rise of student musicians and art openings. We spark conversations around Grounds with our editorials. We elevate voices and opinions and push our readers to think.

The Cavalier Daily also provides an invaluable opportunity to students at the University, a col-

lege without a journalism program. The paper allows aspiring journalists, photographers, videographers, graphic designers and editors to practice and learn the skills out in the field. We get real-world experience through the paper and an opportunity to learn.

This past month, CD staffers have paged through our archives and found important, interesting stories from our past. In this edition, we bring some of these stories into the present. We are retelling the story of The Cavalier Daily’s independence and the University’s efforts to censor our paper. Our sports staff gives the evolution of UVa’s mascot, and Life writers have found some love stories on the CD’s staff. Additionally,

we’ve selected a few articles to reprint in this paper and republished several online.

As an independent organization, we don’t receive any funding from UVa. in order to preserve the journalistic integrity of our reporting. In addition to advertisements, we rely on contributions from our readers and alumni to fund operational costs. Your contributions will go to support The Cavalier Daily as it continues to serve the University for another 130 years.

**GRACIE KRETH** is the Editor-in-Chief of The Cavalier Daily. She can be reached at [g.kreth@cavalierdaily.com](mailto:g.kreth@cavalierdaily.com).

### THE CAVALIER DAILY

The Cavalier Daily is a financially and editorially independent news organization staffed and managed entirely by students of the University of Virginia.

The opinions expressed in The Cavalier Daily are not necessarily those of the students, faculty, staff or administration of the University of Virginia. Unsigned editorials represent the majority opinion of the editorial board. Cartoons and columns represent the views of the authors. The managing board of The Cavalier Daily has sole authority over and responsibility for all content.

No part of The Cavalier Daily or The Cavalier Daily online edition may be reproduced in any form, in whole or in part, without the written consent of the editor-in-chief.

The Cavalier Daily is published Thursdays in print and daily online at [cavalierdaily.com](http://cavalierdaily.com). It is printed on at least 40 percent recycled paper. 2016 The Cavalier Daily Inc.

### HAVE AN OPINION?

The Cavalier Daily welcomes letters to the editor and guest columns. Writers must provide full name, telephone number and University affiliation, if appropriate. Letters should not exceed 250 words in length and columns should not exceed 700. The Cavalier Daily does not guarantee publication of submissions and may edit all material for content and grammar. Submit to [opinion@cavalierdaily.com](mailto:opinion@cavalierdaily.com) or P.O. Box 400703, Charlottesville, VA 22904-4703

### QUESTIONS/COMMENTS

To better serve readers, The Cavalier Daily has a public editor to respond to questions and concerns regarding its practices. The public editor writes a column published every week on the opinion pages based on reader feedback and his independent observations. He also welcomes queries pertaining to journalism and the newspaper industry in general. The public editor is available at [publiceditor@cavalierdaily.com](mailto:publiceditor@cavalierdaily.com).



FOLLOW US @CAVALIERDAILY  
[WWW.CAVALLIERDAILY.COM](http://WWW.CAVALLIERDAILY.COM)

### THE CAVALIER DAILY

#### MANAGING BOARD

**Editor-in-Chief**  
Gracie Kreth  
**Managing Editor**  
Abby Clukey  
**Executive Editor**  
Jacob Asch  
**Operations Manager**  
Aisha Singh  
**Chief Financial Officer**  
Sonia Gupta

#### EDITORIAL BOARD

Jacob Asch  
Gracie Kreth  
Audrey Fahlberg  
Gavin Scott  
Victoria McKelvey

#### JUNIOR BOARD

**Assistant Managing Editors**  
Aaron Rose  
Ashley Botkin  
**(SA) Alec Husted**  
**(SA) Abby Sacks**  
**(SA) Arsema Asefaw**  
**(SA) Emma Bradford**  
**(SA) Caroline Daniel**

#### News Editors

Nik Popli  
Jenn Brice  
**(SA) Ali Sullivan**  
**Sports Editors**  
Zach Zamoff  
Vignesh Mulay  
**(SA) Caroline Lund**  
**(SA) Akhil Rekulapelli**  
**Life Editors**  
Pauline Povitsky  
Elise Kim

#### Arts & Entertainment Editors

Kate Granruth  
Robin Schwartzkopf  
**(SA) Elliot Van Noy**

#### Health & Science Editors

Vyshnavi Pendala  
Zoe Ziff

#### Magazine Editor

Meagan O'Rourke

#### Opinion Editors

Audrey Fahlberg  
Gavin Scott  
**(SA) Victoria McKelvey**

#### Humor Editor

Ben Miller  
**Cartoon Editor**  
Walter Sharon

#### Production Editors

Carolyn Lane  
Nikita Sivakumar  
Ankit Agrawal  
**Graphics Editors**  
Lauren Mohan  
Tyra Krehbiel  
**(SA) Emma Hitchcock**  
**Photography Editors**  
Riley Walsh  
Emma Klein  
**(SA) Sophie Roehse**  
**(SA) Ariana Guernmayeh**

#### Video Editor

Bailey Vaughn  
Emily Dhue

#### Social Media Managers

Libby Scully  
Sierra Krug  
**Translation Editors**  
Edward Contreras  
Sylvia Wang  
**(SA) Sylvia Wang**  
**(SA) Ruohan Xiao**  
**(SA) Josefina Waquin**

#### Finance Manager

**(SA) Maria Aguilar**  
**(SA) John Barton**  
**Finance Manager**  
Malcolm Mashig  
**Business Manager**  
Kelly Mays

# SUPPORT STUDENT JOURNALISM

DONATE ONLINE AT [WWW.CAVALLIERDAILY.COM/PAGE/DONATE](http://WWW.CAVALLIERDAILY.COM/PAGE/DONATE)



# Plus ca change, plus c'est la meme chose!

*The more things change, the more they stay the same*

**I**30 years is a ripe old age for a newspaper these days. There are some older than that — the Hartford Courant, for one, has been publishing continuously since 1764.

But it's remarkable nonetheless, in the modern era when newspapers seem to be on the endangered list, that The Cavalier Daily is marking its 130th year. It's a feat for an entirely student-run news organization that's had to scramble to get by on advertising and donations — and at times fend off University administrators bent on suppressing its independence.

The Cavalier Daily can trace its roots to the founding in 1890 of College Topics, a weekly that first appeared Jan. 15. The premier issue featured front-page profiles of two students vying to be president of that even more venerable on-Grounds organization, the Jefferson Literary and Debating Society.

Both candidates were white men, as were all five founding editors of College Topics. That has changed, of course, as has the size and diversity of the University student population.

The paper has evolved over the decades, reporting on and reflecting the times. Its frequency of publication grew, reaching six times a week at one point, and it was renamed The Cavalier Daily in 1948.

Now, it's back to being printed weekly again, as it was 130 years ago. But it's still a daily, virtually speaking.

Some things never change. "We have associated with ourselves the ablest corps of reporters in the world," read the paper's first editorial, "and we are sure those who read us will

I went to the "CD," as we called it, nearly 50 years ago, looking for something to do besides study. The first news story I wrote was so bad it never saw the light of day. But I kept at it, and before long I was covering student protests against the Vietnam war, the emergence of gay student organizations on Grounds and a push to pay

about the University's commitment to racial diversity when its incoming president and a number of faculty belonged to a then whites-only country club. That reporting continued for years afterward until President Frank Hereford finally resigned from Farmington.

The Cavalier Daily has continued

giate news organizations in the country. It's been the launchpad for quite a few journalism careers, including mine.

Most of the hundreds of students who join the staff every year go into other fields. Given the upheaval in the news industry, who can blame them? But I hope they carry with them some understanding and appreciation for the role journalists play in our society. That's vitally important these days, amid the frequent attacks on inconvenient but factual reporting as "fake news."

Forty-five years ago, as I graduated from the University, momentum was building to impeach President Richard Nixon. Today, another president is battling an impeachment inquiry. Gutsy journalism played a part in informing the public then, as it does today.

So, long live The Cavalier Daily! Keep holding up a mirror to the University and the community around it. Without fear or favor, cast a spotlight on what needs attention. We need that now more than ever.

**TIMOTHY B. WHEELER** is Associate Editor and Senior Writer for the Bay Journal. He served as Editor-in-Chief for The Cavalier Daily in 1973-74.

**The paper has evolved over the decades, reporting on and reflecting the times.**

swear by us forever."

Or at us, they might have added.

There have been times when student leaders and University officials denounced the paper for opinions or reporting they deemed unfair or irresponsible. There have even been protests against cartoons and other items published that offended.

But 40 years ago, when the University president briefly kicked The Cavalier Daily off Grounds because its editors wouldn't bow to the Board of Visitors' efforts to regulate it, students turned out *en masse* on the Lawn to show their support for the paper. "The CD may suck," read one protest sign, "but it doesn't kiss ass."

the University's staff a living wage.

I joined the staff at a watershed moment, when the paper went from being just another student activity to one that took journalism seriously.

In my few years as reporter and ultimately Editor-in-Chief, we exposed shoddy construction of off-Grounds student housing and revealed the lying and stealing practiced by a secret society supposedly dedicated to upholding the Honor System.

Our editorials ruffled feathers at times because we chose to air our disagreements with the University power structure in public, rather than follow the "Virginia Way" and resolve differences discreetly.

We raised questions, for instance,

to shine a light in dark corners and to ask tough questions. When the University's first female president, Teresa Sullivan, suddenly resigned in 2012, its staff obtained emails that unveiled the campaign by the Board of Visitors' rector to oust her. The revelations helped fuel the public uproar that got Sullivan reinstated.

More recently, The Cavalier Daily's unstinting coverage of the white supremacists' march on the Grounds and its tragic aftermath has provided a bracing wake-up call that the community's racist legacy has yet to be fully reckoned with.

For work like that, The Cavalier Daily has won awards and repeated recognition as one of the best colle-

## The Cavalier Daily shines light on issues for 130 years

*The paper's uncompromising reporting, probing editorials and debate-filled opinion pages nourish activism at U.Va.*

**O**ver the course of its 130 years, The Cavalier Daily has made a positive and lasting impact on student and community activism at the University by informing its readers of important issues through its reporting and by offering a forum for debate on its opinion pages.

These dual functions have been at the core of the paper's mission from the very beginning. Regular readers of The Cavalier Daily will not be surprised to learn that the newspaper's work also prompted the occasional controversy from its earliest days.

For example, the March 6, 1891 edition of the newspaper, then called College Topics, included an article titled "Whither Are We Drifting." This article took issue with perceived disparate treatment accorded to students by Faculty Chairman William M. Thornton in disciplinary matters.

The article highlighted the case of a first-year student who was reported to have accidentally broken a window in Wright's Hotel while returning "slightly intoxicated" to the University from town. At first, Thornton determined that the student should be expelled. He agreed to revoke the harsh punishment, however, when the student's fellow fraternity members pledged to abstain from drink-

ing. Raising a series of issues with Thornton's handling of this disciplinary matter, the author of the article concluded by asking, "What would have been done had the man not have belonged to a fraternity?"

John B. Minor Jr., at the time an assistant to his father, the venerated law professor, wrote a lengthy re-

sponse that appeared in the March 13, 1891 College Topics. Defending the faculty chairman's use of discretion in the disciplinary matter, Minor further asserted that such criticism of a representative of the faculty "by the students in a college paper is both improper, disrespectful and injurious to the best interests of our dear old University."

College Topics and The Cavalier Daily's editors over the many years that have followed would give others ample cause to share Minor's concern for the University's public image as a consequence of critical coverage in the newspaper. But in my view, U.Va.'s reputation is sufficiently strong that the long-term benefit to the Univer-

sity of resolving a perceived problem by shining a light on it far outweighs any short-term discomfort the light might engender.

Admittedly, spotlighting a problem can take people in unexpected directions. For example, in 1958, students were feeling increasingly aggrieved by the administration's en-

forcement of new traffic regulations on Grounds that resulted at times in a student's suspension or loss of driving privileges. The Cavalier Daily published an editorial on Nov. 14, 1958, questioning the fairness of hearings before the administration's subcommittee on traffic, where a student defendant was not permitted to present directly to the entire subcommittee a defense to the alleged driving infraction.

On Tuesday evening, Nov. 18, 1958, 1,500 students, many in coats and ties, gathered in Madison Bowl to protest the University's traffic regulations and other administrative actions. Despite pleas for calm by Student Council President Fred Alexander, some students burned an old car and hung an effigy Dean B.D.F. Runk. Students then launched unsuccessful raids to gain entry to the nurses' quarters at McKim Hall and then to Mary Munford Hall, the women's dormitory, prompting police to disperse the crowd and arrest three students.

In 1976, The Cavalier Daily received first place in the student journalism category of the Robert F. Kennedy Journalism Award for its outstanding coverage of the challenges faced by black students at the University. Aided by Cavalier Daily reporting and editorials, student activists in the 1970s prompted senior administrators and faculty to resign their memberships in Farmington Country Club because of its exclusionary membership and guest policies based on race and religion not abandoned by the club until years later. In response to a Black Student Alliance proposal, the University in 1976 created the Office of African-American Affairs.

More recently, student activists at the University joined faculty, staff and alumni to fight successfully for the 2012 reinstatement of President Teresa A. Sullivan. A June 24, 2012 rally on the Lawn in support of Sullivan — the third such rally in six days — attracted 1,500 people two days before the Board of Visitors reversed their decision. The Cavalier Daily shined a light here as well, making public email exchanges between the Rector and Vice Rector, obtained through a Freedom of Information Act request. The emails revealed that, prior to Sullivan's ouster, the two Board members were anxious for the University to embrace online learning quickly, a sentiment not shared by Sullivan.

Over the many years, the issues of importance to students, faculty and staff necessarily change. The Cavalier Daily remains one constant on Grounds, faithfully chronicling those issues of the day, providing an editorial voice and offering a forum for vigorous debate. We are all the better for it.

**RICHARD NEEL** is an attorney from Fairfax County, Virginia. He served as Editor-in-Chief of The Cavalier Daily in 1979-80.

**Admittedly, spotlighting a problem can take people in unexpected directions.**



# HUMOR

## How to celebrate the 130th term of The Cavalier Daily

So here it is, the middle of the semester. We've all come so far, and yet there is still so much more to go. If you're someone like me, at this point you're hanging on by your last thread, your blood is practically straight-up coffee and you can't remember where you left your self-respect or sleep schedule. Just me?

It's also a very exciting time for The Cavalier Daily — we are celebrating the 130th year of our paper's publication. If within the last few seconds you just realized that The Cavalier Daily is in its 130th year of being published, don't be too hard on yourself. We all drop the ball every once in a while and forget the occasional birthday or anniversary. Besides, you probably had exams to take, papers to write, all that good stuff. It's all right, it seems most people missed the memo, myself included.

No offense to the paper, it's just

that there's quite a bit else going on right now out in the world. Impeachment dominates the headlines, Trick-or-Treating on the Lawn was scandalously rescheduled to Nov. 1 because of rain, the Washington Nationals won their first World Series title, Bronco Mendenhall and the football team might actually beat Tech this year and all the tables in Clem are still taken.

We can all agree that we feel guilty for forgetting The Cavalier Daily's anniversary, and we all silently agree that we should get them something, even if it's last-minute. Thankfully, there is still recourse. If you find yourself in an especially festive and giving mood, there are a couple things you can do on and around Grounds to help celebrate the 130th year of The Cavalier Daily.

Streak the Lawn, but during the day

Partaking in the old tradition of

Streaking the Lawn is hardly news. Rather, it's an expected rite of passage for all U.Va. students. But things have been relatively slow-going in terms of nice, juicy stories, and what would really be a nice gift to the paper is precisely that. Just take a second to consider what an unforgettable tribute it would be to both journalism and school history! You'd permanently scar those uppity Lawnies, make Homer thankful for his blindness, and give our News team one hell of a headline all in one fell swoop. You'd be blazing new trails, setting a new trend by streaking in broad daylight. You know you want that notoriety, that immortality. Go ahead and do it, you coward. Do it for The Cavalier Daily.

Actually learn the words to the Good Ol' Song

Let's make all those hot-take opinion pieces worth it. Those poor writers are doing yeoman's work,

writing tirelessly about what really matters on these Grounds, and you have the gall to not memorize one little fight song. The Good Ol' Song is a cornerstone of U.Va. culture, and you practically have a civic duty to participate in it. You might think you're pulling a fast one on your friends and everyone else on the Hill whenever the Hoos score, but you're not fooling anybody. Everyone can tell that the only line you know is "F—k Tech!", and it becomes painfully obvious when you try to compensate for your ignorance with sheer volume and excessive swaying. I will admit, if you're only going to remember one line, it might as well be that one, but even Tina Fey knows you can be better. Before you can begin keeping it good, you have to know it. You're a student here, for TJ's sake!

Get them a card

Nothing screams "I just remem-

bered in the last five minutes that it was your birthday, but I technically didn't forget" like a cheesy Hallmark card from CVS. I'm not sure if there's a "School Newspaper Anniversary" category, but I've got a good feeling about it. If one or two of our more intrepid readers would even like to go so far as to scrounge up a gift card or something for The Cavalier Daily, that would be appreciated. If you do end up getting them a card, put my name on it too. Just say it's from all of us. I'll get you back, I'm good for it.

**NICK NEWTON** is a Humor Columnist at The Cavalier Daily. He can be reached at [humor@cavalierdaily.com](mailto:humor@cavalierdaily.com).

# CARTOON

## "You really shouldn't have"

Audrey Lewis | Cartoonist



PUZZLES

WEEKLY CROSSWORD PUZZLE

Dan Goff | Puzzle Master

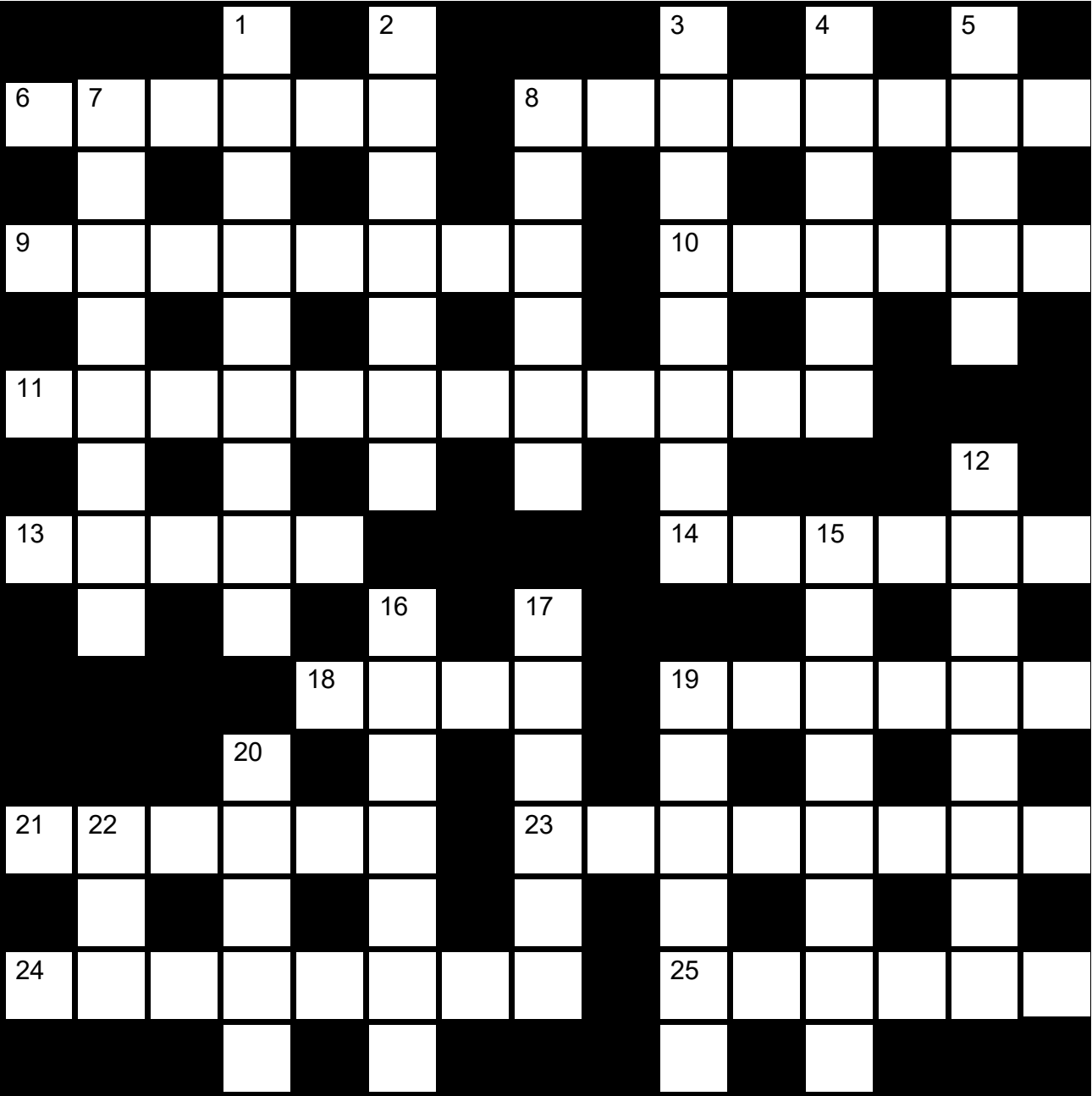
\* THE SOLUTION TO THIS PUZZLE CAN BE FOUND IN THE NEXT ISSUE

Across

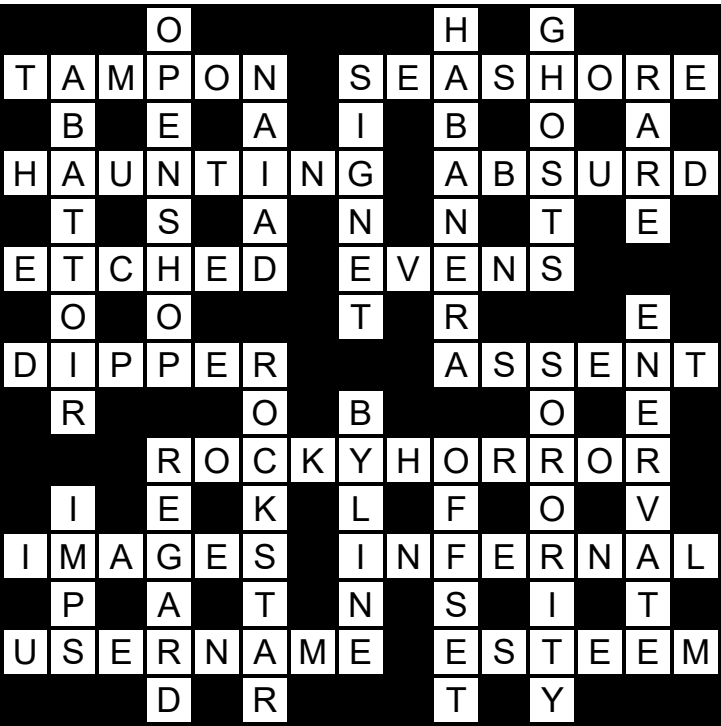
- 6 Obvious choice
- 8 Type of design
- 9 Gift store chain
- 10 Self-important, arrogant
- 11 Greasy Corner diner
- 13 Malicious woman from folklore
- 14 If more students were willing to \_\_\_ to different parts of Charlottesville, they wouldn't always be eating at places like 11-across, 23-across, five-down and 22-down
- 18 "Put it in high \_\_\_"
- 19 Site used to search for jobs
- 21 Toto blesses the rains here
- 23 Corner restaurant known for its Mexican and margaritas — not to be confused with a similar and similar-sounding restaurant on the Corner
- 24 Uneducated, unsophisticated
- 25 Sport or vegetable

Down

- 1 Fox thriller starring Kevin Bacon
- 2 Tums are this sort of medicine
- 3 Dated term for prostitute
- 4 "Holes" character named for a body part
- 5 Bowl-style Corner restaurant
- 7 Dark comedy starring Winona Ryder
- 8 Type of printer
- 12 Not selfish
- 15 Additional material in a text
- 16 Car for a fast exit
- 17 Straying from proper course
- 19 Shortened form of a word which means center, essentially
- 20 Topless hat
- 22 Corner restaurant whose name is a fruit and an acronym



\* SOLUTION FROM LAST ISSUE





# ARTS & ENTERTAINMENT

## Feminist critiques of media in The Cavalier Daily

Following entrance of women in the 1970s, student newspaper was a space for feminist interpretation

Kate Granruth | Arts & Entertainment Editor

The University has been celebrating the Bicentennial since Oct. 2017, hosting various concerts, talks and events to commemorate the 200 year anniversary of the University's founding. This birthday is certainly something to be proud of, but it's important to note that for many, the University has not been an opportunity for two centuries. The first class of women was only admitted to the University in 1970 and was capped at 450 students, and the University only began widely admitting students regardless of sex in 1972.

The entry of women to the University was met with fierce opposition from the administration and student body at the time. An article published in The Cavalier Daily on April 11, 1967 reads, "We want to stress from the outset of such debate that we look with horror upon the prospect of a large-scale female invasion, other than for purposes of a party weekend, of these traditionally male grounds."

An all-male student population likely would have allowed things like this to be published uncontested in The Cavalier Daily. This began to change after the school became coeducational. One of the most prominent ways this is seen in The Cavalier Daily is in the form of media criticism, with female students, writers and columnists publishing responses to popular media, arts and culture around Grounds and beyond.

In the Sept. 9, 1997 issue of The Cavalier Daily, a Letter to the Editor written by Maria K. Pulzetti was published under the headline "Objectionable ad." Pulzetti was writing in response to an advertisement titled "Beyond The Wall," a catalog that sells prints of advertisements as wall art, that appeared in the form of an insert in The Cavalier Daily.

"When I opened the catalog, the first image I saw was a woman dressed only in a bra, underwear and high-heeled shoes — a Wonderbra advertisement," Pulzetti writes. "The conclusion of the text in this ad read, 'The matte seamless Wonderbra ensemble invited the drooling frat boy to keep dreaming.'"

Pulzetti goes on to deliver a feminist critique of the ad's inclusion in the newspaper. "Obviously aimed toward college students, the ad presents a highly

objectionable image of gender," the letter reads. "The most disturbing aspect of the ad, however, is the statement that a certain type of bra 'invites' the fraternity boy to 'dream.' ...The objectification of women as sex objects can lead to problems with sexual assault; when men see women only as sex objects, as in this ad, they may also perceive that they have the right to take advantage of a woman's sexual availability."

Feminist interpretations of popular cultural products don't end here. In fact, on the next page of the same issue that Pulzetti's letter is in, appears an article by regular columnist Tara Heberling. Titled "U.Va. Barbie not just bargain bimbo," Heberling's article is a defense of the release of a University themed Barbie doll. The doll, dressed in a University cheerleading uniform, caused some controversy.

"There are two camps of Anti-Barbie-ites," Heberling writes. "Those who object to Barbie as a representation of the University in general because she is degrading to women, and those who object to University of Virginia students being represented by a cheerleader."

Heberling first dismantles the former part of the argument. "Barbie is not a particularly awful role model," she posits. "Think about it, who's had more jobs requiring advanced academic degrees than Barbie? She's a veterinarian, a doctor, a teacher, a dentist, even an archaeologist. And Barbie is not a sex object. She's been dating Ken monogamously for more than 50 years."

Then, Heberling defends the University Barbie's outfit by defending the actual University cheerleaders. "But who are the metaphors for school spirit?" she asks. "Who are the most visible embodiments of healthy bodies (and healthy minds)? Who leads the entire student body — many of whom are drunk, disruptive and puking, might I add — in the Good Ole Song? It is time we stop thinking of cheerleaders as ditzy bimbos in short skirts. I personally am not upset that my University is represented by a Cavalier cheerleader. I am rather proud, in fact."

Through the publication of subjective pieces like opinion columns and letters to the editor, women at the University were able to criticize the media pro-

ductions publicly in the student newspaper. On Oct. 1, 1996, an opinion column by Kelly Geary was published, titled "Demystifying Media's Mistresses." The article describes how the media discusses women in public situations of adultery, serving as a response to the media describing how the wife of political commentator Dick Morris' had a "calm" reaction to her husband's affair.

"Women, whether playing the role of the mistress or the betrayed wife, never receive a fair and just hearing in front of the media," Geary writes. "You either are a slut or an annoying wife. You are responsible for the marriage falling apart. But, if you are the kind of woman who chooses to settle her personal problems in private, the media portrays you as a weak, dependent follower of the patriarchal system."

Perhaps the most fascinating example of feminist reactions to arts and entertainment productions came in April of 1998, with the arrival of Playboy's "Women of the ACC" issue on Grounds. The magazine featured University students Cara Lee MacDonald and Lisa Winsor. The Cavalier Daily published columns side-by-side in their April 1, 1998 print edition — one by the male Life Editor Patrick Bernal, the other by the female Life Editor Lisa French. Bernal's column takes the opinion that the "Women of the ACC" spread gives publicity to the underrepresented female athlete, while French takes a more critical approach.

"Besides, a beautiful body will wrinkle and sag and droop someday," French writes. "Why not expand our efforts promoting a lasting attribute like women's minds or souls? Who'd have

thought women have something more to offer than just flesh? I think there is much more to every University woman than appears on the outside."

So, sorry to the writers of that 1967 article — the female invasion happened. Women's voices, opinions and reactions were able to be made public, allowing deeply gendered culture to be criticized through an arts and entertainment lens. These articles not only document the experience of women at the University, they prove to a traditionally male space that their identity exists outside of being a date during party weekends.

## ADVERTISEMENT



**Little  
Keswick  
SCHOOL**  
EST. 1963

**Come be a part of  
something special.**

Little Keswick School provides a structured and nurturing environment for boys with complex learning and emotional challenges. We employ dynamic staff who create opportunities for our students to thrive academically and socially.

### Part-time/Relief Counselor

We are seeking an energetic and creative person for part time and relief work throughout our program. Staff will support academic and residential programming and student needs. This position includes daytime, night, and weekend hours. Qualified applicants must be 21 years of age and preferably have experience working with children. Position could become full-time in 2020-2021 school year. Pay: Starting at \$13.00/hr

### Interns

We are seeking college aged students for an unpaid intern opportunity for the Fall and Spring semester. Interns may serve one or both semesters. Interns receive extensive training and on-the-job experience in behavioral health and education settings. Applicants for intern positions must be at least 18 years old.

**Fax your resume to 434-977-1892 or call 434-295-0457**

**[www.littlekeswickschool.net](http://www.littlekeswickschool.net)**





## The dream of the 90s

How students talk and write about film, then and now

Robin Schwartzkopf | Arts & Entertainment Editor

They're on the walls of normie boys' dorm rooms around the world — unframed, probably off-center and purchased from a weird sale outside the bookstore the second week of classes. Brad Pitt and Edward Norton face down visitors in green-tinged light while wielding a bar of pink soap; Uma Thurman — with her now iconic black bob — smokes, apathetic, while splayed on a bed. Posters from films like "Fight Club" (1999) and "Pulp Fiction" (1994) have become popular and significant objects of expression for certain groups of college students more than two decades later — but what did this landscape look like when they hit theaters?

The "Arts and Entertainment" section of The Cavalier Daily was not in existence until the mid-90s. Before this, brief write ups for new films or arts-related events might have been published under the "Lifestyle" section, but there was no dedicated space within the student-run newspaper to write exclusively about media products. And that's what the early terms of the section were — seemingly lacking a staff large enough to cover local events, most of the articles were reviews of nationally released movies, television shows, music and books, along with some coverage of Charlottesville area concerts and commentary on media trends more generally.

In the last two years before the new millennium, the national media landscape was flush with content that, in retrospect, shifted the way art is made, discussed and consumed. In the April 30, 1999 issue, A&E Associate Editor Michael Gillespie previewed the upcoming slate of summer movies — teed up with what was expected to be one of the biggest cinematic events of the year, the release of "Star Wars: Episode I — The Phantom Menace."

"You cannot talk about this summer without mentioning the big daddy of releases," Gillespie wrote, explaining the secrecy and fervor surrounding the film. "Chances are that 'Episode I' won't meet the impossible standards that Lucas has set for himself, but the 'Menace' should rule the screens this summer."

Predictably, "The Phantom Menace" did win the box office that summer, raking in over \$420 million — and as Gillespie speculated, expectations were not met upon the release of Lucas' much-memed prequel trilogy.

Many of the other films Gillespie previews, however, remain cultural touchstones and evidence of the changing market. The beloved romantic comedy "Notting Hill" premiered the week after "The Phantom Menace" and starred, in Gillespie's words, "Hugh 'Oh look how terribly British I am' Grant" opposite Julia Roberts. That summer was also the theatrical premiere of director Stanley Kubrick's last film, "Eyes Wide Shut,"

and "The Blair Witch Project," whose found-footage style influenced popular techniques of horror filmmaking for years to come.

While the majority of national releases tend to fade into the background, the section's work in reflecting on the year and decade in popular media adds an interesting layer when viewing the articles in retrospect. In two articles — one in August of 1999 and one in December — Editor Ben Nuckols and Gillespie each attempt to categorize the landscape of the decade in terms of the films they have consumed and written about.

Nuckols noted that the "Millennium ends with macabre movies" like "Fight Club," Martin Scorsese's "Bringing Out the Dead" and "The Green Mile," a Steven King adaptation starring Tom Hanks. Nuckols and Gillespie then went on to compile a "best of '90s list" in December, assembling their picks for the ten best films and adding a colorful bit of self-reflection.

"It's impossible to say whether or not this decade will stand the test of time," Gillespie and Nuckols wrote. "Regardless, we think our respective choices for the 10 best movies of the '90s will."

The self-conscious desire to periodize the decade in film is an understandable one — it's convenient to think about media production in terms of decades, it's fun to make lists and — for an Arts and Entertainment writer in the late 20th century — it's a way to distinguish the section of the student newspaper branded as alternative from other publications that may be praising what they deemed "Hollywood sludge."

Debates about the merits of the films Gillespie and Nuckols picked — as well as the ones that have remained in the cultural canon to this point — can be put aside somewhat. Whether "Fight Club" is an incisive commentary on mundanity and depression or junky sad boy trash, the film is still well within cultural conversations. "Pulp Fiction," " Fargo" and "Edward Scissorhands" — all on the list — are too, as well as genre classics like "The Matrix" and "10 Things I Hate About You," which were covered in the section upon their release.

Looking back into student reporting in the late 90s, it's easy to laugh — wince? — at an article that calls Mariah Carey bland and uninspired — that's not the most regrettable thing The Cavalier Daily has ever published, but it's up there — and all of the Star Wars hype. But the instinct of the new section to encourage sharing opinions, reflecting on trends and inviting conversation is valuable, especially in evaluating the genesis of all of those goddamn posters.

## ADVERTISEMENT

# Bojangles®

## TAILGATE WITH US!



@BOJANGLES1977 f t i  
WWW.BOJANGLES.COM



# FROM<sup>the</sup> ARCHIVES

## To Meet Enrollment Increase

# Building program undertaken by the University

Published: Monday, September 2, 1963 | 74th Year Number 1 ("Special Pre-Orientation Issue")

It is expected that by 1975 as many as 10,000 students may be attending the University, an increase of approximately fifty percent over today's enrollment. To meet this influx, University officials are undertaking an ambitious building program.

A few of the more important projects are Gilmer Hall, the Life Sciences building; new married student quarters; expansion of Newcomb Hall,

chology.

This structure, costing over three million dollars, is located at the west end of the present University Grounds at the intersection of Alderman and McCormick roads. It is one of four buildings in a projected science and technology center.

The new dormitories are located between Alderman Road and the city filtration plant. Plans call for seven buildings housing a total of

room and bath, and each bedroom will have its entrance on an exterior balcony. The balconies will eliminate the long corridors that are in the present buildings.

The University officials have described the architecture that we be used as a blend of the modern and the traditional. The buildings are being constructed with the University's famous red brick, but the windows will be of the large modern style, somewhat akin to picture windows.

The married students housing quarters were bid upon last summer. The estimated cost for this project is one and a half million dollars.

The project is to consist of 14 buildings with 120 one and two bedroom apartments. The buildings are to be located in the northwest corner of Copeley Hill. The completion date is set for the fall of 1964.

The married student housing project is the first phase of the two-part program. The second phase will be just like the first.

### Newcomb Expansion

Newcomb Hall, the University Union building, will be expanded to meet the influx of students that is expected when the new dormitories are completed. Additional space will be added to the north and south ends of the present building and to the west side, facing Emmet street.

The addition will be used primarily as a dining area. However, there will also be lounges and reading rooms. The cost for this project will be approximately a half a million dollars.

### Medical Center

Work began in the spring of last year on a four story building for the University Medical Center, to link the building properly with other parts of the Center. A portion of the building will remain incomplete and unusable until further funds are granted by the General Assembly in January of the coming year.

The four-story construction will be used to house clinical department offices and consultation and treatment facilities at the Medical Center. Demolition of portions of the

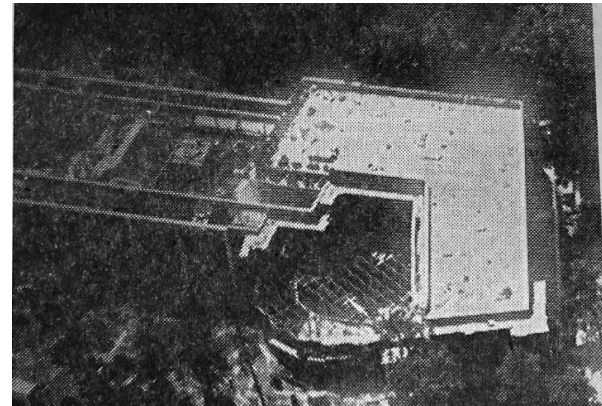
original hospital was necessary before construction could begin.

In conjunction with this construction, the old main entrance of the hospital was renovated. Work on this addition consisted of fire-proofing and remodeling.

A \$2,000,000 construction project planned for this spring, for the first five buildings of the Universities community college on the outskirts of Fairfax, Virginia, was not carried out because of unexpectedly high costs. George Mason College occupies a 150 acre site.

### College Enlarges

George Mason — which actually began six years ago on the temporary headquarters of an elementary school — now plans to be prepared for 500 to 700 students in the 1963-64 academic year, through a recent decision by the Governor regarding reactivation of the building plans. The college



Life science building

Aerial view of Gilmer Hall shows size of new facilities

struction around the Grounds, the Alderman Library has top priority on the University's list of new projects for the 1964 General Assembly. Plans for the construction of much-needed additional space are now being drawn. The General Assembly turned down the University's request for more library construction funds in 1962.

The East Gardens, between

The cost of University Hall will be approximately three million dollars, with the General Assembly having appropriate \$2 million, alumni raising \$500,000 and the remainder to come from a bond issue.

University Hall will serve several long-sought needs at the University for more space for meetings, concerts, plays, showings and indoor athletic events.

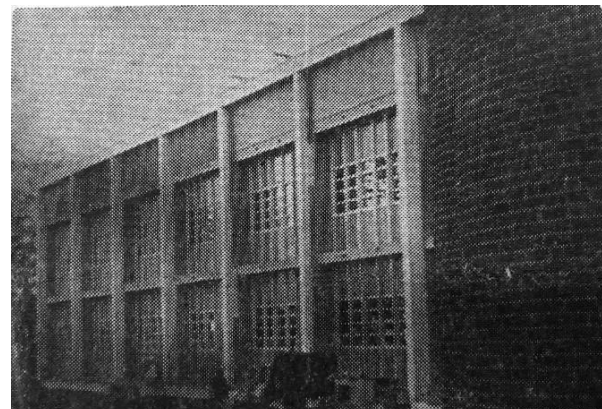
### Convention Site

The University is one of the major centers in Virginia for conventions and meetings of state and regional organizations. University Hall will permit the largest groups to gather and thus use most fruitfully the many facilities and speakers available at the University. Portable stages and special acoustical arrangements would close off large areas of the area for plays, exhibitions and concerts.

University Hall will consist of a circular auditorium around a basketball court area; a link building for offices and service facilities, and a rectangular dirt-floored "cage" for indoor athletics.

The circular portion of University Hall will be 280 feet across, with a clear height at the center of 86 feet. A lightning ring will be suspended 72 feet above the floor, and the basketball court will be 135 feet across. The cage will measure 140 by 160 feet.

A proposed new swimming pool, designed to attach to the link building near the cage, will be added later.



Work nears completion

Gilmer Hall will house psychology and biology departments

will be built in several stages during the next ten years, by which time there will probably be an enrollment of 2,500 students.

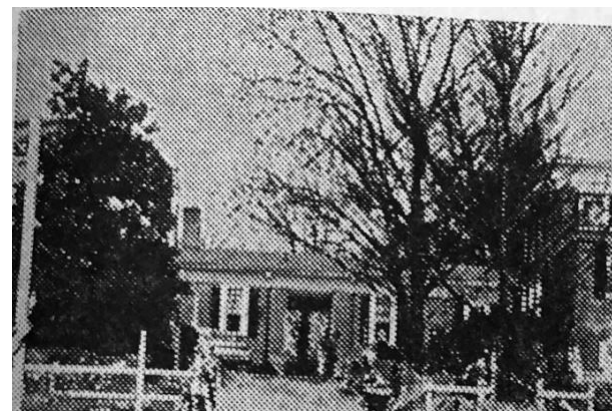
The University is moving ahead in its program of providing more students with a college education by establishing branch colleges and community colleges which will give the first two years of college education in non-dormitory institutions. Qualified students will then be able to transfer to the University. At present the University has two community colleges, two branch colleges and seven extension centers.

Concerning other con-

the East Range and the Lawn, were recently restored to their original condition under the sponsorship of the Garden Club of Virginia. This restoration is part of a long term project to restore the Lawn, the Ranges and the Rotunda.

### Field House Planned

Site-clearing began this spring for University Hall, the gymnasium-auditorium-field house. The hall's auditorium-gymnasium area would seat more than 9,400 persons at meetings, 7,600 for basketball games and 3,400 for concerts. Capacity could be increased for basketball games by adding temporary stands on the floor.



Restoration Of East Gardens University

In the first phase of construction the serpentine walls are being re-built

the University Union building; expansion of the School of Medicine; construction of branch colleges; construction of University Hall, the new gymnasium-auditorium-field house; a \$5,000,000 Chemistry Building; and seven new dormitories.

### Gilmer Hall Completed

Construction is now completed on Gilmer Hall, which will house classrooms and laboratories for biology and psy-

840 upper-class students. Four of the dormitories are now completed with three remaining to be finished in January of next year.

### \$3,000,000 Dorms

Construction of the dormitories, at an estimated cost of three million dollars, started last summer.

The dormitories are designed in suites of ten students. Each suite will have five bedrooms around a living

## ED MIGHTOM'S

TRADITIONAL ALL THE WAY

Serving You From Two Fine Stores With Such Lines, To Mention A Few, As:

Norman Hilton Clothes, those famous shirts from New Haven, Linett Clothes Ltd., Corbin Trousers, Alan Paine Sweaters, Lord Jeff Sweaters, Bostonian Shoes, London Fog Rainwear, and many others in the strongest selections you'll see ANYWHERE!

## ED MIGHTOM'S

WARDROBE FOR GENTLEMEN  
DOWNTOWN & BARRACKS  
ROAD SHOPPING CENTER





## The Cavalier Daily

Founded 1890

*"For here we are not afraid to follow the truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it."*

Mr. Jefferson

Friday, February 23, 1979

## Our Local Disgrace

Published: Friday, February 23, 1979 | 89th Year Number 93

Two sororities and one fraternity plan to hold spring formals at a racially discriminatory country club this year, despite complaints from Afro-American Affairs Dean William M. Harris. The patronization of Farmington Country Club by these organizations must be regarded as a disgrace to the University, and an affront to the black members of this community.

Delta Tau Delta fraternity and Pi Beta Phi and Kappa Alpha Theta. These sororities should cancel their Farmington plans immediately.

Three years ago a controversy arose over University President Frank L. Hereford Jr.'s membership in Farmington, a private country club that excludes blacks as members or guests. By the time Hereford finally resigned, a College department chairman had resigned in disgust over Hereford's recalcitrance. The faculty had voted in disapproval of his membership and black students had protested the administration's lukewarm commitment to minorities.

No one could more visibly represent a university than its president. Yet, fraternities' and sororities' acceptance of racism are just as disconcerting. Members of these University groups are young people: products of an era where the public eye is less myopic and racial attitudes supposedly are so just. One might say — trite through it is — that these students are the

leaders of tomorrow. Are they significantly different from the generation that preceded them?

Though minority affairs programs and services exist at the University, can one honestly say that students are committed to racial equality? At least one fraternity and several sororities have scheduled dances at Farmington over the past few years, leading us to believe that the Jeffersonian ideal of the University community is farcical. What "community" can exist here, when students opt to use the recreational facilities forbidden to fellow students because of their race?

\*\*\*

The issue of racial attitudes at the University has been quieted, almost ignored since Hereford's resignation from Farmington and the formulation of the Office of Afro-American Affairs. Only the more overt expressions of racial tension have abated, however social organizations continue to patronize Farmington. Fraternities and sororities are still largely segregated. Most major University organizations have few or no black members. Although each of these issues is tremendous in and of itself, they cannot be studied or solved in isolation. The university has pledged to make a good faith effort to boost black enrollment, but its reputation for frigid relations between blacks and whites lingers.

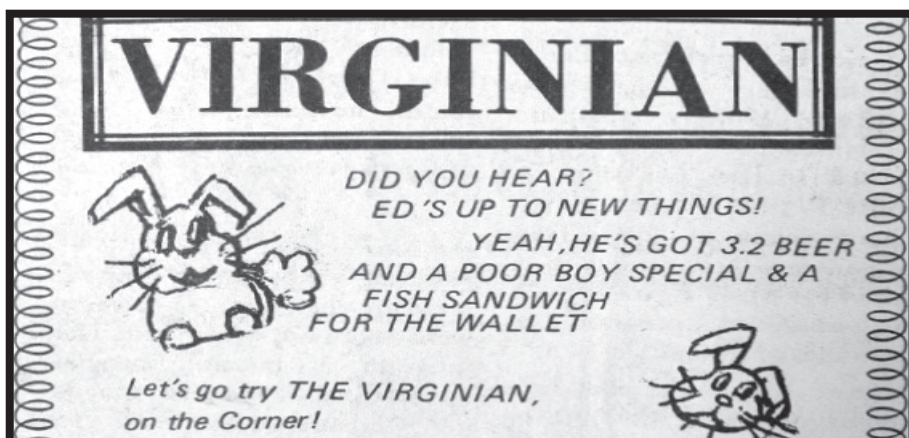
The Black Student Alliance,

the University Union and Student Council planned a forum to thaw that glacial atmosphere last semester, but their effort died. Lack of black involvement in major University groups was the slated topic. Only a student or two had signed up in advance to pose questions or challenges to student leaders. Later the forum coordinators decided that confrontation had been too risky an idea anyway.

We disagree. Confrontation — if it means face to face discussion about a sensitive issue — cannot hurt in this case. We believe that a certain "confrontation" on Carr's Hill three years ago lead to the creation of the Office of Afro-American Affairs. Last semester's forum was aborted because it was poorly publicized. Bureaucracy also was a major stumbling block. Students naturally were reluctant to sign up and speak.

We urge that the forum with a similar concept be planned and fully publicized this semester. Currently a "Black Greek Forum" is slated for after spring break — IFC and ISC officers will use the event to discuss problems and improve their contacts with black fraternities and sororities. Such ideas might be positive steps toward evaporating the silence, if not the tension, that surrounds the University's racial dilemma.

ALL PHOTOS BY CDSTAFF



**Sears Welcomes You to The University!**  
**Sears**  
 SEARS, ROEBUCK AND CO.  
**Mini-Refrigerators**  
**Ideal For the The Dorm**  
**SALE! Save \$10.11**

**Compact 1.5—Cu Ft. Size**  
**Great for the Den, Dorm**  
**Fit on countertop or shelf**

What could be nicer at school ... than to have your own private refrigerator, stocked with your own favorite treats. It's great for parties. Great when studying. Has 2 moveable shelves, 2 ice cube trays and a bottle, egg and cheese rack. In bright yellow or ebony finish.

**Regular \$89.99**  
**79<sup>88</sup>**  
 Use Sears Easy Payment Plan

SHOP AT SEARS AND SAVE  
 Satisfaction Guaranteed or Your Money Back

**Sears**

1105 West Main Street  
 CHARLOTTESVILLE, Virginia  
 Phone: 202-614-1111

## Three women's sports attain varsity status

Published: Tuesday, September 4, 1973 | 84th Year Number 1

After four years of striving for recognition and necessary funding, three women's club sports have finally gone intercollegiate.

Women's basketball, tennis and field hockey will begin receiving funds from the athletic department effective this fall and be recognized as full-fledged varsity sports.

Previous to this year, the female teams received funds from Student Council as do all club sports. The total amount for the three sports combined was under \$1,000 — now, the three sports will be receiving close to \$30,000.

Breakthroughs for women in the athletic world have also been made in intramurals. According to Barbara Kelly, director of women's athletics, "We're progressing by leaps and bounds."

University women can now participate in intramurals ranging from touch football to swimming. In

fact, any intramural open to a male is also open to any female on Grounds.

Any University woman can participate in intramurals on either a dorm or independent team. On each first-year hall and suite, an intramural manager will be chosen this week to organize dorm athletics.

Other new fringe benefits for women include their own sauna bath. Last year women were allowed to use the University Hall sauna only one night a week for two hours. Because of the short hours, it was usually packed full of girls.

Realizing the problem, the athletic department has immediate plans of building a women's sauna in Memorial Gymnasium.

"We've come a long way in four years' time," commented Kelly, who has developed the women's program since University co-education began.

"I always dreamed of the time when our girls would

be playing on intercollegiate teams," she said, "and I can hardly believe we've finally made it."

She did have words of warning to those University women interested in trying out for the new intercollegiate teams.

"As a club sport, practice was not rigid and disciplined," Kelly explained, "but as varsity teams we are really going to have to work at it."

"Our girls are going to have to make a lot of self-sacrifice and learn self-discipline," she added.

"Our varsity sports—basketball, field hockey, and tennis—are geared for the truly talented individual. This isn't meant to discourage anyone, just to know where we stand."

For those girls who enjoy sports but don't want to make a full commitment, intramural athletics are probably the best answer.



# Cavaliers earn ticket to Final Four in Philly

## Wildcats, Vols, Cougars fall in Eastern Regional

Published: Tuesday, March 24, 1981 | 91st Year Number 106

By Mark Brown

A refueled and finely tuned Virginia basketball machine motored its way through the Eastern Regionals of the NCAA Tournament last week, and finds itself preparing to cruise into Philadelphia as a member of the prestigious Final Four.

The Cavaliers experienced a few knocks in games with Villanova, Tennessee, and Brigham Young — but what can only be termed a supreme team effort overcame all three opponents to reach the finals.

**Virginia 74, Brigham Young 60**

Brigham Young's Cougars had two weapons which figured to give the Cavaliers trouble — an outstanding fast-breaking guard in Danny Ainge and a towering frontline that looked like it was shipped in from the Redwood National Forest.

Both weapons proved effective in the first half as the Cougars took advantage of a tentative Cav attack to capture the half-time lead, 31-28. A last-second jumper by Lee Raker and a 14-point output by Jeff Lamp provided enough momentum to keep Virginia from falling dangerously behind.

Ainge's 11 first-half points allayed Virginia Head Coach Terry Holland's worst fears and 8-point performances from forwards Fred Roberts and

Steve Trumbo revealed a glaring Cavalier weakness.

But Virginia is accustomed to halftime deficits, and a three-point disadvantage might just as well be a lead the way the Cavs have played in the second half.

"Things just weren't going our way in the first half," Lamp said. "But we weren't all that concerned — we never thought they had the game."

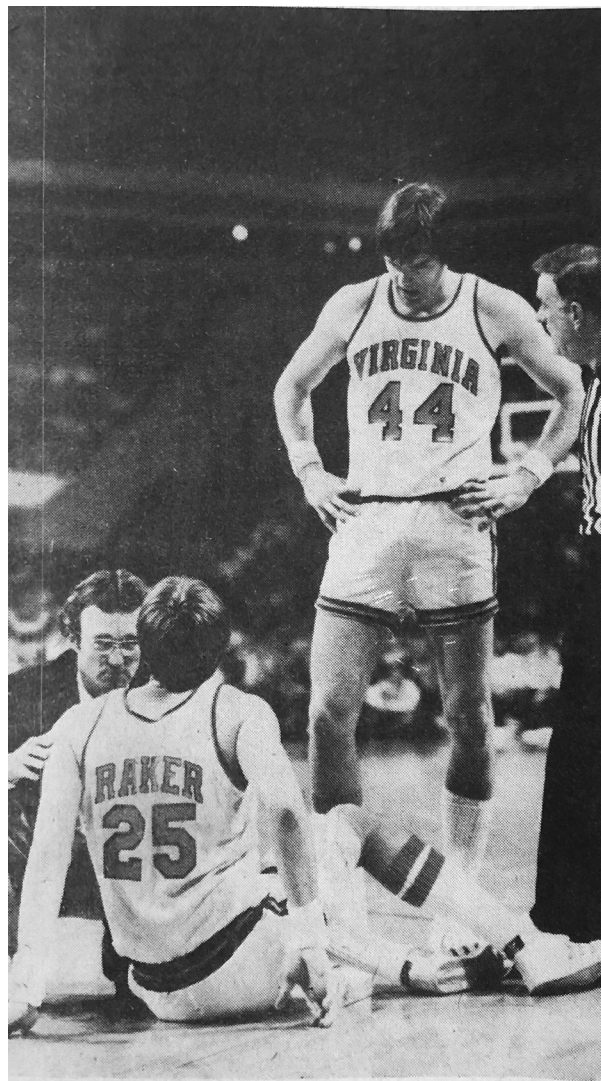
Virginia's 7-foot-4 center Ralph Sampson had a different problem in the opening period.

"I was a little nervous in the first half," he said. "My stomach was a little tight. I just had to try and relax."

As they had in two previous regional games, the Cavs came to life in the second half and proceeded to push the Cougars all the way back to the Great Salt Lake. Holland saw one problem by having guard Othell Wilson stick to Ainge like a chaperone at an eighth-grade dance. Ainge, a major-league baseball player in the summer months, never adjusted to the situation and scored only two points in the final half, both from the free throw line.

"I wasn't really trying to deny him the ball," Wilson said. "I was just trying to stay with him. I thought they would go to him more than they did."

Wilson did a number



offensively as well, scoring all 10 of his points in the final period.

The Redwood problem was solved by Sampson, whose very presence created problems for the Cougars, physically and psychologically. Following the game, Trumbo reflected on

the intimidation of Sampson first-hand.

"When Ralph blocks a couple of shots, you try and say to yourself 'don't worry about it,' but it affects you ... his being in there ... with those long arms."

As the game got further away from the Cougars,

they sent Virginia to the free throw line, but that didn't work as the Cavs sank 22 of 27 free throws in the second half.

Guard Jeff Jones scored eight of his ten points in the final half, and also collected four assists and two steals. Forward Lee Raker, looking like a second for Rocky Balboa, also scored eight points in the second half. "He [Raker] looked like a soldier returning to the MASH unit from the frontlines."

Lamp finished with 18 points in the final and joined Raker and Sampson on the all-tournament team. As an additional honor the 6-foot-6 Prior Lake, Minn. native was chosen the Most Outstanding Player for the tournament.

**Virginia 62, Tennessee 48**

The Volunteers of Tennessee were hungry for revenge following the Cav's upset football win last fall, but it wasn't to be.

Virginia simply had too much size and talent for Don Devoe's Volunteers. Still the Cavs held a mere one-point lead at intermission. Forwards Dale Ellis and Gary Carter kept Tennessee close with nine points and seven points, respectively.

Tennessee's first half success was largely attributable to its being allowed to play a physical game.

Both teams were whistled for only six fouls apiece. The second half was a different story as Virginia went to the charity stripe 15 times, connecting on 13 of those shots. Tennessee, meanwhile, did not take a foul shot in the second half and that accounted for Virginia's 14-point win.

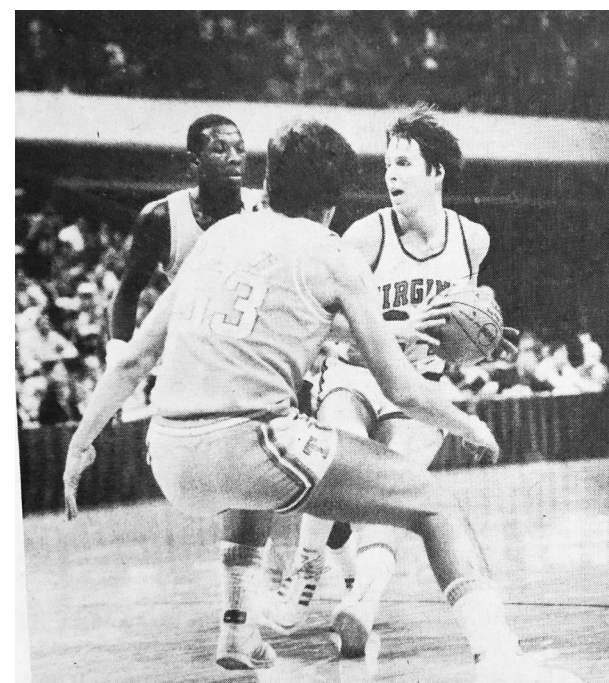
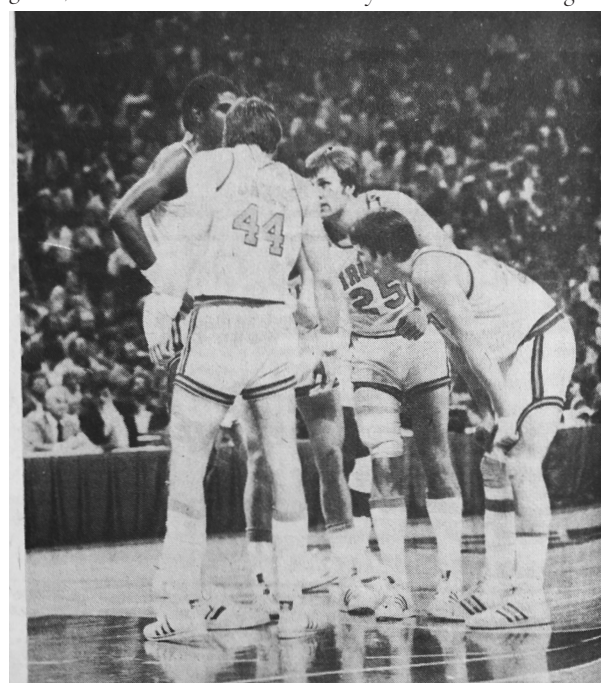
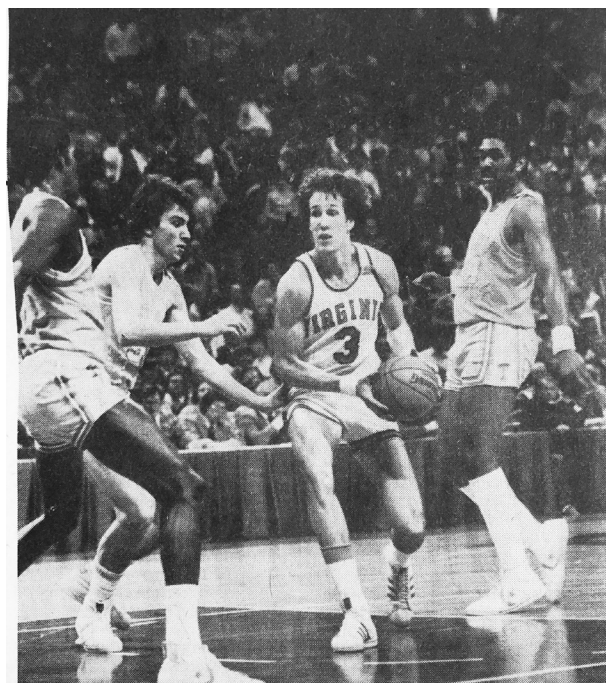
Lamp paced Virginia with 18 points while Raker and Jones each added 10. The only concern for Virginia was the team's inability to get the ball to Sampson down low. Thus the Cav center was held to nine points scoring, his first single-digit performance in 42 games.

**Virginia 54, Villanova 50**

Villanova Head Coach Rollie Massimino thought he had everyone fooled when he told reporters he would play Sampson straight-up. As it turned out the Wildcat mentor did have his 6-foot-8 center John Panone bump Sampson around quite a bit.

That alone seemed to put Villanova in a good situation as it maintained a lead into the second half.

But injured forward Lee Raker made his first of three heroic appearances and his outside shooting helped Virginia come back for the win.



ALL PHOTOS BY CD STAFF





## A Silent Night

Published: Wednesday, September 12, 2001 | 112th Year Number 13

By Rachel Alberico, Christa Dierksheide, Catherine Dunn and Julie Hoffer | Cavalier Daily Staff Writers

At 8 a.m., the alarm goes off. You pull on your shorts, your running shoes. Outside, the morning is fresh and the city yawns into early blueness. Your strides are long, eager. Everything seems right.

And then, you walk in the door. The TV blares — your roommate is frozen on the couch, tears coming down her cheeks. Then you look. On the screen, the World Trade Center towers collapse, shivering into a heap. The New York skyline is vacant, filled instead with an eerie dialogue of dust.

And then, it hits you. This truly is the day that will live in infamy.

### Without warning

Shocked. Stunned. It just didn't seem real.

Whether they woke up to the frantic smoke-filled confusion of the early morning news shows or a phone call from concerned family members, University students faced the biggest national security disaster of their generation.

And no one could believe it.

"I heard it on the radio that two planes had crashed into the World Trade Center and I thought it was a joke," second-year College student Liz Bernard said. "Then I walked into the Pav and everyone had their eyes glued to the TV and I was shocked."

Concern was etched on passing faces as students walked through Grounds with cell phones glued to their ears, gathering news from family members and friends around the country.

The Lawn transformed from an idyllic college setting to one of chaos and worry as the news of the day's tragedies continued to circulate.

Open Lawn rooms quick-

ly became information centers for anyone passing by as groups of students crouched around television screens, watching CNN's coverage of "America Under Attack," NBC's "Day of Terror" or Fox News' "Terrorism Hits America."

A sign posted on the door of Room Eight East Lawn written in black and outlined in yellow highlighter read, "Turn on your TV."

"This doesn't happen, this is something from the movies," said first-year College student Nathan Royster as he sat in Cabell Hall. "This is the biggest thing I have ever seen."

Other students reacted with fear that family members and friends were among the thousands affected by the mass destruction.

"I just feel like it's so surreal," said second-year College student Julie Agostini, a New Jersey native whose family lives 10 miles outside of New York City. "I just have this feeling that someone I know is going to end up being involved in it because I know so many people up there."

Students fought busy signals on telephones in an earnest effort to contact loved ones in New York City and Washington, D.C.

"Professor Elzinga told us [about the disaster] and offered his cell phone to call if you had friends or family in New York," said first-year College student Desiree Aird.

Aird, who learned of the catastrophe during Elzinga's Economics 201 class, used the opportunity to call her father, who works in New York. She couldn't get through to him, but was able to reach her mom. "He called [home] but he couldn't get home because they closed all the bridges. He said he was okay. You could see it [the smoke] from his window."

Second-year College

student Erin Curran and fourth-year College student Mark Manley gathered around their friend's television in Room 53 West Lawn.

"I couldn't even wait five minutes to go home and watch the TV," said Manley.

Curran learned of the news this morning from her roommate's father who called from an airport to say that he was safe.

"This doesn't happen in the U.S. It just doesn't," Curran said.

Cocke Hall's usual crowd of students checking email was disrupted by a slew of students looking to the Internet for the latest news.

"I went to Cocke Hall to check my email after class and the CNN website was down because there were too many hits on it and everybody was looking at it," said third-year College student Caroline Morris. "The girl next to me was crying and freaking out."

Morris said she had tried to call her dad, who works in Richmond, but the line was busy.

Although classes were not officially canceled yesterday the disaster prompted some students to end the day early or stay home altogether, keeping a close watch on the television for any news developments.

### Do not go gentle into this dark night

A jam-packed Hoo bus pulled up at the Garrett Hall bus stop at 7:50 p.m.

Crowds of students flooded the sidewalks from all directions toward the Vigil of Concern, headed by Student Council College Representative Sarah Jobe, on the steps of Old Cabell Hall and the lower Lawn. Some students lined up to receive candles and programs, while others met friends, hugged and exchanged emotional stories of the day.

Fourth-year College graduate student Heather

Rowe, who was passing out programs near the Lawn, expressed her emotions as "pretty much the same as everyone ... mostly shock and disbelief, followed by more shock."

She explained that several different University groups had wanted to organize a gathering or service on the Lawn at 8 last night.

"It just sort of came together," she said.

The purpose of the vigil, Rowe explained, was to give students of all faiths a time to come together for silence and mediation and reflect upon the day's events.

"I just think we need to have some time to not be watching the footage, not be watching the TV screens and hearing the commentators," said Rowe. "To have a break from what everyone else is saying and just to hear what's happening in our own head."

But earlier in the evening, students were given a chance to express their grief in a religious setting. Though a regular 5:30 p.m. mass service, St. Thomas Aquinas soon filled its pews with more than 500 strain-faced students for a special vigil.

"I didn't see a lot of crisis of faith," said Father Thomas Blau, the parochial vicar and the assistant campus minister at the church. "I didn't see a lot of people saying, 'How did God let this happen.' I think some folks were scared because they saw evil."

Eleven hours later and still grappling with the terrorist attack, many traveled to the secular Lawn vigil after attending the one at St. Thomas Aquinas.

"I'm still in a state of shock," said first-year College student Shannon Jeffries.

"Numb," agreed first-year College student Leslie Channel.

And some students simply still were hung up on the surreal aspect of the two disasters.

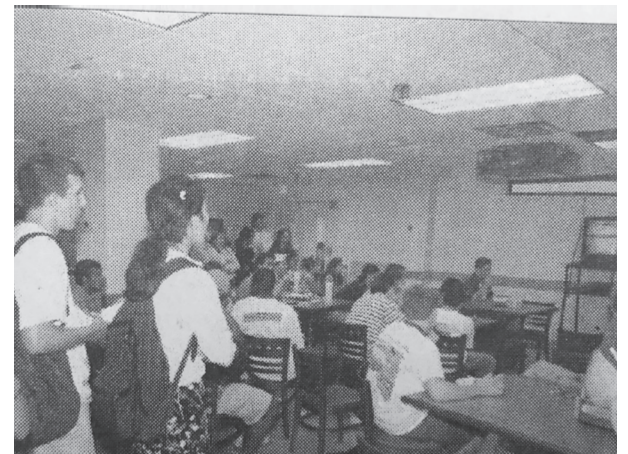
"It absolutely just looks like a movie," fourth-year College student Katie Stana added. "It's finally starting to feel more real."

By 8 p.m. hundreds of solemn students had filled the Lawn beneath the star-filled night sky. Although everywhere you looked yesterday people seemed huddles over cell phones trying to get in touch with loved ones near the Pentagon or in the New York area, not a single ring was heard at last night's vigil on the Lawn.

Members of different University religious organizations and religious leaders in the community lead several prayers and hymns. With heads bowed low, students took a moment of silence for the thousands of lives lost and affected by the tragedy. The Lawn was silent with only the sound of the crickets as candles were lit and

Others simply took refuge in the strength and symbolism of their country's colors. Padding along a grassy avenue of the Lawn, two male students strolled close together, silent, an American flag draped about their shoulders.

(Cavalier Daily Life Editor Josie Roberts and Senior Writer Katie Sullivan contributed to this report.)



ALL PHOTOS BY CD STAFF

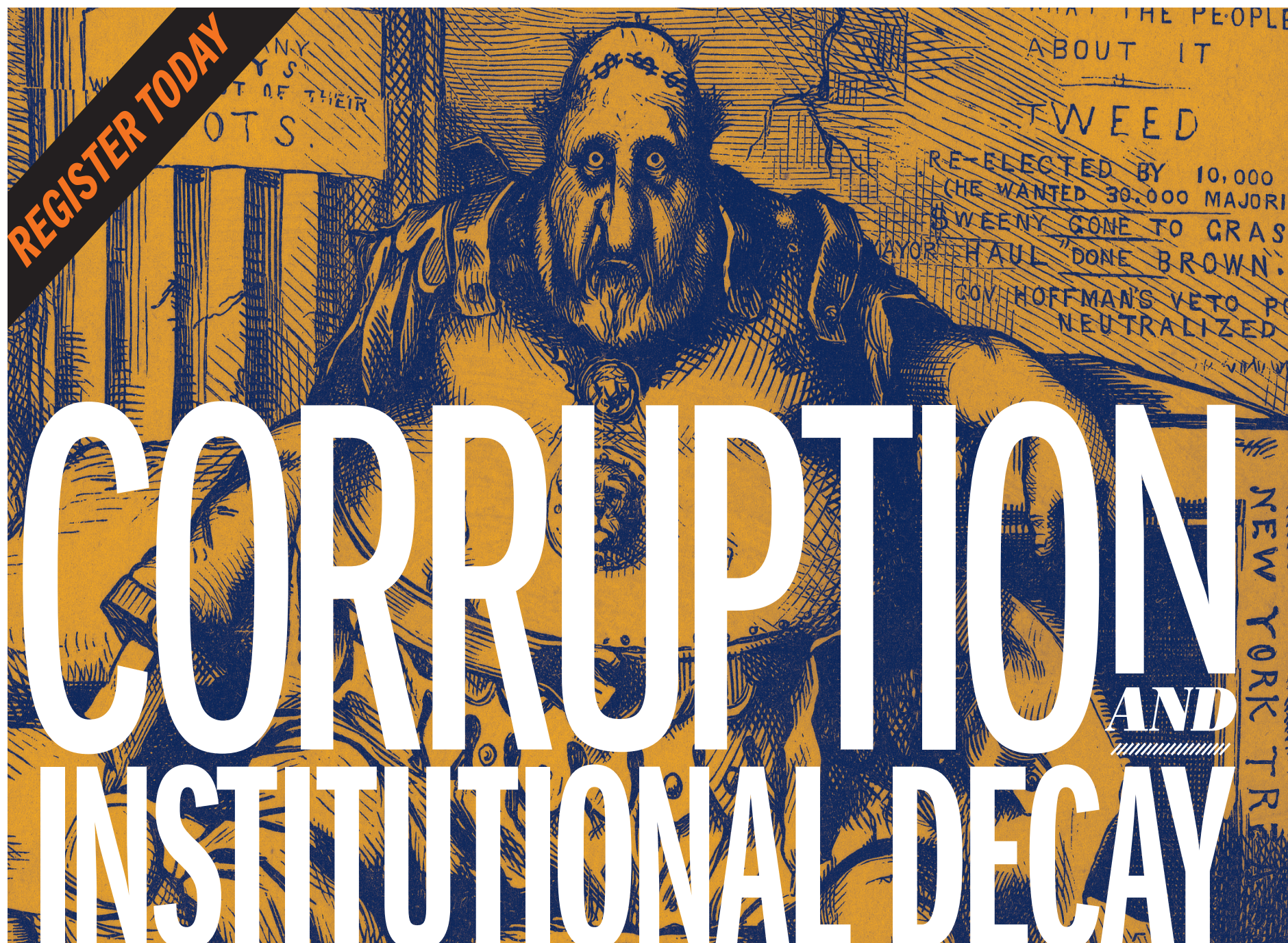
Students watched apprehensively as the day's events unfolded yesterday on television screens set up around Grounds.

flashlights switched on, creating a glow in the middle of darkness.

Students then joined together for a round of "Amazing Grace" before slowly and silently parting ways.

Some students headed for Newcomb Hall where support and counseling services were available around the clock. Still others headed home to join friends and contact family members.





Miller Center | 2201 Old Ivy Rd.  
Tuesday, November 19  
10:00 AM - 1:30 PM



What's it like to take on corruption in Russia? Join us as **Bill Browder**, an entrepreneur who directly experienced the brutal cost of corruption in Russia, joins David Gergen to help inaugurate the UVA Democracy Initiative's Corruption Laboratory for Ethics, Accountability, and the Rule of Law (CLEAR). We'll also look at the issue of corruption more broadly with experts from the University and beyond.

WATCH THE LIVESTREAM AT  
[CLEARlab.virginia.edu](http://CLEARlab.virginia.edu)

**CLEAR**  
CORRUPTION LAB ON ETHICS, ACCOUNTABILITY, AND THE RULE OF LAW